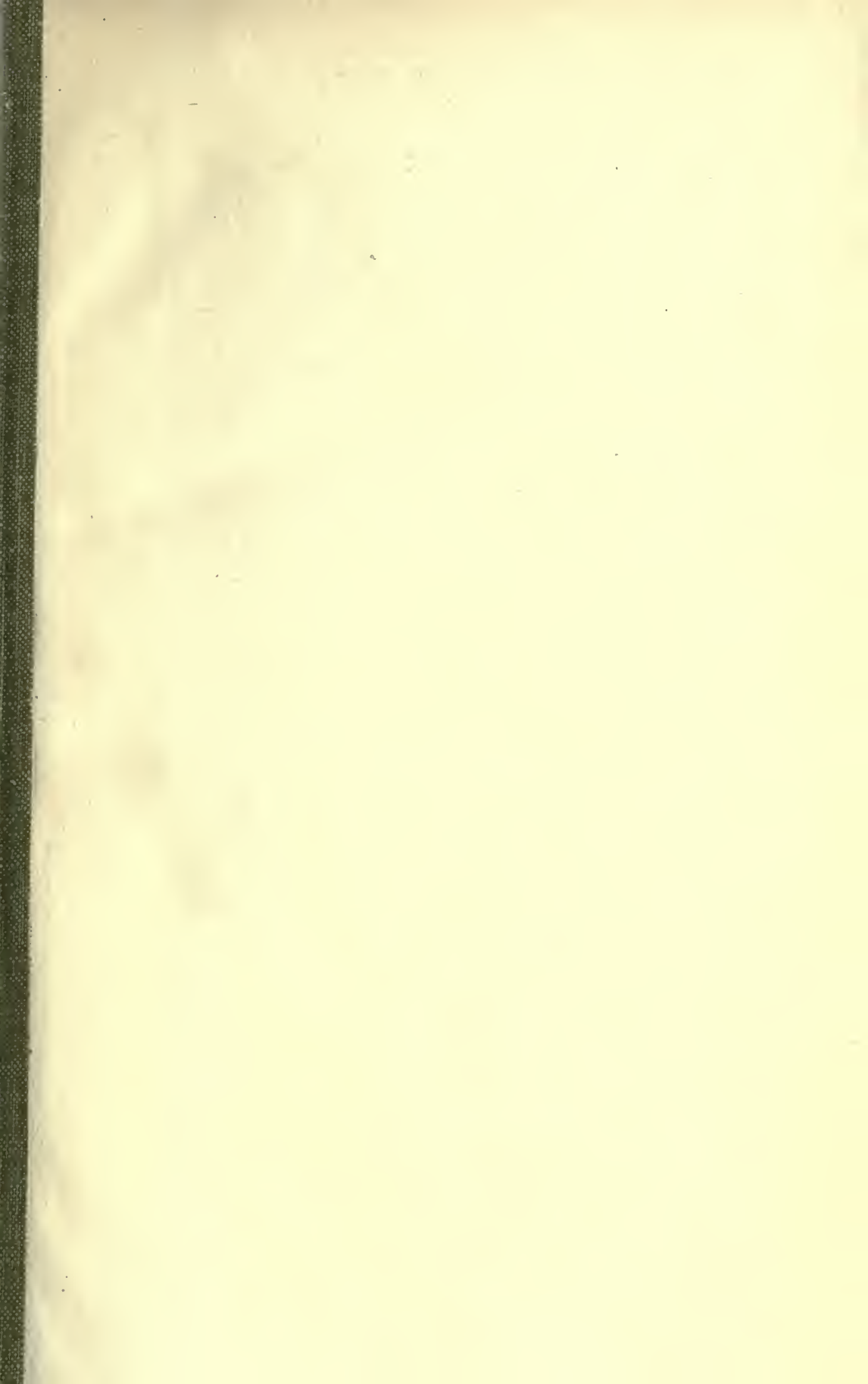
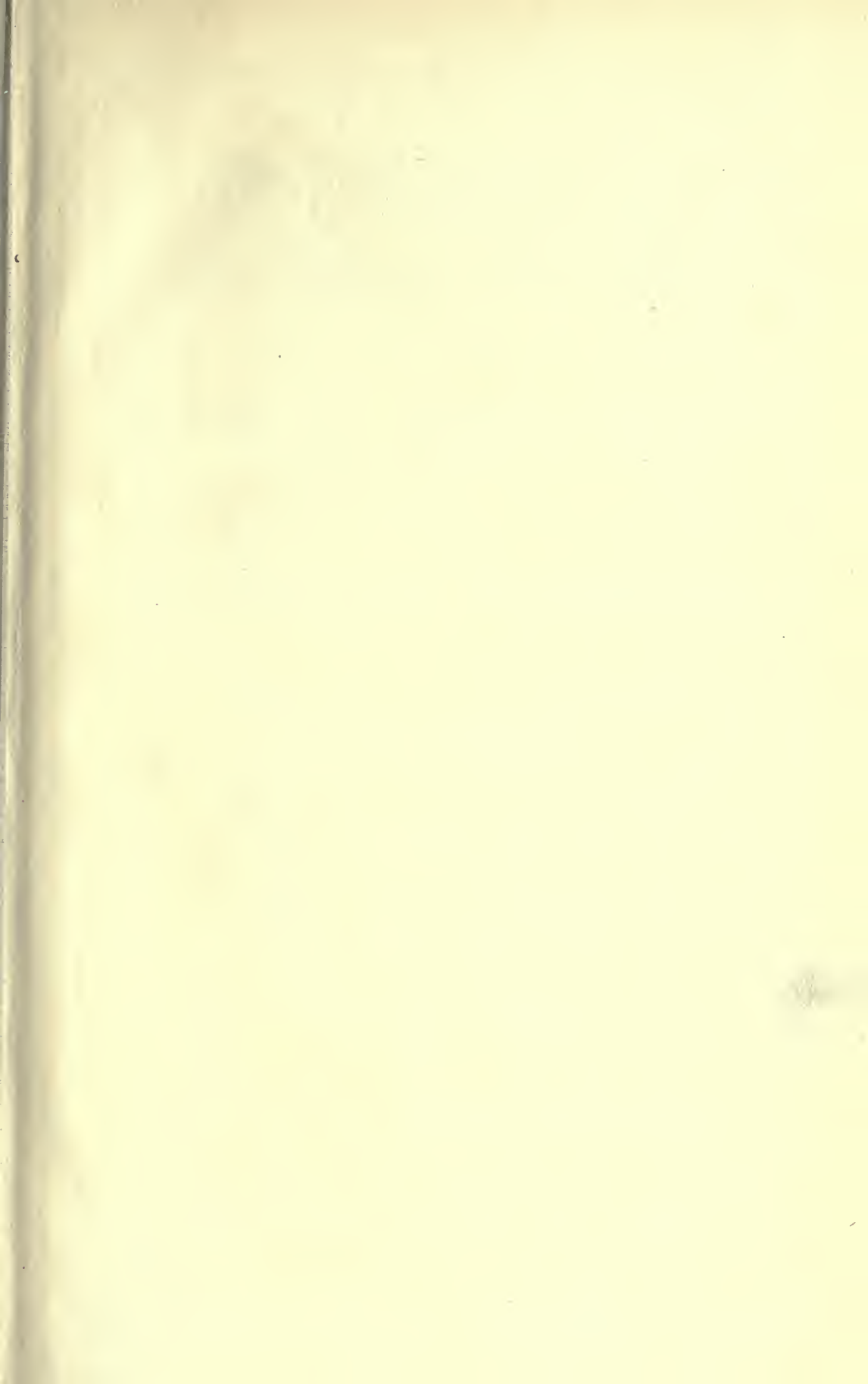


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LITERARY YEAR BOOK

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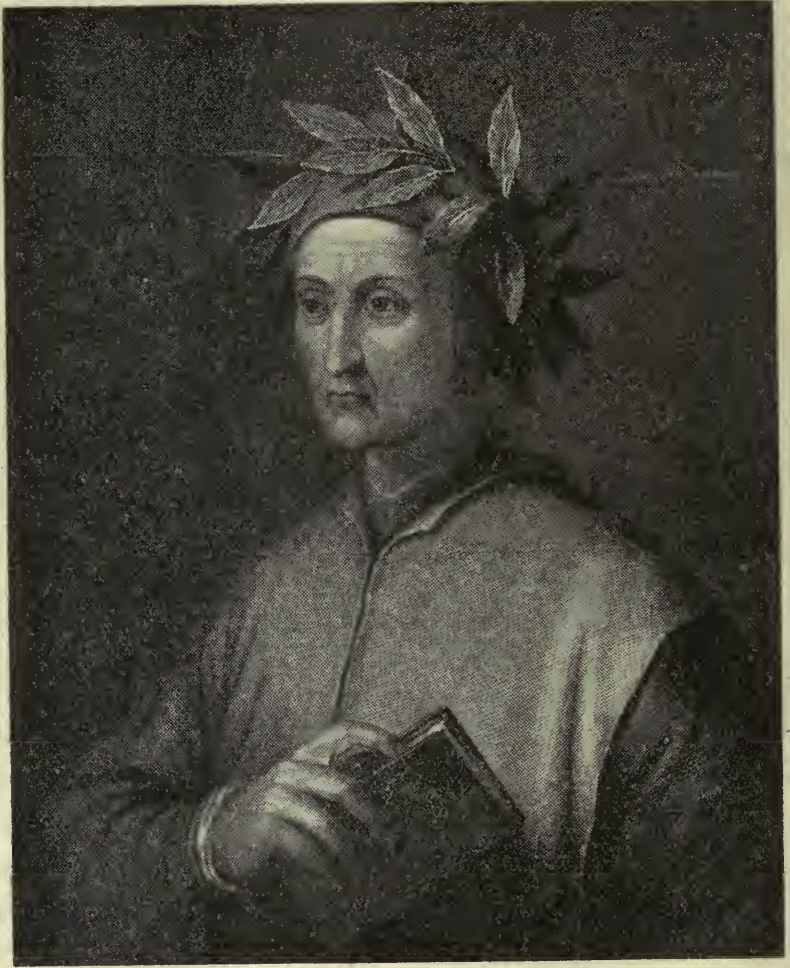
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NEW YORK
1881



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Born May 8th, 1265.

Died Sept. 14th, 1321.

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(FOUNDED 1897.)

23rd ANNUAL VOLUME

FOR THE YEAR

1922.

MARK MEREDITH, M.E.A., M.I.S.A.

Proprietor and Editor.

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For Writers & Readers.

1922.

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The Author as Publisher.

Lyric Writing.

Licensing of Plays, etc., etc.

A LITERARY CALENDAR FOR 1922.

JANUARY.

- 1 S Lorenzo de' Medici *b.* 1448. Clough *b.* 1819. Maria Edgeworth *b.* 1767.
- 2 M Joseph Milner *b.* 1744.
- 3 Tu Sir James Stehpen *b.* 1789. G. Manville Fenn *b.* 1831.
- 4 W Jacob Grimm *b.* 1785. Harrison Ainsworth *d.* 1882.
- 5 Th John Westland Marston *d.* 1890. Sir I. Pitman *b.* 1813.
- 6 F Frances d'Arblay *d.* 1840.
- 7 S Allan Ramsay *d.* 1757. Wilkie Collins *b.* 1824.
- 8 S Galileo *d.* 1642.
- 9 M Benjamin Wyon *b.* 1802.
- 10 Tu Mary Russell Mitford *d.* 1855.
- 11 W HILARY LAW SITTINGS BEGIN. Dean Milner *b.* 1751. Earl of Crewe *b.* 1858.
- 12 Th Burke *b.* 1729.
- 13 F Victor Cousin *d.* 1867.
- 14 S "Lewis Carroll" *d.* 1898.
- 15 S Spenser *d.* 1599. Moliere *b.* 1622. John Atkin *b.* 1747. R. Savage *b.* 1697.
- 16 M Duc d'Aumale *b.* 1822.
- 17 Tu Franklin *b.* 1706. Calderon *b.* 1600.
- 18 W Montesquieu *b.* 1689. Bulwer Lytton *d.* 1873.
- 19 Th Congreve *d.* 1729. Edgar Allan Poe *b.* 1809.
- 20 F Ruskin *d.* 1900.
- 21 S Hallam *d.* 1859.
- 22 S Bacon *b.* 1561. Byron *b.* 1788.
- 23 M Gustave Dore *d.* 1883.
- 24 Tu Charles, Earl of Dorset, *b.* 1637.
- 25 W Burns *b.* 1759. Burton *d.* 1639.
- 26 Th Francis Jeffrey *d.* 1850.
- 27 F D. F. Strauss *b.* 1808. Richard Bentley *b.* 1662.
- 28 S Bodley *d.* 1612.
- 29 S Swedenborg *b.* 1688. Thomas Paine *b.* 1737.
- 30 M Landor *b.* 1775. George Granville *d.* 1735.
- 31 Tu Spurgeon *d.* 1892.

FEBRUARY.

- 1 W Lemprière *d.* 1824. Archbishop Whately *b.* 1787.
 2 Th Adelaide Procter *d.* 1864.
 3 F Crabbe *d.* 1832.
 4 S George Herbert *d.* 1633. Ainsworth *b.* 1805.

 5 S Carlyle *d.* 1881.
 6 M Madame de Sevigne *b.* 1626. Sir H. Irving *b.* 1838.
 7 Tu Dickens *b.* 1812.
 8 W D. F. Strauss *d.* 1874. Ruskin *b.* 1819.
 9 Th Jules Michelet *d.* 1874.
 10 F Montesquieu *d.* 1755.
 11 S Shenstone *d.* 1763.

 12 S Kant *d.* 1804. Darwin *b.* 1809. Meredith *b.* 1828.
 Randolph Caldecott *d.* 1886.
 13 M Wagner *d.* 1883.
 14 Tu *St. Valentine.* Sir W. Blackstone *d.* 1780. E. F. V.
 About *b.* 1828.
 15 W Lessing *d.* 1781.
 16 Th Lindley Murray *d.* 1826.
 17 F Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.* 1856.
 18 S Lamb *b.* 1775.

 19 S Copernicus *b.* 1473.
 20 M Voltaire *b.* 1694.
 21 Tu Newman *b.* 1801.
 22 W James Barry *d.* 1806. James Russell Lowell *b.* 1819.
 23 Th Spinoza *d.* 1677. Samuel Pepys *b.* 1632.
 24 F Keate *d.* 1821. W. K. Grimm *b.* 1730. S. Lover *b.* 1797.
 25 S Thomas Moore *d.* 1852.

 26 S Victor Hugo *b.* 1802.
 27 M Longfellow *b.* 1807.
 28 Tu Montaigne *b.* 1533.

MARCH.

- 1 W *St. David.* Dr. A. K. Boyd *d.* 1889. (See 4th.)
- 2 Th Thomas Aquinas *d.* 1274. Prof. J. S. Blackie *d.* 1895.
- 3 F Waller *b.* 1606. Otway *b.* 1651. Sir John Murray *b.* 1841.
- 4 S Dr. William Mercet *d.* 1900. British Museum Reading-Room closed, 1st-4th.
- 5 S
- 6 M Michelangelo *b.* 1475. Mrs. Browning *b.* 1806.
- 7 Tu Sir E. Landseer *b.* 1802. A. Mazoni *b.* 1785.
- 8 W William Roscoe *b.* 1753. Ward Beecher *d.* 1887.
- 9 Th William Cobbett *b.* 1762.
- 10 F Horne Tooke *d.* 1812. Mazzini *d.* 1872.
- 11 S Tasso *b.* 1544. Henry Drummond *d.* 1897.
- 12 S Bishop Berkeley *b.* 1685. Dean Buckland *b.* 1784. Prof. S. Newcombe *b.* 1835. H. O. Arnold-Foster, M. P., *d.* 1909.
- 13 M Karl Marx *d.* 1883.
- 14 Tu F. T. Klopstock *d.* 1803.
- 15 W Julius Caesar *d.* 44 B.C.
- 16 Th E. A. Freeman *d.* 1892. Sir John Murray *d.* 1914.
- 17 F *St. Patrick.* Massinger *d.* 1640.
- 18 S Sterne *d.* 1768.
- 19 S Denham *d.* 1668.
- 20 M The Earl of Mansfield *d.* 1793.
- 21 Tu Richter *b.* 1763. Southey *d.* 1843.
- 22 W Goethe *d.* 1832. Thomas Hughes *d.* 1896. Randolph Caldecott *b.* 1846.
- 23 Th Laplace *b.* 1749.
- 24 F William Morris *b.* 1834. Longfellow *d.* 1882.
- 25 S. *Lady Day.* James Payn *d.* 1898.
- 26 S William Wollaston *b.* 1659.
- 27 M Alfred de Vigny *b.* 1797.
- 28 Tu Richard Sackville, Earl of Dorset, *b.* 1589. Houbraken *b.* 1660.
- 29 W Swedenborg *d.* 1772. Keble *d.* 1866.
- 30 Th Sir H. Wotton *b.* 1568.
- 31 F Edward Fitzgerald *b.* 1809. C. Brontë *d.* 1855.

APRIL.

- 1 S Sir John Suckling *b.* 1613.
- 2 S Hans Andersen *b.* 1805. Cobden *d.* 1865.
- 3 M Washington Irving *b.* 1783.
- 4 Tu Goldsmith *d.* 1774. Prof. Dowden *d.* 1913.
- 5 W Hobbes *b.* 1588. Swinburne *b.* 1837.
- 6 Th Raffaello Sanzio *b.* 1843 ; *d.* 1520.
- 7 F Wordsworth *b.* 1770.
- 8 S
- 9 S Bacon *d.* 1626. Rosetti *d.* 1882. F. Marion Crawford
d. 1909.
- 10 M Rochester *b.* 1647. Swinburne *d.* 1909.
- 11 Tu Charles Reade *d.* 1884. George Canning *b.* 1770.
- 12 W Bossuet *d.* 1704. Edward Young *d.* 1765.
- 13 Th La Fontaine *d.* 1695.
- 14 F *Good Friday.* Otway *d.* 1685.
- 15 S Matthew Arnold *d.* 1888.
- 16 S Sir Hans Sloane *b.* 1660.
- 17 M *Bank Holiday.* Franklin *d.* 1791.
- 18 Tu Barth *b.* 1821.
- 19 W HILARY LAW SITTINGS END. Byron *d.* 1824. Disraeli
d. 1881. Darwin *d.* 1882.
- 20 Th B. R. Gleig *b.* 1796.
- 21 F C. Brontë *b.* 1816. Fröbel *b.* 1782.
- 22 S Fielding *b.* 1707. Dr. Stubbs *d.* 1901. Madame de
Staël *b.* 1766.
- 23 S *St. George.* Shakespeare *b.* 1564. *d.* 1616. Words-
worth *d.* 1850. J. A. Froude *b.* 1818.
- 24 M Defoe *d.* 1731.
- 25 Tu Tasso *d.* 1595. Keble *d.* 1792.
- 26 W Racine *d.* 1699. Hume *b.* 1711.
- 27 Th Gibbon *b.* 1737. Niebuhr *b.* 1776. Emerson *d.* 1882.
- 28 F
- 29 S David Cox *b.* 1783.
- 30 S James Montgomery *d.* 1854. Lord Avebury *b.* 1834.

20021

MAY.

- 1 M Joseph Addison *b.* 1672.
- 2 Tu Leonardo da Vinci *b.* 1519. George Wither *d.* 1667.
Duke of Argyll *d.* 1914.
- 3 W Thomas Hood *d.* 1845.
- 4 Th Sir Thomas Lawrence *b.* 1769. Huxley *b.* 1825.
- 5 F Karl Marx *b.* 1818.
- 6 S R. B. Cotton *d.* 1631. Humboldt *d.* 1859. King
Edward VII. *d.* 1910.
- 7 S Browning *b.* 1812.
- 8 M Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill *d.* 1873.
A. R. Le Sage *b.* 1668.
- 9 Tu Schiller *d.* 1805. Gustave Flaubert *d.* 1880.
- 10 W Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
- 11 Th Cardinal Pole *b.* 1500. Sir George Grey *b.* 1799.
- 12 F Rossetti *b.* 1828.
- 13 S Daudet *b.* 1840.
- 14 S Edward Fitzgerald *d.* 1883. Hall Caine *b.* 1853.
- 15 M Michael William Balfe *b.* 1808.
- 16 Tu Sir William Petty *b.* 1623. Honoré de Balzac *b.* 1799.
- 17 W Dr. Edward Jenner *b.* 1749.
- 18 Th F. Mahony ("Father Prout") *d.* 1866. Meredith *d.*
1909.
- 19 F W. E. Gladstone *d.* 1898. Boswell *d.* 1795.
- 20 S Albert Dürer *b.* 1471. J. S. Mill *b.* 1806.
- 21 S Lord Lyndhurst *b.* 1772. Maria Edgeworth *d.* 1849.
- 22 M Pope *b.* 1688. Wagner *b.* 1813.
- 23 Tu Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799. Hen-
rik Ibsen *d.* 1906.
- 24 W *Empire Day.* Queen Victoria *b.* 1819.
- 25 Th Emerson *b.* 1803. Carlo Dolce *b.* 1616. E. Bulwer
Lytton *b.* 1803.
- 26 F Samuel Pepys *d.* 1703.
- 27 S Calvin *d.* 1654.
- 28 S Thomas Moore *b.* 1779. Lord Avebury *d.* 1913. Anne
Brontë *d.* 1849.
- 29 M Keble *d.* 1866. Sir W. S. Gilbert *d.* 1911.
- 30 Tu Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Voltaire *d.*
1778. Alfred Austin *b.* 1835.
- 31 W Alexander Cruden *b.* 1700. L. Tieck *b.* 1773. Whit-
man *b.* 1819.

JUNE.

- 1 Th Marlowe *d.* 1593. Lever *d.* 1872.
- 2 F Littré *d.* 1881. Alfred Austin *d.* 1913.
- 3 S Sydney Smith *b.* 1771. Cobden *b.* 1804. King George V. *b.* 1865.

- 4 S Lord Eldon *b.* 1751.
- 5 M Whit Monday. Adam Smith *b.* 1723.
- 6 Tu Corneille *b.* 1606. Jeremy Bentham *d.* 1832. Watts-Dunton *d.* 1914.
- 7 W J. E. Montgolfier *b.* 1745. Joseph Cottle *d.* 1853.
- 8 Th Thomas Paine *d.* 1809. Charles Reade *b.* 1814. Douglas Jerrold *d.* 1857.
- 9 F Dickens *d.* 1870. Sir Walter Besant *d.* 1901.
- 10 S John Marston *d.* 1634. Robert Buchanan *d.* 1901.

- 11 S Roger Bacon *d.* 1294. Ben Jonson *d.* 1574.
- 12 M Charles Kingsley *b.* 1819.
- 13 Tu Madame d'Arblay *b.* 1752. Thomas Arnold *b.* 1795.
- 14 W Leopardi *d.* 1837. Edward Fitzgerald *d.* 1883. Harriet Beecher-Stowe *b.* 1811.
- 15 Th Campbell *d.* 1844.
- 16 F Bishop Butler *d.* 1752. Otto Jahn *b.* 1813.
- 17 S Addison *d.* 1719. Burne-Jones *d.* 1898.
- 18 S George Grote *d.* 1871.
- 19 M
- 20 Tu Salvator Rosa *b.* 1615. Mrs. Barbauld *b.* 1743.
- 21 W W. E. Aytoun *b.* 1813. Fröebel *d.* 1852.
- 22 Th Cardinal de Fleury *b.* 1653. C. W. von Humboldt *b.* 1767.
- 23 F Dr. John Fell *b.* 1625. Prince of Wales *b.* 1894.
- 24 S

- 25 S Horne Tooke *b.* 1736. Mrs. Oliphant *d.* 1897.
- 26 M George Morland *b.* 1763. Gilbert White *d.* 1793.
- 27 Tu Harriet Martineau *d.* 1876.
- 28 W Rousseau *b.* 1712. Mazzini *b.* 1808.
- 29 Th Leopardi *b.* 1798. E. B. Browning *d.* 1861.
- 30 F William Roscoe *d.* 1831.

JULY.

- 1 S George Sand *b.* 1804. Harriet Beecher-Stowe *d.* 1896.
Victor Cherbuliez *d.* 1899.
- 2 S Cranmer *b.* 1489. Rousseau *d.* 1778. F. G. Klopstock
b. 1724.
- 3 M Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan *b.*
1750.
- 4 Tu Richardson *d.* 1761. Hawthorne *b.* 1804.
- 5 W Dr. William Crotch *b.* 1775.
- 6 Th John Flaxman *b.* 1755.
- 7 F Sheridan *d.* 1816.
- 8 S La Fontaine *b.* 1787. Shelley *d.* 1822.
- 9 S Henry Hallam *b.* 1777. Burke *d.* 1797.
- 10 M Sir William Blackstone *b.* 1723. Marryat *b.* 1792.
- 11 Tu Marmontel *b.* 1723. William Ernest Henley *d.* 1903.
Prof. S. Newcomb. *d.* 1909.
- 12 W Erasmus *d.* 1536. Sir J. Reynolds *b.* 1723. Dr. Thomas
Guthrie *b.* 1803.
- 13 Th Rev. J. Lingard *d.* 1851.
- 14 F Lockhart *b.* 1794. Chateaubriand *d.* 1848. R.
Bentley *d.* 1742.
- 15 S *St. Swithin.* W. Mackworth Praed *d.* 1839.
- 16 S Béranger *d.* 1857.
- 17 M Dr. Watts *b.* 1674.
- 18 Tu Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane
Austen *d.* 1817. Thackeray *b.* 1811.
- 19 W Archbishop Sheldon *b.* 1589. Dean Stanley *d.* 1881.
- 20 Th John Sterling *b.* 1806. Jean Ingelow *d.* 1897. F.
Petrarch *b.* 1304.
- 21 F Burns *d.* 1796.
- 22 S Francois Xavier Bichart *d.* 1802.
- 23 S Coventry Patmore *b.* 1823.
- 24 M John Newton *b.* 1725.
- 25 Tu Coleridge *d.* 1834.
- 26 W Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.
- 27 Th Thomas Campbell *b.* 1777.
- 28 F Cowley *d.* 1667. Dumas *fls b.* 1824.
- 29 S De Tocqueville *b.* 1805.
- 30 S Gray *d.* 1771. S. Rogers *b.* 1763. Diderot *d.* 1784.
- 31 M Richard Savage *d.* 1743.

AUGUST.

- 1 Tu Sir W. Grove *d.* 1896.
- 2 W Cardinal Wiseman *b.* 1802. Marryat *d.* 1848. F.
Marion Crawford *b.* 1854.
- 3 Th Eugène Sue *d.* 1857.
- 4 F Shelley *b.* 1792. Walter Pater *b.* 1839.
- 5 S
- 6 S Fénelon *b.* 1651. Tennyson *b.* 1809. Duke of Argyll
b. 1845.
- 7 M *Bank Holiday.* Adam Bartsch *b.* 1757. J. N. Madvig
b. 1801.
- 8 Tu Walton *b.* 1593. Sir Godfrey Kneller *b.* 1646. Geo.
Canning *d.* 1827.
- 9 W Dryden *b.* 1631. Coronation of King Edward VII.
1902.
- 10 Th John Conington *b.* 1825.
- 11 F Dr. Richard Mead *b.* 1673.
- 12 S Southey *b.* 1774. Wm. Blake *d.* 1827.
- 13 S Jeremy Taylor *d.* 1667.
- 14 M Cary *d.* 1844. Walter Besant *b.* 1836.
- 15 Tu Scott *b.* 1771. De Quincey *b.* 1785.
- 16 W Andrew Marvell *d.* 1678. Merle d'Aubigné *b.* 1794.
- 17 Th Frederic the Great *d.* 1786. Isaac Taylor *b.* 1787.
- 18 F Balzac *d.* 1850. Sir Theodore Martin *d.* 1909.
- 19 S Beranger *b.* 1780.
- 20 S Louis Bourdaloue *b.* 1632. Sedley *d.* 1701. St.
Bernard *d.* 1153.
- 21 M Greuze *b.* 1725. Michelet *b.* 1798. Lady M. W.
Montagu *d.* 1762.
- 22 Tu Jean François de la Pérouse *b.* 1741.
- 23 W Cuvier *b.* 1769.
- 24 Th Herder *b.* 1744. T. Hook *d.* 1841.
- 25 F Chatterton *d.* 1770. Hume *d.* 1776. Baron Tauch-
nitz *b.* 1816.
- 26 S Henry Fawcett *b.* 1833.
- 27 S James Thomson *d.* 1748. Hegel *b.* 1770. G. Manville
Fenn *d.* 1909.
- 28 M *St. Augustin.* Goethe *b.* 1749.
- 29 Tu Locke *b.* 1632. O. W. Holmes *b.* 1809. John Leech
b. 1817.
- 30 W Dr. David Hartley *b.* 1705. Archdeacon Paley *b.* 1743.
- 31 Th Bunyan *d.* 1688. Lever *b.* 1806.

SEPTEMBER.

- 1 F
- 2 S John Howard *b.* 1726.
- 3 S Sir E. Coke *d.* 1633. Eugène de Beauharnais *b.* 1781.
- 4 M E. Devrient *b.* 1803. Chateaubriand *b.* 1786.
- 5 Tu Cardinal Richelieu *b.* 1585. Comte *d.* 1857.
- 6 W Jean Paul la Fayette *b.* 1757.
- 7 Th Whittier *d.* 1892. Susan Ferrier *b.* 1872.
- 8 F Ariosto *d.* 1474.
- 9 S Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.
- 10 S Sir John Soane *b.* 1752. Mungo Park *b.* 1771.
- 11 M Montaigne *d.* 1595. James Thomson *b.* 1700. Joanna Baillie *b.* 1762.
- 12 Tu Sir William Dugdale *b.* 1605. Guizot *d.* 1874.
- 13 W Julius Hare *b.* 1795.
- 14 Th Dante *d.* 1321. Haydn *b.* 1737. Alex. von Humboldt *b.* 1769. Prof. Vambery *d.* 1913.
- 15 F J. Fenimore Cooper *b.* 1789.
- 16 S Lord Bathurst *d.* 1775. Sir Theodore Martin *b.* 1816.
- 17 S Condorcet *b.* 1743. Landor *d.* 1864.
- 18 M Bishop Burnett *b.* 1643. Dr. Johnson *b.* 1709.
- 19 Tu Brougham *b.* 1778. Hartley Coleridge *b.* 1796.
- 20 W R. A. Sicard *b.* 1749.
- 21 Th Savonarola *b.* 1452. Scott *d.* 1832.
- 22 F Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T. Körner *b.* 1791.
- 23 S Sharon Turner *b.* 1768.
- 24 S Dean Milman *d.* 1868.
- 25 M S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d.* 1808. Mrs. Hemans *b.* 1793.
- 26 Tu Pushkin *b.* 1763.
- 27 W Bossuet *b.* 1627. George Cruikshank *b.* 1792.
- 28 Th Prosper Mérimée *b.* 1803. F. T. Palgrave *b.* 1824.
- 29 F Mrs. Gaskell *b.* 1810. Émile Zola *d.* 1902.
- 30 S Corneille *d.* 1684.

OCTOBER.

- 1 S Viscount Bolingbroke *b.* 1678.
 2 M Renan *d.* 1892.
 3 Tu Benjamin Jowett *d.* 1893. William Morris *d.* 1896.
 4 W Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.
 5 Th Diderot *b.* 1713. Horace Walpole *b.* 1717.
 6 F Dean Mansel *b.* 1820. Tennyson *d.* 1892.
 7 S Dean Alford *b.* 1810. Poe *d.* 1849.

 8 S Fielding *d.* 1754. G. du Maurier *d.* 1896.
 9 M Cervantes *b.* 1547.
 10 Tu Herrick *d.* 1674.
 11 W Dr. S. Clarke *b.* 1675.
 12 S Hugh Miller *b.* 1802.
 13 F Sainte-Beuve *d.* 1869. Sir Henry Irving *d.* 1905.
 14 S William Penn *b.* 1644.

 15 S Dean Vaughan *d.* 1897.
 16 M Malherbe *d.* 1628. Robert Ferguson *d.* 1774.
 17 Tu Sir Philip Sydney *d.* 1586. John Wilkes *b.* 1727.
 18 W Pius II. *b.* 1405. Matthew Henry *b.* 1662.
 19 Th Swift *d.* 1745. Leigh Hunt *b.* 1784. Harold Frederic
d. 1898. Prof. Lombroso *d.* 1909.
 20 F Froude *d.* 1894.
 21 S Smollett *d.* 1771. S. T. Coleridge *b.* 1772.

 22 S Sir Philip Francis *b.* 1740.
 23 M John Jortin *b.* 1698.
 24 Tu F. T. Palgrave *d.* 1897.
 25 W Chaucer *d.* 1400. Macaulay *b.* 1800. Grant Allen
d. 1899.
 26 Th C. F. Schwartz *b.* 1726.
 27 F Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.
 28 S Locke *d.* 1704.

 29 S Raleigh *d.* 1618. Boswell *b.* 1740. Keats *b.* 1795.
 30 M Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide
Proctor *b.* 1825.
 31 Tu John Evelyn *b.* 1620.

NOVEMBER.

- 1 W *All Saints' Day.* Dr. Radcliffe *d.* 1714.
 2 Th Dr. William Vincent *b.* 1739.
 3 F *Saturday Review*, No. 1, 1855.
 4 S Toplady *b.* 1740.
 5 S Phillippe de Mornay *b.* 1549. C. T. Rhenius *b.* 1790.
 Hans Sachs *b.* 1494.
 6 M Colley Cibber *b.* 1671. William Hone *d.* 1842.
 7 Tu Mæcenæ *d.* 8 B.C.
 8 W Edward Pococke *b.* 1604. Milton *d.* 1674.
 9 Th Mark Akenside *b.* 1721. Tourguenieff *b.* 1818.
 King Edward VII. *b.* 1841.
 10 F Luther *b.* 1843. Hogarth *b.* 1697. Schiller *b.* 1759.
 11 S De Musset *b.* 1810.
 12 S Richard Baxter *b.* 1615. Joan Strype *b.* 1643. Mrs.
 Gaskell *d.* 1865.
 13 M R. L. Stevenson *b.* 1850. Clough *d.* 1861.
 14 Tu Leibnitz *d.* 1716. Richter *d.* 1825. Hegel *d.* 1831.
 15 W Andrew Marvell *b.* 1620.
 16 Th John Bright *b.* 1811.
 17 F George Grote *b.* 1794.
 18 S Pierre Bayle *b.* 1647. William Shenstone *b.* 1714.
 Sir W. S. Gilbert *b.* 1836.
 19 S Thorwalsden *b.* 1770.
 20 M Chatterton *b.* 1752.
 21 Tu James Hogg *d.* 1835.
 22 W George Eliot *b.* 1819.
 23 Th Hakluyt *d.* 1616. Mabillon *b.* 1623. Prof. Arber
 d. 1912.
 24 F Spinoza *b.* 1632. Sterne *b.* 1713. John Knox *d.* 1572.
 25 S Lopes de Vega *b.* 1562.
 26 S Cowper *b.* 1731.
 27 M Madame de Maintenon *b.* 1635.
 28 Tu Blake *b.* 1757. V. Cousin *b.* 1792. Washington
 Irving *d.* 1859.
 29 W Oliver Goldsmith *b.* 1728.
 30 Th John Selden *d.* 1654. Swift *b.* 1667. John Bunyan *b.*
 1628.

DECEMBER.

- 1 F Philip, Lord Hardwicke *b.* 1690.
 2 S
- 3 S Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.
 4 M John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall *d.* 1893.
 5 Tu Sir H. Wootton *d.* 1639.
 6 W Richard Barham *b.* 1788. Trollope *d.* 1882.
 7 Th Cicero *d.* 43 B.C. A. Cunningham *b.* 1784.
 8 F De Quincey *d.* 1859. Herbert Spencer *d.* 1903.
 E. Burritt *b.* 1810.
 9 S Milton *b.* 1608.
- 10 S William Black *d.* 1898.
 11 M Pope Leo X. *b.* 1475. Sir D. Brewster *b.* 1781.
 12 Tu Erasmus Darwin *b.* 1731. R. Browning *d.* 1889.
 13 W Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
 14 Th Louis Agassiz *d.* 1873. Archbishop Tenison *d.* 1715.
 15 F Teniers *b.* 1610. I. Walton *d.* 1683.
 16 S Jane Austen *b.* 1775. M. Mitford *b.* 1787.
- 17 S Whittier *b.* 1807. Lord Kelvin *d.* 1907.
 18 M Charles Wesley *b.* 1707.
 19 Tu Emily Brontë *d.* 1848.
 20 W Bishop Thomas Wilson *b.* 1663.
 21 Th Racine *b.* 1639. B. Disraeli *b.* 1804.
 22 F George Eliot *d.* 1880.
 23 S Thackeray *d.* 1863. Samuel Smiles *b.* 1812.
- 24 S George Crabbe *b.* 1754. Matthew Arnold *b.* 1822.
 25 M *Christmas Day.* Sir Isaac Newton *b.* 1642.
 26 Tu *Boxing Day.* Gray *b.* 1716.
 27 W Johann Kepler *b.* 1571.
 28 Th Bossuet *b.* 1627. Macaulay *d.* 1859.
 29 F W. E. Gladstone *b.* 1809. Christina Rossetti *d.* 1895.
 30 S Roger Ascham *d.* 1568.
- 31 S Horace Smith *b.* 1779. Marmontel *d.* 1799.

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Introduction.

THE HISTORY OF THE "LITERARY YEAR BOOK."

It is appropriate, after the lapse of more than twenty years since the first "Literary Year Book" was issued, to record, for the information of posterity as well as the edification and enlightenment of the present generation, the early vicissitudes of this publication, so far as it is traceable. The first issue was in 1897, edited by F. H. Aflalo, and in 1898 by Joseph Jacobs. The book belonged to George Allen, and in the same year it came into the hands of Mr. Herbert A. Morrah, who was responsible for the issues of 1900, 1901 and 1902. In 1903 the editorship was handed over to Mr. Henry Gilbert, who was acting as Mr. Morrah's assistant at Allen's. This gentleman retained the editorship for the years 1903-4. The book was then produced by Routledge's between 1904 and 1907. In that year Mr. Basil Stewart took up the work as Proprietor and Editor till 1920. Owing to the difficulties created by the war one or two issues were missed. In September, 1920, the Book passed into the present owner's hands.

The compilation of the "Literary Year Book" is not by any means an easy task. It demands unlimited time and unlimited capital, which latter, unfortunately, in these strenuous days, nobody possesses. Literature is the most neglected profession in the British Isles and it is part of the policy of the "Literary Year Book" to remedy that grave defect and establish a relationship of mutual help and co-operation between all authors so as to secure solidity, union and strength. As announced in the Introduction to the 1921 Book, the halo of distinguished letters, quite useless and entirely ephemeral, which was a feature of the issues between 1900 and 1920, has been dropped. The author, like the man, should be judged, by what he does not by who he is. The amateur of to-day may be the master of to-morrow, and it is to serve him, to make easier his progress to the higher regions of literary and illustrative art that is now the mission of this Book.

POLICY.

The broad policy of the "Literary Year Book" is helpfulness to everybody connected with the profession of literature and art, and these naturally embrace the drama, the kinema, and the trades of book production and distribution. The Information Bureau, established last year, was instantly successful, and during 1921 considerably over 3,000 queries of all kinds were answered by return of post. It is hoped that this feature of the "Literary Year Book" will become increasingly useful as time passes. It is very desirable that all users of the "Literary Year Book" should understand quite clearly that this Bureau has been created for the purpose of

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Co-operation and helpfulness are two of the main objects of the "Literary Year Book," but the third is equally important: the encouragement of fine literature. Literature is not a trade, and whilst publishers are not the arbiters of the fates and lives of authors, the latter are, to a very large extent, dependent upon the publisher. It is no use hiding the fact that relations between author and publisher are at present, and have been for some years, very strained and charged with a large element of suspicion. This is entirely unnecessary and very disastrous. The publisher is not by any means an unreasonable man, but he is in business for the purpose of earning his living and is ruled entirely by that motive. You may find a few who are interested in literature for its own sake, but commerce wins the day. It must be so to secure a continuity of publishing and the publishing firms already in existence. And there is, also a great need for a greater measure of sweet reasonableness on the part of authors. Not in one direction alone but in many. The need for co-operation between author and publisher is very great ; the need for co-operation between authors themselves is even far greater.

THE PIN-MONEY AUTHOR.

Since the war the ranks of those dependent upon publishers of books, periodicals and newspapers for the bare necessities of life have been swelled very considerably by an army of people desiring to add to their incomes by their pen. They do not, for one moment, think that by entering into competition with the professional writer, who finds the struggle for existence getting more difficult, they are actually, if not literally, taking bread out of the mouths of the professional writer and his dependents—his wife and children. Surely the need for money, in most cases frittered away in useless luxuries and inanities, is not so great amongst, say, engineers, that they have to snatch the means of buying food for his kith and kin from another man's mouth. Unfortunately, some Editors in this free land of ours encourage this snatcher of other men's livelihood. This state of affairs, in which the majority of the sinners are of the opposite sex, can only be remedied by a really united and combined movement amongst the authors themselves; the practice of the amateur writer cannot be stopped—that is impossible and would be fruitful only of disaster to everybody

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concerned—but the professional author should receive preferential treatment at the hands of the buyers of the product of his brains, both as regards acceptance—quickly and courteously : and as regards payment—prompt, and at a higher rate than is given to the amateur. You cannot, of course, stifle brains, the will, or the gift to write books and matter for the periodical press, but the man or woman who already has a means of livelihood should not, in the interests of common decency and justice, be remunerated on the same scale as he who has only his pen with which to earn his daily bread. It is an evil injustice that to-day, in numerous cases, the professional is paid *less* than the pin-money author. Even Officers of the Government, receiving handsome salaries, are not above earning five, ten, twenty and fifty guineas for topical articles.

The greatest organisations of authors and journalists in this country are The Incorporated Society of Authors, The National Union of Journalists, and The Institute of Journalists, and this matter is one that demands instant and immediate negotiation by them with the Publishers. The precedent for the preferential treatment of the professional author already exists for the man who earns a *bona-fide* living by selling or, in the majority of cases, distributing books, and receives them at a lower price than the man who doesn't make his living wholly by selling books. The three organisations mentioned are at present working on wholly divergent and somewhat slow lines of action, but common united action is imperative on this matter. The negotiations with the publishers and editors will certainly take a very long time, but the goodwill of editors and publishers is certainly more with the true worker than with the snatcher. No profession needs such help as the one covered by this Book, but in its search for help from outside it must commence by helping itself and becoming a united, courageous, courteous, but very strong body of people, determined to exercise their own rights and protect themselves in every possible manner.

THE NEED FOR CO-OPERATION.

The call to action has been sounded already by Mr. J. D. Beresford, in *The Author* for October, 1921, but if the three organisations already in existence are to be of the service they ought to be, Authors, Artists, Composers and Dramatists, and others must be considerably more awake to their own interests than they are at present. United action on a common front alone will dispose of the many large, and the multitudinous small, grievances, of the present-day author.

The "Literary Year Book" will undoubtedly support with the whole of its influence any movement on the lines above.

The interests of the publishers are, to a large extent to-day, identical with those of the authors, but in a different direction, and whilst by the very nature of their business the publishers

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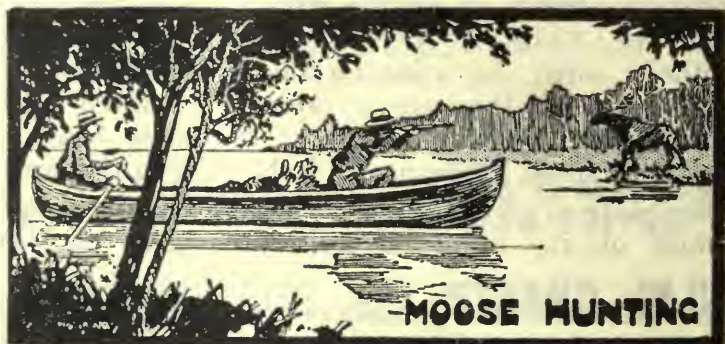
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are able to look after themselves in a large measure through their own associations, the policy and aims of the "Literary Year Book" are by no means antagonistic to theirs. The relations existing between the Editor of the "Literary Year Book" and the Publishers of the English-speaking world have become, within a very short space of time, of the happiest and pleasantest, and exactly the same measure of help and co-operation is at the service of the publisher as for the author.

Author and publisher—words used in their widest significance—are necessary to each other. If the "Literary Year Book" can form the bridge of connection between them one piece of useful work at least will have been accomplished.

THE 1922 "LITERARY YEAR BOOK."

This, the twenty-third volume of the "Literary Year Book," will be a bigger book than has been produced before, and in variety and contents it will compare favourably with any of its predecessors. It is the second volume produced under the Editorship of the present proprietor, and occasion has been taken to put the publishing of the book on a different footing. Ever since the first issue there has always been an erroneous impression that the "Literary Year Book" was the House Organ of the Publishing House issuing it. This is entirely wrong, as the previous proprietor, Mr. Basil Stewart, was the Sole Proprietor and Owner in exactly the same way as the present owner. The word "Publisher" has usually been a misnomer for "Trade Distributor." Possessing London Offices at 56, Ludgate Hill, E.C.4., the "Literary Year Book," whilst under the control of the present proprietor, will remain in his own hands for trade distribution—at a fixed trade price—for *bona-fide booksellers only*. Further, the book will be available simultaneously in America and in all parts of the British Empire. Announcement of publication is made *by letter* to the trade journals, and all publishers and editors are informed by the same means as to when the Book is actually issued, which will always be as near January 1st as possible. The usual method of announcing publication by the sending of review copies, which in some cases never receive a notice at all, is discontinued.

Before enlarging upon the features of the present issue a reply to some of the critics on their remarks on the 1921 book, which, by the way, was wholly compiled, printed and published in *10 weeks*, may not be inappropriate, for, as Ruskin says: "What do you do with a book now, be it ever so good? You give it to a reviewer, first to skin it, and then to bone it, and then to chew it, and then to lick it, and then to give it you down your throat like a handful of pilau, and when you've got it you've no relish for it, after all. And also, this continually increasing deadness to the pleasures of literature leaves your minds, even in their most conscientious action, sensitive with agony to the sting of vanity. . . ."



THE HISPANIC SOCIETY was founded in 1904, to form a link between the Hispanic and English-speaking peoples. It provides also for the advancement of the study of the Spanish and the Portuguese languages, literature, and history, for the study of the countries wherein Spanish and Portuguese are or have been spoken languages, and for the publication from time to time of works to further these ends.

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THE HISPANIC SOCIETY OF AMERICA,
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There are two kinds of critics: the destructive and the constructive. Of the former there would appear to be many; of the latter few. These latter have been of considerable help, and they are gratefully thanked by the Editor. The former, possibly those who won the war for the army in the field and then settled the world's troubles over and over again, always run away when confronted with facts. There was one kind critic who very kindly suggested how the "Literary Year Book" should be compiled, but no reply has yet been forthcoming to the suggestion he should do so—and finance it. Probably, the latter frightened him. Instances in detail could be given, but the glory of the critics should not be taken from them so the matter can pass, but they have all received courteous treatment, even if they haven't been able to recognise it as such. Real constructive criticism is welcomed, and will always be gratefully acknowledged, but the other kind has not the slightest effect on the present proprietor and editor. The "Literary Year Book" demands a broad, generous and helpful outlook on life and letters, hence little pin-pricks can be ignored. Many disabilities of mechanical production had to be overcome last year—in every case success was not obtained—but the grateful letters from users of the "Literary Year Book" and its growing sales confound the easily-written words of destructive criticism of the ever-ready grumbler, and the eternally dissatisfied with the whole-world person who doesn't know what he wants.

The difference between 10 weeks and 10 months is very great, and that the longer period has not been misused will be apparent from the present volume. Still, for quick production, the 1921 Book will stand on record for many a year, as some of the reviewing editors were only too glad to acknowledge.

CONTENTS OF THE 1922 "LITERARY YEAR BOOK."

Volume alone is insufficient merit for a helpful book to the author and journalist, and this has been in the present volume the least consideration. Variety and usefulness of matter has been one of the chief aims, as well as accuracy and completeness. These last two *desiderata* depend much more upon other people than the Editor. It is impossible to *compel* people to answer letters, and during the past year it has been particularly difficult to secure replies from editors and publishers, but more particularly the authors themselves. It is from motives of courtesy that a proof of any entry is sent to these good folk, but it is surely an obligation that that courtesy imposes upon them to return it duly corrected and brought up-to-date. If the authors shirk this obligation the Editor will not, cannot, accept that individual's moral responsibility.

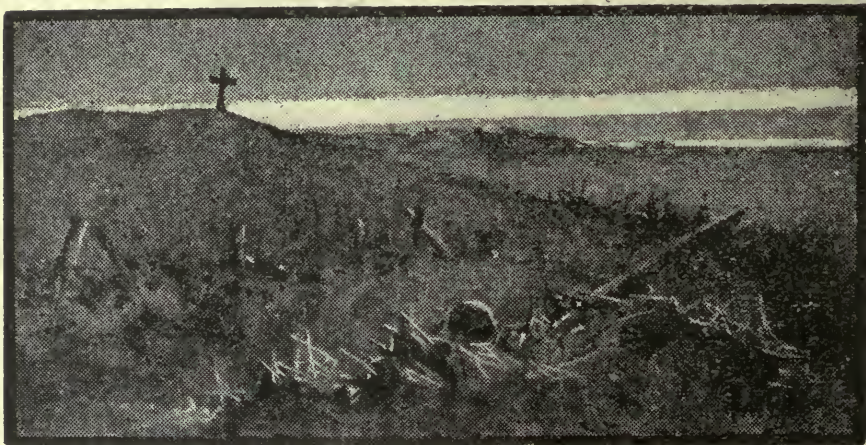
The "Who's Who" section will be found to have been considerably extended. From a total of 3,100 authors in the 1921 Book there are 5,400 in this present book. Yet, there are still many omissions which the Editor does not like, but in the

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absence of definite clues to the work these authors have accomplished, and, more important still, their correct postal addresses, no entry is possible. When those kind critics, to whom reference has already been made, write and mention that so-and-so is omitted, they never answer a request, even with a stamped addressed envelope, for that author's address. In fact, they are quite ignorant of even the particular publisher who sells his books. Without an address of some sort inclusion is impossible. If those who find names omitted will only send in the important detail of postal address they will be rendering a greater service than merely using their brains to find fault with a very intricate and highly involved task.

There must of necessity be omissions in the "Who's Who" portion of this Year Book until such time as every living author is traced, and those who help in this work will be performing quite as useful work as the Editor himself in placing these individuals and their work on permanent record.

A considerable number of Colonial and American Authors are included in this issue, and the Lists will be enlarged in the next volume. Recommendations for inclusion will be appreciated.

CLASSIFIED PERIODICAL LISTS.

It has been possible to expand and enlarge the "Classified Lists of Periodicals" until there is now included *every paper or journal* which will accept, and pay for, outside contributions. The same classification of Trade and Class papers published in the British Isles used last year has been preserved, but ample indexes (pp. 134-136) will help materially in finding all the known periodicals in any particular Trade or devoted to any particular aim. The reason for the retention of this Classification is to enable authors to find at a glance all the papers devoted to a certain trade so that in the case of rejection by one the others can be more easily found. From these ample Lists, each author's own individual list of periodicals most useful to him can be easily compiled. The lists of British papers and periodicals accepting Fiction, Poetry, the Annuals, Sunday, Weekly, Morning and Evening Daily Newspapers are in separate lists. The Colonial lists are divided geographically, whilst the American List is the most complete ever compiled on this or the other side of the Atlantic. This List will be found of great benefit to American writers as well as British, as the needs of the former have been carefully considered.

Writers need not hesitate to offer their MSS., and suggestions, to any journal included in this Year Book, and an *intelligent* use of the same, with a memorised knowledge of the abbreviations employed, should ensure any author, journalist or writer, adding to his income during the current year even to the extent of £1,000.

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AMERICAN INCOME TAX.

A large number of authors desire information relative to the Rules and Regulations of the United States Authorities in Income Tax matters so a specially compiled digest has been included in this volume to help them (p. 351).

CANADIAN COPYRIGHT.

One of the most serious blows to authors writing for the Canadian market was the Copyright Act passed by the Canadian Parliament last year, but not yet put into force, so Mr. HERBERT THRING has again written one of his very lucid articles on this important piece of legislation (p. 325), whilst the text of the Act itself is published on p. 307. The overthrow of the Government at the December elections will probably result in the repeal of that Act.

AMERICAN COPYRIGHT.

Little information has existed in this country as to procedure to be adopted in the United States to secure copyright, and has been in a few hands only, so that the article on American Copyright, on p. 334, will doubtless be of service to many, not only here but in the United States. In response to the suggestion made last year, the Berne Convention has been added to the present volume (p. 341). It is not generally known that published plays rank as plays and not books under American copyright; i.e. they may be copyrighted in the United States, though printed outside the United States. The correct form on which to make application is mentioned in this section.

THE BOOKPLATE.

From the pen of Mr. J. Guthrie are three articles in this volume, well worth study by the true Bibliophile.

THE KINEMA.

America is undoubtedly the foremost exponent of the art of the Kinema, and Britain is a very long way behind, but it is a question whether there is not too much expected from our youngest industry. The critics, kind people, say the British producer can accomplish nothing, only bankruptcy—because of the Alliance film failure. It is scarcely logical to draw general conclusions from particular premises—but then, what critic is logical? From his own knowledge of the Kinema industry and of those connected with it, the Editor feels that this little island may yet produce a Thomas Ince or a D. W. Griffiths, but patience is needed as well as a search for the **real** producer. The man in the street—and for that matter the majority of authors—understand little about the Kinema, and the enormous expense involved in the working of one short film, that the less credence that is given to the views of the critics the better for the industry as a whole. A large amount of capital is already sunk in the Kinema business, and it is not a characteristic of Englishmen to put their money in sinking ships; there is a great future before the Kinema and

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the time is ripe for that great producer to come forward. It is up to those connected with the industry to find him. He exists alright. Then the British Industry can, if it likes, eclipse the American in quality if not in quantity.

A more helpful section on the Kinema than that contributed to this volume by Miss C. Lowndes Yates and Miss Muriel Alleyne would be impossible to find, as it is essentially practical and specific. A feature is the list of British Scenario writers. This list is not open to any and every writer of Scenarios, and additions will only be made to it by the Editor, in consultation with a Board of experts. It is a List of Distinctive, rather than a Directory of, Kinema Scenario Writers. Full lists of the producers in various countries will be found in this section, and advice given in the articles will be useful in putting the neophyte on the right lines.

DRAMATIC SECTION.

The article on Dramatic Writing will be found useful by the dramatist in embryo; to the veteran the copy of the American Dramatic agreement will be found serviceable as giving an insight into the conditions ruling in America. To the list of theatres in London, the names of producing managers have not been added owing to the frequency of the changes.

PUBLISHERS.

Of the younger publishers, Jonathan Cape has been, from a literary point of view, remarkably successful, and his article on **Publishing To-day** is an endorsement of the policy of this Year Book. As there has been no collusion between Mr. Cape and the Editor of the Year Book, it is gratifying to find so thoughtful a man as Mr. Cape in agreement with the ideas set forth in this Introduction. It will be remembered that Mr. Grant Richards voiced in last year's issue a somewhat similar plea, and if, as an intermediary, the Editor of this volume can be of any service to the profession as a whole, it will be a pleasant task to bring the three Associations mentioned by Mr. Cape to a round-table conference.

The lists of Publishers have been considerably revised and extended to include Music Publishers both here and in America, whilst the Classified Lists of Publishers' Requirements have been entirely re-drawn and extended. At the suggestion of one user of the Book a list of Publishers' Reprints and Cheap Books has been added, but it is not an exhaustive list by any means. Perhaps costs of production will have altered by next year, so that this list can be made more extensive by the Publishers themselves.

THE AUTHOR'S WHO'S WHO.

An improvement has been effected in this portion of the work by the spacing of the pages, and this should facilitate ready reference. The list of Pseudonyms has been considerably extended as regards the record of fictitious names used by writers who have gone to another sphere. This information

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tion).

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D.Litt. (In preparation).

has become scarce, and it is hoped that this list will be useful to those engaged in research work and other bibliophiles. It has not been possible to reach this year the ideal of including every living author, but the Book is a little bit further along that very difficult road. As regards the list of Artists and Book Illustrators some little progress has been made towards a more complete Directory, but considerable extensions are contemplated for this Section in next year's Book.

LIBRARIES.

With the assistance of Mr. R. G. Williams, F.L.A., considerable alteration has been effected in the list of the British Libraries, and the main facts of nearly 200 libraries in the British Isles will be found grouped together. The American Library list is a very complete one, and its length is due principally to the larger area of the United States; to the activity of the town authorities across the "Herring Pond" and the pronounced demand for Libraries by the people of the United States.

The lists of Literary, etc., Societies has also been revised, and those entries which have not been checked are clearly marked. The inter-relation between technical literature and writers prompted the compilation of a separate list of learned and scientific Societies, but owing to misfortune the complete MSS. with the exception of two sheets was destroyed by fire at the last moment. This list will be again compiled and published in the 1923 Issue.

ROYALTY TABLES, ETC.

The usual Royalty Tables, Technical Terms, etc., these latter compiled originally by Mr. Jacobi, again appear, and authors are recommended to use the former to check publishers' returns. A suggestion that these tables should be compiled separately in dollars and francs has been found impracticable owing to the ever-changing values, but the Foreign Branch of any Bank will usually oblige a customer by checking the account sales, commission due, and the amount actually received. A very complete list of Printer's marks used in the correction of proofs has been added and will be found as serviceable in the Composing Room as on an Author's desk.

BOOKSELLERS.

A considerable alteration will be found in the Lists of Booksellers. They have been simplified and extended; and in fact, entirely freshly compiled for the present volume. Only bona-fide booksellers are included; the stationer-tobacconist and general store seller of books is not included. The author doing his own distribution and publication will find these lists as reliable as it is possible to get them, and complete to the end of November. The list of Antiquarian Booksellers in London is complete; whilst Publishers will find the list of Circulating Libraries useful.

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JOURNALISM IN THE EAST.

It is with regret that the article promised by St. Nihal Sing has been left out, but this gentleman was taken ill with ptomaine poisoning in Bombay just about the time the MSS. should have been in the printer's hands. It is gratifying to learn that he has now fully recovered, and an authoritative article from his pen on this subject may be expected in next year's issue.

CALENDAR.

As promised last year, the Calendar has been restored in this volume and also extended to include many notable literary people. For the benefit of special correspondents to newspapers and literary periodicals, it may be mentioned that the following centenaries occur this year—

Juvenal des Ursins, died 1422 (French).
 Jean Baptiste Popuelin (Molière), born 1622 (French).
 Andre Dacier, died 1722 (French).
 Edmond Goncourt, born 1822 (French).
 Alexander Petofi, born 1822 (Hungarian).
 William Caxton, born 1422.
 Percy Bysshe Shelley, died 1822.
 Mathew Arnold, born 1822.
 Thomas Buchanan Read, born 1822 (American).
 Richard Grant White, born 1822 (American).
 Fiodor Dostoievski, born 1822 (Russian).
 Dimtri Grigorovitch, born 1822 (Russian).
 L. May, born 1822 (Russian).
 A. Grigórieff, born 1822 (Russian).
 Antonio de Nebrija, died 1522 (Spanish).
 Conde de Villamediana, died 1622 (Spanish).
 Luis José Velázquez de Velasco, born 1722 (Spanish).
 Duc d'Aumale, born 1822 (16 Jan.).
 Aelfric (Grammaticus), died 1022.?
 John Aitkin, died 1822.
 John Francis Campbell, born 1822.
 Alexander Carlyle, born 1722.
 Francis Power Cobbe, born 1822.
 H. J. S. Maine, born 1822.
 David Masson, born 1822.
 Henry Morley, born 1822.
 John Owen, Epigrammatist, died 1622.
 Henry Savile, died 1622.
 Algernon Sidney, born 1622.
 Christopher Smart, born 1722.
 John Toland, died 1722.
 Henry Vaughan, born 1622.
 Joseph Warton, born 1722.

AUTHORS' ASSISTANTS SECTION.

This most useful section has been practically doubled in volume, and the Editor whilst wishing to impress upon the users of this Book that it is only courtesy to co-operate with those who announce their facilities, he cannot accept responsibility for the statements made in the text of these pages, as they are compiled by those announcing the help they give. Every phase of literary assistance is covered by the advertisers and the Lists of Literary Agents, Press Agencies, Photographic

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THE 1923 BOOK.

Owing to the large number of pages in this volume, and it is anticipated that succeeding issues will be quite as large, it has become necessary to advance the closing dates very considerably. In future the revision of the Authors, Publishers, Periodicals, etc. entries will be carried out on **JUNE 1st**, and after the **30th of SEPTEMBER** no alteration or entry can be included at an author's, etc. request, but as in the past, the Editor himself will take all steps necessary to keep every section and entry up-to-date and accurate. Publication will as usual be as near January 1st as possible.

As part of the policy decided upon, no article in the present Book or in the 1921 Edition, which is of an informative character, will be reprinted in any other volume. The value of this publication is the range of information it covers, and each year the reading matter will be changed and varied. Once an article has appeared it will not be reprinted whilst the Book is under its present control. It is hoped in this way to cover each year many new phases of the Authors' and Journalists' work, and to give a complete library of information with regard to the literary profession, which will, in time, become exceedingly valuable. Hence it is in the interests of each writer to secure at least one copy of each annual issue of this Year Book, so that no information of a revenue-earning nature is lost. It is only by the way in which an author uses the information presented in these pages that the value of the Book to himself can be measured. The 1921 Year Book is the foundation issue of a large, varied and comprehensive programme and each succeeding issue from that date is absolutely dependent upon, and complementary to, that key issue.

ACKNOWLEDGMENTS.

The grateful thanks of the Editor are sincerely given to those who have rendered assistance with the various sections ; to those who have given him constructive criticism ; to the advertisers who help towards the success of the Book ; to the Printers and Binders, who have carried out this very big task with intelligence and understanding, and to his own small staff, who have given unstinted service and long hours without grudging or complaint. If some slight improvement has been effected in this most valuable reference Book, the Editor will feel amply compensated for his own arduous share of the work which the Book involves, for, after all, the present volume, entirely reprinted from new type, freshly compiled and cross-checked is a rather large task for one single individual.

MARK MEREDITH.

TO AUTHORS.

AN Agent is **sometimes** necessary. The Authors' Society is **always** necessary. It saves Authors from making bad contracts, advises them as to their markets, keeps them free of undesirable publishers, magazines, agents, gives them counsel on copyright questions, explaining the exact nature of the rights they possess in their property and how to obtain the fullest return from the marketing of those rights. With the sanction of the Committee it defends Members' property by legal steps against pirates at home and abroad, and protects them against breach of contract or other injury to which they may be subjected in the marketing of their works. Through its Collection Bureau, it collects and checks their accounts, at half the commission usually charged by Agents.

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LITERARY FEATURES OF 1921.

A catalogue of the "best books of the year" is after all a matter of individual opinion, and the acceptance of any book as the "best," whether from a literary or selling point of view, depends to a large extent on how hard you beat the drum of publicity or how strongly you force your opinion down people's throat. The opinion of a critic is merely his own opinion and if I was asked to name the best book of any year, I should always reply "The Literary Year Book." Naturally!

I am more inclined to agree with John Ruskin than the modern critic. He declares that "All Books" are divisible into two classes: "the books of the hour, and the books of all time." Mark his distinction: he means the bad book does not last but the good one lives. How few of the books published in 1900 are alive to-day. How many of the books published in 1921 will be known in 1931.? Not many. Even a year's lapse sees the death of many books. But there are many books written by old masters, which still live to-day and for real worth, for inspiration, these are *the Books* for all time.

Towards the end of the year, the British Publisher was disturbed by the appearance of beautifully printed and very cheap books from Germany. Printing there is enjoying an astounding boom and all the printing concerns are snowed under with orders, mostly from abroad. As an example of what is being done, a beautifully produced translation in cloth binding of Mrs. Snowden's "Through Bolshevik Russia," can be bought for the equivalent of 8d!

We in this country were disappointed at the award of the Nobel Prize. It was expected that Thomas Hardy would have been honoured. The work of selection is undoubtedly difficult, especially in the fields of literature, but in science the selection is much easier. The award of the Nobel Prize has a significance which is often overlooked. It signifies the true international reputation of a writer to a remarkable degree of accuracy, and clearly indicates the vogue of any writer in particular countries of the world. There is an importance attached to Sir Conan Doyle in Russia and to Oscar Wilde in Teutonic countries which is somewhat inexplicable. Shakespeare receives universal recognition whilst in Scandinavia Charles Dickens has been long accepted as a national character. Scandinavia, the home of the Nobel Prize has been at all times open to European influence, and under the influence of such critics as Brandes, has looked abroad through the eyes of the larger reputations. Thomas Hardy is the greatest man of letters of our generation, and whilst no quibble can be made with the Nobel Prize authorities in their award, they have missed the opportunity of performing an act of critical justice to an outstanding figure in English letter.

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books within the reach of the mass of the people. No book is useful to an individual when it can only be had from a public or private lending library or skimmed through on a bookstall. To be a means of education or enjoyment it must be at hand; always ready to be picked up or put down at will. The great classics should be as cheap as a loaf of bread or a packet of cigarettes, and publishing enterprise has since the war entirely neglected this avenue for mass sales. One of the most advantageous problems from the point of view of the moral and intellectual life of the country, to which those concerned in book production need turn their attention in the coming year, is how to make possible again, cheap and good literature.

The Cambridge University Press celebrated its fourth centenary last year (Nov. 10th, 1921). Its history, especially in its early days, contains much of interest to-day, for the more progressive of us are still fighting for the same aims and ideals. Its enterprise in publishing text-books of the soundest quality with the help of research in every branch of learning, by the publication of original work for which there can be commercially little or no reward, is as necessary to-day and never more difficult to accomplish. To the Cambridge Press then we can only wish prosperity, courage and enterprise.

Drinkwater's "Lincoln" has set in a biographical vogue for the drama, which other playwrights soon seized upon. Parsell and Byron have all been pressed into service and Clemence Dane has added an "invention" of Shakespeare. Being a woman she was cute enough to silence the historian by describing her work thus. All these people no doubt lived just as ordinary mortals in their days: it is posterity that lifts them above the commonplace and posterity has indulged in flights of imagination and fancy. It is the halo woven round these people, as used by the dramatist, that makes the play good or bad and also the composition of the "first nighters." The Kitchener film seen by others at the first presentation than those who were actually present, would have caught the imagination of the people because they were not intimate with him. It missed fire because the first opinions of it given to the people *en masse* were those of people who were intimate with Kitchener. Similarly these historical, biographical plays must have fallen very flat had they been produced in the days of their heroes. Speak the truth about the dead and the result is as dull as "Who *was* who." Speak the truth about the living and it is a term of confinement in one of H. M. P.

Best sellers, strictly from a commercial point of view, would appear to few at the end of 1921. In fiction no one book is enjoying very extraordinary popularity. Mr. Galsworthy's "To Let" and Mr. A. S. M. Hutchinson's "If Winter Comes" are selling better than any other, though Mr. Walpole's "The Young Enchanter" and Mr. Lucas's "Rose and Rose"

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are not very far behind. Jeffrey Farnoll's latest story "Martin Conisby's Vengeance" is doing only fairly well, and after the fine success of "Black Bartlemy's Treasure," one expected that it would have sold better. After hanging rather heavily at first, Lady Gwendolen Cecil's "Life of Lord Salisbury" is moving in promising fashion, whilst Lord Rosebery's "Miscellanies" continues to sell moderately well, as does Lord Frederic Hamilton's "Here, There, and Everywhere." Mr. Stephen M'Kenna's book of reminiscences has fallen rather flat. Poetry is suffering from the usual chilliness of the late autumn. For the works of individual poets there is little demand, but they are not altogether neglected. The anthologies of modern verse collected by Mr. J. C. Squire and Mr. A. Methuen are both fairly popular already. There is a sustained interest in Einstein's "Relativity" and all books related thereto and since Mr. Barry Pain parodied Mrs. Asquith's diary so successfully, there has been a strong revival of interest in his other humorous writings. Other books which promise to achieve an emphatic success—Arthur Rackham's beautiful illustrations in colour and black and white of Milton's "Comus," a charming collection of Kate Greenway pictures, a jolly Cecil Alden book on "Old Inns," and the collection of F. H. Townsend's Punch drawings.

The new method of teaching English pronunciation invented by Mr. Alfred E. Hayes, founder and general secretary of the English Language League, is proving very successful. Between this idea, reformed spelling, and Esperanto—the need of a common language would surely be an advantage to the League of Nations, Disarmament Conferences and even the Irish Conventions, —the English language will present no terrors for the coming generation. This latest method of teaching children to read is called "Phonoscript." It is a method of instruction by chart or blackboard whereby pupils are taught correct pronunciation. Unlike other systems, it preserves the present spelling but indicates by certain simple symbols, which are easily acquired, the "active" or "living" elements in the words to be read. Redundant and silent letters are recognised at a glance. The whole course of teaching infants to read any word in the language takes only ten weeks for normally intelligent children. Children are taught to speak pure English and can pronounce the most difficult words with absolute correctness. Such surnames as Marjoribanks and Cholmondeley have no terrors for them. Personal experience has taught me that it is not until between the ages of four to six that English as she is written becomes troublesome, for at three, a youngster, and particularly a boy, is very curious as to what "that printing is." And by using picture and descriptive matter, you get a delightful method of teaching a child the letters of the alphabet and afterwards their arrangement in correct order, which is thought "a fine game."—M.M.

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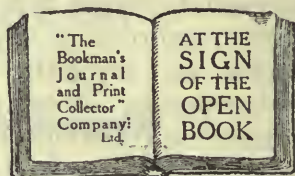
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F

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ADDENDA TO CLASSIFIED PERIODICALS SECTION.

In all cases O.C. should send a letter of enquiry as to the Editor's specific needs before submitting MSS.

Usual abbreviations used in the Year Book apply. (Communications with advice of new ventures are invited).

BRITISH.

Adelphi Magazine (Q), Morland Press, 190, Ebury Street, W.C.1.
Army and Navy Gazette, is now *Army, and Navy, and Air Force Gazette*.
Bookman's Journal and Print Collector, 173/5, Fleet Street, E.C.4. Invites MSS. of bibliographical and exceptional literary interest: also short articles on the graphic arts. Well written short story, preferably of bookish interest, about 3,000 words considered.

Bookseller amalgamated with *Stationery Trades Journal*, Jan. 1922.

Colonial Life (M), 51, Tothill Street, S.W.1. Invites true accounts of Life in the Colonies written by Colonials to help emigration.

Courant, (M), Caledonian Press Ltd., Edinburgh. A Literary Monthly.
Fanfare (F), Goodwin & Tobbs, Ltd., 34, Perry Street, W.1.

Football Special (W), Fleetway House, Farringdon Street, E.C.4. Requires articles (length not stated), short story series of football tales (4,000 words each) and serial stories of 72,000 words, also Football photos of all descriptions. Jokes in line and wash. Good scope for O.C., P.B.A.

Fowls for All (W), 58, Fleet Street, E.C.4.

Good Housekeeping (M), National Mag. Co., 1, Amen Corner, E.C.4. Covers all vital questions and phases of life interesting to women, including topics of the day. P.L. for editorial requirements very desirable. (First issue Feb. 24th, 1922.)

Home Journal (W), 12, Salisbury Square, E.C.4.

Hospital and Health (W), Continuation of *The Hospital*.

Industrial Art Journal (M), 15th—27, Southampton Street, W.C.2. Invites 1,000 word articles, practical information relating to the following trades:—Fancy leather goods, stationery, art publishing, jewellery and pottery up-to-date. News pars., personal and otherwise, dealing with fancy goods trade, always welcome. Good scope O.C., P.B.A.

Industrial Britain (M), 149, Strand, W.C.2.

International Engineering (M), 149, Strand, W.C.2.

Imperial Industrial Review (M), 149, Strand, W.C.2.

La France (W), Montague House, Russell Square, W.C.1.

Lincoln Review (W), Friday—Melville Street, Lincoln. Requires articles 500-1,000 words and short stories of 1,200 words, dealing with matters of local interest from a fresh and vigorous standpoint. P.B.A. Uses black and white sketches and photographs of local interest.

Lloyd's Saturday Stories (W), 12, Salisbury Square, E.C.4.

Londoner (W), 3, Pleydell Court, Fleet Street, E.C.4. Welcomes short stories of 1,000 words (minimum payment 21/- per 1,000 words), which are smart and humorous. No stories bordering on sexual morality considered. Good scope for O.C. Uses line drawings only.

Looking Forward (M), London Mercury Ltd., Castle Court, Poppin's Court, E.C.4.

M.A.P.—may be revived by Mr. T. P. O'Connor in 1922.

Men of the Day (M), 12, George Street, Hanover Square, S.W. Covers industry, court, social, political, science, art, law, literary, etc., topics. Uses illustrations in half-tone and colour.

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- Mothers in Council* (2), 6, St. Martin's Place, W.C.2. Invites articles of 1,500 words on home life, education, questions of the day from a church standpoint. Pays 5/- per page of about 300 words. No illustrations.
- Musician and Music Student* (Amalgamation) (M), Montague House, Russell Square, W.C.1. Considers articles of 950 words, purely educational, suitable for teachers.
- National Builder* (M), Compendium Press, Cromwell House, Surrey Street, W.C.2.
- Oil Power Engineering* (M), 149, Strand, W.C.2.
- Penroses' Annual*, 3, Amen Corner, E.C.4. Sometimes accepts O.C's MSS. or printing and allied trade matters.
- Piccadilly, Illustrated Monthly* (M), 149, Strand, W.C.2.
- Pictures* (M) Odhams Press, 93, Long Acre, W.C.2. (1st Issue, Jan. 20th).
- Post Xmas Annual Union of Post Office Workers*, 43, Cromwell Road, S.W.7
- Power User* removed to 33, Tothill Street, S.W. 1.
- Printing World* (W), Tuesday—14, Cross Street, E.C.2. Requires short practical articles, notes and news and photos of topical interest dealing with printing trades. Pays 20/- per 1,000 words.
- Psyche* (Q), 68-74, Carter Lane, E.C.4.
- Red Tape*, (1911.) W. B. Bird, 9, Tudor Street, E.C.4. 2d. (M.) Civil Service Magazine. Articles, verse, line drawings of interest to Civil Servants. Well-written contributions preferably of a light character on Service subjects are considered.
- Russian Life* (M), Gough House, Gough Square, E.C.4.
- School and Sport* (W), Horace Marshall & Son, 125, Fleet Street, E.C.4.
- Socialist Review* (Q) in January 1922, becomes a monthly.
- Soho Gazetteer*, 4, Wine Office Court, E.C.4.
- Strand Magazine* (M), 8-11, Southampton Street, W.C.2. Needs short stories 3,000 to 6,000 words of a dramatic or human nature.
- Toby*, (M), 17-18, Took's Court, Cursitor Street, E.C.4. An entertaining monthly for children. P.L. desirable. Uses humorous drawings.
- Westminster Gazette* (now morning paper), 104, Shoe Lane, E.C.4.
- Wide World Magazine* (M), 8-11, Southampton Street, W.C.2. Needs stories of strange experiences, illustrated.

JOURNALS HAVING CEASED PUBLICATION.

- Aeronautics* (Temporarily).
- British Workman* (October 1921).
- Family Friend*
- Jose' Lilles Fashions*
- Metropolitan Review* (voluntary liquidation).
- Works Management* (Incor'd in Engineering and Industrial Management).

COLONIAL PERIODICALS

INDIA.

- Indian Importer and Exporter* (M), Pioneer Press, Allahabad.

SOUTH AFRICA.

- Quarterly Review of Philately*, Johannesburg.

PUBLISHERS.

- Gyldendel* have removed from 11, Burleigh Street, W.C., to 11, Hanover Square, W.1.
- Fine Arts Publishing Co., Ltd.*, from 15, Green Street W.C. 2 to 7, Newman Street, W.1.

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- Pen Club*, Mr. J. Galsworthy, President (see Who's Who portion for address).

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(i.) **BRITISH LITERARY AGENTS.**

ALEXANDER SCHOOL OF AUTHORSHIP, 32, Rosebery Avenue, E.C. A Literary Bureau for the registration of MSS. is attached to this School. (*See advertisement, p. 88*).

ANGLO-AMERICAN LITERARY AGENCY, THE, 102, London Building, 626, Pender Street, West, Vancouver, British Columbia, Canada. MS. brokers, etc., for England, America and all the Colonies. (*See under American Agents and advertisement p. 66*).

AUTHORS' ALLIANCE, THE, 93-94, Chancery Lane, W.C. 2; 1402, Broadway, New York; and 497, Collins Street, Melbourne, Australia. The Authors' Alliance is an association of publishers' readers who place their services at the disposal of authors, artists, literary workers and aspirants generally. Its management possess twenty years practical experience in every department of literary work, and are able to offer expert advice and assistance, whilst their facilities for placing MSS. with publishers and editors are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author, and promote his literary success. It also acts as agents for film rights, and is in close touch with the leading producing firms. (*See advertisement p. 58*).

AUTHORS' SYNDICATE, LTD., 3-7, Southampton Street, Strand, W.C.2. Founded 1890. This organisation acts as advisers and agents for the valuation, sale, purchase, registration, and management of literary and dramatic copyright property in England, the Continent of Europe, and the United States of America. Mr. W. Morris Colles, the founder and managing director, is part author of *Play-right and Copyright in all countries* (Macmillan) and *Success in Literature* (Methuen).

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See CURTIS, BROWN, LTD., p. 53.

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- LANCASHIRE MSS. BUREAU, 359, Chorley Old Road, Bolton.
- LEATHERDALE, B. G. and M. E., 42, Leys Avenue, Letchworth, Herts.
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L.Y. 76.

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L.Y. 61.

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PARKIN, CHAS., 3, Springbank Road, Newcastle-on-Tyne, offers his services as Agent to writers of fiction and undertakes the negotiation of short stories and novels. Only saleable fiction is handled and no preliminary fees are charged, remuneration being commission on sales affected. MSS. carefully considered before acceptance for negotiation. (*See advertisement, p. 60*).

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L.Y. 44.

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L.Y. 117.

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PROVINCIAL LITERARY AGENCY, Richmond Chambers, Blackburn.

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SHAW, W. R. D., 60, Chancery Lane, W.C. 2.

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L.Y. 80.

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L.Y. 73.

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Thanking you for your courtesy, I am, Yours faithfully, J. P. NAPPER.

NOTE,—Stories and Articles required weekly for provincial publications. Payment on acceptance. Post MSS. or send stamp for prospectus to
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L.Y. 105.

(ii.) BRITISH DRAMATIC AGENTS

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(See advertisement, p. 66).

AUTHORS' ALLIANCE, 93-94, Chancery Lane, W.C. 2.
(See advertisement, p. 58).

AUTHORS' SYNDICATE LTD., 3-7 Southampton Street,
W.C. 2.

BEE-LITERARY AGENCY, 52, Great Marlborough Street,
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CURTIS, BROWN, LTD., 5-6, Henrietta Street, W.C. 2.

DAKERS, ANDREW H., 18, Adam Street, W.C. 2. *(See advertisement, p. 58).*

DAVIES, LTD., O. F., 15, Duke Street, W.C. 2.

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HEATH & CO., A. M., 7, Golden House, Gt. Pulteney Street, W. 1. *(See advertisement, p. 62).*

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(See also pages 94 & 95.)

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- MASSEY, RONALD, 23, Knighttrider Street, Doctors' Commons, E.C. 4. (*See advertisement, p. 52*).
- MASSIE, HUGHES, & CO., 40, Fleet Street, E.C. 4. (*See advertisement, p. 48*).
- PINKER, J. B., Talbot House, Arundel Street, W.C. 2. (*See advertisement, p. 54*).
- SOMMERVILLE, ROBERT, Granville House, Arundel Street, W.C. 2.
- STONE, MISS E., 9, Duke Street, Adelphi, W.C. 2. (*See advertisement, p. 66*).

KINEMA AGENTS, &c.

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- COTTERILL & CROMB, Lennox House, Norfolk Street, W.C. 2. (*See advertisement facing inside back cover*).
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- HALL, MISS ELLA KING, 2, Ormond Yard, St. James's S.W. 1.
- HEATH & CO., A. M., 7, Golden House, Gt. Pulteney Street, W. 1. (*See advertisement, p. 62*).
- KINEMA ADVISORY BUREAU, Windsor House, Amersham Bucks. *Director*—MISS MURIEL ALLEYNE. The Kinema Advisory Bureau is not an *Agency*; it undertakes the reading of MSS. of plays, books and short stories, and if the work is suitable to the screen it suggests markets. If the work is unsuitable but could be reconstructed, advice is given on the best way to make it marketable. Only kinema experts of real experience are employed on the work of the Bureau. Terms moderate. References given. (*See advertisement, p. 358*).
- PINKER, J. B., Talbot House, Arundel Street, W.C. 2. (*See advertisement, p. 54*).
- PREMIER MSS. BUREAU, 9a, Shepherd's Bush Road, W. 6. Gives instruction in kinema technique and advice as to the placing of scenarios. (*See advertisement, p. 60*).

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L. Y. 109.

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L. Y. 104.

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L. Y. 74

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AUTHORS' ALLIANCE, THE, 1402, Broadway, New York City. (For particulars see under "British Agents," and *advertisement* p. 58).

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L.Y. 40.

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L.Y. 38.

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L.Y. 120.

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HOWE, FRANK, JUNIOR, 140, W. 32nd Street, New York City.

JAMES, U. P., 127, West 7th Street, Cincinnati, Ohio.

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McCLING & CO., A. C., 330, East Ohio Street, Chicago.

McGREGOR, HARRY, 6459, Hillegass Avenue, Oakland, Calif.

METHODIST BOOK CONCERN, 420, Plum Street, Cincinnati Ohio.

PAGET LITERARY AGENCY, 500, Fifth Avenue, New York City.

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AMERICAN PLAY COMPANY, 33, West 42nd Street, New York.

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(*See advertisement*, p. 68).

KAUSER, ALICE, 1402, Broadway, New York.

McCAFFREY, HELEN, 200, West 86th Street, New York.

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AMERICAN PLAY COMPANY, 33, West 42nd Street, New York.

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L.Y. 3.

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NEWNES, LTD., G., 8-11, Southampton Street, W.C. 2. (*See advertisement*, p. 20).

ODHAMS PRESS Ltd., 93-94, Long Avenue, W.C. 2. (*See advertisement* p. 18).

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ISLAMIC REVIEW, The Mosque, Woking, Surrey. A periodical devoted to Islamic objects. (*See advertisement*, p. 86).

NEWSPAPER WORLD, 14, Cross Street, Finsbury, London, E.C.2. An indispensable newspaper for the journalist and contributor to the press. Gives full details of all new periodicals, suspensions, &c. (*See advertisement*, p. 118).

An admirable experiment in publishers' advertising is NOW AND THEN, a journal of books and personalities, from 11, Gower Street, London, by Jonathan Cape. Perhaps it is truer to speak of it as a development of publishers advertising rather than as an experiment, as other publishers have attempted the issue of a house journal although perhaps rather less enterprisingly. In contents and formation, NOW AND THEN is altogether delightful. (*See advertisement*, facing inside back cover).

LIBRARIAN, 100, Southwark Street, E.C.1. *The Librarian and Bookworld* was established some eleven years ago as the independent professional journal of the Library Profession. It has no secret coterie of librarians behind it and is entirely free from bias of any kind, and is not under the control of any business or other interest. It embraces libraries of all kinds, not public libraries alone. Its activities are literary and practical, but mainly practical. Books reviewed are all sound and suitable: no others are reviewed. *Best Books of the Year* are classified (Dewey) in monthly lists on various subjects. Professional and Association topics are dealt with regularly. Contributors of the current volume include Lord Burnham, The Archbishop of Canterbury, J. R. Clynes, M.P., E. N. R. Fallaize, B. M. Headicar, Rt. Hon. J. H. Lewis, M.P., and G. Bernard Shaw.

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L.Y. 78.

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L. Y. 113.

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AVERY'S, 6-7, Stonecutter Street, E.C. 4. *Telephone*—City 8274. *Telegrams*—Averbloc, Fleet, London. Designers, Photo Engravers and Photographers.

BRITISH PHOTO ENGRAVING CO., LTD., Make a speciality of high class catalogue illustrating, especially machinery and motor car and cycle lists. Take and retouch photographs and make blocks in line and half-tone, also two, three and four colour electros and stereos. *Address*: Vicar Lane, Coventry. *London Office*—20, Tudor Street, E.C. 4. *Telephone*—Coventry 10. *Telegrams*—Blocks Coventry.

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2 LINES

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SWAIN, JOHN & SON, LTD., *Telephone*—Holborn 6633. *Telegrams*—Isochromatic, London. Photo engravers and art reproducers by all processes. Service includes the production of original blocks in half-tone and line (for which a special series of mechanical tints are available) also of colour reproductions for letterpress printing. The new rotary gravure. Line etching by acid blast. Designing and photography including retouching. Electros and stereos, also "nickel-direct" electros and wood engravings. *Address*—89-90, Shoe Lane, London, E.C. 4. *Works*—Barnet. Branches at Glasgow, Manchester, Bristol and Paris.

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BURGESS, J. R., 29, Woodgrange Gardens, London, N. 12.
(*See advertisement*, p. 86).

BYFLETT STUDIO, 182-183, Fleet Street, E.C. 4.

BYRON STUDIOS, 8, Farringdon Avenue, E.C. 4.

CARLTON STUDIO & CARLTON PUBLICITY LTD.,
Carlton House, Gt. Queen Street, Kingsway, London,
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CHAPMAN, G. F., 21, Dickenson Street, Manchester.

FRANCIS & MILLS, Granville House, Arundel Street, Strand
London, W.C. 2.

GARRATT & ATKINSON, Warwick Works, Ealing, London,
W. 5. (*See advertisement*, p. 78).

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- PUBLICITY ARTS' LTD., 15, Strand, London, W.C. 2.
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- THORP, GEORGE F., 36-38, Southampton Street, London, W.C. 2.
- VAN DUSEN, HOWARD, 48, Carnaby Street, Regent Street, W. 1. *Telephone*—Regent 1455. Painter and Illustrator.
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- WILLIAMS, R. JAMES, 37, The Hill Avenue, Worcester.
- YOUNG, H. A., 30, Fetter Lane, E.C. 4.

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- EDWARD BAKER'S BOOKSTORE, 14-16, John Bright St., Birmingham. (*See advertisement*, p. 118).
- FLETCHER, LTD., R., 6, Porchester Road, Bayswater, W. 2. Antiquarian Booksellers. Catalogues issued monthly and sent post free to applicants. Specialise in finding rare and out of the way items. Valuations for all purposes, books bought. *Telephone*—Park 245. (*See advertisement*, p. 112).
- W. AND FOYLE, LTD., 121-5, Charing Cross Road, London, W.C.2. (*See advertisement*, p. 108).



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L.Y. 57.

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LIBRARY SERVICE BUREAU, 67, Dale Street, Liverpool. This Bureau undertakes every branch of bibliography, literary research, and library work. Services of expert librarians and book specialists are employed. Temporary or permanent librarians supplied, and work undertaken from the Bureau itself. The Bureau maintains its own general catalogue, from which multiple entries, classified according to both Dewey and Brown are issued at a moderate cost. The general method employed is based on that of the Library Association and American Library Associate Code. Books searched for and procured. Analyses of periodicals also supplied. (*See advertisement, p.p. 40, 68, and 126*).

NORTHERN NEWSPAPER SYNDICATE, THE, Kendal, England. This agency supplies the Press with fiction (serial and short stories), and with articles (signed) on the foremost subjects of the day. Proposals and MSS. promptly considered. Among authors who have recently contributed are the following: His Grace the Duke of Argyll, Sir Arthur Quiller-Couch, His Honour Judge Parry, Rt. Hon. J. R. Clynes, Eden Phillpots, Gen. Sir Hugh Gough, Lady Frances Balfour, Earl Selbourne, Halliwell Sutcliffe, E. Temple Thurston, George A. Birmingham, The Bishop of Norwich, and many others. (*See advertisement, p. 76*).

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LONDON NEWS AGENCY PHOTOS, 46, Fleet Street, London, E.C. 4.

NEWSPAPER ILLUSTRATIONS, LTD., 161a, Strand, London, W.C. 2.

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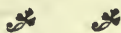
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L.Y. 62.

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*The Golden Cockerel Press,
Waltham Saint Lawrence, Berkshire.*

L.Y. 79.

PLAYS FOR THE LITTLE FOLK.

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Other plays and Dances in typescript at 1/6 each.

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* The Season's can be used by adults.

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L.Y. 10.

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L.Y. 108.

- ROUCH & CO., W. W., *Telephone*—Gerrard 8960. - Established 1854. Sporting and journalistic photographers. Horses and Field sports a speciality. *Address*—161, Strand, London, W.C. 2.
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- SMITH, A. E., 8, Farringdon Avenue, Farringdon Street, London, E.C. 4.
- SPECIAL PRESS, 29, Charing Cross, S.W. 1.
- SPORT & GENERAL PRESS AGENCY, 45, Essex Street, Strand, W.C. 2.
- STANLEY'S PRESS AGENCY, 13, Royal Arcade, Old Bond Street, London, W. 1.
- TELLA CAMERA CO., 1, Southampton Row, W. 1.
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2.—PROVINCIAL.

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- HOLLOWAY, 76, Soho Road, Handsworth, Birmingham.
- PARDOE, E. J., 13, Broughton Rd. Handsworth, Birmingham.
- JONES, CHARLES, Norwood Villa, Bourne, Lincs.
- COATES & CO., 79, Ashley Road, Bristol.
- KIRK & SON, The Parade, Cowes.
- CHANCELLOR & SON, 55, Lower Sackville Street, Dublin.
- WATSON BROTHERS, 18, Sykes Street, Hull.
- PERCIVAL, SPENCER, Gold Street, Kettering.
- LIVERPOOL PICTORIAL PRESS AGENCY, 6, Lord Street, Liverpool.
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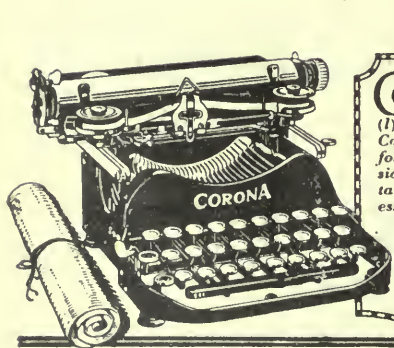
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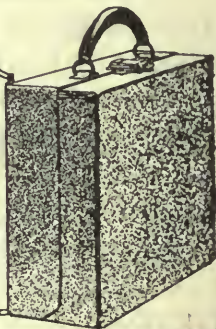
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 Liberal Social Council, 92, Victoria Street, S.W.1.
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LITERARY AWARDS.

YEAR.	RECIPIENT.	YEAR.	RECIPIENT.
1901.	Sully Prudhomme.	1911.	M. Maeterlinck.
1902.	Theodor Mommsen.	1912.	Gerhart Hauptman.
1903.	Bjornsterne Bjornson.	1913.	Rabindranath Tagore.
1904.	Frederique Mistral.	1914.	No Award,
	Jose Echegaray.	1915.	Romain Rolland.
1905.	Henry Sienkiewicz.	1916.	U. Von Heidenstan.
1906.	Signor Carducci.	1917.	K. Gzellhup
1907.	Rudyard Kipling.		H. Pontoppidan
1908.	Professor Eucken.	1918.	No Award.
1909.	Selma Lagerlof.	1919.	C. Spitteler.
1910.	Paul Heyse.	1920.	K. Hamsun.
		1921.	Anatole France.

(Further details of the Nobel Foundation Prizes were included in the Literary Year Book for 1915. The List of Awards has been brought up to date for the present issue).

The Prince Edmond de Polignac Prize.—

This prize for the encouragement of literature was founded by the Princess Edmond de Polignac in September, 1911, in memory of her late husband, and consists of a sum of £100 to be awarded annually (for five years, tentatively) by the Academic Committee. The following Rules of Procedure have been drawn up by the Academic Committee, and approved by the Princess:

1. The amount (£100) shall be given as a single prize, and not divided.
2. The prize shall be given to an author in respect of a particular book.
3. The book selected must have been published in the calendar year ending on the 31st December preceding the award, which shall be made in November of each year.
4. The award shall have special regard to literary promise.
5. No author shall receive the prize twice.
6. Books by members of the Academic Committee are excluded from consideration.
7. Applications or recommendations are not invited, and will not be received.
8. For the year 1912 and thereafter a Reading Committee, consisting of six members, shall be appointed to make suggestions to the Academic Committee; at meetings three shall constitute a quorum; two members shall retire each year.

AWARDS.

YEAR.	RECIPIENT.	TITLE OF BOOK.
1911.	Walter de la Mare	The Return.
1912.	John Masefield	The Everlasting Mercy.
1913.	James Stephens	The Crock of Gold.
1914.	....	....

Vie-Heureuse Prize.—

An Anglo-French collaboration for the award of two annual prizes: that of the "Vie Heureuse," for the best English work of imagination printed within the year; and the prize founded by Lady Northcliffe for the best French work of the same kind. Full details may be obtained from the Editor of "Femina," 90, Avenue des Champs Elysees, Paris

Messrs. Gyldendal, the well known publishing house, of Copenhagen, Christiania and London, are offering a prize of £3,500 (70,000 kr.) for the best novel written in Danish or Norwegian during 1922. A book of distinctive literary value is required, but at the same time its idea and plot must be worked out in an active manner likely to prove popular and create wide interest. An easily-read novel is not sufficient, neither is it to be strikingly original nor highly problematical only; it must appeal to the big reading public also. This is the largest amount ever offered for a prize novel. Details from the London Offices, 11, Hanover Square, W. 1.

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- AMERICAN. 1919. Americans in London. 95, Piccadilly, W.1.
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- ATHENÆUM. 1824. Literary, Scientific, Artistic, 107, Pall Mall, S.W.1.
- AUSTRALASIAN. 1898. Australian interests. 24, St. Mary Axe, E.C.1.
- AUTHORS'. 1891. Literary. 2, Whitehall Court, S.W.1.
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- CALEDONIAN. 1898. Strictly Scottish. St. James's Square, S.W.1.
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- CONSERVATIVE. 1840. Conservative. 74, St. James's Street, S.W.1.
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- LONDON ROWING. 1856. Embankment, Putney, S.W.
- M.C.C. (LORD'S). 1787. Headquarters of Cricket. St. John's Wood Road, N.W.8.
- MANAGERS'. 1906. Theatrical Managers. 5, Wardour Street, W.1.
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- NEW OXFORD AND CAMBRIDGE. 1884. Oxford and Cambridge and Trinity College, Dublin Universities. 68, Pall Mall, S.W.1.
- NEW UNIVERSITY. 1863. Members of Oxford and Cambridge Universities. 57, St. James's Street, S.W.1.
- NIMROD. Social. 40, Albemarle Street, W.1.
- NORTHERN COUNTIES. 1891. Social. 4, Whitehall Court, S.W.1.
- O.P. (OLD PRICES). 1900. Regular Theatre-goers and others connected with Drama. Craven Hotel, Craven Street, W.C.2.
- ORIENTAL. 1824. Social. 18, Hanover Square, S.W.1.
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 NEW ERA. 1901. Social. 11, Curzon Street, W.1.
 NEW VICTORIAN. 1896. Ladies, Social. 30a, Sackville Street, W.1.
 SESAME. 1895. Ladies and Gentlemen. 28, Dover Street, W.1.
 THREE ARTS. 1911. Music, Art, Drama. 19a, Marylebone Road, N.W.1.
 UNIVERSITY. 1887. University and Medical. 4, George Street, Hanover Square, W.1.
 VICTORIA. 1894. County Ladies (as Town House). 145, Victoria Street, S.W.1.
 WRITERS'. 1891. Literary, Journalistic Social. 10, Norfolk Street, Strand, W.C.2.

NEW YEAR HONOURS, 1922.

The New Year (1922) Honours show a greater appreciation of art, drama and literature than has been the case for many a year. Congratulations must therefore be offered to:—MR. CHARLES HYDE, of the Press Association and sole Proprietor of the Birmingham Post, &c., who receives a Baronetcy; MR. JOSEPH JOHN JARVIS, a Director of the Financial News and the Argus Printing Co., &c., who has a similar honour. Of the new Knights, we note with interest the honour conferred on MR. GEORGE STEWART ABRAM, M.B., Senior Physician of the Royal Berkshire Hospital; MR. FREDERICK E. R. BECKER, who is head of one of the largest groups of paper merchants; MR. GEORGE S. BUCHANAN, Senior Medical Officer, Ministry of Health; MR. GERALD H. E. B. DU MAURIER, Actor-Manager; MR. CHARLES H. HAWTREY, Actor-Manager; Prof. W. A. HERDMAN, C.B.E., President, British Association; MR. FREDERICK M. RADCLIFFE, Proprietor of the Liverpool Courier and Express; MR. JAMES J. SHANNON, R.A., Artist; MR. MONTAGUE SHARP, K.C., D.L.; MR. JOHN W. T. WALKER, Senior Urologist and Lecturer on Urology, King's College Hospital; MR. MEREDITH T. WHITTAKER, of the Scarborough Post. MR. ALFRED W. POLLARD becomes a C.B., whilst SIR JAMES M. BARRIE, receives the Order of Merit; the O.B.E. has been conferred upon PROF. C. S. SHERRINGTON, M.A., President of the Royal Society; DR. ETHEL MARY SMYTH is honoured with a D.B.E.: SIR HENRY JONES, M.A., Professor of Philosophy, Glasgow, with a Companionship of Honour as well as SIR HENRY NEWBOLT, M.A. In the world of Music, MR. LANDON RONALD has been honoured with a Knighthood.

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BRITISH COPYRIGHT.

Previous editions of the *Literary Year Book* have contained much information on the subject of the Copyright Acts, which cover Home and International Markets, and copies of the various editions being available at most reference libraries it is unnecessary to repeat it.

An epitome of Copyright Law cannot be compressed into a few pages, though Mr. G. Herbert Thring contributed to the 1921 (page 409 *et seq*) edition of this book a most valuable exposition of the Acts as expressed by the "Sale of Literary Property." This is a most valuable guide for all authors, and a copy of it should be in their possession for constant reference.

There are many pitfalls in dealing with publishers of books and periodicals, and with the present condition of the literary market and domestic life, when each author has to meet rebuffs and kicks when he asks for higher than pre-war remuneration, it is very desirable in his own and his colleagues' interests that he should adopt something like Trade Union principles, and band himself with others for the protection of his interests. Every author, whether an amateur or a professional, should be a Member of that Society which has done so much for the profession as a whole—The Incorporated Society of Authors, Playwrights and Composers—and journalists pure and simple should certainly make a point of joining either the National Union of Journalists or the Institute of Journalists. *

While recommending this course to authors the Editor holds no brief for any of these organisations, but he can testify from his own experience, and that of his friends, how very useful they are. It is evident that, with the experience of many thousands of incidents during the course of a year, these organised bodies know, not only how to deal with publishers, but they must have a better knowledge of, and more facilities for, conducting delicate negotiations than the individual author whose knowledge is circumscribed by his own limited sphere of experience.

If advice is needed on Copyright it is far better to ask such an organisation as the Society of Authors than it is to try and solve intricate problems for oneself. Further, one is always sure of the best advice as well as impartial criticism of the actions already taken.

For those authors who wish further knowledge of the various Copyright Acts,—which are obtainable from the Stationery Offices of the Government at Kingsway, W.C.2., Manchester, Glasgow, Edinburgh and Dublin, or any stationer can secure any Act of Parliament on request—the following very brief and rough outline of the Acts now in force may be of interest :—

* Society of Authors, 1, Central Buildings, Tothill Street, S.W.1. Institute of Journalists, Tudor Street, E.C.4. National Union of Journalists, 180, Fleet Street, E.C.4.

Under the Act which came into operation on July 1st, 1912, Copyright has been extended to the life of the author and a period of fifty years after this death. One great advantage of this extended and definite period is that the Copyright of all works by the same author will expire at the same time. The Dominions and Foreign countries are also included under specific regulations. The demand of the Public Libraries are much the same as before, but the National Library of Wales, Aberystwyth is now included, so that copies may have now to be delivered to the Bodleian Library, Oxford; University Library, Cambridge; Library of the Faculty of Advocates, Edinburgh; Library of Trinity College, Dublin, in addition to the usual statutory copy to the Trustees of the British Museum.

Infringements of Copyright.

These are committed—

- 1.—By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a Copyright work—*i.e.*, *Literary Piracy*.
- 2.—By the illegitimate appropriation of another's literary labour—*i.e.*, *Literary Larceny*.

Civil Remedies for Infringement.

The Statute of 1911 by Section 6 preserves all the remedies by way of damages injunction (in Scotland an interdict), and accounts for infringement of Copyright; but if a defendant alleges in his defence and proves at the trial that he was not aware, and had not reasonable means of making himself aware, that Copyright subsisted in the work, the plaintiff can only get an injunction against him and not damages.

The property in infringing copies is by Section 7 given to the owner of the Copyright, who may bring an action claiming that the possession of such copies should be handed over to him.

Limitations of Action.

Any such actions as above must be brought within three years of the infringement.

Other Remedies.

The new act provides for the United Kingdom summary remedies in the police court against any person who knowingly—

- 1.—Makes for sale or hire any infringing copy of a work in which Copyright subsists; or
- 2.—Sells or lets for hire or by way of trade exposes or offers for sale or hire any infringing copy; or
- 3.—Distributes infringing copies for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright; or

- 4.—Imports for sale or hire into the United Kingdom any infringing copy.

For any of these four offences the court may impose a penalty not exceeding 40s. for every copy dealt with, but not exceeding £50 in respect of the same transaction. Further, if any person knowingly makes, or has in his possession, any plate for the purpose of making infringing copies, the court may order such plated or copies of the work in the possession of the alleged offender (whether he be convicted or not) to be forfeited or destroyed.

Infringement and Fair Use.

Copyright in a work shall be deemed to be infringed by anyone, who without the consent of the owner of the Copyright, does anything the sole right to do which is vested in the owner of the Copyright, but the following exceptions are made and do not (so says the new law) amount to infringements :—

- 1.—Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary ;
- 2.—The publication in a newspaper of a lecture delivered in public, unless the report is prohibited by a notice conspicuously placed in the building where the lecture is held ;
- 3.—The publication in a collection mainly composed of non-copyright matter intended for the use of schools of short passages from works in which copyright subsists, provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged.
- 4.—The reading or recitation in public by one person of any reasonable extract from any published work.

It is not an infringement of Copyright to publish a report in a newspaper of an address of a political nature delivered at a public meeting.

So with these extensions the law stands much as it did. Fair use, however, may be made of even copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. An abridgement may or may not be an infringement of copyright, according to the use made of the original work. In compiling "anthologies," no use whatever must be made of copyright works without first obtaining permission of the owner of the copyright.

A SHORT BIBLIOGRAPHY OF COPYRIGHT.

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CLASSIFIED LIST OF PERIODICALS AND THEIR REQUIREMENTS.

(COPYRIGHT STRICTLY RESERVED).

To attempt to provide for the varying needs of authors and journalists with regard to the matter which they can sell to periodicals, newspapers and publishers, and arrange it in a form which will suit each individual, is impossible.

It should be a cardinal rule amongst authors and journalists to examine a publication before they send a MSS. to its editor, and by a careful study of what Editors use, secure the knowledge of what Editors need. Requirements change from week to week, and, therefore, in the case of doubt, an author should drop a note, enclosing an addressed stamped envelope, asking whether he can submit such-and-such a MSS. for consideration. Almost invariably these requests will be dealt with courteously.

The matter given in the following classifications is such that an author can easily make out his own special list of periodicals. There are the main headings of British, Colonial and American papers. The British periodicals are sub-divided into eight classifications :—(1) Trades (2) Professional (3) Educational, Music and Literary (4) Political, Social and Official (5) Religious (6) Sports, Pastimes, Athletics, Hobbies and Pets (7) Fashion and (8) Fiction. Lists of Daily, Evening, Weekly and Sunday Newspapers, as well as Annuals, are included, and it can be taken as a general rule that the majority of these are open to accept short interesting articles.

For quick reference, an Index to the more important sections in following pages is appended :—

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SOME HINTS FOR CONTRIBUTORS.

If you are submitting a MSS. to an Editor, remember he is generally overwhelmed with matter, therefore consider him as much as you can. There are no rules to be observed except those of courtesy. The following hints are based on accepted practice in the literary world of to-day :—

1. All MSS. should be typewritten. This should be well done and free from all errors. Handwritten copy will be accepted but the typed matter is much easier to read. A quarto sheet is quite large enough. In fact, a 6 mo. is better, as it fits easier on the compositor's table.
2. Needless to say only one side of the paper must be written on.
3. Send a letter with your MSS., but see that your name and address is also on the first sheet of each MSS. If you want it back enclose a stamped addressed envelope. You can get your MSS. back for 1d. if you stamp your return envelope "Printed Paper Rate."
4. Use discretion in submitting your MSS., and study the particular needs of each publication. Where a publication takes very little outside matter send a preliminary letter (P.L. in Classified Lists) of enquiry first.
5. It is important to send your MSS. to "The Editor," and not to any particular individual. Where a Publishing house issues more than one publication ask for it to be considered by all Editors. Be sure you get the correct address of the publication—don't always accept the address in any lists, as Editors of Books such as this cannot be held responsible for such errors. Every care is taken to ensure the correct addresses at the time of publication, but it is not always possible to secure them.
6. Read carefully through the section on "Literary Property" in the 1921 Edition of this Year Book (page 409 onwards), before you send out a MSS. if you are a beginner at journalism and literature. Copies are available from the Editor of this Book, 67, Dale Street, Liverpool.
7. Don't write Editors asking for interviews. If an Editor wants to see you he will ask *you* quickly enough.

8. Make up your own list of names and addresses of papers and publishers : they are so useful and save constant turning up when your connexion is growing. An ordinary indexed note book will be quite suitable.
9. Keep a record of all MSS. you send out and where you send them. See the article on "The Author as a Business Man" in the 1921 Edition of this Year Book (page 432).
10. Remember that it is the best work which sells : the success of an author or journalist is measured by the amount of brains he possesses ; the quickness with which he turns out his work ; its accuracy and how far it meets the requirements of an Editor. The Editor is the purchaser and the buyer, and is therefore entitled to call the tune.

Any advice that the Editor of this book can give to journalists and writers with regard to special markets will be gladly sent to any correspondent if a stamped addressed envelope is enclosed.

ADDRESSES OF THE MORE IMPORTANT BRITISH PERIODICALS AT A GLANCE.

FOR THE WRITER IN A HURRY.

No All-Fiction Periodicals, Papers not paying Contributors, Daily or Weekly Newspapers included in this List.

Accountant's Magazine, 45, George Street, Edinburgh.
Aeronautics, 8, Bouverie Street, E.C.4.
Aeroplane, 175, Piccadilly, W.1.
African Industries, 39, Salisbury House, London Wall, E.C.3.
African Times and Orient Review, 158, Fleet Street, E.C.4.
African World and Cape-Cairo Express, 801, Salisbury House, London Wall, E.C.21.
Agricultural Gazette, 20, Tudor Street, E.C.4.
Aircraft, 69, Bishopsgate, E.C.3.
All Sports Illustrated Weekly, Fleetway House, Farringdon Street, E.C.4.
Amateur Gardening, 148 and 149, Aldersgate Street, E.C.1.
Amateur Photographer and Photography, 20, Tudor Street, E.C.4.
Angler's News, 158, Fleet Street, E.C.4.
Anglo-Italian Review, 12, Nicholas Lane, E.C.4.
Animal World, 105, Jermyn Street, S.W.1.
Animals' Guardian, 22a, Lower Regent Street, S.W.1.
Answers, Fleetway House, Farringdon Street, E.C.4.
Architect, 6-11, Imperial Buildings, Ludgate Circus, E.C.4.
Architects' Journal, 27-29, Tothill Street, Westminster, S.W.1.
Architectural Review, 27-29, Tothill Street, Westminster, S.W.1.
Army and Navy Gazette, 22, Essex Street, W.C.2.
Asiatic Review, 3, Victoria Street, S.W.1.
Auto, 36, Great Queen Street, W.C.2.
Autocar, 20, Tudor Street, E.C.4. Hertford Street, Coventry.
Autocycle, 3, 5, and 9, Dane Street, High Holborn, W.C.1.
Automobile Engineering, 20, Tudor Street, E.C.4.

- Badminton Magazine**, 9, King Street, Covent Garden, W.C.2.
Baily's Magazine of Sports and Pastimes, 8, Bream's Buildings, Chancery Lane, E.C.4.
Balkan Review, 19, Chester Terrace, Regents Park, N.W.1.
Baptist Times and Freedom, 4, Southampton Row, W.C.1.
Exchange and Mart Bazaar, Windsor House, Bream's Buildings, E.C.4.
Big Comic, Red Lion Court, E.C.4.
Blackwood's Magazine, 37, Paternoster Row, E.C., and 45, St. George St., Edinburgh.
Bluejacket and Soldier, Hope House, Rye.
Bookman, St. Paul's House, Warwick Square, E.C.4.
Bookplate Magazine, 190, Ebury Street, S.W.1.
Bow Bells, Fleetway House, Farringdon Street, E.C.4.
Boy's Own Paper, 4, Bouverie Street, E.C.4.
Brick and Pottery Trades' Journal, 37-38, Shoe Lane, E.C.4.
British Australasian, 51, High Holborn, W.C.1.
British Baker, 37-38, Shoe Lane, E.C.4.
British Builder, 415-418, Bank Chambers, 329, High Holborn, W.C.1.
British Citizen and Empire Worker, 37-39, Vernon House, Southampton Row, W.C.1.
British Export Gazette, 76, Finsbury Pavement, E.C.2.
British Food Journal and Hygienic Review, 32, Shaftesbury Avenue, W.1.
British Girl and British Boy, 12, Salisbury Square, E.C.4.
British Journal of Nursing and the Midwife Supplement, 20, Upper Wimpole Street, W.1.
British Journal of Photography, 24, Wellington Street, Strand, W.C.2.
British Trade Journal, 24, Mark Lane, E.C.3.
British Trade Review, 113, 114, 115, Cannon Street, E.C.4.
British Weekly, Warwick Square, E.C.4.
British Workman, 21 and 26, Old Bailey, E.C. 4.
Builder, 4, Catherine Street, W.C.2.
Building News, Effingham House, Arundel Street, Strand, W.C.2.
Burlington Magazine, 19, Old Burlington Street, W.1.
Business Organisation and Management, 39, Parker Street, W.C.2.
Butterfly, Fleetway House, Farringdon Street, E.C.4.
Bystander, Tallis House, Whitefriars Street, E.C.4.

Cage Birds and Bird World, 154, Fleet Street, E.C.4.
Canada, 110, St. Martin's Lane, W.C.2.
Captain, 8-11, Southampton Street, Strand, W.C.2.
Car Illustrated and Country House Journal, 11, Southampton Row, W.C.1.
The Catholic, 108, St. Stephens Green, Dublin.
Catholic Fireside, 8, Bouverie Street, E.C.4.
Catholic Herald, 8, Bouverie Street, E.C.4.
Catholic Review, 10, Paternoster Row, E.C.4.
Catholic Times, 8, Bouverie Street, E.C.4.
Challenge, Effingham House, Arundel Street, W.C.2.
Chamber's Journal, 339, High Street, Edinburgh, and 38, Soho Square, W.1.
Chapbook, 35, Devonshire Street, W.C.1.
Chatterbox, 3, Paternoster Buildings, E.C.4.
Cheerio, Fleetway House, Farringdon Street, E.C.4.
Chemical Age, 8, Bouverie Street, E.C.4.
Chemical News, 16, Newcastle Street, Farringdon Street, E.C.4.
Chemist and Druggist, 42, Cannon Street, E.C.4.
Child Life, 4, Bloomsbury Square, W.C.1.
Children's Friend, 21 and 22, Old Bailey, E.C.4.
Children's Zoo Pictorial, 93, Long Acre, W.C.2.
Children's Newspaper, Fleetway House, Farringdon Street, E.C.4.
Child's Companion, 4, Bouverie Street, E.C.4.
Child's Own Magazine, 57, Ludgate Hill, E.C.4.
Chips, Fleetway House, Farringdon Street, E.C.4.
Christian, 12, Paternoster Buildings, E.C.4.
Christian Endeavour Times, 16, Pilgrim Street, E.C.4.

- Christian Herald**, 6, Tudor Street, E.C.4.
Christian Messenger, 26, Holborn Hall, Grays Inn Road, W.C.1.
Christian World, 13, Fleet Street, E.C.4.
Chuckies, Fleetway House, Farringdon Street, E.C.4.
Chums, La Belle Sauvage, E.C.4.
Church Family Newspaper, Country Life Buildings, 20, Tavistock St. W.C.2.
Church Gazette, 6, Grosvenor Mansions, 82, Victoria Street, S.W.1.
Church Monthly, 33-34, Craven Street, Strand, W.C.2.
Church Quarterly Review, 1, New Street Square, E.C.4.
Church Times, 7, Portugal Street, W.C.2.
Churchman, Roxburgh House, Paternoster Row, E.C.4.
City Press, 148 and 149, Aldersgate Street, E.C.1.
Civil Engineering, 185, Fleet Street, E.C.4.
Civilian, 28, Martin's Lane, Cannon Street, E.C.4.
Clarion, 44a, Worship Street, E.C.2.
Classical Quarterly, 50a, Albemarle Street, W.1.
Classical Review, 50a, Albemarle Street, W.1.
Colliery Guardian, 30 and 31, Fournival Street, E.C.4.
Colonizer, 16, Eldon Street, E.C.2.
Colour, 53, Victoria Street, S.W.1.
Comic Cuts, Fleetway House, Farringdon Street, E.C.4.
Comic Life, Red Lion Court, E.C.4.
Coming Fashions, St. Bride's House, Salisbury Square, E.C.4.
Commercial Motor, 7-15, Rosebery Avenue, E.C.1.
Common Cause, Evelyn House, 62, Oxford Street, W.1.
Commonsense, Garden City, Letchworth.
Commonsense, 27, Campden Hill Square, W.
Commonwealth, Garden City, Letchworth.
Concrete and Constructional Engineering, North British and Mercantile Building, 8, Waterloo Place, S.W.1.
Confectionery Journal, 37 and 38, Shoe Lane, E.C.4.
Connoisseur, 1, Duke Street, St. James's, S.W.1.
Conquest, 12-13, Henrietta Street, W.C.2.
Contemporary Review, 10, Aldephi Terrace, W.C.1.
Co-Partnership, 6, Bloomsbury Square, W.C.1.
Cornhill Magazine, 50a, Albemarle Street, W.1.
Country Life, 20, Tavistock Street, Covent Garden, W.C.1.
Cycling, 7-15, Rosebery Avenue, E.C.1.
Cyclists' Touring Club Gazette, 280, Euston Road, N.W.1.

Dairy, 5, Whitefriars Street, E.C.4.
Dawn of Day, 6, St. Martin's Place, W.C.2.
Decorator, 365, Bank Chambers, 329 High Holborn, W.C.1.
Decorators' and Painters' Magazine, 46, Cannon Street, E.C.4.
Discovery, 50a, Albermarle Street, S.W.1.
Drama, 10, King Street, Covent Garden, W.C.1.
Draper and Drapery Times, 46, Aldersgate Street, E.C.1.
Drapers' Record, 154-156, Cheapside, E.C.2.
Drawing, 125, Fleet Street, E.C.4.
Dublin Review, 28, Orchard Street, W.1.

Eastern Engineering, 79, Gracechurch Street, E.C.3.
East and the West, 15, Tufton Street, Westminster, S.W.
Economic Journal, King's College, Cambridge.
Economist, Granville House, Arundel Street, W.C.2.
Edinburgh Review, 39, Paternoster Row, E.C.4.
Education, 28, Victoria Street, Westminster, S.W.
Educational Record, 114, Temple Chambers, E.C.4.
Efficiency Magazine, 4, Lincoln's Inn Fields, Kingsway, W.C.2.
Electric Journal, Room 709, 2 and 3, Norfolk Street, Strand, W.C.2.
Electrical Review, 4, Ludgate Hill, E.C.4.
Electrical Times, Sardinia House, Sardinia Street, Kingsway, W.C.2.
Electrician, 8, Bouverie Street, E.C.4.

- Electricity**, 36, Maiden Lane, W.C.2.
Empire Mail, 212, High Holborn, W.C.1.
Engineer, 33, Norfolk Street, Strand, W.C.2.
Engineering, 35 and 36, Bedford Street, Strand, W.C.2.
Engineering and Industrial Management, 34, Bedford Street, Strand, W.C.2.
Engineering Review, 13-16, Fisher Street, Southampton Row, W.C.1.
English, 121-5, Charing Cross Road, W.C.2.
English Historical Review, 39, Paternoster Row, E.C.4.
English Literary Magazine, 19-21, Ludgate Hill, E.C.4.
English Mechanic and World of Science, Effingham House, Arundel Street, Strand, W.C.2.
English Review, 19, Garrick Street, W.C.2.
Entomologist, 23, Bartholomew Close, E.C.2.
Era, 35, Wellington Street, W.C.2.
Estate Magazine, 33, Henrietta Street, Covent Garden, W.C.2.
Eugenics Review, 11, Lincoln's Inn Fields, W.C.2.
Eve, 172, Strand, W.C.2.
Everyday, 3, Paternoster Buildings, E.C.4.
Everyday Science, 37-38, Strand, W.C.2.
Everywoman's, 93, Long Acre, W.C.2.
Expositor, Warwick Square, E.C.4.
Expository Times, 38, George Street, Edinburgh.
Eye-Witness, 9, John Street, Adelphi, W.C.2.

Fairplay, 51-56, Palmerston House, Bishopsgate Street, E.C.2.
Family Doctor, 29, Essex Street, Strand, W.C.2.
Family Friend, 21 and 22, Old Bailey, E.C.4.
Family Herald, 23, Henrietta Street, W.C.2.
Family Journal, Fleetway House, Farringdon Street, E.C.4.
Family Pictorial, Fleetway House, Farringdon Street, E.C.4.
Family Reader, 35, Surrey Street, Strand, W.C.
Farm and Home, 63, Lincoln's Inn Fields, W.C.2.
Farm, Field and Fireside, 3, Welling Street, W.C.2.
Farm Life, 51, Great Queen Street, W.C.
Farmer and Stockbreeder, 6, Essex Street, Strand, W.C.2.
Farming, 18, Henrietta Street, W.C.2.
Fashions for All, Fleetway House, Farringdon Street, E.C.4.
Feathered World, 9, Arundel Street, W.C.2.
Fertilizer and Feeding Stuffs' Journal, 37-38, Shoe Lane, E.C.4.
Field, Bream's Buildings, E.C.4.
Financial Review of Reviews, 6, Grafton Street, W.1.
Fine Art Trade Journal, 13, Buckingham Street, W.C.2.
Fire, 36-38, Whitefriars Street, E.C.4.
Fishing Gazette, 19, Adam Street, Adelphi, W.C.2.
Fleet, 11, Henrietta Street, W.C.2.
Flight, 36, Great Queen Street, W.C.2.
Food and Cookery and Catering World, 329, Vauxhall Bridge Road, S.W.1.
Fortnightly Review, 11, Henrietta Street, Covent Garden, W.C.2.
Free Churchman, Memorial Hall, E.C.4.
Friendly Leaves, 3, Paternoster Buildings, E.C.4.
Fruit, Flower and Vegetable Trades Journal, 8, Mitre Court, Fleet St., E.C.4.
Fruit Grower and Market Gardener, 8, Bouverie Street, E.C.4.
Funny Cuts, 32, Fleet Lane, E.C.4.
Funny Wonder, Fleetway House, Farringdon Street, E.C.4.
Furniture Record and the Furnisher, 14, City Road, E.C.1.
Future, 11 and 12, Southampton Buildings, High Holborn, W.C.2.

Games and Toys, Sicilian House, Southampton Row, W.C.1.
Garden, 20, Tavistock Street, Covent Garden, W.C.2.
Garden Life, Hatton House, Great Queen Street, W.C.2.
Gardener, La Belle Sauvage, E.C.4.
Gas World, 8, Bouverie Street, E.C.4.
Gentleman's Journal and Gentlewoman's Court Review, 26, Shaftesbury Avenue, W.C.1.

- Gentlewoman**, 70, Long Acre, W.C.2.
Geographical Journal, Lowther Lodge, Kensington Gore, S.W.6.
Geological Magazine, Christ's College, Cambridge.
Girls' Own Paper and Woman's Own Magazine, 4, Bouverie Street, E.C.4.
Girls' Own Stories, 46-47, Shoe Lane, E.C.4.
Golf Monthly, St. James's Place, Edinburgh.
Golfing, 17, Bouverie Street, Fleet Street, E.C.4.
Good Luck, Fleetway House, Farringdon Street, E.C.4.
Graphic, Tallis Street, Whitefriars, E.C.4.
Great Thoughts, 37 and 38, Temple House, Tallis Street, E.C.4.
Grocer and Oil Trade Review, Eastcheap Buildings, E.C.3.
Guardian, 29, King Street, Covent Garden, W.C.2.
Guild, Oxford Chambers, Leeds.

Happy Home, Bank Street, Dundee, and 186, Fleet Street, E.C.4.
Health, 29, Essex Street, W.C.2.
Health and Strength, Thanet House, 231, Strand, W.C.2.
Healthy Life, Graham House, Tudor Street, E.C.4.
Hibbert Journal, 14, Henrietta Street, W.C.2.
History, University College, W.C.1.
Hobbies, 125, Fleet Street, E.C.4.
Home Chat, Fleetway House, Farringdon Street, E.C.4.
Home Companion, Fleetway House, Farringdon Street, E.C.4.
Home Cookery, 18, Henrietta Street, W.C.2.
Home Fashions, Fleetway House, Farringdon Street, E.C.4.
Home Magazine, 13, Southampton Street, Strand, W.C.2.
Home Messenger, Temple House, Tallis Street, E.C.4.
Home Notes, 18, Henrietta Street, W.C.2.
Home Weekly, Thomson House, Fetter Lane, E.C.4.
Home Words, 11, Ludgate Square, E.C.4.
Horse and Hound, 110, Strand, W.C.2.
Hospital, 28, Southampton Street, Strand, W.C.2.

Ideal Home, 93, Long Acre, W.C.2.
Ideas, 46-7, Shoe Lane, E.C.4.
Illuminating Engineer, 32, Victoria Street, S.W.1.
Illustrated Carpenter and Builder, 8, Temple Avenue, E.C.
Illustrated London News, Milford Lane, Strand, W.C.2.
Illustrated Sporting and Dramatic News, 172, Strand, W.C.
Imperial Colonist, Imperial Institute, S.W.7.
Implement and Machinery Review, 28, Budge Row, E.C.4.
India, 14, Henrietta Street, W.C.2.
India Rubber Journal, 37-38, Shoe Lane, E.C.4.
Indian Church Magazine, Church House, Westminster, W.1.
Infants' Magazine, 21-22, Old Bailey, E.C.4.
Inquirer, 13, Bream's Buildings, E.C.4.
International Review, 170, Fleet Street, E.C.4.
Interpreter, Paternoster Row, E.C.4.
Ireland's Own, 40, Lower Ormond Quay, Dublin.
Irish Ecclesiastical Record, 41, Nassau Street, Dublin.
Irish Farming World, 15, Fleet Street, Dublin.
Irish Gardening, 53, Upper Sackville Street, Dublin.
Irish Life, 40, Lower Ormond Quay, Dublin.
Irish Monthly, Rathfarnham Castle, Dublin.
Irish Naturalist, Dublin.
Irish School Weekly, 89, Talbot Street, Dublin.
Irish Statesman, 13, St. Stephens Green, Dublin.
Iron and Coal Trade Review, Bessemer House, Adelphi, W.C.2.
Iron and Steel Trades Journal and Iron Trade Circular, 55, Drury Lane, W.C.2.
Ironmonger, Universal Engineer, and Metal Trades' Advertiser, 42, Cannon Street, E.C.4.

Jester, Fleetway House, Farringdon Street, E.C.4.

John Bull, 93, Long Acre, W.C.2.

John o' London's Weekly, 8-11, Southampton Street, Strand, W.C.2.

Journal of Education and School World, 3, Ludgate Broadway, E.C.4.

Journal of Mental Science, 7, Great Marlborough Street, W.1.

Junior Mechanics, 66, Farringdon Street, E.C.4.

Justice, 37, Clerkenwell Green, E.C.

Kelly's Monthly Trade Review, 182, High Holborn, W.C.

Kiddies' Magazine, 25-35, City Road, E.C.1.

Kinematograph Weekly, 85, Long Acre, W.C.2.

King's Highway, General Buildings, Aldwych, Strand, W.C.2.

Knowledge, 83, Avenue Chambers, W.C.1.

Labour News, 10, Farringdon Avenue, E.C.4.

Ladies' Field, 8-11, Southampton Street, Strand, W.C.2.

Lady, 39 and 40, Bedford Street, Strand, W.C.2.

Lady's Companion, 8-11, Southampton Street, W.C.2.

Lady's World, 6, Essex Street, Strand, W.C.2.

Lancet, 1, Bedford Street, Strand, W.C.2.

Leach's Family Dressmaker, 18, Henrietta Street, W.C.2.

Leader, 205, Great Brunswick Street, Dublin.

Liberal Magazine, 42, Parliament Street, S.W.1.

Librarian and Book World, 134, Fleet Street, E.C.4.

Library, 32, George Street, Hanover Square, W.1.

Library World, Coptic House, 8, Coptic Street, W.C.1.

Licensed Victualler's Gazette, 81, Farringdon Street, E.C.4.

Life and Work, 22, Queen Street, Edinburgh.

Light Car and Cycle Car, 7-15, Rosebery Avenue, E.C.1.

Light in the Home, 4, Bouverie Street, E.C.4.

Literary Guide, 17, Johnson's Court, E.C.4.

Little Folks, La Belle Sauvage, E.C.4.

Live Stock Journal, 8, Bream's Buildings, Chancery Lane, E.C.4.

London and China Express, 79, Gracechurch Street, E.C.3.

London and China Telegraph, 79, Gracechurch Street, E.C.3.

London Magazine, Fleetway House, Farringdon Street, E.C.4.

London Mail, 93, Long Acre, W.C.2.

London Mercury, Windsor House, Bream's Buildings, E.C.4.

London Opinion, 67 and 68, Chandos Street, W.C.2.

London Quarterly Review, 25-35, City Road, E.C.1.

Lot o' Fun, Red Lion Court, E.C.4.

Machinery, 51-52, Chancery Lane, W.C.2.

Machinery Market, 146a, Queen Victoria Street, E.C.4.

Marine Engineer and Naval Architect, 3, Amen Corner, E.C.4.

Mark Lane Express Agricultural Journal, 3, Wellington Street, W.C.2.

Mayfair, 43, and 44, New Bond Street, W.1.

Mechanical World, 65, King Street, Manchester.

Medical Officer, 36-38, Whitefriars Street, E.C.4.

Medical Press and Circular, 8, Henrietta Street, Strand, W.C.2.

Medical Review, 70, Finsbury Pavement, E.C.2.

Medical Times, 49 and 50, Watling Street, E.C.4.

Medical World, 14, Gray's Inn Square, W.C.1.

Mercantile Guardian, 16, St. Helens Place, E.C.3.

Merry and Bright, Fleetway House, Farringdon Street, E.C.4.

Merry Moments, 8-11, Southampton Street, Strand, W.C.2.

Methodist Recorder, 161, Fleet Street, E.C.4.

Methodist Times, 125, Fleet Street, E.C.4.

Metropolitan Review, 133, Salisbury Square, E.C.4.

Mining Journal, 15, George Street, Mansion House, E.C.4.

Mining Magazine, 724, Salisbury House, London Wall, E.C.2.

Mining World, 234, Gresham House, E.C.2.

Model Engineer and Electrician, 66, Farringdon Street, E.C.4.

Modern Language Teaching, 4, Soho Square, W.1.

Modern Transport, 33, King Street, Covent Garden, W.C.2.

- Money Market Review and Investors' Chronicle**, St. Stephen's Chambers, Telegraph Street, E.C.2.
Month, 31, Farm Street, Berkeley Square, W.1.
Monthly Musical Record, 18, Great Marlborough Street, W.1.
Morning, 26, Holborn Hall, Gray's Inn Road, W.C.1.
Morocco, 28, Fleet Street, E.C.4.
Motion Picture Studio, 93, Long Acre, W.C.2.
Mothers' in Council, 3 and 4, Paternoster Buildings, E.C.4.
Motor, 7-15, Rosebery Avenue, E.C.1.
Motor Cycle, 20, Tudor Street, E.C.4.
Motor Cycling, 7-15, Rosebery Avenue, E.C.1.
Motor News, 54, Upper Sackville Street, Dublin.
Motor-Owner, 33, King Street, Covent Garden, W.C.
Motor Ship and Motor Boat, 7-15, Rosebery Avenue, E.C.1.
Motor Traction, 20, Tudor Street, E.C.4.
Motor World, 73, Dunlop Street, Glasgow.
Municipal Engineering and Sanitary Record, 8, Bream's Buildings, E.C.4.
Municipal Journal, Sardinia House, Sardinia Street, W.C.2.
Music, Gough House, Gough Square, E.C.4.
Music and Letters, 3, King's Bench Walk, E.C.4.
Music Trade, 10, Lincoln's Inn Fields, W.C.2.
Musical Mail, 9, Great Marlborough Street, W.C.1.
Musical News, 3, Wine Office Court, Fleet Street, E.C.4.
Musical Opinion, Chichester Chambers, Chancery Lane, W.C.2.
Musical Times, 160, Wardour Street, Soho, W.1.
Musician, 17, Little Tichfield Street, W.1.
My Garden Illustrated, 6, Bouverie Street, E.C.4.
My Magazine, Fleetway House, Farringdon Street, E.C.4.
My Weekly, Bank Street, Dundee, and 186, Fleet Street, E.C.4.

Nation and Athenaeum, 10, Adelphi Terrace, W.C.2.
National Review, 43, Duke Street, St. James's, S.W.1.
Nature, St. Martin's Street, S.W.2.
Nautical Magazine, 52-56, Darnley Street, Pollokshields, E. Glasgow.
Navy, 13, Victoria Street, S.W.1.
Near East, 1, Devonshire Square, E.C.2.
Needlework for All, 5, Newgate Street, E.C.4.
New Age, 38, Cursitor Street, Chancery Lane, E.C.4.
New Church Magazine, 1, Bloomsbury Street, W.C.1.
New Church Quarterly, 1, Bloomsbury Street, W.C.1.
New East, 12, Ichibei-Cho, Nichome, Azabu, Tokyo, and 36, Southampton Street, W.C.2.
New Europe, 9, East Harding Street, E.C.4.
New Illustrated, Fleetway House, Farringdon Street, E.C.4.,
New Ireland, 13, Fleet Street, Dublin.
New Statesman, 10, Great Queen Street, W.C.2.
New Witness, 20-21, Essex Street, W.C.2.
New World, 31-32, Paternoster Row, E.C.4.
News of the World, 30, Bouverie Street, E.C.4.
Newsagent, Booksellers' Review and Stationers Gazette, 37, and 38, Strand, W.C.2.
Newspaper World, 14, Cross Street, Finsbury, E.C.2.
Nineteenth Century and After, 1, New Street Square, Fetter Lane, E.C.4.
Notes and Queries, 1, Bream's Buildings, E.C.4.
Numismatic Chronicle, 11, Grafton Street, W.1.
Nursing Mirror and Midwives' Journal, Hospital Building, 28, Southampton Street, Strand, W.C.
Nursing Notes and Midwives' Chronicle, 12, Buckingham Street, Strand, W.C.2.
Nursing Times, St. Martin's Street, W.C.2.

Occult Review, Cathedral House, Paternoster Row, E.C.4.
Optician, 123-125, Fleet Street, E.C.4.
Our Boys' Magazine, 13a, Warwick Lane, E.C.4.

- Our Darlings**, 3, Pilgrim Street, Ludgate Hill, E.C.4.
Our Home, Bank House, Lancaster.
Our Little Dots, 4, Bouverie Street E.C.4.
Our Own Magazine, 13a, Warwick Lane, E.C.4.
Outlook, Stuart House, 1, Tudor Street, E.C.4.
Outward Bound, 10-11, Fetter Lane, E.C.4.
Owl, 17, Buckingham Street, W.C.2.
Page's Engineering Weekly, 22, Henrietta Street, Covent Garden, W.C.2.
Paper Trade Review (World's), 58, Shoe Lane, E.C.4.
Passing Show, 93, Long Acre, W.C.
Partician, Rolls House, Bream's Buildings, Chancery Lane, E.C.4.
Pearson's Weekly, 18, Henrietta Street, W.C.2.
Penny Magazine, La Belle Sauvage, E.C.4.
Penny Pictorial, Fleetway House, Farringdon Street, E.C.4.
Penny Popular, Fleetway House, Farringdon Street, E.C.4.
People, Milford Lane, Strand, W.C.2.
People's Friend, Bank Street, Dundee, and 186, Fleet Street, E.C.4.
People's Journal, Bank Street, Dundee, and 186, Fleet Street, E.C.4.
Petroleum Times, 4, Broad Street Place, E.C.2.
Petroleum World, 32, Great St. Helens, E.C.3.
Pharmaceutical Journal and Pharmacist, 17, Bloomsbury Square, W.C.1.
Photographic Dealer, Sicilian House, Southampton Row, W.C.1.
Pictures, 85-94, Long Acre, W.C.2.
Picturegoer, 93, Long Acre, W.C.2.
Picture Show, Fleetway House, Farringdon Street, E.C.4.
Pillgrim, Longmans Green, & Co., 29, Paternoster Row, E.C.4.
Play Pictorial, 6, Adam Street, Strand, W.C.2.
Playtime, Fleetway House, Farringdon Street, E.C.4.
Poetry Review, Malory House, Featherstone Buildings, Holborn, W.C.1.
Polo and Racing Monthly, 46, Lincoln's Inn Fields, W.C.2.
Poor Law Magazine, 24, Castle Street, Dundee.
Popular Science Siftings, 123-125, Fleet Street, E.C.4.
Poultry, 10, Essex Street, Strand, W.C.2.
Poultry Keeping, 51, Great Queen Street, W.C.
Poultry World, 154, Fleet Street, E.C.4.
Power User, Queen Anne's Chambers, Westminster, S.W.1.
Practical Engineer, 1, Gough Square, E.C.1.
Practitioner, 2, Howard Street, Strand, W.C.2.
Prairie Library, Fleetway House, Farringdon Street, E.C.4.
Preacher's Magazine, 25-35, City Road, E.C.1.
Prescriber, 6, South Charlotte Street, Edinburgh.
Primitive Methodist Leader, 73, Farringdon Street, E.C.4.
Prize, 3, Paternoster Buildings, E.C.4.
Production, Evelyn House, 62, Oxford Street, W.1.
Public Health, 32, Paternoster Row, E.C.4.
Public Opinion, 32 and 33, Temple House, Tallis Street, E.C.4.
Publishers' Circular and Booksellers' Record, 19, Adam Street, Adelphi, Strand, W.C.2.
Puck, Fleetway House, Farringdon Street, E.C.4.
Punch, 10, Bouverie Street, E.C.4.
Quarry, 30 and 31, Furnival Street, E.C.4.
Quarterly Journal of Medicine, Clarendon Press, Oxford.
Quarterly Review, 50a Albemarle Street, W.1.
Queen, Bream's Buildings, E.C.4.
Quest, 47, Campden Hill Road, W.8.
Quiver, La Belle Sauvage, E.C.4.
Radio Review, 12-13, Henrietta Street, Strand, W.C.2.
Railway and Travel Monthly, 9, 10 and 11, Cursitor Street, E.C.4.
Railway Gazette and Railway News, Queen Anne's Chambers, Westminster, S.W.1.
Railway Magazine, 30, Fetter Lane, E.C.4.
Railway Review, 312, Gray's Inn Road, W.C.1.

- Rainbow**, Fleetway House, Farringdon Street, E.C.4.
Record, 2, Red Lion Court, E.C.4.
Red Letter, Thomson House, Fetter Lane, E.C.4.
Referee, 12, Salisbury Square, E.C.4.
Review, 550, Mansion House, Chambers E.C.4.
Review of Reviews, 44, Essex Street, W.C.2.
Reynold's Newspaper, 8, Temple Avenue, E.C.4.
Road, 11, Ludgate Hill, E.C.4.
Round Table, Macmillan & Co., Ltd., St. Martin's Street, W.C.2.
Royal Magazine, 13, Henrietta Street, W.C.2.
- St. George's Magazine**, St. George's House, Eastcheap, E.C.3.
Sales Management, 34, Bedford Street, W.C.2.
Saturday Review, 10, King Street, Covent Garden, W.C.2.
Saturday Westminster, Tudor House, Tudor Street, E.C.4.
School Government Chronicle, 2 and 4, Tudor Street, E.C.4.
School Guardian, 12, Princes Street, Hanover Square, W.1.
School Hygiene, 23, Bartholomew Close, E.C.
School Science Review, City of London School, E.C.
Schoolmaster, Hamilton House, Mapleton Place, W.C.2.
Schoolmistress, 149, Fleet Street, E.C.4.
Science Progress, 5ca, Albemarle Street, W.1.
Scots' Pictorial, 34-36, North Frederick Street, Glasgow.
Scottish Country Life, 115, Renfield Street, Glasgow.
Scottish Critic, 73, Dunlop Street, Glasgow.
Scottish Educational Journal, 34, North Bridge Edinburgh.
Scottish Field, 11, Bothwell Street, Glasgow.
Scottish Historical Review, 61, St. Vincent Street, Glasgow.
Scottish Review, 74, George Street, Edinburgh.
Scout, 28, Maiden Lane, W.C.2.
Secondary Education, 1, Sicilian House, Sicilian Avenue, W.C.1.
Shadow Stage, 53-54, Chancery Lane, W.C.2.
Shipbuilding and Shipping Record, Queen Anne's Chambers, Westminster, S.W.1.
Shooting Times and British Sportsman, 74-77, Temple Chambers, E.C.4.
Sign, 28, Margaret Street, Oxford Circus, W.1.
Sketch, 172, Strand, W.C.2.
Smallholder, 18, Henrietta Street, Covent Garden, W.C.2.
Smallholding, 54, Fetter Lane, E.C.4.
Socialist Review, 8 and 9, Johnson's Court, E.C.4.
Solicitors' Journal and Weekly Reporter, 27, Chancery Lane, W.C.2.
South Africa, 83, Bishopsgate, E.C.2.
South American Journal, 309-312, Dashwood House, New Broad Street, E.C.2.
South London Press, 70-74, London Road, Elephant and Castle, S.E.1.
Spare Moments, 11, Gough Square, E.C.4.
Sparks, Red Lion Court, E.C.4.
Spectator, 1, Wellington Street, London, W.C.2.
Sphere, 6, Great New Street, E.C.4.
Sporting Life, 27, St. Bride Street, E.C.4.
Sporting Times, 111, Jermyn Street, S.W.1.
Sportsman, Bridewell House, Bridewell Place, E.C.4.
Springtime and Christian Endeavour Magazine, 26, Holborn Hall, Gray's Inn Road, W.C.1.
Stage, 16, York Street, W.C.2.
Stamp Collecting, 89, Farringdon Street, E.C.4.
Stamp Lover, 14, Sudbourne Road, Brixton, S.W.2.
Statist, 51, Cannon Street, E.C.4.
Stitchery, 4, Bouverie Street, E.C.4.
Stone Trades Journal, 36-38, Southampton Street, W.C.2.
Strand Magazine, Southampton Street, Strand, W.C.2.
Student Movement, 32, Russell Square, W.C.1.
Studies, 89, Talbot Street, Dublin.

Studio, 44, Leicester Square, W.C.2.
Sunday at Home, 4, Bouverie Street, E.C.4.
Sunday Chronicle, 46, Shoe Lane, E.C.4.
Sunday Circle, Fleetway House, Farringdon Street, E.C.4.
Sunday Companion, Fleetway House, Farringdon Street, E.C.4.
Sunday School Chronicle and Christian Outlook, 57, Ludgate Hill, E.C.4.
Sunday School Times, 13 and 14, Fleet Street, E.C.4.
Sunshine, 21-22, Old Bailey, E.C.4.
Surveyor and Municipal and County Engineer, 24, Bride Lane, E.C.4.
Swain's Quarterly, 89 and 90, Shoe Lane, E.C.4.
Syren and Shipping, 91 and 93, Leadenhall Street, E.C.3.
System, The Magazine of Business, 43 and 44, Shoe Lane, E.C.4.

Tablet, 19, Henrietta Street, Covent Garden, W.C.2.
Tatler, 6, Great New Street, E.C.4.
Teachers' Aid, 3, Racquet Court, Fleet Street, E.C.4.
Teachers and Taught, 4, Fleet Lane, Farringdon Street, E.C.4.
Teachers of To-day, 4, Fleet Lane, E.C.4.
Teachers' Times, 10, Paternoster Square, E.C.4.
Teachers' World, Montague House, Russell Square, W.C.1.
Territorial Service Gazette, 11, Gough Square, Fleet Street, E.C.4.
Textile Manufacturer, 65, King Street, Manchester.
Theosophist, Madras, India, and 95, St. Martin' Street, W.C.2.
Times, Printing House Square, E.C.4. *Supplements*: Educational, Literary, Engineering, Imperial Trade, all same address.
Tit-Bits, 8-11, Southampton Street, Strand, W.C.2.
Toilers of the Deep, Bridge House, 181, Queen Victoria Street, E.C.4.
Truth, Truth Buildings, Carteret St., Queen Anne's Gate, S.W.1.

United Empire, Royal Colonial Institute, W.C.2.
United Methodist Magazine, 12, Farringdon Avenue, E.C.4.
United Service Magazine, 31, Haymarket, S.W.1.
United Temperance Gazette, 27, Memorial Hall Chambers, Farringdon Street, E.C.4.
Universe, Effingham House, Arundel Street, Strand, W.C.2.

Vegetarian, 10-12, Ivy Lane, E.C.4.
Venturer, 72, Oxford Street, W.1.
Veterinary Review, 2 and 4, St. Giles Street, Edinburgh.
Vogue, Roll's House, Bream's Buildings, E.C.4.
Voices, 66, Charing Cross Road, W.C.2.
Vote, 144, High Holborn, W.C.1.

War Cry, 101, Queen Victoria Street, E.C.4.
Waste Trade World, 37-38, Shoe Lane, E.C.4.
Water and Water Engineering, 30 and 31, Farnival Street, W.C.2.
Weekly Telegraph, 180 and 181, Fleet Street, E.C.4., and Sheffield.
Weekly Welcome, Thomson House, 12, Fetter Lane, E.C.4.
Welsh Outlook, 8, Broad Street, Newtown, Mont.
Wesleyan Methodist Magazine, 23-35, City Road, E.C.1.
West Africa, 28, Fleet Street, E.C.4.
Westminster Gazette, Tudor House, Tudor Street, E.C.4.
Wheatsheaf, 1, Balloon Street, Manchester.
Wide World Magazine, 8-11, Southampton Street, Strand, W.C.2.
Windsor Magazine, Warwick House, Salisbury Square, E.C.4.
Wireless World, 12 and 13, Henrietta Street, Strand, W.C.2.
Witness, 58, 60 and 64, Royal Avenue, Belfast.
Wolf Club, 28, Maiden Lane, W.C.2.
Woman's Life, 8-11, Southampton Street, Strand, W.C.2.
Woman's Pictorial, Fleetway House, Farringdon Street, E.C.4.
Woman's Weekly, Fleetway House, Farringdon Street, E.C.4.
Woman's World, Fleetway House, Farringdon Street, E.C.4.
Women's Industrial News, 6, York Buildings, Adelphi, W.C.2.
Woodworker and Art Craftsman, Montague House, Russell Square, W.C.1.

Work, La Belle Sauvage, E.C.4.

Works' Management, 43 and 44, Shoe Lane, E.C.4.

World's Carriers and Carrying Trades' Review, 83-85, Farringdon St., E.C.4.

World's Work, 21, Bedford Street, W.C.2.

Yachting Monthly and Marine Motor Magazine, 9, King Street, Covent Garden, W.C.2.

Yachting World and Marine Motor Journal, 37, Walbrook, E.C.4.

Young Britain, Fleetway House, Farringdon Street, E.C.4.

Young Man and Woman, 31, Temple House, Tallis Street, E.C.4.

Zionist Review, 69, Leadenhall Street, E.C.3.

THE CLASSIFIED LISTS OF PERIODICALS.

EXPLANATION OF ABBREVIATIONS.

In using these Lists please note: N.S.—No scope for Outside Contributor (this does not preclude the offering of any special or authoritative articles). O.C.—Outside Contributor. P.L.—Send a Preliminary Letter offering any MSS., see advice in 1921 Year Book. A.C.—Amenable to Correspondence. A chance exists that an O.C.'s work, really worth buying will be accepted. L.S.—Little Scope for the Outside Contributor. T.P.—Trade Paper to which short articles or news paragraphs relating to the trades covered can be offered for first serial use (see article on "Literary Property" in 1921 edition of the Year Book, pages 422-424). N.R.—No Return as to requirements has been received from this paper. P.B.A.—Payment by arrangement with Contributor. W.—Weekly. F.—Fortnightly. M.—Monthly. Q.—Quarterly. Day or Date, thus—Monday—Press Day.

Notifications of changes of address of Papers are welcomed by the Editor.

BRITISH PERIODICALS.

1.—TRADES.

AGRICULTURE.

Agricultural Gazette (W)—Wednesday—20, Tudor Street, E.C.4. Really practical matter for farmers. Anything calculated to interest farmers is welcome, especially from practical men. Remuneration according to value. Illustrations of farming subjects other than pedigree live stock. Not much scope for professional journalist.

Allotments and Gardens, 22, Buckingham Street, W.C.2. Organ of National Union of Allotment Holders and Cultural guide. N.S.

Farm, Field and Fireside (W), 3, Wellington Street, W.C.2. Notes and articles on farm, poultry and garden. P.L. desirable. P.B.A.

Farm and Home (W)—Monday—8, Bouverie Street, E.C.4. Articles 500-1000 words on farming, dairy work, veterinary and household. P.L. very desirable. L.S.

Farm Life (W)—Saturday—51, Gt. Queen Street, W.C.2. Articles on business side of rural life. P.B.A.

Farmer and Stockbreeder (W)—Monday—6, Essex Street, W.C.2. Practical articles on agriculture and live stock. Payment made.

Field (W)—Thursday—Bream's Buildings, E.C.4. Articles about 1000 words on sports, farming, gardening, motoring, travel, natural history and country life. Suitable articles of 1000 words by O.C. always considered. Payment made.

Irish Farming World (W), 15, Fleet Street, Dublin. Articles on stock-breeding, tillage, dairying. P.L.

Irish Homestead (W), 34, Lower Abbey Street, Dublin. Deals with Co-operation applied to modern agriculture. L.S.

Journal of Agricultural Science (Q), C.U.P., Fetter Lane, E.C.4. Scientific farming paper. N.S.

Journal of Central Chambers of Agriculture, 1, Orchard Street, S.W. N.S.

Journal of the Department of Agriculture (Q), 116, Grafton Street, Dublin. N.S.

- Journal of Farmers' Club* (HY), 57, Ludgate Hill, E.C.4. N.S.
- Land Worker*, 72, Acton Street, W.C.1. Organ of the National Union of Agricultural Workers. N.S.
- Mark Lane Express* (W), 3-7, Southampton Street, W.C.2. Articles on farming and live stock. Farmers' business paper. O.C. must state payment required.
- Modern Farming* (M), St. John's House, Minories, E.C.1. Articles 1000-3000, strictly practical illustrated articles on farming subjects generally, and description of successful men's methods. Payment varies. Good scope if O.C. has practical farming experience.
- North British Agriculturist* (W), C. & R. Anderson, Edinburgh. N.S.
- Scottish Farmer* (W), 93, Hope Street, Glasgow. Farmers' and land-owners' interests. P.L. T.P.
- Small Holder* (W)—Thursday—C. A. Pearson, Ltd., 18, Henrietta Street, W.C.2. Original brightly written articles from 500 to 1000 words on small-scale gardening, fruit-growing, poultry, rabbits, cow, pig, etc., keeping, and miscellaneous small husbandry work. Matter must be such that veriest novice can understand it. Line drawings. Good scope O.C. P.B.A.
- Small Holder Gazette* (W), 133, Cannon Street, E.C.4. L.S.
- Small Holding* (W)—Monday—54/55, Fetter Lane, E.C.4. Wide range of subjects. Short compact articles of 500 words, informative and concise, of interest to small holders, allotment holders, and amateur gardeners. No illustrations needed. O.C. welcomed.

APARTMENTS.

- Flatland*, F. Hazell & Co., 21 Victoria Street, S.W.1. N.S.
- Heron's Flat and Establishment Mart*, 135, Victoria Street, S.W.1.
- Homefinder*, (M), 160, Piccadilly, W.1. N.S.

ARCHITECTURE (See Builders).

BAG AND UMBRELLA.

- Bag and Umbrella Trader* (W), 435, Birkbeck Chambers, Holborn, W.C.1. T.P.

BAKING AND CONFECTIONERY.

- Baker and Confectioner* (W), 9-11, Cursitor Street, E.C.4. T.P. A.C.
- Bakers' Record* (W), 68, Farringdon Street, E.C.4. T.P. A.C.
- Bakers' Review* (W), 188/189, Strand, W.C.2. Master Bakers' Union paper.
- Bakers' Times*, 37, Salisbury House, E.C.3. Matter of interest to bakers and confectioners. T.P. P.L.
- British Baker* (W), 37, Shoe Lane, E.C.4. Articles on baking and confectionery technology. P.B.A.
- British and Foreign Confectioner* (W), 3, Southampton Street, W.C.2. Matters of interest to these trades. T.P. P.L.
- Confectionery Journal* (W), 37, Shoe Lane, E.C.4. Trade and technical articles. T.P. P.B.A.
- Master Baker* (F), 11, Garfield Chambers, Belfast. Trade and technical news. T.P. P.L.
- Miller* (W), 24, Mark Lane, E.C.3. Technical and scientific articles by experts. Trade events. Market reports and prices. T.P. A.C. P.L. advisable.
- Practical Confectioner and Baker*, 180, Fleet Street, E.C.4. Matters of interest to baker, pastry-cook, confectioner, and allied trades. T.P. P.L.

BELLRINGERS.

- Ringing World* (W), Rolls House Publishing Co. Ltd., Bream's Buildings, E.C.4. T.P.

BILL POSTERS.

- Bill Poster*, 4-5, Warwick Court, W.C.1. Devoted to interests of trade. T.P. L.S.

BLACKSMITHS.

Blacksmith and Wheelwright, 22, Bedford Street, W.C.2. T.P., L.S.
Foundry Trade Journal (M), 165, Strand, W.C.2. Matters of interest from trade or technical standpoint for foundry-men and pattern-makers. T.P. A.C.

BOOT AND SHOE MAKERS.

Bootman (W), 9, Crouch Hill, N.4. Retail Boot Trade Association Organ.
Footwear Organiser (M), Regent House, Kingsway, W.C.2. (See under Leather Trades for requirements). T.P.
Shoe and Leather News (W), 5, Spencer House, South Place, E.C.3. Covers shoe, leather, and allied industries in all branches. T.P. A.C.
Shoe and Leather Record (W), 40, Finsbury Square, E.C.2. Matter relating to machinery, mending, grinding, and turning materials. T.P. A.C. P.L.
Shoe Manufacturer (M), 4, Market Place, Leicester. T.P. A.C.
Shoe Trades' Journal (W), 74-77, Temple Chambers, E.C.2. T.P. A.C.

BOOK-BINDING.

Paper Box and Book-binders' Journal (M), 47, Cannon Street, E.C.4. T.P. L.S.
Printers' Sales and Wants (M), 4-5, Stonecutter Street, E.C.4. N.S.

BOX-MAKING.

Box Makers' Journal (M), J. Heywood, Ltd., Deansgate, Manchester. Articles up to 1,500 words on any phase of the Paper Bag-making industry. T.P. P.B.A.
Paper Container (M),—20th—29, Ludgate Hill, E.C.4. Articles 500 to 2000 words (technical) dealing with the making of paper boxes or bags, machinery or material for same. Scope for 5000 words by O.C. each issue. Payment 2d. per line or by arrangement. Illustrations used.

BREWERS.

Brewer and Wine Merchant (M), St. Anne's Chambers, Waithman Street, E.C.4. Articles 2,000 words technical nature relating to distilling, Vinegar Brewing, Beer Bottling, Brewing, Malting, etc. 15/- to 21/- per 1,000 words. Good scope. O.C.
Brewers' Gazette (F), 2, Devonshire Square, E.C.4. Matter relating to trade defence, licensing, etc., developments in brewing science and operation. T.P. P.L.
Brewers' Journal (M), Eastcheap Buildings, E.C.3. Matter relating to Brewing and Malting. T.P. P.L.
Brewing Trade Review (M), 13, Little Trinity Lane, E.C.3. Brewers' Society Official Organ.
Journal of Institute of Brewing (M),—7th—Brewers' Hall, Addle Street, E.C.2. The Official Journal for professional, technical and research matters. Subscription £2 2s. per annum.
National Guardian (W), 82, Mitchell Street, Glasgow. Matter relating to interests of distillers brewers, wholesale and retail wine and spirit merchants, hotel keepers, and the licensed trade. P.L. advisable. T.P.

BRICK AND TILE.

Brick and Pottery Trade Journal (M), 37, Shoe Lane, E.C.4. Articles on technical subjects and news matter on bricks and pottery. P.B.A.
British Clay Worker (M), 43, Essex Street, W.C.2. Articles on mechanical side of industry. T.P.
Pottery Gazette (M), 8, Broadway, Ludgate Hill, E.C.4. Occasionally good articles on the brick and pottery trade dealing with machinery, etc., used. P.L. L.S.
Quarry (M), 30, Fumival Street, W.C.1. Technical articles dealing with the stone, marble, and slate trades. P.L. from O.C. advisable.
Slate Trade Gazette (M), Alfred Guilders Street, Hull. T.P. L.S.

BRUSH-MAKING.

- Brush-making* (M), 21, Bride Lane, E.C.4. Mostly trade news. T.P.
Brush and Toilet Goods (M), Vernon House, Sicilian Avenue, W.C.1.
 An enterprising T.P. open to suggestions for special articles.

BUILDERS.

- Architect* (W), 6, Imperial Buildings, E.C.4. Articles from 2,000 to 3,000 words on architectural and archæological subjects, also on painting and sculpture as applied to buildings, especially with line illustrations. Payment on publication.
- Architect and Builders' Journal* (M), 27, Tothill Street, S.W.1. Articles on practical construction.
- British Builder* (M), 415-418, Bank Chambers, 329, High Holborn, W.C.1. Accepts good sound articles, not too technical, but correct in detail. Fair scope O.C. Payment good. P.L.
- Builder* (W), 4, Catherine Street, W.C.2. Wide range of articles on architecture, at home and abroad, constructional detail, etc. Also photos, notes, reports. P.L. from O.C. very desirable.
- Building Industries* (M), 62, Argyle Street, Glasgow. Matters relating to these trades in Scotland. T.P. L.S.
- Building News* (W), Effingham House, Arundel Street, W.C.2. Articles on building construction and engineering. Minimum payment, 10/6 a column.
- Building Trade* (W), 6, Imperial Buildings, E.C.4. Has a wide editorial range over trades dealt with. T.P. P.L.
- Building World* (W), La Belle Sauvage, E.C.4. Practical articles of interest to builders and architects. (Suspended temporarily).
- Concrete and Constructional Eng.* (M), 35, Gt. St. Helens, E.C.3. (See under Engineering for requirements).
- Contract Journal* (W), 127, Temple Chambers, E.C.4. Occasionally accepts articles on various commercial subjects from O.C. P.L. very desirable mentioning remuneration desired. T.P.
- Contractor* (W), 127, Temple chambers, E.C.4. Mostly information of tenders open, accepted, etc. T.P. L.S.
- Contractors' Chronicle* (W), 190, Fleet Street, E.C.4. Special articles by authorities concerning field of contracting, railways, docks, canals, public and private works. T.P. L.S.
- Contractors' Record*, 27, Chancery Lane, W.C.2. Lists of public tenders. T.P. L.S.
- Ferro-Concrete* (M), 24, Bride Lane, E.C.4. T.P. L.S. except for experts on the Mouchel-Hennebique system of construction.
- Garden Cities and Town Planning* (M), 3, Gray's Inn Place, W.C.1. Articles of 2,500 words on housing and town planning. P.B.A., L.S.
- Housing Journal* (Q), 136, Hampstead Way, N.W.4. Matters relating to housing of the people and rating reform. L.S.
- Ideal Home* (M), Odhams Press, 89, Long Acre, W.C.2. Good superior O.C. articles pertaining to the home. Practical articles with sketches especially welcome, also photographs.
- Illustrated Carpenter and Builder* (W)—Saturday—8, Temple Avenue, E.C.4. Articles of varying length on any matters of special interest dealing with building trade in general, and craftsmen in the building trade. Cleanness and technical accuracy are more valued than literary merit. Paper aims at practical helpfulness. Payment varies. Line drawings for illustrations.
- Irish Builder* (M), 54, Upper Sackville Street, Dublin. Matter relating to building and engineering trades in Ireland. T.P. L.S.
- Master Builder* (M), 84, Leadenhall Street, E.C.3. For building trade employers. T.P. L.S.
- Our Homes and Gardens* (M), 8-11, Southampton Street, W.C.2. Articles on matters relating to the home in every detail. Good scope O.C.
- Public Works* (Q), 24, Bride Lane, E.C.4. Chiefly devoted to records of public works at home and abroad. T.P. L.S.
- Self-maker's Journal* (M), 1, Union Street, Leicester. Organ National Union Quarry Workers, etc.

Stone trade Journal (M), 36, Southampton Street, W.C.1. Articles from 1,000 to 2,000 words on stone and architectural work of a popular and technical nature. Payment open to arrangement. Fair scope for O.C.

Town Planning Review (Q), University, Liverpool. P.L. O.C. desirable re articles on Town Planning, Housing, etc. Is official Journal Liverpool School of Architecture L.S.

BUTCHERS.

Meat Trades Journal (W), 63, Long Lane W. Smithfield, E.C.2. Aspects of the meat industry, including refrigeration, handling of meat on steamers and railways, and at ports are possible subjects for O.C. Send P.L.

CABINET MAKERS.

Cabinet Maker (W), 8, Bouverie Street, E.C.4. News mostly desired. Articles mostly by arrangement with recognised trade experts A.C.

CARPENTERS.

Illustrated Carpenter and Builder (W), 8, Temple Avenue, E.C.4. (See under Builders for requirements).

CARRIAGE BUILDERS.

Automobile and Carriage Builders' Journal (M), 16, Eldon Street, E.C.2. Practical articles and news from recognised authorities. T.P.

Coopers' Vehicle Journal (M)—Middle of month—20, Tudor Street, E.C.4. 25/- per annum. Technical articles 2,000-3,000 words relating to motor body building. No fixed payment—only by arrangement.

CATERERS.

Caterer (M), 59, Chancery Lane, W.C.2. Really good matter relating to catering in high-class hotels, etc. Good scope for expert O.C. P.L. desirable. P.B.A.

Chief Steward (M), 91, Leadenhall Street, E.C.3. Devoted to steamship catering. P.L. desirable. A.C.

Food and Cookery and Catering World (M), 329, Vauxhall Bridge Road, S.W.1. Articles on cooking and gastronomy from 1,000 to 1,500 words. Photos and pen and ink sketches accepted. Payment 10/6 a page.

Golf Club Steward (M), 40, Fleet Street, E.C.4. Official Organ of the G.C.S. Association.

Hotel Review (M), 9, Cursitor Street, E.C.4. There is a wide range of articles of interest to hotel proprietors that may be sent by O.C. Payment about 15/- a page.

Marine Caterer (M), 14-19, Central Buildings, 41, North John Street, Liverpool. Organ of the Nat. Union of Ships' Stewards, Cooks' Butchers' and Bakers'.—N.S.

Master Baker and Caterer (F), 11, Garfield Chambers, Belfast. Trade and technical journal. P.L.

CATTLE DEALERS.

Live Stock Journal (W)—Thursday—8, Bream's Buildings, E.C.4. Articles of interest to owners of studs, management of live stock generally, reports of shows, sales, etc. Payment by arrangement.

Meat Trades Journal (W), 63, Long Lane, W. Smithfield, E.C. (See under Butchers for requirements).

CINEMATOGRAPHY.

Bioscope (W), 85, Shaftesbury Avenue, W.C.2. T.P. L.S.

Boys' Cinema (M), Amalgamated Press Ltd., Fleetway House, Farringdon Street, E.C.4. Fiction, articles and pictures based on cinema plays.

Cinema News (W), 30, Gerrard Street, W.1. Organ of Cinema Exhibitors' Association. N.S.

Film Renter (W), 9, St. Mary's Street, Manchester. Matters of interest to manufacturers, renters and exhibitors. T.P. L.S.

Films (W), Lionel Street, Birmingham. T.P. N.S.

Irish Limelight (M), 13, Fleet Street, Dublin. T.P. N.S.

Kinematograph and Lantern Weekly (W)—Monday—93, Long Acre, W.C.2. Technical and trade articles from 500 to 1,200 words, also news on trade matters. Minimum payment £1 ls. per 1,000 words.

Kinematograph Record (M), 85, Long Acre, W.C.2. Reviews of the market and complete trade record. T.P. N.S.

Motion-Picture Studio (W)—Monday—Odhams Press, 93, Long Acre, W.C.2. All staff matter dealing with British Motion Pictures. N.S.

Movie-Land (M), 4-6, St. Anne's Chambers, Broadway, E.C.4. N.R.

Pictures and Picturegoer (M)—10th of previous month—Odhams Press, 93, Long Acre, W.C.2. Articles from 500 to 1,200 words on subjects likely to interest picturegoing public. Only expert articles wanted. O.C. are invited to write editor who will be pleased to give advice. L.S.

Pictures (W)—14 days ahead—Odhams Press, 93, Long Acre, W.C.2. Articles 500 to 1,000 words on subjects of interest to picturegoers. Expert articles welcomed. P.L. necessary.

Picture Show (W), Amalgamated Press, Ltd., Fleetway House, Farringdon Street, E.C.4. Articles of popular interest most acceptable from O.C.

Screen (W), Vale Mills, Woodchester. L.S.

Shadow Stage (M), 53, Chancery Lane, W.C.2. Original matter, 150-200 words, exclusive and good. N.R.

Trade Show Critic (W)—Tuesday—F. H. U. Bowman, 141, Duke Street, Liverpool. Articles 800 to 1,000 words, bright, chatty, readable, trenchant in tone, with typical or strong cinema interest. Short Short stories, 1-7000 words; serials, 20,000 words, centreing round cinematography. Fair scope O.C.

COAL.

Coal and Iron (W), 37, Temple Chambers, E.C.4. Matter relating to coal, iron, steel, and by product industries. T.P. P.L. A.C.

Coal Merchant and Shipper (W), 165, Strand, W.C.2. A trade journal sometimes accepting special articles by experts. T.P. P.L. A.C.

Colliery Guardian (W)—Thursday—30, Furnival Street, W.C.2. P.L. advisable as attention is given exclusively to colliery trade. O.C. should offer only articles of special value and very competent writers. Not much scope for O.C.

Colliery Rescue (M), 36, Whitefriars Street, E.C.4. Only good matter relating to life-saving in mines, etc. P.L.

Compendium (M), Cromwell House, Surrey Street, W.C.2. Mostly compiled by staff. Digests of trade returns. L.S.

Iron and Coal Trade Review (W)—Thursday—165, Strand, W.C.2. Articles from trade or technical standpoint. P.L. from O.C. is very desirable as nearly all the con. are regular writers.

COMMERCIAL.

African Industries (W)—Friday—39, Salisbury House, E.C.2. Articles dealing with a particular African Industry. Payment £2 2s. per page of 1,500 words. Not much scope O.C. Send P.L.

African World (W), Salisbury House, London, E.C.2. Articles from 1,000 to 1,500 words on African matters, financial, commercial, exploratory or agricultural interest. Illustrated articles preferred. Average payment £1 ls. to £5 5s. per article. Special fees for various supplements issued. Good scope for O.C. who know subject well.

Anglo American Trade (M), American Chamber of Commerce 8, Waterloo Place, S.W.1. Compiled by staff as it is an official organ.

Anglo-Norwegian Journal (M), 44, Kingsway, W.C.2. Organ of Norwegian Chamber of Commerce in London. P.L. only if some very special matter to offer.

Anglo-Swedish Journal (M), 5, Lloyd's Avenue, E.C.3. P.L. only if something very special to offer. Official Organ.

Board of Trade Journal (W), Official Publication, Wyman & Sons. Although no O.C. allowed, this journal often contains much interesting and useful information. N.S.

British and Latin American Trade Gazette (M), 13, Bell Yard, Strand, W.C.2. P.L. advisable if anything of special interest to offer. L.S.

- British Export Gazette* (M), 76, Finsbury Pavement, E.C.2. Deals with export trade for all markets. P.L. A.C.
- British Trade Review* (M), 113, Cannon Street, E.C.4. Articles from 1,000 to 2,000 words on technical and commercial as well as financial subjects. L.S. A.C. P.B.A.
- Business Organisation and Management* (M), Pitman House, Parker Street, W.C.2. There is a very wide range of subject for expert O.C. articles on Business Methods, new appliances, legal questions Good scope. Payment varies—about 10/6 a page. P.L.
- Cash and Business Opinion* (M), 9, John Street, Adelphi, W.C.2. Considers practical articles on trade, commerce and industry. Payment 21/- per column of 700 words.
- Cambridge Business Man* (M), Market Hill, Cambridge. Official Organ of the Cambridge Chamber of Commerce. N.S.
- China Clay Trade Review* (M), 9 & 10, Southampton Buildings, W.C.2. Devoted to the interests of the China Clay, etc., industries. N.R., A.C.
- Commerce* (W), 26, Sun Street, E.C.2. Sometimes accepts special articles. P.B.A. N.R.
- Commercial Cases* (Q), Bell Yard, W.C.2. N.S.
- Commercial Education* (M), 4, Adam Street, Oxford Street. Devoted to expansion of Commercial Education. N.R.
- Commercial Introductions* (M), 59, New Oxford Street. Tri-lingual trade promotion throughout the world. N.R.
- Commercial Motor* (W), 7-15 Rosebery Avenue, E.C.1. Articles of technical and commercial transport interest. L.S.
- Commercial Review* (M), 3, Berners Street, W.1. P.L. N.R.
- Compendium* (M), Cromwell House, Surrey Street, W.C.2. (See under Coal for requirements).
- Cordage World* (M), 21, Bride Lane, E.C.4. A trade paper for the Cordage and Allied Trades. T.P. A.C.
- Efficiency Magazine* (M), 4, Lincoln's Inn Fields, W.C.2. No outside matter required. N.S.
- El Comercio Hispano Britt.* (Q), 40, Trinity Square, E.3.C. Official Organ Spanish Chamber of Commerce. N.S.
- Empire Mail* (M), 212, High Holborn, W.C.1. Propaganda paper. P.L. desirable stating what O.C. can do. Press correspondents for trade reports from overseas and industrial centres at home desired. Short articles mostly accepted on Empire development topics. Payment varies—about 25/- per 1,000 words.
- Freight and Metal World* (W), 37, St. Mary's Axe, E.C.3. Compiled by staff. N.S.
- Hull Trade Transit* (M), 10a, Bishop Lane, Hull. 6/- per annum. Special articles and statistical matter relating to trade, commerce, and transport. P.B.A.
- Impressions* (M), 76, Hanover Street, Edinburgh. N.S.
- Indent Gazette* (W), 24, Mark Lane, E.C.3. News of goods wanted. N.S.
- Irish Industrial Journal* (W), 49, Middle Abbey Street, Dublin. Devoted to industrial development in Ireland. P.L. A.C.
- Japanese Journal of Commerce*, 3, Chancery Lane, W.C.2. General Commercial intelligence. T.P. L.S.
- Journal of Commerce* (Liverpool) (D), 17, James Street, Liverpool. Offer special articles only relating to trade, shipping, commercial, motors, marine engineering, etc., by P.L. P.B.A.
- Journal of Domestic Appliances* (M), 27, Chancery Lane, W.C.2. Mostly trade information. P.L. L.S.
- London Commercial Record* (W), 3, Church Street, E.1. Devoted chiefly to merchant law, market reports, etc. L.S.
- Made in Britain* (W), Peartree Street, E.C.1. A trade paper entirely. T.P. N.S.
- Manchester Guardian Commercial* (W), 3, Cross St., Manchester. Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc. P.B.A. O.C. must be authorities.

- Mercantile Guardian* (M), 16, St. Helen's Place, E.C.3. A short paragraph on news affecting export trade and openings is more welcome than a long article. P.L. very desirable. Payment according to value of copy. T.P.
- Morocco* (W), 28, Fleet Street, E.C.4. Articles on trade development, customs, personalities, politics of Moroccan interest. Payment 21/- to 31/6 per 1,000 words. Scope for O.C.
- Motor Commerce* (W), 19-20, Gt. Queen Street, Kingsway, W.C.2. Official Organ of the Motor Trade Association. N.S.
- Mutua Confidentia* (W), 9a, Coleman Street, E.C.2. Information as to trade credits. N.S.
- O Espelho* (F), 9, Victoria Street, S.W.1. Illustrated paper in Portuguese. N.S.
- On the Road* (M), 25, George Street, Hull. A journal for commercial travellers. P.L. N.R.
- Organiser* (M), Regent House, Kingsway, W.C.2. Articles of business interest, latest management methods, new appliances, etc., partnership schemes, etc. Limits 450-800 words. Payment £1 11s. 6d. to £3 3s. per 1,000 words. P.L. desirable.
- Production* (M)—1st—3-7, Old Queen Street, S.W.1. Articles on industrial expansion. Articles on economic subjects, especially production within the Empire. O.C. only if highly qualified. P.B.A.
- Public Ledger* (D), 7, Tower Hill, E.C.3. Mostly tabular commercial matter. N.S.
- Retailer* (M), 198, High Street, N.W.1. A journal for manufacturers to reach the retailer in the distributive trades. I.S.
- Sales Promotion* (M), 6a, Tudor Street, E.C.4. Official Organ of the Sales Managers' Association. N.R. A.C.
- Sales Management and the Sales Manager* (M)—1st—34, Bedford Street, W.C.2. 1/6. Articles 1,000-2,500 constructive methods of selling to British public. Will consider any practical ideas and examples of salesmanship. Photos illustrating letterpress. Good scope for practical contributors. P.B.A.
- Secretary* (M)—25th—59a, London Wall, E.C.2. Articles of 1,500 words of secretarial interest. Good scope for O.C. Payment 15/- per 1,000 words.
- Shop Assistant* (W), 186, Fleet Street, E.C.4. For those engaged in the retail and wholesale trades. N.R. A.C.
- South Wales Journal of Commerce* (D), Cardiff. Don't take many outside contributions but A.C.
- Statist* (W), 51, Cannon Street, E.C.4. Outside contributions considered by expert authorities. N.R.
- Status* (W), 219, St. Vincent Street, Glasgow. A weekly review for business men. N.S.
- Swedish Journal* (M), 5, Lloyd's Avenue, E.C.3. (See *Anglo-Swedish Chamber of Commerce Journal*). N.R. A.C.
- System* (M), 43-44, Shoe Lane, E.C.4. Articles from 500-2,000 words of specific value on business management, etc. Illustrations applicable to articles. Good scope for expert O.C.
- Times Trade Supplement* (M), Printing House Square, E.C.4. Short Articles by leading trade experts. Payment varies.
- Trade and Finance* (W), 80, Coleman Street, E.C.2. Trade and financial review. N.R. L.S.
- Trade Openings* (M), Bureau of Commerce and Industries, 11, Poultry, E.C.2. Overseas enquiries for British goods. N.R.
- Tropical Life* (M), 112, Fenchurch Street, E.C. Only articles on crop production accepted from O.C.
- Typewriter Topics* (M), 23, King Street, E.C.2. Typewriter and office equipment. T.P. N.R.
- West Africa* (W), 28, Fleet Street, E.C.4. Articles of direct West African interest as regards trade, development, personalities, customs, politics. Photos and drawings used. Good scope O.C. 21/- to 31/6 per 1,000 words.

West African and Nigerian Gazette (W), 7, Poultry Street, E.C.2.

West African finance and commerce. N.R. L.S.

West Indian Bulletin (Q), 34-36, Margaret Street, Cavendish Square, W.1. Products and commerce of West Indies. N.R. A.C.

Works Management, 43-44, Shoe Lane, E.C.4. Study paper. Specific articles on construction, organisation, management, and maintenance of works and factories of 1,000 to 3,000 words. Payment according to value. P.L.

World's Work (M), 21, Bedford Street, W.C.2. Accepts general articles on new and interesting enterprises in the British Empire illustrated by photographs. Good payment. P.L. desirable.

CO-OPERATION.

Better Business (Q), Plunkett House, Dublin.

Co-operative Educator (Q), Holyoake House, Hanover St, Manchester. A.C.

Co-operative News (W), Holyoake House, Hanover Street, Manchester. A.C., but payment not high.

Wheatshaf (M), 1, Balloon Street, Manchester. Outside contributions accepted. P.L. advisable.

CO-PARTNERSHIP.

Co-Partnership (M), 6, Bloomsbury Square, W.C.1. P.L.

Co-Partnership Journal (M), 709, Old Kent Road, S.E.16.

CORN TRADE.

Broomhall's Corn Trade News (D), 16, Fenwick Street, Liverpool.

Articles of real value by O.C. considered. P.L. very advisable.

Miller (W), 24, Mark Lane, E.C.3. A.C. re expert articles.

Millers' Gazette (W), 11, Tokenhouse Yard, E.C.2. N.R.

Milling (W), 17, Goree Piazzas, Liverpool. A.C. good matter.

CYCLE TRADE.

Bicycling News and Motor Review (M), Birmingham. N.R. A.C.

Motor Cycle and Cycle Trader (F), 139-140, Fleet Street, E.C.4. Trade Organ. N.R. L.S.

DAIRYING.

Creamery Manager (M), 18, Merchants Quay, Cork. Organ of the Irish Creamery Managers' Association. N.R. L.S.

Dairy (M), 5, Whitefriars Street, E.C.4. Articles of interest to farmers, dairymen, etc., considered. O.C. should send P.L. N.R.

Dairy World (M), 98, Fetter Lane, E.C.4. Dairy farmers' paper. N.R. L.S. A.C. for expert articles.

Dairyman (M), 43, Gt. Tower Street, E.C.3. Dairy trade interests. N.R. L.S.

Milk Industry (M), 20th—18-20, Temple Chambers, Temple Avenue, E.C.4. Articles 1,200 to 1,400 words. First-class matter dealing with the production and distribution of milk. Payment by arrangement and good. Not much scope for O.C.

DECORATORS.

Decorator (M), 365, Birkbeck Bank Chambers, W.C.1. Practical technical articles dealing with mural decoration, house painting, etc., of a thoroughly practical nature considered, especially if illustrated. Length immaterial. Good short comments frequently accepted. Payment varies; minimum £1 ls. per 1,000 words.

Decorator Magazine (M), 46, Cannon Street, E.C.4. Practical articles limited to 2,000 to 2,500 words. Payment varies according to standard of the matter.

Fine Arts Trade Journal (M), 13, Buckingham Street, W.C.2. Articles practical interest to fine arts trade, pictures, and antiques, prints and print selling, picture farming, artists materials, etc. P.B.A.

Journal of Decorative Art (M), 2, Orange Street, W.C.2. A high-class technical journal for Plumbers and Decorators. N.R. A.C.

DRAPERS.

Draper (M), 46, Aldersgate Street, E.C.1. Only articles required from O.C. are those from 500-1,500 words of a definitely practical type for textile manufacture, wholesaler or retailer. O.C. paid by arrangement. T.P.

Drapers' Organiser (W)—Friday—Regent House, Kingsway, W.C.2. Articles of 750 to 1,000 words. Trade news, sound and well-informed articles welcome. Payment £2 2s. per 1,000 words. Send P.L.

Drapers' Record (W), 154, Cheapside, E.C.2. Articles of special interest to wholesale and retail drapers, from 500 to 1,000 words. Payment up to 63/- per 1,000 words.

Drapery Gazette, Silk and Wollen Trades (M), 46, Cannon Street, E.C.4. Lists of bankruptcies, Bills of Sale, etc. T.P. N.S.

Irish Draper (M), 82, Dame Street, Dublin. Devoted to Drapery and allied trades. T.P. N.R.

Lady's Wear Trade Journal (M), 30, Farnival Street, W.C.1. Fashion plates and technical articles. T.P. L.S. N.R.

Linen Trade Circular (W), King's Court, Belfast. Devoted to linen trade interests. T.P. N.R. L.S.

DYERS.

Dyer and Calico Printer (Bi-M), 150, Holborn, E.C.1. Articles of 2,000 words on designing, textile printing, bleaching and finishing. Fair scope if O.C. technically qualified. P.B.A.

ELECTRICITY.

Electric Journal (W), 2-3, Norfolk Street, W.C.2. Technical articles needed only from O.C. with expert knowledge.

Electrical Contractor (M), 81, Mortimer Street, W.1. Organ of the Electrical Contractors' Association. N.R. L.S.

Electrical Field (M), 30, St. Swithins Lane, E.C.4. Devoted to the interests of the contractor. N.R.

Electrical Industries and Investments (W), 13, Fisher Street, W.C.2. N.R. T.P. L.S.

Electrical Plant (M), 24, New Bridge Street, E.C.4. Notes on electrical improvements, inventions. N.R. L.S.

Electrical Review (W), 4, Ludgate Hill, E.C.4. Articles on electrical engineering and trade. Fair scope O.C. N.R.

Electrical Times (W), Sardinia House, Kingsway, W.C.2. Articles and news pars. dealing with electrical matters at home and abroad from expert O.C. Good payment for original matter. N.R.

Electrical Trades Journal (W), 12a, Withy Grove, Manchester. Organ of the Electrical Trades' Union. N.S.

Electrician (W)—Friday—8, Bouverie Street, E.C.4. Accepts illus. articles on electrical engineering and electrical science and industry from O.C. of high standing. Also MSS. in electro-chemistry. Good payment. N.R.

Electricity (W)—Wednesday—36, Maiden Lane, W.C.2. Articles from 1,000 to 1,500 words on practical electrical science in all its branches. Payment 7/6 per col. of 9½". Clear technical diagrams purchased. Not much scope O.C.

Electrics (M), 13, Fisher Street, W.C.1. A journal for power users. N.R.

Electric Vehicle (Q), 13-16, Fisher Street, W.C.1. Devoted to interests of electric vehicle users. N.R. A.C.

Everyday Science (M), 37, Strand, W.C.2. Good scope for O.C. on a wide range of subjects. N.R. P.B.A.

Illuminating Engineer (M), 32, Victoria Street, S.W.1. Articles not exceeding 2,000 words on subjects of illumination, and all systems of lighting. Payment varies. N.R.

Junior Mechanics and Electricity (M), 66, Farringdon Street, E.C.4. Articles on model-making and experimental apparatus, etc. N.R., P.B.A.

Model Engineering and Electricity (W), 66, Farringdon Street, E.C.4. Practical articles on mechanics, electricity, model-making, scientific apparatus and experiments, etc. P.B.A. N.R.

Science Abstracts (M), 57, Haymarket, S.W.1. Devoted to Physics and Electrical Engineering. N.R. A.C.

Tramway and Railway World (M), Amberley House, Norfolk Street, Review of electric and other traction. N.R. L.S.

ENGINEERING.

Acetylene Lighting and Welding Journal (M), 30, Red Lion Square, W.C.1.

Devoted to acetylene trade and industry. N.R. L.S.

Aircraft Engineering (M), 69, Bishopsgate, E.C.2. Highly technical illustrated articles on aircraft engineering. T.P. N.R. P.L.

American Machinist (M), 6 & 8, Bouverie Street, E.C.4. Technical articles on engineering, workshop, processes, machine tools, etc. Payment according to quality. Fair scope for O.C. Illustrations, photos, tracings, drawings, etc.

Automobile Engineer (M), 20, Tudor St., E.C.4. Articles on practice of automobile and aeronautical engineering (for details see under *Motors*).

Boiler Maker (M), 8, Bouverie Street, E.C.4. A technical magazine. O.C. must be experts. N.R. P.L.

Cheap Steam (BiM), 28, Victoria Street, S.W.1. Boiler-house practice. N.R. A.C.

Chemical Age (W), 8, Bouverie Street, E.C.4. Articles on chemical industry and chemical engineering, also notes and news. Remuneration about £1 ls. per 1,000 words.

Chemical Engineering (M), 144, Snargate Street, Dover. A journal of chemical technology. N.R. L.S.

Chemical Journal and Engineer (W), 265, Strand, W.C.2. Mostly reports of papers read at Technical Societies and short news pars. N.R. L.S. A.C.

Civil Engineering (M), 125, Fleet Street, E.C.4. Articles about 1,300 words on subjects of current interest. £1 ls. per 1,000 words.

Concrete and Constructing Engineer (M), 35, Great St. Helens, E.C.3. Articles 1,000 to 3,000 words on concrete and reinforced concrete in all its aspects—design, constructional, theory, research, works carried out, etc. Concrete machinery of all descriptions, plant. Illus. articles preferred. Fair scope for O.C. P.B.A.

Contractor's Record and Municipal Engineer (W), 27, Chancery Lane, W.C.2. N.S.

Domestic Engineering (M), 9, King Street, W.C.2. A journal devoted to heating, ventilating and lighting. N.R. L.S.

Eastern Engineer (M), 79, Gracechurch Street, E.C.3. Articles on Far-Eastern engineering.

Engineer (W), 33, Norfolk Street, W.C.2. Whilst O.C. are sometimes allowed in this journal there is a coterie of contributors which practically satisfies all requirements. Name and standing counts a great deal. N.R. L.S.

Engineers' Advertiser (W), 180, West Regent St., Glasgow. T.P. L.S. A.C.

Engineering (W), 35, Bedford Street, W.C.2. P.L. offering really expert contributions only. The scope is very limited and confined to a coterie of writers. P.B.A.

Engineering and Industrial Management (W), 34, Bedford Street, W.C.2. Articles of 4,000 to 5,000 words on all branches of engineering, ship-building, industrial management, works economics, labour problems, etc., considered. N.R. P.B.A.

Engineering Production (W), 20, Tudor Street, E.C.4. A journal devoted to the methods and means of encouraging better methods of management, etc., in works. P.L. desirable. Good payment. Makes a feature of reviews of new machinery, tools, etc. A.C.

Engineering Review (M), 13, Fisher Street, W.C.1. Technical and industrial articles on new developments and inventions (3,000-4,000). Economic aspects of engineering, development, export trade, etc. (2,000-3,000). Payment varies P.L. advisable.

Engineering World (W)—Wednesday—121, Deansgate, Manchester. Technical and trade news in a clear, comprehensive and precise form. Workshop practice. Payment varies. Good scope for O.C.

English Mechanic (W), Effingham House, Arundel Street, W.C.2. Arts. of scientific and mechanical interest. Payment 10/6 a column.

Gas Engineers' Magazine (M), 139, Moor Street, Birmingham. Review of light, heat and power. N.R. L.S.

- Illuminating Engineer* (M), 32, Victoria Street, S.W.1. Articles dealing with illumination, etc. (See under *Electricity* for requirements).
- Industrial Engineer* (F), 121, Deansgate, Manchester. Good scope for O.C. within limits. Payment varies. N.R.
- Ingeniero Industrial* (M), Sardinia House, Kingsway, W.C.2. Printed in Spanish. T.P. N.S.
- Ingenieur Industrial* (M), Sardinia House, Kingsway, W.C.2. Printed in French. T.P. N.S.
- International Marine Engineer* (M), 8, Bouverie Street, E.C.4. A journal for shipbuilders. T.P. L.S.
- Kahncrete Engineer* (BM), 22, Cranley Gardens, S.W.7. A journal devoted to the use of reinforced concrete issued by the Trussed Concrete Steel Co. Ltd. T.P. L.S.
- Machinery Market* (W)—Tuesday—146a, Queen Victoria Street, E.C.4. Articles dealing with business side of engineering, brightly and concisely written, as well as independent, and useful to buyers of machinery. Payment 7/6 to £1 ls. per column. The editor invites correspondence. A.C.
- Managing Engineer* (M), 93, Chancery Lane, W.C.2. Organ of the Foreman Engineers' Associations. L.S.
- Manchester Guardian Commercial* (W), 3, Cross St., Manchester. Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc. P.B.A. O.C. must be authorities.
- Marine Engineer* (M), 3, Amen Corner, E.C.4. Articles from 1,600 to 3,200 words on shipbuilding and marine engineering by authoritative writers. P.B.A.
- Marine Engineering* (M), 3, Amen Corner, E.C.4. Devoted to the Mercantile Marine and Naval Engineering. T.P. L.S.
- Mechanical World* (M), 65, King Street, Manchester. A practical journal for engineers, tool-makers and steam users. Articles any length coming within this scope. Payment according to merit. N.R.
- Mining World and Engineering Record* (W), 234, Gresham House, E.C.4. O.C. occasionally able to get MSS. on mining, railway, banking, assurance and joint stock companies accepted. P.B.A.
- Model Engineer* (W), 66, Farringdon Street, E.C.4. Articles on Electricity, model-making, etc. (see requirements under *Electricity*).
- Municipal Engineer and Sanitary Record* (W), 8, Bream's Buildings, E.C.4. Articles from O.C. must be of a technical nature. Payment according to value. P.L. necessary. N.R.
- Page's Weekly* (W), 22, Henrietta Street, W.C.2. Articles on engineering, shipbuilding, iron and steel trades, machine tool industry, etc., of a technical nature. N.R. P.B.A.
- Power User* (M)—20th—Queen Anne Chambers, S.W.1. Technical articles up to 3,000 words only accepted. Practical articles dealing with economics and operation of any kind of power plant and appliances. Higher mathematics undesirable, technical accuracy essential. Hints and tips from practical experience with all varieties of machinery of special value. Payment according to value and nature. Considerable possibilities for O.C. Illustrations, good photos, and line diagrams.
- Practical Engineer* (W), 1, Gough Square, E.C.4. Articles on mechanical electrical and motor engineering. Demands original articles but payment poor.
- Public Works* (M), 24, Bride Lane, E.C.4. (see under *Building* for requirements).
- Railway Engineer* (M), 15, Farringdon Avenue, E.C.4. Deals with constructive, mechanical, and administrative sides of railways. N.R. T.P. L.S.
- Railway and Locomotive Engineer* (M), 3, Amen Corner, E.C.4. Touches locomotives and railway rolling stocks only. N.R. P.L. advisable. L.S.
- Science Abstracts* (M), 57, Haymarket, S.W.1. (see under *Electricity* for requirements).

Science and Art of Mining (F), Rowbottom Square, Wigan. Devoted to mining, colliery engineering, surveying, etc. T.P. L.S. but A.C.
South African Engineering (M), 199, Strand, E.C.2. Devoted to engineering in S. Africa. N.R. T.P.

Steamship (M), Leith. Touches marine engineering, shipbuilding and shipping. N.R. L.S. but A.C.

Surveyor and Municipal and County Engineer (W), 24, Bride Lane, E.C.4. Articles dealing with municipal engineering 1,000 to 2,000 words. N.R. P.B.A.

Technical Review (W), 53, Victoria Street, S.W.1. A review and condensed summary of articles from the world's technical press. N.S.

Times Engineering Supplement (M), Printing House Square, E.C.4. The majority of articles are specially arranged for, and opportunities for "offered MSS." are few. O.C. must be able to offer very authoritative articles and be of a certain standing. N.R. A.C.

Tools (M), 63-65, Rosebery Avenue, E.C.1. A journal devoted to current practice in engineering and foundry trades. N.R. L.S. A.C.

Water Engineer (M), 30-31, Fumival Street, W.C.1. Technical articles on water supply, docks, harbours, canals, and hydraulic engineering. N.R. P.L. advisable. L.S.

ESTATES.

Estates' Gazette (W), 34, Kirby Street, E.C.1. A paper devoted to land, house property, and agricultural interests. N.R. L.S. A.C.

Estates Magazine (M), 33, Henrietta Street, W.C.2. Articles from 1,000 to 2,500 words on estate management, horticulture, etc., by experts. Payment varies, but about £1 ls. per 1,000 words. N.R.

Land Union Journal (W), 15, Lower Grosvenor Place, S.W.1. Deals with land taxes. N.S.

EXCHANGE AND SALE.

Art Prices Current (M), 13, Buckingham Street, W.C.2. Gives art sales at leading auctions.

Bazaar Exchange, etc. (Bi-W), Windsor House, Bream's Buildings, E.C.4. Have regular staff of experts. N.S.

Book Auction Records, 7, Paternoster Row, E.C.4. Record of Prices at book sales.

Bric-a-Brac (Q), 8, St. Annes Crescent, Lewes. A journal of purchase and exchange.

Southeran's Prices Current (M), 140, Strand, W.C.2. List of important second hand books.

EXPORTS.

British and South African Export Gazette, 76, Finsbury Pavement, E.C.2. Devoted to South African trade. N.R.

British Export Gazette, 76, Finsbury Pavement, E.C.2. (See under *Commerce* for requirements).

British Trade Journal (M), 24, Mark Lane, E.C.3. Articles from 1,000 to 5,000 words on com. shipping and industrial subjects. P.B.A.

British Trade Review (M), 113, Cannon Street, E.C.4. Articles from 1,000 to 2,000 words of technical, commercial and financial interest. L.S. A.C. P.B.A.

Export World (M), 8, Bouverie Street, E.C.4. (See under *Commerce* for requirements).

Indent Gazette (M), 24, Mark Lane, E.C.3. (See under *Commerce* for requirements).

Kelly's Trade Review (M), 182, High Holborn, W.C.2. Articles of trade, commerce and financial interest in various languages. N.R. P.L.

Motor Export Trader (M), 139-140, Fleet Street, E.C.4. Foreign and Colonial Motor trade. N.R. T.P.

Produce Markets Review (W), 130, High Holborn, W.C.1. Mostly prices for produce. N.R.

FANCIERS.

Fancier's Review (M), 12, Citizen Road, Holloway, N. Rabbit, Mouse and Rat journal. N.R. L.S.

- Feathered World* (W), 9, Arundel Street, W.C.2. News and articles on subjects connected with poultry and pigeons by practical breeders and fanciers. P.L. necessary.
- Fur and Feather* (W), Idle, Bradford. Devoted to show rabbits, canaries, cats, mice, etc., and production of rabbits for fur and food. N.R.
- Homing Pigeon* (W), 125, Fleet Street, E.C.4. A fanciers journal. N.R.
- Live Stock Journal* (W)—Thursday—8 Bream's Buildings, E.C.4. Arts. on breeding, showing, feeding and management of horses, cattle, sheep and pigs. N.R. P.L. advisable.
- Pigeons* (W), Idle, Bradford. Devoted to show and high-flying pigeons. N.R. N.S.
- Racing Pigeon* (W), 19, Doughty Street, W.C.1. Devoted to pigeon racing and pigeon flying. N.R.

FERTILISER TRADES.

- Fertiliser and Feeding Stuffs' Journal* (M), 37-38, Shoe Lane, E.C.4. Considers technical and general articles as well as market news covering these trades. Uses illustrations. Payment about 31/6 per 1,000 words.

FINANCIAL.

- Bankers' Magazine* (M), London Wall, E.C.2. L.S.
- Business Organisation* (M), 39-41, Parker Street, Kingsway, W.C.2. (See under *Commercial*).
- Capitalist* (W), 10, Clements Lane, E.C.4. No outside matter considered.
- City Review* (W), 7, Hosier Lane, E.C.1. Finance and insurance matters N.R.
- Commerce* (W), 26-28, Sun Street, E.C.2. (See under *Commercial*).
- Economist* (W), Granville House, Arundel Street, E.C.2. Will consider MSS. from O.C. and pay for them. Study of paper recommended.
- Electrical Industries and Investments* (W), 13, Fisher Street, W.C.1. (See under *Electricity*).
- Finance* (W), Broad Street House, New Broad Street, E.C.2. Matters of interest to investors. N.R. N.S.
- Financial Chronicle* (W), 80, Coleman Street, E.C.2. Finance and Insurance. N.R. N.S.
- Financial Mail* (W), 4, South Place, E.C.4. Will accept short special articles within its scope. Fair remuneration. N.R. L.S.
- Financial News* (D), 111, Queen Victoria Street, E.C.4. Articles of Financial, commercial, industrial and colonial interest. Payment £1 11s 6d. per column.
- Financial Observer* (W), 26, Sun Street, E.C.2. Review of Stock markets. N.S.
- Financial Outlook* (W), 119, Finsbury Pavement, E.C.2. A weekly review of the Stock market.
- Financial Review of Reviews* (W), 6, Grafton Street, W.1. Articles from 3,000 to 5,000 words of financial interest. P.B.A.
- Financial Standard* (W), Broad Street House, New Broad Street, E.C.2. Review of finance, insurance and trade. N.R. L.S.
- Financial Times* (D), 72, Coleman Street, E.C.2. Articles of financial interest from experts. L.S.
- Financial World* (W), 7, Union Street, E.C.2. A review of the week's finance. N.R. L.S.
- Financier and Bullionist* (D), 49, Wool Exchange, E.C.2. For short special articles and exclusive news there is a fair scope for O.C. Fair payments. Accounts must be rendered in duplicate before 3rd of month following appearance. N.R.
- Fortnightly Financial Review*, 16, St. James Street, S.W.1. For investors.
- Investor's Guardian* (W), 21, Lime Street, E.C.3. Devoted to public companies. N.R. N.S.
- Investor's Manual* (M), 3, Arundel Street, W.C.2. Gives highest and lowest prices of Stocks during month. N.R. N.S.
- Investor's Review* (W), Norfolk House, Norfolk Street, W.C.2. A weekly review of finance, trade, commerce, etc. L.S.

- Joint Stock Co.'s Journal* (W), 11, Queen Victoria Street, E.C.4. A mid-week financial and commercial newspaper. N.R. Try P.L.
- Money* (W), 11, Queen Victoria Street, E.C.4. A critical journal. N.R.
- Money Market Review* (W), St. Stephen's Chambers, Telegraph Street, E.C. Articles dealing with financial and economic questions of interest to investors not above 750 words. Payment at 10/6 for 900 words. P.L. advisable.
- Rubber World* (W), 23, Essex Street, W.C.2. Deals with the trade, financial and planting aspects. N.R. P.L.
- Share Market Review* (W), 7, Finsbury Square, E.C.2. Finance and investments. N.R. N.S.
- Statist* (W), 51, Cannon Street, E.C.4. Outside contributions by expert authorities considered. N.R.
- Stockbroker* (W), 80, Coleman Street, E.C.2. Independent financial criticisms and reviews. N.R.
- Stock Exchange Gazette* (W), Gresham House, Old Broad Street, E.C. Open for Special articles. Make suggestions. N.R. L.S.
- Stock Exchange Review* (W), 28, Sun Street, E.C.2. Chiefly financial matter. N.R.
- Stock and Shareholder* (W), 26, Sun Street, E.C.2. Financial and commercial matters.
- Trade and Finance* (W), 80, Coleman Street, E.C.2. Trade and financial review. N.R. L.S.
- West Africa and Nigeria Gazette* (W), 7, Poultry Street, E.C.2. West African finance and commerce. N.R. L.S.

FIRE.

- Extincteur Bulletin* (M), 36, Whitefriars Street, E.C.4. First-aid fire extinguishing. N.R. L.S.
- Fire* (M), 36, Whitefriars Street, E.C.4. Articles dealing with fire prevention, etc., about 2,000 words. Payment £1 11s. 6d. per 2,000 words. Fair scope O.C. wishing to make investigations.
- Fireman* (M), 33, Moor Lane, E.C.2. Organ of Civil Protective Forces of the U.K. N.S.
- First Aid* (M), 46, Coleman Street, E.C.4. Devoted to ambulance and fire service. N.R. L.S.

FISH TRADE.

- Fish Trades Gazette* (W)—Thursday—Peninsular House, 28, Monument Street, E.C.3. Only scope for O.C. is for special articles from writers thoroughly conversant with the industry. T.P. P.L.
- Fishing News* (W), Aberdeen. Full reports from all fishing centres. Special articles of interest to fishermen and all connected with the industry. N.R. L.S.
- Frier*, 18, Norfolk Street, Glossop. A journal devoted to the "Chip-Potato" trade. N.R. P.L.

FLAX AND JUTE TRADE.

- Irish and Scotch Jute Journal* (M), 39, Queen Street, Belfast. Devoted to linen, hemp, cordage, and jute trades. N.R. P.L. A.C.

FORESTRY.

- Timber* (W), 131, Middlesex Street, E. A wide scope for trade articles of interest to wood importers, exporters, merchants and consumers. Suggestions might be made for special articles. N.R. A.C. P.B.A.
- Timber Trades Journal* (W), 8, Paternoster Row, E.C.4. Chiefly market reports, but special articles may be accepted occasionally. Fair remuneration. T.P. L.S. N.R.
- Timber News* (W), 84, Leadenhall Street, E.C.3. T.P. for the timber and saw-mill trades. P.L. necessary.

FRUIT TRADE.

- Fruit, Flower and Vegetable Journal* (W), 1, Mitre Court, E.C.4. Short articles on producing and distributing sides of the trade. Payment 7/6 per column. Fair scope for O.C. with knowledge.
- Fruit Grower* (W), 8, Bouverie Street, E.C.4. Articles dealing with industrial side of market-gardening, etc., also news paragraphs. Practical articles by experts invited. Fair remuneration.

FURNISHING.

- Cabinet Maker* (M), 8, Bouverie Street, E.C.4. News wanted chiefly. Nearly all special articles arranged for. Try P.L.
- Furniture Record* (W), 14, City Road, E.C.1. Articles of trade interest. P.L. very desirable.
- Furnishing Trades' Organiser* (M), Regent House, Kingsway, W.C.2. Articles of 750-1,000 words on trade. Occasional scope for O.C. having special knowledge and authority on furniture and furnishing trades.

FUR TRADE.

- Fur World* (M), 21, Bride Lane, E.C.4. T.P. for Fur Trade. L.S.

GAMEKEEPERS.

- Gamekeeper* (M), Gilbertson & Page, Ltd., Hertford. Matters of interest to Game-preservers.

GARDENING

- Allotments and Gardens* (M), 22, Buckingham, W.C.2. Trade Union Organ. N.S.
- Garden* (W)—Monday—20, Tavistock Street, W.C.2. Articles dealing with plant-collecting, poultry, fruit-farming, etc. Good scope for really interesting matter.
- Garden Life* (W), Hatton House, Gt. Queen Street, W.C.2. Articles on horticulture, must be short. Fair remuneration.
- Garden Work for Amateurs* (W), 51, Gt. Queen Street, W.C.2. A paper for amateurs. P.L. advisable. N.R.
- Gardener* (W), La Belle Sauvage, E.C.4. Short practical articles on gardening. (*Temporarily suspended*).
- Gardeners' Chronicle* (W), 41, Wellington Street, W.C.2. The trade paper. Articles of scientific and horticultural interest about 500 words each. Payment 1/- per inch.
- Gardening Illustrated* (W), 8, Bouverie Street, E.C.4. P.L. is advisable before sending contributions.
- Horticultural Trade Journal* (W), Junction Street, Burnley. For the trade only. N.S.
- Ideal Home* (M), Odhams Press, Long Acre, W.C.2. (For requirements see under *Building*).
- Irish Gardening* (M), 53, Upper Sackville Street, Dublin. Deals with horticultural subjects and forestry, etc. N.R. P.L. advisable.
- Nurseryman and Seedsman* (W), 51, Gt. Queen Street, W.C.2. Trade only. T.P. N.R.
- Orchid Review* (M), 24, Paternoster Row, E.C.4. Orchidology. T.P. L.S. P.L. advisable.
- Orchid World* (M), Haywards Heath, Sussex. Orchidology. P.L.
- Our Homes and Gardens* (W), 8-11, Southampton Street, W.C.2. (For requirements see under *Building*).

GAS.

- Acetylene Lighting* (M), 30, Red Lion Square, W.C.2. (See under *Engineering*).
- Gas Engineers' Magazine* (M), 139, Moor Street, Birmingham. (See under *Engineering*).
- Gas, Light, etc.* (W), Gas Publishing Co., Nuneaton. T.P. Covers use of gas for fuel, its distribution and its use for light. P.L. advisable.
- Gas Journal* (W), 11, Bolt Court, E.C.4. Accepts technical matter upon the gas industry: manufacture, distribution and utilisation: articles of a scientific nature and on apparatus. P.L. advisable.
- Gas and Oil Power* (M), 22, Basinghall Street, E.C.2. A review for all power users. P.L. advisable. A.C.
- Gas World* (W), 8, Bouverie Street, E.C.4. Technical articles by experts considered. L.S. P.L. very necessary.
- Illuminating Engineer* (M), 32, Victoria Street, S.W.1. (See under *Electricity*).

GLASS. CHINA TRADE.

Glass and China Trader (W), 40, Fleet Street, E.C.4. Covers pottery, glass and china trades. T.P. L.S.

Pottery Gazette and Glass Trades' Review (M), 8, Broadway, E.C.4. T.P. N.S.

GREENGROCERIES.

Fruit Grower (W), 8, Bouverie Street, E.C.4. (See under *Fruit Trade*).

Fruit and Flower Journal (W), 1, Mitre Court, E.C.4. (See under *Fruit Trade*).

GROCERS.

Grocer and Oil Trade Review (W), Eastcheap Buildings, E.C.3. Articles of interest to grocery and oil trades, etc., news paragraphs acceptable. T.P. A.C. P.B.A.

Grocers' Gazette (W), 71, Eastcheap, E.C.3. T.P. L.S.

Grocers' Journal (W), 29, Rood Lane, E.C.2. T.P. L.S.

Grocers' Record (W), 55-59, Charterhouse Street, E.C.1. Private T.P. of market quotations, etc.

Grocers' Review (W), 1, Greenwood Street, Manchester. The Northern Counties T.P. for grocery and provision trades. A.C.

Grocery (M), 150, Holborn, E.C.1. Trade magazine. T.P. P.L. A.C.

Irish Grocer (W), 10, Garfield Chambers, Belfast and Montague House, Russell Square, W.C.1. Covers drug, provisions and general trades. N.R.

Irish Grocery World (F), 11, Garfield Chambers, Belfast. N.R. T.P. L.S.

Produce Markets' Review (W), 4, Snow Hill, E.C.4. (See under *Commerce*).

Scottish Trader (W), 156, St. Vincent Street, Glasgow. Organ of the Grocery and Allied Trades in Scotland.

GUN TRADE.

Sporting Goods Review (M), 8, Bream's Buildings, Chancery Lane, E.C.5. Covers, arms, ammunition, and sporting goods generally. T.P. L.S.

HAIRDRESSERS.

Hairdressers' Chronicle (M), 29, Berners Street, W.1. T.P.

Hairdressing (M), 30, Furnival Street, W.C.1. Fashion plates and technical articles. T.P.

HARDWARE.

Hardware Trade Journal (W), 8, Bouverie Street, E.C.4. News or short technical items.

Hardware-man (W), 265, Strand, W.C.2. Devoted to hardware and metal trades. Some outside matter accepted. P.L. L.S.

Implement Review (M), 28, Budge Row, E.C.4. Articles dealing with agricultural machinery, etc., 1,000 to 2,000 words. Payment 10/6 to £1 1s. per 1,000 words. L.S.

Irish Ironmonger (M), 82, Dame Street, Dublin. Ironmongery, hardware and machinery trades. T.P.

Ironmonger (W)—Thursday—42, Cannon Street, E.C.4. Articles up to 2,500 words of technical or commercial nature dealing with hardware and metal trades. P.B.A. A fair scope for O.C. if matter shows knowledge of trades represented by paper.

Ironmongers' Weekly (W), 1, Lionel Street, Birmingham. The Ironmongers' and Metal Trades' Newspaper. N.R. P.L.

HATTERS.

Hatters' Gazette (M), 8, Broadway, E.C.4. T.P. L.S.

HIRE TRADING.

Hire Traders' Record (M), 27, Chancery Lane, W.C.2. Articles and reports on hiring and general credit matters. N.R. P.L.

HOROLOGY.

Horological Journal (M), Fulwood House, High Holborn, W.C.1. Journal of British Horological Society. P.L.

HOSIERY.

Hosiery Trade Journal (M), 11, Millstone Lane, Leicester. T.P. L.S.
Men's Wear (W), 154, Cheapside, E.C.2. Covers clothiers, outfitters, hatters, hosiers, boot and shoe dealers, etc. Open for some matter. P.L.

ICE TRADES.

Cold Storage Review (M), 22, Basinghall Street, E.C.2. Refrigeration and cold-stored produce in all branches. N.R. A.C.
Ice and Cold Storage (M)—20th—20, Tudor Street, E.C.4. Articles of 500-1500 words connected with refrigeration, cold stores, ice, especially commercial refrigeration. £1 11s 6d. per 1,000 words. Good scope O.C.

INSURANCE.

(Very little scope for O.C. in any of these Journals).
Bankers and Insurance Magazine (M), London Wall, E.C.2.
Commercial World (W), 57, Chancery Lane, W.C.2.
Insurance and Financial Chronicle (W), 2, Copthall Buildings, E.C.2.
Insurance Banking Review (M), 4, Newman Street, W.1.
Insurance Financial Gazette (M), 74, Royal Avenue, Belfast.
Insurance Journal (M), 47, Fleet Street, E.C.4.
Insurance Magazine (BM), Sicilian House, Southampton Row, W.C.1.
Insurance Mail (W), 85, Fleet Street, E.C.4.
Insurance News (F), 38, Fountain Street, Manchester.
Insurance World (F), 1 & 2, Whitfield Street, E.C.2.
London Telegraph (W), 28, Sun street, E.C.2.
Review (W), 550, Mansion House Chambers, E.C.4. Considers articles any length on fire, life and accident business. Payment 15/- per col.

IRON TRADE.

Brass World (M), 34, Bedford Street, W.C.2. Deals exclusively with non-ferrous metals. T.P. L.S. P.L.
Coal and Iron (W), 37, Temple Chambers, Temple Avenue, E.C.4. (See under *Coal*).
Colliery Guardian (W), 30, Furnival Street, E.C.4. (See under *Coal*).
Foundry Trade Journal (M), 165, Strand, W.C.2. For foundrymen and patternmakers. T.P. L.S.
Iron and Coal Trade Review (W), 165, Strand, W.C.2. (See under *Coal*).
Metal Industry (W), 34, Bedford Street, W.C.2. Covers the non-ferrous metal trades. T.P. L.S. P.L.
Page's Weekly (W), 22, Henrietta Street, W.C.2. (See under *Engineering*).
Tools (M), 63/65, Rosebery Avenue, E.C.1. (See under *Engineering*).

JEWELLERS.

British Jeweller (M), Craven House, Kingsway, W.C.2. L.S.
 Review of the jewellery, watchmaking, gold and silversmiths' trades.
Jeweller and Metal Worker (F), 24, Clerkenwell Road, E.C.1. Scope as above. L.S.
Watchmaker (M), 150, Holborn, E.C.1. Scope as above. L.S.

LAND AGENTS.

Estates Gazette (W), 34, Kirby Street, E.C.1., also Letchworth, Herts. (Ed. add.). (See under *Estates*).
Estates Magazine (M), 33, Henrietta Street, W.C.2. (See under *Estates*).

LAUNDRY.

Laundry Journal (W), 25, Fairfax Road, N.W.6. Practical articles and trade news. Arrange payment first. Fair scope. P.L.
Laundry Record (M), 150, Holborn, E.C.1. N.R. T.P. P.L.
Power Laundry (F), 19, Farringdon Street, E.C.4. Very slow in dealing with MSS. L.S. P.L.

LEATHER TRADES.

Footwear Organiser (M), Regent and Windsor House, Kingsway, W.C.2. Articles 750-1,000 words of real practical interest to retail shoe distributors. Only matter used paid for at £2 2s. per 1,000 words.
Leather Goods (M), 40-43, Fleet Street, E.C.4. Covers solid and fancy leather goods trade. N.R.

Leather World (W), The Exchange, Southwark Street, S.E.1. Covers technical, practical, and commercial aspects of hide and leather trades. Scope for good articles, illustrations and news. N.R. L.S. P.L.

Leather Trades Review (W), 24, Mark Lane, E.C.3.

Saddlery and Harness (W), T. Kirby & Son, Ltd., Newport Street, Walsall. Technical articles of 1,000 words on leather goods chiefly for horses and their equipment. L.S. P.B.A.

Shoe and Leather News (W), 5, Spencer House, South Place, E.C.2. (See under *Boot and Shoe Makers*).

Shoe and Leather Record (W), 40, Finsbury Square, E.C.2. (See under *Boot and Shoe Makers*).

Shoe Trades' Journal (W), 74, Temple Chambers, E.C. T.P. A.C.

LICENSED VICTS.

Licensed Victs. Gazette (W), 81, Farringdon Street, E.C.4. A powerful paper covering hotel, tavern and Inn keepers. P.L. may lead to acceptance of really good matter.

Licensing World (W), 27, Russell Square, Bloomsbury, W.C.1. An official illustrated journal for licensed trade including sport, music, etc. P.L. advisable.

MACHINERY.

American Machinist (W), 6, Bouverie Street, E.C.4. (See under *Engineering*).

Machinery (W), 51, Chancery Lane, W.C.2. British section of an American journal. O.C. should write to Ed. before sending anything in. Matter mostly relates to machine tools.

Machinery Market (W)—Tuesday—146a, Queen Victoria Street, E.C.4. Articles dealing with practical side of business engineer. Payment 7/- to 21/- per column.

Mechanical World (W), 65, King Street, Manchester. Practical articles of interest to engineers, tool-makers, steam users, etc.

MARGARINE.

Margarine (M), 45-46, Avenue Chambers, Vernon Place, W.C.1. Technical articles of up to 1,000 words dealing with edible oils and fats, sources of their supply, microscopy or analysis of margarine. There is good scope for O.C. and for illustrations. This journal appeals mainly to tropical agriculturists, oil refiners, seed crushers, and to the Margarine packing houses, as these supply animal fats used in Margarine. P.B.A.

MECHANICS.

English Mechanic (W), Effingham House, Arundel Street, W.C.2. Arts. of scientific and mechanical interest. Payment 10/6 a column.

Everyday Science (M), 37, Strand, W.C.2. Science popularly presented. (See under *Electricity*). Wide Scope for O.C.

Industrial Engineer (W), 121, Deansgate, Manchester. (See under *Engineering*).

Mechanical World (W), 65, King Street, Manchester. (See under *Engineering*).

MILLERS.

Miller (W), 24, Mark Lane, E.C.3. N.R. T.P. A.C.

Millers' Gazette (W), 11, Tokenhouse Yard, E.C.2. N.R. T.P. L.S.

Milling (W), 17, Goree Piazzas, Liverpool. N.R. T.P. A.C.

MINERAL WATER TRADE.

British and Colonial Trade Journal (M), 98, Queen Street, Cardiff. Practical information mostly desired. N.R. P.L.

Mineral Water Trade Review (M), 59-60, Chancery Lane, W.C.2.

Covers general interests of the trade.

MINING.

Colliery Guardian (W), 30-31, Furnival Street, W.C.1. (See under *Coal*). P.L.

- Colliery Rescue* (M), 36, Whitefriars Street, E.C.4. (See under *Coal*).
Mining Journal (W), 15, George Street, E.C.4. Articles dealing with all branches of mineral industry, geology, mining, smelting, refining, metallurgy, and the oil and chemical trades. Fair scope O.C.
Mining Magazine (M), 724, Salisbury House, E.C.2. Technological articles of interest to mining engineers. P.B.A.
Mining World, (W), 234, Gresham House, E.C.4. Articles dealing with mining, railway, banking, assurance and joint stock enterprise occasionally accepted.
Science and Art of Mining (F), Rowbottom Square, Wigan. (See under *Engineering*).

MOTOR TRADE.

- Automobile and Carriage Builders' Journal* (M), 16, Eldon Street, E.C.2. (See under *Carriage Builders*).
Automobile Engineer (M)—14 days before 1st Thursday—20, Tudor Street, E.C.4. Articles dealing with technicalities of the Automobile and Allied Industries including aircraft engines. Length immaterial. Mechanical drawings and photos should accompany articles when possible. Payment £1 10s. to £4 4s. per 1,000 words.
Coopers' Vehicle Journal (M), 20, Tudor Street, E.3.4. P.L. (For details see under *Carriage Builders*).
Electric Vehicle (Q), 13, Fisher Street, W.C.1. (See under *Electricity*).
Fording on Road and Land (BM), 52, Shaftesbury Avenue, W.1. An independant journal for the Ford owner and user. N.R. P.L.
Garage and Motor Agent (W)—Tuesday—51, Great Queen Street, W.C.2. 15/- a year. Articles 600 to 1,200 words of real interest to the motor trade (agents, repairers, and garage proprietors particularly). Contributions on practical business systems for motor traders and practical methods of carrying out repairs are welcomed. Illustrations—exclusive photos of real interest to motor traders. Not much scope for O.C., but room always found for something good. P.B.A.
Licensed Vehicle Trade Record (F), 39, Gerrard Street, W.1. Owner Drivers' Official Organ.
Motor Cycle and Cycle Trader (F), 139-140, Fleet Street, E.C.4. N.R.
Motor Export Trader (M), 139-140, Fleet Street, E.C.4. N.R.
Motor Trader (W), 139-140, Fleet Street, E.C.4. N.R.
Motor World and Industrial Review (W),—Tuesday—73, Dunlop Street, Glasgow. Considers technical articles 500 to 1,500 words and also of the open air order of interest to road users. General articles short and lightly written, and technical articles should be helpful to air users and likely to appeal to manufacturers for their originality and practical nature. Payment 20/- to 40/- per 1,000 words. Fair scope O.C.
Owner-Driver Gazette (M), 20, Buckingham Street, Strand, W.C.2. Devoted to interests of Motor Car Owner-Driver's Association.

MUSIC TRADES.

- Music Trades Review* (M), 5-6, Duke Street, Adelphi, W.C.2. Open for articles on matters of trade interest, chiefly pianos and gramophones. P.B.A. but about 12/6 a column. T.P. essentially. P.L.
Musical Opinion (M), Chichester Chambers, Chancery Lane, W.C.2. Musical articles from 500 to 2,000 words. Payment (small) with proof
Phono Record (M), 40, Fleet Street, E.C.4. Talking machine trades interests. T.P. L.S.
Piano Maker (M), 17, Little Tichfield Street, W.1. British piano makers interests. T.P. L.S.
Sound Wave (M), 1-2, Whitfield Street, Finsbury, E.C.2. Talking machine interests. T.P. L.S.
Talking Machine News (M), 1, Mitre Court, E.C.4. Matter relating to gramophones or records. T.P. L.S.

NEWSAGENTS AND BOOKSELLERS.

- Book Auction Records* (Q), 39, Gt. Russell Street, W.C.1. Prices of all scarce books. T.P. N.S.

- Bookseller* (M), 12, Warwick Lane, E.C.4. A very comprehensive list of new and reprint books issued. Useful for tracing all new books. T.P. N.S.
- Clique* (M), 211, Goldhawk Road, W.12. A private trade journal supplied to booksellers only. N.S.
- Current Literature* (M), 12, Warwick Lane, E.C.4. A supplement to the *Bookseller*. T.P. N.S.
- Irish Newsagent* (W), 1, Finglas Road, Dublin. Only trade paper in Ireland. N.S.
- National Newsagent* (W), 154, Fleet Street, E.C.4. Covers matters of interest for newsagents, booksellers and stationers. N.S.
- Newsagent* (W), 37-38, Strand, W.C.2. All interests of publishing, stationery, and allied trades covered.
- Newspaper World* (W), 14, Cross Street, E.C.2. A few lines of really practical matter always acceptable here. Payment 1½d. per line. T.P.
- News Trade Circular*, 21a, Southampton Buildings, Chancery Lane, W.C.2. For retail newsagents, booksellers, and stationers. N.S.
- Publishers' Circular* (W), 19, Adam Street, W.C.2. Short notes sometimes accepted from O.C. P.L. advisable for anything above 300 words. T.P. L.S.

OIL AND COLOUR TRADE.

- Chemical Trade Journal* (W), 265, Strand, W.C.2. Suggestive P.L. might be useful. L.S.
- Oil and Color Journal* (W), 8, Broadway, Ludgate Hill, E.C.4. T.P. N.S.

OPTICIANS.

- Optician* (W), 123, Fleet Street, E.C.4. Fair scope for articles or pars. on opthalmic, optical, scientific instrument or photographic matters. P.B.A. T.P.
- Watchmaker, Jeweller and Optician* (M), 150, Holborn, E.C.1. (See under *Jewellers*).

OUTFITTERS.

- Draper's Organiser* (M), Regent House, Kingsway, W.C.2. (See under *Drapers*).
- Hatters' Gazette* (M), 8, Broadway, E.C.4. T.P. L.S.
- Men's Wear* (W), 154-156, Cheapside, E.C.2. (See under *Hosiery*).
- Outfitter* (W), 10-11, Fetter Lane, E.C.4. T.P. for clothing and outfitting trade. P.L. very desirable.

PAPER TRADES.

- Paper Maker* (M), 29, Ludgate Hill, E.C.4. Very little scope here except for technical and practical matter by experts. Matter of interest to paper-makers' engineers.
- Paper Maker's Journal* (M), 47, St. Mary's Axe, E.C.3. Organ of the paper making industry.
- Papermaking* (M), 5, Ludgate Circus Buildings, E.C.4. Paper trade journal.
- Paper Box Journal* (M), 47, Cannon Street, E.C.4. Covers paper box, bag making, and bookbinding industries.
- Paper Container* (M), 29, Ludgate Hill, E.C.4. (See under *Box Making*).
- Paper Trades Review* (W), —Thursday—58, Shoe Lane, E.C.4. Arts. of 1,000 words relating to trade development, new inventions, etc. Scope for local correspondents. Payment £1 ls. per 1,000 words. Illustrations of trade events, Association meetings. etc. P.L.
- Wood Pulp Maker* (M), 47, Cannon St., E.C.4. Covers wood pulp trade.

PATENTS.

- Illustrated Official Journal* (W), Patents Office, Chancery Lane, W.C.2. N.S.
- Trade Marks Journal* (W), Patents Office, Chancery Lane, W.C.2. Registration of Trade Marks. N.S.

PAWNBROKERS.

- Pawnbrokers Gazette* (W), Peartree Court, Farringdon Road, E.C.1. Trade topics and matters of interest. T.P. L.S.*

PETROLEUM.

- Gas and Oil Power* (M), 22, Basinghall Street, E.C.2. (See under *Gas*).
Mineralogical Magazine (Q), 31, Paternoster Row, E.C.4. Journal of the Mineralogical Society.
Oil News (W), 32, Great St. Helens, E.C.3. Devoted to Petroleum industry. T.P. P.L.
Petroleum Times (W), 4, Broad Street Place, E.C.2. Covers world oil trade. Articles by experts only considered. P.L. T.P. N.R.
Petroleum World (M), 32, Great St. Helens, E.C.3. Short articles with inside knowledge on scientific and technical aspects of the industry. Payment varies. T.P. P.L.

PHOTOGRAPHIC TRADE.

- British Journal of Photography* (W), 24, Wellington Street, W.C.2. Articles on professional and commercial aspects of photography, also advanced practical work. P.B.A. Fair amount used from O.C. Illustrations usually only line drawings.
Photographical Dealer (M), Sicilian House, Southampton Row, W.C.1. T.P. for dealers and manufacturers. L.S.

PLUMBERS.

- Domestic Engineering* (M), 9, King St., W.C.2. (See under *Engineering*).
Plumber (M), 46, Cannon Street, E.C.4. Practical articles and trade news. P.L. desirable. T.P.
Journal of Decorative Art (M), 2, Orange Street, W.C.2. (See under *Decorators*).

POTTERS.

- Brick and Pottery Trade Journal* (M), 37, Shoe Lane, E.C.4. (See under *Brick and Tile*). T.P.
British Clay Worker (M), 43, Essex Street, W.C.2. (See under *Brick and Tile*).
Pottery Gazette and Glass Trade Review (M), 8, Broadway, Ludgate Hill, E.C.4. T.P. L.C.

PRINTING AND PUBLISHING.

- British and Colonial Printer* (W)—Wednesday—58, Shoe Lane, E.C.4. Articles up to 1,000 words on trade events, meetings of Associations. Scope for local correspondents. Payment 21/- per 1,000 words.
British Printer (M), 231, Strand, W.C.2. Articles of technical interest written with expert knowledge. 3 to 4 columns only. Payment 21/- for 500 words. P.L. desirable.
Linotype Record (M), 188, Fleet Street, E.C.4. T.P. for printers.
Managing Printer, 68, Fleet Street, E.C.4. Official Organ of the Printers' Managers and Overseers Association. N.S.
Modern Lithographer (M), 124, Holborn, E.C.1. Of interest to stone and plate printers. N.S.
Monotype Recorder, 43, Fetter Lane, E.C.4. Bulletin of Lanston Monotype Machine. N.S.
Newspaper World (W), 14, Cross Street, E.C.2. Short articles of interest to those engaged in the production of newspapers and periodicals. Payment 1½d. per line.
Printers' Engineer (W), Bouverie Street, E.C.4. Trade technical journal. N.S.
Printing and Allied Trades (M), 47, Cannon Street, E.C.4. Letterpress and lithographic printing. N.S.
Process Engravers' Monthly (M), 12, Farringdon Avenue, E.C.4. Photo-mechanical world. N.S.
Process Work (Q), 109, Farringdon Road, E.C.4. Process and electro-typing T.P. N.S.
Publishers' Circular (W), 19, Adam Street, W.C.2. (See under *News-agents*).
Publishers' Weekly (W), 22, Bedford Street, W.C.2. Lists of books issued. N.S.
Stationer (M), 26a, Tudor Street, E.C.4. Covers stationery trades. T.P. P.L.

RAILWAYS.

Electric Railway and Tram Journal (W), 16, Eldon Street, E.C.2. Contains full news and fine art illustrations with technical articles. P.L. desirable. T.P.

Indian Railway Gazette (M), 3, Amen Corner, E.C.4. Railway news. P.L. *Locomotive Journal* (M), 8, Park Square, Leeds. Trade Union Journal for Locomotive Engineers and Firemen. N.S.

Locomotive Magazine (M), 3, Amen Corner, E.C.4. Contains articles on locomotives and railway rolling stock. P.L. may prove useful.

Modern Transport (W), 10, Henrietta Street, W.C.2. Whilst a good deal of this paper is compiled by the staff, O.C. may find an opening if they study the paper carefully. Payment according to value.

Railway Engineer (M), 15, Farringdon Avenue, E.C.4. (See under *Engineering*).

Railway Gazette and News (W)—Thursday—Queen Anne Chambers, S.W.1. Mostly compiled by staff but articles by experts, especially practical ones, considered. Payment made. P.L. desirable.

Railway Magazine (M), 30, Fetter Lane, E.C.4. This journal belongs to the same group as *Railway Gazette*, *Power User*, *Shipbuilding Record*, and covers all aspects of railway working, and welcomes practical articles. Magazine should be studied carefully. P.B.A.

Railway Review (W), 312, Gray's Inn Road, W.C.1. There is a wide outlook for the O.C. with knowledge and understanding of this paper's requirements. P.L. P.B.A.

Tramway and Railway World (W), Amberley House, Norfolk Street, W.C.2. (See under *Electricity*).

Transport and Travel (M), 9-11, Cursitor Street, E.C.4. Covers railways, docks and shipping, etc., as well as general travel subjects. P.L. P.L. desirable as L.S. A.C. and P.B.A.

RUBBER TRADES.

India Rubber Journal (M), 37, Shoe Lane, E.C.4. Technical articles on rubber, gutta-percha, and asbestos industries, etc. P.L. re payment.

Rubber Age (M), —25th—43, Essex Street, W.C.2. 1/- each. Technical articles on all subjects connected with the production or manufacture of rubber and allied industries. P.L. re payment.

Rubber World (W), 23, Essex Street, W.C.2. (See under *Finance*).

SANITATION.

Municipal Engineer and Sanitary Record (W), 8, Bream's Buildings, E.C.4. (See under *Engineering*).

Sanitary Journal (M), 15, Bessborough Street, S.W.1. Official Organ of the Sanitary Inspectors' Association. L.S.

SHIPPING.

Coal Merchant and Shipper (W), 165, Strand, W.C.2. (See under *Coal*).

Compendium (M), Cromwell House, Surrey Street, W.C.2. (See under *Commerce*).

Fairplay (W), 51, Palmerston House, Old Broad Street, E.C.2. News pars. dealing with shipping, insurance, etc., up to 2 columns. Payment 10/6 per column.

Hull Trade Transit (M), 10a, Bishop Lane, Hull. (See under *Commerce*).

International Marine Engineer (M), 8, Bouverie Street, E.C.4. (See under *Engineering*).

Liverpool Journal of Commerce (D), 17, James Street, Liverpool. (See under *Commerce*).

Lloyd's List Weekly Summary (W), Royal Exchange, E.C.3. Mostly casualties and movements of vessels. P.L. might result in special articles. N.S.

Marine Caterer (M), 14, Central Buildings, 41, North John Street, L'pool. (See under *Caterers*).

Marine Engineer (M), 3, Amen Corner, E.C.4. Articles from 1,600 to 3,000 words of technical int. to shipbuilding and mar. engineers. P.B.A.

- Marine Magazine* (Q), Marine Society, 5, Clark Place, E.C.2. Contains articles and illustrations on Nautical subjects. P.L. necessary.
- Mercantile Guardian* (M), 16, St. Helens Place, E.C.3. (See under *Commerce*).
- Mercantile Reporter* (M), 32, Water Street, Liverpool. Organ of the Mercantile Marine Service Association. N.S.
- Merchant Shipping Review* (M), 15, Henrietta Street, W.C.2. Shipping, shipbuilding, engineering subjects covered. N.R. L.S.
- Motor Ship* (M), 7-16, Rosebery Avenue, E.C.1. Articles of technical nature up to 3,000 words on motor ships, oil engines, etc.
- Nautical Magazine* (M), 52-58, Darnley Street, Glasgow. Articles dealing with Nautical and marine engineering, about 2,600 words, of either, technical or general interest to seafaring profession. Fair scope for O.C. Payment varies.
- Railway and Shipping Journal* (M), Grenville Buildings, Cherry St., Birmingham. Contains chiefly railway rates and shipping news. P.L. might suggest special articles.
- Shipbuilder* (M), Newcastle-on-Tyne. A journal for shipbuilders and marine engineers. All articles by experts and only O.C. who are experts should send P.L.
- Shipbuilding and Shipping Record* (W), Queen Anne Chambers, S.W.1. Mostly compiled by staff, but suggestions may be made by experts. The journalist is not encouraged.
- Shipowner* (M), 27, Fetter Lane, E.C.4. Shipping notes and news. T.P. L.S.
- Shipping Monthly* (M), 20, North John Street, Liverpool. Covers shipping, shipbuilding, and engineering trades. T.P. L.S.
- Shipping World* (W), Effingham House, Arundel Street, W.C.2. Mostly compiled by staff, but local assignments sometimes given. P.L. might be useful if helpful suggestions made.
- Steamship* (M), 2, Custom House, Leith. (See under *Engineering*).
- Syren and Shipping* (W)—Tuesday—91-93, Leadenhall Street, E.C. Well illustrated articles on shipping and kindred subjects in their widest sense. Courteous for O.C. P.L. desirable as scope good.
- Transport and Travel* (M), 9-11, Cursitor Street, E.C.4. (See under *Railways*).
- World's Carriers* (M), 83-5, Farringdon Street, E.C.4. (See under *Transport*).

SLATE TRADES.

- Quarry* (M), 30, Furnival Street, W.C.2. (See under *Brick and Tile*).
- Slate Trade Gazette* (M), Wilberforce Press, Alfred Guilder Street, Hull. Covers slate and tile industries as well as building trades. T.P. P.L.

SPORTING GOODS.

- Sporting Goods Review* (M), 8, Bream's Buildings, E.C.4. (See under *Gun Trades*).
- Sports Trader* (M), 40, Fleet Street, E.C.4. Organ of the sports and trades. T.P. L.S.
- Sports Trades Journal* (M), 8, Serle Street, W.C.2. Trade organ for sports and games. T.P. N.S.
- Toy Shop* (M), 9-11, Cursitor Street, E.C.4. A journal of the British industries. T.P. P.L. might prove of use if helpful suggestions are made. Payment about 15/- a page.
- Toy World and Sports Record* (M), 47, Cannon Street, E.C.4. Devoted to toy industry. T.P. P.L.

STATIONERS.

- (Very little scope in any of these Journals).
- British and Colonial Printer* (W), 58, Shoe Lane, E.C.4. (See under *Printers*). T.P.
- British Stationer* (M), 36-8, Whitefriars Street, E.C.4. Devoted to stationery trades. T.P.
- Caxton Magazine* (M), 124, Holborn, E.C.1. Covers printing, book-binding, stationery and trades. T.P.

Irish Newsagent (W), 1, Finglas Road, Dublin. (See under *Newsagents*).

National Newsagent (W), 154, Fleet Street, E.C.4. (See under *Newsagents*).

Stationer (M), 26a, Tudor Street, E.C.4. Monthly record of stationery trades.

Stationery Trade Journal (M), 12, Warwick Lane, E.C.4. For manufacturers, wholesale and retail dealers. Possible scope for special articles.

Stationery World (M), 47, Cannon Street, E.C.4. Purely stationery. T.P.

STONEMASONS.

Quarry (M), 30, Furnival Street, W.C.1. (See under *Brick and Tile*).

Settmaker's Journal (M), 1, Union Street, Leicester. (See under *Building*).

Stone Trades Journal (M), 36, Southampton Street, W.C.2. (See under *Building*).

SUGAR TRADE.

International Sugar Journal (M), 2, St. Dunstan's Hill, E.C.3. Covers interests of sugar planters, manufacturers and refiners. T.P. L.S. P.L. desirable.

TAILORS.

Very little scope for O.C. in these papers.

Gents' Tailor (M), 42, Gerrard Street, W.1.

Ladies Cutter (M), 68, Shoe Lane, E.C.4.

Ladies' Tailor (M), 42, Gerrard Street, W.1.

London Art Fashions (M), 42, Gerrard Street, W.1.

London Tailor (M), 68, Shoe Lane, E.C.4.

Men's Wear (W), 154, Cheapside, E.C.2.

Outfitter (W), 5 & 7, Moor Lane, E.C.2.

Tailor and Cutter (W), 42, Gerrard Street, W.1.

TELEGRAPHY.

Telegraphy and Telephone Journal (M), B.P.O. North, E.C. Covers interests of P.O. Telegraph and Telephone Services. N.S.

Wireless World (F), 12-13, Henrietta Street, W.C.2. Will consider constructional and general articles on Wireless Telegraphy, Telephony, and kindred subjects. Payment about 15/- a page.

Zodiac (M), Electra House, Finsbury Pavement, E.C.2. A Submarine Cable Service paper. L.S. P.L.

TEXTILE MANUFACTURE.

Cotton Factory Times (W), Ashton-under-Lyne. Devotes itself to interests of workers in the Cotton trade. N.S.

Cotton Gazette (M), Cotton Exchange, Liverpool. Statistics of Cotton markets and movements of prices. N.S.

Cotton Review (Q), 20, North John Street, Liverpool. Cotton market reports. N.S.

Drapery Trades' Gazette (M), 46, Cannon Street, E.C.4. (See under *Drapers*). T.P.

Dyer (Bi-M), 150, Holborn, E.C.1. (See under *Dyers*).

Irish Draper (M), 82, Dame Street, Dublin. (See under *Drapers*).

Textile Manufacturer (M), 65, King Street, Manchester. Articles on textile manufacture of int. to mill-owners, machinists, dyers, etc. P.B.A.

Textile Mercury (W), Manchester. T.P. for spinners, manufacturers, machine bleachers, colourists, and merchants. Good scope for expert contributors. P.L. desirable.

Textile Recorder (M)—15th—Deansgate, Manchester. Good scope for O.C. of technical articles and trade news. Payment varies.

Textilia (Q), 12, Gough Square, E.C.4. Quadri-lingual magazine relative to textile industries. N.R.

Wool Record (W), Booth Street, Bradford. Chiefly devoted Wool trade, but interested in Dyeing and mechanical treatment of wool, etc. T.P. P.L. desirable.

Woollen Trades Gazette (M), 46, Cannon Street, E.C.4. Woollen trade news. N.R. L.S.

TIMBER TRADE.

- Timber and Wood Working Machinery* (W), 131-3, Middlesex Street, E.C.1. A wide range of articles of interest to wood importers, exporters, and consumers. Suggest special articles. N.R. A.C. P.B.A.
Timber Trades Journal (W), 8, Paternoster Row, E.C.4. Chiefly market reports, but special articles may be taken occasionally. Fair remuneration. N.R. T.P. L.S.
Timber News (W), 84, Leadenhall Street, E.C.3. T.P. for timber and sawmill trades. P.L.

TOBACCO TRADE.

- Cigar and Tobacco World* 150, Holborn, E.C.1. T.P. L.S. P.L.
Irish Tobacco Journal (M), 82, Dame Street, Dublin. T.P. L.S. P.L.
Tobacco Trade Review (M), Eastcheap Buildings, E.C.3. T.P. P.L.
Tobacco (M), Monument Street Buildings, E.C.4. T.P. P.L.

TOY AND FANCY GOODS.

- Very little scope in any of these but P.L. of enquiry might prove useful.*
Fancy Goods Record (M), 8, Serle Street, W.C.2.
Fancy Goods Review (M), 47, Cannon Street, E.C.4.
Games and Toys (M), Vernon House, Sicilian Avenue, W.C.1.
Leather Goods (M), 40, Fleet Street, E.C.4. (See under *Leather Trades*).
Sports Trades Journal (M), 8, Serle Street, W.C.1. (See under *Sporting Goods*).
Stationer and Fancy Trades Register (M), 26a, Tudor Street, E.C.4.
Toy and Fancy Goods Trader (M), 40, Fleet Street, E.C.4.
Toy Shop and Fancy Goods Journal (M), 9, Cursitor Street, E.C.4.
Toy World (M), 47, Cannon Street, E.C.4.

TRANSPORT.

- Cenals and Waterways* (M), 5, Suffolk Street, Birmingham. P.L. L.S.
Commercial Motor (W), 7, Rosebery Avenue, E.C.1. Articles of technical and commercial nature. P.L. desirable as regards articles and payment.
Kings' Highway (M), General Buildings, Aldwych, Strand, W.C.2. Considers MSS. on Touring, literary matters, also descriptive articles, as well as practical ones from 1,000 to 1,500 words. Payment 42/- per 1,000 words. Good prices paid for scenery pictures. P.L. A.C. P.B.A.
Modern Transport (W), 33, King Street, W.C.2. Articles dealing with traffic by land, sea and air, not more than 3,000 words. (See also under *Shipping*).
World's Carriers (M), 83, Farringdon Street, E.C.4. Articles of about 1,300 to 2,500 words. Arrangements must be made by O.C. as regards matter and payment.

UNDERTAKERS.

- Undertaker's Journal* (M), W. J. Hutchings, Ltd., Uxbridge. N.S.

WASTE MATERIAL.

- Waste Trade World* (W), 37, Shoe Lane, E.C.4. Open to consider anything relating to the utilisation of waste material. Payment 21/- per 1,000 words.

WATCHMAKERS.

- Horological Journal* (M), Fulwood House, High Holborn, W.C.1. (See under *Horology*).
Jewellers and Watchmakers Advertiser (M), 148, Great Charles Street, Birmingham. (See under *Jewellers*).
Watchmaker (M), 150, Holborn, E.C.1. (See under *Jewellers*).

WATER.

- Water* (M), 30, Furnival Street, E.C.4. (See under *Engineering*).

WINE AND SPIRIT TRADES. (For requirements see under *Brewers*.)

- Brewer and Wine Merchant* (M), St. Anne's Chambers, Waitham St. E.C.4
Wine Trade Circular (M), 10, Byward Street, Mark Lane, E.C.3.
Wine and Spirit Gazette (W), 39, Crutched Friars, E.C.3.
Wine and Spirit Record (M), 22, Gt. Tower Street, E.C.3.
Wine Trade Review (M), Eastcheap Buildings, E.C.3.

WOOD WORKING.

- *Home Handicrafts* (M), 93, Long Acre, W.C.2. Fretwork and wood-working. P.L.
- Machine Woodworker* (M), 84, Leadenhall Street, E.C.3. T.P. for woodworkers and sawmillers. P.L.
- Timber News* (W), 84, Leadenhall Street, E.C.3. (See under *Forestry*).
- Timber and Woodworking Machinery* (W), 131-33, Middlesex Street, E.C.1. (See under *Forestry*).
- Woodworker and Art Decorator* (M), Montague House, Russell Square, W.C.1. Deals with practical woodwork for professional and amateur. P.L. desirable.

2.—PROFESSIONAL.**ACCOUNTANTS AND ACTUARIES.**

- Accountant* (W), 34, Moorgate Street, E.C.2. A professional journal, and contains original articles from O.C. P.B.A.
- Accountants' Journal* (M), 14, Queen Victoria Street, E.C.4. Considers MSS. from O.C. P.B.A.
- Accountants' Magazine* (M), 45, George Street, Edinburgh. Covers accounts, political economy, law and actuarial science. P.L.
- Secretary* (M), 59a, London Wall, E.C.2. Journal of the Chartered Institute of Secretaries. Will consider secretarial articles from O.C. Payment 15/- per 1,000 words. Good scope for O.C.

ADVERTISING.

- Advertisers' Aid* (Q), G. Street & Co., 30, Cornhill, E.C.3. Practically a house organ, useful in considering the planning of advertisements. N.S.
- Advertisers' Weekly* (W)—Wednesday—66, Shoe Lane, E.C.4. Will consider practical constructive articles from O.C. dealing with facts rather than theory and illustrated by practical examples. News items of advertising interest. Remuneration according to value.
- Advertising World* (M), Sardinia House, Kingsway, W.C.2. Mostly compiled by staff, but open to consider suggestions.
- Consultant* (Irreg.), Clun House, Surrey Street, W.C.2. Organ of the Incorporated Society of Advertisement Consultants. N.S.
- Impressions* (M), Hanover Street, Edinburgh. (See under *Commerce* for requirements).
- Organiser* (M), Regent House, Kingsway, W.C.2. (See under *Commerce* for requirements).
- Sales Management and The Sales Manager* (M), 34, Bedford Street, W.C.2. (See under *Commerce* for requirements).
- System* (M), 43-4, Shoe Lane, E.C.2. (See under *Commerce* for requirements).

ARCHITECTURE.

- Architect* (W), 6, Imperial Buildings, E.C.4. Will consider articles on architectural and archæological subjects 2,000 to 3,000 words and on painting and sculpture as applied to buildings. Payment on publication.
- Architects' and Builders' Journal* (W)—Fridays—27-29, Tothill Street, S.W.1. Articles 1,000 words upwards on architecture, building, and special aspects of construction and equipment. £1 ls. per 1,000 words and special terms. Not much scope O.C. Illustrations (photos) of buildings, ancient and modern.
- Architectural Journal* (M), 9, Conduit Street, W.1. Only matter dealing with practical construction. N.R.
- Architectural Association Journal* (M), 34-5, Bedford Square, W.C.1. Current events of professional interest. N.R. P.L.
- Architectural Association Sketch Book* (Q), 34-5, Bedford Square, W.C.1. Illustrations of ancient buildings. N.R. P.L.
- Architectural Review* (M), 27, Tothill Street, S.W.1. Articles of interest to all lovers of architecture. Wide scope.

- British Builder* (M), 415-418, Bank Chambers, 329, High Holborn, W.C.1. Contains a varied selection of articles, interesting from matter and illustration, on all aspects of the building trades. P.L. desirable. Written in a style the layman can understand yet technically correct.
- Builder* (W), 4, Catharine Street, W.C.2. Will consider articles on architecture at home and abroad. Constructional details as well as notes and reports. There is a wide range, and P.L. is advisable.
- Building News* (W), Effingham House, Arundel Street, W.C.2. MSS. of varying lengths on building construction and engineering. Minimum payment 10/6 per column.
- Irish Builder and Engineer* (F), 54, Upper Sackville Street, Dublin. Matter relating to building and engineering trades. N.R. P.L.
- Surveyor* (W)—Thursday—24, Bride Lane, E.C.4. Technical articles of 1,000 to 2,000 words on municipal engineering work. P.B.A. for literary matter.
- Town Planning Review* (Q), University Press, 57, Ashton Street, Liverpool. Articles on town planning, housing, etc. N.R. L.S.

ART.

- American Art News* (W), 17, Old Burlington Street, W.1. America's only art newspaper. N.R.
- Art Prices Current* (M), 13, Buckingham Street, W.C.2. Records of Art sales at leading auctions. N.S.
- Burlington Magazine* (M), 17, Old Burlington Street, W.1. Only uses original articles 2,500 to 3,000 words from O.C. with special knowledge. Covers all forms of ancient art. Payment 20/- per page.
- Colour* (M), 53, Victoria Street, S.W.1. Will consider MSS. from O.C. in form of short stories, 1500 to 2000 words, articles and poetry. Payment 21/- to 42/- per 1000 words. Reproduces in colour text modern pictures.
- Connoisseur* (M), 1, Duke Street, St. James's, S.W.1. O.C. should suggest subject to editor before submitting articles about 2,000 words (or short notes) on subjects of interest to collectors and must always be illustrated. Payment 42/- per 1,000 words. Special terms for photos.
- Drawing and Design* (M), 34, Paternoster Row, E.C.4. Will consider articles 1,000 1,500 words on subjects interesting to artists, art workers, art students, and intelligent amateurs. Style must be light. Occasionally entertains a humorous and sarcastic, but not aggressive, article. Good scope O.C. Payment 21/- to 42/- per 1,000 words. No payment for illustrations.
- Fine Art Trade Journal* (M), 2, Orange St., W.C.2. Articles on pictures and antiques, etc., which are of practical interest to trade. P.B.A.
- Journal of Decorative Art* (M), 2, Orange Street, W.C.2. A high-class technical journal for plumbers and decorators. N.R.
- Journal of Roman Studies*, 19, Bloomsbury Square, W.C.1. Issued by Society for Promotion of Roman Studies. N.R. P.L.
- Kokka* (Japanese), (M), 11, Grafton Street, W.1. A journal dealing with Japanese art. N.R. P.L.
- Manchester Quarterly* (Q), 34, Cross Street, Manchester. Devoted to literature and art.
- Print Collector's Quarterly*, Aldine House, 10-13, Bedford Street, W.C.2. Articles about 4,000 words on old and modern prints, engravings, etchings, etc., by authorities on the various subjects and artists. The O.C. must know his subject *au fond*, but articles should be written in an easy and clear style and show literary ability. O.C. must be introduced to the Editor.
- Studio* (M), 44, Leicester Square, W.C.2. Will consider articles, 1,500 to 2,500 words, or shorter notes, accompanied by illustrations in fine, or applied modern art subjects. Is international in scope. Payment 21/- per page and upwards and upwards.

AUCTIONEERS.

- Auction Sale Prices* (Q), 35-9, Maddox Street, W.1.
- Estates Gazette* (W), 34, Kirby Street, E.C.1.
- Land Agents Record* (W), 149, Strand, W.C.2.

BANKING.

Bankers' Magazine (M), London Wall, E.C.2.

Bankers' Journal (M), 46, Cannon Street, E.C.4.

Finance Union (W), 7, Union Street, E.C.2.

Scottish Bankers' Magazine (Q), 45, George St., Edinburgh and London.

CHEMISTRY.

Analyst (M), 2, Orange Street, W.C.2. Organ of the Society of Public Analysts.

Bio-Chemical Journal (Y), C.U.P., Fetter Lane, E.C.4. A scientific journal organ of the Bio-Chemical Society.

Chemical Age (W), 8, Bouverie Street, E.C.4. Will consider technical articles and general news covering chemical industries. Payment 21/- per 1,000 words up. L.S.

Chemist and Druggist (W), 42, Cannon Street, E.C.4. Will consider trade news, technical and commercial articles covering the chemical and drug trades. P.B.A.

Optician (W), 123-5, Fleet Street, E.C.4. Will consider articles and pars. concerning opthalmic, optical, scientific instrument and photographic matters. Payment made.

Perfumery Record (M), 8, Serle Street, W.C.2. T.P. P.L.

Pharmaceutical Journal (W)—Thursday—17, Bloomsbury Square, W.C.1. Articles 1,800 to 2,000 words by arrangement on subjects of scientific or general interest in relation to pharmacy. Illustrations, sketches in ink, or photos. Limited scope for O.C.

DANCING.

Dancing World (M), 177a, High Street, Kensington, W.8. Articles of 1,000 words containing views on dancing, and also opinions of well-known dancers, interviews, stories of 2,000 words (limit) with a dancing atmosphere. No gossip needed. Society notes, fashion notes, and designs may also be submitted. Payment 42/- per 1,000 words. Will purchase cartoons and photos.

Dancing Times (M), 25, Wellington Street, W.C.2. Covers dancing and music. N.R. P.L.

DENTISTRY.

British Dental Journal (F), 19, Hanover Square, W.1. N.S.

Dental Record (M), Alston House, Newman Street, W. N.S.

Dental Practitioner (M), 45-46, Avenue Ch'rs, Vernon Place, W.C.1. N.S.

Dental Surgeon (W), 8, Henrietta Street, W.C.2. N.S.

ECONOMICS.

Economica (Q), T. Fisher Unwin, Ltd., 1, Adelphi Terrace, W.C.2. P.L. necessary. L.S.

HOMOEOPATHY.

British Homœopathic Journal (M), 83-91, Great Titchfield Street, W.1.

Homœopathic World (M), 12, Warwick Lane, E.C.4.

JOURNALISM.

Author (M), Central Buildings, Tothill Street, S.W.1. The Organ of the Incorporated Society of Authors, etc. No payment. Articles will be considered and if of interest will be printed.

British Amateur Journalist (Q), 47, Sailisbury Place, Bishops Auckland. Organ of the British Amateur Press Association.

Institute Journal (M), Institute of Journalists, Tudor Street, E.C. Official Organ. N.S.

Journalist (F. J. Mansfield), 201, Rosendale Rd., West Dulwich, S.E. 21. Organ of the National Union of Journalists.

Newspaper World (W), 14, Cross Street, E.C.2. Always open for short pars. on matters of interest.

Writer (M), Parkshott House, Richmond, Surrey. P.L. necessary.

LAW.

N.S. except for Lawyers.

American Journal of International Law (Q), H. Milford, Amen Corner, E.C.4.

Butterworth's Digest of Cases (Q), Bell Yard, W.C.2.

Commercial Cases (Q), Butterworth & Co., Bell Yard, W.C.2.

- Conveyancer* (M), 3, Chancery Lane, W.C.2.
Irish Law Times (W), Dublin
Law Journal (W), 37-9, Essex Street, W.C.2.
Law Magazine (Q), 116, Chancery Lane, W.C.2.
Law Notes (M), 25-6, Chancery Lane, W.C.2.
Law Society Gazette, Law Society's Hall, Bell Yard, W.C.2.
Law Times (W), Windsor House, Bream's Buildings, E.C.4.
Scots Law Times (W), Edinburgh
Solicitors' Gazette (M), 46, Cannon Street, E.C.4.
Solicitors' Journal (W), 27, Chancery Lane, W.C.2.
Weekly Notes (W), 30, Montague Street, W.C.1.

MEDICAL.

For nearly all these periodicals there is no scope for the lay O.C. The notes given are for the guidance of doctors and scientists to whom these journals are of the utmost importance.

- Brain* (Q), Macmillan & Co. Ltd., St. Martin's Street, W.C.2. Contains articles of neurological interest. No payment made.
British Homœopathic Journal (M), 83-91, Great Tichfield Street, W.1. Covers scientific therapeutics, general medicine and surgery.
British Medical Journal (W), 429, Strand, W.C.2. The Organ of the British Medical Association.
Clinical Journal (W), 136, Gower Street, W.C.1. Clinical medicine and surgery.
Health News (M), 63, Grove Road, Bow, E.C.3. Contains information about home treatment of minor ailments.
Heart (Q), 7, Fetter Lane, E.C.4. Journal for the study of Circulation.
Herb Doctor (BM), Deals with herbal healing and medical freedom. Published by Lancashire Branch of the Association of Medical Herbalists, Ltd.
Homœopathic World (W), 12, Warwick Lane, E.C.4. Homœopathic practice and intelligence.
Hospital (W), 28-29, Southampton Street, W.C.2. Will consider arts. on medicine, hospital administration, and institutional life; 1,200 to 2,500 words. Payment, minimum 10/6 per column.
Hospital Gazette (M), Grosvenor Hospital, Vincent Square, S.W.1. Organ of the Inc. Association of Hospital Officers.
Index Medicus (M), 22, Bedford Street, W.C.2.
Lancet (W), Bedford Street, W.C.2. The premier medical journal. Some of the most eminent scientific and medical men of the world contribute to this journal and these arrangements are all made by the Editor. L.S.
Medical Officer (W), 36-38, Whitefriars Street, E.C.4. A journal for medical men in government and municipal service, written by salaried staff and invited contributors.
Medical Press and Circular (M), 8, Henrietta Street, W.C.2. Articles of medical and scientific subjects by salaried staff.
Medical Review (M), 70, Finsbury Pavement, E.C. No outside matter.
Medical Times (M), 49-50, Watling Street, E.C.4. The Official Journal of the Imperial Medical Reform Union. No payment.
Medical World (W), 14, Gray's Inn Square, W.C.1. Official Organ of the Medical Political Union. Will consider short articles on medical subjects. No settled payment.
Practitioner (M), 2, Hoeard Street, Strand, E.C.2. A medical journal.
Prescriber (M), 6, South Charlotte St., Edinburgh. Original signed articles 1,000 to 2,500 words by medical men on therapeutics and treatment.
Public Health (M), 32, Paternoster Row, E.C.4. Official Journal of the Society of the Medical Officers of Health.
Quarterly Journal of Medicine (Q), Clarendon Press, Oxford. Reviews only paid for. Contains original papers and critical views dealing with clinical medicine.
Surgery (M), 8, Henrietta Street, W.C.2. Professional paper covering surgery, gynæcology and obstetrics.

- Therapeutic Gazette* (M), 19-20, Great Pulteney Street, W.1. Journal of general, special and physiological therapeutics.
Vaccination Enquirer (M), 31-2, Paternoster Row, E.C.4. Anti-Vaccination Journal.

NURSING.

- British Journal of Nursing* (W), 20, Upper Wimpole Street, W. 1,000 words articles considered and paid for, but it is entirely a professional journal and contains details only of interest to the profession.
First Aid (M), 46, Cannon Street, E.C.4. Devoted to ambulance and fire service.
Hospital (W), 28, Southampton Street, W.C.2. (See under Medical).
Nursing Mirror (W), 28, Southampton Street, W.C.2. Notes, news, educational and technical articles. Minimum payment 7/6 column.
Nursing Notes (M), 13, Buckingham Street, W.C.2. 1,000 word arts. covering medical subjects, midwifery and nursing. No regular scale of payment.
Nursing Times (M), —Wednesday—c/o Macmillan & Co., St. Martin's Street, W.C.2. 1,000 word articles on practical nursing or descriptive nursing experience by experts. Payment up to 21/- per 1,000 words.
Red Cross (M), 19, Berkeley Street, W.1. Official Journal of the British Red Cross Society.
Red Cross Gazette (M), 36-8, Whitefriars Street, E.C.4. Ambulance news. N.R. P.L.

OPHTHALMY.

- Dioptric Bulletin* (Irreg.), British Optical Association, Cliffords Inn, E.C.4. N.S.
Optician (W), 123-125, Fleet Street, E.C.4. (See under *Opticians*).

VETERINARIANS.

- Anamalia* (Irreg.), 43, Homer Street, Balsall Heath, Birmingham. N.S.
Horseman (Q), 43/44, New Bond Street, W.1. N.S.
Veterinary Journal (M), 8, Henrietta Street, W.C.2. N.S.
Veterinary News (W), 8, Henrietta Street, W.C.2. N.S.
Veterinary Record (W), 20, Fulham Road, S.W.3. N.S.

3.—EDUCATIONAL, MUSIC and LITERARY.**ANTIQUITIES.**

- Byegones* (Q), Woodhall, Marshall, Thomas & Co., Oswestry.
Classical Quarterly (Q), 50a, Albermarle Street, W.1. Official Organ of the Classical Association and of the Philological Societies of Oxford and Cambridge. Will consider articles on Latin, Greek, Zend and Sanskrit literature.
Classical Review, 50a, Albermarle Street, W.1. No payment.
Clique (W), 211, Goldhawk Road, W.12. T.P.
Connoisseur (M), 1, Duke Street, St. James's, S.W.1. Articles of interest to collectors. P.L. necessary. (See under *Art*).
Devon and Cornwall Notes and Queries (Q), 230, High Street, Exeter.
Indian Antiquary (M), Broadway House, Carter Lane, E.C.4.
Museum Journal (M), 34-36, Margaret Street, W.1.

ANTI-SLAVERY.

- Anti-Slavery Reporter* (Q), 51, Denison House, Vauxhall Bridge Road, S.W.1.

ANTI-TOBACCO.

- Danielite Star* (Q), 104, Tolington Park, N.4.

ARCHÆOLOGY.

- Ancient Egypt* (Q), Macmillan & Co., Ltd., St. Martin's Street, W.C.2.
Archæologia Cambrensis (Q), Bedford Press, 21, Bedfordbury, W.C.1.
Archæologia Cantiana (M), 11-13, Bream's Buildings, Chancery Lane, E.C.4.

- Archæological Journal* (Q), 19, Bloomsbury Square, W.C.1.
Essex Archæological Society Trans. (HY), Museum, Colchester.
Journal of Egyptian Archæology (Q), 13, Tavistock Square, W.C.1.
Journal of Roman Studies (HY), 19, Bloomsbury Square, W.C.1.
Scottish Hist. Review (Q), 61, St. Vincent Street, Glasgow.
Wiltshire Archæological Magazine (HY), C. H. Woodward—Devizes.

ASTRONOMY.

- Astral Ladder* (Q), 14, Grange Road, Barnes, S.W.
British Journal of Astrology (M), 61, Fleet Street, E.C.4.
Modern Astrology (M), 39-41, Imperial Buildings, Ludgate Circus, E.C.4.
Monthly Notices of Royal Astronomical Society (M), 28, Essex Street, W.C.2.
Observatory (M), Red Lion Court, Fleet Street, E.C.4.

AUTHORS.

- Author* (M), 1, Tothill Street, S.W.1. No payment.
Fortnightly Journal (F), 333, Putney Bridge Road, Putney.

BLIND.

- Beacon* (M), National Institute for the Blind, Great Portland Street, W.1.
Blind Advocate (M), Club Union Buildings, Clerkenwell Road, E.C.1.
Braille Lit. Journal (M), National Institute for Blind, Gt. Portland Street, W.1.
Braille Mail (W), 224-228, Great Portland Street, W.1.
Braille Musical Magazine (M), National Institute for the Blind, Great Portland Street, W.1.
Channels of Blessing, "Amity," Birkbeck Road, Beckenham, London.
Comrades (M), National Institute for the Blind, Gt. Portland Street, W.1.
Craigmillar Harp (Q), Royal Blind Asylum and School, Craigmillar Park, Edinburgh.
Hampstead Braille Magazine (M), School for Blind, Swiss Cottage, N.W.3.
Hora Jocunda (M), Royal Blind Asylum and School, Craigmillar Park, Edinburgh.
Progress (M), National Institute for the Blind, Gt. Portland Street, W.1.
Santa Lucia (M), The Green, Dunster, Somerset.
School Magazine, (M), National Institute for the Blind, Gt. Portland St., W.1.
Weekly Summary (W), E. R. Scott, Eltham, Kent.

BOTANY.

- Annals of Botany* (Q), H. Milford, Amen Corner, E.C.4.
Annals of Bolus Herbarium, C.U.P., Fetter Lane, E.C.4.
Botanic Garden, H.M. Stationery Office, W.C.2.
Botanical Magazine (Q), 6, Henrietta Street, W.C.2.
Botanical Journal (Q), La Belle Sauvage, E.C.4.
Physiologist (Q), 8, Tavistock Street, W.C.1.

CONCHOLOGY.

- Conchology, Journal of* (Q), Dulan & Co., Soho Square, W.1.

DEAF AND DUMB.

- British Deaf Times* (M), 25, Windsor Place, Cardiff.
Deaf Quarterly News (Q), Liverpool Deaf and Dumb Society, Liverpool.
Messenger (BM), Newsletter Office, Belfast.
Teacher of the Deaf (BM), Stoke on Trent.

DRAMA AND STAGE.

- Actor* (F), 32, Regent Street, W.1. (This address is liable to be altered.)
 Mostly voluntary cont. in form of informative notes on theatrical economies likely to interest stage trade unionists. L.S. P.L.
Drama (M), 10, King Street, Covent Garden, W.C.2. A magazine of the theatre and allied arts. Articles 500 to 1,500 words on theatrical entertainment as a social and educational force.
Dramatic Times, 63-4, Fleet Street, E.C.4. N.R.
Encore (W), 34, Cranbourne Street, W.C.2. A musichall paper.

- Era* (W), 35, Wellington Street, W.C.2. Outside contributions invited. on all matters connected with the theatrical, variety, musical and film world.
- Hippodrome* (M), 117, Fulham Road, Chelsea. English, American and Continental, Agricultural and Sportsmen's journal. N.R.
- Illustrated Dramatic News* (W), 172, Strand, W.C.2. Sport or travel articles or stories from 1,500 to 2,000 words. Payment varies. Photos and art drawings of sport or travel should be sent to the Art Editor.
- Performer* (W), 18, Charing Cross Road, W.C.2. Official Organ of the Variety Artists Federation.
- Play Pictorial* (M), 6, Adam Street, W.C.2. Articles on music and drama, but most contributions done by staff. P.L. advisable.
- Referee* (W), 12, Salisbury Square, E.C.4. Sport and drama short arts. and latest news. O.C. not invited but they are not refused. Payment according to merit.
- Sketch* (W), Milford Lane, Strand, W.C.2. O.C. must state if their M.SS are exclusive or not. Stories of 1,700 words of a light character are considered. Major part of paper contributed by staff. Payment varies. Excellent scope for humorous drawings, society photos, and snapshots on stage.
- Stage* (W), 16, York Street, W.C.2. Original and interesting articles on stage topics may be sent for consideration.
- World's Fair* (W), 5, Prince Street, Oldham. For amusement caterers.

EDUCATION.

- Child* (M), *Pub. Address*—83-91, Gt. Tichfield Street; *Ed. Address*—Dr. T. H. Kelnack, 19, Park Crescent, W.1. A medio-educational journal. No payment.
- Child Life* (M), 4, Bloomsbury Square, W.C.1. Articles 1,000 to 1,200 words on education of young children. Actual experiences and observations very welcome. Payment 21/- per 1,000 words.
- Class Teacher* (Q), Montague House, Russell Square, W.C.1. Organ of the National Federation of Class Teachers.
- Commercial Education* (Q), 4, Adam Street, Adelphi, W.C.2. Extension of commercial education.
- Co-operative Educator* (Q), Holyoake House, Hanover St., Manchester. Social education for teachers, students and education officials.
- Education* (W), 28, Victoria Street, S.W.1. Considers special articles 800 to 1,000 words on educational administration, domestic and social economies, technical and higher education. P.B.A. L.S. Payment about 20/- per 1,000 words.
- Educational Handwork* (M), 3, Amen Corner, E.C.4. Journal of the Educational Handwork Association.
- Educational Record*, 4, Lincoln's Inn Fields, W.C.2. Compiled by staff.
- Educational Times* (Q), 31, Museum Street, W.C.1. University and scholastic news. N.R.
- Français*, 18, King William Street, W.C.2. (6 Y) Organ of the Society of French Professors in England.
- Geographical Teacher* (M), Clerk, Geographical Association, 1, Marine Terrace, Aberystwyth. Articles of 500 to 2,000 words on geographical subjects. No payment.
- History* (Q), Macmillan & Co., St. Martin's Street, W.C.2. Official Organ of the Historical Association. N.P.
- Indian Education* (F), 39, Paternoster Row, E.C.4. Indian educational news and reports, especially from Bombay Presidency. N.R.
- Infinito*, 113, Queen Street, Dumfries. Anglo, French, Russian intellectual intercourse.
- Irish Journal of Secondary Education* (M), 63, Rathgan Road, Dublin. Covers education in Ireland. N.R.
- Irish School Weekly* (W), 89, Talbot Street, Dublin. Organ of the Irish Primary and Secondary Teachers.
- Kindergarten* (M), 22, Bedford Street, W.C.2. N.R.

- London Teacher* (F), 11, Pilgrim Street, E.C.4. Organ of the London Teachers' Association.
- Manual Training* (M), Montague House, Russell Square, W.C.1. A review of school handwork and practical education.
- Mathematical Gazette* (M), York House, Portugal Street, W.C.2. A journal for students and teachers.
- Modern Language Review* (Q), C.U.P., Fetter Lane, E.C. Publishes articles embodying the result of literary or linguistic research. N.P.
- Modern Languages* (6 Y), 4, Soho Square, W.1. Contributions are welcomed and will, whenever possible, be paid for.
- Normal Instructor* (M), 22, Bedford Street, W.C.2. N.R.
- Onward and Upward* (M), 105, King Street, Aberdeen. N.R.
- Parents' Review* (M), 26, Victoria Street, S.W.1. Organ of the Parents' National Educational Union.
- Pedagogical Seminary* (Q), 22, Bedford Street, W.C.2. N.R.
- Philomath* (M), 8, Taviton Street, W.C.2. N.R.
- A journal for the advancement of Philology, Science, Art, etc. N.P.
- Primary Education* (M), 22, Bedford Street, W.C.2. N.R.
- School Government Chronicle*, (W), 2-4, Tudor Street, E.C.4. MSS. from O.C. considered. P.L.
- School Guardian* (M), 19, Gt. Peter Street, S.W.1. An educational newspaper. O.C. matter sometimes accepted.
- School Hygiene* (Q), 23, Bartholomew Close, E.C.1. Covers educational and medical matters.
- School Magazine*, (M), National Institute for Blind, Gt. Portland Place, W.1. In Braille type.
- School Music Review* (M), 160, Wardour Street, W.1. Covers the interest of music in schools.
- School Nature Study* (Q), 1, Grosvenor Park, S.E.5. Articles of 2,000 to 3,000 words embodying personal observation. N.R.
- School Newspaper (Illustrated)* (M), W. Collins, Sons & Co., Ltd., Bridewell Place, E.C.4. Gives news for school and home reading. P.L.
- Schoolmaster* (W)—Wednesday—Hamilton House, Mapleton Place, Euston Road, W.C.2. Will consider 1,000 word articles on educational, literary, musical, scientific, fine art topics. Payment 21/- per column (about 1,000 words).
- Schoolmistress* (W), 149, Fleet Street, E.C.4. Mostly reports and news of interest to all in practical work of education. Short articles of exceptional or practical interest admitted. P.B.A.
- Scottish Educational Journal* (W), 47, Moray Place, Edinburgh. N.R.
- Secondary Education* (M), Montague House, Russell Square, W.C.1. Organ of the Private Schools Association. N.R.
- Teachers' Aid*, (W) 3, Racquet Court, E.C.4. Will consider and purchase articles on school work. P.L. desirable.
- Teachers' Guild* (Q), 9, Brunswick Square, W.C.1. Organ of the Teachers' Guild.
- Teachers' Times* (W)—Monday—10, Paternoster Square, E.C.4. Will accept articles of 1,000 words presenting theory and practice of education on modern lines. P.B.A.
- Teachers' Work* (M), 41-42, Nassau Street, Dublin.
- Teachers' World* (W), Montague House, Russell Square, W.C.1. Contains technical abstracts. N.S.
- Technical Journal* (M), 3, West View, Highgate Hill, N.W.19. Organ of the Association of Teachers in Technical Institutions.
- Times Ed. Supplement* (W), Printing House Square, E.C.4. Articles arranged mostly with experts by Editor. P.L. is desirable.

ENTOMOLOGY.

- Entomologist* (M), 23, Bartholomew Close, E.C.1. MSS. from O.C. dealing with insects considered.
- Entomologists' Magazine*, 33, Paternoster Row, E.C.4. N.R.

ESPERANTO.

- British Esperantist* (M), 17, Hart Street, W.C.1.

FOOD AND COOKERY.

British Food Journal and Hygienic Review (M)—26th—263, High Holborn, W.C.1. Articles of a serious authoritative nature on nature and qualities of food. Also as to adulteration and on the chemistry of foods. Payment varies.

Eustace Miles' Programme (M), 40, Chandos Street, W.C.2. Contains helpful articles on diet and health. P.L. desirable.

Food and Cookery and Catering World (M), 329, Vauxhall Bridge Road, S.W.1. Articles 1,000 to 1,500 words on cookery and gastronomy. Payment 10/6 a page.

Health Messenger (M), 11, Ludgate Hill, E.C.4. Covers health, Sanitation and up-to-date cookery.

Healthy Life (M)—20th—41, Margaret Street, W.1. Articles from 1,000 to 2,000 words on all aspects of reform diet, natural methods of healing, and of healthy living considered. Payment 7/6 to 21/- per article.

Home Cookery (M), C. A. Pearson, Ltd., Henrietta Street, W.C.2. Considers practical articles on cookery, domestic management, and on all subjects connected with the home. Payment made.

Vegetarian (M), 10-12, Ivy Lane, E.C.4. An authoritative journal on vegetarianism.

Vegetarian Messenger (M), 257, Deansgate, Manchester. Organ of the Vegetarian Society.

GENEALOGY.

Clan Lamont Journal (HY), 3, Castle Street, Hereford.

Genealogical Monthly (M), 34, Forest Drive, Manor Park, E.

Genealogist, (Q) G. Bell & Sons, Ltd., York House, Portugal St., W.C.2.

Genealogists Pocket Library, 20, Charleville Road, W.14.

Miscellanea Genealogica (Q), 140, Wardour Street, W.1.

Pedigree Register (Q), 210, Strand, W.C.2.

GEOGRAPHY.

Geographical Journal (M), Lowther Lodge, Kensington Gore, S.W.7.

Contains papers read before or contributed to the Royal Geographical Society. Payment only made for reviews and notes. P.L. desirable.

Geographical Teacher (M), 1, Marine Terrace, Aberystwyth. Articles of 500 to 1,200 words on geography and methods of teaching. No payment.

Journal of the Manchester Geographical Society (Q), Geographical Society, 16, St. Mary's Passage, Manchester. N.S.

Scottish Geographical Magazine (M), Royal Scottish Geographical Society, Edinburgh. Contains Geographical news, original scientific articles, etc. P.L.

GEOLOGY.

Geological Magazine (M), Address—R. H. Rastall, M.A., Christ's College, Cambridge. Many experts and amateurs contribute to this journal. No payment.

Quarterly Journal of Geology (Q), Paternoster Row, E.C.4. Organ of the Geological Society of London.

HEALTH.

Eugenics Review (Q), 11, Lincoln's Inn Fields, W.C.2. Race problems of to-day.

Good Health (W), Stanborough Park, Watford, Herts. A family health magazine.

Health and Efficiency (M)—12th—19-21, Ludgate Hill, E.C.4. Articles of 1,000 words on health, mental and home subjects. Payment varies. Good scope O.C.

Health Messenger (M), 19-23, Ludgate Hill, E.C.4. (See under *Food*).

Health News (M), 63, Grove Road, Bow, E.C.3. Covers home treatment of minor ailments.

Health and Strength (W), 54, Fetter Lane, E.C.4. Considers articles on physical culture, sport, athletics, diet, etc., also short stories 1,000 to 1,500 words having a physical culture interest. P.B.A.

Healthy Life (M), 41, Margaret Street, W.1. (See under *Food*).

Journal of Hygiene (Q), Address—Prof. Nuttall, F.R.S., Longfield, Madingley Road, Cambridge. Considers papers dealing with original research on Hygiene and cognate subjects. No payment.

Journal of Scientific Physical Education (BY), Mrs. Adair Impey, Cropthorne, Kings Norton. Contains articles on Swedish gymnastics, and will publish anything that will aid the gymnastic teacher to direct or improve his work, physiologically or paedagogically. Articles should be 2,000 to 2,500 words, and nominal fees of 1 or 2 guineas given for anything of real interest. Fair scope for gymnastic teachers and medical profession. Illustrations occasionally used.

National Health (M), 5, Tavistock Square, W.C.1. N.R.

Public Health (M), 32, Paternoster Row, E.C.4. Official Journal Soc. of Medical Officers of Health.

Women's Beauty and Health (M), Macfadden Publishing Co., Ltd., General Buildings, Aldwych, W.C.2. Devotes attention to muscular development and health of the body.

HISTORY.

American History Review (Q), Macmillan & Co., Ltd., St. Martin's Street, W.C.2. Articles on Historical Subjects, reviews, etc.

English History Review (Q), 39, Paternoster Row, E.C.4. Ed. Adresse, Oriel College, Oxford. Only articles embodying original information accepted. N.P. P.L.

History (Q), Macmillan & Co., Ltd., St. Martin's Street, W.C.1. Official Organ of the Historical Association. N.P.

Scottish History Review (Q), 61, St. Vincent Street, Glasgow. Covers history, archæology, and literature. N.P.

LIBRARIES.

Index Library (Q), Bristol Record Society, 120, Chancery Lane, W.C.2. N.S.

Librarian (M), 23, Bride Lane, E.C.4. N.R.

Library (Q), O.U.P., Amen Corner, E.C.3. Articles on bibliographical subjects.

Library Assistant (M), Central Library, Town Hall, Croydon. N.S.

Library Association Recorder (M), Caxton Hall, Westminster, S.W.1.

Library Journal (M), 22, Bedford Street, W.C.2.

Library World (M), 7 and 8, Coptic Street, W.C.1. L.S. P.L.

LITERATURE.

Apple of Beauty and Discord (Q), 53, Victoria Street, S.W.1. O.C. should write and submit title of MSS before sending in MSS. N.R.

Athenæum (W), 10, Adelphi Terrace, W.C.2. (Amalgamated with *Nation*, q.v.).

Bard (Q), 8, Taviton Street, W.C.1. Prints articles on poetical subjects and poems. L.S. N.P.

Blackwood's Magazine (M), 45, George Street, Edinburgh, and 37, Paternoster Row, E.C.4. Considers high-class original work of all kinds, sport, travel, adventure, fiction, criticism, history, etc. Articles 6,000 to 10,000 words for which liberal payment is made. Occasional verses of high standard.

Book Auction Records (Q), 35, Pond Street, N.W.3. Record of prices for scarce prints.

Bookman (M), St. Paul's House, Warwick Square, E.C.4. O.C. should send P.L. Reviews and articles about 2,000 words on literary subjects. Can use photos and drawings of literary interest.

Bookman's Journal (W), 173-5, Fleet Street, E.C.4. Will consider authoritative articles 1,000 to 2,000 words on books, both old and new, especially of bibliographical interest, as well as on prints and bookplates. P.B.A.

Bookmark (Q), 12, Paternoster Buildings, E.C.4. A guide to the best reading matter.

- Bookplate Magazine* (Q), 190, Ebury Street. Considers articles or short notes of 500-750 words; uses half-tone and line drawings. P.B.A.
- Book Post* (W), 13a, York Street, W.C.2. Articles of interest to the trade, 800 to 1,000 words. Payment 21/- a column.
- Bookseller* (M), 12, Warwick Lane, E.C.4. Organ of the publishing and book-selling trades. Is most useful for keeping pace with new books issued, and authors can glean much valuable information.
- Book Lover* (Q), 34, Paternoster Row, E.C.4. Hutchinson's House Organ.
- Book Monthly* (M), Tallis House, Whitefriars. (*Suspended temporarily*).
- Book Prices Current* (M), 7, Paternoster Row, E.C.4. Record of prices at book auction sales.
- Books for the Bairns* (M), Bank Buildings, Kingsway, W.C.2. Illus. magazine for schools and children of all ages. P.L.
- Books of to-day* (M), 187, Piccadilly, W.1. Hatchard's list.
- Bulletin New Books* (SW), 4, Stationers Hall Court, E.C.4. A complete list of all books actually issued. Published by Simpkin Marshall.
- Cambridge Review* (W), E. Johnson, 8, Corn Exchange St., Cambridge. Contains essays, reviews, poetry and news. P.L. N.P.
- Catholic Book Notes* (M), Southark Bridge Road, S.E.1. Bulletin Catholic Truth Society.
- Chamber's Journal* (M), 339, High Street, Edinburgh. Consider high-class serials, short stories, popular science notes, articles of unusual and general interest from 2,000 to 3,000 words. P.B.A.
- Chapbook* (M), 35, Devonshire Street, W.1. Considers articles 1,000 to 2,000 words either actual or imaginative, and short stories 2,000 to 3,000 words, with literary or imaginative atmosphere. Good verse particularly required. All MSS. carefully considered and occasional criticism, where interest of MSS. warrants. Can use illustrations for headpieces, tails and covers. Good scope for O.C. P.B.A.
- Christian Science Monitor* (D), Amberley House, Norfolk Street, W.C.2. There is a fair field for the O.C., and a P.L. of enquiry should be sent to the London News Editor.
- Contemporary Review* (M), 10, Adelphi Terrace, W.C.2. A Liberal review dealing chiefly with political, theological, scientific, historical, and literary topics of the day. Most of the matter is commissioned but articles up to 3,500 words considered. No verse; no fiction; no illustrations. P.B.A.
- Cornhill Magazine* (M), 50a, Albemarle Street, W.1. Considers articles about 4,500 words on literature, travel, science, history, social effort. Serials and short stories also purchased, but no illustrations. P.B.A.
- Current Literature* (M), 12, Warwick Lane, E.C.4. A supplement to the *Bookseller*.
- Dial* (Eng. Ed.) (M), Oakley House, 14-18, Bloomsbury Street, W.C.1. Contributors are of the highest standard, both literary and artistic, and of world-wide reputation. It is a peculiar paper and must be studied carefully before MSS. are sent in.
- Dickensian* (M), Oakley House, 14-18, Bloomsbury Street, W.C.1. Articles on any phase of the life and writings of Charles Dickens. P.L. advisable.
- Edinburgh Review* (M), 39, Paternoster Row, E.C.4. Chiefly needs political, historical, literary articles and reviews of books. Sometimes articles on foreign subjects. Does not use much outside matter, but MSS. may be sent in. O.C. must send P.L.
- English Review* (M), 19, Garrick Street, W.C.2. Considers MSS. of an imaginative kind, verse, essays, short stories or articles of literary merit. Style is important. Poems of exceptional merit only. P.L. P.B.A.

- English Literary Magazine* (M)—18th—19-21, Ludgate Hill, E.C.4. Considers articles not over 2,000 words of a literary character or of interest to students of the English language, also of general interest. Short stories not above 1,500 words, literary in style, no slop. Contributions must be free from illiteracies, etc.—no journalesse—very critical circulation. Articles on literary associations of particular localities, on style of acknowledged authorities or dealing with controversial points in grammar or style are welcome. Glad to receive reports of learned and literary societies as well as books for review. Fair scope for O.C. Payment varies.
- Fortnightly Journal* (F), 333, Putney Bridge Road, Putney. Organ of the Literary Association of Authors and Writers.
- Fortnightly Review* (M), 11, Henrietta Street, W.C.2. Considers articles on literary, political, and social affairs of current interest, and must, be exceptionally good, 4,000 to 6,000 words, for which £1 per page is paid. Poems occasionally published. P.L. desirable.
- Great Thoughts* (M)—15th—37, Temple House, Tallis Street, E.C. Occasional articles on literary and social subjects, biographical interviews accepted from O.C. Payment 21/- per 1,000 words.
- Gypsy* (Q), St. Bride's House, Dean Street, E.C.4. A literary quarterly (illustrated). P.L.
- Inquirer* (W), 13, Bream's Buildings, Chancery Lane, E.C.4. Covers the field of liberal religion and social progress.
- International Catalogue of Scientific Literature*, 45, St. Martin's Lane, W.C.2.
- Irish Monthly* (M), Rathfarnham Castle, Dublin. Considers articles of 2,000 to 3,500 words on literature.
- Irish Book Lover* (M), Manor House, Kensall Green, N.W.10. A monthly review of Irish literature.
- John O' London's Weekly* (W), G. Newnes Ltd., Southampton St., W.C.2. Articles should be of a light, anecdotal character, 450, 950, or 1,450 words, on books, art, biography, drama, topography, etc. Short stories should be 2,500 to 4,500 words. Good payment on acceptance.
- Literary and Musical Review* (M), 40, Sackville St., W.1. Music and book reviews.
- Liverpool Chapbook*, Sandon Studios, Liberty Bldgs., Liverpool. N.P. P.L. desirable.
- London Mercury* (M), Bream's Buildings, Chancery Lane, E.C.4. Considers critical studies up to 5,000 words on literature and the arts (in their widest meaning), also short essays, original prose sketches and poems. Payment £2 10s. per 1,000 words.
- Luzac's Oriental List and Book Review* (BM), 46, Gt. Russell Street, W.C.1. Simply details of publications concerning the East. These books are also reviewed.
- Nation and Athenæum* (W), 10, Adelphi Terrace, W.C.2. A liberal journal considering short stories, poetry and occasional middles—see *Life and Letters* heading—not more than 1,500 words.
- New Statesman* (W), 10, Great Queen Street, W.C.2. Mostly needs from O.C., short sketches, stories, both 1,500 words, and poems. Payment 42/- per 1,000 words.
- New Witness* (W), 20-21, Essex Street, Strand, W.C.2. Considers topical and political articles, short stories, all about 1,200 to 1,500 words. Payment differs with every writer, i.e., by merit. P.L. advisable.
- Nineteenth Century* (M), 10, Orange Street, W.C.2. Articles, which must be signed, of 4,000 to 6,000 words on topics of current interest. P.L. desirable and preferred.
- Notes on Books*, 39, Paternoster Row, E.C.4. Longman's Green Bull'n.
- Notes and Queries* (M), Printing House Square, E.C.4. Contains articles on antiquarian, historical and literary topics. N.P. Queries inserted without charge.
- Periodical*, H. Milford, Amen Corner, E.C.4. House organ.
- Pilgrim* (Q), 39, Paternoster Row, E.C.4. Considers articles on questions of the day, sacred and secular, as well as reviews of books.

- Plain English* (W), 38, Great Ormond Street, W.C.2. P.L. desirable.
- Poetry Review* (BM), 16, Featherstone Buildings, Holborn, E.C.1. P.L. L.S.
- Public Opinion* (W), 125, Fleet Street, E.C.4. O.C. are not encouraged.
- Publishers' Circular* (W), 19, Adam Street, W.C.2. Articles on publishing matters, books, etc., are occasionally accepted. P.L. advisable.
- Quarterly Review* (Q), 50a, Albemarle Street, W.C.1. Considers articles on politics, economics, history, literature, philosophy, science, etc., between 4,000 to 8,000 words. No stories or poetry accepted, but illustrations occasionally used. P.L. advisable.
- Review of Reviews* (M), 44, Essex Street, W.C.2. P.L. necessary, as very little matter O.C. accepted. MSS. must be of special interest or merit. P.B.A.
- Round Table* (Q). Macmillan & Co., Ltd., St. Martin's Street, W.C.2. This is a political quarterly and all articles are commissioned, hence, P.L. is very necessary, also the status of the writer must be high.
- Saturday Review* (W), 10, King Street, W.C.2. O.C. are not encouraged. The Editor may commission contributors.
- Sewanee Review* (Q), 39, Paternoster Row, E.C.4. A literary review. P.L. desirable.
- Sotheran's Price Current* (M), 140, Strand, W.C.2. A list of important second-hand books.
- Spectator* (W), 1, Wellington Street, W.C.2. There is L.S. for O.C., but articles of a suitable character or occasional verse will be considered.
- Studies* (Q), 35, Lower Leeson Street, Dublin. Considers articles and short stories—no serials—not exceeding 6,000 words. All contributors are specialists in some department of knowledge but they write for the general reader rather than for the specialist. Good verse considered. No illustrations. Not much scope for O.C. Payment varies.
- Time and Tide*, 118, Fleet Street, E.C.4. Articles of a serious and light character, particularly the latter, 400 to 1,000 words, are accepted. Payment 21/- to 42/- per 1,000 words.
- Times Literary Supplement* (W), Printing House Square, E.C.4. All contributions are by specialists and are nearly all arranged for by the Editor. Litterateurs may send P.L.
- Unpopular Review* (Q), 15, Henrietta Street, W.C.2. A topical, suggestive outspoken review. N.R. P.L.
- Venturer* (M)—5th—24-5, Great Russell Street, W.C.1. Considers articles, 1,000 to 2,000 words, on religion, politics, sociology, literature, etc., written from an advanced, but not extremist, view-point. P.B.A.

MATHEMATICS.

- Astral Ladder* (Q), 14, Grange Road, Barnes, S.W.
- Mathematical Gazette* (M), G. Bell & Sons Ltd., York House, Portugal Street, W.C.2.
- Mathematical Questions* (HY), 89, Farringdon Street, E.C.4.
- Messenger of Mathematics* (M), Bowes & Bowes, Cambridge.

MENTAL SCIENCE.

- Brain* (Q), Macmillan & Co. Ltd., St. Martin's Street, W.C.2. N.P.
- Journal of Mental Science* (Q), 7, Gt. Marlborough Street, W.1.
- Mind* (Q), The University, St. Andrews. N.P.
- Phrenologist*, 65, Chancery Lane, W.C.2.

METEOROLOGY.

- Geophysical Magazine*, (M), Meteorological Office, Exhibition Rd. S.W.1.
- Quarterly Journal* (M), Meteorological Office, Edinburgh.

MICROSCOPY.

- Journal of Micrology*, 22, St. Bartholomew's Road, Reading.
- Journal of the Royal Microscopical Society* (BM), 14, Henrietta St. W.C.2.
- Journal of the Quekett Club* (HY), 14, Henrietta Street, W.C.2.
- Quarterly Journal* (Q), O.U.P., Amen Corner, E.C.4.

MUSIC.

- American Organ*, 20, Paternoster Row, E.C.4. N.R. N.S.
- Banjo World* (M), 3, Swallow Street, W.1. Covers the interests of Banjo, Mandoline and Guitar. P.L. desirable.
- Brass Band Journal* (M), 295, Regent St., W.1. Music for Brass Bands.
- British Bandsman* (W), 210, Strand, W.C.2. Everything of interest to Brass Bands.
- Cavendish Music Books*, 295, Regent Street, W.1. Vocal and instrumental music.
- Challenge Journal*, 147, Wardour Street, W.1. Brass and military band music.
- Choir (The)* (M), 25-35, City Road, E.C.1. Covers the field of Church music and hymnology. P.L.
- Choir Musician*, Boston Spa, Yorks. Music for Sunday Schools and Choirs.
- Choralist*, 295, Regent Street, W.1. Choral music.
- Era* (W), 35, Wellington Street, W.C.2. (See under *Drama*).
- Flute Player's Journal*, 23, Berners Street, W. Music for the Flute.
- Literary and Musical Review* (M), 40, Sackville Street, W.1. Music and book reviews.
- London Musical Courier* (M), 39, Goldhurst Terrace, N.W.6. A musical newspaper. L.S. P.L. might lead to commission.
- Military March Journal* (M), 295, Regent Street, W.1. Marches for Military and Brass Bands.
- Monthly Musical Record* (M), 18, Gt. Marlborough Street, W.1. Music notes, articles and reviews. P.L. desirable.
- Music* (M), 158, Fleet Street, E.C.4. Considers news pars. on musical personalities. Short 1,000 word articles on general items of interest to all musical people, and trade notes and news.
- Music and Letters* (Q), 3, Kings Bench Walk, E.C.4. Considers thoughtful articles on musical subjects up to 3,000 words. Payment 30/- 1,000 words.
- Music Student* (M), Montague House, Russell Sq., W.C.1. Considers articles on modern teaching methods, modern music and new movements. P.L. Also arrange payment.
- Musical Mail* (M), 9, Great Marlborough St., W.1. Considers 1,000 word articles on matters of general interest to military bands and orchestras. Payment £1 per 1,000 words.
- Musical Mirror* (M), 95, New Oxford Street, W.C.1. Considers arts. and illustrations of general musical interest, particularly the latter, as there is a limited scope for O.C. Payment according to value.
- Musical News* (F)—Thursday—3, Wine Office Court, E.C.4. A newspaper considering news, short articles, etc., of interest to professional and amateur musicians. Payment 10/6 for about 400 words.
- Musical Opinion* (M), Chichester Chambers, Chancery Lane, W.C.2. Considers thoughtful articles of 500 to 2,000 words. Small payment with proof. P.L. advisable as L.S.
- Musical Progress* (M), Hawkes & Son, Denman Street, W.1. Band and music news.
- Musical Standard* (F), 83, Charing Cross Road, W.C.2. Considers arts. of 1,400 to 2,100 words on musical subjects but N.F.
- Musical Times* (M), 160, Wardour Street, W.1. Considers musical essays of 1,000 to 3,000 words. P.B.A.
- Musician* (M), 17, Little Tichfield Street, W.1. Considers articles and illustrations on matters of interest, uses photos, sketches and cartoons. Payment 42/- per 1,000 words.
- Orchestral Journal*, 295, Regent Street, W.1. Covers String Bands and Orchestra.
- Organ* (Q), 13, Chichester Rents, W.C.2. A new quarterly covering a wide scope—from church organs to cinema organs. P.L. very advisable as this is a new journal.
- Pitman's Musical Library* (M), 20-1, Paternoster Row, E.C.4. Vocal and instrumental music.

- School Music Review* (M), 160, Wardour Street, W.1. Devoted to interest of music in schools.
- Sound Wave* (M), 1-2, Whitfield Street, E.C.2. Covers the Talking-machine industry.
- Strad* (M), 125, Fleet Street, E.C.4. The paper for professional and amateur violinists.
- Talking Machine News* (M), 1, Mitre Court, E.C.4. Considers articles of 1,000 words on gramophones or records. Payment £1 ls. per 1,000 words. P.L. L.S.
- Violin Budget* (BM), 83, Charing Cross Road, W.C.2. Contains easy music, solos and duets.
- Youth and Music* (M), Montague House, Russell Square, W.C.1. A musical magazine for children.

NATURAL HISTORY.

- Bird Notes* (M), J. H. Henstock, Avian Press, Ashbourne. N.P.
- Irish Naturalist* (M), 31-2, Paternoster Row, E.C.4. N.S.
- Museum Journal* (M), 34-36, Margaret Street, Cavendish Square, W.1.
- Naturalist* (M), 5, Farringdon Avenue, E.C.4. N.P.
- Nature Readers' Monthly* (M), 10, Paternoster Square, E.C.4.
- School Nature Study* (Q), London Day Training College, Southampton Row, W.9. N.P.
- Scottish Naturalist* (6 yearly), 74, George Street, Edinburgh, N.P.
- Selborne Magazine* (M), 83, Avenue Chambers, Bloomsbury, W.C.1. N.P.

PHILOSOPHICAL.

- Hibbert Journal* (Q), 14, Henrietta Street, W.C.2. Considers articles of 3,000 to 7,000 words of a high literary and philosophical character. Great importance attached to clear exposition. Also reviews and verse taken occasionally. Payment is made, but varies.
- International Journal of Ethics* (Q), 40, Museum Street, W.C.1.
- Mind* (Q), Macmillan & Co., St. Martin's Street, W.C.2. Ed. Prof. G. F. Stout, The University, St. Andrews. Pays for critical reviews and notices at 10/- per page.
- Philosophical Magazine* (M), Taylor and Francis, Red Lion Court, E.C.4.
- Philosophical Review* (M), 39, Paternoster Row, E.C.4. N.S.
- Quest.* (Q), 47, Campden Hill Road, W.8. Contains articles on the investigation and comparative study of religion, and philosophy, and publishes papers on art, contributions of a mystical nature, and poems. MSS. must be literary in tone. P.L. advisable.

PHONOGRAPHY.

- Dutton's Shorthand Magazine* (M), Robert Hayes, Ltd., 61, Fleet Street, E.C.4. Ed. address—Skegness. L.S.
- Gregg Shorthand Magazine* (M), 21, Harrington St., Liverpool. L.S.
- I.P.S. Quarterly* (Q), 19, Finchley Park, N.12. N.S.
- Incorporated Phonographic Journal* (Q), 19, Finchley Park, N.12. N.S.
- Phonographic Monthly* (M), J. H. Simmons, Addiscombe, P.O., Croydon. N.S.
- Phonographic Observer* (M), 26, Edgumbe Avenue, Newquay, Cornwall.
- Pitmanite* (M), Pitman's School, Southampton Row, W.C.1. House organ.
- Pitman's Shorthand Weekly* (W), Phonetic Institute, Bath. N.S.
- Pitman's Journal* (W), Phonetic Institute, Bath. There is a little scope for the O.C. for 600 to 1,000 word articles on commercial subjects. P.L. and P.B.A.
- Reporters' Journal* (M), Phonetic Institute, Bath.
- Reporters' Magazine* (M), Phonetic Institute, Bath.
- Script Shorthand Journal* (M), 61-2, Chancery Lane, W.C.2.
- Shorthand Budget* (M), Phonetic Institute, Bath.
- Shorthand Examinations*, J. H. Simmons, Addiscombe, P.O. Croydon.
- Shorthand Teacher Magazine* (Q), 57, Cherryhinton Road, Cambridge.

PHRENOLOGY.

- Phrenologist*, 65, Chancery Lane, W.C.2.

PHYSICAL CULTURE.

- Good Health* (M), Stanborough Park, Watford, Herts. (See under *Health*).
Health and Strength (W), 54, Fetter Lane, E.C.4. (See under *Health*).
Women's Beauty and Health (M), General Buildings, Aldwych, W.C. (See under *Health*).

PSYCHOLOGY.

- International Psychic Gazette* (M), 24a, Regent Street, S.W.1.
Mind (Q), Macmillan & Co., Ltd., St. Martin's Street, W.C.2. Ed.—
 Prof. G. F. Stout, The University, St. Andrews. Pays for critical reviews and notices at 10/- per page.

SANITARY.

- Cleansing Superintendent* (M), 10, Oakfield Road, Stroud Green, N.4.
 Devoted to public cleansing work.
Good Health (M), Stanborough Park, Watford, Herts. (See under *Health*).
Municipal English and Sanitary Record (M), 8, Bream's Buildings, Chancery Lane, E.C.4. Considers details of a technical character. P.L. necessary. P.B.A.
Sanitary Journal (M), 15, Bessborough Street, S.W.1. Official Organ of the Sanitary Inspectors' Association.

SCIENCE.

- American Journal of Science* (M), 22, Bedford Street, W.C.2. N.R.
Analyst (M), 2, Orange Street, W.C.2. Organ of the Society of Public Analysts.
Bio-Chemical Journal, C.U.P., Fetter Lane, E.C.4. Organ of the Bio-Chemical Society.
Chamber's Journal (M), 339, High Street, Edinburgh. (See under *Literature*). Only short notes on scientific matters accepted. P.B.A.
Conquest (M), 12-13, Henrietta Street, W.C.2. Considers articles up to 3,000 words. Sound, accurate, and properly written on industry, and invention. Preference given to writers who are experts in their own field. No fiction and no trade "write-ups." Uses photos. only for illustrations. Payment 30/- per 1,000 words or P.B.A.
Discovery (M), John Murray, 50a, Albemarle Street, W.1. Considers authoritative articles by experts on recent discoveries in science, archæology, popularly written, between 2,000 and 3,500 words. Payment ordinarily 21/-, but in special cases 42/- per 1,000 words.
English Mechanic (W), Effingham House, Arundel Street, W.C.2. Considers matter of scientific and mechanical interest about three cols. in length. Payment 10/6 per col. Not a very satisfactory paper for journalists to deal with.
Everyday Science (M), 37-8, Strand, W.C.2. Considers articles popularly written over a wide range of subjects. Uses photos. and drawings. Rather Courteous treatment to O.C.
Knowledge (Q), 83, Avenue Chambers, W.C.3. Short original articles of practical value dealing with novel scientific observations are welcome. P.L. desirable. Payment varies.
Monist (Q), 149, Strand, W.C.1. Covers logic, philosophy and science.
Nature (W)—Wednesday—Macmillan & Co., Ltd., St. Martin's Street, W.C.2. Articles on anything of scientific interest, and also photos occasionally considered. P.L. P.B.A.
Popular Science Siftings (W), 123-5, Fleet Street, E.C.4. Considers popularly written articles, 650 to 1,300 words on any branch of science or scientific matters. MSS. must be brightly written. Payment from 7/6 per col.
Science and Art of Mining (F), Rowbottom Square, Wigan. P.L. is desirable as scope is limited to coal mining.
Science Progress (Q), John Murray, 50a, Albemarle Street, W.1. General articles about 4,000 words on recent scientific work considered. Writers must be fully qualified in their subjects. Payment is a flat rate of 5/- per page. Uses line illustrations in text.

SPIRITUALISM.

- Healer* (M), 130, Southerland Avenue, W.8. Devoted to spiritual healing, N.S.
Light (W), 6, Queen Street, Southampton Row, W.C.1. Scope only for O.C. familiar with Psychic research. N.P.
Occult Review (M), Cathedral House, Paternoster Row, E.C.4. A mag. devoted to the investigation of super-normal Phenomena. Articles on occult, scientific and philosophical subjects. P.L. advisable. Payment made.
Spiritual Power (M), Power Book Co., Queen's Gate Hall, Harrington Road, S.W.7. Devoted to spiritual science and healing. N.S.
Two Worlds (W), 18, Corporation Street, Manchester. Covers Spiritualism, Psychic Research, etc. N.P.
Word (M), 68-74, Carter Lane, E.C.4. Covers religion, occultism, etc.

STAGE. See *Drama*.

TEMPERANCE.

- Alliance News* (M), 16, Deansgate, Manchester.
British Journal of Inebriety (Q), Bailliere, Tindall & Cox, 8, Henrietta Street, W.C.2.
British Temperance Advocate (M), 29, Union Street, Sheffield.
National Temperance Quarterly (Q), Paternoster House, E.C.4.
Scottish Good Templar (M), 204, St. Vincent Street, Glasgow.
Scottish Prohibitionist (W), 6, St. Andrew Street, Dundee.
Scottish Reformer (M), 39, Hope Street, Glasgow.
Son of Temperance (W), 10-12, Ivy Lane, E.C.4.
Temperance Leader (F), 226, West George Street, Glasgow.

THEOSOPHY.

- Theosophist* (M), 1, Upper Holborn Place, W.C.1.
Theosophist in Scotland (BM), 28, Gt. King Street, Edinburgh.
Váhan (M), 19, Tavistock Square, W.C.1.

UNIVERSITIES.

- Aberdeen University Review* (M), Aberdeen.
Alma Mater (Irreg.), Aberdeen University, Aberdeen.
Bristol Nonsuch (3-Y), Bristol University.
Bulletin, Camb. Univ. Library (M), University Library, Cambridge.
Cambridge University Reporter, Cambridge.
Cap and Gown (Term), University of South Wales, Cathay's Park, Cardiff.
College Echoes (M), The University, St. Andrews.
Durham University Gazette (3-Y), 45, Saddler Street, Durham.
Gambolier (W), 12, Teviot Place, Edinburgh.
Granta (W), 43, Sydney Street, Cambridge.
Gryphon (Twice Term), The University, Leeds.
London University Gazette (M), London University, S. Kensington, S.W.7.
Mermaid (6-Y), Birmingham University.
Oxford Magazine (F), University Press, Oxford.
Q. C. B. (Q), Queen's College, Bedford.
Student (Edinburgh) (F), Edinburgh University.
University Correspondent (Q), Burlington House, Cambridge.
University Extension Bulletin (3-Y), 12, Cursitor Street, E.C.4.

VEGETARIAN.

- Eustace Miles' Programme* (M), 40-2, Chandos Street, W.C.1.
Vegetarian (M), 10-12, Ivy Lane, E.C.4.
Vegetarian Messenger (M), 257, Deansgate, Manchester.

VIVISECTION.

- Abolitionist* (M), 32, Charing Cross, S.W.1.
Animals Defender (M), 92, Victoria Street, S.W.1.
Animals Guardian (M), 22a, Regent Street, S.W.1.

Anti-Vivisection Journal (M), 22a, Regent Street, S.W.1. Considers suitable articles from 600 to 1,000 words on anti-vivisection or general humanitarian matters relating to the animal creation. Most acceptable articles are on necessary reforms, legal or otherwise. Stories of animals not needed unless of exceptional merit. P.B.A. O.C. must state clearly terms of remuneration desired, or it is concluded MSS. are free.

ZOOLOGY.

Journal of Linnean Society, 14, Henrietta Street, W.C.2. N.P.
Novitates Zoologicae (Irreg.), Zoological Museum, Tring, Herts. N.P.
Physiologist (Q), 8, Taviton Street, W.C.1. N.P.
Scottish Naturalist (M), Oliver & Boyd, Tweddale Court, Edinburgh. N.P.

4.—POLITICAL, SOCIAL and OFFICIAL.

AFRICA.

African Industries (W), 39, Salisbury House, London Wall, E.C.2. Considers articles 500 to 1,000 words dealing with a particular African industry. Payment 42/- per 1,500 words.
Africa and Orient Review (M), 158, Fleet Street, E.C.4. Only ordered matter paid for. P.L.
African Telegraph (W), Lincoln House, W.C.2. Contains information on African affairs and trade. P.L.
African World (W), 801, Salisbury House, E.C.2. (See under *Commerce*).
Morocco (W), 28, Fleet Street, E.C.4. (See under *Commerce*).
West Africa (W), 28, Fleet Street, E.C.3. (See under *Commerce*).

AMERICA.

American Art News (W), 17, Old Burlington St., W.1. (See under *Art*).
American Journal of International Law (Q), H. Milford, Amen Corner, E.C.4. A paper devoted to International Law.
Anglo-American Times (M), 3, Pleydel Court, E.C.4. A paper for Americans abroad.
British and Latin-American Trade Gazette incorporating *Latin American Times* (M), 13, Bell Yard, W.C.2. All contributors are experts in their own subjects. P.L. is advisable.
Latin-American Engineering (M), 34, Bedford Street, W.C.2. Only matter of interest to Engineers in South and Central America considered. P.L. advisable. Payment made.

ARMY.

Army and Navy Gazette (W), 22, Essex Street, Strand, W.C.2. Considers technical articles on subjects of interest to military and naval men. P.L. essential. P.B.A. from 10/- per column.
Army Quarterly (Q), 94, Jermyn Street, S.W.1. Considers articles 5,000 to 7,000 words devoted to military topics of the day, military history, strategy, critics, administration, etc.
Journal of the United Service Institute (Q), 11, Red Lion Square, W.C.2. Contains letters and essays on military and naval subjects. N.S.
Journal of the United Services, India (M), 11, Red Lion Square, W.C.2. An Official Journal authorised by Army Council.
Military Cyclist (Q), 15, Charing Cross, S.W.1. Contains illustrated articles on military cycling. P.L. L.S.
Military Journal (M), 295, Regent Street, W.1. Music for military bands.
Naval and Military Record (W), Plymouth. There is occasionally an opening for special articles. P.L.
United Service Gazette (W), 4, Crane Court, Fleet Street, E.C.4. N.R.

ASIA.

Asiatic Review (Q), 3, Victoria Street, S.W.1. Considers special articles on important events connected with the East, or such as are of permanent interest, politically, artistically, commercially or financially of about 2,000 words. There is a literary supplement and archæological section. P.L. advisable. P.B.A.
Calcutta Review (Q), 68-74, Carter Lane, E.C.4. Devoted to Asiatic subjects. P.L.

- Imperial and Asiatic Quarterly* (Q), 31-2, Paternoster Row, E.C.4.
Devoted to literary news and notes. P.L.
- Near East* (W),—Tuesday—1, Devonshire Square, E.C.4. Special articles 1,200 to 1,500 words, either travel, descriptive, political, literary, financial or commercial considered. Covers Balkan Peninsula, Egypt, Morocco, Asia Minor, Mesopotamia, Persia and India. Payment from 21/- per 1,000 words.

BUILDING SOCIETIES.

- Building Societies' Gazette* (M), 37, Cursitor Street, E.C.4. Devoted to progress of building societies.

CHINA

- London and China Express* (W), 79, Gracechurch Street, E.C.3. Considers articles relating especially to Far Eastern subjects, for which 10/6 per 1,000 words is paid. No illustrations. Fair scope.
- London and China Telegraph* (W), 79, Gracechurch St., E.C.. (As above).

CIVIL SERVICE.

- Civilian* (W)—Thursday—82-3, Lower Thames Street, E.C.3. Will consider articles up to 1,700 words of a high tone on Civil Service questions and analogous matters. Fair scope only, except for humorous articles bearing upon Civil Service matters. P.B.A.
- Civil Service Gazette* (M), 3-9, Dane Street, W.C.2. Organ of the Civil Service.
- Irish Civil Service Review* (M), 3, Yarnhall Street, Dublin. A review of Irish Civil Service matters.

COLONIES.

- British Australasian* (W), 51, High Holborn, W.C. Considers articles of 800 to 1,500 words on matters of Anglo-Australasian interest. Payment £1 per 1,000 words. Also uses stories.
- British Dominions Trade Journal* (M), 10, Long Acre, W.C.2. Trade journal of British overseas dominions.
- British Empire Review* (M), Laurence Poulteney Hill, E.C.4. Considers articles relating to Imperial and Colonial questions. P.L.
- British Export Gazette* (M)—15th—76, Finsbury Pavement, E.C.2. Considers short articles 500 to 1,000 words relating to export trade likely to interest overseas merchants, importers, exporters. and Payment 21/- per 1,000 words. Good scope for O.C.
- Canada* (W)—Wednesday—110, St. Martin's Lane, W.C.2. There is little scope for articles of general interest from O.C., but MSS. on special Canadian subjects are carefully considered and paid for on their individual merits.
- Canadian Gazette* (W), 76-81, Gresham House, E.C.2. N.S.
- Colonizer* (M), 16, Eldon Street, E.C.2. Considers original articles, with illustrations on suitable aspects of Colonisation, investment and travel. Payment 10/- per 1,000 words.
- Empire Mail* (M), 212, High Holborn, W.C.2. (See under *Commerce*).
- Empire Review* (M), Macmillan & Co. Ltd., St. Martin's Street, W.C.2. Contains Empire news. P.L. advisable.
- Emu* (Q), 326, High Holborn, W.C.1. Devoted to Australasian Ornithology. P.L.
- Home and Colonial Mail* (W), Temple Chambers, Temple Avenue, E.C.4. Mostly summaries of the week's commercial news. Very L.S.
- Imperial Colonist* (M), British Women's Emigration Association, Windsor House, S.W.1. Devoted to the protection of women emigrants. Articles of 1,000-2,000 words occasionally considered on openings for women in Colonies from O.C. Payment 10/6 to 21/- per 1,000 words.
- South Africa* (W)—Friday—87, Bishopsgate, E.C.2. Articles, news pars., concerning S. Africa are considered, and O.C. should know their subjects. Short S. African sketches always in demand.
- United Empire* (M), Pitman House, 39-41, Parker Street, W.C.2. The Journal of the Royal Colonial Institute.
- West Africa* (W), 28, Fleet Street, E.C.4. (See under *Commerce*).

CONSERVATIVE AND UNIONIST.

Spectator (W), 1, Wellington Street, W.C.2. (See under *Literary*).

EGYPT.

Ancient Egypt (Q), Macmillan & Co., St. Martin's St., W.C.2. Devoted to Egyptian Archæology.

Egyptian Journal (W), 76, Red Lion Street, W.C.1.

Near East (W), 1, Devonshire Square, E.C.2. (See under *Asia*).

FREEMASONRY.

Co-Mason (Q), 13, Blomfield Road, Paddington, W.9. N.R.

Freemason (W), 5, Whitefriars, E.C.4. Open to consider original articles and correspondence. P.L. desirable.

Freemason's Chronicle (W), Fleet Works, New Barnet. N.R.

Masonic Record (M), 324-5, High Holborn, W.C.1. N.R. Send P.L. of enquiry.

FRENCH.

Anglo-French Review (M), Scala House, Tottenham St., W.1. Considers articles in French and English by well-known writers on science, the arts, economics, politics; also short stories, poetry and essays. P.L. desirable *re* payment.

Français, 18, King William Street, E.C.2. Organ of the Society of French Professors in England.

French Quarterly (Q), Either Prof. G. Rudler, 18, Bradmore Road, Oxford, or Prof. A. Terracher, 12, Avenue de la Paix, Strasbourg, France. Gives an adequate and impartial survey of French intellectual activities from the modern point of view. P.L. desirable.

La Chronique (W), 29, Bessborough Street, S.W.1. Covers news of interest to French people in the United Kingdom.

La Petite Revue (9-Y), 6, Broadway, Ludgate Hill, E.C.4. Pour tous ceux qui aiment le Français.

Londres Hebdomadaire (W), 17-18, Green Street, W.C.2. A newspaper published in French.

GREEK.

Journal of Hellenic Studies (HY), Macmillan & Co., Ltd., St. Martin's Street, W.C.2. Organ of the Hellenic Society.

INDIAN.

Calcutta Review (Q), Broadway House, Carter Lane, E.C.4. Devoted to Asiatic subjects. P.L.

India (W), 161-163, Temple Chambers, Temple Avenue, E.C.4. Devoted to Indian affairs.

Indian Antiquary (M), Broadway House, Carter Lane, E.C.4. Oriental research, archæology, ethnology, history, etc.

Indian Church Magazine (Q), Church House, Dean's Yard, S.W.1. Organ of the Indian Church Aid Association.

Indian Education (M), 39, Paternoster Row, E.C.4. Devoted to Indian educational news, and reports, especially of the Bombay Presidency.

Indian Magazine and Review (M), 21, Cromwell Road, S.W.19. Covers Indian social matters.

Indian Military Recorder (F), Red Lion Square, W.C.2. Journal of the Imperial Forces in the East.

Indian Railway Gazette (M), 3, Amen Corner, E.C.4. Covers all aspects of Indian railway working. Nearly all articles are commissioned by the Editor from experts, but some scope for O.C.

Islamic Review (M), The Mosque, Woking. Devoted to the interests of the Muslims. O.C. may enquire if specific MSS. would be considered.

Journal of East India Association (Q), 3, Victoria Street, S.W.1. Official Journal.

Times of Ceylon (D), London Offices—Blackfriars House, New Bridge Street, E.C.4. P.L.

Zenana (M), 33, Surrey Street, W.C.2. Devoted to interests of Indian women.

IRISH.

Christian Irishman (M), 85, Grafton Street, Dublin. N.R. "For God and Country."

Erin (HY), 122a, St. Stephen's Green Dublin. Irish language and literature. N.R.

Hibernian Journal (M), Mountjoy Square, Dublin. Devoted to Irish affairs. N.R.

Ireland's Own (W), 40, Lower Ormond Street, Dublin. Considers general and literary articles of 800 to 2,000 words and fiction 2,000 to 4,000 words of interest to Irish readers at home and abroad. P. varies.

Irish Ecclesiastical Record (M), 41, Nassau Street, Dublin. N.R. P.L.

Irish Farming World (W), 15, Fleet St., Dublin. Will consider anything of agricultural interest.

Irish Gardening (M), 53, Upper Sackville Street, Dublin. Only horticultural paper in Ireland. L.S. P.L.

Irish Industrial Journal (W), c/o *Freeman's Journal*. N.R.

Irish Life (W), 40, Lower Ormond Quay, Dublin. MSS. from O.C. rarely accepted.

Irish Monthly (M), Rathfarnham Castle, Dublin. Considers well-written articles of Irish interest on literature and life, persons and places, as well as short stories, 2,000 to 3,000 words. P.B.A. No payment for verse.

Irish Motor News (W)—Tuesday—54, Upper Sackville Street, Dublin. Considers articles 1,000 to 5,000 words and photos. on motoring topics. Limited scope for O.C.

Irish Nation (W), 17, Fownes Street, Dublin. An Irish Nationalist paper. N.R.

Irish Newsagent (Q), 1, Finglas Road, Dublin. Devoted to trade interests in Ireland.

Irish Poultry Weekly (W), Castleconnell, Limerick. Covers the poultry field and gives valuable poultry information. P.L. helpful.

Irish School Weekly (W), 89, Talbot St., Dublin. Payment is made for original articles of 1,500 to 2,000 words on scholastic matters with as much humour as possible which are of educational value; e.g., school sketches, etc.

Irish Statesman (W), Dublin and 84, Kingsway, W.C.2. Covers literature, politics, finance, and arts. N.R. P.L.

Irish Theological Quarterly (Q), 50, Upper O'Connell Street, Dublin. Considers articles about 12pp. long to advance Theological Science.

Irish World (W), 13, Fleet Street, Dublin. A Sinn Fein publication with book reviews and literary notes.

Kerryman (W), Kerryman, Ltd., Tralee. Devoted to Irish industries and independence.

Liberator (3-W), Kerryman, Ltd., Tralee. Nationalist interest.

Old Ireland (W), 13, Fleet Street, Dublin. Organ of Irish republican opinion. A high-class literary and political weekly. N.R. P.L.

Studies (Q), 89, Talbot Street, Dublin (See under *Literary*).

ITALIAN.

Anglo-Italian Review (M), 12, Nicholas lane, E.C.4. (See under *Commerce*

Londra Roma (W), 5, Fitzroy Street, W.1. A liberal and commercial paper to aid the Anglo-Italian people. N.R. P.L.

JAPANESE.

Japanese Journal of Commerce (Q), 3, Chancery Lane, W.C.2. General commercial intelligence.

Nichi-Ei-Shinshi (M), 3, Chancery Lane, W.C.2. A social and commercial paper in Japanese.

JEWISH.

Jewish Chronicle (W)—Wednesday—2, Finsbury Square, E.C.4. Considers articles and illustrations of Jewish interest; Runs a childrens page.

Jewish Evening News (D), 325, Whitechapel Road, E.C.1. N.R. P.L.

Jewish Express (D. & W.), 89, Commercial Street, E. O.C. MSS. in Yiddish considered.

Jewish Guardian (W)—Wednesday—149, Fleet Street, E.C.4. The organ of the Anglo-Jewish community. Contains family news and special literary articles. P.L.

Jewish Opinion (Irreg.), 708-9, Salisbury House, E.C.2. N.R.

Jewish Quarterly Review (Q), Macmillan & Co., St. Martin's St., W.C.2. Covers matters of interest to Jews.

Jewish Times (D), 325, Whitechapel Road, E.1. N.R. P.L.

Jewish World (W)—Monday—3, Finsbury Square, E.C.2. Considers articles, short stories of Jewish interest from O.C. P.L. advisable. Also illustrations of topical or personal interest. Payment made.

LABOUR.

British Citizen (W), 37-9, Vernon House, Sicilian Avenue, W.C.1. Considers articles of 500 to 1,000 words. Has a wide scope and gives courteous treatment to O.C. Payment varies.

British Workman (M), 21-2, Old Bailey E.C.4. *Ed. Office*—46, Grosvenor Gardens, S.W.1. Although wide in scope, the requirements from O.C. are limited. A P.L. is the most satisfactory means of approach.

Clarion (W), 44a, Worship St., E.C.2. O.C. MSS. sometimes accepted. P.L. advisable.

Co-operative News (W), 22, Long Millgate, Manchester. Devoted to Co-operative movement. Though most of the work is done by a small staff this paper is A.C.

Daily Herald (D), 2, Carmelite Street, E.C.4. Considers articles of 200 to 700 words, very light indeed. 400 word articles, not necessarily of a propagandist tendency, are specially welcome. Serious articles on labour, politics and trade union topics are usually commissioned from recognised experts. Payment about 63/- per article.

Democrat (W), 1, Tudor Street, E.C.4. Considers articles of 500 to 1,000 words, which are humorous and topical on current industrial and trade union questions. Good scope for short topical humorous articles. Payment according to merit.

Epistle (W), 42, Dundee Road, South Norwood, S.E.25. A labour-socialist paper.

Huddersfield Worker (W), Huddersfield. A socialist labour paper.

Justice (W), 371, Clerkenwell Green, E.C.1. The Organ of Democratic Socialism. P.L.

Labour Leader (W), 30, Blackfriars Street, Manchester. Contains arts. by well-known labour politicians. Purely a workers' paper. N.R.

Labour Monthly (M), 6, Tavistock Square, W.C.1. A magazine of International labour. O.C. should be of standing, and send P.L.

Labour News (W), 10, Farringdon Avenue, E.C.4. An independent authority on the condition and requirements of the labour market at home and abroad.

Labour Pioneer (W), Dewsbury. Official Organ of the General Union of Textile Workers.

Labour Voice (W), Ystalyfera, Swansea. An independent labour paper.

Labour Women (M), 33, Eccleston Square, S.W.1. N.S. S.P.

Land Nationaliser (M), 96, Victoria Street, Westminster, S.W.1. Organ of the Land Nationalisation Society.

National Weekly (W), Empire House, 175, Piccadilly, W. Devoted to Internationalism, National Societies and Labour.

Socialist (W), 46-50, Renfrew Street, Glasgow. Organ of the Socialist Labour Party.

Socialistic Review (Q), 8-10, Johnson's Court, Fleet Street, E.C.4. I.L.P. publication, Labour, Politics and Socialism.

Weekly Citizen (W), Leeds Labour Publishing Co., Leeds. Interests of workers in Leeds district.

Woman Worker (W), 8-9, Johnston's Court, Fleet Street, E.C.4. Labour paper for women.

Worker's Dreadnought (W), 152, Fleet Street, E.C.4. A communist paper. Is glad to see cartoons, articles (800 to 1,000 words), short stories, same length, from their own stand point from O.C. Labour news is of interest. P.B.A.

LIBERAL.

Liberal Magazine (M), 42, Parliament Street, S.W.1. N.R. P.L.
Liberal Monthly (M), 42, Parliament Street, S.W.1. N.R. P.L.
Lloyd George Liberal Magazine (M), 15, Old Queen St., S.W.1. N.R. P.L.
Nation and Athenæum (W), 10, Adelphi Terrace, W.C.2. (See under *Literary*).

LOCAL GOVERNMENT.

Local Government Chronicle (W), 227, Tooley Street, S.W.1. N.R. P.L.
Local Government Journal (W), 7, Chichester House, Chancery Lane, W.C.2. N.R. L.S.
Local Government Service (W), Caxton Hall, Westminster, S.W.1. Organ of the National Association of Local Government Officers.
Medical Officer (W), 36, Whitefriars Street, E.C.4. (See under *Medical*).
Municipal Journal (W), Sardinia House, Sardinia Street, W.C.2. This journal has a distinct field of its own. O.C. should send P.L. Payment £2 2s. per 1,000 words. Illustrations considered.
Municipal Reformer (W), 46, Carter Lane, E.C.4. N.R. P.L.
Poor Law Officers' Journal (W), 27-9, Farnival Street, E.C.4. The organ of the Service. N.S.
Poor Law and Local Government Magazine (M), 24, Castle Street, Dundee. As title. N.R. P.L.

NAVY.

Army and Navy Gazette (W), 22, Essex Street, W.C.2. (See under *Army*).
Fleet (M), 11, Henrietta Street, Strand, W.C.2. Considers articles on naval subjects only. P.L. advisable, as P.B.A.
Nautical Magazine (M), Jas. Brown & Son, Nautical Press, Glasgow. (See under *Shipping*).
Naval and Military Record (W), Plymouth. (See under *Army*).
Naval and Military Review (M), 11, Red Lion Square, W.C.2. A record of Army and Navy stations at home and abroad.
Navy (Bi-M), 13, Victoria Street, S.W.1. Navy League Organ.
Navy League Quarterly (Q), 13, Victoria Street, S.W.1. Official Organ.
United Service Gazette (W), 4, Crane Court, Fleet Street, E.C.4. N.R. P.L.

POLICE.

Bull's Eye (M), Vigilance House, 57, Clapham Common, E.5. Devotes attention to defects of Police administration.
Constabulary Gazette (W), Fleet Street, Dublin. Irish Police Journal.
Illustrated Police News (W), Merton House, St. Bride's Avenue, E.C.4. Contains articles on racing, football, cricket and boxing. P.L.
Police Chronicle (W), Tribune Buildings, Nuneaton. Official record.
Police Review (W), 8, Red Lion Square, W.C.1. The Organ of the British Constabulary, etc.

POLISH.

Polish Review (Q), G. Allen & Unwin Ltd., 40, Museum Street, W.C.1.

POOR LAWS.

(For requirements see under *Local Government*.)

Poor Law Officers' Journal (W), 27-9, Farnival Street, E.C.4.
Poor Law and Local Government Magazine (M), 24, Castle Street, Dundee.
Poor Law and District Council Journal (F), Athlone, West Meath. Irish Poor Law intelligence.

POST OFFICE.

Post (F), 2, Mount Street, Manchester. Caters for those in Postal Service.
P.O. Electric Engineering Journal (Q), 4, Ludgate Hill, E.C.4. Organ of the Institution of P.O. Electrical Engineers.

Sub-Postmaster (M), Burleigh Ltd., Lewin's Mead, Bristol. Organ of the National Federation of Sub-Postmasters.

Supervising (M), 10, Duke Street, Adelphi, W.C.2. Organ of Federation of P.O. Supervising Officers.

Telegraphy and Telephone Journal (M), G.P.O. North, E.C.1. Covers interests of the P.O. Telegraph and Telephone Service.

PRIMROSE LEAGUE.

Gazette (M), 64, Victoria Street, S.W.1. Official journal. N.S.

RUSSIA.

Free Russia (Irreg.), 13, Paternoster Row, E.C.4. Records of Russian persecutions. N.S.

Proc. Anglo-Russian Literary Society, Imperial Institute, S.W.1. N.S.

Russio-British Chamber of Commerce Journal (M), International Buildings, Kingsway, W.C.2. N.R.

Russian Co-operator (M), Finsbury Pavement, E.C.2. N.R.

SCANDINAVIA.

Anglo-Norwegian Journal (M), 44-6, Kingsway, W.C.2. Organ of the Norwegian Chamber of Commerce in London. Accepts special articles sometimes. P.L.

Anglo-Swedish Journal, (M), 5, Lloyd's Avenue, E.C.3. Organ of the Swedish Chamber of Commerce in London. Special articles sometimes accepted. O.C. must state payment, and also render account.

SCOTTISH.

Celtic Monthly (M), Bute Mansions, Hillhead, Glasgow. An illustrated magazine for Highlanders. P.L. enquiry.

Scottish Chronicle (W), 53, High Park Street, Selkirk. A paper for Scottish Churchmen.

Scottish Country Life (M), 115, Renfield Street, Glasgow. Considers a fair amount of matter from O.C. dealing with Scottish sport and outdoor interests. Articles 1,200 words on Scottish social, sport, and outdoor interest photos. Payment 16/8 per 1,000 words and up.

Scottish Critic (M), 73, Dunlop Street, Glasgow. Accepts critical arts. on finance, commerce, insurance. P.B.A.

Scottish Educational Journal, 47, Moray Place, Edinburgh. Articles of about 1,200 words of interest to educationalists considered. Payment 10/6 each.

Scottish Field (M), 11, Bothwell Street, Glasgow. Considers crisp, interesting articles on home or foreign sporting topics, accompanied with photographs free from copyright liability. Payment varies.

Scottish Geographical Journal (Q), Royal Scottish Geographical Society, Edinburgh. Official Journal. P.L.

Scottish Historical Review (Q), 61, St. Vincent Street, Glasgow. Covers Scottish history, archæology and literature. N.P.

Scots' Pictorial (W)—Monday—34-36, North Frederick Street, Glasgow. Considers short items and social news appealing to Scottish people. O.C. may submit literary articles and new photos. of people and incidents.

Scottish Poultry News (W)—Wednesday—30, Union Street, Aberdeen. A limited number of articles on poultry subjects and also suitable photographs are considered. P.B.A.

Scottish Review (Q), 74, George Street, Edinburgh. Articles of general interest to Scotsmen and from view of Scottish independence considered. P.L. O.C. essential.

SECULARISM.

Freedom (M), 127, Ossulston Street, N.W.1.

Freethinker (W), 61, Farringdon Street, E.C.4.

Truthseeker (M), 61, Dorset Street, Bradford.

SOCIALISM.

- Clarion* (W), 44a, Worship Street, E.C.2. (See under *Labour*).
Daily Herald (D), 2, Carmelite Street, E.C.4. (See under *Labour*).
Epistle (W), 42, Dundee Road, South Norwood, S.E.25. N.R.
Facts against Socialism (M), Sanctuary Buildings, Gt. Smith Street, S.W.1. Statistics.
Freedom (M), 127 Ossulton Street, N.W.1. The exponent of anarchial communism.
Huddersfield Worker (W), Huddersfield. (See under *Labour*).
Individualist (Q), 32, Charing Cross, S.W.1. Devoted to the defence of personal rights. All MSS. voluntary. Paragraphs, 50 to 100 words, on injuries received from Government Acts, etc., welcome.
Justice (W), 37a, Clerkenwell Green, E.C.1. (See under *Labour*).
Labour Leader (W), 30, Blackfriars St., Manchester. (See under *Labour*).
Land Nationalizer (M), 96, Victoria Street, S.W.1. (See under *Labour*).
Labour Pioneer (W), 3, Blackfriars St., Manchester. (See under *Labour*).
Socialist (M), 46-50, Renfrew Street, Glasgow. (See under *Labour*).
Socialist Review (Q), 8-10, Johnson's Court, Fleet Street, E.C.4. (See under *Labour*).
Spur (M), 17, Richmond Gdns., Shepherds Bush, W.12. Bolshevik paper.

SOCIETY.

- Brighton Society* (W), Emery & Son Ltd., Brighton. Matter should be essentially light in tone. O.C. send P.L.
Bystander (W), Tallis House, Whitefriars St., E.C.4. (See under *Fiction* also). Considers light skits of a topical nature. Payment from £3 3s. per 1,000 words. Open for society notes.
Court Journal (W), Dudley House, Southampton Street, W.C.2. O.C. may send news items, light articles and short stories for consideration. Payment about 42/- per 1,000 words.
Eve (W), 6, Great New Street, E.C.4. Greater part of the matter is commissioned and under regular contract, but 1,000 word articles on fashion, drama, society, art, books, motoring, etc., may be submitted. Requires chiefly short stories. (See under *fiction*).
Femina (M), Windsor House, Bream's Buildings, E.C.4. O.C. not encouraged.
Gentlemen's Journal (W), 26, Shaftesbury Avenue, W.1. Considers articles of 1,000 words, short stories of 1,500 to 3,000 words. No verse. Payment 21/- per 1,000 words.
Gentlewoman (W), 70, Long Acre, W.C.2. There is not much scope for O.C. on this journal. Exclusive articles of 1,000 words are considered but P.L. is desirable. Payment varies.
Irish Life (W), 40, Lower Ormond Quay, Dublin. O.C. MSS. rarely accepted.
Irish Society (W), 9, Temple Bar, Dublin. A Society Journal. P.L.
Lady (W), 39, Bedford Street, W.C.2. Articles not above 600 words are carefully considered. Also short stories about 5,000 words. P.B.A.
Ladies' Field (W), 8, Southampton Street, W.C. Short sporting articles are chiefly required from the O.C. P.L. should be sent for any other matter.
Lady's World (M), 6, Essex Street, W.C.2. There is a wide scope for articles, poems, short stories, 1,000 to 3,000 words, serials 10,000 to 42,000 words. Also for the children's page and for illustrations. Paper should be studied.
London Mail (M), 93, Long Acre, W.C.2. For requirements see under *Fiction*.
Mayfair (M), 43-44, New Bond Street, W.1. Articles from 500 to 1,000 words on society, art, politics, sport, commerce and history considered, also half-tone and colour illustrations. Payment made.
Patrician (M), Roll's House, Bream's Bldgs., Chancery Lane, E.C.4. Articles 1,500 to 2,000 words on art, life, literature and drama considered, also photos. and black and white drawings. P.B.A.
Pelican (M), 50, Ludgate Hill, E.C.4. Covers literature, drama and social topics. P.L.

Queen (W), Bream's Buildings, Chancery Lane, E.C.4. Considers a wide scope of articles about 1,000 words from O.C. Fiction by recognised writers. Payment 30/- per 1,000 words. Special items only by arrangement. P.L. is desirable.

Scot's Pictorial (W)—Monday—34-36, North Frederick Street, Glasgow. (See under *Scottish*). Considers short social news items, short articles of interest to Scotch people, literary MSS. Photos of people and incidents from O.C. always considered. Payment varies.

Sketch (W), 172, Strand, W.C.2. O.C. must state if their MSS. have been sent elsewhere. Light stories of 1,700 words are considered. Cover designs for special numbers, humorous drawings or photos of places, people, social events, or anything unusual or curious. P. varies.

Smart Society (M), 3, Pleydell Court, Fleet Street, E.C.4. Deals with Court society and the stage. P.L. desirable.

Sphere (W), 6, Great New Street, E.C.4. Considers news, articles on topical matters and some fiction. Study paper carefully. Good scope O.C.

Tatler (W), 6, Great New Street, E.C.4. Considers articles of 700 words social and sporting stories of 1,500 words. Snapshots of prominent social people. taken in an unconventional way, news photos and humorous drawings in line or wash. Payment varies.

Truth (W), Truth Buildings, Carteret Street, S.W.1. Considers political, financial and social articles. Also one short story per week, from O.C., which must be light, bright and almost racy in style and from 1,500 to 2,000 words. P.B.A.

Vogue (F), Rolls House, Bream's Buildings, E.C.4. Considers articles on subjects interesting to women, about 2,000 words, with numerous good illustrations. P.L. advisable. Payment £3 per 1,000 words up.

SOUTH AFRICA.

British and South African Ex. Gazette (M), 76, Finsbury Pavement, E.C.2. P.L. L.S.

South Africa (M), 83, Bishopsgate, E.C.2. (See under *Colonies*).

South African Domestic Monthly (M), 12-14, Laforne Street, S.E. A home magazine. P.L.

South African Engineering (M), 199, Strand, W.C.2. Covers the field of Engineering in South Africa. P.L. L.S.

SOUTH AMERICAN.

South American Journal (W), 309-312, Dashwood House, 9, New Broad Street, E.C.2. A financial and commercial journal.

South America (Q), 8-9, Essex Street, W.C.2. A missionary journal.

SPAIN.

El Comercio Hispano Brit. (Q), 40, Trinity Square, E.C.3. Official publication Spanish Chamber of Commerce.

SUFFRAGE.

Catholic Citizen (M), 55, Berners St., W.1. Devoted to Women's Suffrage.

Church Militant (M), 13, Bream's Buildings, Chancery Lane, W.C.2. Contains articles on women's position in Church and state.

Cons. and U. W. Franchise Review (M), 48, Dover Street, W.1. N.R. As title.

Egoist (M), 2, Robert Street, W.C.2., and 23, Adelphi Terrace, W.C.2. A philosophical and literary journal. P.L. desirable.

International Woman Suffrage News (M), 11, Adam Street, W.C.2. Organ of the Woman Suffrage Movement.

Irish Citizen (M), 34, Westmoreland Street, Dublin. Devoted to Woman's Suffrage in Ireland.

Monthly News (M), 48, Dover Street, W.1. Organ of the Conservative Women's Reform Association.

Occasional Paper (Q), Parliament Mansions, Victoria Street, S.W.1. Organ of the National Council of Women.

Vote (W), 144, High Holborn, W.C.1. Organ of the Women's Freedom League.

Worker's Dreadnought (W), 152, Fleet Street, E.C.4. (See under *Labour*).

TERRITORIALS.*Military Mail* (W), 2, Amen Corner, E.C.*Territorial Service Gazette* (W), 11, Gough Square, Fleet Street, E.C.4.**TOWN PLANNING.***Garden Cities* (M), 3, Gray's Inn Place, W.C.1.*Housing Journal* (Q), 136, Hampstead Way, N.W.4.*Scottish Smallholder* (M), 1, Rutland Square, Edinburgh.*Surveying and Housing World* (M), 133, Canon Street, E.C.4.*Town Planning Review* (Q), 37, Ashton Street, Liverpool.**WALES.***Baner ac Amserau* (W), Denbigh.*Bibliography of Wales* (Q), Public Library, Cardiff.*Cenad Hedd* (M), J. Williams & Sons, Ltd., Merthyr Tydvil.*Cymru* (M), Welsh Publishing Co., Ltd., Carnarvon.*Cymru r Plant* (M), Hughes & Son, Wrexham.*Darian* (W), Aberdare.*Dysgedydd* (M), Dolgelly.*Eurgrawn Wesleyaidd* (M), Bangor.*Gwalia* (W), Bangor.*Herald Cymraeg* (W), 45, Fleet Street, E.C.4.*London Welshman* (W), 302, Gray's Inn Road, W.C.1.*Pulpudd Cymru* (M), Buwynh Street, Bala, N.W.*Seren Cymru* (W), Carmarthen.*Seren Gomer* (BM), Barmouth.*Trysorfa'r Plant* (M), Carnarvon.*Udgorn* (W), Pwllheli.*Wawr*, University College of Wales, Aberystwyth.*Welsh Outlook* (M), 43, Pencarth Road, Cardiff.*Y Brython* (W), 358, Stanley Road, Liverpool.*Y Clorianydd* (W), Llangefni.*Y Cerddor* (M), 56, Hope Street, Wrexham.*Y Dydd* (W), Dolgelly.*Y Genedl Gymreig* (W), Carnarvon.*Y Gloch*, Festiniog.*Y Gorlan* (M), Dolgelly.*Y Gymraes* (M), Dolgelly.*Y Seren* (W), Bala.*Y Traethodydd* (Q), Carnarvon.*Y Tyst* (W), Merthyr Tydvil.*Y Werin a'r Eco* (W), Carnarvon.*Y Wyntyll* (W), Llangefni.

5.—RELIGIOUS.**BAPTIST.***Baptist Monthly* (M), 29, Ludgate Hill, E.C.4. The organ of this denomination.*Baptist Times* (W), 4, Southampton Row, W.C.1. A newspaper for this denomination. A.C.**CATHOLIC.***Catholic Book Notes* (M), 69, Sothwark Bridge Road, S.E.1. Organ of the Catholic Truth Society.*Catholic Citizen* (M), 55, Berners Street, W.1. Devoted to Women's Suffrage.*Catholic Gazette* (W), Mission House, Brondesbury Park, N.W.6. Devoted to missionary work.*Catholic Fireside* (M), Catholic Publishing Co., 8, Bouverie Street, E.C.4. Considers articles of 3,000 to 4,000 words containing instruction and amusement for home reading. MSS. may be essays, fiction, archæological or general articles. P.B.A.

Catholic Herald (W), 8, Bouverie Street, E.C.4. Will consider short topical articles of special interest to Catholics. Photos used. P.L. P.B.A.

Catholic Home Journal (W), 8, Bouverie Street, E.C.4. Considers stories and articles from 1,500 to 2,500 words. Payment according to value.

Catholic Times (W), 8, Bouverie Street, E.C.4. An independent paper and of no political character. P.L. advisable.

Dublin Review (Q), 28, Orchard Street, W.1. Articles of 3,000 to 4,000 words covering history, religious and general literature, theology and Catholic thought in all countries. The view-point is broadly Christian and Catholic. Good scope in short reviews 250 to 1,000 words. Payment 10/6 to 17/6 per page.

Ecclesiastical Review (M), 8-10, Paternoster Row, E.C.4. A Roman Catholic Review. P.L.

Irish Catholic (W), 55, Middle Abbey Street, Dublin. A newspaper devoted to Catholic intelligence. P.L.

Irish Ecclesiastical Record (M), 41, Nassau St., Dublin. The Organ of the Catholic Clergy in the United Kingdom. N.S.

Month (M), 31, Farm Street, Berkeley Square, W.1. A periodical conducted by the Jesuit Fathers and dealing from the Catholic standpoint with all matters of current interest, history, literature, philosophy, science, etc. O.C. MSS. rarely accepted. Payment from 10/- per 1,000 words.

Quarterly Bulletin (Q), Catholic Social Guild, Oxford. Discusses social and economic problems.

Tablet (W), 19, Henrietta Street, W.C.2. The official organ of the Catholic Church, covers news, articles and reviews. P.L. is desirable as L.S.

Universe (W), Effingham House, Arundel Street, W.C.2. Makes a special feature of short 950 word articles and reviews. P.L. is desirable as L.S.

CHRISTADELPHIAN.

Christadelphian (M), 21, Hendon Road, Spark Hill, Birmingham.

CHRISTIAN ENDEAVOUR.

C. E. Times (W), 16, Pilgrim Street, E.C.4. Outside cons. not desired.

Irish Endeavourer (M), 34, Brecknock Road, Bristol.

CHURCH ARMY.

Church Army Gazette (W), 55, Bryanston Street, W.1.

Church Army Review (BM), 55, Bryanston Street, W.1.

CHURCH OF ENGLAND.

British Evangelist (M), 24, Paternoster Row, E.C.4. An evangelistic paper. N.S.

British Messenger (M), Drummond's Tract Depot, Stirling. For the advancement of Evangelical Religion. N.S.

Challenge (W), Effingham House, Arundel Street, W.C.2. A non-technical, non-party paper dealing with matters of general interest connected with religion and considers articles of not more than 1,000 words, for which £1 1s. is paid per 1,000 words. Higher rates by arr.

Church Family Newspaper (W), 20, Tavistock Street, W.C.2. Articles of literary and religious interest as well as short and serial stories considered. P.B.A.

Church Gazette (M), 6, Grosvenor Mansions, 82, Victoria Street, S.W.1. Articles of literary and ecclesiastical interest, not over 2,000 words, considered. P.B.A.

Church Monthly (M), 33-34, Craven Street, W.C.2. Considers bright and interesting serials to run six months, as well as short stories of 1,000 words covering Church and parish matters. Payment about 21/- per page.

Church Quarterly Review (Q), S.P.C.K., 6, St. Martin's Place, W.C.2. Considers articles on theological, ecclesiastical, historical, scientific, artistic and general subjects, as well as literary reviews and short stories.

Church Record (M), 25-35, City Road, E.C.1. Considers religious verse, serials, short stories and articles of a simple homely kind. L.S. but A.C.

Church Standard (M), 11, Ludgate Square, E.C.4. An illustrated magazine. P.L. L.S.

Church Times (W), 7, Portugal Street, W.C.2. A Church newspaper. P.L. essential. L.S.

Churchman (M), Church Book Room, 82, Victoria Street, S.W.1. Will consider articles to suit the editorial view-point, theological, religious or literary, of 2,000 to 4,000 words. P.L. essential.

English Churchman (W), 74, Strand, W.C.2. P.L. desirable as standpoint peculiarly its own.

English Church-Woman (M), Church House, Westminster, S.W. Covers Church history and religious notes. P.L. L.S.

Guardian (W)—Wednesday—29, King Street, W.C.2. MSS. from O.C. covering theological, literary and scholastic matters considered, also occasional illustrations. P.L. advisable.

Home Words (M), 11, Ludgate Square, E.C.4. Considers articles of 1,500 words, serial stories, short stories, sermons, verses, etc., suitable for an illustrated Church magazine. Payment about 21/- per 1,000 words. Also considers illustrations in line or wash, photos, etc.

Irish Protestant (M), 7, Upper Ormond Quay, Dublin. N.R. L.S.

Men's Magazine (Q), Church House, Westminster, S.W.1. Organ of the Church of England Men's Society.

Modern Churchman (M), 49, Broad Street, Oxford. Organ of the Churchmen's Union. N.S.

National Church (M), Church House, Dean's Yard, S.W.1. A Church of England organ. N.S.

Protestant Alliance Magazine (M), 5, Tavistock Street, W.C.2. Records of doings of Protestantism and Romanism.

Protestant Woman (M), 24-5, Paternoster Row, E.C.4. Organ of the Women's Protestant Union.

Record (W)—Wednesday—2, Red Lion Court, E.C.4. Is the Evangelical Church newspaper. P.L. as L.S., but articles on Church matters, literary and social subjects considered.

Sign (M), 28, Margaret St., Oxford Circus, W.1. Accepts devotional and religious matter of Church type. Short practical articles, domestic notes, etc. P.B.A. P.L. desirable.

CHURCH OF IRELAND.

Church of Ireland Gazette (W), 61, Middle Abbey Street, Dublin. N.S.

Irish Churchman (W), 39, Queen Street, Belfast. Church news.

Church of Ireland Monthly (M), 61, Middle Abbey Street, Dublin. N.S.

CHURCH OF SCOTLAND.

Life and Work (M), R. & R. Clarke, Hanover Street, Edinburgh. P.L. desirable.

CONGREGATIONAL.

Dysgedydd (M), Dolgelley. N.R.

DISESTABLISHMENT.

Liberator (Q), 16, Caxton House, Westminster, S.W.1. N.R.

FREE CHURCH.

Free Church Chronicle (M), Memorial Hall, E.C.4. N.S.

Free Churchman (M), Memorial Hall, E.C.4.

Monthly Record (M), F.C. Offices, Mound, Edinburgh.

INDEPENDENT METHODISTS.

Independent Methodist (M), Bewse Street, Warrington.

JEWISH. (See also Section, pages 193/4).

Jewish Chronicle (W), 2, Finsbury Square, E.C.4.

Jewish World (W), 2, Finsbury Square, E.C.4.

METHODIST.

Methodist Recorder (W)—Wednesday—161, Fleet Street, E.C.4. Will consider articles of 1,000 to 2,000 words, and short stories of 2,000 to 3,000 words. P.B.A.

Methodist Times (W)—Wednesday—125, Fleet Street, E.C.4. Considers articles of 250 words. P.B.A.

MOHAMMEDAN.

Islamic Review (M), The Mosque, Woking. (See under *Indian*, previous section, page 192).

MORAVIAN.

Moravian Messenger (M), 32, Fetter Lane, E.C.4.

Moravian Missions (M), 32, Fetter Lane, E.C.4.

NON-SECTARIAN.

British Weekly (W), Warwick Square, E.C.4. A newspaper with a wide scope. O.C. should send P.L.

Catholic (M), 108, St. Stephens Green, Dublin. Will accept religious notes, news and short articles. N.R. L.S.

Christian (W), 12, Paternoster Buildings, E.C.4. Covers records of Christian life from the Protestant Evangelical standpoint. Has a young people's page. MSS. considered. Payment 8/6 to 10/6 col.

Christian Herald (W), 6, Tudor Street, E.C.4. Considers MSS. of a curious, religious or adventurous character, with photos if possible. Short stories of the right nature up to 3,000 words. Payment 10/6 per 1,000 words.

Christian Messenger (M), 26, Holborn Hall, Gray's Inn Road, W.C.1. A magazine for home reading, although Primitive Methodist in character. Articles of 1,600 to 2,000 words, verse, children's page matter and serials of 42,000 words considered. P.B.A.

Christian World (W), 13, Fleet Street, E.C.4. Considers news pars. on Church affairs, articles and sketches on religious, philanthropic and general subjects. Complete stories from 1,000 to 2,500 words.

Sunday Companion (W), Fleetway House, Farringdon Street, E.C.4. (See under *Fiction*).

P.S.A.

Brotherhood (M), Alpha Union, Letchworth, Herts.

P.S.A. Brotherhood Journal (M), Holborn Hall, Clerkenwell Road, E.C.1.

PRESBYTERIAN.

Irish Presbyterian (M), 54-60, Royal Avenue, Belfast. A journal for home reading. P.L.

Missionary Herald (M), Church House, Belfast. Covers the Presbyterian Church in Belfast. N.S.

Our Own Magazine (M), 13a, Warwick Lane, E.C.4. Considers true stories about 1,000 words, illustrating scripture. Payment varies.

Presbyterian (W), Crown Court, Old Broad Street, E.C.2. Organ of the Presbyterian Church in England.

Presbyterian Messenger (W), 21, Warwick Lane, E.C.4. (As above).

Reformed Presbyterian Witness (M), Hedderwick & Sons, Ltd., Glasgow. Denominational paper.

PRIMITIVE METHODISTS.

Christian Messenger (M), 26, Holborn Hall, Gray's Inn Road, W.C.1. (See under *Non-Sectarian*).

Primitive Methodist Leader (W), 73, Farringdon Street, E.C.4.

Primitive Methodist Missionary Herald (M), Holborn Hall, Clerkenwell Road, E.C.1.

SALVATION ARMY.

O.C. should send P.L. as there is scope for matter sometimes.

All the World (Q), 101, Queen Victoria Street, E.C.4.

Bandsman (F), 101, Queen Victoria Street, E.C.4.

Deliverer (M), Judd Street, W.C.1.

Field Officer (M), 101, Queen Victoria Street, E.C.4.

War Cry (W), 101, Queen Victoria Street, E.C.4.

Warrior (M), 101, Queen Victoria Street, E.C.4.

Young Soldier (W), 101, Queen Victoria Street, E.C.4.

SOCIETY OF FRIENDS.

Friend (W), 72, Oxford Street, W.C.1. O.C. only occasionally.

Friends' Quarterly Examiner (Q), 72, Oxford Street, W.C.1.

Friends' Witness (M), S. L. Hunt, The Printeries, Rushden, Northants.

One and All (M), 30, Bloomsbury Street, W.C.1.

SUNDAY SCHOOLS.

Church Sunday School Magazine (M), Serjeants Inn, Fleet St., E.C.4.

Notes on Scripture Lessons (M), 57 & 59, Ludgate Hill, E.C.4.

Pocket Lesson Book (Q), 57 & 59, Ludgate Hill, E.C.4.

Primitive Methodist Sunday School Magazine (M), Holborn Hall, Clerkwell Road, E.C.1.

Sunbeam (Q), 20, Brighton Road, Balsall Heath, Birmingham.

Sunday School Chronicle (W), 57, Ludgate Hill, E.C.4. O.C. not desired at present. July 2, 1921.

Sunday School Monthly (M), Essex Hall, Essex Street, W.C.2.

Sunday School Times (W), 13-14, Fleet Street, E.C.4. Considers stories with religious or Sunday School atmosphere of 2,000 words. Articles of 1,000 to 1,500 words on Modern Sunday School work and its development. No illustrations. P.L. as P.B.A.

Teachers and Taught (W), 13-14, Fleet Street, E.C.4. O.C. matter occasionally accepted. Articles 1,000 to 2,000 words on religious education, with especial reference to the Sunday School. P.B.A.

Wesleyan S. S. Magazine (M), 2-3, Ludgate Circus Buildings, E.C.4.

Westminster Teacher (M), 21, Warwick Lane, E.C.4.

Young Watchman (M), John Ritchie, Sturrock Street, Kilmarnock.

SWEDENBORGIAN.

New Church Magazine (M), 1, Bloomsbury Street, W.C.1.

UNITARIAN.

Christian Life (W), 5, Fetter Lane, E.C.4.

Inquirer (W), 13, Bream's Buildings, Chancery Lane, E.C.4.

Unitarian Monthly (M), Mottram, Manchester.

WESLEYAN.

Christian Words (M), 25, Change Alley, Sheffield.

Foreign Field, (M), 24, Bishopsgate, E.C.2. Devoted to Missionary work.

Guild (M), 25-35, City Road, E.C.1. Considers literary and religious articles, short and serial stories. Payment quarterly.

Local Preachers' Magazine (M), 125, Fleet Street, E.C.4.

Manx W. M. Church Record (M), Ridgeway Street, Douglas, I.O.M.

Methodist Expositor (M), 25-35, City Road, E.C.1. Devoted to Bible reading and study.

Methodist Recorder (W), 161, Fleet Street, E.C.4. (See under *Methodist*).

Methodist Times (W), 125, Fleet Street, E.C.4. (See under *Methodist*).

United Methodist Magazine (W), 12, Farringdon Avenue, E.C.4. O.C. may send P.L.

Y.M.C.A.

Red Triangle (M), Y.M.C.A., 37, Great Russell Street, W.1. Official organ of the Y.M.C.A.

6.—SPORTS and PASTIMES.**AERONAUTICS.**

Aeroplane (W), —Tuesday—175, Piccadilly, S.W.1. Considers technical articles only and these are paid for according to value. There is L.S. for O.C. as the paper's own staff is in close touch with all developments.

Aeronautics (W), 8, Bouverie Street, E.C.4. Considers technical arts. on any theoretical or practical branch of aeronautics. Rates vary.

Air (M), The Aeronautical Institute of Great Britain, 7, Albemarle Street, W.1. An official journal. N.S.

Aircraft Engineering (M), 69, Bishopsgate, E.C.3. A technical journal. P.L. is advisable as most articles are commissioned.

Aviation (F), 20, Lexham Gardens, W.8. A journal devoted to flight.
Flight (W), 36, Great Queen Street, W.C.2. Will consider more or less technical articles illustrated by diagrams on all branches of aviation, also paragraphs and news.

Manchester Guardian Commercial (W), 3, Cross St., Manchester. Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc. P.B.A. O.C. must be authorities.

ANIMALS.

Animals' Defender (M), 92, Victoria Street, S.W.1. Organ of the National Anti-Vivisection Society. Will consider articles of high merit one or two columns in length, that come within its scope. P.L. desirable. Payment 21/- per column.

Animals' Friend (M), York House, Portugal Street, W.C.2. An illustrated journal devoted to animals and their humane treatment. MSS. accepted but no payment.

Animals' Guardian (M), 22a, Lower Regent Street, S.W.1. Official Organ of the London and Provincial Anti-Vivisection Society. Scope as *Animals' Friend*. No payment.

Animal World (M), 105, Jermyn Street, S.W.1. Very courteous treatment for O.C. Considers articles or stories of 1,000 to 2,000 words relating to the animal kingdom. which contain current natural history observation. Payment from 15/- per 1,000 words.

Fur and Feather (W), Fanciers' Newspaper Co., Ltd., Idle, Bradford. Scope as title. P.L. desirable.

ATHLETICS.

Athletic News (Manchester) (W), Withy Grove, Manchester. Nearly all matter compiled by staff. There may be an opening occasionally for a special article from an expert sport contributor.

Boxing (W), Thanet House, Temple Bar, W.C.2. N.S. for O.C. N.P.

Health and Strength (W), 54, Fetter Lane, E.C.4. Considers articles relating to Physical Culture, Sport, Athletics, Diet, etc., also short stories of 1,000 to 1,500 words having this atmosphere. P.L.

Mirror of Life (W), 23, Bread Hill Street, E.C.4. No payment. N.S.

BADMINTON.

Badminton Magazine (M), 9, King Street, W.C.2. Considers illustrated articles and stories dealing with sports and subjects of interest to sportsmen and sportswomen of between 1,500 to 5,000 words, also suitable verse. Payment varies.

BEEES.

Beekeeper's Gazette (M), Lough Rymm, R.S.O., Co. Leitrim. N.P.

Beekeeper's Record (M), 23, Bedford Street. No payment.

British Bee Journal (M), 23, Bedford Street. No payment.

Irish Bee Journal (M)—25th—Clooncahir, Mohill, Co. Leitrim. Will consider articles of 750 to 1,000 words, short stories of 650 words and long stories of 1,300 words on Bees and Beekeeping. Payment only in special cases. Fair scope for O.C.

BILLIARDS.

Billiard Player (M), 14, Cross Street, E.C.2. Always considers good matter by competent writers. P.B.A.

BIRDS.

Auk (Q), Witherby & Co., 326, High Holborn, W.C.1. Devoted to American Ornithology. L.S.

Avicultural Magazine (M), c/o Stephen Austin & Sons, Hertford. N.P.

Bird Lover, The Hermitage, Hanwell, W.7. A Selborne Society jnl.

Bird Notes (M), Market Place, Ashbourne. No payment.

Cage Birds and Bird World (W), 54-55, Fetter Lane, Fleet Street, E.C.4. Considers articles of any length on birds, their keeping, and also original drawings of birds. Payment 10/- per column.

Feathered World (W), 9, Arundel Street, W.C.2. P.L. essential. Articles by practical breeders and fanciers on all matters connected with poultry and pigeons considered.

Fur and Feather and Cats (W), Idle, Bradford. Scope as title. P.L. *Gamekeeper* (M), Gilbertson & Page, Ltd., Hertford. Covers the interests of game preservers.

Homing Pigeon (W), 125, Fleet Street, E.C.4. A Fancier's journal.

Pigeons (W), Idle, Bradford. Scope as title. P.L. desirable.

Poultry Keeping (W), 57, Great Queen Street, W.C.2. Practical outside contributions considered.

Poultry World (W), 184, Fleet Street, E.C.4. Considers articles within scope and, if used, paid for.

Racing Pigeon (W), 19, Doughty Street, W.C.2. N.R.

CAMPING.

Camping (BM), 4, New Union Street, E.C.4. Organ of the Camping Club of Great Britain and Ireland.

CATS.

Fur and Feather and Cats (W), Idle, Bradford. As title.

CHESS.

British Chess Magazine (M), Broadway House, Carter Lane, E.C.4. Contains original games and problems, reviews and literary notes. P.L. desirable.

British Chess Magazine (M), Walbrook & Co., 13/15, Whitefriars St., E.C.4. Considers articles relating to chess. P.B.A., but small.

Chess Amateur (M), George Street, Stroud. For professional and amateur.

COMPETITIONS.

Competitors' Journal (W), 115, Fleet Street, E.C.4. Deals with the solution of current competitions in weekly, etc., journals.

CONJURING.

Magic (M), 76, Solent Road, W., N.W.6. Gives explanations of conjuring tricks.

Magic Circular (M), c/o Anderton's Hotel, Fleet Street, E.C.4. Contains articles on conjuring.

Magician Monthly (M), A. W. Gamage, Ltd., Holborn, E.C.1. Devotes itself to magical tricks and news.

COUNTRY LIFE.

Country Life (W)—Monday—20, Tavistock Street, W.C.2. Considers articles, short stories, and verse on English country life, natural history, architecture, agriculture. P.L. desirable. Welcomes results of original research and personal experiences in sport. Payment varies.

Field (W)—Thursday—Bream's Buildings, E.C.4. (*Land and Water* and *The Country Gentleman* now incorporated). Considers articles of about 1,000 words and also news pars. on sports, country pursuits, farming, gardening, motoring, travel, natural history and country life. Payment varies.

Gentleman's Journal (W), 26, Shaftesbury Avenue, W.C.1. Considers articles of 1,000 words, and short stories of 1,500 and 3,000 words. Payment 21/- per 1,000 words.

Gamekeeper (M), Gilbertson & Page, Ltd., Hertford. Matters of interest to Game preservers.

Irish Field (W), Dublin. P.L. desirable, as scope is wide.

Ladies' Field (W), Southampton Street, W.C.2. Is open to consider short articles dealing with sporting subjects, also short sporting stories. P.B.A.

Leisure and Sport (M), 39, Hope Street, Glasgow. P.L. desirable as L.S.

Scottish Country Life (M), 115, Renfield Street, Glasgow. (See under *Scottish*).

Scottish Field (M), 11, Bothwell Street, Glasgow. (See under *Scottish*).

CROQUET.

Croquet Association Gazette (3-Y), Holmesdale Press, Ltd., Redhill.
Official Organ.

CYCLING.

O. T. C. Gazette (M), 280, Euston Road, N.W.1. Considers articles and news of interest to cyclists. Articles should cover technical matters relating to cycles, or with tours or travel, and may be illus. with sketches and photos. P.L. essential as L.S. Payment 10/6 to 21/- per 1,000 runs.

Cycling (W)—Monday—7-15, Rosebery Avenue, E.C.1. Considers practical articles not over 1,000 words. Topical photos and a limited amount of fiction with a pronounced cycling interest considered. P.B.A.

Irish Cyclist and Motor Cyclist (W), 54, Upper Sackville Street, Dublin. An illustrated journal devoted to Cycling and Motor Cycling. P.L. desirable.

Military Cyclist (Q), 15, Charing Cross, S.W.1. Covers military cycling.

DOGS.

Dog World (M), 94, Long Acre, W.C.2. A journal for Dog fanciers. L.S. *Horse and Hound* (W), 110, Strand, W.C.2. Outside contributions only to order. P.L. very desirable. O.C. should be experts.

Kennel Gazette (M), 84, Piccadilly, W.1. Official organ of the Kennel Club.

Our Dogs (W), 4, Albert Square, Manchester. Devoted to Dogs and sport. P.L. desirable.

FISHING.

Angler (Q), A. Young, Twickenham-on-Thames. Covers angling in river, stream and sea. P.L.

Anglers' News (F), 15, Gough Square, Fleet Street, E.C.4. Considers articles and reports on fishing in river and sea.

Fishing Gazette (W), 19, Adam Street, W.C.2. Considers articles covering angling, river, lake and sea-fishing and fish culture. Special articles on all fresh and salt-water fish and fishing, state of rivers, where to fish, angling notes and queries. P.L. desirable.

Salmon and Trout Magazine (Q), Fishmongers' Hall, E.C.4. Considers MSS. from O.C. with technical knowledge, up to 6,000 words on fishing, technical fish culture, and all questions relating to fresh-water fisheries. P.B.A. Uses half-tone or line drawings. P.L.

FOOTBALL.

There is a fair amount of scope in all these journals, especially the first two and the last for O.C. knowing their subject and able to write bright interesting matter. Sometimes special contracts may be made and correspondence may be very helpful to many writers.

All Sports (W), Amalgamated Press, Fleetway House, E.C.4.

Football Favourite (W), Amalgamated Press, Fleetway House, E.C.4.

Football Herald, Plymouth. A local paper.

Racehorse and Football (M), Sporting Publications Ltd., Houghton Street, W.C.2.

Racing and Football Outlook (W), 79, Temple Chambers, Temple Av., E.C.

Racing and Football Mail (S.W.), 92, Fleet Street, E.C.4.

Topical Times (W), Thomson House, Fetter Lane, E.C.4.

GARDENING.

† See under Gardening in Section 1 for requirements.

† *Amateur Gardening* (S), 148-9, Aldersgate Street, E.C.1.

Floriculture (Q), 76, North Road, Bishopston, Bristol. A local journal.

† *Garden* (W), 20, Tavistock Street, W.C.2.

† *Garden Life* (W), Hatton House, Gt. Queen Street, W.C.2.

† *Garden Work for Amateurs* (W), Hatton House, Gt. Queen St., W.C.2.

† *Gardeners' Chronicle* (W), 41, Wellington Street, W.C.2.

† *Gardening Illustrated* (W), 8, Bouverie Street, E.C.4.

- Ideal Home* (M), Odhams Press, 93, Long Acre, W.C.2. Good scope O.C.
 †*Irish Gardening* (M), 53, Upper Sackville Street, Dublin.
My Garden (M), 148, Fleet Street, E.C.4. A well-produced Magazine covering all aspects of gardening. (See under *Building* for requirements.)
 †*Orchid Review* (M), Haywards Heath, Sussex.
Our Homes and Gardens (M), 8-11, Southampton Street, W.C.2. (See under *Building* for requirements).
Vineyard (M), 49, Museum Street, W.C.1. Devoted to country life and handicrafts.

GOLF.

- All Sports* (W), Amalgamated Press, Fleetway House, E.C.4. Considers authoritative articles from 500 to 3,000 words, uses line, wash and photo illustrations.
Golf Illustrated (W), 152, Fleet Street, E.C.4. Considers articles by experts. P.L. desirable.
Golfing (W), 17, Bouverie Street, E.C.4. Considers articles and news.
Golfing Monthly (M), St. James's Place, Edinburgh. Uses articles and illustrations on Golf.

HOBBIES.

- Amateur Mechanic* (Irreg.), 41, South Castle Street, Liverpool. Devotes attention to the description of appliances for the model engineer maker.
Bric-a-Brac (Q), 8, St. Annes Crescent, Lewes. A journal of purchase and exchange.
Burlington Magazine (M), 17, Old Burlington Street, W.1. Considers articles from 2,500 to 3,000 words on all forms of ancient art written by those having authoritative knowledge. Uses reviews and a monthly chronicle. Payment 25/- per page.
Connoisseur (M), 1, Duke Street, St. James's, S.W.1. Articles and illustrations on all subjects of interest to collectors. Payment 42/- per 1,000 words upwards or P.B.A. P.L. necessary.
Hobbies (W), 125, Fleet Street, E.C.4. Considers articles of from 500 to 1,000 words on hobbies generally, and also of the "How to make" or "Hints on" type. Uses half-tone and line drawings. P.B.A.
Home Handicrafts (M), Odham's Press, 93-4, Long Acre, W.C.2. Covers Fretwork and Woodworking.
Horse and Hound (W), 110, Strand, W.C.2. O.C. matter only taken when ordered.
Horseman (Q), 43-4, New Bond Street, W.1. Devoted to horse-breeding. P.L. desirable.
Junior Mechanics (M), 66, Farringdon Street, E.C.4. Covers the field of elementary instruction in all branches of mechanical and electrical work and model making, hence considers articles on these subjects. P.B.A.
Model Engineer (M), 66, Farringdon Street, E.C.4. Scope similar to above but a little more advanced. P.B.A.
Modelling Monthly (M), Harbutt's Plasticine, Ltd., 56, Ludgate Hill, E.C.4. A house organ for Plasticine. Try P.L.
Wood Worker (M), Montague House, Russell Square, W.C.1. Considers articles on practical work for professional and amateur.
Work (W)—Tuesday—La Belle Sauvage, E.C.4. Considers well-illustrated original practical articles on handicrafts.

HORSES.

- Horse and Hound* (W), 110, Strand, W.C.2. (See previous section).
Horseman (Q), 174, New Bond Street, W.1. (See previous section).
Live Stock Journal (W), 8, Bream's Buildings, Chancery Lane, E.C.4. (See under *Cattle Dealers*, Section 1).
Trotting World (W), 6, Scrubbs Lane, N.W.10. An illustrated journal for all Horsemen. P.L. desirable.
Veterinary Journal (M), 8, Henrietta Street, W.C.2. A professional journal. L.S.

Veterinary News (W), 8, Henrietta Street, W.C.2. A professional journal. L.S.

Veterinary Record (W), Nat. Vet. Medical Assoc., Holliday Street Wharfe, Birmingham. Contains clinical and scientific notes and professional news.

LAWN TENNIS.

Lawn Tennis (W), 275, Regent Street, S.W.1. Devoted to Lawn Tennis and Badminton.

LIVE STOCK.

Fur and Feather (W), Idle, Bradford. Devoted to show Rabbits, Canaries, Cats, Mice, ect. P. L. desirable.

Live Stock Journal (W)—Thursday—8, Bream's Buildings, Chancery Lane, E.C.4. Considers articles on breeding, showing, feeding and management of Horses, Cattle, Sheep, Pigs, as well as reports of shows.

Poultry Keeping (W), 57, Great Queen Street, W.C.2. As title. P.L. *Poultry World* (W), 154, Fleet Street, E.C.4. O.C. MSS. accepted and paid for.

Scottish Farmer (W), 93, Hope Street, Glasgow. Devoted to farmers' and landowners' interests.

MOTORING.

Auto (W), 38, Gt. Queen Street, Kingsway, W.C.2. Covers the field of motoring in all its branches. P.L. desirable.

Autocar (W), 20, Tudor Street, E.C.4. Considers technical articles, descriptive tours and comments on current events in the automobile world, uses photos. and drawings of interesting motoring events. A.C., good scope, and courteous treatment.

Autocycle (W), 3-5-9, Dane Street, High Holborn, W.C.1. Considers information and photos. relating to motor cycles and cycle cars if interesting or showing technical knowledge, also illustrated touring articles. Payment 30/- per 1,000 words.

Automotor Journal (W), 36, Gt. Queen Street, W.C.2. Official organ of the National Society of Chaffeurs. Considers technical articles of great merit, with illustrations preferred. P.L. desirable.

Car Illustrated & Aviation (W)—Friday—11, Southampton Row, W.C.1. Considers articles, preferably illustrated, on all aspects of the motor industry. Short and brightly written matter most acceptable. Payment 63/- per 1,000 words and 10/6 for each photo. Uses wash drawings and photos. of motoring interest.

Commercial Motor (W), 7-15, Rosebery Avenue, E.C.1. Considers only technical and commercial articles. Photos of motors in service with life and incident. Payment varies.

Fording on Road and Land (BM), 52, Shaftesbury Avenue, W.1. An independent journal for the Ford owner and journal. P.L. desirable.

Irish Cycle and Motor Cycle (W), 54, Upper Sackville Street, Dublin. An illustrated journal covering cycling, motor cycling, etc. P.L. *Irish Motor* (M), 16, Chichester Street, Belfast. For pleasure car and motor cycle owners and commercial and agricultural users.

Light Car and Cycle Car (W), 7-15, Rosebery Avenue, E.C.1. Considers technical articles with illus. and new photos. and sketches. P.B.A.

Military Cyclist and Motor Cyclist (Q), 15, Charing Cross, S.W.1. Scope as title. P.L. desirable.

Motor (W), 7-15, Rosebery Avenue, E.C.1. Considers technical and semi-technical articles and sketches of high standard. Pay. varies.

Motor Commerce (M), 19, Gt. Queen Street, Kingsway, W.C.2. Official organ of the Motor Trade Association.

Motor Cycle (W)—Friday—20, Tudor Street, E.C.4. Considers anything of technical or general interest to motor cyclists, including amateur's new designs, from 1,000 to 1,500 words. Payment on merit of matter.

Motor Cycling (W)—Friday—7-15, Rosebery Avenue, E.C.4. Considers technical articles, motor-cycling new and sketches, of from 1,500 to 2,500 words. No touring articles used. Payment about 17/6 per 1,000 words.

Motor News (W), 54, Upper Sackville Street, Dublin. Considers articles on automobile matters, pars., news items, tours, interesting incidents, useful hints and tips, roadside experiences, etc. Uses photographs and sketches. P.B.A.

Motor Owner (M), 33, King Street, W.C.2. A high-class journal for the wealthy car owner. P.L. very desirable.

Motor Ship and Boat (M), 7-15, Rosebery Avenue, E.C.4. Considers technical articles up to 3,000 words on motor ships and oil engines, uses also some general articles, or on subjects of interest to motor boat owners. Payment varies.

Motor Traction (W)—Thursday—20, Tudor Street, E.C.4. Matter must be entirely of industrial or commercial motor interest. Payment varies.

Motor World (W), 73, Dunlop Street, Glasgow. Considers technical and general articles. Wide scope for O.C. Payment 20/- to 40/- per 1,000 words.

Road (M), 28th to 1st—11, Ludgate Street, E.C.4. Considers articles 500 to 2,000 words, either technical or general, relating to horses, motoring or coaching. *Payment desired must be stated when submitting matter.*

Yorkshire Motor Review (F), 49a, St. Paul's Road, Leeds. Considers articles of general or technical interest. P.B.A.

NUMISMATICS.

Numismatic Chronicle (Q), 11, Grafton Street, W.1.

Numismatic Circular (BM), 17-18, Piccadilly, W.1.

PHILATELY.

British Philatelist (M), 63, High Holborn, W.C.1. Considers MSS. and photographs dealing with British stamps. P.L. desirable *re* pay.

London Philatelist (M), 11, Chandos Street, Cavendish Square, W.1. Journal of the Royal Philatelic Society.

Philatelic Journal (M), 151, Strand, W.C.2. N.S. for O.C.

Philatelic Magazine (F)—alt. Fridays—87, Emmanuel Road, Balham, S.W.12. Articles of any length are welcomed on original philatelic research, new stamp issues, and local pars. *re* stamp collectors, Philatelic Society meetings, etc. Payment 21/- per 1,000 words or special rates for special matter. Uses illus. of post office buildings, stamp illus., or portraits of stamp collectors. Requirements demand technical knowledge from O.C. (except news pars.).

Postage Stamp (M), 14, Sudborne Road, S.W.2. P.L. desirable.

Stamp Collecting (W)—Monday—89, Farringdon Street, London, E.C. Considers articles, jottings, stories, etc., which must be about stamps or stamp collecting. P.L. *re* payment.

Stamp Collector (M), Constitution Hill, Birmingham. Covers the interests of stamp lovers. Enquire before sending MSS.

Stamp Lover (M)—1st—14, Sudborne Road, Brixton, S.W.2. Organ of the Junior Philatelic Society, the largest in the world. Considers articles on postal novelties and on postage stamps. Most of these are given voluntarily, but payment will be made for articles or photographs of exceptional interest. *Is open to accept and pay for a really good story dealing with Philatelic interest.*

PHOTOGRAPHY.

Amateur Photographer (W)—Monday—20, Tudor Street, E.C.4. Considers a wide range of material and also photos of exceptional merit. Paper should be carefully studied. Payment about £1 per page.

British Journal of Photography (W), 20, Wellington Street, W.C.2. Considers articles on professional photography and on the more advanced branches of amateur and scientific photography. P.B.A. Uses Line and half-tone illustrations.

Photographic Journal (9-Y), 44 and 47, St. Martin's Lane, W.C.2. Organ of the Royal Photographic Society. N.S.

POLO.

Polo Monthly (M), 40, Lincoln's Inn Fields, W.C.2. Covers Polo in all its branches, with racing and hunting supplements.

POULTRY.

Eggs (W), The Beeches, Rudgwick, Sussex. Organ of the Scientific Poultry-Breeders' Society. N.S.

Feathered World (W)—Tuesday—9, Arundel Street, W.C.2. Articles by practical breeders and fanciers on all subjects connected with poultry and pigeons acceptable. P.B.A. P.L. necessary.

Irish Poultry Weekly (W), Castleconnel, Limerick. As title. P.L. desirable.

Poultry (W), 10, Essex Street, W.C.2. Many specialists on staff but practical articles from O.C. accepted. P.L. desirable. Uses photos, line, wash and colour drawings. P.B.A.

Poultry Keeping (W), 51, Great Queen Street, W.C.2. Covers poultry and other live stock hobbies. P.L. desirable.

Poultry World (W), 154, Fleet Street, E.C.4. Articles from O.C. if suitable will be paid for.

SHOOTING.

Rifleman (M), Arundel House, Arundel Street, W.C.2. Organ of the Society of Miniature Rifle Clubs.

Shooting Times (W), 74-77, Temple Chambers, E.C.4. Considers arts. from 1,750 to 2,000 words on shooting and fishing experiences. P.B.A.

SPORTING. N.S. except where marked or reference to another Section.

Athletic News (Manchester) (W), Withy Grove, Manchester. L.S.

All Sports (W), Amalgamated Press, Fleetway House, E.C.4. (See Fiction list).

Badminton Magazine (M), 9, King Street, W.C.2. (See Fiction list).

Baily's Magazine (M), 8, Bream's Buildings, E.C.4. (See Fiction list).

Illustrated Sporting News (W), 177, Strand, W.C.2. (See Fiction list).

Irish Field (W), Dublin. L.S. P.L. first.

Irish Life (W), 40, Lower Ormond Quay, Dublin. P.L. L.S. (See under *Irish*, p. 193).

Midland Sporting Gazette (D), Nottingham.

Mirror of Life and Boxing World (W), 13, Bread Street, Hill E.C.4. N.S. N.P.

Racehorse (W), 9, Houghton Street, W.C.2.

Racing and Football Mail (W), 92, Fleet Street, E.C.4.

Racing Calendar (W), 15, Cavendish Square, W.1.

Racing and Football Expert (W), 368, Strand, W.C.2.

Racing and Football Judge (W), 9, Houghton Street, W.3.2.

Racing Opinion (W), 1, Mitre Court, Fleet Street, E.C.4.

Racing and Football Outlook (W), 79, Temple Chambers, E.C.4.

Racing Specialist (W), 265, Strand, W.C.2.

Racing World (W), 2, Mitre Court, Fleet Street, E.C.4.

Scottish Field (M), 11, Bothwell Street, Glasgow. (See under *Scottish*).

Sport (Dublin) (W), 6-8, Townsend Street, Dublin.

Sport Pictures (W), 79, Temple Chambers, E.C.4.

Sporting Chronicle (D), Withy Grove, Manchester.

Sporting Handicap Book (W), 46, Shoe Lane, E.C.4.

Sporting Life (W), 27, St. Bride Street, E.C.4.

Sporting Life Racing Guide (W), 10, Shoe Lane, E.C.4.

Sporting World (W), 5, Fetter Lane, E.C.4.

Sporting Racing Up-to-date (W), 46, Shoe Lane, E.C.4.

Sporting Times (W), 111, Jermyn Street, S.W.1.

Sporting World (W), 5, Fetter Lane, E.C.4.

Sportsman (W), Bridewell House, Bridewell Place, E.C.4.

Topical Times (W), Thomson House, Fetter Lane, E.C.4. L.S.

Town Topics (W), 82, Fleet Street, E.C.4. N.S.

Trotting World (W), Scrubbs Lane, N.W.10.

Winning Post (M), 30, Henrietta Street, W.C.2. L.S.

TOURING.

Alpine Journal (Q), Paternoster Row, E.C.4. A record of mountain adventure and scientific observation. P.L. desirable.

Cook's Traveller's Gazette (M), Ludgate Circus, E.C.4. Gives information for travellers, tours, etc. P.L. making suggestions might lead to commission.

C. T. C. Gazette, 280, Euston Road, N.W.1. P.L. necessary as L.S. but will consider short articles relating to technical cycling matters, or tours and travel illustrated with photos and sketches. Payment 10/6 to 21/- per 1,000 words.

King's Highway (M), General Buildings, Aldwych, Strand, W.C.2. Considers articles 1,000 to 1,500 words on roads, tourings, etc., country notes, inns, etc. Payment 42/- per 1,000 words upwards.

Scottish Mountaineering Journal (2Y), 9, Castle Street, Edinburgh. Devoted to Mountaineering. P.L. desirable.

Sportsman's and Tourist's Guide (M), 21, Pall Mall, S.W.1. Lists of shootings, fishings, and golf courses in Scotland. N.S.

Traveller de Luxe (M), 20, Cockspur Street, S.W.1. Organ of the International Sleeping Car Co.

YACHTING AND BOATING.

Yachting World and Marine Motor Journal (W), 37, Walbrook, E.C.4. Covers all matters of interest to yachtsmen.

Yachting Monthly and Marine Motor Magazine (M), 9, King Street, W.C.2. Considers short illus. articles, technical or general, up to 3,000 words, relating to yachting, ships, the sea or naval architecture. Also suitable verse, line and wash drawings, original photos. Payment according to value.

7.—FASHION and MISCELLANEOUS.**ARTICLES, TOPICAL or HUMOROUS.** († Not classified elsewhere.)

Answers (W), Fleetway House, Farringdon Street, E.C.4. Out of the ordinary articles from 400 to 1,400 words, original and vividly written. One serial of tense character and human interest, each instalment 6,000 to 7,000 words. Also short stories of 2,000 words. Occasional line sketches used. Payment by value.

Bits of Fun (W), New Picture Press, 7a, Wine Office Court, Fleet Street, E.C.4. A humorous illustrated paper. N.R.

† *Blackfriars* (M), St. Dominic's Priory, Southampton Road, N.W.5. A review considering articles of 2,000 to 3,000 words on questions of the day, economic, social, historical, theological. No illus. P.B.A.

† *Charity Organisation Review* (M), Denison House, Vauxhall Bridge Road, S.W.1. Considers articles or notes on charitable or social work which should be 1,600 or 3,000 words in length, and for which, if arrangement made, payment of 7/6 per page is given.

Children's Newspaper (W), Amalgamated Press, Fleetway House, Farringdon Street, E.C.4. Good scope for topical, semi-scientific articles for boys and girls of 500 words each. Also two short stories of about 500 words for very young children, and occasionally a serial story in instalments of 2,000 words of school life, etc. Payment varies.

Dawn of Day (M), S.P.C.K., 6, St. Martin's Place, W.C.2. Although most matter is commissioned, O.C. MSS. sometimes accepted and paid for at 21/- to 42/- per 1,000 words. Considers religious teaching, a serial story, and articles of a suitable kind. Uses photographs, line and wash.

† *Economic Journal* (Q), J. M. Keynes, Esq., Editor, King's College, Cambridge. Organ of the Royal Economic Society. Considers articles on Economic theory and description. Payment varies.

Graphic (W)—Wednesday—Graphic Buildings, Tallis Street, E.C.4. Considers topical articles of 800 words as well as short verses. Chief requirements drawings and photographs. Wide scope for acknowledged writer or unknown author submitting the right matter. Payment 42/- per 1,000 words.

Ideas (W), 46, Shoe Lane, E.C.4. Welcomes light humorous verse, informative and up-to-date articles from 500 to 1,000 words, also sensational articles of 1,200 words exposing current evils. Stories should be preferably 2,000 to 2,500 words long, humorous or with a pleasant domestic setting. Serials used, but synopsis should be first sent with P.L. Uses line and wash drawings. Payment varies but liberal for good work.

Illustrated London News (W), 15, Essex Street, Strand, W.C.2. Considers interesting articles, with good illustrations, on science, art, archæology, sport, travel, exploration, or foreign affairs, has a partiality for really topical exclusive matter and photos. Payment 42/- per 1,000 words or P.B.A. Illustrations at usual rates. Makes use of rough sketches of events in all parts of the world.

Mayfair (M), 43-44, New Bond Street, W.1. Considers articles 2,500 to 1,000 words on society, art, politics, sport, commerce, industry. P.B.A. Uses half-tone and colour illustrations.

†*Metropolitan Review* (W), 133, Salisbury Sq., E.C.4. P.L. from O.C. desirable as nearly all staff matter.

My Magazine (M), Fleetway House, Farringdon Street, E.C.4. Will consider articles from 600 to 4,000 words on popular science, or natural history, clearly written. Imparts education to young people through pictures and lightly written matter. Uses photos and drawings. P.B.A. P.L. advisable.

†*National Review* (M), 43, Duke Street, St. James's, S.W.1. General original articles of all kinds, about 4,000 words, gladly considered if P.L. is sent. P.B.A.

Outward Bound (M), H. Milford, Amen Corner, E.C.4. Considers arts. 1,000 to 2,000 words and short stories, 2,000 to 6,000 words, photos of life in all parts of the world. Specialises on Africa and the Orient. Payment 42/- a 1,000 words. Uses black and white in line and wash, and also colour work.

Pearson's Weekly (W), 13, Henrietta Street, E.C.4. Considers short articles up to 600 words, short paragraphs, prefers the 300 word article with plenty of facts and interest. Uses a short story weekly about 1,500 words also a serial. Payment on acceptance.

People's Friend (W), Dundee. Considers sketches and articles, 700 to 1,500 words, humorous sketches, 1,500 to 2,500 words, of topical and domestic natures, short stories 2,500 to 3,500 words, also serials. Send P.L. Payment liberal for good matter.

Pocket Storyteller and Popular Magazine (W), 23-24, Henrietta Street, W.C.2. Uses articles of 500 to 1,500 words on miscellaneous subjects. Payment according to value. No illustrations. (See also *Fiction* list).

Red Letter (W), Dundee, and 12, Fetter Lane, E.C.4. Gives special attention to new writers, considers articles and short stories, 1,00 to 3,800 words. Good scope for serials of love, mystery and pathos with stirring incident—opening instalment and synopsis sufficient for this last. Liberal payment on acceptance.

†*Review of Reviews* (M), 44, Essex Street, Strand, W.C.2. P.L. necessary. O.C. as L.S. MSS. of special may be offered. P.B.A.

Sphere (W), 6, Great New Street, E.C.4. Considers topical news, arts. and photos. Accepts articles with illustrations in preference to mere matter. Payment liberal. Some fiction accepted.

Tit-Bits (W)—Wednesday—Southampton Street, W.C.2. Sympathetic consideration to suggestions for contributions and uses articles, interviews and pars., all short, short stories of 2,000 words and serials. P.B.A.

Topical Times (W), D. C. Thomson & Co. Ltd., Dundee. Considers topical and special articles, sporting and football pars. and photos. Liberal payment when MSS. accepted.

Town Topics (W), 74, New Bridge Street, E.C.4. Considers MSS. O.C. on racing, politics and social matters of from 1,500 to 3,000 words. Uses photos and line drawings only. P.B.A.

- † *Vogue* (F), Rolls house, Bream's Buildings, Chancery Lane, E.C.4. English Edition of American Magazine. Considers well-illustrated articles of 2,000 words on subjects interesting to women, fashion, labour-saving, gardening, etc. Payment £3 per 1,000 words.
- Weekly Telegraph* (Sheffield) (W), Sheffield. Uses a large selection of matter covering general articles, fashion, domestic, children's page, science, anecdotes and humorous. *Authors must state payment desired otherwise is made according to Editor's estimate.* No verse. Uses serials and complete stories.
- Weekly Welcome* (W), Dundee. Considers humorous, domestic, general and topical articles, serial and short stories, 3,000 to 4,000 words. Every consideration to new writers. Liberal payment.
- Welsh Outlook* (M), 8, Broad Street, Newtown, Mont. Considers 2,000 word articles on reconstruction, religion, education, industry and literature of interest to Wales. Verse considered. Payment by previous arrangement.
- † *Witness* (W), 58, 60 & 64, Royal Avenue, Belfast. Considers articles on social and religious matters about a column long. P.B.A.

BOYS.

- Boys' Cinema* (W), Amalgamated Press, Fleetway House, Farringdon Street, E.C.4. Considers fiction, articles and pictures based on cinema topics.
- Boys' Friend* (W), Fleetway House, Farringdon Street, E.C.4. Considers good lengthy adventure, detective, industrial, school serial stories, in 8,000 word instalments, with plenty of incident and no elaborate verbiage. Complete stories of 5,000 words on the same lines and occasionally articles of 1,200-1,500 words of interest to boys. Line illustrations. Good payment.
- Boys' Friend Library* (M), Fleetway House, Farringdon Street, E.C.4. Long complete 64,000 word stories, sport, adventure and mystery usual subjects. Uses coloured cover.
- Boys' and Girls' Magazine* (M), 229, Bothwell Street, Glasgow. A children's illustrated gospel paper.
- Boys' Own Paper* (M), 4, Bouverie Street, E.C.4. Considers articles on games, sport and hobbies of interest to boys, and also on interesting subjects, technically correct but popularly written about 1,000 words, short stories 2,000 to 4,000 words. Serial stories arranged in advance by P.L. and synopsis, series of articles arranged similarly. Payment 21/- per 1,000 words upwards on publication. Uses cover and frontispiece in colour, line, wash and photos and humorous drawings.
- Boy Scout's Gazette* (M), 17, Henrietta Street, W.C.2. A journal for Scout-master's, Officials, etc.
- British Boy* (W), 12, Salisbury Square, E.C.4. Considers articles 500-1000 words; short stories of 2,000-4,000 words; also make arrangements by P.L. for serials. Matter must appeal to the normal boy who likes healthy school or adventure stories. Real adventures of British boys in all parts of the world desired. P.B.A.
- Buffalo Bill Library* (M), 1, Crown Court, Chancery Lane, W.C.2. All stories tales of the wild West. P.L. advisable.
- Captain* (M), 8, Southampton Street, W.C.2. Considers illustrated articles not more than 2,000 words on subjects of interest to boys. Short stories 2,000 to 5,000 words on school life and adventure written by those who possess real knowledge. Editor will discuss plots and payment with O.C. Half-tone, line and photos used.
- Child's Companion* (M), 4, Bouverie Street, Fleet Street, E.C.4. Uses stories and instructive articles not over 1,000 words. Considers verse. P.B.A.
- Children's Newspaper* (W), Fleetway House, Farringdon Street, E.C.4. Uses mostly articles. See section immediately preceding.
- Children's Zoo Pictorial* (W), Odhams Press Ltd., 93, Long Acre, W.C.2. Considers articles 200-500 words on natural history, scientific and of general interest to juveniles. MSS. must be intellectual, interesting and written in a simple style. Uses photos. P.B.A. Good scope O.C.

- Chums* (W), La Belle Sauvage, E.C.4. Uses mostly fiction, serials, short stories 3,500 to 6,000 words. P.B.A. See *Fiction* list.
- Diamond Library* (M), 1, Crown Court, Chancery Lane, W.C.2. Uses boys' school, sporting and detective tales of 24,000 words. P.L. submitting synopsis desirable. P.B.A.
- Gem Library* (W), Fleetway House, Farringdon Street, E.C.4. Uses a complete 20,000 word story of school life, in which the central figures are usually the same from week to week, also one or two adventure serials in 4,000 word instalments. Line illus. used. P.B.A.
- Magnet Library* (W), Fleetway House, Farringdon Street, E.C.4. Requirements as *Gem Library* above.
- Nelson Lee Library* (W), Fleetway House, Farringdon Street, E.C.4. Uses long complete detective stories about 23,000 words, with Nelson Lee as principal character, one serial with 3,000 word instalments. P.B.A.
- Our Boys' Magazine* (M), 13a, Warwick Lane, E.C.4. Uses short illus. articles and stories of about 1,000 words for boys of the better class. Payment varies.
- St. George's Magazine* (M), St. George's House, Eastcheap, E.C.3. Considers short stories and short popular articles suitable for elementary school children of 1,500 to 3,000 words, free from sentimentality and slang. Payment 42/- per 1,000 words. Uses line illus. exclusively.
- Scout* (W), 18, Henrietta Street, W.C.2. Considers short stories of 1,500 to 3,000 words of healthy tone, articles of 750-1,250 words on all boys' subjects, serials by arrangement. Payment 15/- per 1,000 words and upwards. Uses line drawings, humorous and otherwise, wash and scraper "work." O.C. requested to send P.L. for serials.
- Sexton Blake Library* (M), Fleetway House, Farringdon Street, E.C.4. Uses complete detective stories of about 60,000 words, Sexton Blake as central figure, with sustained interest and quick action appealing to boys. P.B.A.
- Sport for Boys* (M), Amalgamated Press, Fleetway House, Farringdon Street, E.C.4. Uses one serial, with instalment length of 5,000 to 6,000 words, occasional short stories of 2,000 to 4,000, sporting arts. of 500 to 3,000 words of interest to boys. Line and photos used. P.B.A.
- Sunshine* (M), 46, Grosvenor Gardens, S.W.1. Considers articles of 800-1,000 words, short stories, to 1,000 words, and serials suitable for boys and girls from 10 to 16-years of age. P.B.A. Uses line, wash and photos.
- Trail* (M), 44-47, St. Martin's Lane, W.C.2. Official Journal of the London Scout Council.
- Union Jack* (W), Fleetway House, Farringdon Street, E.C.4. Considers long complete stories of incident, adventure and detective work, with the same central character invariably used, approximating 30,000 words. A serial with 4,000 word instalments used. Illus. in line and two-colour cover. P.B.A.

COMIC.

- Bits of Fun* (W), New Picture Press, Milford Lane, W.C.2. A humorous illustrated paper.
- Butterfly* (W), Fleetway House, Farringdon Street, E.C.4. Similar matter to *Merry and Bright* (q.v.).
- Chick's Own* (W), Amalgamated Press, Fleetway House, Farringdon St., E.C.4. Uses funny sketches in line and colour (See *Fiction* list).
- Chips* (W), Fleetway House, Farringdon Street, E.C.4. Uses comic sketches and story illustrations in line. Fun without vulgarity. (See also *Fiction* list).
- Chuckles* (W), Fleetway House, Farringdon Street, E.C.4. Uses animal comic drawings, etc., in line. (See also *Fiction*).
- Comic Cuts* (W), Fleetway House, Farringdon Street, E.C.4. Similar to *Chips* (q.v.).

- Comic Life* (W), Fleetway House, Farringdon Street, E.C.4. Appeals to boys, uses comic pictures and story illustrations in line, occasionally short sporting articles of 400 words. (See also *Fiction* list).
- Film Fun* (W), Amalgamated Press, Fleetway House, Farringdon St., E.C.4. Cinema affairs are the central point for this paper. Uses comic line sketches and story illustrations. (See also *Fiction* list).
- Funny Wonder* (W), Fleetway House, Farringdon Street, E.C.4. Very similar to *Chips*. (See also *Fiction* list).
- Gaiety* (M), 8 and 10, Adam Street, Adelphi, W.C.2. A new magazine. O.C. should send P.L. for ed. requirements.
- Jester* (M), Fleetway House, Farringdon Street, E.C.4. Uses line comic sketches and story illustrations in black and white, also fiction. (See also *Fiction* list).
- Kinema Comic* (W), Amalgamated Press, Fleetway House, Farringdon Street, E.C.4. On similar lines to *Film Fun* (q.v.).
- Laughable Dialogues* (M), R. J. James, 10-12, Ivy Lane, E.C.4. As titles. P.L. desirable before sending MSS.
- Lot o' Fun* (W), Fleetway House, Farringdon Street, E.C.4. A journal for boys and girls with 4pp. comic illustrations in colour and line as well as fiction. (See under *Fiction* list).
- Merry and Bright* (M), Fleetway House, Farringdon St., E.C.4. Uses three short stories of a dramatic or humorous character, 1,000 to 3,000 words. and serials with 2,500 word instalments. Comic line sketches.
- Passing Show* (W), Odhams Press, 93, Long Acre, W.C.2. Looks at the bright side of life and O.C. must do the same. Uses humorous articles and sketches of all kinds from 500 to 7,000 words, short stories 300 to 2,000. Pays well for ideas. Payment 2 guineas per 1,000 words. Uses line and wash drawings, jokes and cartoons.
- Puck* (W), Fleetway House, Farringdon Street, E.C.4. For young children. Chiefly a picture paper, but uses short stories from 880 to 1,500 words and serials. (See under *Fiction*).
- Punch* (W), 10, Bouverie Street, E.C.4. MSS. for this paper must be genuinely humorous. Sketches, short articles in prose and verse, and line humorous drawings accepted. Good payment. Please study paper before sending MSS.
- Rainbow* (W), Fleetway House, Farringdon Street, E.C.4. For very young children. Uses serial and short stories about 800 words. Line and coloured comic sketches and line illustrations.
- The Popular* (W), Fleetway House, Farringdon Street, E.C.4. Considers long complete stories of 7,000 words on school adventure and detectives, these serials averaging 4,000 words each instalment. Uses line illustrations. P.B.A.

FASHIONS.

- Butterick Quarterly* (Q), 93, Long Acre, W.C.2. A fashion journal, using occasionally good articles. P.L. most essential from O.C. P.B.A.
- Coming Fashions* (M), St. Bride's House, Salisbury Square, E.C.4. Considers articles on furniture, health and subjects of interest to women, also newest fashion designs and sketches of novelties in London Shops. P.L. desirable.
- Daily Mail Fashions* (M), Fleetway House, Farringdon Street, E.C.4. An enterprising and up-to-date fashion paper. As it is always up-to-date and forecasts fashions O.C. should send P.L.
- Delineator* (Q), 93, Long Acre, W.C.2. Considers articles relating to fashion, matters of feminine interest, short stories and illustrated travel articles. If P.L. is sent treatment to O.C. very courteous.
- Enquire Within* (M), 156, Fleet Street, E.C.4. A home journal for ladies. P.L. desirable.
- Eve* (W), 6, Great New Street, E.C.4. Majority of matter commissioned. If O.C. has anything really good and exclusive P.L. may be sent. (See also under *Fiction* list).
- Fashions for All* (M), Fleetway House, Farringdon Street, E.C.4. Entirely devoted to fashions. Uses three-colour cover, wash, line and photogravure illustrations. Some MSS. accepted within scope.

- Femina* (M), Bream's Buildings, Chancery Lane, E.C.4. An English edition of the French Paper of the same name. Nearly all matter commissioned and O.C. not encouraged. P.L. might do no harm for exclusive and high-class matter. P.B.A.
- Home Fashions* (M), Fleetway House, Farringdon Street, E.C.4. Similar to *Fashions for All* (q.v.).
- Ladies' Cutter* (M), 68-69, Shoe Lane, E.C.4. Devoted to Ladies tailoring and fashions. P.L. L.S.
- Ladies' Tailor* (M), 42, Gerrard Street, W.1. T.P. for Ladies tailor, dressmaker, mantle and costume cutter. L.S.
- Ladies' Wear Trade Journal* (M), 30-1, Farnival Street, E.C.4. Contains fashion plates and technical articles. P.L. L.S.
- Lady of the House* (M), Wilson, Hartnell & Co., Commercial Bldgs., Dublin. A journal of fashion and society. P.L. L.S.
- Lady Catalogue of Fashions* (HY), 39-40, Bedford Street, W.C.2. A distinctive selection of the newest fashions. N.S.
- La Blouse* (HY), 16, King William Street, W.C.2. Fashions for blouses. N.S.
- Leach's Family Dressmaker* (M), 18, Henrietta Street, W.C.2. N.S.
- Leach's Lady's Companion* (M), 18, Henrietta Street, W.C.2. Considers brightly written articles, 250 to 1,000 words, of feminine interest and the home. Verse accepted occasionally. Stories from 2,000 to 3,500 words, original crochet, knitting and fancy-work designs accepted. Payment £1 per 1,000 words.
- Les Chapeaux* (HY), 16, King William Street, W.C.2. Devoted to hat fashions. N.S.
- Les Elegances Parisiennes* (M), 16, King William Street, W.C.2. Devoted to fashions. N.S.
- Le Tailleur de Paris* (HY), 16, King William Street, W.C.2. Fashions for tailored costumes. N.S.
- London Art Fashions* (M), 42, Gerrard Street, W.1. Devoted to the promotion of high-class tailoring. N.S.
- Madame Maude's Catalogue* (M), 6-7, Stonecutter Street, E.C.4. Devoted to ladies' and childrens' fashions. N.S.
- Metropolitan Fashions* (Q), 83-4, Long Acre, W.C.2. A fashion paper. P.L. desirable.
- Old English Costumes* (Irreg.), 142, Long Acre, W.C.2. Devoted to ladies' historical dress. P.L.
- Report of London Fashions* (M), 95, New Bond Street, W.1. Illustrations and descriptions of latest tailoring fashions. N.S.
- Schild's Children's Fancy Costumes* (Irreg.), 142, Long Acre, W.C.2. For boys and girls. N.S.
- Styles of London* (M), 46, Great Marlborough Street, W.1. Ladies tailor-made fashions. N.S.
- Thornton's Review* (M), 24-5, Castle Street, East, W.1. Covers latest fashions. N.S.
- Weldon's Journals* (7 in all) (M), 30, Southampton Street, W.C.2. In some of this series there is scope for O.C. and P.L. is advisable.
- West End Gazette* (Q), 32, Paternoster Row, E.C.4. Fashions for ladies and gentlemen. N.S.
- Women's Wear* (W), 42, Gerrard Street, W.1. For dressmakers and home use. N.S.

GIRLS.

- Bow Bells* (W), Amalgamated Press, Fleetway House, Farringdon St., E.C.4. Considers complete stories of 15,000 words of a strong dramatic appeal to women. Stage, mill, and shop tales are a feature. Serials, with 6,000 word instalments and two short stories each 3,000 to 5,000 words used. Coloured wrapper and line illustrations.
- Boys' and Girls' Magazine* (M), 229, Bothwell St., Glasgow. A children's illustrated gospel paper.
- British Girl* (W), 12, Salisbury Square, E.C.4. Considers articles 500 to 1,000 words; short stories 2,000 to 4,000 words, of a bright healthy type—school or adventure. Good scope for O.C. P.B.A.

Girl's Cinema (W), Amalgamated Press, Fleetway House, Farringdon Street, E.C.4. A companion paper to the *Boy's Cinema*. Same scope for O.C.

Girls' Friend (W), Fleetway House, Farringdon Street, E.C.4. Considers stories appealing to girls of 14 to 20. Four serials, in 6,000 word instalments, ranging in subject from school life to stage life and domestic romance. Suggestions for serials, dealing with the experiences of a working girl with a large heart, welcomed. Uses one short story of 4,000 words. Line illustrations.

Girls' Friend Library (M), Fleetway House, Farringdon St., E.C.4. Uses long complete girls' stories.

Girls' Home Library, 12, Salisbury Square, E.C.4. Uses complete stories, 30,000 words. Wholesome love stories concerning the modern *live* girl. No crime, and plenty of incident. P.B.A.

Girl's Mirror (W), 2-3, Hind Court, E.C.4. *Ed. Address*—Mrs. Thorne, 11, Gough Square, E.C.4. Considers one complete novel of 26,000 words, and a serial in instalments. Stories *must* be sensational, with strong love interest and deal with industrial life. Heroine must be a working girl and all details of her employment *must* be correct.

Girl's Own Paper and Woman's Magazine (M), 4, Bouverie St., E.C.4. Considers any articles of interest to the educated, cultured girl or woman. P.B.A.

Girl's Own Stories (W), 46-47, Shoe Lane, E.C.1. Uses serials of 30,000 to 60,000 words. Complete stories of 8,000 words, and articles of fashion and home interest of 1,000 words. Popular fiction, with strong love interest, making a special appeal to girls and women. Uses wash and line drawings. Payment varies, but liberal for good matter.

Girl's Weekly (W), 12, Fetter Lane, E.C.4. Uses serial stories with a special appeal to girls, of which first instalment and P.L. may be submitted. Complete stories 10,000 to 25,000 words and short stories 1,500 to 4,000 words.

Home Friend (F), Macniven & Wallace, Edinburgh. Organ of the Scottish Girls' Friendly Society.

Our Letter (M), Bank House, Lancaster. Organ of the Girls' Friendly Society. Considers articles of 700 words on anything likely to interest children, short stories up to 2,500 words and long stories 9,000 to 10,000 words. No payment, except for illustrations.

Peg's Paper (W), 16-18, Henrietta Street, E.C.4. A fiction paper for girls. (See under *Fiction*).

Polly's Paper (W), 2-3, Hind Court, E.C.4. *Ed. Address*—Mrs. Thorne, 11, Gough Square, E.C.4. Uses cinema notes and articles of a gossipy nature of the kind appealing to working girls. (See also under *Fiction*).

School Friend (W), Amalgamated Press, Fleetway House, Farringdon Street, E.C.4. Uses long complete girls' school stories 20,000 words. Two-colour cover and line illustrations.

LADIES.

Englishwoman (M), 11, Haymarket, S.W.1. Ceased publication Dec.31, '20
Enquire Within (M), 154, Fleet Street, E.C.4. A ladies' fashion paper. P.L. L.S.

Eve and Lady's Pictorial, 172, Strand, W.C.2. Considers mostly stories from O.C., nearly all other matter commissioned. (See under *Fiction* list).

Everywoman's Weekly (W)—Tuesday—Odhams Press, 93, Long Acre, W.C.2. Considers articles of 500 to 1,000 words for which 30/- per 1,000 words is paid, also short stories of 2,000 words, same remuneration, and serials 30,000 to 40,000 words paid for at 42/- per 1,000 words. Articles must be practical and of general home interest.

Family Herald (W)—Wednesday—23-4, Henrietta Street, W.C. Considers articles on all subjects of general interest, from free religious or political bias. Also accepts fiction. (See also *Fiction* list).

- Family Journal* (W)—Wednesday—Fleetway House, Farringdon Street, E.C.4., Considers articles of domestic interest and fiction. (See also *Fiction* list).
- Femina* (W), Windsor House, Bream's Bldgs., Chancery Lane, E.C.4. Nearly all commissioned matter.
- Forget-Me-Not* (W), Fleetway House, Farringdon St., E.C.4. Fiction only. (See *Fiction* list).
- Gentlewomen* (W),—Monday—77, Long Acre, W.C.2. Considers *exclusive* articles, 1,000 words, on subjects of interest to women. Payment according to value. Uses line, wash and photos.
- Home Chat* (W), Fleetway House, Farringdon Street, E.C.4. Considers notes, illustrated practical articles on household and other matters, 500 to 1,000 words. Also fiction. (See also *Fiction* list).
- Home Cookery* (M), 8, Henrietta Street, W.C.2. Considers practical articles on cookery, domestic arrangements and all subjects connected with the home of 200-800 words.
- Home Companion* (M), 13, Southampton Street, W.C.2. Considers articles of about 800 words of interest to women, and stories not more than 4,000 words. Payment on publication. Verse considered.
- Home Notes* (W), 18, Henrietta Street, W.C.2. Considers snappily written topical articles of 250-750 words. Also occasional verse, fashion, original crochet knitting and fancy work designs: 'love stories 1,000 to 2,000 words, and a serial'. Payment from £1 per 1,000 words. (See also *Fiction* list).
- Home Weekly* (W), 12, Fetter Lane, E.C.4. Contains mostly fiction. (See under *Fiction* list).
- Ladies' Cutter* (M), 68, Shoe Lane, E.C.4. Covers Ladies' Tailoring and Fashions. N.S.
- Ladies' Field* (W), 8, Southampton Street, W.C.2. Accepts articles not more than 1,000 words on matters of interest to cultured women, music, art, drama, society: sporting or social subjects. Also uses sporting stories. Payment on acceptance.
- Lady* (M),—Monday—39, Bedford Street, W.C. Considers articles not above 600 words on subjects of interest to women. P.B.A.
- Lady of the House* (M), Wilson Hartnell & Co., Commercial Bldgs, Dublin. A journal of fashions and society. L.S.
- Lady's Companion* (W), 8, Southampton Street, W.C.2. Considers 600 to 1,200-word articles of general interest and practical value on subjects of popular domestic interest and needlecraft. Also short stories 2,500 to 3,000 words, and light verse. Payment on acceptance.
- Lady's World* (M), 6, Essex Street, Strand, W.C.2. Uses articles of a domestic nature on fashions, needlework, etc., and sometimes poems. There is a children's section. Also uses fiction. (See *Fiction* list.)
- Our Home* (M), Essex Street, W.C.2. Appreciates short articles on domestic and general subjects. Also uses fiction. (See *Fiction* list). Payment 21/- per 1,000 words.
- Queen* (W), Bream's Buildings, Chancery Lane, E.C.4. Contains articles of 1,000 words, with photos if possible, on work and interests of educated women, specially likes news of new information on topics for women. Scope covers dress, household management, cookery, travel and education. Fiction used. (See *Fiction* list). Payment 30/- per 1,000 words.
- Weldon's Journals* (M), 30, Southampton Street, W.C.2. There are seven of these journals, and a P.L. might prove useful to O.C.
- Woman's Life* (W)—Thursday—13, Southampton Street, W.C.2. Considers illustrated articles of 500 words of a practical and topical nature on domestic matters or general home interest, written in a bright, chatty, *personal* way. Uses line and photo illustrations. P.B.A. Also Fiction. (See under *Fiction*).
- Woman's Magazine* (*Girl's Own Paper*) (M), 4, Bouverie Street, E.C.4. Considers articles of 200 words on anything of general interest to the educated girl or woman. Good scope O.C., also uses fiction. (See *Fiction* list). P.B.A.

- Woman's Weekly* (M), Fleetway House, Farringdon St., E.C.4. Uses articles of interest to women and fiction. (See *Fiction* list). P.B.A.
- Woman's World* (W), Fleetway House, Farringdon Street, E.C.4. Only uses articles occasionally. Has a children's page. Chiefly stories. (See *Fiction* list). P.B.A.
- Woman's Pictorial* (W), Fleetway House, Farringdon Street, E.C.4. Considers articles of 700 words on all matters of domestic and feminine interest. O.C. invited. (See also *Fiction* list).

MOTHERS.

- Baby* (M), 10, Essex Street, W.C.2. P.L. is desirable before MSS. from O.C. are sent in.
- Child* (M), 83, Gt. Tichfield Street, W.1. *Editor*—Dr. T. N. Kelynack, 19, Park Crescent, W.1. A medico-educational journal.
- Child Life* (M), 4, Bloomsbury Square, W.C.1. Considers articles of 1,000 to 1,200 words on all subjects connected with the education of young children. Accounts of actual experience and observation welcomed. Payment 21/- per 1,000 words.
- Creche News* (M), 20, Berkeley Street, W.1. A record of day nurseries.
- Maternity* (Y), 83, Gt. Tichfield Street, W.1. Scope as title. P.L.

NEEDLEWORK.

- These journals will sometimes accept new original designs with correct working instructions. P.L. advisable before sending.
- Busy Bee Knitting Book* (M), J. & J. Baldwin, Ltd., Halifax. Issued in two parts (a) children's garments in knitting and crochet; (b) grown-ups' garments.
- Fancy Needlework* (Q), Northern School for Art Needlework, Manchester. Covers Crochet, embroidery and knitting.
- Harrison's Journal* (W), 8, Farringdon Avenue, E.C.4.
- Leach's Home Series* (M), 8, Southampton St., W.C.2. For needlewomen.
- Needle and Home* (M), 63, Edgeware Road, W.2. Covers Art needlework and Paris fashions.
- Needlecraft Practical Journal* (HY), 34, Cannon Street, Manchester.
- Needlework for All* (M), 51, Old Bailey, E.C.4. Fancy work and other handicrafts.
- Stitchery* (Q), 4, Bouverie Street, E.C.4. *Requires* original designs with full directions for any form of needlecraft. P.B.A.
- Weldon's Practical Needlework* (M), 30, Southampton Street, W.C.2. A complete guide to all Fancy Work.
- Woolcraft* (Irreg.), J. & J. Baldwin, Ltd., Halifax. Full instructions for knitting garments.

ALL FICTION WRITERS SHOULD READ
AND DIGEST THOROUGHLY THE VALU-
ABLE INFORMATION GIVEN IN THE
. ARTICLE ON

.. SALE OF LITERARY PROPERTY ..

IN THE 1921 EDITION OF
"THE LITERARY YEAR BOOK." . . .

COPIES ARE STILL AVAILABLE FROM
THE PUBLISHER AT 67 DALE STREET,
LIVERPOOL.

8.—FICTION.

N.B.—NEARLY EVERY EDITOR OF THE FICTION MAGAZINES IN WRITING TO THE EDITOR OF THE LITERARY YEAR BOOK SAYS:—

“Please ask Writers to study my paper before submitting Stories. It will save my time and theirs.”

THEREFORE, BEFORE sending MSS. to any Journal accepting Fiction, Contributors should make a **CAREFUL AND SYSTEMATIC STUDY** of the class of stories used.

This List embraces all Journals and Magazines using Fiction, and in some cases gives their other requirements as well. Where payment is not mentioned it should be arranged with the Editor before final acceptance.

Additions, corrections, and changes of address are welcomed.

Note.—Av. Instal.—Average Instalment.

- Adventure Library (Bi-M)**, G. Newnes, Ltd., 8-11, Southampton Street, W.C.2. Requires book rights of exciting stories for boys, between 40,000 to 60,000 words. Prompt consideration of MSS. and payment.
- Aldersgate Primitive Methodist Magazine (M)**, 26, Holborn Hall, Gray's Inn Road, W.C.1. Considers serial stories, 60,000 words. Must be suitable for good family reading.
- All Sports (W)**, Amalgamated Press, Fleetway House, E.C.4. Uses one serial with av. instal. of 5,000 to 6,000 words also signed authoritative articles 500-3,000 words, brightly written, on sporting subjects. P.B.A.
- Answers (W)**, Amalgamated Press, Ltd., Farringdon Street, E.C.4. Four short stories about 2,000 words, one serial of tense dramatic and human interest, av. instal. 6,000 to 7,000 words. Uses occasional line sketches. Out of the ordinary articles from 400 to 1,400 words vividly written accepted. P.B.A.
- Answers Library (W)**, Fleetway House, Farringdon St., E.C.4. Four long complete stories 20,000 to 25,000 words, with vivid and dramatic plots, also serial story, av. instal. 5,000 to 6,000 words, similar in type.
- Atlantic Monthly (M)**, 41, Mount Vernon St., Boston, U.S.A. English Edition c-o Messrs. A. Constable and Co., Ltd., 10, Orange St., W.C.2. Considers sketches, short stories 2,500 to 7,000 words. Deals promptly with matter sent to U.S.A. (See **American** list).
- Badminton Magazine, 9, King Street, W.C.2.** Stories from 1,500 to 5,000 words dealing with subjects of interest to sportsmen and sportswomen. Payment varies.
- Blackwood's Magazine (M)**, 37, Paternoster Row, E.C.4. Chiefly composed of strongly original work covering fiction, criticism, history, politics at home and abroad, etc. For fiction a study of the magazine is recommended. No illustrations.
- Blue Magazine (M)**, 115, Fleet Street, E.C.4. Considers short stories from 2000 to 5000 words which are of a type suitable for the magazine. Distinctly “live”—almost *risque*—stories needed.
- Bow Bells (W)**, Fleetway House, Farringdon Street, E.C.4. Complete stories of 15,000 words of a strong and dramatic character appealing to women. Stage, mill and shop tales a feature. A serial, av. instal. 6,000 words, and two series of short stories 3,000 to 5,000 each.
- Boy's Cinema (W)**, Fleetway House, Farringdon Street, E.C.4. Seven stories and pictures of interest to boys. Two serials from the films, av. instal. 4,000 to 5,000 words. Short stories of adventure, detective work, etc., 3,000 words.
- Boy's Friend (W)**, Fleetway House, Farringdon Street, E.C.4. Three to four serial stories suitable for boys, av. instal. 5,000 words, covering school life, exploration, detective themes, and general adventure. Complete stories 5,000 words on same lines. Occasional articles of 1,200 to 1,500 words of interest to boys used.

- Boy's Friend Library (M)**, Fleetway House, Farringdon Street, E.C.4. One long complete story for boys, 65,000 words, on sport, adventure or mystery. L.S. for O.C.
- Boy's Own Paper (M)**, 4, Bouverie Street, E.C.4. Serial stories, arranged in advance, of interest to boys. Suggestions and synopsis by P.L. Short stories of 2,000 to 4,000 words and long and short bright arts. Payment from 21/- per page upwards on publication.
- Boy's Realm (W)**, Fleetway House, Farringdon Street, E.C.4. Three serials—boxing, school, football, cricket, and kindred subjects, av. instal. 7,000 words. Two short stories of 6,000 words each and short sporting articles or in series.
- British Boy (W)**, 12, Salisbury Square, E.C.4. Considers serials by prior arrangement. Short stories of 2,000 to 4,000 words of healthy school life or adventure. Also real adventures of British boys in all parts of the world. P.B.A.
- British Boy's Annual, La Belle Sauvage, Ludgate Hill, E.C.4.** Good school stories and tales of adventure, 3,000 to 5,000 words, suitable for boys of 12-16. Stories of Australian or Canadian setting given special consideration. Also good up-to-date articles on subjects of interest to boys. P.B.A. Goes to Press in April.
- British Girl (W)**, 12, Salisbury Square, E.C.4. Considers serials by prior arrangement, articles of 500 to 1,000 words, and short stories of 2,000 to 4,000 words appealing to the modern *live* girl. Good scope for O.C. P.B.A.
- British Girl's Annual, La Belle Sauvage, E.C.4.** School domestic stories and tales of adventure, 3,000 to 6,000 words, suitable for girls 12-16. Stories with Australian or Canadian setting given special attention. Also good articles on girl-interest subjects. P.B.A. Goes to Press in April.
- Buffalo Bill Novels (M)**, 1, Crown Court, Chancery Lane, W.C.2. All stories must be tales of the wild West. Mostly arranged by Editor so P.L. very desirable.
- Bulldog Library (Bi-M)**, 8-11, Southampton Street, W.C.2. P.L. with synopsis of plot and first instalment necessary. MSS. mostly new detective stories 35,000 words long. Payment on acceptance. **Note.**—No MSS. from O.C. considered at present. Aug, 1921.
- Butterfly (W)**, Fleetway House, Farringdon Street, E.C.4. Three short stories of humorous or dramatic character 1,000-3,000 words. One or two dramatic, mystery or adventure serials, av. instal. 2,500 words. P.B.A.
- Bystander (W)**, Tallis House, Whitefriars Street, E.C.4. Short stories of 1,000 to 2,000 words of modern setting, also light, humorous arts. of 500 to 1,000 words of a topical or semi-topical nature. Good scope O.C. Uses humorous and satirical drawings and photos. Payment 63/- per 1,000 words upwards.
- Captain (M)**, 8-11, Southampton Street, W.C.2. Stories dealing chiefly with school life and adventure from 2,000 to 5,000 words, also uses articles not over 2,000 words within scope of magazine. Editor will discuss plots with O.C. P.B.A.
- Cassell's Magazine of Fiction (M)**, La Belle Sauvage, E.C.4. Short stories, length immaterial, and a few illustrated articles of live interest, also uses sometimes a serial by a well-known author. P.B.A.
- Cassell's Saturday Journal (W)**, La Belle Sauvage, E.C.4. Short stories, witty pars., sketches and matters of topical interest. (Temporarily amalgamated with **Penny Magazine**).
- Catholic Home Journal (W)**, 8, Bouverie Street, E.C.4. Stories of 1,500 to 2,500 words. Payment on value of MSS.
- Century Magazine (M)**, 353, Fourth Avenue, New York, English Ed.—c-o Macmillan and Co., St. Martin's Street, W.C.2. Uses two serials and short stories, preferably with a U.S. setting, of about 3,000 words.
- Chambers' Journal (M)**, 339, High Street, Edinburgh. High-class serials and short stories, length immaterial, and articles of current interest from 2,000 to 3,000 words. P.B.A.

- Chatterbox (W and M), 3, Paternoster Buildings, E.C.4.** Anything of interest and healthy for children from 8 to 16 years about 600 to 1,200 words. No fairy or ghost stories. The shorter the better. Payment varies.
- Chick's Own (W), Fleetway House, Farringdon Street, E.C.4.** A paper for tiny children just learning to read. One serial, av. instal., 800 words, one short story 600 words, funny sketches in line and colour.
- Child's Companion (M), 4, Bouverie Street, E.C.4.** Short bright stories suitable for children not above 1,000 words. Occasionally verse. P.B.A.
- Children's Fairy (W), Fleetway House, Farringdon Street, E.C.4.** Appeals to very young children. Short stories in very simple language 1,000 words. Three serials, av. instal 2,300 words. Illustrated in line and requires sets of animal and other humorous drawings. P.B.A.
- Children's Friend (M), 46, Grosvenor Gardens, S.W.1.** Suitable for children 9 to 16. Short stories, humorous articles not above 1,000 words. All MSS. must state exact number of words and pay. desired.
- Children's Newspaper (W), Fleetway House, Farringdon Street, E.C.4.** Topical and semi-topical articles about 500 words for boys and girls. A serial-story occasionally of school life, adventure, av. instal. 2,000 words. Two short stories of 500 words for very young children.
- Children's Story Teller (2M), 12, Salisbury Square, E.C.4.** Contains a children's adventurous fairy story of 4,000 words and short stories 1,000 to 1,500 words in each number, suitable for children of 6-12. P.L. advisable.
- Child's Own Magazine (M), 57, Ludgate Hill, E.C.4.** Appeals to boys and girls 7-12. Stories very short, simply worded and bright considered.
- Chips (W), Fleetway House, Farringdon Street, E.C.4.** Largely read by working folk and young people. Three serials, av. instal. 3,800 words. Human stories of industrial life, healthy sport and adventure. No short stories.
- Christian Herald (W), 6, Tudor Street, E.C.4.** Short stories of 3,000 words of a religious (evangelical) or temperance nature. Payment 10/6 per 1,000 words upwards.
- Christian Messenger (M), 26, Holborn Hall, Gray's Inn Road, W.C.1.** Serials of 42,000 words suitable for home reading. Articles 1,600 to 2,000 words, verse, and a children's page. P.B.A.
- Christian Novel Library (W), 2-3, Hind Court, Fleet Street, E.C.4.** Complete stories 30,000 words, good moral and wholesome, with plenty of plot and interest well sustained. Good scope O.C.
- Christian Novels (W), 2-3, Hind Court, Fleet Street, E.C.4.** Requirements as Christian Novels Library.
- Christian World (W), 13, Fleet Street, E.C.4.** Complete stories 1,000 to 2,000 words. P.B.A.
- Chuckles (W), Fleetway House, Farringdon Street, E.C.4.** A comic paper for young children. One serial of adventure or school life, av. instal. 3,000 words. Three or four short stories—fairy, adventure or comic—1,200 words. Animal comic drawings. All MSS. must be very simple.
- Chums (W and M), La Belle Sauvage, E.C.4.** Serial stories used and P.L. *re* these advisable. Complete stories 3,500 or 6,000 words of adventure, school life, or humorous character, capable of good illus. preferred. P.B.A.
- Church Family Newspaper (W), 17, Tavistock Place, W.C.2.** Uses serial and short stories. P.L. advisable.
- Church Record (M), 25-35, City Road, E.C.1.** Uses serial and short stories, but as L.S. O.C. P.L. necessary. P.B.A.
- Colour (M), 53, Victoria Street, S.W.1.** Sometimes accepts a short story of 1,500 to 2,000 words. Payment 21/- to 42/- per 1,000 words.
- Comic Cuts (W), Fleetway House, Farringdon Street, E.C.4.** Similar requirements to *Chips* (q.v.).

- Comic Life (W)**, Fleetway House, Farringdon Street, E.C.4. Appeals to boys. Three serials—adventure, detective or sporting, av. instal 4,000 words. Short sporting articles of 4,000 words. Very occasionally.
- Comic Life (W)**, Fleetway House, Farringdon Street, E.C.4. Appeals to boys. Three serials—adventure, detective or sporting, av. instal. 4,000 words. Short sporting articles of 400 words very occasionally. Comic pictures and story illustrations in line.
- Companion Library (BM)**, Fleetway House, Farringdon Street, E.C.4. Complete stories of domestic romance, with good moral tone, 52,000 words.
- Complete Story-teller (M)**, 23-24, Henrietta Street, W.C.2. Long complete novels, 20,000 to 25,000 words, and short stories of 3,000 to 12,000 words. Payment on acceptance and according to value.
- Cornhill Magazine (M)**, 50a, Albemarle Street, W.1. Short stories about 4,500 words, and also a serial. Articles cover a range of literature, travel, science, history, and social effort. verse occasionally. Payment made.
- Country Life (W)**, 20, Tavistock Street, W.C.2. Sketches and short stories connected with country life. Payment varies.
- Court Journal (W)**, Dudley House, Southampton Street, W.C.2. Short stories, humorous or social. Payment 42/- per 1,000 words.
- Dainty Novels (W)**, 11, Gough Square, Fleet Street, E.C.4. Serials and complete stories of 18,000 words, love stories suitable for girls. Heroine must be working for her living, but the industrial story is not wanted. Good scope for O.C. Payment on acceptance.
- Dawn of Day (M)**, S.P.C.K., 6, St. Martin's Place, W.C.2. Serial story usually commissioned. Payment 21/- to 42/- per 1,000 words.
- Diamond Library (M)**, The Goodship House, Crown Court, Chancery Lane, W.C.2. Uses 18,000 word stories covering sports, school or detective field. Fair scope O.C. P.B.A.
- English Review (M)**, 19, Garrick Street, W.C.2. Short Story sometimes accepted. Study the standard of the review carefully.
- Eve, The Lady's Pictorial and Woman's Supplement (W)**, 6, Gt. New Street, E.C.4. Requires short stories of 2,000 to 3,000 words. L.S. O.C.
- Everyday (M)**, 3, Paternoster Buildings, E.3.4. Good short stories of 800 and 1,200 words suitable for boys and girls. Payment made.
- Everywoman's Weekly (W)**—Tuesday—93, Long acre, W.C. Short stories of stirring interest to women, about 2,000 words. Payment 42/- per 1,000 words. Good scope for O.C. Also articles 500 to 1,000 words. Payment 30/- per 1,000 words.
- Family Friend (M)**, 20, Old Bailey, E.C.4. Short stories 1,500 words, of domestic and religious interest. Serial story by popular author. P.L. desirable. P.B.A.
- Family Herald (W)**, 23-24, Henrietta Street Street, W.C.2. Short stories 2,000 to 10,000 words, serials 50,000 to 80,000 words and short children's stories. Payment on acceptance and according to value.
- Family Herald Supplement, (W)**, 23-24, Henrietta Street, W.C.2. Original complete novel, 20,000 to 22,000 words, short stories and occasional serials, 50,000 to 80,000 words. Payment on acceptance and according to value.
- Family Journal (W)**, Fleetway House, Farringdon Street, E.C.4. Humorous stories of 2,000 words, short complete sentimental stories of 2,000 words, three serial stories of 60,000 to 80,000 words, av. instal. 4,000 words.
- Family Reader (W)**, 7a, Wine Office Court, E.C.4. Serials from 70,000 to 90,000 words, and complete stories 3,000 to 8,000 words. Essentially dramatic. O.C. MSS. not solicited.
- Family Story Teller (M)**, 23-24, Henrietta Street, W.C. Complete original novels, 75,000 to 100,000 words. Payment according to value.

Film Fiction (M),—5th—Odhams Press, 93, Long Acre, W.C.2. Short stories 1,500 to 3,000 words based on film plays. Stories are always commissioned, the films from which they are written being selected by the Editor. L.S. for O.C.

Film Fun (W), Fleetway House, Farringdon Street, E.C.4. A comic paper with cinema affairs as central point. One or two serials of dramatic interest, av. instal. 3,000 to 4,500 words. Two or three short stories 1,500 to 3,000 words. Comic line sketches and story illustrations.

Fleetway Novels (Bi-M), Fleetway House, Farringdon Street, E.C.4. Complete stories of drama and romance.

Forget-Me-Not Novels (W), Fleetway House, Farringdon Street, E.C.4. Serial stories from 80,000 words suitable for girls and young ladies, av. instal. 6,000 words. Leading feature is a 20,000 word love story with working girl as heroine.

Football Favourite (W), Fleetway House, Farringdon Street, E.C.4. Largely a fiction paper appealing to football enthusiasts. Four serials, av. instal. 4,500 words, with a football element, but may be love, mystery or adventure. Two 4,000 word short stories. Topical football articles of all kinds brightly written.

Free Churchman (M), Memorial Hall, E.C.4. Short stories of 2,500 words and general illustrated articles. Payment according to value.

Friendly Greetings (W), R.T.S., 4, Bouverie Street, E.C.4. Illustrated stories from real life 1,000 to 1,500 words. Payment 10/6 a page.

Friendly Leaves (M), 39, Victoria Street, S.W.1. Short stories and arts. suitable for girls. The Girls' Friendly Society Journal. Payment 2/6 per column.

Friendship Library (Bi-M), 8-11, Southampton Street, W.C.2. Stories of strong domestic and love interest of 40,000 words. Payment on acceptance.

Funny Wonder (W), Fleetway House, Farringdon Street, E.C.4. A paper similar to *Chips* (*q.v.*). Three serials, av. instal. 3,800 words. Line comic sketches and story illustrations. Payment on publication.

Gem Library (W), Fleetway House, Farringdon Street, E.C.4. Complete stories of 20,000 words of school life in which the central figures are the same from week to week. One or two adventure serials, av. instal. 4,000 words. Line illustrations.

Gentleman's Journal and Gentlewoman's Review (M), 26, Shaftesbury Avenue, W. Short stories from 1,500 to 3,000 words. No verse. Payment 21/- per 1,000 words.

Girl's Cinema (W), Fleetway House, Farringdon Street, E.C.4. A companion paper to *Boy's Cinema* (*q.v.*), but for girls.

Girl's Friend (W), Fleetway House, Farringdon Street, E.C.4. Four serial stories, 70,000 to 100,000 words, moderately sensational, with strong love interest and plenty of pathos, ranging from stage life to domestic romance, av. instal. 6,000 words. Four complete short stories, 4,000 words. All copy typewritten.

Girl's Friend Library (4M), Fleetway House, Farringdon Street, E.C.4. Long complete girls' stories.

Girl's Mirror (W), 11, Gough Square, E.C.4. Complete novel, 24,000 words, and serial. Stories must be very sensational with strong love interest, and must deal with industrial life, details of which must be correct. P.B.A.

Girl's Own Paper and Woman's Magazine (M), R.T.S., 4, Bouverie St., E.C.4. Short stories of 400 words. Long stories of 60,000 words of a domestic character preferred. Study paper carefully. P.B.A.

Girl's Own Stories (W), 46-47, Shoe Lane, E.C.4. Serials of 30,000 to 60,000 words, with strong love interest, making a special appeal to girls and women. Complete stories 8,000 words and articles of 1,000 words on fashion and home. Liberal payment.

- Girl's Weekly (W)**, 12, Fetter Lane, E.C.4. Accepts brightly written stories about 80,000 words. Complete stories of 18,000 to 20,000 words with a strong love interest, and short stories 3,000 to 3,400 words. Liberal payment when MSS. accepted.
- Grand Magazine of Fiction (M)**, 8-11, Southampton Street, Strand, W.C.2. Stories of the most diverse kind, the only criterion being distinct literary merit. Stories should not exceed 6,000 words, nor be shorter than 2,000 words. Payment on acceptance.
- Green and Silver (Q)**, 50, O'Connell Street, Dublin. Irish stories and stories by Irish authors, 3,000 to 6,000 words. Good work always favourably considered. P.B.A.
- Greyfriar's Herald (W)**, Fleetway House, Farringdon Street, E.C.4. A boys' paper. Uses one 7,000 to 10,000 word complete story of school life, or sport. Three serials, av. instal. 4,000 words, on similar subjects, and occasional short story of 2,000 to 4,000 words.
- Handy Stories (W)**, Fleetway House, Farringdon Street, E.C.4. Two complete stories of strong love interest, one of 10,000 words, and one of about 8,000 words. The first is of strong sentimental interest; and the second an episode in which the leading character should be Mary Latimer, Nun. Serial of romantic interest, av. instal. 5,000 words. Staff contributes dress and sentimental articles. Line illustrations.
- Happy Home (W)**, Bank Street, Dundee. Short stories 4,000 to 5,000 words, serials 70,000 to 100,000 words, with a popular working-class appeal. Domestic, dramatic love stories, breezy characterisation mixed with humour and pathos. Articles 1,000 to 1,500 words of feminine interest. Liberal payment for good suitable matter.
- Happy Home Stories (W)**, 23-24, Henrietta Street, W.C. Complete stories of 20,000 to 25,000 words. Payment varies on acceptance.
- Health and Strength (W)**, 54, Fetter Lane, E.C.4. Sometimes accepts a short story of 1,000 to 5,000 words having a physical culture interest.
- Home Chat (W)**, Fleetway House, Farringdon Street, E.C.4. Stories of strong home and love interest from 1,500 to 3,000 words. One serial, av. instal. 4,000 to 6,000 words. No hard and fast rule with stories, except they must be entertaining. Includes children's page and brightly written articles of domestic and family nature.
- Home Companion (W)**, Fleetway House, Farringdon Street, E.C.4. Short stories of bright happy character dealing with love, 2,000 words. Three serial stories used, av. instal. 4,000 words, of domestic nature, with gripping situations and powerful love element. Uses fancy work articles, sentimental and practical articles of 500 to 1,000 words.
- Home Magazine (M)**, 13, Southampton Street, W.C.2. Stories of not more than 4,000 words paid for on publication.
- Home Mirror (W)**, Fleetway House, Farringdon Street, E.C.4. Largely a fiction paper for girls and women. Three vivid romantic serials of domestic interest, the central figures in working-class or middle-class life, av. instal. 4,000 words. One complete story of 6,000 words, and a few topical feminine interest articles.
- Home Notes (W)**, 18, Henrietta St., W.C.2. Short love stories 1,000 to 2,500 words. Serial arr. by editor. Payment from £1 per 1,000 words.
- Home Weekly (W)**, Dundee. Serials, 60,000 to 80,000 words, of strong domestic nature and dramatic interest, short stories of 3,000 to 3,400 words and articles 500 to 1000 words. Liberal payment on acceptance.
- Home Words (M)**, 11, Ludgate Square, E.C.4. Uses long stories of 25,000 words, and articles of 1,500 words of religious and general character. Pays 21/- per 1,000 words. P.L. L.S.
- Horner's Stories (W)**, Fleetway House, Farringdon Street, E.C.4. There should be a slightly religious tone in stories for this journal. One complete story of 15,000 words, with modern romantic atmosphere, and two serials av. instal. 4,500 words. P.B.A.
- Hutchinson's Magazine (M)**, 34, Paternoster Row, E.C.4. Short stories of 2,000 to 5,000 words, and long stories of 20,000 words, which must be good literary work. Payment varies. Black and white Illustrations, coloured design. Good scope for O.C.

- Ideas (W) 46, Shoe Lane, E.C.4.** Short Stories, 2,000 to 2,500 words, humorous or with a pleasant domestic setting. Serials, synopsis and first instalment by P.C. Informative and up-to-date articles, 500 to 1,000 words; sensational articles of 1,200 words on current evils. Prompt consideration. Payment liberal for good work.
- Illustrated London News (W), 15, Essex Street, Strand, W.C.2.** Stories used for Christmas Number—usually by authors of repute.
- Ireland's Own (W), 40, Lower Ormond Quay, Dublin.** Uses serials 52,000 to 75,000 words. Short stories, 2,000-4,500 words. Payment varies.
- Irish Monthly (M), Rathfarnham Castle, Dublin.** Short Stories of Irish interest from 2,000 to 3,500 words.
- Jester (W), Fleetway House, Farringdon Street, E.C.4.** Strong dramatic, human and healthy stories of mystery, adventure, home and industrial life. Four serials (av. instal. 4,500 words). Live, comic sketches and story illustrations in bold, black & white.
- John O'London's Weekly (W), 8-11, Southampton Street, W.C.2.** Occasionally uses short stories of 2,500 to 4,000 words. Payment on acceptance.
- Kinema Comic (M), Fleetway House, Farringdon Street, E.C.4.** Same as *Film Fun*.
- Lady (W), 39, Bedford Street, W.C.** Stories of about 5,000 words. P.L. preferred. P.B.A.
- Lady's Companion (W), 8-11, Southampton Street, W.C.2.** Short Stories of 2,500 to 3,000 words. Liberal payment for good work.
- Lady's World (M), 6, Essex Street, Strand, W.C.2.** Short Stories 1,000 to 3,000 words, also short stories complete in themselves but connected by the reappearance of a single principal character. P.B.A.
- Leach's Lady's Companion (W), 18, Henrietta Street, W.C.2.** Stories of from 2,000 to 3,500 words. Payment from £1 per 1,000 words.
- Life and Work (M), 22, Queen Street, Edinburgh.** Short tales suitable for a Church magazine. Liberal payment.
- Little Folks (M), La Belle Sauvage, E.C.4.** Uses serial story, short stories 1,500 to 2,000 words, bright and healthy in tone, with a good plot and plenty of incident. Also descriptive articles, poems and plays. Payment 21/- per 1,000 words upwards.
- Lloyd's Children's Story-teller (Bi-M), St. Bride's House, 12, Salisbury Square, E.C.4.** Story of 4,000 words in each issue; also short stories of 1,000 to 1,500 words of an adventures-fairy nature for children 6-12. O.C. should arrange payment.
- Lloyd's Girl's Home Library (W), St. Bride's House, 12, Salisbury Square, E.C.4.** Stories of 30,000 words with a wholesome love interest concerning the modern *live* girl. O.C. should arrange payment.
- Lloyd's Home Novels (W), St. Bride's House, 12, Salisbury Square, E.C.4.** Stories of 30,000 words, exciting plot and much adventure with some love interest. O.C. should arrange payment.
- Lloyd's Story Magazine (M), St. Bride's House, 12, Salisbury Square, E.C.4.** Modern realistic stories of 3,000 to 5,000 words. Payment according to quality. Encourages new writers. Very courteous in treatment.
- London Magazine (M), Fleetway House, Farringdon Street, E.C.4.** Usually seven short stories in each issue from 2,000 to 5,000 words. Topical and general articles, capable of illustration by photos, line or wash drawings, of 3,000 words. New writers encouraged. Payment 63/- per 1,000 words or P.B.A.
- London Mail (W), 93, Long Acre, Covent Garden, W.C.2.** Considers stories of either (approx.) 600 or 1,500 words. These must be brightly written with a "click" at the end. Payment 42/- per 1,000 words. Scope for O.C. only for fiction.
- Londoner (W), 3, Pleydell Court, Fleet Street, E.C.4.** A journal using bright fiction and clean pictures. P.L. for editor's current requirements advisable.

- London Opinion (W)**, 67-68, Chandos Street, W.C.2. Short crisp stories 1,000 to 1,500 words, humorous articles, 1,000 words or less. Payment for quality.
- Lot o' Fun (W)**, Fleetway House, Farringdon Street, E.C.4. A journal for boys and girls with 4pp. comic illustrations. Gives three serials of school life, adventure and detective life, av. instal. 4,300 words.
- Lover's Library (Bi-M)**, 8-11, Southampton Row, W.C.2. Pleasant love stories with strong plot, about 40,000 words. Payment on acceptance.
- Magnet Library (W)**, Fleetway House, Farringdon Street, E.C.4. A boys' paper with complete 20,000 word story of school life in which the same central figure appears each week. One or two adventure serials, av. instal., 4,000 words, line illustrations.
- Mascot Novels (M)**, The Goodship House, Crown Court, Chancery Lane, W.C.2. Requires book rights of serials and novels of 50,000 words. P.B.A.
- Merry and Bright (W)**, Fleetway House, Farringdon Street, E.C.4. A comic paper. Three short stories of dramatic or humorous interest, 1,000-3,000 words. One or two dramatic, mystery, or adventure serials, av. instal. 2,500 words. Comic line sketches and story illustrations.
- Merry Moments (W)**, 8-11, Southampton Street, W.C.2. A coloured comic paper for children. Happy stories, 2,000 words, and fairy tales, suitable for children acceptable. Liberal payment on accept.
- Mizpah Novels (M)**, Fleetway House, Farringdon Street, E.C.4. Complete romantic stories of working and business girls, 20,000 words.
- Monthly Magazine of Fiction (M)**, 23/24, Henrietta St., W.C.2. Complete novel of 30,000 to 50,000 words. Payment according to value.
- Morning (M)**, 26, Holborn Hall, Gray's Inn Road, W.C.2. Serials of 24,000 words. P.B.A.
- My Magazine (M)**, Fleetway House, Farringdon Street, E.C.4. A high-class popular children's magazine. Nearly all matter contributed by regular staff. If MSS. are really good and in accord with editorial policy as revealed by a study of the paper they may be sent in. P.B.A.
- My Pocket Novels (W)**, The Hornsey Journals, Ltd., 36, Crouch Hill, N.4. Problem and domestic novels of 27,000 words. Payment varies.
- My Weekly (W)**, Bank Street, Dundee. Serials 70,000 to 100,000 words for family reading, strong love stories of novelette type, light breezy stories, short complete stories of 7,000 words, light love interest; also articles 800 to 1,000 words. All MSS. shou'd appeal to the working classes. Liberal payment.
- Nash's Magazine (M)**, 69, Fleet St., E.C.4. Short storie. of virility and novelty, not more than 3000 words. Serials arranged by Editor. P.B.A.
- Nelson Lee Library (W)**, Fleetway House, Farringdon Street, E.C.4. Detective stories of about 23,000 words, with Nelson Lee as one of the principal characters. One serial, 60,000 words, av. instal. 3,000 words. P.B.A.
- New Magazine (M)**, Cassell and Co., La Belle Sauvage, E.C.4. Dramatic stories 3,000 to 6,000 words full of plot and action. Humorous poetry, verse and jokes. Payment 30/- to 63/- per 1,000 words.
- New Statesman (W)**, 10, Great Queen Street, W.C.2. Considers short sketches, stories (about 1,500 words) and poems. Payment 42/- per 1,000 words.
- New Witness (W)**, 20-21, Essex Street, W.C.2. Short stories 1,300 to 1,500 words. Payment varies.
- Novel Magazine (M)**, 18, Henrietta Street, W.C.2. Bright short stories with clear modern plots, from 2,000 to 8,000 words, and long stories, 20,000 to 50,000 words. Likes series of six or eight complete stories round one central figure. Good scope for O.C. Payment liberal on acceptance. No padded stories wanted.
- Nugget Library (W)**, Fleetway House, Farringdon Street, E.C.4. Long complete stories of 40,000 words suitable for boys.

- Nugget Weekly (W)**, Fleetway House, Farringdon St., E.C.4. Story paper for boys. One serial, av. instal. 5,000 words, three short stories of 5,000 to 9,000 words. Stories dealing with Robin Hood, Buffalo Bill and detective mysteries, school and general adventure. Occasionally short articles.
- Our Boy's Magazine (M)**, 13a, Warwick Lane, Paternoster Row, E.C.4. Short stories of religious tendencies suitable for children. P.L. necessary.
- Our Darlings (M)**, 3, Pilgrim Street, Ludgate Hill, E.C.4. Stories suitable for children. P.L. necessary.
- Our Home (M)**, 6, Essex Street, W.C.2. Short stories on domestic and general subjects, 1,800 to 3,000 words. P.L. optional.
- Our Own Magazine (M)**, 13a, Warwick Lane, E.C.4. True stories illustrating scripture. P.L. necessary.
- Outward Bound (M)**, H. Milford, Amen Corner, E.C.4. Short stories of 2,000 to 6,000 words on life in Africa and Orient. Payment 42/- per 1,000 words.
- Pan (M)**—5th—Odhams Press, 93, Long Acre, W.C.2. Short stories of 1,500 to 5,000 words on any subjects but must have strong plots. Long stories of 60,000 words, serials and romances with good plot and plenty of action. "Pan's" stories are selected for their merits. No heed is paid to authors' names. No sketches wanted. Plenty of scope for live writers. Uses illustrations for stories (always commissioned) and three-colour covers. Payment according to value.
- Passing Show (W)**—Wednesday—Odhams Press, 93, Long Acre, W.C.2. In addition to humorous articles, 400-800 words, accepts short stories, 500-1,200 words, topical or seasonable, but must be humorous. All matter must be crisp, light and sparkling. Will consider jokes, witticisms, and light verse with topical interest, humorous line drawings. Excellent scope for O.C. Min. payment 2½ guineas per 1,000 words.
- Patrician (Q)**, Rolls House, Bream's Buildings, Chancery Lane, E.3.4. Sometimes uses a short story. P.L. advisable.
- Pearson's Magazine (M)**, 17, Henrietta Street, W.C.2. Short stories under 6,000 words of any type so long as it is outstanding in plot or treatment. Articles 2,000 to 3,000 words on any popular subject that will be in the public eye for three months ahead. P.B.A.
- Pearson's Weekly (W)**, 18, Henrietta Street, W.C.2. Short stories about 1,500 words. Also articles and pars. Payment proposed communicated to contributor.
- Peg's Paper (W)**, 18, Henrietta Street, W.C.2. Short stories of 2,000 words and long stories 12,000 words, with dramatic love interest appealing to working classes. Payment 21/- per 1,000 words.
- Penny Magazine (W)**, La Belle Sauvage, E.C.4. Short stories 1,500 to 6,000 words, either dramatic or serio-dramatic in character. Occasional articles which can be well illustrated. P.B.A.
- Penny Pictorial (W)**—Thursday—Fleetway House, Farringdon Street, E.C.4. Uses four short stories from 2,000 to 5,000 words in each issue. Topical brightly written articles of 1,000-2,000 words capable of illustration. Strong dramatic serial, av. instal. 4,500 words, also used.
- People's Friend (W)**, 7, Bank Street, Dundee, and 186, Fleet Street, E.C.4. Serial and short stories (2,500 to 3,500 words) used, humorous sketches (1,500 to 2,500 words), also articles (700 to 1,500 words) on topical and domestic matters. Liberal payment for suitable matter.
- People's Journal (W)**, Bank Street, Dundee. Serials 60,000 to 80,000 words suitable for family reading. Series of short stories or articles 3,000 to 4,000 each. Brightly written topical articles 1,000-1,500 words, life stories or adventure, 3,000 to 4,000 words. Lib. payment.
- Philatelic Magazine (M)**, 87, Emmanuel Rd., S.W.12. The Editor of this mag. would welcome a really good story with philatelic interest. P.L.

Picture Show, (W) Fleetway House, Farringdon Street, E.C.4. One serial, av. instal. 4,000 words, drama and romance. A short story from a film play of 4,000 words, commissioned. Cinema articles of popular interest.

Playtime (W), Fleetway House, Farringdon Street, E.C.4. Illustrated journal for young children. Fairy and animal stories in very simple language. Three serials, av. instal. 2,000 words, and two very short stories of 1,000 words. Line and coloured sketches. P.B.A.

Pocket Story-teller and Popular Magazine (W), 23-24, Henrietta Street, W.C.2. Stories of 20,000 to 25,000 words, short stories of 1,000 to 4,000 words, and articles on miscellaneous subjects of 500 to 1,500 words. Payment according to value.

Polly's Paper (W), 11, Gough Square, E.C.4. Pub. Office—2-3, Hind Court, E.C.4. Long story, 20,000 words, which must be strongly dramatic and absolutely up-to-date. Also cinema and often topical articles. Payment on acceptance.

Popular (W), Fleetway House, Farringdon Street, E.C.4. Appeals mainly to boys. Long complete stories of 70,000 words of school, adventure and detective interest. Three serials, av. instal. 4,000 words. Line illustrations.

Premier Magazine (F), Fleetway House, Farringdon Street, E.C.4. All-fiction magazine containing stories of 3,000 to 5,000 words of general interest. Also uses one long complete story of 15,000-20,000 words, in 5,000 instalments. Three-colour cover and line illus.

Primitive Methodist Leader (W), 73, Farringdon Street, E.C.4. Uses short serial stories. P.L. desirable. L.S.

Prize, The (M), 3, Paternoster Buildings, E.C.4. Stories for boys and girls up to ten years of age, about 500 to 1,800 words—the shorter the greater chance of acceptance. Serial is divided into 12 chapters of 1,500 to 2,000 words each. P.B.A.

Puck (W), Fleetway House, Farringdon Street, E.C.4. Two serials 3,300 instal., simply told. Stories of adventure, mystery and school life. Three short stories of 850 to 1,500 words. Line and colour humorous sketches and story illustrations.

Punch (W), 10, Bouverie Street, E.C.4. Accepts sketches from O.C. P.B.A.

Queen (W), Bream's Buildings, E.C.4. Accepts fiction by writers of repute. Special terms.

Quiver (M), La Belle Sauvage, E.C.4. Short complete stories of 3,000 to 5,000 words suitable for family reading, of a domestic and general character as well as action. The aim of the "Quiver" is to be idealistic and helpful, besides merely recreative. Authors should bear this in mind. There is plenty of scope for O.C. if he will take the trouble to examine the magazine before submitting MSS. Articles should be of 2,000 to 3,000 words.

Rainbow (W), Fleetway House, Farringdon Street, E.C.4. A picture paper for very young children. Two serial stories, very simply written, av. instal. 2,500 words. One short story of 800 words. Line and coloured comic sketches and line illustrations.

Red Letter (W), D. C. Thomson and Co., Dundee. Serials of 60,000 to 80,000 words, of love, mystery, pathos and stirring incident. P.L. with opening instal. and synopsis. Short stories of 3,000 to 3,500 words; dramatic, strong love interest with topical flavour; also 500 to 1,000 word articles on household, social, sentimental subjects, etc. Opening for industrial fiction, and for stories of middle and working-class life. Liberal payment on acceptance and encouragement to new writers.

Red Magazine (F), Fleetway House, Farringdon Street, E.C.4. About 12 short stories of between 3,000 and 5,000 words. A serial story, av. instal. 16,000 words, and occasionally a long complete story of 8,000 to 10,000 words.

- Red Rose Novels (Bi-M), Fleetway House, Farringdon Street, E.C.4.** Complete stories of 50,000 words of interest to women.
- Royal Magazine (M), 18, Henrietta Street, W.C.2.** Articles of 1,500-2,000 words of interest to women; theatrical, film or social interest. Short stories of 2,000 to 5,000 words anything human and alive; long stories of 30,000 to 60,000 words of real human interest, with good curtains to instalments that will raise circulation 20,000 copies. Stories must be alive, vivid, about real people and have a story to tell. Contributors are implored to get a copy of this magazine and read it before sending MSS, thus saving everybody's time. Uses line or wash illustrations and humorous drawings. Press day is six weeks ahead of publication. Seasonable MSS. should be submitted at least 2 months ahead. O.C.'s Xmas matter should be submitted in August.
- St. George's Magazine (M), St. George's House, Eastcheap, E.C.3.** Short stories suitable for elementary school children of 1,500 to 3,000 words. Payment 42/- per 1,000 words.
- Saturday Westminster (W), Tudor House, Tudor Street, E.C.4.** Sometimes uses a short story of 1,500 words of good literary quality.
- School Friend (W), Fleetway House, Farringdon Street, E.C.4.** Long complete girls' school story of 20,000 words.
- Scout, The (W), 28, Maiden Lane, W.C.2.** Articles of 700-1,000 words on general subjects of interest to boys; short stories of 2,000 to 4,000 words of school, adventure and scouting; long stories of 5,000 words detective stories of special character. Good line and humorous drawings suitable for boys. P.B.A. Good scope for O.C., who should note: Stories must be clean and wholesome and free from sordid sentimentalism and must help to raise the outlook of the reader without letting him see that a moral is being taught: and Re detective stories, O.C. should first write to editor for particulars.
- Sexton Blake Library (W), Fleetway House, Farringdon Street, E.C.4.** Complete detective stories of about 60,000 words, with sustained interest and quick action appealing to boys.
- Sign (M), 20, Margaret Street, W.1.** Sometimes uses an adventure story of 1,000 words. P.B.A.
- Sketch (W), 172, Strand, W.C.2.** Any short stories of about 1,700 words, light and sometimes cynical. Please study type of story used. Have MSS. typed and state where it has been sent—this latter is important. Uses wide range of illustrations.
- Smart Fiction (W), Ed. Office—11, Gough Square, E.C.4.** Complete novel of 24,000 words, rather sensational love story in which the scenes are laid in the upper ranks of society. Descriptions of smart social functions should be introduced. Uses line drawings only. Always glad to see MSS. by new authors. Payment on acceptance.
- Smart Fiction Novels (M), —about three weeks in advance—2-3, Hind Court, Fleet St., E.C.4.** Complete novel of 24,000 words in really high-class style. Nothing of the sensational type is required. Preferably stories dealing with the modern stage or artistic life. Good scope for O.C. P.L. preferred. Payment on acceptance.
- Sovereign Magazine (M), 34, Paternoster Row, E.C.4.** Short stories of 2,000 to 5,000 words. Long stories of 20,000 words. Both kinds must be of good literary work. P.B.A.
- Spare Moments (W)—Wednesday—4, Crane Court, E.C.4.** Complete stories of 2,000 to 2,500 words for which 21/- is the usual rate.
- Sphere (W), 6, Great New Street, E.C.4.** Occasionally considers fiction.
- Sporting Times (W), 111, Jermyn Street, S.W.1.** Occasionally takes humorous tales of 800 words. O.C. must state value of their copy.
- Sports for Boys (W), Fleetway House, Farringdon Street, E.C.4.** One serial on sporting subjects, av. instal. 5,000-6,000 words, occasional short stories of 2,000-4,000 words, and sporting articles of 500 to 3,000 words.

- Spring-time and Christian Endeavour Magazine (M)**, 26, Holborn Hall, Gray's Inn Road, W.C.1. Takes serial stories of 48,000 words, short stories of 1,800 words. P.L. desirable as P.B.A.
- Story Teller (M)**, La Belle Sauvage, E.C.4. Stories containing plenty of action of from 3,000 to 7,000 words, but best length is 4,000 words. P.B.A.
- Strand Magazine (M)**, 8-11, Southampton Street, W.C.2. Articles of fresh and novel interest and capable of illustration. Short stories of 3,000-7,000 words, with plenty of plot, exciting incidents, or of a light and entertaining nature. A story for children used occasionally. Liberal payment for good matter on acceptance.
- Sunday at Home (M)**, 4, Bouverie Street, E.C.4. Considers articles up to 3,000 words, short stories of 3,000 words, and long stories up to 30,000 words, for which P.B.A. is made in every case. This is an illustrated family magazine with a middle and upper class circulation. P.L. desirable and very hospitable to the O.C. There is a good scope.
- Sunday Chronicle (W)**, Withy Grove, Manchester; 46, Shoe Lane, E.C. which is editorial address. Short stories of not more than 1,500 words previously arranged for. (See under **Sunday Newspapers**).
- Sunday Circle (W)**, Fleetway House, Farringdon Street, E.C.4. Stories of about 4,000 words. Three serials, av. instal. 4,500 words, which have a religious atmosphere, love and domestic interest with plenty of movement. Religious articles of 1,000 words of a non-controversial nature on topical subjects, sometimes illustrated with photos. Good scope O.C.
- Sunday Companion (W)**, Fleetway House, Farringdon Street, E.C.4. A journal covering all matters of a non-controversial religious nature, church and chapel work, interviews, curiosities, travel, missionary adventures, and uplifting articles, illustrated by anecdotes. Three serials of a domestic romantic character, not obtrusively religious but of strong moral tone, and sometimes a hero in clerical work. Limit : articles 1,000 words, and stories about 2,500 words.
- Sunday School Times (W)**, 13-14, Fleet Street, E.C.4. Stories with religious or Sunday School atmosphere about 2,000 words. P.B.A.
- Sunday Sportsman (W)**, 367, Strand, W.C.2. Occasionally accepts a short story. P.L. for editor's current requirements.
- Sunday Stories (W)**, Fleetway House, Farringdon Street, E.C.4. Complete story of about 14,000 words of good wholesome sentiment, with a touch of drama. Two serials, av. instal. 5,000 words, of similar character. Good scope for O.C. P.B.A.
- Sunshine (M)**, 46, Grosvenor Gardens, S.W.1. Serials and short stories (1,500 words) suitable for boys and girls from 10 to 16. P.B.A.
- Tales for Little People (M)**, 1-3, Crown Court, Chancery Lane, W.C.2. Short fairy stories, 1,500 to 3,000 words, also short simple poems. P.B.A.
- Tatler (W)**, 6, Great New Street, E.C.4. Short stories of sporting interest up to 1,500 words. Payment varies.
- Tiger Tim's Weekly (W)**, Fleetway House, Farringdon Street, E.C.4. An illustrated paper for very young children. Two serials, av. instal. 2,500 words, and two short stories, one of 2,500 words and one of 800 words. Line and coloured comic sketches and story illus.
- Tit-Bits (W)**, 8-11, Southampton Street, W.C.2. Articles 700 to 1,000 words, and short stories 2,000 words, paid for by merit or P.B.A. Contributors are asked to study the paper. Humorous sketches and stories especially needed of 700 to 2,000 words. Uses humorous illus. Good scope for really good matter.
- Topical Times (W)**, 12, Fetter Lane, E.C.4. Considers topical and special articles and sporting and football paragraphs. Also sporting photos. Short stories up to 4,000 words on adventure, mystery, etc. Good scope O.C. Payment on acceptance.
- Town Topics (W)**, 74, New Bridge Street, E.C.4. Short articles, humorous sketches and topical notes of about 800 words covering racing, politics and social matter.

Truth (W), Truth Buildings, Carteret Street, Queen Anne's Gate, S.W.1. One short story weekly of 1,500 to 2,000 words in bright almost racy style, must be a "queer" story, and O.C. should study these carefully. Liberal payment.

Twilight Novels (W), 8-11, Southampton Street, W.C.2. Complete love stories of 22,000 words, with strong plot and plenty of dramatic situations. New authors encouraged whilst the Editor invites writers of powerful fiction to communicate with him. Liberal payment on acceptance.

Union Jack (W), Fleetway House, Farringdon Street, E.C.4. Long complete detective stories dealing with one central character, about 30,000 words. Also serial, av. instal. 4,000 words, also games.

United Methodist Magazine (M), 12, Farringdon Avenue, E.C.4. Stories of a religious character of 2,000 to 2,500 words. P.B.A.

Violet Novels (Bi-M), Fleetway House, Farringdon Street, E.C.4. Complete stories of 27,000 words for women of all ages. Up-to-date novels of love, hope and successful endeavour.

Week End Novels (W), 46-47, Shoe Lane, E.C.4. Bright domestic fiction with strong dramatic element of 10,000 words, and short stories of 2,000-3,000 words of the dainty variety. Payment 21/- to 25/- per 1,000 words.

Weekly Companion (W), D. C. Thomson and Co., Dundee. Short arts. 1,000 to 1,500 words of a topical and domestic nature; short stories of 3,000 words, and of 8,000 words, bright, effective love tales with sound plots; and also domestic and dramatic serials of 60,000 to 80,000 words with strong plots and situations. Good scope for O.C. Liberal payment on acceptance.

Weekly Dispatch (W), 3, Tallis Street, E.C.4. Exclusive news stories and short articles. Payment best in Sunday journalism. (See **Sunday Papers**).

Weekly News (W), Albert Square, Dundee. Serial stories of 60,000 to 80,000 words with strong plot and love interest covering mystery, romance, real-life narratives, and short articles of 1,000 to 1,500 words on subjects of the moment. Payment on acceptance.

Weekly Telegraph (W)—12 days before issue—MSS. Dept., High St., Sheffield. Every contribution sent in is given careful consideration. Original, intelligent and clean articles of 500 to 2,000 words, short stories of 2,000 to 4,000—the shorter the better, serial stories, 80,000 words from first class writers only. P.B.A. Uses black and white sketches by capable artists. Good scope for O.C.

Weekly Welcome (W), 12, Fetter Lane, E.C.4. Short stories of 3,000 to 3,400 words, and serials of romantic and human interest from 60,000 to 80,000 words, which must be sensational with strong plots and love interest. Also 500 to 1,000 word articles on household, topical and sentimental subjects. Special attention given to new writers. Liberal payment.

Wheatsheaf (M), 1, Balloon Street, Manchester. Short stories up to 1,600 words and very short children's stories. Illustrated articles of 800 words. Payment 10/- for 500 words on acceptance. P.L. desirable. Uses pictorial photos, line, wash or chalk.

White Heather Novels (F), John Leng and Co., Ltd., Dundee. Long complete stories. P.L. of enquiry from O.C. desirable.

Wide World Magazine (M), 8-11, Southampton Street, W.C.2. Absolutely true stories of adventure and incident of 2,000 or 5,000 words long. Articles of 2,000 to 4,000 words on curious manners and customs, sport, exploration, travel, etc., illustrated with good sets of photos. Unlimited scope for O.C. Payment according to length and interest.

Woman's Life (W)—Thursday—13, Southampton St., W.C.2. Stories of about 1,500 to 2,000 words. Illustrated articles of a practical and topical nature, in a bright chatty style, about 500 words. P.B.A.

Windsor Magazine (M), Warwick House, Salisbury Square, E.C.4. An illustrated magazine using articles and verse, short stories, and serials by leading novelists. Careful consideration to O.C. work, but payment should be arranged.

Wolf Cub (M), 28, Maiden Lane, W.C.2. Scope somewhat similar to *Scout (q.v.)*. A paper for boys under 12. Serials considered. Arts. of 500 words and happy healthy stories up to 2,000 words. Humour in picture, story and verse. Payment 10/6 per 1,000 words. Uses line illustrations.

Woman's Leader (W), 62, Oxford Street, W.1. Uses short Stories. Study of paper recommended. Payment 21/- per column.

Woman's Pictorial (W), Fleetway House, Farringdon Street, E.C.4. Deals with all matters of womanly interest. Articles of 700 words on crochet, fancy work, knitting, dancing, or of domestic interest. Two serials, av. instal. 5,000 words, with strong feminine and domestic interest. Two short stories of 3,000 to 5,000 words used. Illus. by photos, line and wash.

Woman's Weekly (W), Fleetway House, Farringdon Street, E.C.4. Short stories of 4,000 words of strong romantic interest. Two serials, av. instal. 4,000 words each. Wash, cover and line illus.

Woman's World (W), Fleetway House, Farringdon Street, E.C.4. Three serials of domestic and romantic character, modern setting, av. instal. 4,000 words each. Occasional short story of 2,000 to 3,000 words. Domestic and love stories about 1,000 words of interest to the working class woman. A children's page. P.B.A. Two-colour and line illustrations.

Woman's World Library (3 per month), Fleetway House, Farringdon Street, E.C.4. Long complete women's stories of 64,000 words.

Wonderland Weekly (W), Fleetway House, Farringdon Street, E.C.4. Picture stories for very young children. One serial story, av. instal. 2,000 words, and a complete story of 1,300 words. Funny sketches, coloured and line illustrations.

World's Pictorial News (W), 46-47, Shoe Lane, E.C.4. Serials up to 60,000 words may be arranged by P.L. with Editor.

Worker's Dreadnought (W), 152, Fleet Street, E.C.4. Is glad to see short stories from the paper's own standpoint. P.B.A.

Yellow Magazine (F), Fleetway House, Farringdon St., London, E.C.4. Requires really good short stories, a serial or series of short stories. Magazine is a companion one to *The Red Magazine (q.v.)*. P.B.A.

Young Britain (W), Fleetway House, Farringdon Street, E.C.4. A high-class paper for young folk in middle classes of school age. Healthy adventure, sporting and school tales with vigorous movement, to the number of 5 or 6 in serial form, av. instal. 4,000 words. Some articles occasionally.

Young Folks' Tales (3 monthly), Fleetway House, Farringdon Street, E.C.4. Complete children's stories of 7,000 words, also one children's story of 1,500 words. Line illustrations.

For List of Syndicates either accepting or supplying MSS. see under *News, &c., Service Agencies in Authors' Assistants Section.*

A LIST OF BRITISH PERIODICALS ACCEPTING VERSE.

Addresses may be obtained from the foregoing and addenda lists.

*Verse only taken occasionally.

N.P.—No payment for Verse.

- Aberdeen Daily Journal.
 *Abolitionist.
 *Aldersgate Primitive Methodist Mag.
 Animals' Guardian. N.P.
 Answers. Humorous.
 Badminton Magazine.
 Bibby's Annual. Verse only if specially good.
 Blackie's Childrens' Annual.
 Blackie's Little Ones' Book. Humorous and short.
 Blackwood's Magazine. High Standard.
 Blue Jacket and Soldier.
 Blue Magazine.
 *Boys' Own Paper.
 British Girls' Annual.
 *British Weekly.
 *Bystander.
 Captain. Very rarely.
 Cassell's Childrens' Annual. Bright verse only.
 Cassell's Magazine of Fiction.
 Chapbook.
 Chatterbox.
 Childs' Companion.
 Child's Own Magazine. High Standard.
 Christian Messenger.
 Chummy Book Annual.
 Church Record. Religious.
 Colour.
 Commonwealth. N.P.
 *Contemporary Review.
 *Cornhill.
 Country Life.
 *Daily Chronicle.
 *Daily Dispatch.
 Daily Express.
 Daily Herald.
 Daily Mail.
 *Daily News. Topical.
 English Review.
 *Eve.
 Family Herald.
 Fleet.
 *Fortnightly Review.
 Garden. Verse on Nature Studies.
 *Girls' Own Paper.
 Glasgow Weekly Herald. N.P.
 Graphic. Short.
 *Hibbert Journal.
 Home Chat.
 Home Companion.
 Home Messenger.
 *Home Notes.
 Home Words.
 Hutchinson's Story Magazine.
 Ideas. Humorous.
 Irish Life. N.P.
 Irish Monthly. N.P.
 Jolly Book Annual.
 Lady's Companion. Light Verse.
 *Lady's World.
 *Leach's Lady's Companion.
 *Life and Work.
 Little Folks.
 Lloyd's Magazine.
 *London Magazine.
 London Mail. Smart and Humorous.
 London Mercury.
 London Opinion. Satirical verse and Parodies.
 Manchester Weekly Times. N.P.
 Mayfair.
 Morning. N.P.
 *Nash's Magazine.
 *Nation.
 *Nautical Magazine.
 New Magazine. Humorous.
 Old Ireland.
 Passing Show. Humorous.
 *Pearson's Magazine.
 *Pearson's Weekly.
 *Penny Magazine.
 People's Friend.
 Poetry Review.
 Premier Magazine.
 Prize.
 Punch.
 *Queen.
 *Red Magazine and Yellow Mag.
 Royal Magazine.
 Saturday Westminster.
 *Scotsman.
 Scottish Country Life.
 *Spectator.
 *Strand. Very seldom.
 Studies. N.P.
 Tales for Little People.
 *Tatler.
 *Titbits.
 Toby (17 Took-ct. E.C.4). Juvenile.
 Town Topics. Humorous.
 Voices.
 Weekly Scotsman. N.P.
 Windsor Magazine.
 Wolf Cub. Suitable for Boys.
 Young England. Light.

ANNUALS

Press-time any time from April to end of September each year.

Blackie's Children's Annual, 17, Stanhope Street, Glasgow. For children 6-12. Good stories of 300 to 1,800 words of human interest, well written, cheerful and humorous. Short sets of verses. Good drawings in line and colour.

Blackie's Little One's Book, 17, Stanhope Street, Glasgow. For children 6-7. A very simple and cheerful publication. Stories 250 to 600 words in extremely simple language, bright in tone, and dealing with childish subjects. Short and humorous sets of verses. Spirited and amusing drawings in line and colour.

Bibby's Annual, J. Bibby, King Edward Street, Liverpool. O.C. MSS. on ethical, social subjects, fully illustrated by pictures or photos. Verse only if specially good. P.B.A.

Boy's Own Paper Annual Volume, 4, Bouverie Street, E.C.4. Reprint of monthly issues.

British Boy's Annual, La Belle Sauvage, E.C.4. School stories and tales of adventure of 3,000 to 5,000 words for boys 12 to 16. Stories with an Australian or Canadian setting preferred. Good up-to-date articles on all subjects of interest, with drawings. P.B.A. Goes to Press in April.

British Girl's Annual, La Belle Sauvage, E.C.4. Similar to "British Boy's Annual" for girls of 12 to 16. Brief articles on up-to-date subjects of interest to girls. Stories of 3,000 to 6,000 words of school, domestic life or adventure. Stories with Australian or Canadian setting given special attention. P.B.A. Good scope for O.C. Goes to Press in April.

Cassell's Children's Annual, La Belle Sauvage, E.C.4. For children 5 to 10. Stories about the average of 500 to 2,000 words. Point essential, but humour desirable. Bright verse considered. P.B.A. Drawings, suitable for colouring, in bold outline. Goes to Press in May.

Chummy Book Annual, T. Nelson and Sons, Ltd., Parkside, Edinburgh. For children 6 to 10. Stories of 500-750 words, and longer stories of 2,000 words. Articles 150 to 300 words. Poems of 4 to 12 verses. Amusing pages, puzzles, etc. P.B.A. Line and colour illustrations.

Holiday Annual—issued Sept. 1st—Fleetway House, Farringdon Street, E.C.4. For older children. Short complete stories of 6,000 words, and articles for boys and girls. P.B.A.

Jolly Book Annual, T. Nelson and Sons, Ltd., Parkside, Edinburgh. For children 9 to 13. Stories of 500 to 600 words, longer stories of 2,000 to 4,000 words and articles of 500 words. Poems of 4 to 12 verses. Amusing pages, puzzles, etc. Uses coloured drawings and line illustrations.

Playbox Annual—yearly, Sept. 1st—Fleetway House, Farringdon Street, E.C.4. For very young children. Contains 20 short stories of 2,000 words each, and articles on children's games, toys, puzzles, etc. of 500 to 1,000 words. Line and half-tone illustrations used.

Puck Annual—yearly, Sept. 1st—Fleetway House, Farringdon Street, E.C.4. An annual volume for boys and girls. P.L. for requirements.

Wonderland Annual—yearly, Sept 1st—Fleetway House, Farringdon Street, E.C.4. For boys and girls. Simple stories of 1,000 to 2,000 words.

Young England—February latest press-time—57, Ludgate Hill, E.C.4. Serials of 40,000 words or under, short stories of 2,500 words or under, articles and light verse to suit boys of the educated classes. P.L. necessary for serials. Informative and brightly written articles freely used. Photos and spirited drawings in line or wash. P.B.A.

BRITISH NEWSPAPERS

Newspapers, a list of which follows, in general are open to accept articles only of certain kinds. Many are commissioned but occasionally outside contributions are accepted. The more popular papers accept the greater number of outside articles. Reviews and leaders in newspapers and literary papers are generally commissioned by editors from special writers. All newspapers are always open to consider exclusive news and also short paragraphs suitable for "casual columns" and the like, and to pay for them at ordinary lineage rates.

The attention of contributors to daily newspapers is drawn to the following arrangement which has been made between the Newspaper Proprietors' Association and the National Union of Journalists regarding remuneration for lineage and the rendering of accounts. The Clause of the Agreement dealing with this matter is, as follows:—"For the purpose of making it clear to correspondents what allowances have been made in respect of matter submitted and claims for telegraphing, telephoning, etc., correspondents shall supply by the third day of each month detailed statements in duplicate of matter submitted, with details of their outlay on telegrams, telephone calls, railway and other carriage. One copy of such statement shall be duly checked and returned to the correspondent with his remittance." This procedure should *always* be adopted by O.C.

DAILY MORNING NEWSPAPERS OF THE UNITED KINGDOM.

LONDON.

- Daily Chronicle* (Liberal), Fleet Street, E.C.4. Articles of current interest of about one column in length. Payment according to value.
- Daily Express* (Unionist), 23, St. Bride Street, E.C.4. Accepts very short articles of 500 words in length on leader page, and pays from 21/- to 105/- for same according to value. Uses good copy for women's page.
- Daily Graphic* (Unionist), Tallis Street, E.C.4. Fair scope for short articles of 300 to 400 and 800 words of topical interest. P.B.A.
- Daily Herald* (Labour), 2, Carmelite Street, E.C.4. Considers articles of 200 to 700 words; very light 400 word articles, not necessarily of a propagandist tendency, are specially welcome. Serious articles on labour, politics, and trade union topics are usually commissioned from recognised experts. Payment 63/- per article.
- Daily Mail* (Ind.-Unionist), Carmelite House, E.C.4. This journal pays more for its contributions, articles, and serial story than any other paper. Articles must be short, exceedingly light but topical and informative. Payment is as high as five guineas for editorial page articles. O.C. courteously treated and they should keep a copy of all articles sent in as rejected MSS. are not returned. For magazine page, articles of 500 words of interest to women.
- Daily Mirror* (Independent), 23-9, Bouverie Street, E.C.4. Uses short light articles and photos, for which fair remuneration is given.
- Daily News* (Liberal), 67, Fleet Street, E.C.4. Special articles of 500 to 1,000 words on topics of current interest and light sketches. P.B.A.
- Daily Sketch* (Independent), 46-47, Shoe Lane, E.C. Accepts topical humorous articles of 600 to 700 words, gossipy pars. and news photos. Payment good for exclusive matter.
- Daily Telegraph* (Unionist), 135, Fleet Street, E.C.5. There is not a wide scope for O.C. on this paper but exclusive newspaper pars. and thoughtful, careful and well-written articles on subjects of general interest are invited from O.C. after arrangement with Editor.
- Daily World* (Independent), 165, Whitechapel Road, E. A Jewish newspaper...

Financial News (Independent), 111, Queen Victoria Street, E.C.4. Topical articles, short and informative, on finance, commerce, industry, or of colonial interest. Payment 42/- per column.

Financial Times (Independent), 72, Coleman Street, E.C.4. O.C. should make arrangements before sending in MSS. L.S.

Financier and Bullionist (Neutral), 49-57, Wool Exchange, E.C.2. Whilst there is not much scope for O.C. the Editor welcomes exclusive news and short articles written with insight and intelligence. Fair payment, but O.C. must render a/cs. in duplicate before 3rd of month following use of copy.

Jewish Express (Independent), 89, Commercial Street, E. Outside MSS. in Yiddish considered.

Jewish Times (Independent), 325, Whitechapel Road, E.

Lloyd's List (Neutral), Royal Exchange, E.C.3. Uses shipping news only.

Morning Advertiser (Independent), 127, Fleet Street, E.C.4. Articles of general interest and news pars. Payment from 21/- per 1,000 words.

Morning Post (Conservative), 346, Strand, W.C.2. L.S. for O.C. Only matters of news interest. Uses pars. for "Way of the world" column. P.B.A., usually 63/- per column.

Public Ledger (Neutral), 7, Tower Hill, E.C. N.S.

Sporting Life (Neutral), 148, Fleet Street, E.C.4. Important news and articles on all kinds of sport. Payment 21/- per column upwards.

Sportsman (Neutral), Bridewell House, Bridewell Place, E.C.4. Topical articles of 1,000 to 1,500 words on sport. Payment 21/- per column.

Times (Independent), Printing House Square, E.C.4. Articles of current interest by experts only.

BEDFORD.

Daily Circular (Ind.-Unionist), Bedfordshire Standard Co. (1913). L.S.

BIRMINGHAM.

Gazette (Liberal), *Birmingham Gazette* (Lim.). Uses 500 word articles, bright human sketches, on all social aspects, broadly democratic. P.B.A.

Post (Unionist), John Feeney & Co. Accepts general articles, topical and really good. A.P.L. sometimes secures a commission. Fair scope O.C. if he studies paper. P.B.A.

BRADFORD.

Yorkshire Observer (Liberal), Sir James Hill, Bart. Articles of 1,000 words on Free Trade, wool industries, etc., and shorter articles of general topical interest. Payment 21/- for 1,100 words.

BRIGHTON.

Morning Argus (Independent), Southern Pub. Co. (Lim.). N.R. L.S.

Sussex Daily News (Independent), Southern Pub. Co., Ltd. N.R. L.S.

BRISTOL.

Times and Mirror (Unionist), *Bristol Times and Mirror*, Ltd. Articles of general interest of 1,200 words dealing with current questions. For Saturday's issue short stories up to 2,500 words and occasionally serials up to 60,000 words. P.B.A.

Western Daily Press (Liberal-Independent), W. Reid & Son, Ltd. Accepts matter from O.C. sometimes. P.L. desirable.

CARDIFF.

Journal of Commerce (Independent), A.E. Harrison. If special articles suggested by P.L. from expert writers, commission might follow. P.B.A.

South Wales Daily News (Liberal), David Duncan & Sons, Ltd. News pars only, or articles by prior arrangement.

Western Mail (Unionist), *Western Mail*, Lt. Considers articles of local and general interest. P.B.A.

DARLINGTON.

Northern Echo (Liberal), N. of England News Co., Ltd. L.S. for O.C. P.L. desirable.

North Star (Unionist), North Star Newspaper, Ltd. Special articles of 500-600 words on wide range. Payment (minimum), 21/- per 1,000 words upwards. Good scope for right sort of matter, especially clean humour with a topical note.

EXETER.

Daily Gazette (Conservative), Devon and Exeter News Co. N.S.

Daily Western Times (Liberal), Western Times Co. N.S.

HULL.

Eastern Morning News (Liberal), *Eastern Morning News Co.*, Ltd.

Special articles occasionally taken from O.C. P.B.A.

IPSWICH.

East Anglican Daily Times (Ind.), *East Anglican Daily Times Co.*, Ltd.

Sometimes accepts O.C. matter. P.L. very desirable.

LEEDS.

Mercury (Ind.), Baines & Co., Ltd. Requires good topical articles and photos. Payment 21/- per column.

Yorkshire Post (Conservative), Yorks. Con. Newspaper Co., Ltd. Arts. on all matters connected with the area between Trent and Tweed considered, and also occasionally general articles.

LEICESTER.

Daily Post (Ind.), Hewitt & Son, Ltd. MSS. on subjects of local interest or trade topics considered. P.L. advisable.

LIVERPOOL.

Daily Courier (Conservative), C. Tinling & Co., Ltd. Though there is a regular contributor for many of its special departments, articles from O.C. accepted if of exceptional value. P.L. desirable. P.B.A. Invites articles any length up to 1,000 words on topics of the day, political, commercial or general. MSS. must be written with distinction and tone. Uses mostly photos of topical interest.

Daily Post and Mercury (Liberal), *Post, Mercury and Echo*, Ltd. Invites MSS from O.C. of from 500-1,000 words within newspaper scope. Payment according to value from 21/- to 63/- for 786 words.

Journal of Commerce (Neutral), Charles Birchall, Ltd. Will consider special articles, but previous arrangement both subject and payment very desirable. P.B.A.

MANCHESTER.

Daily Dispatch (Ind.), E. Hulton & Co., Ltd. Accepts short 350-400 word articles for leader page for which liberal payment is made, also for woman's page—lineage rates. P.L. for special series.

Manchester Guardian (Liberal), *Manchester Guardian*, Ltd. Uses 1,250 word articles of a non-political general interest kind, and also pars. for "Miscellany" column. Payment 63/- per column.

Sporting Chronicle (Neutral), E. Hilton & Co., Ltd. Mostly compiled by staff. L.S. for O.C.

NEWCASTLE.

Daily Chronicle (Liberal), Joseph Cowan. L.S. P.L. desirable. A.C.

Daily Journal (Conservative), N. C. Con. Newspaper Co., Ltd. Articles of 500-800 words. Payment about 21/- per column.

Newcastle Illustrated Chronicle (Neutral), Joseph Cowan. Fair scope of usual type material for daily paper.

North Mail (Liberal), Mail and Leader, Ltd. Topical "fourth-page" articles accepted from O.C. Payment 21/- per column upwards.

NORWICH.

Eastern Daily Press (Liberal), Norfolk News Co., Ltd. Accepts O.C. MSS. sometimes if it has a local interest. P.L. advisable.

NOTTINGHAM.

Journal and Express (Liberal), Notts. Daily Express Co., Ltd. Short topical articles up to 800 words, leaderette style, welcomed. 400 word articles of general interest or on current events. All MSS. must have literary style. Payment 21/- per 1,000 words and upwards.

Guardian (Neutral), T. Forman & Sons. L.S. P.L. desirable, as mostly done by staff.

PLYMOUTH.

Western Daily Mercury and Morning News. Practically N.S. for O.C., but A.C.

SHEFFIELD.

Daily Independent (Liberal), Sheffield Independent Press, Ltd. Arts. up to 500 words of general or topical interest. Good payment. P.B.A.

Daily Telegraph (Conservative), Sir W. C. Leng & Co. L.S. for O.C.
P.L. desirable as articles mostly arranged for locally. P.B.A.

SWANSEA.

Shipping Register (Neutral) C.T. Lowe N.S.

YORK.

Herald (Lib. Unionist), *Yorkshire Herald Co., Ltd.* Short articles on general and agricultural subjects. Payment varies.

SCOTLAND.**ABERDEEN.**

Free Press (Liberal), *Free Press Office.* Literary, scientific and general articles of 1,000 words. - Payment 21/- per column.

Daily Journal (Conservative), *Aberdeen News Co., Ltd.* Uses short, special articles and verse. Arrange payment by P.L.

DUNDEE.

Advertiser (Neutral), J. Leng & Co., Ltd. Good scope for 400 word articles showing grip and information and brightly-written; subject must be topical and of popular appeal. Real humour and human interest appreciated. Prompt and liberal payment for good MSS.

Courier (Independent), D. C. Thomson & Co., Ltd. Accepts short topical articles. Payment week following use.

EDINBURGH.

Scotsman (Unionist), J. Ritchie & Co. Short articles, about a column, topical, general and literary, photos of people and places invited. Payment made.

GLASGOW.

Bulletin (Independent), B. Outram & Co., Ltd. A picture paper accepting topical articles, serial stories and photographs.

Daily Record (Liberal), A. Forbes. Uses and pays for O.C. MSS. Study paper first. P.B.A.

Glasgow Herald (Independent), B. Outram & Co., Ltd. Will consider MSS. from O.C., but Editor prefers P.L. from really authoritative writers. Matter must be exceptionally good.

IRELAND.**BELFAST.**

Irish News (National), *Irish News, Ltd.* N.R. L.S.

Irish Daily Telegraph (Neutral), W. & G. Baird, Ltd. N.R. L.S.

News Letter (Conservative), Henderson & Co. Articles of topical nature of 1,000 to 1,200 words. Usual rates of pay.

Northern Whig (Unionist), *Northern Whig, Ltd.* Short articles on literary, commercial, and political topics, as they affect the North of Ireland, sometimes accepted. P.B.A.

CORK.

Constitution (Conservative), News & Sons, Ltd. N.R.

Examiner (National), T. Crosbie & Co., Ltd. N.R.

DUBLIN.

Daily Express (Unionist), Jas. H. P. Whitehead. Articles on topical subjects or those peculiarly Irish. P.B.A.

Freeman's Journal (National), *Freeman's Journal Co., Ltd.* N. R. Try P.L.

Irish Independent (National), *Independent Newspapers, Ltd.* For bright, interesting and informative articles pays better than any other Irish journal, namely, £1/1/0 for 300-400 words.

Irish Times (Unionist), *Irish Times Co., Ltd.* Accepts short articles on current topics of the day, not necessarily Irish. P.B.A.

CHANNEL ISLES.**JERSEY.**

Morning News (Independent), *The Jersey News Co., Ltd.* N.S.

DAILY EVENING NEWSPAPERS OF THE UNITED KINGDOM.**LONDON.**

Evening News (Ind.-Unionist), Carmelite House, E.C.4. Uses a serial story, articles of current interest on literary, artistic and feminine topics. Payment 42/- and upwards per 1,000 words.

Evening Standard (Conservative), 46-47, Shoe Lane, E.C.4. Topical articles and sketches of 600 to 1,000 words and under. Larger arts. commissioned. P.B.A.

Jewish Evening News (Independent), 325, Whitechapel Road, E. N.R.

Pall Mall Gazette and Globe (Independent), 8, Temple Avenue, E.C.4.

Considers articles of outstanding interest, short and clear. P.B.A.

Star (Liberal), Bouverie Street, E.C.4. Topical articles, exclusive news and photos always wanted. No verse. Good scope O.C. P.B.A.

Westminster Gazette (Liberal), Tudor House, Tudor Street, E.C.4.

Short stories, general articles and sketches not above 1,800 words.

P.B.S.

BARROW.

North Western Daily Mail (Ind.), Barrow News & Mail, Ltd. N.S.

BATH.

Bath and Wilts. Daily Chronicle (Cons.), Wessex Assd. News, Ltd.

Daily Herald (Independent), W. Lewis & Son, Ltd. Articles of 1,000 words on any topical subject of real interest.

BIRMINGHAM.

Evening Dispatch (Liberal), *Birmingham Gazette*, Ltd. Try P.L.

Mail (Unionist), J. Feeney & Co. Uses popular scientific, historic and personal articles of topical interest, character studies of men and movements, 1,000 to 1,300 words. 42/- each or more if of special merit.

BLACKBURN.

Northern Daily Telegraph (Liberal), T. P. Ritzema. Sometimes accepts MSS from O.C.

BOLTON.

Evening Chronicle (Conservative), W. H. Kitching. N.R.

Evening News (Liberal), Tillotson & Son, Ltd. Considers anything of local interest from O.C. P.B.A.

BOURNEMOUTH.

Daily Echo, (Ind). Hampshire Advt. Co., Ltd. N.R. Try P.L.

BRADFORD.

Daily Argus (Unionist), J. Patterson. N.R. Try P.L.

Daily Telegraph (Lib.), Bradford & Dist. News Co., Ltd. L.S. P.L. advisable.

BRIGHTON.

Evening Argus (Independent), Southern Pub. Co. Ltd. N.R.

BRISTOL.

Evening News (Independent), W. Reid & Son, Ltd. L.S.

Evening Times & Echo (Unionist), *Bristol Times & Mirror*, Ltd. L.S.

BURTON-ON-TRENT.

Daily Mail (Unionist), *Burton Daily Mail*, Ltd. Fair scope, as enterprising paper. Try P.L. making suggestions.

CAMBRIDGE.

Evening Gazette (Neutral), Charles Tresise. N.R.

Daily News (Independent), W. F. Taylor. N.R.

CARDIFF.

Evening Express (Non-Political), *Western Mail*, Ltd. N.R.

South Wales Echo (Non-Political), David Duncan & Sons, Ltd. N.R. Sometimes accepts good short matter. P.B.A.

CARLISLE.

Cumberland Evening News (Conservative), R. N. Burgess. N.S.

CHELTENHAM.

Gloucestershire Echo (Unionist), Cheltenham News Co., Ltd. N.S.

COVENTRY.

Midland Daily Telegraph, Richard Simmons. L.S. and only for MSS. of local interest.

DARLINGTON.

Northern Evening Dispatch (Liberal), North of Eng. Newspaper Co., Ltd.
N.R. Try P.L.

DERBY.

Daily Telegraph (Liberal), E. M. Pike, Ltd. Try P.L. N.R.
Daily Express (Conservative), Derby Mercury & Express, Ltd. N.R.
Try P.L.

EXETER.

Express and Echo (Independent), J. B. Owen. N.S.

GLOUCESTER.

Citizen (Independent), Chance & Bland. N.S.

GRIMSBY.

Daily Telegraph (Unionist), Times & Telegraph Co., Ltd. N.S.

HALIFAX.

Daily Guardian (Conservative), Halifax News & Printing Co., Ltd.
N.R. Try P.L.

Evening Courier (Liberal), Halifax Courier Ltd. N.R. N.S.

HASTINGS.

Evening Argus (Independent), Southern Publishing Co., Ltd. N.R. N.S.

HUDDERSFIELD.

Examiner (Liberal), J. Woodhead & Sons, Ltd. N.R. N.S.

HULL.

Daily Mail (Unionist), Mail and Times Co., Ltd. N.R. N.S.

Daily News (Liberal), East. M. News Co., Ltd. N.R. N.S.

IPSWICH.

Evening Star (Ind.), E. Anglican & D. Times Co., Ltd. N.R. N.S.

KETTERING.

Northants Evening Telegraph (Neutral), N'ton Printing & Pub. Co., Ltd.

LEEDS.

Yorks. Evening News (Liberal), Torks. Liberal News Co., Ltd. L.S.

Try P.L.

Evening Post (Conservative), Yorks. Conservative Newspaper Co., Ltd.
Requires topical articles of 600-800 words. Payment according to merit.

LEICESTER.

Daily Mercury (Liberal), Hewitt & Son, Ltd. N.R.

Leicester Mail (Unionist), A. Sprigg. N.R.

LINCOLN.

Lincolnshire Echo (Unionist), W. Cottam. N.R.

LIVERPOOL.

Echo (Neutral), Post, Mercury & Echo, Ltd. Requires light and topical articles of 800 (preferred) and 1,000 words. Pays 21/- to 63/- each. Two used daily.

Evening Express (Conservative), C. Tinling & Co., Ltd. L.S. Try P.L.

MANCHESTER.

Evening Chronicle (Independent), E. Hulton & Co., Ltd. L.S. for good matter.

Evening News (Independent), W. Evans & Co. L.S. for good matter.

MIDDLESBROUGH.

North Eastern Daily Gazette (Liberal), North Eastern News, Ltd. N.R.

Try P.L.

NEWCASTLE.

Evening Chronicle (Liberal), Joseph Cowan. N.R. Try P.L.

Evening Mail (Liberal), Mail & Leader, Ltd. N.R. Try P.L.

NEWMARKET.

Sporting News (Newtral), Walter Simpson. N.S.

NEWPORT.

Monmouthshire Evening Post (Unionist), Newport Newspaper Co., Ltd.
N.S.

South Wales Daily Argus (Liberal), South Wales Argus, Ltd. N.S.

NORTHAMPTON.

Daily Chronicle (National) Butterfield & Son. N.S. for O.C.

Daily Echo (Liberal), Northampton Mercury Co., Ltd. N.S.

NORWICH.

Eastern Evening News (Liberal), Norfolk News Co., Ltd. N.S.

NOTTINGHAM.

Evening News (Liberal), Notts Daily Express Co., Ltd. N.S.

Evening Post (Neutral), T. Forman & Sons. N.S.

NUNEATON.

Midland Daily Tribune (Independent), H. Fieldhouse. N.S.

OLDHAM.

Evening Chronicle (Liberal), Hirst & Rennie, Ltd. N.S.

Evening Standard (Conservative), North. D. & W. Newspapers. N.S.

PENZANCE.

Evenings Tidings (Neutral), Cornish News Co., Ltd. N.S.

PLYMOUTH.

Western Evening Herald (Independent), B. E. Easterbrook. N.S.

PORTSMOUTH.

Evening News (Independent), W. Tompkinson. N.S.

Sporting Mail (Independent), W. Tomkinson. N.S.

PRESTON.

Lancashire Daily Post (Liberal), B. Toulmin & Sons, Ltd. N.R.

Sometimes uses MSS. of local interest.

SCARBOROUGH.

Evening News (Independent), Scarborough Mercury Co., Ltd. N.R. N.S.

SHEFFIELD.

Sheffield Mail, Sheffield Independent Newspapers Ltd. Accepts topical articles. P.B.A.

Yorkshire Telegraph and Star (Neutral), Sir W. C. Leng & Co. N.R.

SHIELDS.

Daily News (Liberal), Northern Press Co. N.R.

Daily Gazette (Liberal), R. C. Stevenson. N.R.

SOUTHAMPTON.

Southern Daily Echo (Independent), Hants. Advt. Co., Ltd. N.R. P.L.

STOCKPORT.

Cheshire Daily Echo (Conservative), Swain & Co., Ltd. N.R. Try P.L.

STOKE-ON-TRENT.

Staffordshire Sentinel (Independent), *Staffordshire Sentinel*, Ltd. N.R.

P.L. might be useful.

SUNDERLAND.

Daily Echo (Independent), Arthur Scott. N.R.

SWANSEA.

Cambria Daily Leader (Liberal), Swansea Press, Ltd. MSS from O.C. must deal with local or Welsh affairs. P.B.A.

South Wales Post (Conservative), S.W.P. Newspaper Co., Ltd. N.R.

SWINDON.

[Try P.L.]

Swindon Advertiser (Liberal), Morris Bros. N.R.

Evening News Wilts. Herald (Independent), H. D. Piper. N.R.

WEST HARTLEPOOL.

Northern Daily Mail (Independent), H. S. Brymer. N.R.

WOLVERHAMPTON.

Express and Star (Ind.), Midland News Association. Accepts general articles occasionally and uses local illustrations only. L.S.

WORCESTER.

Daily Times (Conservative), Berrow's Worcester Journal Co., Ltd. N.R.

Worcestershire Echo (Neutral), Worcestershire Newspaper Co., Ltd.

Only matter of County interest from O.C. P.B.A.

YORK.

Evening Press (Neutral), Yorkshire Herald, Ltd. N.R.

SCOTLAND.**ABERDEEN.**

Evening Express (Neutral), Aberdeen News Co., Ltd. N.R.

Evening Gazette (Liberal), Free Press Office. N.R.

DUNDEE.

Evening Telegraph and Post (Non-Political), D. C. Thomson & Co., Ltd.

Wide scope for short topical articles, with liberal payment.

EDINBURGH.

Evening Dispatch (Unionist), J. Ritchie & Co. Sometimes accepts O.C. MSS. P.B.A.

Evening News (Ind.), *Edinburgh Evening News*, Ltd. Articles on general and sporting subjects may be submitted, but P.L. desirable.

GLASGOW.

Glasgow Citizen (Lib. Unionist), J. Hedderwick & Sons, Ltd. Uses short 700 words MSS. and pays for them.

Evening News (Ind.), J. M. Smith, Ltd. Will consider and pay for O.C. MSS. Study paper.

Evening Times (Ind.), B. Outram & Co., Ltd. Welcomes short topical and literary articles.

GREENOCK.

Telegraph (Liberal), Orr, Pollock & Co. N.R. N.S.

PAISLEY.

Daily Express (Liberal), W. A. Lockhead. N.R. N.S.

IRELAND.**BELFAST.**

Evening Telegraph (Unionist), W. & G. Baird, Ltd. N.R. N.S.

CORK.

Evening Echo (National), Thos. Crosbie & Co., Ltd. N.R.

DUBLIN.

Evening Herald (Ind.), Independent Newspapers, Ltd. N.R. L.S.

Evening Mail (Ind.), Jas. H. P. Whitehead. N.R.

Evening Telegraph (National), *Freeman's Journal*, Ltd. N.R. Try P.L.

WATERFORD.

Evening News (National), Waterford News, Ltd. N.R.

CHANNEL ISLES.**ISLE OF MAN.**

Times (Ind.), Brown & Sons, Ltd. N.S. N.R.

GUERNSEY.

Evening Press (Ind.), Guernsey Press Co., Ltd. N.R. N.S.

Star (Ind.), Star Newspaper Co., Ltd. N.R. N.S.

JERSEY.

Evening Post (Ind.), W. E. Guiton. N.R. N.S.

SUNDAY NEWSPAPERS

Illustrated Sunday Herald, 46-47, Shoe Lane, E.C.4. Considers pictures, gossip, paragraphs, signed topical articles and short stories. Photos and humorous drawings in line. P.B.A.

Lloyd's News, 12, Salisbury Square, E.C.4. Considers articles and news on matters of general interest. Articles of 700 words and serial, which should be negotiated first by P.L. Payment from 21/- per 1,000 words. Photos are welcome.

National News, 93-94, Long Acre, W.C. O.C. should study this paper before sending MSS., and send P.L. early in the week. Good payment for suitable work.

News of the World, 30, Bouverie Street, E.C.4. Considers bright and authoritative news items and topical articles. P.B.A.

Observer, 22, Tudor Street, E.C.4. O.C. should ask if their MSS. will be considered before sending anything in as greater part is commissioned.

People, Milford Lane, W.C.2. A regular staff provides most of the matter. Serial novels by famous authors handsomely paid for.

Referee, 12, Salisbury Square, E.C.4. Paragraphs and short articles covering sport and drama are considered, but not invited. Matter accepted paid for by merit.

Reynolds's Weekly Newspaper, 8, Temple Avenue, E.C.4. Articles 500 to 1,000 words in a style to suit page 2 are accepted and paid for according to merit.

- Sunday Chronicle*, 46-47, Shoe Lane, E.C.4. Considers vigorous outspoken articles of 900-1,000 words on current social controversies. Literary and political articles and character sketches of 700-1,200 words. Humorous stories and sketches from 300-600 words. Payment—special for special work and from 63/- per column.
- Sunday Evening Telegram*, 92, Fleet Street, E.C.4. Requires light articles of not more than 800 words. P.B.A.
- Sunday Express*, 8, Shoe Lane, E.C.4. Greater part of matter commissioned, but O.C. may send in P.L. early in the week. Accepts some matter and pays well.
- Sunday Mercury and News*, Gazette Office, Birmingham. Requires crisp, specially topical newsy articles, 500-750 words. Payment from 21/- per 1,000 words up. Fair scope for O.C.
- Sunday Pictorial*, 23-29, Bouverie Street, E.C.4. Requires pictures, news, articles by well-known writers. Uses a serial. P.L. advisable. Good scope for articles and serials.
- Sunday Post*, D. C. Thomson & Co., Dundee. Requires topical and informative articles and exclusive news. No short stories. Has one serial. Good scope for O.C. Liberal payment on acceptance.
- Sunday Sportsman*, 367, Strand, W.C.2. Considers short stories of not more than 2,000 words, also invites good articles of sporting interest out of the usual ruts. Pays roughly £2/2/0 per 1,000 words (one column). P.L. advisable, or a study of the paper.
- Sunday Sun*, Newcastle-on-Tyne. Requires topical articles of the usual Sunday paper type, and also 1,000 word sketches. Liberal payment for suitable matter.
- Sunday Times*, 231-2, Strand, W.C.2. Considers special articles by expert writers on art, drama, music, and topical matters generally. Good literary style necessary. P.B.A.
- Thomson's Weekly News*, Dundee. Requires serial story and articles on subjects of the moment. Liberal payment on acceptance.
- Weekly Dispatch*, Carmelite House, E.C.4. Requires only exclusive news, stories, live topical articles of 700 words, interviews with prominent persons and exclusive news photo. Uses a serial, which is arranged by the Editor. O.C. asked to send only matter asked for. Liberal payment.

BRITISH WEEKLY NEWSPAPERS

ENGLAND.

- Bath Herald*, Bath. Articles of 1,000 words on any topical subject.
- Birmingham News*, Birmingham. N.R. Try P.L.
- Birmingham Weekly Post*, Birmingham. Articles by experts on questions of the day or subjects of topical interest. P.B.A.
- Blackburn Weekly Telegraph*, Blackburn. N.R. L.S.
- Bolton Journal and Guardian*, Bolton. N.R. L.S.
- Bradford Weekly Telegraph*, Bradford. N.R. N.S.
- Yorkshire Weekly Observer*, Bradford. N.R. L.S. Try P.L.
- Bristol Guardian*, Britsol. N.R. N.S.
- Bristol Observer*, Bristol. General articles of current interest, fiction, children's corner. P.L. re payment.
- Burton Observer*, Burton-on-Trent. N.R. N.S.
- Catholic Herald*, 8, Bouverie Street, E.C.4. Short topical articles of interest to Catholics. P.B.A.
- Cardiff Times*, Cardiff. N.R. N.S.
- Cardiff Weekly Mail*, Cardiff. N.R. N.S.
- Coventry Herald*, Coventry. N.R. N.S.
- Darlington and Stockton Times*, Darlington. N.R. N.S.
- Derby Mercury*, Derby. N.R. N.S.
- Derby Reporter*, Derby. N.R. N.S.
- Derby Advertiser*, Derby. N.R. N.S.
- Durham County Advertiser*, Durham. N.R. N.S.
- Halifax Guardian*, Halifax. N.R. N.S.
- Halifax Examiner*, Huddersfield. N.R. N.S.

Yorkshire Weekly Post, Leeds. Illustrated family journal with stories, articles on literary and social subjects, reviews, notes and queries, and news items. P.B.A.

Liverpool Weekly Courier, Liverpool. L.S. Try P.L.

Liverpool Weekly Post, Liverpool. Articles of 500 to 1,000 words on topical subjects. Payment according to value.

Jewish Chronicle, 2, Finsbury Square, E.C.2. Articles and illustrations of Jewish interest, also for children's page. P.B.A.

Jewish Guardian, 149, Fleet Street, E.C.4. Special literary arts. P.B.A.

Jewish World, 2, Finsbury Square, E.C.2. Articles and short stories occasionally from O.C.; but P.L. essential. P.B.A.

Manchester City News, Manchester. O.C. should submit only matter of local interest.

Manchester Guardian Weekly, Manchester. This is a critical weekly survey of the world's news with some special articles. O.C. advised to send P.L.

Manchester Guardian Commercial, Manchester. Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc. P.B.A. O.C. must be authorities.

Manchester Weekly Times, Manchester. Short articles on general and local subjects. P.B.A.

Newcastle Weekly Chronicle, Newcastle-on-tyne. Articles of 1,000 to 1,500 words considered. Payment 15/- per column.

Norfolk News, Norwich. N.R. N.S.

People's Weekly Journal, Norwich. N.R. N.S.

Norwich Mercury, Norwich. N.R. N.S.

Nottinghamshire Guardian, Nottingham. Articles of general and local interest of 400, 600, 1,000 and up to 1,200 words. P.B.A.

Nottinghamshire Express, Nottingham. N.R. L.S.

Oldham Chronicle, Oldham. N.R. L.S.

Ormskirk Advertiser, Ormskirk. N.R. N.S.

Illustrated Western Weekly News, Plymouth. N.R. Try P.L.

Western Weekly Mercury, Plymouth. N.R. Try P.L.

Preston Guardian, Preston. N.R. N.S.

Sheffield Weekly News, Sheffield. N.R. Try P.L.

Shrewsbury Chronicle, Shrewsbury. N.R. N.S.

Hampshire Advertiser, Southampton. N.R. N.S.

Staffordshire Chronicle, Stafford. N.R. N.S.

Stockport Advertiser, Stockport. N.R. N.S.

Staffordshire Weekly Sentinel, Stoke-on-Trent. N.R. Try P.L.

South Wales Weekly Post, Swansea. N.R. N.S.

Midland Counties Express, Wolverhampton. N.R. N.S.

Wolverhampton Chronicle, Wolverhampton. N.R. N.S.

Worcestershire Herald, Worcester. Only matter of local interest regarding [the county].

SCOTLAND.

Aberdeen Weekly Free Press, Aberdeen. N.R. Try P.L.

Aberdeen Weekly Journal, Aberdeen. N.R. N.S.

Fishing News, Aberdeen. N.R. Try P.L.

Weekly News, Dundee (See *Thomson's Weekly News* in Sunday Newspapers)

Weekly Scotsman, Edinburgh. Articles of special interest on current topics, short illustrated articles on social and literary subjects, a serial story, and short story of 2,000 to 3,000 words. Payment varies.

Glasgow Weekly Herald, Glasgow. Considers topical articles, serial and short stories, special articles for women and children. Payment varies.

Weekly Mail and Record, Glasgow. N.R. Fair scope, try P.L.

Northern Chronicle, Inverness. N.R. N.S.

Farming News, Perth. N.R. Try P.L.

IRELAND.

O.C. should address a P.L. of enquiry to any of these papers as there is occasionally an opening for really good matter.

Belfast Weekly News, Belfast.

Belfast Weekly Telegraph, Belfast.

Irish Weekly, Belfast.

Weekly Northern Whig, Belfast.

Irish Weekly Mail, Dublin.

Irish Weekly Independent, Dublin.

Weekly Freeman, Dublin.

Weekly Irish Times, Dublin.

COLONIAL PERIODICALS

The Editors of Colonial newspapers and journals are becoming more partial to "copy" from the Mother-country, and this is particularly the attitude of those conducting technical and trade papers. Correspondents, however, must have a wider horizon when writing for these journals, as the Colonial looks at trade and commerce from a broader standpoint.

For daily newspapers, the home correspondent will find topical and brightly-written articles his most saleable product, and special articles will appeal to the technical and trade press as well as material which will help along the export trade of the Colonies.

The majority of the Colonial periodicals are well conducted, and, even if somewhat slow in payment, their basis of remuneration is fairly generous.

Writers must, however, remember that nearly all journals of any standing in the Colonies maintain at home their own offices or representatives, and, further, many regular correspondents are constantly engaged in looking after the interests of various journals, and it should be a point of honour amongst free-lance writers not to "queer the pitch" of their colleagues in any way. This applies particularly to the trade and technical papers, the regular and accredited representatives knowing exactly the varying requirements of their papers, which free-lance writers do not know, and never can learn.

With regard to general articles and stories the position is different as Editors always wish to secure the best material—sometimes as cheaply as possible—and from anybody offering it.

Authors and writers sending MSS. to the Colonies should be very careful how they submit the MSS. and what rights they wish to sell. This applies particularly to Canada, where the Copyright Law is somewhat different to other parts of the world.

Attention is drawn to the article on "Canadian Copyright," by Mr. G. Herbert Thring, appearing elsewhere in this issue, and to the article by the same author in the 1921 Year Book on the "Sale of Literary Property."

Colonial periodicals are dealt with in the following order:—

Australian, including New Zealand.
South African, etc.
Canadian.
Indian.
Miscellaneous.

Note.—Writers wishing to establish a connection with Colonial periodicals should negotiate by letter with the various editors, telling explicitly what matter they can best supply, and at what rate of remuneration. As much information as possible should be given in the **first** letter of enquiry.

EXPLANATION OF ABBREVIATIONS.

In using these Lists please note: N.S.—No Scope for Outside Contributor (this does not preclude the offering of any special or authoritative articles). O.C.—Outside Contributor. P.L.—Send a Preliminary Letter offering any MSS., see advice in 1921 Year Book. A.C.—Amenable to Correspondence. A chance exists that an O.C.'s work, really worth buying will be accepted. L.S.—Little scope for the Outside Contributor. T.P.—Trade Paper to which short articles or news paragraphs relating to the trades covered can be offered for first serial use (see article on "Literary Property" in 1921 edition of the Year Book, pages 422-424). N.R.—No Return as to requirements has been received from this paper. P.B.A.—Payment by arrangement with Contributor. W.—Weekly. F.—Fortnightly. M.—Monthly Q.—Quarterly. Day or Date, thus—Monday—Press Day.

AUSTRALIAN AND NEW ZEALAND PERIODICALS

For quick reference these have been arranged alphabetically and the above abbreviations apply in all cases.

Advice of new periodicals, changes of address, etc., are cordially welcomed, and should be sent to the Editor, **LITERARY YEAR BOOK**, 67, **DALE STREET, LIVERPOOL**, England, before 30th June each year.

- Adelaide Chronicle (W)**, Adelaide. Covers general news, mining, agricultural and literary articles of about 500 words. P.L. advantageous. Payment about 21/- per 1,000 words.
- Adelaide Register (D)**, Adelaide, W.A. Is open in its weekly edition to accept a large assortment of magazine matter, illustrated by topical photos. Payment varies.
- Advocate (W)**, Melbourne. A Roman Catholic journal.
- Age**. (See Melbourne Age).
- Agricultural Gazette of New South Wales (M)**, Sydney, N.S.W.
- Aircraft (M)**, Sydney, N.S.W. Send P.L.
- Architecture (M)**, Sydney, N.S.W.
- Argus**. (See Melbourne Argus).
- Art in Australia (Q)**, 24, Bond Street, Sydney. Devoted to art. Uses illustrations in colour, etc. P.L. necessary.
- Australasian (W)**, Collins Street, Melbourne. Considers short technical articles on agriculture, fruit-growing, insect pests, etc. Notes on sport, serial and short stories and verse sometimes used. P.L.
- Australasian Baker and Miller's Gazette (M)**, Sydney.
- Australasian Engineering and Machinery (M)**, Melbourne.
- Australasian Engineer (M)**, Sydney, N.S.W.
- Australasian Grocer (M)**, Equitable Bldgs., Collins St., Melbourne. P.L. suggesting some very special matter might be advantageous to O.C.
- Australasian Hardware and Machinery (M)**, Melbourne.
- Australasian Manufacturer (W)**, Sydney, N.S.W.
- Australasian Saddler and Harness Maker (M)**, Melbourne.
- Australasian Tobacco Journal (M)**, Sydney, N.S.W.
- Australasian Brewer's Journal (M)**, Melbourne.
- Australian Coachbuilder and Wheelwright (M)**, Melbourne.
- Australian Country Life (M)**, Sydney, N.S.W.
- Australian Farm and Home (M)**, Melbourne.
- Australian Home Journal (M)**, Sydney, N.S.W.
- Australian Insurance and Banking Record (M)**, Sydney.
- Australian Journal (M)**, Melbourne. Uses fiction. P.L. desirable.
- Australian Leather Journal (M)**, Melbourne.
- Australian Manufacturing Jeweller, Etc. (M)**, Melbourne.
- Australian Meat Trades' Journal (W)**, Sydney.
- Australian Medical Journal (W)**, Sydney and Melbourne.
- Australian Motor Car (M)**, Melbourne.
- Australian Motor Cycle (M)**, Melbourne.
- Australian Motorist (M)**, Melbourne.
- Australian Official Journal of Trade Marks (M)**, Melbourne.
- Australian Pastoralist and Grazing Selector's Gazette (M)**, Brisbane, Queensland.
- Australian Review (M)**, Melbourne.
- Australian Schoolmaster and Literary Review (M)**, Melbourne.
- Australian Storekeeper's and Trader's Journal (M)**, Melbourne. Covers drapers, grocers, boot manufacturers, etc.
- Australian Sugar Journal (M)**, Brisbane, Queensland.
- Australian Vigneron and Wine and Spirit News (M)**, Sydney.
- Australian Woman's Weekly (W)**, Sydney. Uses O.C. MSS. Send P.L.

- Book Lover (M), Melbourne.**
- Brisbane Courier (D), Brisbane.** Uses short stories, sketches, serial and verse. Articles on mining, agriculture, etc. P.B.A.
- Brisbane Daily Mail (D), Brisbane.** Open for short topical articles of 500 words. P.B.A.
- Building Magazine (M), Sydney, N.S.W.**
- Chemical Engineer and Mining Review (M), 70, William Street, Melbourne. N.S.**
- Chemist and Druggist of Australasia (M), Melbourne.**
- Commonwealth Engineer (M), 70, William Street, Melbourne. N.S.**
- Commonwealth Laundry Journal (M), Melbourne.**
- Commonwealth of Australia Gazette (W), Melbourne.** An Official Government Journal.
- Construction (M), Sydney, N.S.W.**
- Courier (W), Launceston, Tasmania.** Has special social, commercial, agricultural, pastoral and mining writers. P.L. might lead to commission.
- Draper of Australasia (M), Melbourne.**
- Every Lady's Journal (M), Melbourne.** Uses fiction, fashion and household matter.
- Farm Journal (M), Sydney, N.S.W.** A popular farm paper. Is also interested in agricultural machinery. P.L. desirable.
- Farmer and Grazier (M), Sydney, N.S.W.**
- Farmer's Advocate (W), Melbourne.**
- Fruit World of Australasia (M), Melbourne.**
- Graphic of Australia (W), Melbourne.** P.L. might be useful.
- Home, The (Q), 24, Bond Street, Sydney.** Covers domestic architecture, interior decoration, fashion, etc. P.L. necessary. Uses illustrations in colour, etc.
- Imperial Review (Q), Melbourne.**
- Industrial Australian and Mining Standard (W), Melbourne.** Covers engineering, mining, finance and commerce.
- Journal of Agriculture, Adelaide.**
- Life (M), Melbourne.** Deals with world current events, uses special arts. of educational interest, humour and fiction of a high order. P.L. desirable.
- Lone Hand (M), 431a, Kent Street, Sydney, N.S.W.** Uses verse, paragraphs, short stories—with an Australian atmosphere or no further than the Pacific Islands—and illustrated articles of interest to Australians. Payment on publication.
- Meat Trades' Review and Farm Journal (M), Sydney, N.S.W.**
- Medical Journal of Australasia (W), Melbourne.**
- Melbourne Age (D), 233, Collins Street, Melbourne.** L.S. except for women's page. Uses articles of 500-1,000 words, short story of 2,000 words and a serial. Payment about 21/- per 1,000 words.
- Melbourne Argus (D), Collins Street, Melbourne.** L.S. for O.C. P.L. advisable.
- Melbourne Leader (W), 233, Collins Street, Melbourne.** Uses farming, sporting, mining and general articles of 800-1,000 words. Has ladies' column and short story. Liberal payment for good work.
- Melbourne Weekly Times (W), Melbourne.** Covers general and sporting news, technical information for farmers with domestic features. P.L. advisable.
- Mercury (D), Hobart, Tasmania.** Welcomes special articles on commerce, finance, literature, etc., occasionally. P.B.A.
- Motor Cycling (M), Sydney.**
- Motor in Australia (M), Sydney.**
- News Budget (W), Brisbane.** An illustrated popular farm and home magazine. P.L. might be useful.
- North Queensland Register (W), Townsville, N. Queensland.** P.L. might prove advantageous to O.C.
- Pastoral Review (M), Sydney.**
- Pastoralist's Review (M), Melbourne.**

Punch (W)—Tuesday—Alfred Place, Collins Street, East, Melbourne.

Uses articles of 800 words giving angle view and unusual news side of events of international interest and chatty cosmopolitan articles. Scope for O.C. Ten columns weekly. Payment 2½d. per line.

Queenslander (W), Brisbane, Queensland. Uses articles on mining, agriculture, etc., as well as short stories, sketches and poetry. P.L. advisable.

Queensland Agricultural Journal (M), Brisbane.

Queensland Government Mining Journal (M), Brisbane.

Queensland Weekly Worker (W), Brisbane. P.L. might be useful especially for cartoons.

Railway Magazine (M), Melbourne.

Real Life (W), Sydney, N.S.W.

Scientific Australian (Q), 70, William Street, Melbourne.

Saturday Observer (W), Brisbane. Uses a large assortment of magazine matter. P.L. desirable.

Society, Sporting and Dramatic News (W), Melbourne.

Southern Cross (W), Melbourne. A weekly journal of religious literature.

Southern Sphere (M), Melbourne.

Sydney Bulletin (W), Sydney, N.S.W. A national newspaper. Considers political, social, and humorous copy, verse, short stories and sketches, with an Australian setting, not above 3,000 words accepted, also short snappy fiction on Australasian and South Sea subjects. Payment on publication.

Sydney Daily Telegraph (D), Sydney. Uses short domestic articles and fashions for women's page. Some general articles about 3000 words. L.S. for O.C. P.B.A.

Sydney Mail (W), Sydney, N.S.W. Considers good topical or descriptive articles or short stories, for which payment varies, but is never lower than 21/- per 1,000 words.

Sydney Morning Herald (D), Sydney. Saturday edition uses magazine matter—literary criticism, notes and anecdotes on authors, personal and topical articles of 750-1,000 words. Payment varies, but not below 21/- per 1,000 words.

Sydney Referee (W), Sydney, N.S.W. A sporting and dramatic weekly using personal items and informative articles of topical interest. P.B.A.

Sydney Sunday Sun (W), 32, Castlereagh Street, Sydney, N.S.W.

Sydney Sunday Times (W), Sydney, N.S.W. Considers articles of general interest. P.B.A.

Table Talk (W), Melbourne. A leading society weekly.

Tasmania Mail (W), Hobart, Tasmania. Uses articles on fashions, social topics, agriculture, sport, music and art. P.B.A.

Town and Country Journal (W), Sydney.

Transport by Land and Sea (M), Melbourne.

Triad (M), Sydney. A historical and pictorial magazine using well-written musical critiques, poetry, and short stories of literary merit. P.B.A.

Truth (W), Melbourne.

Vanity Fair, 163, Pitt Street, Sydney. Uses short snappy topical stories of 3,000 to 5,000 words. Payment made. P.L. desirable.

West Australian (W), Perth. Uses articles of topical interest. Payment about 21/- per 1,000 words.

Western Mail (D), Perth, W.A.

Woman's Budget (W), Sydney. Uses all kinds of matter interesting to women.

World's News (W), Sydney. A high-class popular journal. P.L. desirable. Something after the style of *Tit Bits* in England. Long articles up to 1,500 words, short story and serial.

NEW ZEALAND.

- Auckland Star (D), Auckland.**
Auckland Weekly News (W), Auckland.
Budget (M), Dunedin. A journal of commerce, sporting and general news.
Christchurch Star (D), Christchurch.
Dominion (D), Wellington.
Evening News (D), Christchurch.
Evening Star (D), Dunedin.
Free Lance (W), Wellington. An illustrated journal.
Journal of Agriculture (M), Wellington.
Journal of the Department of Labour, Wellington.
Liberator (M), 101, Victoria Arcade, Auckland. News of developments as regards land value, taxation, free trade, and proportional representation might be helpful. O.C. should arrange payment.
Lyttleton Times (D), Christchurch.
Magpie (M), Dunedin. Sport, general news and cartoons.
New Zealand Building Progress (M), Wellington.
New Zealand Dairymen (M), Wellington. P.L. might be helpful.
New Zealand Farmer and Live Stock Journal (M), Auckland. Uses good topical articles on agriculture and farming methods. Payment 21/- per 1,000 words.
New Zealand Fruitgrower (W), Auckland.
New Zealand Herald (D), Auckland. Uses for its weekly edition literary and informative articles of 1,200-1,300 words. Minimum payment 21/- per column.
New Zealand Medical Journal (M), Wellington.
New Zealand Motor and Cycle Journal (W), Auckland.
New Zealand Poultry Keeper (W), Christchurch.
New Zealand Sporting and Dramatic News (W), Auckland.
New Zealand Tablet (W), Dunedin. A Roman Catholic Paper.
New Zealand Tatler (M), Christchurch.
New Zealand Times, (D), Wellington.
Otago Daily Times (D), Dunedin.
Otago Witness (W), Dunedin.
Saturday Night (W), Auckland.
Spectator (W), Christchurch.
Stage (W), Auckland.
Star (D), Christchurch.
Sun (D), Christchurch.
The Press (D), Christchurch.
Trade Review and Farmer's Gazette (W), Dunedin.
Triad (M), Christchurch.
Taranaki Herald (D), New Plymouth.
Weekly Press, (W), Christchurch.
White Ribbon (M), Christchurch.

SOUTH AFRICAN PERIODICALS.

For quick reference these have been arranged alphabetically and the abbreviations at the head of the Colonial List of Periodicals apply in all cases.

Advice of new periodicals, change of address, etc., are cordially welcomed, and should be sent to THE EDITOR, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL, England, before 30th June in each year.

- African Draper and Outfitter (M), Capetown.**
African Insurance Gazette (M), Capetown.
African Motor (M), Johannesburg.
Agricultural Journal (M), Johannesburg.
Agricultural Journal of Union of South Africa (M), Pietermaritzburg.
Arrow (W), Johannesburg. Sport and stage topics. P.L.
Bechuanaland News (W), Vryburg.
Bloemfontein Friend (D), Bloemfontein.
Bulawayo Chronicle (D and W), Bulawayo, Rhodesia.

- Cape (W), Capetown. Covers S.A. life, politics and art.
 Cape Argus (D and W), Capetown. P.L. might be useful.
 Cape Daily Telegraph (D), Port Elizabeth.
 Cape Mercury (D), King William's Town.
 Cape Times (D), Capetown. P.L. helpful.
 Catholic Magazine for South Africa (M), Capetown.
 Christian Express (M), Lovedale, Alice Municipality, South Africa.
 Church Chronicle for South Africa (F), Capetown.
 De Goede Hoop (M), Capetown. A Dutch illustrated paper.
 Diamond Field's Advertiser (D&W), Kimberley.
 East London Family Dispatch (D), East London.
 Educational News of South Africa (M), Capetown.
 Engineering in South Africa (M), Johannesburg.
 Friend (D), Bloemfontein.
 Gold Fields News (2 W), Barberton, Transvaal.
 Grocott's Penny Mail (W), Grahamstown.
 Industries—Journal of Trade and Transport (W), Durban.
 Industrial South Africa (M), Capetown.
 Jewish Chronicle (W), Johannesburg.
 Johannesburg Sunday Times (W), Johannesburg. (See Sunday Times).
 Journal of Chemical, Metallurgical, and Mining Society of South Africa (M), Johannesburg. The leading scientific and technical paper.
 Klerksdorp Mining Record (W), Klerksdorp.
 Kimberley Cathedral Magazine (M), Kimberley.
 Medical Journal of South Africa (M), Johannesburg.
 Midland News (D and Tri-W), Cradock, Cape Province.
 Motor Weekly (W), Bloemfontein.
 Motoring in South Africa (M), Capetown.
 Natal Advertiser (D), Durban.
 Natal Farmer (W), Pietermaritzburg.
 Natal Mercury (D), Durban.
 Natal Witness (D), Pietermaritzburg.
 Northern News (W), Vryburg, Brit. Bechuanaland.
 Pictorial (W), Durban.
 Port Elizabeth Telegraph (D), Port Elizabeth.
 Rand Daily Mail (D), Johannesburg.
 Rhodesia Advertiser (D and W), Umtali, Rhodesia.
 Rhodesia Herald (D), Salisbury, Rhodesia.
 South African Church Chronicle (M), Capetown.
 South African Dairyman (M), Durban.
 South African Farm News (M), Johannesburg.
 South African Farmer's Advocate (M), Bloemfontein.
 South African Fruit Grower (M), Capetown.
 South African Gardening and Agriculture (M), Johannesburg.
 South African Lady's Pictorial and Home Journal (M), Capetown.
 South African Master Builders' Journal (M), Johannesburg.
 South African Medical Record (M), Capetown.
 South African Mining and Engineering Journal (W), Johannesburg.
 South African Mining Review (M), Johannesburg.
 South African Motorist (W), Johannesburg.
 South African Mining Record (M), East London.
 South African Poultry Magazine and Kennel News (M), Capetown.
 South African Photographer (M), Capetown.
 South African Railways' and Harbours' Magazine (M), Capetown.
 South African Review (W), Capetown. Covers politics, trade, sport, society, etc., and uses cartoons.
 South African Storekeeper and Shipping Journal (M), Johannesburg.
 South African Sugar Journal (M), Durban.
 Stage and Cinema and South African Pictorial (W), Johannesburg.
 Star (D), Johannesburg.

Sunday Times (W)—**Saturday**—P.O. Box 1138, Johannesburg. J. Langley Levy, Editor. Uses articles of 1,000 to 1,500 words and short stories of 1,500 words. All articles should be written with the view of interesting the Johannesburg public in particular and the South African public in general. Every week Editor uses a 2,000 to 3,000 word article with three or four photos. This must be eminently topical and be such to inspire an artist with a page decoration similar to the American Sunday papers. When paper position is normal there will be excellent scope for O.C. Payment from £2/2/0 to £6/6/0 per 1,000 words.

Times of Natal (D), Pietermaritzburg.

Transvaal Critic (W), Johannesburg.

Truth (W), Johannesburg.

Weekly Standard (W), East London. A popular Journal.

EGYPTIAN PERIODICALS.

Al-Hilal (M), Faggala, P.O. Box 63, Cairo, Egypt. P.L. advisable.

Cairo Scientific Journal, Cairo.

Egyptian Gazette (D), Alexandria.

Finance Egyptienne (W), Cairo. A French Paper.

Journal Official (S-W), Cairo. Published in English and French.

Sudan Gazette, Khartoum.

Sudan Herald, Khartoum.

Sudan Times, (W), Khartoum.

WEST INDIAN PERIODICALS.

Advocate (D), Bridgetown, Barbadoes.

Agricultural Reporter (D), Bridgetown, Barbadoes.

Argosy (D), Georgetown, Demerara, Brit. Guiana, S. America.

Avisador Commercial (D), Havana, Cuba.

Bermuda Colonist (D), Hamilton, Bermuda.

Daily Chronicle (D), Georgetown, Demerara, Brit. Guiana, S. America.

Can use political democratic articles from O.C. P.B.A. Publishes annually an illustrated Xmas number for which short stories are always welcome.

Clarion (W), Belsize, Brit. Honduras.

Commercial Review (M), Georgetown, Demerara, Brit. Guiana, S. America.

Daily Gleaner (D), Kingston, Jamaica.

Jamaica Times (W), Kingston, Jamaica.

Jamaica Gazette (W), Kingston, Jamaica. Official journal.

Kingstown Times (W), Kingstown, St. Vincent.

Northern Weekly News (W), Kingston, Jamaica.

Sentry (W), Kingstown, St. Vincent.

CANADIAN PUBLICATIONS

Note.—There has been an interesting increase in the number of periodicals published in Canada during the past few years but their contents are made up chiefly of articles on Canadian subjects. Some are, however, open to consider really good matter of general application from authors on this side. A preliminary letter is necessary and desirable in every case. Very courteous treatment is given to contributors by Canadian publishers.

Nearly all periodicals use illustrations.

British Columbia Farmer (1909) (M), Vancouver, B. C.

British Columbia Magazine (M), Vancouver, B. C.

Canadian Bookman (B. K. Sandwell, Ed.) (Q), Garden City Press, Garden-
vale, Quebec. Official Organ of the Canadian Authors' Association
and covers the field of literature, publishing, and the interests of
authors.

Canadian Builder (M), Toronto.

Canadian Chemistry and Metallurgy (M), 57, Queen Street West, Toronto.
Covers the chemical industry. L.S. for O.C.

Canadian Courier (W), Toronto. O.C. may submit articles, feature and general, of the usual journalistic length. L.S. for fiction as this is syndicate staff. Pays about £2 per article.

Canadian Druggist (M), Toronto. T.P.

Canadian Dyer and Colour User (M), 57, Queen Street West, Toronto.
Would consider MSS. from O.C. if of exceptional merit. P.B.A.

Canadian Engineer (W), Toronto. T.P. L.S. but A.C.

Canadian Farmer (Semi-W), Toronto. T.P. P.L.

Canadian Fisherman (M), Montreal. T.P. P.L.

Canadian Forum Monthly (M), 152, St. George St., Toronto. A literary and political monthly, criticising from an independent standpoint. P.L.

Canadian Grocer (W), Toronto. T.P.

Canadian Historical Review (Q), University of Toronto Library, Toronto.
Considers articles of any length on new phases of Canadian history. No illustrations. L.S. Payment nominal.

Canadian Horticulturist (M), Peterboro'. Covers a wide field.

Canadian Home Journal (M), Graphic Arts Building, Toronto. Has a fairly wide scope and pays from 21/- to 42/- per article.

Canada Lumberman and Wood Worker (Semi-M), Toronto. T.P.

Canadian Magazine (1892) (M), 206, Adelaide Street West, Toronto. All fiction, up to 7,000 words, should have Canadian setting. Will consider articles of general interest, not above 4,000 words, from English O.C., and on national affairs from Canadian O.C. Payment on publication of £2/2/6 to £5/5/0 for each contribution.

Canada Monthly (1906) (M), 382, Clarence Street, London, Ontario.
Uses illustrated articles on Canadian subjects and fiction located in Canada or England. P.B.A.

Canadian Manufacturer (Semi-M), Toronto. T.P.

Canadian Mining Journal (Semi-M), Gardenvale, Quebec.

Canadian Motorist (M), Toronto. T.P.

Canadian Motor Boat (M), Toronto.

Canadian Motor Cyclist (M), Toronto.

Canadian Poultry Review (M), Toronto.

Canadian Practitioner and Review (M), Toronto.

Canadian Teacher, Toronto.

Canadian Textile Journal (M), Montreal.

Canadian Thresherman and Farmer (1902) (M), Winnipeg.

Cigar and Tobacco Journal (M), Toronto. T.P.

Clothier and Haberdasher (M), Toronto.

Commercial Review (1905) (Semi-M), Calgary, Alberta.

Construction (M), Toronto.

Country Life in Canada (1905) (M), Winnipeg.

Dominion News Service, 9, John Street, Adelphi, London, W.C.2. (Tel. Regent 1310). Requires news, articles, photos and other newspaper material for the Press of Canada.

Dry Goods Review (Semi-M), Toronto. T.P.

Educational Record (Q), Quebec.

Electrical News (Semi-M), Toronto. T.P.

Everywoman's World (M), 253-259, Spadina Avenue, Toronto. Uses articles of a live nature, not over 1,000 words, of sound literary appeal to women, illustrated articles preferred, for which 20/- to 100/- per 1,000 is paid. Also uses fiction and pays 60/- to 140/- per 1,000 words. Please study the paper carefully.

Family Herald and Weekly Star (W), Montreal. Uses a wide range of news, descriptive articles, short stories of 6,000 to 7,000 words, and serials of 70,000 to 80,000 words. Payment moderate. Uses line drawings and photos. Fair acopo for O.C.

Farm and Dairy (W), Peterboro'.

Farm and Ranch Review (1905) (Semi-M), Calgary, Alberta.

Farmers' Advocate, (W), London, Ontario.

- Farmers' Magazine (1911) (SM), 143-147, University Avenue, Toronto.**
Uses short farming articles, and also on live stock. Anything novel within the scope welcomed. Uses illustrations. Pays 1 cent. a word.
- Grain Growers' Guide (W), Winnipeg.**
- Hardware and Metal (W), Toronto. T.P.**
- Industrial Canada (M), Toronto.**
- Iron and Steel (M), Gardenvale, Quebec.**
- MacLean's Magazine (1905) (F)—8 days prior to pub.—153, University Avenue, Toronto.** Uses articles of 4,000 to 10,000 words on Canada. Canadian questions, or exploits of Canadians abroad. Short stories of 4,000 to 7,000 words by Canadian writers or dealing with vital Canadian topics. Payment 1 cent. to 2 cents. per word. This magazine does not use sex stories and does not care for stories in which the activities of criminals predominate. Has simultaneous publication rights for the works of such authors as G.K. Chesterton, "Sapper," and others in England, and would be glad to secure simultaneous rights of publication in Canada for the works of other noted writers of fiction. L.S. for O.C. from England for short fiction. Uses two or three illustrations per short story or for each serial instalment.
- Marketing and Business Management (M), 53, Yonge St., Toronto.** Devoted to Canadian enterprise and Advertising interests.
- Manitoba Free Press (D and W), Winnipeg.**
- Maritime Merchant (BM), Halifax.**
- Monetary Times (W), Toronto.**
- Montreal Gazette (D), Montreal.**
- Montreal Herald (D), Montreal.**
- Montreal Standard (W), Montreal.** Covers literature, news, etc., with [illustrated section.]
- Montreal Star (D), Montreal.**
- Motor Magazine (M), Toronto.**
- North West Farmer (Semi-M), Winnipeg.** Uses from O.C. 8 to 10 articles per issue of 400 to 4,000 words on farm and household matters, preferably illustrated. Uses live stock and farm pictures and of household conveniences. Pays 1 cent. per word.
- Northern Messenger (W), Montreal.** An undenom. religious weekly.
- Onlooker (M), Sheppard Publishing Co., Toronto.**
- Prairie Farmer and Home Weekly (1883) (W), Regina, Saskatchewan.**
- Quebec Morning Chronicle (D and W), Quebec.**
- Rod and Gun in Canada (1899) (M), 15 cents (70), Woodstock, Ontario.**
Covers fishing, hunting, exploration and outdoor life.
- Saturday Night (W), Graphic Arts Building, Toronto.** Uses feature and general articles, short and long stories dealing with Canadian subjects. Payment after publication.
- Saturday Post (1907) (W), Winnipeg.**
- Saturday Sunset (W), Vancouver.**
- School (M)—15th—Univ. of Toronto Education Dept., 371, Bloor St. W., Toronto.** The leading educational journal. N.S. for O.C. Scope as title.
- Shoe and Leather Journal (F), Toronto. T.P.**
- Telegram (D), Toronto.**
- Toronto Globe (D), Toronto.**
- Toronto World (D), Toronto.**
- Trader and Jeweller (M), Toronto. T.P.**
- Vancouver World (D and W), Vancouver.**
- Weekly Sun (W), Toronto.** An agricultural journal.
- West Canadian Motorist (M), Vancouver, B.C.**
- Westminster (1902) (M), Confederation Life Building, Toronto.** Covers the Presbyterian Field. O.C. MSS. of a literary nature are considered. Payment according to merit.
- Western Home Monthly (1899) (M), Home Publishing Co., McDermot and Arthur Streets, Winnipeg.** Uses articles, verse of a healthy inspiring nature, Canadian interest preferred, and also short stories. Payment 5 dollars per 1,000 words after publication.
- Wine and Spirit Trade Journal (M), Toronto.**
- Winnipeg Saturday Post (W), Winnipeg.**
- World Wide (W), Montreal.** An independent literary and political weekly.

INDIAN PERIODICALS.

Note.—The following is a selective list of Indian periodicals (in English) that are likely to receive and pay for outside contributions, and includes most publications of any position and consequence in India, Burma and Ceylon. Asterisk (*) denotes use of illustrations, chiefly line or photographs.

- Advocate, The (1887) (Thrice-W), Lucknow.** The leading organ of Indian public opinion in Oudh. L.S.
- Advocate of India, The (1885) (D), Bombay.** The only Anglo-Indian daily evening paper in Bombay.
- Agricultural Journal of India (Q).** The official organ of the Department of Agriculture, issued from the Agricultural Research Institute at Pusa, in the Province of Behar. Published by Messrs. Thacker, Spink and Co., Calcutta.
- Amrita Bazar Patrika (1866) (D), Calcutta.** A leading and well-known Indo-English newspaper; voices the opinions of the more advanced section of educated Indians. P.L. might be advantageous.
- Arya, The (1914) (M), Pondichery.** Deals with Indian philosophy and theology.
- Asian, The (1878) (W), Calcutta.** Leading Anglo-Indian sporting journal in Bengal. Sport, natural history, and allied subjects.
- Beharee, The (1894) (D), Bankipore, Patna, Behar.**
- Beluchistan Gazette (W), Quetta.** The exponent of Indian public opinion in Beluchistan.
- Bengalee, The (1859) (D), Calcutta.** One of the leading Indo-English newspapers. Progressive and well conducted. P.L. might be advantageous.
- Bombay Chronicle (1912) (D), Bombay.** The only Indo-English daily in the Western Presidency, and the acknowledged exponent of Indian public opinion in the province. P.L. useful.
- Burma Guardian (1911) (D), Rangoon.**
- Burma Herald (D), Rangoon.**
- Calcutta Review (1884) (Q), 300, Bowbazar Street, Calcutta.** Deals with subjects of Anglo-Indian and Indian interest, particularly with Indian antiquities. P.L. may prove useful.
- Capital (1888) (W), Calcutta.** The leading financial and commercial Anglo-Indian journal in Bengal. Particularly interested in Wool trade, and is open to accept trade articles from all aspects. P.L. necessary. Payment good.
- Ceylon Independent (1888) (D and W), Weekly Ceylon Mail, Colombo, Ceylon.** P.L. might be useful to O.C.
- Ceylon Observer (1884) (D), Colombo.** Pays particular attention to planting matters, though not to the exclusion of general interests. There is an occasional opening for short topical articles.
- Civil and Military Gazette (1872) (D), Lahore.** The leading Anglo-Indian daily in the Punjab and frontier provinces.
- Commerce (1910) (W), Calcutta.** An Anglo-Indian financial and commercial weekly. Will consider articles relating to Indian trade, finance, and joint-stock concerns.
- Commonweal, The, (1914) (W), 2 annas, Madras.** Modelled on the high-class London weeklies, and the best of its kind in India.
- Daily Gazette, The (1878) (D), Karachi.**
- Daily Post (1873), Bangalore.**
- East and West (1901) (M), c/o Jagendra Singh, Aira Holme, Simla.** Arts. on political and social subjects, Indian history, thought and philosophy. A few literary articles, poems and short stories. Remuneration given £2 per 1,000 words upwards. Very courteous to O.C.
- Empire, The (1906) (D), Calcutta.** The only Anglo-Indian daily evening paper on Calcutta. Sometimes uses short topical articles. P.B.A.

- ***Empress, The (1886) (W)**, Messrs. Thacker, Spink and Co., Calcutta. (Editorial—20, British Indian Street, Calcutta). Publishes short stories, laid East of Suez and of high literary value, and illustrated articles on topics of national and popular interest. Payment on fair scale after issue. Very courteous to O.C.
- Englishman, The (1821) (D)**, 9, Hare Street, Calcutta. Short stories and popular sketches for weekly edition. Also articles on matters of moment accepted sometimes and paid for at 10 rupees (nominally 18/-) per 1,000 words.
- Express, The (1913) (D)**, Bankipore, Patna.
- ***Great Indian Peninsula Railway Magazine (M)**, Victoria Terminus, Bimbay. Considers articles of 500 to 2,000 words on railway matters in any country, and also fiction up to 4,000 words. Courteous to O.C., and pays 21/- per 1,000 words on publication.
- Habul Matin, The (1914) (W)**, Calcutta. An English wkly. P.L. desirable.
- Herald, The (1911) (W)**, Dacca. P.L. desirable.
- Hindu, The (1889) (D and W)**, Madras.
- ***Hindu Patriot, The (1912) (W)**, Calcutta. A high-class illustrated journal dealing with current events from view-point of nobility and gentry of Bengal.
- Hindustan Review, The (1899) (M)**, 7, Elgin Road, Allahabad. Articles of 5,000 to 6,000 words on all subjects of general interest, especially those bearing on current Indian topics—political and administrative, social and religious; also those dealing with Indian literature, history and philosophy. A notable feature of the Review is a "Literary Supplement." Articles as a rule signed. Contributions from England, including critical reviews of important books, desired. No restriction in the choice of subjects. P.B.A. on publication.
- Indian Agriculturist (M)**, 3, Chowringhee, Calcutta. Devoted to tropical agriculture and allied sciences.
- Indian Antiquary (M)**, Bombay. Devoted to popularising the results of researches in Indian Antiquities, archæology, and scholarship, and of studies in Sanskrit and allied literatures.
- ***Indian Business (M)**, Bombay (1917). Ed. T. H. Campbell-Howes. London Office—Kern House, Kingsway, W.C.2. (Tel. Holborn 5820). Bombay—Standard Building, Hornby Road. Invites contributions on specific business matters relating to India and the East, preferably by business men and officials from India, or from those with Indian interests, of from 2,000 to 3,000 words. Uses photos. P.B.A. 15th of month following publication.
- Indian Daily News (1864) (D)**, Calcutta. A leading Anglo-Indian Liberal paper.
- Indian Daily Telegraph (1897) (D)**, Lucknow. An organ of the All-India Muslim League. Has occasional openings for short, bright, topical articles. O.C. should state payment when sending MSS.
- ***Indian and Eastern Engineer (M)**, Calcutta. A leading organ of the engineering trade and profession. Articles on all phases of engineering from the Indian standpoint. L.S. except for expert O.C. P.L. very desirable, as nearly always full with matter.
- Indian Education (M)**, c/o Messrs. Longmans, Green and Co., Bombay. (39, Paternoster Row, London, E. C.) Devoted to educational topics of India, Burmah and the Far East.
- Indian Emigrant, The (1914) (M)**, Madras. Deals ably with the status and doings of Indians abroad, and advocates equal rights of citizenship within the British Empire.
- ***Indian Engineering (W)**, Calcutta. A leading engineering journal. P.L. Some scope for O.C. who are authoritative writers.
- ***Indian Industries and Power (M)**, P.O. Box 69, Bombay. London, c/o Colonial Advertising Co., Dudley House, Southampton St., London, W.C.2. Covers a wide field in engineering, commerce, and Indian trades. Matter is nearly all provided by regular correspondents. O.C. MSS. must be really authoritative to be accepted. Pays 20/- per 1,000 words after publication.

- Indian Interpreter, The (Q), Poona.** Articles on religion, theology, and philosophy, mainly from the Christian standpoint, as an aid to mission work. P.L. necessary.
- Indian Journal of Education (M), Madras.** A leading educational magazine.
- *Indian Journal of Medical Research (1913) (Q), c/o Thacker Spink and Co., Calcutta.** An official publication.
- *Indian Ladies' Magazine, The (Q), Madras.** Publishes short stories and articles of interest to Indian ladies, mainly on female education and social progress. P.L. desirable before sending MSS.
- Indian Medical Gazette (M), c/o Messrs. Thacker, Spink and Co., Calcutta.** One of the leading Medical journals in India, giving special attention to diseases of tropical countries.
- *Indian Motor News (M), P.O. Box 69, Bombay. London, c/o Colonial Advertising Co., Dudley House, Southampton St., W.C.2.** Matter mostly provided by regular correspondents. Sometimes uses articles of 1,000 words (not more) from O.C. Pays 20/- per 1,000 words after publication.
- *Indian Motorist (M) (1917), Bombay. Ed. T. H. Campbell-Howes. London Office—Kern House, Kingsway, W.C.2. (Tel. Holborn 5820). Bombay—Standard Building, Hornby Road.** Invites technical articles descriptive tours and interesting matter on current automobile topics and aviation, with special reference to Eastern conditions. Uses photos and drawings of motoring interest. P.B.A. 15th of month following publication.
- Indian Mirror (1861) (D), Calcutta.** A well-known Indian journal. Organ of the Brahmo-Somaj, the most intellectual and educated body of Hindus in Bengal.
- Indian Patriot, The (1906) (D), Madras.** One of the leading exponents of Indian opinion in Southern India.
- Indian Planters' Gazette (W), Calcutta.** Devoted to planting interests and the improvement of Indian Agriculture, especially tea and coffee. Also deals with sports, natural history, and allied subjects.
- Indian Review, The (1900) (M), Madras.** Topics of general interest. Contributions from England desired. Articles are as a rule signed. No restriction as to choice of subjects, but not very keen on purely literary topics. Remuneration varies according to value and pays after publication.
- Indian Social Reformer (1890) (W), Bombay.** The organ of the Social Reform Party, and of the most thinking classes amongst educated Indians.
- *Indian Textile Journal (M), Urmigur House, Ormiston Road, Bombay.** Devoted to the development of the textile industry in India, and to advancing the interests of the mill-owners. O.C. not encouraged.
- Indian Witness (W), 37, Cantonment Road, Lucknow.** A religious weekly. Official organ of the Methodist Episcopal Church in Southern Asia. N.S. for O.C.
- *Industrial India (M) (1921), Bombay. Ed. T. H. Campbell-Howes. London Office—Kern House, Kingsway, W.C.2. (Tel. Holborn 5820). Bombay—Standard Building, Hornby Road.** General and technical articles of from 2,000 to 3,000 words invited from those interested in the development of industries in India; the harnessing of her stores of water power; creation of iron and steel and allied industries. The aim of this publication is to keep Indian industrialists informed of all Western developments and to advise capitalists upon the possibilities of further development of various Indian industries. Uses photos and drawings of industrial interest suitable for the East. P.B.A. 15th of month following publication.
- Journal of the United Service Institution of India (Q), Simla.** Contains articles dealing mainly with military affairs and Indian defences.
- Kosmos (1914) (M), Calcutta.** Each number is devoted to the exposition and discussion of one particular subject. P.L. necessary.

- Leader, The (1909) (D), Allahabad.** A leading organ of Indian public opinion in the United Provinces.
- Library Miscellany (August, 1912) (Q)—January, April, July, October—Central Library, Baroda, Bombay Province.** Contains up-to-date information and well-written articles on the Public Library movement in India and abroad in English, Bujarati, and Marathi languages.
- *Locker-on (1916), Bombay. Ed. T. H. Campbell-Howes. London Office—Kern House, Kingsway, W.C.2. (Tel. Holborn 5820). Bombay—Standard Building, Hornby Road.** Editor invites topical and humorous articles and skits from 500 to 900 words, illus. if possible, also jokes, cartoons and comic sketches bearing Eastern interest and colour. Political skits on Indian politics should be based on a policy of sympathy with Indian aspirations, whilst witticisms on bureaucratic high-handedness will be acceptable. P.B.A. on publication. NOTE.—The Editor is on the lookout for humorous artists and authors who have actual experience of the East. Uses line and wash drawings, jokes and cartoons.
- Madras Mail (1868) (D), Madras.** Represents Liberal and Progressive opinion in the Anglo-Indian Community in Southern India. Weekly edition for European circulation. Occasionally accepts bright, topical articles. Payment good.
- Madras Times (1860) (D), Madras.** Independent Paper.
- *Modern Review, The (1907) (M), 210, Cornwallis Street, Calcutta.** Deals with topics of Indian and general interest, and seeks to promote friendly intercourse between all peoples on a footing of liberty, fraternity and equality of political status. Considers 4,000 word articles to this end and pays 5 rupees a 1,000 words. Fair scope for O.C.
- Morning Post of India (1885) (D), Delhi.** Occasionally accepts short arts. on topical subjects.
- Mussulman, The (1906) (W), Calcutta.** An organ of Bengalee Mohamadens representing popular views.
- *Mysore Economical Journal (M)—1st of each Month—Mamulpet Road, Bangalore City, Mysore State, British India.** Considers articles of from 1,000 to 2,000 words on up-to-date subjects—too long articles are useless as space is limited,—for which it pays 7 rupees per 1,000 words. Articles must have application to general economic conditions in India, but general articles descriptive of factories, works, etc., are welcomed, as well as biographical sketches of heads of finance, industries, etc. Reviews of from 1,000 to 2,000 words of recent economic or industrial books a feature. There is plenty of scope for O.C. who are good writers and know their subject. Purchases photos of leading economists, individuals, financiers, labour leaders, pioneers in agriculture, economics, commerce and trade.
- New India (1914) (D), Madras.** A pro-Indian paper, Liberal and Progressive; an able exponent of enlightened Indian opinion. Payment according to value.
- Observer, The (Semi-W), Lahore.**
- Panjabee, The (1905) (D), Lahore.** The organ of the Panjab Hindoo Sabha in particular, and of the Panjabi Hindoos in general.
- Pioneer, The (1865) (D and W), Allahabad.** Will consider short, bright, and topical articles. Payment moderate.
- Rangoon Gazette, The (D and W), Rangoon.**
- Rangoon Times (1859) (D and W), Rangoon.** Has a Sunday edition. P.L. might be advantageous.
- Sikh Review, The (1914) (M), Delhi.** Deals with topics of special interest to the Sikhs and to the students of Sikhism.
- Social Reform Advocate, The (1915) (W), Madras.** An organ of social reform and progress in the Madras Presidency.
- Social Service Quarterly, The (1915), Bombay.** Organ of the Social Service League, and devoted to the interests of the depressed classes.
- *Society (1911) (F), Calcutta.** A high-class journal, containing illustrations, sketches and stories. P.L. necessary.

- Statesman, The (1876) (D and Sunday), Calcutta.** Very little scope for O.C. as editor has own sources of information.
- Students' Own Magazine (M), 32, Armenian Street, Georgetown, Madras.** Deals with student life; short and serial stories of adventure and school life required; one short story every month, not over 1,500 words. Payment by arrangement.
- Theosophist, The, (1909) (M)—1st—The Theosophist Office, Adyar, Madras.** Will consider short articles on Brotherhood, Internationalism, Theosophy, Occultism, Mysticism, Psychical Research, etc. Scope for O.C. if experts. Payment according to value.
- Times of Ceylon (D and W), Colombo, Ceylon.** Devoted chiefly to the planting interests and sport.
- *Times of India (D and W), Bombay.** Claims to be the leading paper in Asia. Devotes special attention to literature, music, drama, engineering and allied subjects. P.L. desirable.
- *Times of India Engineering Supplement (W), Bombay. London Office—187, Fleet Street, E.C.4.** Requires details of really big engineering achievements anywhere in the world, preferably east of the Suez, as well as particulars of new types of machinery, new chemical or electro-chemical processes. Pays 20 rupees per Brevier column (about 1,400 words). Uses topical and technical half-tone and line drawings, paid for at rates varying from 5 to 10 rupees each, according to value. Plenty of scope for MSS. from O.C. which deal with novelties, or are well-written reviews, but there is no scope whatever for re-hashed technical papers.
- *Times of India, Illustrated Weekly, Bombay.** Contains short original stories and illustrated articles on topics of popular interest.
- Tribune, The (1881) (D), Lahore.**
- Tropical Agriculturist (M), Peradeniya, Ceylon. N.S. N.P.**
- Wednesday Review, The (W), Trichinopoly.** Signed contributions on topics of Indian interest.
- Vedic Magazine, The (M), Deva Kutu, Hospital Road, Lahore.** Deals specially with Vedic literature, history and traditions. N.P., though contributions are invited.

MISCELLANEOUS PERIODICALS, &c.

The following periodicals are open to consider short, bright, topical articles, ranging from 300 to 1,000 words.

Herald (D), Buenos Ayres, Argentine. Payment about 10/6 per 1,000 words.

Standard (D), Buenos Ayres, Argentine. Similar payment.

North China Daily News (D), Shanghai, China.

South China Morning Post (D), Hong Kong, China.

These two journals accept fairly long articles of British interest. P.B.A.

Japan Times (D), Tokyo, Japan. Payment according to merit.

Topical Press Agency, Head Office, 10/11, Red Lion Square, Fleet St., E.C.4. Sole Agents for the principal photographic houses throughout the world. Can supply anything from anywhere.

**SEE ALSO ADDENDA LIST FOR OTHER JOURNALS RECEIVED
TOO LATE FOR CLASSIFICATION.**

THE AMERICAN LITERARY MARKET.

The American literary market is one that should be studied most carefully by all British writers, and it will repay American and Canadian authors to familiarise themselves with the actual requirements of journals and newspapers, particularly the weekly editions of the latter, published in the United States.

There is a greater demand for high-class live fiction in America than anything else, particularly short stories and, writers of such tales as fulfil the requirements of the various editors, will find the remuneration liberal and promptly despatched to any quarter of the globe. There is a never-ending demand for short stories of every type, and as the majority of the editors of American journals will gladly send, on request, a sample copy of their paper, it is only necessary for the writer to adapt his style and story to suit the journal to secure acceptance. Every encouragement is given to the outside contributor, and the reward is such that it pays any author to put in his best work.

The technical press of America treats all contributors very courteously and journalists in all parts of the world will find it worth while to offer their best material in the States. Editors of these papers certainly demand the very best material available, both as regards letterpress and illustration, but they are prepared to pay for it.

The same applies to the commercial and financial newspaper and the magazine editors of the great dailies.

The requirements of the American literary market, however, can only be thoroughly learnt by constant touch with them, and a contributor who sends matter across the Atlantic occasionally, will not be in a position to reap the same benefit as from regular contact with the editors over there.

This gentleman, and he treats his outside contributors as such, is always courteous and helpful. It is little trouble for him to write a letter to an unknown writer or journalist, to tell him exactly what he needs. A study of the various journals reveals the editorial policy to a great extent, but an editor will always tell a correspondent what he wants, and if that writer will use his brains and intelligence to anticipate requirements from his chief, he will find it very much to his advantage. Suggestions to Editors are always appreciated.

Remuneration is higher, as a general rule, in America than in the British Isles and British Colonies, and in the American periodical list the remuneration given is that supplied by the Editors themselves.

This List of American periodicals in the following pages embraces practically all journals that are of any use to the free-lance writer, and whilst in some cases there has been no return to the questionnaire sent, it can be assumed that they would answer a preliminary letter of enquiry as to the consideration of MSS. sent by any writer.

The American daily papers and News Service Agencies are included in a separate list.

Correspondents to American journals are recommended to have their MSS. typewritten, and to send the MSS. and covering letter in the **same envelope**. Photographs should be carefully packed and protected with stout (not corrugated) cardboard.

Authors should also be very particular about the copyright they offer in America. The American copyright laws are very peculiar and writers should state distinctly, when sending their MSS., whether they are willing to sell only first serial rights (see the article on LITERARY PROPERTY, by Mr. G. Herbert Thring, in the 1921 Edition of this Book, copies of which are still available), or whether they are willing to sell their whole copyrights. Many Editors state specifically what they require when accepting a MSS., and it is always possible for a contributor to negotiate on this point. Short story writers should always remember that the film companies are ever on the look-out for good, live stories and naturally desire to secure all the material they can at the lowest cost.

Authors should inform editors whether they wish to retain the cinematograph rights themselves or not. These are of course the most valuable rights and should be safeguarded to the fullest extent.

AMERICAN PERIODICALS.

For quick reference these have been arranged alphabetically, and the abbreviations at the head of the Classified List of British Periodicals apply in all cases.

Advice of new periodicals, changes of address are cordially welcomed, and should be sent to the Editor, **LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL, England**, as early as possible in each year.

EXPLANATION OF ABBREVIATIONS.

In using these Lists please note : N.S.—No Scope for Outside Contributor (this does not preclude the offering of any special or authoritative articles). O.C.—Outside Contributor. P.L.—Send a Preliminary Letter offering any MSS., see advice in 1921 Year Book. A.C.—Amenable to Correspondence. A chance exists that an O.C.'s work really worth buying will be accepted. L.S.—Little scope for the Outside Contributor. T.P.—Trade Paper to which short articles or news paragraphs relating to the trades covered can be offered for first serial use (see article on "Literary Property," in 1921 edition of the Year Book, pages 422-424). N.R.—No Return as to requirements has been received from this paper. P.B.A.—Payment by arrangement with Contributor. W.—Weekly. F.—Fortnightly. M.—Monthly. Q.—Quarterly. Day or Date, thus—Monday—Press Day.

Ace High Magazine (M), Readers Publishing Corporation, 799, Broadway, New York. Requires sport, outdoor, adventure, detective and Western stories, all of which must be of the sturdy, red-blooded type to appeal to men. Quick decisions with payment on acceptance.

Acetylene Gas Journal (M), People's Gas Building, Chicago, Ill. Articles devoted exclusively to oxy-acetylene welding and cutting will have consideration. Payment according to value.

Action Stories (M), Fiction House, Inc. 366. Fifth Avenue, New York. P.L. desirable.

Adventure (S.M.), Spring and Macdougall Streets, New York. Considers adventure serials and novels from 30,000 to 100,000 words, also short stories, 2,000 to 8,000 words. Any field and at any time, with partiality to United States and Canadian setting. Payment varies in every case. Very courteous treatment to O.C.

Advertising Age (M), Mail Order Co., 64, W Randolph Street, Chicago. N.S. for O.C.

Advertising and Selling (M), New York. Devoted to advertising and salesmanship in all its branches. Will always consider really good articles. P.L. is desirable to arrange the payment. N.R.

Advertising World (M), Columbus, Ohio. Same as title. N.R. A P.L. might be useful for an expert writer able to offer really good matter.

Aerial Age (W), Chicago, Ill. Bright aviation articles, not too technical and 1,000 word stories on the same theme. Payment according to value and on publication.

Aero and Hydro, 537, South Dearborn Street, Chicago, Ill. Aviation and motor-boating articles. No fiction. Payment by value: news rates 10 cents. per square inch, but only when ordered.

Aeronautics (W), 1790, Broadway, New York. Devoted to the technique and industry of aeronautics. P.L. L.S.

Ainslie's Magazine (M), 79, Seventh Avenue, New York. Stories from 1,500 to 5,000 words chiefly depicting adventure and love. Characters preferably modern Americans, but no stories barred on account of nationality. Uses a complete novel 20,000 to 40,000 words—society material, with a really good plot. All fiction should have a feminine interest. Payment about 42/- per 1,000 words on acceptance.

- Air Service Journal (W)**, New York. N.R. Presumably an official journal.
- Air Travel (M)**, 280, Madison Avenue, New York. Fiction, articles, illustrations and verse dealing with aeronautics, written on popular lines. Payment made.
- Alienist and Neurologist (Q)**, St. Louis. N.R.
- All Outdoors**, 145, West 46th Street, New York. Requires general articles, with photographs. P.L. desirable.
- Alliance Weekly (W)**, 319, West 39th Street, New York. N.R.
- All Story Weekly (W)**, 280, Broadway, New York. Main contents of the serials and short fiction deal with romance, adventure and mystery, also good verse is acceptable. Good literary workmanship, brevity and strength essential here. Payment from £5 per 1,000 words and upwards.
- Ambition (M)**, Corning, New York. Articles 100-350 words—stories of 4,000-4,500 words in which the hero by means of a correspondence course, rises in position and earning through study of a trade or profession. P.B.A. Editor supplies list of preferred occupations on request.
- America (W)**, 39, West 86th Street, New York. Articles accepted mostly from the Roman Catholic Clergy. P.B.A.
- American Agriculturalist (W)**, 315, Fourth Avenue, New York. Requires short and serial fiction. Has a wide range. T.P. P.L. would be advisable.
- American Architect and Building News (W)**, New York. P.L. advisable as there may be scope for O.C.
- American Angler (M)**, New York. N.R. P.L. advisable.
- American Art News 15-17**, East 40th Street, New York. Uses matter on current exhibitions, important sales and general art news. Miscellaneous illustrated articles and brief new stories of art works found. Uses photos. Pays ½-cent. a word.
- American Bee Journal (M)**, Hamilton, Ill. Scope as title. P.L. desirable.
- American Blacksmith (M)**—20th—New Sidway Building, Buffalo, N.Y. Accepts articles which pertain to general blacksmithing, automobile and tractor repair work. Shop hints or suggestions pertaining to this class of work, as done in the rural repair shops. Illustrations of operations in this class of work. Either photos or line drawings are suitable. Payment according to value.
- American Boxmaker (M)**, Chicago. T.P. covering the field well. P.L. desirable.
- American Boy (M)**, Sprague Building, 142, Lafayette Boulevard, Detroit, Mich. Best opening for O.C. in "Novel Inventions and Natural Wonder," and "For the Boys to Make," departments for which photos and brief letterpress are needed. Also practical notes and working drawings. Short stories of from 1,000 to 2,000 words, full of interest for the American boy or the grown up one. Articles of a similar kind. Pays \$7 per 1,000 words on acceptance.
- American Builder**, 1827, Prairie Avenue, Chicago, Ill. Requires short fiction, general articles with photos and technical articles within its scope. P.L. desirable.
- American Business**, Chicago. P.L. is desirable for O.C.
- American Carpenter and Builder (M)**, Chicago. T.P. with a wide field.
- American Carpet and Upholstery Journal (M)**, 421, Chestnut Street, Philadelphia. Covers designing and trade news. A very live paper. P.L. desirable.
- American Chess Bulletin (M)**, New York. Devoted to chess. P.L. might be useful.
- American City (M)**, New York. P.L. desirable.
- American Cookery Magazine**, 372, Boylston St., Boston, Mass. Articles containing cookery and economies used in the United States, up to 3,000 words. Payment from 4 dollars per 1,000 words after publication.
- American Co-operative Journal (M)**, Chicago, Ill.

- American Drop Forger (M)**, New York. Covers the drop forging industry and uses technical matter. MSS. should be technical and of good character. P.L. desirable.
- American Druggist**, 66, West Broadway, New York. P.L. desirable.
- American Ecclesiastical Review**, New York. N.R. P.L. advisable.
- American Economist (W)**, New York. N.R. Try P.L.
- American Economic Review (Q)**, Ithica. N.R. Try P.L.
- American Elevator and Grain Trade (M)**, 431, South Dearborn Street, Chicago, Ill. Articles relating to elevators, grain plants and markets. Uses a good news service.
- American Exporter (M)**, 17, Battery Place, New York. English, Spanish, French and Portuguese editions. Nearly all the matter is specially arranged for by the Editors, and articles always of commercial value to the American exporter. P.L. very desirable.
- American Fertilizer (S.M.)**, Philadelphia. Covers the fertiliser trades, and will consider MSS. by O.C. if of good trade interest.
- American Florist (W)**, 440, S. Dearborn Street, Chicago. Chiefly devoted to retail trade and exhibitions. Some chance for really useful matter. P.L. advisable.
- American Food Journal (M)**, Chicago, Ill. N.R. Try P.L.
- American Forestry (M)**, Washington, D.C. Covers the timber trades.
- American Fruit Grower (M)**, State-Lake Bldg., Chicago, Ill. Covers the fruit trades in America. P.L. desirable.
- American Furrier**, 243, West 39th St., New York. Fur trade journal. N.R.
- American Gas and Engineering Journal (W)**,—Thursday—150, Nassau St., New York City. Articles up to 2,500 words accepted dealing with different features of the gas industry. Usual rate is 5 dollars per thousand words.
- American Grocer (W)**, New York. T.P. N.R. Try P.L.
- American Geologist (M)**, Minneapolis. N.R. N.P.
- American Hairdresser (M)**, 339, Adam Street, Brooklyn. Cover the hair-dressing and beauty parlour interests.
- American Hatter (M)**, New York. T.P. N.R. Try P.L.
- American Historical Review (Q)**, 64-66, Fifth Avenue, New York. P.L. essential. Learned and expert articles on American history, and phases of the histories of other countries, also articles on religion, science, philosophy, etc. of from 3,000 to 4,000 words. Payment made.
- American Homes and Gardens**, 361, Broadway, New York. Uses matter dealing chiefly with domestic architecture, etc. Articles of any length accepted. Fair payment for really good matter.
- American Horsebreeder (W)**, 161, High Street, Boston. An illustrated journal for horse lovers and breeders. P.L. desirable.
- American Industries (M)**, 30, Church Street, New York. Practically no scope for O.C.
- American Jeweller (M)**, Chicago. T.P. Try P.L.
- American Jewish Chronicle (W)**, New York. N.R. Possibly L.S. Try P.L.
- American Journal of Anatomy (HY)**, Baltimore, Maryland. N.R. Scope only for medical writers.
- American Journal of Archaeology (Q)**, Washington. N.R. Possibly L.S.
- American Journal of Care for Cripples**, New York. N.R. N.S.
- American Journal of Clinical Medicine (M)**, Chicago, Ill. N.R. Scope for medical writers only.
- American Journal of Education**, Milwaukee, Ill. N.R. Try P.L.
- American Journal of Insanity (Q)**, Baltimore, Maryland. N.R.
- American Journal of International Law (Q)**, New York. N.R.
- American Journal of Medical Science (M)**, Philadelphia, Pennsylvania. N.R. Scope only for medical writers.
- American Journal of Nursing (M)**, Rochester. N.R. Try P.L.
- American Journal of Ophthalmology (M)**, Chicago, Ill. N.R.
- American Journal of Orthopaedic Surgery (M)**, Lincoln, Neb. N.R.
- American Journal of Pharmacy (M)**, Philadelphia, Pennsylvania. N.R.
- American Journal of Roentgenology**, New York. N.R.
- American Journal of School Hygiene (Q)**, New York. N.R.

- American Journal of Science (M)**, Newhaven. N.R.
- American Journal of Sociology (SM)**, Chicago, Ill. N.R.
- American Journal of Surgery (M)**, New York. N.R.
- American Journal of Syphilis (Q)**, St. Louis, Missouri. N.R.
- American Journal of Theology (Q)**, Chicago, Ill. N.R.
- American Journal of Urology (M)**, New York. N.Y.
- American Journal of Veterinary Medicine (M)**, Chicago, Ill. N.R.
- American Laundry Journal (M)**, Troy. Covers this industry. Try P.L.
- American Law Review (BM)**, St. Louis, Missouri. N.R. Scope as title. Might accept MSS. from O.C. who are legal men.
- American Lawn Tennis (M)**, New York. Covers this game. Try P.L. with anything really good and authoritative.
- American Lumberman (W)**, 431, South Dearborn Street, Chicago. Covers many aspects of the timber trade and is open for really good MSS. from this side. P.L. very desirable.
- American Lutheran Survey (W)**, Columbia, South Carolina. Deals with all practical questions affecting classes of society, religion, science, philosophy, etc. MSS. up to 2,000 words. Payment, 3 dollars, 1,000 words, for all copyrights.
- American Machinist (M)**, 142, Lafayette Street, New York. Cover a wide field of machine working: articles on new tools, processes and inventions. Must have exclusive MSS. Open for hints and short notes on workshop practice. Good payment.
- American Magazine (M)**, 381, Fourth Avenue, New York. Uses short stories and articles of about 4,000 to 5,000 words, as well as essays, tragic tales, poetry and a serial, by a well-known writer. No theme barred. Articles touching prominent people and situations, oddities of life, science, etc. P.B.A. Minimum $1\frac{1}{2}$ cents. a word..
- American Medicine (M)**, New York. N.R. Scope only for Medical men.
- American Messenger (M)**, 101, Park Avenue, New York. Accepts short stories of the usual length, informative articles and poems. Payment 2 dollars per 1,000 words. All matter must be of the "uplift" character. Very courteous to O.C.
- American Miller (M)**, 431, South Dearborn Street, Chicago, Ill. Uses descriptions of interesting plant, machinery and market reports. Wide scope and treats O.C. courteously.
- American Monthly (M)**, 1010, Arch Street, Philadelphia, U.S.A. N.R.
- American Motherhood (M)**, Cooperstown. N.R.
- American Motorist (M)**, Riggs Building, Washington, D.C. N.R. Try P.L.
- American Musician (M)**, New York. Considers MSS. on musical interests and history of instruments, etc. P.L. advisable.
- American Naturalist (M)**, Garrison, New York. Very rarely accepts paid matter.
- American Paint and Oil Dealer**, St. Louis. T.P. Try P.L.
- American Photography (M)**, 221, Columbus Avenue, Boston. Accepts practical artistic articles of 1,000 to 2,000 words on any kind of photography. Payment about 3 dollars per page after publication.
- American Poultry Journal (M)**, 523, Plymouth Court, Chicago, Ill. T.P. Try P.L.
- American Poultry World**, Buffalo, New York. T.P. Try P.L.
- American Press Association**, 225, West 39th Street, New York. Syndicates fiction transferred to the Western Newspaper Union.
- American Printer**, 344, West 38th Street, New York.
- American Review of Reviews (M)**, 30, Irving Place, New York. Authoritative articles of 2,000 to 8,000 words on subjects of passing interest, also character sketches. Payment by merit.
- American Scandinavian Review (M)**, 25, West 45th Street, New York. Scandinavia and Scandinavian-American stories and articles of different lengths. Payment one cent. a word.
- American School Board Journal**, 129, Michigan Street, Milwaukee, Wis. Requires verse, technical articles within its scope and photos. P.L.

- American Sheep Breeder (M)**, Union Stock Yards, Chicago, Ill. Uses a wide range of matter relating to sheep, from birth to death. Payment fair.
- American Shoemaking (W)**, 633, Atlantic Avenue, Boston. An illustrated magazine for manufacturers, superintendents and foremen. Articles dealing with the shoe trade will have consideration. Payment according to value.
- American Silk Journal (M)**, 373, Fourth Avenue, New York. Covers the industry in all its branches in all countries, and likes really expert matter covering the trade. P.B.A. P.L. desirable. O.C. MSS. are invited.
- American Stationer (W)**, 10, East 39th Street, New York. Covers stationery specialties, novelties and office appliances. Special articles coming within scope sometimes accepted from O.C. P.L. advisable.
- American Stockkeeper, Boston.** L.S. for O.C.
- American Sunday School Times (W)**, New York. P.L. might prove useful.
- American Tailor and Cutter (M)**, New York. T.P. Try P.L.
- American Thresherman and Farm Power (M)**, Madison, Wisconsin. Covers farm power and tractors chiefly but uses some domestic articles and fiction. P.L. desirable.
- Anatomical Record, Philadelphia, Pennsylvania.** N.R.
- Annals of Surgery (M)**, Philadelphia, Pennsylvania. N.R.
- Apparel Gazette (F)**, Chicago, Ill. Soft goods T.P. Try P.L.
- Appeal to Reason (W)**, Giraud. N.R. A socialist paper.
- Architecture (M)**, 537-539, Fifth Avenue and 48th Street, New York. Covers the fields of constructive, decorative and landscape architecture from the professional point of view. O.C. MSS. invited.
- Architecture and Building (M)**, 23, Warren Street, New York. Try P.L.
- Architectural Forum (M)**, 42, West 39th Street, New York. Devoted to the art, science and business of building. Uses a wide range of material and photographs. P.L. desirable.
- Architectural Record (M)**, 14, Vesey Street, New York. Articles of 2,500 to 5,000 words, photographs and drawings accepted. Illustrations occasionally. Payment one cent a word.
- Architectural Review (M)**, 144, Congress Street, Boston, Mass. Articles considered on architectural subjects of 2,500 to 3,500 words. Payment one cent per word. Uses photographs and drawings occasionally.
- Archives of Diagnosis (Q)**, New York. Scope for medical O.C. only.
- Archives of Internal Medicine (M)**, Chicago, Ill. Scope for medical O.C. only.
- Archives of Pediatrics (M)**, New York. N.R.
- Argonaut (W)**, San Francisco. Stories of 1,000 to 3,000 words, which must have strong human interest. No juvenile matter accepted. No verse. Payment after publication.
- Argosy (W)**, 230, Broadway, New York. N.R. Try P.L.
- Ark (M)**, 415, Pioneer Street, Cincinnati, Ohio. Short fiction and historical and informative articles for Jewish boys and girls. Payment varies in every case.
- Arms and the Man (W)**, 1,111, Woodward Building, Washington, D.C. Dealing with shooting and hunting, also fiction of the usual lengths. Payment as arranged.
- Army and Navy Journal (W)**, 20, Vesey Street, New York. Gazette of the Regular and Volunteer Forces. Might take matter from O.C.
- Army and Navy Register (W)**, 511, 11th Street, N.W., Washington, D.C. Covers the needs of the U.S. military forces. L.S. for O.C.
- Art and Archaeology (BM)**, 1, West 34th Street, New York. Articles may deal with anything implied by the title in all parts of the world and all ages, but should not exceed 4,000 words. O.C. must state payment required—none for notes.
- Art in America (BM)**, 1790, Broadway, New York. Somewhat similar in scope to the *Burlington Magazine*. P.L. very desirable. Deals chiefly with oil paintings, tapestries and the like.

- Arts and Decoration (M)**, 50, West 47th St., New York. Scope as title. Try P.L. Payment on publication.
- Asia (M)**, 627, Lexington Ave., New York. Journal of the American-Asiatic Association. Accepts fiction and articles dealing with Asia, also photos and verse. Rates as intimated on acceptance and paid after publication.
- Association Men (M)**, 347, Madison Avenue, New York. Requires fiction of between 6,000 and 12,000 words. Personal problems of American young men, good sportsmanship as developed by athletics, new morality in business; may have wholesome sex theme. Payment on acceptance.
- Astrophysical Journal**, Chicago, Ill. N.R.
- Atlantic Monthly (M)**, 8, Arlington Street, Boston, Mass. Uses authoritative articles on politics, science, art and literature, sketches, short stories and poems. Length from 2,500 to 70,000 words. No illus. but an occasional serial. Young writers invited to contribute to "Contributors' Club." Payment 2 cents per word upwards.
- Auk (Q)**, New York. N.R. Try letter of enquiry.
- Auto News (W)**, 370, Columbus Avenue, Boston, Mass. An interesting weekly covering every subject of interest to car owners, photos and short fiction running from 2,500 to 30,000 words. P.B.A.
- Auto Review (M)**, New York. N.R.
- Automotive Industries (W)**, 231-241, West 39th Street, New York. N.R.
- Automobile Journal (M)**, New York. Considers technical engineering material and articles of general interest to motorists. Uses all kinds of illustrations. Payment five dollars per 1,000 words.
- Automobile Dealer and Repairer (M)**, New York. Scope as title. P.L. will be essential.
- Automobile Trade Journal (M)**, Philadelphia, U.S. The manufacturers' motor Journal. Issues special numbers at intervals. P.L. desirable. P.B.A.
- Ave Maria (M)**, Notre Dame, Indiana. Accepts short stories and verse of a Roman Catholic nature. Payment is made after publication.
- Aviation (SM)**, New York. N.R. Existence of this paper now doubtful.
- Azoth (M)**, 15, Hamilton Place, New York. Deals in material concerning psychical research, astrology, occultism, philosophy and theology, also suitable stories based on the occult. P.B.A. after publication.
- Bakers' Helper (M)**, Chicago, Ill. T.P. Try P.L.
- Bakers' Review (M)**—18th—233, Broadway, New York City. Willing to accept up-to-date articles on cake, bread, pies, etc., generally from 1,000 to 2,000 words. Payment varies according to merit. Uses illustrations to articles.
- Bakers' Weekly (W)**, New York. T.P. Try P.L.
- Bankers' Magazine (M)**, 253, Broadway, New York. L.S. for O.C. P.L. very desirable.
- Bankers' Monthly (M)**, 536, South Clark Street, Chicago, Ill. Uses general and technical matter on banking and business methods and enterprise. Payment on publication.
- Baptist Boys and Girls**, 181, Eighth Ave., Nashville, Tennessee. Accepts serials up to 40,000 words, short stories 2,000 to 2,500 words, and articles from 300 to 1,500 words containing matter of interest to Southern Baptist Conventionists. Pays 3 dollars per 1,000 words and upwards promptly.
- Barrel and Box (M)**, 537, South Dearborn Street, Chicago, Ill. Accepts matter relating to these trades, also on special aspects of trade machinery or transport devices. P.L. desirable.
- Banker and Tradesman (W)**, 127, Federal Street, Boston, Mass. Covers financial and stock markets and trade reports. L.S.
- Baptist World (W)**, Louisville, Kentucky. N.R. Try P.L.
- Barron's National Financial Weekly (W)**, 30, Kilby Street, Boston. Devoted entirely to American finance. P.L. very desirable and welcome from expert financial writers able to visualise the American viewpoint.

- Baseball Magazine (M)**, 65, Fifth Avenue, New York. Fiction 2,500 to 4,000 words in length, based on athletic themes, articles of the same length dealing with baseball and athletics in general. P.B.A.
- Beacon (W)**, 25, Beacon Street, Boston, Mass. Stories 600 to 1,000 words for boys and girls dealing with adventure and wholesome life, also poems, dialogues and short plays. Payment 2 dollars for a column of 600 words. Verse double. Uses photos and line drawings.
- Benziger's Magazine (M)**, 36, Barclay Street, New York. A general magazine for Roman Catholics. Articles and short stories of 2,500 to 6,000 words. Serials 40,000 to 50,000 words. Pay. by merit.
- Better Fruit (M)**, Portland, Oregon. T.P. O.C. must be experts on fruit growing.
- Biblical World (M)**, University of Chicago, Chicago. L.S. for O.C.
- Bibliotheca Sacra (Q)**, Oberlin. N.R. Try P.L.
- Billboard (W)**, Cincinnati. N.R. Try P.L.
- Bio-Chemical Bulletin (M)**, New York. Technical Journal. L.S.
- Biological Bulletin (M)**, Woods Hole, Mass. L.S. for O.C.
- Black Cat (M)**, Salem, Mass. No serials, but humorous, original, unusual and fascinating stories particularly wanted; length from 1,500 to 5,000 words. No articles or verse used. Liberal payment for matter from any O.C. which fulfils needs.
- Black Diamond (W)**, Manhattan Building, Chicago, Ill. Accepts pictures and non-technical articles dealing with the selling of coal. Payment after publication and is fair.
- Black Mask (M)**, 25, West 45th Street, New York. Uses short stories, simply and briskly written; length from 1,000 to 20,000 words dealing with novelty, detective work, mystery and adventure. Payment half-a-cent a word on publication.
- Blacksmith and Wheelwright (M)**, 71-73, Murray Street, New York. One of the oldest journals in the world for this industry. P.L. desirable.
- Blast Furnace and Steel Plant (M)**, Pittsburg, Pennsylvania. T.P. L.S.
- Blue Bird Monthly (M)**, Cleveland, Ohio. Accepts matter dealing with wild life and nature; length from 1,500 to 4,000 words. Send P.L.
- Blue Book Magazine (M)**, North American Buildings, Chicago, Ill. Accepts stories of 3,000 to 30,000 words in length dealing with love, romance or adventure. No tragedy. Rates from 5 dollars upwards per 1,000 words on acceptance.
- Bon Ton (M)**, New York. N.R. Try P.L.
- Bookman (M)**, 244, Madison Avenue, New York. Contains short stories of permanent worth, high-class articles of 2,500 to 5,000 words on general topics and belles-lettres subjects. Payment on publication. P.L. advisable.
- Book Review Digest (M)**, White Plains, U.S. T.R. Try P.L.
- Boot and Shoe Recorder (W)**—Saturday—207, South Street, Boston, Mass. Accepts articles dealing with footwear, and human interest stories on merchandising methods from 500 to 1,000 words. Payment according to value of articles.
- Boston Evening Transcript (D)**, Boston. Publishes oddities of human experience or descriptions of life in odd circumstances, shuns the general essay and purely descriptive articles. Payment five dollars a thousand words upwards.
- Boston Herald (W)**, Boston, Mass. Articles for brainy patriotic readers from 1,500 to 2,000 words. Usual journalistic rates.
- Boston Medical and Surgical Journal (W)**—Monday—126, Massachusetts Avenue, Boston, Mass. Will consider any articles in medicine from 1,000 to 2,000 words. Payment varies according to worth of arts.
- Boston Pilot (W)**, Boston. N.R. Try P.L.
- Botanical Gazette (M)**, Chicago. N.R.
- Boy Life (M)**, Ninth and Cutter Sts., Cincinnati, Ohio. Uses crisp, timely, lively short stories or yarns for boys from 14-20 with clean, wholesome, inspiring themes. P.B.A. on publication.
- Boy's Comrade**, 2707, Pine Street, St. Louis, Mo. Uses short and serial fiction as well as general articles without illus. P.L. desirable.

- Boys' Life (M)**, 200, Fifth Avenue, New York. Stories wanted that will do their part towards building character in boys. Short stories of 1,000 to 2,500 words. Serials 50,000 to 60,000 words. Articles 100 to 1,500 words on all branches of the Boy Scout Movement. Payment on publication, half-a-cent a word.
- Boys' Magazine (M)**, Smethport, Penn. Accepts short articles on athletics, carpentry, stamps, coins, natural history and photography. Short stories of 3,000 words in length based on bright, healthy subjects interesting to the American boy. Rates usually half-a-cent a word.
- Boys' World (W)**, Elgin, Ill. A Sunday School paper of the best type. Contains everything interesting to the American boy. Length from 1,200 to 2,000 words. Payment varies, usually 5 dollars a thousand words.
- Bradstreets (W)**, New York. A commercial review.
- Brass World (M)**,—15th—153 Waverley Place, New York City. Accepts articles referring to electro-plating developments and also uses pictures to fit articles. Length of articles about 1,100 words. Payment about 6 dollars per 1,000 words.
- Breeders' Gazette (W)**, 542, South Dearborn Street, Chicago. A farmers' paper. P.L. desirable.
- Breezy Stories (M)**, 377, Fourth Avenue, New York. Short Stories of 1,500 to 6,000 words and light verse. Matter must be lively in treatment with American characters. Payment on acceptance.
- Brewers' Journal (M)**, 1, Hudson Street, New York.
- Brief Stories (late Little Story Mag.)**, 805, Drexel Avenue, Philadelphia. Uses short fiction only. P.L. desirable.
- Brick and Clay Record (F)**, 610, Federal Street, Chicago. Covers a wide trade interest and treats O.C. courteously. P.L. is advisable. Matter must be technically correct and interesting to American brick and clay people. Payment fair after publication.
- Brooklyn Eagle (M)**, Brooklyn, New York. A Sunday edition using magazine matter.
- Brooklyn Life (W)**, Brooklyn, New York. Uses satirical, humorous matter, drawings, jokes, etc., from O.C. of 300 to 1,000 words. Payment usually half-a-cent a word.
- Brooms, Brushes and Handles (M)**, Milwaukee, Wisconsin. Uses a wide range of matter covering raw material used in brushes and also trade notes and reports. P.L. might be advantageous.
- Building Age (M)**, New York. P.L. desirable.
- Bulletin of Pharmacy (M)**, Detroit, Michigan. Scope for medical O.C. P.L. essential.
- Business Philosopher**, 916, North American Building, Chicago, Ill. P.L.
- California Cultivator (W)**, Los Angeles, California. Covers fruit, live stock, and the dairy. Has a household department. P.L.
- California Fruit News (W)**, San Francisco, California. T.P. Try P.L.
- California Oil World (W)**, Los Angeles, California. T.P. covering the oil Pacific oil fields. A.C.
- California Outlook**, 524, South Spring Street, Los Angeles, California. Requires short articles, with explanatory photos, on the industrial, political and social life and commerce on the Pacific slope. P.B.A. on issue.
- Camera Craft (M)**, 413-415, Claus Spreckle Building, San Francisco. P.L. necessary.
- Canning Age (W)**, 1270, Broadway, New York. T.P. Try P.L. L.S. from British O.C. except perhaps market reports.
- Capper Farm Press**, Topeka, Kansas. Requires short and serial fiction, general articles without photos and also photos. P.L. desirable for current requirements.
- Carpet and Upholstery Trade Review (SM)**, 31, East 17th Street, New York.
- Cartoons Magazine (M)**—1st—6, North Michigan Avenue, Chicago, Ill. Buys anecdotes, humour, and short sketches, prose and verse. Rates paid on issue. Accepts short stories of 3,000 to 6,000 words of a romantic, detective or humorous nature.

- Case and Comment (M), Rochester, New York.** Considers legal articles, verses and paragraphs on quaint and curious legal matters. Short stories used. Payment from 5 dollars upwards.
- Cat Review (M), Orange. N.R.** Devoted to cats. P.L. advisable.
- Catholic News (W), New York. N.R.** P.L. advisable.
- Catholic Standard and Times (W), Philadelphia, Pennsylvania. N.R.** P.L. advisable.
- Catholic Young People's Friend, Room 215, 615, Davis Street, Evanston, Ill.** Uses only MSS. suitable for girls and boys. P.L. desirable.
- Catholic World (M), 120, West 60th Street, New York.** Considers articles and occasionally short stories dealing with social, literary, political and art affairs from the Roman Catholic standpoint. Payment on publication.
- Cement and Engineering News (M), Chicago, Ill.** Technical matter only. P.L. advisable.
- Central Law Journal (W), St. Louis, Missouri.** Scope only for legal O.C. P.L. advisable.
- Central Press, Cleveland, Ohio.** Matter of usual lengths for an illustrated service, particularly photos of *live* events. Payment according to worth.
- Century Magazine (M), 353, Fourth Avenue, New York.** Contains two serials, short stories, preferably with U.S.A. setting, of about 3,000 words, and articles dealing with travel, discovery or literary interests written with authority. Payment from 3 guineas upwards per 1,000 words. Uses a moderate amount of good verse.
- Chemical Engineer (M), New York.** Technical matter chiefly but P.L. desirable.
- Chemical and Metallurgical Engineering (SM), New York.** A highly technical journal with L.S. for O.C. unless experts of the highest class.
- Chicago Blade (W), 500, N. Dearborn Avenue, Chicago, Ill.** Accepts descriptive and unique 600 word articles. Payment half-a-cent per word on publication.
- Chicago Apparel Gazette, 8, East 13th Street, New York. T.P. L.S.**
- Chicago Daily News.** See American Daily Newspaper List.
- Chicago Examiner Chicago, Ill.** Accepts contributions of poetry, literature and art for supplement every 3rd Sunday. Payment one cent per word. P.L. advisable.
- Chicago Medical Recorder (M), Chicago, Ill.** Scope for medical O.C. only. P.L. essential.
- Chicago Tribune.** See American Daily Newspaper List.
- Child's Home (W), 120, Boylston Street, Boston, Mass.** A Sunday School publication containing simple short stories, bright and healthy, for very young readers. O.C. should study the paper.
- Christian Advocate (W), New York. N.R.** Try P.L.
- Christian Endeavour World (W), 41, Mount Vernon Street, Boston, Mass.** Uses illustrated topical articles from 200 to 7,500 words, and short stories about 3,000 words, with a religious tone through them, but must be full of vigour and interest. American setting preferred. Usual payment 7 dollars for 1,000 words.
- Christian Herald (W), Bible House, 4th Ave and 8th St., New York.** Illustrated articles dealing with attractive phases of religious work, novel travel and adventure incidents or social and domestic life in foreign lands. Short stories should run from 2,000 to 3,000 words. Requires many good illustrations in keeping with scope. Liberal payment on publication.
- Christian Observer (W), Louisville, Kentucky. N.R.** Try P.L.
- Christian Register (W), 6, Beacon Street, Boston, Mass.** A Unitarian publication. Accepts short MSS. on travel, science, art and literature, also short stories of high literary and moral worth. Payment, on issue, fair.
- Christian Science Journal (M), Boston, Mass.** A monthly journal devoted to Christian Science. P.L. desirable.
- Christian Science Monitor.** See American Daily Newspaper Lists.

- Christian Science Quarterly (Q)**, Boston, Mass. As title. P.L. desirable.
- Christian Science Sentinel (W)**, Boston, Mass. P.L. desirable.
- Christian Worker (W)**, Boston, Mass. N.R. Try P.L.
- Churchman (M)**, Churchman Building, 2, West 47th St., New York. Uses magazine matter on topical subjects of about 2,500 words, also fiction, short and serial, with a Church (Protestant Episcopal) interest. Payment generally 3 dollars a column, after publication.
- Cigar and Tobacco Journal (M)**, Minneapolis, Minnesota. Mostly uses trade news. L.S. for O.C.
- Cincinnati Enquirer (W)**, Cincinnati, Ohio. Sunday edition. Might accept magazine matter. P.L. desirable.
- Circulation Manager (M)**, Chicago, Ill. Covers the interests of newspaper circulation managers. MSS. used from experts only.
- Classical Journal (9 numbers)**, Chicago. N.R. Try P.L.
- Classical Philology (Q)**, Chicago, Ill. N.R.
- Classmate**, 420, Plum St., Cincinnati, Ohio. Material must be original and striking for readers 14 to 21; serials 14,000 words; short stories 1,200 to 2,000 words; and descriptive articles of 100 to 1,500 words, with photos. Payment from 4 dollars upwards on publication.
- Clay Worker (M)**, 227, East Ohio Street, Minneapolis, Minn. Always open for news relating to the clay and brick trades in any part of the world. P.L. desirable. Payment fair.
- Clipper (W)**, New York. N.R.
- Clothier and Furnisher (M)**, New York. T.P. Scope as title. Try P.L.
- Coal Age (W)**, Hill Building, New York. Has a wide scope over American coal trade but specialises in machinery, handling, export appliances, and so forth. P.L. very desirable.
- Coal Trade Journal (W)**, 20, Vesey Street, New York. Covers the whole field of the American coal trade and has its own correspondents and special writers. L.S. for O.C. P.L. very desirable.
- Collier's Weekly (W)**, 416, West 13th Street, New York. Best material in short fiction and feature articles of all kinds. U.S. setting preferable. Very rarely uses verse. Usually pays 5 cents a word on acceptance.
- Color Trade Journal (M)**, New York. T.P. Try P.L.
- Columbia Law Review (8 numbers)**, New York. L.S. even for legal men.
- Columbia University (Q)**, New York. N.R.
- Comfort**, Augusta, Maine. P.L. necessary, as there is a very wide scope. Paper is worth cultivating by British writers.
- Commercial America (M)**, Philadelphia, Penn. N.R. Try P.L.
- Commercial Bulletin (M)**, 144, High Street, Boston, Mass. N.R. P.L.
- Commercial and Financial Chronicle (W)**, New York. Scope as title covering banking and share quotations, railway earnings, railways and industries, electric railways, financial status, states and cities.
- Commercial News (W)**, San Francisco, California. N.R.
- Commercial Review (W)**, New York. N.R.
- Commercial Vehicle (SM)**, New York. T.P. Try P.L.
- Communist**, New York. Articles concerning the ideals and aims of Communism. P.L. necessary. Payment as arranged.
- Compressed Air Magazine (M)**, New York. Scope as title. P.L. desirable.
- Concrete (M)**, New Telegraph Building, Detroit, Mich. Uses a fair amount of matter from O.C. P.L. desirable.
- Concrete and Cement Age (M)**, Detroit, Mich. Uses a fair amount of matter from O.C. P.L. desirable.
- Concrete Mill Edition (M)**, New Telegraph Building, Detroit, Mich. Uses a fair amount of matter from O.C. P.L. desirable.
- Condor (BM)**, Hollywood. N.R.
- Confectioners' Gazette (M)**, New York. T.P. Try P.L.
- Confectioners' Journal (M)**, Philadelphia, Penn. T.P. Try P.L.
- Cordage Trade Journal (SM)**, New York. T.P. Try P.L.
- Correct English (M)**, Evanston. N.R. Possibly some scope for O.C. Try P.L.

- Contemporary Verse**, Logan P.O., Philadelphia, Pa. P.L. desirable as there is a very wide scope for contributors. Worth cultivating.
- Continent (W)**, 509, South Wabash Avenue, Chicago, Ill. Non-sectarian religious magazine, using high-class articles and stories which need not be of a religious character. Good payment on publication.
- Continental Magazine**, 2320, Randolph Street, St. Louis. Buys humorous and other sketches and stories of about 3,500 words dealing with adventure, detective work, mystery and character. U.S.A. character essential. Payment from a cent per word upwards.
- Corn Belt Farmer**, Des Moines, Iowa. Has a very wide scope indeed.
- Corset and Underwear Review (M)**, New York. T.P. Try P.L.
- Cosmopolitan Magazine (M)**, 119, West 40th Street, New York. Purchases short stories of from 2,000 to 5,000 words containing love, adventure, and romance, which must have reference to the U.S.A. Uses a good deal of brief really humorous material. Payment varies in every case.
- Costume Royal (M)**, New York. N.R.
- Cotton (M)**, Grant Building, Atlanta. Interested in articles on textile manufacturing and finishing, having an average length of from 1,200 to 2 000 words. Payment varies accordingly. Space occupied by photographs accompanying articles is paid for at the same rate as if the space were filled with solid reading matter.
- Cotton Seed Oil Magazine (M)**, Atlanta. T.P. Try P.L.
- Country Boy (M)**, Washington Square, Philadelphia, Penn. Articles about everything boys want to know, also short stories and serials, containing American scene and character all through the magazine.
- Country Gentleman (W)**, Curtis Publishing Co., Independence Square, Philadelphia, Penn. Short stories and sketches concerning farm and country life. Articles of from 1,000 to 2,000 words dealing with agriculture and horticulture, also uses serial. Payment on publication according to value.
- Country Life, The New (M)**, 11-13, West 32nd Street, New York; Ed. Office, Garden City, N.Y. Purchases articles and photographs dealing with American sport, gardening, or other practical sides of country life. Uses short stories. Payment one cent. per word and upwards.
- Countryside**, 334, Fourth Avenue, New York. General magazine, accepting matter of all lengths having to do with travel, outdoor life, experiences of living in the country. Payment as arranged.
- Courier des Etats Unis (W)**, New York. N.R.
- Craftsman**, 6, East 39th Street, New York. Articles on crafts, poetry, short stories in sympathy with craft movement, simple life, etc.
- Creamery Journal (F)**, Waterloo, Iowa, U.S.A. T.P. Always open for matter coming within its scope. P.L. desirable.
- Creamery and Milk Plant Monthly (M)**, Chicago, Ill. T.P. Try P.L.
- Crescendo (M)**, Boston, Mass. N.R.
- Current History Magazine**, 1708, Times Building, New York. Requires technical articles within its scope, and original illus. P.L. desirable.
- Current Opinion (M)**, New York. N.R.
- Dakota Farmer (F)**, Aberdeen, South Dakota. Uses a wide range of matter. P.L. advisable.
- The Dann (M)**, 1935, Clinton Avenue, New York. Aims at humour, satire, and irony, therefore seeks sketches, fables, epigrams, and short stories pertaining to the former. Payment on publication. P.L.
- Decorative Furnisher (M)**, 381, Fourth Avenue, New York. Covers trades in title, furnishing, etc. Open for really good matter by expert writers. Courteous treatment for O.C.
- Delineator (M)**, Butterick Building, Spring and Macdougall Sts., New York, and 93, Long Acre, London, W.C.2. Accepts short stories and many storyettes from 1,200 to 2,000 words; articles dealing with juvenile and home matter; anything of interest to women. High rates on acceptance as it requires the best stories and poems written. Very courteous to O.C.
- Dental Cosmos (M)**, Philadelphia, Penn. N.R.

- Dental Digest (M)**, 220, West 42nd St., New York. N.R. Uses technical articles within scope.
- Dental Summary (M)**, Toledo, Ohio. N.R.
- Designer (M)**, 12, Vandam Street, New York. Serials dealing with social life having strong love elements are accepted. Material of practical interest to women and the home. Short stories of 2,000 to 3,000 words. P.B.A. on acceptance.
- Detective Story Magazine (W)**, 79, Seventh Avenue, New York. Purchases mystery and detective stories, serious and light fiction of 3,000 to 8,000 words,—serials 80,000 words. Articles on famous crimes 3,000 to 5,000 words. No poetry, plays or jokes accepted. Rates 5 dollars per 1,000 words.
- Dew Drops (W)**, Box 78, Elgin, Ill. A Sunday School paper for young children—6-9—using short stories of 400 to 600 words on adventure, mystery and surprise preferred. Fairy tales, animal, talking-plant stories not wanted. Rates from 4 dollars upwards.
- Dial (SM)**, 152, West 13th Street, New York. Short stories of permanent worth, including translations. Articles and essays on literature, philosophy and politics written with distinction. P.B.A.
- Drama (Q)**, 736, Marquette Building, Chicago, Ill. Purchases articles of 1,000 to 3,000 words on all phases of the drama, stagecraft, dramatic movements, together with translations of plays, not otherwise accessible in English. Payment £2 per 1,000 words.
- Dramatic Mirror (W)**, 1493, Broadway, New York. Articles on contemporaneous theatrical life, or current stage matters dealing with theatrical profession, domestic and foreign, from 1,200 to 1,800 words. Requires sketches of theatrical life, etc. Rates 3.50 dollars per column. Uses illustrations.
- Dramatic News (W)**, New York. Try P.L.
- Drug and Chemical Markets (W)**, Boston. T.P. covering market reports. N.S. for O.S.
- Druggists' Circular and Chemical Gazette (M)**, 100, William St., New York. T.P. L.S. for O.C. Try P.L. Uses technical articles only.
- Drugs, Oils and Paints (M)**, 634-636, The Bourse, Philadelphia, Pa. Covers the paint, varnish, glass and chemical markets. Uses technical articles. P.L. desirable.
- Dry Goods and Apparel (M)**, 392, Fifth Avenue, New York. Monthly trade news and fashions. P.L. desirable.
- Dry Goods Economist (W)**, 231, West 39th Street, New York City. The leading trade journal for all kinds of textile goods, rugs, carpets and draperies. Store service and equipment. Open to consider really good matter. P.L. desirable.
- Dry Goods Reporter (W)**, Chicago, Ill. T.P. Fair scope for O.C. P.L.
- Dun's Review (M)**, New York. Most of the matter is commissioned, and deals with trade, trade products, shipping, etc. O.C. may send P.L., but L.S. Liberal payment for the right matter.
- Ecclesiastical Review (M)**, Philadelphia, Penn. Articles dealing with theology of about 5,000 words. Payment differs in every case.
- Economic Geology (F)**, Yale Station, New Haven, Connecticut. Purely scientific Geological articles. Payment according to value.
- Economist (W)**, Chicago, Ill. N.R. P.L.
- Editor (SM)**, New Jersey. Chiefly devoted to writers' interests. P.L.
- Editor and Publisher (W)**, New York. A journal every writer for the press should subscribe to. L.S. for O.C. P.L. essential as paper has its own correspondents.
- Education (M)**, Boston, Mass. N.R.
- Educational Film Magazine (M)**, New York. N.R. Try P.L.
- Education Review (M)**, New York. N.R. Try P.L.
- Electric Journal (M)**, Pittsburg, Penn. T.P. L.S. P.L. essential.
- Electric Railway Journal (W)**, New York. T.P. L.S. P.L. essential.
- Electric Traction (M)**, Chicago, Ill. T.P. L.S. P.L. essential.

- Electrical Experimenter (M)**, 233, Fulton Street, New York. Considers articles of 1,000 to 2,000 words on scientific, electrical and wireless subjects, and, in a semi-popular style, on astronomy, chemistry, etc. Uses short stories of 2,000 to 3,500 words. P.B.A.
- Electrical Merchandising**, 10th Avenue at 36th Street, New York. P.L. for current requirements desirable, but anything within scope of title will be acceptable.
- Electrical Review and Western Electrician (W)**, Mondanock Block, Chicago. Descriptions of plant, commercial practice, operation and contracting construction. Courteous treatment for O.C.
- Electrical World and Engineer (W)**, New York. T.P. Some scope for O.C. if they can offer right matter. P.L. desirable.
- Electrician and Mechanic**, Boston, Mass. N.R.
- Elementary School Journal (M)**, University of Chicago, Ill. Covers the interests of American teachers. N.S.
- Elite Styles (M)**, New York. Dress journal. P.L. desirable.
- El Norte American (M)**, New York. N.R.
- Endocrinology (Q)**, New York. N.R.
- Engineering and Cement World (SM)**, New York. T.P. Try P.L. as L.S.
- Engineering and Contracting (W)**, 608, South Dearborn Street, Chicago. T.P. with a wide scope and publishing various special editions for railways, etc. Good O.C. might find an opening for their MSS. in this journal if P.L. is sent.
- Engineering and Mining Journal—Saturday—10th Avenue at 36th Street, New York.** Accepts technical articles on mining and metallurgy. Payment about 7 dollars per 1,000 words. Will accept interesting illustrations if accompanying articles.
- Engineering Magazine (M)**, 142, Nassau Street, New York. Considers 2,500 to 6,000 word articles on industrial economics, and all kinds of engineering, tool shops, mechanical engineering, etc. Rates according to value of material—average 5 to 7 dollars per article.
- Engineering News Record (W)**, 10th Avenue at 36th Street, New York. T.P. Most of the matter is arranged for by Editorial staff but expert O.C. may send in P.L.
- Entomological News (M)**, Philadelphia, Penn. N.R.
- Epworth Herald (W)**, 740, Rush Street, Chicago, Ill. Leading weekly for young people, short stories and articles, not above 2,000 words, of the highest moral tone. Serials of 20,000 to 40,000 words are accepted. European characteristics not wanted. Payment about 3 dollars a thousand words.
- Etude (M)—12th—1712, Chestnut Street, Philadelphia, Penn.** Short arts. of 300 to 2,500 words dealing with music teaching, musical culture, etc. Appropriate illustrations are welcome. Liberal payment after publication.
- Evening Post Saturday Magazine (W)**, 20, Vesey Street, New York. Short stories, sketches and articles, light verse and humorous jests. Payment after publication.
- Everybody's Magazine (M)**, Spring and Macdougall Sts., New York. Short stories of 2,000 to 8,000 words and illustrated articles of 1,800 words on topics of the day, travel, sport, and matters of social interest. Payment, half to one cent per word, 45 days after publication.
- Everyday Engineering**, 2, West 45th St., New York. P.L. for requirements.
- Every Child's Magazine**, Omaha, Neb. Requires short stories and also articles suitable for boys and girls. P.L. desirable.
- Every Girl's Magazine**, 31, East 17th Street, New York. Official Journal of Camp Fire Girls of America. Uses a very wide range of material, short and long fiction, general and technical articles, with and without illustrations.
- Every Week (W)**, 331, Fourth Avenue, New York. Serials, short stories, and articles dealing with new inventions, interesting people, etc.
- Everyday Engineering (M)**, 2, West 45th Street, New York. Purchases paragraphs and articles telling either how to make or how to do something of use. Payment from half to two cents a word.

- Everyday Mechanics**, 33, West 22nd Street, New York. Paragraphs and articles containing developments and discoveries in mechanics, science, and industry, etc. Payment half to two cents per word.
- Excavating Engineer (M)**, Milwaukee. N.R. Technical matter from O.C. might be accepted. Try P.L.
- Export American Industries (M)**, 30, Church Street, New York. N.R. Very L.S.
- Exporters' and Importers' Journal (M)**, New York. N.S. for O.C.
- Expositor and Current Anecdotes (M)**, 701, Caxton Building, Cleveland, Ohio. Will accept material from O.C. P.L. advisable.
- Extension Magazine (M)**, 223, West Jackson Boulevard, Chicago, Ill. A Catholic monthly which accepts short stories, articles and poems. Payment high, arranged on acceptance.
- Fabrics, Fancy Goods and Notions (M)**, New York. T.P. L.S. for O.C.
- Factory (M)**, Cass Huron and Erie Sts., Chicago, Ill. Accepts matter similar to **Works Management** in England (*q.v.*). Courteous treatment to O.C., but specific material very necessary.
- Facts about Sugar (M)**, Chicago, Ill. T.P. P.L. desirable.
- Family Story Paper (W)**, New York. Purchases chiefly fiction, but material is somewhat similar to **Family Herald**, London (*q.v.*).
- Farming Business**, 500-508, North Dearborn Street, Chicago, Ill. Considers serials of 40,000 to 60,000 words, and live farm articles of 500 to 2,500 words dealing with U.S. business problems such as co-operative marketing, etc. Payment on acceptance.
- Farm and Fireside (M)**, 381, Fourth Ave., New York. Uses a fair amount of domestic matter and a P.L. would prove advantageous to O.C. Also short and serial fiction, juvenile MSS. etc.
- Farm and Home (SM)**, Springfield, Mass. Purchases chiefly technical matter concerning agriculture, fiction, and a little verse. Good range of articles used. Material must be of an American character. Payment three dollars per 1,000 words on publication. MSS. always wanted.
- Farm and Home Mechanics**, 1411, Wyandote Street, Kansas City, Mo. P.L. desirable for current requirements.
- Farm Life**, Spencer, Indiana. Requires verse and technical articles within its scope. Pays on publication.
- Farm Mechanics**, 1827, Prairie Avenue, Chicago, Ill. Uses fiction, general and technical articles and also photos and cover designs.
- Farm and Ranch (W)**, Dallas. Uses farming articles, field notes, domestic matter and a serial. Try P.L.
- Farm Implement News (W)**, Masonic Temple, Chicago, Ill. Technical matter relating to Tractors, trucks, markets, power farming. P.L.
- Farm Journal (M)**, Philadelphia, Penn. N.R.
- Farm Machinery and Farm Power (2 M)**, Midland Building, St. Louis, Miss. Covers all aspects of farm power, organisation of farming, factories and markets. Will consider suitable matter.
- Farmer**, St. Paul, Minn. Requires technical articles within its scope, which P.L. will elicit, and also photos of interest.
- Farmer and Breeder**, Sioux City, Iowa. Requires technical articles within its scope, which P.L. will elicit, photos and cover designs.
- Farmers' Review (W)**, Chicago, Ill. N.R. Try P.L.
- Farmer's Wife**, St. Paul, Minn. Uses short stories, articles of general and technical interest, and also photos. P.L. desirable.
- Fashion Art**, 30, North Michigan Avenue, Chicago, Ill. Will consider general and technical articles, with or without photos, and also cover designs.
- Fashionable Dress (M)**, 250, Fourth Avenue, New York. Requires chiefly short articles from O.C. P.L. for type is desirable.
- Feeding Stuffs**, Woolworth Building, New York. N.R. Send P.L. before submitting anything technical relating to feeding stuffs.
- Fibre and Fabric (W)**, 127, Federal Street, Boston, Mass. Covers a wide field relating to cotton, linen, wool, etc., markets, chemicals, dyes. High payment for good matter.

- Field and Stream (M)**, 9, East 40th Street, New York. Considers short stories dealing with recollections of outlandish hunting trips, shooting expeditions, etc., well illustrated. Payment as arranged.
- Fine Arts Journal (M)**, 30, North Michigan Boulevard, Chicago, Ill. Accepts MSS. dealing with all the arts. P.L. very desirable.
- Fire and Water Engineering (W)**, 154, Nassau Street, New York. Covers field of fire protection and water supply. P.L. would be most satisfactory.
- Fishing Gazette (W)**, 1270, Broadway, New York. Covers a wide field in the commercial fishing industry, and is always open to look at good matter.
- Florists' Exchange (W)**, 438-448, West 37th Street, New York. Trade medium for florists, seedsmen, nurserymen, and allied industries. L.S.
- Ford Owner and Dealer**, Montgomery Building, Milwaukee, Wis. Has a wide scope and needs short fiction, general and technical articles, and photos, all of which must be of interest to Ford owners or users and dealers.
- Forecast Magazine (M)**, 6, East 39th Street, New York. A magazine requiring articles dealing with food, health and household efficiency. Length from 1,000 to 4,000 words. Payment as arranged.
- Forest Leaves (SM)**, Philadelphia, Penn. N.R. Try P.L.
- Forest and Stream (M)**, 6, East 39th Street, New York. Accepts articles concerning fishing, shooting, game shooting, etc., from 600 to 2,000 words. Pays 2 dollars a column.
- Forestry Quarterly (Q)**, Ithaca. N.R. Try P.L.
- Forum (M)**, 118, East 28th Street, New York. Articles accepted dealing with constructive nationalism, particularly if containing present day themes and interests. P.B.A.
- Forward (W)**, Witherspoon Building, Philadelphia, Penn. Purchases stories from 2,500 to 3,000 words and general articles from 1,000 to 5,000 words, with or without photographs. Pays half-a-cent a word upwards.
- Foundry (SM)**, Cleveland, Ohio. T.P. Covers everything relating to the iron and brass foundry trades. P.L. is advisable.
- Fourth Estate (W)**, New York. A journalistic paper. Might be open to consider anything of real interest.
- Fra (M)**, East Aurora. N.R.
- Freeman**, 116, West 13th Street, New York. Requires chiefly general articles without illustrations. Pays on publication.
- Front Rank (W)**, St. Louis, Mis. Accepts short stories of about 1,800 words also short serials, which must have a good moral tone. U.S. feeling necessary. Rates from 3 to 5 dollars a MSS. Is a good buyer of short stories of the kind it requires.
- Fruit Belt (M)**, Grand Rapids. T.P. N.R. Try P.L.
- Fruitgrower (M)**, Chicago, Ill. T.P. N.R. Try P.L.
- Fruitman's Guide (W)**, New York. T.P. N.R. Try P.L.
- Fruit Trade Journal (W)**, New York. T.P. N.R. Try P.L.
- Fun Book (M)**, Box 122, Wheeling, W. Va. Needs serial stories, and arts. covering a wide range as well as photos and cover designs. P.L. will meet with courteous treatment.
- Fur News and Outdoor World**, 370, Seventh Avenue, New York. Will consider general articles, with photos, or photos alone. P.L.
- Fur Trade Review (M)**, 1081, Broadway, New York. T.P. Some scope for O.C.
- Furniture Journal (M)**, 600-608, South Dearborn Street, Chicago, Ill. T.P. Has many distinct departments for which it will accept matter and pay for at usual rates, *e.g.*, stories in the furniture store; retail salesman; advertising. MSS. from practical men invited. Payment good.
- Furniture Record (M)**, 117-121 Ionia Avenue, N.W., Grand Rapids, Mich. A national business magazine for furniture merchants. Uses a wide range of matter covering these trades, business methods, etc.

Furniture Trade Review (M), 31, East 17th Street, New York. T.P. N.R. Try P.L.

Garden Magazine (M), Garden City, New York. Considers material and illustrations dealing with the garden month by month. Articles of about 2,000 words with three or four photos. High payment on acceptance.

Gardeners' Chronicle of America (M), New York. T.P. N.R. Try P.L.
Gardening (SM), Chicago, Ill. T.P. N.R. Try P.L.

Gas Age (SM), 52, Vanderbilt Avenue, New York. Covers gas engineering, commercial uses of gas apparatus and appliances. L.S. for O.C.

Gas Industry (M), Buffalo, New York. T.P. N.R.

Gas Review (M), Madison. T.P. N.R.

General Electric Review (M), Schenectady. House Organ of the General Electric Co. Nearly all matter contributed by staff.

Genetics (SM), Princeton. N.R.

Gentlewoman (M), 615, West 43rd Street, New York. Accepts serials and short stories of the usual length, with clever plot and wholesome emotions. Articles, illustrated and otherwise, on topics of real value to the household. Rates high for good material.

Geographical Magazine (M), Hubbard Memorial Hall, Washington, D.C. Requires authentic articles and photographs of a geographical nature, which should run from 3,000 to 5,000 words. They should give accounts of exploration, mountain-climbing, big game hunting, etc., which bring out the curious customs of native life. MSS. without photos cannot be used. Liberal payment.

Girls' Companion (W), Elgin. P.L. necessary for current requirements.

Girls' World (W), American Baptist Publication Soc., 1701, Chestnut St., Philadelphia. Arts and stories dealing with girl life, from 1,500 to 2,500 words. Payment 3 dollars per 1,000 words.

Gleanings in Bee Culture (M), Medina. N.R.

Good Hardware, Butterick Pub. Co., Butterick Building, New York. Requires technical articles with illustrations, photos and cover designs. A paper worth cultivating by writers who can supply right matter.

Good Health Magazine (M), Battle Creek, Michigan. Accepts short articles describing the habits of diet, health and occupation, most preferably well illustrated. Not using any contributed matter at present, all material being supplied by the staff.

Good Housekeeping (M), 119, West 40th Street, New York City. Considers 3,000 word articles on housekeeping, cooking, science, education, motherhood, etc. Also serials and short stories of the usual lengths. Uses short pars. for recipes, help and housekeeping departs. Pays 5 dollars per 1,000 words upwards.

Good Roads Magazine (W), 150, Nassau Street, New York. Covers construction, transportation, and maintenance. Short articles by road builders are solicited, if possible with photos. Payment at current rates.

Goodwin's Weekly (W), Salt Lake City, Utah. Accepts short fiction with U.S. setting, atmosphere and scenes, also arts. of topical nature, local and national. Payment fair and on publication.

Granite, Marble and Bronze (M), 536, South Clark Street, Chicago. Devoted chiefly to the use of these materials for monuments. L.S. for O.C. See also **Monumental News**.

Graphic Methods for presenting Facts, New York. N.R.

Green Book Magazine (M), North American Buildings, 36, South State Street, Chicago, Ill. Accepts short stories, serials, and articles of 300 words on subjects of national interest, with at least one illustration. Payment differs in every case, but paid on acceptance.

Green's Fruit Grower (M), Rochester, New York Estate. Purchases short stories and articles, each 1,000 to 2,000 words, dealing with fruit farming. Payment varies, but made promptly.

Gregg Writer (M), New York. N.R. N.S. for O.C.

Grit, Williamsport, Pa. P.L. for requirements. Pays on publication.

Guernsey Breeders' Journal (SM), Peterboro. N.R.

- Haberdasher (M)**, 112, East 19th Street, New York. Covers fashions, all kinds of dress materials, store advertising, etc. P.L. desirable.
- Happyland (M)**, 41, Pearl Street, Boston, Mass. A monthly for juveniles, requiring bright arousing stories for children 7 to 14. Length up to 2,000 words. Payment, as arranged, after publication.
- Hardware Age (W)**, 239, West 39th Street, New York. Mostly uses trade news. P.L. might be helpful.
- Hardware Dealers' Magazine (M)**, 253, Broadway, New York. T.P. N.R. Business method notes would be most acceptable from O.C. Try P.L.
- Harper's Bazaar, (M)** 119, West 40th Street, New York. P.L. for current requirements from O.C.
- Harper's Magazine (M)**, Franklin Square, New York City. A high-grade monthly with a fondness for "big names," and contracting work from specialists. Uses articles of 6,000 words in length on history, travel, literature or general interest. P.L. is advisable.
- Havard Law Review (8 yearly)**, New York. N.R. N.S.
- Health Culture (M)**, 1133, Broadway, New York, N.R.
- Hearst Magazine (M)**, 119, West 40th Street, New York. Purchases short forcible stories and articles of about 5,000 words. Payment 3d. per word.
- Hearthstone (M)**, Batavia, Ill. Serials and short stories of domestic interest, also articles of same kind. Payment after publication, \$1 per 1,000 words.
- Heating and Ventilating Magazine (M)**, 1123, Broadway, New York. T.P. A journal of engineering progress in these trades. Try P.L.
- Hide and Leather (W)**, 136, West Lake Street, Chicago, Ill. T.P. Covers shoe factories, tanneries and allied industries, such as dyeing, etc. P.O. advisable.
- Historical Outlook (9 per year)**, New York. N.R.
- History Teachers' Magazine (M)**, Philadelphia, Penn. N.R.
- Holland's Magazine (M)**, Dallas, Texas. Short stories dealing with love, humour and adventure. Illustrated articles on travel and industrial problems are acceptable. Crisp, bright storyettes on prominent people in the U.S. Payment as arranged.
- Home and School (M)**, 1701, Chestnut Street, Philadelphia. Short arts. and stories bearing on the Church, the home, and the school. Payment 3 dollars per 1,000 words (minimum).
- Home Friend Magazine (M)**, Kansas City, Missouri. Short articles up to 2,500 words and serials on everyday themes, household and miscellaneous articles covering a wide range. P.B.A.
- Home Life (M)**, 141-9, West Ohio Street, Chicago, Ill. Short stories, illustrated articles of a household nature, verse and juvenile matter. P.B.A., after publication.
- Home Needlework (BM)**, Florence, Mass. Articles on knitting, lace-making, embroidery, drawn-thread work, cutting, bead-work, rug making, stencil work, and all domestic arts and crafts. P.L. essential.
- Home Progress (M)**, 4, Park Street, Boston, Mass. Authoritative articles on health, mental training, and moral guidance of children. Rates high, but vary.
- Homoeopathic Review (M)**, Philadelphia, Penn. A medical journal and L.S. for O.C.
- Homiletic Review (M)**, 354, Fourth Avenue, New York. Prefers MSS. that will be of a helpful character to the preacher. Payment half-a-cent to one cent per word.
- Horseman (W)**, Western Horseman Co., 134, East Market Street, Indianapolis, Ind. Covers races and racing news.
- Horse Breeder (W)**, 141, High Street, Boston, Mass. Devoted chiefly to racing. N.S. for O.C.
- Horse Review (W)**, 910-911, Masonic Temple, Chicago, Ill. A journal devoted to horse owners' interests and turf matters.
- Horse World (W)**, Buffalo, New York. Covers horse racing, children's ponies, uses of horses for farms and fairs. P.L. desirable.

- Horticulture (W)**, Boston, Mass. T.P. N.R. Try P.L.
- Hospital Review (M)**, 38, West 32nd Street, New York. Accepts MSS. from 500 to 2,000 words on hospital management, nursing and kindred medical articles. Rates, 5 dollars per 1,000 words.
- Hotel World (W)**, Chicago, Ill. T.P. N.R. Try P.L. Possibly L.S. for O.C.
- House and Garden (M)**, Berkeley Arcade, 19, West 44th Street, New York. Articles on building and decorating the home, planning and planting the garden, etc. Good scope for O.C. Uses photo illustrations. Payment one cent per word.
- House Beautiful (M)**, 8, Arlington Street, Boston, Mass. Articles of not more than 3,500 words dealing with U.S.A. house plans, architecture, garden decorations, accessories, etc. P.B.A.
- House Furnishing Review (M)**, 253, Broadway, New York. Covers the furnishing or the home. P.L. desirable.
- Housewife (M)**, 30, Irving Place, New York. Uses fiction, short stories, serials of 20,000 to 40,000 words with plenty of action, and practical household articles of any length. Payment differs in every case.
- Hub (M)**, Trade News Pub. Co., Edison Building, Elm and Duane Streets, New York. An authoritative journal on everything pertaining to the vehicle industry, from engineering and constructive viewpoints. Uses material of live interest to makers of motor vehicles, trailers, carriages, wagons, accessory trades, repair shops and garages. P.L.
- Hunter-Trader-Trapper**, Columbus, Ohio. Will consider general articles with photos or photos alone. P.L. desirable.
- Ice and Refrigeration (M)**, Chicago, Ill. T.P. covering a wide field and takes into account all aspects. Uses technical matter mostly. P.L.
- Ideal Magazine (M)**, 20, Broad Street, New York. A popular monthly. Accepts fiction from 1,500 to 5,000 words, articles from 2,000 to 3,500 words. Payment differs according to worth.
- Illustrated Milliner (M)**, New York. T.P. L.S. for O.C.
- Illustrated Review**, Athscaden, California. N.R.
- Illustrated Sporting Life**, Philadelphia, Pen. Accepts only illustrated MSS. on outdoor life and sports from 1,000 to 2,500 words in length. P.L. advisable. Pays $\frac{1}{2}$ cent to 2 cents per word.
- Illustrated Sunday Magazine**, Buffalo, New York. Accepts articles, verse, short and long fiction. P.B.A.
- Illustrated World (M)**, 58th Street and Drexel Avenue, Chicago, Ill. Considers lucid articles on human progress in invention, engineering and scientific developments. Payment one cent per word, 50 cents for prints, and one dollar for photos. Study magazine before sending MSS.
- Implement Age (SM)**, Suite 30, Kelly Buildings, Springfield, Ohio. Devoted to farm tractors, etc. MSS. should be technical. L.S. for O.C. Covers manufacturers and dealers interests.
- Implement and Tractor Age (SM)**, Springfield, Ohio. Devoted to farm tractors, etc. MSS. should be technical. L.S. for O.C. Covers manufacturers' and dealers' interests.
- Independent (W)**, 311, Sixth Avenue, New York. Accepts short, bright articles on travel, science, literature, etc. Length from 1,000 to 2,000 words. A very catholic periodical using a wide range of material. Welcomes good poetry. Payment high for publication.
- Index Medicus (M)**, Washington. Possibly some scope for medical men. Try P.L.
- Indiarubber Review (M)**, Akron. T.P. L.S. for O.C.
- Indiarubber World (M)**, 25, West 45th Street, New York. Covers a wide field of rubber production, uses, and technical research, trade reports, etc. P.L. desirable.
- Industrial Arts Magazine (M)**, Milwaukee, Wisconsin. N.R.
- Industrial Management (M)**, 120, West 32nd St., New York. A magazine of engineering management written for executives and mechanical engineers, and devoted to labour-saving machinery and labour-saving management. P.L. is essential from O.C., as this periodical has a large regular staff.

- Inland Printer (M)**, 632, Sherman Street, Chicago, Ill. Devoted to entirely to printing and the allied industries. O.C. MSS. solicited and prompt remittance sent for all acceptable matter.
- Insurance Press (W)**, 80, Maiden Lane, New York. Covers the interests of insurers and insured. P.L. is desirable.
- Insurance Field (Semi-W)**, Louisville, Ky. N.R. Mostly news of the Southern States. N.S.
- Insurance World (W)**, New York. N.R. Probably N.S. for O.C.
- International, The (M)**, 1,123, Broadway, New York. Liberal magazine of literature, politics, philosophy and the drama; uses short stories and poems. P.L. desirable.
- International Clinics (Q)**, Philadelphia, Pen. N.R.
- International Confectioner (M)**, 109, Lafayette Street, New York. T.P. Try P.L.
- International Journal of Ethics (Q)**, University of Chicago, Ill. Considers articles by well known men, also reviews. P.L. re payment.
- International Journal of Surgery (M)**, New York. N.R. N.S.
- International Marine Engineering (M)**, 8th Avenue at 34th Street, New York. Uses a wide scope of material relating to shipping and marine engineering. P.L. is desirable. Fair scope for O.C., fair remuneration.
- International Military Digest (M)**, New York. N.R. Possibly N.S.
- International News Service, 200, William Street, New York.** Accepts material dealing with good news events—must be timely. Payment according to value.
- International Socialist Review (M)**, Chicago, Ill. Scope as title. P.L. might elicit possibilities for O.C.
- International Studio (M)**, 120, West 32nd Street, New York. Purchases illustrated articles on the U.S. art and movement, also informative papers on American and Continental artists. P.B.A. on issue.
- Investors' Pocket Manual (M)**, New York. As title. N.S.
- Investment Weekly (W)**, 42, Broadway, New York. Devoted to the intelligent interpretation of news bearing on security values. N.S. for O.C.
- Iron Age (W)**, 239, West 39th Street, New York. Covers a very large field of technical matter and news. P.L. is desirable unless O.C. is an expert.
- Irish World, 27-9, Barclay Street, New York.** N.R.
- Iron Trades Review (W)**, Cleveland, Ohio. Devoted to interests of iron trade and machinery. L.S. for O.C., but P.L. might be useful.
- Irrigation Age (M)**, Templeton Building, Salt Lake City, Utah. T.P. N.R. Try P.L.
- Jacob's Orchestra Monthly (M)**, Boston, Mass. As title. Scope for O.C. to a small extent.
- Jewellers' Circular and Horological Review (W)**, New York. Accepts articles from small pars. to MSS. of 3,000 to 4,000 words, illustrated, if possible, dealing with jewellery trade and watch industry. Wide scope for O.C. Rates up to 5 dollars per 1,000 words, paid after publication.
- Jewish Forum (M)**, 5, Beekman Street, New York. Articles, short stories and verse on Jewish interests. Payment half-a-cent per word, promptly remitted after publication.
- John Martin's Book (M)**, 128, West 58th Street, New York. Requires myths, fables, nature tales, verse, adventure stories for small boys. Greatest length 700 words. Pays 2.50 to 5 dollars per printed page 30 days after use.
- Journal of Abnormal Psychology (SM)**, Boston, Mass. N.S.
- Journal of Accountancy (M)**, 20, Vesey Street, New York. N.R. Try P.L. as paper is open to consider articles from well-informed writers. Articles always deal with business problems and conditions from professional Accountants' viewpoint. P.B.A.
- Journal of Agriculture, St. Louis, Mo.** N.R. Try P.L.
- Journal of American Folklore (Q)**, Boston, Mass. N.R. Possibly L.S.
- Journal of Bacteriology (vol. yearly)**, New York. N.R. N.S.
- Journal of Biological Chemistry (about 4 vols. per year)**, New York. N.R. N.S.

- Journal of Cancer Research**, New York. N.R. N.S.
- Journal of Cutaneous Diseases**, New York. N.R. N.S.
- Journal of Dairy Science**, Baltimore. N.R. Try P.L.
- Journal of Delinquency (BM)**, New York. N.R. N.S.
- Journal of Economic Entomology (BM)**, Melrose Highlands, U.S.A. N.R. N.S.
- Journal of Ecology (Q)**, Chicago, Ill. N.R. N.S.
- Journal of Education (W)**, 31, East 27th Street, New York. N.R. P.L. might be useful.
- Journal of Electricity Power and Gas (SM)**, Grosley Building, San Frisco. Covers these industries in the Great Pacific. P.L. is desirable.
- Journal of Commerce and Commercial Bulletin (D)**, New York. Uses commercial and shipping matter. P.L. offering special articles might be useful to O.C.
- Journal of Comparative Neurology and Psychology**, New York. N.R. N.S.
- Journal of Educational Psychology (10 yearly)**, Baltimore. N.R. N.S.
- Journal of English and Germanic Philology (yearly vol.)**, Urbana. N.R. N.S.
- Journal of Experimental Medicine (M)**, New York. N.R. Possibly L.S. for medical men.
- Journal of Forestry**, New York. N.R.
- Journal of General Physiology (BM)**, New York. N.R. Try P.L.
- Journal of Geography (9 numbers per year)**, University of Wisconsin, Madison. Covers interests of teachers of Geography in elementary, secondary and normal schools. P.L. advisable.
- Journal of Geology (8 numbers per year)**, Chicago, Ill.
- Journal of Heredity (M)**, Washington, D.C. N.R. N.S.
- Journal of Home Economics (M)**, Baltimore, Maryland. N.R. N.S.
- Journal of Immunology (yearly vol.)**, Chicago. N.R. N.S.
- Journal of Industrial and Engineering Chemistry**, Washington, D.C. Technical journal. P.L. is very desirable.
- Journal of Infectious Diseases (M)**, Chicago, Ill. N.R. N.S.
- Journal of Medical Research (2 vols. per year)**, Boston, Mass. N.R. N.S.
- Journal of Morphology (1 vol. per year)**, Philadelphia, Pen. N.R. N.S.
- Journal of Nervous and Mental Diseases**, New York. N.R. N.S.
- Journal of Outdoor Life (M)**, New York. N.R. L.S. P.L. desirable.
- Journal of Philosophy, Etc. (BW)**, New York. N.R. P.L. desirable.
- Journal of Political Economy (10 issues per year)**, Chicago, Ill. N.R. Try P.L.
- Journal of Sociologic Medicine (BM)**, Chicago, Ill. N.R. N.S.
- Judge (W)**, 225, Fifth Avenue, New York. Requires humorous and satirical MSS., jokes, verses, sketches of contemporary life, humorous stories of 1,000 words with a strong American interest. Good payment on publication.
- Judicious Advertising (M)**, Wabash Avenue and Madison Avenue, Chicago, Ill. All articles are original and specially prepared by editorial staff. L.S. for O.C., but P.L. might be useful from experts.
- Junior Christian Endeavour World**, 31, Mount Vernon Street, Boston, Mass. Uses short and long stories and articles with illustrations suitable for young people. P.L. desirable.
- Keith's Magazine (M)**, Minneapolis, Minn. N.R. Try P.L.
- Keramic Studio (M)**, 201, Gifford Street, Syracuse, New York. A magazine for the painter and decorator. L.S. for O.C. Try P.L.
- Kimball's Dairy Farmer (SM)**, New York. N.R. Try P.L.
- Kind Words (W)**, 161, Eighth Avenue, Tennessee. Baptist weekly for young folks containing short stories up to 2,000 words. Also informative articles of high standing. Payment differs according to worth.
- Kindergarten Magazine (10 yearly)**, Chicago, Ill. N.R. Possibly fair scope for O.C.
- Kindergarten and First Grade (M)**, 10 yearly, Springfield, Mass. N.R. Possibly fair scope for O.C.
- Kindergarten Review (M)**, Springfield, Mass. N.R. Fair scope for O.C. possible.

- King Feature Syndicate Inc., 35, West 39th Street, New York.** Open to consider matter of the very best for syndicating to the press. P.L. essential.
- King's Treasures (W), 1319, Walnut Street, Philadelphia, Pen.** Accepts stories from 2,000 to 2,200 words long for boys 8 to 14 years. Illus. articles up to 1,000 words especially welcome. For fiction, U.S.A. characters preferred. Pays 4 dollars per 1,000 words.
- Le Revista del Mondo, c/o Doubleday, Page and Co., 120, West 32nd Street, New York.** P.L. for current requirements.
- Lace and Embroidery Review (M), 373, Fourth Avenue, New York.** For buyers of laces, trimmings, embroideries, veilings, neckwear and handkerchiefs. P.L. desirable. Courteous treatment.
- Ladies' Home Journal (M), Independence Square, Philadelphia, Pen.** Purchases stories of 2,500 to 6,000 words and practical articles of 1,000 to 6,000 words of interest to women, also serial. High payment on acceptance.
- Ladies' World, 25, West 44th Street, New York.** Contains short stories dealing with love, adventure, domestic, mystery, etc., serials, story-ettes and anecdotes. U.S. setting preferred.
- Landscape Architecture (C), New York.** N.R. Possibly L.S. which P.L. would reveal.
- L'Art de la Mode (M), 8, West 38th Street, New York.** Articles of 1,000 to 2,000 words with or without illustrations, dealing with fashions and topics interesting to women.
- Laryngoscope (M), St. Louis.** N.R. N.S.
- Law Notes (M), Northport.** N.R. N.S.
- Leather Manufacturer (M), 683, Atlantic Avenue, Boston, Mass.** Covers the science of leather manufacture; has wide range and good scope for qualified technical matter. P.L. desirable.
- Leonard Newspaper Service, 150, Nassau Street, New York.** A syndicate accepting articles of interest to housewives, lengths from 400 to 1,500 words. Payment, as arranged, from 5 dollars per 1,000 words. MSS. only accepted by arrangement, and dealing with American affairs in business and politics.
- Leslie's Weekly (W), 627, West 43rd St., New York.** Illustrations and articles of general news interest. Issues a Christmas Number towards the end of the year and buys good stories for same. Payment one cent per word upwards.
- Library Journal (M), New York.** Covers library interests. L.S. only for qualified O.C. Send P.L.
- Life (W), 17, West 31st Street, New York.** Uses sketches jokes, squibs, short humorous stories (not more than 1,500 words) and cartoons, verses, epigrams, articles of brief and brilliant character. Payment high and paid on acceptance. Open for the best English writers' short stories.
- Literary Digest (W), New York.** Will accept MSS. from O.C. if suitable for editorial requirements—foreign comment, science and invention, letters and art, religion and social science.
- Little Folks (M), Salem, Mass.** Contains stories of not over 1,500 words for children from 12 to 13, must be entertaining and instructive. Pays well and promptly.
- Little Review (M), 24, West 16th Street, New York.** Purchases stories, poems, essays, out of the usual rut, which must be of noteworthy theme and craftsmanship. P.B.A.
- Little Story Magazine (M), 714, Drexel Building, Philadelphia, Pen.** High class short stories, popular in appeal, on any except salacious themes. U.S. setting preferred. Payment one cent per word.
- Living Age (W), 41, Mount Venier Street, Boston, Mass.** N.R. Try P.L.
- Live Stories (M), 35, West 39th Street, New York.** Contains entirely fiction. All lengths of stories dealing with sex interest accepted, also humorous stories with plot and snap climax action, lively and attractive, are accepted. Payment one cent per word and upwards on acceptance.

- Love Stories (M)**, 79, Seventh Avenue, New York. Scope as title. P.L. of enquiry might be advantageous to British writers.
- Maccabean (M)**, New York. Official organ of the Zionist Movement. Accepts short stories dealing with Jewish life and faith. P.B.A. on issue.
- Machinery (M)**, 140-148, Lafayette Street, New York. Official organ of the Machine Shop Workers. Accepts good, technical articles dealing with machines, machine shop work, and design subjects. Illustrations essential and paid for at text rate at 5 dollars per 1,000 words.
- Magazine of Wall Street (M)**, New York. A business journal. N.R. Try P.L.
- Mantel, Tile and Grate Monthly (M)**, New York. T.P. N.R. Try P.L.
- Manual Training Magazine**, c/o The Manual Auto Press, Peoria, Illinois. Accepts various articles on manual arts in education, and methods of teaching for teachers. Pays generally about three dollars per page.
- Manufacturers' Record (W)**, Baltimore. Uses chiefly reports from trade centres by its own correspondents. P.L. very necessary as very L.S.
- Manufacturing Jeweller (W)**, 42, Weybosset Street, New York. Covers trade interests; uses matter from England. P.L. desirable.
- Marine Journal (W)**—Thursday—17, State Street, New York. Accepts MSS. on marine subjects having contemporary news value. Payment generally 10 dollars per 1,000 words.
- Marine Review (M)**, Cleveland, Ohio. Articles, etc., on marine and nautical affairs. Payment made on publication.
- Market Growers' Journal (SM)**, Louisville. T.P. N.R. P.L. necessary.
- McCall's Magazine (M)**, 236, West 37th Street, New York. A domestic monthly requiring short stories, verses and illustrated articles of interest to women, also articles of interest to the household. P.B.A. after publication.
- McClure's Magazine (M)**, 25, West 44th St., New York. Short stories, not above 5,000 words (preferably 3,000 words) of U.S.A. characteristics, dealing with new or comparatively unknown phases of life, commerce, social traits. Rates, 5 dollars on acceptance. Name of author no matter, treats all very courteously.
- McClure Newspaper Syndicate**, 130, West 32nd Street, New York. Short Stories of not less than 1,200 words nor more than 1,600 words, dealing with love, home, &c. serials up to 50,000 words, lullaby stories for children. U.S. setting preferred. Rates 5 dollars on acceptance.
- Measure, The (M)**, 449, West 22nd Street, New York. A journal of poetry requiring verse only.
- Medical Brief (M)**, St. Louis. N.R. Very L.S., even for medical men. P.L. desirable.
- Medical Clinics of North America (BM)**, Chicago. N.R. Very L.S. for medical men.
- Medical Record (W)**, New York. N.R. Scope for medical men only. P.L. desirable.
- Medical Review of Reviews (M)**, New York. N.R. Scope for medical men only. P.L. desirable.
- Medico Legal Journal (M)**, New York. N.R. Scope only for medical men and P.L. desirable.
- Men's Wear (SM)**, 8, East 68th Street, New York. T.P. covering a wide field. P.L. desirable.
- Mental Hygiene (Q)**, New York. N.R.
- Mentor (SM)**, New York. N.R.
- Merchants' Record and Show Window (M)**, 431, South Dearborn Street, Chicago, Ill. T.P. Covers the interests of merchants, display managers and advertising men. P.L. desirable.
- Metal Worker, Plumber and Steel Fitter (W)**, 203, West 39th Street, New York. T.P. Covers a wide field, including technical articles. P.L. may be advantageous to O.C.
- Metronome Musical Magazine (M)**, New York. Requires comedies, sketches, interviews with celebrities, also illustrations and details of musical instruments and new inventions sometimes used. Short story on a musical item. Payment after publication.

- Metropolitan Magazine (M)**, 432, Fourth Avenue, New York. Requires only strong, high-class fiction of 3,000 to 10,000 words, articles preferably dealing with some phase of American custom. Uses a strong dramatic serial up to 100,000 words. Payment on publication at varying rates.
- Michigan Farmer (W)**, Detroit, Michigan. Requires fiction, long and short, also articles dealing with science, travel, engineering and general themes. Payment about one cent a line after publication.
- Michigan Business Farmer, Mount Clemens, Mich.** Requires short stories, setting, etc., of which can be elicited by P.L.
- Midland, The (M)**, Moorhead, Minn. Considers fiction and articles of usual lengths of interest to Mid-West readers. Payment after pub.
- Midland Druggist (M)**, Columbus, Ohio. Uses mostly matter of trade interest, but might accept O.C. MSS. P.L. very essential.
- Mid-Week Pictorial (W)**, Times Building, Times Square, New York. Requires chiefly original and interesting photos. Good scope for O.C. having the right prints.
- Military Surgeon (M)**, Washington, D.C. N.R. N.S.
- Milk Magazine, Waterloo.** T.P. N.R. P.L. might be advantageous.
- Mining and Metallurgy, New York.** N.R. Technical journal. Try P.L.
- Mining and Scientific Press (W)**, 420, Market Street, Chicago, Ill. An engineering journal covering the Pacific coast. Sometimes uses MSS. from O.C. of real interest to readers. P.B.A.
- Mining World (W)**, Chicago, Ill. Engineering articles, descriptive or practical, covering copper, gold, tin, silver, lead, antimony, etc., mines of the world, well illustrated. Pays 10 dollars per page, sent on publication.
- Missionary Review of the World (M)**, New York. N.R. Scope as title. P.L. desirable.
- Modern Electricity and Modern Mechanics (M)**, 32, Union Square, New York. Articles and stories of practical instruction in the world of popular science, electricity and wireless mechanics. P.B.A.
- Modern Hospital (M)**, St. Louis. N.R.
- Modern Language Notes (8 yearly)**, John Hopkin's University, Baltimore. N.R. Possibly L.S. for O.C.
- Modern Methods, Detroit, Michigan.** Purchases articles on topics relative to the successful management of all kinds of businesses. Fair remuneration.
- Modern Priscilla (M)**, 85, Broad Street, Boston. Requires stories, articles on housekeeping of a practical and resourceful nature. Prefers articles dealing with fancy work and home decoration. Pays 10 dollars per 1,000 words.
- Modernist (M)**, 25, East 14th Street, New York. Accepts very modern articles on art and letters, new themes and new standards, also short stories, fables, epigrams, etc. P.L. very essential.
- Monist (Q)**, Chicago, Ill. A literary quarterly accepting MSS. from O.C. who should study it carefully before sending in. P.B.A.
- Monumental News (W)**, 536, South Clark Street, Chicago. (See under Granite, Marble and Bronze). Devoted chiefly to the use of materials for monuments. L.S. for O.C.
- Mooring Telegraph, Longdore Square, New York.** N.R.
- Mothers' Magazine (M)**, 180, N. Wabash Avenue, Chicago, Ill. Requires stories of 2,000 to 3,500 words of a bright, vivacious and brainy character, suitable for mothers. Articles not necessarily U.S. setting, must be of interest to the mother and would-be mother at home and abroad. P.B.A.
- Motion Picture Classic (M)**, New York. N.R. Try P.L. as there is usually scope for O.C. in these journals.
- Motion Picture Magazine (M)**, 175, Duffield Street, Brooklyn, N.Y. N.R. Try P.L. as there is usually scope for O.C. in these journals.
- Motion Picture News (W)**, New York. N.R. Try P.L. as there is usually scope on these journals for O.C.

- Motor (M), 119, West 40th Street, New York.** Considers up-to-date motor news, illustrated articles, describing new uses for motors. Is very interested in illustrations and very short descriptions of new detail being used on foreign (*i.e.*, extra United States) cars. This refers to minor points in construction of the chassis as well as body refinements and even complete bodies, but only when the latter are custom built. The Editor receives direct photos of ordinary production jobs, together with the ordinary chassis descriptions. It is brand-new detail that is wanted as soon as possible. Payment from 2 guineas per page promptly.
- Motor Age (W), Mallis's Building, Chicago.** Requires short general and technical articles on all phases of motoring, short fiction and travel stories based on motoring. Payment month after publication.
- Motor Boat (SM), 239, West 39th Street, New York.** Covers the whole field of the use of motor boats. P.L. desirable for both general and technical articles.
- Motor Boating (M), 2, Duane Street, New York.** Articles of interest to nautical and air motor-man. Wide range for good matter. Rates according to worth of material.
- Motor Cycle (W), New York.** T.P. N.R. Try P.L.
- Motor Cycling (W), 538, South Clark Street, Chicago.** Covers descriptions of machines, tours, and motor-cyclists' interests, racing, etc. P.B.A.
- Motor Life (M), 243, West 39th Street, New York.** Articles relating to motoring, accompanied by illustrated photos or sketches. Touring articles of original nature. Payment up to a cent per word on pub.
- Motor Ship (M), 44, Whitehall Street, New York.** Devoted to commercial and naval motor vessels and of progress of marine internal combustion engine. O.C. should write editor for matter required. Good payment.
- Motor Travel, 247, West 54th Street, New York.** Wants technical articles coming within its scope. P.L. desirable for actual requirements.
- Motor Truck (M), New York.** T.P. N.R. Try P.L.
- Motor World (W), 231-241, West 39th Street, New York.** Has a very wide scope and P.L. is desirable.
- Mount Angel Magazine (M), Mount Angel, Oregon.** Uses fiction of high moral tone and principles, running the usual lengths. Preference to U.S.A. matter and writers. P.B.A.
- Moving Picture World (W), 516, Fifth Avenue, New York.** N.R. P.L. desirable as the cinema papers have usually a wide scope for O.C.
- Municipal and County Engineering (M), 538, South Clark Street, Chicago.** Is open to consider MSS. from O.C. for its various departments. which have an essentially U.S. interest—motor trucks, pavement design and construction, water works design and construction, water purification and sewage treatment, water works' maintenance and operation, plan units and lay-outs, etc. P.L. desirable.
- Municipal Journal (W), 243, West 39th Street, New York.** N.R., but scope will be similar to above.
- Munsey's Magazine (M), 280, Broadway, New York.** Requires fiction novels of 60,000 to 100,000 words with quick, human interest, plot laid anywhere, clear, swift action, and simple construction. Short stories of 1,000 to 6,000 words. Likes brevity. Articles are arranged for, but P.L., making suggestions, may be sent in. Pays one cent per word upwards on acceptance.
- Musical America (W)—Monday—501, Fifth Avenue, New York.** Will consider interesting articles on music and musicians which must not be less than 2,000 words. Payment generally from 5 dollars per 1,000 words.
- Musical Courier (W)—Thursday—437-439, Fifth Avenue, New York.** Contains special articles on musical subjects or on distinguished musicians. Novelty in material or point of view specially desirable in either of these classes of articles. There is comparatively little scope for the O.C., if so, articles of not less than 3,000 words would be accepted.

- Musical Observer (M)**, 46, Cooper Square, New York. Articles of interest to piano and violin teachers, music schools and conservatoires. P.B.A.
- Musician (M)**, 2720, Grand Central Terminus, New York. Most material arranged for by editorial staff, but suggestions from expert O.C. are welcome. P.B.A.
- Nation, (W)** 20, Vesey Street, New York. Requires short special articles on American literature, drama, art, etc. P.B.A. on issue.
- National Boy (M)**, 32, Union Square, New York. Considers stories and articles up to 2,000 words, clean, wholesome and inspiring.—the shorter the better. Payment varies in every sense.
- National Builder (M)**, Chicago, Ill. T.P. N.R. Try P.L.
- National Drug Clerk**, 608, S. Dearborn Street, Chicago. P.L. desirable.
- National Editorial Service**, 225, Fifth Avenue, New York. Requires signed editorials, 750 to 1,000 words, pithily written, on timely topics of national importance. Payment high, and varies according to worth.
- National Food Magazine (M)**, 54, West 34th Street, New York. Accepts articles 500 to 2,000 words dealing with food, health and entertainment. Uses illustrated and non-illustrated ones. Pays 3 dollars per 1,000 words on issue.
- National Geographic Magazine (M)**, 16th and M. Street, N.W., Washington, D.C. Articles accepted on geographical subjects describing the life of strange peoples and characteristics of their countries. No set rate but satisfactory honorarium offered for material on acceptance. MSS. illustrated by photos or separate sets of photos. MSS. without photos not desired.
- National Glass Budget (M)**, New York. T.P. N.R. Try P.L.
- National Laundry Journal (SM)**, 120/4, Ann Street, Chicago, Ill. A trade journal covering a wide scope, also machinery and chemicals. Technical articles used. P.L. desirable.
- National Lithographer (M)**, 150, Nassau Street, New York. T.P. comprising lithography and graphic arts. O.C. should send P.L., as all articles are exclusive and on trade topics.
- National Magazine (M)**, 952, Dorchester Av., Boston, Mass. Requires stories on phases of American life, travel, resources and new inventions, etc. Payment varies. P.L. desirable.
- National Municipal Review (M)**, Philadelphia, Pen., N.R. Scope similar to other papers of same class.
- National-Marine (M)**, 268, Pearl Street, New York. Considers short stories forwarding the aims of the National Marine League towards a great U.S. merchant marine and overseas commerce. P.L. desirable. Pays 7 dollars per 1,000 words on publication.
- National Nurseryman (M)**, Hatboro'. T.P. N.R.
- National Petroleum News (M)**, Cleveland, Ohio. T.P. N.R. Treats O.C. courteously.
- National Police Journal (W)**, 108-110, West 34th Street, New York. N.R. P.L. might be useful.
- National Provisioner (W)**, New York. N.R.
- National School Digest**, 1405, University Avenue, S.E., Minneapolis, Minn. Is open to consider a wide range of matter, verse and articles. P.L.
- National Sportsman (M)**, 221, Columbus Avenue, Boston, Mass. Considers MSS. from O.C. chiefly on shooting and fishing in U.S.A. P.L. from British O.C. desirable.
- National Sunday Magazine**, 200, Fifth Avenue, New York. Requires high-grade fiction and special articles of wide range. Religious and political articles not desired.
- Nation's Business (M)**, Chamber of Commerce, Mills Building, Washington, D.C. Is open to consider verse, general and technical articles, with or without illustrations, photos and cover designs. P.L. desirable.
- Natural Gas Journal (M)**, New York. N.R. Scope as title.
- Nature (W)**, New York. O.C. should send P.L.
- Nature Study Review (9 yearly)**, Ithaca, New York. N.R. Devoted primarily to scientific studies of nature in elementary schools. P.L. desirable.

- Nautical Gazette (W)**, 20, Vesey Street, New York. Considers articles dealing with all kinds of sailing vessels, submarines, yachts, battleships, etc. Payment 2 dollars a printed page of matter. Uses photos, line drawings, etc. L.S. for O.C.
- Nautilus Magazine (M)**, Elizabeth Towne Co., Inc., Holyoke, Mass. A "New Thought" magazine purchasing articles of sterling worth on social and economic conditions. P.L. essential. P.B.A.
- Naval Monthly (M)**, Bremerton Trust Building, Bremerton, Washington. Occasionally accepts an outside expert article of 1,000 to 1,500 words of interest to U.S. army and navy. Rates 6-7 dollars per 1,000 words.
- Needlework, Augusta, Maine**. Requires articles on sewing, embroidery, lace-making, etc. P.L. essential. P.B.A.
- New Country Life, Garden City, New York**. (See **Country Life**).
- New England Homestead (W)**, Springfield, Mass. Covers farm and household matters. P.L. desirable.
- New Ideas (M)**, Philadelphia, Penn. N.R. Try P.L.
- New Musical Review (M)**, 21, East 17th Street, New York. Considers articles, long and short, dealing with theory and practice of music, also sketches of leading contemporary musicians and composers. Payment fair, paid after publication.
- New Republic (W)**, 421, West 21st Street, New York. O.C. should send P.L. as there is L.S., and most matter is arranged by editorial staff.
- New Review (M)**, 140, Nassau Street, New York. A publication of the International Socialists. Articles of timely interest, stories and verses. P.L. re payment necessary.
- New Success Magazine (M)**, 11,33 Broadway, New York. Considers short stories, verse, general and technical articles, photos and cover designs. P.L. desirable.
- New World, Chicago, Ill.** N.R.
- New York Age (W)**, New York. Considers usual magazine matter suitable for the weekly.
- New York American Sunday Magazine (W)**, Duane Street, New York. Requires stories of 1,700 words, city or suburban setting preferred, but no tragedy. Payment 2 cents per word.
- New York Clipper**, 1604, Broadway, New York. N.R.
- New York Dramatic News**, 17, West 42nd Street, New York. N.R. P.L. might be useful.
- New York Evening Post (Sat. ed.)**, New York. Scope for usual weekly magazine matter. P.L. of enquiry useful.
- New York Globe**, New York. Timely magazine matter, special and feature articles, no fiction.
- New York Herald Syndicate**, New York City. No outside matter.
- New York Medical Journal (W)**, New York. N.R. Scope for medical men only. P.L. desirable.
- New York Produce Review (W)**, 173-175, Chambers Street, New York. T.P. N.S. for O.C. as all matter sent by regular staff.
- New York State Journal of Medicine (M)**, New York. N.R. N.S. except for medical men.
- New York Sun and Press (W)**, 150, Nassau Street, New York. Short fiction, U.S. setting preferred, large quantity of miscellaneous matter.
- New York Times (W)**, New York. Only matter acceptable from O.C. are articles dealing with current events in authoritative and entertaining manner, also news photos from all over the world. Liberal payment.
- New York Times' Book Review (W)**, New York. A supplement of the New York Times devoted to literature.
- New York Times' Current History (M)**, New York. A supplement to New York Times.
- New York Times' Mid-Weekly Pictorial**, New York. A supplement to New York Times.
- New York Tribune (S)**, New York. Considers only illustrated special arts. on any subject suitable for newspaper use. About 3,000 words. Payment 6 dollars per column.

- New York World (Sun. ed.), Pulitzer Building, Park Road, New York.** Real life romances of all kinds, unusual and novel incidents in science and crime, written from a personal angle, of about 1,500 words. Payment 25 dollars per page and wants MSS. four to five weeks ahead.
- Newspaper Feature Service, New York.** Considers interesting photos with short pithy description. P.B.A.
- Non-Partisan Leader, Minneapolis, Minn.** Will consider technical matter coming within its scope, which P.L. will elicit, and also cover designs.
- North American (Sun. Ed.), Philadelphia, Pen.** Considers high-grade short story, nature tales and fairy stories for juveniles. Payment dollars 5 per 1,000 words.
- North American Review (M), 171, Madison Avenue, New York.** Requires solid articles of current political interest, aspects of present day life, etc., and book reviews. No illustrations. P.B.A. on publication.
- North West Farmstead (M), 601, Onegda Building, Minneapolis, Minn.** Covers a wide range of agricultural matter; must be of value to the farmer, dealer, etc., in the area covered. P.L. preferable.
- North West Poultry Journal, Salem, Oregon.** P.L. for requirements.
- North Western Miller (W), Minneapolis, Min.** T.P. covering a wide scope of grain trade, machinery, elevators, etc. Very full reports on all markets, including British. P.L. desirable.
- Notion Trade Topics (M), 1170, Broadway, New York.** A T.P. and business monthly. Covers the bag, bead, button, trimming, etc., trades. P.L. desirable.
- Novelty News (M), Chicago, Ill.** N.R. Chiefly news of new novelties for soft goods trade, etc. P.L. might be useful.
- Office Appliances (M), 417, South Dearborn Street, Chicago, Ill.** T.P. using general and technical articles on all kinds of office equipment. P.L. might be useful.
- Ohio Farmer, 1011-1015, Oregon Avenue, N.E., Cleveland, Ohio.** Considers short fiction and serials. P.L. desirable.
- Ohio Teacher, 104, North Third Street, Columbus, Ohio.** Send P.L.
- Oil Age (M), 811, Title Assurance Building, Los Angeles, Cal.** T.P. Covers news of interest to trades. oil movements, prices, etc. L.S. for O.C.
- Oil Field Engineering (M), Cincinnati, Ohio.** N.R. Devoted entirely to technical matter on engineering in the oil fields, etc., oil engine practice. P.L. might be useful.
- Oil, Paint and Drug Reporter (W), 100, William Street, New York.** T.P. L.S. except for expert O.C. P.L. desirable.
- Open Road (M), Boston, Mass.** Requires short and long stories, and general articles with photos.
- Operative Miller (M), Chicago, Ill.** T.P. N.R. P.L. might be useful for qualified O.C.
- Optical Journal (W), New York.** T.P. N.R. P.L. might be useful for qualified O.C.
- Opportunity (M), 15, S. Market Street, Chicago, Ill.** Considers articles of 200 to 1,000 words concerning openings in industries, arts, professions, etc., uses fiction up to 2,500 words of an "opportunist" type. Payment one cent per word, promptly on publication.
- Orange Judd Farmer (W), Springfield, Mass.** Covers all aspects of farming and practical farm management. N.R. P.L. might be useful.
- Orchard and Farm (M), San Francisco.** Uses a wide range of matter of essentially Pacific coast interest—farming, fruit and stock matters, also some domestic matter. P.L. might be useful.
- Oriental World (M), 175, Fifth Avenue, New York.** Considers well-written trans. of stories from Bulgarian, Armenian, Turkish, Greek and Persian Languages, and articles on the affairs of these countries. Payment differs.
- Our Dumb Animals (M), 180, Longwood Avenue, Boston, Mass.** Considers articles relating to dumb animals of 300 to 400 words and not more than 800 words, verses of not more than 36 lines. Payment on acceptance at 5 dollars per 1,000 words.

- Our Little Friend, Takoma Park, Washington, D.C.** Requires mostly matter of interest to small boys and girls from O.C. P.L. desirable.
- Our Navy (M), U.S. Naval Station, San Francisco.** Buys attractive matter for U.S. naval perusal. No fiction. Articles up to 3,000 words, poems, jokes, epigrams, etc. Liberal payment after issue.
- Outdoor Life (M), 1824, Curtis Street, Denver, Colorado.** High-class sporting monthly, not open to foreign copy unless dealing with big game hunting. Special departments for angling, game, field, mixed bag, arms and ammunition. P.B.A.
- Outdoors (M), 35, West 21st Street, New York.** Requires articles of 1,000 to 3,000 words of human interest and of a refreshing nature in open air field. P.L. is advisable. Payment on publication.
- Outdoor World and Recreation (M), Chicago, Ill.** N.R. P.L. might elicit scope for O.C.
- Outer's Recreation (M), 9, S. Clinton Street, Chicago, Ill.** Considers technical matters dealing with hunting, fishing, shooting, etc., up to 5,000 words. Payment half-a-cent a word, remitted promptly.
- Outing (M), 141, West 36th Street, New York.** Uses fiction of 1,000 to 2,000 words and of the highest literary quality, dealing with humorous adventure, or almost anything possessing human outdoor interest and entertainment. Photographs accepted. Big demand for outdoor subject articles of a practical or descriptive kind.
- Outlook (W), 381, Fourth Avenue, New York.** Requires very little fiction and no serials. Timely articles, photos, sketches, etc., on current events, and carefully written first-hand articles on important phases of matters of real consequence more acceptable. All U.S.A. matter. P.B.A.
- Overland Monthly (M), San Francisco, Cal.** Requires short fiction of 1,800 to 4,000 words with strong plot and vivid delineation of striking character in adventure and romance, set on the Pacific scope. Also uses descriptive articles of 2,500 to 4,800 words with illustrations. Pays 1.50 dollars a page for matter and 25 to 100 cents for illustrations immediately on publication.
- Pacific Fisherman (M), L. C. Smith Building, Seattle, U.S.A.** A T.P. covering commercial, fishing, fisheries, canning, etc., on the Pacific coast. L.S. for O.C.
- Pacific Fruit World (M), Los Angeles.** T.P. N.R. Try P.L.
- Pacific Marine Review (M), San Francisco.** T.P. N.R. L.S. for O.C.
- Pacific Rural Press (W), 525, Market Street, San Francisco.** Covers fruit, cattle, vegetables, and other trades. L.S. for O.S.
- Paint, Oil and Drug Review (W), Chicago, Ill.** T.P. N.S. N.R.
- Painters' Magazine (M), 100, William Street, New York.** T.P. N.R. P.L. might be useful for qualified O.C. as paper covers painting, decorating, and wall paper trade, and uses general and technical matter.
- Pan-American Magazine (M), 35, West 32nd Street, New York.** Requires articles dealing with life, history, legend, resources, development, progress of the Latin-American countries. Nearly all MSS. done by staff. P.L. essential.
- Paper Mill and Wood Pulp News (W), 154, Nassau Street, New York.** Devoted to news and practical information with regard to machinery and supplies for paper makers. Correspondence welcomed. P.L. desirable from O.C.
- Paper Trade Journal (W), 10, East 29th Street, New York.** T.P. N.R. P.L. might be advantageous.
- Parisienne (M), 25, West 45th Street, New York.** Requires novelettes of 20,000 words, short stories of 2,500 words dealing with life, romance, etc. Also verse, sparkling and gay.
- Park International, 808, 17th Street, Washington, D.C.** Considers articles coming within its scope, which should be elicited by P.L.
- Pearson's Magazine (M), 57, Fifth Avenue, New York.** Requires U.S. settings for fiction, 1,800 to 16,000 words, articles dealing with popular topics. No serials but likes series of stories. P.L. essential for P.B.A. and also re publication.

- People's (Favourite) (M)**, 80, Lafayette Street, New York. Requires only short and long stories, and P.L. is necessary to secure its particular requirements.
- People's Home Journal (M)**, 80, Lafayette Street, New York. Requires the best fiction, good vivid dramatic stories of 2,000 and 5,000 words and of 10,000 words for novelettes and serials 30,000 to 60,000 words. Payment varies from 1 cent to 5 cents a word on acceptance. English setting accepted, also detective and short stories.
- People's Magazine (M)**, 79, Seventh Avenue, New York. Accepts novels of 20,000 to 40,000 words and short stories of 20,00 words upwards. No verse. Must be strong and brisk in action. Articles dealing with unique achievements welcomed. Matter preferably American or with American characters. Payment 7 to 10 dollars per 1,000 words.
- People's Popular Monthly (M)**, 2nd and Center Streets, Des Moines, Iowa. Accepts love and adventure stories, setting immaterial, from 2,000 to 4,000 words, and of U.S. setting articles of 2,500 to 3,000 words, must be illustrated, and deal with prominent people or phases of natural development. P.B.A.
- Petroleum Age (M)**, 20, West Jackson Boulevard, Chicago, Ill. The oil-man's business paper. Has a wide scope, and qualified contributors should send P.L.
- Pharmaceutical Era (M)**, New York. T.P. N.R. P.L. might be helpful to qualified O.C.
- Philadelphia Press Syndicate, Philadelphia, Pen.** Uses only matter used in the Philadelphia Press Sunday issue. N.S. for O.C.
- Photo Era (M)**, Wolfeboro, New Hampshire. MSS. relating to photography in any or all of its branches are welcomed. Good payment on pub.
- Photo Miniature (M)**, 103, Park Avenue, New York. Is a journal of photographic information for the man who wants plain facts about one thing at a time. P.L. might be useful.
- Photoplay Journal (M)**, New York. N.R. Try P.L.
- Photoplay Magazine (M)**, 24, West 45th Street, New York. Requires short stories, verse and mechanical articles within its scope. P.L. desirable.
- Photoplay World (M)**, New York. N.R. Try P.L.
- Photographic Journal of America (M)**, New York. N.R. Try P.L.
- Physical Culture (M)**, 119, West 40th Street, New York. Accepts MSS. dealing with information on household & health development. Short stories of humorous adventure of human interest, or those having a direct or indirect bearing on the sex question. Pays 5 dollars per page on publication.
- Physical Review (M)**, New York. N.R. Possibly L.S. for O.C. P.L.
- Pictorial Review (M)**, Pictorial Review Building, 222, West 39th St., New York. Requires serials in three instalments and short stories of usual length of strong human interest. Articles of a practical and informative nature, of usual interests to household readers. Payment, on acceptance, from 10 dollars per 1,000 words.
- Picture Play Magazine (M)**, New York. N.R. Some scope for O.C. P.L.
- Pilgrim Teacher (M)**, 14, Beacon Street, Boston. Considers articles of an informative nature up to 3,000 words. Rates 5 dollars per 1,000 words.
- Pilot (W)**, Blake Building, 59, Temple Place, Boston. Official organ of the Roman Catholic Archdiocese. Try P.L.
- Plant World (M)**, Tucson. N.R. Try P.L.
- Plumbers' Trade Journal (SM)**, 43, West 34th Street, New York. Uses a wide range of material but is full up till the middle of 1923.
- Poet Lore (BM)**, 194, Boylston Street, Boston, Mass. Considers articles on important literary subjects: trans. of foreign plays. Payment should be arranged before publication. P.L. for requirements essential.
- Poetry (M)**, 543, Cass Street, Chicago, Ill. Uses long and short poems, narrative, dramatic and lyric. Quality is the test of acceptance, and pays about 8 dollars per page on publication.
- Police Gazette, Fox Building, Franklin Square, New York.** N.R. Try P.L.

- Political Science Quarterly (M)**, 29, Beacon Street, Boston. Considers scientific papers, articles of 4,500 to 7,500 words on political and legal history, etc., descriptive matter with photos, dealing with striking subjects of technical or scientific interest. P.B.A.
- Popular Astronomy (10 yearly)**, Northfield. N.R. Try P.L.
- Popular Educator (M, Sept. to June)**, 50, Bromfield Street, Boston. Devoted to school teaching. Wide range for articles coming within editorial scope. P.L. desirable.
- Popular Magazine (SM)**, 79, Seventh Avenue, New York. Uses matter dealing with modern adventure, mystery, love, etc. U.S. setting preferred. Payment varies, but made on acceptance.
- Popular Mechanics (M)**, 6, North Michigan Avenue, Chicago, Ill. This magazine considers wide range of articles and pars. with illustrations, covering novelties and oddities in science, and pays well for suitable matter.
- Popular Photography (M)**, 221, Columbus Avenue, Boston, Mass. P.L. would elicit exact scope for O.C., but considers short simple articles covering the intricate and difficult things of photography. P.B.A.
- Popular Science Monthly**, 225, West 39th Street, New York. Uses articles dealing with mechanics and engineering topics, well illustrated. O.C. should invariably send P.L. asking for current requirements of editors. Payment liberal on acceptance.
- Posse Gymnasium Journal (10 yearly)**, Boston. Scope as title. P.L. advisable.
- Posselt's Textile Journal (M)**, Philadelphia, Pen. A technical journal covering a wide range of textile subjects. Only technically expert O.C. should send P.L.
- Postage**, 18, East 18th Street, New York. Mail order journal. P.L. for requirements.
- Poultry Culture (M)**, Topeka. T.P. N.R. Try P.L.
- Poultry Husbandry (M)**, Waterville, New York. Uses articles dealing with the handling of large and small poultry stocks, written by practical men and well illustrated. Rates 5 dollars per 1,000 words.
- Poultry Review (M)**, Elmira, New York. T.P. N.R. Practically N.S.
- Power (W)**, 10th Avenue at 36th Street, New York. This engineering journal covers a wide field, the majority of its articles are arranged by correspondence with editorial staff, hence, O.C. should invariably send a P.L. Liberal payment for matter used.
- Power Boating (M)**, Cleveland, Ohio. Covers a wide field from the manufacturer to the user of power boats for pleasure or commerce. P.L. is desirable. Good payment.
- Power Farming, St. Joseph Mich.** Requires mostly technical articles within its scope, which is shown by title.
- Power Farming Dealer, St. Joseph, Mich.** Scope similar to **Power Farming**.
- Power Wagon**, 544, Lake Shore Drive, Chicago, Ill. Will consider MSS. by competent writers coming within its scope. Uses illustrations.
- Practical Farmer (SM)**, 121, North 7th Street, Philadelphia. Uses material dealing with farm power, fruit, crops, poultry, live stock, etc., and domestic matter. Uses stories. P.L. re payment advisable.
- Prairie Farmer (W)**, 223, West Jackson Boulevard, Chicago, Ill. Covers soil fertility, dairying, farm mechanics, poultry culture, home and household topics. No fiction.
- Press Illustrating Company**, 106, Fulton Street, New York. Requires topical feature and special news articles, also timely photos. Payment on publication.
- Pressers' Musical Magazine (M)**, Philadelphia, Pen. N.R. Scope as title. P.L. advisable.
- Primary Education (M, Sept. to June)**, 50, Bromfield Street, Boston, Mass. Similar to **Popular Educator** but for young children.
- Princeton Theological Review (Q)**, Philadelphia, Pen. N.R. Possibly L.S. for clerical O.C.
- Printers' Ink (W)**, New York. Devoted to advertising and selling and open for expert articles from O.C. of real authority. P.L. desirable.

- Printing Art (M)**, New York. T.P. N.R. Might accept really high-class technical articles from qualified O.C.
- Progress (M)**, Dennis, Harvey and Remington, Inc. Box, 122, Wheeling, W.Va. Is open to consider a very wide range of matter, using short stories, good articles, and much miscellaneous matter. P.L. is desirable for British contributors, who have not a copy of this paper by them. Uses photos and cover designs.
- Progressive Tailor**, Suite 1905, 315, Fourth Avenue, New York. Send P.L.
- Progressive Teacher**, Progressive Pub. Co., Morristown, Tenn. Considers articles of a nature that come within its scope, and a wide range of illustrations, photos and cover designs. P.L. desirable.
- Public Libraries (10 yearly)**, Chicago, Ill. N.R. P.L. would elicit scope for O.C.
- Publicity (M)**, Downer's Grove, Ill. A business building magazine, accepting one story per month dealing with some phase of business. Articles on salesmanship, catalogues and their making, &c. welcomed. P.B.A.
- Publishers' Weekly (W)**, 62, West 45th Street, New York. No outside contributions required. A useful paper for authors as giving full details of all new American books. American offices of *Literary Year Book*.
- Queen's Gardens**, 1319, Walnut Street, Philadelphia, Pen. For requirements see *King's Treasuries*, to which this is a companion paper.
- Railroad Man's Gazette (M)**, 280, Broadway, New York. Requires stories of 1,000 to 3,000 words, with any setting, on railroading in all its aspects, which are thrilling, true and exciting. Payment on acceptance but varies.
- Railway Age (W)**, Woolworth Building, New York. Most articles are arranged for by editors with experts and those O.C. who can fulfil this description may send P.L.
- Railway Conductor**, Cedar Rapids, Iowa. P.L. desirable for requirements.
- Railway Electrical Engineer (M)**, Woolworth Building, New York. Most articles are arranged for by editors with experts and those O.C. who can fulfil this description may send P.L.
- Railway and Locomotive Engineering (M)**, 11, Liberty Street, New York. A practical journal of motive power, rolling stock and appliances. P.L. as to scope from qualified O.C. would be desirable.
- Railway Maintenance Engineer (M)**, Woolworth Building, New York. Most articles are arranged by Editors with recognised experts and O.C. who can fulfil this designation may send P.L.
- Railway Mechanical Engineer (M)**, Woolworth Building, New York. Most articles arranged for by editors with recognised experts and O.C. fulfilling this desideratum may send P.L.
- Railway Review (W)**, 537, S. Dearborn Street, Chicago, Ill. Uses a wide range of railway material covering all countries. O.C. should send P.L. as editor will say what he needs particularly. Fair payment.
- Railway Signal Engineer (M)**, Woolworth Building, New York. Most arts. are arranged for by editors with recognised experts, and O.C. who can fulfil this designation may send P.L.
- Railway Stockkeeper**, Cleveland, Ohio. N.R. Scope as title. Send P.L.
- Reason Quarterly**, 301, South Union Street, Los Angeles, California. Considers articles coming within its scope. P.L. desirable.
- Record of Christian Work (M)**, East Northfield. N.R. Possible scope for O.C. small.
- Recreation and Outdoor World (M)**, 2-16, West 33rd Street, New York. Purchases MSS. of the usual lengths concerning sports and recreation life in the open. Payment follows publication at usual rates.
- Red Book Magazine (M)**, North American Buildings, 36, South State Street, Chicago, Ill. Uses fiction, stories and serial novels covering romance, mystery, adventure, etc., of all kinds and in all places, but U.S. setting preferred. Rates, 8 dollars upwards per 1,000 words. Uses all kinds of illustrations.
- Red Cross Magazine (M)**, 124, East 28th Street, New York. Uses articles, fiction, verses of the usual lengths, dealing mainly with the easing of ills of humanity. Average payment on issue.

- Refrigeration World (M)**, Woolworth Building, New York. Contributions invited on all subjects relating to cold storage, ice, and the science of refrigeration. Payment at usual rates. There is good scope for the qualified trade or engineering O.C. on this journal.
- Reedy's Mirror (W)**, Syndicate Trust Building, St. Louis, Missouri. Uses short fiction and verses with American characters. Payment fair after issue.
- Reliable Poultry Journal (M)**, Quincy. T.P. Very little scope for O.C., mostly staff matter.
- Religious Press Association, Witherspoon Building, Philadelphia.** Some scope for O.C. able to fulfil requirements, which P.L. will elicit.
- Retailing (M)**, New York. Devoted entirely to the selling of goods in retail shops. Expert O.C. might find an opening by sending P.L.
- Review (W)**, 140, Nassau Street, New York. Articles on literature, science, and art. P.L. necessary for needs and payment.
- Review of Reviews (M)**, 30, Irving Place, New York. O.C. should send P.L. of enquiry as to current editorial requirements.
- Rider and Driver (BM)**, 511, Fifth Ave., New York. Covers sportsmanship, horse and pony breeding, horse shows, polo, hunting, racing, steeple-chasing and coaching. P.L. necessary.
- Rock Products (SM)**, 538, S. Clark Street, Chicago, Ill. T.P. Covers all kinds of rock mines. P.L. might be useful to a qualified O.C.
- Romance (M)**, Spring and McDougald Streets, New York. Uses short stories of all lengths, serials of 60,000 words in 20,000 word instalments, novelettes of action. Romance essential, but love interest must not predominate. Payment from one cent per word upwards.
- Romanic Review (Q)**, Columbia University, New York. Devoted to research, publication of texts and documents, critical discussions, notes, news and comment in field of Romanic languages and literature. P.L.
- Ropecta Magazine (M)**, 842, Broadway, New York. Considers stories of 1,500 to 5,000 words for boys between 10 and 16 on clean and wholesome themes. Athletic stories preferred. Also uses adapted matter and fairy stories for boys under ten. Payment from 30/- per 1,000 words upwards.
- Rosary Magazine (M)**, New York. N.R. P.L. will elicit scope for O.C.
- Round Table (W)**, 2710, Pine Street, St. Louis, Missouri. A Sunday School Weekly using short stories of 1,500 to 1,800 words, serials of 15 chapters, each 1,500 to 1,800 words, and 500 to 600 informative articles of interest to boys. P.B.A.
- Rudder (M)**, 254, West 34th Street, New York. Articles dealing with yachting in all its phases and yacht building, also stories on cruising and nautical adventure. P.L. making suggestions essential as all work is commissioned.
- Rural New Yorker (W)**, 333, West 30th Street, New York. The business farmers' paper. L.S. for O.C. except in home departments.
- Safety Engineering (M)**, New York. Covering everything relating to safety work. P.L. very desirable.
- Saint Nicholas Magazine (M)**, 353, Fourth Avenue, New York. Considers stories and articles and poems. Brief articles, well illustrated, on wonders of nature, science, etc., A P.L. is optional, but good work is essential. Pays one cent per word upwards.
- San Francisco Chronicle (W)**, San Francisco, Cal. Usual magazine matter of the weekly paper.
- Saturday Evening Mail (W)**, New York. Uses short stories and serials of usual lengths dealing with home interests, also articles and news photos. P.B.A.
- Saturday Evening Post (W)**, Independence Square, Philadelphia, Pen. Uses short stories based on love, business, commerce, enterprise, etc., serials 30,000 to 100,000 words of U.S.A. setting, and illustrated articles of national interest. P.B.A.
- Saturday Night (W)**, 2439, University Avenue, St. Pauls, Minn. Requires clever American short stories dealing with love, romance, etc. Payment according to value on issue.

- Saucy Stories (M)**, 25, West 45th Street, New York. Is open to consider short stories and verse, which must be of a brainy order, and within the scope of the editorial policy.
- Saxby's Magazine (M)**, 625, College Street, Cincinnati, Ohio. Purchases short stories with dramatic plot. U.S. characters necessary, also jokes and verses. Payment as arranged.
- School and Home Education (10 yearly)**, Bloomington. N.R. N.S.
- School Arts Magazine (10 yearly)**, Worcester, Boston. A monthly illustrated dealing with drawing and manual training. Payment good on publication.
- School Bulletin (M)**, Syracuse. N.R.
- School Review (10 yearly)**, Chicago, Ill. N.R.
- School Science and Mathematics (9 yearly)**, Chicago, Ill. N.R.
- School and Society (W)**, Garrison. N.R.
- Science (W)**, New York. N.R.
- Science Monthly (M)**, Sub-Station, 84, New York. Purchases contributions, illustrated or not, on all topics of pure and applied science. P.B.A.
- Scientific American (W)**, 233, Broadway, New York. Articles not above 1,500 words of instructive nature, on popular lines, dealing with and simplifying the understanding of science, history, and invention. Payment 1 dollar per 100 words and good rates for illustrations of which many are required. (Also issues special Supplements).
- Screenland (M)**, Screenland Publishing Co., Markham Building, Hollywood, California. Will consider technical articles coming within its scope, verse and cover designs. All matter must be high-grade. P.L. very desirable. Pays on publication.
- Scribner's Magazine (M)**, 597, Fifth Avenue, New York. Requires short stories of a high literary merit of 4,000 to 6,000 words, articles on country life, artistic and dramatic subjects of 5,000 words. Uses a serial by well-known writer. Illustrations, photos, wash or line. P.B.A.
- Sea Power (M)**, 725, Southern Building, Washington, D.C. Accepts short stories of high merit, dealing with the sea. P.B.A. on acceptance.
- Seed World (M)**, Chicago, Ill. T.P. N.R. Qualified seedsmen might send P.L.
- Seven Arts, 381, Fourth Avenue, New York.** Articles must be of high literary order. Also stories, short plays, poems, essays, brief editorials needed. P.L.
- Shadowland (M)**, 177, Duffield Street, Brooklyn, N.Y. Considers short stories, verse and photographs.
- Shipping (W)**, New York. T.P. All matter by staff and regular corr.
- Shoe and Leather Reporter (W)**, Boston. Uses trade news only. P.L. might be useful for those O.C. connected with the trade.
- Short Stories (M)**, Garden City, New York. Uses only fiction, short stories, 3,000 to 5,000 words, of adventure, humour, full of action and absorbing interest; serials of 60,000 to 85,000 words. Anecdotes and jokes also used. Payment on acceptance at one cent per word up. Editor knows exactly what he wants and only purchases that class of MSS.
- Smart Set (M)**, 25, West 45th Street, New York. Uses novelettes of 16,000 to 25,000 words, lyric but no *vers libre*; one-act plays, dialogues, prose, poems, etc., considered. P.B.A.
- Smith's Magazine (M)**, 79, Seventh Avenue, New York. Considers the best short stories, 1,800 to 5,000 words and serials, 30,000 to 75,000 words, of interest to the home; no particular setting or theme; occasionally a well-written and timely article. Pays from 5 dollars upwards per thousand words.
- Snappy Stories (BiM)**, 35, West 39th Street, New York. Uses novelette and short stories, dialogues, prose poems, etc., with an essentially *risque* touch. Pays half to one cent on acceptance.
- Sonnett, The, Williamsport, Pa.** Uses sonnets of high literary thought and good diction that have not been published before. Payment is good and prompt.

- Soil Science (M)**, Baltimore. N.R. Possibly L.S. for qualified O.C. P.L. desirable.
- Southern Agriculturist (SM)**, Nashville, Ten. Uses agricultural and domestic matter. P.L. desirable.
- South American (M)**, 310, Lexington Avenue, New York. Articles up to 3,000 words, preferably illustrated, dealing with American countries, their peoples, conditions and affairs. Payment varies according to worth after issue.
- Southern Farming**, Atlanta. N.R. Uses agricultural and domestic matter. Try P.L.
- Southern Fruit Grower (M)**, Chattanooga. N.R.
- Southern Medical Journal (M)**, Mobile. N.R.
- Southern Planter (SM)**, Richmond. N.R.
- Southern Worker (M)**, Hampton. N.R.
- Soviet Russia**, Room 304, 110, West 40th Street, New York. Considers articles coming within scope of title. P.L. very desirable.
- Speciality Barber**, Box 11, South Berkley, California. Will consider short fiction, trade articles and photographs of a suitable nature.
- Spectator (W)**, New York. N.R. Possibly some scope for O.C. P.L.
- Sporting News (W)**, St. Louis. N.R. L.S. for O.C. as usually use staff matter.
- Sports Afield (M)**, 542, S. Dearborn Street, Chicago, Ill. Considers the very best articles of 1,200 to 1,800 words on sports, hunting, shooting, frontier life, fishing, natural history, primitive conditions, etc. Short stories of 1,500 to 2,000 words on adventure, ranch life or pioneer days' life. P.L. absolutely essential. Pays 2 dollars upwards per 1,000 words on acceptance.
- Sportsmen's Review (W)**, Cincinnati, Ohio. N.R.
- Springfield Republican (D)**, Springfield. Makes use of only a very limited number of articles. Payment by merit.
- Sphinx (M)**, 201, West 79th Street, New York. Requires short stories, serials, essays, poems, etc. P.L. necessary re payment.
- Spur (SM)**, 425, Fifth Avenue, New York. Has a very wide scope, and will give contributions courteous consideration. Uses verse, general articles, and special matter, as well as photos, illustrations and cover designs.
- Star Needlework Journal (M)**, 260, Broadway, New York. Will consider serials, essays, poems, etc. P.L. necessary re payment.
- Steam, Shovel and Dredge (M)**, New York. T.P. N.R. L.S. for O.C. having necessary knowledge. P.L. desirable.
- Students World (Q)**, New York. N.R.
- Style (M)**, New York. Fashion Journal. P.L. might elicit scope for O.C.
- Successful Farming (M)**, Des Moines, Iowa. Requires general articles with and without illustrations, also photos.
- Sugar (M)**, 153, Waverley Place, New York. A. T.P. using a wide range of technical matter. Welcomes descriptions of sugar refineries, new inventions of machinery and apparatus in any part of the world.
- Sunbeam (W)**, 1319, Walnut Street, Philadelphia, Pen. Uses jingles, attractive simply-told stories of 300 to 500 words for very young children, photos interesting to children. Payment according to value.
- Sun and New York Herald (Sunday)**, New York. Uses usual magazine matter of the American Weekly type.
- Sunday Republic (W)**, St. Louis. Uses usual magazine matter.
- Sunday School Journal (M)**, New York. N.R. Uses usual matter for the religious paper. P.L. desirable.
- Sunday School Times (W)**, 1031, Walnut Street, Philadelphia, Pen. Requires stories of 500 to 1,000 words with an uplifting tone, though not distinctly religious in feeling, for children, also short poems and stories of 2,200 to 4,400 words suitable for adults. P.B.A.
- Sunset Magazine (M)**, 460, Fourth Street, San Francisco, Cal. Requires short stories, western setting preferred, also articles dealing with western life. Payment varies as to value.
- Superintendent and Foremen (W)**, Boston. N.R.

- Survey (W)**, 112, East 19th Street, New York. N.R.
- System (M)**, 5, North Wabash Avenue, Chicago, Ill. Requires specific articles concerning business men, methods of business, business politics, etc. Short stories dealing with fidelity, etc. P.B.A.
- T.P.A. Magazine (M)**, 915, Olive Street, St. Louis, Mo. Welcomes short stories, general articles and special articles coming within its scope, also photographs. P.L. desirable.
- Table Talk (M)**, New York. N.R. P.L. might be useful.
- Talking Machine World (M)**, 2720, Grand Central Terminal, New York. Devoted entirely to the American gramophone trades. O.C. having any MSS. really of interest may send it in. Fair payment on pub.
- Tea and Coffee Trades' Journal (M)**, 79, Wall Street, New York. A T.P. covering tea, coffee, spice and fine grocery trades. Scope for qualified O.C. who should send P.L.
- Technical World (M)**, Chicago. O.C. are requested to send P.L. to editor for present requirements. Liberal payment.
- Telegraph and Telephone Age (SM)**, 253, Broadway, New York. Uses news and technical articles. P.L. desirable.
- Telephone Engineer (M)**, 433, S. Dearborn Street, Chicago, Ill. Articles should pertain to some phase of the Telephone industry's commercial or mechanical operations. Payment from 5 dollars upwards.
- Telephony (W)**, 116, S. Michigan Avenue, Chicago, Ill. A telephone journal using general and technical matter. O.C. should send P.L.
- Telling Tales (M)**, 799, Broadway, New York. Novelettes, short stories, verse, one-act plays, used in this popular magazine. Payment one cent per word and upwards.
- Ten cent Story Book (M)**, 537, S. Dearborn Street, Chicago, Ill. Requires short stories of 1,200 to 1,600 words of unconventional or startling nature, social, politic or religious. Must be brisk and uncommon, also brainy, essentially *risque*. Pays 5 dollars per 1,000 words on pub.
- Terrestrial Magnetism (Q)**, Baltimore. N.R. P.L. might be useful to a scientific O.C.
- Textile American (M)**, Boston. T.P. Always welcome MSS. from O.C. on matters of textile interest, either trade, dyeing, or any other aspect. P.L. desirable re payment.
- Textile Colorist (M)**, 607, Lafayette Building, Philadelphia. T.P. Only interested in MSS. dealing with actual processes of dyeing and dye-house practice. P.L. re payment desirable, but is liberal.
- Textile World Journal (W)**, 461, Eighth Avenue, New York. Good scope for technical matter, especially for technical sections which feature dyeing, bleaching, finishing, knitted goods, wool manufactures, power and engineering, cotton manufacturing. Liberal payment for good matter.
- Theatre Magazine (M)**, 6, East 39th Street, New York. Requires articles of 1,500 to 2,500 words on music, drama, and current dramatic literature, and dealing with features of interest to theatre goers. Pays a cent per word on publication.
- The Golden Now, Elgin, Ill.** A paper for very young children of the Sunday School type. Requires matter such as cradle songs, short and simple, with words and music, very simple articles and tales. Payment averages about three to four dollars each piece.
- Therapeutic Gazette (M)**, Detroit. N.R. Scope only for medical men. Send P.L.
- Tip-Top Magazine (SM)**, 79, Seventh Avenue, New York City. Uses short articles on sport and other likely topics of interest to young men, and fiction covering sport, adventure, commercial and industrial life, novelettes of 20,000 words and serials of 60,000 words. Pays from 5 dollars per 1,000 words.
- Timberman (M)**, Portland, Oregon. T.P. Might possibly consider good technical and trade MSS. from qualified O.C.
- Tobacco Journal (W)**, 97-99, Water Street, New York. Uses articles on all aspects of the product, also market reports. Matter must be of real use to those engaged in the trade.

- Tobacco Leaf (M)**, 198, Broadway, New York. Covers every department of the world's tobacco trade. P.L. desirable.
- To-Day's Housewife (M)**, Cooperstown, New York. Requires short stories, novelettes and serials with American setting preferred, and uses wide field of articles of timely interest, also for children's page, recipes, household matter, etc. Pays one cent per word upwards.
- Top Notch Magazine (SM)**, Seventh Avenue and 15th Street, New York. Requires only stories of plot and action. Short stories are a speciality. Novelettes of 14,000 to 40,000 words and serials of 6,000 to 35,000 words in three parts with outdoor U.S. setting preferred. Pays one cent upwards.
- Touchstone (M)**, 1, West 47th Street, New York. Considers short stories and articles presenting the newest and best in American fiction, arts and crafts. Payment arranged on acceptance and remitted after publication.
- Touring (M)**, 66th Street and Broadway, New York. Considers articles dealing with motor car travelling, descriptions of runs and desirable tours. Photos and route maps. Mostly U.S.A. setting but might accept matter relating to Europe. P.L. desirable.
- Town and Country (W)**, 389, Fifth Avenue, New York. An illustrated journal of Society and country life, and considers MSS. from O.C. within its scope, especially travel articles dealing with health resorts. P.L. essential.
- Town Topics (W)**, 2, West 45th Street, New York. Requires short stories of 2,000 to 3,000 words, short sketches, verses, witticisms, etc., which really interests smart society. Pays according to value, after pub.
- Trained Nurse and Hospital Review (M)**, 38-40, West 32nd Street, New York. Covers a wide range of subjects, and qualified O.C. would find P.L. advantageous.
- Training School Bulletin (10 yearly)**, New Jersey. N.R. Practically N.S. for O.C.
- Travel Magazine (M)**, 7, West 16th St., New York. Suitable illustrated travel articles up to 3,000 words of an informative nature and historic enough to form a background, but no guide-book stuff wanted. Payment, letterpress one cent per word on publication, illustrations 5 cents to 2 dollars.
- Trotter and Pacer (W)**, Townsend Building, 1123, Broadway, New York. A turf journal for the Eastern States of U.S.A. Practically N.S. for O.C.
- True Story Magazine (M)**, 119, West 40th Street, New York. Considers short stories of 1,500 to 8,000 words, novelettes and serials based on real incidents that have occurred in life. Payment one cent per word, after publication.
- Truth Seeker (W)**, New York. N.R.
- Union Signal (W)**, Evanston. Accepts short stories bearing on the temperance cause. Payment generally 5 dollars per 1,000 words. As this is the official organ of the W.C.T.U., material must therefore be applicable to the needs of that organisation.
- U.S. Investor (W)**, New York. Financial paper. Practically N.S. for O.C.
- U.S. Tale Spins Magazine, Suite 716, 1269, Broadway, New York.** Has a wide scope for O.C. material, and a P.L. will secure details of exact matter needed.
- Unity (W)**, Chicago. Ill. N.R.
- Unity (M)**, Kansas City. N.R.
- Universal Press Syndicate, 33 West 42nd Street, New York.** Requires Photos and brief descriptive matter on prominent individuals and topics of striking human interest. P.B.A. on acceptance.
- Unpartisan Review (Q)**, 19, West 44th Street, New York. Considers authoritative articles on general conditions in science, art, literature, politics, social conditions, philosophy, etc. Liberal payment on publication.

- Upholsterer (M)**, 373, Fourth Avenue, New York. A high-class trade journal covering upholstery, decoration, dyes, furnishing and foreign trade. Treats O.C. courteously, but matter must be of real value. P.L. re payment.
- Utah Farmer (W)**, Lehi, Utah. N.R. Uses usual matter for an agricultural paper.
- Vanity Fair (M)**, Berkeley Arcade, 19, West 44th Street, New York. Requires chiefly brilliant articles and sparkling short dialogues satirizing modern fads and crazes. P.L. from O.C. is useful.
- Variety (W)**, Times Square, New York. Variety news of U.S. stage only. Practically N.S. for O.C.
- Vehicle Monthly (M)**, 1010, Ware Street, Philadelphia. T.P. Covers all interests of vehicle manufacturers. P.L. might be useful.
- Violinist (M)**—1st—64, Van Buren Street, Chicago, Ill. Technical arts. considered and paid for according to value.
- Vogue (SM)**, Berkeley Arcade, 19, West 44th Street, New York. Has a wide range for subjects of feminine interest. P.L. from O.C. is useful.
- Volta Review (M)**, Washington, B. C. A monthly for promoting the teaching of speech to the deaf. Payment prompt, and is helpful to O.C. as to its needs.
- Wall Paper News and Interior Decorator (M)**, 373, Fourth Avenue, New York. Scope as title. Really good matter relating to wall papers. theatrical and house decorations and trade matters considered. P.L. desirable.
- Wallace's Farmer (W)**, Des Moines, Iowa. Requires technical articles within its scope and photos. N.R.
- Wasp (W)**, San Francisco. N.R.
- Waste Trade Journal (W)**, 150, Lafayette Street, New York. Devoted to the iron, steel, rubber, rag, paper stock and waste trades. Monthly market reports. P.L. necessary.
- Washington Post (W)**, Washington, D.C. Usual magazine matter for weekly newspaper considered.
- Weekly Review (W)**, 140, Nassau Street, New York. Accepts articles from point of view of sober American thoughts on all aspects of literature, science and art, based on sound American principles. P.B.A. and according to worth.
- Welding Engineer (M)**, Chicago, Ill. T.P. Anything of practical or technical interest from O.C. would be welcome.
- Wellspring (W)**, Pilgrim Press, 14, Beacon Street, Boston, Mass. A juvenile publication purchasing matter very much after the nature of *Youth's Companion* (*q.v.*). Pays fair rates promptly.
- Western Architect (W)**, Minneapolis. T.P. devoted to architecture in the Western States. There is scope for qualified O.C. who should send P.L.
- Western Brewer (M)**, Chicago, Ill. T.P. Covers the brewers' interests from raw material to finished product. P.L. is desirable from O.C.
- Western Newspaper Union**, 329, West 39th Street, New York. Requires exclusive rights in specials, news, short stories, and serials for daily and weekly papers. U.S. matter essential unless author is amongst the first fifty in world fame.
- Western Story Magazine (W)**, 70, Seventh Avenue, New York. Requires fiction of the usual lengths dealing with life and adventure in Western U.S.A. Pays 5 dollars per 1,000 words upwards.
- Westminster Teacher (M)**, Philadelphia. N.R.
- What to Do (W)**, Elgin, Ill. Issued by same Company and same scope as *Boy's World* (*q.v.*).
- Wilshire's Magazine (M)**, 200 William Street, New York. P.L. is advisable as magazine is devoted to socialistic propaganda.
- Wireless Age (M)**, 326, Broadway, New York. Articles on Wireless telegraphy, telephony, etc. The *Wireless Age* is a semi-technical journal of radio communication and is published daily on steamships so that articles that would be of interest to passengers only used.

- Woman Citizen (M)**, 171, Madison Avenue, New York. P.L. necessary.
- Woman's Home Companion (M)**, 381, Fourth Avenue, New York. Always needs short love stories of from 1,200 to 6,000 words but prefers 4,000 to 5,000. Uses household hints and news for housekeeping and home making, boys and girls departments, humour, verse, anecdotes, etc., as well as articles on music, art, fashions (between 2,500 or 3,000 words, limit). Requires serials of 25,000 to 50,000 words. Pays one cent per word for articles, etc., 2 cents per word upwards for fiction on acceptance. Needs cover designs for oils or water colours.
- Woman's Magazine (M)**, 636, Broadway, New York. Requires short serials of 10,000 to 25,000 words, short stories of usual lengths with love or society setting of 3,000 to 4,000 words, special articles of interest to women, practical or on women's achievements of 2,500 to 3,000 words, new ideas in housekeeping and usual features of a family paper. Only U.S.A. matter needed. Pays one to two cents per word on acceptance.
- Woman's Medical Journal (M)**, Cincinnati. N.R. Scope only for medical writers from whom P.L. is advisable.
- Woman's Weekly**, 431, S. Dearborn Street, Chicago, Ill. Requires short stories on love, home, mystery, romance, etc., with U.S. setting, miscellaneous matter suitable for woman's paper. Payment at usual rates after publication.
- Woman's World (M)**, 107, S. Clinton Street, Chicago, Ill. Requires short stories and articles of 2,500 to 5,000 words consonant with title, and of interest to the housewife, serials of 25,000 to 30,000 words. U.S. setting. Payment varies.
- Woodworker (M)**—22nd—Indianapolis, Indiana. T.P. devoted to machines and methods in wood-working plants. Always considers MSS. sent by O.C. especially MSS. by practical men.
- Work with Boys**, Fall River. N.R. But scope will be as title.
- World (D and W)**, Pulitzer Building, Park Row, New York. O.C. should enquire first if MSS. are needed. Only exclusive and high-class matter entertained.
- World's Chronicle (W)**, Chicago, Ill. Weekly educational paper for young people. Only staff matter used.
- World Outlook (W)**, 150, Fifth Avenue, New York. Considers articles, items, photos, drawings, etc., on life and progress in foreign countries.
- World Syndicate**, Pulitzer Building, New York. Only matter previously used in the World.
- World's Work (M)**, Garden City, Long Island, New York. Considers articles of 2,000 to 3,000 words, preferably illustrated, dealing with prominent and new, enterprising and essential phases of the world's progress in war and peace. Pays well and promptly.
- Worldwide Monthly (M)**, 1701, Chestnut Street, Philadelphia, Pen. A Baptist's mission publication using articles of fiction of 500 to 2,000 words, on the life and conditions of the native races where missionaries labour. Pays 3 dollars per 1,000 words on acceptance.
- Yachting (M)**, 141-145, West 36th Street, New York. Uses short stories and articles relating to yachting in all its phases. P.B.Q.
- Yale Review (Q)**, New Haven, Connecticut. Considers articles of 2,000 to 6,000 words on literature, science and art. Verse must be of the highest merit. P.B.A.
- Young Catholic Messenger**, Dayton, Ohio. Needs matter for boys and girls and photos.
- Young Churchman**, 1801, Fond du Lac Avenue, Milwaukee Wis. Welcomes fiction of a suitable type, and also general articles and matter of juvenile interest. P.L. for exact scope very desirable.
- Young Folks (W)**, 1522, Arch Street, Philadelphia, Pen. Requires short stories of 2,500 to 3,000 words each chapter, and a total of five chapters, and illustrated articles adapted for young readers. Pays 10/- per 1,000 words and upwards.

- Young People (W)**, 1701, Chestnut Street, Philadelphia, Penn. Requires short stories of 1,500 to 2,500 words of an undenominational nature, instructive articles and serials of a strong moral tone suitable for both sexes. Payment 3 dollars per 1,000 words.
- Young People's Paper (W)**, 1816, Chestnut Street, Philadelphia, Pen. Uses short stories and serial and articles of a wholesome, instructive, and interesting nature with moral teaching for young folks from 12 to 20. Pays 3 dollars per 1,000 words on acceptance.
- Young People's Weekly, c/o The D. C. Cook Company, Elgin, Ill.** Uses serials of 7 chapters making 18,000 words, short stories of 500 to 2,000 words, articles up to 500-600 words dealing with science, athletics, discovery, singular current events, etc. Pays 4 dollars per 1,000 words on acceptance.
- Young's Magazine (M)**, 377, Fourth Avenue, New York. Prefers bright, snappy stories of 1,500 to 5,000 words, and novelettes of 25,000 to 40,000 words. No verse or articles used. Payment 5 dollars per 1,000 words on acceptance.
- Youth's Companion (W)**, 881, Commonwealth Avenue, Boston, Mass. Articles of 500 to 1,000 words on timely topics, short stories of 1,500 to 5,000 words of interest to boys and girls, or the whole household, with U.S.A. setting. Pays one cent upwards on acceptance.
- Youth's Comrade, 2109, Troost Avenue, Kansas City, Mo.** Needs stories and juvenile matter from O.C. P.L. desirable.
- Youth's World (W)**, 1701, Chestnut Street, Philadelphia, Penn. Considers articles and stories specially adapted to boys and boy life. Payment 3 dollars per 1,000 words, minimum.

AMERICAN NEWSPAPER SYNDICATES.

- Adams Feature Syndicate, (The George Mathew Adams Service), 8, West 40th Street, New York.** P.L. desirable from British authors.
- American Press Association, 225, West 39th Street, New York.** Syndicates Fiction transferred to the Western Newspapers Union.
- Associated Papers, Singer Building, New York.** A daily press matter Syndicate buying literary and educational feature, MSS. of a short, instructive and entertaining nature. Stuff must be United States in setting, treatment and atmosphere.
- International News Service, 200, William Street, New York.** Purchase matter and photographs dealing with latest news; must be timely.
- Leonard Newspaper Service, 150, Nassau St., New York.** A Syndicate accepting articles of interest to housewives; lengths from 400 to 1500 words. Payment as arranged, from \$5 per 1000 words. MSS. only accepted by arrangement, and dealing with U.S.A. affairs in business and politics.
- McClure Newspaper Syndicate, 130, West 32nd Street, New York.** Short stories of not less than 1,200 words and no more than 1,600 words, dealing with love, home, etc.; serials up to 50,000 words; stories for children, U.S. setting preferred. Rates, 5 dollars on acceptance.
- National Editorial Service, 225, Fifth Avenue, New York.** Requires signed editorials, 750 to 1,000 words, pithily written, on timely topics of national importance. Payment high, and varies according to words.
- New York Herald Syndicate, New York City.** No outside matter.
- Newspaper Feature Service, New York.** Considers interesting photos with short pithy description. P.B.A.
- Philadelphia Press Syndicate, Philadelphia, Pen.** Uses only matter from the Philadelphia Press Sunday Issue. N.S. for O.C.
- Press Illustrating Co., 106, Fulton St., New York.** Requires topical feature and special news articles, also timely photos. Payment on publication.
- Universal Press Syndicate, 33, West 42nd Street, New York.** Requires photos and brief descriptive matter on prominent individuals and topics of striking human interest. P.B.A. on acceptance.
- Western Newspaper Union, 239, West 39th St., New York.** Requires exclusive rights in specials, news, short stories, and serials for daily and weekly papers: U.S. matter essential unless author is in first 50 of world fame.
- World Syndicate, Pulitzer Building, New York.** Only matter previously used in the *New York World*.

AMERICAN DAILY NEWSPAPERS.

The following list of the principal daily newspapers in those Cities of the United States which have a population of over 200,000 represents only a moiety of the papers published in the whole of America, but they can be taken as being open, at some time or another, to accept topical articles, of American interest, from writers on this side. There are many happenings in this country which, looked at from the American standpoint, can be made the subject of an informative and topical article suitable for American readers, and authors are advised to keep a look-out for such opportunities. When sending the results of their efforts along these lines to any of the Editors of the papers in the following list they should state the copyright they are prepared to sell and the remuneration they are prepared to accept. As a general rule an American newspaper will accept any MSS., for which it has to pay about \$5 per thousand words, or if a reasonable value is put on the MSS. by the author it is usually paid promptly without question.

On the other hand, if an author desires to contribute regularly to any of these journals it is essential that he sends a P.L. of enquiry first, as many of them make use of news-service agencies in this country, and others have their own correspondents, so that unless he can offer very interesting, important or special matter there is little opening for his work.

Some of these journals possess a London office or Correspondent, and in these cases it is very advisable for intending contributors to get in touch with them first.

Baltimore—Maryland.

News.

Sun.

Birmingham—Alabama.

Age Herald.

Ledger.

Boston—Massachusetts.

Advertiser.

Christian Science Monitor.

(London office) Amberley

House, Norfolk St., W.C.2.

Transcript. (London Cor-

respondent).

Globe.

Herald.

Brooklyn—New York.

Eagle.

Chat.

Citizen.

Times.

Tablet.

Buffalo—New York.

Morning Express.

Chicago—Illinois.

American.

News. (London office)—

Trafalgar Bldgs., W.C. 2.

Herald & Examiner.

Journal.

Post.

Saturday Blade.

Tribune.

Cleveland—Ohio.

News.

Plain Dealer.

Press.

Denver—Colorado.

Post.

Times.

Detroit—Michigan.

Free Press.

News.

Indianapolis—Indiana.

News.

Kansas City—Missouri.

Journal.

Los Angeles—California.

Examiner.

Times.

Louisville—Kentucky.

Herald.

Milwaukee—Wisconsin.

Journal.

News.

Minneapolis—Minnesota.

Tribune.

Newark—New Jersey.

Star Eagle.

Sunday Call.

New Haven—Connecticut.

Register.

New Orleans—Louisiana

Item.

States.

Times-Picayune.

New York—New York.

American.

Globe & Com. Advertiser.

Herald. (London office), 130,

Fleet Street E.C. 4.

Jewish Morning.

Journal.

Mail.

Telegraph.

Post.

Sun (London Correspondent,

40, Fleet Street, E.C. 4).

Telegram.

New York—New York.

Times (London Night office,
Daily Chronicle Buildings
Salisbury Square, E.C. 4).
Tribune (London office 43,
Aldwych, W.C. 2).
World (London Cable and
Reading Room, 20, Cockspur
Street, S.W. 1).

Philadelphia—Pennsylvania.

Bulletin.
Inquirer.
North American.
Public Ledger (London Office)

Pittsburg—Pennsylvania.

Dispatch.
Gazette Times.
Post.

Portland—Oregon.

Oregonian
Oregon Journal.

(See also list of American Newspaper Offices in London).

Providence—Rhode Island.

Journal.

Rochester—New York.

Herald.

San Francisco—California.

Bulletin.
Chronicle.

Seattle—Washington.

Post-Intelligencer.

St. Louis—Missouri.

Globe-Democrat.
Post Dispatch.
Star.

St. Paul—Minnesota.

News.
Pioneer Press.

Toledo—Ohio.

Blade.

Washington—District of Columbia.

Herald.
Post.

AMERICAN NEWSPAPERS REPRESENTED IN LONDON.

New York Herald, 184, Fleet Street, E.C. 4.

New York Herald (Paris Edition), 40, Fleet Street, E.C. 4.

New York Times, 12, Salisbury Square, E.C.; and Dorland Agency.

Kansas City Star, 10, King Street, Covent Garden, W.C.2.

Chicago Daily News, Trafalgar Buildings, 1, Charing Cross, W.C.2.

Philadelphia Public Ledger, Trafalgar Buildings, 1, Charing Cross, W.C.2.

San Francisco Chronicle (Editorial), 10, King St., Covent Garden, W.C.2.

New York Sun, 40, Fleet Street, E.C.4.

New York Tribune, 43, Aldwych, W.C.2.

Chicago Tribune, 125, Pall Mall, S.W.1.

New York World, 20, Cockspur Street, S.W.1.

Detroit News, 30, Norfolk Street, Strand, W.C.2.

**NEWSPAPERS REPRESENTED BY THE DORLAND AGENCY,
16, Regent Street, S.W.1.**

Baltimore American.

Boston Transcript.

Brooklyn Eagle.

Buffalo Express.

Cincinnati Enquirer.

Detroit Free Press.

Louisville Courier (and 184, Fleet
Street).

Minneapolis Tribune.

New York Evening Post.

New York Herald.

New York Times (and own office).

New Orleans Times.

Philadelphia Enquirer.

Pittsburgh Dispatch.

San Francisco Chronicle
(advertising only).

St. Louis Globe Democrat.

St. Louis Republic.

Washington Star.

**NEWSPAPERS REPRESENTED BY CROSS ATLANTIC
NEWSPAPER SERVICE, 184, Fleet Street, E.C. 4.**

Baltimore Sun.

Boston Post.

Buffalo Times.

Chicago Journal.

Cleveland News.

Cleveland News Leader.

Louisville Courier.

Louisville Times.

New York Globe.

Post-Standard (Syracuse).

Richmond Times Dispatch.

Springfield (Mass.) News.

Washington Herald.

The Bulletin of the Authors' League of America contains much information on the needs of periodicals, publishers, kinema producers, newspaper syndicates, etc., and writers wishing to fulfil the requirements of the American market would find it considerably to their advantage to become members of this League and secure this Bulletin as issued.

THE WRITER'S REFERENCE BOOKSHELF.

*By E. T. ELLIS, F.R.H.S., F.B.S.G.

A great many writers, most of them novelists, imagine that they can do without a reference bookshelf. They give the place of honour in their writing rooms to shelves containing their own books—most necessary—while the other shelves are filled with books of general interest without much bearing on their work. They have a corner, no doubt, conveniently near their desk, in which a good English Dictionary finds a place, also, probably, a collection of synonyms and a Gazetteer, but this is as far as the majority of writers take the question of reference books.

That is why such well-known writers make such ridiculous mistakes on occasion. They do not quite go as far as shooting hippopotamuses with an air gun, or measuring nitric acid with a pipette, but in many cases it is quite evident that their geography is more than shaky; that they know nothing whatever about natural history; or they write chemistry without even looking up to see whether there are such compounds as those they mention. Even so well known a writer as W. Riley—to give a concrete instance of what I mean—tells us that his characters motored from one part of Switzerland to another, where no road up to the present exists, and where there is only a fifth-rate goat track, very steep, and almost dangerous to pedestrians.

Outstanding errors discredit the writer in the eyes of his readers, and in any case they lower the standard of literature. Books dealing with existing places should be free from ridiculous mistakes; books dealing with natural history should be reasonably correct in detail; and books dealing with chemistry, botany, or any other science or art ought not to contain references to methods which are entirely incorrect, or only partly correct, due to the writer's lack of knowledge of his subject.

Every writer, therefore, ought to have a shelf of reference books, and a big one. A good habit to develop is that known as "the reference book" habit, for want of a better term, which is browsing on reference books in odd moments, dipping into one and into another, right through one's shelf. Arnold Bennett in his "How to Become an Author"—a book, by the way, which every young writer ought to have in his shelf—recommends not the mere casual perusal of dictionaries, but a systematic reading of them for ten minutes or a quarter of an hour each day. The present writer has never found this necessary, but if he has five minutes to spare in waiting for an article to be finished by one of his staff, it is his custom to take down a dictionary, and just run through a few pages until his work is put on his desk. His secretary's desk is never without half a dozen or a dozen reference books, nor is she afraid to use them, and to draw the writer's attention to any possible errors she may think he is making.

ESSENTIAL REFERENCE BOOKS.

It is customary for many writers, especially young ones, to turn to reference books in the hope of finding articles ready made for them. That is why so many writers possess tickets for the British Museum reading room. They are always after copy, and expect to find it in the books waiting for them without exercising their own brains to make new articles. This is overdoing the reference book habit; it is a great mistake, and fortunately editors are generally dead set against it, while many of them openly say that they will not accept articles which are compiled from reference books. In the case of a writer of books, other than novels, it is certain that the reference book habit is also at times overdone, namely, when there are a dozen or more foot-notes at the bottom of

nearly every page referring the reader to books which are either so expensive that he could not possibly afford them, or books that have been out of print for half a century or more. If such writers want to write books mostly extracts from other works, let them say frankly in the preface to any such volume, that they have compiled them from such and such books, without annoying the reader with constant foot-notes. To my mind reference books should only be used for verifying uncertain data, and not as a means of seeking out old stuff to put into new form.

Turning now to the question of some essential reference books, I do not consider any writer can do without "The Encyclopædia Britannica", although it is a massive production. A new edition is available, which all writers ought to secure. Two points occur to me about this work. It is a mistake for writers requiring references hurriedly to purchase the India paper edition, on account of the difficulty of separating the pages; and the proprietors ought to have made an effort to have published the whole of the work in one set of volumes without the two or three supplementary volumes which they now notify me have been added. Being an editor of a reference book myself, I have come to know what readers like and dislike, and they object most strongly to searching through supplementary volumes for matter which should be incorporated by right in the body of the work.

After the "Encyclopædia Britannica" we come to English Dictionaries. Dr. Annandale's is a first-class work, though there are many others, *e.g.*, Chambers', Blackie's, Cassell's, and the British Empire Universities Modern Illustrated English Dictionary. I use the first and the last most extensively, and I find they serve my purpose very well. A branch of this is found in Dictionaries of Synonyms, and Alternative Words. The present writer considers that Fenby's Dictionary of Synonyms and Roget's Thesaurus of English Words and Phrases are both indispensable works.

Our next concern is Biographical Dictionaries. "Who's Who" takes the premier position for this, as it covers more ground than almost any other biographical dictionary. "Who Was Who" is also a useful work, and is, I understand, being brought up to date. Burke's and Debrett's Peerages are very useful in this connection, and as regards biographical dictionaries of the clergy Crockford's Clerical Directory is about the only one that covers all the ground.

Dictionaries of the Press are important, of which there are several good ones, Sell's Dictionary of the World's Press, Mitchell's Press Directory and Willing's Press Guide being among the best.

Certain Insurance Companies publish Year Books containing a vast amount of useful information, which writers will find valuable. One such Year Book has been issued for the past fourteen years, and every year gains further popularity. This is the "British Dominions Insurance Company Year Book," which may well find a place on the writer's reference bookshelf.

The popular work "Enquire Within Upon Everything" is one of the best smaller encyclopædias of general information that the present writer knows of, and he often consults it. For Domestic Purposes "Black's Domestic Dictionary" will be very hard to beat, while "Black's Medical Dictionary" is good for the special subject of medicine treated in the popular way. Gardening Dictionaries are numerous, "Nicholson's Dictionary of Gardening" in eight volumes, now only obtainable second hand, being a favourite work. Agricultural dictionaries are not so numerous. The best is "Wright's Standard Encyclopædia of Agriculture," published in twelve volumes, which costs about £6 second hand. The best Botanical dictionary is undoubtedly Paxton's, long since out of print but available in abundance in second hand condition. There is no complete dictionary of English names of plants at present, but one is greatly needed, as it stands to reason that a writer who writes popular articles or stories of plant life does not wish to give them their long

botanical names. Dictionaries of chemistry, physics, and like subjects will be rather outside the writer's purview, as he can usually get all that he requires for his work in this direction from any up-to-date book on the subject.

Naturally, works such as the above are only of use to writers making a more or less special line of the matters in question, but they will not be enough if he intends to go farther than that, and absolutely to specialize in any of these directions. In that case he must have a library of his own, and fill it with all the most recently published works, English and American, on the subject.

HOME MADE REFERENCE BOOKS.

A few words in conclusion concerning reference books which the writer can make for himself. Take for instance the daily paper. It is brimful of information on every kind of topic, and full advantage of it should be taken. Cuttings of paragraphs bearing upon the writer's particular line should be cut out and pasted into a book, or if the writer has not time to do this, and wishes to make a complete survey of that subject in all the daily papers, he should employ a press cutting agent to collect the cuttings for him. The company reports alone may bring a big lot of copy to any author writing stories of company promoters, while stocks and share columns, both English and foreign, will give the writer an insight of very great use to him, if he is to write stories or articles on stock exchange matters. For writing sensational serials of all the more popular themes the writer should keep a careful file of the most sensational crimes committed during the past ten or twenty years. But here it is necessary to state that every scrap of published evidence must be collected together, otherwise wrong arguments and wrong ideas are often obtained. Such Indexing of newspaper cuttings should be done in a common-sense way. They should be pasted into a proper newspaper cutting book, either in alphabetical order or an index compiled at the end so that they can easily be turned to. Without an index the book is useless.

Yet another reference book which the author can compile for himself is a commonplace book of facts of interesting things. These are usually jottings which happen to occur to him at odd moments, and a Dictaphone is of supreme use for noting these down, especially if one should wake up suddenly in the middle of the night with an idea of some kind that one wants to make a note of without the trouble of getting up to write it down with a pencil or pen and ink. Anything which the writer considers of interest should go down in the commonplace book. Sometimes entries may occupy a line, sometimes several pages. Thus if the writer gets short of ideas, as he sometimes does, this book can be turned to and fresh and vigorous copy made out of it.

Every writer should keep a "Where Is It?" book of addresses. These address books should contain the names and addresses of notable people round about the author's district, and addresses of the societies he is interested in, dates of engagements of all kinds being preferably put on a large monthly calendar sheet hung up immediately in front of the author's desk. The present writer has many public engagements, and finds that it is a great convenience to have a whole month's engagements before him at a single glance. Articles or stories promised long in advance can also be entered up on such a calendar, and work planned out thereon. The author should also keep a diary of what he does each day, this being very useful in after years for reference. As a rule such a diary is too bulky to be carried in the pocket, and thus a miniature of the monthly list should be taken about with one to prevent dual engagements being made for the same time. It has been said that the author's own memory is the best reference book in the world, but the present writer does not agree with this. Though he believes in cultivating memory to the utmost possible limit, he does not believe in trusting his memory too much. Put your promises as to dates for your work in writing, and then you have them. That is the advice the writer would give in conclusion.

BIBLIOGRAPHY REFERENCE SHELF.

A Select List of Reference Books, Annual and Year Books.

- A Classical Dictionary**—Lempriere.
A Technological and Scientific Dictionary—Goodchild and Tweeney.
Athena—A. & C. Black, Ltd.
Atlas of the World's Commerce—Bartholomew.
Biographical Dictionary—W. & R. Chambers.
Biographical Dictionary—Cousins.
Books that Count.
British Empire Universities Modern English Dictionary.
Century Cyclopaedia of Names.
Clerical Directory, Crockford
Commercial Organic Analysis (latest edition ed. by H. Leffman and W. A. Davis, 9 vols.)—Allen.
Concise English Dictionary—Annandale.
Concordance to the Holy Scriptures—Cruden.
Deinhardt-Scholman Series of Technical Dictionaries in six languages—English, French, German, Italian, Spanish and Russian.
Dictionary of Philosophy and Psychology—Baldwin.
Dictionary of Quotations—Bartlett.
Dictionary of Painters and Engravers—Bryant.
Dictionary of Phrase and Fable—Cobham Brewer.
Dictionary of National Biography—Oxford University Press.
Dictionary of Synonyms—Fenby.
Dictionary of Music and Musicians, 5 vols.—Grove.
Dictionary of Religion and Ethics—Hastings.
Dictionary of the Bible—Hastings.
Dictionary of Dates—Haydn.
Dictionary of Hymnology—Julian.
Dictionary of Classical Quotations—King.
Dictionary of English History—Low and Pilling.
Dictionary of Practical Medicine, 3 vols., Morris & Langmead—Cassell & Co.
Dictionary of Statistics—Mulhall (supplement by A. D. Webb).
Dictionary of Political Economy—Paigrove.
Dictionary of International Commercial Quotations—Robertson.
Dictionary of the World's Commercial Products—Slater.
Dictionary of Applied Chemistry, 1921 edition—Thorpe.
Dictionary of Secretarial Law and Practice—Tovey.
Dictionary of Chemistry—Watts.
Domestic Dictionary—A. & C. Black, Ltd.
Encyclopaedia Britannica.
Encyclopaedia—Nuttall's
Encyclopaedia of Hardware—Benn Bros., Ltd.
English Synonyms—Crabb.
English Catalogue of Books.
English Dialect Dictionary—Wright.
Enquire Within upon everything.
Everyman's Encyclopaedia—J. M. Dent & Son.
Everyman's Own Lawyer.
Gardening Dictionary—A. & C. Black, Ltd.
Gazetteer of the World.
Harmsworth Business Library, 10 vols.
Harmsworth Encyclopaedia.

International Reference Atlas of the World—Bartholomew.

Medical Dictionary—A. & C. Black, Ltd.

New Age Encyclopaedia—T. Nelson & Sons.

New International Encyclopaedia, with annual supplementary volume.

New English Dictionary—Murray (in progress).

Oxford Concise English Dictionary.

Rhyming Dictionary.

Reference Catalogue of Current Literature—Whitaker.

Thesaurus of English Words and Phrases—Roget.

Titles—A. & C. Black, Ltd.

Who WAS Who, 1897-1916.

TELEGRAPHIC CODES.

A.B.C. Universal, 5th and 6th editions.

Bentley Complete Phrase Code.

Lieber Five-letter American Code.

Marconi International Code.

Western Union Telegraph Code—Universal edition.

ANNUALS AND YEAR BOOKS.

Advertisers' A.B.C.—T. B. Browne, Ltd.

British Trade Year Book.

British Dominions Insurance Company's Year Book.

Builders' Architects' Contractors' and Engineers' Price Book—Lockwood.

Customs and Tariffs of the World—Kelly.

Daily Mail Year Book.

Directory of Registered Telegraphic Addresses—Sell.

Genealogical and Heraldic Dictionary of the Peerage and Baronetage—Burke.

Hazell's Annual.

Insurance Directory—Bourne.

List of Schools—J. & J. Paton, Ltd.

Literary Year Book—Meredith.

Lloyd's Register of Shipping.

Merchants, Manufacturers and Shippers of the World—Kelly.

Metal Industry Handbook and Directory.

Motor Transport Year Book and Directory.

Names of Streets and Places in London Postal Area—Stationery Office.

Nautical Almanac—J. Brown & Sons, Ltd.

Post Office Guide—Stationery Office.

Statesman's Year Book—Macmillan & Co.

Stock Exchange Official Intelligence, annual volume—Skinner.

Stock Exchange Year Book—Skinner.

Whitaker's Almanac.

Who's Who—A. & C. Black, Ltd.

Willing's Press Guide.

Wireless Telegraphy and Telephony Year Book—Wireless Press.

World's Press—Sell.

Writer's and Artist's Year Book—A & C. Black, Ltd.

Year's Art—Studio Ltd

CANADIAN COPYRIGHT ACT,

11-12 GEORGE V.

*(Assented to 4th June, 1921).***Short Title.****1.—This Act may be cited as *The Copyright Act, 1921.***

Short Title.

Interpretation.**2.—In this Act, unless the context otherwise requires :—**

Definitions.

(a) "architectural work of art" means any building or structure having an artistic character or design, in respect of such character or design, or any model for such building or structure, provided that the protection afforded by this Act shall be confined to the artistic character and design, and shall not extend to processes or methods of construction;

"Architectural work of art."

(b) "artistic work" includes works of painting, drawing, sculpture and artistic craftsmanship, and architectural works of art, and engravings and photographs.

"Artistic work."

(c) "book" shall include every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart or plan separately published;

"Book."

(d) "cinematograph" includes any work produced by any process analogous to cinematography;

"Cinematograph."

(e) "collective work" means—

"Collective work."

(i) an encyclopedia, dictionary, year book, or similar work;

(ii) a newspaper, review, magazine, or similar periodical; and,

(iii) any work written in distinct parts by different authors, or in which works or parts of works of different authors are incorporated;

(f) "delivery," in relation to a lecture, includes delivery by means of any mechanical instrument;

"Delivery."

(g) "dramatic" work includes any piece or recitation, choreographic work or entertainment in dumb show, the scenic arrangement or acting form of which if fixed in writing or otherwise, and any cinematograph production where the arrangement or acting form or the combination of incidents represented give the work an original character;

"Dramatic work."

(h) "engravings" include etchings, lithographs, woodcuts, prints, and other similar works, not being photographs;

"Engravings."

(i) "His Majesty's Dominions" includes any territories under His Majesty's protection to which an order in council made under the provisions of section twenty-eight of the **Copyright Act, 1911**, passed by the Parliament of the United Kingdom relates;

"His Majesty's Dominions."

(j) "infringing" when applied to a copy of a work in which copyright subsists, means any copy, including any colourable imitation, made, or imported in contravention of the provisions of this Act;

"Infringing."

(k) for the purposes of this Act, "a work of joint authorship" means a work produced by the collaboration of two or more authors in which the contribution of one author is not distinct from the contribution of the other author or authors;

"A work of joint authorship."

(l) "lecture" includes address, speech, and sermon;

"Lecture"

(m) "legal representatives" includes heirs, executors, administrators and assigns or other legal representatives;

"Legal representatives."

(n) "literary work" includes maps, charts, plans, tables, and compilations;

"Literary work."

(o) "Minister" means the Minister of the Crown named by the Governor in Council to administer this Act;

"Minister"

"Musical work."

(p) "musical work" means any combination of melody and harmony, or either of them, printed, reduced to writing, or otherwise graphically produced or reproduced;

"Performance."

(q) "performance" means any acoustic representation of a work and any visual representation of any dramatic action in a work, including such a representation made by means of any mechanical instrument;

"Photograph."

(r) "photograph" included photo-lithograph and any work produced by any process analogous to photography.

"Plate."

(s) "plate" includes any stereotype or other plate, stone, block, mould, matrix, transfer, or negative used or intended to be used for printing or reproducing copies of any work, and any matrix or other appliance by which records, perforated rolls, or other contrivances for the acoustic representation of the work, are or are intended to be made.

"Work of sculpture."

(t) "work of sculpture" includes casts and models.

Copyright.

"Copyright" defined.

3. (1) For the purposes of this Act, "copyright" means the sole right to produce or reproduce the work or any substantial part thereof in any material form whatsoever, to perform, or in the case of a lecture to deliver, the work or any substantial part thereof in public; if the work is unpublished, to publish the work or any substantial part thereof; and shall include the sole right—

(a) to produce, reproduce, perform or publish any translation of the work;

(b) in the case of a dramatic work, to convert it into a novel or other non-dramatic work;

(c) in the case of a novel or other non-dramatic work, or of an artistic work, to convert it into a dramatic work, by way of performance in public or otherwise;

(d) in the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered;

and to authorise any such acts as aforesaid.

Meaning of "Publication."

(2) For the purposes of this Act, "publication," in relation to any work, means the issue of copies of the work to the public, and does not include the performance in public of a dramatic or musical work, and the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art, but, for the purpose of this provision the issue of photographs and engravings of works of sculpture and architectural works of art shall not be deemed to be publication of such works.

When work deemed to be published, performed or delivered in public.

(3) For the purposes of this Act (other than those relating to infringement of copyright) a work shall not be deemed to be published or performed in public, and a lecture shall not be deemed to be delivered in public, if published, performed in public, or delivered in public without the consent or acquiescence of the author, his executors, administrators or assigns.

When work deemed to be first published, if issued simultaneously in some other place. When work deemed to be published simultaneously in two places.

(4) For the purposes of this Act, a work shall be deemed to be first published within His Majesty's Dominions or within a foreign country to which this Act extends, notwithstanding that it has been published simultaneously in some other place; and a work shall be deemed to be published simultaneously in two places, if the time between the publication in one such place and the other place does not exceed fourteen days or such longer period as may for the time being be fixed by order in Council.

(5) Where, in the case of an unpublished work, the making of the work is extended over a considerable period, the conditions of this Act conferring copyright shall be deemed to have been complied with if the author was, during any substantial part of that period a British subject, or a subject or citizen of a foreign country to which this Act extends, or a resident within His Majesty's dominions.

Conditions under which copyright complied with in case of unpublished works.

(6) For the purposes of the provisions of this Act as to residence, an author of a work shall be deemed to be a resident within His Majesty's Dominions if he is domiciled within His Majesty's Dominions.

When author deemed to be resident

Works in which Copyright may subsist.

4. (1) Subject to the provisions of this Act, copyright shall subsist in Canada for the term hereinafter mentioned, in every original literary, dramatic, musical and artistic work, if the author was at the date of the making of the work a British subject, a citizen or subject of a foreign country which has adhered to the convention and the Additional Protocol thereto set out in the Second Schedule to this Act, or resident within His Majesty's Dominions; and if, in the case of a published work, the work was first published within His Majesty's Dominions or in such foreign country; but in no other works, except so far as the protection conferred by this Act is extended as hereinafter provided to foreign countries to which this Act does not extend.

Conditions for obtaining copyright.

(2) If the Minister certifies by notice, published in the *Canada Gazette*, that any country which has not adhered to the Convention and the Additional Protocol thereto, set out in the Second Schedule to this Act, grants or has undertaken to grant, either by treaty, convention, agreement or law, to citizens of Canada the benefit of copyright on substantially the same basis as to its own citizens or copyright protection substantially equal to that conferred by this Act, such country shall, for the purpose of the rights conferred by this Act, be treated as if it were a country to which this Act extends; and it shall be lawful for the Minister to give such a certificate as aforesaid, notwithstanding that the remedies for enforcing the rights, or the restrictions on the importation of copies of works, under the law of such country, differ from those in this Act.

Minister may extend copyright to other countries.

(3) Copyright shall subsist for the term hereinafter mentioned in records, perforated rolls, and other contrivances by means of which sounds may be mechanically reproduced, in like manner as if such contrivances were musical, literary or dramatic works.

Copyright in records and other mechanical contrivances.

Term of Copyright.

5. The term for which copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death.

Term of copyright.

Provided that any time after the expiration of twenty-five years, or in the case of a work in which copyright subsists at the passing of this Act thirty years, from the death of the author of a published work, copyright in the work shall not be deemed to be infringed by the reproduction of the work for sale if the person reproducing the work proves that he has given the prescribed notice in writing of his intention to reproduce the work, and that he has paid in the prescribed manner to, or for the benefit of, the owner of the copyright, royalties in respect of all copies of the work sold by him, calculated at the rate of ten per cent on the price at which he publishes the work; and, for the purposes of this proviso, the Governor in Council may make regulations prescribing the mode in which notices are to be given, and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties, including (if he thinks fit) regulations requiring payment in advance or otherwise securing the payment of royalties.

Proviso.

Cases of joint
authorship.

6. In the case of a work of joint authorship, copyright shall subsist during the life of the author who first dies and for a term of fifty years after his death, or during the life of the author who dies last, whichever period is the longer, and references in this Act to the period after the expiration of any specified number of years from the death of the author shall be construed as references to the period after the expiration of the like number of years from the death of the author who dies first or after the death of the author who dies last, whichever period may be the shorter, and in the provisions of this Act with respect to the grant of compulsory licences, a reference to the date of the death of the author who dies last, shall be substituted for the reference to the date of the death of the author.

Term of copy-
right in photo-
graphs.
Author, etc.

7. The term for which copyright shall subsist in photographs shall be fifty years from the making of the original negative from which the photograph was directly or indirectly derived and the person who was owner of such negative at the time when such negative was made shall be deemed to be the author of the photograph so derived and where such owner is a body corporate, the body corporate shall be deemed for the purposes of this act to reside within His Majesty's Dominions if it has established a place of business therein.

Term of copy-
right in records
and perforated
rolls.

8. The term for which copyright shall subsist in records, perforated rolls and other contrivances by means of which sounds may be mechanically reproduced shall be fifty years from the making of the original plate from which the contrivance was directly or indirectly derived, and the person who was the owner of such original plate at the time when such plate was made shall be deemed to be the author of such contrivance and where such owner is a body corporate, the body corporate shall be deemed for the purposes of this Act to reside within His Majesty's Dominions if it has established a place of business therein.

How long
copyright to
subsist in
posthumous
works.

9. In the case of a literary, dramatic or musical work, or an engraving in which copyright subsists at the date of the death of the author or, in the case of a work of joint authorship, at or immediately before the date of the death of the author who dies last, but which has not been published, nor, in the case of a dramatic or musical work, been performed in public, nor, in the case of a lecture, been delivered in public, before that date, copyright shall subsist till publication, or performance or delivery in public, whichever may first happen, and for a term of fifty years thereafter, and the proviso to section five of this Act shall, in the case of such a work, apply as if the author had died at the date of such publication or performance or delivery in public as aforesaid.

When copyright
belongs to His
Majesty.

10. Without prejudice to any rights or privileges of the Crown, where any work has, whether before or after the commencement of this Act, been prepared or published by or under the direction or control of His Majesty or any government department; the copyright in the work shall, subject to any agreement with the author, belong to His Majesty, and in such case shall continue for a period of fifty years from the date of the first publication of the work.

Ownership of Copyright.

Ownership of
copyright.

11. (1) Subject to the provisions of this Act, the author of a work shall be the first owner of the copyright therein :
Provided that—

(a) where, in the case of an engraving, photograph, or portrait, the plate or other original was ordered by some other person and was made for valuable consideration in pursuance of that order, then, in the absence of any agree-

ment to the contrary, the person by whom such plate or other original was ordered shall be the first owner of the copyright; and

- (b) where the author was in the employment of some other person under a contract of service or apprenticeship and the work was made in the course of his employment by that person, the person by whom the author was employed shall, in the absence of any agreement to the contrary, be the first owner of the copyright; but where the work is an article or other contribution to a newspaper, magazine, or similar periodical, there shall, in the absence of any agreement to the contrary, be deemed to be reserved to the author a right to restrain the publication of the work, otherwise than as part of a newspaper, magazine, or similar periodical.

(2) The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to territorial limitations, and either for the whole term of the copyright or for any other part thereof, and may grant any interest in the right by license, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorised agent.

Assignment of right by owner.

Provided that, where the author of a work is the first owner of the copyright therein, no assignment of the copyright, and no grant of any interest therein, made by him (otherwise than by will) after the passing of this Act, shall be operative to vest in the assignee or grantee any rights with respect to the copyright in the work beyond the expiration of twenty-five years from the death of the author, and the reversionary interest in the copyright expectant on the termination of that period shall, on the death of the author, notwithstanding any agreement to the contrary, devolve on his legal representatives as part of his estate, and any agreement entered into by him as to the disposition of such reversionary interest shall be null and void; but nothing in this proviso shall be construed as applying to the assignment of the copyright in a collective work or a license to publish a work or part of a work as part of a collective work.

Limitation in case the author is first owner of copyright.

(3) Where, under any partial assignment of copyright, the assignee becomes entitled to any right comprised in copyright, the assignee, as respects the rights so assigned, and the assignor, as respects the rights not assigned, shall be treated for the purposes of this Act as the owner of the copyright, and the provisions of this Act shall have effect accordingly.

Ownership in case of partial assignment.

Compulsory Licenses.

12. If, at any time after the death of the author of a literary, dramatic, or musical work which has been published or performed in public, a complaint is made to the Governor in Council that the owner of the copyright in the work has refused to republish or to allow the republication of the work or has refused to allow the performance in public of the work, and that by reason of such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a license to reproduce the work or perform the work in public, as the case may be, on such terms and subject to such conditions as the Governor in Council may think fit.

When owner of copyright compelled to grant license to reproduce.

Licenses.

13. (1) Any person may apply to the Minister for a license to print and publish in Canada any book wherein copyright subsists, if at any time after publication and within the duration of the copyright the owner of the copyright fails:

Application for license to print book in Canada by others than owner.

- (a) to print the said book or cause the same to be printed in Canada ;
- (b) to supply by means of copies so printed the reasonable demands of the Canadian market for such book.
- Form stating retail price.** (2) Such application may be in such form as may be prescribed by the regulations and shall state the proposed retail price of the edition of such book proposed to be printed.
- Deposit with application.** (3) Every applicant for a license under this section shall with his application deposit with the Minister an amount not less than ten per cent of the retail selling price of one thousand copies of such book and not less than one hundred dollars and such amount shall, if such application is unsuccessful, be returned to such applicant less such deductions for fees as may be authorised by the regulations.
- Notice to owner.** (4) Notice of such application shall forthwith be communicated by the Minister to the owner of the copyright in such manner as may be prescribed by the regulations.
- If owner does not proceed, application may be granted.** (5) If the owner of the copyright shall not within a delay to be fixed by the regulations after communication of such notice give an undertaking, with such security as may be prescribed by the regulations, to procure within two months after the date of such communication the printing in Canada of an edition of not less than one thousand copies of such book, the Minister in his discretion may grant to the applicant a license to print and publish such book upon terms to be determined by the Minister after hearing the parties or affording them such opportunity to be heard as may be fixed by the regulations.
- License to highest or first applicant.** (6) Where two or more persons have applied for a license under this section, the Minister shall award the license to the applicant proposing the terms, in the opinion of the Minister, most advantageous to the author, and if there are two proposing terms equally advantageous to the author, to the applicant whose application was first received.
- Rights of licensee.** (7) Such license when issued shall entitle the licensee to the sole right to print and publish such book in Canada during such term, not exceeding five years or for such edition or editions as may be fixed by the license.
- Royalty.** (8) Such licensee shall pay a royalty on the retail selling price of every copy of such book printed under such license, at a rate to be determined by the Minister.
- Undertaking by licensee.** (9) The acceptance of a license for a book shall imply an undertaking by the licensee—
- (a) to print and publish in Canada an edition of the book of not less than one thousand copies, at the price specified in the license, and within two months from the issue of the license ; and
- (b) to print the same from the last authorised edition of the book in such a manner as may be prescribed by the Minister, in full, without abbreviation or alteration of the letterpress, and, without varying, adding to, or diminishing the main design of such of the prints, engravings, maps, charts, musical compositions, or photographs contained in the book as the licensee reproduces.
- Indorsements on book.** (10) Every book published under a license under this section shall have printed or otherwise impressed upon it the words "Printed under Canadian License," and the calendar year of such license and the retail selling price of such book.
- (11) If the Minister on complaint is satisfied that the licensee does not print and keep on sale in Canada a number of copies of the book sufficient to supply the reasonable demands, he shall, after giving the licensee an opportunity of being heard to show cause against the cancellation, cancel the license.

(12) If a book for which a license has been issued is suppressed by the owner of the copyright, the licensee shall not print the book or any further copies thereof, but may sell any copies already printed, and may complete and sell any copies in process of being printed under his license, but the owner of the copyright shall be entitled to buy all such copies at the cost of printing them.

(13) Nothing in this section shall authorise the granting without the consent of the author, of a license to publish a second or succeeding edition of any work whereof such author has published one or more editions in Canada.

Serial License.

14. (1) If the publication of a book is lawfully begun as a serial elsewhere than in His Majesty's Dominions or a foreign country to which subsection one of section four of this Act applies, and the owner of the copyright has refused to grant a license to any person in Canada, being a publisher of a periodical, to publish such book in serial form, a license may in the discretion of the Minister be granted to any person in Canada, being the publisher of a periodical, to publish such book once in serial form in the said periodical, provided that a license shall not be granted to more than one such publisher in the same city, town or place.

License to publish book in serial form.

(2) Such license may be issued by the Minister on application by the publisher in such form as may be prescribed by the regulations.

Application.

(3) The term "serial" under this section shall mean and refer to any book which is first published in separate articles or as a tale or short story complete in one issue in a newspaper or periodical.

"Serial" defined.

(4) The term "owner of a copyright" under this section may mean the owner of the right to publish in serial form as distinct and separate from other rights of publication.

"Owner of a copyright."

(5) The application for a license under this section may be in the form of a draft contract between the licensee and the owner of the copyright.

Draft contract.

(6) Such license may be upon the terms proposed in such draft contract, or upon terms prescribed by the regulations; provided that before such terms are settled the owner of the copyright shall be entitled to being fully heard in support of any contentions or representations he may deem it in his interests to make.

Terms of license

(7) The applicant for a license under this section shall with his application deposit such amount of money as may be required by the regulations, and such money shall on the issue of the license be paid forthwith to the owner of the copyright

Deposit with application.

(8) Nothing in this Act shall prohibit the importation and circulation of newspapers, magazines and periodicals which together with foreign original matter contain serials licensed to be printed and published in Canada.

15. (1) Every license issued under sections twelve, thirteen or fourteen shall be deemed to constitute a contract, on the terms embodied in such license or in this Act, between the owner of the copyright and the licensee, and the licensee shall be entitled to the like remedies as in the case of a contract, the licensee shall have the same power and right to take any action or any legal proceedings to prevent or restrain any infringement of copyright which affects the rights of such licensee or to recover compensation or damages for any such infringement that the owner of the copyright would have for an infringement of his copyright.

License deemed a contract and licensee subrogated to rights of owner.

License declared forfeited on default.

(2) The owner of the copyright shall, in addition to any other remedy in respect to such license as a contract, be entitled in case of default by the licensee in observing the terms of such license, on petition to the Exchequer Court of Canada, to have such license cancelled.

Particulars entered.

(3) Particulars of such cancellation may be entered on the Register of Copyrights.

Fees paid to Department.

(4) All moneys paid or payable by a licensee or applicant for a license under sections twelve, thirteen or fourteen shall be paid to the Minister.

Deposits and royalty paid to Department.

(5) All moneys deposited by a successful applicant for a license and all moneys due from time to time by way of royalty or otherwise from licensees shall likewise be paid to the Minister and by him paid out to the persons entitled thereto.

Payment of royalty stamped on book.

(6) The Minister may by regulations require every copy of a book upon which the royalty has been duly paid to be suitably stamped or marked.

Infringement of Copyright.

Infringement of copyright.

16. (1) Copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the copyright, does anything the sole right to do which is by this Act conferred on the owner of the copyright :

Exceptions.

Provided that the following acts shall not constitute an infringement of copyright :—

For purposes of study.

(i) Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary ;

When author not owner.

(ii) Where the author of an artistic work is not the owner of the copyright therein, the use by the author of any mould, cast, sketch, plan, model, or study made by him for the purpose of the work, provided that he does not thereby repeat or imitate the main design of that work ;

When permanently situate in public place.

(iii) The making or publishing of paintings, drawings, engravings, or photographs of a work of sculpture or artistic craftsmanship, if permanently situate in a public place or building, or the making or publishing of paintings, drawings, engravings, or photographs (which are not in the nature of architectural drawings or plans) of any architectural work of art ;

Short passage for schools.

(iv) The publication in a collection, mainly composed of non-copyright matter, *bona fide* intended for the use of schools, and so described in the title and in any advertisements issued by the publisher, of short passages from published literary works not themselves published for the use of schools in which copyright subsists : Provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged ;

Not more than two passages.

(v) The publication in a newspaper of a report of a lecture delivered in public, unless the report is prohibited by conspicuous written or printed notice affixed before and maintained during the lecture at or about the main entrance of the building in which the lecture is given, and, except whilst the building is being used for public worship, in a position near the lecturer ; but nothing in this paragraph shall affect the provisions in paragraph (i) as to newspaper summaries ;

Newspaper report of public lecture unless notice to contrary.

(vi) The reading or recitation in public by one person of any reasonable extract from any published work.

Reading of extract.

(2) Copyright in a work shall also be deemed to be infringed by any person who,— Infringement by personal action.

(a) sells or lets for hire, or by way of trade exposes or offers for sale or hire ; or,

(b) distributes either for the purposes of trade, or to such an extent as to effect prejudicially the owner of the copyright ; or,

(c) by way of trade exhibits in public ; or,

(d) imports for sale or hire into Canada any work which to his knowledge infringes copyright or would infringe copyright if it had been made within Canada.

(3) Copyright in a work shall also be deemed to be infringed by any person who for his private profit permits a theatre or other place of entertainment to be used for the performance in public of the work without the consent of the owner of the copyright, unless he was not aware, and had no reasonable ground for suspecting, that the performance would be an infringement of copyright. Infringement when reproduced for private profit without owner's consent.

17. Notwithstanding anything in this Act, it shall not be an infringement of copyright in an address of a political nature delivered at a public meeting to publish a report thereof in a newspaper. Report in newspaper of political nature speech no infringement.

18. (1) It shall not be deemed to be an infringement of copyright in any musical, literary or dramatic work for any person to make within Canada records, perforated rolls, or other contrivances, by means of which sounds may be reproduced and by means of which the work may be mechanically performed, if such person proves,— When making in Canada, of records, etc., not infringement.

(a) that such contrivances have previously been made by, or with the consent or acquiescence of, the owner of the copyright in the work ; and,

(b) that he has given the prescribed notice of his intention to make the contrivances, and that there has been paid in the prescribed manner to, or for the benefit of, the owner of the copyright in the work royalties in respect of all such contrivances sold by him, as hereinafter mentioned :

Provided that,—

(i) nothing in this provision shall authorize any alterations in, or omissions from, the work reproduced, unless contrivances reproducing the work subject to similar alterations and omissions have been previously made by, or with the consent or acquiescence of, the owner of the copyright, or unless such alterations or omissions are reasonably necessary for the adaptation of the work to the contrivances in question ; and, Proviso. When alterations necessary for adaptation to contrivance.

(ii) for the purposes of this provision, a musical, literary or dramatic work shall not be deemed to include a contrivance by means of which sounds may be mechanically reproduced ; and Musical work defined.

(iii) the making of the necessary manuscript arrangement and instrumentations of the copyrighted work, for the sole purpose of the adaptation of the work to the contrivances in question, shall not be deemed an infringement of copyright.

(2) The royalty as aforesaid shall be two cents for each playing surface of each such record and two cents for each such perforated roll or other contrivance. Rates of royalties

Apportionment of royalties when several owners.

(3) If any such contrivance is made reproducing on the same playing surface two or more different works in which copyright subsists, and the owners of the copyright therein are different persons, the sums payable by way of royalties under this section shall be apportioned amongst the several owners of the copyright equally.

When owner deemed to consent to making of contrivances.

(4) When any such contrivances by means of which a literary, dramatic or musical work may be mechanically performed have been made, then, for the purposes of this section, the owner of the copyright in the work shall, in relation to any person who makes the prescribed enquiries, be deemed to have given his consent to the making of such contrivances if he fails to reply to such enquiries within the prescribed time.

Regulations and notices by Governor in Council.

(5) For the purposes of this section, the Governor in Council may make regulations prescribing anything which under this section is to be prescribed, and prescribing the mode in which notices are to be given and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties; and any such regulations may, if the Governor in Council thinks fit, include regulations requiring payment in advance or otherwise securing the payment of royalties.

Provisions as to musical works heretofore published.

(6) In the case of musical, literary or dramatic works published before the commencement of this Act, the foregoing provisions shall have effect, subject to the following modifications and additions:—

Conditions as to making, and restrictions as to alterations.

(a) The conditions as to the previous making by, or with the consent or acquiescence of, the owner of the copyright in the work, and the restrictions as to alterations in or omissions from the work, shall not apply;

Royalties altered

(b) No royalties shall be payable in respect of contrivances lawfully made and sold by the manufacturer before the commencement of this Act;

Property of author and not of assignee.

(c) Notwithstanding any assignment made before the passing of this Act of the copyright in a literary or dramatic or musical work, any rights conferred by this Act in respect of the making, or authorising the making, of contrivances by means of which the work may be mechanically performed, shall belong to the author or his legal representatives and not to the assignee, and the royalties aforesaid shall be payable to, and for the benefit of, the author of the work or his legal representatives.

Copyright deemed to exist at date of making of original plate.

(7) Notwithstanding anything in this Act, where a record, perforated roll, or other contrivance by means of which sounds may be mechanically reproduced has been made before the commencement of this Act, copyright shall, as from the commencement of this Act, subsist therein in like manner and for the like term as if this Act had been in force at the date of the making of the original plate from which the contrivance was directly or indirectly derived.

Provido.

Provided that,—

- (i) the person who, at the commencement of this Act, if the owner of such original plate shall be the first owner of such copyright; and,
- (ii) nothing in this provision shall be construed as conferring copyright in any such contrivance if the making thereof would have infringed copyright in some other such contrivance, if this provision had been in force at the time of the making of the first mentioned contrivance.

Civil Remedies.

19. (1) Where copyright in any work has been infringed, Civil remedies.
the owner of the copyright shall, except as otherwise provided by this Act, be entitled to all such remedies by way of injunction, damages, accounts, and otherwise, as are or may be conferred by law for the infringement of a right.

(2) The costs of all parties in any proceedings in respect of the infringement of copyright shall be in the absolute discretion of the Court. Costs.

(3) In any action for infringement of copyright in any work, the work shall be presumed to be a work in which copyright subsists and the plaintiff shall be presumed to be the owner of the copyright, unless the defendant puts in issue the existence of the copyright, or as the case may be, the title of the plaintiff, and where any such question is at issue, then,— Presumptions as to copyright and ownership.

(a) if a name purporting to be that of the author of the work is printed or otherwise indicated thereon in the usual manner, the person whose name is so printed or indicated shall, unless the contrary is proved, be presumed to be the author of the work;

(b) if no name is so printed or indicated, or if the name so printed or indicated is not the author's true name or the name by which he is commonly known, and a name purporting to be that of the publisher or proprietor of the work is printed or otherwise indicated thereon in the usual manner, the person whose name is so printed or indicated shall, unless the contrary is proved, be presumed to be the owner of the copyright in the work for the purposes of proceedings in respect of the infringement of copyright therein.

20. All infringing copies of any work in which copyright subsists, or of any substantial part thereof, and all plates used or intended to be used for the production of such infringing copies, shall be deemed to be the property of the owner of the copyright, who accordingly may take proceedings for the recovery of the possession thereof or in respect of the conversion thereof. Ownership of copies, plates, etc.

21. Where proceedings are taken in respect of the infringement of the copyright in any work and the defendant in his defence alleges that he was not aware of the existence of the copyright in the work, the plaintiff shall not be entitled to any remedy other than an injunction in respect of the infringement if the defendant proves that at the date of the infringement he was not aware, and had no reasonable ground for suspecting that copyright subsisted in the work: Provided that if at the date of the infringement the copyright in the work was duly registered under this Act, the defendant shall be deemed to have had reasonable ground for suspecting that copyright subsisted in the work. Injunction only remedy when defendant not aware of copyright

22. (1) Where the construction of a building or other structure which infringes or which, if completed, would infringe the copyright in some other work has been commenced, the owner of the copyright shall not be entitled to obtain an injunction in respect of the construction of such building or structure or to order its demolition. No injunction in case of a building.

(2) Such of the other provisions of this Act as provide that an infringing copy of a work shall be deemed to be the property of the owner of the copyright, or as impose summary penalties, shall not apply in any case to which this section applies. Penalties not to apply.

23. An action in respect of infringement of copyright shall not be commenced after the expiration of three years next after the infringement. Prescription of action.

Summary Remedies.

Summary remedies.

24. (1) If any person knowingly,—

- (a) makes for sale or hire any infringing copy of a work in which copyright subsists ; or,
- (b) sells or lets for hire, or by way of trade exposes or offers for sale or hire any infringing copy of any such work ; or,
- (c) distributes infringing copies of any such work either for the purpose of trade or to such an extent as to affect prejudicially the owner of the copyright ; or,
- (d) by way of trade exhibits in public any infringing copy of any such work ; or
- (e) imports for sale or hire into Canada any infringing copy of any such work ;

Penalties.

he shall be guilty of an offence under this Act and be liable on summary conviction to a fine not exceeding ten dollars for every copy dealt with in contravention of this section, but not exceeding two hundred dollars in respect of the same transaction ; or, in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months.

Possession of plates for infringement.

(2) If any person knowingly makes or has in his possession any plate for the purpose of making infringing copies of any work in which copyright subsists, or knowingly and for his private profit causes any such work to be performed in public without the consent of the owner of the copyright, he shall be guilty of an offence under this Act, and be liable on summary conviction to a fine not exceeding two hundred dollars, or in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months.

Penalties.

Power of court to deal with copies or plates.

(3) The court before which any such proceedings are taken may, whether the alleged offender is convicted or not, order that all copies of the work or all plates in the possession or the alleged offender, which appear to it to be infringing copies or plates for the purpose of making infringing copies, be destroyed or delivered up to the owner of the copyright or otherwise dealt with as the court may think fit.

Infringement in case of dramatic, operatic, or musical work.

25. (1) Any person who, without the written consent of the owner of the copyright or of his legal representative, knowingly performs or causes to be performed in public and for private profit the whole or any part, constituting an infringement, of any dramatic or operatic work or musical composition in which copyright subsists in Canada, shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding two hundred and fifty dollars, or, in the case of a second or subsequent offence, either to such fine or to imprisonment for a term not exceeding two months, or to both.

Change or suppression of title or author's name.

(2) Any person who makes or causes to be made any change in or suppression of the title, or the name of the author, of any dramatic or operatic work or musical composition in which copyright subsists in Canada, or who makes or causes to be made any change in such work or composition itself without the written consent of the author or of his legal representative, in order that the same may be performed in whole or in part in public for private profit, shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five hundred dollars, or in the case of a second or subsequent offence, either to such fine or to imprisonment for a term not exceeding four months, or to both.

Importation of Copies.

26. Copies made out of Canada of any work in which copyright subsists which if made in Canada would infringe copyright and as to which the owner of the copyright gives notice in writing to the Department of Customs that he is desirous that such copies should not be so imported into Canada, shall not be so imported, and shall be deemed to be included in Schedule C to *The Customs Tariff*, 1907, and that Schedule shall apply accordingly.

Importation of certain copyright works prohibited.

27. (1) Where the owner of the copyright has by license or otherwise granted the right to reproduce any book in Canada, or where a license to reproduce such book has been granted under sections twelve or thirteen, it shall not be lawful except as provided in subsection three to import into Canada copies of such book, and such copies shall be deemed to be included in Schedule C to *The Customs Tariff*, 1907, and that Schedule shall apply accordingly.

No importation where right or license to reproduce in Canada granted.

(2) Except as provided in subsection three, it shall be unlawful to import into Canada copies of any book in which a copyright subsists until fourteen days after publication thereof and during such period or any extension thereof such copies shall be deemed to be included in Schedule C to *The Customs Tariff*, 1907, and that Schedule shall apply accordingly.

Notice required of intention to import.

Provided that if within the said period of fourteen days an application for a license has been made in accordance with the provisions of section thirteen, the Minister may in his discretion extend the said period and the prohibition against importation shall be continued accordingly. The Minister shall forthwith notify the Department of Customs of such extension.

(3) Notwithstanding anything in this Act it shall be lawful for any person:—

Exceptions.

(a) To import for his own use not more than two copies of any work published in any country adhering to the Convention ;

(b) To import for use by any Department of His Majesty's Government for the Dominion or any of the provinces of Canada, copies of any work, wherever published ;

(c) At any time before a work is printed or made in Canada to import any copies required for the use of any public library or institution of learning ;

(d) To import any book lawfully printed in the United Kingdom or in a foreign country which has adhered to the Convention and the Additional Protocol thereto set out in the second Schedule to this Act, and published for circulation among, and sale to the public within either ; provided that any officer of the Customs, may in his discretion, require any person seeking to import any work under this section to produce satisfactory evidence of the facts necessary to establish his right so to import.

Administration.

28. The Copyright Office, established under the *Copyright Act* and amendments thereto, shall continue and shall be attached to the Patent Office, and any officers appointed under the said Act shall continue as if established or appointed under this Act.

Copyright office.

29. The Commissioner of Patents may do any act or thing, whether judicial or ministerial, which the Minister is authorized or empowered to do by any provision of this Act, and in the absence or inability to act of the Commissioner of Patents the Registrar of Copyrights may exercise such powers and do any such act or thing.

Powers of Commissioner and Registrar.

30. There shall be a Registrar of Copyrights.

Registrar.

Duties of Commissioner and Registrar.

31. The Commissioner of Patents or the Registrar of Copyrights shall sign all entries made in the Registers and shall sign all certificates and certified copies under the seal of the Copyright Office.

Other duties of Registrar.

32. The Registrar of Copyrights shall perform such other duties in connection with the administration of this Act as may be assigned to him by the Commissioner of Patents.

Seal.

33. There shall be a seal of the Copyright Office and impressions thereof shall be judicially noticed.

Control of business and officials.

34. The Commissioner of Patents shall, subject to the Minister, oversee and direct the officers, clerks and employees of the Copyright Office, and have general control of the business thereof, and shall perform such other duties as are assigned to him by the Governor in Council.

Register to be evidence.

35. (1) Every register of copyrights under this Act shall be *prima facie* evidence of the particulars entered therein and documents purporting to be copies of any entries therein or extracts therefrom, certified by the Commissioner of Patents or the Registrar of Copyrights and sealed with the seal of the Copyright Office, shall be admissible in evidence in all courts without further proof or production of the originals.

(2) A certificate of registration of copyright in a work shall be *prima facie* evidence that copyright subsists in the work and that the person registered is the owner of such copyright.

Registration.

Registers of copyrights.

36. (1) The Minister shall cause to be kept at the Copyright Office, books to be called the Registers of Copyrights, in which may be entered the names or titles of works and the names and addresses of authors, and such other particulars as may be prescribed.

Entries by author, etc.

(2) The author or publisher of, or the owner of, or other person interested in the copyright in any work may cause the particulars respecting the work to be entered in the register.

Single entry sufficient.

(3) In the case of an encyclopædia, newspaper, review, magazine or other periodical work, or work published in a series of books or parts, it shall not be necessary to make a separate entry for each number or part, but a single entry for the whole work shall suffice.

Indexes.

(4) There shall also be kept at the Copyright Office such indexes of the registers established under this section as may be prescribed.

Form and inspection of registers; extracts may be made.

(5) The registers and indexes established under this section shall be in the prescribed form, and shall at all reasonable times be open to inspection, and any person shall be entitled to take copies of or make extracts from any such register.

R.S., 1906, c. 70.

(6) Any registration made under the *Copyright Act* shall have the same force and effect as if made under this Act

Subsisting copyright.

(7) Any work in which copyright, operative in Canada, subsisted immediately before the commencement of this Act, shall be registerable under this Act.

By whom application for registration may be made.

37. (1) The application for the registration of a copyright may be made in the name of the author or of his legal representatives, by any person purporting to be agent of such author or legal representatives.

Recovery of damages.

(2) Any damage caused by a fraudulent or an erroneous assumption of such authority shall be recoverable in any court of competent jurisdiction.

Form of application.

38. Application for registration of a copyright shall be made in accordance with the prescribed form and shall be deposited at the Copyright Office together with the prescribed fee.

39. (1) Any grant of an interest in a copyright, either by assignment or license, may be registered, if made in duplicate, upon production of both duplicates to the Copyright Office and payment of the prescribed fee. One duplicate shall be retained at the Copyright Office and the other shall be returned to the person depositing it, with a certificate of registration.

Registration of grant of interest in copyright.

(2) Any grant of an interest in a copyright, either by assignment or license, shall be adjudged void against any subsequent assignee or licensee for valuable consideration without actual notice, unless such assignment or license is registered in the manner directed by this Act before the registering of the instrument under which a subsequent assignee or licensee claims, and no grantee shall maintain any action under this Act, unless his and each such prior grant has been registered.

When grant is void.

Fees.

40. (1) The following fees shall be paid to the Minister in advance before an application for any of the following purposes is received, that is to say :—

Registration fees.

Registering a copyright	\$2 00
Registering an assignment of copyright, in respect of each copyright assigned, including certificate of registration	1 00
Certificate of registration of copyright	1 00
Certified copies of documents or extracts :—	
For every folio of one hundred words	0 10

(2) The said fees shall be in full of all services by the Minister or any person employed by him.

For all services.

(3) All fees received under this Act shall be paid over to the Minister of Finance, and shall form part of the Consolidated Revenue Fund of Canada.

Disposal of fees.

(4) No person shall be exempt from the payment of any fee or charge payable in respect of any services performed under this Act for such person.

No exemptions.

(5) Such further or other fees as may be necessary for the purposes of this Act may be established and imposed by order in council.

Further fees.

41. (1) Where any person is immediately before the commencement of this Act entitled to any such right in any work as is specified in the first column of the First Schedule to this Act, or to any interest in such a right, he shall, as from that date, be entitled to the substituted right set forth in the second column of that Schedule, or to the same interest in such a substituted right, and to no other right or interest, and such substituted right shall subsist for the term for which it would have subsisted if this Act had been in force at the date when the work was made, and the work had been one entitled to copyright thereunder.

Subsistence of substituted right

Provided that,—

(a) if the author of any work in which any such right as is specified in the first column of the First Schedule to this Act subsists at the commencement of this Act has, before that date, assigned the right or granted any interest therein for the whole term of the right, then at the date when, but for the passing of this Act, the right would have expired, the substituted right conferred by this section shall, in the absence of express agreement, pass to the author of the work, and any interest therein created before the commencement of this Act and then subsisting shall determine; but the person who immediately before the

Proviso.

date at which the right would so have expired was the owner of the right or interest shall be entitled at his option either,—

- (i) on giving such notice as hereinafter mentioned, to an assignment of the right or the grant of a similar interest therein for the remainder of the term of the right for such consideration as, failing agreement, may be determined by arbitration; or,
- (ii) without any such assignment or grant, to continue to reproduce or perform the work in like manner as theretofore subject to the payment, if demanded by the author within three years after the date at which the right would have so expired, of such royalties to the author as, failing agreement, may be determined by arbitration, or, where the work is incorporated in a collective work and the owner of the right or interest is the proprietor of that collective work, without any such payment.

Notice.

The notice above referred to must be given not more than one year nor less than six months before the date at which the right would have so expired, and must be sent by registered post to the author, or, if he cannot with reasonable diligence be found, advertised in the *Canada Gazette*;

- (b) where any person has, before the commencement of this Act, taken any action whereby he has incurred any expenditure or liability in connection with the reproduction or performance of any work in a manner which at the time was lawful, or for the purpose of or with a view to the reproduction or performance of a work at a time when such reproduction or performance would, but for the passing of this Act, have been lawful, nothing in this section shall diminish or prejudice any rights or interests arising from or in connection with such action which are subsisting and valuable at the said date, unless the person who by virtue of this section becomes entitled to restrain such reproduction or performance agrees to pay such compensation as, failing agreement, may be determined by arbitration.

“Author”
defined

- (2) For the purposes of this section, the expression ‘author’ includes the legal representatives of a deceased author.

Works made
before this Act
in force.

- (3) Subject to the provisions of subsections six and seven of section eighteen of this Act, copyright shall not subsist in any work made before the commencement of this Act, otherwise than under, and in accordance with, the provisions of this section.

Clerical Errors not to Invalidate.

Clerical errors do
not invalidate

- 42. Clerical errors which occur in the framing or copying of an instrument drawn by any officer or employee in or of the Department shall not be construed as invalidating such instrument, but when discovered they may be corrected under the authority of the Minister.

Rules and Regulations.

Governor in
Council to make
rules and forms.

- 43. The Governor in Council may make such rules and regulations, and prescribe such forms as appear to him necessary and expedient for the purposes of this Act.

44. No person shall be entitled to copyright or any similar right in any literary, dramatic, musical or artistic work otherwise than under and in accordance with the provisions of this Act, or of any other statutory enactment for the time being in force, but nothing in this section shall be construed as abrogating any right or jurisdiction to restrain a breach of trust or confidence.

No copyright unless under this Act.

45. (1) The Governor in Council may make orders for altering, revoking, or varying any order in council made under this Act, but any order made under this section shall not affect prejudicially any rights or interests acquired or accrued at the date when the order comes into operation, and shall provide for the protection of such rights and interests.

Rights saved.

(2) Every order in council made under this Act shall be published in the *Canada Gazette*, and shall be laid before Parliament as soon as may be after it is made, and shall have effect as if enacted in this Act.

Laid before Parliament.

46. (1) This Act shall not apply to designs capable of being registered under the *Trade Mark and Design Act*, except designs which, though capable of being so registered, are not used or intended to be used as models or patterns to be multiplied by any industrial process.

As to application to designs registrable under R.S., c. 71.

(2) General rules under section thirty-nine of the *Trade Mark and Design Act*, may be made for determining the conditions under which a design shall be deemed to be used for such purposes as aforesaid.

Repeal.

47. All the enactments relating to copyright passed by the Parliament of the United Kingdom are, so far as they are operative in Canada, hereby repealed. Provided that this repeal shall not prejudicially affect any legal rights existing at the time of the repeal.

Acts of United Kingdom.

48. The *Copyright Act*, chapter seventy of the Revised Statutes of Canada, 1906, and chapter seventeen of the statutes of 1908, are hereby repealed.

Acts of Canada.

Convention of Berne.

49. The Governor in Council may take such action as may be necessary to secure the adherence of Canada to the revised Convention of Berne, signed the thirteenth day of November, 1908, and the Additional Protocol thereto signed at Berne the twentieth day of March, 1914, set out in the Second Schedule to this Act.

Adherence to Convention of Berne.

Commencement.

50. This Act shall come into force on a day to be fixed by proclamation of the Governor in Council.

Commencement of Act.

FIRST SCHEDULE.

(See sec. 41.)

EXISTING RIGHTS.

Existing Right.	Substituted Right
<i>(a) In the case of Works other than Dramatic and Musical.</i>	
Copyright.	Copyright as defined by this Act*
<i>(b) In the case of Musical and Dramatic Works.</i>	
Both copyright and performing right	Copyright as defined by this Act
Copyright, but not performing right	Copyright as defined by this Act, except the sole right to perform the work or any substantial part thereof in public.
Performing right, but not copyright	The sole right to perform the work in public, but none of the other rights comprised in copyright as defined by this Act.

For the purposes of this Schedule the following expressions, where used in the first column thereof, have the following meanings :—

“Copyright” in the case of a work which according to the law in force immediately before the commencement of this Act has not been published before that date and statutory copyright wherein depends on publication, includes the right at common law (if any) to restrain publication or other dealing with the work ;

“Performing right” in the case of a work which has not been performed in public before the commencement of this Act, includes the right at common law (if any) to restrain the performance thereof in public.

*In the case of an essay, article or portion forming part of and first published in a review, magazine or other periodical or work of a like nature the right shall be subject to any right of publishing the essay, article or portion in a separate form to which the author is entitled at the commencement of this Act or would if this Act had not been passed have become entitled under section 18 of the Copyright Act, 1842.

SECOND SCHEDULE.

The Revised Convention of Berne, 1908, and the additional Protocol, 20th March, 1914.

These are printed in full on pages 341 to 348.

THE CANADIAN COPYRIGHT ACT.

By G. HERBERT THRING.

Secretary, Society of Authors, London.

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Towards the end of the Summer of 1920 the Canadian Government found itself with many Bills on hand and with little time to pass them. It called a Committee together to discuss the position. The Bills were divided into three classes. Those that must be passed, those that might be passed, and those that must be shelved. So little value did the Cabinet place on the protection of Canadian Literature that the Copyright Bill of 1920 was among those that were put on the shelf.

In the late Autumn of the same year the Incorporated Society of Authors, Playwrights and Composers sent the Secretary of the Society out to Canada to investigate the position and to stir up some enthusiasm amongst the Authors—in the widest sense—of Canada and those who were seriously interested in the development of a great and individualistic Canadian literature.

The Secretary's task was a hard one, not because the Authors were not enthusiastic, but because a great literature is the result of proper protective laws rather than the cause of them.

But his hardest task lay in the fact that the Printers' Trade Unions were clamouring for retaliatory measures against the United States and the Politicians seemed more anxious to obtain good votes than good literature. The Canadian Government, however, realised that if Canada was not to be left behind civilised nations on the question of Copyright legislation, some action must be taken.

Early in 1921, Bill 12 was introduced. The Bill shelved in 1920 was by no means satisfactory, but the Bill brought forward in 1921 was a most astounding document. We do not know those who were advising the Government, but they were clearly as ignorant of recent Copyright legislation as of the present methods of marketing literary property.

The Canadian Authors' Association at once leapt into being, starting with a small nucleus in Montreal, Toronto and Ottawa. It swept through Canada from coast to coast. Mr. B. K. Sandwell, the Editor of *The Canadian Bookman*, was the original organiser, but he was at once supported by all those who had claim to the title of Author. Mr. J. Murray Gibbon of Montreal was elected President.

At the first meeting held in Montreal, Mr. Ritchie, the Register of Copyrights at Ottawa, who is reported to have drafted the Bill, was present and made a long speech in defence of the Government Policy. He stated that the Government felt that it could not legislate for one class, and so the provisions of the Bill would appear in the nature of a compromise to all classes affected by it, such as the Author, the Publisher, the Printer and the Labour element. What a demonstration of the ignorance of all Copyright Legislation, ancient and modern. Finally, with unconscious humour, he suggested that some form of endowment should be established for the maintenance of Authors, so that they need feel no interest in Royalties but could work untrammelled by such sordid considerations.

Those present at the meeting would have none of Mr. Ritchie's arguments. They appointed at once a Committee to deal with the Bill and to take every possible action to stop it from passing into Law.

One of the chief movers in the Authors' Association thought the situation so serious that he went so far as to state that the Canadian Authors proposed to fight the Bill, even at the expense of leaving the present Copyright Laws unchanged.

The Incorporated Society of Authors, Playwrights and Composers of England, a body that represents over 3,000 Copyright owners, and has accordingly some claim to speak on their behalf, also took immediate action. Owing to the connections established in Canada through the Secretary's visit, the Society received the first copies of the Bill that arrived

in England, and with a full knowledge that the issues were of urgent importance, obtained a Report on the Bill. which, passed by the Committee of Management, was circulated broadcast in Canada through the Society's many Canadian Correspondents, and in Great Britain among those concerned in the criticism of the Law, and those whose property was specially involved. The Report was in the hands of all the Canadian Politicians, and with the Report of the Authors' Association of Canada was referred to when the House sat in Committee on the Bill.

What, then, were the clauses that made the Bill so objectionable, and what were the points that raised such strong opposition both among the Canadian Authors and the Authors of Great Britain?

The fundamental objection to the Bill lay in the fact that it was opposed to all recent domestic and International Legislation. It is impossible, without giving Authors the widest freedom, to stimulate the creation of that distinctive literature for which each country strives. Restrictions and technicalities with which the Bill was crowded must hamper an Author in dealing with his property.

The Bill so far as it followed the British Act of 1911, which had been adopted in its principles by all the other self-governing Dominions, was good. So far as it deviated from that Act it was bad in almost every essential point. The most serious clauses affecting the rights of Authors were as follows :—

1. Clause 13, which compelled the owner of the Copyright to register a notice—

- (a) Specifying the publisher of the book.
- (b) Whether it was intended to print the book in Canada.
- (c) Whether it was intended to import the book.
- (d) Whether or not it was intended to publish the book in serial form.

It will be seen by this statement alone how conversant those responsible for the Bill were with the modern literary market.

2. Clause 14, by which if the book was not intended to be printed in Canada within two months after the registration, or it was shown that the owner of the copyright at any time within the duration of the Copyright had failed to supply the reasonable demands of the Canadian market, any person, other than the owner, might apply for a license to print the book.

The Government undertook to grant such license subject to conditions which :

- (a) Took the control of the property out of the Author's hands.
- (b) Fixed the Royalty on the book at 10 per cent. on the retail selling price.
- (c) Gave the sole right to print in Canada during the term of Copyright.
- (d) Made no statement as to the price and form of the book, or
- (e) When the accounts were to be rendered and other necessary details of an exceedingly technical contract.

To discuss the absurdities of Clauses 13 and 14 in detail would take longer than the space allotted to this article. But take one example from the many, the condition which fixes the Royalty on the book at 10 per cent. on the published price. The Royalty that an Author can demand depends on many conditions, none of which has apparently, been taken into consideration. As the license is a compulsory license, an Author's own value of his own property cannot become a factor in the settlement. The Author, as usual, is ignored. What, then, is the point of view of the tradesman? He considers the Royalty payable to an Author dependant on three circumstances :—

- 1. The probable circulation of the work.
- 2. The cost of production of the first and subsequent editions.
- 3. The price at which the work is published.

1. Though it is true that it would not pay to publish some Authors at even 10 per cent. it may be taken as a broad rule that 10 per cent. is the lowest Royalty paid to any Author whom a Publisher thinks it worth his while to publish. Nearly all Authors would have a Royalty rising with the sales; many would have a Royalty starting with 15 per cent., 20 per cent., or even 25 per cent.

It would appear that the Government was ignorant of these facts.

2. The cost of production must vary considerably at different times and seasons. Publishers might only be able to pay 10 per cent. flat Royalty to-day when the cost of printing and paper is high, and when the book is priced at the limit the public will pay—for there is a limit to the published price of books just as there is a limit on the taxation of articles—but might easily be able next year to pay up to 25 per cent. on the same book at the same price.

3. The price at which the work is published is an important factor, but under this admirable Bill the price did not depend on the cost of production, for the compulsory licence (see later) was granted to the applicant proposing the highest retail selling price. If, therefore, the applicant proposed to sell a book at \$10 which—the Author's Royalty and the cost of production being taken into account—would sell profitably at \$5, then it is quite clear that the Royalty on the \$10 book is wholly inadequate.

If the mere drafting of such clauses shows the ignorance of the marketing, it is quite easy to imagine what would be the kind of contract upon which the Government expert would insist.

3. Clause 15, by which if it should appear by the notice that any book was to be published as a serial, or if, without the filing of a notice, the publication of a book was begun as a serial elsewhere than in Canada, then a license might be granted to any publisher of a periodical in Canada. The contract was to be settled by the Government, and the applicant was required to deposit such an amount of money as might be required by the regulations. What these regulations may be it would be most important to know, as they are vital for the Author, but though referred to in the clause they are not set out in the Bill, and would most probably, after the Bill had become Law, be left to be settled by some secondary Government Official.

4. Clause 16, under which the licensee became practically the owner of the Copyright. In other words, a clause by which the Government forced the Copyright owner to give up the most valuable portion of his property.

These clauses 13, 14, 15 and 16 appear to be drafted not for the benefit of the Author but for the benefit of the tradesmen who exploit the Author's work. If the Canadian publisher desires to secure the Author's rights, like the publishers in any other country, he should show sufficient energy to compete in the world markets. The Canadian publisher is just as capable and just as free under ordinary circumstances and a proper copyright act to obtain the rights of the Author for Canada and other countries, as the publishers in Great Britain or elsewhere. He should not be allowed to obtain these rights at the expense of the Author and at the risk of destroying an Author's market. In many of the speeches that were put forward in defence of the Bill the Government covered up the advantages it proposed to give to the publishers and printers, robbing the Author of the control of his property, by trying to argue that the restrictions were really for the benefit of the Canadian public, but it was quite clear that this was not really the motive that prompted the drafting of the Bill, for the license was to be granted (Clause 14-6) to the applicant proposing the highest retail selling price. In other words, if an applicant proposed to sell the book at \$10 he would gain an advantage over the applicant who proposed to sell the book at \$2, and, in consequence, the public would suffer, would receive no benefit, but would be severely hampered by this compulsory license.

Under Clause 15, dealing with the serial license, there was no specification that the money was to be paid forthwith to the owner of the copyright. The contract for serial publication, though not such a complicated contract as the contract for book publication, still is a very difficult contract, and requires a great deal of technical knowledge to draw. If the Government have shown themselves so ignorant of the methods of marketing literary property in book form there is no reason to suppose that they would not show themselves equally ignorant of the marketing of serial property. The unfortunate Author would find himself in a difficult position, and most probably would obtain a reward wholly inadequate to the value of his work.

With these remarks the criticism on the Bill may be concluded.

The Bill passed the House of Commons with considerable amendments.

It was clear from the statements of Mr. Doherty, who had the conduct of the Bill in Committee, that he did not desire the Bill to transgress the provisions of the Revised Convention of Berne, and he stated clearly: "No doubt there will be a different situation if the United States changes its position, and we will then have to consider what we ought to do about it."

Clause 13 was deleted entirely. The compulsory license (Clause 14) at first for the term of Copyright, was not to exceed five years, and further alterations were made by which the Government obtained a wider control and forced more careful terms upon the licensee.

The Bill went to the Senate and was passed with some minor alterations on June 4th of last year. But still, with all the alterations and amendments, the Act was inadequate.

Immediately a copy of the Act was obtainable, the Incorporated Society of Authors, Playwrights and Composers made a Report upon it. They got into close touch with the Publishers' Association of Great Britain. It was decided to act in unison with a view to obtaining the alteration of some of the very serious points which still remained in the Bill. It is true that under the Act registration is entirely optional in Canada, but it is still clear from the Report of the Committee of Management of the Society that the Bill is contrary to the Berne Convention.

The licensing provisions are now contained in Sections 13, 14 and 15 of the Act. They are an improvement on the original proposals, but are still far from satisfactory. The owner of the Copyright is not now required to register his intention of printing or importing, and the compulsory license, if granted, is to be for a maximum period of five years. The licensee is bound to print, and to continue to print, and to keep the market supplied. The owner of the Copyright retains his right to restrain other parties from infringement, and if the licensee does not fulfil his obligations he may apply to the Court to have the license cancelled. The principal evil, from the Author's viewpoint, remains, that if the Author does not do certain things the compulsory license may be granted for a term not exceeding five years. But the strongest argument of all lies in the fact that this compulsory license is in direct violation of the Revised Convention of Berne. Mr. Doherty stated that he held the opinion from those in charge of the International Bureau that the licensing provisions were not inconsistent with the Revised Convention of Berne. This, however, is not the opinion of Lawyers in England, nor does it appear to be the opinion of Herr Rothlisberger, the great authority and Secretary of the International Copyright Bureau. He has written a strong article in the "*Droit d'Auteur*," the Organ of the Convention, in opposition to the Act. It is needless to set out in detail the provisions to which the Act is opposed, but these licensing provisions clearly impose conditions on the Author's exclusive right of printing and publishing, or authorising the printing and publishing of his books in Canada.

Mr. Doherty in his remarks before the Canadian House of Commons, in order to illustrate his point about the licensing clauses, referred to the clause under Section 4 of the British Act of 1911, which authorises the grant of a compulsory license in certain circumstances after the Author's death, if the

owner of the copyright has refused to permit re-publication. But this clause is clearly not on the same footing as the licensing clauses of the Canadian Bill, which impose conditions on the living *Author's* exclusive right. The Imperial Act gives what the Convention demands, *i.e.* absolute and unconditional protection to the Author during a definite term of protection, *i.e.*, the Author's life-time. The Canadian Act does not give this.

With these facts before them the Committee of the Incorporated Society of Authors, Playwrights and Composers endeavoured to see Premier Meighen during his stay in England, and asked that delegates of the Society and of the Publishers' Association might meet him and place forward their views. Although every influence was used in order to obtain such a meeting, Premier Meighen, owing partly to pressure of business, and partly to the small importance he set on the question of Copyright, replied through his Secretary that it was impossible to fix an appointment. He left England without having heard the views of English Authors and Copyright owners on this disastrous Act.

The Act, however, will not become Law, and its operation is suspended until a date to be fixed by the Proclamation of the Governor General in Council. This delay has been explained by Mr. Doherty as being for the purpose of enabling the Canadian Government to satisfy itself that the Act complies with the conditions of the Revised Convention of Berne, and the requirements of the United States with regard to reciprocity. In the interval, therefore, between the passing of the Act and its proclamation, there is still time for the Government of Canada to take steps to come into line with other civilised nations, and with the other self-governing Dominions. The Copyright owners in Great Britain and throughout the Dominions must use every effort to bring pressure to bear that the Canadian Government keeps pace with the evolution of International Copyright Legislation. We would ask the Authors of Canada, and the Politicians, to utilise every available channel, and we trust that His Majesty's Government will consider it within its scope to remonstrate against the terms of the Act, which certainly cannot become Law in its present form, if Mr. Doherty's statement already quoted is to have effect.

The *Westminster Gazette*, in an article published in its columns, headed the article with the following words: "A Retrograde Step". And Mr. Geoffrey Williams, the President of the Publishers' Association, in that article is reported to have stated: "It is rather a sad thing to find one of the Dominions of the Empire, progressive in many ways, adopting an attitude with regard to Literary property which places it behind a State like Liberia." In an article which appeared in *The Musical Times*, another well-known authority on Copyright, states: "It has taken Canada nearly ten years to formulate this measure of confiscation. A more retrograde step has never disfigured any Copyright Act, and no more deliberate attack on the principles which govern Copyright Legislation, National and International, throughout nearly all the more enlightened countries of the world has ever been perpetrated."

In *The Times* of August . . . the Canadian Premier is reported to have said:

"Canada must walk with the Nations of the Empire, or walk away from them. The gospel of isolation was one of separation in disguise. Canadians enjoyed the fullest self-government that the heart of a people could desire. It was their heritage, and he knew of no one who wanted to take it away. Under these conditions he was for co-operation and unity. 'I believe in the British Empire', he said."

These are sound words. Surely the first and easiest step is to pass an Act which, while giving the widest freedom to Canadian Authors in the control of their property, and great scope to the development of Canadian literature, will enable Canada to join the Convention that governs Literary property of nearly all the civilised Nations of the World.

SOME HINTS FOR ASPIRANTS IN TRADE AND TECHNICAL JOURNALISM.

BY J. RONSON HALL.

Trade Journalism is by no means the preserve of professional writers. It is quite possible and feasible for the free-lance and part-time *bona-fide* journalist to secure some of the commissions available. The following remarks are for the aspirant rather than the professional.

There are two sides to this question, and the "Newspaper World" aptly summarises the matter thus:—"More than a dozen London and provincial trade journals are conducted editorially by men who have had practical experience in the trade and industries that they cover." And again, "There are many trade journalists holding responsible posts successfully who have had no actual experience in trade." These papers cover many subjects extremely difficult of treatment by any one who is not in practical contact with them, and thereby arises the opportunity and necessity for trade and technical workers to write about their work.

Every trade and occupation has its paper or papers, and every branch and aspect of a trade needs an organ for the distribution of news and happenings, and to record new movements. Modern business comprises finance, labour, technique and the human element, and the one who understands these things and keeps abreast of the times needs only the ability to write intelligibly to make a success of trade journalism. Not that a fortune will follow promptly; quite the reverse. But a few regular monthly cheques are not to be despised, and the work is interesting and has led to more than one successful career.

To get into touch with this work one must study the papers catering for the various industries, and from this springs the confidence to supply the kind of stuff that will be published. A preliminary letter can be sent enquiring if the editor is open to consider paragraphs or special articles on certain subjects, and whilst it is the general practice to enclose stamped addressed envelopes for replies, with preliminary enquiries this is bad business as interested editors do not need coercing into a reply. When submitting MSS., however, the correct custom is to enclose a stamped cover, but that is a different matter.

The first contribution from an inexperienced writer should not be either wordy or voluminous. A few well chosen words carrying strong trade interest are far more valuable than a sermon, though they may only fetch half-a-crown. My first contribution to a trade paper ran to four sentences and realised two shillings, but it paved the way for articles of indefinite length and regular pages.

The average trade journal is not so particular as the newspaper or periodical as to the appearance and condition of MSS. so long as the substance is all right. They may take hand-written and badly-typed copy, but neat and businesslike work is appreciated. The MSS. paper should not be larger than 10 x 8 inches—smaller is better—and written on one side only. Plenty of space should be left between the lines, with a fair margin at one or both sides. The MSS. should be headed with the writer's name and address, and a short polite note enclosed offering the MSS. for the editor's consideration. If the article runs to a number of pages, they should be secured with a paper-fastener or pin at one corner.

With regard to style, flowery language and flowing phrases are not necessary, though at the same time, as the readers are human beings in spite of their particular trade interest, a crisp and happy wording is appreciated. Technical journalism defeats its own object when it is too dry and pedantic, and there are many subscribers to these papers who miss the most valuable information in them because they cannot give close attention to matter written in a serious and too scholarly style.

In conclusion, the aspirant to fame in trade journalism must not be discouraged by failures and small returns; polite perseverance (which must not be confused with impertinent persistence) will win the regard of most editors if the author knows what he is writing about.

FREE LANCE PHOTOGRAPHY.*

In formulating the following hints and observations on photography for free lance journalists, I am taking for granted that the reader has some practical knowledge of photography; sufficient, at least, to enable him (or her) to make a good clean negative from any one of a large variety of subjects. The ability to go further, and make, with confidence, brilliant black and white prints and enlargements is an advantage, but to be able to take a negative is a *sine qua non*. These notes are intended for those who can use a camera but have not, so far, used it to assist their journalistic efforts.

In thus making use of photography there are a few points of main importance. They are, the choice of a camera, other useful apparatus, the class or classes of work to be done, the right kind of negatives and prints to aim at.

Opinion varies as to which is the best type of camera extant for journalistic work. Whatever type is chosen, however, it must, if the classes of work done are not to be severely restricted, possess a rapid lens and a reliable shutter. The Anchutz type of camera (a British model of which is made by Messrs. Peeling and Van Neck, of London) has much to recommend it, though cheaper cameras have their uses. What I like about the Anchutz type is its suitability to hurricane action or to methodical composition, as circumstances demand. For slow, studied work, a tripod is as essential as a camera and the latter should have the screw and socket necessary for attaching the former. It used to be the fashion to swear by focal plane shutters, but recently some iconoclastic whispers have been heard in favour of the "tween lens" shutter. Whatever shutter is used it must be reliable. Shutters which work at unknown and often absurdly wrong speeds, or which do not open until after we think they are closed—and there are such—are no use to the journalist. Plates are more fashionable than films, but if one has a liking for the latter there is no reason to forego it. In certain cases, however, plates are almost essential.

For those who like to finish their own work whenever time permits, a half-plate printing frame, a few whole-plate dishes and a small enlarging lantern will all be found useful. The frame can be used for anything smaller, of course, but it is not wise to use prints smaller than half-plate for press purposes. Whole-plate enlargements look better still, appeal to editors more, and are better liked by reproducers. The subject of enlarging apparatus is a large one for which I will refer my readers to the photographic press. But one word of advice. Expense here is not essential. If I had £50 to spend on a camera and lantern for journalistic photography, I would spend £45 on the camera.

There is more than one field for the free lance press photographer. He can go in for news pictures, pictures of general but not red-hot interest, art studies, specialist studies, illustrations and designs. In the news picture field there is the opposition of staff men to be remembered, and this field needs more gumption than the others. Still, one or two hints may not be amiss. When the opportunity arrives to get the first picture—or even the second—of a railway smash, or the arrival of "Dogspaw Jackson", the whisky prophet from America, or anything else of moment, get the exposure as quick as you like and get it away to whoever you think will buy it. Inform the paper by wire that you are sending it, and don't wait to develop and print or enlarge it. They will do that if you send the undeveloped plates. But don't forget to label and wrap them properly. Broken plates are not much use, neither are nameless

ones about which no one knows anything. All these details are most important—if you want any cheques. For this class of work it is wise to be armed with the fastest plates obtainable, as there is no means of saying what sort of light will be available, or how short an exposure will have to be when the next bit of excitement happens.

News pictures, however, are not the only ones that bring in grist. Pictures of new inventions and notable people vie with seaside scenes and beautiful girls. Most of these can be obtained and finished throughout by the taker without any neckbreaking rush. As to finding suitable subjects, this will depend on the photographer's luck or else on his brains. They cannot be found for him, though careful study of the daily press will help. Whole-plate prints can be submitted direct to art editors, or to photographic press agencies. If they are offered as exclusive to a particular journal they may bring better prices or cull the editor's favour, but exclusives must be exclusive, or they will defeat their own object entirely. In posting photographic prints, protect them with pieces of stout card and pack them flat. Prints that arrive rolled up, cracked, torn, or damaged in the post are handicapped to start with.

Art and specialist studies have a different market to the everyday photograph. A perusal of the numerous weeklies, monthlies, and trade journals, will assist in getting to know the various potential buyers of photographs that have any particular class interest. For example, a really good photograph of a prize bull would be more likely to interest a farming or stock-breeding journal than a lay daily. A new telephone invention may interest both the daily and the electrical trade journals. These pictures have advertising value also, and many manufacturing firms are open to buy photographs that will advertise their goods. A certain motor manufacturer has advertised for photographs of his vehicles regularly for some years, and still does so.

For the writer of articles, paragraphs, or short stories, photographic illustrations have a special value. The inclusion of a photograph with an article in no way detracts from its selling chances. If the editor doesn't want the illustration he can still use the article; if he likes the illustration he may buy the lot, even when the article is not too strong. I have increased the value of many articles by the addition of drawings, diagrams and photos, and the latter have been the easiest to provide. I make a point, however, of so writing the article that should the illustrations be turned down the script will read sense without them. I have known two or three MSS. to be published without the pictures. Had I written round the pictures it would have meant rejection. It ought to be pointed out, however, that the reverse applies with news pictures. A short pithy account of what the picture represents should be attached to every photo, but whereas the picture may sell with a bare word, the verbiage, minus the picture, is lost.

There is a field for illustrating other people's work, but this is more ambitious. To get any amount of it, it is necessary to make a big noise, and big noises cost something; then, if we do advertise till enquiries and orders roll in, we must have endless resources to cope with them. We know the requirements of our own literary efforts: we do not know what might be necessary to illustrate a stranger's novel by photography. Certainly a studio would be wanted, and people of various sizes and designs. Short articles dealing with small or easily get-at-able things are easily illustrated by the camera, however, and there is no reason why some business should not be done in this way if the writers can be reached.

Designs and drawings can be produced with photographic aid for sale to publishers of novels and music. The pictures which adorn book covers and pieces of music are beyond the freehand skill of many, but are not outside the scope of the hand that has a camera to assist it. Some of the finest designs originate in nature. Landscape, sunset, animal and beauty studies all provide decorative design if we can get their lines

without losing their beauty. This can be done by first of all obtaining a photograph and drawing in the main lines, or those which appeal to us as the trenchant design, using waterproof ink and bleaching out the rest of the picture. In detail it works like this. Imagine, for the sake of an example, a beautiful female profile shewn against the framework of a window, the whole being in silhouette. Now this particular idea could be photographed direct, but to get the dead black and white—or black and any other colour—would be difficult. Therefore, having found a sitter capable of giving the desired profile, and posing her in the required attitude, a photograph is taken with or without the window bars. Having prepared and dried a print, the outline is gone over in waterproof black ink and filled in solid. When dry, the window frame is gone over, using a ruler, or drawn in from imagination—a few straight lines—and this being dry, the print is soaked in a bleaching mixture made of potass. iodide in solution, to which tincture of iodine has been added. The actual amounts are not material, but for the benefit of those who like figures, the following formula is a good one :—

Potass Iodide ..	..	..	..	..	30 grs.
Water ..	..	..	..	..	5-oz.
Tincture of Iodine ..	..	..	..	..	6 drops.

The print is placed in this bath until the whole piece of paper has turned dark blue. It can be left in longer than this without risk, and very dark prints may require longer immersion. After this "bleaching" the print is soaked in :

Hypo. ..	..	..	..	..	1-oz.
Water to make ..	..	..	..	..	5-oz.

In this bath both the dark blue colouration and the bleached image are dissolved away, the latter taking five to ten minutes. Should the photograph not be completely removed, the process may be repeated after the print has had a short wash. The final result is purely a black and white drawing, and if a colour be preferred to the white the piece of paper can be evenly tinted with wash or dye.

J.R.H.

THE CANADIAN AUTHORS' ASSOCIATION.

A Convention of Canadian Authors was held in Montreal, at McGill University, on March 11th and 12th, 1921, at which there were 110 present, Mr. George H. Locke, the Chief Librarian of the Public Library, Toronto, was in the Chair. Organization was effected under the name of the Canadian Authors' Association, a constitution adopted and officers elected. The President is Mr. J. Murray Gibbon, of Montreal; the Treasurer, Mr. W. S. Wallace, of the University Library, Toronto; and the Secretary is Mr. B. K. Sandwell, Professor in McGill University, Montreal, and Editor of the *Canadian Bookman*. There will be a French Section, the President of which will be Associate-President of the Association. There is a Vice-President for each Province, Rev. H. A. Cody and Professor Archibald MacMechan from the Maritime Provinces, Professor Stephen Leacock from Quebec, Professor Pelham Edgar from Ontario, Professor W. T. Allison from Manitoba, Mrs. McClung from Alberta, and Mrs. Isabel Mackay from British Columbia, and Mr. Basil King from the United States. Names like Bliss Carman, Arthur Stringer, Charles G. D. Roberts, Duncan Campbell Scott, and R. J. Stead, figure on a strong and representative Executive Committee.

AMERICAN COPYRIGHT.

The Act relating to Copyright in the United States, at present in force, passed both Houses of Congress on March 3rd, and was signed by the President on March 4th, 1909.

As stated in its title, it is "An Act to Amend and Consolidate the Acts respecting Copyright," and it takes the place of the copyright enactments formerly in force, the repealing clause reading as follows:—

"That all laws or parts of laws in conflict with the provisions of this Act are hereby repealed, but nothing in this Act shall affect causes of action for infringement of copyright heretofore committed now pending in courts of the United States, or which may hereafter be instituted; but such cases shall be prosecuted to a conclusion in the manner heretofore provided by law" (Section 63).

Section 25 provides that "Rules and regulations for practice and procedure under this section shall be prescribed by the Supreme Court of the United States." In compliance with this requirement "Rules for Practice and Procedure" were adopted and promulgated by the Supreme Court on June 1st, 1909.

The First Act amendatory of the new copyright law was approved on August 24th, 1912. This Act, known as the "Townsend Bill," amends Section 5 by adding two classes of copyright works, namely, "(1) Motion-picture photoplays," and "(2) Motion-pictures other than photoplays." It amends Section 11 by including express directions for the deposit of the title and description and of a certain number of prints from the scenes, acts, or sections of each Motion picture; and also by adding "dramatico-musical compositions" to the list of unpublished works enumerated in Section (11) as subject matter of copyright. The Act further amends Section 25 by providing special limited damages in the case of infringement by means of motion pictures, where the infringer shows that he was not aware that he was infringing and that such infringement could not reasonably have been foreseen.

The Act, approved March 2nd, 1913, amends Section 55 to require certain changes in the certificate of copyright registration.

The Act, approved March 28th, 1914, amends Section 12 so as to require the deposit of one copy only, in lieu of two copies, in the case of all works by an author who is a citizen or subject of a foreign state or nation, and has been published in a foreign country.

COPYRIGHT ACTS IN FORCE.

March 4th, 1909. An Act to amend and consolidate the acts respecting copyright. (35 Stat. L., Pt.1, pp.1075-1088).

August 24th, 1912. An Act to amend Sections five, eleven, and twenty-five of an act entitled "An Act to amend and consolidate the acts respecting copyright," approved March 4th, 1909. (To protect motion pictures and Motion-picture photoplays). (37 Stat. L., pt. 1, pp. 488-490.)

March 2nd, 1914. An Act to amend Section fifty-five of "An act to amend and consolidate the acts respecting copyright," approved March 4th, 1909. (To provide additional facts in certificate of copyright registration.) (37 Stat. L., pt. 1, pp. 724-725.)

March 28th, 1914. An Act to amend Section twelve of the act entitled "An Act to amend and consolidate the acts respecting copyright," approved March 4th, 1909. (To require deposit of only one copy of work of foreign author published abroad.) (38 Stat. L., pt. 1, pp. 311.)

December 18th, 1919. An Act to amend Sections eight and twenty-one of the copyright act, approved March 4th, 1909. (To secure protection for foreign work published after August 1st, 1914.) (41 Stat. L., pt. 1, pp. 368-369.)

PRESIDENTIAL PROCLAMATIONS.

The following proclamations have been issued by the President by which copyright protection is granted in the United States to works of authors who are citizens or subjects of the countries named. It is to be noted that this protection does not include "copyright controlling the parts of instruments serving to reproduce mechanically the musical work" provided in Section 1 (e) of the Act of March 4th, 1909, except in the case of the countries named in the second part of this list, viz.: Belgium, Cuba, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, and Norway.

- July 1st, 1891—Belgium, France, Great Britain, and the British possessions, and Switzerland. (Stat. L., vol. 27, pp. 981-982.)
 April 15th, 1892—Germany. (Stat. L., vol. 27, pp. 1021-1022.)
 October 31st, 1892—Italy. (Stat. L., vol. 27, p. 1043.)
 May 8th, 1893—Denmark. (Stat. L., vol. 28, p. 1219.)
 July 20th, 1893—Portugal. (Stat. L., vol. 28, p. 1222.)
 July 10th, 1895—Spain. (Stat. L., vol. 29, p. 871.)
 February 27th, 1896—Mexico. (Stat. L., vol. 29, p. 877.)
 May 25th, 1896—Chile. (Stat. L., vol. 29, p. 880.)
 April 11th, 1899—Spain. (Treaty of peace, Act XIII.) (Stat. L., vol. 30, pp. 1754-1760-1761-1762.)
 October 19th, 1899—Costa Rica. (Stat. L., vol. 31, pp. 1955-1956.)
 November 20th, 1899—Netherlands and possessions. (Stat. L., vol. 31, p. 1961.)
 November 17th, 1903—Cuba. (Stat. L., vol. 33, pp. 1955-1956.)
 January 13th, 1904—China. (Treaty of October 8th, 1903, Article XI.) (Stat. L., vol. 33, pt. 2, pp. 2208-2213-2214.)
 July 1st, 1905—Norway. (Stat. L., vol. 34, pt. 3, pp. 3111-3112.)
 May 17th, 1906—Japan. (Treaty of November 10th, 1905.) (Stat. L., vol. 34, pt. 3, pp. 2890-2891.)
 September 20th, 1907—Austria. (Stat. L., vol. 35, pt. 2, p. 2155.)
 April 9th, 1908—Convention between the United States and other powers on literary and artistic copyrights, signed at the City of Mexico, January 27th, 1902. (This Treaty had previously been ratified and the ratifications deposited by the following countries: Guatemala, Salvador, Costa Rica, Honduras, and Nicaragua.) (Stat. L., vol. 35, pt. 2, pp. 1934-1946—English, French, and Spanish texts.)
 August 11th, 1908—Japan. (Treaty of May 19th, 1908, for protection in China.) (Stat. L., vol. 35, pt. 2, pp. 2044-2046.)
 August 11th, 1908—Japan. (Treaty of May 19th, 1908, for protection in Korea.) (Stat. L., vol. 35, pt. 2, pp. 2041-2043.)
 April 9th, 1910—Austria, Belgium, Chile, Costa Rica, Cuba, Denmark, France, Germany, Great Britain, and her possessions, Italy, Mexico, the Netherlands and possessions, Norway, Portugal, Spain, and Switzerland. (Stat. L., vol. 36, pt. 2, pp. 2685-2686.)
 June 29th, 1910—Luxemburg. (Stat. L., vol. 36, pt. 2, p. 2716.)
 May 26th, 1911—Sweden. (Effective June 1st, 1911.) (Stat. L., vol. 37, pt. 2, pp. 1682-1683.)
 October 4th, 1912—Tunis. (Stat. L., vol. 37, pt. 2, p. 1765.)
 October 15th, 1912—Hungary. (Copyright convention between the United States and Hungary, effective October 16th, 1912, including protection under Section 1 (e).) (Stat. L., vol. 37, pt. 2, pp. 1631-1633.)
 July 13th, 1914—Copyright convention between the United States and other American Republics, signed at Buenos Aires, August 11th, 1910. (Effective from July 13th, 1914, as between the United States and the following countries: Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels the adhesion of those countries to this convention.) (Stat. L., vol. 38, pt. 2, pp. 1785-1789—Spanish, English, Portuguese, and French texts.)

PRESIDENTIAL PROCLAMATIONS UNDER SECTION I. (e).

December 8th, 1910—Germany. (Stat. L., vol. 36, pt. 2, pp. 2761-2762.)

June 14th, 1911—Belgium (effective July 1st, 1909), Luxemburg (effective June 29th, 1910), and Norway (effective September 9th, 1910). (Stat. L., vol. 37, pt. 2, pp. 1687-1690.)

November 27th, 1911—Cuba. (Stat. L., vol. 37, pt. 2, pp. 1721-1722.)

October 15th, 1912—Hungary. (See above.)

January 1st, 1915—Great Britain. (British Order in Council issued February 3rd, 1915, effective January 1915.) (Stat. L., vol. 38, pt. 2, pp. 2044-2045.)

May 1st, 1915—Italy. (Stat. L., vol. 39, pt. 2, pp. 1725-1726.)

February 9th, 1917—New Zealand. (Effective December 1st, 1916.) (Stat. L., vol. 39, pt. 2, pp. 1815-1816.)

April 3rd, 1918—Australia, and the territories of Papua and Norfolk Island (effective March 15th, 1918). (Stat. L., vol. 40, pt. 2, pp. 1764-1766.)

May 24th, 1918—France. (Stat. L., vol. 40, pt. 4, pp. 1784-1785.)

February 27th, 1920—Sweden (effective February 1st, 1920).

December 9th, 1920—Denmark.

COPYRIGHT REGISTRATION.

Applicants for copyright registration should use the application forms furnished on request by the Copyright Office, Library of Congress, Washington, &c.

A separate form should be used for each work to be entered.

Requests for forms should specify the number and kind of forms desired, selected from the following list:—

Books.

For any new book printed and published for the first time in the United States, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process.

For a reissued book published in the United States, with new copyright matter, ask for Application Form "A2."

For a book of foreign origin in a language or languages other than English, ask for Application Form "A3."

For *ad interim* copyright in a book published abroad in the English language, ask for Application Form "A4."

For the American edition of a book in the English language on which *ad interim* copyright has been previously secured, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type or is to be produced by lithographic or photo-engraving process.

For a contribution to a newspaper or periodical, ask for Application Form "A5."

PERIODICALS.

For a periodical, if it is desired to make a separate application and remittance as each issue appears, ask for Application Form "B1." If the fee is to be charged against a trust fund previously deposited to cover several issues, ask for Application Form "B2."

ORAL WORKS.

For a Lecture, Sermon, or Address for oral delivery, ask for Application Form "C."

DRAMAS.

For a published Dramatic Composition, ask for Application Form "D1."

For a Dramatic Composition of which copies are not reproduced for sale, ask for Application Form "D2."

For a published Dramatico-Musical Composition, ask for Application Form "D3."

For a Dramatico-Musical Composition of which copies are not reproduced for sale, ask for Application Form "D4."

MUSIC.

For a Musical Composition published for the first time, ask for Application Form "E."

For a Musical Composition republished with new copyright matter, ask for Application Form "E1."

For a Musical Composition of which copies are not reproduced for sale, ask for Application Form "E2."

MAPS.

For a published map, ask for Application Form "F."

WORKS OF ART.

For a Work of Art (Painting, Drawing, or Sculpture) ; or for Model or Design for a Work of Art, ask for Application Form "G."

DRAWING OR PLASTIC WORK.

For a published drawing or plastic work of a scientific or technical character, ask for Application Form "I 1."

For an unpublished drawing or plastic work of a scientific or technical character, ask for Application Form "I 2."

PHOTOGRAPHS.

For a photograph published for sale, ask for Application Form "J1."

For a photograph of which copies are not reproduced for sale, ask for Application Form "J2."

PRINTS OR PICTORIAL ILLUSTRATIONS.

For the registration of any "print" or "pictorial illustration," which is a printed picture, complete in itself and having artistic quality, ask for Application Form "K."

MOTION PICTURES.

For the registration of a motion-picture photoplay reproduced in copies for sale, ask for Application Form "L1."

For a motion-picture photoplay of which copies are not reproduced for sale, ask for Application Form "L2."

For a motion picture, not a photoplay, reproduced in copies for sale, ask for Application Form "M1."

For a motion picture, not a photoplay, not reproduced in copies for sale, ask for Application Form "M2."

RENEWAL OR EXTENSION.

For the renewal of copyright subsisting in any work for the new renewal term of 28 years as provided by section 24 of the new law, ask for Renewal Form "R1."

For the extension of an existing renewal term for 14 years as provided under the old law, to 28 years granted by the new law, ask for Extension Form "R2."

(These renewal forms can only be used within a period of one year prior to the expiration of the existing term.)

No forms are issued by the Copyright Office for assignments, or licenses, nor for Postmaster's receipts for articles deposited, nor postal franking labels.

STEPS NECESSARY TO SECURE COPYRIGHT REGISTRATION IN THE UNITED STATES UNDER THE ACT OF MARCH 4TH, 1909, AS AMENDED.

FOR WORKS REPRODUCED IN COPIES FOR SALE.:

1. Publish the work with the copyright notice. The notice may be in the form "Copyright, 19.... (year date of publication) by..... (name of copyright proprietor.)"

The name of the copyright proprietor given in the notice should be the true, legal name of the person, firm, or corporation owning the copyright, and no other. The use of a fictitious or assumed name, or the name of any person other than the copyright proprietor, may result in the loss of the copyright protection.

Please see below for additional information as to the form and place of the notice. The date in the copyright notice should agree with the year date of publication.

2. Promptly after publication, send to the Copyright Office two copies of the best edition of the work, with an application for registration and a money order payable to the Register of Copyrights for the statutory registration fee of \$1. As to special registration of photographs, see below.

In the case of books the copies deposited must be accompanied by an affidavit, under the official seal of an officer authorised to administer oaths, stating that the type-setting, printing, and binding of the book have been performed within the United States. Affidavit and application forms will be supplied by the Copyright office on request.

This affidavit is not required in the case of a book of foreign origin in a language or languages other than English, nor in the case of a printed play in any language, as such works are not required to be manufactured in the United States.

In the case of contributions to periodicals send one complete copy of the periodical containing the contribution with application and fee. No affidavit is required.

Only one copy is required to be deposited in the case of a work by an author who is a citizen or subject of a foreign state or nation and has been published in a foreign country.

FOR WORKS NOT REPRODUCED IN COPIES FOR SALE:

Copyright may also be had of certain classes of works (see *a, b, c*, etc., below) of which copies are not reproduced for sale, by filing in the Copyright office an application for registration, with the statutory fee of \$1, sending therewith:

- (a) In the case of lectures or other oral addresses, or of dramatic or musical compositions, one complete manuscript or type-written copy of the work.
- (b) In the case of photographs not intended for general circulation, one photographic print. As to special fee, see below
- (c) In the case of works of art (paintings, drawings, sculpture), or of drawings or plastic works of a scientific or technical character, one photograph or other identifying reproduction of the work.
- (d) In the case of motion-picture photoplays, a title and description, with one print taken from each scene of every act.
- (e) In the case of motion pictures other than photoplays, a title and description, with not less than two prints taken from different sections of a complete motion picture.

In the case of each of the works here noted, not reproduced in copies for sale, the law expressly requires that a second deposit of printed copies for registration and the payment of a second fee must be made upon publication.

FEES.

The statutory fee for registration of any work, except a photograph, is one dollar, including a certificate of registration under seal. In the case of a photograph, if a certificate is not demanded the fee is fifty cents. In the case of several volumes of the same book deposited at the same time, only one registration at one fee is required.

Because of the procedure now followed under the rules of the Treasury Department, by which the Register of Copyrights deposits all moneys received directly to the credit of the Treasurer of the United States, checks cannot be accepted for payment of copyright fees. To avoid trouble in having them returned, checks should therefore not be sent for fees. All remittances should be made by money order or bank draft, payable to the Register of Copyrights. Do not send any currency, stamps or coin.

Extract from the Act of March 4th, 1909, respecting the Copyright notice.

"SEC. 18. That the notice of copyright required by section nine of this Act shall consist either of the word 'Copyright' or the abbreviation 'Copr.', accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in subsections (f) to (k)*, inclusive, of section five of this Act, the notice may consist of the letter C inclosed within a circle, thus : ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor : *Provided*, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

"SEC. 19. That the notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following (the back of the title-page), or if a periodical either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music : *Provided*, That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice."

* The following are the classes of works "specified in subsections (f) to (k)" :

- (f) Maps ;
 - (g) Works of art ; models or designs for works of art ;
 - (h) Reproductions of a work of art ;
 - (i) Drawings or plastic works of a scientific or technical character ;
 - (j) Photographs ;
 - (k) Prints and pictorial illustrations.
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PUBLICATIONS OF THE U.S. COPYRIGHT OFFICE.

BULLETIN No. 14.

The Copyright Law of the United States of America, being the Act of March 4th, 1909 (in force July 1st, 1909), as amended by the Acts of August 24th, 1912, March 2nd, 1913, and March 28th, 1914, together with Rules for Practice and Procedure under Section 25, by the Supreme Court of the United States. (80pp., 8vo., 1919.)

BULLETIN No. 15.

Rules and regulations for the registration of claims to copyright. (28pp., 8vo., 1917.)

BULLETIN No. 16.

Copyright in England. Act 1 and 2, Geo. 5, ch. 46. An Act to amend and consolidate the law relating to copyright, passed December 16th, 1911. (54pp., 8vo., 1914.)

INFORMATION CIRCULAR No. 4.

International Copyright Convention, Berne, 1886 ; and Amendments agreed to at Paris, 1896. Also, Additional Protocol to Berlin Convention, signed at Berne, March 20th, 1914. (17pp., 4vo.)

INFORMATION CIRCULAR No. 4A.

International Copyright Convention, revised text, Berlin, 1908. (12pp., 4vo.)

The following publications were issued in limited editions, but may be had from the Superintendent of Documents, Washington, D.C., (so far as any are still available) upon payment in advance at nominal prices, which includes postage.

Postal money orders or drafts should be made payable and addressed to the Superintendent of Public Documents. Stamps and uncertified checks are not accepted.

BULLETIN No. 3.

Copyright Enactments of the United States. (1783-1906, 2nd Ed.) rev., 174 pp., 8vo., 1906.)

BULLETIN No. 8.

Copyright in Congress, 1789-1904. A bibliography and chronological record of all proceeding in Congress in relation to copyright. (468pp. 8vo., 1905.)

BULLETIN No. 11.

Copyright in Japan. Law of March 3rd, 1899, and copyright convention between the United States and Japan, May 10th, 1906, together with the text of earlier enactments. (v.+50 pp., 8vo., 1906.)

BULLETIN No. 12.

The Copyright Bill (S.6330; H.R. 19853) compared with copyright statutes now in force and earlier copyright enactments. (86 pp., 4vo., 1906.)

BULLETIN No. 17.

Decisions of the United States Courts involving copyright. 1913-1914. (105 pp., 8vo., 1915.)

BULLETIN No. 19.

Decisions of the United States Courts involving copyright. 1914-1917. (ix, 605 pp., 8vo., 1918.)

Dramatic Compositions Copyrighted in the United States, 1870-1916. Over 60,000 titles alphabetically arranged with complete index to authors, proprietors, translators, etc. (2 vols., 1 p. l., v., 3547 pp., 4vo., 1918.)

Catalogue of copyright entries of books and other articles deposited under the copyright law. Published by authority of the Acts of Congress of March 3rd, 1891, June 30th, 1906, and March 4th, 1909. (8vo. paper, printed in four parts as follows:—

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Part I., Books, dramatic composition, maps and charts with annual indexes.

Part II., Periodicals.

Part III., Music.

Part IV., Works of Art, etc.

The editions of the Catalogue have always been small, and therefore complete sets from July 1st, 1891, are difficult to supply; partial sets can be made up, and information concerning these may be obtained from the Register of Copyrights.

Subscriptions should be sent by money orders made payable to the Superintendent of Documents, Washington, D.C.

Copies of publications from the Copyright Office in the United States are kept at the Offices of the Year Book, and correspondents will be supplied, with any information relating to the same, on application. Stamped addressed envelope must be sent.

THE REVISED
CONVENTION OF BERNE, 1908,
AND THE ADDITIONAL PROTOCOL, 1914.

Convention for the purpose of revising the Convention of Berne of the 9th September, 1886, the Additional Article and the Final Protocol attached to the same Convention, and the Additional Act and the Interpretative Declaration of Paris of the 4th May, 1896; made on the 13th day of November, 1908, between His Majesty the King of the United Kingdom of Great Britain and Ireland, Emperor of India; His Majesty the German Emperor, King of Prussia; His Majesty the King of the Belgians; His Majesty the King of Denmark; His Majesty the King of Spain; the President of the French Republic; His Majesty the King of Italy; His Majesty the Emperor of Japan; the President of the Republic of Liberia; His Royal Highness the Grand Duke of Luxemburg, Duke of Nassau; His Serene Highness the Prince of Monaco; His Majesty the King of Norway; His Majesty the King of Sweden; the Federal Council of the Swiss Confederation; His Highness the Bey of Tunis.

(The following is the English translation of the Convention with the omission of the formal beginning and end.)

Article 1.

The Contracting States are constituted into a Union for the protection of the rights of authors over their literary and artistic works.

Article 2.

The expression "literary and artistic works" shall include any production in the literary, scientific or artistic domain, whatever may be the mode or form of its reproduction, such as books, pamphlets, and other writings; dramatic or dramatico-musical works, choreographic works and pantomimes, the acting form of which is fixed in writing or otherwise; musical compositions with or without words; works of design, painting, architecture, sculpture, engraving and lithography; illustrations, geographical charts; plans, sketches, and plastic works relative to geography, topography, architecture or science.

Translations, adaptations, arrangements of music and other reproductions in an altered form of a literary or artistic work as well as collections of different works, shall be protected as original works without prejudice to the rights of the author of the original work.

The contracting countries shall be bound to make provision for the protection of the above-mentioned works.

Works of art applied to industrial purposes shall be protected so far as the domestic legislation of each country allows.

Article 3.

The present Convention shall apply to photographic works and to works produced by a process analogous to photography. The contracting countries shall be bound to make provision for their protection.

Article 4.

Authors who are subjects or citizens of any of the countries of the Union shall enjoy in countries other than the country of origin of the work, for their works, whether unpublished or first published in a country of the Union, the rights which the respective laws do now or may hereafter grant to natives as well as the rights specially granted by the present Convention.

The enjoyment and the exercise of these rights shall not be subject to the performance of any formality; such enjoyment and such exercise are independent of the existence of protection in the country of origin of the work. Consequently, apart from the express stipulations of the present Convention, the extent of protection, as well as the means of redress secured to the author to safeguard his rights, shall be governed exclusively by the laws of the country where protection is claimed.

The country of origin of the work shall be considered to be: in the case of unpublished works, the country to which the author belongs; in the case of published works, the country of first publication, and in the case of works published simultaneously in several countries of the Union, the country the laws of which grant the shortest period of protection. In the case of works published simultaneously in a country outside the Union and in a country of the Union, the latter country shall be considered exclusively as the country of origin.

By published works must be understood, for the purposes of the present Convention, works copies of which are issued by a publisher. The representation of a dramatic or dramatico-musical work, the performance of a musical work, the exhibition of a work of art, and the construction of a work of architecture shall not constitute a publication.

Article 5.

Authors being subjects or citizens of one of the countries of the Union who first publish their works in another country of the Union shall have in this latter country the same rights as native authors.

Article 6.

Authors not being subjects or citizens of one of the countries of the Union, who first publish their works in one of those countries, shall enjoy in that country the same rights as native authors, and in the other countries of the Union the rights granted by the present Convention.

Article 7.

The term of protection granted by the present Convention shall include the life of the author and fifty years after his death.

Nevertheless, in case such term of protection should not be uniformly adopted by all the countries of the Union, the term shall be regulated by the law of the country where protection is claimed, and must not exceed the term fixed in the country of origin of the work. Consequently the contracting countries shall only be bound to apply the provisions of the preceding paragraph in so far as such provisions are consistent with their domestic laws.

For photographic works and works produced by a process analogous to photography, for posthumous works, for anonymous or pseudonymous works, the term of protection shall be regulated by the law of the country where protection is claimed, provided that the said term shall not exceed the term fixed in the country of origin of the work.

Article 8.

The authors of unpublished works, being subjects or citizens of one of the countries of the Union, and the authors of works first published in one of those countries shall enjoy, in the other countries of the Union, during the whole term of the right in the original work the exclusive right of making or authorizing a translation of their works.

Article 9.

Serial stories, tales, and all other works, whether literary, scientific, or artistic, whatever their object, published in the newspapers or periodicals of one of the countries of the Union may not be reproduced in the other countries without the consent of the authors.

With the exception of serial stories, and tales any newspaper article may be reproduced by another newspaper unless the reproduction thereof is expressly forbidden. Nevertheless, the source must be indicated; the legal consequences of the breach of this obligation shall be determined by the laws of the country where protection is claimed.

The protection of the present Convention shall not apply to news of the day or to miscellaneous information which is simply of the nature of items of news.

Article 10.

As regards the liberty of extracting portions from literary or artistic works for use in publications destined for educational purposes, or having a scientific character, or for chrestomathies, the effect of the legislation of each country of the Union, and of special arrangements existing or to be concluded between them is not affected by the present Convention.

Article 11.

The stipulations of the present Convention shall apply to the public representation of dramatic or dramatico-musical works, and to the public performance of musical works, whether such works be published or not.

Authors of dramatic or dramatico-musical works shall be protected during the existence of their right over the original work against the unauthorized public representation of translations of their works.

In order to enjoy the protection of the present Article, authors shall not be bound in publishing their works to forbid the public representation or performance thereof.

Article 12.

The following shall be specially included among the unlawful reproductions to which the present Convention applies: Unauthorized indirect appropriations of a literary or artistic work, such as adaptations, musical arrangements, transformations of a novel, tale, or piece of poetry into a dramatic piece or *vice-versa*, etc., when they are only the reproduction of that work, in the same form or in another form without essential alterations, additions, or abridgments, and do not present the character of a new original work.

Article 13.

The authors of musical works shall have the exclusive right of authorizing (1) the adaptation of those works to instruments which can produce them mechanically; (2) the public performance of the said works by means of these instruments.

Reservations and conditions relating to the application of this Article may be determined by the domestic legislation of each country in so far as it is concerned ; but the effect of any such reservations and conditions will be strictly limited to the country which has put them in force.

The provisions of paragraph 1 shall not be retroactive, and consequently shall not be applicable in any country of the Union to works which have been lawfully adapted in that country to mechanical instruments before the coming into force of the present Convention.

Adaptations made in virtue of paragraphs 2 and 3 of the present Article, and imported without the authority of the interested parties into a country where they would not be lawful, shall be liable to seizure in that country.

Article 14.

Authors of literary, scientific or artistic works shall have the exclusive right of authorizing the reproduction and public representation of their works by cinematography.

Cinematograph productions shall be protected as literary or artistic works, if, by the arrangement of the acting form or the combinations of the incidents represented, the author has given the work a personal and original character.

Without prejudice to the rights of the author of the original work the reproduction by cinematography of a literary, scientific or artistic work shall be protected as an original work.

The above provisions apply to reproduction or production effected by any other process analogous to cinematography.

Article 15.

In order that the authors of works protected by the present Convention may, in the absence of proof to the contrary, be considered as such, and be consequently admitted to institute proceedings against pirates before the Courts of the various countries of the Union, it will be sufficient that their name be indicated on the work in the accustomed manner.

For anonymous or pseudonymous works the publisher whose name is indicated on the work, shall be entitled to protect the rights belonging to the author. He shall be, without other proof, deemed to be the legal representative of the anonymous or pseudonymous author.

Article 16.

Pirated works may be seized by the competent authorities of any country of the Union where the original work enjoys legal protection.

In such a country the seizure may also apply to reproductions imported from a country where the work is not protected, or has ceased to be protected.

The seizure shall take place in accordance with the domestic legislation of each country.

Article 17.

The provisions of the present Convention cannot in any way derogate from the right belonging to the Government of each country of the Union to permit, to control, or to prohibit, by measures of domestic legislation or police, the circulation, representation, or exhibition of any works or productions in regard to which the competent authority may find it necessary to exercise that right.

Article 18.

The present Convention shall apply to all works which at the moment of its coming into force have not yet fallen into the public domain in the country of origin through the expiration of the term of protection. If however, through the expiration of the term of protection, which was previously granted, a work has fallen into the public domain of the country where protection is claimed, that work shall not be protected anew in that country.

The application of this principle shall take effect according to the stipulations contained in special Conventions existing, or to be concluded, to that effect between countries of the Union. In the absence of such stipulations, the respective countries shall regulate, each in so far as it is concerned, the manner in which the said principle is to be applied.

The above provisions shall apply equally in case of new accessions to the Union, and also in the event of the term of protection being extended by the application of Article 7.

Article 19.

The provisions of the present Convention shall not prevent a claim being made for the application of any wider provisions which may be made by the legislation of a country of the Union in favour of foreigners in general.

Article 20.

The Governments of the countries of the Union reserve to themselves the right to enter into special arrangements between each other, provided always that such arrangements confer upon authors more extended rights than those granted by the Union, or embody other stipulations not contrary to the present Convention. The provisions of existing arrangements which answer to the above-mentioned conditions shall remain applicable.

Article 21.

The International Office established under the name of the "Office of the International Union for the Protection of Literary and Artistic Works" shall be maintained.

That office is placed under the high authority of the Government of the Swiss Confederation, which regulates its organization and supervises its working.

The official language of the Office shall be French.

Article 22.

The International Office collects every kind of information relative to the protection of the rights of authors over their literary and artistic works. It arranges and publishes such information. It undertakes the study of questions of general interest concerning the Union, and by the aid of documents placed at its disposal by the different administrations, edits a periodical publication in the French language on the questions which concern the objects of the Union. The Governments of the countries of the Union reserve to themselves the power to authorize by common accord the publication by the Office of an edition in one or more other languages, if experience should show this to be requisite.

The International Office will always hold itself at the disposal of members of the Union with a view to furnish them with any special information which they may require relative to the protection of literary and artistic works.

The Director of the International Office shall make an annual Report on his Administration, which shall be communicated to all the members of the Union.

Article 23.

The expenses of the Office of the International Union shall be shared by the contracting countries. Until a fresh decision is arrived at they cannot exceed the sum of 60,000 francs a year. This sum may be increased, if necessary, by the simple decision of one of the Conferences provided for in Article 24.

The share of the total expense to be paid by each country shall be determined by the division of the contracting and acceding countries into six classes, each of which shall contribute in the proportion of a certain number of units, viz. :—

1st class	25 units.
2nd „	20 „
3rd „	15 „
4th „	10 „
5th „	5 „
6th „	3 „

These co-efficients are multiplied by the number of countries of each class, and the total product thus obtained gives the number of units by which the total expenses is to be divided. The quotient gives the amount of the unit of expense.

Each country shall declare, at the time of its accession, in which of the said classes it desires to be placed.

The Swiss Administration prepares the Budget of the Office, superintends its expenditure, makes the necessary advances, and draws up the annual account which will be communicated to all the other Administrations

Article 24.

The present Convention may be submitted to revisions in order to introduce therein amendments calculated to perfect the system of the Union.

Questions of this kind, as well as those which are of interest to the Union in other respects, shall be considered in Conferences to be held successively in the countries of the Union by delegates of the said countries. The Administration of the country where a Conference is to meet prepares, with the assistance of the International Office, the work of the Conference. The Director of the Office shall attend at the sittings of the Conferences, and shall take part in the discussions without the right to vote.

No alteration in the present Convention shall be binding on the Union except by the unanimous consent of the countries composing it.

Article 25.

States outside the Union which make provision for the legal protection of the rights forming the object of the present Convention may accede thereto on request to that effect.

Such accession shall be notified in writing to the Government of the Swiss Confederation, who will communicate it to all the other countries of the Union.

Such accession shall imply full adhesion to all the clauses and admission to all the advantages provided by the present Convention. It may, nevertheless, contain an indication of the provisions of the Convention of the 9th September, 1886, or of the Additional Act of the 4th May, 1896, which they may judge necessary to substitute, provisionally at least, for the corresponding provisions of the present Convention.

Article 26.

Contracting countries shall have the right to accede to the present Convention at any time for their Colonies or foreign possessions.

They may do this either by a general Declaration comprising in the accession all their Colonies or possessions, or by specially naming those comprised therein, or by simply indicating those which are excluded.

Such Declaration shall be notified in writing to the Government of the Swiss Confederation, who will communicate it to all the other countries of the Union.

Article 27.

The present Convention shall replace, in regard to the relations between the Contracting States, the Convention of Berne of the 9th September, 1886, including the Additional Article and the Final Protocol of the same date, as well as the Additional Act and the Interpretative Declaration of the 4th May, 1896. These instruments shall remain in force in regard to relations with States which do not ratify the present Convention.

The Signatory States of the present Convention may declare at the exchange of ratifications that they desire to remain bound, as regards any specific point, by the provisions of the Conventions which they have previously signed.

Article 28.

The present Convention shall be ratified, and the ratifications exchanged at Berlin not later than the 1st July, 1910.

Each contracting Party shall, as regards the exchange of ratifications, deliver a single instrument, which shall be deposited with those of the other countries in the archives of the Government of the Swiss Confederation. Each Party shall receive in return a copy of the *procès-verbal* of the exchange of ratifications signed by the Plenipotentiaries who took part.

Article 29.

The present Convention shall be put in force three months after the exchange of ratifications, and shall remain in force for an indefinite period until the termination of a year from the day on which it may have been denounced.

Such denunciation shall be made to the Government of the Swiss Confederation. It shall only take effect in regard to the country which made it, the Convention remaining in full force and effect for the other countries of the Union.

Article 30.

The States which shall introduce in their legislation the duration of protection for fifty years contemplated by Article 7, first paragraph, of the present Convention, shall give notice thereof in writing to the Government of the Swiss Confederation, who will communicate it at once to all the other States of the Union.

The same procedure shall be followed in the case of the States renouncing the reservations made by them in virtue of Articles 25, 26, and 27.

**Additional Protocol to the International Copyright Convention
of 13th November, 1908.**

The countries belonging to the International Union for the protection of literary and artistic works, being desirous of permitting the limitation at discretion of the application of the Convention of the 13th November, 1908, have adopted by common consent the following Protocol:—

1. Where any country outside the Union fails to protect in an adequate manner the works of authors who are subject to the jurisdiction of one of the contracting countries, nothing in the Convention of the 13th November, 1908, shall effect the right of such contracting country to restrict the protection given to the works of authors who are, at the date of the first publication thereof subjects or citizens of the said non-Union country, and are not effectively domiciled in one of the countries of the Union.

2. The right accorded by the present Protocol to contracting States belongs equally to any of their oversea possessions.

3. No restrictions introduced by virtue of Article 1 of the present Protocol shall in any way affect the rights which an author may have acquired in respect of a work published in a country of the Union before such restrictions were put in force.

4. The States which restrict the grant of copyright in accordance with the present Protocol shall give notice thereof to the Government of the Swiss Confederation by a written declaration specifying the countries in regard to which protection is restricted, and the restrictions to which rights of authors who are subject to the jurisdiction of these countries are subjected. The Government of the Swiss Confederation will immediately communicate this declaration to all the other States of the Union.

5. The present Protocol shall be ratified, and the ratifications deposited at Berne within a period not exceeding twelve months from the date thereof. It shall come into operation one month after the expiration of this period, and shall have the same force and duration as the Convention to which it relates.

In witness whereof the Plenipotentiaries of the countries belonging to the Union have signed the present Protocol, a certified copy of which shall be transmitted to each of the respective Governments.

Done at Berne, the 20th day of March, 1914, in a single copy, deposited in the archives of the Swiss Confederation.

MODERN HAND PRESS PRINTING.

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By JAMES GUTHRIE.

When recently a well-known novelist made use of hand-press printing in order to improve his book, he excited a little storm of controversy. Modern machine printing has strayed so far from the natural implications of the old craft that printers as a whole have no sympathy with men who still hold fast the idea that a book is properly a work of art, and the most extravagant claims are made on behalf of the machine.

Nobody will deny the suitableness of modern methods for work which, be it a newspaper or an "art" book, comes under the commercial heading, but it is certain also that another category exists, and that the direct contact of the hand and the material is capable of achieving something entirely different from the standardized product of trade. The results, indeed, are not merely different in conception, but they do not respond to the same tests, although critics, and even craftsmen, have often attempted to set up a fanciful or theoretic connection. Printing is an art first and a trade afterwards, and if it be true that the needs of the changed times have produced devices to save cost and render it unnecessary to demand the expedition of a machine from the hand, it is also true that the absence of a traditional and experimental background would take from printing the ability to escape from the worst results of what has been called monotonous periodicity.

The habit of self-satisfaction, which is the usual accompaniment of unprogressive and well-guarded trades, must be tempered by the influx of fresh ideas. In the case of printing, these are only recognised when they take a threatening competitive form and come from abroad, mainly from the United States, Germany, and France. Their real origin, however, is the workshop of the hand-printer, whose direct hold of the art is the source of invention and progress.

The art of hand-printing itself shows many signs of change since the days of the Kelmscott Press. William Morris did something to establish upon the basis of old examples the right of the craftsman to make books to his own mind. He sought out his material and gave men good reasons for and guidance in the almost forgotten resources of sound stuff. In Morris we have a great man. It is unfortunately a national trait that we should turn great men into ideas and hold them with a tenacity and heartiness which excludes everything not immediately seen to be of the same order. Thus the natural elasticity of the art is lost, or would be lost if there were no better element present than that which floats on the surface. Other presses have produced books different in character but driven by the same impetus and informed with the same affection for the old examples. All the outward resemblances have been imitated. The thing has been explored and exploited to the utmost. One may ask what further inspiration can there be? Does the art of printing share with other arts the power of finding fresh material in modern life? In my opinion it does, although no man can invent a new alphabet or bring any very drastic change to the shape of a book. Typography does not exhaust the resources of the press. The art of calligraphy has arisen to throw a light upon the immobile and badly constructed letters in common use. And, finally, we have the native restless genius of William Blake, whose small home-made volumes are more significant and suggestive than all the rest.

It is true that the calligrapher has as yet not given many signs of individuality. He belongs to the text book, and desires the monkish missal in the intervals between writing advertisements and rolls of honour. His derivation is plain, but he cannot escape the obligation of his own

time, and it is largely by means of a restored sense of handwriting that the page of a fine book can now be made in one piece and given in a single beautiful impression. The old conception of hand-printing hardly interposed enough between itself and what was capable of being done tolerably well by the machine. At the press a mechanical accuracy seemed to deny claims which, up to that point, were well-founded.

The real claim of hand-printing is that it is done by hand—by the hand of an artist. It goes definitely upon its own principles and gives its own results, without trick of substance or unreal limitation. True, hand-printing is home-made, as painting and sculpture are home-made.

THE MODERN BOOKPLATE.

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The art of the bookplate has, in the past, suffered as much as it has gained by its admirers. It has been given that neglectful prominence among what are called "the minor arts," which has obscured its real worth to the artist as a rallying-point of his craft and something of a test where powers of concentrated design are required. Amateur and hack have been presented equally with the masters, until few, beyond the true lovers of art, can be found whose judgment is to be trusted. And among literary men, not many discern the vital difference between a name scrawled with a pen inside the cover and a carefully proportioned enrichment which is the proper finish of any book worth keeping. One may gather, in fact, that the bookplate is still in its infancy, and still has to make its way into acceptance and usage. The danger would seem to lurk rather in its popularity than in the more intent consideration which has first to be gained at the hands of the artists. This consideration, to judge by the average of design published in England and abroad, is more than due: it would need to discern more in the bookplate than something capable of being done without reference to its use, borrowed for nothing, and sold with a few pages of nonsensical letterpress. Only by a properly alert appreciation of value, both technically and intrinsic, will the artist be able to redeem his work from the base uses to which it is put to-day.

The English Bookplate Society, formed by a few serious, experienced students, represents the most advanced ideas on the subject, and publishes *The Bookplate*, a journal which circulates in its extra form among members, but it is also known beyond the Society both at home and abroad. If no sensational progress may be recorded, some very definite headway has been made against artificial popularity, and the trivial kind of criticism by which this and all arts are beset. The Society seeks first to encourage engravers and lovers of fine workmanship, and to raise the bookplate from the dulness of the trade product, whether it be elaborately engraved on copper in the armorial style or processed for illustration in an art magazine. For, properly understood, the bookplate is an exceedingly personal object, which lends itself to every skilful refinement of treatment, and is only rightly made for its ultimate position. Reacting from the old formality of heraldry, the modern designer tends to ignore the difference between a pen sketch, or toy woodcut, and the necessary limits of a design which must become an intimate part of a book. And thus many bookplates, interesting enough in themselves as drawings, have no claim upon us as examples of this precise and delicate art.

The discipline of engraving, taken together with subtle sense of what is booklike, suggests that a group of artists, consistently but variously intent upon finding new structural authority or traditional continuations, could achieve much on behalf of the whole of the book arts by means of the bookplate.

Otherwise, it is hard to see that societies and magazines can do more than perpetuate negligible things and flatter men of small talents. J.G.

AMERICAN INCOME TAX ON AMERICAN ROYALTIES AND PAYMENTS RECEIVED BY BRITISH AUTHORS.

A certain number of authors receive cheques from American publishers for the sale of their work in the United States, and under that country's revenue laws they are liable to United States Income Tax. At the time of writing, the revenue laws of the United States are undergoing revision, and it is impossible to say what will eventually be done, hence deductions in this article as to final decisions must be accepted with reserve.

At the time of writing, October, 1921, the new provisions of the Bill (H.R. 8245), which amend the Revenue Act of 1918, have been accepted in principle by the Senate Finance Committee, and seem likely to receive the concurrence of the United States Senate as a whole.

These proposals are really of greater interest to Americans trading in this country, who, under the Revenue Act of 1918 are termed "foreign traders", than the British author drawing royalties from the United States through a publisher, who, for the purposes of the Act, is regarded as a "non-resident alien."

The American Chamber of Commerce in London has been watching this matter very carefully, and in the September, 1921, issue of their Bulletin "Anglo-American Trade", there was printed an able comparison between the new law proposed (H.R. 8245) and the text of the Revenue Act of 1918. A great deal of this does not apply to the case of British authors, but the following notes include anything in the amending proposals of interest.

NON-RESIDENT ALIEN INDIVIDUAL DEFINED.

The non-resident alien individual (i.e. the British author receiving royalties from the U.S.A.) is liable to normal income tax at the rate of eight per cent. for 1919 and all subsequent years upon the whole of his entire net income from sources within the United States, less any allowable deductions and credits.

The term "non-resident alien" means, in accordance with the provisions of the Revenue Act of the United States of 1918, an individual, other than a citizen of the United States, whose residence is not within the United States. Any alien living in the United States who is not a mere transient, and has no definite intention with regard to his stay, is a resident for purposes of the income tax. The best evidence of his intention is afforded by the conduct, acts, and declarations of the alien. A mere floating intention, indefinite as to time, to return to another country is not sufficient to constitute him a transient. The fact that an alien's family is abroad does not necessarily indicate that he is a transient rather than a resident. An alien who enters the country intending to make his home in a foreign country as soon as he has accumulated a sum of money sufficient to provide for his journey abroad is to be considered a transient, provided his expectation in this regard may reasonably be fulfilled within a comparatively short time, considering the rate of his savings.

The provisions relating to non-resident aliens under the same act are as follows:—

GROSS INCOME.

The 1918 law provides that in the case of non-resident alien individuals and foreign corporations, gross income shall include only the gross income from sources within the United States, including interest

on bonds, notes, or other interest-bearing obligations of residents, corporate or otherwise, dividends from resident corporations, and including all amounts received (although paid under a contract for the sale of goods or otherwise) representing profits on the manufacture or disposition of goods within the United States. In addition to these items of income, which are specifically mentioned, there should also be included, as gross income, rentals and royalties from property and income from business carried on in the United States, interest on deposits in banks located in the United States, income from capital invested therein, and income from services rendered or labour performed therein.

Royalties paid to non-resident aliens under an agreement for the purchase of certain patent rights (payments being based upon the quantity of goods produced by the use of such patents) represent income accruing to non-resident aliens by reason of property owned or business carried on within the United States, and must be accounted for in the return of the recipient.

A non-resident alien owning stock in an American corporation, disposing of the same, both sale and delivery being effected in the United States, must return any profit as income, it being derived from sources within the United States.

Interest received by foreign consuls on bank deposits of personal funds in the United States constitutes income from sources within the United States, and as such is subject to tax.

Income received by non-resident aliens from partnerships and personal service corporations deriving income from sources within the United States must be included by them in their returns, in accordance with the usual rules regarding income of this character.

INCOME EXEMPT FROM TAX.

A non-resident alien taxpayer need not report any income which citizens are not required to report. Salaries, wages, commissions and rents paid by domestic enterprises to non-resident alien employees for services rendered entirely in a foreign country or for property located in a foreign country, are not subject to tax as income from a source within the United States. The same is true of compensation received by non-resident alien munitions inspectors and purchasing agents from foreign governments. Dividends on stock and interest on notes of corporations organized in the United States, doing no business and owning no property therein, paid to non-resident alien individuals and corporations, are not subject to tax; nor does the tax apply to charter money or freight payments received by a foreign owner in regard to a vessel operated between the United States and foreign ports, if the recipient of the income maintains no regular agency in the United States and is not doing business therein.

DEDUCTIONS.

In the case of non-resident individuals or foreign corporations the deductions for business expenses paid or incurred, losses sustained during the taxable year incurred in trade or business, bad debts, exhaustion, wear and tear of property, amortization, depletion and depreciation of mines, oil and gas wells, other natural deposits and timber, substantial losses resulting from material reduction in the value of the inventory, and taxes imposed by the authority of any foreign country (except income, war profits and excess profits taxes and those assessed against local benefits of a kind tending to increase the value of the property assessed) upon property or business, are allowed only if and to the extent that such deductions are connected with income arising from sources within the United States, the proper apportionment and allocation of the reductions with respect to the sources of income within and without the United States being determined under regulations prescribed by the Commissioner.

A non-resident alien individual or foreign corporation is allowed as a deduction for interest paid or accrued only the proportion of such interest which the amount of the gross income from sources within the United States bears to the amount of the gross income from all sources within and without the United States. A non-resident alien individual may deduct any losses sustained in transactions entered into for profit, although not connected with his trade or business, only as to such transactions within the United States, and any losses not connected with the trade or business, arising from fire, storm, shipwreck or other casualty or from theft, only of property within the United States. A non-resident alien individual, but not a foreign partnership or corporation, is allowed to deduct contributions or gifts made to domestic corporations or to the Vocational Rehabilitation Fund authorized by Section 7 of the Vocational Rehabilitation Act. A foreign corporation is allowed, however, to deduct in full the amounts received from a corporation taxable on its net income or dividends received from a personal service corporation out of its earnings upon which income tax has been imposed.

ALLOWANCE OF DEDUCTIONS AND CREDITS.

Unless a non-resident alien individual or foreign corporation renders a full and accurate return of income, the tax will be collected on the basis of the gross income (not the net income) from any sources within the United States. Where a non-resident alien has various sources of income within the United States, so that from any one source, or from all sources combined, the amount of income subjects him to surtax, and a return of income has not been filed by him, or on his behalf, the Commissioner will cause a return to be made and will include therein all such income concerning which he has information, and will assess and collect the tax without allowance for credits or deductions. The exception to the rule that a non-resident alien may only secure the benefit of the credits for the purpose of the normal tax by claiming them upon filing a return of income, is found in the case of a non-resident alien employee who files with his employer Form 1115, duly executed under oath, claiming the benefit of the credit for personal exemption or the exemption for dependents or both, to which he may be entitled as a citizen or subject of a country which either imposes no income tax or, in imposing an income tax, allows a credit for personal exemption, or credit for dependents, or both, to a citizen of the United States not residing in such country, as contemplated by Section 216 of the law.

A non-resident alien individual, who is a citizen or subject of the following countries, is entitled, for the purpose of the normal tax, to such credit for personal exemption and exemption for dependents as his family status may warrant:—

Argentina.	Galicja.	Roumania.
Belgium.	Goritz.	Russia (including
Bohemia.	Gradisca.	Poles owing
Bolivia.	Herzegovina.	allegiance to
Bosnia.	Istria.	Russia).
Brazil.	Lower Austria.	Salzburg.
Bucowina.	Mexico.	Santa Domingo.
Canada.	Montenegro.	Serbia.
Carinthia.	Moravia.	Siam.
Carniola.	Morocco.	Silesia.
Chile.	Newfoundland.	Spain.
China.	Nicaragua.	Styria.
Cuba.	Norway.	Trieste.
Dalmatia.	Panama.	Tyrol.
Denmark.	Paraguay.	Upper Austria.
Ecuador.	Persia.	Union of South
Egypt.	Peru.	Africa.
France.	Portugal.	Venezuela.

A non-resident alien individual, who is a citizen or subject of the following countries, is entitled to a credit for personal exemption, but not for dependents:—

Bachka.	Croatia.	Slavonia.
Banat of	Salvador.	Slovakia.
Temesvar.	India.	Transylvania.
	Italy.	

A non-resident alien individual, who is a citizen or subject of the following countries, is not entitled to a credit for either personal exemption or exemption for dependents:—

Australia.	Great Britain	The Netherlands.
Costa Rica.	and Ireland.	New Zealand.
	Japan.	Sweden.

A non-resident alien individual, who is a citizen or subject of a country not included in the foregoing lists, to obtain credit for either the personal exemption or exemption for dependents, must establish to the satisfaction of the Commissioner that his country does not impose an income tax, or that in imposing an income tax it grants similar credits to citizens of the United States not residing therein.

THE NORMAL INCOME TAX.

For the purpose of imposing the normal tax the law gives a personal exemption:—

- (a) In the case of a single person or married person not living with husband or wife, \$1,000.
- (b) In the case of a married person living with husband or wife, or head of a family, \$2,000.

NO CREDITS FOR BRITISH AUTHORS, Etc.

There are also a number of other credits available for trading and trading corporations, but it should be distinctly understood that these do not concern the British author drawing royalties or payments from the U.S.A. publishers and periodicals. One of the principles of the U.S. tax laws is to only allow exemption, abatements, credits, etc., to non-resident aliens whose country of citizenship does the same thing for Americans. England, however, does not do anything of this sort for Americans, so it follows that Britishers aren't eligible for such allowances under the U.S. laws.

AMENDMENTS BY BILL H.R. 8245 TO REVENUE ACT OF 1918.

The amendments which concern non-resident aliens are given as follows in the September issue of the Bulletin "Anglo-American Trade."

Section 217 (a) of Amendments to Revenue Act. Subsections (1), (2), (3) do not apply; (4) reads:—

Rentals or royalties from property located in the United States, or from any interest in such property, including rentals, or royalties, for the use of or for the privilege of using in the United States, patents, copyrights, secret processes and formulas, goodwill, trade marks, trade brands, franchises, and other like property.

Subsections (5), (6), and (7) do not apply.

(b) From the items of gross income specified in sub-division (a) there shall be deducted the expenses, losses and other deductions properly apportioned or allocated thereto, and a rateable part of any expenses, losses or other deductions which cannot definitely be allocated to some item or class of gross income. *The remainder, if any, shall be included in full as net income from sources within the United States.*

Sub-section 217 (c) does not apply.

Sub-division (e) provides that as to gains, profits and income derived partly within and partly without the United States (1) from transportation or other services rendered partly within and partly without the country, or (2) from the sale abroad of goods made in the United States, or the sale within the United States of goods made abroad—the portion attributable to the sale, production or service rendered within the United States is to be ascertained and taxed, allowance first having been made for expenses, losses, etc.

As to gross income, sub-section (c) of section 213 of the Revenue Act of 1918 is amended to read :—

(c) In the case of a non-resident alien individual or a foreign trader, gross income means only the gross income derived from sources within the United States, determined under the provisions of section 217.

The following points are also of interest to non-resident aliens :—

RETURN BY FIDUCIARY.

Where a citizen, or resident fiduciary, has control of income distributable to a non-resident alien beneficiary, the fiduciary must make a return for such non-resident alien on Form 1040, Revised, or 1040-A, Revised, and pay the tax. If there are two or more beneficiaries, the fiduciary must render an information return on Form 1041, Revised, and also a return on Form 1040, Revised, or 1040-A, Revised, for each non-resident alien beneficiary.

INTEREST.

The law permits the deduction of all interest paid or accrued within the taxable year on indebtedness, or in case of a non-resident alien or foreign corporation, the proportion of such interest paid or accrued which the amount of gross income from sources within the United States bears to the amount of gross income from all sources within and without the United States, but interest on indebtedness incurred or continued to purchase or carry obligations or securities (other than obligations of the United States issued after September 24th, 1917) the interest upon which is wholly exempt from income tax, is not deductible.

The use of the word "accrued" in the 1918 law should not be construed to mean that accrued interest is deductible in all cases, deduction on an accrual basis being dependent upon the taxpayer keeping his accounts on an accrual basis which clearly reflects his income. In other words, only interest actually paid is deductible, unless the requirements of the law for making return on an accrual basis are complied with.

Interest paid on bank deposits, and interest paid on indebtedness incurred or continued to purchase or to carry a dividend-paying stock, is deductible. So-called interest on preferred stock, however, which is, in reality, a dividend, cannot be deducted. Interest on capital invested in the business, but which does not represent a payment on interest-bearing obligations, is not an allowable deduction from gross income.

RETURN OF INCOME OF NON-RESIDENT ALIEN.

A non-resident alien individual shall make, or have made, a full and accurate return on Form 1040, Revised, or 1040-A, Revised, of income received from sources within the United States, regardless of the amount, unless the tax has been fully paid at the source. Representatives of non-resident aliens, in connection with any sources of income which such non-resident aliens may have within the United States, shall make a return of such income, and pay the tax due, in all cases where the tax on the income in their receipt, control, or custody has not been withheld at the source. Where, upon filing a return of income, it appears that a non-resident alien is not liable for tax, but nevertheless a tax has been withheld at the source, in order to obtain a refund, a statement should be attached to the return showing the amounts of tax withheld with the names and addresses of all withholding agents.

EXTENSION OF TIME IN THE CASE OF PERSONS ABROAD.

An extension of time for filing returns of income for 1918, and subsequent years, and for paying the tax, is granted in the case of non-resident alien individuals and non-resident foreign corporations, or their proper representatives in the United States, and of American citizens residing or travelling abroad, including persons in military or naval service on duty outside the United States, for such period as may be necessary, not exceeding ninety days after proclamation by the President of the end of the war with Germany. The whole tax shown to be due must be paid at the time of filing the return. In all such cases an affidavit must be attached to the return, stating the causes of delay in filing it.

BRITISH MUSEUM IN 1921—MANY ADDITIONS TO COLLECTIONS.

The annual return for the British Museum gives an instructive indication of the progress of this institution, and the continual growth of its priceless collections. Notable additions were made to all its departments during the year 1920. The department of Printed Books made considerable acquisitions of early English and Spanish books—two branches in which the Museum is particularly rich. The department of MSS. acquired at the Yates Thompson sale a very valuable and early illuminated Life of St. Cuthbert, written at Durham at the end of the twelfth century; and it received a gift of special interest in a volume of Middle English verse presented by a group of teachers of English in America, as a mark of their sympathy with England during the war, and of the assistance which they had derived from the British Museum. Among the Spanish books acquired during 1920 is a "Relacio" of the experiences of the Spanish Armada in the English Channel, a hitherto undescribed report bearing on this important incident in English history.

In the department of Prints and Drawings the most important single accessions were the album of drawings by a North Italian artist (formerly supposed to be Mantegna), presented by Lord Rosebery, and the very early portrait of Yoritomo, the first Shogun of Japan. The department of Egyptian and Assyrian Antiquities acquired a very fine papyrus roll, nearly 60 feet in length, containing a late recension of the Book of the Dead, in a fuller form than in any other known manuscript. The department of Greek and Roman Antiquities received, by bequest from Lord Astor, a most attractive half-length bronze statue of a young priestess, which was at one time stated, but without authority, to be a portrait of Drusilla, Caligula's sister, and to have been dredged up from Lake Nemi. The department also acquired a particularly fine rock crystal gem, formerly in the Cockerell collection; and it was fortunate in securing several interesting Greek vases.

The department of British and Mediæval Antiquities was enriched by a specially interesting gift, Mr. G. Eumorfopoulos (a frequent and munificent benefactor of the Museum) having elected to commemorate the completion of forty years' service by the keeper, Sir Hercules Read, by presenting to the museum a rare and beautiful example of Chun stone-ware, of which the existing specimens are few in number and proportionately valuable. The department of Coins and Medals secured a further portion of the Weber collection of Greek coins, but the most interesting accessions were two single pieces, one being an example (only six others are known) of the silver decadrachm supposed to have been struck at Athens in commemoration of the victory over Persia, while the other is the second known example of the crown of the rose, struck by Henry VIII., but withdrawn after two months.

The Director states that the evacuation of the Museum by the departments installed in some of the galleries during the war was completed in the course of the first months of 1920. At the end of the year the only portions of the Museum remaining unopened were two small rooms of the Egyptian and Assyrian Department, and half the ground floor gallery in King Edward VII.'s Galleries, in which the collections of Oriental ceramics, glass, and a portion of the mediæval collections were being installed. Sunday opening of the galleries was resumed on November 7th. The total number of visitors to the museum in 1920 was 851,483, composed of 843,803 on week-days and 7,680 on the Sundays in November and December. The figure for week-days is considerably higher than in any previous year, except 1873. On the other hand, the number of readers visiting the Reading Room (147,145) has not yet reached the pre-war standard.—(BLUE BOOK REPORT.)

THE AUTHOR AND HIS HEALTH.

Good wholesome literature and true art can only be produced by men and women who do not lack enthusiasm, intelligence and humanity, and these essential virtues of the mind can only dwell in a healthy body. To keep the mind strong, active and efficient, it is necessary to pay strict obedience to the divine laws of health. Work and health should be used to balance and strengthen one another, but there are still many authors and painters who put their work far in advance of their health and have yet to learn what Eustace Miles, a sane and normal man with the health of the individual at heart, has said in his "Milestones" for the benefit of humanity: "that Health is Wealth and more." Health is not, he tells us, to be merely organically sound, athletic or otherwise "perfectly well," except for some minor ills. Real health is freedom from all ailments, whether of the body or of the mind, and this condition incidentally promotes a tendency to do all things, whether physical or mental, easily, happily and well.

Authors often do not even attempt to enjoy perfect health, which desirable state, after all, means that body and brain are enduring, quick and flexible, that the individual will enjoy and appreciate life and be in perfect harmony with his circumstances and surroundings.

We must know that whether the work we give to the public is good or indifferent depends more often than not upon our state of health and spirits. Classes in Hygiene and Physical Culture may not always be a necessity, but an ordinary sane mode of life is. Appreciation of all things, sufficient rest and exercise, fresh air and fun, are among the essentials for the attainment of a state of well-being and contentment, and, strange to say, these are a few of those necessary things of which many authors deliberately deprive themselves.

You will find a number of foolish enthusiasts who work through the night, wasting energy, and gas, instead of utilising the early morning hours while the brain is clear and the body refreshed and rested. They take their work as their pleasure because they happen to like it more than other things. But even this estimable type of man finds that he must have periodical rest. He does this because he *has* to.

Though indifferent to their health, many writers become also indifferent as to their fellow-men, from many of whom they could obtain their best copy.

The author who shuts himself behind closed doors and drawn blinds, living solely for and with his work, is of no more use to anyone than the orthodox hermit who from purely selfish motives will not be troubled with the world or the people in it. No such people are healthy, normal, or even moderately pleasant. Their points of view are grotesque and unnatural. They absorb nothing fresh from what goes on around them.

Any one who writes, or aspires to write, whether it be a sermon or a musical comedy, must appreciate and enjoy the world and the people in it. An author's object in life is to become "acquainted" with people, new ideas, fresh emotions, and to convey them to the public by setting them forth in a concise and agreeable manner. Without being a political socialist the author must believe in fraternity and equality else his work will have the wrong tone and influence, and if he would write interesting and snappy things true to life he must first go into the highways and by-ways and search for the source which he needs for his work.

If he does not do these things he will have no success. Through ignorance of how to take care of himself in the way of wrong or insufficient food many an author becomes actually unhealthy. He develops toxæmia, indigestion, headaches, etc., which force him to slack whether he wishes to or not. People in this condition are of no use to the world. An author, more than anyone, should prevent breakdowns, fatigue, and worry by economising his energy.

ISABEL ALLEN.

To WRITERS INTERESTED in the FILMS.

The Kinema :: :: Advisory Bureau.

PRINCIPAL - - MURIEL ALLEYNE.

The Kinema Advisory Bureau is not an Agency.

It undertakes the reading of MSS. of plays, books and short stories, and if the work is suitable to the screen it suggests markets.

If the work is unsuitable but could be reconstructed, advice is given on the best way to make it marketable.

Only Kinema experts of real experience are employed on the work of the Bureau.

Terms moderate. References given.

All clients' work treated absolutely in confidence.

An estimate is sent to every client and no work is undertaken until the estimate is signed.

The Kinema Advisory Bureau wishes to state clearly that it cannot guarantee sale, but its staff will do their best to give constructive criticism and advice and where possible to suggest markets.

Prospectus on receipt of stamped and addressed envelope.

Synopses and scenarios written for the screen criticised by Miss ALLEYNE personally.

:: MISS MURIEL ALLEYNE ::

Has been connected with the Kinema Trade for many years. She was at one time Assistant Scenario Writer to Mons. Hugon of Messrs. Pathé Freres, and her film plays have been bought and produced by many of the leading firms including Barkers, Hepworths, M.L.B., Clarendon, Universal, Walturdaws, etc.

Miss ALLEYNE is also in constant touch with some of the best known personalities in the film world, and is therefore in a unique position as regards up-to-date knowledge of the Kinema market.

**The Kinema Advisory Bureau,
AMERSHAM, BUCKS.**

WRITING FOR THE FILMS

by

CHRISTABEL LOWNDES YATES and MURIEL ALLEYNE.

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After a long period when it has been the correct thing to sneer at "the Pictures," the Kinema has now become the fashion. All classes are interested in it—Society, the New Poor, Labour—but most of all writers. There is a popular delusion that the field is open to any promising beginner who possesses an inkpot, a handbook of instructions and a little imagination.

There is an opening it is true, in the same way that there is a real need for skilled and highly-trained nurses or experienced doctors, but no one would dream of paying the fees a highly-trained nurse or doctor could command, to the tyro who came to you saying, "I have never been in a hospital, but I have read a very good pamphlet on the subject, and I am sure I could do better than most of the trained people."

Now that is obviously ridiculous, but it is what a very large number of would-be Kinema writers are saying in effect. Kinema writers are wanted, but it must be those who are willing to learn the work from the bottom upwards. Large prices are never paid for the work of beginners in anything—least of all, in the Kinema Trade.

This will be understood as quite reasonable when it is realised that Kinema plays cost a very large sum of money to produce—always running into thousands of pounds. This money is naturally only going to be invested in a certainty—and it is a fact that most screen plays are sold to the renters on the strength of the Scenario before a single scene has been taken.

Ten years ago or more when the Kinema Trade was in its infancy and there were no trained writers, everyone had a good chance, but now the subject of writing for the Films has been developed to such an extraordinary extent that it has become a science.

There is no room at all at the bottom of the ladder, but to the worker—the man or woman who will stick at it through thick and thin, learning all the time,—there is certainly room at the top.

Such a worker must understand that the training will be an affair of hard work over a long period, and it is useless for the inexperienced film writer to expect to keep himself for the first two or even three years, but it must always be remembered that in exceptional circumstances the period will be shortened. In any case after one successful play the Scenario writer is made, and there will be no difficulty in placing any further work.

Recently a screen playwright wrote an extremely clever adaptation of a book. Within a week or so after the Trade Show in London that man had sufficient orders to keep him busy for nearly three years and at very good prices. Once a Scenario Writer has made a start and can keep up the quality of his work, he will be in a perfectly safe position.

In England the Scenario Writer is either attached to a firm and works only for it, or he is a free lance, and works for any firm who commissions work from him.

The man who works for a firm in most cases works in an office. He is of course attached to one firm in particular and "writes up" all the plays they require. His work will consist of adaptations of books, the rights of which have been bought by his firm, and the occasional creation of an original story, in some cases written round a particular character that the directors have suggested. For example, the firm may wish to do a Napoleon play. If the scenario is written in the office, it will be discussed with the scenario writer and written up according to the exact wishes of the firm. In England this work is not very highly paid, and in some cases in addition to his writing work, he has all the free-lance MSS. to deal with that are sent to the office.

In the opinion of many this policy is doomed. Theatres no longer keep a private dramatist but seek for new blood, but the system obtains at present, and it is explained at length in order to show the free lance what he has to contend with before he can place even first-class screen plays.

The free lance writers fall into two categories. There are the beginners of whom there are some hundreds—possibly thousands, scattered up and down the country—people many of them with a certain amount of training; in some cases keen and energetic workers, who have never sold a film play and who do not really know how to set about it.

Lastly, there is the professional free-lance who writes for no one firm but who creates his own original plays and sells them direct to the firm who has commissioned them. This is the man whose work sells for large figures and who has plenty of chance for unfettered, artistic work.

This type of scenario writer has been mostly trained in the studios. In addition to a thorough knowledge of the technique required, he knows the appearance and personalities of the actors and actresses he is writing for. That he knows every essential detail of the working of cameras goes without saying, and he must have a fairly good grasp of production. He can also estimate correctly the cost of producing his play, and he must be able to write so as to appeal to the widest possible number of foreign markets after production. He must also have a working knowledge of the amount of money any given firm can put into a picture at the moment. In addition it is, of course, necessary to be an expert in technical knowledge and to have a grasp of the particular predilections of every producer, and to know what firms are likely to want.

This, it is obvious, is not the sort of knowledge that can be obtained for a handbook, however well-written or informative, but without it nothing but chance can sell even the cleverest film play.

Certain firms buy no outside plays whatever, and to submit them to firms of this sort is a waste of time and money. One firm will specialise in one type of picture, another firm will specialise in quite a different type. A Mary Pickford Comedy differs essentially from a Charlie Chaplin Comedy. Fox films again are a type of their own, so are Cines. Broad-west's have definite lines of their own that are to be found in all their plays.

The first thing then for a student to do is to study his market. Before he begins to write at all he must find out what sort of pictures each firm is doing. It is best to see each picture more than once and try to see a little more each time of how it is done. Above all, don't despise your medium. If you think it is easy to write for the screen, it is only because you haven't grasped its possibilities.

In order to tell the beginner what to look for on the Screen it will be best to describe the kind of Scenario known as a Producer's Script,—that is the MSS. used in the actual production of the play. To write these scripts is the ambition of every beginner. They are in fact Scenarios proper.

It would be impossible in the course of a short article to give directions as to how to write these Scripts, but an indication will serve. There is said to be only one complete book on the subject, Langford Reed's "The Picture Play and how to write it," (Standard Art Book Co). This book is not cheap, but it is indispensable to the writer who is taking up this branch of work seriously and who has not had the advantage of studio experience.

A Producer's Script Scenario is a thickish volume of typescript, varying considerably in details accordings to the fancy of the Producer, but the same in essentials. It contains:—

1.—The Title page. 2.—The Synopsis. 3.—The Cast. 4.—The Scene Plot. 5.—The Scenario Proper.

1.—THE TITLE PAGE. This requires no explanation.

2.—THE SYNOPSIS. This is a short resumé of the story of the play. It is written in the past tense and should not be too short. Constantly Synopses are sent in which try to give the story of the play in half a page

or less. No play can be made interesting as short as that. Synopses should not be more than five thousand words, less is better, but full details must be given of the characterisation, the situations or punches, and the working out of the plot. Some firms only take the Synopsis so it is extremely important to be able to write them well, but it is unusual for a firm when buying a synopsis only, to make any acknowledgment of the authorship on the Screen, so, apart from the small cheque, the writer is left very much as he was before the sale.

THE CAST gives the principal characters and an indication of the smaller parts required for crowd scenes, servants and so on.

THE SCENE PLOT is divided into outdoor scenes (called Exteriors) and indoor Scenes (called studio scenes or sets). It is written in the following way :—

SCENE PLOT; Studio Scenes; Mary's Drawing-room, No. 5, 7, 9, 11; The Kitchen at Mary's Home, No. 6, 8, 10, 12, and so on. The same plan is followed when you come to the exteriors.

Very few firms are willing to go to great expense in production, therefore, it is well to avoid all the expense possible. Foreign scenes are very costly, scenes in trains are difficult to arrange in England, scenes in theatres would add largely to the expense of production. Every writer can think out other examples for himself. There is a popular idea that film companies do not care what they spend. That is not true. They are commercial concerns, and like other businesses, are not prepared to carry on business at a loss, and lose their shareholders' money. Studio scenes are costly to build and arrange, and it is well to use the same rooms as far as possible in order to save expense. A large number of the Scenarios sent in use a great many rooms in the same house to give variety, where one would do equally well. Those who saw "Broken Blossoms," will remember the extremely small number of interiors used to give the maximum of artistic effect.

THE SCENARIO. The Scenario must be clearly distinguished from the Synopsis with which it is often confused. The Synopsis is the story only. The Scenario is the play itself set out in scenes completely ready to be acted. These scenes would run something like this, and the sub-titles appear in capital lettering at the top of the page when they precede the scene :—

SCENE 21.

SUB—NEXT DAY.

SCENE—THÉRÈSE'S DRAWING-ROOM at her flat in London.

MEDIUM VIEW of a very pretty feminine room, with flowers and bouquets about. Thérèse is seated at a grand piano trying over a song. Monsieur Patou, the Frenchman enters, and Thérèse is obviously very pleased to see him. She stops singing, leaves the piano and comes forward. He stoops over her hand in a rather foreign fashion, and after a moment, gives her a present which he has brought for her. He hands her a jeweller's case.

SCENE 21A.

CLOSE UP of Monsieur Patou's hand, giving the case into Thérèse's hand. She opens it, and shows a magnificent pearl necklace.

SCENE 21B.

MEDIUM VIEW again of the room as before. Thérèse is delighted with the pearls, and thanks him graciously. While they are talking, it is obvious that they are very attracted to each other. FADE THROUGH to the next scene, which, of course, continues the story.

In explanation of the above, it will be noticed that every time the camera is moved from one scene to another it is numbered as a fresh scene in the scenario, but every time the camera is moved about in the same scene to get nearer or more distant views, it is called a subscene, and lettered instead of numbered.

The sample given above is of the type ordinarily used, but details vary with every firm and in some cases with every producer. At least one English firm uses no sub-scenes at all, but the practice is very unusual and, as this particular firm buys no outside plays at all, it need not be taken into consideration.

It is usual to give the number of scenes in a film play as 300, and this, is a fair average counting the sub-scenes. One firm likes only 100 to a five-reel film play, while another firm requires 400 scenes in a play of the same length. The number varies because some firms like to cut extensively, after the play has been produced, and in the case of the firms wanting a phenomenally small number of scenes, it was found on examining their scripts that they did not count their sub-scenes.

At the moment of writing, a five-reel screen play is the only length that has any chance of a successful market. This condition of things may change at any moment, but the five-reel screen play is likely to be the backbone of the Trade for several years to come. This is true also of the six-reel play, which is really a variant of the five-reel length.

For the benefit of those to whom the term "Five-reel" is too technical to convey much, it might be explained that the five-reel screen play is the chief picture shown at a picture palace, the one that is always the advertised attraction. The film is about five thousand feet long, and it takes about an hour and twenty minutes to project on the screen. If it is a six-reel play it takes about an hour and a half, or a little longer.

Of this length, sub-titles should not be given too much space. The sub-title is a name covering any message thrown on the screen to explain the story. It covers scraps of conversation, letters, newspaper cuttings or simple explanation. In any case such text must be short. Generally speaking not more than thirty-six words can be shown on the screen at once. The best English possible should be used. Too few sub-titles spoil the story, making it difficult to follow, too many make it wearisome. Plays without any sub-titles at all have been tried, and found to be unsuccessful.

This is not the place for information as to what type of plays are required. That subject is treated in the article on "Authors and the Kinema," in this volume. The aim of this chapter is merely to give an outline of Kinema work to those authors who are attracted to writing for the Films.

AUTHORS AND THE KINEMA.

By **CHRISTABEL LOWNDES YATES** and **MURIEL ALLEYNE.**

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[The authors of the kinema matter in this book have considerable experience in most branches of the film world. Miss Lowndes Yates is the well-known writer and speaker on film subjects, and has done various work in connection with the films. Miss Alleyne has written and adapted many screen plays which have been produced by some of the leading companies. One of the earliest recruits to the literary side of the kinema, she has many years experience both of that branch and of the studio and production side of the work].—EDITOR.

After reading books with a view to their adaption for the Kinema, one is led to think that very few authors, even eminent ones, know what will make a good film play and what will not. Some books that have had great success in the form of novels have been utter failures on the screen.

The novelist is, generally speaking, satisfied to pocket his fee and leave the matter in the hands of the producing firm who have bought it. The producing firm may be inclined to rely too much on the name and reputation of the author, and on the popularity of the book rather than on their own artistry of production. A bad film adaptation may be rented

to half the picture palaces in England not on the strength of the picture but on the strength of the author's name. It may go abroad also, and be seen in America and the East, and wherever it goes it bears the author's name, though the film version may have lost much of the original beauty of the book.

Film audiences are not discriminating people, neither are they slow in their judgments. They are apt to label the whole work of an author on the strength or weakness of a stray adaptation which may do nothing like justice to the merits of the original book. In this way an author's reputation may suffer even though his pocket benefits. Firms, however, are much more careful than they used to be over the production of plays from books, probably owing to the keen international competition and the increasing necessity of capturing foreign markets in order to make the business of film production pay at the present rate of costs.

Though bad adaptations are rare, they still occur, and part of the trouble lies in the position of authors in the Kinema world. Realising that writers cannot be expected to understand the complicated technique of production, their co-operation is not invited by the film company, who, having paid the fees, take the book and get on with their part of the transaction—the making of the play. Everyone engaged on this part of the work will be an expert on some technical matter connected with it. It is very doubtful if the author could be much help if he was there. This has been very clearly put by a recent writer, who says: "*The author is in very much the same position as the man who has an 'idea' for an invention without having the mechanical experience to carry his idea into practice. He knows the result he wants to get, and watching the trained mechanic putting together the machine which will produce that result, he is apt to interfere at the wrong moment, offer suggestions which the mechanic knows are impracticable, and to get a little hurt when his views are ignored. . . Very often the interference of the author at a critical moment is quite enough to rattle a director to such an extent that he makes a fair film when he might have made an excellent one.*"

The author's safeguard lies in studying the reputation of the firm who are buying his book rights. If they have made a name in the film world for the artistry of their work, they will be very careful to do only work that shall enhance that reputation. With such firms no author need be afraid to trust his work.

Sometimes people in considering books for the films put too much belief in action and too little in psychology, forgetting that all great films that have had an international success have attained that success by their psychology: The screen plays of "Earthbound," "Daddy Longlegs," and "J'accuse" are three cases in point. The "Miracle Man" is a fourth example of the same thing.

The first two of these are adaptations, the last two are said to be original films. The second of these names—"Daddy Longlegs"—touches upon a very interesting point, that of the possibility of unlikely books being adapted successfully for the screen. The two slim little books of letters written from an orphanage, "Dear Enemy" and "Daddy Longlegs", must have appeared the most unlikely matter possible to any writer but the genius who did the work. There are a dozen stories in the two volumes, all scarcely half told, but the adaptor wrote from her heart and made one story as full of love and pathos and laughter as the books themselves.

In the case of "Three Men in a Boat" there was the greatest possible difficulty to find an adaptor to undertake the work. Several writers decided it would not be successful as a screen play, then a man was found who believed a big play could be made of it. But, extraordinarily clever as the scenario writer had been in making the very most of the book, there were many who agreed that on the whole it was not suited to the Kinema.

In reading for a firm recently we rejected an extremely brilliant book by a famous author. The book was everything a story should be for the screen. It was a series of dramatic episodes, exciting, full of

plot, and very, very human, but it was turned down for one good reason. It was all pure history—there was nothing to count in the whole story that could not have been got out of any moderately priced history book on the subject. The author being famous, a large sum would have had to be paid for the rights, and what firm could one honestly recommend to pay a large sum for what they could buy for a few shillings in a history book?

Another book was rejected about the same time on account of the sadness of the story. It was beautifully written, but there were cripples in it, and poverty, and a dying mother, and much unrelieved sorrow. If this had been filmed, the beauty of the writing would have been lost and only the sadness would have remained.

The bulk of the people who visit picture palaces are poor people themselves, therefore they like to escape from their own lives for a little and to look at happiness and comfort and romance. The stalls of an expensive theatre may enjoy a sordid play of struggle and hardship because it is a change from their own lives, but those who are living through hardships want the relief of getting away from the drudgery of it all into the easy happiness of imaginary romance.

There are plenty of people, who, reading this, will at once remember "Broken Blossoms". That play stands out as something apart from all other film plays—an experiment that has never been repeated. Thousands of people went to see "Broken Blossoms" because they knew it was produced by the genius who had given them "The Birth of a Nation", and "Intolerance". But take the play by itself, without the glamour of its two big predecessors; shorn of its prologue with living actors on a real stage—deprived of the enormous sums spent on advertisement—would it have been a great success? Remember, too, that the whole world of those interested in pictures knew that there were curious, subdued, colour effects being used in it for the first time. All these were factors that contributed to its drawing capacity.

But though the story of poverty is not popular on the screen, the story of the poor but pretty little girl who attains fortune is very, very popular. Stage stories having been overdone at the moment (in the opinion of more than one film company), the fortune will have to be attained by other means, but love and youth and success are as much appreciated on the screen as elsewhere.

Certain books sell best to film firms on the books themselves, others sell best from a carefully prepared synopsis, that gives the story briefly. Where the style is leisured, carefully expressed and in beautiful English, it is very often wisest to send a synopsis. Where the style is crisp and snappy, and the interest may be described as breathless, the book—if at all suitable for the films—may be trusted to sell itself.

If it is necessary to prepare a synopsis and you wish to do the work yourself, consider first, if, in your opinion, the story can begin where the first chapter of the book takes it up. Remember, there must be no going back for essentials in a screen story. If in your book, the heroine sitting by the fire recalls some scene in her past, you are using what is a perfectly legitimate method for a novel. On the screen, things are different. You would have to begin your story showing those incidents happening to her, and not only those but anything else that was vital to your story, in the order in which they occurred in the life of the characters. Then you would continue with the story as it ran in your novel, so that when you came to the episode of the heroine dreaming over the past incidents as she looked into the fire, you would have those incidents shown as "visions" or "fades through", and everybody would know what thoughts she was referring to.

The great thing about a synopsis is that it should give clearly and concisely both the story of the book and also the spirit of the book. It must be written as shortly as possible to combine these points, but it is false wisdom to condense your synopsis so much that you lose essentials and make the book sound unattractive.

With regard to the settings of books there are some little points to be considered. English film firms tell us they frequently have Wild West stories submitted to them. American film firms are constantly offered stories of fox-hunting, or other purely English atmosphere. This is, of course, a waste of time and trouble on both sides. Lists are given in this section of the Year Book of the names and addresses of the principal English, Continental, and American producing firms. These have been carefully compiled from authentic sources, but it is not advisable to offer a book or story to any of them without making enquiry first as to whether they are open to buy book rights or not. Some firms take only book rights, others prefer original work, while some will only consider one particular style of film play.

There is one particular firm of agents in London who have far out-distanced all their competitors in selling film rights, but in the event of a synopsis being required, an author would be well-advised to try to write his own. He is far more likely to get the spirit of his own work than any writer in an office, however conscientious, could hope to do. Some agents send bundles of books in quantity to film companies with a view to offering the rights for sale, and in consequence many authors make a stipulation that in order to ensure proper attention being given to their work a book shall be sent separately to each company with a recommendation from the agent offering it. It is inadvisable, in most cases, for the author to try to carry through the transaction of sale without the help of an experienced agent, and without consulting the Society of Authors, whose knowledge of business is invaluable in such matters.

It is sometimes said that a synopsis should run to about a thousand words, but this is rarely, if ever, enough to do justice to the book. Five thousand words or more is a far better length. Notes on the front page should give briefly such details as the type of story, and whether it is modern or historical, what country, or part of the country the scene is laid in, the class of people with whom the story deals, and half a dozen words delineating the central character. After this the synopsis should follow, and at the end of it there should be a note of any out-of-the-way effects that might be required—such as a scene in a theatre, or the cabin of an airship, or a fight with a lion, or a house in flames. This gives the firm who are on the look-out for a spectacular episode an immediate intimation that the story offered may be what they are looking for, and in the event of a man who wants a plain, unvarnished tale he has the chance to refuse it quickly, so that it may be offered for sale to someone else who might be in a hurry.

There are bursts of activity in film firms who buy book rights. One of these generally occurs soon after Christmas. Companies will make enquiries for work suitable for filming, and often purchase the rights of several books in a few days. Some time ago firms used to buy their films as they wanted them—now they are frequently booked up for months ahead. One firm told us recently that they had enough book rights purchased to last them for three years, but this is unusual.

Unpublished books and unacted plays are practically unsalable, except in the case of very well-known writers, but in the matter of a book about to be published it is sometimes possible to arrange for the film rights before the book is actually on the market.

Even short stories which have appeared in the magazines, and one-act plays that have made a name, have occasionally been bought at good prices and have made successful screen plays. It is as well to remember though before offering short stories to a firm that there has got to be a very great deal in a tale of this length before it will appeal to a film company as likely to make a really successful film play. One or two brilliantly written episodes will not do it; it must be something that can be worked up into a really big story.

One well-known film company recently bought the rights of a novel which they considered would make a very good film play of a five-reel length. They produced the play at great expense, and found it so un-

successful that it had to be cut down to less than half the length they had originally intended, which, of course, represented a dead loss to the company concerned. The truth is that there are some authors whose work, delightful in itself, will not translate into the different medium of the screen.

One other point that should not be lost sight of is that an enormous proportion of the kinema audience belongs to the class whose education stops at a very early age ; therefore, they have to have things put very plainly before them. They have been written down to for years—now they are beginning to resent it and to want something better—but they are not yet at such a stage of mental evolution that they can follow subtleties. It is a world where black is always black, and white—white—not the mingled effects of real human life. There must be almost always happy ending. Virtue must triumph and evil be overthrown.

With regard to comedy, a great change has taken place. What is known technically as "slapstick" or "pie-throwing" is either going or gone, meaning by those words the rough-and-tumble type of humour, where the comedy is manufactured out of blows and falls and smashed crockery. It still lingers here and there, but there are signs that it will never again have the vogue it once had, and when it is gone for good there will be few, if any, to miss it.

Instead there are fresher types of humour ; and as regards other plays, companies are asking for stories of young lovers and of various phases of married life with plenty of child interest. Sex plays are very little in request. Children are, of course, delightful on the screen, but it is as well to remember that in the case of small children not too much acting must be expected from them, and the same might be mentioned of dogs and other animals. Trained dogs and other animals do extraordinarily well on the films, but a whole day has sometimes been wasted in getting the animal to do the thing required, and this gives some producers a dislike of using them in their work. Care should also be taken not to require the animal to do anything which might injure it.

The kinema has been represented by various people as an Eldorado, but prices are not ruling so high as they did a few years ago. The hard times have hit authors and film companies are now offered many more books than they can use. Film firms, too, are hit by the slump—far more gravely, indeed, than many outside the trade realise—and they find it is far cheaper, and quite as successful, to adapt the work of a dead author who does not have to be paid at all, and who can be trusted not to interfere with the production, than to buy at a generous price the work of a living man who may make stipulations regarding his handiwork. In fact, one well-known author stated at an important film conference recently that the only author the producer really loved was the dead author !

Our classic literature is still extraordinarily rich in works that have not yet been attempted on the screen. The Waverley novels, for instance, are almost untouched, and any well-read man or woman can instantly think of half a dozen other authors of whose work the same may be said. The writer of to-day is in competition not only against his fellows but against the mighty dead. There is, however, one thing that is likely to keep the balance true. The cost of accurate production of historical films is very expensive, and they are not, on the whole, such popular matter with picture palace audiences as the modern play of every day life. There is still a big field open for authors in the film world, if only they can reach the right market.

CINEMA JOURNALISM AND AUTHORSHIP.

THE FOLLY OF AVARICE.

BY FREDERICK H. = U. BOWMAN, *Editor of The Trade Show Critic.*

In my capacity as the Editor of a cinema newspaper, I receive a great number of MSS. from people who are eager to take up a literary career. Some of them send me plays to read ; some submit cinema scenarios ; others, ordinary fiction and articles.

There are two kinds of cinema papers—those which appeal to the public and are intended for circulation among picture-palace patrons, and those confined members of the film industry. These two classes are quite distinct and separate. The public take an interest in many phases of cinematography which do not matter to the people engaged in the industry.

Persons, who are infatuated with the screen, delight to read about their favourite stars—their hobbies, love affairs, alleged eccentricities and quaint pets. The hackneyed tale of the robbery of the star's family jewels provides ample justification for thrilling headlines, and the fair sex revels in glowing descriptions of the pretty frocks worn by the actresses in various productions. All that sort of material is termed "tripe" in the cinema world, and seldom indeed does it find its way into the columns of a trade paper. In these, the value of films from a showmanship standpoint is freely discussed in a way which assists the cinema proprietor in deciding whether they will suit his audience or not. Technicalities of production are expounded, and the mechanism of the machinery installed at cinema theatres and in studios is dealt with by experts. Cinema politics and trading methods, the flotation of new cinema companies, the invention of fresh scientific processes, and the activities of the various cinema associations are topics covered by the trade press. It will thus be realised that, whereas the trade journals are run for purposes of commercial utility in the interests of the film people, the other cinema papers are conducted for the amusement and partial enlightenment of the people who patronise cinema shows. Anybody who desires to write for cinema papers should bear this in mind, and differentiate accordingly in the class of contribution submitted.

There are several golden rules to be observed in writing for the press, cinema papers or others. One essentiality is to study your subject. Put yourself in the position of being able to feel that you can tell your readers more about it than they already know. An aspiring author once wrote to the Editor of a magazine, informing him that he intended to write a serial story, entitled "The Mormon Patriarch," and said he would very much like to know what Mormonism was about. As the Editor remarked in reply, it was not a bad idea to gather up some information concerning the theme before he started. If you try to write about something you don't thoroughly understand, you will inevitably make a fool of yourself.

Even well-known authors err when writing about the cinema ; for instance, I read a short story recently in which a popular writer referred to the pretty blush which suffused the lovely face of a dainty film actress whilst she was participating in one of the studio love-scenes. It is difficult to understand how anyone could see her blushing when her face was covered with grease paint.

For writing scenarios, it is essential to ascertain the possibilities and limitations of cinema science. The motion picture camera is a wonderful thing, but it can't perform miracles. When your scenario is written, only submit it to the producers you know it is likely to suit.

There is another golden rule which far too many aspiring authors and authoresses violate. Don't set too much value on your monetary emoluments. Write for the sake of writing—because you are fond of it. If you possess ability, the foaming-crested wave of enthusiasm will carry you to success, but if you concentrate your mind on the money you hope to receive for your labours, you might as well go in for some other business. Most of the people I encounter have very exaggerated ideas about the amount of money they think they will obtain for their early efforts in literature. In their own minds, they spend a fortune before they've earned a cent. Remember this—that money is not what you're aiming at. You're aiming at success. Once you attain success, the money will follow inevitably. Meanwhile, money should be regarded merely as a disagreeable necessity—a means to an end—and that end is the attainment of something infinitely more desirable than *£.s.d.* Finally, bear in mind that to achieve what is termed a popular success, you must fulfil a popular demand.

FREDERICK H. = U. BOWMAN.

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THE CINEMATOGRAPH FILM LIBRARY.

In the very beginning, the cinematograph was a scientific toy, and it is natural that when it was perfected many of the films that were made, dealt with scientific matters in depicting which it was essential to show movement. The scientific mind is primarily occupied with adding to knowledge or spreading it, but as soon as financial results are obtainable from a discovery or an invention, the whole thing, in most cases, becomes a commercial matter. The point of view changes, the question asked is no longer what can be done, but how much money can be brought in; and the business man, who is to be successful, must not consider what people ought to be offered if they are really to profit by it, but for what they will most readily pay.

The development of cinematography in our country, far from being an exception to this rule, has given us a very striking example of it. Apart from records of passing events, films of a purely theatrical nature have, in course of time, come entirely, or almost entirely, to make up the usual programmes at the cinematograph halls. Occasionally a few minutes are devoted to something of a more serious character, such as the interesting processes involved in an industry or some observations on Natural History, but, generally speaking, the material chosen and its presentment are not so good as they would be if more importance were attached to this branch of the subject. The populace in past times has delighted in pantomimic acting and in puppet-shows, and these have not, by any means, lost their charm, but whether a combination of the two—leaving out the personal skill of the puppet-showman—which is really what we get in the theatrical films, has really as much dramatic merit as either of the original components, one would hardly like to say.

There are, of course, limits beyond which even the cinematograph halls may not pander to the tastes of their patrons, and in addition to an increasing body of opinion that the cinematograph may be doing a considerable amount of harm, especially in the case of children, there are signs that those responsible are beginning to wonder whether they may not after all, have over-rated the desire of the public for farce, vulgarity, the depiction of crime, and orgies of questionable melodrama.

To take a straw which shows the direction of the wind—quite recently there was a private exhibition at which was shown a historical film, consisting of records taken by the Admiralty in connection with the battle of Jutland, combined with a construction of the engagement by

means of models. The fact that such a film was prepared* at all is sufficiently significant, but the unprecedented cheers with which it was received by the assembled company representative of the film world, bears out what we have been saying as regards a change of attitude in connection with non-theatrical films.

We must not fail to recognise, and to remember, the immense power for good in making known matters of importance to the masses which exists in the great cinematograph organization of to-day. There are thousands of halls with hundreds of thousands of patrons in every big country, and a successful production will, all the world over, reach millions. If the right way be chosen, it should be possible to interest a vast multitude of people in something which is fact and not fiction, to tell them something which it may be to their advantage to know, and which may give an interest to their life outside the walls of the cinema hall.

Then there is a possibility of using the halls in the morning when they are lying idle, for more strictly educational purposes. In fact, some public-spirited cinema directors have already been working in co-operation with schools. The Education Department has for some time allowed visits to Museums and other places to count as school attendances, and it should not be difficult to include a demonstration in a cinematograph theatre—which may be a definite lesson on history, geography, natural history, or other branch of science.

What has kept back the cinematograph as a means of visual instruction in this country, to a very large extent, is the cost both of projectors and films. Therefore, until cheaper apparatus is perfected, as it is hoped will be the case before long, and is generally available, which will not be for some considerable time afterwards, the importance of utilising what is already in existence is obvious.

In the meantime, with the threefold object of interesting the habitués of the cinema theatres, of supplementing the lantern slides which illustrate popular lectures and for use in teaching both children and students (outside, at first, but ultimately in their own schools and colleges) an exhaustive library of films must be produced and made ready.

Many of the points upon which we have dealt have occupied the attention of the officers concerned with the Extension Work of The Selborne Society since long before the War, and the time now being opportune for attempting to carry out the work which has been outlined, a special Cinematography Committee is being formed for the purpose. This body will have to get into touch with all the interests concerned, and concentrate all the help that it can command on making the non-theatrical film of general usefulness once again.

A few individuals have recognised that where speech is possible a film can be most effectively used as an illustration to a lecture, indeed as a most valuable supplement to lantern slides of still life. Mr. Richard Kearton, and others who deal with birds, or again with insect-life, like the late Fred Enock, have made use of films in this way, while Mr. Ponting's well-known Antarctic lecture, breaking away, as it did, from the conventional film display, calls for the highest commendation, for it provides a model which should be imitated and developed with great advantage.

In order to show what can be done at once the Selborne Society has, with the help of the producers of the *Battle of Jutland* film, arranged a cinematograph lecture (which may be called a "cinelogue") dealing with the scenery and the natural history of our Homeland, and this, with the aid of portable and travelling cinematographs which are available, may be given in any part of the country and in any hall.

The new Committee will have to consider why non-theatrical films have fallen to such a miserable position in the halls, where all productions have had alike to suffer from the lack of verbal description.

*By The British Instructional Film Limited.

There has been too little care expended upon their presentment, and they often deal with subjects which exhibit little or no motion, reproduced many times so as to be capable of being shown on the screen with a cinema projector. These cannot be said to justify their existence, for there is a wealth of subjects that could have been chosen instead. Just as they lack movement, the series brought together also often are without sequence and order. Supposedly scientific films have not the basis that would entitle them to the name, being spoilt by "faking" or a pandering to the desire for effect. The titles show little imagination, and give very little concrete information. Often they are badly worded attempts at verse.

While we are upon this subject we might, with advantage, quote the following short, but appropriate, protest which we read in the number of *The Naturalist*, which reached us only to-day.

"It almost seems to have become necessary that naturalists, as a body, should protest against the absurd statements flashed upon the screen in the picture-houses of the country. Many of them are ridiculous and absurd, and some, like the following sample, cruelly libellous. A picture of the Lapwing was being shown and, amongst other absurd statements, this appeared: 'Its habits are abominably dirty; it feeds on filth.'"

Now the Lapwing, peewit or plover, is one of the birds which are of the greatest use to the farmer by reason of their eating up snails and insects, a fact at last recognised by the authorities as shown by the recent Home Office Orders protecting this bird and its eggs (much sought after by epicures) in many counties in England. Surely a word or two of truth about this handsome bird which deserves so well at our hands would have been as interesting to the general public as the lying rubbish put forward.

The film-producers would hardly send an office boy to take the pictures, and why should someone with no knowledge of the subject be allowed to annotate the film.

To sum up, we may say that a great film library should be gradually brought together, always keeping in view the educational advantages which will accrue if this is done well.

Its intention would be the spreading of knowledge—of science, industry, commerce and exploration—by dealing on one hand with the present—of the evolution of man, his history, customs and literature—by reconstructing the past on the other. We must not forget to add a purely recreative side to the library, consisting of films specially adapted for the amusement of children of varying years, as was pleaded for recently by Sir Sidney Low.

In developing non-theatrical films of all kinds we should only be following the lead of America, which has been doing this in her own way, though we should have to see that what was produced for this country should be suitable to the conditions prevailing here.

WILFRED MARK WEBB.

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LEADING ENGLISH SCENARIO WRITERS.

Aitkin, Douglas, c/o Broadwest Film Co., Wardour Street, London, W.
 Alleyne, Muriel, c/o Windsor House, Amersham, Bucks.
 Baird, Edward, 172, Goldhurst Terrace, West Hampstead.
 Blizard, Helen, c/o The Bioscope, Shaftesbury Avenue, London.
 Brunel, Adrian, 19, Rudolph Crescent, London, W.9.
 Buckle, Gerald Fort, 41, Glasshouse Street, Regent Street, W. 1.
 Byron-Webber, R., c/o Bioscope, 85, Shaftesbury Avenue, London, W. 1.
 Carrodus, Bernard, Minerva Films, 110 Victoria Street, London.
 Crispin, Hay, c/o Minerva Film Co., 110, Victoria Street, S.W. 1.
 Dague, Edward, c/o Lasky Studios, Islington.
 De Beaurepaire, Gerald, 62, Foxbourne Road, Balham, London, S.W. 17.
 Dawson, Forbes, St. Patrick's, Grand Drive, Raynes Park, London.
 De Cordova, F., c/o Gaumonts, Denman Street, Piccadilly, S.W. 1.
 Dewhurst, G. W., 19, Mecklinburg Square, London, W.C. 1.
 Elliot, William J., Ashley Warren, Oaklands Chase, Walton-on-Thames.
 Felix, Oram, c/o Stuart Blackton Production, Bush House, Aldwych.
 Gilbert, Lewis, 102, Long Acre, W.C.2. [W.C.2.
 Gurney, Kate, 8, Moor Street, Charing Cross Road, London, W.C.2.
 Herkomer, S. H., Melbourne Road, Bushey, Herts.
 Howard, Lionelle, 38, Lysias Road, Balham.
 Lowndes Yates, Christabel (only in collaboration), Windsor House, Amersham, Bucks.
 Miller, Irene, 10, Arundel Gardens, London, W. 11.
 McCall, Peggy, c/o Stolls' Picture Studio, Cricklewood.
 Murrell, Cyril E., 1, Pine Road, Cricklewood, N.W. 2.
 Reed, Langford, 172, Wardour Street, London, W.
 Shirley, Arthur, c/o The Lyceum Theatre, London.
 Stannard, Eliot, 85, Holbein House, Sloane Square, S.W. 1.

BRITISH FILM PRODUCING FIRMS.

Note.—Not all the following firms are willing to accept stories written for the films, but those that do not, are open to consider the film rights of books. Also, it might be added, that one or two of the firms mentioned have suspended production for a short while, and state that they will resume again in the Spring of 1922.—SEPT., 1921.

Aerofilms Ltd., The London Aerodrome, Hendon, London, N.W. 9.
 'Phone, Kingsway 120.
 African Film Productions Ltd., Killarney, Johannesburg, South Africa,
 and 3, Leicester Street, W.C.2.
 Alliance Film Co., St. Margaret's-on-Thames. 'Phone, Richmond 1945.
 British Art Films Co. Ltd., Princes Studio, Kew Bridge, Brentford. 'Phone,
 Chiswick, 574.
 British and Colonial Kinematograph Co. Ltd., Hoe Street, Walthamstow,
 E. 17. 'Phone, Walthamstow 364 and 712.
 B. and J. Film Productions, Market Place, Brentford, Middlesex. 'Phone,
 Ealing 2408.
 Barker's Motion Photography Ltd., Ealing Green, London, W. 5. 'Phone,
 Ealing 211 and 1582.
 British Famous Films Ltd., "Woodlands," High Road, Whetstone, N.20.
 'Phone, Finchley 1297.
 British Pictures Ltd., Tuilerie Street, Hackney Road, London, E. 2.
 'Phone, Dalston 3454.
 Broadwest Films Ltd., Wood Street, Walthamstow, E. 17. 'Phone,
 Walthamstow, 399.
 British and Oriental Films Ltd., Thornton House, Thornton Road, Clapham
 Park, London.
 British Photoplays, Watcombe Hall, Torquay. 'Phone, Torquay 886.
 Cairns Film Co., Watcombe Hall, Torquay. 'Phone, Torquay 886.
 Central Film Production Co., Eel Pie Island, Twickenham.
 Davidson, I. B., 588, Lea Bridge Road. Studios, Leyton, E.10. 'Phone,
 Walthamstow 634.

- Famous Pictures Ltd.**, "Woodlands," Whetstone, London. 'Phone, Finchley 1297.
- Famous Players Lasky, British Producers Ltd.**, Poole Street, New North Road, Islington, N. 1. 'Phone, Dalston 3704.
- Gaiety Productions**, Waddon New Road, Croydon.
- Gaumont Co.** (British Branch of the Firm), 59, Lime Grove, Shepherd's Bush, London, W. 12. 'Phone, Hammersmith 2091.
- George Clark Productions**, 47, Berners Street, W. 1. 'Phone, Museum 3012.
- Glen Film Productions Ltd.**, 20, Lisle Street, London, W.C.
- Harma Clarendon Co.**, 16, Limes Road, Croydon. 'Phone, Croydon 921.
- Hardy Film Co.**, 13, Gerrard Street, London, W. 1.
- Hepworth Picture Plays Ltd.**, Hurst Grove, Walton-on-Thames. 'Phone, Walton-on-Thames 16.
- Ideal Film Co. Ltd.**, Boreham Wood, Elstree, Herts. 'Phone, Elstree 25.
- International Artists' Film Co.**, 52, Shaftesbury Avenue, London, W. 1.
- Isle of Man Film Co.**, The Manx Studios, Isle of Man.
- J. Stuart Blackton Ltd.**, Bush House, Aldwych. 'Phone, Central 4048.
- Lambart Films**, Carlton House, Regent Street, London, W.
- I.V.T.A. Ltd.**, 3, Leicester Street, W. 2.
- Master Films**, Weir House, Broom Rd., Teddington. Phone, Kingston 1617.
- Minerva Film Co. Ltd.**, 110, Victoria Street, London, S.W. 1. 'Phone, Victoria 7545.
- Midland Actors' Film Co.**, 76, Broad Street, Birmingham.
- New Agency Film Co.**, 115a, Ebury Street, London, S.W. 1. 'Phone, Victoria 6856.
- Regulus Films**, 48, Carnaby Street, Regent Street, London, W. 1.
- Samuelson Film Co.**, Worton Hall, Isleworth, Middlesex. 'Phone, Hounslow 212.
- Screen Plays Ltd.**, Cranmer Court, High Street, Clapham, W. 4. 'Phone, Brixton 2956.
- Stoll Picture Productions Ltd.**, Temple Road, Cricklewood, N.W. 2. 'Phone, Willesden 3293.
- Success Films Ltd.**, Strand Street, Liverpool. 'Phone, Central 1903.
- Thompson Production**, Hoe Street Studios, Walthamstow. 'Phone, Walthamstow 364.
- Torquay and Paignton Photoplays Ltd.**, Public Hall, Paignton, South Devon.
- Welsh, Pearson and Co.**, 41 to 45, Craven Park, Harlesden, London, N.W. 10. 'Phone, Willesden 2862.
- Wilsonian Film Productions Ltd.**, 547, Wandsworth Road, S.W.
- Zodiac Co.**, Windsor Studios, Catford.

AMERICAN FILM COMPANIES.

- American Film Corp.**, Santa Barbara, Cal.
- Associated Producers, Inc.**, 729, Seventh Avenue, New York.
- Astra Film Corp.**, 1st and Verdugo Roads, Glendale, Cal.
- Balboa Studios**, Long Beach, Cal.
- Balshofer Studios**, 1329, Gordon Street, Hollywood, Cal.
- B.B. Features, Inc.**, 5341, Melrose Avenue, Hollywood, Cal.
- Whitman Bennett Prod.**, 6. W, 48th Street, New York.
- Bernstein Studios**, 753, South Doyle Street, Los Angeles.
- Berwilla Film Corp.**, 5821, Santa Monica Blvd., Hollywood, Cal.
- Brentwood Film Corp.**, 4811, Fountain Avenue, Hollywood, Cal.
- George Brandt Prod.**, Universal City, Cal.
- Broadwell Prod.**, 1457, Broadway, New York.
- Bronx Studios**, 1745, Allesandro Street, Hollywood, Cal.
- Robert Brunton Studios**, 5341, Melrose Avenue, Hollywood, Cal.
- Burston Film Co.**, 6050, Sunset Blvd, Hollywood, Cal.
- Century Film Co.**, 6126, Sunset Blvd., Hollywood, Cal.
- Chester Comedies, Inc.**, 1720, North Soto Street, Hollywood, Cal.
- Christie Film Co.**, 6101, Sunset Blvd., Hollywood, Cal.
- Charlie Chaplin Film Corp.**, 1420, La Brea Street, Hollywood, Cal.
- Clermont Photoplays, Inc.**, 6058, Sunset Blvd., Hollywood, Cal.
- Lew Cody Film Corp.**, Melrose and Gower Streets, Hollywood, Cal.
- Betty Compson Photoplays**, 5341, Melrose Avenue, Hollywood, Cal.

James Oliver Curwood Prod., Universal City, Cal.
 Catherine Curtis Corp., Park Avenue, Hotel New York.
 Carter de Haven Prod., 1420, La Brea Street, Hollywood, Cal.
 Denver Dixon Comedy Co., Long Beach, Cal.
 Dial Film Corp., 5341, Melrose Avenue, Hollywood, Cal.
 Doubleday Prod. Co., 1745, Allesandro Street, Hollywood, Cal.
 Allen Dwan Prod., 6642, Santa Monica Blvd., Hollywood, Cal.
 Educational Films Corp., 729, Seventh Avenue, New York.
 Equity Picture Corp., Aeolian Hall, New York.
 First National Exhibitors' Circuit, 6, West 48th Street, New York.
 Famous-Players-Lasky Corp., 485, Fifth Avenue, New York.
 Famous-Players-Lasky Corp., 1521, Vine St., Hollywood; also Long Island.
 Douglas Fairbanks Pictures Corp., 5320, Melrose Avenue, Hollywood, Cal.
 Dustin Farnum Prod., 5341, Melrose Avenue, Hollywood, Cal.
 Federal Photoplays, Inc., 5341, Melrose Avenue, Hollywood, Cal.
 Francis Ford Studios, 6040, Sunset Blvd., Hollywood, Cal.
 Fox Film Corp., Sunset Blvd., and Western Avenue, Hollywood, Cal.
 Fox Film Corp., 55th Street and 10th Avenue, New York.
 Sidney Franklin Prod., 5341, Melrose Avenue, Hollywood, Cal.
 Garson Prod., Inc., 1845, Allesandro Street, Hollywood, Cal.
 Gasmier Prod., Inc., Melrose and Gower Street, Hollywood, Cal.
 Goldwyn Pictures Corp., Culver City, Cal.
 Goldwyn Picture Corp., 485, Fifth Avenue, New York.
 D. W. Griffith, Inc., 1476, Broadway, New York.
 William S. Hart Prod., 1215, Bates Street, Hollywood, Cal.
 Hamilton-White Comedy Co., Glendale, Cal.
 Haworth Pictures Corp., 4500, Sunset Blvd., Hollywood, Cal.
 Sessue Hayakawa Prod., 5400, Sunset Blvd., Hollywood, Cal.
 B. B. Hampton Prod., 5341, Melrose Avenue, Hollywood, Cal.
 Jessie D. Hampton Prod., 7100, Sunset Blvd., Hollywood, Cal.
 Herman Film Corp., 2435, Wilshire Blvd., Santa Monica, Cal.
 Hollywood Studios, Inc., 6642, Sunset Blvd., Hollywood, Cal.
 Allen Holubar Prod., 6642, Sunset Blvd., Hollywood, Cal.
 Historical Film Corp., 406, Court Street, Los Angeles, Cal.
 David Horsley Commercial Studios, 1919, S. Main Street, Los Angeles.
 W. W. Hodkinson Corp., 44th Street and 5th Avenue, New York.
 Hope Hampton Prod., Paragon Studios, Fort Lea, N.J.
 Charles Hutchinson Prod., 5341, Melrose Avenue, Hollywood, Cal.
 Thomas, H., Inc., Studios, Culver City, Cal.
 Messmore Kendall Prod., Capitol Theatre Bldg., New York.
 Henry Lehrman Studios, Culver City, Cal.
 Edgar Lewis Prod., Universal City, Cal.
 McCarthy Prod., Markham Bldg., Los Angeles.
 Louis B. Mayer Studios, 3800, Mission Road, Hollywood, Cal.
 Mae Marsh Prod., Melrose Avenue, and Gower Street, Hollywood, Cal.
 Hank Mann Comedies, 6050, Sunset Blvd., Hollywood, Cal.
 Mayflower Photoplays Prod., 5341, Melrose Avenue, Hollywood, Cal.
 Masters Films, Inc., Culver City, Cal.
 Katherine McDonald Picture Corp., 913, Girard Street, Los Angeles, Cal.
 Metro Studios, Romaine and Cahuenga Streets, Hollywood, Cal.
 Metro Picture Corp., 1476, Broadway, New York.
 National Film Corp., 1116, Lodi Street, Hollywood, Cal.
 Marshall Neilan Prod., 6642, Santa Monica Blvd., Hollywood, Cal.
 Paragon Pictures Corp., Long Beach, Cal.
 Pathe Exchange, Inc., 25, West 45th Street, New York.
 Mary Pickford Co., 5341, Melrose Avenue, Hollywood, Cal.
 Pioneer Film Corp., 130, W. 46th Street, New York.
 Charles Ray Prod., 1425, Fleming Street, Hollywood, Cal.
 Realart Studios, 201, North Occidental Street, Hollywood, Cal.
 Realart Picture Corp., 469, Fifth Avenue, New York.
 Reelcraft Pictures Corp., 1117, North Bronson Street, Hollywood, Cal.
 Reelcraft Pictures Corp., 729, Seventh Avenue, New York.
 Robertson Cole Studios, Melrose Avenue and Gower Street, Hollywood.
 Robertson Cole, 1600, Broadway, New York.

Robertson Cole Distributing Corp., 1600, Broadway, New York.
 Rockett Film Corp., Universal City, Cal.
 Rolin Film Corp., Culver City, Cal.
 Romaine Super-Film Corp., Culver Street, Cal.
 Ruth Roland Co., 5341, Melrose Avenue, Hollywood, Cal.
 J. Parker Reed, Junr., Prod., Culver City, Cal.
 Mack Sennett Comedies, 1712, Allesandro Street, Hollywood, Cal.
 Selig Polyscope Co., 3800, Mission Road, Hollywood, Cal.
 Anita Stewart Prod., 3800, Mission Road, Hollywood, Cal.
 Selznick Pictures Corp., 5341, Melrose Avenue, Hollywood, Cal.
 Morris Schlank Prod., 6050, Sunset Blvd., Hollywood, Cal.
 D. N. Schwab Prod., 6642, Santa Monica Blvd., Hollywood, Cal.
 Special Pictures Corp., Long Beach, Cal.
 Selznick Pictures Corp., 729, Seventh Avenue, New York.
 Selznick Pictures Corp., Fort Lee, N.J.
 R. C. P. Smith Syndicate, 1919, South Main Street, Los Angeles.
 Stoll Film Co. of America, 130, W. 46th Street, New York.
 Superba Comedy Prod., 6040, Sunset Blvd., Hollywood, Cal.
 Maurice Tourneur Prod., Universal City, Cal.
 George Loane Tucker Prod., 5341, Melrose Avenue, Hollywood, Cal.
 Universal Film Manufacturing Co., Universal City, Cal.
 Universal Film Manufacturing Co., 1600, Broadway, New York.
 Universal Exchange, Inc., 1600, Broadway, New York.
 King Vidor Prod., 7200, Santa Monica Blvd., Hollywood, Cal.
 United Artistes Corp., 729, Seventh Avenue, New York.
 Vitagraph Co. of America, 1708, Talmadge Street, Hollywood, Cal.
 Vitagraph Co. of America, 1600, Broadway, New York.
 Warner Bros., Culver City, Cal.
 Warner Bros., 220, W. 42nd Street, New York.
 Bryant Washburn Prod., 140, W. 42nd Street, New York.
 Lois Weber Prod., 4634, Santa Monica Blvd., Hollywood, Cal.
 Billy West Comedies, 1329, Gordon Street, Hollywood, Cal.
 Irvin Willat Prod., 1116, Lodi Street, Hollywood, Cal.

FOREIGN FILM FIRMS.

FRENCH.

Cosmograph, 7, Faubourg, Montmartre, Paris.
 Eclair, 12, Rue Gaillon, Paris.
 Eclipse, 94, Rue Saint-Lazare, Paris.
 Gaumont, 53, Rue de la Vilette, Paris.
 Abel Gance, 9, Avenue de l'Opera, Paris.
 L. Mercanton, 23, Rue de la Michaudiere, Paris.
 Luitz Morat et Pierre Regniere, 34, Rue Theophile Gautier, Paris.
 Kappa Productions, 37, Rue Taithout, Paris.
 Pathe Cinema, 30, Rue des Vignerons, Vincennes.
 Phocsa Film, 83, Cours Lierre-Puget, Marseilles.

SPAIN.

Atlantida Films, Madrid.
 Studio Films, S.A., Carretera de Sans, 106, Barcelona.
 Royal Films Asturias, 7 Gracia, Barcelona.
 Lotos Films, Rambla Cataluna 40, Barcelona.
 Rexan Films, Mariano Cubi 222, Barcelona.

SWEDISH.

Svensk Filmindustri, Rasunda, near Stockholm.

GERMANY.

Decla-Bioscop, Viktoriastrasse, Berlin.
 U. F. A., Kothenerstrasse I, 4, Berlin, W. 9.

SWITZERLAND.

Eos Films, Rue de Rhin, 35, Bale.
 Eagle Film Enterprise, Arbergstrasse, Berne.

DUTCH.

Granger Binger Film Co., Haarlem, Holland.

ITALY.

Unione Cinematografica Italiana, 4, Denman Street, London, W. 1.
 Cines Film Co. 2, Denman Street, W. 1.

WRITING FOR THE STAGE.

By **CHRISTABEL LOWNDES YATES.**

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[Miss Lowndes Yates is secretary of the Lyceum Stage Society, London, and on the Committee of the Chiltern Arts Producing Society. She is also in touch with other theatrical societies in London, and has had several of her own plays produced.]

In these days one is driven to the conclusion that almost everyone wants to write a play, and that very few out of the thousands who attempt it get very far. The reason is not far to seek. Play-writing requires very special talents. First and foremost it requires a sense of the theatre, and after that it needs extraordinary patience, perseverance and the gift of facing disappointments bravely and learning from them.

There is no doubt that it takes more than brilliant writing to make a good play, and also that the brilliant play of a few years ago might not be so successful to-day. It is a wise thing for the would-be dramatist to study failures and to try to see why they did not succeed. For example, the majority of three-act comedies have good second acts; the failure will probably lie in the first or third. Often the play fails in not being thought out in the fashion of the moment. Out-of-date habits of thought, or out-of-date plots will not go down with a critical audience.

An article of this nature is obviously not written for the experienced dramatist. It is written for those people who want to write plays without much technical knowledge of how to set about it. Such people would do well to study the theatre in two ways—first, from the point of view of the play itself, and secondly, from the point of view of the effect of the play on the audience.

To do this it will be, of course, necessary to see the play more than once. The first thing noticed is, that—in a Comedy for instance—the same joke will not appeal to both the stalls and the gallery. The man who has read the play first in his study will be surprised at the places where the laughter occurs. Jokes which seemed brilliant in print do not raise a ripple in the theatre, and some trifling remark which passed unnoticed in the Script will be received with a universal shout of laughter.

Now, having noticed that, the next thing to do is to find out how those effects were obtained. Some points are made by the actor and some are in the text. Notice very carefully which are which, and try to see how they are worked. If you are aiming at writing Comedy this knowledge is of vital importance. Everybody loves a good laugh, and the man who can write a good comedy, which is a crescendo of laughter from beginning to end, is sure to get a hearing sooner or later.

If you are not aiming at writing comedy, make the same observations with regard to the various points of the action and the dramatic situations, studying the framework of the play to see how they were led up to, and you will find you have learnt something about the putting together of a play which will be of great use to you in your own work.

The three or four-act play is, no doubt, the most attractive and probably the most saleable to write, but it is far harder to write a good three-act play than it is to write a short piece in a single act. Now that the curtain raiser is out of fashion, almost the only market left for the short piece is on the music hall stage or for amateur theatricals.

The present tremendous slump in theatrical affairs has rendered certain changes in play-writing essential, and one is that if a play is to stand a fair chance of production it must not be too expensive to produce. A play with one, or possibly two, changes of scene has a better chance

of acceptance than one with three or four. A manager's expenses, both "behind" and "in front," have increased enormously, and the actual figures would probably amaze the non-professional if they were known—all of which expenses have to be met before the actual cost of mounting the play is considered. Then there are the salaries of the actors running all the time, so that it is necessary to keep the cost as low as possible. If you can write a play with five characters in it, and make it as strong a play as if you had ten, do so, but don't have sixteen unless you must. A very brilliant play offered for sale recently had forty separate acting parts. It never found a buyer, and its failure was put down to the length of the cast. On the other hand it was stated recently in the Press that there had never been a successful long play in which there were as few as three characters. This, of course, simply means that three characters cannot give that variety which is essential to every three or four-act play. On the other hand for the music hall sketch or one-act play the shorter the cast the better, and two or three characters seem to give the best chance of success.

For the cast of a full length play, it is sometimes possible to "double parts." If this can be done mark the names of such characters with a star and put some such footnote as this: "Mr. X—— appears only in the first act. Lady Y——'s butler enters for a moment in the second act and the police officer appears only at the end of the third act. Therefore, all these parts can be played by the same man if desired. This reduces the number of the cast to five."

It is quite usual for an author at the present time to be asked to put a certain amount of money into the production of his or her play, if the author is unknown. This is not done in every case of course, but there have been several instances of it. Dramatists are strongly urged not to try to finance their play entirely themselves, unless they have been in the theatrical profession and know what they are letting themselves in for.

In any case it is most important for the new dramatist to remember that though to an outsider the theatrical profession is a happy-go-lucky bohemian business, it is, in reality, governed by a very stern code of etiquette, and great difficulties are faced by any author who, by ignorance or lack of understanding, breaks this code. Cases have come to the present writer's knowledge where negotiations for a play actually in rehearsal have been broken off because the dramatist did not recognise these unwritten laws.

The first of these is that immediately the play is put into rehearsal the whole thing is taken over by the producer. In some cases the author reads the play to the assembled company, and after that he may not even be asked to attend the first few rehearsals. When the thing has been got into some sort of shape he will be invited to attend, but he will only be present by the courtesy of the producer, and it is the producer, and not the author, who will take charge. Under no circumstances will the author be allowed to correct the artists directly. If in some passage or another the actors are not getting the spirit of the lines, he must send a note to the producer that he would like to speak to him at the end of the act. He must then offer his opinion—not dictate to him, for the producer is the expert and his fate is in his hands. If one producer throws up the play and refuses to continue production, it would be a very great calamity for the play, even if another could be found to continue it in the lines of the first. Once this point of etiquette is established things will be found to run smoothly.

It is during these rehearsals that the author will learn the technique of his business. He will watch his play growing—watch the characters developing—not, perhaps, into quite what he saw them first in his study, but into living, vital personalities all the same. Try to learn everything possible during this stage of the proceedings. Watch how slow the producer is, but how exact. Notice how he tries to get the fullest possible number of points out of the script. He may suggest

writing in a word or two, or a line, here and there, to give strength to some situation. See also how he works up the points of either laughter or dramatic tensify, for these are the best lessons any playwright can have. Try to admire his work all the time and the work of your artists, for it is the quickest way to make them appreciate yours. Work *with* the producer all the time—even in thought—and under no circumstances go behind his back with criticism. It is not only your play that has to stand the test—it is yourself.

So much for what you can learn during a big production; but, unfortunately, big productions do not fall to the lot of everyone. All the same, I believe it is absolutely true that it is only by seeing your work produced that the would-be dramatist can hope to succeed. I know there are cases where young girls are said to have written brilliant plays with no understanding or experience of the craft, and yet they have met with instantaneous success, but in reading of such cases one always feels there positively "must be a catch somewhere." Such people seldom do it twice, for, in the main, success is only attained by very hard work over a long period.

Small productions are easy to obtain, for people who go the right way about it. Amateurs are an excellent preliminary training for the real stage, and during the war many writers found it was quite easy to get a short piece toured round the London hospitals by brilliant amateurs or even actual stage people. Other companies toured in France, and some of these took amateur plays. Now that the war is over there are still all sorts of openings—charity performances, institute theatricals, bazaars, parties, and parish entertainments. All of these, though very humble openings, are a training ground for the dramatist who is willing to learn.

A short play of this nature, suitable for amateurs, should have four or five characters—for school entertainments the cast should be as large as possible—the scenery should be of the sort that can honestly be described as "no trouble"; a cast that anybody can find among their own friends, and no properties to speak of. A play of this nature with a really good plot, bright and amusing dialogue, and a clever "curtain" at the end, should easily run to 40 or 50 performances in a season among amateurs, with a fee for each. Put it on in your own town to begin with, being very careful to have well-printed programmes with your name on as author. If it goes well you will be very unlucky if among the audience there is no one who is interested in a charity or getting up a bazaar. You will probably book your play straight away for one, or possibly two, performances, and when you go behind to see the actors you will very likely find that they have enjoyed themselves and their little triumph so much that they are planning to repeat it again in some near-by town. Such a play becomes a snowball, and at a small fee it soon starts earning money for you. Get the local paper to come and see it if you can, and make them write a report on the play. When you have got a good company together try and sell the amateur rights to French, by asking them to come and see it, stating that it has made a success, and enclosing a cutting from the local paper. The more topical a play is the better chance it has of a run among amateurs, but the worse its chances of publication. The author's remedy is, of course, to keep on writing them, always keeping in mind that amateurs are only a means to an end and that the really earnest playwright soon gets past learning much from them and makes an effort to write for the real stage.

There are music hall sketches, small touring companies and concert parties who do one-act plays. It is possible to write for these, not with the idea of using the work as a goal but as a means to an end. Sometimes famous actors and actresses do one-act pieces to fill in with a short tour at the seaside between engagements, or in towns with small theatres. For long plays there are repertory companies playing in various centres whose productions are a direct stepping-stone to London; Birmingham, Nottingham, Dublin, and, till lately, Manchester, have been such towns. Plymouth, too, has a repertory theatre.

When a writer's plays have earned a certain amount of money it is sometimes well to submit a play to one or other of the play-producing societies of London. These societies charge a definite amount for production, but they will not produce work at all unless, in their opinion, it comes up to a certain standard. Such productions are, in most cases, arranged for at London theatres, are well put on, and are acted by experienced actors and actresses, and receive plenty of press notice. Managers do, occasionally, buy them after performance, and certain societies have done extraordinarily well in this respect, but the danger to the inexperienced author lies in the reception of his play. Audiences are exceedingly kind in their appreciation on these occasions, and it is difficult, hearing the applause, to estimate it quite at its true worth.

Each of these producing societies has its own aims. Some are frankly commercial, others favour the artistic or wittily brilliant play. It is better to apply for details direct to the society, as fees vary very much. It is also instructive to become a member of such a society as the Play Actors, and to attend their performances and to notice carefully while the play is being performed whether, in your opinion, it is likely to sell. When you hear afterwards if the play has sold or not, you may find you have to alter your estimate of the play. In such reconstruction of your idea of the value of the play you will find out much that may help you in the future.

The question of whether a play should be copyrighted or not before being sent out to managers is a much disputed one. A dramatist would be well advised to apply for the rules of licensing to the Lord Chamberlain, St. James' Palace, London, S.W., or for information on the subject of copyrighting plays to the Secretary, The Society of Authors.

Do not pay out large sums to play-doctors or to people who offer to help you for a round sum. Ask such people what plays they have had produced themselves, and study their answer carefully. Successful dramatists do not have to make money this way, and the chances are that the unsuccessful ones can't help you at all. If a play is worth it the manager who is thinking of buying it will tell you what he wants doing, and he will show you how to do it. What is more, he won't charge you a halfpenny.

One cannot close any such article as this without a reference to the extraordinary effect the London Grand Guignol has had on plays of the moment. Whether this will last or not remains to be seen, but at the moment it has created a demand for "strength" and emotion in almost every type of play. The number of people who are trying to write for this theatre is amazing. It is as well to remember in doing so that the essence of Grand Guignol is not murder but suspense, and that Mr. Levy's management is as famous for its brilliant short comedies as it is for his studies in sheer horror. No writer would be well-advised to attempt to write a Grand Guignol play without having attended the theatre several times.

THE PRODUCING SOCIETIES.

By **CHRISTABEL LOWNDES-YATES.**

A list is given below of the Societies that produce new plays for the authors. The cost of such productions in London varies, but £35 an act seems to be the average. Good publicity is obtained in most cases, managers see the play, and the author is bound to learn much from seeing his play well staged, produced and acted by clever West End actors and actresses.

Certain of these play-producing Societies rank far higher than others; some have a greater percentage of plays sold to managers after the production. It is as well to make enquiries before submitting work. Smaller play-producing Societies charge much less than the above figures, but their productions are not on the same scale, as is only to be expected from their terms. Five pounds to ten pounds an act is about what these smaller Societies charge, but their productions are not at West End theatres, which accounts for the smallness of their fees, and most of them do not attain the same publicity. Further information can be obtained from the Society of Authors and the Literary Year Book Information Bureau.

Before submitting a play, either to a manager or to one of these societies, make quite sure that it is typed in a professional manner. Plays are sometimes received by the readers that have obviously been typed by people who are not familiar with stage work. Such plays do not stand a fair chance in competition with other work, when it cannot be seen clearly who is speaking, or the difference between the speeches and the stage directions, or even where one speech begins and another ends. Clearness in the setting out is essential if the reader is to give his whole attention to the quality of the work. In some typewriting offices this purely technical branch of the work is not understood, and it is necessary to deal with a firm used to stage plays; if you are not an expert at it yourself, or to make quite sure that you are getting the quality of work that you are paying for.

Each act must be done up separately and enclosed in a neat paper cover, to prevent the play itself getting torn or soiled. On each of these covers should be pasted a label bearing the name of the play, the type of play and the number of acts. Also, the number of the particular act and the name and address of the author. For example: "The Marriage of Kitty Greene, a comedy in three acts, by J. M. Smith, 117, The Avenue, Lincoln.—Act I." This information should also appear inside the cover. Nothing is more irritating than to receive a play in an already torn cover, with neither the name nor the address of the author to be found inside.

Each act should also contain a scene plot, showing a plan of the stage, essential scenery, furniture, windows and, if required, the position of the fireplace, with, of course, all exits and entrances marked. To those writers whose knowledge of the stage does not allow of their drawing up such a scene plot correctly, Miss Agnes Platt's "The Art of Play-writing" will be found very useful. The price is three shillings and sixpence. It is a practical handbook, written by an expert, and will be found to contain much valuable advice to the dramatist without stage experience.

For those authors who wish to study the practical side of stagecraft, the Academy of Dramatic Art in Gower Street, London, may be recommended. I am told that it is possible at this school to study the actual technique of the production of stage plays.

Before submitting plays to managers or actor managers, be sure to study their particular style of work. It is essential to go to the theatre as often as possible. Do not submit a tragedy to a clever light comedian, or an amusing farce to a man who has made his mark in romantic historical plays. Such advice may seem beside the point. It is not. Mistakes of this nature are made every day, and it is one reason why so many dramatists have heartbreaking disappointments.

Lists are given of the repertory theatres, but these are constantly

being changed and added to. It is hoped that there will be a chain of Repertory Theatres round London, and intending dramatists will do well to study the papers for further interesting developments of the Repertory Theatre movement. In any case the author who intends submitting a play should attend the theatre several times in order to study the type of work the manager requires.

PRODUCING SOCIETIES.

Incorporated Stage Society, 36, Southampton Street, Strand, W.C.2.
 Art Theatre, 43, Great Russell Street, London, W.C. 1.
 Playwrights' Theatre, c.o. Miss Irene Hentschel, The Ambassadors' Theatre, London.
 Playactors, 47, Cranbourn Street, Leicester Square, W.C. 2.
 Lyceum Stage Society, 138, Piccadilly, W. 1.
 Willoughby Play Productions, 33, Duke Street, London, W.
 Stockport Garrick Society, 174, Wellington Road S., Stockport.
 Chiltern Arts Club Strode, Grimsdell's Lane, Amersham Common, Bucks.

REPERTORY THEATRES.

The Repertory Theatre, Hampstead, London, N.W.
 John Drinkwater, The Repertory Theatre, Birmingham.
 The Repertory Theatre, Liverpool.
 The Repertory Theatre, Nottingham.
 The Repertory Theatre, Plymouth
 The Abbey Theatre, Dublin.

DRAMATIC AGREEMENTS.

There is a wide diversity of opinion and usage as to what constitutes a fair dramatic contract or agreement. The Incorporated Society of Authors in England has gone a long way on the road to securing fair conditions for dramatists, and they have drawn up a standard form of Contract. As details of this are available from the Society's Office, at Central Buildings, Tothill Street, S.W. 1. it is not reproduced here, but for the information of dramatists who are interested in the American market the Standard Form of Minimum Contract, which has been adopted by the Authors' League in America and the Producing Managers' Association, which consists of the gentlemen named, is reproduced here as a matter of interest. The producers referred to are Messrs. Alfred E. Aarons, Winthrop Ames, G. M. Anderson, David Belasco, William A. Brady, George Broadhurst, Charles Coburn, F. Ray Comstock, Chas. Emerson Cooke, Cohn Cort, C. B. Dillingham, Gus Edwards, William Elliott, A. L. Erlanger, Harrison Gray Fiske, Harry Frazee, Morris Gest, John L. Golden, Arthur Hammerstein, Sam H. Harris, William Harris (Junn.), Alf. Hayman, Richard Herndon, Arthur Hopkins, Adolph Lkauber, Mark Klaw, Abraham Levy, Edward McGregor, C. B. Maddock, Moran and Andrews, Oliver Morosco, Wilner-Romberg, Henry W. Savage, Edgar Selwyn, Sam. Shannon, Lee Shubert, Richard Walton Tully, George Tyler, Walter F. Wanger, Joe M. Weber, L. Lawrence Weber, George White, A. H. Woods, Florenz Ziegfeld, J. Fred Zimmerman (Jr.). The Agreement set out here can be regarded as the Standard Contract in force in the United States and is reproduced by courtesy of the Authors' League of America, who will afford any information desired to dramatists of repute on this side on application to their Secretary, Mr. Eric Schuler, at 22, East 17th Street, New York, U.S.A.

STANDARD FORM OF MINIMUM DRAMATIC CONTRACT.

ADOPTED BY

THE AUTHORS' LEAGUE OF AMERICA, Inc.

AND THE

PRODUCING MANAGERS' ASSOCIATION.

THIS AGREEMENT made and entered into this day
 of 192 , by and between of the City, County
 and State of New York, the party of the first part, hereinafter referred
 to as the Manager, and the party of the second part,
 hereinafter referred to as the Author;

Witnesseth :

WHEREAS, the Author is the sole author and owner of a certain original play or dramatic composition provisionally entitled,
and

WHEREAS, the Manager desires to obtain the exclusive right to produce and perform the said play in the United States of America and the Dominion of Canada, and

WHEREAS, the said Author is willing to grant to the said Manager the exclusive rights to produce the said play in the said territory under certain terms and conditions ;

NOW THEREFORE, in consideration of the premises and the mutual promises and covenants herein contained, and in consideration of the sum of One (1) Dollar, each to the other in hand paid, the receipt whereof is hereby acknowledged, it is agreed by the parties to these presents as follows :

1. The Author hereby leases to the Manager the sole and exclusive right of presentation on the regular speaking stage in the United States of America and Dominion of Canada, of the play now entitled

on the covenants and conditions hereinafter mentioned.

2. The Manager agrees upon the signing of this contract to pay to the Author receipt of which sum is hereby acknowledged, as an advance upon royalties accruing as provided in Section 3 hereof. This sum shall be the absolute property of the Author and shall not be returnable in any event.

3. The Manager agrees to pay to the Author, or his duly authorized representative, not later than ten days following each and every calendar week during which a performance of the said play shall have been given a sum equal to of the first thousand dollars gross weekly box office receipts from all sources whatsoever on account of the said play and of the next thousand dollars gross weekly box office receipts as aforesaid and of all gross weekly box office receipts as aforesaid in excess of thousand dollars, and to render at the same time authenticated and accurate weekly statements of the gross box office receipts from each and every performance, exhibition, representation, and production of the said play by each and all companies in the United States of America and Dominion of Canada during such calendar week, said statement to be signed by the Treasurer or Treasurers of the theatre in which any and all such representations exhibitions, performances or productions are given and countersigned by the Manager or his duly authorized representative.

The term " gross weekly box office receipts from all sources whatsoever " as used in this agreement shall be construed to include any sums over and above regular box office prices of tickets received by the Manager from speculators, ticket agencies or other persons and any other additional sums whatsoever, received by the Manager on account of said play.

It is mutually agreed by the parties hereto that if the said play shall be performed by more than one company each company shall be considered as a separate undertaking and the royalties accruing from each company shall be computed and paid separately according to the provisions set forth.

4. If the said play is ever used in repertoire or broken weeks, as an original or first class production (as distinguished from stock or stock repertoire), it is agreed that the royalties as aforesaid in either or in both of these events shall be reckoned in groups of eight performances, such eight performances to constitute a week for the purpose of paragraph 3 of this agreement.

5. The Manager agrees to produce said play for a consecutive run in an evening bill in a first class manner and with a first class cast in a first class theatre, in a first class city in the United States or Canada within six (6) months from the date of this agreement, and if the said play is not produced and presented by the said Manager within the said time, the said Manager agrees that all rights in and to the said play and all rights

granted by this contract shall forthwith cease and determine and shall revert to the said Author, unless the said Manager, on or before the expiration of the said time shall have paid to the Author a further sum equal to the first payment as provided for in Paragraph 2 herein which sum shall be regarded as additional advance royalty. If such payment is made, then and in that event, the Manager shall have, for such payment, an extension of the date of the first production of the said play for a further period of six (6) months. If the said play is then not produced, the Manager agrees forthwith to return to the said Author, all manuscripts and parts of the said play in his possession or under his control, and shall lose all rights in and to the said play and all rights granted to him by this contract shall revert to the Author forthwith.

6. The Manager agrees to announce the name of the Author as sole Author of said play in all advertising matter in which the name of the Manager appears.

7. The Manager agrees to produce the play without any additions, omissions, or any alterations whatsoever, except such as may be specifically authorized by the Author in writing, and with a cast and production approved by the Author, such approval not to be unreasonably withheld. The Author shall be notified of rehearsals and shall have the right to attend any and all rehearsals of said play, and it is further agreed that this covenant is of the essence of this agreement. In the event of any dispute arising from this clause the matter shall be referred to the arbitration committee as provided for in Paragraph 21 of this agreement.

8. The Manager further agrees to pay such hotel and travelling expenses as the Author has incurred in taking any trips outside of New York City to attend any preliminary rehearsals prior to the opening performance of the said play, and to the opening performance of said play, and at any other time when the Manager shall request the presence of the Author.

9. It is mutually agreed between the parties hereto that provided the Manager has presented the said play for three (3) consecutive weeks in New York City or Chicago or seventy-five (75) times under his own direction within one year after the first performance of the said play; or in the event the Manager has produced said play forty (40) or more of the aforesaid seventy-five (75) times and pays to the author the pro rata average royalty for the remaining performances not given, and providing that he has complied with all the terms and conditions of this contract, then and in that event, and in that event only, the net royalty derived from the performances of the said play in stock theatres and by stock companies in the territory covered by this agreement shall be divided one-half ($\frac{1}{2}$) to the said Manager and one-half ($\frac{1}{2}$) to the said Author. It is further understood and agreed that the said play shall be released for production by Stock Companies and in Stock Theatres within a reasonable time after the play has ceased to be presented as a road attraction as the term is understood theatrically. For the purpose of this agreement the road attraction shall be considered to have ceased if the play has not been produced for four (4) consecutive weeks in any one theatrical year dating from September first of one year to June first of the following year. It is further understood and agreed between the Manager and the Author that the Agent who is authorized to make stock leaseings of the said play shall be mutually agreed upon by the Manager and the Author and shall pay the Author's share of the royalty earned from stock performances of the said play direct to the Author.

10. It is mutually agreed between the parties hereto that provided the Manager complies with all the terms and conditions of this contract and has produced the said play three (3) consecutive weeks in New York City or Chicago or seventy-five (75) times after the first performance of the said play; or in the event the Manager has produced said play forty (40) or more of the aforesaid seventy-five (75) times and pays to the Author the pro rata average royalty for the remaining performances not given, then when said play or a novelization of said play is sold or leased for the purpose of reproduction by means of motion picture films, the net

profits derived from the sales or leasings of all the motion picture rights in said play shall be divided one-half ($\frac{1}{2}$) to the said Manager and one-half ($\frac{1}{2}$) to the said Author. It is further understood and agreed that if the Manager acquires an interest in the proceeds derived from the sale of the motion picture rights of the said play as aforesaid, then when the said play is sold for reproduction by means of motion picture films it must be with the mutual consent of the Manager and the Author who must be signatories to the contract together with the Purchaser of these rights. It is further agreed that should the Manager fail to submit to the Author a satisfactory offer for the motion picture rights to said play within twelve (12) months after the first stock production of the said play, then the Author shall have the right to submit to the Manager an offer for the said motion picture rights which offer the Manager shall accept or in lieu thereof pay to the Author a sum equal to one-half ($\frac{1}{2}$) of the offer submitted by the Author, the Manager by such payment acquiring for himself all of the said motion picture rights to the said play so negotiated.

11. It is understood and agreed that if during any calendar year commencing after the season in which the play has ceased as a road attraction, as in paragraph 9 herein provided, said play is not presented by said Manager or in stock as much as seventy-five (75) times, then the stock and stage performing rights shall revert to the Author.

12. It is mutually agreed by the parties hereto that the exclusive rights acquired by the Manager under this agreement are the English speaking rights to said play, but the Manager and the Author shall divide equally the net proceeds from the sale of the Yiddish or any other foreign language rights to the said play in the territory covered by this contract. it being understood and agreed by the Manager and Author that the sale of the Yiddish or any other foreign language rights to said play in the territory covered by this contract must be with the mutual consent of the Manager and the Author.

13. It is mutually agreed between the parties hereto that provided the Manager shall have produced the said play in accordance with the terms of this contract as set forth in Paragraph 5 hereof, and within the time herein stated, and in the manner herein provided for, in the United States of America or in the Dominion of Canada, and shall have faithfully performed all the other terms and conditions of this agreement, he shall have for the period of ninety (90) days next succeeding the first production of the play as herein provided, the option of acquiring a lease of the sole and exclusive right of presentation on the regular speaking stage in England, Ireland, Scotland, and Wales, upon terms in all respects precisely identical to the terms of this agreement with the exception however of Paragraph 8 hereof and as to the date of production, that he shall produce said play in said territory, not later than One (1) year after the exercise of the option on said rights unless the second option is obtained with the extension as therein provided. If the Manager shall fail to make such presentation as in this Clause provided for and within the time herein provided for, the Author shall have the right to dispose of the said play in the territory referred to in this paragraph and for his sole benefit.

14. It is further understood and agreed that if the Manager shall have produced said play in accordance with the terms of the contract as set forth in Paragraph 5 hereof and in the time therein stated that the Manager shall have the right to sell or lease said play for Australia, New Zealand and South Africa subject to the approval of the Author, which approval shall not be unreasonably withheld, the proceeds of said sale or lease to be divided equally between the Manager and the Author.

15. All rights, now existent or which may hereafter come into existence except those hereinbefore specifically granted or leased to the Manager are hereby reserved to the Author.

16. It is expressly understood and agreed that the copyright covering the said play is not assigned or released by the Author and that all the Author's right, title and interest in and to such copyright and any

assignment thereof, are expressly reserved by him, and that the rights granted to the Manager herein are expressly limited to such rights as are specifically set forth in this agreement. The Author hereby expressly covenants and agrees that he either now has or else will promptly and properly secure copyright in each of the countries granting dramatic copyright covered by this agreement.

17. It is expressly understood and agreed that the rights granted herein are personal, and that neither this contract nor the rights granted herein to the Manager shall be assigned or assignable by him, nor shall the said play be sublet by the Manager without his first having received the consent in writing of the Author so to do, unless said assignment be made to a company or corporation in which the Manager has a controlling interest, and in that event the Manager shall be personally liable for the fulfilment of the terms and conditions of this contract. Neither this contract nor any rights thereunder shall be subject to judicial sale under any insolvency, bankruptcy or receivership proceedings. In the event of the judicial sale of the Manager's assets under any such proceedings all rights hereunder remaining in the Manager shall revert to the Author.

18. If the Manager should at any time during the existence of this agreement fail to comply with or fulfill any of the terms or conditions thereof, including the condition that said play shall be produced as and when stipulated in Paragraph 5 hereof, time being expressly made of the essence of this agreement, then or in any of these events, this agreement shall become null and void at the option of the Author, said option to be exercised by the Author in writing and by registered mail and thereupon all rights granted by the Author to the Manager shall forthwith terminate and revert to him together with any copies of said play or parts thereof which may be in the possession or custody of the Manager or his staff or agents, together with all additions or alterations in the same all of which shall always definitely belong to the Author, and any payment which may have been made to the Author under this agreement shall remain his absolute property, all however, without prejudice to any rights which the Author may have as against the Manager.

19. The Author hereby warrants that he is the Author and Proprietor of said play, and has the right to execute this lease. If any action or proceedings alleging infringement are brought against the Manager or the Author or both, the matter shall be submitted to the standing arbitration committees of the Authors' League of America, Inc., and the Producing Managers' Association as provided for in Paragraph 21 of this agreement, the Manager and the Author hereby agreeing to use every effort to induce the party bringing said action to submit the matter in dispute to the aforementioned arbitration committees. If the aforementioned arbitration committees shall fail to adjust this matter then it is mutually agreed by the Manager and the Author that the conduct and expense of defending the said action shall rest jointly and equally with the Manager and the Author, unless the Author shall be adjudged to have been guilty of plagiarism, in which event no part of the expense shall be paid by the Manager.

20. It is expressly understood and agreed by the Manager and the Author that any change affecting the terms and conditions of this agreement shall not be valid unless explicitly set forth in writing and signed by the parties hereto.

21. In the event that any dispute shall arise between the parties hereto; (1) as to any matter or thing covered by this contract; (2) as to the meaning of the contract or its application to any state of facts which may arise—then said dispute or claims shall be arbitrated by and between the Arbitration Committee, a standing committee of two (2) appointed for that purpose by the Dramatists' Guild of the Authors' League of America, Inc., and an Arbitration Committee of equal number appointed by the Producing Managers' Association. The arbitrators shall hear the parties and decide the dispute or claim. If within three

(3) days after such hearings these arbitrators shall not be able to agree then within that time they shall choose a fifth. The decision of a majority of the said arbitrators shall be the decision of all and shall be binding and said decision shall be final.

The arbitrators shall determine by whom and in what proportion the cost of the arbitration shall be paid. The parties hereby appoint said Board as its agent, with full power to finally settle said dispute or claim and agree that its decision shall constitute an agreement between them, having the same binding force as if agreed to by the parties themselves.

22. It is mutually agreed by the Manager and the Author that upon the termination of this agreement for whatsoever cause, the Manager will forthwith return to the Author, all manuscripts and parts of the said play in his possession and under his control, together with all additions to or alterations in the same, all of which shall always definitely belong to the said Author.

This agreement is binding upon all the parties hereto, their and each of their successors, heirs, administrators and assigns.

IN WITNESS WHEREOF, the parties hereto have hereunto set respective hands and seals and those, if any, which are corporations have caused these presents to be signed by their duly authorized officers and the corporate seal to be affixed hereto on the day and year first above written.

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LONDON THEATRES.

Adelphi Theatre, Strand.
 Albert Hall, Kensington.
 Aldwych Theatre, Aldwych, W.C.
 Alhambra, Leicester Square.
 Ambassadors Theatre, West Street, Shaftesbury Avenue
 Apollo Theatre, Shaftesbury Avenue.
 Botanic Gardens, Regent's Park.
 Coliseum Music-hall, St. Martin's Lane.
 Comedy Theatre, Panton Street.
 Court Theatre, Sloane Square.
 Covent Garden Opera, Bow Street.
 Criterion Theatre, Piccadilly Circus.
 Crystal Palace, Sydenham.
 Cycle Track, Herne Hill.
 Daly's Theatre, Cranbourn Street.
 Drury Lane Theatre, Drury Lane.
 Duke of York's Theatre, St. Martin's Lane.
 Empire, Leicester Square.
 Gaiety Theatre, Strand.
 Garrick Theatre, Charing Cross Road.
 Globe Theatre, Shaftesbury Avenue.
 Haymarket Theatre, Haymarket.
 Hippodrome, Cranbourn Street.
 His Majesty's Theatre, Haymarket.
 Kingsway Theatre, Great Queen Street.
 Stoll's Picture House, Kingsway.
 Lyceum Theatre, Wellington Street, Strand.
 Lyric Theatre, Shaftesbury Avenue.
 Maskelyne's, Langham Place.
 New Theatre, St. Martin's Lane.
 Olympia, Addison Road.
 Palace, Cambridge Circus.
 Palladium, Music-hall, near Oxford Circus.
 Pavilion, Piccadilly Circus.
 Playhouse Theatre, Northumberland Avenue.
 Prince of Wales Theatre, Coventry Street.
 Princes Theatre, Shaftesbury Avenue.
 Queen's Club, West Kensington.
 Queen's Hall, Langham Place.
 Queen's Theatre, Shaftesbury Avenue.
 Royalty Theatre, Dean Street.
 St. James's Theatre, King Street.
 Savoy Theatre, Embankment.
 Scala, Tottenham Court Road.
 Shaftesbury Theatre, Shaftesbury Avenue
 Stamford Bridge Grounds, Fulham.
 Strand Theatre, Aldwych.
 Tussaud's Exhibition, Marylebone Road.
 Vaudeville Theatre, Strand.
 Winter Garden Theatre, Drury Lane.
 Wyndham's Theatre, Cranbourn Street.
 Zoological Gardens, Regent's Park.

LECTURERS.

The following Lecturers, with two exceptions, are available through the Selborne Society, whose Extension Secretary, Mr. Percival J. Ashton (72, High Street, Bromley, Kent), should be communicated with.

(ENTRIES FOR THIS LIST ARE INVITED.)

- ADKINS, FRANK J.**—The Growth of the Drama ; The New Leisure ; A Plea for History and Travel ; The Growth of Towns ; America—Its Growth and Problems ; France—The Pioneer of European Civilisation ; Sea Power and World Power ; The Three Mediterranean—Mediterranean (Past), Atlantic (Present), Pacific (Future).
- AINSWORTH-DAVIS, Professor J. R.**—The Evolution of Civilisation (no slides) ; Science and Agriculture (no slides) ; Man and the Mystical (no slides) ; Animal Aeronauts, Parachutists, and Kite-flyers (no slides).
- ASHDOWN, CHARLES H.**—Mediaeval Fortresses of England ; Arms and Armour ; The Churches of the Homeland.
- ASHDOWN, Mrs. CHAS. H.**—The Dress of our Ancestors ; The Rose of Raby, or the life and times of Proud Cis (Cicely Neville).
- ASHTON, PERCIVAL J.**—Marvels of Plant Life (six titles) ; The Historic Scenery of England ; Famous Fights on English Soil ; Bath—Its Waters and Spirits ; Oxford—The City and University ; Cambridge—The Town and University ; The Counties of England.
- BADGER, J. MARSHALL.**—La Belle France ; Rome—Imperial, Papal, Modern ; The Land we Live in ; Through France and the Great Alpine Passes to Italy ; Ireland and the Irish ; Northern Lands ; Oxford.
- BLAKE, A. H.**—The Romance of London Streets (and other Lectures on London) ; The King's Highway ; Coaching in the Good Old Days ; The Tower of London in History and Picture ; Westminster Abbey in History and Picture ; History in Caricature and Satire ; Samuel Pepys and His Times ; Portugal—The Land and the People.
- BROCKLESS, GEO. F.**—Chopin—The Man, Artist, and Composer ; Schumann and the Romantic in Music ; Modern Music and its Tendencies ; How Music is Made.
- BYGRAVE, Capt. L. C.**—How Airmen Find Their Way ; Famous Flights ; A Thousand Mile Flight over Britain ; Aircraft, Past, Present and Future ; Aircraft in War and Peace ; The Romance of Aerial Photography ; Map-Making by Aircraft ; The Structure of an Aeroplane.
- CHEAVIN, Capt. W. H. S.**—The Mystery of Pond Life ; Wonders of Nature through a Microscope ; Nature as an Engineer ; Marvels of Common Insects ; The Problem of the Origin of Life ; Monsters of Early Ages of the Earth ; The Origin and Formation of Coal ; Postage Stamps and the Microscope.
- CLARIDGE, The Rev. J. T. W.**—The Wonders of the Midnight Sky ; The Story of the Comets ; Nebulae and Star Clusters ; Great Showers of Shooting Stars ; Some Famous Astronomers ; Variable and Temporary Stars.
- CORDER, HENRY.**—English Towns in the Middle Ages ; Village Churches of the East and West ; Artistic Treasures of the Village Church ; The West Country in Story and Picture ; The Romance of the River ; The Scenery of Mountain Limestone ; Our Native Ferns at Home.
- CUNINGHAME, Capt. ALEX. W.**—Mesopotamia—The Cradle of the World.
- DABBS, ALBERT C.**—Bruges, The City of the Grass-grown Streets ; The Land of William the Silent ; Rouen, The City of Joan of Arc ; The Spacious Days of Good Queen Bess ; The Making of a Great City ; Off the Beaten Track in London ; Lecture Courses—(a) The History of London (Six Lectures)—(b) The Cities of Belgium (Four Lectures) ; Charles Lamb and his Circle.

- DALE, WILLIAM.**—The History and Associations of Spinning; Stonehenge and Kindred Stone Monuments; The Story of the British Coinage; Prehistoric Hampshire; The Romans in Hampshire; Romsey Abbey—Its History and Associations; Total Eclipses of the Sun.
- DALLMAN, ARTHUR A.**—A Border Pilgrimage; Nature among the Sand Dunes; Seeds and Seedlings; Wild Flowers and their Ways; Bees and Wasps; Rambles among Scottish Wild Flowers; Trees; Nature Rambles of a Northern Naturalist.
- DITCHFIELD, The Rev. P. H.**—The Charm of English Villages, with some Examples of Village Humour (Illustrated); The Manor Houses and Cottages of England (Illustrated); The Parish Clerk; also the Inns of Court and Chancery; The Story of Belgium, and other subjects.
- DURHAM, Miss MABEL.**—Across Canada; The Prince of Wales' Tour in Canada; British Columbia; The Canadian Rockies; The Pacific Coast of Canada.
- FARQUHARSON, ALEXANDER.**—Civics; Cities at Home and Abroad; How Cities Grow; What is Citizenship?
- FINCHAM, H. W.**—The Order of St. John of Jerusalem in the Past and Present; Westminster Abbey—Its History, Its Architecture and Its Tombs; Canterbury Cathedral; Ely Cathedral—Queen of the Marshlands; Mont St. Michel, the Abbey of the Archangel, and its Sea-Girt Town.
- FINUCANE, THOMAS FRANCIS.**—Wireless—Simply Explained; The Romance of Wireless; Wireless in Daily Life.
- GOLDING, LOUIS.**—Salonica Throughout the Ages; An Oxford Man's Oxford; The Pageant of the English Novel; The Pageant of English Poetry.
- LATTER, OSWALD HAWKINS.**—Sand Wasps and Mud Wasps; The History of a Wasp's Nest; Sea-Shore Animals; Some of the evidences for Animal Evolution; Plant and Animal Life on a Norfolk Sand-Dune; The Puss-Moth; The Life-History of the Fresh-Water Mussel; Dispersal of Seeds and Fruits; The Geological History of the Wealden District.
- LOMAS, HAROLD M., F.R.G.S.**—Wild Stag Hunting with a Camera; Empire Building in British North Borneo.
- MACGREGOR-MORRIS, J. T.**—Lightning and Thunder; Our Light-houses; Bells—How Made and Used (Illustrated by slides and experiments); Electricity in Home Life.
- MARTIN-DUNCAN, F.**—In Neptune's Kingdom—or Wonders of Life in the Sea; Nature's Masonry and Nature's Ruins; Wild Life in an English Forest; The Romance of the Insect World; The Lore of the Bee; Spiders, Scorpions, and their Kin; The Romance of the Seasons; Birds and Beasts from Many Lands; Nature's Fly-Traps.
- MATTHEWS, H. NORTON.**—Oranges and Icicles; Egypt—Its Monuments and Temples; Panama and its Canal; Pontresina to Cortina by Road; Travel by Air (Over Bristol and from Paris to London).
- MEREDITH, MARK.** *Editor of "The Literary Year Book"*—THE ROMANCE OF AUTHORSHIP—A popular resume of authorship from early times to the present, showing the conditions under which famous writers of bygone times laboured and the changes in style and subject which have taken place to meet the requirements of the present day. SECRETS OF THE EDITOR'S CHAIR—An attempt is made to convey to the audience the personalities of editors and publishers in the past and present. The subject is full of contrasts—the old world publishing house and the feverish activity of journalism—the present time the golden opportunity of youth—humour and anecdote of the editor's chair—famous men in the publishing world—practical advice to the budding author. SUCCESS IN AUTHORSHIP—This is frankly intended to give practical advice to those who intend taking up authorship as a livelihood. The art of fulfilling the editor's requirements—mistakes to avoid—how to approach the publishers—copyright: what to sell and what to retain—publishing at the publisher's expense and at the author's risk—problems of printing—the financial aspect.

MILES, Miss ELSIE.—The Romance of Britain's Industries (no slides); From Cocoon to Coronation.

MUNDY, A. E.—Singing Flames and Talking Jets; Tops, ancient and modern.

PAYNE, WALTER L.—Impressions of Canada; Canadian Scenery and People, as seen on a 10,000-mile journey; Lantern Slides and Film; 21, Kingscote Road, Addiscombe, Croydon. (Not a Selborne Society Lecturer).

PEACOCK, MARJORIE.—Some Famous Pictures; The Birth of Fairy Tales; Historic and Picturesque Wirral, etc. Address: Peel Cottage, Magazines, New Brighton. (Not a Selborne Society Lecturer).

PERTZ, Miss FLORENCE.—Lecture-Recitals on the History of Music—(a) Music in England up to the Early Seventeenth Century. (b) Seventeenth Century Music in England. (c) Musical London between 1764 and 1782. (d) Old Italian Music. (e) Early German Music and Musicians (pre-Bach). (f) Old French Music. (g) A General Sketch of Russian Music.

PHILLIPS, MONTAGU A.—Wild Life in Meadow, Stream and Wood; Nursery Life of Animals; The Mysteries of Pond Life; Nature at Home; Nature's Fashions; Mammals of Britain; Bird Life.

PILKINGTON, CHRISTOPHER.—Some Impressions of India; Among Palms and Palaces; Glimpses of Japan; Chippings from China; Peking in War and Peace; Magnificent Malaya; Wanderings in West Africa; With the Seventh Division at the Front.

PROCTOR, Mrs. RICHARD A.—Life and Death of Worlds; The Story of the Moon; Mars—The Planet of Romance; Other Suns than Ours; Astronomy in Everyday Life.

RACSTER, Miss OLGA.—South Africa, the Land and its People.

ROFFEY, WILLIAM J.—London's Dickensland and How to See It; Charles Dickens—His Life and Work; Picturesque Peeps at London's Past; Little-Known Spots in the London of To-day; London's City Churches—Their Memorials and Associations; London's Literary Landmarks; The Thames in History, Literature, Commerce and Pageantry (details on request); Royal Windsor—Its History and Associations (including a journey to Stoke Poges).

SCOTT, Miss EVELYNE D.—In the Days of the Gods; Famous Italian Pictures; Heroes in Fact and Fiction; (a) Achilles and the Trojan War. (b) The Adventures of Odysseus. (c) Guiseppe Mazzini—His Life and Teachings (no slides). (d) General Gordon—The Man and his Work (no slides).

SEDGWICK, The Rev. S. N.—In Nature's Nursery; The Sea and all "The Tinomies"; A Ramble with a Pocket Lens; The World in the Pond; A Modern "Gulliver's Travels"; Our British Spiders; Camouflage in Nature; Nature's Whimsies.

SHEFFIELD, ERNEST H.—Through East Africa; The Great Lakes and Zambesi River.

SIMPSON, Rev. C. E.—Famous Men and our Fathers That Begat Us; The Wooden Walls of Old England; The Elizabethan Seamen (The Story of the Spanish Armada); The Campaign of Trafalgar; The Campaign of Waterloo; Britain's Place in the Sun; The Genius of England (no slides); Civic Life in England.

STONE, J. HARRIS.—Caravanning; The Land's End District of Cornwall.

TURNER, FREDERICK A.—Literary Rambles in Lake-Land; Homes and Haunts of Sir Walter Scott; Abbeys and Castles of Britain; Brentford in History and Literature.

TURTLE, RICHARD.—Beneath Big Ben: What every Citizen should see and know concerning the House of Commons.

TYSSUL-DAVIS, J.—A Thing of Beauty is a Joy For Ever; Funny Things in Fin, Fur and Feather; Pictures We All Love; Paint and Pinafores; The Myths of Ancient Greece; Special Literary Lectures for Season 1921-22—(1) Sexcentenary of Dante's Death (Sept., 1921). (2) Centenary of Birth of Rosa Bonheur (March, 1922). (3) Centenary of Shelley's Death (July, 1922).

WARD, JOHN J.—Strange Stories of Animal Life and Evolution ; The Wonderland of the Wasps ; The Romance of Pond Life ; Britain's Quaintest Insects ; Wonders in Wild and Garden Flowers ; Insects which help the Gardener ; Nature through a Camera ; Engineering Problems from Nature.

WEBB, WILFRED MARK.—Curiosities of Clothing ; Curiosities of Feathers ; Curiosities of Shells ; Curiosities of Colour ; Curiosities of Plant Life ; The History of Punch and Judy ; Rural Industries.

WEST, CHAS. H. E.—Reminiscences of the Land of the Pharaohs ; Through the Dolomites to Venice ; Some Southern Counties of Olde England as seen through the Camera ; Sicily, the Garden of the Mediterranean, And Scenes in Old Pompeii ; From Bayonne to Avignon *via* The Pyrenees ; The Eternal City as I saw it ; The Mediaeval Towns of Central Europe ; Quaint Old Parts of Normandy and Brittany.

WILDEN-HART, Professor.—The New Map of Europe Explained ; Poland—Its Past, Present and Future ; Japan—Its Past, Present and Future ; China—Its Past, Present and Future ; Punch's History of the Nations at War ; Foch's Secret Fear.

WILSON, V. S. FELLOWES.—The Largest Ships in the World ; Naval Battles in the Great War ; Aircraft in War and Peace ; Submarines, "Q" Ships, and Anti-Submarine ; India.

WYNWARD, Major E. G.—The Romance of Cricket ; Giants of Cricket, Past and Present ; The Theory and Practice of the Game.

The following Lectures dealing with the objects and activities of the Selborne Society are given by the Officers of Council, namely, 1, 2, 3 and 4 by the General Secretary, Mr. Wilfred Mark Webb, F.L.S. ; 3 and 5 by the Extension Secretary, Mr. Percival J. Ashton ; and 4 by the Librarian, Mr. Herbert H. Poole.

- (1) The Value of Science to the Community ; (2) How to Organise a Natural History Society ; (3) Gilbert White and Selborne ; (4) The Brent Valley Bird Sanctuary ; (5) How to Organise Archaeological and Historical Rambles.
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THE SELBORNE CINELOGUES.—The Selborne Society (in conjunction with British Instructional Films, Limited) have arranged a new and original series, on Our Wonderful Homeland, by Percival J. Ashton, divided into (a) The Scenery and Life of the Coast ; (b) River and Inland Scenery ; (c) The Historic Homeland.

For the benefit of Societies, Institutions, and Schools which do not possess Cinematograph projectors, the Selborne Society offers a service of Traveling Lorries fully equipped, as well as portable projectors. By this means the Cinelogue can be delivered in any Hall in the country. Applicants should state whether they have apparatus which can show ordinary films, or whether they desire to avail themselves of this Service.

LECTURE AGENCY LTD.—Outer Temple, Strand, W.C.2. This Agency supplies Lecturers, and enquiries should be made direct.

PUBLISHING TO-DAY.

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Authorship has fallen on evil days so far as material rewards are concerned—at least that is the view which is expressed very generally whenever the immediate prospects of book-publishing are discussed. A few fortunate ones have big incomes, but for the rest there is scarcely the bones of a living to be had.

To get published, to get one's admission into the circle of those whose work is available between covers, may be difficult, but not as difficult as in Borrow's day, because there are more publishers, and while there remains a publisher still untried the spirit of hope is not entirely extinguished. Borrow, who only had a limited field to cover when he tried to place his book, found the publishers rude, unreceptive, and boorish, the only ones who gave him ear were averse from his MS. and wanted something entirely different to what he had to offer.

The literary agent, now an established institution, is usually willing to try and place anything which looks like a book. His close acquaintance with the personnel of publishing houses, and the quickly-changing circumstances of the book world, is at the service of both the tried and untried author. Curt refusals and conventional expressions of interest but regret, which alternately depress or encourage the author, cut no ice with him, he doggedly circulates the typescript until sheer wear and tear to the paper of it brings him to a halt.

The method is very useful, particularly to the obvious sort of MSS. The piquant and the scandalous invariably find a home with some publisher. The sounder and less attractive do not so easily get careful consideration. But the intelligent agent knows his man and sends out the less obvious typescripts to the patient and individual publisher whom he knows will look for gold in the rough and not expect it to be already minted and milled. There is very little likelihood to-day of genius going unpublished, or of decent respectable talent remaining unprinted, but there is every chance that it may be neglected, although published. Publishing is no longer, as it ever was, a mere question of discovery of talent. To-day, a publisher's hardest work is selling his books. Production costs and overhead charges necessitate a larger sale for each book. Speculation on the part of the bookseller is almost non-existent, and the margin of profit, which a few years ago was his only if he plunged heavily, is now secured to him with little risk. Unsold stock the bookseller has still, but it is more often the result of waiting for purchasers, or too diffusive buying in small numbers on the chance of a book being called for, than receptivity to the publishers' fresh enterprises.

The daily press, which at one time reviewed books seriously and critically, has almost ceased to do so. Such notice as is given tends to give readers the cream of the book, and so save them the trouble of reading it. Advertisement rates have increased to such an extent as to be practically prohibitive. Books are not now *reviewed* by the newspapers; they are paragraphed or else *featured*, and only those which have a "news value" receive attention. The chatty and scandalous are thereby given undue prominence, while the more weighty and thoughtful are neglected altogether.

This is bad for the intellectual life of a country, and puts a premium on the superficial. Thought is discouraged, and in its place there comes gossip and chatter engendered by a continuous reel of pictorial impressions.

The literary pages are a feature still of some papers. The weeklies attempt to deal justly by the more important books as soon as possible after publication, but very little is being done to inculcate a real love of books and the desire to possess them. After all, it is due to the author

that his book should be bought, not merely talked about and read only when it can be borrowed. We owe it to the author, particularly if or she is a friend of ours, to buy some of his books. Authors have not an unlimited supply of copies of their own books to give to their friends, and they not infrequently have bills to pay, and food and clothes to buy, like other people.

The number of new books, and the variety of people who write, would appear to be evidence of a prosperous state of things in the fields of authorship and publishing. So, too, might be reckoned the number of young publishers who, like myself, have only a few months instead of many years to their account since they were founded. This prosperity is more apparent than real. Men and women are in authorship or publishing not because of the chance of securing rich reward, but because they cannot help themselves, they have it in their blood. They have been drawn to it, and it is absorbing all their thought and attention. Generally, however, this attention is devoted to producing books, and the question of selling them is considered to be the province of the bookseller. The author veteran, or tyro, is always to hand with MSS., which the publisher is invited to read or consider. The publisher is always seeking for that book which will do him credit as well as put a lining to his pocket. The actual contact with the public is through the bookseller, and it is he who has to meet and answer all the complaints, to give information gratis, and to bear the brunt of the public's dissatisfaction with shoddy production and inferior value. The number and variety of books published tend to make the bookseller what he is to-day—a book distributor, not a book seller. To the bookseller a "good" book is a book that sells, or rather a book that the public comes and asks for. Books go, or they don't go. Why the public ask for some and not for others is vaguely supposed to be connected with the book's quality. The truth is that everyone who likes books is a bookseller. The critic whose judgment is followed is a book seller. The publisher, who advertises cleverly, who "puts a book over" by studying all the conditions favourable for publication, and works up the public's interest in his authors and books, is the real book seller. The individual book seller, who is the friend of his customers, and studies their tastes and provides for it, and stimulates their interest in books, is a real book seller, but conditions tend to make him rare.

A new spirit must come into the relations of the three branches. Author, publisher and bookseller must get together. The competition of other interests and distractions has to be met, and it can only be done by all three setting themselves to sell more books and working together for the common end. If authorship is to enjoy the fruits of its labour, a campaign to work up interest in books must be put through. Too few books are sold. The indifferent general public must be worked upon, and books must be presented as desirable and important possessions to be bought at any time or season. Advertising and publicity will change the life and habit of a nation, and a new policy of concerted publicity would be justified by the eventual return.

The real rewards of authorship are not material ones. but the where-withal to live must be secured. Motor cars and other flesh pots are for the signal few who are lucky enough to be unusually successful. Popular success is its own reward, and those who obtain it usually find that most other things worth having have been crowded out by it. What authorship does need is a sense of security so that there is freedom to give out the ideas which call for expression. The author wants to render life as he sees it, and to have a reasonable chance of a critical hearing from the intellectual few, and a certain measure of attention from the majority of his fellows. Authorship wants to be rescued from the position of paid entertainer dependent upon chance pennies thrown into a hat. The manufacture of artificial situations based on falsity of sentiment because of a supposed demand for only such wares, is scarcely a dignified or important occupation.

The bookstalls are crowded with books, their dust-covers decorated with impossibly beauteous maidens, and with square-jawed men in furry trousers, spurs and sombreros.

The public do not seem anxious to buy, and as nothing else is available they pass by after a steady stare which begins with interest and ends in indifference.

As its taste is interpreted by the corporations who have a virtual monopoly, and who claim to know and only provide just what the public wants, these are the books and journals the public require. The public does not want them, so buys chocolates, goes to the cinema, or looks at a "snippets" journal.

Publicity can change the habits of a people. Suggestion will make people cheer or hiss at the will of those who control the medium. A concerted movement could be set in motion which would make books a real source of interest to the mass of the population, and the buying and possessing of them a common habit as natural as spending several shillings on a seat at the cinema or the music hall. Let authors, booksellers and publishers get together. The machinery is already in existence with the respective associations, Authors' Society, Publishers' Association, and the Booksellers Association. A joint committee in permanent session working whole-heartedly together, could devise means to increase materially the sale of books.

The sale of books in this country does not compare favourably with other countries. America is ahead of us, not only in the number of books bought, but in the variety of books produced. There is better team work over there. They "get together." Intensive labour by authors, journalists, publishers, and booksellers has resulted in books having a place in the life of the people of the United States which will tell increasingly as time goes on.

It is for us to be up and doing. Books should be bought, not borrowed. If sales could be increased prices would go down. Putting prices down will not increase sales materially. We want better produced books. Slipshod printing and shoddy production have been accepted as inevitable, as a legacy of the war. There is no longer any excuse for it. Careful printing, good paper, and tasteful binding should be insisted upon. They are still obtainable.

JONATHAN CAPE.

You might read all the books in the British Museum (if you could live long enough) and remain an utterly "illiterate," uneducated person; but if you read ten pages of a good book, letter by letter,—that is to say, with real accuracy—you are for ever more in some measure an educated person. The entire difference between education and non-education (as regards the merely intellectual part of it) consists in this accuracy.
—RUSKIN.—SESAME & LILIES, I § 15.

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| Jenkins, Herbert, Ltd. | Sotheran, Henry & Co. |
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| Duckworth & Co. | Longmans, Green & Co. |
| Evans Bros. | Low, S. Martson & Co. |
| Foulis, T. H. (cheap reprints). | MacLehose, Jackson & Co., Glas. |
| Gandy, Wallace (Economic Studies) | Macmillan & Co., Ltd. |
| | Manchester University Press. |
| | Mathews, Elkin. |
| | Meiklejohn & Son. |

BELLES-LETTRES, BIOGRAPHY, ETC.—(Contd.)

- | | |
|-------------------------------------|---|
| Melrose, Andrew. | Rider, William & Son |
| Methuen & Co., Ltd. | Routledge, G. & Sons, Ltd. |
| Murray, John. | Schofield & Sons. |
| Nash, J. Eveleigh & Grayson, Ltd. | Scott, Robert. |
| Nelson, T. & Sons (cheap reprints). | Scott, Walter, Pub. Co., Ltd. (cheap reprints). |
| Nisbet, James & Co. | Seeley Service & Co., Ltd. |
| Nutt, David (A. G. Berry). | Selwyn & Blount. |
| Oxford University Press. | Sidgewick & Jackson, Ltd. |
| Oliver & Boyd. | Stevens, Henry & Stiles. |
| Palmer, Cecil. | Swarthmore Press. |
| Parsons, L. | Talbot Press. |
| Partridge & Co. | Taylor Press. |
| Paul (Kegan), Trench, Trubner & Co. | Taylor & Francis. |
| Paul, Stanley & Co. | Unwin, T. Fisher. |
| Pear Tree Press. | Ward, Rowland T. |
| Phillimore, A. M., Ltd. | Warne, Frederick. |
| Pitman, Sir Isaac & Sons, Ltd. | Witherby, H. F. & G., Ltd. |
| Reeve, Lovell & Co. | Wilson, Titus. |
| Richards, Grant, Ltd. | Young, Henry & Sons. |

EDUCATIONAL.

- | | |
|---|-------------------------------------|
| Allmann & Sons, Ltd. | Ginn & Co. |
| Appleton & Co. | Harrap, George & Sons |
| Arnold, Edward. | Heath, D. C. & Co. |
| Arnold, E. J. & Son, Ltd. | Heffer & Sons, Cambridge |
| Black, A. & C., Ltd. | Hill, Leopold. |
| Blackie & Son, Ltd. | Jack, T. C. & E. C., Ltd. |
| Blackwell, B. H. | Jarrold & Sons, Ltd. |
| Blackwood & Son, W. | Johnson, W. & A. K. |
| British Australian Press. | Livingstone, E. & S., Edinburgh. |
| Brown & Sons, Ltd. | Lockwood (Crosby) & Son. |
| Brown & Nolan, Ltd., Dublin. | Macdonald, Erskine. |
| Burns, Oates & Washbourne, Ltd. | McDougall's Education Co. |
| Burrow, E. J. | Manchester University Press. |
| Cambridge University Press. | Marshall, Horace & Son. |
| Cassell & Co., Ltd. | Mills & Boon. |
| Chambers, Ltd., W. & R. | Nelson, Thomas & Son. |
| Charles & Sons (Kindergarten). | Nisbet & Co. |
| Christophers. | Normal Press, Ltd. |
| C. of E. Sunday School Institute (Theological education). | Oliver & Boyd. |
| Clive, W. B. | Oxford University Press. |
| Collins, W. & Sons, Ltd. | Phillips, George & Sons. |
| Daniel, Ltd., C. W. | Philip, Son & Nephew, Liverpool. |
| Davis, John. | Rivington & Co. |
| Davis & Houghton, Ltd. | Rolfe Bros., Ltd. |
| Dent, J. M. & Sons, Ltd. | Scott, Walter, Publishing Co. |
| Edina Publishing Co. | Schofield & Sims. |
| Educational Co. of Ireland, Dublin. | Seeley Service & Co. |
| Educational Co., Cardiff. | Sedgewick & Jackson (high standard) |
| Evans, Bros. | Stationers' Publishing House. |
| Gandy, Wallace | Stead's Publishing Co. |
| Geographia, Ltd. | Swarthmore Press. |
| Gill, George & Sons, Ltd. | Teachers & Taught. |
| Gill, H. M. & Son. | Wireless Press, Ltd. |
| | Year Book Press. |

FICTION (CURRENT).

- | | |
|---------------------------------|-----------------------------------|
| Alden & Co. | Harold Publishing Co. |
| Aldine Publishing Co., Ltd. | Jenkins, Robert, Ltd. |
| Allen, George & Unwin, Ltd. | Lane, John. |
| Amalgamated Press, Ltd. | Laurie, T. Werner. |
| Appleton & Co. | Long, John, Ltd. |
| Arrowsmith, J. W., Bristol. | Longmans, Green & Co. |
| Bale, Son & Danielson, Ltd. | MacMillan & Co., Ltd. |
| Bell, W. G. & Sons. | Marlborough, E. & Co. |
| Books, Ltd., Liverpool. | Melrose, Andrew. |
| Blackwood, William & Sons. | Methuen & Co. |
| British Australian Press. | Mills & Boon. |
| Burns, Oates & Washbourne, Ltd. | Murray, John. |
| Butterworth, Thornton. | Nash, J. Eveleigh & Grayson, Ltd. |
| Cape, Jonathan. | Newnes, George, Ltd. |
| Cassell & Co., Ltd. | Nisbet, James & Co., Ltd. |
| Chatto & Windus. | Nutt, David (A. G. Berry). |
| Chapman & Hall. | Odhams Press, Ltd. |
| Chelsea Publishing Co. | O'Connor, Daniel. |
| Clarke, James & Co. | Palmer, Cecil. |
| Collins, William & Sons, Ltd. | Paul (Kegan), Trench, Trubner Co. |
| De La More Press. | Ltd. |
| Dent, J. M. & Sons, Ltd. | Paul, Stanley & Co. |
| Dicks, John, Press, Ltd. | Pearson, C, Arthur Ltd. |
| Diprose and Bateman. | Philip, Son & Nephew, Liverpool. |
| Duckworth & Co. | Philpot, A. M., Publishing Co. |
| Duffy & Co., J. | Revelle, Fleming. |
| French, Samuel, Ltd. | Richards, Grant, Ltd. |
| Geographia, Ltd. | Secker, Martin. |
| Golden Cockerel Press. | Scott, Walter, Publishing Co. |
| Greening & Co. | Smith, Elder & Co., Ltd. |
| Griffiths, Francis. | Stevens, William, Ltd. (Family |
| Hayes, Robert, Ltd. | Herald Press). |
| Heath, Cranton Ltd. | Stockwell, Arthur H. |
| Heinemann, William. | Unwin, T. Fisher. |
| Hodder & Stoughton. | Ward, Lock & Co., Ltd. |
| Hurst & Blackett, Ltd. | Westell, W. & Co. |
| Hutchinson & Co. | White, V. F. |

GAMES (see SPORTS).**GENEALOGY-HERALDRY.**

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|--|----------------------------|
| Brown, William, Edinburgh. | Methuen & Co. |
| Constable, A. & Co., Ltd. | Mitchell, Hughes & Clarke. |
| Gandy, Wallace | Phillimore & Co. |
| Jack, T. C. & E.C., Ltd. (Incorporated in T. Nelson & Sons). | Quartitch, Bernard. |
| Jenkins, Herbert, Ltd. | Sotheran, Henry & Co. |
| | Scott, Robert. |

GENERAL.

To give a classification of General Publishers would involve a repetition of the list of publishers appearing elsewhere in the book. The use of the word "general" by publishers is admittedly misleading to the indexer and therefore authors desiring to submit MSS. to those firms who call themselves "general publishers" are advised, in their own interests to send a letter of inquiry to such firms before sending their MSS.

GEOGRAPHY AND TRAVEL.

- | | |
|------------------------------|-----------------------------|
| Allen, George, & Unwin, Ltd. | Blackwood, William & Son. |
| Arnold, Edward. | Butterworth, Thornton. |
| Black, A. & C. | Cambridge University Press. |
| Bartholomew, John & Son. | Cape, Jonathan. |

GEOGRAPHY AND TRAVEL.—(*Contd.*)

Cassell & Co., Ltd.	Methuen & Co.
Chatto & Windus.	Murray, John
Constable, A. & Co., Ltd.	Nash J, E. & Grayson Ltd.
Dent, J. M. & Sons, Ltd.	Nisbet, James & Co.
Field Press (Horace Cox).	Oxford University Press.
Gandy, Wallace	Parsons, L., Ltd.
Harrison & Son.	Paul (Kegan), Trench, Trubner & Co.
Heath, Cranton, Ltd.	Ltd.
Heinemann, William.	Paul, Stanley & Co.
Hispanic Society of America	Philip, George & Sons, Ltd.
Hodder & Stoughton.	Scott, Robert.
Hurst & Blackett, Ltd.	Seeley Service & Co., Ltd.
Hutchinson & Co.	Stanford, E.
Jenkins. Herbert, Ltd.	Stevens & Son & Stiles.
Johnston, W. & A. K., Ltd.	Unwin, T. Fisher.
Lane, John.	Ward, Roland, Ltd.
Laurie, T. Werner.	Warne, Frederick & Co.
Longmans, Green & Co.	Whitcombe & Tombs, Ltd. (of Christ-
Low, S. Marston & Co.	church, N.3.), books on N.Z.
MacMillan & Co., Ltd.	Witherby, H. F. & G.

GIFT BOOKS (see JUVENILE).

GUIDE BOOKS.

Black, A. & C., Ltd.	Heywood, Abel & Son.
Cassell & Co., Ltd.	Homeland Association, Ltd.
Cook, Thomas & Son, Ludgate Cir-	MacMillan & Co., Ltd.
cus, E.C.	Methuen & Co.
Dent, J. M. & Sons, Ltd.	Shearer & Sons, Ltd.
Gandy, Wallace.	Stanford, E. (including Murray's
	Guides).

HERALDRY (see GENEALOGY).

JUVENILE AND GIFT BOOKS.

Aldine Publishing Co.	MacMillan & Co., Ltd.
Allen, George & Unwin, Ltd.	Melrose, Andrew.
Arnold, Edward.	Methuen & Co.
Bell, George & Sons.	Nelson, Thomas & Son.
Black, A. & C., Ltd.	Nisbet, James & Co., Ltd.
Blackie & Son, Ltd.	Nister, Ernest.
British Australian Press.	Odhams Press, Ltd. (Incorporating
Brown, James & Son, Ltd. Glasgow.	Dean & Sons).
Cape, Jonathan.	Palmer, Cecil.
Cassell & Co., Ltd.	Parsons, L.
Chambers, W. & R., Ltd.	Partridge, S. W. & Co.
De La More Press.	Paul, Stanley & Co.
Dent, J. M. & Sons, Ltd.	Pear Tree Press.
Duffy, J. & Co.	Religious Tract Society.
Gardner (Wells), Darton & Co., Ltd.	Revell, Fleming & Co.
Griffith, Farran & Co.	Routledge, George & Sons, Ltd.
Heath, Cranton, Ltd.	Scott, Seeley & Co., Ltd.
Hill, Leopold.	Shaw, John F. & Co.
Hodder & Stoughton.	Skeffington & Son, Ltd.
Hogg, John.	Steads Publishing House.
Jack, T. C. & E. C., Edinburgh.	Stockwell, A. H.
Jarrold & Sons, Norwich.	Walker & Son (W. Ottley).
Jenkins, Herbert, Ltd.	Ward, Lock & Co.
Longmans, Green & Co.	Warne, Frederick & Co. (see also Toy
	Books).

LAW.

Butterworth & Co.
Cambridge University Press.
Eyre & Spottiswoode, Ltd.
Green, William & Sons, Edinburgh.
Hodge, William & Co., Edinburgh.
Jordan & Sons, Ltd.
Knight, Charles & Co., Ltd.
Methuen & Co.

Oxford University Press.
Shaw & Sons, Fetter Lane, E.C.
Stevens & Haynes.
Stevens & Sons, Ltd.
Sweet & Maxwell, Ltd.
Thacker & Co.
Wilson, Effingham.

LOCAL TOPOGRAPHY.

Alden & Co., Ltd.
Andrews & Co., 73, Sadler Street,
Durham.
Arrowsmith, J. W., Ltd., Bristol.
Banks, T. J., The Parade, Cheltenham.
Barnicott & Pierce, Taunton.
Bell, J. H., Ltd., Nottingham.
Blades, East & Blades.
Bowes & Bowes, Cambridge.
Brown & Sons, Hull.
Brown, William, Edinburgh.
Commin, J. G., High Street, Exeter.
Constable, A. & Co.
Cornish Bros., Birmingham.
Cornish, J. E. Ltd., Manchester.
Darlington & Co., Llangollen.
Deighton, Bell & Co., Cambridge.
Dent, J. M. & Sons, Ltd.
Doidge & Co., Union Street, Plymouth.
Douglas, David, Edinburgh.
Eland, H. S., Exeter.
Elliot, Andrew, Edinburgh.
Gardner, Alexander, Paisley.
Gregory, George, Argyle St., Bath.
Hills & Co., Sunderland.
Hodges, Figgis & Co., Ltd., Dublin.
Homeland Association, Ltd.
Ireland, A., Torquay.

Jackson, Richard, 36, Commercial
Street, Leeds.
Jarrold & Sons, Norwich.
Jarvis & Foster, Bangor.
Jenkins, Herbert, Ltd.
Kidd, William & Sons, Dundee.
Laurie, Werner, Ltd.
Liverpool Booksellers' Co. Lord
Street, Liverpool.
Lupton, Bros., 38, Manchester Rd.,
Burnley.
Mackay, Eneas, Stirling.
MacLehose & Jackson, Ltd., Glas.
Macniven & Wallace, Edinburgh.
Methuen & Co.,
Mullan & Sons, Belfast.
Palmer, Howe & Co., Manchester.
Parker, J. & Co., Oxford.
Reid, Andrews & Co., Ltd., New-
castle-on-Tyne.
Saxton, H. B., Nottingham.
Sherrat & Hughes, Manchester.
Smith, John & Sons.
Smith, John & Sons, Glasgow.
Thurnam, C. & Sons, 11, English St.,
Carlisle.
Warren & Son, Winchester.
Wilson, Titus, Kendal.
Wylie, D. & Sons, Aberdeen.
Young, Henry & Sons, Liverpool.

MAPS.

Bacon, G. W. & Co.
Bartholomew, John & Co., Edin.
Cornish Bros., Birmingham.
Geographia, Ltd.
Groom, Foster & Co.

Johnson, W. & A. K., Ltd.
McDougall's Educational Co.
Philip, George & Sons, Ltd.
Stanford, E., Ltd.
Walker & Co.

MATHEMATICS (see SCIENCES).**MEDICINE.**

Appleton & Co.
Arnold, Edward.
Bailliere, Tindall & Cox.
Bale, Sons & Danielson, Ltd.
Black, A. & C., Ltd.
Cambridge University Press.
Cassell & Co.
Churchill, J. & A.
Clay, W. F., Edinburgh.
Constable & Co., Ltd.

Farlin & Co., Dublin.
Green, William & Sons, Edin.
Grevel & Co.,
Griffin, Charles & Co.
Homoeopathic Publishing Co., Ltd.
Kimpton, Henry.
Lewis, H. K.
Livingstone, E. A. S.
Longmans, Green & Co.
MacLehose, Jackson & Sons, Glas.

MEDICINE.—(Contd.)

- | | |
|-------------------------------------|-----------------------------------|
| MacMillan & Co., Ltd. | Pitman, Sir Isaac & Sons Ltd, |
| Methuen & Co. | Rebman, Ltd. |
| Murray, John. | Renshaw, Henry, 356, Strand, W.C. |
| Oxford University Press. | Scientific Press, Ltd. |
| Paul (Kegan), Trench, Trubner & Co. | Witherby, H. T. & G., Ltd. |
| Ltd. | Wright, John & Sons. |

MILITARY, NAVAL AND NAUTICAL BOOKS.

- | | |
|----------------------------------|---------------------------------------|
| Allen, George Unwin, Ltd. | Groom, Forster & Co. |
| Blackwood, William & Son. | Griffin, J. & Co., Portsmouth (Naval) |
| Brown, James & Son Ltd., Glasgow | Harrison & Sons, (Military). |
| (Nautical) | Macmillan & Co., Ltd. |
| Cape, Jonathan (Nautical). | Methuen & Co. |
| Chapman & Hall. | Murray, John. |
| Clowes & Sons. | Paul (Kegan), Trench, Trubner & Co. |
| Constable, A. & Co., Ltd. | Potter, J. D., 145, Minories, E. |
| Dent, J. M. & Sons. | (Nautical). |
| Gale & Polden. | Rees, Hugh (Military). |
| Gieve, Ltd. | Witherby, H. T. & G., Ltd. |
| Gilbert, Wood. | Wright, John & Sons. |

MISSIONARY.

- | | |
|-----------------------------|-------------------------------------|
| Allenson, H. R., Ltd. | Partridge, S. W. & Co. |
| Clarke, James & Co. | Paul (Kegan), Trench, Trubner & Co. |
| Hodder & Stoughton. | Ltd. |
| Melrose, Andrew. | Revell, F. H. & Co. |
| Morgan & Scott, Ltd. | Seeley Service & Co., Ltd. |
| Nisbet, James & Co., Ltd. | Skeffington & Son. |
| Olyphants, Ltd., Edinburgh. | Unwin, T. Fisher. |

MUSIC-DRAMA. * Strictly Musical Works.

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|--|--------------------------------------|
| Allen, George & Unwin, Ltd. | Jenkins, Herbert. |
| *Asherberg, Hopwood & Crew, Ltd. | *Larway, J. H. |
| *Ashdown, E., Ltd. | Macmillan & Co. |
| *Augener & Co. | Methuen & Co. |
| *Bayley & Ferguson. | *Metzler & Co., Ltd., 40/43, Great |
| *Breitkoff & Hartell (of Leipzig), 54, | Marlborough Street, W.). |
| Gt. Marlborough Street, W. | *Moutrie, Collard & Co., Ltd. |
| *Boosey & Co. | *Murdock & Murdock & Co., Ltd. |
| Cambridge University Press. | Murray, John. |
| Cape, Jonathan. | *Newman Publishing Co., Ltd. |
| *Cary & Co. | *Nightingale & Co. |
| Chappell & Co., Ltd. | *Novello & Co. |
| *Church, John & Co. | Oxford University Press. |
| *Crumer, J. C. & Bo., Ltd. | *Parline, J. & R., Paisley. |
| *Curwen & Sons, Ltd., 24, Berners St., | *Phillips & Page. |
| (Tonic-sol-fa). | Reeves, William. |
| *Darewski Publishing Co., Ltd. | *Reynolds & Co. |
| Dent, J. M. & Sons, Ltd. | *Recordi & Co. |
| *Elkin & Co., Ltd. | Rogers, W., Ltd. |
| *Enock & Sons. | Routledge, George & Sons, Ltd. |
| *Fieldman & Bertram & Co. | (Incorporating Kegan (Paul), |
| *Francis, Day & Hunter. | Trench, Trubner & Co.). |
| Grevell & Co. | *Scott & Co. |
| French, Samuel, Ltd. (Plays for | *Star Music Co. |
| amateur theatricals). | *Stockwell, A. H. |
| *Hammond & Co. | *Weeks & Co., 14, Hanover Street, W. |
| *Harris, F. & Co. | *Williams, Joseph, Ltd. |
| *Hawker & Son. | *Wright, Lawrence & Co. |
| *Hughes & Son, Wrexhan. | Year Book Press. |
| *Keith, Prowse & Co., Ltd. | |

NAVAL AND MILITARY BOOKS (see MILITARY AND NAVAL BOOKS)**OCCULTISM.**

Jenkins, Herebrt.	Rider, William & Sons.
Methuen & Co.	Theosophical Publishing Society.
Paul (Kegan), Trench, Trubner & Co.	Watkins, J. M., 21, Cecil Court, W.C.2,

PHILOLOGY-LINGUISTICS.

Baker, Thomas.	Methuen & Co.
Bell, George & Sons.	Nutt, David.
Cambridge University Press.	Oxford University Press.
Hirschfield Bros., Ltd.	Paul (Kegan), Trench, Trubner & Co. Ltd.
Longmans, Green & Co.	Philpot, A. M., Ltd.
Luzac & Co.	Williams & Norgate.
Macmillan & Co.	
Marlborough & Co.	

PHOTOGRAPHY.

Dawbarn & Ward, Ltd. (Incorporated in Routledge & Sons).	Iliffe & Sons, Ltd.
Hazell, Watson & Viney.	Lund, Percy, Humphries & Co., Ltd. Methuen & Co.

PHYSICS (see SCIENCES).**ROMAN CATHOLICS (see THEOLOGY—sub-heading).****SCIENCES (Physical and Mathematical!).**

Allen, George & Unwin, Ltd.	Lewis, H. K.
Appleton & Co.	Lockwood, Crosby & Son.
Bailliere, Tindall & Cox.	Longmans, Green & Co.
Bale Sons & Danielson, Ltd.	Livingstone, E. & S., Edinburgh
Benn Bros., Ltd.	Macmillan & Co., Ltd.
Black, A. & C., Ltd.	Manchester University Press.
Butterworth, Thornton (Nature).	Methuen & Co.
Cambridge University Press.	Murray, John.
Cape, Jonathan.	Oxford University Press.
Cassell & Co., Ltd.	Paul (Kegan), Trench, Trubner & Co.
Chapman & Hall, Ltd.	Porter, R. H., 7, Princess Street, Cavendish Square, W.
Churchill, J. & A.	Rationalist Press Association.
Deighton & Bell, Ltd, Cambridge.	Reeve, Lovell & Co., Ltd.
Dent, J. M., Ltd., (Popular).	Routledge, George & Sons, Ltd.
Duckworth & Co.	Taylor & Francis.
Grafton & Co.	Technical Publishing Co.
Griffin, Charles & Co., Ltd.	Unwin, T. Fisher.
Gurney & Jackson.	Warne, Frederick & Co. (Popular).
Hutchinson & Co.	Wireless Press.
Jack, T. C & E. C., Edinburgh.	Wright, John & Sons.
Johnston, W. & A. K., Ltd., Edin.	
Kimpton, Henry.	

SOCIALISM

Allen, George & Unwin Ltd.	King, P. S.
Butterworth, Thornton.	Methuen & Co.,
Cape & Co., (Incorporating A. Fifeild)	"New Age" Press, 38, Cursitor St., Chancery Lane, E.C.4.
Cape, Jonathan.	Parsons, L., Ltd.
Clarion Newspaper Co., Ltd., 44, Worship Street, E.C.	Reeves, William.
Daniel, Ltd. C. W.	Spon, E. F. & N., Ltd.
International Bookshop, Ltd.	Sweet & Maxwell.

SPORTS AND GAMES.

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|-------------------------------------|-------------------------------------|
| Allen, George Unwin, Ltd. | Jenkins, Herbert. |
| Arnold, Edward. | London & Counties Press, Ltd. |
| Bell, George & Sons. | Longmans, Green & Co. |
| Black, A. & C., Ltd. | Macmillan & Co. |
| Bradbury, Agnew & Co., Ltd. | Methuen & Co. |
| Butterworth, Thornton. | Page & Co. |
| Cassell & Co., Ltd. | Paul (Kegan), Trench, Trubner & Co. |
| De La Rue Press Ltd. (Cards, Games) | Paul, Stanley & Co. |
| Ewart, Seymour & Co. | Routledge, George & Sons, Ltd. |
| Field Press (Horace Cox). | Thacker & Co. |
| Gill, L. Upcott. | Vinton & Co. |
| Heath, Cranton, Ltd. | Ward, Roward, Ltd. |
| Heinemann, William. | Wireless Press, Ltd. |

SUBSCRIPTION (Canvassing Houses).

- | | |
|----------------------------|----------------------------------|
| Blackfriars Publishing Co. | Syndicate Publishing Co., Ltd. |
| Caxton Publishing Co. | Waverley Book Co., Ludgate Hill, |
| Gresham Publishing Co. | E.C. |

TECHNICAL ARTS.

- | | |
|--|--|
| Arrowsmith, J. W., Ltd., Bristol. | Layton, C. & E. (Insurance). |
| Batsford, B. T. (Architecture, Bldg.). | Lockwood, Crosby & Sons (Engineering). |
| Bell, George & Sons. | Longmans, Green & Co. |
| Black, A. & C., Ltd. | Macmillan & Co. |
| Blackie & Sons, Ltd. | Methuen & Co. |
| Cambridge University Press. | Page & Co. |
| Cape, Jonathan. | Palmer, Cecil. |
| Cassell & Co., Ltd. | Paul (Kegan), Trench, Trubner & Co. |
| Chapman & Hall, Ltd. | Ltd. |
| Chichester Press, Ltd. | Raithby, Larence & Co. |
| Constable, A. & Co., Ltd. | Rolls House Publishing Co. |
| Dent, J. M. & Sons, Ltd. | Routledge, George & Sons, Ltd. |
| Emmott & Co., Ltd. | St. Bride's Press, Ltd. |
| Griffin & Co., Ltd. | Scott, Greenwood & Son. |
| Hill Publishing Co. | Spone, E. & F.N., Ltd. (Engineering). |
| Hogg, John. | Whitaker & Co. |
| Jenkins, Herbert, Ltd. | |

TEMPERANCE.

- | | |
|------------------------------|---------------------------------|
| C. of E. Temperance Society. | National Temperance League, 34, |
| Methuen & Co. | Paternoster Row, E.C. |
| | Partridge, S. W. & Co., Ltd. |

THEOLOGY-RELIGION.

- | | |
|--------------------------------------|-------------------------------------|
| Allen, George & Unwin, Ltd. | Catholic Truth Society (Roman Cath) |
| Allenson, H. R., Ltd. | Church Extension Association. |
| Baker, Thomas. | Caxton Publishing Co. |
| Blackwell, B. H. | C. of E. Sunday School Institute. |
| Bagster, S. & Sons, Ltd. (now Sir I. | Clark, T. & T., Edinburgh. |
| Pitman & Sons, Ltd.). | Clarke, James & Co. (Nonconformist) |
| Baptist Union Publishing Co. | Clowes, W. & Sons. |
| Blackwell, Basil. | Constable, A. & Co. |
| Bell, George & Sons. | Daniel, C. W., Ltd. |
| Black, A. & C. Ltd. | Deighton-Bell & Co., Cambridge. |
| Blackwood, William & Son. | De La More Press. |
| British & Foreign Bible Society. | Duckworth & Co. |
| Burns, Oates & Washbourne, Ltd. | Duffy, James & Co., Ltd. (Roman |
| Butterworth, Thornton. | Catholic). |
| Cambridge University Press. | Epworth Press (The Methodist Pub. |
| Cassell & Co. | House). |

THEOLOGY-RELIGION.—(Contd.)

Gardner (Well's), Darton & Co.	Oxford University Press.
Gill, M. H. & Sons, Ltd., Dublin	National Sunday School Union.
(Roman Catholic).	Nisbet & Co.
Green, Philip (Unitarian).	Parker, J. & Co., Oxford.
Headley Bros. (Quaker).	Paul (Kegan), Trench, Trubner & Co.
Heath, Cranton, Ltd. (Roman Cath.).	Ltd.
Heinemann, William.	Religious Tract Society.
Hodder & Stoughton.	Revell, Fleming Co.
Jarrold & Sons, Ltd.	Rivington & Co.
Jarvis & Forster, Bangor.	Routledge, George & Sons, Ltd.
Jenkins, Herbert.	Sands & Co. (Roman Catholic).
Kelly, C. H. (Wesleyan).	Seeley, Service & Co.
Kensit, J., St. Paul's Churchyard,	Sharp, J. Alfred.
E.C. (Controversial Protestant).	Smith's Publishing Co.
Longmans, Green & Co.	Society for Promoting Christian
Macmillan & Co., Ltd.	Knowledge.
Marshall, Horace & Son.	Student Christian Movement.
Melrose, Andrew.	Sunday School Union.
Methuen & Co.	Thyne, C. J. (Controversial Protes-
Morgan & Scott, Ltd.	tant).
Mowbray, A. R. & Co., Ltd. (High	Watts & Co., (Rationalism).
Church).	Williams & Norgate.
Murray, John.	Whitaker & Sons.

ROMAN CATHOLIC.

Art Book Co., Ltd.	Gill, M. H. & Sons.
Browne & Nolan Ltd, Dublin.	Heath, Cranton.
Burns, Oates & Washbourne, Ltd.	Longmans, Green & Co.
Catholic Truth Society.	Paul (Kegan), Trench, Trubner & Co.
Duffy, James & Co.	Ltd.
Eason & Sons, Ltd.	Sands & Co.

TOPOGRAPHY (see Local Topography).

TOY BOOKS.

Blackie & Sons, Ltd.	Gale & Polden.
Cassell & Co.	Tuck, Raphael & Sons, Ltd.
Odhams Press, Ltd. (Incorporating	Warne, Frederick & Co.
Dean & Sons, Ltd.).	

TRAVEL (see Geography and Travel).

PUBLISHERS' SPECIALITIES IN
CHEAP REPRINTS.

- Bartholomew, John and Son, Ltd.**, Duncan Street, Edinburgh. Special District Maps, 1/6 to 3/6 net; also Tourist Town Plans, 3/-.
Blackwell, Basil, Oxford, and 4, Stationer's Hall, Court E.C. 4. Classical Books, 3/6. Historical, Critical and Theological, 1/6.
Books, Ltd., Crosshall Buildings, Liverpool and London. Popular 7d. Novels
Boots' Book-Lovers Library, 21, Farringdon Road, E.C.1. Miscellaneous Reprints at 1/6, 1/9 and 2/-.
Burns, Oates and Washbourne, Ltd., 28, Orchard Street, W. 1. Popular Books at 1/6, 2/-, and 2/6 net, by famous authors.
Cassell and Co., La Belle Sauvage, E.C. 4. Miscellaneous Novels by well-known authors at 1/6 and 3/6 net.

- Chambers, W. and R.**, 38, Soho Square, W. 1. General, 3/6 and 1/6 net. Stories for boys and girls, 3/6 and 2/6 net. Stories by popular authors, 2/6 net.
- Constable and Co., Ltd.**, 10 and 12, Orange Street, Leicester Square, W.C. 1. Plays, Novels and Essays by Bernard Shaw, 6d, to 3/6 net.
- Epworth Press**, 25-35, City Road, E.C. 1. Nature Books for the pocket, 1/9 net. Addresses to Young People, 2/- and 3/-.
- Forster, Groom and Co., Ltd.**, 15, Charing Cross, S.W. Miscellaneous Books from 1/- net. Medical Books, 1/- and 2/6.
- Gardner, Alex.**, Paisley. Works by Robert Ford, 1/6 and 3/-; also other Miscellaneous Books.
- Grafton and Co.**, Coptic House, 8, Coptic Street, London, W.C. Miscellaneous, 1/6 net. Children and Schools, 1/-.
- Hayes, Robert, Ltd.**, 61, Fleet Street, E.C. 4. Cheap fiction.
- Hill, Leopold B.**, 2, Langham Place, London, W. 1. Dainty Booklets in attractive bindings, 1/- net; also 2/- and 3/- net.
- Jarrold, Ltd.**, 10 and 11, Warwick Lane, London, E.C. 4. Famous Novels, by famous authors, 2/- net; also 1/6 and 1/3.
- Jenkins, Herbert**, 3, York Street, St. James', London, S.W. 1. Popular half-crown Novels; also at 3/6 net. As good as any 8/6 novel ever published.
- Laurie, T. Werner**, 30, New Bridge Street, Blackfriars, London, E.C. 4. Two shilling Fiction Library; also three shilling and sixpence fiction.
- Long and Co. (The Bodley Head), Ltd.**, 12, 13 and 14, Norris Street, Haymarket, S.W. 1. Popular 2/- net Novels, by world-famous authors. Nat Gould's Novels, 2/- and 1/- net. New 1/- net Paper Novels.
- Macmillan and Co., Ltd.**, St. Martins Street, London, W.C. Three-and-sixpenny Library Books, by Mrs. Henry Wood. Pocket Classics, 2/6; also eightpenny editions. Three shilling Theological Library.
- Mackay, Eneas**, 43, Murray Place, Stirling. Miscellaneous from 3d. upwards to 3/6 net.
- Maunsell and Roberts**, 50, Lower Bagot Street, Dublin. Up-to-date Novels at 1/-, 1/6, 2/- and 2/6 net.
- Meiklejohn and Son**, 11, Paternoster Square, E.C. History Books, 1/- and 2/- net. Excellent Geography Handbooks, 1/- and 2/- net.
- Murray, John**, 50a, Albemarle Street, London, W. 1. Novels by popular authors, 3/6 each and 1/- net. Also 2/- Library of Fiction.
- Nelson, Thomas and Sons, Ltd.**, 35 and 36, Paternoster Row, London. The Works of Victor Hugo, 2/6 net; also Classics, 6d. net.
- Newnes, George, Ltd.**, 8-11, Southampton Street, London, W.C. 2. All good authors—all good titles, at 1/6, 1/9 and 2/-.
- Odhams' Press**, 39, King Street, Covent Gardens, London, W.C. 2. Famous Novels, 2/- net; and Popular Library, 1/9 each net.
- Pearsons, C. Arthur**, Henrietta Street, London, W.C. 2. Novels in attractive picture covers, 1/- net; also 2/- net Novels.
- Philip, George and Son, Ltd.**, 32, Fleet Street, London, E.C. 4. Miscellaneous, at 3/6.
- Poetry Bookshop**, 35, Devonshire Street, Theobalds Road, W. 1. Dramatic Works of Michael Field, 3/6 each.
- Routledge, George and Sons**, Broadway House, 68-74, Carter Lane, London E.C. 4. Various books at 7d., 1/-, 1/6 and 2/-. Cheap editions of George Macdonald's Works, 2/6 net. Juvelines books at 3/- net.
- Schofield**, Huddersfield. Children's Books from 6d.
- Scientific Press**, 28 and 29, Southampton Street, W.C. 2. Books on Surgery and Nursing, 1/3 and 2/6 net.
- Simpkin, Marshall, Hamilton and Kent**, 4, Stationer's Hall Court, London, E.C. 4. Popular series, 2/-, 1/9 and 1/- net. Cooking and Health, from 6d. each. Sports and Games, 1/-.
- Stanley, Paul and Co.**, 31, Essex Street, London, W.C. 2. Miscellaneous Novels, 3/- net. "Sell at Sight Novels," 2/- net. 8/6 length Novels for 2/6. Vade Mecum series, 2/6.

- "Teachers and Taught," 4, Fleet Street, Farringdon Street, E.C. 4. Pictures by well-known artists, 1/6 net; also from 1d. each.
- Thynne, Charles, Whitefriars, London, E.C. 4. "Aids to Prophetic Study," ranging from 6d.; and Miscellaneous Pamphlets, 6d. and 1/6.
- Watts and Co., 17, Johnson's Court, Fleet Street, London, E.C. 4. Various cheap Reprints at 1/6, 1/3, 1/- and 7d.
- Wells, Gardner, Darton and Co., Ltd., 4, Paternoster Buildings, E.C. 4. Popular Books, 2/6. Books of Plays, 1/- each. Popular Books, Religious Works, 1/- and 6d.
- Witherby, H. F. and G., 362, High Holborn, London, W.C. Ornithology and various, 2/6 net.
- Wright, John and Sons, Ltd., Bristol. Prescription Books, 2/6 net and 1/- net. Medical Aid Books, 2/6 net.
- (ENTRIES ARE INVITED).

COLONIAL AND AMERICAN PUBLISHERS.

COLONIAL PUBLISHERS.

AUSTRALIAN AND NEW ZEALAND.

(L.H.—London House—see also British Publishers Lists).

- Angus and Robertson, Ltd., Sydney, N.S.W. Publishers to the University of Sydney. Australian poetry, fiction, educational books, and general literature. London Wholesale Agents: Australian Book Co., 5, Farringdon Avenue, E.C.
- Art in Australia, Ltd., 24, Bond Street, Sydney, N.S.W. Issue books on Australasian art, architecture, literature, etc.
- Australian Publishing Co., Ltd., 213-222, Clarence Street, Sydney, N.S.W.
- Bulletin Newspaper Co., Ltd., 214, George Street, Sydney, N.S.W. Founded 1880. Australasian poetry, fiction, and general literature.
- Cole, E.W., Melbourne, Sydney, N.S.W., and Adelaide, Vict.
- Edwards, Dunlop and Co., Ltd., Sydney, N.S.W., and Brisbane, Queensland.
- Gordon and Gotch, 123, Pitt Street, Sydney, N.S.W., also at Brisbane, Queensland, Melbourne, Vict., Perth, W.A., Hobart, Tas., Auckland and Christchurch, N.Z. Publishers and importers. L.H.—15, St. Bride Lane, E.C. 4.
- Melville and Mullen, Melbourne.
- Lothian Publishing Co., 100, Flanders Street, Melbourne (Vict.), and Sydney (N.S.W.).
- Robertson, George and Co. Proprietary Ltd., Melbourne, Sydney, Adelaide and Brisbane. Publishers of belles-lettres, technical and educational works.
- Tait, Peter G., 90, William Street, Melbourne. Engineering and technical periodicals.
- Upton and Co., Auckland (N.Z.). Publishers and importers of miscellaneous literature.
- Whitecombe and Tombs, Ltd., Christchurch (N.Z.). Founded 1872. Educational and general publishers. L.H.—9, St. Andrews Hill, Carter Lane, E.C. 4.
- Wigg and Son, E. S., Adelaide and Perth. General publishers and importers.

CANADA.

- Allen, Thomas, 219, Victoria Street, Toronto. General.
- Canada Publishing Co., Ltd., 42, Adelaide Street West, Toronto.
- Cassell and Co., 215-219, Victoria Street, Toronto.
- Continental Publishing Co., 253-259, Spadina Avenue, Toronto. "Every-woman's World."
- Copp, Clark Co., Ltd., The, 517, Wellington Street West, Toronto. Founded 1847. Publishers of fiction, school books, and miscellaneous works.

- Gage and Co., W. J., Front Street West, Toronto.** School books.
- Goodchild, F. D., King Street West, Toronto.** Educational books, etc.
- Hodder and Stoughton, 17, Wilton Avenue, Toronto.** General publishers.
- McClelland and Stewart, Ltd., 215, Victoria Street, Toronto.** General publishers.
- MacLean Publishing Co., Ltd., The, 143, University Avenue, Toronto.** Magazines only.
- McLeod, G. J., Ltd., 266, King Street West, Toronto.** Miscellaneous works.
- Macmillan Co. of Canada, Ltd., St. Martin's House, 70, Bond Street, Toronto.** General publishers. L.H.—St. Martin's Lane, W.C.2.
- Methodist Book and Publishing House, 299, Queen Street, Toronto.** Founded 1829. General publishers.
- Mussum Book Co., The, 265, Adelaide Street, West Toronto.** Publishers and importers of general literature.
- Oxford University Press, 27, Richmond Street West, Toronto.** General. L.H.—Amen Corner, E.C.4.
- Revell Co., Fleming H., 27, Richmond Street West, Toronto.** Publishers of religious and kindred works.
- Ryerson Press, 299, Queen Street, West Toronto.** Religious, Sunday school books and general publishers.
- University of Toronto Press, Toronto.** Reviews and educational works.
- Westminster Co., The, Confederation Life Building, Toronto.** Religious and Sunday school books.
- Williamson and Co., Toronto.** Historical publishers and booksellers.

SOUTH AFRICA.

- Argus Printing and Publishing Co., Ltd., Durban, Capetown, Johannesburg (Head Office), and at Bulawayo, Salisbury.** L.H.—85 Fleet Street. E.C. 4. Chiefly newspapers and mags.
- Barlow Bros., and Co., Bloemfontein.** Established 1850.
- Darter Bros. and Co., Capetown and Stellenbosch.** Founded 1877. Gen. and educational publishers.
- Davies and Barron, Durban, also Barberton (Transvaal), and Lourenco Marques (Port. E. Africa).** General. Successors to R. Davis and Son, Ltd., Durban.
- Gordon and Gotch, Capetown.** L.H.—15, St. Bride Street, E.C.4.
- Grocott, J. C. and Co., Capetown, and at Grahamstown, Johannesburg, Port Elizabeth, and Stellenbosch.** Founded 1853. General literature, law, educational, linguistic and belles-lettres.
- Juta and Co., Ltd., Capetown, Johannesburg, Port Elizabeth and Uitenhage.** Founded 1853. General literature, law, educational, linguistic and belles-lettres.
- Miller, T. M., Capetown and Paarl.** Founded 1893. Publishers of educational works and books of a local character.

INDIA AND CEYLON.

- Bennett, Coleman and Co., Ltd., Hornby Road, Bombay.** Founded 1838. Publishers of "Times of India," "Illustrated Weekly," "Times of India Mail Edition," "Times of India Directory," "The Indain Year Book," etc., also general works and fiction.
- Blackie and Son, Ltd., Warwick House, 49, Fort Street, Bombay.** 235-11, Bow Bazaar Street, Calcutta, 4, Sunkurama Chitty Street, Madras. Head Office—Bombay. General works, L.H.—50 Old Bailey, E.C.4.
- Cave and Co., H. W., Colombo (Ceylon),**
- Educational Society's Press, Byucella, Bombay.**
- Ferguson, A. M. and J., Colombo (Ceylon).** Publishers and importers of general literature.
- Higginbottom and Co., Madras and Bangalore.** Founded 1884. Indian law and literature dealing with Indian subjects, also cookery books.
- Indian Textile Journal Ltd., Urmigar Bldg., Ormiston Road, Bombay.** "Indian Textile Journal." Managing Agents—M. C. Rutnagur and Co.

- Lawless, W. H., P.L. 69, Bombay.** "Indian Industries and Power" and "Indian Motor News."
- Longmans, Green and Co., 336, Hornby Road, Bombay, 6, Old Court House Street, Calcutta, 167, Mount Road, Madras.** General.
- Macmillan and Co., Ltd., Macmillan Building, Calcutta and Madras.** General.
- Natesan, G. A. and Co., Esplanada, Madras.** Founded 1897. General publishers especially of books on Indian politics, philosophy, religion, and sociology, and publishers of the "Indian Review"—a high-class monthly.
- Newman, W. and Co., 4, Dalhousie Square, Calcutta.** Publish books on Indian subjects and guide books.
- "Panini" Office, Bahadurganj, Allahabad.** Publish works which aim at conserving the ancient learning of India, also historical, scientific, and educational works of all kinds.
- Rutnagur and Co., Urmigar House, Ormiston Road, Fort Bombay.** Managing Agents for "Indian Textile Journal."
- Thacker, Spink and Co., (incorporating Cambridge and Co.,) Calcutta, and Simla.** Founded 1819 Publishes works on Indian Law, books on medicine and Indian languages, etc.
- Theosophist Publishing House, Adyar, Madras.** Theosophical and mystical literature.
- Wheeler, A. H. and Co., Bombay, Calcutta, Allahabad.** General publishers and booksellers.

AMERICAN PUBLISHERS.

UNITED STATES OF AMERICA.

- Abingdon Press, The, 150, Fifth Avenue, New York.** Publishers of books on history, philosophy, sicology, ecomonics, and theology. Publishers for the Methodist Episcopal Church.
- Allyn and Bacon, 150, Beacon Street, Boston (Mass.), New York, Chicago, Atlanta and San Francisco.**
- Altamus, Henry and Co., 1325, Vine Street, Philadelphia.** This firm is seeking stories for little folks.
- American Baptist Publication Society, 1701, Chestnut Street, Philadelphia.**
- American Book Co., 100, Washington Square, New York.** Founded 1890. Educational textbooks.
- American Exporter, 17, Battery Place, N. Y. City.** Commercial.
- American News Co., 9-15, Park Place, New York.** Periodicals and general.
- American Photographic Publishing Co., 429, Newburg Street, Boston (Mass.)** Photographic books.
- American Sunday School Union, 1816, Chestnut Street, Philadelphia.**
- American Tract Society, 101, Park Avenue, New York.**
- Appleton, D. and Co., 29-35, West 32nd Street, New York.** Founded 1825. Fiction, scientific, educational, Spanish, reference and subscription.
- Association Press, 347, Madison Avenue, N. Y. City.,**
- Atkinson, Mentzer and Co., 2210, South Park Avenue, Chicago.** Religious publishers.
- Atlantic Monthly Press, 8, Arlington Street, Boston (Mass.).** Books of permanent interest.
- Azoth Publishing Co., 15, Hamilton Place, N. Y. City.**
- Bardeen, C. W., 317, East Washington Street, Syracuse, New York.** Educational.
- Barnes, A. S. and Co., New York.** Founded 1828. General publishers, including physical training, religious and educational books. (Removing Feb. 1st, 1922. Address uncertain.)
- Barse and Hopkins, 23, East 26th Street, N. Y. City.** Year books, new thought and general works.
- Beacon Press, 25, Beacon Street, Boston (Mass.).** Religious publishers.
- Benzieger Bros., 36, Barclay Street, New York, Chicago and Cincinnati.** General publishers of Catholic literature.

- Biddle Business Publications, Inc.**, 129 North 12th Street, Philadelphia.
- Blakiston, P. and Son, Co.**, 1012, Walnut Street, Philadelphia. Books on medicine, hygiene, chemistry, microscopy, etc.
- Block Publishing Co.**, 60, West 23rd Street, N. Y. City. Books of special interest to Jews.
- Bons and Liveright, Inc.**, 105, West 40th Street, New York.
- Bowker, R. R. and Co.**, 62, West 45th Street, New York. Publishers of literary works: "Publisher's Weekly," "Library." New York agents "Literary Year Book."
- Brentano's**, Fifth Avenue, and 27th Street, New York.
- Britton Publishing Co.**, 608, S. Dearborn Street, Chicago. General pubs.
- Brown, N. L.**, 80, Lexington Avenue, New York. Publishers of plays. advanced thought, and belles-lettres.
- Burt, A. L. and Co.**, 114-120, East 23rd Street, New York.
- Century Co.**, The, 353, Fourth Avenue, New York. London Office—10 Essex Street, W.C. 2. Founded 1870. General publishers, books, magazines, "The Century Dictionary." Publish works by prominent British and American.
- Central Press Association**, World Building, N. Y. City.
- Clarendon Press**, The (see Oxford University Press).
- Clark, Arthur H.**, 4027-4037, Prospect Avenue, Cleveland, Ohio. Publishers of books of travel, history, memoirs and economics. Possess a unique collection of American books.
- Clode, E. J.**, 156, Fifth Avenue, N. Y. City.
- Collier, P. F. and Son**, 416-430, West 13th Street, New York. Publishers of "Collier's Weekly."
- Cosmopolitan Book Co.**, 119, West 40th Street, New York.
- Crowell, Thomas Y. and Co.**, 421-429, West Broadway, New York. Publishers of general literature and reprints.
- Devin-Adair Co.**, 425, Fifth Avenue, New York. Fiction—adult and juvenile—books of verse and children's gift books.
- Dick and Fitzgerald**, 18, Vesey Street, New York. Plays, operettes, etc.
- Dillingham and Co.**, G. W., 118, West 23rd Street, New York.
- Dodd, Mead and Co.**, Fourth Avenue, and 13th Street, New York. Founded 1839. General publishers. Fiction history, biography, essays, general literature, and juvenile.
- Doran, George H. and Co.**, 244, Madison Avenue, New York. General and juvenile.
- Dodge Publishing Co.**, 55, Fifth Avenue, New York.
- Doubleday, Page and Co.**, Garden City, New York. Founded 1899. Successors to Doubleday and McClure Co. Founded 1896. All departments of literature. Speciality of nature study books. Issue works by many of the more prominent American and foreign authors.
- Dutton, E. P. and Co.**, 681, Fifth Avenue, New York. Founded 1852. General, educational, and juvenile publishers. Publishers in America of "Everyman's Library," and other series of reprints.
- Educational Publishing Co.**, 18, East 17th Street, New York.
- Fairview Publishing Co.**, P.O. Box 3012, Washington, D.C. Technical publishers.
- Fly, H. K. and Co.**, 9, Barrow Street, New York. Popular and dramatic novels, detective tales, etc.
- Forbes and Co.**, 443, S. Dearborn Street, Chicago. General.
- Four Seas Co.**, 163, Darmouth Street, Boston (Mass.).
- French, Samuel**, 23, West 38th Street, New York. Plays, dramas, etc.
- Funk and Wagnalls Co.**, East 26th Street, and Fourth Avenue, New York. Founded 1876. Reference books and general literature.
- Ginn and Co.**, 29, Beacon Street, Boston, Mass. Founded 1867. Educational literature.

Gorham, Edwin, 87, East 28th Street, New York. Publishers of Episcopal Church literature.

Grosset and Dunlap, 1140, Broadway, New York. General publishers.

Harcourt, Brace and Howe Co., 1, West 47th Street, New York. General publishers.

Harper and Bros., Franklin Square, New York. Founded 1817. Periodicals and general literature.

Hearst's International Library, 119, West 40th Street, New York. General publishers.

Heath, D. C. and Co., 50, Beacon Street, Boston, and 239, West 39th Street, New York. L.H.—G. G. Harrap. Reprints and educational books.

Henley, Norman W., Publishing Co., 2, West 45th Street, N. Y. City.

Henry, Carrey, Baird and Co., Inc., 2, West 35th Street, N. Y. City.

Hinds, Hayden and Eldreidg, Inc., 11, Union Square, New York. Very progressive educational publishers.

Holt, Henry and Co., 19, West 44th Street, New York. Founded 1868. Educational and general literature.

Every department of belles-lettres, and issue works by all the fore-Houghton, Mifflin and Co., 4, Park Street, Boston., Mass. Founded 1832. Every department of belles-lettres and issue works by all the foremost English and American poets.

Huebsch, B. W., 116, West 13th Street, New York. General publishers.

International Book Publishing Co., 5, Beekman Street, New York. General publishers, specialising in Russian translations.

Jacobs and Co., G. W., 1628, Chestnut Street, Philadelphia.

Jones, Marshall and Co., 212, Summer Street, Boston (Mass.).

Judd, Orange and Co., 439, Lafayette Street, New York. Publishers of works on agriculture, horticulture, farming, etc.

Kennerley, Mitchell, 489, Park Avenue, N. Y. City. General publishers, specialises in poetry.

Knopf, Alfred A., 220, West 42nd Street, New York. Translations of Russian Novels, plays, belles-letters, together with general English and American literature.

Laird and Lee, Inc., 732 South Michigan Av., Chicago, Ill. Reference Books and Dictionaries

Lane, John and Co., 786, Sixth Avenue, New York.

Leavens, E. M. and Co., 44, Fourth Avenue, New York. Juvenile books.

Lippincott, J. B. and Co., East Washington Square, Philadelphia. Founded 1792. General literature, nature studies, educational, scientific, medical and reference books.

Little, Brown and Co., 34, Beacon Street, Boston, Mass. Founded 1837. All branches of literature, including reprints of standard authors, domestic, religious, law and juvenile books.

Longmans, Green and Co., 443-449, Fifth Avenue, and 30th Street, New York. General works.

Lothrop, Lee and Shepard, 93, Federal Street, Boston. Founded 1850. Publish fiction, educational and juvenile books and general belles-lettres.

Luce, John W. and Co., 212, Summer Street, Boston. General publishers.

MacMillan Co., The, 64, Fifth Avenue, New York. General publishers.

MacBride, Robert, M., 41, Union Square North, New York. General literature, gardening, house-building, etc.

McCann, James and Co., 192, West Fourth Street, New York. General.

McClurg, A. C. and Co., 336-352, East Ohio Street, Chicago. Founded 1848. Publishers of fiction, juvenile, literature and books on general in all classes.

McKay, David, 604-608, S. Washington Square, Philadelphia. Miscellaneous and juvenile.

Merriam, G. and C. and Co., Springfield (Mass.). Founded 1832. Pub. of Webster's dictionaries and law books.

Merrill, Charles E. and Co., 432, Fourth Avenue, New York. Educational publishers.

Methodist Book Concern, The, 150, Fifth Avenue, New York.

Moffat, Yard and Co., 31, Union Square, New York.

Nelson, Thomas and Sons, 381, Fourth Avenue, New York.

Nourse and Co., The, 114, East 23rd Street, New York.

Open Court Publishing Co., 122, S. Michigan Avenue, Chicago. Founded 1887. Scientific, religious and philosophical publications.

Ogilvie, J. S., Publishing Co., 57, Rose Street, New York. General. Pref. for fiction.

Oxford University Press, American branch, 35, West 32nd Street, New York. American branch of the Clarendon Press and agents for Humphrey Milford.

Page, L. C. and Co., 53, Beacon Street, Boston, Mass. General publishers.

Penn Publishing Co., 925, Filbert Street, Philadelphia. Juvenile publications, publishers of many plays.

Pott, James and Co., 214, East 23rd Street, New York. History, biography, fiction; no juvenile books.

Putman's Sons, G. P., Putman Building, 2-6, West 48th Street, New York. Publishers of standard literature, history, biography, political science, natural science and medicine.

Rand, McNally and Co., Chicago. Fiction, juvenile, text books, exclusively of poetry, belles-lettres, and collections of essays or short stories.

Reilly and Lee Co., 1006, S. Michigan Avenue, Chicago.

Revell Co., Fleming H., 80, Wasbush Avenue, Chicago, Fifth Avenue, New York, and at Toronto. Publishers of religious books.

Rickey, William and Co., 43, West 27th Street, New York.

Roger Bros., 429, Sixth Avenue, New York. New thought, theosophy, etc.

Saunders, W. B. and Co., W. Washington Square, Philadelphia. Miscellaneous, medical and history books.

Scott and Seltzer, 5, West 30th Street, New York. Books on all subjects.

Scribner's Sons, Charles, 153-157, Fifth Avenue, New York. Founded 1846. General publishers.

Silver, Burdett and Co., 221, Columbus Avenue, Boston (Mass.). Educational publishers.

Small, Maynard and Co., 41, Mount Vernon Street, Boston (Mass.).

Stokes, Frederick A. and Co., 443, Fourth Avenue, New York. Founded 1881. Fiction, art, juvenile, and general literature.

Sturgis and Walton, 33, East 27th Street, New York.

Sully, George and Co., 373, Fourth Avenue, New York. Fiction and miscellaneous publishers.

Syndicate Publishing Co., 9-11, East 37th Street, New York. Educational Publishers.

Treat, E. B. and Co., 45, East 17th Street, New York. Medical publishers. Established 1884. Publishers of "Archives of Pediatrics," and "Practical Journal of Diseases of Children."

University Publishing Co., 27, West 23rd Street, New York. Educational publishers.

Van Nostrand, D. and Co., 8, Warren Street, New York. Scientific and technical literature.

Volland, P. C. and Co., 58, E. Washington Street, Chicago. Specialise in children's books, and picture books in colour and black and white.

Warne, Frederick and Co., 12, East 33rd Street, New York. L.H.—Chandos House, Bedford Street, W.C.2. Juvenile books, coloured picture books, standard reprints.

Watt. W. J., 31, West 43rd Street, New York. Make a line of mystery and detective novels.

Werner, E. S. and Co., 43, East 19th Street, New York. General. Plays, operettes, elocutional handbooks.

West Publishing Co., 52-58, West 3rd Street, St. Paul.

Wiley, J. and Sons, 432, Fourth Avenue, N. Y. City. Technical handbooks.

Winston, John, C. and Co., 1006-1016, Arch Street, Philadelphia. Miscellaneous fiction, history, travel, biography, belles-lettres, etc.

Wycil and Co., 200, Broadway, New York. General publishers.

A CLASSIFIED LIST OF COLONIAL AND AMERICAN PUBLISHERS' REQUIREMENTS.

(See Note at Head of British Publishers' Requirements.)

ART AND ARCHITECTURE.

Australia.

Art in Australia, Ltd., Sydney.

America.

Stokes & Co., (Frederick), N. Y.

BELLES-LETTRES, BIOGRAPHY, PHILOSOPHY, POLITICAL, AND SOCIAL ECONOMY.

Australia.

Robertson George & Co. Proprietary, Ltd., Melbourne.

America.

Abingdon Press, New York.

Brown, N. L., New York.

Clark Co. (The Arthur), Cleveland.

Dodd, Mead and Co., New York.

Houghton, Mifflin & Co., Boston.

Knopf, Alfred A., New York.

Lothrop, Lee & Shepard, Boston.

Pott, James & Co., New York.

Putman's, G. P. Sons, New York.

Rand, McNally Co., Chicago.

Saunders, W. B. & Co., Phil.

Winston, John C., Philadelphia.

Canada.

Williamson & Co., Toronto.

Africa.

Grocott, J. C. & Co., Capetown.

India.

"Panini" Office, Allahabad.

EDUCATIONAL.

Australia.

Angus and Robertson, Sydney.

Robertson, George & Co.

Whitecombe & Tombs, Ltd., Christchurch.

Canada.

Copp, Clark & Co., Toronto.

Gage, W. & Co., Toronto.

Goodchild, F. D., Toronto.

University of Toronto Press, Toronto.

Africa.

Dart Bros., Bloemfontein.

Grocott, J. C. & Co., Capetown.

Miller, T. M., Capetown.

India.

"Panini" Office, Allahabad.

America.

Appleton, D. & Co., New York.

Bardeen, C. W., New York

Barnes, A. & S. & Co., New York.

Dutton & Co., New York.

Educational Publishing Co., New York.

Ginn & Co., Boston.

Heath, D. C. & Co., Boston.

Hinds, Haydon & Eldridge, Inc., New York.

Holt, Henry & Co., New York.

Lippincott, J. B. Co., Phil.

Lothrop, Lee, Shepard, Boston.

McClurg, A. C. & Co., Chicago.

Merrill, Charles E., Co. New York

Silver, Burdett & Co., Boston.

Syndicate Publishing Co., N. Y.

University Publishing Co., N.Y.

FICTION.

Australia.

Angus & Robertson, Sydney.
Bulletin Newspaper Co., Sydney.

Canada.

Copp, Clark & Co., Ltd., Toronto.
MacLean Pub. Co., (Mags. only)
Toronto.
McLeod, J. G., Ltd., Toronto.

America.

Appleton & Co., New York.
Century Co., The, New York.
Devin-Adair Co., New York.

America.—(Contd.)

Dick & Fitzgerald, New York.
Dodd, Mead & Co., New York.
Fly, H. K. & Co., New York.
French, Samuel, New York.
Funk & Wagnalls, New York.
Lothrop, Lee & Shepard, Boston.
McClurg, A. C. & Co., Chicago.
Ogilvie, J. S. Pub. Co., N. York.
Pott, James & Co., New York.
Rand, McNally Co., Chicago.
Watt, W. J., New York.
Winston, John C. & Co., Phil.

GENERAL.

Australia.

Angus & Robertson, Sydney.
Art in Australia, Sydney.
Australian Pub. Co., Sydney.
Bulletin Newspaper Co., Sydney.
Cole, E. W., Adelaide.
Edwards, Dunlop & Co., Sydney.
Gordon & Gotch, Sydney.
Melville & Bullen, Melbourne.
Lothian Pub. Co., Melbourne.
Upton & Co., Auckland.
Whitecombe & Tombs, Ltd.,
Christchurch.
Wigg & Sons, Adelaide.

Canada.

Allen, Thomas, Toronto.
Canada Pub. Co., Toronto.
Cassell & Co., Toronto.
Continental Pub. Co., Toronto.
Copp, Clark & Co., Toronto.
Hodder & Stoughton, Toronto.
McClelland & Stewart, Toronto.
MacMillan & Co., Toronto.
Methodist Book Pub. House,
Toronto.
Mussum Book Co., The, Toronto.
Oxford University Press, Tor.
Ryerson Press, Toronto.
Univ. of Toronto Press, Toronto.

Africa.

Argus Pub. Co., Capetown.
Barlow, Bros., Bloemfontein.
Dart Bros., Capetown.
Davis & Sons, Durban.
Gordon & Cotch, Capetown.
Grocott, J. C. & Co., Capetown.

India and Ceylon.

Bennett, Coleman & Co., Ltd.,
Bombay.
Blackie & Sons, Ltd., Bombay.
Cave & Co., Ceylon.
Fergusson, A. M. & J., Ceylon.
Lawless, W. H., Bombay.
Longmans, Green & Co., Bom.
MacMillan & Co., Calcutta.
Nateson, G. A. & Co., Madras.

India and Ceylon.—(Contd.)

Newman, W. & Co., Calcutta.
"Panini" Office, Allahabad.
Thacker, S. E. & Co., Bombay.
Wheeler, A. H. & Co., Bombay.

America.

Allyn & Bacon & Co., N. York.
Altemus, Henry & Co., Phila.
Amer. Baptist Pub. Soc., N. Y.
American Book Co., New York.
American Exporter, New York.
American News Co., N. York.
Amer. Photographic Co., Bos.
Amer. Sunday School Union,
Philadelphia.
American Tract Soc., New York.
Association Press, New York.
Atlantic Monthly Press, Boston.
Azoth Pub. Co., New York.
Barnes, A. S. & Co., New York.
Barse & Hopkins, New York.
Biddle Business Pubs., N. York.
Block Publishing Co., (Jewish)
New York.
Bons & Liveright, New York.
Bowker Co. R.R., New York.
Brentano's, New York.
Britton Pub. Co., New York.
Buebsch, B. W., New York.
Burt, A. L., New York.
Central Press Assoc., N. York.
Century Co., New York.
Clarendon Press (O.U.P.), N.Y.
Clode, E. J., New York.
Collier & Sons, P. F., New York.
Cosmopolitan Book Co., N. Y.
Crowell, Thomas (Reprints),
New York.
Dillington & Co., New York.
Dodd, Mead & Co., New York.
Dran, George & Co., New York.
Dodge Pub. Co., New York.
Dutton & Co., New York.
Forbes & Co., Chicago.
Four Seas Co., Boston.
Grosset & Dunlap, New York.

GENERAL.—(Contd.)

America.—(Contd.)

Harcourt, Bruce, Howe & Co.,
New York.
Harper & Bros., New York.
Hearst International Library,
New York.
Henley, Norman W., Pub. Co.,
New York.
Henry, Carry Baird & Co., N.Y.
International Book Co., N. Y.
Jacobs, Marshall Co., Boston.
Judd & Co. (Orange), New York,
Farming & Agriculture.
Knopf, Alfred A., New York.
Lane, John & Co., New York.
Lippincott, J. B. Co., Phila.
Little, Brown & Co., Boston.
Longmans, Green & Co., N. Y.
Luce, John W. & Co., New York.
Macmillan & Co., New York.
MacBride, Robert M., New York.

America.—(Contd.)

Methodist Book Concern, N. Y.
Moffat, Yard Co., New York.
Nelson, Thomas & Sons, N. Y.
Nourse Co., The, New York.
Oxford Univ. Press, New York.
Page & Co., Boston.
Putman's G. P. Sons, New York.
Rand, McNally Co., Chicago.
Reilly & Lee Co., Chicago.
Rickey, Williams & Co., N. York.
Roger Bros., New York.
Scott & Seltzer, New York.
Scribner's Sons, Charles, N. Y.
Small, Maynard & Co., Boston.
Stokes, Frederick A. Co., N. Y.
Sturgis & Walton, New York.
Werner, E. S. & Co., New York.
West Publishing Co., St. Paul.
Winston, John C. & Co., Phila.
Wyiel & Co., New York.

India.

Newman, W. & Co., Calcutta.

GUIDE BOOKS.

JUVENILE AND GIFT BOOKS.

America.

Devin-Adair Co., New York.
Dodd, Mead & Co., New York.
Dron, George & Co., New York.
Dutton & Co., New York.
Leavens, E. M. Co., New York.

America.—(Contd.)

Little, Brown & Co., Boston.
Lothrop, Lee & Shepard, Bos.
McClurg, A. C. & Co., Chicago.
Mackay, David, Philadelphia.
Volland, P. C. & Co., Chicago.
Warne, Frederick, New York.

LAW.

Africa.

Grocott, J. C. & Co., Capetown.

India.

Higginbottom & Co., Madras.
Thacker, S. E. & Co., Calcutta.

America.

Little, Brown & Co., Boston.
Merriam, G. & C. Co., Springfield,
Mass.
Penn Pub. Co., Philadelphia.
Rand, McNally & Co., Chicago.

MEDICINE.

India.

Thacker, S. E. & Co., Calcutta.

America

Blackiston, P. & Son, Phila.

America.—(Contd.)

Lippincott, J. B. Co., Phila.
Putman's, G. P., Sons, New York.
Saunders, W. B. Co., Phila.
Van Nostrand Co., New York.

SUBSCRIPTION WORK Canvassing

Syndicate Publishing Co., N.Y.

TECHNICAL ARTS.

Australia.

Robertson, George & Co., Melb.
Tait, Peter G., Melbourne.

America.

Fairview Pub. Co., Washington.
Wyeil, J. & Sons, New York.

THEOLOGY AND RELIGION.

Canada.

Revell Co., Fleming H., Toronto.
Ryerson Press, Toronto.
Westminster Co., The, Toronto.

America.—(Contd.)

Beacon Press, Boston.
Benziger, Bros. (Roman Cath.)
New York.
Gorham, Edwin, New York.
Little, Brown & Co., Boston.
Open Court Pub. Co., Chicago.
Revell Co., Fleming H., Chicago.

America.

Abingdon Press, Ltd.
Atkinson, Mentzer & Co., Chicago

AMERICAN MUSIC PUBLISHERS.

Armstrong, R. K., 21-23, West 5th Street, St. Paul, Minnesota.

Bigelow Main Company, 156, Fifth Avenue, New York. Purchases outright, or on royalty, songs, words and music. Speciality of gospel songs.

Boosey and Co., 9, East 17th Street, New York. Contracts English and American music in New York and London.

Boston Music Co., 26-28, West Street, Boston, Mass. Sale outright or on royalty basis. Publish at their own expense MSS. of high merit.

Brill, Edward, 17, West 28th Street, New York. General publishers who publish, mostly at their own expense, MSS. with exceptional merits, with or without music settings.

Chappell and Co., 41, East 34th Street, New York. See works of London House.

Daly, J. M., 665, Washington Street, Boston, Mass.

Ditson, Oliver and Co., 178-79, Tremont Street, Boston. Consider MSS. of high merit; do not purchase songs or lyrics unless with a musical setting. All publication at the firm's expense.

Fischer, Carl, 48, Cooper Square, New York. Publishes MSS. sent in by outsiders; does not use songs without musical settings.

Francis, Day and Hunter, 15, West 30th Street, New York. Considers popular songs, either set to music or not; also lyrics and songs for musical comedy. Publication as arranged and at the firm's expense.

Gordon, Hamilton S., 141, West 36th Street, New York. Purchases sheet, piano teaching and popular music for the Catholic Church.

Haviland Publishing Co., 1579, Broadway, New York. Accept no outside compositions.

Irving Berlin Co., 224, West 47th Street, New York. Accepts, either on royalty or cash basis, popular songs and compositions.

Jacobs, Walter, 8, Bosworth Street, Boston, Mass. Seldom considers lyrics without musical setting. Publication at the firm's expense.

Jenkins' Sons and Co., Kansas City, Montana. Consider, on a royalty basis or cash, compositions and songs for music. Publication at the firm's expense.

Kalmar, Puck and Abrahams, 1570, Broadway, New York. Popular songs, rag-times, etc. Terms, royalty or outright, as arranged.

Kendis Brockman Co., 145, West 45th Street, New York. Purchases songs with or without music on royalty basis or sale outright.

Lorenz Publishing Co., Dayton, Ohio. Purchases anthems, sacred songs, hymns, cantatas and religious compositions in general; chiefly anthems from which one to four pounds are paid.

Merrimac Music Publishing Co., 101, West Ford Street, Lowell, Mass. Consider musical compositions with a view to publication; lyrics must be set to music before being sent in.

Morris, J., 130, West 37th Street, New York City. Accepts popular musical composition. Terms as arranged.

Nice and Co., 1544, Broadway, New York. Popular songs, with or without music. Terms as arranged.

Novello and Co., 2, West 54th Street, New York.

Orpheus Music Co., 9th and Walnut Streets, Philadelphia, Pa. Consider for publication matter sent in by amateur composers and others not so well known in the musical world. Also considers songs to be set to music. Sale outright or on royalty basis.

Partee Music Co., C.L. Co., 23, East 20th Street, New York City. Publishers of high-class music; also of standard instruction books. Matter bought—sale outright.

Pond, W. J., 312, West 122nd Street, New York. Popular songs, with or without music, on the usual basis of payment.

Remick, J. K. and Co., 219, West 46th Street, New York. Publishers of complete piano compositions. No melodies, etc. Royalty basis or sale outright.

Rosche, G. F. and Co., 52, Michigan Avenue, Chicago. Accept gospel songs, sunshine songs, songs of praise and missionary hymns. Matter treated on a royalty basis, or purchased outright.

Schirmer and Co., New York. (No return).

Schmidt, A. F., Boston, Mass. Issues the works of well-known composers. Publication at firm's expense. Terms as arranged.

Shapiro, Maurice, 1416, Broadway, New York City. Popular music, rag-times, etc. Terms as may be arranged.

Stanzy Music Co., 56, West 45th Street, New York. Popular songs, rag-times, etc. Terms arranged on sale, outright, or royalty.

Stern and Co., 102, West 38th Street, New York. Accepts songs, with or without musical setting, on sale, outright, or royalty basis.

Tuller-Meredith Co., 261, West 31st Street, New York City. Musical MSS. of exceptional merit considered.

Victor Kremer Co., Chicago, Ill. Publishers for well-known composers only.

Weasner, H. C. and Co., Buffalo, New York. Consider lyrics with musical settings. Publication as arranged. Sale either outright or by royalty.

White, H. N., 1870, East 9th Street, Cleveland, Ohio. Examines compositions from outsiders, but does not consider songs. Publication on the usual terms, at the firm's expense.

White Smith Music Co., 13, East 17th Street, New York City. Consider lyrics with or without music. Terms as arranged.

Witmark and Sons, 144-146, West 37th Street, New York City. Accept musical matter from composers, known or otherwise. Publication generally at firm's expense, or terms as may be arranged.

Wood Music Co., Ltd., 246, Summer Street, Boston.

Woodward, Willis and Co., 1193, Broadway, New York City. Rag-time and popular music. Sale outright or on royalty basis.

World Music Publishing Corporation, 250, West 46th Street, New York. Accepts popular songs on terms as arranged.

York Music Publishing Co., New York. Publishers only for established names.

AUTHORS AND PUBLIC LIBRARIES.

(SPECIALLY WRITTEN FOR "THE LITERARY YEAR BOOK.")

Sir James Matthew Barrie, the most versatile of all our literary knights, has summed up the activities and possibilities of the Public Library Movement in an apt phrase:—"Public libraries are necessary for the education and betterment of the people." The author of "Peter Pan" believes in public libraries even more than he believes in fairies, and is not afraid to say so.

The above truism of Sir James's being accepted, the rest is merely a matter of simple deduction. Whatever is necessary must be upheld and adequately supported, so that public libraries may have the opportunity to advance in the near future, and not be crippled for want of financial support.

The Rt. Hon. H. A. L. Fisher, M.P., said recently:—"The Library service is always important from an educational point of view, and its importance grows with the development of education and the improvement of the social conditions of the country. Its success must, in large measure, depend on the interest taken by the public, and it is gratifying to think that in this country the value of libraries is becoming more and more appreciated."

The danger to the community is that of the cry for economy being practised at the expense of the libraries. Much money is spent on teaching the child to read and to appreciate literature, but too little is spent on the provision of books for them to follow up their reading after they have left school. Mr Fisher said on another occasion:—"Wherever a public library is open, careers are open to any boy or girl who has a mind to profit by the resources made accessible, and is ready to escape through the library from city life into the sunshine of literature. A youth or maiden in a bookless city will experience a handicap almost as great as that of poverty. A city without books is a city without light."

Mr. W. J. Locke, the popular novelist, has said "that literature is the ideal basis of education because it satisfied the three aims of education, which are—to teach boys and girls how to think, act, and enjoy. Neither the utilitarian nor the scientific basis of education satisfies those three aims."

"If," said Mr. Locke, "the study of the approaches to literature trains the thinking powers, what of the subject matter, the infinite groves of golden fruit ripe with the wisdom of the centuries—the garden of the Hesperides—fruit to your hand for the plucking? And the garden is there for every one to enter in the public libraries of the country. . . ."

Many authors have found the public libraries to be of incalculable service to them in their researches, and some of them have acknowledged the fact.

The Library Association has recently formed a "Publicity Committee"—with the object of getting the work and aims of the Public Library Movement more widely recognised—and it may be that authors generally will appreciate the help given to them, in many ways, by public libraries. It would be rendering a great service to a great Movement if many of our authors would help the public to a fuller understanding of the fact that, in Sir James Barrie's phrase, "Public Libraries are necessary for the education and betterment of the people."

LIBRARIES OF THE UNITED KINGDOM.

COMPILED BY
REGINALD G. WILLIAMS,
BOLTON.

This List of Libraries gives, in order, the following information:—Name of Town, Population, Income of Library, Name of Librarian, Date of Foundation, Number of Volumes in the Lending and Reference Departments, Special Features and Special Collections.

The information is given from the responses to the circular letter sent to every important Library Authority in the United Kingdom. Omissions from the List are those Authorities who failed to reply. It is intended to make this feature an important one, and to gradually enlarge the Section, and with this aim the List will be revised with each issue of the "Literary Year Book." I now take the opportunity of tendering my best thanks to Librarians and others who have supplied the information asked for. Suggestions are welcomed.—R. G. W.

ABBREVIATIONS USED.

Approx.	•Approximately	Lib.	Library.
C.	Circa. (about)	N.R.	No Return.
Coll.	Collection.	Pop.	Population. (1921 Census, except Ireland, which is 1911).
Dept.	Department.	Pamph.	Pamphlets.
E.	Estimate.	Ref.	Reference.
Est.	Established.	Sp. Coll.	Special Collections.
Inc.	Income.	Vols.	Volumes.
Lend.	Lending.		

ALL FIGURES ARE THE LATEST AVAILABLE TO NOV. 15, 1921.

Aberdeen.—Pop. 159,969; Inc. £8,387; G. M. Fraser; Est. 1884; Vols. Lend. 40,282; Ref. 46,336; Pamph. 11,025; Sp. Coll., Music, Local and Juvenile.

Aberystwyth.—Pop. 11,220. **National Library of Wales.** The Library, founded by Royal Charter dated 1907, began its career in a temporary building Jan. 1, 1909, removed permanent building 1915. Treasurer, Sir Evan D. Jones, Bart., M.P. Principal Librarian: John Ballinger, C.B.E., M.A.

Collections.—The Library is both general and special. Chief feature Printed Books and MSS. in Welsh or dealing with the Welsh and the Celtic peoples and languages. This feature of the library is the finest in the world, and is mainly due to the munificence of Sir John Williams. It includes a number of unique works of great importance. By the Copyright Act of 1911, the Library was added to the libraries entitled to claim a copy of all books published in Great Britain. The number of printed books in the library is over 400,000; of MSS., over 5,000. Deeds and other documents number over 15,000, and there is also a large collection of Maps, Topographical prints and drawings dealing with Wales and the four border Counties. The library authorities are prepared to undertake responsibility for MSS., etc., temporarily deposited for the use of students. Open to readers (free) 10 a.m. to 5 p.m. daily, except Saturday (10—1).

Abingdon. Pop. 10,308; Inc. (under revision); Arthur T. Rhodes; Est. 1895; Vols. Lend. and Reference 6,500; Sp. Coll. Berks, Oxon and Local; Music; Students Extra Tickets.

- Accrington.**—Pop. 45,479 ; Inc. £3,000 ; John W. Singleton, F.L.A. ; Est. 1901 ; Vols. 28,000 ; Sp. Coll. Music, Lancashire literature.
- Acton.**—Pop. 61,314 ; Inc. £3,165 ; Charles F. Rochester ; Est. 1900 ; Vols. 20,000.
- Armagh.**—Pop. 7,000 ; Inc. N.R. ; Ven. E. W. Hobson ; Est. 1771 ; Vols. 20,000.
- Bangor.**—Pop. 11,032 ; Inc. £270 ; Griffith Roberts ; Est. 1907 ; Vols. 5,589.
- Barnstaple.**—Pop. c. 145,000 ; North Devon Athenæum ; Inc. N.R. ; F. W. Chanter ; Est. 1888. Sp. Coll. Sharland, Natural History.
- Barry, Glamorgan.**—Pop. 38,927 ; Inc. £1,800 ; J. Roch ; Est. 1891 ; Vols. 12,000.
- Bath.**—Pop. 68,438 ; Inc. £2,000 ; Reginald W. M. Wright ; Est. 1900 ; Vols. 35,000 ; Sp. Coll. Music, Early Printed Books, Napoleonic Coll. Local Prints, Maps and MSS., Card. Cat. MSS. Dewey Class.
- Battersea.** *See under London.*
- Belfast.**—Pop. 396,000 ; **Linen Hall** ; Inc. £5,200 ; Frank J. P. Burgoyne ; Est. 1788. Vols. 55,000 (approx.) ; Irish Coll. of over 5,000 Vols. ; Collection of Belfast printed Books and Pamphlets ; Gibson Coll. of Burns and Burnsiana ; (1920) Members and Subscribers 3,208 ; Inc. £5,200 ; Books, Periodicals and Binding £2,305 ; Salaries ; £1,630 Books purchased 3,593 ; Books issued 283,046.
- Public.**—Inc. £20,400 ; Mr. J. B. Coldsbrough ; Est. 1888 ; Vols. 113,291 ; 4 Branches ; Sp. Coll. Early Belfast Printed Books, and Patents.
- Queen's University.**—Est. 1849 ; Vols. 91,000.
- Bermondsey.** *See under London.*
- Bethnal Green.** *See under London.*
- Beverley.**—Pop. 13,469 ; Inc. £650 ; Lockwood Huntley, F.L.A. ; Est. 1906 ; Vols. 9,000 ; Sp. Coll. Local.
- Bexhill-on-Sea.**—Pop. 20,363 ; Inc. N.R. ; Wm. Reed-Lewis ; Est. 1918 ; Vols. 25,000.
- Birkenhead.**—Pop. 145,592 ; Inc. £5,240 ; John Shepherd ; Est. 1856 ; Vols. 84,666 ; 2 Branches ; Sp. Coll. Shakespeariana, Cheshire Books.
- Birmingham.**—Pop. 919,438 ; Inc. £45,000 ; Walter Powell ; Est. 1866 ; Vols. 500,000 ; 23 Branches ; Lectures ; Sp. Coll. Shakespeare, Birmingham, Sir Benjamin Stone (c. 3,000 photos.). Byron, Milton, Cervantes, Lantern Slides (c. 10,000).
- Blackpool.**—Pop. 99,640 ; Inc. £4,850 ; Rowland Hill ; Est. 1880 ; Vols. 30,000 ; 4 Branches, School Libraries.
- Blackburn.**—Pop. 126,630 ; Inc. (no return) ; R. Ashton, F.L.A. ; Est. 1862 ; Vols. Lend. 23,789, Ref. 24,159 ; Sp. Coll. Cotton Spinning—Weaving.
- Bolton.**—Pop. 178,678 ; Inc. £12,905 ; Archibald Sparke, F.R.S.L., F.L.A. Est. 1852 ; Vols. 130,000 ; 7 Branches ; 12 School Libraries ; Sp. Coll. Local.
- Bootle.**—Pop. 76,508 ; Inc. 2d. rate ; Chas. H. Hunt ; Est. 1887 ; Vols. 34,309.
- Bournemouth.**—Pop. 91,770 ; Inc. £6,700 ; Charles Riddle, F.L.A. ; Est. 1895 ; Vols. 56,000 ; 4 Branches ; Sp. Coll. Camm Coll. of Music
- Bradford.**—Pop. 285,979 ; Inc. £30,629 ; Butler Wood, F.R.S.L. ; Est. 1871 ; Vols. 195,000 ; Sp. Coll. Yorkshire, Textile.
- Brighouse.**—Pop. 20,277 ; Inc. £966 ; J. A. Wroe ; Est. 1898 ; Vols. Lend. 14,000 ; Sp. Coll. Yorkshire Literature.
- Brighton.**—Pop. 142,427 ; Inc. £14,000 ; Henry D. Roberts, M.B.E., F.L.A. ; Est. 1873 ; Vols. Lend. 50,500 ; Ref. 61,500 ; Lantern Lectures ; Sp. Coll. Bloomfield and Classical.
- Bristol.**—Pop. 377,061 ; Inc. £21,185 ; L. Acland Taylor, F.L.A. ; Est. 1613 ; Vols. Lend. 88,392, Ref. 110,318 ; 9 Branches ; Sp. Coll. Local.

- Bromley.**—Pop. 33,646; Inc. £1,980; Herbert Alderton, F.L.A.; Est. 1892; Vols. Lend. 25,000, Ref. 3,000; 1 Branch; 1 Delivery Station; Lectures; Bulletin Issued. School Libraries.
- Burnley.**—Pop. 103,175; Inc. £4,200; W. Bramley Coupland, F.L.A.; Est. ; Vols. Lend. 16,000, Ref. 4,000; Lectures; 6 Distributing Branch Libraries.
- Buxton.**—Pop. 15,651; Inc. £833; T. A. Sargent, F.L.A.; Est. 1889; Vols. Lend. 8,606, Ref. 1,737; Sp. Coll. Derbyshire Literature.
- Camberwell.** *See under London.*
- Cambridge.** (Pop. 59,262) **University.**—Oldest part about 1400; Francis Jenkinson, M.A., Hon. D.Litt. (Oxon.); Vols. 900,000 (in addition, 10,000 MSS. and 100,000 Maps).
- Cardiff.**—Pop. 200,262; Inc. £17,942; Harry Farr; Est. 1862; Vols. 226,263; 6 Branches; School Libraries; Lectures; Telephone Inquiry Service; Sp. Coll. Celtic MSS., Incunabula, Early English and Foreign Literature, English Drama, Emblem Books, Private Press Books.
- Carlisle.**—Pop. 52,600; Inc. £2,500; Thomas Gray; Est. 1890; Vols. 31,700; Lectures; Sp. Coll. Bibliotheca Jacksoniana.
- Chelmsford.**—Pop. c. 23,000; Inc. (no return); John W. Howarth; Est. 1906; Vols. Lend. 9,000, Ref. 3,000.
- Chelsea.** *See under London.*
- Cheltenham.**—Pop. 48,444; Inc. £1,400; Sydney E. Harrison, F.L.A.; Est. 1884; Vols. Lend. 17,631, Ref. 26,619; Sp. Coll. Local, Medical, Natural Science, Natural History, Teachers Library.
- Chester.**—Pop. 40,794; Inc. £1,794; E. C. Brown; Est. 1877; Vols. 23,415; Sp. Coll. Cheshire.
- Chorley.**—Pop. 30,600; Inc. £1,200; Albert Singleton, F.L.A.; Est. 1899; Vols. Lend. 8,900, Ref. 3,900; Lectures; Sp. Coll. Literature relating to the Pilgrim Fathers.
- Coventry.**—Pop. 128,205; Inc. N.R.; Ernest A. Savage; Est. 1867; Vols. 82,245; 3 Branches; Sp. Coll. Local, Technical and Motor Engineering, George Eliot, Mystery and Miracle Plays.
- Croydon.**—Pop. 190,877; Public; Inc. N.R.; W. C. Berwick Sayers, F.L.A.; Est. 1888; Vols. Lend. 64,415, Ref. 20,456; 28,301 prints, illustrations and lantern slides; 2 Branches; Lectures; Talks to Children; Sp. Coll. Illustrations, Photographic Survey and Record of Surrey; Natural History; Lantern Slides, Music, Parish Registers.
- Darlington.**—Pop. 65,886; Edward Pease Library; Public; Inc. £2,955; Frank Dallimore, F.L.A.; Est. 1884; Vols. 35,554.
- Darwen.**—Pop. 37,913; Inc. £2,300; Joseph Pomfret, F.L.A.; Est. 1871; Vols. 22,000; Lectures; School Libraries; Sp. Coll. Local.
- Deptford.** *See under London.*
- Derby.**—Pop. 129,836; Inc. N.R.; W. H. Walton, F.L.A.; Est. 1870; Vols. Lend. 35,407, Ref. 16,002; 2 Branches; Sp. Coll. Local.
- Dewsbury.**—Pop. 54,165; Inc. N.R.; Wm. H. Smith; Est. 1896; Vols. Lend. 16,773, Ref. 7,906; Sp. Coll. Yorkshire Literature.
- Doncaster.**—Pop. 54,052; Inc. £6,055; Robert Sleight, F.L.A.; Est. 1869; Vols. Lend. 12,854, Ref. 3,352; 2 Branches.
- Douglas, Isle of Man.**—Pop. (all I.O.M.) 60,238; Inc. £700; H. C. Granville Clague; Est. 1886; Vols. Lend. 10,000, Ref. 4,000; Sp. Coll. Talbot.
- Dublin.**—Pop. 310,467 (1911); **Marsh's**, incorp 1707; Rev. Newport J. D. White, D.D.; Vols. 25,000 and 250 Vols. of MSS.; Books are chiefly libraries of Bp. E. Stillingfleet, A.D. 1700; Abp. N. Marsh, 1713; Dr. E. Bouhereau (first librarian), 1719; Bp. J. Stearne, 1745; has about 800 vols. on deposit belonging to Cashel Diocesan Library; Cat. of early printed English Vols. by Rev. N. J. D. White, pub. by Bibliographical Soc, Cat. of MSS. by J. Scott, privately printed; Cat. of Early Printed French Books, by Rev. N.D.J. White 1918, privately printed.

- National Library of Ireland**.—Kildare Street ; Constituted 1877, building 1890 (existed previous to 1877 as the State-maintained Library of the Royal Dublin Society) ; R. Lloyd Praeger, B.A. ; Vols. 335,000
- Royal College of Science for Ireland**.—Govt. Institution ; John Condon ; Est. 1867 ; Vols. 30,000 ; Open 10—5 ; Permission by staff introduction.
- Royal College of Surgeons**.—Private ; Bolton M'Causland, M.B., F.R.C.S. (Hon. Librn.) ; Vols. 30,000
- Royal Irish Academy**, 19, Dawson Street, Dublin.—1785 ; Mr. Robert Lloyd Praeger, B.A. ; Vols. 45,000, 2,000 MSS., 30,000 pamphs.
- Trinity College**.—Est. 1601 ; J. G. Smyly, Litt. D., F.T.C.D. ; Vols. 365,784 ; printed, 2,123 MSS. ; cat. of printed books, printed (to 1872) ; Desk cat. for accessions, cat. printed and published of MSS. and incunabula ; possesses copyright privileges.
- Dudley**.—Pop. 55,908 ; Inc. N.R. ; Miss E. L. Southall ; Est. 1884 ; Vols. Lend. 18,080, Ref. 5,243 ; 2 Branches ; Sp. Coll. Shakespeare.
- Dundee**.—Pop. 180,000 ; Inc. £10,000, A. H. Millar, LL.D. ; Est. 1867 ; Vols. 190,000 ; 6 Branches ; Commercial Library ; School teacher's Library ; Patents ; Sp. Coll. Wighton Music, Early printed Books, Architecture, Natural History, Local.
- Durham**.—Pop. 18,577 ; University Library ; Inc. £450 ; Edward Vazeille Stocks, M.A. ; Est. 1832 ; Vols. 38,000 ; Sp. Coll. Routh, Maltby, Lightfoot, Winterbottom.
- Eastbourne**.—Pop. 62,030 ; Inc. £3,552 ; J. H. Hardcastle ; Est. 1896 ; Vols. Lend. 19,489, Ref. 2,921 ; 1 Branch ; Sp. Coll. Sussex.
- East Ham**.—Pop. 143,304 ; Public ; Inc. £9,872 ; William Bridle ; Est. 1896 ; Vols. Lend. 56,000, Ref. 1,550 ; 3 Branches.
- Edinburgh**.—Pop. 420,281 ; Inc. £22,500 ; Hew Morrison, LL.D. ; Est. 1890 ; Vols. Lend. 103,336, Ref. 80,252 ; 7 Branches ; Sp. Coll. Music, Fraser Genealogical, Scottish History, Local.
- Advocates** ; 1682 ; W. K. Dickson, LL.D. ; Vols. about 710,000, MSS. 3,300 ; possesses copyright privilege.
- Signet** (Soc. of Writers to H.M. Signet) ; 1722 ; John Minto, M.A. Vols. 124,000 ; rich in historical genealogical, and topographical literature ; Coll. of early printed books.
- Enfield**.—Pop. 60,743, Inc. £2,210 ; H. Hamilton Connor ; Est. 1894 ; Vols. Lend. 22,070, Ref. 3,208 ; 1 Branch ; Sp. Coll. Local.
- Exeter**.—Pop. 59,608 ; Inc. (no return) ; H. Tapley Soper, F.S.A., F.R.H.S., F.L.A. ; Est. 1869 ; Vols. Lend. 14,659, Ref. 50,000 ; Sp. Coll. Raleigh, Shorthand, Art, Local.
- Finsbury**. *See under London.*
- Folkestone**.—Pop. 37,571 ; Inc. £2,139 ; Stuart Gosling Hills ; Est. 1878 ; Vols. Lend. 13,000, Ref. 4,000 ; Lectures.
- Forfar**.—Pop. County 11,006 ; Inc. £386 ; William M. Smart ; Est. 1870. Vols. Lend. 15,000, Ref. 1,000.
- Fulham**.—Pop. 157,944 ; Inc. £8,471 ; James E. Walker, F.L.A. ; Est. 1886 ; Vols. 54,925 ; Sp. Coll. Music, Local.
- Gateshead**.—Pop. 124,514 ; Inc. £4,512 ; Robert Lillie, F.L.A. ; Est. 1884 ; Vols. 27,000 ; School Libs. ; Sp. Coll. Local.
- Glasgow**.—Glas. Corporation Public Libraries ; Pop. 1,034,069.
- The Mitchell Library**, North Street ; founded on a bequest of the late Stephen Mitchell, Esq. The library was opened November 1, 1877, and is open daily from 9-30 a.m. till 9 p.m. uninterruptedly. It now contains upwards of 250,000 volumes, and is the largest library in Scotland to which the general public have a right of free admission. There is a magazine room, where may be seen about 750 of the principal periodicals of all classes. Collections have been formed of the books and papers relating to Glasgow in all its interests, of editions of Burns' and Scottish poetry, and generally of Scottish literature in all departments. The Jeffrey collection,

forming part of the Mitchell Library is especially rich in important works in various departments of natural history, especially ornithology; in works on the antiquities of Egypt, Greece, Rome, and other countries; and in works dealing with the various branches of the fine arts. Septimus A. Pitt, F.L.A., City Librarian; Robert Adams, Assistant City Librarian.

The Commercial Library, 21, Miller Street. The library has been established by the Corporation, for the purpose primarily of collecting and distributing such information as will be useful to all persons engaged in commerce and manufacture. It contains a large collection of Directories, technical and commercial periodicals, standard business books for reference, &c., and includes the extensive library of specifications of patents (British, Colonial, and United States). The library is open to the public from 10 a.m. to 6 p.m. daily, and on Tuesdays and Fridays until 9 p.m. Enquiries by letter should be addressed to the City Librarian.

Stirlings Library, 21, Miller Street. Stirling's Public Library was founded in 1791 by Walter Stirling, merchant and ex-bailie of the city, and son of Dr. William Stirling, a well-known Glasgow Surgeon of the eighteenth century. The library came under the control of the Corporation in 1912, and now forms one of the 24 libraries administered by the Corporation Libraries Committee. Contains over 30,000 volumes and pamphlets, including many rare, valuable and useful works, both for reference and lending.

District Libraries. Under the provisions of the Glasgow Corporation (Tramways, Libraries, &c.) Act, 1899, a system of District Public Libraries designed to serve the whole city, has been organized. The scheme provides for twenty district libraries and one reading room. Each of the libraries comprises a lending department, containing from 8,000 to 18,000 volumes for home reading and general, ladies' and juvenile reading rooms provided with a liberal supply of suitable books, newspapers and magazines.

In addition to the above, the **Elder Reference Library, Govan**, which contains a collection of 10,000 volumes in all classes of literature, but particularly representative of shipbuilding and general Engineering, is now administered as a part of the District Library service of the Corporation.

Baillie's Institution, Public, Reference, 153, West Regent Street. Founded 1863; opened 1887; James O. Ewing; Vols. 32,000; antiquarian coll. the property of the Glasgow Archæological Soc.; Glasgow coll.; Hours, 10 a.m. to 9 p.m.

University.—Vols. 250,000; Inc. £3,500.

Gloucester.—Pop. 51,330; Inc. £2,000; Roland Austin; Est. 1900; Vols. 39,785; Pamph. 27,408; Sp. Coll. Engineering, Gloucestershire; Archæology.

Gravesend.—Pop. 31,137; Inc. £990; Alex. J. Philip, M.B.E., F.L.A.; Est. 1892; Vols. Lend. 14,000, Ref. 5,000.

Grimsby.—Pop. 82,329; Inc. £4,700; D. H. Geddie, F.L.A.; Est. 1900; Vols. 27,000; Sp. Coll. Fish and Fisheries, Lincolnshire.

Hackney. *See under London.*

Halifax.—Pop. 99,129; Inc. £10,000; Edward Green; Est. 1832; Vols. 70,000; Delivery Stations; School Libs.; Lectures; Teacher's Library; Sp. Coll. Horsfall Turner, Yorkshire.

Hammersmith. *See under London.*

Hanley. *See Stoke-on-Trent.*

Hartlepool.—Pop. 26,961; Inc. N.R.; John B. Robinson; Est. 1904; Vols. 8,782.

Hertford.—Pop. 10,712; Inc. £500; S. H. N. Pilcher; Est. 1855; Vols. 36,350.

Holborn. *See under London.*

- Hornsey.**—Pop. 87,691; Public; Inc. £5,200; Thos. Johnston, F.L.A.; Est. 1898; Vols. 38,013; 2 Branches; Lectures; School Libraries.
- Hove.**—Pop. 46,519; Inc. £1,810; J. W. Lister; Est. 1892; Vols. Lend. 20,669, Ref. 10,760; Sp. Coll. Henriques, John Donne.
- Huddersfield.**—Pop. 110,120; Inc. £4,127; Fredk. C. Cole, F.L.A.; Est. 1898; Vols. 46,419; 1 Branch; Sp. Coll. Yorkshire.
- Hull.**—Pop. 287,000; Inc. £1,500; Wm. Hildon Bagguley, F.L.A., Chief, A. Ansell, Dep.; Central Lib. Albion Street, 72,000 vols. and five branches 66,000; Lending, 820,000; Music Coll. Books for Blind; Patents; Local; Possesses own bindery.
- Hyde.**—Pop. 33,437; Inc. £1,725; John Chorton; Est. 1894; Vols. 18,000; Lectures; Story-telling; Sp. Coll. Music, County History.
- Ilford.**—Pop. 85,191; Inc. £3,756; G. E. L. Denne; Est. 1909; Vols. 23,762; Delivery Stations; Lectures; Chamber Music Concerts.
- Inverness.**—Pop. 20,937; Inc. N.R.; S. F. Donaldson; Est. 1883; Vols. 13,000; Sp. Coll. Jacobite Risings.
- Ipswich.**—Pop. 79,383; Inc. £1,870; Henry Ogle, F.L.A.; Est. 1888; Vols. 34,430; 2 Branches.
- Isle of Wight, Newport.**—Pop. 94,697; Inc. N.R.; Arthur R. Kemp; Est. 1904; Vols. 15,000; Delivery Stations.
- Keighley.**—Pop. 41,942; Inc. £1,878; R. S. Crossley, F.L.A.; Est. 1904; Vols. Lend. 15,000, Ref. 4,000; Patents (English and U.S.A.); Library Bindery.
- Kendal.**—Pop. 14,119; Inc. £1,129; J. Wilson Brown; Est. 1891; Vols. 28,000; Sp. Coll. Westmoreland and Lake district.
- Kensington.** *See under London.*
- Kew (Surrey).**—Royal Botanic Gardens; 1853; Lt.-Col. Sir David Prain, C.M.G., C.I.E., F.R.S. (Director), Dr. Otto Stapf, Ph.D., F.R.S., (Keeper of Herbarium and Library); Vols. 35,000. Library open to those engaged in botanical work.
- Kidderminster.**—Pop. 27,062; Inc. £900; William F. Baillie; Est. 1881; Vols. Lend. 6,562, Ref. 3,064; School Libraries; Lectures.
- Lambeth.** *See under London.*
- Lanark.**—Pop. 6,268; The Lindsay Institute; Inc. N.R.; Geo. C. Murray, J.P., F.E.I.S.; Est. 1914; Vols. 6,130.
- Lancaster.**—Pop. 40,226; Inc. £1,192; Jas. M. Dowbiggin; Est. 1892; Vols. Lend. 21,145, Ref. 5,856; Sp. Coll. Local, Lake Country.
- Leamington Spa.**—Pop. 28,946; Inc. £1,860; W. Ewart Owen, F.L.A.; Est. 1857; Vols. 28,000; Sp. Coll. Leamington and Warwickshire.
- Leeds.**—Pop. 458,320; Inc. £23,940; Thomas W. Hand; Est. 1871; Vols. Lend. 223,953, Ref. 123,481; Junior Reading Rooms 5,465; 13 Branches; Commercial and Technical Library; 10 Evening Branches; Sp. Coll. Leeds and Yorkshire MSS., Prints and Broad-sides, Angling, Music, Shakespeare.
- University Library.** R. Offor, B.A.; Inc. £2,000 for Books and Binding; £1,077 for Salaries; Est. 1874; Vols. 70,000; Sp. Coll. Science Periodicals; Special Library Rooms for Arts Dept. (Eng., Fr., Ger. Class, Philos., Economics, Hist.), round Genl. Lib.
- Leicester.**—Pop. 234,190; Inc. £7,500; E. E. Lowe, Director; T. H. Smith, Librarian; Est. 1870; Vols. Lend. 52,800, Ref. 27,950; 2 Branches; Commercial Library; 4 Evening Branches.
- Lewisham.** *See under London.*
- Leyton.**—Pop. 124,735; Inc. N.R.; Zebedee Moon, F.R.H.S.; Est. 1892; Vols. 46,000; 2 Branches; Sp. Coll. Essex, Literature.
- LIVERPOOL.**—Pop. 803,118; Public; Inc. £54,000; George T. Shaw, F.L.A.; Est. 1852; Vols. 190,822; 14 Branches; Commercial Library; Patents and Newspaper Files Department; Free Lectures; Sp. Coll. Architecture, Fine Arts and Natural History, Drawings, maps and prints; Hornby Library.

Athenæum, Church Street, Liverpool. Est. 1798; 45,000 volumes; Roscoe Collection, Blanco Winte collection of Spanish literature, Special collection Liverpool Books, maps, prints, MSS., rare books. Boston and New York Athenæums are modelled on the lines of this Institution, which is a fine example of Georgian architecture.

Lyceum, Bold Street. Inc. £2,000; M. Jackson Wrigley, F.L.A.; Est. 1758; Vols. 55,000; Sp. Coll. Historical, Antiquarian, French Section. Subscription £2 per annum.

Llanelly.—Pop. 36,524; Inc. £75; J. Boulton; Est. 1898; Vols. 13,060; Sp. Coll. Music.

LONDON.—Population of Administrative London is 4,483,249; City of London 13,706; Greater London 7,476,168.

Battersea.—Pop. 167,613; Public; Inc. £8,000; Lawrence Inkster; Est. 1890; Vols. Lend. 67,941; 2 Branches; Sp. Coll. London. Architecture. Decoration. Building Construction.

Bermondsey.—Pop. 119,455; Public; John Frowde; Est. 1891; 2 Branches; Vols. Lend. 43,047, Ref. 8,791.

Bethnal Green.—Pop. 117,238; Public; Inc. c. £5,500; J. Radcliffe; Est. 1919; Vols. 40,000; Sp. Coll. Furniture and Decoration, London Collection.

Bishopsgate Institute, Bishopsgate, E.C.; Est. 1894; Chas. Wm. F. Goss, F.S.A.; Vols. 53,000; Lectures; London coll. (including London prints)

Board of Education, Whitehall, S.W. The library (50,000 vols.), is confined almost entirely to books dealing with education. There are a number of books on psychology, ethics, and logic, and some which treat of sociology and political theories, but these are only included as auxiliaries to the study of education. (The library is open to the public).

British Museum Reading Room, Great Russell Street, Bloomsbury, W.C.; Est. 1759; The number of books in the Brit. Mus. library cannot be stated exactly, probably three millions. **Rooms**.—Besides the Reading Room and the Newspaper Room which, in addition to newspapers, contains the *London Gazette*, Journals of the House of Commons, and other Parliamentary papers), other Students' Rooms are the MSS. Students' Room, the Oriental Students' Room, and the Print Room. **Reference Shelves**.—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are on the shelves on the ground floor of the Reading Room itself about 20,000 volumes, ranging through history, geography and travel, and every science, down to such works as encyclopædias, lexicons, directories and the like. These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them. With regard to the encyclopædias, dictionaries, etc., these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf. In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

Catalogues.—The Author Catalogue, stretching in double row around the central desk, is now, in its printed form, condensed to 1,200 volumes. In the way of Class Catalogues, which for the most part exist in the unrealized dreams of successive generations of librarians, we have Fortescue's exceedingly useful *Subject Index*, and Poole's likewise valuable *Index to Periodicals*. A new edition of Fortescue's *Subject Index*, 1881-1900, has been printed, and is followed by supplementary volumes issued every five years. There is also a (temporary) current *Subject Index* dating from the close of the latest quinquennial volume. These aids to reference are, with their respective supplements, to be found next to the central desk. There are, in addition to these, special catalogues of manuscripts, music and maps, and useful bibliographies on every subject

are to be found in the cases at the end of the readers' desks. The **Reading Room** is open on week-days (except the first four week-days of March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a.m. to 6 p.m., throughout the year. The **Newspaper Room**, which is under the same regulations as the Reading Room, is open from 10 a.m. to 5 p.m. The Room is closed on Sundays, Good Fridays, Christmas Day, and the first four week-days of March and September. The **Students' Room, Department of MSS.**, is open from 10 a.m. to 5 p.m., it being required that all MSS. be given up at 4-45 p.m. This Room (as well as the Oriental Students' Room) is closed at certain times, as in the case of the Reading and Newspaper Rooms. The **Print Room** and the **Oriental Students' Room** are open from 10 a.m. to 5 p.m. With regard to the right of the British Museum to receive copies of all books published in the United Kingdom, *see under Copyright.*

Camberwell.—Pop. 278,000; Public; Inc. £14,500; Arnold G. Burt; Est. 1893; Vols. 103,500; 5 Branches; Sp. Coll. Ruskin, Burton, Shakespeare, Music, London and District.

Chelsea.—Pop. 66,400; Public; Inc. £6,327; J. Henry Quinn; Est. 1888; Vols. 73,750.

Chemical Society, Burlington House, Est. 1841; Francis W. Clifford; Vols. Lend. and Ref. 27,000 (and 4,000 pamphlets); Coll. of alchemical and early chemical works. Admission upon written introduction from a Fellow, or upon production of satisfactory references to the Librarian.

Deptford.—Pop. 112,500; Public; Inc. N.R.; F. J. Peplow; Est. 1911; Vols. 32,500.

English Church Union Theological Library and Reading Room, 31, Russell Square, Bloomsbury, W.C.; Est. 1864; George W. Saull; Vols. L. and R. 9,000; Application forms; Cat. Author, printed up to 1890, and cards for additions. Additions list lent on application; valuable collection of pamphlets on Liturgical and Ritual questions, etc.; Coll. of several thousand photos, of Bishops and Clergy, many well known in connection with the Catholic Revival in England. (Library open to subscribers only).

Finsbury.—Pop. 76,019; Public; Inc. £3,973; Harry G. T. Cannons, F.L.A.; Est. 1887; Vols. 40,301; Sp. Coll. Business Library. Watch and Clockmaking, Philately, Bibliography, Library Economy, Music. First library in England to adopt the Open-Access system.

Friends Reference Library, Devonshire House, 136, Bishopsgate, E.C.2. Est. 1673; Norman Penney, F.S.A., F.R.Hist.Soc.; Vols. 31,500; MSS. 16,500, written by or relating to the Religious Society of Friends. (Open for purposes of research under certain conditions.)

Fulham.—Pop. 157,944; Inc. £8,171; James E. Walker, F.L.A.; Est. 1886; Vols. 54,925; Sp. Coll. Music, Local.

Geological Society of London, Burlington House, W.; Est. 1826; A. Greig; Vols. 35,000; Class. Adjustable. Cat. Classified on cards. (Permission to use library only by introduction by a Fellow).

Guildhall Library, King Street, E.C.; Est. 1824; Bernard Kettle, librarian and curator; Vols. and tracts 184,755, MSS. 7,113; Special collections; (Commercial section—directories, codes, trade handbooks); National Dickens Library, Libraries of the Dutch Church, Austen Friars, Clockmakers' Company, London books and prints, Gardeners' Company, Cooks' Company, Dr. Willshire Collection of early prints. Open free daily, 10 a.m. to 6 p.m. Museum of London Antiquities, open 10 a.m. to 5 p.m. (Oct.-Feb. 10 a.m. to 4 p.m.).

Hackney.—Pop. 222,533; Public (Mare Street, E.8); Inc. £10,000; Thomas Aldred; Est. 1908; Vols. 82,000; 3 Branches; Sp. Coll. Tyssen (Local); Goul (Nat. Hist.); "Talks to Children."

- Hammersmith.**—Pop. 130,287; Public; Inc. £5,510; H. P. Dinelli; Est. 1889; Vols. 54,178; 3 Branches; Sp. Coll. Prints and water-colour drawings of the district. Kelmscott Press Publications.
- Holborn.**—Pop. 42,796; Public; Inc. £4,475; Ernest J. Bradley; Est. 1893; Vols. 22,000.
- India Office, Whitehall.**—Est. 1880; F. W. Thomas, M.A., Hon. Ph.D., Vols. c. 100,000 and c. 20,000 MSS. Admission others than Members Indian Services on suitable introduction.
- Institution of Electrical Engineers, Victoria Embankment, W.C.,** P. F. Rowell; Ronald's coll. early works on electricity and magnetism. Special applicaiton to be made to the Secretary.
- Imperial Institute, South Kensington;** Vols. 10,000; Class. Geographical. Cat. Dict. on cards (up-to-date). Colonial works. (Reference only). Bona fide inquirers admitted; if more than occasional use required, written application to be made to the Director.
- Japan Society, 20, Hanover Square, W.;** Est. 1892; Mr. A. E. Brice; Vols. 3,000; Cat. Subject and Author; Lectures. (Open daily to members and those introduced by members).
- Jews' College Library, Queen Square House, Guilford Street, W.C.1.** Inc. c. £150 per annum. Comprises all branches of Jewish literature and is especially rich in Anglo-Judaica, pamphlets relating to the emancipation of the Jews of Europe, and Semitic philology and archæology; Vols. about 30,000, not including 6,650 MSS. Forms of introduction can be obtained from the librarian, Prof. H. Hirschfeld, Ph.D.
- Kensington.**—Pop. 175,686; Public; Inc. £9,924; Herbert Jones; Est. 1887; Vols. Lend. 56,388, Ref. 32,506; 2 Branches; Sp. Coll. British topography. Sir Richard Burton.
- Lambeth.**—Pop. 302,960; Public; Inc. £16,600; A. B. Robinson; Est. 1888; Vols. Lend. 109,416, Ref. 36,500; 5 Branches; Sp. Coll. William Blake, Shakespeare, Bacon, Bacon-Shakespeare. Question.
- Lewisham.**—Pop. 174,194; Public; Inc. 9,542; H. Whitelocke; Est. 1901; Vols. Lend. 75,887, Ref. 3,066; 5 Branches.
- Library of the Victoria and Albert Museum;** Mr. G. H. Palmer, B.A. Founded for the use of students in the Government Schools of Design at Somerset House in 1837; transferred to Marlborough House in 1852, and there opened to the public on payment of a small fee; moved to South Kensington in 1856; Vols. R. about 140,000 books and MSS., with about 238,000 photographs; Iss. 46,583 volumes; 2,183 boxes of port-folios of photographs; Cat. Author. Catalogue, till 1890 in volumes, after 1890 on cards. Typewritten subject index to current books, and to important articles in serial publications, commenced in 1904. Earlier printed class lists for most subjects. Library, which is special in its scope, for the use of artists, designers, and persons interested in the study of art (fine and applied) and art-history, is for reference only, but in the circulation dept. of the Museum there is a collection of books which are lent to Schools of Art throughout the country working in connexion with the Board of Education. The Library and book Production Dept. form a special section of the Museum, with a gallery designed to illustrate the technical processes of printing and book-binding, and the evolution of the book (MSS., printing, illustration, and binding) from mediæval to modern times. The Dyce and Forster Bequests, administered by the same staff, contain about 35,000 volumes, especially valuable to students of Shakespearian and later English literature, and collections of prints and drawings.
- Lincoln's Inn Library;** Private; H. I. Whitaker; Est. 1497; Vols. 70,000; Sp. Coll. Hale MSS., Legal MSS.

- London Library**, St. James' Square, S.W. 1; Est. 1841; Dr. C. T. Hagberg Wright, LL.D; Sub-Lib. Mr. C. J. Purnell, M.A. This library offers to its members over 300,000 volumes, selected from the literature of all countries, including a large proportion of old and valuable works not supplied by ordinary circulating libraries. Fifteen volumes at a time are allowed to Country members, ten to residents in London. Fourteen days are allowed for the perusal of new books (*i.e.*, books published within the last twelve months), and two months for books of older date.
- Middle Temple Library**; Private; C. E. A. Bedwell; Est. refounded 1641; Vols. 60,000; Sp. Coll. United States, Dominion, Colonial and International Law.
- Museum of Practical Geology**, Jermyn Street, Piccadilly, S.W. 1; Est. 1851; W. F. P. McLintock, D.Sc.; Vols. 40,000.
- National Library for the Blind**, 18, Tufton Street, Westminster, S.W. 1. Branch, 5, S. John St., Deansgate, Manchester; Est. 1882; Miss O. Prince; Vols. 70,000 (and 12,000 music). (Public admitted and no special permission required, the library being free to all blind readers).
- Patent Office Library**, Southampton Buildings, Chancery Lane, W.C. 2; Est. 1855; Arthur Allen Gomme; Vols. 180,000; Free Public; Open 10-9.
- Paddington**.—Pop. 144,273; Public; Inc. N.R.; W. L. Emery; Est. 1890; Vols. 13,200.
- Poplar**.—Pop. 162,168; Public; Inc. £8,400; H. Rowlatt; Est. 1892; Vols. 48,278; 4 Branches; Lectures.
- Royal Colonial Institute**, Northumberland Avenue, W.C. 2; Est. 1868; Evans Lewin, M.B.E.; Vols. and pamphls. 145,000; (all relating to the British Colonies and India and problems of Colonial administration, British and foreign). Open to students by special permission.
- Royal Geographical Society**, Kensington Gore, S.W. 7; Est. 1832; Edward Heawood, M.A.; Vols. 75,000. (Public admitted by special application to Council).
- Royal Historical Society**, 22, Russell Square, W.C.; Est. 1875; H. E. Malden, M.A.; Vols. 6,000. Written application to Council for admission.
- St. Bride Foundation**, Bride Lane, Fleet Street, E.C.; Est. 1895; Vols. 17,124. (Open free to members and all persons employed or resident in W. part of City). **Technical Reference Library** (most complete library of works on printing and allied industries in the United Kingdom); W. Turner Berry; Vols., prints, and pamphlets, etc. over 40,000.
- Sion College**, Vict. Embankment, E.C.; C. Edgar Thomas; Est. 1630; Vols. 200,000. Mainly, but not solely, theological. Sp. Coll.: Bibles, Missals, Primers, etc.; Incunabula; incldg. six Caxtons, 2nd folio Shakespeare, etc.; Illuminated MSS., and famous Scott and Bp. Gibson pamphls. Lectures. Lib. open to non-members for reference upon a Fellow's introduction.
- South Kensington S.W., Science Library**; L. W. Fulcher, B.Sc. Founded in 1857 as a general educational library, it has been developed by the acquisition of books on mathematical, physical, natural, and applied science. It contains also a complete set of the specifications and other publications of the Patent Office. Admission free to students, scientific workers, etc., by ticket, obtained by application to the Director of the Science Museum, S. Kensington. Library open same time as museum (Mon., Tues., Wed. and Fri., 10-6; Thurs. and Sat., 10-9).
- Stepney**.—Pop. 249,738; Public; Inc. £18,000; A. Cawthorne; Est. 1901; Vols. 79,000; 3 Branches; Sp. Coll. Rare prints, Hebrew literature, Londoniana; Technology.

University College, Gower Street, W.C. 1; Est. 1826; Mr. R. W. Chambers; M.A., D.Litt.; Vols. 150,000 and 36,000 pamphlets; open access to about 30,000 vols.; Bentham coll. (books and MSS.); Blackburne Law books; Quain Law library; Holme coll.; Peene coll. of Foreign Lit. and Science; Ricardo coll.; Daulby-Roscoe coll. of Icelandic Lit.; Morris coll.; Graves Library of Mathematical, Astronomical, and Physical books; Barlow Dante Library; Sharpey Physiological and Anatomical Library; Grant Library; Graham Library; Littler Library of Theology; Bibliotheca Wardiana, history and antiquities of London; Fine Art Library; Leighton Library, classics and philosophical works; Strong Oriental Library; Mocatta Library of Jewish history and antiquities; Whitley-Stokes Library of Celtic philology and literature, the Library of the Carnegie Endowment for International Peace. (Open to present and past students and Members of Convocation of the London University, and other persons may obtain permission to use the library on written application to the Librarian.

University of London Library, South Kensington, S.W. Est. 1838; Inc. (1920-21) £3,611; Reginald A. Rye; Vols. 125,000 includes Goldsmiths' Library of Economic Literature of 50,000 books and tracts illustrating the industrial, commercial, monetary and financial history of the U.K., as well as the gradual development of economic science generally; De Morgan's Library of rare mathematical and astronomical books; Grote's Classical Library; Shaw-Lefevre Library, (mostly Russian books); special sections of works on Bibliography, History, and Education; Physiological Laboratory Departmental Library; the Eram coll. of Italian literature, etc.; the Lady Welby Library of works on philosophy collected by the late Hon. Victoria, Lady Welby (1,500 vols. and a large number of pamphlets), which is open to students of any nation. *General Library*, open gratuitously to members of the Senate, members of Convocation, Examiners, Teachers, Graduates, and Undergraduates of the University of London, and other persons specially recommended. *Goldsmiths' Library of Economic Literature*, open gratuitously for purposes of reference to students whose applications and recommendations are considered satisfactory by the Librarian.

Wandsworth.—Pop. 328,656; Public; Inc. £18,150; Est. 1838; Thomas Everatt; Vols. 125,000; 8 Libraries.

Westminster.—Pop. 141,317; Public; Inc. £33,146; Est. 1851; Frank Pacy; Vols. Lend. 83,501, Ref. 42,628.

Dr. Williams', Gordon Square, W.C. 1; Est. 1716; Rev. R. Travers Herford, B.A.; Vols. 70,000; Tickets (life) 19,300. Library open to anyone in United Kingdom on proper introduction and guarantee.

Woolwich.—Pop. 140,403; Public; Libraries and Museum Inc. £8,720 (Museum £736 of total; Philip C. Bursill, F.L.A.; Est. 1901; Vols. 68,100; 4 Libraries; Central, Plumstead, Eltham, and North Woolwich.

Luton.—Pop. 57,077; Inc. £2,175; T. E. Maw; Est. 1895; Vols. 16,000.

Macclesfield.—Pop. 33,846; Inc. N.R.; A. Brunt; Est. 1876; Vols. 13,010.

MANCHESTER.—Pop. 730,551.

Cheetham.—Mr. Chas. T. E. Phillips; Est. 1653; Vols. 100,000; Sp. Coll. patriotic and historical; Lib. of John Byrom (died 1763); MSS. (Open for reference).

John Rylands, Deansgate; Est. 1899; Henry Guppy, Ph.D., M.A.; Vols. 250,000; MSS. 10,000; books printed before 1501 (3,000); Aldine Press (800); Bibles, Classics, First Editions of famous books, bindings, prints, autographs, etc. (Reference only).

- Literary and Philosophical Society**, 36 George Street; R. F. Hinson; Est. 1781; Vols. 40,000; large coll. of scientific transactions. (Admission on recommendation by a member).
- Medical Society, University of Manchester**; G. Wilson; Est. 1834; Vols. 45,000; Sp. Coll. Early Medical Coll.
- Municipal College of Technology**, Sackville Street; Harry Williams; Vols. 9,000. (The Reference Library is available for the public; the Lending for the teaching staff and day-students only).
- Museum, University of Manchester**; Est. 1821; Dr. Tattersall (Director); 16,000 books and pamphlets (natural history, zoology, botany, geology, archæology, anthropology, numismatics). Admission on written app. to Director, accompanied by signed recommendation.
- Public**; Inc. £86,312; L. Stanley Jast, F.L.A.; Est. 1852; Vols. Lend. 309,000, Ref. 227,969; 24 Dist. Lib.; Music, Commercial and Foreign Libraries; Patents; Sp. Coll. Thomas Greenwood Library for librarians; books and pamphls. relating to trade (including Magens and Vansittart colls.) Shorthand, Gypsies, Parish registers, Thomas de Quincey and Mrs. Gaskell, Local.
- University**; Mr. Charles W. E. Leigh, M.A.; Vols. 167,000; Libraries of E. A. Freeman, R. C. Christie (Horace coll., Renaissance literature, etc.), and others. Apply to librarian.
- Middlesborough**.—Pop. 131,103; Inc. Est. current year £4,437; Baker Hudson, F.L.A.; Est. 1871; Vols. Lend. 23,421, Ref. 22,519, Schools, 3,533; Sp. Coll. Iron and Steel.
- Middleton**.—Pop. 28,309; Inc. N.R.; M. Edith Harrop; Est. 1889; Vols. Lend. 9,462, Ref. 998.
- Newark-on-Trent**.—Pop. 16,957; Inc. £1,036; Gilstrap Public Library; Arthur Smith, M.L.A.; Est. 1881; Vols. Lend. 10,207, Ref. 2,270; Lectures.
- Newcastle-on-Tyne**.—Pop. 274,955; Inc. N.R.; Basil Anderton, M.A.; Est. 1880; Vols. 192,000; 4 Branches; Sp. Coll. Thomlinson, Riddell, Bewick, Foster and Harvey, Greek and Latin Classics, Local Deeds.
- Newport (Mon.)**.—Pop. 92,369; Inc. £3,762; John Warner, F.L.A.; Est. 1870; Vols. Lend. 24,735, Ref. 6,731; 4 Branches; Sp. Coll. Patents, Foreign, Local.
- Norwich**.—Pop. 120,653; Public; Inc. £3,900; Geo. A. Stephen, F.L.A.; Est. 1608; Vols. 51,000, pamphls. 13,000; quarterly "Readers' Guide" issued (2d.); Sp. Coll. Norfolk and Norwich, Nelson, Shakespeare, Borrow, Printing, Junius, Incunabula, and early printed books. History of Library, entitled, "Three Centuries of a City Library," 1917; Norfolk and Norwich Photographic Survey Record, 3,500 photographs.
- Nottingham**.—Pop. 262,658; Public; Est. 1867; Inc. £9,000; Walter A. Briscoe, F.L.A.; Vols. 157,600, Central, 6 Lending with Juvenile Dept., and 10 Branches; Reference Library contains special collections of books on Nottinghamshire, Bailey, Byron, Kirke White, Lace-design, etc. Local photographic record and survey, Patent Library, books for the Blind.—(See "History of the Nottingham Public Library Movement," published 1918).
- Oldham**.—Pop. 145,001; Inc. £8,600; William H. Berry; Est. 1884; Vols. Lend. 42,000, Ref. 25,000; 1 Branch; Lectures.
- Oswestry**.—Pop. 9,790; Inc. £320; Walter Kay; Est. 1870; Vols. Lend. 12,722, Ref. 1,756.
- OXFORD (Bodleian)**.—Pop. 57,052; Est. 1602; A. E. Cowley, D.Litt., Magdalen coll.; bound vols. 1,000,000; over 40,000 MSS.; Portrait gallery; entitled under the terms of the Copyright Act, to claim a copy of every new book, not being a mere reprint, published in the U.K.
- St. Hugh's College**; Miss Joan Evans, B.Litt. Oxon., M.L.A.; Est. 1886; Sp. Coll. Vols. 7,000.

Paddington. *See under London.*

Penzance.—Pop. 12,096; Inc. £394; Charles H. Benn; Est. 1893; Vols. 11,000.

Perth.—Pop. 35,982; Sandeman Public; Inc. £1,960; James Craigie; Est. 1898; Vols. Lend. 17,677, Ref. 15,793.

Peterborough.—Pop. 35,000; Inc. £1,650; William J. Willcock; Est. 1892; Vols. 23,600; Sp. Coll. Books on the Fenland.

Plymouth.—Pop. 207,449; Inc. N.R.; W. Kitts; Est. 1876; Vols. 85,000; 5 Branches.

Poole.—Pop. 43,661; Inc. £1,750; Bernard C. Short, M.L.A.; Est. 1887; Vols. 16,735; 2 Branches.

Poplar.—*See under London.*

Portsmouth.—Pop. 247,343; Inc. £9,625; James Hutt, M.A., F.L.A.; Est. 1883; Vols. 84,964; 3 Branches.

Preston.—Pop. 117,426; Inc. £4,500; W. B. Barton; Est. 1878; Vols. 70,000.

Rawtenstall.—Pop. 28,381; Inc. £2,726; Hargreaves Wilkinson, F.L.A.; Est. 1906; Vols. Lend. 21,314, Ref. 4,454; 3 Delivery Stations; Lectures.

Richmond, Surrey.—Pop. 33,651; Inc. £2,500; A. Cecil Piper, F.L.A.; Est. 1879; Vols. Lend. 22,456, Ref. 17,786.

Rochdale.—Pop. 90,807; Inc. £5,535; C. Stott; Est. 1870; Vols. 54,217; Sp. Coll. John Collier, Lancashire.

Rotherham.—Pop. 68,045; Inc. £2,620; Miss Edith Harris; Est. 1876; Vols. 15,471; 2 Branches; Lectures.

St. Albans.—Pop. 25,588; Inc. £1,200; Ernest W. Green, F.L.A.; Est. 1878; Vols. 11,800; Sp. Coll. Hertfordshire.

St. Andrews, Fife.—University Library; James Maitland Anderson, LL.D.; Est. 1612; Vols. 160,000.

St. Helens.—Pop. 102,675; Inc. £3,238; Alfred Lancaster, F.L.A.; Est. 1872; Vols. Lend. 41,974, Ref. 11,217; 4 Branches; Sp. Coll. Lancashire, Glass-making.

Salford.—Pop. 234,150; Inc. £13,032; Ben H. Mullen, M.A., F.L.A.; Est. 1850; Vols. Lend. 55,812, Ref. 29,890; 6 Branches.

Sheffield.—Pop. 510,000; Public; Inc. £21,700; R. J. Gordon; Est. 1853; Vols. Lend. 160,000, Ref. 35,000; Sp. Coll. Wheat, Jackson (local charters, deeds, &c.).

University.—Arthur Percy Hunt, B.A.; Est. 1907; Open 9-15 a.m. to 9 p.m., Saturdays, 9-15 a.m. to 1 p.m. (during Term) 9-15 a.m. to 5 p.m., Saturdays, 9-15 a.m. to 1 p.m. (during vacation).

Smethwick.—Pop. 75,757; Inc. £3,600; H. Percy Marshall; Est. 1880; Vols. Lend. 16,868, Ref. 1,735; 3 Branch Reading Rooms.

Southampton.—Pop. 160,997; Inc. £5,320; Albert H. Davis, F.L.A.; Est. 1889; Vols. 40,665; 4 Branches; Sp. Coll. Charles Dibdin MSS., Hampshire.

Southend-on-Sea.—Pop. 106,021; Inc. £3,350; William Pollitt, F.L.A.; Est. 1906; Vols. 22,000.

South Shields.—Pop. 116,667; Inc. £4,500; Ernest Bailey; Est. 1873; Vols. 34,289; 2 Branches.

Stepney. *See under London.*

Stockport.—Pop. 123,315; Inc. £4,069; Richard Hargreaves; Est. 1875; Vols. 53,784; 1 Branch; Sp. Coll. Ephraim Hallam, Saml. Kay, Albert Johnson.

Stockton-on-Tees.—Pop. 64,150; Inc. £1,431; Miss E. Scarth; Est. 1874; Vols. 14,000.

Stoke-on-Trent.—Pop. 240,440; Inc. £7,500; A. J. Milward, F.L.A.; Est. 1863; Vols. 75,000; 6 Libraries; Sp. Coll. Pottery and Porcelain; Local County Collections.

Stourbridge.—Pop. 18,023; Inc. (no return); H. Ridley, F.L.A.; Est. 1905; Vols. 12,000.

Stratford-upon-Avon.—Pop. 10,903; Inc. £660; H. B. Walters; Est. 1905; Vols. 10,000.

- Swansea.**—Pop. 167,561; Inc. £4,500; W. J. Salter and D. Rhys Phillips; Est. 1870; Vols. 70,000; Sp. Coll. Welsh and Celtic, Devonian; Lectures, Junior Lib., Books for Blind.
- Swindon.**—Pop. 54,920; Great Western Railway Mechanics' Institution; Private; Inc. £4,500; P. H. Phillips, F.L.A.; Est. 1843; Vols. 50,000; Sp. Coll. Music, Engineering, Local. Subscribing members only.
- Taunton.**—Pop. 24,519; Inc. £1,320; Arthur E. Baker, F.R.H.S.; F.L.A.; Est. 1905; Vols. 12,556; School Libraries; Teachers' Library; Local Section; Books for Blind.
- Torquay.**—Pop. 39,432; Inc. £1,200; R. Halliday; Est. 1907; Vols. about 20,000; Sp. Coll. Devon and Cornwall.
- Tottenham.**—Pop. 146,675; Inc. c. £8,000; W. J. Bennett, F.L.A., F.Z.S.; Est. 1896; Vols. Lend. 35,000; Ref. 10,017; 1 Branch; School Libraries; Sp. Coll. Local Deeds, Court Rolls, Music.
- Tynemouth.**—Pop. 63,786; Inc. £1,780; Alfred Hair; Est. 1870; Vols. 28,000.
- Wakefield.**—Pop. 53,000; Inc. £2,000; Geo. H. Wood, F.L.A.; Est. 1906; Vols. Lend. 12,500, Ref. 600; School Libraries; Sp. Coll. Skidmore, Local.
- Wallasey.**—Pop. 90,721; Inc. £5,775; William Wilson, F.L.A.; Est. 1898; Vols. Lend. 36,485; 3 Branches; School Libraries, Lectures, Story Hours; Sp. Coll. Richard Steel Memorial, Anna D. Vynner Memorial; Local.
- Walthamstow.**—Pop. 132,771; Inc. £4,000; Geo. Edward Roebuck, F.L.A.; Est. 1895; Vols. 36,298; 1 Branch; School Libraries; Sp. Coll. Wm. Morris, Essex books, local documents.
- Wandsworth.** *See under London.*
- Warrington.** Pop. 76,811; Inc. £3,021; John McAdam, F.L.A.; Est. 1848; Vols. 63,000; Sp. Coll. Local, Broadsides, MSS.
- Watford.**—Pop. 49,910; Inc. £2,100; George R. Bolton, F.L.A.; Est. 1874; Vols. Lend. 20,214, Ref. 9,267; Sp. Coll.; Local.
- Wednesbury.**—Pop. 30,407; Inc. (no return); Thomas Stanley, F.L.A., F.S.S., F.R.E.S.; Est. 1878; Vols. Lend. 10,500, Ref. 3,500; Sp. Coll. Staffordshire.
- West Bromwich.**—Pop. 73,761; Inc. £1,500; Guildford O. Hodges, F.L.A.; Est. 1874; Vols. 20,000.
- West Ham.**—Pop. 300,905; Central; Inc. £5,077; Charles Whitwell; Est. 1892; Vols. 46,772.
- West Hartlepool.**—Pop. 68,689; Inc. £3,421; Major J. A. Louis Downey, D.S.O., F.L.A.; Est. 1893; Vols. Lend. 17,532, Ref. 4,822; Sp. Coll. Hartlepool and Durham.
- Westminster.** *See under London.*
- Wigan.**—Pop. 89,447; Inc. £6,000; Arthur J. Hawkes; Est. 1876; Vols. Lend. 15,000, Ref. 72,000; 1 Branch; Sp. Coll. Incunabula, Freemasonry, Mining.
- Winchester.**—Pop. 23,791; Inc. £1,070; F. W. C. Pepper, F.L.A.; Est. 1851; Vols. Lend. 8,300, Ref. 5,100; Lectures; Talks to Children; Sp. Coll. Hampshire, Winchester.
- Wolverhampton.**—Pop. 102,373; Inc. £4,203; William T. Beeston, F.L.A.; Est. 1869; Vols. 40,000; Separate Children's Library; Commercial Ref. Lib.; Open Access Lend. Lib.; School Visits; Lectures; Exhibitions.
- Woolwich.** *See under London.*
- Worcester.**—Pop. 48,848; Inc. £1,800; Thomas Duckworth; Est. 1879; Vols. Lend. 37,363, Ref. 27,247.
- Workington.**—Pop. 26,480; Inc. £1,408; John Wm. Cummings Purves, F.L.A.; Est. 1898 (New Premises, 1904); Vols. 12,709, Ref. 3,594; Juvenile Dept., 3,221; No. of Readers' Tickets, 5,868; School Libraries; Sp. Coll. Cumbrian, Iron and Steel, Mining.
- Worthing, Sussex.**—35,224; Miss Marian Frost, F.L.A.; Est. 1908; Lend. Lib. 15,689, Ref. 5,985 vols. (including special Sussex coll.).

- Yarmouth.**—Pop. 55,905; Inc. £2,400; William Carter; Est. 1885; Vols. 35,111; Sp. Coll. Fish and Fisheries, Boat-building, Life-saving.
- York.**—Pop. 84,052; Inc. (N.R.); Arthur H. Furnish; Est. 1893; Vols. Lend. 26,506, Ref. 13,504, together with a large reserve.

PART II.

LIBRARIES OF THE UNITED STATES.

ALABAMA.

- Alabama City.**—Bardner Nichols Library; Frank Stewart; vols. 1,500.
- Anniston.**—Carnegie Library; Anne Van Ness Blanchet; vols. 6,400.
- Bessemer.**—Carnegie Library; Mrs. W. T. Warlick; vols. 4,000.
- Birmingham.**—Public Library; Lloyd W. Josselyn; vols. 72,498.
- Decatur.**—Carnegie Library; Louise Leadingham; ; vols. 4,500.
- Ensley.**—Public Library; M. B. Messer, acting; vols. 5,869.
- Eufaula.**—Carnegie Library; Mrs. Willa E. Barron; vols. 3,000.
- Fairhope.**—Public Library; L. J. Newcomb Comings; vols. 5,000.
- Florence.**—Southern Library Association Library; Mrs. B. W. Smith; vols. 2,800.
- Gadsden.**—Public Library; Lena Martin; vols. 6,510.
- Huntsville.**—Carnegie Library; Mrs. J. L. Darwin; vols. 5,500.
- Mobile.**—Association Public Library; Leila E. Annspaugh; vols. 22,000.
- Do.** Public Library; Mrs. Lewis W. Harris; vols. 6,500.
- Montgomery.**—Carnegie Library; Laura M. Elmore; vols. 220,000.
- Do.** Department of Archives and History Library; Mary R. Mullen; vols. 100,000.
- Do.** State and Supreme Library; J.M. Figgs; vols. 49,781.
- Selma.**—Carnegie Library; Bettie Keith; vols. 7,702.
- Talladega.**—Public Library; Mrs. Marie Fechet Kilburn; vols. 10,395.
- Troy.**—Carnegie Library; Evelyn Somerville; vols. 4,500.
- Tuscumbia.**—Helen Keller Library; Mrs. E. P. Rand; vols. 2,960.
- Union Springs.**—Public Library; Mollie Norman; vols. 2,960.

ARIZONA.

- Bisbee.**—Copper Queen Library; Miss Kate A. Boodrich; vols. 10,000.
- Douglas.**—Public Library; Mrs. Kate Boodrich; vols. 6,000.
- Flagstaff.**—Public Library; Mrs. A. O. Jones; vols. 3,400.
- Globe.**—Old Dominion Library; Dayton W. Ennes; vols. 10,000.
- Phoenix.**—Public Library; Maude L. Haritt; vols. 20,851.
- Do.** State Library; Con. P. Cronin; vols. 150,000.
- Prescott.**—Public Library; Mrs. Florence B. Emerson; vols. 5,000.
- Tucson.**—Carnegie Free Library; Mrs. Mary Breathitt; vols. 20,000.

ARKA AS.

- Fayetteville.**—Public Library; Lila B. Rollston; vols. 3,800.
- Fort Smith.**—Carnegie City Library; Ethel B. Keller; vols. 8,396.
- Little Rock.**—Public Library; Beatrice Prull; Est. 1910; vols. 34,709; Sp. Coll. books in French.
- Mena.**—Public Library; Mrs. Ida H. Robbins; vols. 2,250.
- Pine Bluff.**—Public Library; Mrs. C.W. Bishop; vols. 8,000.
- Subiaco.**—New Subiaco Abbey Library; Rev. George Binkert; vols. 12,000.

CALIFORNIA.

- Alameda.**—Free Library; Mrs. Marcella H. Krauth; vols. 54,047.
- Alhambra.**—Public Library; Mrs. Theodora R. Brewitt; vols. 22,000.
- Bakersfield.**—Beale Memorial Free Public Library; Sarah E. Bedinger; vols. 34,197.
- do.** Kern County Free Library; Mrs. Julia G. Babcock; vols. 80,000.

- Berkeley.**—Public Library ; C. B. Joeckel ; vols. 78,000.
- Chico.**—do. ; Laura A. Sawyers ; vols. 8,488.
- Colton.**—do. ; Mrs. Anna E. Spragins ; vols. 9,462.
- Colusa.**—do. ; Belle Crane ; vols. 5,600.
- Corona.**—do. ; Helen L. Coffin ; vols. 9,672.
- Coronado.**—do. ; Gabrielle Morton ; vols. 7,662.
- Covina.**—do. ; Mrs. Henrietta M. Faulder ; vols. 9,211.
- El Centro.**—Imperial County Free Library ; Mrs. Thomas Beeman ; vols. 24,341.
- do. Public Library ; Agnes F. Ferris ; vols. 10,397.
- Eureka.**—Free Library ; Henry A. Kendal ; vols. 12,457.
- do. Humboldt County Free Library ; Ida M. Reagan ; vols. 29,766.
- Exeter.**—Carnegie Library ; Mrs. A.O. Woodworth ; vols. 2,200.
- Fairfield.**—Solano County Free Library ; Clara B. Dills ; vols. 2,500.
- Fresno.**—County Free Library ; Sarah E. McCardle ; vols. 161,284.
- Grass Valley.**—Public Library ; Francis Doom ; vols. 5,229.
- Hanford.**—Free Public Library ; Mildred E. Schaer ; vols. 8,184.
- do. Kings County Free Library ; Eleanore Kyle ; vols. 45,784.
- Hayward.**—Free Library ; Elizabeth Creelman ; vols. 5,849.
- Hemet.**—Free Public Library ; Mrs. Allison Aylesworth ; vols. 4,231.
- Independence.**—Inyo County Free Library ; Anne Margrave ; vols. 12,341.
- Long Beach.**—Public Library ; Miss Zaidee Brown ; Est. 1896 ; vols. 63,000.
- Los Angeles.**—Los Angeles County Free Library ; Celia Gleason ; vols. 249,866.
- do. Public Library ; Everett R. Perry ; Est. 1872 ; vols. 410,141 ; Sp. Coll. Early Mexican imprints, drama, music, applied science, and stenography.
- Los Gatos.**—Public Library ; Caroline Biley ; vols. 8,835.
- Madera.**—Madera County Free Library ; Mary E. Glock ; vols. 33,404.
- Martinez.**—Contra Costa County Free Library ; Mrs. Alice G. Whitbeck ; vols. 62,426.
- Marysville.**—City Library ; Mary E. Subers ; vols. 10,000.
- Merced.**—Merced County Free Library ; Winifred H. Bigley ; vols. 37,547.
- Modesto.**—Stanislaus County Free Library ; Bessie B. Silverthorn ; vols. 29,583.
- Monrovia.**—Public Library ; Anne L. Crews ; vols. 9,677.
- Napa.**—Goodman Public Library ; Minnie C. Shreve ; vols. 14,015.
- National City.**—Public Library ; Mary Ellen Galvin ; vols. 6,867.
- Nevada City.**—Free Public Library ; Annie James ; vols. 6,000.
- Oakland.**—Public Library ; Charles S. Greene ; Est. 1878 ; vols. 135,135,832. 19 Branches.
- Do. Alameda County Library ; Mary J. Barmby ; vols. 52,827.
- Oceanside.**—Public Library ; H. D. Brodie ; vols. 8,359.
- Ontario.**—do. ; Miss K. A. Monroe ; vols. 11,113.
- Orange.**—Free Public Library ; Clara C. Field ; vols. 9,159.
- Oroville.**—Butte County Free Library ; Essae M. Culver ; vols. 29,557.
- Oxnard.**—Public Library ; Ethel Carroll ; vols. 11,517.
- Pacific Grove.**—Public Library ; Mrs. Nellie L. Snyder ; vols. 10,238.
- Palo Alto.**—do. ; Frances D. Patterson ; vols. 14,848.
- Pasadena.**—do. ; Jeanette M. Drake ; Est. 1882 ; vols. 78,313 ; 3 Branches ; Sp. Coll. books on Californians, the Baldwin Coolidge.
- Petaluma.**—Public Library ; Sara Frances Cassiday ; vols. 12,042.
- Pomona.**—do. ; Sarah M. Jacobus ; vols. 42,992.
- Red Bluff.**—Herbert Kraft Free Library ; Alice Gardiner ; vols. 5,621.
- Redlands.**—A. K. Smiley Public Library ; Elizabeth Lowry ; vols. 35,000.
- Richmond.**—Public Library ; Norah McNeill ; vols. 28,500.
- Riverside.**—do. ; Joseph F. Daniels ; vols. 74,271.

Sacramento.—City and County Library ; Lauren W. Ripley ; vols. 110,000.

Do. State Library ; Milton J. Ferguson ; vols. 326,300.

Sanilas.—Monterey County Free Library ; Anne Hadden ; vols. 32,500.

San Bernardino.—Public Library ; May Coddington ; vols. 20,663.

Do. San Bernardino County Free Library ; Caroline S. W. Waters ; vols. 45,542.

San Diego.—Public Library ; Althea H. Warren ; Est. 1882 ; vols. 32,592.

Do. San Diego County Free Library ; Jennie Herrman ; vols. 52,420.

San Francisco.—Public Library ; Robert Rea ; Est. 1878 ; vols. 238,210.
2 Branches and 16 Deposit Stations ; Sp. Coll. Music.

San Jose.—Public Library ; Charles F. Woods ; Est. 1874 ; vols. 32,000.
Sp. Col. Local and California History.

Do. State Normal School Library ; Miss Helen Evans ; Est. 1872 ; vols. 19,994.

San Luis Obispo.—Free Public Library ; Mrs. E. L. Kellogg ; vols. 13,580.

San Mateo.—Public Library ; Inez M. Crawford ; vols. 12,836.

San Rafael.—do. ; May Cooper ; vols. 12,058.

Santa Ana.—Free Public Library ; Jeanette E. McFadden ; vols. 21,000.

Santa Barbara.—do. ; Mrs. Francis B. Linn ; vols. 65,188.

Santa Clara.—Public Library ; Miss Stella Huntington ; Est. 1914 ; vols. 47,899.

Santa Cruz.—Public Library ; Minerva H. Waterman ; vols. 38,148.

Santa Monica.—do. ; Elfie A. Mosse ; vols. 30,500.

Santa Rosa.—Free Public Library ; Margaret A. Barnett ; vols. 28,681.

Sierra Madre.—Public Library ; Minnie M. Wolff ; vols. 8,204.

South Pasadena.—Public Library ; Mrs. Nellie E. Keith ; vols. 17,000.

Stockton.—Free Public Library ; Hattie M. Mann ; vols. 83,323.

Tulare—do. ; Mrs. Rosa D. Rearden ; vols. 8,300.

Vallejo.—Public Library ; L. Bertrude Doyle ; vols. 14,701.

Ventura.—do. ; Florence Vandever ; vols. 6,080.

Visalia.—Free Library ; Mrs. M. J. McEwen ; vols. 6,979.

Do. Tulare County Free Library ; Mrs. Bessie H. Twaddie ; vols. 53,451.

Watsonville.—Carnegie Public Library ; Belle M. Jenkins ; vols. 10,985.

Whittier—Public Library ; Jessie Harris ; vols. 14,733.

Willows.—Glenn County Free Library ; Maude Middleton ; vols. 13,243.

Woodland.—Yolo County Free Library ; Eleanor Hitt ; vols. 42,489.

Yreka—Carnegie Library ; Miss N. Dowling ; vols. 2,393.

Do. Siskiyou County Free Library ; Hazel E. Askey ; vols. 29,772.

COLORADO.

Alamosa.—Carnegie Library ; Mrs. Bertha E. Roberts ; vols. 4,025.

Boulder—Public Library ; Lena R. Fenton ; vols. 10,832.

Canon City.—Public Library ; Katherine Sartor ; vols. 7,650.

Colorado Springs.—Public Library ; Lucy W. Baker ; vols. 33,008.

Delta.—Public Library ; Anna Nutter ; vols. 5,168.

Denver.—do. Chalmers Hadley ; Est. 1898 ; vols. 226,000 ; 8 Branches.

Do. State Library ; Mary C. C. Bradford ; vols. 55,000.

Durango.—Public Library ; Sadie K. Sullivan ; vols. 10,230.

Eaton.—do. Edith L. Coffman ; vols. 4,500.

Evergreen.—do. Julia B. Douglas ; vols. 3,300.

Florence.—do. Jessie M. Ludwick ; vols. 3,000.

Fort Collins.—do. Elfreda Stebbins ; vols. 14,270.

Fort Morgan.—Carnegie Public Library ; Mrs. Estella M. McCutcheon ; vols. 5,000.

Grand Junction.—Carnegie Public Library ; Camille Wallace ; vols. 8,000.

Greeley—Public Library ; Elma A. Wilson ; vols. 14,780.

- Idaho Springs.**—Carnegie Public Library ; Mrs. Margaret Robins ; vols. 4,811.
La Junta.—Woodruff Memorial Library ; Fannie P. Shank ; vols. 20,500
Lamar.—Carnegie Library ; Josephine Silver ; vols. 4,500.
Leadville.—Public Library ; Ruth M. Miller ; vols. 7,500.
Littleton.— do. Velma Haskin ; vols. 5,040.
Longmont.— do. Benevieve Dorsett ; vols. 6,680.
Loveland.—Carnegie Library ; Mrs. Anna Duffield ; vols. 5,450.
Manitou.— do. ; Clotilde Reichmuth ; vols. 4,000.
Montrose.— do. ; Mrs. Homer Price ; vols. 2,600.
Ouray.—Walsh Public Library ; Mrs. Mary L. Davis ; vols. 9,224.
Pueblo.—McClelland Public Library ; Mary L. Strang ; vols. 35,000.
Rocky Ford.—Public Library ; Mary L. Weaver ; vols. 5,210.
Salida.— do. ; Mrs. H. L. Cook ; vols. 6,678.
Sterling.— do. ; Katherine Marvin ; vols. 4,000.
Trinidad.— do. ; Andrew J. Floyd ; vols. 20,916.

CONNECTICUT

- Ansonia.**—Public Library ; Anne B. Richards ; vols. 25,000.
Branford.—Blackstone Memorial Library ; Charles N. Baxter ; vols. 34,473.
Bridgeport.—Public Library ; Henry N. Sanborn ; vols. 109,164.
Bristol.— do. ; Charles L. Wooding ; vols. 39,000.
Canaan.—Douglas Library ; Mrs. Nellie A. Preston ; vols. 6,000.
Cheshire.—Public Library ; Mary E. Baldwin ; vols. 7,861.
Colchester.—Cragin Memorial Library ; Mrs. Charles Beebe ; vols. 6,500.
Columbia.—Saxton B. Little Free Library ; Lillian W. Rice ; vols. 7,108
Cornwall.—Library Association ; Emily E. Marsh ; vols. 5,000.
Danbury.—Danbury Library ; Mary P. Wiggin ; vols. 25,465.
Danielson.—Free Public Library ; E. R. Warren ; vols. 12,554.
Darien.—Free Library Association ; Clara Scofield ; vols. 7,496.
Derby.—Derby Neck Library ; Mary E. Hurley ; vols. 18,365.
Do. Public Library ; Emma E. Lessey ; vols. 22,510.
Durham Center.—Durham Public Library ; Mrs. Albert L. Hall ; vols. 6,794.
East Hartford.—Public Library ; Jessie W. Hayden ; vols. 10,700.
Ellington.—Hall Memorial Library ; Alice E. Pinney ; vols. 7,000.
Fairfield.—Memorial Library ; Florence J. Burr ; vols. 9,370.
Farmington.—Village Library ; Helen H. Scorth ; vols. 12,000.
Greenwich.—Greenwich Library ; Ella M. Brush ; vols. 12,196.
Groton.—Bill Memorial Library ; Abby M. Clarke ; vols. 7,600.
Hartford.—Case Memorial Library ; Charles S. Thayer ; vols. 114,000.
Do. Public Library ; Caroline M. Hewins ; vols. 143,000.
Do. State Library ; George S. Godard ; vols. 250,000.
Litchfield.—Wolcott and Litchfield Circulating Library ; Katherine Baldwin ; vols. 15,224.
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- Pharmacy College;** 808 I St.; Phone: Main 1617; Pharmaceutical and chemical books; vols. 2,500.
- Veterinary College;** 2123 14th St.
- Georgetown University:—**
- Riggs' Memorial Library;** South Pavilion, Healy Bdg., 37th and O St.; Rev. Henry J. Shandeller, S.J.; Phone: West 820; General university library, all departments; vols. 165,000. Br. 1.
- Georgetown University Library;** Rev. Henry J. Shandelle.
- Georgetown University Hospital Medical and Clinical Library,** 35th and N Streets; P. H. Corrigan; Phone—West 125; Medical Works entirely; vols. 6,000 and pamphlets.
- Astronomical Library,** Observatory Heights, to West of University; Rev. Peter Archer, S.J., Director; Works on Astronomy, Scientific and mathematics; vols. 2,000.
- Hirst Student Library,** Healy Building, University Grounds; Joseph O'Brien; General College Reference; vols. 7,000.
- Morgan Colonial Maryland and District of Columbia Libraria,** 1st Floor, Healy Building, University Grounds; Rev. Francis Barnum; Early Colonial History (includes museum); 4,000 vols.
- Law School Library;** 506 E St.; Wm. Manger; Phone: Main 7293; Law books and reports; vols. 9,000.
- Foreign Service School;** 6th St., near E St.
- Medical School;** 920 H St.
- Medical and Clinical Library;** 35th and N St.
- Philosophic Library,** North Building, University Grounds; Librarian, Rev. Edmund A. Walsh, S.J.; Philosophy and Theology; 1,500 v.
- Georgetown Visitation Convent;** 1524 35th St., Georgetown; Phone: West 24; Sister Jane Francis; School reference; vols. 6,000.
- Gonzaga College;** College Bdg., 19 I St.; Rev. Charles J. Davey, S.J.; Phone: Franklin 711; College reference library, theology and philosophy; vols. 30,000.

- Gospel Mission**; 214-16, 4 1/2 St.; Phone: Main 1731; Popular reading room library; vols. 500.
- Holy Cross Academy**; Dumbarton Heights, Upton St., near Connecticut Ave.; Sister M. Bertilde; Phone: Cleveland 420; General school reference library, music, art and pedagogy; vols. 5,000.
- Holy Cross College**; Harewood Road, N.E.; J. Pay Clancy, C.S.J.; Phone: Columbia 3534; Theological and general; vols. 6,500.
- Immaculata Seminary**; Nebraska and Wisconsin Aves.; Phone: Clev. 4; General school library, literature and fiction; vols. 2,000.
- Institute for Government Research**; 818 Connecticut Ave.; M. A. Matthews; Phone: Main 4989; Books on U.S. Govt. and administration; vols. 5,000.
- Institute of Industrial Research**; 1845 B St.; P. H. Butler; Phone: Main 4802-4803; Scientific, tech., chemistry; vols. 15,000.
- King Theological Hall Library**; 2420 6th St. Merged into Howard Univ. Library as a theological loan collection.
- McKinley Manual Training School**; 7th St. and Rhoda Island Ave.; Jennie Grady; Phone: Main 6000 McKinley, Br. 202; School reference, text books, history, literature, fiction; vols. 3,000.
- Marist College**; Harewood Road, Brookland, W.C.; Rev. A. Bellwald, S.M.; Phone: Columbia 3541; Philosophy and sacred sciences; vols. 12,000.
- Marist Seminary**; Fort Drive and 2nd St., N.E.; Rev. Dr. R. Butin; Phone: Columbia 3542; Theology, sacred oratory, classics, oriental philology; vols. 4,500.
- Masonic and Eastern Star Home**, Sligo Avenue, near Avenue Eastern and District; Mrs. Strait; Phone at home—Line, Takoma Park, D., Columbia 3533; General Reference Library, Fiction and Literature; vols. 1,500.
- Masonic Library of the Grand Lodge F.A.A.M. of D.C.**; Temple 13th St. and New York Ave.; Horace S. Naylor; Phone: Main 9205; Masonic reference works and fiction; vols. 3,500.
- Medical Society of D.C.**; 1718 M St.; J. Russell Verbrycke, Cor. Sec. in charge; Phone: Franklin 285; Medical reference books; vols. 1,000.
- Metcalf's Musical Library**; 901 Ingraham St.; F. J. Metcalf, owner; Phone: Columbia 4771W; Music and hymnology; vols. 4,000.
- Metropolitan Club**; 17th and H Sts.; Albert S. Kenny, custodian; Phone: Main 7500; Literature and fiction; vols. 15,000.
- Miller Library, Forest Glen National Seminary, Md. School Library**; Phone: Woodside 67; vols. 5,000.
- Missionary Library of the Diocese of Washington, D.C.**; 912 15th St.; Wm. T. Snyder; Phone: Main 354; Theological and religious and episcopal Convention Journals; vols. 3,000.
- Mount Vernon Seminary**; Nebraska Ave., near Massachusetts Ave.; Phone: Cleveland 1400, Br.—. School reference library, including bound magazines; vols. 3,000.
- National College of Pharmacy**; 808 I St.; Pharmacy and pharmaceutical chemistry; vols. 2,500.
- National Conservation Association**; Woodward Bdg., 15th St.; Phone: Main 232; Natural resources; vols. 500.
- National Education Association**; 1901 16th St., corner of L St.; Harriett M. Chase; Phone: Main 5438, Br. 2; Educational reports and reference books; vols. 1,000.
- National Popular Government League**; Rm. 629, Munsy Bdg., E St. and Pa.; Judson King, Sec. in charge; Phone: Main 5884; Books on popular government, initiative, referendum and recall; vols. 500.
- National University Law School**; 816 13th St.; John L. Cassin, Sec.; Phone: Franklin 2909; Law school library of law books; vols. 3,000.
- National Research Council**.
- Oddfellows Association**; 7th St.; Phone: Main 4670.

- Pan American Union, Columbus Memorial Library**; Pan. Am. Bdg., 17th and B Sts.; Charles E. Babcock; Phone: Main 6638; Special library on Hispanic America; vols. 45,000.
- Patent Law Association, American**; Rms. 612-18, Wash. and Trust Bdg.; Miss A. M. Perkins; Phone: Main 656; Law and technical relating to U.S. and foreign patents; vols. 6,000.
- Peabody Library Assn. of Georgetown, D.C.**; 3233 O St.; Miss Eva Nelson Gilbert; Phone: West 574; Fiction and English literature for reading public; vols. 9,000.
- Press Club, National**; 8th floor, Rigg's Bdg., 15th and G Sts.; John Lorange, Chairman of Library Committee; Phone: Main 8295; Standard reference books and documents relating to public questions; vols. 3,000.
- Railway Economics, Bureau of**; Rm. 429, Homer Bdg., 18th St., near F St.; Richard H. Johnson; Phone: Main 6488; Books dealing with railway economics and allied subjects; vols. 100,000.
- Red Cross, American National**; 17th St., between D and E Sts.; Miss Robina Rae; Phone: Main 5400, Br. 262; Social welfare, health and medicine, U.S. and foreign; vols. 10,000.
- Reform Bureau, International**; 206, Pennsylvania Ave S.E., near Capitol; Mrs. Wilbur F. Crafts; Phone: Lincoln 1955; Sociology, and moral reforms, prohibition, many languages; vol. 4,000.
- Sacred Heart Academy Library**; 8th and C Sts., S.W.; Working and reference library, including works by Catholics; vols. 500.
- Saint John's College**; 1225 Vermont Ave.; Brother Maurice, custodian; Phone: Main 7304; Circulating and ref. library; vols. 10,000.
- Commerce and Finance School**; Rm. 703, 1311 Massachusetts Ave.; William A. Tiern; Phone: 7304; Com. and financial; vols. 500.
- Saint Thomas College Library**; Brookland D.C.; direction of Paulist Fathers; Theology, philosophy, church history and biography; vols. 10,000.
- Scottish Rite Library of Supreme Council, 33 degree**; 16th and S Sts.; William L. Boyden; Phone: North 2652; General literature, strong in freemasonry; vols. 95,000.
- Seventh Day Adventist's Library** (Review and Herald Pub. Co.), Eastern Avenue, Takoma Park, D.C.; 1,500 Church and Reference Books used in connection with publishing.
- Sons of the American Revolution**; 16th and S Sts.; William L. Boyden; Phone: North 2652; Genealogy and family history, and of the Society; vols. 1,000.
- Southern Railway Company, Law Library**; Rm. 702 Southern Rwy. Bdg., 13th St. and Panna. Ave.; Phone: Main 4461, Br. 365; Law books and reports, and miscellaneous books; vols. 15,000.
- Swedenborgian Library of National New Jerusalem Church**; 16th and Corcoran St.; Fred W. Swanton; Theological and religious works by Swedenborg and others; vols. 1,000.
- Tax Reform Association Library**; 1464 Belmont St.; Mrs. Lucy R. Swanton; Taxation, assessment, and information on single tax; vols. 1,000.
- Teachers' Library, Wilson Normal School**; 11th and Harvard Sts.; Mrs. Dorothy de Muth Watson; Phone: Main 6000 Wilson Normal; School reference library and general literature; vols. 10,000.
- Terrestrial Magnetism, Carnegie Institution**, 36th, Street and Broad Branch Road; Geology, Magnetism and Electricity; vols. 2,000.
- Theosophical Society, Washington Lodge**, Second Floor, Pennock Building; Millard F. Hudson; Phone—Residence, North 11216, H Street; Theosophy, Occultism, Philosophy, Biblical criticism, Science; vols. 1,000.
- Trinity College**, Michigan Avenue, N.E., Brookland D.C.; Sister Mary Patricia; College Reference Lib.; vols. 26,000.
- University Club**, 15th and I Streets; Chairman Library Committee, Dr. D. W. She; Phone—Franklin 6327; General Reference Books and Fiction; vols. 2,000.

- Volva Bureau**, 1601 35th Street; Gerry Leuterio; Phone—West 14; Books on Deafness, Phonetics, Elocution and Defects of Speech; vols. 15,000.
- Washington College of Law**, 1315, K Street; Helen E. Jamison, Assist. Dean; Phone—Main 4585; Law and Reports; vols. 2,500.
- Western High School**, Room 209, Western High, 35th and R Streets; Elizabeth Dessez; Phone—Mln 6000, Western High; Reference Books for Secondary Library; vols. 3,500.
- Young Mens' Christian Association**, 1736, G. Street; Florence J. Lacy; General Reference and Law Library; vols. 1,500.
- Young Womens' Christian Association**, 1333 F Street; Secretary of Association in charge; Fiction and Reference Books; vols. 500.

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 Le Mars.—Public Library ; Mae Smith ; vols. 7,200.
 Malvern.—Public Library ; Amy G. Deardorff ; vols. 3,050.
 Manchester.—Carnegie Library ; Margaret Lindsay ; vols. 12,000.
 Maquoketa.—Free Public Library ; Ida M. Simpson ; vols. 10,625.
 Marion.—Carnegie Library ; Lenna M. Huffman ; vols. 6,345.
 Marshalltown.—Public Library ; Callie Wielder ; vols. 16,000.
 Mason City.—Public Library ; Mrs. Bertha S. Baird ; vols. 22,000.
 Mount Pleasant.—Free Public Library ; Elena E. Budde ; vols. 16,556.
 Muscatine.—P. M. Musser Public Library ; Ellen G. Stocker ; vols. 17,119.
 Nevada.—Public Library ; Alice Lewis ; vols. 7,600.
 Newton.—Free Public Library ; Elizabeth B. McKing ; vols. 12,000.
 Onawa.—Public Library ; Helen E. Allen ; vols. 12,000.
 Osage.—Sage Public Library ; Rena Gray ; vols. 7,258.
 Oskaloosa.—Free Public Library ; Mary B. Lee ; vols. 20,829.
 Ottumwa.—Public Library ; May B. Ditch ; vols. 37,000.
 Pella.—Carnegie-Viersen Library ; Cornelia Rhynsbarger ; vols. 7,529.
 Perry.—Free Public Library ; Flora B. Bailey ; vols. 9,223.
 Shenandoah.—Public Library ; Berdena Jay ; vols. 8,850.
 Sioux City.—Free Public Library ; Clarence W. Sumner ; vols. 60,000.
 Tipton.—Carnegie Public Library ; Helen M. Morse ; vols. 8,406.
 Vinton.—Public Library ; Elizabeth F. Williams ; vols. 10,327.
 Washington.—Jane A. Chilcote Library ; Eva G. Denny ; vols. 10,222.
 Waterloo.—Public Library ; Maria C. Brace ; vols. 36,806.

Webster City.—Kendall Young Library ; E. D. Burgess ; vols. 14,173.
Winterset.—Public Library ; Mrs. Blanche Howard ; vols. 10,092.

KANSAS.

Abilene.—Free Public Library ; Lida Romig ; vols. 9,002.
Anthony.—Free Public Library and Reading Room ; Lora Orr ; vols. 3,645.
Arkansas City.—Public Library ; Mrs. Mary E. Ranney ; vols. 8,000.
Atchison.—Public Library ; Jessie G. Isbell ; vols. 11,979.
Burlington.—Carnegie Free Public Library ; Mrs. Della Hall ; vols. 7,000.
Chanute.—Public Library ; Myrtle Johnson ; vols. 12,000.
Coffeyville.—Public Library ; Elizabeth J. Hull ; vols. 9,526.
Concordia.—Free Public Library ; Mrs. Ella R. Vaughn ; vols. 7,616.
Emporia.—Free Library ; Nora Daniel ; vols. 17,675.
Fort Scott.—Public Library ; Mary L. Barlow ; vols. 7,000.
Great Bend.—Public Library ; Bina Deighton ; vols. 6,000.
Hiawatha.—Morrill Free Public Library ; Rebecca D. Kisser ; vols. 16,000.
Hutchinson.—Public Library ; Ida Day ; vols. 12,000.
Independence.—Public Library ; Anna M. Gemmell ; vols. 10,777.
Junction City.—George Snith Public Library ; Mary H. Barker ; vols. 13,663.
Kansas City.—Public Library ; Sara J. Greenman ; vols. 32,000.
Lawrence.—Free Public Library ; Lilian J. Constant ; vols. 16,324.
Leavenworth.—Free Public Library ; Elsie Evans ; vols. 27,940.
Manhattan.—Carnegie Free Library ; Mary Cornelia Lee ; vols. 9,000.
Newton.—Free Library ; Lydia A. McGaughey ; vols. 8,058.
Oswego.—Free Public Library ; Mrs. Anna Nafes ; vols. 3,500.
Ottawa.—Carnegie Free Library ; Alice C. Graham ; vols. 9,600.
Paola.—Free Public Library ; Issie B. Potts ; vols. 11,264.
Parsons.—Public Library ; Mrs. Belle Curry ; vols. 12.
Peabody.—Public Library ; Mrs. J. E. Mullikin ; vols. 10,000.
Pittsburg.—Public Library ; Mrs. Theresa G. Randolph ; vols. 17,500.
Salina.—Free Public Library ; Mrs. Delia E. Brown ; vols. 20,000.
Topeka.—Free Public Library ; Caroline Medlicott ; vols. 35,000.
Do. State Library ; Winfield Freeman ; vols. 135,000.
Washington.—Public Library ; Laura A. Miller ; vols. 3,000.
Wichita City.—Library ; Julius Lucht ; vols. 28,642.

KENTUCKY.

Covington.—Public Library ; Anne M. Spears ; vols. 26,017.
Danville.—Danville Library ; Elizabeth A. Tunis ; vols. 4,600.
Frankfort.—State Library ; Frank K. Kavanaugh ; vols. 116,626.
Harrodsburg.—Public Library ; Margaret Thomas ; vols. 6,500.
Henderson.—Public Library ; Susan S. Towles ; vols. 9,739.
Hickman.—Carnegie Library ; J. M. Calvin ; vols. 4,000.
Knottsville.—Free Library ; Fannie Payne ; vols. 15,000.
Lawrenceburg.—Carnegie Library ; Miss Russell Chambers ; vols. 3,332.
Lexington.—Public Library ; Florence Dillard ; vols. 34,783.
Louisville.—Public Library ; George T. Settle ; Est. 1902 ; vols. 223,962 ; Sp. Coll., Kentuckiana.
Maysville.—Public Library ; Mary E. Richeson ; vols. 9,700.
Mount Sterling.—Athenæum Library ; Mrs. Marcia B. Hoffman ; vols. 5,225.
Newport.—Public Library ; Henrietta J. Litzendorff ; vols. 13,664.
Nicholasville.—Withers Memorial Library ; Mrs. W. A. Porter ; vols. 3,750.
Owensboro.—Carnegie Free Public Library ; Susannah Bishop ; vols. 9,634.
Paducah.—Carnegie Public Library ; Harriett Boswell ; vols. 19,072.
Paris.—Public Library ; Macey W. Fithian ; vols. 7,641.

- Pippapass.**—Free Library ; Bonnie Franklin ; vols. 11,853.
Somerset.—Public Library ; Mrs. Wynona McDaniels ; vols. 6,900.
Versailles.—Logan-Helm Memorial Library ; Mrs. M. W. Edwards ; vols. 2,607.

LOUISIANA.

- Alexandria.**—Public Library ; Lillie J. Thornton ; vols. 5,100.
Baton Rouge.—Public Library ; Mae Barrow ; vols. 3,389.
Jennings.—Carnegie Library ; Mrs. Minna L. Roberts ; vols. 3,600.
Lake Charles.—Carnegie Public Library ; Mrs. C. M. Dees ; vols. 6,500.
New Orleans.—Howard Memorial Library ; William Bere ; vols. 59,000.
Do. Public Library ; Henry M. Gill ; Est. 1896 ; vols. 170,582.
Do. State Library ; Alice M. Magee ; vols. 60,000.

MAINE.

- Alfred.**—Parsons Memorial Library ; Mary C. Emerson ; vols. 8,225.
Andover.—Public Library ; Mabel E. French ; vols. 7,136.
Auburn.—Public Library ; Georgiana Lunt ; vols. 23,750.
Augusta.—Lithgow Library and Reading Room ; Julia M. Clapp ; vols. 13,000.
Do. State Library ; Henry E. Dunnack ; vols. 130,000.
Bangor.—Public Library ; Elmar T. Boyd ; vols. 77,871.
Bar Harbor.—Jesup Memorial Library ; I. M. Suminsbey ; vols. 13,000.
Bath.—Patten Free Library ; Margaret Rogers Foote ; vols. 24,300.
Belfast.—Free Library ; Annie Leonora Barr ; vols. 20,000.
Biddeford.—Public Library ; Emma Hatch ; vols. 19,000.
Brunswick.—Curtis Memorial Library ; Mary G. Gilman ; vols. 16,800.
Calais.—Free Library and Reading Room ; Bertha E. Boyd ; vols. 12,000.
Camden.—Public Library ; Mrs. Emma J. Hosmer ; vols. 8,877.
Castine.—Witherle Memorial Library ; Katherine Davenport ; vols. 6,000.
Corinna.—Stewart Free Library ; Mrs. Edna A. Hutchins ; vols. 14,000.
Cumberland Mills.—Cumberland Mills Library ; M. T. Goodell ; vols. 7,500.
Dexter.—Town Library ; Lizzie S. Springall ; vols. 13,714.
Dover.—Thompson Free Library ; Mary E. Averill ; vols. 12,535.
Eastport.—Peavey Library ; Nora Cummings ; vols. 12,950.
Eliot.—William Fogg Library ; M. Louise Foye ; vols. 8,900.
Ellsworth.—City Library ; Mary A. Hodgkins ; vols. 7,000.
Fairfield.—Lawrence Public Library ; Mrs. Anna R. Reed ; vols. 8,988.
Farmington.—Cutler Memorial Library ; Mrs. Flora A. Brooks ; vols. 17,000.
Freeport.—B. H. Bartol Library ; Annette H. Aldrich ; vols. 5,124.
Gardiner.—Public Library ; Mrs. B. C. Berry ; vols. 15,000.
Gorham.—Baxter Memorial Library ; Victoria A. Magnusson ; vols. 10,659.
Guilford.—Memorial Library ; Ernestine Hale ; vols. 5,500.
Hallowell.—Hubbard Free Library ; Annie F. Page ; vols. 12,500.
Houlton.—Cary Memorial Library ; Anna Barnes ; vols. 13,000.
Kennebunk.—Public Library ; Mrs. Mary R. M. Ros ; vols. 12,000.
Kittery.—Rice Public Library ; Eleanor L. Lovell ; vols. 9,000.
Lewiston.—Public Library ; Matguerite Chamberlain ; vols. 25,000.
National Soldiers' Home.—National Soldiers' Home Library ; Frank L. Phalen ; vols. 17,000.
New Gloucester.—Public Library ; Louise E. True ; vols. 7,000.
Norway.—Public Library ; Helen H. Holmes ; vols. 6,000.
Old Town.—Public Library ; Amy S. Wood ; vols. 7,231.
Orr's Island.—Orr's Island Library ; Lillian B. Younger ; vols. 5,000.
Paris.—Hamlin Memorial Hall ; Jeanne Hubbard ; vols. 3,327.

- Pittsfield.**—Public Library; Minnie Porter; vols. 8,700.
Portland.—Public Library; Alice C. Furbish; vols. 78,500.
Presque Isle.—Free Library; Lucinda B. Marston; vols. 6,300.
Rangeley.—Public Library; Emma Russell; vols. 6,575.
Rockland.—Public Library; Martha S. Bartlet; vols. 17,672.
Saco.—Dyer Library Association; John Haley; vols. 25,000.
Sanford.—Public Library; Bentley Aveyard; vols. 5,7000.
Skowhegan.—Public Library; Mrs. Fanny J. Cabot; vols. 14,000.
South Berwick.—Fogg Memorial Library; Elizabeth H. Goodwin; vols. 8,529.
South Paris.—Paris Public Library; Mrs. Ella A. Wight; vols. 4,570.
South Poland.—Poland Spring Library; Frank Carlos Griffith; vols. 75,00.
Thomaston.—Public Library; Ella K. Gillchrist; vols. 7,781.
Vinal Haven.—Public Library; Linda A. Jones; vols. 5,000.
Waterville.—Public Library; Jennie M. Smith; vols. 17,000.
Westbrook.—Memorial Library; Jennie G. Andrews; vols. 20,000.
Wilton.—Free Public Library; Mary E. Eaton; vols. 3,500.
Yarmouthville.—Merrill Memorial Library; Ellen S. Mitcheli; vols. 8,900.

MARYLAND.

- Annapolis.**—State Library; Mary Garnett McCarty; vols. 100,000.
Baltimore.—City Library; Wilbur F. Coyle; vols. 25,000.
Do. Enoch Pratt Public Library; Bernard C. Steiner; Est. 1882; vols. 393,730; 23 branches.
Do. Peabody Institute Library; John Parker; vols. 206,131.
Frederick.—Frederick County Free Library; Mary Newman; vols. 4,402.
Hagerstown.—Washington County Free Library; Mary L. Titcomb; vols. 35,000.

MASSACHUSETTS.

- Abington.**—Public Library; A. Brewster Vaughn; vols. 14,625.
Acton.—Memorial Library; Arthur F. Davies; vols. 12,875.
Adams.—Free Library; Mabel L. Moore; vols. 22,000.
Amesbury.—Public Library; Alice C. Follansbec; vols. 19,000.
Amherst.—Public Library; Katherine Powell; vols. 14,850.
Andover.—Memorial Hall Library; Edna A. Brown; vols. 25,000.
Arlington.—Robbins Library; Elizabeth J. Newton; vols. 30,567.
Ashburnham.—Stevens' Public Library; Mrs. Evelyn L. Crandall; vols. 7,600.
Ashfield.—Belding Memorial Library; May G. Boice; vols. 8,400.
Ashland.—Public Library; Mrs. Grace S. Bragg; vols. 11,000.
Athol.—Public Library; Pearl L. Mason; vols. 11,537.
Attleboro.—Public Library; Miss Lucinda F. Spofford; vols. 22,604.
Ayer. Ayer Library; Mrs. Jeannie McLean; vols. 12,000.
Barnstable.—Sturgis Library; Elizabeth C. Nye; vols. 16,917.
Barre.—Town Library; Carrie E. Read; vols. 14,847.
Bedford.—Free Public Library; Fannie Wood; vols. 13,563.
Belchertown.—Clapp Memorial Library; Mrs. Cora S. Burnett; vols. 11,000.
Belmont.—Public Library; Lucy D. Luard; vols. 19,047.
Bernardston.—Cushman Library; Caroline A. Barber; vols. 13,600.
Beverly.—Public Library; Martha P. Smith; vols. 40,000.
Billerica.—Bennett Public Library Association; Emma M. Whitford; vols. 6,555.
Blackstone.—Free Public Library; P. F. Fitzgerald; vols. 14,000.
Bolton.—Public Library; Fidelia C. Newton; vols. 6,215.
Boston.—Boston Athenæum Library; Charles Knowles Bolton; vols. 280,861.
Do. State Library; Edward H. Redstone; vols. 199,777.
Do. Public Library; Charles F. D. Belden; vols. 1,197,489.
Bourne.—Jonathan Bourne Public Library; Jane Storms; vols. 7,000.

- Braintree.**—Thayer Public Library; Lucretia F. Hatch; vols. 19,000.
Brewster.—Ladies Library; Alma Rogers; vols. 7,350.
Bridgewater.—Public Library; Lucia L. Christian; vols. 20,154.
Brimfield.—Public Library; Mary Anna Tarbell; vols. 9,000.
Brockton.—Public Library; Frank H. Whitmore; vols. 82,572.
Brookfield.—Merrick Public Library; Claribelle E. Bailey; vols. 21,480.
Brookline.—Public Library; Louisa M. Hooper; vols. 100,622.
Bryantville.—Cobb Library; Mrs. Julia Morton; vols. 5,816.
Cambridge.—Public Library; T. Harrison Cummings; vols. 120,000.
Canton.—Public Library; vols. 20,040.
Charlton.—Free Public Library; Ellen M. Robbins; vols. 6,027.
Chatham.—Eldredge Public Library; Edna M. Hardy; vols. 6,100.
Chelmsford.—Adams Library; Mrs. E. R. Clark; vols. 11,000.
Chelsea.—Public Library; Medora J. Simpson; vols. 22,162.
Cheshire.—Library Association; Emma E. Martin; vols. 7,653.
Chicopee.—Public Library; Anne A. Smith; vols. 46,000.
Clinton.—Bigelow Free Public Library; Helen A. Thissell; vols. 44,629.
Cohasset.—Paul Pratt Memorial Library; Sarah B. Collier; vols. 17,677.
Concord.—Free Public Library; Sarah R. Bartlett; vols. 8,379.
Conway.—Field Memorial Library; Mrs. L. M. Ralston; vols. 9,750.
Cotuit.—Public Library; Grace Dottridge; vols. 5,839.
Cummington.—Bryant Free Library; Mrs. Lottie W. Tower; vols. 9,500.
Dalton.—Free Public Library; Mrs. Caroline R. Flickinger; vols. 12,864.
Danvers.—Peabody Institute Library; Bessie P. Ropes; vols. 31,187.
Dedham.—Public Library; Anna P. Rolland; vols. 29,500.
Dover.—Town Library; Elizabeth F. Heard; vols. 7,000.
Dudley.—Conant Library; Leora E. Dugar; vols. 5,523.
Duxbury.—Free Library; Sara B. Higgins; vols. 10,500.
East Bridgewater.—Public Library; Lucy L. Siddall; vols. 9,510.
East Douglas.—Simon Fairfield Public Library; Rosalie E. Williams; vols. 6,500.
East Northfield.—Talcott Library; Virginia T. Smith; vols. 9,454.
Eastampton.—Public Library; Emma H. Parsons; vols. 16,000.
Essex.—T.O.H.P. Burnham Public Library; Ethelyn B. Story; vols. 6,746.
Everett.—Frederick E. Parlin Memorial Library; E. H. Furst; vols. 30,000.
Everett.—Shute Memorial Library; Pearl L. Purinton; vols. 12,184.
Fairhaven.—Milicent Library; Galen W. Hill; vols. 25,659.
Fall River.—Public Library; George W. Rankin; vols. 107,669.
Falmouth.—Free Public Library; Marion Eaton; vols. 12,836.
Fitchburg.—Public Library; George E. Nutting; vols. 62,000.
Florence.—Lilly Library; vols. 6,874.
Framingham.—Town Library; Emma L. Clarke; vols. 40,000.
Franklin.—Franklin Library; Mrs. Ella G. Campbell; vols. 9,800.
Gardner.—Levi Heywood Memorial Library; Barbara H. Smith; vols. 18,500.
Georgetown.—Peabody Library; Lois P. Noyes; vols. 9,201.
Gloucester.—Sawyer Free Library; Rachel S. Webber; vols. 23,500.
Grafton.—Public Library; Nellie J. Ainsworth; vols. 15,260.
Great Barrington.—Mason Library; Jennie K. Thompson; vols. 17,934.
Greenfield.—Public Library; May Ashley; vols. 38,790.
Groton.—Public Library; Emma F. Blood; vols. 14,788.
Groveland.—Langley-Adams; Helena M. Nickerson; vols. 6,273.
Hadley.—Goodwin Memorial Library; George C. Marsh; vols. 6,179.
Hamilton.—Public Library; Mrs. G. H. Haraden; vols. 8,000.

- Hanover Center.**—John Curtis Free Library; Bessie M. Sproul; vols. 8,000.
- Harvard.**—Public Library; Helen F. Page; vols. 9,000.
- Hatfield.**—Public Library; Ellen A. Waite; vols. 6,300.
- Haverhill.**—Public Library; John G. Moulton; vols. 110,000.
- Hingham.**—Public Library; Albert L. Stephenson; vols. 16,400.
- Hinsdale.**—Public Library; Mrs. Cora Lovell; vols. 10,000.
- Holbrook.**—Public Library; Mabel Porter; vols. 10,974.
- Holden.**—Gale Free Library; M. Addie Holden; vols. 8,360.
- Holliston.**—Public Library; Frances J. Hayes; vols. 8,271.
- Holyoke.**—Public Library; Grank G. Willcox; vols. 56,426.
- Hopedale.**—Bancroft Memorial Library; Harriet B. Sornborger; vols. 13,869.
- Housatonic.**—Ramsdell Public Library; Lydia A. Fuller; vols. 8,000.
- Hubbardston.**—Free Public Library; Mrs. Lucy H. Clough; vols. 6,000.
- Hudson.**—Public Library; Grace M. Whittemore; vols. 12,904.
- Ipswich.**—Free Public Library; Mary B. Maine; vols. 13,290.
- Kingston.**—Frederic C. Adams Public Library; Mrs. Jennie F. McLauthlen; vols. 10,270.
- Lancaster.**—Town Library; Virginia M. Keyes; vols. 42,292.
- Lanesboro.**—Newton Memorial Library; Mrs. E. G. Loring; vols. 2,200.
- Lawrence.**—Free Public Library; William A. Walsh; vols. 76,830.
- Lee.**—Library Association; Mary Stallman; vols. 11,000.
- Leicester.**—Public Library; Mary D. Thurston; vols. 16,700.
- Lenox.**—Lenox Library; Edith O. Fitch; vols. 20,780.
- Leominster.**—Public Library; Florence E. Wheeler; vols. 36,330.
- Lexington.**—Cary Memorial Library; Marian P. Kirkland; vols. 31,399.
- Lincoln.**—Public Library; Lydia J. Chapin; vols. 10,924.
- Littleton.**—Reuben Hoar Library; Margaret E. Thatcher; vols. 14,687.
- Lowell.**—City Library; Frederick A. Chase; vols. 110,000.
- Lunenburg.**—Ritter Memorial Library; L. Frances Jones; vols. 9,816.
- Lynn.**—Public Library; Clarence E. Sherman; vols. 115,000.
- Magnolia.**—Magnolia Library; Alice W. Foster; vols. 7,850.
- Malden.**—Public Library; Herbert W. Fison; vols. 75,407.
- Manchester.**—Public Library; Jennie C. Sargent; vols. 12,000.
- Mansfield.**—Public Library; Ida F. Hodges; vols. 8,500.
- Marblehead.**—Abbott Public Library; Mrs. Sarah E. Gregory; vols. 23,000.
- Marion.**—Library Association; Alice A. Ryder; vols. 9,984.
- Marlboro.**—Public Library; John P. McGee; vols. 30,000.
- Mattapoisett.**—Free Public Library; Grace A. Tilden; vols. 7,646.
- Maynard.**—Public Library; Mrs. Sarah F. Nyman; vols. 6,738.
- Medfield.**—Public Library; Ethel F. Wood; vols. 5,000.
- Medford.**—Public Library; Abby L. Sargent; vols. 57,536.
- Melrose.**—Public Library; Carrie M. Worthen; vols. 25,000.
- Mendon.**—Taft Public Library; Mrs. Lena W. George; vols. 5,589.
- Merrimac.**—Public Library; Susanna I. Sayre; vols. 6,000.
- Methuen.**—Nevins Memorial Library; Beatrice Weibel; vols. 23,181.
- Middleboro.**—Public Library; Mary M. Eddy; vols. 24,082.
- Middleton.**—Flint Public Library; Edith L. Fletcher; vols. 8,355.
- Milford.**—Town Library; Nathaniel F. Blake; vols. 21,650.
- Millbury.**—Sutton Free Library; Mrs. Florence Freeland; vols. 4,000.
- Milton.**—Public Library; Carrie S. Allen; vols. 31,441.
- Monson.**—Horatio Lyon Memorial Library; Maud C. Sweet; vols. 14,000.
- Montague.**—Town Library; Mrs. Kate A. Hayden; vols. 7,900.
- Mount Hermon.**—Schauffler Memorial Library; Anna L. Miller; vols. 15,000.
- Nahant.**—Public Library; May W. Perkins; vols. 26,713.
- Nantucket.**—Nantucket Athenæum; Clara Parker; vols. 22,000.

- Natick.**—Morse Institute, Mira R. Partridge; vols. 30,925.
Needham.—Free Public Library; Grace W. Thompson; vols. 18,000.
New Bedford.—Public Library; Geo. H. Tripp; Est. 1853; vols. 175,000; Sp. Coll., Whaling, Genealogy.
Newburyport.—Public Library; John D. Parsons; vols. 57,204.
Newton.—Public Library; Harold T. Dougherty; vols. 108,528; 8 branches; 46 School and other Libraries.
North Abington.—Public Library; Gertrude M. Gleason; vols. 10,000.
North Adams.—Public Library; Mabel Temple; vols. 39,888.
North Andover.—Stevens Memorial Library; Elizabeth M. Pond; vols. 16,450.
North Attleboro.—Richards Memorial Library; Ada M. Perry; vols. 18,500.
North Brookfield.—Appleton Library; William S. Gooch; vols. 5,390.
Do. Free Public Library; Katharine E. Smith; vols. 10,000.
North Chelmsford.—Public Library; Anna C. MacKay; vols. 8,084.
North Easton.—Ames Free Library; Mary L. Lamprey; vols. 21,221.
North Reading.—Flint Memorial Library; Addie W. Gowing; vols. 6,567.
Northampton.—Forbes Library; J. L. Harrison; vols. 160,000.
Northboro.—Free Library; M. Evelyn Potter; vols. 15,900.
Northfield.—Dickinson Memorial Library; Mrs. Nellie G. Randall; vols. 9,010.
Norton.—Public Library; Mabel E. Roode; vols. 9,486.
Norwood.—Morrill Memorial Library; Jane A. Hewitt; vols. 22,720.
Orange.—Wheeler Memorial Library; N. Gertrude Hendrickson; vols. 16,964.
Orleans.—Snow Library; Mary S. Cummings; vols. 6,868.
Oxford.—Free Public Library; Mrs. Clara A. Fuller; vols. 12,000.
Palmer.—Young Men's Library; May Robinson; vols. 13,916.
Peabody.—Peabody Institute Library; John E. Keefe; vols. 48,978.
Pepperell.—Lawrence Memorial Library; Helen M. Wiley; vols. 18,700.
Petersham.—Memorial Library; Fannie G. Prince; vols. 9,000.
Phillipston.—Phillips Free Public Library; Mrs. Annie S. France; vols. 7,347.
Pittsfield.—Berkshire Athenæum and Museum; Harlan H. Ballard; vols. 71,000.
Plymouth.—Public Library; Lilian C. Kerr; vols. 16,322.
Princeton.—Public Library; Susan A. Davies; vols. 9,000.
Provincetown.—Public Library; Abbie C. Putnam; vols. 15,000.
Quincy.—Thomas Crane Public Library; Truman R. Temple; vols. 46,652.
Randolph.—Turner Free Library; Alice M. Belcher; vols. 27,997.
Reading.—Public Library; Bertha L. Brown; vols. 10,265.
Revere.—Public Library; Harriet T. Fenno; vols. 4,500.
Rockland.—Memorial Library; Mrs. Lida A. Clark; vols. 12,555.
Rockport.—Public Library; Mabel L. Woodfall; vols. 8,387.
Royalston.—Phineas S. Newton Library; Mrs. Emmaline E. Mackenzie; vols. 4,631.
Salem.—Public Library; Gardner M. Jones; Est. 1889; vols. 70,000; Sp. Coll. Shorthand, Cookery.
Do. Salem Athenæum; Mrs. Alice H. Stone; vols. 29,000.
Sandwich.—Weston Memorial Library; Mrs. Elizabeth L. Burbank; vols. 7,000.
Saugus.—Free Public Library; Mrs. L. H. Taylor; vols. 15,000.
Sharon.—Public Library; Isadore B. Paine; vols. 7,800.
Shelburne Falls.—Arms Library; Mrs. S. A. Field; vols. 11,780.
Sherborn.—Dowse Library; Elizabeth D. Coolidge; vols. 7,551.
Shirley.—Public Library; Grace M. Kilburn; vols. 7,062.
Shrewsbury.—Free Public Library; Mabel E. Knowlton; vols. 12,973.
Somerset.—Free Public Library; Flora B. Wood; vols. 3,500.

- Somerville.**—Public Library ; George H. Evans ; vols. 117,973.
- South Baintree.**—Thayer Public Library ; Lucretia F. Hatch ; vols. 17,262.
- South Dartmouth.**—Southworth Library ; Theodosia P. Chase ; vols. 9,000.
- South Hadley.**—Gaylord Memorial Library ; Gertrude E. Gaylord ; vols. 7,854.
- South Natick.**—Bacon Free Library ; Mrs. Adelaide Williams ; vols. 5,183.
- South Sudbury.**—Goodnow Library ; Mabel Stetson Gohlke ; vols. 14,040.
- South Weymouth.**—Fogg Library ; Ruth N. Tower ; vols. 9,908.
- Southboro.**—Fay Library ; Sarah V. Stivers ; vols. 14,868.
- Southbridge.**—Jacob Edwards Library ; Ella E. Miresch ; vols. 23,832.
- Spencer.**—Richard Sugden Library ; Clarence R. Hodgdon ; vols. 16,000.
- Springfield.**—City Library Association of Springfield ; Hiller C. Wellman ; Est. 1857 ; vols. 282,000 ; Sp. Coll., Proofs of American Wood Engravings, Fine and Applied Arts, Medical, Religion and Theology, Sociology.
- Springfield (Longmeadow).**—Richard Salter Storrs Library ; Mrs. Lucy A. Booth ; vols. 8,160.
- Sterling.**—Public Library ; Mrs. F. L. Lent ; vols. 9,854.
- Stockbridge.**—Library Association ; Agnes J. Goodwin ; vols. 11,000.
- Stoneham.**—Public Library ; Albert F. Buck ; vols. 10,200.
- Stoughton.**—Public Library ; Amelia Clifton ; vols. 15,000.
- Stow.**—Randall Memorial Library ; Eleanor L. Smith ; vols. 6,000.
- Sturbridge.**—Joshua Hyde Public Library ; Susan L. Haynes ; vols. 9,000.
- Sunderland.**—Sunderland Library ; Mrs. Etta L. Robinson ; vols. 5,392.
- Swampscott.**—Public Library ; Sarah L. Honors ; vols. 11,702.
- Swansea.**—Free Public Library ; Julia R. Wellington ; vols. 8,653.
- Taunton.**—Public Library ; Joshua E. Crane ; vols. 74,807.
- Templeton.**—Boynton Public Library ; Grace E. Blodgett ; vols. 10,187.
- Tewksbury.**—Public Library ; Abbie M. Blaisdell ; vols. 10,504.
- Topsfield.**—Town Library ; Annie P. Gleason ; vols. 12,831.
- Townsend.**—Public Library ; Mrs. Evelyn L. Warren ; vols. 7,419.
- Turners Falls.**—Carnegie Public Library ; Louise S. Partenhemer ; vols. 12,290.
- Tyngsboro.**—Littlefield Library ; Jennie J. Bancroft ; vols. 8,402.
- Upton.**—Town Library ; Helen A. Fay ; vols. 7,654.
- Uxbridge.**—Free Public Library ; Beatrice P. Sprague ; vols. 13,000.
- Vineyard Haven.**—Free Public Library ; Bessie H. Stanton ; vols. 9,000.
- Wakefield.**—Beebe Town Library ; H. Gertrude Lee ; vols. 20,006.
- Walpole.**—Public Library ; Margaret B. Forster ; vols. 16,000.
- Waltham.**—Public Library ; Orlando C. Davis ; vols. 60,000.
- Ware.**—Young Men's Library Association ; Mary L. Smith ; vols. 15,533.
- Warren.**—Public Library ; Joseph G. Hastings ; vols. 12,664.
- Warwick.**—Free Public Library ; Mrs. Mary C. Cole ; vols. 4,360.
- Watertown.**—Free Public Library ; Lydia W. Masters ; vols. 49,352.
- Wayland.**—Free Public Library ; Margaret E. Wheeler ; vols. 16,381.
- Webster.**—Free Public Library ; Mrs. Phoebe P. Kingsbury ; vols. 14,000.
- Wellesley.**—Free Library ; Esther C. Johnson ; vols. 25,000.
- Wenham.**—Public Library ; Benjamin H. Conant ; vols. 7,500.
- West Boylston.**—Beaman Memorial Public Library ; Annie M. Waite ; vols. 10,509.
- West Bridgewater.**—Public Library ; Mrs. Hattie E. Cary ; vols. 8,500.
- West Brookfield.**—Merriam Public Library ; Helen P. Shackley ; vols. 10,586.
- West Newbury.**—Public Library ; Sarah O. Bailey ; vols. 6,089.

- West Springfield.—Public Library ; Marion Bowler ; vols. 12,075.
 Westboro.—Public Library ; Mrs. Abbie F. Judd ; vols. 18,976.
 Westfield.—Westfield Athenæum ; Harold A. Wooster ; vols. 39,000.
 Westford.—J. V. Fletcher Library ; May E. Day ; vols. 17,034.
 Westhampton.—Reunion Library ; Gilbert I. Flint ; vols. 5,778.
 Westminster.—Forbush Memorial Library ; Sadie F. Greene ; vols. 9,806.
 Weston.—Public Library ; Maude M. Pennock ; vols. 25,386.
 Weymouth.—Tufts Library ; Abbie L. Loud ; vols. 31,258.
 Whitinsville.—Social Library ; Mary R. Clarke ; vols. 14,686.
 Whitman.—Public Library ; Ellena S. Spilsted ; vols. 15,000.
 Williamsburg.—Meckins Memorial Library ; Jennie L. Baker ; vols. 9,000.
 Williamstown.—Public Library ; Eleanor R. Duncan ; vols. 8,880.
 Winchendon.—Beals Memorial Library ; Ida L. Knight ; vols. 12,360.
 Winchester.—Public Library ; Cora A. Quimby ; vols. 24,750.
 Winthrop.—Public Library ; Dorothy L. Kinney ; vols. 14,734.
 Woburn.—Public Library ; William N. Seaver ; vols. 50,073.
 Worcester.—Free Public Library ; Robert K. Shaw ; vols. 233,293.
 Do. Webster Free Public Library ; Phoebe P. Kingsbury ; vols. 11,255.
 Wrentham.—Fiske Public Library ; Mary A. Smith ; vols. 6,755.
 Yarmouthport.—Yarmouth Library Association ; Mrs. Lydia C. Matthews ; vols. 10,000.

MICHIGAN.

- Adrian.—Public Library ; Margaret F. Jewell ; vols. 27,000.
 Albion.—Public Library ; L. Ruth French ; vols. 10,000.
 Allegan.—Public Library ; Leonora E. Porter ; vols. 8,016.
 Alpena.—Public Library ; Emily E. Oliver ; vols. 7,800.
 Ann Arbor.—Public Library ; Nellie S. Loving ; vols. 26,921.
 Bay City.—Public Library ; Isabel A. Ballou ; vols. 55,062.
 Do. Sage Library ; Molly M. Gilbert ; vols. 42,000.
 Benton Harbor.—Public Library ; Theodosia Falkingham ; vols. 11,391.
 Bessemer.—Public Library ; Carrie A. Davies ; vols. 2,290.
 Big Rapids.—Phelps Free Library ; Mary Morressey ; vols. 9,400.
 Cadillac.—Public Library ; William F. Sanborn ; vols. 17,621.
 Charlotte.—Free Public Library ; Emily B. Robb ; vols. 10,331.
 Cheboygan.—Carnegie Free Library ; Amy M. Bell ; vols. 8,000.
 Coldwater.—Free Public Library ; Florence M. Holmes ; vols. 16,886.
 Detroit.—Bar Association Library ; Miss Olive Lathrop.
 Do. Edison Company Library ; Miss Maude Carabin.
 Do. Public Library ; Adam Strohm ; Est. 1865 ; vols. 700,000 ; 16 branches ; Sp. Coll., Burton Hist. Coll., dealing with Detroit and Michigan.
 Do. Wayne County Medical Society ; Miss Ethel Goff.
 Dowagiac.—Public Library ; Grace ReShore ; vols. 10,600.
 Escanaba.—Carnegie Public Library ; Winifred Harvey ; vols. 16,883.
 Fenton.—A. J. Phillips Public Library ; Ella M. Williams ; vols. 10,018.
 Flint.—Public Library ; Ivah Whitwell ; vols. 25,000.
 Grand Rapids.—Public Library ; Samuel H. Ranck ; vols. 202,231.
 Greenville.—School and Public Library ; Alice Fuller ; vols. 6,200.
 Harbor Springs.—Christian Association Library ; Sarah C. Judd ; vols. 6,000.
 Hillsdale.—Mitchell Public Library ; Mary Pratt ; vols. 14,596.
 Holland.—Public Library ; vols. 11,849.
 Houghton.—Public Library ; Harriet L. Allen ; vols. 13,000.
 Howell.—Carnegie Library ; M. Winnifred Brown ; vols. 8,774.
 Hudson.—Public Library ; Mamie E. Havens ; vols. 10,210.
 Ionia.—Hall-Fowler Memorial Library ; Nina K. Preston ; vols. 9,945.
 Iron Mountain.—Carnegie Public Library ; Leonore C. Carpenter ; vols. 16,231.

Ironwood.—Carnegie Library ; Florence Kronlund ; vols. 12,000.

Ishpeming.—Carnegie Public Library ; Mrs. Nellie E. Brayton ; vols. 27,106.

Jackson.—Public Library ; Earl W. Browning ; vols. 45,000.

Kalamazoo.—Public Library ; Flora B. Roberts ; vols. 55,000.

Lansing.—Public School Library ; Mrs. E. Jennie McNeal ; vols. 31,000.

Do. State Library ; Mary C. Spencer ; vols. 300,000.

Ludington.—Public Library ; Clara M. Hagerman ; vols. 10,227.

Manistee.—City and School Library ; Angie Messer ; vols. 21,000.

Marquette.—Peter White Public Library ; Alma A. Olson ; vols. 28,468.

Mendon.—Public Library ; N. E. Strickland ; vols. 6,485.

Menominee.—Spies Public Library ; Helena S. Lefevre ; vols. 18,000.

Monroe.—Dorsch Memorial Library ; Mrs. Jennie S. Wallace ; vols. 10,682.

Mount Clemens.—Public Library ; Agnes L. Snover ; vols. 14,175.

Muskegon.—Hackley Public Library ; Lulu F. Miller ; Est. 1890 ; vols. 61,867.

Niles.—Public Library ; Orrill P. Coolidge ; vols. 10,104.

Painesdale.—Sarah Sargent Paine Memorial Library ; Amleia T. Pickett ; vols. 9,167.

Petoskey.—Public Library ; Amy Lusk ; vols. 7,000.

Pontiac.—Ladies' Library ; Agnes P. Cudworth ; vols. 7,000.

Port Huron.—Public Library ; Constance Bement ; vols. 27,916.

Portland.—Public Library ; Edna J. Bandfield ; vols. 3,700.

Quincy.—Free Public Library ; Mary Belle Dore ; vols. 5,367.

Royal Oak.—Township Library ; Elizabeth V. Briggs ; vols. 5,500.

Saginaw.—Butnan Fish Memorial Library ; Anna Benjamin ; vols. 19,665.

Do. East Side Public Library ; Mary E. Dow ; vols. 21,108.

Do. Hoyt Library ; Blanche D. Topping ; vols. 36,911.

St. Joseph.—Public Library ; M. Bernice Tuscott ; vols. 8,500.

Sault Ste. Marie.—Carnegie Public Library ; Adah Shelly ; vols. 13,914.

Sturgis.—Carnegie Free Public Library ; Alida Patterson ; vols. 7,000.

Tecumseh.—Public Library ; Edith L. Ingersoll ; vols. 1,729.

Three Rivers.—Free Public Library ; Sue I. Silliman ; vols. 18,000.

Traverse City.—Public Library ; Alice M. Wait ; vols. 15,760.

Ypsilanti.—Ladies' Library ; Mrs. Lucy B. Loomis ; vols. 11,671.

MINNESOTA.

Aitkin.—Public Library ; Esther L. Seavey ; vols. 2,740.

Albert Lea.—Public Library ; Henryetta Armstrong ; vols. 8,000.

Alexandria.—Free Public Library ; Mrs. Margaret A. McCord ; vols. 9,084.

Ancker.—Public Library ; Mrs. Georgia A. Goss ; vols. 6,400.

Austin.—Carnegie Public Library ; Tayne Burgess ; vols. 9,176.

Bemidji.—Public Library ; Kathryn MacGregor ; vols. 3,000.

Chisholm.—Public Library ; vols. 11,500.

Cloquet.—Public Library ; Grace E. Cameron ; vols. 2,522.

Crookston.—Carnegie Public Library ; Elizabeth Lommen ; vols. 5,840.

Crosby.—Public Library ; Rosetta Lefka ; vols. 1,682.

Detroit.—Public Library ; Eva L. Furber ; vols. 3,798.

Duluth.—Public Library ; Francis E. Earhart ; vols. 80,425.

Eveleth.—Public Library ; Margaret Hickman ; vols. 10,000.

Fairmont.—Public Library ; Minnie Bird ; vols. 6,028.

Faribault.—Public Library ; Sarah E. Le Crone ; vols. 15,500.

Fergus Falls.—Public Library ; Amy Lewis ; vols. 8,151.

Hastings.—Public and School Library ; Stella Telford ; vols. 5,791.

Hibbing.—Public Library ; Dorothy Hurlbert ; vols. 30,864.

Keewatin.—Public Library ; Helen Young Prall ; vols. 4,018.

Little Falls.—Carnegie City Library ; Mrs. Jenny Lind Blanchard ; vols. 6,049.

- Laverne.**—Public Library ; Mrs. D. E. Halbert ; vols. 5,052.
Mankato.—Public Library ; M. Janet Bain ; vols. 20,809.
Minneapolis.—Public Library ; Gratia A. Countryman ; Est. 1889 ; vols. 359,826 ; 16 branches ; several delivery stations and sub-stations.
Do. Augsburg Seminary ; Prof. L. Nydahl ; Est. 1869 ; vols. 5,000 ; particularly noted for coll. of Norwegian Literature.
Do. Barr Association Library ; Private ; Shirley D. Klapp ; Est. 1883 ; vols. 54,000.
Do. Hennepin County Medical Library ; Private ; Mrs. Carrie C. Jones ; Est. 1856 ; vols. 7,009.
Do. University of Minnesota ; Private ; Frank A. Walter ; Est. 1869 ; vols. 300,000.
Montevideo.—Public Library ; Edith M. Crandall ; vols. 9,520.
Moorhead.—Public Library ; Ethel S. McCubrey ; vols. 9,725.
Morris.—Public Library ; Agnes Torpey ; vols. 4,785.
Mountain Iron.—Carnegie Public Library ; Stella Stebbins ; vols. 5,800.
Northfield.—Public Library ; Mary L. Southworth ; vols. 6,600.
Ortonville.—Public Library ; Hester J. Clark ; vols. 3,000.
Owatonna.—Free Public Library ; Maud van Buren ; vols. 19,000.
Pipestone.—Public Library ; May C. Funk ; vols. 7,400.
Red Wing.—Carnegie-Lawther Library ; Grace L. Meyer ; vols. 9,323.
Rochester.—Public Library ; Edna Emerick ; vols. 16,000.
St. Cloud.—Public Library ; Mrs. Marie E. Brick ; vols. 14,020.
St. Paul.—Public Library ; W. Dawson Johnston ; Est. 1882 ; vols. 256,704.
Do. State Library ; Elias J. Lien ; vols. 88,123.
Sauk Center.—Bryant Library ; Eva M. Davis ; vols. 10,628.
Stillwater.—Public Library ; Gertrude Glennon ; vols. 18,649.
Thief River Falls.—Carnegie Public Library ; Gena Granum ; vols. 5,500.
Two Harbors.—Public Library ; Vivadale Schultz ; vols. 6,538.
Virginia.—Public Library ; Grace M. Stevens ; vols. 22,000.
Willmar.—Public Library ; Amy Hanscom ; vols. 4,739.
Winona.—Free Public Library ; Jeannette A. Clark ; vols. 38,427.

MISSISSIPPI.

- Biloxi.**—King's Daughters Library ; M. T. Rodenberg ; vols. 3,580.
Clarksdale.—Carnegie Public Library ; Miss Hoyland L. Wilson ; vols. 7,000.
Greenville.—Public Library ; Amanda Worthington ; vols. 12,500.
Jackson.—State Library ; Mrs. W. F. Marshall ; vols. 90,000.
Meridian.—Public Library ; Mrs. A. K. Hamm ; vols. 9,000.
Natchez.—Fisk Memorial Library ; M. B. Montgomery ; vols. 3,000.
Vicksburg.—Public Library ; Mrs. Celestine W. Foster ; vols. 6,320.
West Point.—Carnegie Library ; Lucy Heard ; vols. 4,330.
Yazoo City.—Library Association ; Mrs. F. Barksdale ; vols. 7,000.

MISSOURI.

- Albany.**—Carnegie Public Library ; May Erskine ; vols. 4,606.
Bonne Terre.—Memorial Library ; Frances Stevens ; vols. 4,078.
Carthage.—Public Library ; Alice R. Gladden ; vols. 12,050.
Hannibal.—Free Public Library ; Nancy C. McLachlan ; vols. 14,732.
Independence.—Free Public Library ; Carrie Wallace ; vols. 6,000.
Jefferson City.—Free Public Library ; Julia Andrae ; vols. 10,000.
Do. State Library ; A. J. Mentcer ; vols. 66,000.
Joplin.—Free Public Library ; Mary B. Swanwick ; vols. 32,599.
Kansas City.—Public Library ; Purd B. Wright ; vols. 290,000.
Louisiana.—Public Library ; Elizabeth Irwin ; vols. 6,323.
Maryville.—Free Public Library ; Mary Grace Langan ; vols. 8,063.
Moberly.—Free Public Library ; Mrs. Bessie S. Lee ; vols. 11,000.
Nevada.—Free Public Library ; Mary E. Barr ; vols. 3,750.

- St. Joseph.**—Public Library; Jesse Cunningham; Est. 1890; vols. 85,710.
St. Louis.—Public Library; Arthur E. Bostwick; vols. 579,945.
Sedalia.—Public Library; vols. 21,597.
Springfield.—Public Library; Harriet M. Horine; vols. 18,769.
Trenton.—Jewett Norris Library; Cora Brennenstuhl; vols. 7,700.

MONTANA.

- Anaconda.**—Hearst Free Library; Elizabeth L. Thomson; vols. 16,320.
Big Timber.—Carnegie Library; Caroline Carnes; vols. 2,200.
Billings.—Parnly Billings Memorial Library; Mrs. Henry E. Garber, Jr.; vols. 24,000.
Bozeman.—Free Library; Geneva Cook; vols. 13,249.
Butte.—Public Library; Gertrude Nichols; Est. 1892; vols. 80,000.
Deer Lodge.—William K. Kohrs Memorial Library; Rhea M. Johnson; vols. 6,700.
Dillon.—Public Library; Mary L. Innes; vols. 9,000.
Fort Benton.—Chouteau County Free Library; Pauline Madden; vols. 15,000.
Grest Falls.—Public Library; Louise M. Fernald; vols. 25,750.
Hardin.—Big Horn County Library; W. E. Fearis; vols. 3,000.
Havre.—Carnegie Public Library; Mrs. Mary F. Homan; vols. 4,890.
Helena.—Public Library; Josephine M. Haley; vols. 60,000.
Do. State Law Library; Ashburn K. Barbour; vols. 33,000.
Kalispell.—Public Library; Harriet E. Hall; vols. 8,900.
Lewiston.—Carnegie Public Library; Clara M. Main; vols. 7,750.
Livingston.—Carnegie Public Library; Ruth V. Steadman; vols. 7,800.
Malta.—Phillips County Library; Mrs. Mae White; vols. 6,184.
Miles City.—Carnegie Library; Mrs. Laura Zook; vols. 6,500.
Missoula.—County Free Library; Ruth Worden; vols. 7,000.
Do. Public Library; Elizabeth Powell; vols. 20,000.
Red Lodge.—Public Library; Mrs. M. A. Smith; vols. 3,000.

NEBRASKA.

- Aurora.**—Public Library; Lillian Moore; vols. 5,043.
Beatrice.—Free Public Library; Merlyn Abbott Anderson; vols. 12,941.
Columbus.—Public Library; Rosemary Riddell; vols. 6,514.
David City.—Public Library; Lillian M. Simpkins; vols. 6,500.
Falls City.—Lydia Brunn Wood Library; Mary Hutchings; vols. 9348.
Freemont.—Public Library; Sarah E. Gosselink; vols. 12,500.
Grand Island.—Public Library; Daisy Houck; vols. 7,400.
Hastings.—Carnegie Library; Mrs. Ida E. Capps; vols. 9,500.
Kearney.—Public Library; Mary Earley O'Brian; vols. 11,000.
Lincoln.—City Library; Lulu Horne; Est. 1877; vols. 48,126.
Do. State Library; H. C. Lindsay; vols. 78,504.
McCook.—Public Library; Grace Willetts; vols. 6,897.
Nebraska City.—Public Library; Anne Stevenson; vols. 7,000.
Omaha.—Public Library; Edith Tobitt; vols. 153,000.
Plattsmouth.—Public Library; C. Olive Jones; vols. 8,363.
York.—Public Library; Ada O. Haggard; vols. 10,446.

NEVADA.

- Carson City.**—State Library; Frank J. Pyne; vols. 91,000.
Reno.—Free Public Library; E. N. Damon; vols. 18,000.
Tonopah.—Public Library; Mrs. Addie Depew; vols. 2,834.

NEW HAMPSHIRE.

- Alton.**—Public Library; Annie A. Wheeler; vols. 4,509.
Amherst.—Town Library; Jennie E. Holbrook; vols. 6,244.
Antrim.—James A. Tuttle Library; Mrs. J. E. Perkins; vols. 4,000.
Berlin.—Free Public Library; Lottie C. Kailey; vols. 10,000.
Bristol.—Minot Sleeper Library; Mrs. Mary A. Dodge; vols. 8,748.

- Charlestown.**—Silsby Free Public Library ; Anna* L. Webber ; vols. 9,298.
- Claremont.**—Fisk Free Library ; Mrs. Mary S. Ide ; vols. 11,863.
- Colebrook.**—Public Library ; Sarah E. Rolf ; vols. 5,500.
- Concord.**—Public Library ; Grace Blanchard ; vols. 32,500.
- Do.** State Library ; Arthur H. Chase ; vols. 164,662.
- Dover.**—Public Library ; Caroline H. Garland ; vols. 50,000.
- Dublin.**—Public Library ; Minnie E. Leffingwell ; vols. 7,170.
- East Derry.**—Taylor Library ; C. Louise Bachelder ; vols. 8,078.
- East Jaffrey.**—Jaffrey Public Library ; Winifred M. Coolidge ; vols. 8,268.
- Exeter.**—Public Library ; Carrie W. Byington ; vols. 21,302.
- Fitzwilliam.**—Town Library ; Annie L. Colby ; vols. 9,000.
- Franconia.**—Abbie Greenleaf Library ; Eva M. Aldrich ; vols. 5,312.
- Franklin.**—Public Library ; Mrs. Barron Shirley ; vols. 12,000.
- Greenland.**—Weeks Library ; Lillian A. Odell ; vols. 6,670.
- Hancock.**—Town Library ; Annie L. Putnam ; vols. 7,264.
- Hanover.**—Howe Library ; Etta M. Clark ; vols. 9,504.
- Henniker.**—Tucker Free Library ; Lucy Wilkins ; vols. 6,752.
- Hinsdale.**—Public Library ; Miss E. L. Brown ; vols. 7,000.
- Hollis.**—Social Library ; M. Louise Stratton ; vols. 4,775.
- Hudson.**—Hills Memorial Library ; Annabel Morgan ; vols. 5,500.
- Keene.**—Public Library ; Mary L. Saxton ; vols. 22,374.
- Kingston.**—Nichols Memorial Library ; Mrs. Nellie F. Ingalls ; vols. 6,812.
- Laconia.**—Public Library ; Olin S. Davis ; vols. 26,400.
- Lancaster.**—Public Library ; Martha W. Brackett ; vols. 11,500.
- Lebanon.**—Public Library ; Emma Morris ; vols. 7,000.
- Lisbon.**—Public Library ; Nettie L. Kelsea ; vols. 5,474.
- Littleton.**—Public Library ; Jennie E. Smith ; vols. 13,000.
- Manchester.**—City Library, Carpenter Memorial Building ; Miss F. Mabel Winchell ; Est. 1854 ; vols. 90,000 ; Sp. Coll., Local.
- Marlboro.**—Frost Free Library ; Mabelle F. Derby ; vols. 4,000.
- Meredith.**—Public Library ; Mrs. Lillian Wadleigh ; vols. 6,000.
- Milford.**—Free Library ; Annabell C. Secombe ; vols. 13,600.
- Nashua.**—Public Library ; Sarah P. Barker ; vols. 42,000.
- New Hampton.**—Gordon-Nash Library ; Ina A. Bickford ; vols. 16,000.
- New Ipswich.**—New Ipswich Library ; Frances L. Nash ; vols. 7,622.
- Newmarket.**—Public Library ; vols. 6,857.
- Newport.**—Richards Free Library ; Mrs. Charles Miller ; vols. 12,000.
- Peterboro.**—Town Library ; Ruby Tillinghast ; vols. 19,000.
- Portsmouth.**—Public Library ; Hannah G. Fernald ; vols. 23,000.
- Rochester.**—Public Library ; Lillian E. Parshley ; vols. 21,400.
- Tilton.**—Hall Memorial Library ; Mrs. Lena C. Bishop ; vols. 9,026.
- Wakefield.**—Public Library ; Alice C. Milliken ; vols. 7,845.
- Walpole.**—Town Library ; Frances M. Sabin ; vols. 11,931.
- Warner.**—Pillsbury Free Library ; Mary B. Harris ; vols. 12,800.
- Whitefield.**—Public Library ; Mabel Aldrich ; vols. 10,000.
- Wilton.**—Gregg Free Library ; Bessie F. Bales ; vols. 10,000.
- Wolfeboro.**—Brewster Free Library ; Elizabeth Brewster ; vols. 6,000.
- Woodsville.**—Free Public Library ; Mrs. N. J. Chamberlin ; vols. 6,500.

NEW JERSEY.

- Asbury Park.**—Public Library ; Josephine W. Porter ; vols. 17,000.
- Atlantic City.**—Public Library ; Jessie Adams ; vols. 42,500.
- Bayonne.**—Free Public Library ; Mary G. Peters ; vols. 60,000.
- Belleville.**—Public Library ; Mrs. E. A. Shattuck ; vols. 19,647.
- Barnardsville.**—Barnards Library Association ; Clara C. Ormiston ; vols. 6,000.
- Bloomfield.**—Jarvie Memorial Library ; Mrs. Metta R. Ludey ; vols. 21,893.
- Bridgeton.**—Bridgeton Library ; Emma V. Wallen ; vols. 10,000.
- Burlington.**—Burlington Library ; Lydia Weston ; vols. 21,000.

- Camden.**—Public Library; William H. Kettler; vols. 72,000; 3 branches; story half-hours.
- Cranford.**—Free Public Library; May D. Bradley; vols. 7,930.
- Dover.**—Free Public Library; Martha A. Burnett; vols. 8,915.
- East Newark.**—East Newark Library; Thomas J. Carey; vols. 10,649.
- East Orange.**—Public Library; Louise G. Hinsdale; Est. 1903; vols. 61,423.
- Edgewater.**—Free Library; Elizabeth Gillies; vols. 9,000.
- Elizabeth.**—Public Library; Charles A. George; Est. 1909; vols. 72,300; 4 branches; Sp. Coll., New Jersey.
- Englewood.**—Free Public Library; Miss Finney; vols. 19,810.
- Glen Ridge.**—Free Public Library; Margaret D. Brower; vols. 11,000.
- Hackensack.**—Johnson Public Library; Mary Boggan; vols. 24,644.
- Haddenfield.**—Free Public Library; Anna L. Cawley; vols. 8,000.
- Hoboken.**—Free Public Library; Thomas F. Hatfield; vols. 85,000.
- Jersey City.**—Free Public Library; Edmund W. Miller; vols. 200,052.
- Kearny.**—Free Public Library; M. Belle Kilgour; vols. 13,814.
- Lakewood.**—Public Library; Katharine L. Hinsdale; vols. 8,944.
- Long Branch.**—Public Library; Mary Clarkson; vols. 5,000.
- Montclair.**—Public Library; Alta M. Barker; Est. 1893; vols. 46,559.
- Morristown.**—Morristown Library and Lyceum; Mary P. Parsons; vols. 22,000.
- Navesink.**—Library Association; Dorothy G. Norton; vols. 3,000.
- New Brunswick.**—Free Public Library; Mary N. Walker; vols. 39,360.
- Do.** Gardner A. Sage Library; John C. Van Dyke; vols. 55,000.
- Newark.**—Public Library; John C. Cotton; Est. 1889; vols. 150,000.
- Do.** Prudential Law Library; Fredk. B. Walrath; vols. 14,000.
- Do.** Prudential Statistical Library; Fredk. L. Hoffman; vols. 100,000; 150,000 pamphlets.
- Do.** State Normal School Library; Miss Nancy Thompson; General Reference Library of 10,000 vols., specialising in educational subjects, and including a notable collection of best editions of children's classics. For teachers and students attending the school.
- Do.** Historical Society Library; Miss Maud E. Johnson; vols. 25,000; for general reference only.
- Do.** Essex County Law Library; Silas H. Fitch; vols. 8,000; for general reference only.
- Newton.**—Dennis Library; A. Elizabeth Case; vols. 8,232.
- Nutley.**—Free Public Library; Irene Calvert Phillips; vols. 7,835.
- Orange.**—Free Library; Elizabeth H. Wesson; vols. 43,836.
- Passaic.**—Public Library; Edna B. Pratt; vols. 64,000.
- Paterson.**—Free Public Library; George F. Winchester; vols. 77,600.
- Perth Amboy.**—Public Library; Helen M. Grannis; vols. 16,233.
- Plainfield.**—Public Library and Reading Room; Florence M. Bowman; vols. 61,515.
- Princeton.**—Free Public Library; Agnes Miller; vols. 11,000.
- Rahway.**—Library Association; Adele W. Lupton; vols. 20,000.
- Riverton.**—Free Library; Elizabeth B. Campbell; vols. 6,000.
- Rockaway.**—Free Public Library; Etta Davey; vols. 3,800.
- Rutherford.**—Free Public Library; Dorothy E. Burrows; vols. 10,179.
- Salem.**—Salem Library; Cornelia Prior; vols. 8,314.
- Somerville.**—Free Public Library; Marie Fox Wait; vols. 9,183.
- South Orange.**—Free Public Library; Julia Schneider; vols. 11,035.
- Summit.**—Free Public Library; Emilie Hill; vols. 17,799.
- Trenton.**—Free Public Library; Howard L. Hughes; vols. 89,495.
- Do.** State Library; Francis E. Croasdale; vols. 125,000.
- Vineland.**—Free Public Library; Minnie G. Clark; vols. 8,000.
- Weehawken.**—Free Public Library; Louise I. Macpherson; vols. 18,000.
- West Hoboken.**—Free Public Library; Paul M. Konert; vols. 19,540.
- Westfield.**—Free Public Library; Bessie Smith; vols. 11,104.

NEW MEXICO.

- Alamogordo.**—Public Library ; Mary Darbyshire ; vols. 2,040.
Albuquerque.—Public Library ; Mrs. H. F. Dixon ; vols. 8,614.
Deming.—Public Library ; Mrs. Maud C. Hoffman ; vols. 4,400.
East Las Vegas.—Carnegie Public Library ; Elizabeth Cooley ; vols. 8,000.
Santa Fe.—Public Library ; Nannie Simmons ; vols. 6,000.

NEW YORK.

- Addison.**—Public Library ; Charles Brewster ; vols. 5,428.
Albany.—Free Library ; Lillian A. Callahan ; vols. 25,000.
Do. State Library ; James I. Wyer, Jr. ; vols. 535,000.
Do. Union Free Library ; Agnes H. McCarthy ; vols. 12,000.
Do. Young Men's Association, Central Library ; E. Elizabeth Barker ; vols. 25,408.
Do. Y. M. A. Pruyn Library ; Mabel McKay ; vols. 15,616.
Albion.—Swan Library ; Lillian A. Achilles ; vols. 13,836.
Alden.—Ewell Free Library ; Mary E. Patrell ; vols. 6,018.
Amsterdam.—Free Library ; Mrs. Katherine B. Cooley ; vols. 22,617.
Angelica.—Free Library ; Mrs. Mary G. Horner ; vols. 8,473.
Auburn.—Seymour Library ; Theodora Kellog ; vols. 30,821.
Bath.—Davenport Library ; Edna Dinwiddie ; vols. 9,746.
Belmont.—Free Library ; Ella Sortore ; vols. 6,402.
Binghamton.—Public Library ; William F. Seward ; vols. 46,519.
Boonville.—Erwin Library ; Emma Shattuck Oldfield ; vols. 7,503.
Bridge Hampton.—Hampton Library ; May T. Van Scoy ; vols. 10,000.
Bronxville.—Public Library ; Mrs. Roger M. Sherman ; vols. 9,414.
Brooklyn.—Public Library ; Frank P. Hill ; vols. 957,703.
Do. Pratt Institute Free Library ; Edward F. Stevens ; vols. 123,696.
Buffalo.—Public Library ; Walter L. Brown ; Est. 1836 ; vols. 406,630 ; 7 branches.
Do. Grosvenor Library ; Augustus H. Shearer ; Est. 1857 ; vols. 146,000.
Do. Historical Society Library ; Mrs. Anna A. Andrews ; vols. 30,000.
Cambridge.—Public Library ; May Carpenter ; vols. 8,230.
Camden.—Library Association ; Mrs. Mary A. Manzer ; vols. 6,000.
Canandaigua.—Wood Library ; S. N. Lee ; vols. 9,001.
Canastota.—Public Library ; Mrs. Nellie H. Willis ; vols. 9,425.
Canton.—Free Library (Benton Memorial) ; Fanny E. Wead ; vols. 9,628.
Catskill.—Public Library ; Emily E. Becker ; vols. 9,414.
Cazenovia.—Public Library ; Elizabeth E. Needham ; vols. 20,070.
Chatham.—Public Library ; Frances M. Samuel ; vols. 12,000.
Clinton.—Kirkland Town Library ; Ruth W. Raymond ; vols. 6,905.
Cohoes.—City Library ; Elmer E. Bell ; vols. 6,300.
Cooperstown.—Village Club and Library ; Grace E. Cockeley ; vols. 6,829.
Corning.—Free Library ; E. Pearl Wheeler ; vols. 10,133.
Cortland.—Franklin Hatch Library ; Margaret H. Force ; vols. 6,356.
Coxsackie.—Heermance Memorial Library ; vols. 9,273.
Danville.—Public Library ; Susie M. Parker ; vols. 7,800.
Delhi.—Free Library ; H. B. Arthur ; vols. 7,000.
Dryden.—Southworth Library ; Jennie Kennedy ; vols. 11,900.
Dunkirk.—Free Library ; Carlina M. Monchow ; vols. 20,000.
East Hampton.—Free Library ; E. C. Hedges ; vols. 12,000.
Ellenville.—Public Library ; Mrs. B. B. Demarest ; vols. 8,000.
Elmira.—Steele Memorial Library ; Mrs. Kate D. Andrew ; vols. 24,000.
Endicott.—Free Library ; Margery C. Quigley ; vols. 9,360.
Fredonia.—Darwin R. Barker Library ; Florence S. Hall ; vols. 11,909.

- Friendship.**—Free Public Library ; Agnes L. Jordon ; vols. 6,000.
Fulton.—Public Library ; Lucile Stanley ; vols. 8,880.
Geneseo.—Wadsworth Library ; Ethel W. Frazer ; vols. 21,634.
Geneva.—Free Library ; Margaret A. Hayes ; vols. 11,260.
Glen Cove.—Public Library ; Eugenie C. Thorne ; vols. 10,000.
Glens Falls.—Crandall Free Library ; Gertrude Ferguson ; vols. 15,512.
Gloversville.—Free Library ; Lucy Edel ; vols. 33,086.
Gouverneur.—Reading Room Association ; Mollie L. Parker ; vols. 6,478.
Greene.—Moore Memorial Library ; Mary Summers ; vols. 6,920.
Greenport.—Greenport Library ; Elizabeth Deale ; vols. 3,350.
Greenwich.—Free Library ; Robert L. Shanks ; vols. 4,000.
Haverstraw.—King's Daughters' Public Library ; Mary E. Van Orden ; vols. 8,151.
Herkimer.—Free Library ; Edith M. Sheaf ; vols. 13,000.
Homer.—Phillips Free Library ; Mary A. Ferguson ; vols. 8,070.
Hornell.—Public Library ; Helen G. Thacher ; vols. 21,553.
Hudson.—Hendrick Hudson Chapter Free Library ; Maud A. Rice ; vols. 7,557.
Huntington.—Library Association ; Mary F. Gaines ; vols. 11,000.
Ilion.—Free Public Library ; Nellie Mae Cheney ; vols. 18,117.
Irvington-on-Hudson.—Guiteau Library ; Emma Knodel ; vols. 10,378.
Ithaca.—Cornell Library Association ; E. T. Turner ; vols. 30,000.
Jamestown.—James Prendergast Free Library ; Lucia T. Henderson ; vols. 27,500.
Johnson City.—Johnson City Library ; Jane Stiles ; vols. 8,929.
Johnstown.—Public Library ; Katherine M. Seaman ; vols. 16,186.
Kingston.—City Library ; Marion Herbert ; vols. 9,800.
Little Falls.—Public Library ; Mabel E. Richards ; vols. 12,113.
Lockport.—Public Library ; Claire N. Atwater ; vols. 12,200.
Lyons.—Civic Club Free Library ; Mrs. Ella B. Leonard ; vols. 3,505.
Marathan.—Peck Memorial Library ; J. W. Livingston ; vols. 6,800.
Middletown.—Middletown Library ; Mary K. Van Keuren ; vols. 19,064.
Millbrook.—Free Library ; vols. 6,704.
Moravia.—Powers Library ; Elizabeth Y. Fulton ; vols. 9,105.
Mount Vernon.—Public Library ; Frances D. Thomson ; vols. 41,742.
New Rochelle.—Public Library ; Mary E. Huntington ; Est. 1893 ; vols. 47,639.
New York.—The New York Public Library, 476, Fifth Avenue, New York City. Formed by the consolidation of the Astor Library ; the Lennox Library, and the Tilden Trust, on May 23rd, 1895. It is made up of the Reference Department, a Research Library, open to all (identification cards are required for continued work in the Print and Manuscript rooms), and the Circulation Department, which lends books for home use to any person having a residence or business address in Greater New York City—it is intended to supply particularly the Boroughs of Manhattan, The Bronx, and Richmond ; Brooklyn and the Borough of Queens have public libraries of their own. In addition to the Central Building there are 42 branch library buildings and 6 sub-branches in buildings not owned by the Library. The Extension Division supplies books through several hundred distributing agencies. The Library for the Blind is located in the Central Building. The Reference Department has 1,480,091 bound volumes and pamphlets ; the Circulation Department, 1,157,414 bound volumes ; a total of 2,637,505. Special Collections : Spencer (illustrated books in fine bindings) ; Maitland (early Americana and Cartography) ; Proudfit (Naval History) ; Avery (Prints) ; Gaynor (Political History) ; Billings (books, not limited). Director—E. H. Anderson ; Chief of the Reference Department—H. M. Lydenberg ; Chief of the Circulation Department—F. F. Hopper ;

The circulation for home use in 1920 was 9,658,977 volumes. There were consulted in the Reference Department (Central Building), 2,243,131 volumes (through call-slips—no record is kept of the use of open-shelf books). The daily average of visitors to the Central Building in 1920 was 7,388. The Central Building is open every day in the year, from 9-0 a.m. to 10-0 p.m. on weekdays, and from 1-0 to 10-0 p.m. on Sundays. Branch Libraries are open from 9-0 a.m. to 9-0 p.m. (closed Sundays and, in general, on public holidays). A training school for librarians is maintained. Thirty-seven of the branch library buildings were built from funds given by Andrew Carnegie. A Municipal Reference Branch is maintained in the New York City Municipal Building. The number of employees on December 31st, 1920, was 1,215 for the whole Library (Reference Department, 508; Circulation Department, 696; Municipal Reference Branch, 11).

New York (Jamaica P.O.).—Queens Borough Public Library; John C. Atwater; vols. 279,111.

Newark.—Free Public Library; Louise E. Van Duser; vols. 11,253.

Newburgh.—Free Library; Lillian O. Estabrook; vols. 40,381.

Niagara Falls.—Public Library; Bertha M. Cudebec; vols. 40,000.

North Tonawanda.—Public Library; Mrs. Mary T. Warren; vols. 17,584.

Norwich.—Guernsey Memorial Library; N. Louise Ruckteshler; vols. 15,000.

Nyack.—Nyack Library; Helen L. Powell; vols. 11,712.

Ogdensburg.—Public Library; Mary K. Hasbrouck; vols. 15,000.

Olean.—Public Library; Maud D. Brooks; vols. 15,625.

Oneonta.—Public Library; Mrs. Elizabeth W. Blackall; vols. 20,000.

Ossining.—Public Library; Katherine C. Gorton; vols. 16,000.

Oswego.—City Library; Robert S. Kelsey; vols. 10,000.

Owego.—Coburn Free Library; Nano Loring; vols. 11,800.

Oxford.—Memorial Library; Lillian J. Emerson; vols. 7,834.

Oyster Bay.—Free Library; Luie P. Sammis; vols. 7,549.

Plamyra.—King's Daughters' Free Library; Harriet B. Corson; vols. 5,920.

Patchogue.—Public Library; Mrs. Alma D. Custead; vols. 7,533.

Peekskill.—Field Library; Ella F. Fowler; vols. 11,405.

Penn Yan.—Public Library; Henrietta H. Kimball; vols. 10,231.

Plattsburg.—Public Library; Ernest S. Hall; vols. 18,045.

Port Henry.—Sherman Free Library; Anna L. Walton; vols. 9,000.

Port Jarvis.—Free Library; Margaret B. Marsh; vols. 21,394.

Potsdam.—Public Library and Reading Room; Mrs. Sadie A. Bixby; vols. 8,322.

Poughkeepsie.—Adriance Memorial Library; John C. Sickley; vols. 59,039.

Rensselaer.—Bath-on-Hudson Public Library; Alice Ashton; vols. 3,885.

Rochester.—Public Library; William F. Yust; Est. 1912; vols. 80,000; 7 branches, 8 sub-branches; 103 Deposit Stations; 601 School Class-rooms; 11 playgrounds.

Do. Reynolds Library; Anne R. Collins; vols. 86,009.

Rockville Center.—Public Library; Mrs. A. H. Decker; vols. 7,052.

Rome.—Jervis Library Association; Eugenie Stevens; vols. 19,502.

Rye.—Free Reading Room; Marcia Dalphin; vols. 8,001.

Sag Harbor.—John Jermain Memorial Library; Mrs. Olive P. Young; vols. 13,093.

Salem.—Bancroft Public Library; Frances F. Leighton; vols. 13,000.

Saranac Lake.—Free Library; Mrs. W. H. Hubert; vols. 8,041.

Saugerties.—Public Library; Janet H. Vrooman; vols. 10,650.

Schenectady.—Public Library; Henry Glen; vols. 46,152.

Sena Falls.—Mynderse Library; Ellen F. Wickes; vols. 5,382.

Shelter Island.—Public Library; Dorothy B. Payne; vols. 7,353.

Sherburne.—Public Library; Adelaide E. Harrington; vols. 8,162.

- Sherman.**—Minerva Free Library ; Florence E. Hawley ; vols. 7,300.
Sidney.—Public Library ; Mrs. Mitta C. Smith ; vols. 7,770.
Skaneateles.—Library Association ; Lydia H. Cobane ; vols. 16,815.
Solvay.—Public Library ; Coraelia Mertens ; vols. 9,539.
Southampton.—Rogers Memorial Library ; Julia W. Foster ; vols. 12,821.
Springville.—Public Library ; Lucy A. Bensley ; vols. 10,308.
Syracuse.—Court of Appeals Library ; George N. Cheney ; Est. 1848 ; vols. 41,776.
Do. Library of the College of Medicine, Syracuse University ; Dr. F. W. Marlow ; Est. 1872 ; vols. 11,000.
Do. Library of the New York State College of Forestry ; Miss Eleanor Church ; Est. 1911 ; vols. 5,000.
Do. Public Library ; Dr. Paul M. Paine ; Est. 1880 ; vols. 156,012 ; Sp. Coll., J. W. Smith collection of early Printed Books and rare editions..
Do. University General Library ; Dr. Earl E. Sperry ; Est. 1870 ; vols. 129,332 ; Sp. Coll., Leopold von Ranke Library (Historical).
Tarrytown.—Young Men's Lyceum Library ; Flora C. Millard ; vols. 15,539.
Tonawanda.—Public Library ; Mrs. Ada M. Rork ; vols. 7,704.
Troy.—Public Library ; Mary L. Davies ; Est. 1835 ; vols. 57,297.
Utica.—Public Library ; Caroline M. Underhill ; vols. 100,918.
Walden.—Josephine-Louise Library Public ; Ethel S. Leeming ; vols. 3,235.
Walton.—W. B. Ogden Free Library ; Mrs. Flora Bassett ; vols. 6,990.
Warrensburg.—Richards Library ; Mary S. Crandall ; vols. 4,762.
Warsaw.—Public Library ; Helen M. Cameron ; vols. 8,203.
Waterloo.—Library and Historical Society ; Lula M. Clark ; vols. 7,401.
Watertown.—Roswell P. Flower Memorial Library ; Dr. S. A. Hayt ; Est. 1904 ; vols. 38,000.
Wellsville.—David A. Howe Public Library ; Fannie E. Crittenden ; vols. 14,041.
Westfield.—Patterson Library ; Emma W. Piehl ; vols. 18,659.
White Plains.—Public Library ; Clara F. Hopper ; vols. 27,200.
Wyoming.—Free Library ; Vivian F. Arnold ; vols. 7,090.
Yonkers.—Public Library ; Helen M. Blodgett ; vols. 50,000.

NORTH CAROLINA.

- Asheville.**—Pack Memorial Library ; Ann Talbot Erwin ; vols. 10,000.
Charlotte.—Carnegie Library ; Anne Pierce ; vols. 10,396.
Durham.—Public Library ; Mrs. A. F. Griggs ; vols. 7,000.
Gastonia.—Public Library ; Lottie E. Blake ; vols. 3,100.
Greensboro.—Public Library ; Bettie D. Caldwell ; vols. 17,000.
Ledger.—Good Will Free Library ; A. W. Willis ; vols. 10,000.
Raleigh.—Olivia Raney Library ; Mrs. J. S. Atkinson ; vols. 16,550.
Do. State Library ; Carrie L. Broughton ; vols. 45,000.
Wilmington.—Public Library ; Frances L. Jewett ; vols. 9,135.
Winston-Salem.—Carnegie Public Library ; Pamela Bynum ; vols. 11,056.

NORTH DAKOTA.

- Bismarck.**—State Law Library ; Joseph Coughlan ; vols. 20,000.
Devils Lake.—Carnegie Library ; Marie E. O'Brien ; vols. 5,348.
Dickinson.—Public Library ; Zenka I. Trinka ; vols. 5,671.
Fargo.—Public Library ; Winnie Bucklin ; vols. 15,758.
Grand Forks.—Public Library ; L. Hester Camp ; vols. 8,881.
Jamestown.—Public Library ; Alice M. Paddock ; vols. 9,000.
Minot.—Free Public Library ; Margaret Greene ; vols. 7,574.

OHIO.

- Akron.**—Municipal University Library ; Rena B. Findley.
Do. Public Library ; Maude Herndon ; Est. 1873 ; vols. 39,278.
Alliance.—Carnegie Public Library ; Dorothea Doane ; vols. 12,500.

- Ashtabula.**—Public Library ; Ethel J. MacDowell ; vols. 11,908.
Bellefontaine.—Free Public Library ; Laura O. Morgan ; vols. 8,080.
Bellevue.—Carnegie-Stahl Public Library ; Emma C. Sutter ; vols. 10,000.
Bowling Green.—Wood County Public Library ; Grace Haylor ; vols. 4,280.
Bryan.—Free Public Library ; Julia F. Struble ; vols. 6,614.
Bucyrus.—Public Library ; Grace J. Fuller ; vols. 14,130.
Cadiz.—Public Library ; Mrs. Addie Garvin ; vols. 7,000.
Cambridge.—Public Library ; Martha G. Robins ; vols. 8,500.
Canton.—Public Library Association ; Mary P. Martin ; vols. 28,146.
Carey.—Dorcas Carey Public Library ; Carolyn Newhard ; vols. 6,035.
Chillicothe.—Public Library ; Burton E. Stevenson ; vols. 34,000.
Cincinnati.—Public Library ; N. D. C. Hodges ; Est. 1853 ; vols. 582,223.
Circleville.—Public Library ; Mary E. Wilder ; vols. 18,500.
Cleveland.—Public Library ; Linda A. Eastman ; Est. 1826 ; vols. 1,110,000 ; 52 branches ; over 100 Delivery and Deposit stations ; Sp. Coll., John G. White collection of Folk-lore and Orientalia (38,000) vols., Ohio, Shakespeare, Civil War, Sherer collection of German literature.
Clyde.—Public Library ; Chella Hutchinson ; vols. 7,000.
Columbus.—Public Library ; John J. Pugh ; vols. 120,000.
Do. State Library ; J. H. Newman ; vols. 200,000.
Conneaut.—Carnegie Public Library ; Marie T. Brown ; vols. 12,000.
Coshocton.—Public Library ; Clara B. Olney ; vols. 14,600.
Cuyahoga Falls.—Taylor Memorial Library ; Mary L. Graham ; vols. 6,000.
Dayton.—Public Library ; Electra C. Doren ; vols. 114,955.
Defiance.—Public Library ; Mrs. A. K. Macy ; vols. 18,051.
Delaware.—City Library ; Mrs. Margaret Lahr ; vols. 12,510.
East Liverpool.—Carnegie Public Library ; Mary H. Hall ; vols. 12,217.
Elyria.—Elyria Library ; Grace M. Petersen ; vols. 30,000.
Findlay.—Public Library ; Mary B. Morrison ; vols. 14,857.
Fremont.—Birchard Library ; Elsie F. Pack ; vols. 14,600.
Galion.—Public Library ; Estella B. Coyle ; vols. 7,375.
Gallipolis.—Public Library ; Mrs. Addie A. Vanden ; vols. 8,653.
Geneva.—Free Public Library ; Mrs. Viola A. Wheaton ; vols. 9,000.
Germanatown.—Public Library ; Mrs. Adelaide Taylor ; vols. 7,620.
Greenville.—Carnegie Library ; Minnie J. Routzong ; vols. 16,000.
Hamilton.—Lane Public Library ; Mrs. Hattie S. James ; vols. 15,000.
Hillsboro.—Public Library ; Frances H. Detwiler ; vols. 10,000.
Ironton.—Briggs Library ; Nellie John Shaw ; vols. 9,200.
Lakewood.—Public Library ; Roena A. Ingham ; vols. 20,500.
Lancaster.—Public Library ; Ella Hite ; vols. 11,602.
Lebanon.—Public Library ; Lida Frost ; vols. 7,000.
Lima.—Public Library ; Martha Gamble ; vols. 13,500.
Liston.—Lepper Library ; Luella Osborne ; vols. 7,000.
London.—Public Library ; Hattie D. Smith ; vols. 8,187.
Lorain.—Public Library ; Elizabeth K. Steele ; vols. 12,160.
Mansfield.—Public Library ; Helen J. Fox ; vols. 23,178.
Marietta.—Public Library ; Willia D. Cotton ; vols. 17,785.
Marion.—Public Library ; Helen L. Kramer ; vols. 11,394.
Massillon.—McClymonds Public Library ; Clara Miller ; vols. 21,790.
Medina.—Franklin Sylvester Library ; Evangeline Johnson ; vols. 10,576.
Mount Vernon.—Public Library ; Isabel R. Cooper ; vols. 9,000.
New Straitsville.—Public Library ; Mrs. Maria E. Martin ; vols. 7,000.
Newark.—Public Library ; Gertrude Sook ; vols. 16,000.
Niles.—Public Library ; Ida E. Sloan ; vols. 7,770.
Painesville.—Public Library ; Margaret Kilbourne ; vols. 14,000.
Perrysburg.—Way Public Library ; Eleanor D. Moderwell ; vols. 11,600.

- Portsmouth.**—Free Public Library ; Nana A. Newton ; vols. 35,000.
Ravenna.—Portage County Library ; Mrs. S. E. Lawrence ; vols. 5,633.
Salem.—Public Library ; Anna P. Cook ; vols. 12,326.
Sandusky.—Public Library ; Claire Graefe ; vols. 25,000.
Shelby.—Marvin Memorial Library ; Ella Askew ; vols. 5,400.
Sidney.—Public Library ; Emma Graham ; vols. 13,000.
Springfield.—Warder Public Library ; Miss Alice Burrowes ; Est. 1872 ; vols. 36,488.
Tiffin.—Public Library ; Jessie D. Hershiser ; vols. 12,276.
Toledo.—Law Library ; Jennie Fisk.
Do. Public Library ; Herbert S. Hirshberg ; Est. 1873 ; vols. 152,497 ; 6 branches.
Do. University Library ; Nellie Smith.
Urbana.—Public Library ; Mrs. Harriet C. Milne ; vols. 12,000.
Van Wert.—Brumback Library ; Jane W. Brotherton ; vols. 35,928.
Warren.—Public Library ; Josephine Lytle ; vols. 24,331.
Washington Courthouse.—Carnegie Public Library ; Elizabeth Johnson ; vols. 9,200.
Wellington.—Public Library ; Edith E. Robinson ; vols. 11,800.
Wilmingon.—Carnegie Library ; Minnie Farren ; vols. 7,000.
Wooster.—Public Library ; Myrtle M. Allen ; vols. 11,275.
Xenia.—Greene County Library ; Etta G. McElwain ; vols. 18,193.
Youngstown.—Reuben McMillan Free Library ; Joseph L. Wheeler ; vols. 89,126.
Zanesville.—John McIntyre Public Library ; Miss Mary E. Elder ; Est. 1908 ; vols. 30,000 ; Sp. Coll., First Editions, Illustrated Books.

OKLAHOMA.

- Ardmore.**—Carnegie Library ; Myrtle Jones ; vols. 12,500.
Atoka.—Pioneer Club Library ; Mrs. A. Telle ; vols. 3,000.
Bartlesville.—Carnegie Library ; Ruth W. Brown ; vols. 4,500.
Chickasha.—Carnegie Public Library ; Kate E. Remington ; vols. 6,000.
Elk City.—Carnegie Library ; Mrs. Maggie Wood ; vols. 3,989.
El Reno.—Carnegie Public Library ; Lorna J. Teuscher ; vols. 7,500.
Enid.—Carnegie Public Library ; Mrs. Cora C. Porter ; vols. 12,558.
Guthrie.—Carnegie Library ; Mrs. Mary Choate ; vols. 9,968.
Hobart.—Carnegie Library ; Mrs. W. A. Phelps ; vols. 5,870.
Lawton.—Public Library ; Virgie Dayton ; vols. 5,145.
McAlester.—Public Library ; Mrs. Phoebe E. Hayden ; vols. 7,483.
Muskogee.—Public Library ; Sarah A. Noble ; vols. 16,358.
Oklahoma.—Carnegie Public Library ; Mrs. Mabel M. Peacock ; vols. 30,417.
Do. State Library ; E. G. Spilman ; vols. 22,000.
Okmulgee.—City Library ; Mrs. Izora Ground ; vols. 6,443.
Perry.—Carnegie Library ; Emilie Le Bris ; vols. 5,000.
Ponca City.—Carnegie Library ; Leah Buchheimer ; vols. 3,574.
Sapulpa.—Public Library ; Emily Bird Smith ; vols. 6,000.
Shawnee.—Carnegie Public Library ; Mrs. T. S. Funk ; vols. 13,000.
Talsa.—Public Library ; Miss Alma Reid McGlenn ; Est. 1913 ; vols. 18,000 ; Sp. Coll., American Indians, Oil and Gas, Genealogies.
Do. Du Bois Branch Library (Negro) ; Mrs. A. Bankshead ; Est. 1917 ; vols. 2,000.
Wagoner.—Carnegie Library ; Leona Bateman ; vols. 4,650.
Woodward.—Carnegie Public Library ; Metta M. Woodward ; vols. 5,000.

OREGON.

- Ashland.**—Free Public Library ; Blanche E. Hicks ; vols. 8,301.
Astoria.—Public Library ; Katherine C. Barker ; vols. 8,500.
Baker.—Carnegie Library ; Marguerite H. Entler ; vols. 20,000.
Hood River.—County Library ; Hazel Erchinger ; vols. 6,750.
La Grande.—Public Library ; Mary A. Nichols ; vols. 6,000.
Medford.—Public Library ; Clara Van Sant ; vols. 8,000.

- Pendleton.**—Umatilla County Library ; Sabra L. Nason ; vols. 18,000.
Portland.—Library Association ; Anne M. Mulheron ; Est. 1902 ; vols. 325,179 ; Sp. Coll., Pacific North-West.
Salem.—Public Library ; Flora M. Case ; vols. 15,200.
Do. State Library ; Cornelia Marvin ; vols. 154,498.
The Dalles.—Wasco County Library ; Flora Carr ; vols. 15,000.

PENNSYLVANIA.

- Alexandria.**—Memorial Public Library ; E. P. Walker ; vols. 4,897.
Allentown.—Free Library ; Isabel McC. Turner ; vols. 25,000.
Ardmore.—Free Library ; Helen H. Babb ; vols. 8,000.
Athens.—Spalding Memorial Library ; Helen Thurston ; vols. 7,446.
Beaver Falls.—Carnegie Free Library ; Elsie Rayle ; vols. 14,648.
Ben Avon.—Public Library ; E. D. Elliott ; vols. 5,000.
Berwyn.—Free Library ; Edith Beaumont ; vols. 5,000.
Bethlehem.—Free Library of the Bethlehems ; Elizabeth D. Burrows ; vols. 17,000.
Bloomsburg.—Public Library ; Marian E. Mauser ; vols. 9,170.
Brad dock.—Carnegie Free Library ; George H. Lamb ; vols. 71,000.
Bradford.—Carnegie Public Library ; Grace Steele ; vols. 23,093.
Bristol.—Free Library ; Mary P. Rogers ; vols. 5,402.
Butler.—Free Library ; Susan L. Sherman ; vols. 4,628.
Canton.—Green Free Library ; Sadie L. Parsons ; vols. 8,530.
Carbondale.—Free Public Library ; Grace M. Copeland ; vols. 3,000.
Carlisle.—J. Herman Bosler Memorial Library ; William Homer Ames ; vols. 8,713.
Carnegie.—Andrew Carnegie Free Library ; Mary B. Harris ; vols. 17,342.
Chester.—Public Library ; G. Hewes ; Est. 1894 ; vols. 13,400.
Do. West End Free Library ; Murtle C. Lehman ; vols. 7,000.
Connellsville.—Carnegie Free Library ; Margaret M. Whiteman ; vols. 15,000.
Conshohocken.—Free Library ; Loretta C. Much ; vols. 5,728.
Corry.—Public Library ; Mrs. Emma A. Dean ; vols. 8,258.
Condersport.—Public Library ; Frances I. Niles ; vols. 7,450.
Danville.—Thomas Beaver Library ; Janet Bird ; vols. 18,000.
Darby.—Free Library ; Mrs. George E. Warner ; vols. 5,000.
Duquesne.—Carnegie Free Library ; Charles E. Wright ; vols. 30,000.
Easton.—Public Library ; Henry F. Marx ; vols. 35,638.
Elwood City.—Public Library ; Mrs. Catherine M. Charles ; vols. 5,518.
Erie.—Public Library ; Mrs. Jean A. Hard ; vols. 69,000.
Fallsington.—Fallsington Library ; Mary E. Watson ; vols. 9,000.
Foxburg.—Free Library ; Lottie E. Koos ; vols. 5,000.
Franklin.—Library Association ; Mary H. Clarke ; vols. 11,864.
Germantown.—Friends Free Library ; Hannah M. Jones ; vols. 33,196.
Hanover.—Public Library ; Olive M. Ryder ; vols. 17,000.
Harrisburg.—Public Library ; Alice R. Eaton ; vols. 22,000.
Do. State Library ; Thomas L. Montgomery ; vols. 200,000.
Hatboro.—Union Library ; Mrs. Charles E. Yerkes ; vols. 18,000.
Hazleton.—Public Library ; Alice Willigerod ; vols. 20,098.
Homestead.—Carnegie Library ; W. F. Stevens ; vols. 45,000.
Honesdale.—Public Library ; Mary Foster ; vols. 4,000.
Jenkintown.—Abington Library Society ; Florence M. Ridpath ; vols. 12,885.
Johnstown.—Cambria Free Library ; L. Helen Berkey ; vols. 33,432.
Kane.—Public Library ; Helen Cheesman ; vols. 7,250.
Kennett Square.—Bayard Taylor Memorial Library ; Florence Cleaver ; vols. 7,000.
Lancaster.—A. Herr Smith Memorial Library ; Helen E. Myers ; Est. 1909 ; vols. 18,000.
Do. Peyster Library, Franklin and Marshall College ; Ethyl M. Lutzenberger ; vols. 50,000.
Langhorne.—Langhorne Library ; Mrs. Edith Latterthwaite ; vols. 7,450.

- Lansdown.**—Free Public Library; K. Gertrude Van Zandt; vols. 9,276.
- Lebanon.**—Public Library; Irene A. Klick; vols. 7,621.
- Lewisburg.**—Himmelreicht Memorial Library; Emily Clingan; vols. 5,636.
- Lock Haven.**—Annie Halenbake Ross Library; Helen Kintzing; vols. 11,300.
- McKeesport.**—Carnegie Free Library; Marian Price; vols. 11,000.
- Mauch Chunk.**—Dimmick Memorial Library; Amelia Pickett; vols. 18,476.
- Meadville.**—Free Public Library; Charlotta M. Campbell; vols. 9,450.
- Media.**—Free Library; E. Louise Kruse; vols. 7,136.
- Milford.**—Homestead Free Library; Mrs. Linda K. Wallace; vols. 3,467.
- Monongahela.**—Carnegie Free Library; Mrs. S. E. Nicholson; vols. 4,000.
- Montrose.**—Susquehanna County Free Library; F. A. Alden; vols. 13,000.
- Mount Holly Springs.**—Amelia S. Given Free Library; Stella Goodyear; vols. 6,500.
- Munhall.**—Carnegie Library of Homestead; W. F. Stevens; vols. 45,000.
- Newcastle.**—Public Library; Alice M. Sterling; Est. 1910; vols. 12,587; Sp. Coll., Italian Books.
- Newtown.**—Newtown Library Co.; W. E. Martindell; vols. 9,382.
- Norristown.**—William McCann Library; Helen A. Bomberger; vols. 7,965.
- North East.**—McCord Memorial Library; Rebecca M. Leete; vols. 6,000.
- Oakmont.**—Public Library; Blanche McIlvaine; vols. 6,554.
- Oil City.**—Carnegie Public Library; Emily S. Glezen Fay; vols. 16,987.
- Osterhouse.**—Public Library; Mura Poland; Est. 1889; vols. 53,346.
- Philadelphia.**—Free Library; John Ashhurst; vols. 579,125.
- Phoenixville.**—Public Library of the Phoenixville School District; Ida M. Wagoner; vols. 11,357.
- Pittsburgh.**—Carnegie Free Library of Allegheny; Edward E. Eggers; vols. 149,625.
- Do.** Carnegie Library of Pittsburgh; John H. Leete; vols. 471,192.
- Pittston.**—Free Library; Antoinette L. King; vols. 6,000.
- Pottstown.**—Public Library; vols. 6,500.
- Pottsville.**—Public Library; Edith Patterson; vols. 14,510.
- Reading.**—Public Library; Edward A. Howell; vols. 50,000.
- Ridley Park.**—Ridley Park Library; Alma L. Deppisch; vols. 6,938.
- Royersford.**—Free Public Library; Elsie De Walt; vols. 7,050.
- Scottdale.**—Free Public Library; Edna L. Krouse; vols. 14,000.
- Scranton.**—Public Library; Henry J. Carr; vols. 87,700.
- Sewickley.**—Public Library; Harriet D. McCarty; vols. 16,573.
- Spring City.**—Public Library; Elizabeth Rogers; vols. 3,747.
- Titusville.**—Benson Memorial Library; Viola G. Hively; vols. 15,000.
- Towanda.**—Public Library; Mrs. V. T. Hall; vols. 8,866.
- Troy.**—Public Library; Jane Parsons; vols. 4,026.
- Tunkhannock.**—Free Public Library; Mary Hoadley; vols. 3,386.
- Vandergrift.**—Free Public Library; Jennie McKenzie; vols. 4,600.
- Wallingford.**—Helen Kate Furness Free Library; Bertha E. Cantner; vols. 3,686.
- Warren.**—Library Association; Mary C. Weiss; vols. 33,000.
- Washington.**—Citizens' Free Library; Janet M. Clark; vols. 18,095.
- Wellshoro.**—Green Free Library; Mabel Deans; vols. 5,506.
- West Chester.**—Library Association; Sarah P. Bedford; vols. 15,163.

- Wilkes-Barre.**—Osterhout Free Library; Myra Poland; vols. 52,043.
Williamsport.—James V. Brown Library; O. R. Howard Thomson; vols. 29,310.
Wyomissing.—Public Library; Alice E. Roeder; vols. 2,553.
Yardley.—Yardleyville Library; Mrs. Helen A. Cook; vols. 3,500.
York.—Public Library; Mai A. Clinedinst; vols. 16,181.

RHODE ISLAND.

- Anthony.**—Free Library; Myra S. Anthony; vols. 2,500.
Apponaug.—Free Library; Maude Wathey; vols. 7,470.
Ashaway.—Free Library; Everett P. Matthewson; vols. 8,286.
Auburn.—Public Library; Bertha L. Barney; vols. 9,267.
Barrington.—Public Library; Mrs. Erma S. Bradford; vols. 14,290.
Bristol.—Rogers Free Library; George U. Arnold; vols. 19,262.
Carolina.—Public Library; Friend W. Brooks; vols. 5,338.
Centerdale.—Union Library; Frank C. Angel; vols. 6,634.
Central Falls.—Free Public Library; Mrs. Edith H. Gair; vols. 14,358.
Crompton.—Free Library; Bertha M. Brayton; vols. 8,350.
East Greenwich.—Free Library; Mrs. Ella D. Chapman; vols. 11,490.
East Providence.—Watchemoket Free Public Library; Mrs. Jennie E. Briggs; vols. 10,927.
Edgewood.—Free Public Library; Alice W. Morse; vols. 8,258.
Greenville.—Public Library; Cora L. Burlingame; vols. 6,165.
Hope Valley.—Langworthy Public Library; Gladys Segar; vols. 8,225.
Jamestown.—Philomeniah Library; Mrs. L. C. Hammond; vols. 8,241.
Kingston.—Free Library; Isabel Eddy; vols. 9,000.
Lakewood.—Free Library; Alfred Ellis; vols. 7,050.
Newport.—People's Library; Luella K. Leavitt; vols. 36,009.
Newport.—Redwood Library and Athenæum; George L. Hinckley; vols. 66,754.
Oak Lawn.—Free Public Library; Carlyn W. Searle; vols. 8,159.
Pawtucket.—Public Library; William D. Goddard.
Peace Dale.—Narragansett Library Association; Mrs. Alice Albro; vols. 16,295.
Phenix.—Pawtuxet Valley Free Library; Velna I. Phillips; vols. 10,690.
Providence.—Public Library; William E. Foster; vols. 208,088.
Do. State Library; Herbert O. Brigham; vols. 48,887.
Do. Cranston Street.—Arlington Public Library; Mary F. Walker; vols. 6,288.
Do. Olneyville Station.—Olneyville Free Library; Mabel Emerson Colwell; vols. 11,425.
Riverside.—Public Library; Mary W. Blodget; vols. 6,487.
Rumford.—East Providence Center Free Library; Bessie D. Paul; vols. 6,180.
Shawomet.—League Free Library; Mrs. Mary A. S. Lane; vols. 6,641.
Tiverton.—Whitridge Hail Free Library; Mrs. Mary J. S. Stimson; vols. 6,805.
Warren.—George Hail Free Library; Ethel G. Warner; vols. 9,875.
Westerly.—Public Library; Basil B. Wood; vols. 50,600.
Woonsocket.—Harris Institute Library; Ama H. Ward; vols. 23,354.

SOUTH CAROLINA.

- Anderson.**—Public Library; Mrs. G. H. Geiger; vols. 6,976.
Beaufort.—Beaufort Township Library; Adeline Scheper; vols. 2,327.
Charleston.—Library Society; Ellen M. Fitz Simons; vols. 48,000.
Columbia.—State Library; Mrs. Virginia G. Moody; vols. 40,000.
Gaffney.—Carnegie Free Library; Mrs. Pratt Pierson; vols. 3,800.
Greenville.—Meblett Free Library; Mrs. Rebecca Deal; vols. 12,000.
Marion.—Public Library; Mrs. Nellie Ellerbe; vols. 6,060.

Spartanburg.—Kennedy Free Library; Mary M. Baugham; vols. 10,000.

Union.—Carnegie Free Library; Miss Neely Sartor; vols. 4,770.

SOUTH DAKOTA.

Aberdeen.—Alexander Mitchell Library; Mrs. A. H. Drum; vols. 11,742.

Deadwood.—Public Library; Mrs. Elizabeth S. Phelps; vols. 5,754.

Lead.—Hearst Free Library; Martha E. Livingston; vols. 13,000.

Mitchell.—Carnegie Library; Edla Laurson; vols. 10,537.

Pierre.—Carnegie Library; Mrs. C. E. Jacobsen; vols. 7,500.

Do. State Library; Doane Robinson; vols. 100,000.

Redfield.—Carnegie Library; Myrtle Francis; vols. 4,650.

Sioux Falls.—Carnegie Free Library; Alberta A. Caille; vols. 19,778.

Vermilion.—Carnegie Library; Bernice Swezey; vols. 4,912.

Yankton.—Carnegie Library; Jessie Bartholomew; vols. 5,600.

TENNESSEE.

Chattanooga.—Public Library; Margaret S. Dunlap; vols. 49,959.

Harriman.—Public Library; Mrs. M. L. Givan; vols. 6,000.

Knoxville.—Lawson McGhee Library; Mary U. Rothrock; vols. 26,723.

Memphis.—Cossitt Library; Charles D. Johnston; vols. 167,020.

Nashville.—Carnegie Library; G. H. Baskette; vols. 85,560.

Do. State Library; John Trotwood Moore; vols. 200,000.

Rugby.—Hughes Free Public Library; Helen H. Turner; vols. 7,000.

TEXAS.

Abilene.—Carnegie Public Library; Mrs. W. L. Grogan; vols. 7,000.

Austin.—State Library; Elizabeth H. West; vols. 40,000.

Belton.—Carnegie Public Library; Emma Lee; vols. 3,839.

Brownwood.—Carnegie Library; Pink V. Noel; vols. 5,000.

Bryan.—Carnegie Public Library; Miss Willie Rogers; vols. 6,800.

Cleburne.—Carnegie Public Library; Rebecca Royall; vols. 9,548.

Coleman.—Public Library; Mrs. Cole Lewis; vols. 2,700.

Corsicana.—Public Library; Mrs. Mattie C. Houston; vols. 12,500.

Dallas.—Public Library; Betsy T. Wiley; vols. 65,000.

Denison.—XXI Club Library; Mrs. Emma L. Goff; vols. 26,000.

El Paso.—Public Library; Mrs. Maud D. Sullivan; vols. 18,137.

Fort Worth.—Carnegie Public Library; Mrs. Charles Scheuber; vols. 37,254.

Gainsville.—Public Library; Lillian Gunter; vols. 6,400.

Galveston.—Rosenberg Library; Frank C. Patton; Founded 1893; Chartered by the State of Texas, 1900; vols. 67,000; Sp. Coll., Local History.

Greenville.—Carnegie Library; Ida Pennington; vols. 8,000.

Houston.—Public Library; Julia Ideson; Est. 1904; vols. 61,759; Sp. Coll., Files Houston papers since 1839; Local.

Lockhart.—Dr. Eugene Clark Library; Mae Camp; vols. 5,000.

Memphis.—Carnegie Library; Mrs. J. R. Fore; vols. 3,253.

Palestine.—Carnegie Library; Georgie McMeans; vols. 3,975.

Port Arthur.—Memorial Library; Mrs. Edward S. Carter; vols. 15,000.

San Antonio.—Carnegie Library; Kate F. Devine; vols. 57,013.

Sherman.—Public Library; Mrs. Nora K. Weems; vols. 6,450.

Stamford.—Carnegie Library; Mrs. J. D. Green; vols. 2,670.

Terrell.—Carnegie Public Library; Mrs. Preston Cobb; vols. 8,089.

Tyler.—Public Library; Caroline F. Gates; vols. 12,000.

Vernon.—Free Library; Lillian Newton; vols. 3,000.

Waco.—Public Library; Gladys Allison; Est. 1904; vols. 26,650; Sp. Coll., Local History.

Waxahachie.—N. P. Sims Library; Mrs. Musa Dunn; vols. 10,000.

Winnsboro.—Carnegie Library; Mrs. T. W. Bozeman; vols. 3,000.

UTAH.

Cedar City.—Public Library; Mrs. E. Crane Watson; vols. 5,000.

- Eureka.**—Public Library ; Laula Tomlinson ; vols. 5,842.
Garland.—Public Library ; Iris Rhodes ; vols. 2,500.
Logan.—Public Library ; Dora Wright ; vols. 2,025.
Manti.—Public Library ; Edna Larsen ; vols. 3,628.
Moab.—Public Library ; Edna Bankhead ; vols. 4,024.
Murray.—Public Library ; Vivian Wallace ; vols. 3,613.
Ogden.—Carnegie Free Library ; Grace W. Harris ; vols. 21,143.
Park City.—Public Library ; Mrs. Louis Gerard ; vols. 2,634.
Payson.—Public Library ; Mabel Wilson ; vols. 3,075.
Provo.—Public Library ; Eveline Bean ; vols. 10,026.
Richfield.—Public Library ; Mrs. F. A. Robinson ; vols. 4,000.
Richmond.—Public Library ; Christene Larson ; vols. 4,080.
Salt Lake City.—Public Library ; Joanna H. Spargue ; Est. 1898 ; vols. 106,497.
Do. State Library ; H. W. Griffith ; vols. 19,000.
Springville.—Public Library ; Louise Rowland ; vols. 2,648.
Tooele.—Public Library ; Effie Marsden ; vols. 3,840.

VERMONT.

- Barrr.**—Aldrich Public Library ; Ruth Parker ; vols. 25,000.
Bellows Falls.—Rockingham Free Public Library ; Iva M. Young ; vols. 13,276.
Bennington.—Free Library ; Mrs. H. S. Moses ; vols. 9,459.
Brandon.—Free Public Library ; Mrs. Ida J. S. Kingsley ; vols. 7,950.
Brattleboro.—Free Library ; Florence Pratt ; vols. 29,546.
Burlington.—Fletcher Free Library ; George D. Smith ; vols. 42,000.
Cavendish.—Fletcher Town Library ; E. G. White ; vols. 4,000.
Chelsea.—Public Library ; Mary J. George ; vols. 10,334.
Danby.—Griffith Memorial Library ; Margery Burditt ; vols. 9,150.
Derby Line.—Haskell Free Library ; O. M. Carpenter ; vols. 9,187.
Fairhaven.—Public Library ; Mrs. Margaret Colville ; vols. 7,000.
Lyndonville.—Cobleigh Public Library ; Elizabeth C. Hills ; vols. 5,922.
Manchester.—Mark Skinner Library ; Anna B. Buck ; vols. 21,486.
Middlebury.—Public Library ; Carrie E. Damon ; vols. 9,000.
Montpelier.—Kellogg-Hubbard Library ; Evelyn S. Lease ; vols. 32,480.
Do. State Library ; George W. Wing ; vols. 80,000.
Newbury.—Tenney Memorial Library ; Frances M. Atkinson ; vols. 8,600.
Newport.—Goodrich Memorial Library ; Lizzie M. Sargent ; vols. 10,700.
Pittsford.—Maclure Library ; Mary R. Allen ; vols. 8,500.
Poultney.—Public Library ; Lelia M. Vaughan ; vols. 5,000.
Proctor.—Free Library ; Mary K. Norton ; vols. 12,000.
Randolph.—Kimball Public Library ; Desier C. Moulton ; vols. 8,800.
Rutland.—Free Library ; Lucy D. Cheney ; vols. 23,780.
Do. H. H. Baxter Memorial Library ; Mrs. A. P. Riker ; vols. 14,000.
St. Albans.—Free Library ; Bertha C. Jennison ; vols. 9,000.
St. Johnsbury.—St. Johnsbury Athenæum ; Cornelia Fairbanks ; vols. 23,000.
Springfield.—Town Library ; Elizabeth McCarthy ; vols. 10,660.
Strafford.—Harris Library ; Helen D. Moore ; vols. 7,300.
Vergennes.—Bixby Memorial Free Library ; Edith J. Chamberlin ; vols. 9,984.
Waterbury.—Public Library ; Mrs. Thos. C. O'Neill ; vols. 7,000.
Windsor.—Library Association ; Jennie C. Penniman ; vols. 16,500.
Woodstock.—Norman Williams Public Library ; Alice L. Eaton ; vols. 22,500.

VIRGINIA.

- Alexandria.**—Alexandria Library ; Alice J. Green ; vols. 10,000.
Farmville.—Public Library ; Martha K. Blanton ; vols. 3,300.
Fredericksburg.—Wallace Library ; Sally N. Gravatt ; vols. 5,500.

- Lynchburg.**—Jones Memorial Library ; E. K. Peck ; vols. 5,000.
Newport News.—Public Library ; H. B. Bailey ; vols. 15,400.
Norfolk.—Public Library ; Mary D. Pretlow ; vols. 30,498.
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Portsmouth.—Public Library ; Esther M. Wilson ; vols. 10,000.
Richmond.—Virginia State Library ; H. R. McIlwaine ; Est. 1823 ; vols. 125,000 ; Sp. Coll., Virginia, Local MSS.
Waynesboro.—Public Library ; Mary L. Peale ; vols. 3,700.
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WASHINGTON.

- Bellingham.**—Public Library ; Mrs. K. M. Ryan ; vols. 38,000.
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Seattle.—Public Library ; Judson T. Jennings ; vols. 323,423.
Spokane.—Public Library ; George W. Fuller ; vols. 90,862.
Tacoma.—Public Library ; John Boynton Kaiser ; Est. 1889 ; vols. 101,178 ; Sp. Coll., Pacific Northwest History.
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Yakima.—Public Library ; Eleanor Stephens ; vols. 11,215.

WEST VIRGINIA.

- Bluefield.**—Public Library ; Gertrude Oliver ; vols. 8,228.
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WISCONSIN.

- Antigo.**—Free Public Library ; Grace W. Estes ; vols. 12,442.
Appleton.—Free Public Library ; vols. 14,347.
Ashland.—Vaughn Public Library ; Cecile M. Fennelly ; vols. 8,362.
Baraboo.—Public Library ; Kate M. Potter ; vols. 10,580.
Beaver Dam.—Williams Free Library ; Hattie A. Doolittle ; vols. 12,022.
Beloit.—Public Library ; Nellie B. McAlpine ; vols. 18,028.
Berlin.—Public Library ; Margaret Biggert ; vols. 6,446.
Chippewa Falls.—Public Library ; Marion E. Bryant ; vols. 11,117.
Columbus.—Public Library ; Nellie A. Loomis ; vols. 6,411.
Darlington.—Public Library ; Hattie B. Greene ; vols. 6,000.
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De Pere.—Public Library ; Helen S. Mathews ; vols. 7,900.
Eau Claire.—Public Library ; Laura M. Olsen ; vols. 27,398.
Evansville.—Eager Free Public Library ; Mac G. Phillips ; vols. 7,096.
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Grand Rapids.—T. B. Scott Free Library ; Olea M. Solheim ; vols. 9,786.
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Hayward.—Carnegie Free Library ; Marion Mathiew ; vols. 4,000.
Hudson.—Public Library ; Lucille C. Menkey ; vols. 6,233.
Janesville.—Public Library ; Fannie Cox ; vols. 21,000.
Kaukauna.—Free Public Library ; Lillian E. Bell ; vols. 6,238.
Kenosha.—Gilbert M. Simmonds Library ; Cora M. Frantz ; vols. 37,185.
Kilbourn.—Public Library ; Lillian F. Ramsey ; vols. 6,250.
La Crosse.—Public Library ; Lilly M. E. Borresen ; vols. 35,000.

- Lake Geneva.**—Public Library ; Gertrude J. Noyes ; vols. 7,000.
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Do. State Library ; Gilson G. Glasier ; vols. 70,000.
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Menasha.—Elisha D. Smith Library ; Harriett Northrup ; vols. 13,086.
Menomonie.—Tainter Memorial Free Library ; Mrs. Essie Nickerson ; vols. 14,801.
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Milwaukee.—Public Library ; M. S. Dudgeon ; Est. 1878 ; vols. 420,130.
Mineral Point.—Public Library ; Margaret A. Crawford ; vols. 6,500.
Monroe.—Arabut Ludlow Memorial Library ; Mrs. Nellie W. Kohli ; vols. 11,708.
Neenah.—Public Library ; Ida B. Kellogg ; vols. 13,482.
Oconomowoc.—Public Library ; Anna R. Jones ; vols. 7,082.
Oconto.—Farnsworth Public Library ; Gwenn Perry ; vols. 9,386.
Oshkosh.—Public Library ; Edith K. Van Eman ; Est. 1895 ; vols. 37,447 ; 2 branches ; School and Works Libraries.
Portage.—Free Public Library ; Mary E. Porter ; vols. 14,000.
Racine.—Public Library ; Miss A. Frances A. Hannum ; Est. 1897 ; vols. 45,000.
Rhineland.—Free Public Library ; Jessie W. Bingham ; vols. 7,392.
Rice Lake.—Public Library ; Odile M. Demers ; vols. 6,098.
Ripon.—Public Library ; Blanche Thompson ; vols. 8,424.
St. Francis.—Salzmann Library ; Rev. Dr. A. C. Breig ; vols. 19,000.
Sheboygan.—Public Library ; Bertha Marx ; vols. 16,989.
Sparta.—Free Library ; Jennie Scouten ; vols. 9,903.
Stanley.—Public Library ; Edith Rechcygl ; vols. 4,461.
Stevens Point.—Public Library ; Amy Anderson ; vols. 7,020.
Superior.—Public Library ; Blanch L. Unterkircher ; vols. 41,649.
Washburn.—Public Library ; Mrs. May M. Greenwood ; vols. 6,053.
Watertown.—Free Public Library ; Vivian G. Little ; vols. 10,171.
Waukesha.—Public Library ; Clara E. Shadall ; vols. 8,139.
Waupun.—Public Library ; Clara L. Lindsley ; vols. 8,428.
Wausau.—Public Library ; Cora I. Lansing ; vols. 13,967.
Wauwatosa.—Public Library ; Grace E. Loveland ; vols. 7,429.
West Allis.—Public Library ; Winnefred Bailey ; vols. 4,286.
Whitewater.—Public Library ; Ella A. Hamilton ; vols. 9,121.

WYOMING.

- Basin.**—Big Horn County Library ; Mildred G. Brown ; vols. 5,000.
Buffalo.—Johnson County Public Library ; Clara W. Bond ; vols. 5,000.
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Evanston.—Uinta County Public Library ; Besse N. Blackham ; vols. 8,126.
Lander.—Fremont Public Library ; Allie Davis ; vols. 4,300.
Laramie.—Carnegie Public Library ; Lueva Montgomery ; vols. 13,000.
Lusk.—Carnegie Library ; Mrs. Louisa K. Fowler ; vols. 1,500.
Rock Springs.—Carnegie Library ; Mrs. Mary A. Clark ; vols. 3,090.
Thermopolis.—Carnegie Library ; Hot Springs County ; Hilda Gatewood ; vols. 2,800.
Wheatland.—Platte County Public ; Beatrice Lucas ; vols. 4,550.

BRITISH LITERARY AND DRAMATIC SOCIETIES AND CLUBS.

Secretaries of Literary and Dramatic Societies, Amateur and Professional, in the British Isles, especially those in little-known districts, are invited to submit, early in the year, full details for inclusion in this Section to secure a full record of active Societies and Clubs. Please address to the Editor, 67, Dale Street, Liverpool.

Academic Committee, 2, Bloomsbury Square, W.C. 1. Formed 1910. This Committee has been constituted in the *Royal Society of Literature* (*q.v.*) in order to represent pure literature in the same way as the *Académie Française* in France.

African Society, The. 1900. For the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade products, etc. *Offices*—Imperial Institute, S. Kensington. S.W. 7.

Anglo-American Historical Conference. For details apply to Registrar, University of London.

Anglo-Italian Literary Society, 74, Grosvenor Street, W. 1. Founded 1909. To encourage the study of the Italian language and literature. *Hon. Secretary*—Mrs. Stanley Roe.

Anglo-Russian Literary Society. Founded 1893. Study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Letters to the President, ED. A. CAZALET, A.R.L.S., Imperial Institute, S.W. 7.

Arts Club, 40, Dover Street, W. 1. Founded 1863. For those connected with or interested in art, literature, or science.

As You-Like-It Club, Liverpool. Founded 1919. A social club, with Literary and Dramatic Sections. *President*: Mr. Alfred Embleton; *General Secretary*: Mr. M. C. Lowenthal, 73, Great Newton Street, Liverpool. Headquarters: 56, Whitechapel, Liverpool.

Asiatic Society, Royal, 74, Grosvenor Street, W. 1. March, 1823. Carries out a vast range of inquiries.

Associated Booksellers of Great Britain and Ireland, 14, Paternoster Square, E.C. 4. *Objects*—(a) To place bookselling on a more profitable basis and to prevent underselling. (b) To see the agreement *re* "net" books, is strictly carried out. (c) To form local branches.

Athenaeum, 107, Pall Mall, S.W. 1. Founded 1824. An Association of individuals known for their scientific or literary attainments, artists of eminence, and noblemen and gentlemen distinguished as liberal patrons of science, literature, or the arts. Almost every distinguished name in literature, art, science or public service has appeared upon its roll of members. The library contains about 85,000 volumes.

Authors' Club. Founded in 1891 by Sir Walter Besant, and reconstructed in 1908. The privileges of a residential club are combined with the advantages of a literary society. *Hon. Secretary*—ALGERNON ROSE, 2, Whitehall Court, S.W. 1.

Authors, Playwrights, and Composers, Incorporated Society of, 1, Central Buildings, Tothill Street, S.W. 1. Founded 1883. Incorporated 1884. Its main objects are the maintenance, definition, and defence of literary, dramatic, and musical property, and the work of black-and-white artists, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published quarterly, and in the Prospectus issued from the Society's offices. *Hon. Secretary*—Mr. G. HERBERT THRING, Solicitor in England for La Société des Gens de Lettres. [Amalgamation with Authors' League of America is being considered.—Ed.]

- Ballad Society.** Founded 1868. To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Hon. Secretary*—W. A. DALZIEL, Esq., 67, Victoria Road, Finsbury Park, London, N.4.
- Bibliographical Society,** 20, Hanover Square, S.W. 1892. To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Hon. Secretaries*—A. W. POLLARD, 40, Murray Road, Wimbledon, S.W. 19; R. B. MCKERROW, Enderley, Great Missenden, Bucks.
- Blake Society.** Founded 1912. To draw together admirers of the poet-painter, William Blake, and to encourage the study of his works. *President*—SIR WILLIAM BLAKE RICHMOND, R.A., K.C.B., K.B. *Hon. Secretary*—Mr. THOMAS WRIGHT, Cowper School, Olney.
- Boz Club.** The Boz Club, founded 1909 by Percy Fitzgerald, M.A., F.S.A., who selected as the original members those only who had personally known Dickens, and belonged to the Athenaeum Club—about a dozen persons. Later, those who had written on the subject of Dickens, or had studied his books were admitted. In 1903, the Club was remodelled and extended. Like the Walter Scott Club at Edinburgh, it has no fixed *locale* or habitation.
- British and Foreign Bible Society.** *See under Publishers.*
- British Drama League** (affiliating 140 Societies). Founded 1919. To assist the development of the art of the theatre and to promote a right relation between Drama and the life of the Community as a whole. *Hon. Secretary*—GEOFFREY WHITWORTH, 10, King Street, Covent Garden, W.C. 2.
- British Record Society, Limited.** 1886. The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries, relating to Great Britain. *Hon. Secretary*—Mr. BOWER MARSH, 120, Chancery Lane, W.C. 2.
- Bronte Society, The.** Founded 1893. Incorporated 1902. *Hon. Secretary*—Untraceable.
- Canterbury and York Society.** Founded 1904. For printing Bishops' Registers and other Ecclesiastical Records. *Joint Presidents*—THE ARCHBISHOP OF CANTERBURY AND THE ARCHBISHOP OF YORK. *Hon. Secretaries*—REV. F. N. DAVIS, B.A., B.Litt., F.S.A.; and Mr. JEROME BANKES, F.S.A., 1, Fleet Street, London, E.C. 4.
- Catholic Record Society The.** Founded 1904. The objects are the transcribing, printing, indexing and distributing to its members the Catholic Registers of Baptisms, Marriages and Deaths, and other old Records of the Faith, chiefly personal and genealogical, since the Reformation in England and Wales. *Hon. Bursar*—LEONARD C. LINDSAY, F.S.A., 18 Grosvenor Mansions, 82 Victoria Street, Westminster, S.W. 1. *Hon. Secretary*—JOSEPH S. HANSOME, 110 Palace Gardens Terrace, Kensington, W.
- Charles the Martyr, Memorial of Merit of King.** Founded 1911. An Order of Merit within the Church, governed by a chapter and bestowed for some special service in the interests of Christianity in general. *President*—CAPT. H. S. WHEATLEY CROWE. *Registrar*—REV. F. W. BUSSELL, D.D., Vicar of Northolt, Middlesex, 18, Springfield Road, Wimbledon, S.W.
- Chaucer Society, The.** 1868. To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poet's works have been edited and published, and of the best of these auto-types have been issued. *Hon. Secretary*—WM. A. DALZIEL, Esq., 67, Victoria Road, Finsbury Park, London, N. 4.
- Chetham Society.** 1843. The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester." *Hon. Secretary*—ERNEST BROXAP, M.A., Riverside, Kersal, Manchester

- City Pickwick Club.** Founded 1919 by members of the Pickwick Coasting Club. Details of the Club may be obtained from Mr. H. F. Dickens, K.C. (Common Sergeant since 1918), 8 Mulberry Walk, Chelsea, S.W.
- 3.
- Classical Association, The.** Founded 1903. To promote the development and maintain the well-being of classical studies. *Hon. Secretaries*: Rev. G. E. Richards, Oriel College, Oxford; Prof. Pearson, The University, Liverpool; *Hon. Treasurer*: H. A. Ormerod, The University, Liverpool.
- Clifton Shakspeare Society.** Founded 1867. For the reading and study of Shakspeare's Plays and contemporary authors. *Hon. Secretary and Hon. Librarian*—W. A. SMITH, 70, Pembroke Road, Clifton, Bristol.
- Connraoh na Gaedhilge,** 25 Parnell Square, Dublin. To promote the study of Irish Language; to extend its use as a spoken tongue; and to publish existing Gaelic literature.
- Correctors of the Press, Association of.** Founded 1854. The recognised trade union for proof readers in London. *Hon. Secretary*—Mr. S. F. CRAMPIN, 83-5, Farringdon Street, E.C. 4.
- Cowper Society.** Founded 1900. The Society meets on the 25th April every year at some place associated with Cowper. To aid in the publication of unpublished manuscripts relating to Cowper and his circle. *Hon. Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.
- Cymmrodorion, The Honourable Society of** 64, Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales.
- Delphic Club,** 22a, Regent Street, S.W. 1. The study of subjects of an occult nature, and the study of such schools of thought as Spiritualism, Theosophy, Astrology, etc. Also Social Club. Lt.-Col. W. J. ROSKELL, *Proprietor*.
- Devon and Cornwall Record Society.** The transcription and printing of Records concerning the Counties of Devon and Cornwall. *Secretary, and General Editor*—H. TAPLEY-SOPER, F.L.A., F.R.Hist.S., University College and City Library, Exeter.
- Dickens Fellowship, The.** Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens. *Headquarters*—14, Cliffords Inn, Fleet Street, E.C. 4.
- Early English Text Society.** 1864. To bring the mass of old English literature within the reach of the ordinary student. *Hon. Secretary*—WM. A. DALZIEL, Esq., 67, Victoria Road, Finsbury Park, London, N.
- Edinburgh Bibliographical Society.** The Philosophical Institution, Edinburgh. Founded 1980. (1) The discussion and elucidation of questions connected with books, more especially Scottish; (2) the compilation of special lists with a view to the formation of a complete Scottish Bibliography; (3) the noting of books printed in or relating to Scotland which are not to be found in the Edinburgh Public Libraries; (4) the exhibition of rare or remarkable books, printed or in manuscript; (5) the occasional issue of selected papers, reprints, and facsimiles. *Hon. Secretary*—GEO. P. JOHNSTON, 37, George Street, Edinburgh.
- Elizabethan Literary Society,** King's College, Strand, W.C. 2. 1884. The study of Elizabethan literature. *President*—Sir SIDNEY LEE.
- English Association, The.** Founded 1906. *Objects*—(a) To afford opportunities for intercourse and co-operation amongst all those interested in English Language and Literature; (b) to help to maintain the correct use of English, spoken and written; (c) to promote the due recognition of English as an essential element in the national education; (d) to discuss methods of teaching English, and the correlation of

School and University work; (e) to encourage and facilitate advanced study in English Language and Literature. *Hon. Secretary*—A. V. HOUGHTON, 4, Buckingham Gate, S.W. 1.

English Bookplate Society. Founded 1920. To promote the Art of the Bookplate by various means. Membership open to Designers, Engravers, Collectors, and all interested. Subscription, 10s. 6d. per annum. *President*—Prof. R. ANNING BELL, A.R.A. *Hon. Secretary*—STUART GUTHRIE, Flansham, Bognor, Sussex.

English Language Club. Founded 1921. "Let English flourish." To study and maintain the English Language, to champion its right as an auxiliary language, and to provide a place of welcome, study and social intercourse for English speaking and English learning visitors. *President*—Prof. WALTER RIPMAN, Cock Tavern, Fleet Street, E.C. 4.

English Monumental Inscriptions Society. Founded 1909. To preserve from neglect, decay, and thoughtless destruction all memorials in cathedrals, churches, etc., in England by means of printing. *REV. T. W. OSWALD-HICKS*, "Lesware," Linden Road, West Green, N.

Folk-Lore Society. Founded 1878. To collect and preserve the relics of Folk-Lore. *Hon. Secretary*—F. A. MILNE, M.A., 11, Old Square, Lincoln's Inn, W.C. 2.

Folk-Song Society. Founded 1898. The collection and publication of Folk-Songs, Ballads and Tunes. *President*—The Right Hon. LORD TENNYSON, G.C.M.G. *Hon. Secretary*—I. A. WILLIAMS, 19, Berners Street, London, W.

Foreign Press Association in London. Salisbury Hotel, Salisbury Square, E.C. Association of Foreign Newspaper Correspondents in London. Founded 1888. *Secretary*—GEORGE DUSSEOL. (No revision received from this Society).

Friends Historical Society. Founded 1903. To encourage the study of the history of the Society of Friends (Quakers), and to publish historical data relating to Friends. *Editor*—NORMAN PENNY, F.S.A., F.R.Hist.S., Devonshire House, 136, Bishopsgate, E.C.

Gaelic League. 25, Parnell Square, Dublin. see **Connraoh na Gaedhilge.**

Garriek Club, 15, Garriek Street, Covent Garden, W.C. 2. Founded 1831 at Drury Lane Theatre. The general patronage of the drama; to combine the use of a club with the advantages of a literary society; to bring together the supporters of the drama; and to form a theatrical library, with works on costume. *Secretary*—Mr. J. W. WHARTON.

Genealogists of London, Society of. To promote, encourage and foster the study, science, and knowledge of genealogy. *Hon. Secretary*—Miss HUTCHINSON, 5, Bloomsbury Square, W.C. 1.

Glasgow Athenaeum (incorporated), St. George's Place, Glasgow. Founded 1847; incorporated 1885. To place within the reach of the public the fullest and most recent information on all subjects of general interest, whether commercial, literary or scientific. *Secretary*—Mr. STUART S. FORSYTH, F.C.I.S.

Glasgow Dickens Society. Founded 1906. (a) To knit together in a common bond of friendship lovers of that great master of humour and pathos, Charles Dickens, and to encourage a more general study of his works; (b) to spread the love of humanity and to help in every possible direction the cause of the poor and the oppressed, which is the keynote of all his works. *Hon. Secretary and Treasurer*—Mr. WILLIAM CHRISTIE COWAN, B.L., 156, St. Vincent Street, Glasgow.

Green Room Club, 46, Leicester Square, W.C. 2. Instituted 1877. Dramatic, musical, literary, and artistic. *Hon. Secretary*—Mr. GEORGE SWANN.

Hakluyt Society. 1846. To print, for distribution among its members rare and valuable voyages, travels, naval expeditions, and other geographical records, from an early period to the beginning of the eighteenth century. *Hon. Secretary*—J. A. DE VILLIERS, British Museum, W.C. 1. *Agency*—B. QUARITCH, 11, Grafton Street, W.

Harleian Society, 19, Newton Street, London, W.C. 2. Founded 1869. Incorporated 1902. The publication of unedited manuscripts relating to genealogy, family history, and heraldry, with an Index to each complete volume. *Hon. Secretary and Treasurer*—W. BRUCE BANNERMAN, Esq., F.S.A., 4, The Waldrons, Croydon, Surrey.

Hellenic Studies, Society for the Promotion of, 19, Bloomsbury Square, W.C. 1879. To advance the study of the Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods. *Hon. Treasurer*—GEORGE A. MACMILLAN, Litt.D., C.B.E. (Penoyre). *Secretary*—Mr. JOHN FF. BAKER-PENYOIRE.

Hermetic Truth Society, 155, Brompton Road, S.W. To synthesise Philosophy, Religion and Mysticism. *The Shrine of Wisdom* (quarterly).

Highland Association, 114, West Campbell Street, Glasgow. The preservation and cultivation of Gaelic languages, literature, music, art, and of highland home industries. *Secretary and Organiser*—Mr. NEIL SHAW, 68, Gordon Street, Glasgow.

Historical Association. Founded 1906. (a) The collection of information as to existing systems of historical teaching at home and abroad; (b) The distribution of information amongst the members of the Association as to methods of teaching and aids to teaching—*viz.*: maps, illustrations, text-books, etc. *Secretary*—Miss L. M. PENSON, Ph.D., 22, Russell Square, W.C. 1.

Historical Association (Manchester Branch). Founded 1906. (a) The advancement of the study and teaching of history, and in particular (b) the collection of information concerning available materials for historical study and systems of historical teaching; (c) the distribution of such information among the members of the Association by means of the Reference Library, the various publications of the Association, correspondence, or lectures; (d) the representation of the interests of history and the statement of the opinions of its teachers to governing bodies, administrative departments and other authorities having control of education; (e) co-operation for common objects with the English, Geographical, Modern Languages and Classical Associations and kindred bodies. Annual Subscription, 5s. or 10s., including the quarterly periodical "History." *President*—R. E. JONES, M.A., The County School, Hyde.

Historical Society, Royal. 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society, 2nd May, 1896. To promote and foster the study of history. *Hon. Secretary*—H. E. MALDEN, M.A., 22, Russell Square, W.C.

Huguenot Society. Founded 1885. The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands. *Hon. Secretary*—Col. D. G. PITCHER. *Asst. Secretary*—M. S. GIUSEPPI, 94, Vineyard Hill Road, Wimbledon, S.W. 19.

Hyde Park Literary Circle for Girls, 9, Knightsbridge, Hyde Park Corner. For details apply to Secretary.

India Society. Founded 1910. Non-Political. Aims at the study and appreciation of the aesthetic aspects of Indian culture, as displayed in architecture, sculpture, painting, literature, and music. *Hon. Secretary*—Mrs. T. W. ROLLESTON, Shotover Edge, Headington, Oxford.

Indian Institute, Broad Street, Oxford. 1883. To arouse interest in Oriental literature, and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Keeper*—The Boden Professor of Sanskrit, A. A. MACDONEL, M.A. *Assistant Keeper and Librarian*—Dr. JAMES MORISON, M.A.

International Association of Antiquarian Booksellers. Founded 1906. To prevent fraudulent practices upon members by providing a Central Bureau for the collection of confidential information; to

provide arbitration in cases of dispute between members ; to regulate the selling prices of remainders ,etc. ; and to protect and promote the interests of the Trade generally. *Hon. Secretary*—Miss RIDGWAY 4, Willes Road, Kentish Town, London.

International Exchange Service of the Smithsonian Institution. Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally. These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. For further particulars apply Messrs. WHELDON AND WESLEY, 28, Essex Street, Strand, W.C.

International Society of Philology, Science, and Arts, 8, Taviton Street, Gordon Square, W.C. 1. Founded 1875. The advancement and encouragement of all branches of Science Literature, Music, and Fine Arts generally, and particularly the Science of Philology. *Hon. Secretary*—HENRI M. LEON, M.A., LL.D.

Ireland Presbyterian, Historical Society of. To collect and preserve the materials for, and promote the knowledge of, the history of Presbyterianism in Ireland. There is a collection of MSS. books and pamphlets, and a Museum, open daily 10 a.m. to 1 p.m. *The Secretaries,* Historical Society, Presbyterian Church House, Belfast.

Irish Language, Society for the Preservation of the, 13, Westmoreland Street, Dublin. March, 1877. To promote the teaching of Irish in the Irish schools, to publish text-books and works of general interest in Irish. *President*—COUNT PLUNKETT, T.O. *Hon. Secretary*—J. J. O'KELLY, T.O.

Irish Literary Society, 7, Brunswick Square, W.C. 1. 1892. To afford a centre of social and literary intercourse for persons of Irish nationality and to promote the study of the Irish language, Irish history, literature, music, and art. *Gen. Secretary*—Miss KATHLEEN O'FLYNN.

Irish Texts Society. 1898. The publication of texts in the Irish Language, with translation and notes. *Hon. Secretaries*—Miss ELEANOR HULL and Mr. T. D. FITZGERALD, 7, Brunswick Square, W.C. 1.

Japan Society, 22, Russell Square, W.C. 1. 1891. The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Hon. Secretaries*—22, Russell Square, W.C. 1.

Jewish Historical Society of England. Founded 1893. The study of Anglo-Jewish History, and the publication of general works of Jewish interest. *Hon. Secretary*—REV. E. LEVINE, M.A., The Mocatta Library and Museum, University College, Gower St., W.C. 1.

Jewish Literary Societies, Union of. 1902. The diffusion of a knowledge of Jewish literature, history, and sociology ; the co-ordination of the work of Jewish literary societies, and formation of new societies. *Hon. Secretary*—MR. MAURICE MYERS, 55, Buckley Road, Brondesbury, N.W. (No revision received from this Society).

Johnson Society. Founded at Lichfield, September 17, 1910. (a) The spread of knowledge of the life, works, character, and times of Samuel Johnson, LL.D. ; (b) the preservation of houses, memorials, and places associated with Dr. Johnson, and other similar objects.

Journalists, Institute of. Hall of the Institute, Tudor Street, E.C. 4. Founded 1889. Incorporated 1890. *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession ; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties ; the promotion by all reasonable means of the interests of journalists and journalism ; legal and other aid to protect members' professional interests ; unemployment benefit, etc. *Consultative Secretary*—HERBERT CORNISH, F.J.I. *General Secretary*—H. H. THOMPSON.

- Lancashire and Cheshire, Historic Society of.** 1848. To collect, arrange, preserve, and publish information relating to the two counties. *Hon. Secretary*—PHILIP NELSON, M.O., F.S.A., "Beechwood," Calderstones, Liverpool.
- Library Assistants' Association.** 1895. To promote the professional, educational, and social interests of its members, by discussions. Membership confined to persons, other than chief librarians, actually engaged in the administration of libraries in the United Kingdom and the Colonies. *Hon. Secretary*—MR. GURNER P. JONES, B.A., Public Library, Bancroft Road, Mile End, E. 1.
- Library Association,** Stapley House, Bloomsbury Square, W.C. 1. 1887. (Incorporated by Royal Charter, 1898.) To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries; to endeavour to obtain better legislation for libraries; to aid and encourage the establishment of new libraries; and to encourage bibliographical study and research. *Hon. Secretary*—FRANK LACEY. *Secretary*—E. C. KYTE.
- Lincoln Record Society.** Founded October, 1910. To print unedited documents relating to the diocese and County of Lincoln. *Hon. Secretary*—CANON FOSTER, F.S.D., Timberland Vicarage, Lincoln.
- Literary Fund, Royal,** 40, Denison House, 296, Vauxhall Bridge Road, S.W. 1790. The assistance of necessitous authors, their widows and orphans, or mothers or sisters. *Secretary*—H. J. MARSHALL, O.B.E., A.R.I.B.A.
- Literature, Royal Society of, of the United Kingdom,** 2, Bloomsbury Square, W.C. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. The advancement of literature. *Hon. Foreign Secretary*—SIR HENRY NEWBOLT, M.A., D.Litt. *Hon. Secretary*—Prof. W. H. WAGSTAFF, M.A.
- London College of Physiology.** Founded 1899. *President*—R. HOLMES EDDLESTON, M.A., Phil.D., F.S.A., F.R.G.S., F.S.P. *Secretary*—Madame E. MIRIAM LEON, M.A., D.Sc., F.S.P., 8, Taviton Street, London, W.C. 1. Botanical Gardens, The Towers, Onchan, Isle of Man.
- London Sketch Club.** Apply to *Secretary*—246a, Marylebone Rd., N.W. 1.
- London Literary Circle,** Founded 1921. A self-supporting organization electing its own officials and managing its own affairs, with the object of helping literary aspirants and young authors. Lectures, debates, literary competitions, etc., are held, and a feature of each meeting is the giving of advice by experts. *Secretary*—MR. P. HODDER, 14 Rutland Park Gardens, London, N. W. 2.
- Lyceum Club** (Ladies). Founded 1904. Literature, science and arts. *Address*—THE SECRETARY, 138, Piccadilly, W. 1.
- Malone Society.** Founded 1906. To make accessible materials for the study of the early English drama. *Hon. Secretary*—MR. A. RUNDELL ESDAILE, British Museum, W.C. 7.
- Manchester Academy of Fine Arts.** Founded 1859. The promotion of the arts of painting, sculpture, architecture, and engraving. *Hon. Secretary*—MR. ELIAS BANCROFT, R.C.A., 10, Acomb Street, Moss side, Manchester.
- Manchester Literary Club.** Founded 1862. To encourage the pursuit of literature and art, to promote research in the several departments of intellectual work, and to further the interests of authors and artists in Lancashire; to publish works illustrating or elucidating the art, literature, and history of the county. *Hon. Secretary*—MR. HERBERT TAYLOR, Grand Hotel, Aytoun Street, Manchester.
- Manchester Literary and Philosophical Society.** *Asst. Secretary and Librarian*—R. F. HINSON, 86, George Street, Manchester.
- Manx Society.** Founded originally in 1899 as the Manx Language Society. (a) Encouragement of the study of the Manx Language, Literature, Folk-lore, Music, Ancient Customs, and so forth; (b) preservation of modern Manx literature. *Hon. Secretary*—(Untraceable).

Medici Society. Founded 1908. To publish the most perfect facsimile reproductions obtainable after selected works by the great masters of painting, in the colours of the originals. Publishers of the Riccardi Press Books and the Medici Series of Xmas Cards and Calendars. 7, Grafton Street, Bond Street, W.

Missionaries' Literature Association (Evangelical and Undenominational). Founded 1894 by Mr. W. R. DOVER. (1) To provide Missionaries free with useful periodicals; (2) to establish permanent libraries in as many Mission Stations as possible; (3) to form circulating libraries in various parts of the world; (4) to provide Missionaries regularly with published sermons by eminent preachers; (5) to make grants of the Scriptures, tracts, sermons, books, etc., for free distribution; and (6) to encourage correspondence with Missionaries, and to undertake the duplication of Missionaries' letters, etc. *General Secretary*—Miss McLEOD (Founder), 4, Tower Road, Boscombe, Hants.

Modern Humanities Research Association. Founded 1918. An International Association to further research and higher studies in Modern Languages and Literatures, and to unite all who engage in such studies, in one world-wide fraternity. *Hon. Secretary*—Mr. E. ALLISON PEARLS, University of Liverpool. Secretaries in France and America.

Modern Language Association, The, 29, Gordon Square, W.C. 1 (Tel. Mus 658). (a) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally; (b) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (c) to provide means of communication for students and teachers of foreign languages. *Hon. Secretary*—F. RENFIELD, M.A., LL.M.

National Home-Reading Union. 1889. To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help. *Hon. Secretary*—Miss J. I. SWANSON, 12, York Buildings, Adelphi W.C. 2.

National Literary Society of Ireland, 6, St. Stephen's Green, Dublin. June, 1892. To promote the study of literature, music, art, and archæology of Ireland. *Hon. Secretary*—W. A. HENDERSON. (No return received from this Society).

Navy Records Society. 1893. For the purpose of printing rare or unpublished works of naval interest. *Secretary*—Mr. W. G. PERRIN, Admiralty, S.W. 1.

New Spalding Club (formerly Spalding Club), Aberdeen. 1839. To promote the study of the History, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Hon. Secretary*—P. J. ANDERSON, LL.B., Aberdeen University Library.

Newspaper Press Fund, 11, Garrick Street, W.C. 2. 1864. Incorporated 1890. The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans. *Secretary*—SIDNEY G. SMEED.

Newspaper Society, The. Founded in 1836, as the Provincial Newspaper Society. In 1889 the present title was adopted and in 1921 a reconstruction was brought about by which the Newspaper Federation, the Southern Federation of Newspaper Owners and the Linotype Users' Association were amalgamated, forming one organisation, which now represents the Press of the United Kingdom outside the London Daily Paper area and Scotland. The objects of the Society are:—(1) To act as a Central Organisation of the Press of the United Kingdom, and to maintain an Office and Staff in London; (2) to encourage the formation and maintenance of local organisations having objects wholly or in part similar to the objects of the Society;

(3) to promote and safeguard Newspaper interests in Parliament ; (4) to watch the operation of the law relating to libel and copyright ; (5) to provide a central machinery by which the members of the Society may enter into combination for defending proceedings for libel ; (6) to obtain reports from local and other organisations, and to collect information upon all topics having a practical interest for Newspaper Proprietors, and to communicate the same to its members by means of a *Monthly Circular* or otherwise ; (7) to promote co-operation in all matters affecting the common interests of Newspapers ; (8) to consider Labour questions affecting Newspapers, and to undertake, by arbitration or otherwise, the settlement or attempted settlement of Trade or other disputes ; (9) to undertake, on behalf of its members, the collection of Advertising Agents' overdue and other accounts, and to supply confidential information with respect to the financial status of such agents ; (10) to do, concur in doing, any act which may appear to be conducive to the interests of Newspapers in general, or of the Society, or any of its members in particular. *President*—MR. VALENTINE KNAPP. *Secretary*—MR. FRED L. ARMSTRONG, 10, Salisbury Square, Fleet Street, E.C. 4.

Oriental Translation Fund, New Series. Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on. For translations, circulars, etc., apply to the Royal Asiatic Society, 74, Grosvenor Street, W. 1.

Oxfordshire Record Society. Founded 1919. For the printing of documents relating to the history of the County. Two volumes already issued with more in preparation. *Hon. Secretary and General Editor*—REV. F. N. DAVIS, B.A., B.Litt., F.S.A., Diocesan Registry, 10, New Road, Oxford ; or Rowner Rectory, Gosport.

Pali Text Society. Founded 1881. The publication of the Pali Canon of Buddhist Scriptures, besides Commentaries and other Buddhist (Pali) Texts ; also a Pali English Dictionary. *Hon. Secretary*—MRS. RHYS DAVIDS, Litt.D., M.A., Chipstead, Surrey.

Pilgrim Fathers' Records Society, 78, Red Lion Street, W.C. 1. *Secretary* WALLACE GANDY.

Players, Yorkshire. Producers of Shakesperean Pageants. Apply to Secretary.

Parish Register Society. Founded 1896. The preservation of ancient Parish Registers by their publication, with an Index to each Register. *Hon. Secretary*—MR. W. BRUCE BANNERMAN, F.S.A., 4, The Walderons, Croydon, Surrey.

Payne Society, The John. To popularise the works of John Payne, the great original poet, and translator of the *Arabian Nights* and other works issued by the Villon Society. *Secretary*—MR. THOMAS WRIGHT, Cowper School, Olney, Bucks.

Pen and Brush Club, New York—A Women's Social Club.

Persia Society. Founded 1911. To encourage the study of Persian literature, to hold meetings for the reading of papers and the delivery of lectures relating to Persia, and to exhibit or encourage the exhibition of Persian arts and handicrafts. *Hon. Secretary*—CAPT. C. K. GREENWAY, 74, Grosvenor Street, W.C. 1.

Photographic Writers, Society of. Founded 1921. To protect the interests of qualified writers of photographic matter to the press. J. RONSON HALL, 31, August Road, Liverpool.

Poetry Society. Founded 1909. To bring together lovers of poetry with a view to extending and developing the intelligent interest in, and proper appreciation of, poetry. *Hon. Director*—GALLOWAY KYLE, 16, Featherstone Buildings, Holborn, W.C. 2. Local Secretaries in all large towns.

Poet's Club. Founded 1907. To encourage the art of poetry. Address letters to MR. HENRY SIMPSON, F.R.S.L., *President* Authors' Club, S.W. 1. *Hon. Secretary*—F. M. ATKINSON.

Press Club, St. Bride's House, E.C. 4. Founded 1882. To afford members of the Press the advantages of a social club.

Print Collectors' Club. Founded 1921. To bring together those interested in engraving and etching, those who practice the art, and to promote general knowledge of all engraving. Inquire of *Secretary* Royal Society of Painter-Etchers and Engravers, 5a, Pall Mall, London, S.W. 1.

Print Society. Founded 1919 by E. Hesketh Hubbard. An international Society of etchers and print collectors, controlled by artists. Work of the artists is circulated regularly in neat portfolios amongst the collectors. Standard for inclusion is sound craftsmanship and sincerity of purpose. *Headquarters*—Ringwood, Hampshire.

Printers' Pensions Almshouses, and Orphan Asylum Corporation, Gray's Inn Chambers, 20, High Holborn, W.C. 1. Founded 1827. Incorporated 1865. The granting of pensions to and the maintaining of permanent residences for aged and infirm printers and widows of printers; and the education and maintenance of orphan children of printers. Special fund for helping children of printers killed in the War. *Hon. Secretary*—Mr. JOSEPH MORTIMER.

Publishers' Association, Stationers' Hall Court, E.C. 4. To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland.

Publishers' Congress, Permanent Office of International. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far as possible the resolutions of the congresses. *General Secretary*—R. DE STRULER, Avocat, Bureau Permanent du Congres International des Editeurs, 2. Place du Theatre, Berne, Switzerland.

Quill Club, The. Founded 1898. To afford assistance to those desirous of entering the ranks of literature. To supply aspirants with criticism of their work, free advice concerning the placing of MSS. with magazines, etc., and suggestions with regard to transactions with publishers, agents, and the like. The Club supplies wants of the unfledged author and literary student that are not met by any other society. *Chairman*—JUAN W. P. CHAMBERLIN, 23, Nassington Road, Hampstead, N.W. 3.

Rationalist Press Association, Limited. Founded 1899. *Objects*—To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of education, to publish, and to distribute books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority.* *Secretary*—CHARLES T. GORHAM, 5 and 6, Johnson's Court, Fleet Street, E.C.

Ray Society. Founded 1844. To produce for its subscribers such works on Natural History, especially that of the British Isles, as, from the expense of their illustration or other causes, could not be profitably brought out by a publisher. *Hon. Secretary*—W. T. CALMAN, D.Sc., F.R.S., 1, Mount Park Crescent, Ealing, W. 5.

Roman Studies, Society for the Promotion of. Founded 1910. To deal with the archaeology, art, and history of Italy and the Roman Empire down to about A.D. 700. *Hon. Secretary*—R. GARDNER, M.C., M.A., Emmanuel College, Cambridge.

Royal Institution of Great Britain. Albemarle Street, Piccadilly, W. 1. March 9, 1799. Charter 1800. Confirmed 1810. To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental science; to promote social intercourse among lovers of science; and to afford to them opportunities for collective and individual study. *Hon. Secretary*—Colonel E. H. GROVE HILLS, C.M.G., R.E., D.Sc., F.R.S.

Royal Martyr Church Union. To promote the restoration of King Charles the Martyr's name to the Calendar, with a suitable Service for January 30th to the Book of Common Prayer, and to maintain those principles of faith and loyalty for which the King died. *President*—Capt. H. S. WHEATLEY-CROWE. *Hon. Secretary*—JAMES DUNN, Gloucester House, Malvern Wells.

Royal Societies' Club, 63, St. James's Street, S.W. 1. Founded 1894. Literary, scientific, and artistic. *Secretary*—Mr. R. H. HUMPHREYS.

Savage Club, Adelphi Terrace, W.C. 2. Founded 1857. Art, literature, science, drama, and music. *Hon. Secretary*—Mr. C. A. LIDGAY.

Scottish History Society, Edinburgh. 1885. The publication of unedited documents illustrating the civil, religious, or political history of Scotland. *Hon. Secretary*—Prof. R. K. HANNAY, 14, Inverleith Terrace, Edinburgh.

Seldon Society. 1887. To encourage the study and advance the knowledge of the history of English Law. *Hon. Secretary*—H. S. MOORE, 6, King's Bench Walk, Temple, E.C.

Sette of Odd Volumes, The. 1873. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science, the membership consisting of twice twenty-one brethren. *Address*—Imperial Restaurant, 60-62, Regent Street, W. 1.

Shakespeare Association, King's College, Strand, W.C. 2. Founded 1914. The extension of the study and the appreciation of Shakespeare by means of lectures, discussions, visits, etc.; and the issue of appropriate publications, thus continuing the work of the older Shakespeare societies. *Hon. Secretary*—Miss ELEANOR S. CALVERT, 61, Wimbledon Park Road, Southfields, S.W.

Shakespeare Glee Club, Stratford-on-Avon, with which is amalgamated the Stratford-on-Avon Dramatic and Literary Society. The study and practice of Shakespearian music. *Hon. Secretary*—Capt. WM. JAGGARD, Rose Bank, Stratford-on-Avon.

Shakespeare Society. Founded 1909. The study of elocution and literature, and the rendering of the works of Shakespeare in Elizabethan style. *Hon. Secretary*—Untraceable.

Stage Society, The Incorporated, 36, Southampton Street, Strand, W.C. 2. Founded 19th July, 1899. Incorporated 19th July, 1904. The production on non-commercial lines of original modern plays, and the establishment of a repertory theatre in London. *Secretary*—ALICE FREDMAN.

Stationers' Company, Stationers' Hall Court, E.C. 1403. Incorporated 1556. The Stationers' Company is the forty-seventh in precedence among the livery companies. The Publishers' Association, Booksellers' Provident Institution, and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—T. R. RIVINGTON, M.A., LL.B.

Surrey Parish Register Society. Founded 1903. The publication of the older Registers of Parishes in the county of Surrey which have not been already printed, with an Index to each Register. *Hon. Secretary*—Mr. W. BRUCE BANNERMAN, F.S.A., 4, The Waldrons, Croydon.

Studio Club (late Gypsy and Folk-lore Club). Founded 1911. To encourage the study of, and conversation in, the Romani language, and to promote a greater interest in folk-lore generally. *Hon. Secretary*—The Studio Club, 11, Regent Street, S.W. 1.

Surtees Society, The, South Broomfield, Jesmond, Newcastle-on-Tyne. The publication of unedited MSS. illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and the Clyde on the west, a region which constituted the ancient kingdom of Northumbria. *Hon. Secretary*—A. HAMILTON THOMPSON, F.S.A.

- Swedenborg Society**, 1, Bloomsbury Street, W.C. 1. 1810. The translation, publication and distribution of the writings of Emanuel Swedenborg. *Secretary*—REV. A. WILDE.
- Tatlers' Club** (First Society of Merton College, Oxford). To promote and maintain the spirit of Sir Richard Steele, an illustrious man of letters in the history of Merton College. Apply to *Hon. Secretary*, Tatlers' Club, Oxford.
- Viking Society for Northern Research**. Founded 1892. To meet for the discussion of papers on Northern history, literature, music, art, archaeology, language, folk-lore, and anthropology; and to encourage the transcription and publication of original documents relating to Northern history, etc. *Hon. Secretary*—MRS. WINTLE JOHNSTON, 29, Ashburnham Mansions, Chelsea, S.W. 10.
- Villon Society, The**. This Society is a purely private one, which does not invite general membership, and has no connection with the general public, except at the time of its occasional issues of translations, of which due notice is given by circular and in the *Athenoeum*. Those interested can then subscribe, if they wish to do so. Inquire of ALFRED FORMAN, Esq., 49, Comeragh Road, West Kensington, W.
- Welsh Bibliographical Society**. Founded 1906. To promote and encourage bibliographical studies in Wales and Celtia. *Hon. Secretary*—MR. D. RHYS PHILLIPS, F.L.A., F.S.A. (Scot.), 15, Chaddesley Terrace, Swansea.
- Whitefriars Club** (c/o. Anderton's Hotel, Fleet Street, E.C. 4. Founded 1869, for the association of gentlemen connected with literature, science, and art. *Hon. Secretary*—MR. W. N. SHANSFIELD.
- Women Journalists, Society of**, Memorial Hall, Farringdon Street, E.C. 1894. The promotion and protection of the personal and professional interests of women engaged in journalism either as writers or artists, at home and abroad. *Hon. Secretary*—MISS GERTRUDE BURFOED RAWLINGS.
- Worcestershire Historical Society**, Worcester. Founded 1893. *Hon. Secretary*—F. T. SPACKMAN, F.G.S., Craigside, Bathroad, Worcester.
- Writers' Club**. Founded 1891. For women engaged in literary or journalistic work (whether letterpress or illustrations). Subscriptions, £3 3s. od. town; £2 2s. od. country; entrance fee, £1 1s. od. *Hon. Secretary*—MISS LYNETTE R. MITCHELL, 10, Norfolk Street, Strand, W.C. 2. Telephone 8806 Central.
- Wyclif Society**. 1882. The publication of Wyclif's hitherto unprinted Latin works. *Hon. Secretary*—MISS DOROTHY G. MATTHEW, 150, Adelaide Road, N.W. 3.
- Yorick Club**, 35, Maiden Lane, W.C. 2. Founded 1888. Literature, drama, and the arts. *Hon. Secretary*—MR. G. F. BACON.

AMERICAN LITERARY SOCIETIES AND CLUBS.

- American Institute of Arts and Letters**, New York.
- American Society of Composers, Authors and Publishers**, 56, West 45th Street, New York, N.Y.—a business organization.
- Authors' Club, New York, N.Y.**—A club for men book writers.
- Authors' League of America, Inc.**, 33, West 42nd Street, New York City. English Agent: Curtis Brown, Ltd., 6, Henrietta Street, Covent Garden, London, W.C. 2. Founded 1912. Objects—To diffuse information as to their legal rights amongst authors, and to defend these rights. *Hon. Secretary*—Eric Schuler.
- League of American Pen Women**, Washington, D.C.—Social.
- National Arts Club**, New York.
- New York Academy of Arts and Letters**.
- Players' Club**, New York.
- Society of American Dramatists and Composers**—affiliated with the Dramatists' Guild of the Authors' League of America, Inc.

SOME BRITISH LEARNED AND SCIENTIFIC SOCIETIES.

NOTE.—The following Societies represent but a small proportion of the List of British Learned and Scientific Societies which it was hoped would have been included in the current edition of this YEAR BOOK, but owing to an unfortunate destruction of records by fire at the last moment of handing the copy over to the Printers, the saving only of these few records, and the impossibility of compiling afresh the MSS. in time for printing, it is regretted that the List is so small. A full and complete List of such Societies will, however, be included in the 1923 Edition of the YEAR BOOK.—EDITOR.

British Institute and National Council of Social Service, Stapley House, 33, Bloomsbury Square, W.C.1. Founded to promote the systematic organisation of voluntary work, both nationally and locally, and with a view to securing the co-ordination of voluntary agencies and their co-operation with the official agencies engaged in the same sphere of work; to collect, register, and disseminate information relating to all forms of social service in this and other countries, including legislation and the regulations of government departments; to encourage international co-operation in social service. *President*—The Rt. Hon. JAMES W. LOWTHER, P.C., M.P. *Hon. Secretary*—S. P. GRUNDY, O.B.E., *Gen. Secretary*—L. F. ELLIS, D.S.O., M.C.

Institute of Metals, 36, Victoria Street, Westminster, S.W.1. Founded to promote the science and practice of non-ferrous metallurgy in all its branches, and to afford a means of communication between members of the non-ferrous metal trades with makers bearing upon their respective manufacturers. The Institute possesses a considerable library of text-books, periodicals and other literature dealing with the non-ferrous metals (open to members only). *President*—Engineer-Vice-Admiral Sir GEORGE GOODWIN, K.C.B., L.L.D. *President Designate*—LEONARD SUMMER, O.B.E., M.Sc. *Secretary*—G. SHAW SCOTT, M.Sc. **Telephone**—Victoria 2320.

Institution of Electrical Engineers, Savoy Place, Victoria Embankment, W.C.2. Founded 1871. Incorp. by Royal Charter, 1921. To promote the general advancement of Electrical and Telegraphic Science and its applications, and to facilitate the exchange of information and ideas on these subjects by means of meetings, exhibitions, publications, the establishment of libraries, and giving of financial assistance to inventors and experimenters, the provision of buildings for carrying on the business of the Institution, and any lawful deed conducive to the attainment of its objects. The Institution possesses a valuable library of works on Electricity, numbering at the present time 15,000 volumes (Lending Library for use of members only). *Hon. Treasurer*—Sir JAMES DEVONSHIRE, K.B.E. *Sec.*—P. F. ROWELL. **Tel A.**—VOLTAMPERE, London. **Tel. N.**—GERRARD 784.

Iron and Steel Institute, 28, Victoria Street, S.W.1. Founded 1869 with the object of affording a means of communication between members of the Iron and Steel Industry upon technical questions bearing upon their respective manufactures, and of arranging periodical meetings for the purpose of discussing practical and scientific subjects in connection with the metallurgy and manufacture of iron and steel. The library of the Institution contains 11,000 volumes, including the periodicals and proceedings of other kindred scientific societies, besides numerous pamphlets. Reading room available for members 10 a.m. to 5 p.m. daily, and members can borrow books. *Secretary*—G. C. LLOYD.

London Institution, Finsbury Circus, E.C.2. Founded 1805 for the advancement and diffusion of science, art, literature and music by means of lectures and a library with a reading room. *Secretary*—FRED. A. COX.

Royal Society of St. George. Founded 1894. The Royal Society of St. George has been established to encourage and strengthen the spirit of patriotism amongst all classes of the English people, and to foster and inspire our fellow-countrymen with a jealous pride in all that concerns the welfare and greatness of their native land. The Society, and its branches throughout the world, with a membership exceeding 20,000, is open to all Englishmen and Englishwomen, irrespective of creed or party, being English subjects. All work in connection with this Society is Honorary. *President*—H.R.H. the PRINCE OF WALES. *Founder and Hon. Secretary*—HOWARD RUFF, 5, Bloomsbury Square, W.C.1.

Theosophical Society. Founded 1875. and Incorp. at Madras in 1905. Founded to form a nucleus of the Universal Brotherhood of Humanity, without distinction of race, creed, sex, caste, or colour; to encourage the study of comparative religion, philosophy, and science; to investigate the unexplained laws of nature and the powers latent in man. It is an absolutely unsectarian body of seekers after Truth, striving to serve humanity on spiritual lines, and therefore endeavouring to check materialism and revive religious tendency. Lending library of 5,000 volumes on magic, folk-lore, Eastern religions, and 10,000 volumes on theosophical, occult, psychic, and psychological and religious subjects. The headquarters are situated at Adyar, a suburb of Madras, India. *President*—Mrs. ANNIE BESANT. *Vice-President*—Mr. C. JINARAJADASA, M.A. Headquarters for England and Wales are at 23, Bedford Square, W.C.1. *General Secretary*—Major D. GRAHAM POLE. Scotch Section, 28, Gt. King Street, Edinburgh. Irish Section, 16, South Frederick Street, Dublin.

AMERICAN LEARNED AND CIVIC ORGANISATIONS.

The following List shows, first, the name of the Organisation; second, the name and address of the President; third, the name and address of the Secretary.

American Academy of Arts and Letters. Presidency Vacant. Robert U. Johnson, 347, Madison Avenue, New York, N.Y.

American Academy of Medicine. Frederick L. Van Sickle, Olyphant, Pa. Thomas W. Grayson, 8037, Jenkins Arcade, Pittsburgh, Pa.

American Academy of Political and Social Science. Leo S. Rowe, Pan American Union, Washington, D.C. J. P. Litchenberger, University of Pennsylvania, Philadelphia, Pa.

American Association for Community Organisation. Sherman C. Kingsley, Electric Building, Cleveland, Ohio; Elwood Street, Stark Building, Louisville, Ky.

American Association for Labour Legislation. Thomas L. Chadbourne, 131, East Twenty-third Street, New York, N.Y. John B. Andrews, 131, East Twenty-third Street, New York, N.Y.

American Association for the Advancement of Science. L. O. Howard, Smithsonian Institution, Washington, D.C. Burton E. Livingston, Smithsonian Institution, Washington, D.C.

American Association of Museums. Paul M. Rea, Charleston Museum, Charleston, S.C. Harold L. Madison, Park Museum, Providence, R.I.

- American Chemical Society.** William A. Noyes, University of Illinois, Urbana, Ill. Charles L. Parsons, 1709, G. Street, N.W., Washington, D.C.
- American Child Hygiene Association.** H. L. K. Shaw, Albany, N.Y. Henry F. Helmholz, Mayo Clinic, Rochester, Minn.
- American Civic Association.** J. Horace McFarland, Harrisburg, Pa. Eleanor E. Marshall, 914, Union Trust Building, Washington, D.C.
- American County Life Association.** K. L. Butterfield, Amherst, Mass. C. J. Galpin, United States Department of Agriculture, Washington, D. C.
- American Economic Association.** H. J. Davenport, Ithaca, N.Y. R. B. Westerfield, Yale University, New Haven, Conn.
- American Forestry Association.** Charles Lathrop Pack, Lakewood, N.J. Percival S. Ridsdale, 1410 H. Street, N.W., Washington, D. C.
- American Genetic Association.** P. O. Box 472, Eleventh Street Station, Washington, D. C. David Fairchild, United States Bureau of Plant Industry, Washington, D. C. George M. Rommel, United States Bureau of Plant Industry, Washington, D. C.
- American Geographical Society.** John Greenough, Broadway and One Hundred and Fifty-sixth Street, New York, N.Y.; Isiah Bowman (same address).
- American Historical Association.** Edward Channing, Harvard University, Cambridge, Mass. John S. Bassett, Smith College, Northampton, Mass.
- American Library Association.** Alice S. Tyler, Library School, Western Reserve University, Cleveland, Ohio. Carl H. Milam, 78, East Washington Street, Chicago, Ill.
- American Mathematical Society.** Frank Morley, Johns Hopkins University, Baltimore, Md. F. N. Cole, Columbia University, New York.
- American Medical Association.** W. C. Braisted, United States Navy, Washington, D.C. A. R. Craig, 535, North Dearborn Street, Chicago.
- American Philological Association.** Clifford H. Moore, 112, Brattle Street, Cambridge, Mass. Clarence P. Bill, Adelbert College, Cleveland, Ohio.
- American Philosophical Association.** Eastern Division. Ralph B. Perry, Harvard University, Cambridge, Mass. A. H. Jones, Brown University, Providence, R. I.
- American Philosophical Society.** William B. Scott, Princeton, N. J. I. Minis Hays, 104, South Fifth Street, Philadelphia, Pa.
- American Political Science Association.** Paul S. Reinsch, 205-212, Southern Building, Washington, D. C. Frederic A. Ogg, University of Wisconsin, Madison, Wis.
- American Psychological Association.** Shepherd I. Franz, Government Hospital for the Insane, Washington, D. C. Edwin G. Boring, Clark University, Worcester, Mass.
- American Public Health Association.** M. P. Ravenel, University of Missouri, Columbia, Mo. A. W. Hedrich, 169, Massachusetts Avenue, Boston, Mass.
- American Social Hygiene Association.** Hermann M. Biggs, 39, West Fifty-sixth Street, New York, N.Y. Donald R. Hooker, Roland Park, Baltimore, Md.
- American Society for Thrift.** S. W. Straus, 150, Broadway, New York. H. R. Daniel, 220, West Forty-second Street, New York, N.Y.
- American Sociological Congress.** Theodore D. Bratton, Jackson, Miss. Laura R. Church, Munsey Building, Washington, D.C.
- American Sociological Society.** J. Q. Dealey, Brown University, Providence, R. I. Scott E. W. Bedford, University of Chicago, Chicago, Ill.
- American Statistical Association.** George E. Roberts, 55, Wall Street, New York, N.Y. Robert E. Chaddock, Columbia University, New York, N.Y.
- Association of American Geographers.** Herbert E. Gregory, Yale University, New Haven, Conn. Richard E. Dodge, Connecticut Agricultural College, Storrs, Conn.

Botanical Society of America. N. L. Britton, New York Botanical Garden, New York, N.Y. J. R. Schramm, Cornell University, Ithaca, N.Y.

Child Conservation League of America. Winfield Scott Hall, 3136, Ivison Avenue, Berwyn, Ill. Mrs. Mary L. Beckwith, Woman's Temple, Chicago, Ill.

Child Health Organisation of America, 156, Fifth Avenue, New York, N.Y. Chairman, L. Emmett Holt, Director, Sally Lucas Jean.

Farm Women's National Congress. Mrs. Fannie M. Klinck, Clarkville, Iowa. Mrs. Nettie Dennison, Vermilion, S. Dak.

Geological Society of America. I. C. White, Morgantown, W., Va. E. O. Hovey, American Museum of Natural History, New York, N.Y.

Inter Racial Council, 223, Broadway, New York. Chairman, Coleman du Pont. Secretary, M. I. Pupin.

Jewish Agricultural and Industrial Aid Society. Cyrus L. Sulzberger, 516, West End Avenue, New York, N.Y. Eugene S. Benjamin, 1019, Madison Avenue, New York, N.Y.

Mathematical Association of America. David Eugene Smith, Columbia University, New York, N.Y. W. D. Cairns, Oberlin, Ohio.

Military Training Camps Association of the U. S. Grenville Clark, New York, N.Y. Arthur F. Crosby, 19, West Forty-fourth Street, New York, N.Y.

Modern Language Association of America. John M. Manly, University of Chicago, Chicago, Ill. Carleton Brown, University of Minnesota, Minneapolis, Minn.

National Academy of Sciences. Charles D. Walcott, Smithsonian Institution, Washington, D.C. Charles G. Abbot, Smithsonian Institution, Washington, D.C.

National Agricultural Society. Howard R. Smith, Live Stock Exchange Building, Chicago, Ill. Robert Scoville, Hartford, Conn.

National Association of Audubon Societies. T. Gilbert Pearson, 1974, Broadway, New York, N. Y. William P. Wharton, Groton, Mass.

National Child Welfare Association. William H. Wadhams, 48, East Seventy-eighth Street, New York, N.Y. Charles F. Powlison, 70, Fifth Avenue, New York, N. Y.

National Civic Federation. Alton B. Parker, 61, Broadway, New York, N. Y. D. L. Cease, Cleveland, Ohio.

National Community Board, 1516, H. Street, N.W. Washington, D. C.

National Conference of Social Work. Allen T. Burns, 576, Fifth Avenue, New York, N.Y. W. H. Parker, 315, Plymouth Court, Chicago, Ill.

National Economic League. William Howard Taft, New Haven, Conn. J. W. Beatson, 6, Beacon Street, Boston 9, Mass.

National Efficiency Society. Melvil Dewey, Lake Placid Club, N. Y. H. F. J. Porter, 29, West Thirty-ninth Street, New York, N.Y.

National Geographic Society. Gilbert Grosvenor, National Geographic Society, Washington, D. C. O. P. Austin, 55, Wall Street, New York.

National Historical Society. Frank Allaben, 37, West Thirty-ninth Street, New York, N. Y. Mabel J. R. Washburn, 37, West 39th Street, New York, N. Y.

National Institute of Arts and Letters. Cass Gilbert, 244, Madison Avenue, New York, N. Y. Jefferson B. Fletcher, Columbia University, New York, N. Y.

National Institute of Social Sciences. Emory R. Johnson, University of Pennsylvania, Philadelphia, Pa. Jesse Knight, 44, West Tenth St., New York, N. Y.

National Municipal League. Charles E. Hughes, 100, Broadway, New York, N.Y. Harold W. Dodds, 261, Broadway, New York, N.Y.

- National Research Council.** 1701, Massachusetts Avenue, N.W., Washington, D. C. H. A. Bumstead, Vernon Kellog.
- National Safety Council.** C. P. Tolman, 111, Broadway, New York, N. Y. Sidney J. Williams, 168, North Michigan Avenue, Chicago, Ill.
- National Security League.** Charles D. Orth, 17, East Forty-ninth Street, New York, N. Y. Lloyd Taylor, 17, East Forty-ninth Street, New York, N. Y.
- Pan American Society of the United States.** Leo S. Rowe, Pan American Union, Washington, D. C. John S. Price, 15, Broad Street, New York, N. Y.
- Society for the Promotion of Agricultural Science.** Burt L. Hartwell, Kingston, R. I. Jacob G. Lipman, New Brunswick, N. J.
- Southern Commercial Congress.** Thomas R. Preston, Hamilton National Bank, Chattanooga, Tenn. Clarence J. Owens, 1000 Vermont Avenue, Washington, D. C.
- Southern Sociological Congress.** Samuel C. Mitchell, Richnomd Cottage, Richmond, Va. J. E. McCulloch, Munsey Building, Washington, D.C.
- Woman's National Farm and Garden Association, Inc.** Mrs. Francis King, Alma, Mich. Stella H. Webb, 414, Madison Avenue, New York, N.Y.

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6	1	1 ¹ / ₄	2 ³ / ₄	3 ¹ / ₂	4 ¹ / ₂	5 ¹ / ₂	7
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30	4 ¹ / ₂	9	1 1 ¹ / ₂	1 6	1 10 ¹ / ₂	2 3	3 0
40	6	1 0	1 6	2 0	2 6	3 0	4 0
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60	9	1 6	2 3	3 0	3 9	4 6	6 0
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80	1 0	2 0	3 0	4 0	5 0	6 0	8 0
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400	5 0	10 0	15 0	1 5 0	1 5 0	1 10 0	2 0 0
500	6 3	12 6	18 9	1 5 0	1 11 3	1 17 6	2 10 0
600	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
700	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
800	10 0	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	4 0 0
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3	1	1 ¹ / ₄	2 ¹ / ₄	3 ¹ / ₄	4 ¹ / ₂	5 ¹ / ₄	7 ¹ / ₄
4	1 ¹ / ₄	1 ¹ / ₄	3 ¹ / ₄	4 ¹ / ₂	6	7 ¹ / ₄	9 ¹ / ₂
5	1 ¹ / ₄	3	4 ¹ / ₂	6	7 ¹ / ₂	9	1 0
6	1 ¹ / ₄	3 ¹ / ₂	5 ¹ / ₂	7 ¹ / ₄	9	10 ³ / ₄	1 2 ¹ / ₂
7	2	4 ¹ / ₄	6 ¹ / ₂	8 ¹ / ₂	10 ¹ / ₂	1 0 ¹ / ₂	1 5
8	2 ¹ / ₄	4 ³ / ₄	7 ¹ / ₄	9 ³ / ₄	1 0	1 2 ¹ / ₂	1 7 ¹ / ₄
9	2 ³ / ₄	5 ¹ / ₂	8	10 ³ / ₄	1 1 ¹ / ₂	1 4 ¹ / ₄	1 9 ¹ / ₂
10	3	6	9	1 0	1 3	1 6	2 0
20	6	1 0	1 6	2 0	2 6	3 0	4 0
30	9	1 6	2 3	3 9	3 9	4 6	6 0
40	1 0	2 0	3 0	4 0	5 0	6 0	8 0
50	1 3	2 6	3 9	5 0	6 3	7 6	10 0
60	1 6	3 9	4 6	6 0	7 6	9 0	12 0
70	1 9	3 6	5 3	7 0	8 9	10 6	14 0
80	2 0	4 0	6 0	8 0	10 0	12 0	16 0
90	2 3	4 6	6 9	9 0	11 3	13 6	18 0
100	2 6	5 0	7 6	10 0	12 6	15 0	1 0 0
250	6 3	12 6	18 9	1 5 0	1 11 3	1 17 6	2 10 0
300	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
400	10 0	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	4 0 0
500	12 6	1 5 0	1 17 6	2 10 0	3 2 6	3 15 0	5 0 0
600	15 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0
700	17 6	1 15 0	2 12 6	3 10 0	4 7 6	5 5 0	7 0 0
800	1 0 0	2 0 0	3 0 0	4 0 0	5 0 0	6 0 0	8 0 0
900	1 2 6	2 5 0	3 7 6	4 10 0	5 12 6	6 15 0	9 0 0
1000	1 5 0	2 10 0	3 15 0	5 0 0	6 5 0	7 10 0	10 0 0

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
20							
30							
40							
50							
60							
70							
80							
90							
100							
250							
300							
400							
500							
600							
700							
800							
900							
1000							

ON A 2s. 6d. BOOK.

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
20							
30							
40							
50							
60							
70							
80							
90							
100							
250							
300							
400							
500							
600							
700							
800							
900							
1000							

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1	2	3½	4½	5½	6½	8½
2	2	4½	6½	8½	10½	12½	15
3	3½	6½	9½	10½	13½	17	21½
4	4½	8½	10½	14½	19	23½	29½
5	5½	10½	13½	19	24½	29½	36
6	6½	11	17	22½	27½	33½	42½
7	7½	12½	10	25½	30½	38	47½
8	8½	14½	11½	29½	36	42½	51½
9	9½	17	14½	33½	41½	48½	59½
10	10½	19	17½	36	44½	53	64½
20	1 9	3 6	5 3	7 0	8 9	10 6	14 0
30	2 7½	5 3	7 10½	10 6	13 1½	15 9	1 1 0
40	3 6	7 0	10 6	14 0	17 6	1 1 0	1 8 0
50	4 4½	8 9	13 1½	17 6	1 1 10½	1 6 3	1 15 0
60	5 3	10 6	15 9	1 1 0	1 6 3	1 11 6	2 2 0
70	6 1½	12 3	18 4½	1 4 6	1 10 7½	1 16 9	2 9 0
80	7 0	14 0	1 1 0	1 8 0	1 15 0	2 2 0	2 16 0
90	7 10½	15 9	1 3 7½	1 11 6	1 19 4½	2 7 3	3 3 0
100	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
250	1 1 10½	2 3 9	3 5 7½	4 7 6	5 9 4½	6 11 3	8 15 0
300	1 6 3	2 12 6	3 18 9	5 5 0	6 11 3	7 17 6	10 10 0
400	1 15 0	3 10 0	5 5 0	7 0 0	8 15 0	10 10 0	14 0 0
500	2 3 9	4 7 6	6 11 3	8 15 0	10 18 9	13 2 6	17 10 0
600	2 12 6	5 5 0	7 17 6	10 10 0	13 2 6	15 15 0	21 0 0
700	3 1 3	6 2 6	9 3 9	12 5 0	15 6 3	18 7 6	24 10 0
800	3 10 0	7 0 0	10 10 0	14 0 0	17 10 0	21 0 0	28 0 0
900	3 18 9	7 17 6	11 16 3	15 15 0	19 13 9	23 12 6	31 10 0
1000	4 7 6	8 15 0	13 2 6	17 10 0	21 17 6	26 5 0	35 0 0

ON A 4s. 6d. BOOK.

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1½	2½	4	5½	6½	8	11
2	2½	5½	8	10½	11½	1 4½	1 9½
3	4	8	1 0½	1 4½	1 8½	2 0½	2 8½
4	5½	10½	1 4½	1 9½	2 3	2 8½	3 7½
5	6½	11½	1 8½	2 3	2 9½	3 4½	4 6
6	8	14½	2 0½	2 8½	3 4½	4 0½	5 5
7	9½	17	2 4½	3 1½	3 11½	4 8½	6 3½
8	10½	19½	2 8½	3 7½	4 6	5 4½	7 2½
9	1 0½	2 0½	3 0½	4 0½	5 0½	6 1	8 1½
10	1 1½	2 3	3 4½	4 6	5 7½	6 9	9 0
20	2 3	4 6	6 9	9 0	11 3	13 6	18 0
30	3 4½	6 9	10 1½	13 6	16 10½	1 0 3	1 7 0
40	4 6	9 0	13 6	18 0	1 2 6	1 7 0	1 16 0
50	5 7½	11 3	16 10½	1 2 6	1 8 1½	1 13 9	2 5 0
60	6 9	13 6	1 0 3	1 7 0	1 13 9	2 0 6	2 14 0
70	7 10½	15 9	1 3 7½	1 11 6	1 19 4½	2 7 3	3 3 0
80	9 0	18 0	1 7 0	1 16 0	2 5 0	2 14 0	3 12 0
90	10 1½	1 0 3	1 10 4½	2 0 6	2 10 7½	3 0 9	4 1 0
100	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
250	1 8 1½	2 16 3	4 4 4½	5 12 6	7 0 7½	8 8 9	11 5 0
300	1 13 9	3 7 6	5 1 3	6 15 0	8 8 9	10 2 6	13 10 0
400	2 5 0	4 10 0	6 15 0	9 0 0	11 5 0	13 10 0	18 0 0
500	2 16 3	5 12 6	8 8 9	11 5 0	14 1 3	16 17 6	22 10 0
600	3 7 6	6 15 0	10 2 6	13 10 0	16 17 6	20 5 0	27 0 0
700	3 18 9	7 17 6	11 16 3	15 15 0	19 13 9	23 12 6	31 10 0
800	4 10 0	9 0 0	13 10 0	18 0 0	22 10 0	27 0 0	36 0 0
900	5 1 3	10 2 6	15 3 9	20 5 0	25 6 3	30 7 6	40 10 0
1000	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0

No.	@ 2½%	@ 5 %	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1½	3	4½	6	7½	9	1 0
2	3	6		1 0	1 3	1 6	2 0
3	4½	9	1 1½	1 6	1 10½	2 3	3 0
4	6	1 0	1 6	2 0	2 6	3 0	4 0
5	7½	1 3	1 10½	2 6	3 1½	3 9	5 0
6	9	1 6	2 3	3 0	3 9	4 6	6 0
7	10½	1 9	2 7½	3 6	4 4½	5 3	7 0
8	1 0	2 0	3 0	4 0	5 0	6 0	8 0
9	1 1½	2 3	3 4½	4 6	5 7½	6 9	9 0
10	1 3	2 6	3 9	5 0	6 3	7 6	10 0
20	2 6	5 0	7 6	10 0	12 6	15 0	1 0 0
30	3 9	7 6	11 3	15 0	18 9	1 2 6	1 10 0
40	5 0	10 0	15 0	1 0 0	1 5 0	1 10 0	2 0 0
50	6 3	12 6	18 9	1 5 0	1 11 3	1 17 6	2 10 0
60	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
70	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
80	10 0	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	4 0 0
90	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
100	12 6	1 5 0	1 17 6	2 10 0	3 2 6	3 15 0	5 0 0
250	1 11 3	3 2 6	4 13 9	6 5 0	7 16 3	9 7 6	12 10 0
300	1 17 6	3 15 0	5 12 6	7 10 0	9 7 6	11 5 0	15 0 0
400	2 10 0	5 0 0	7 10 0	10 0 0	12 10 0	15 0 0	20 0 0
500	3 2 6	6 5 0	9 7 6	12 10 0	15 12 6	18 15 0	25 0 0
600	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
700	4 7 6	8 15 0	13 2 6	17 10 0	21 17 6	26 5 0	35 0 0
800	5 0 0	10 0 0	15 0 0	20 0 0	25 0 0	30 0 0	40 0 0
900	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0
1000	6 5 0	12 10 0	18 15 0	25 0 0	31 5 0	37 10 0	50 0 0

ON A 6s. BOOK.

No.	@ 2½%	@ 5 %	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1¾	3½	5½	7¼	9	10¾	1 2½
2	3½	7¼	10¾	1 2½	1 6	1 9½	2 5
3	5½	10¾	1 4½	1 9½	2 3	2 8¾	3 7½
4	7¼	1 2½	1 9½	2 4¾	3 0	3 7¼	4 9½
5	9	1 6	2 3	3 0	3 9	4 6	6 0
6	10¾	1 9½	2 8½	3 7¼	4 6	5 4¾	7 2½
7	1 0½	2 1¼	3 1¾	4 2	5 3	6 3½	8 5
8	1 2½	2 4¾	3 7¼	4 9½	6 0	7 2½	9 7½
9	1 4¾	2 8½	4 0½	5 4¾	6 9	8 1¼	10 9½
10	1 6	3 0	4 6	6 0	7 6	9 0	12 0
20	3 0	6 0	9 0	12 0	15 0	18 0	1 4 0
30	4 6	9 0	13 6	18 0	1 2 6	1 7 0	1 16 0
40	6 0	12 0	18 0	1 4 0	1 10 0	1 16 0	2 8 0
50	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
60	9 0	18 0	1 7 0	1 16 0	2 5 0	2 14 0	3 12 0
70	10 6	1 1 0	1 11 6	2 2 0	2 12 6	3 3 0	4 4 0
80	12 0	1 4 0	1 16 0	2 8 0	3 0 0	3 12 0	4 16 0
90	13 6	1 7 0	2 0 6	2 14 0	3 7 6	4 1 0	5 8 0
100	15 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0
250	1 17 6	3 15 0	5 12 6	7 10 0	9 7 6	11 5 0	15 0 0
300	2 5 0	4 10 0	6 15 0	9 0 0	11 5 0	13 10 0	18 0 0
400	3 0 0	6 0 0	9 0 0	12 0 0	15 0 0	18 0 0	24 0 0
500	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
600	4 10 0	9 0 0	13 10 0	18 0 0	22 10 0	27 0 0	36 0 0
700	5 5 0	10 10 0	15 15 0	21 0 0	26 5 0	31 10 0	42 0 0
800	6 0 0	12 0 0	18 0 0	24 0 0	30 0 0	36 0 0	48 0 0
900	6 15 0	13 10 0	20 5 0	27 0 0	33 15 0	40 10 0	54 0 0
1000	7 10 0	15 0 0	22 10 0	30 0 0	37 10 0	45 0 0	60 0 0

No.	@ 2½%			@ 5 %			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			2½			4½			6¾			9			11¼	1	1½		1	6	
2			4½			9		1	1½		1	6		1	10½	2	3		3	0	
3			6¾		1	1½		1	8¼		2	3		2	9¾	3	4½		4	6	
4			9		1	6		2	3		3	0		3	9	4	6		6	0	
5			11¼		1	10½		2	9		3	9		4	8¼	5	7½		7	6	
6	1		1½		2	3		3	4½		4	6		5	7½	6	9		9	0	
7	1		3¾		2	7½		3	11¼		5	3		6	6¾	7	10½		10	6	
8	1		6		3	0		4	6		6	0		7	6	9	0		12	0	
9	1		8¼		3	4½		5	0¾		6	9		8	5¼	10	1½		13	6	
10	1		10½		3	9		5	7½		7	6		9	4½	11	3		15	0	
20	3	9		7	6		11	3		15	0		18	9		1	2	6	1	10	0
30	5	7½		11	3		16	10½		1	2	6	1	8	1½	1	13	9	2	5	0
40	7	6		15	0		1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
50	9	4½		18	9		1	8	1½	1	17	6	2	6	10½	2	16	3	3	15	0
60	11	3		1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
70	13	1½		1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
80	15	0		1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
90	16	10½		1	13	9	2	10	7½	3	7	6	4	4	4½	5	1	3	6	15	0
100	18	9		1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
250	2	6	10½	4	13	9	7	0	7½	9	7	6	11	14	4½	14	1	3	18	15	0
300	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
400	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
500	4	13	9	9	7	6	14	1	3	18	15	0	23	8	9	28	2	6	37	10	0
600	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
700	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
800	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0
900	8	8	9	16	17	6	25	6	3	33	15	0	42	3	9	50	12	6	67	10	0
1000	9	7	6	18	15	0	28	2	6	37	10	0	46	17	6	56	5	0	75	0	0

ON A 10s. 6d. BOOK.

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%				
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.		
1			3¼			6¼			9½	1	0½		1	3¾		1	7		2	1			
2			6¼			1 0½	1		6¾	2	1		2	7½		3	1¾		4	2¼			
3			9½		1	7	2		4½	3	2		3	11¼		4	8¾		6	3¾			
4	1		0	2		1	3		1½	4	2¼		5	3		6	3½		8	5			
5	1		3½	2		7½	3		11	5	3		6	6¾		7	10½		10	6			
6	1		7	3		2	4		8¾	6	3¾		7	10½		9	5½		12	7			
7	1		10	3		8	5		6	7	4		9	2½		11	0½		14	8¼			
8	2		1	4		2¼	6		3¾	8	5		10	6		12	7¼		16	9½			
9	2		4¼	4		8½	7		1	9	5½		11	9¾		14	2		18	10½			
10	2		7½	5		3	7		10½	10	6		13	1½		15	9		1	1	0		
20	5		3	10		6	15		9	1	1	0	1	6	3	1	11	6	2	2	0		
30	7		10½	15		9	1		3	7½	1	11	6	1	19	4½	2	7	3	3	3	0	
40	10		6	1		1	1		11	6	2	2	0	2	12	6	3	3	0	4	4	0	
50	13		1½	1		6	1		19	4½	2	12	6	3	5	7½	3	18	9	5	5	0	
60	15		9	1		11	6		2	7	3	3	3	0	3	18	9	4	14	6	6	0	
70	18		4½	1		16	2		15	1½	3	13	6	4	11	10½	5	10	3	7	7	0	
80	1	1	0	2		2	3		3	0	4	4	0	5	5	0	6	6	0	8	8	0	
90	1	3	7½	2		7	3		10	10½	4	14	6	5	18	1½	7	1	9	9	9	0	
100	1	6	3	2		12	6		3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
250	3	5	7½	6		11	3		9	16	10½	13	2	6	16	8	1½	19	13	9	26	5	0
300	3	18	9	7		17	6		11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
400	5	5	0	10		10	15		15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
500	6	11	3	13		2	6		19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
600	7	17	6	15		15	0		23	12	6	31	10	0	39	7	6	47	5	0	63	0	0
700	9	3	9	18		7	6		27	11	3	36	15	0	45	18	9	55	2	6	73	10	0
800	10	10	0	21		0	0		31	10	0	42	0	0	52	10	0	63	0	0	84	0	0
900	11	16	3	23		12	6		35	8	9	47	5	0	59	1	3	70	17	6	94	10	0
1000	13	2	6	26		5	0		39	7	6	52	10	0	65	12	6	78	15	0	105	0	0

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			4 ³ / ₄			9 ¹ / ₂			1 2 ¹ / ₂			1 7 ¹ / ₄			2 0			2 4 ³ / ₄			3 2 ¹ / ₂
2			9 ¹ / ₂			1 7 ¹ / ₄			2 4 ³ / ₄			3 2 ¹ / ₂			4 0			4 9 ¹ / ₂			6 5
3			1 2 ¹ / ₂			2 4 ³ / ₄			3 7 ¹ / ₄			4 9 ¹ / ₂			6 0			7 2 ¹ / ₂			9 7 ¹ / ₄
4			1 7 ¹ / ₄			3 2 ¹ / ₂			4 9 ¹ / ₂			6 5			8 0			9 7 ¹ / ₄			12 9 ¹ / ₂
5			2 0			4 0			6 0			8 0			10 0			12 0			16 0
6			2 4 ³ / ₄			4 9 ¹ / ₂			7 2 ¹ / ₂			9 7 ¹ / ₄			12 0			14 4 ³ / ₄			19 2 ¹ / ₂
7			2 9 ¹ / ₂			5 7 ¹ / ₄			8 4 ³ / ₄			11 2 ¹ / ₂			14 0			16 9 ¹ / ₂			1 2 5
8			3 2 ¹ / ₂			6 5			9 7 ¹ / ₄			12 9 ¹ / ₂			16 0			19 2 ¹ / ₂			1 5 7
9			3 7 ¹ / ₄			7 2 ¹ / ₂			10 9 ¹ / ₂			14 4 ³ / ₄			18 0			1 1 7 ¹ / ₄			1 8 9 ¹ / ₂
10			4 0			8 0			12 0			16 0			1 0 0			1 4 0			1 12 0
20			8 0			16 0			1 4 0			1 12 0			2 0 0			2 8 0			3 4 0
30			12 0			1 4 0			1 16 0			2 8 0			3 0 0			3 12 0			4 16 0
40			16 0			1 12 0			2 8 0			3 4 0			4 0 0			4 16 0			6 8 0
50			1 0 0			2 0 0			3 0 0			4 0 0			5 0 0			6 0 0			8 0 0
60			1 4 0			2 8 0			3 12 0			4 16 0			6 0 0			7 4 0			9 12 0
70			1 8 0			2 16 0			4 4 0			5 12 0			7 0 0			8 8 0			11 4 0
80			1 12 0			3 4 0			4 16 0			6 8 0			8 0 0			9 12 0			12 16 0
90			1 16 0			3 12 0			5 8 0			7 4 0			9 0 0			10 16 0			14 8 0
100			2 0 0			4 0 0			6 0 0			8 0 0			10 0 0			12 0 0			16 0 0
250			5 0 0			10 0 0			15 0 0			20 0 0			25 0 0			30 0 0			40 0 0
300			6 0 0			12 0 0			18 0 0			24 0 0			30 0 0			36 0 0			48 0 0
400			8 0 0			16 0 0			24 0 0			32 0 0			40 0 0			48 0 0			64 0 0
500			10 0 0			20 0 0			30 0 0			40 0 0			50 0 0			60 0 0			80 0 0
600			12 0 0			24 0 0			36 0 0			48 0 0			60 0 0			72 0 0			96 0 0
700			14 0 0			28 0 0			42 0 0			56 0 0			70 0 0			84 0 0			112 0 0
800			16 0 0			32 0 0			48 0 0			64 0 0			80 0 0			96 0 0			128 0 0
900			18 0 0			36 0 0			54 0 0			72 0 0			90 0 0			108 0 0			144 0 0
1000			20 0 0			40 0 0			60 0 0			80 0 0			100 0 0			120 0 0			160 0 0

13 reckoned as 12.

25 reckoned as 24.

7	....	6 ¹ / ₂	195	....	180	7	....	6 ³ / ₄	200	....	192
13	....	12	208	....	192	13	....	12 ¹ / ₂	225	....	216
20	....	18 ¹ / ₂	234	....	216	20	....	19 ¹ / ₄	250	....	240
26	....	24	260	....	240	25	....	24	275	....	264
33	....	30 ¹ / ₂	286	....	264	32	....	30 ³ / ₄	300	....	288
39	....	36	312	....	288	38	....	36 ¹ / ₂	325	....	312
46	....	42 ¹ / ₂	364	....	336	45	....	42 ¹ / ₄	350	....	336
52	....	48	416	....	384	50	....	48	375	....	360
59	....	54 ¹ / ₂	468	....	432	57	....	54 ³ / ₄	400	....	384
65	....	60	500	....	461 ¹ / ₂	63	....	60 ³ / ₄	425	....	408
72	....	66 ¹ / ₂	520	....	480	70	....	67 ¹ / ₄	450	....	432
78	....	72	572	....	528	75	....	72	475	....	456
85	....	78 ¹ / ₂	624	....	576	82	....	78 ³ / ₄	500	....	480
91	....	84	676	....	624	88	....	84 ¹ / ₂	550	....	528
98	....	90 ¹ / ₂	728	....	672	95	....	91 ¹ / ₄	600	....	576
100	....	92 ¹ / ₂	780	....	720	100	....	96	650	....	624
104	....	96	832	....	768	113	....	108 ¹ / ₂	700	....	672
117	....	108	884	....	816	125	....	120	750	....	720
130	....	120	936	....	864	138	....	132 ¹ / ₂	800	....	768
143	....	132	988	....	912	150	....	144	850	....	816
156	....	144	1000	....	923	163	....	156 ¹ / ₂	900	....	864
169	....	156	1040	....	960	175	....	168	950	....	912
182	....	168				188	....	180 ¹ / ₂	1000	....	960

SIZES OF WRITINGS, PRINTINGS, &c.

SIZE.	Writings and Drawings.	Printings and Cartridges.	Usual Weights of Hand-made Papers per Ream (in lbs.)
Emperor.....W	72 × 48	... ..	620
Antiquarian.....W D	53 × 31	... ..	240
Dbl. Elephant.....W D	40 × 26 $\frac{3}{4}$	... ..	120 to 140
Atlas.....W D	34 × 26	... ..	100
Colombier.....W D	34 $\frac{1}{2}$ × 23 $\frac{1}{2}$	... ..	100
Imperial.....W D P C	30 × 22	30 × 22	72
Elephant.....W D C	28 × 23	28 × 23	72
Large Cartridge.....C	... ..	26 × 21	
Super Royal.....W D P	27 × 19	† 27 $\frac{1}{2}$ × 20 $\frac{1}{2}$	50, 52, 54
Royal.....W D P C	24 × 19	25 × 20	40, 42, 44
Medium.....W D P	22 × 17 $\frac{1}{2}$	23 × 18	13, 18, 34
Large Post.....W	21 × 16 $\frac{1}{2}$	... ..	11, 18, 20, 23, 28, 34, 40
Copy.....W	20 × 16	... ..	18

Demy.....W D P C	20 × 15 $\frac{1}{2}$	22 $\frac{1}{2}$ × 17 $\frac{1}{2}$	24, 25, 30
Post.....W P	19 × 15 $\frac{1}{4}$	19 $\frac{1}{4}$ × 15 $\frac{1}{2}$	9, 14, 17, 20, 24 to 34
Pinched Post.....W	18 $\frac{1}{2}$ × 14 $\frac{1}{2}$	... ..	
Foolscap.....W D	16 $\frac{1}{2}$ × 13 $\frac{1}{4}$	17 × 13 $\frac{1}{2}$	7, 15, 16, 18, 20
Pott.....W	15 × 12 $\frac{1}{2}$	... ..	10, 11, 12
Sheet & $\frac{1}{2}$ F'cap.....W	22 × 13 $\frac{1}{4}$	... ..	22
Sheet & $\frac{1}{4}$ F'cap.....W	24 $\frac{3}{4}$ × 13 $\frac{1}{4}$	... ..	24
Sheet & $\frac{1}{2}$ Post.....P	... ..	23 $\frac{1}{2}$ × 19 $\frac{1}{2}$	
Dbl. Foolscap.....W P C	26 $\frac{1}{2}$ × 16 $\frac{1}{2}$	27 × 17	30, 32, 36
Dbl. Crown.....P C	... ..	30 × 20	
Dbl. Post.....W P	30 $\frac{1}{2}$ × 19	31 $\frac{1}{2}$ × 19 $\frac{1}{4}$	
Dbl. Large Post.....W P	33 × 21	33 × 21	
Dbl. Demy.....W P	31 × 20	35 × 22 $\frac{1}{2}$	50
Music Demy.....P	... ..	20 × 15 $\frac{1}{2}$	

Some sizes vary to the extent of $\frac{1}{4}$ or $\frac{1}{2}$ inch with different makers.
The letters (W D P C) indicate the qualities in which that size is made.

Heavier Figures denote Standard Weights.

† Printing Super Royal is often made 28 $\frac{1}{2}$ × 20 $\frac{1}{2}$.

SUB-DIVISIONS OF PRINTING PAPERS.

Size.	Folio.	4to.	6to.	8vo.	Long 8vo.
Crown.....	15 × 10	10 × 7 $\frac{1}{2}$	7 $\frac{1}{2}$ × 6 $\frac{3}{4}$	7 $\frac{1}{2}$ × 5	10 × 3 $\frac{3}{4}$
Demy.....	17 $\frac{1}{2}$ × 11 $\frac{1}{4}$	11 $\frac{1}{4}$ × 8 $\frac{3}{4}$	8 $\frac{3}{4}$ × 7 $\frac{5}{8}$	8 $\frac{3}{4}$ × 5 $\frac{5}{8}$	11 $\frac{1}{4}$ × 4 $\frac{5}{8}$
Medium.....	18 × 11 $\frac{1}{2}$	11 $\frac{1}{2}$ × 9	9 × 7 $\frac{5}{8}$	9 × 5 $\frac{3}{4}$	11 $\frac{1}{2}$ × 4 $\frac{1}{2}$
Royal.....	20 × 12 $\frac{1}{2}$	12 $\frac{1}{2}$ × 10	10 × 8 $\frac{1}{4}$	10 × 6 $\frac{1}{4}$	12 $\frac{1}{2}$ × 5
Double Foolscap....	17 × 13 $\frac{1}{2}$	13 $\frac{1}{2}$ × 8 $\frac{1}{2}$	8 $\frac{1}{2}$ × 9	8 $\frac{1}{2}$ × 6 $\frac{3}{4}$	13 $\frac{1}{2}$ × 4 $\frac{1}{4}$
Double Crown.....	20 × 15	15 × 10	10 × 10	10 × 7 $\frac{1}{2}$	15 × 5
Double Demy.....	22 $\frac{1}{2}$ × 17 $\frac{1}{2}$	17 $\frac{1}{2}$ × 11 $\frac{1}{4}$	11 $\frac{1}{4}$ × 11 $\frac{5}{8}$	11 $\frac{1}{4}$ × 8 $\frac{3}{4}$	17 $\frac{1}{2}$ × 5 $\frac{1}{2}$
Size.	9mo.	12mo.	16mo.	24mo.	32mo.
Crown.....	6 $\frac{5}{8}$ × 5	5 × 5	5 × 3 $\frac{3}{4}$	3 $\frac{3}{4}$ × 3 $\frac{1}{4}$	3 $\frac{3}{4}$ × 2 $\frac{1}{2}$
Demy.....	7 $\frac{1}{2}$ × 5 $\frac{1}{4}$	5 $\frac{3}{4}$ × 5 $\frac{5}{8}$	5 $\frac{3}{4}$ × 4 $\frac{5}{8}$	4 $\frac{3}{4}$ × 3 $\frac{3}{4}$	4 $\frac{3}{4}$ × 2 $\frac{3}{4}$
Medium.....	7 $\frac{5}{8}$ × 6	6 × 5 $\frac{3}{4}$	5 $\frac{3}{4}$ × 4 $\frac{3}{4}$	4 $\frac{3}{4}$ × 3 $\frac{3}{4}$	4 $\frac{3}{4}$ × 2 $\frac{3}{4}$
Royal.....	8 $\frac{1}{4}$ × 6 $\frac{5}{8}$	6 $\frac{5}{8}$ × 6 $\frac{1}{4}$	6 $\frac{1}{4}$ × 5	5 × 4 $\frac{1}{8}$	5 × 3 $\frac{3}{8}$
Double Foolscap....	9 × 5 $\frac{5}{8}$	6 $\frac{3}{4}$ × 5 $\frac{5}{8}$	6 $\frac{3}{4}$ × 4 $\frac{1}{4}$	4 $\frac{1}{4}$ × 4 $\frac{1}{4}$	4 $\frac{1}{4}$ × 3 $\frac{3}{8}$
Double Crown.....	10 × 6 $\frac{5}{8}$	7 $\frac{1}{2}$ × 6 $\frac{5}{8}$	7 $\frac{1}{2}$ × 5	5 × 5	5 × 3 $\frac{3}{4}$
Double Demy.....	11 $\frac{5}{8}$ × 7 $\frac{1}{2}$	8 $\frac{3}{4}$ × 7 $\frac{1}{2}$	8 $\frac{3}{4}$ × 5 $\frac{5}{8}$	5 $\frac{3}{4}$ × 5 $\frac{5}{8}$	5 $\frac{3}{4}$ × 4 $\frac{3}{8}$

LONGHAND ABBREVIATIONS.

A Code of Abbreviations suitable for use in Press messages has now been adopted by the Postmaster-General. With three exceptions it is identical with that submitted to the Post Office by the President of the Institute of Journalists on behalf of that and other bodies which had been consulted.

The matter was initiated, it will be remembered, by the late Postmaster General, who desired to standardize in the use of abbreviation in the transmission of Press telegrams, and the list was based on that originally drawn up by the Post Office in consultation with the News agencies. It received the endorsement of the National Union of Journalists and the Incorporated Phonographic Society, and was published in The Newspaper World on May 16. The only changes since made are the omission of "Xt" for "Christ," a word which, the Postmaster-General says, is not often used in Press telegrams, and the substitution of "Lincnshr" for "Lincsh," and of "manufr" for "mfrer." We now reproduce the list with the three words just mentioned deleted.

WORD.	ABBREVIATION.
About	Abt
Anything	Anytg
Accommodation	Accomdn
According	Accrdg
Account	Acct
Adjourn	Adjn
Adjourned	Adjnd
Adjournment	Adjmt
Admiralty	Admy
Advantage	Advte
Advertisement	Advt
Afternoon	Aftn
Again	Agn
Against	Agst
Agriculture	Agric
Agricultural	Agricl
Although	Altho
Among	Amng
Amongst	Amgst
Amount	Amt
Another	Anr
Anything	Anytg
Applause	App
Archbishop	Archbp
Archdeacon	Archdn
Association	Assn
Attendance	Attdee
Attorney General	Atty Genl
Attorney	Atty
August	Aug
Average	Avge
Bankrupt	Bkpt
Been	Bn
Between	Btwn
Bishop	Bp
Board	Bd
Building	Bldg
Catholic Church	Cath Ch
Chairman	Chrmn
Captain	Capt
Cheers	Chrs
Christian	Xtn
Christianity	Xtny
Christmas	Xmas
Church of England	Ch o Eng
Circumstances	Circs
Colonel	Col
Commanding	Comdg
Corporation	Corpn
Committee	Comee
Company	Coy
Conference	Confce
Consequence	Conse ce
Consideration	Considn
Considerable	Consdrl
Conservative	Conse
Constitution	Constn
Constitutional	Constl

WORD.	ABBREVIATION.
Could	Cd
Council	Cncl
Court (when name of Court precedes or follows)	Ct
Cricket	Ckt
December	Dec
Defendant	Deft
Demonstration	Demonstn
Department	Dept
Difference	Diuce
Different	Diffnt
Difficult	Diffclt
Difficulty	Diffy
Disestablishment	Disestabt
Editor	Edr.
Edition	Edn
England	Engld
Entered	Entd
Especially	Especly
Establishment	Estatb
Evening	Evg
Every	Evry
Everything	Evrytg
Examination	Examn
Exceedingly	Excdgly
Exchange	Exchge
Extraordinary	Xtrdny
<i>(The Prefix Ex might often be written X).</i>	
Favourable	Favrble
February	Feb
Football	Ftball
For	f
Foreign	Fgn
Forward	Forwd
Frequent	Freqt
Frequently	Freqltly
Friday	Fri
From	Fm
General	Genl
Gentleman	Gentn
Government	Govt
Great	Gt
Had	Hd
Handicap	Heap
Have	h
Having	Hvg
Hear, Hear	H H
His Majesty's (ship, etc.)	H.M.
Hon Member	Hon. Mbr
Honorary	Hony
Hours	Hrs.
House of Commons	Ho Coms
House of Lords	H o Lds
Hundred	Hund
Immediate	Immdte
Immediately	Immdly

WORD.	ABBREVIATION.
Importance	Impctce
Important	Impt
Improvement	Impvt
Independent	Indpt
Independence	Indpce
Industrial	Industl
Inspector	Inspr
Insurance	Insce
International	Internatl
Ireland	Ireld
January	Jan.
Knowledge	Knwldge
Labour	Labr
Laughter	Lftr
Leader	Ldr
Liberal	Lbl
Lieutenant	Lieut
Limited	Ltd
Lord	Ld
Lordship	Ldship
Loud Cheers	Ld Chrs
Manufacturing	Manufactg
March	Mar
Market	Mkt
Matter	Mtr
Meeting	Mtg
Might	Mt
Military	Mily
Ministerial Cheers	Min Chrs
Miscellaneous	Miscel
Monday	Mon
Morning	Mng
Near	Nr
Necessary	Necessy
Nevertheless	Ntheless
Nonconformist	Nonconfst
Notwithstanding	Notwstg
November	Nov
Number	Nbr
Objection	Objn
O'clock	O'c or ock
October	Oct
Of	O
Official	Offi
Opinion	Opn
Opportunity	Oppy
Opposition Cheers	Oppn Chrs
Ordinary	Ordry
Other	Other
Paid	Pd
Parliament	Parlt
Parliamentary	Parlty
Particular	Prtclr
Perhaps	Praps
Performance	Perfmece
Personal	Prsnl
Plaintiff	Pltff
Preferred	Prefd

WORD.	ABBREVIATION.
Preference	Pref
Preliminary	Prelimy
President	Presdt
Professor	Profr
Proprietor	Propr
Query	Qy
Question	Quesn
Railway	Rly
Received	Recd
Recommendation	Recomdn
Reference	Refce
Registered	Regd
Right Hon Gentleman	
	Rt. Hon. Gentn
Roman Catholic	Rom. Cath
Said	Sd
Satisfaction	Satisfn
Satisfactory	Satisfy
Saturday	Saty
Scotland	Scotd
Second	Secd
Secretary	Secy.
September	Sept
Sergeant	Sgt
Several	Svl
Shall	Shl
Shipbuilding	Shipbdg
Should	Shd
Society	Socy
Solicitor	Solr
Special	Spl
Steeplechase	Schase
That	Tt
The	"t"
Their—there	Thr
Therefore	Thfr
Thursday	Thurs
Though	Tho
Thought	Thot
Temperance	Tempce
Temporary	Tempy
Thousand	Thsd

WORD.	ABBREVIATION.
Through	Thro
Together	Togr
Tuesday	Tues
University	Univy
Very	Vy
Voluntary	Voly
Was	Ws
Wednesday	Wedy
Were	Wr
Wicket	Wkt
Which	Wh
Will	Wl
With	W
Working	Wkg
Would	Wd
Yesterday	Yesty
Your	Yr

TERMINATIONS.

Ary as y	Reactiony
Ever as vt	Howvr
ial as i	Substantl
ual as l	Individl
ion as n	positn
ional as nl	profesnl
ing as g	breakg
ings as gs	proceedgs
ment as mt	punishmt
ully as fly	wonderfly
ought as ot	brot, thot

COUNTIES.

Bedfordshire	Beds
Berkshire	Berks
Buckinghamshire	Bucks
Cumberland	Cumbd
Derbyshire	Dbysh
Gloucestershire	Glostersh
Hampshire	Hants
Leicestershire	Lestersh
Lincolnshire	Lincsh
Nottinghamshire	Notts

WORD.	ABBREVIATION.
Northumberland	Northd
Northamptonshire	Northamptonsh
	Northamptonsh
	(Northants is objectionable as liable to be translated North Hampshire).
Wiltshire	Wilts
Yorkshire	Yorksh
	(Yorks. has been found in practice not sufficiently distinctive from York).

TOWNS.

Aberdeen	Abdeen
Belfast	Blfst
Birmingham	Bham
Bradford	Bradfd
Doncaster	Doncr
Dublin	Dbln
Edinburgh	Edinbro
Gloucester	Gloster
Hereford	Herefd
Huddersfield	Hudfd
Leicester	Lester
Liverpool	Lpool
Manchester	Manchr
Middlesbrough	Middlsbro
Newcastle	Ncstle
Northampton	Nthmptn
Sheffield	Sheffd
Southampton	Sthmptn
	(So'tn, sometimes used by telegraphists, is objectionable).
Stafford	Staffd
Wakefield	Wakefd
Winchester	Winchr
Wolverhampton	Wolvmpntn
	In all towns ending with "ton," the "o" may be omitted, sa Darlington.

In forwarding the final list to the President of the Institute as one "to the use of which in Press messages he sees no objection," the Postmaster-General expresses a hope, "that a useful purpose will be served in the uniform adoption of the list by reporters as a standard code." Nothing is said as to what instructions on the subject are to be given to the telegraphic staff.

In view of the observation in the Postmaster-General's letter, Mr. Sykes, in acknowledging "the approved list of abbreviations for use in the transmission of Press messages," added: "Though the code may come by usage to be adopted as a standard, it is understood, of course—as it has been throughout the negotiations—that there will be no attempt on the part of the Post Office to impose this list in any limiting or restrictive sense on reporters and others handing in copy for transmission."

Newspaper World, September 5, 1914.

TYPOGRAPHICAL TERMS.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

Advance Sheets or copies. Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

Ampersand. The abbreviation or sign for the word "and": thus, & (roman), & (italic), & (black-letter).

Antiqua. A German expression for roman types.

Bastard title. The fly or half-title before the full title of the work.

Black-letter. A general expression used to indicate old English text or church type.

Block. A general term used as embracing woodcut, electro, or zinco.

Body of the work. The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.

- Broadside.* A sheet printed on one side only.
- Calendered Paper.* Paper very highly rolled or glazed, much used for printing illustrated books or magazines.
- Cast off.* To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.
- Clarendon.* A bold or fat-faced type is generally thus described. The older founts were called "Egyptian."
- Clerical errors.* Mistakes in copying MS.
- Cliche.* French term for a cast, usually applied to stereo or electro duplicate.
- Collate.* To run through the sheets of a book to see if the signatures are in sequence.
- Colophon.* An inscription or tailpiece, usually a printer's imprint, at the end of a book.
- Cut-edges.* A book which has been cut on the three sides is said to have cut edges.
- Cut-in notes.* Side-notes which are inserted within the text at the side instead of in the margin.
- Deckle.* The raw rough edge of hand-made paper is thus termed.
- Dummy Copy.* A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete.
- End leaves or papers.* The blank fly-leaves at either end of the book.
- Fly-title.* The half-title in front of the general title, or which divides sections of the work.
- Folio.* A sheet of paper folded in two leaves only.
- Fore-edge.* The outer side of a book (distinct from the head or tail) when folded
- Format.* The bibliographical term for size and shape of a book.
- Fount.* This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.
- Fraktur.* A German expression for their text or black-letter characters.
- Half-bound.* Books partly bound in leather, with cloth or paper sides.
- Half-title.* The sub-title in front of the full title.
- Heads.* A term applied to the margins at the tops of the pages.
- Indent.* To set a line some little distance back, as in the case of a fresh paragraph.
- Inferior figures and letters.* Made to range at the bottom of letters, thus : a^{cio}123
- Leaded matter.* Types with leads between the lines, in contradistinction to "solid" matter.
- Letterpress.* Printed matter from type, as distinct from lithographic or plate printing.
- Lower-case letters.* The small letters as used here, a, b, c, d, etc.
- Moulds.* Generally understood as the preliminary stage in stereotyping by paper process.
- Octavo.* A sheet of paper folded into eight, shortly written thus, 8vo.
- Off-set.* The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.
- Preliminary.* Any matter coming before the text of a work : title, preface, contents, etc.
- Proof.* A trial print of any forme of type, plates, or blocks.
- Pulls.* A term generally applied to proofs.
- Quarto.* A sheet folded into four leaves : shortly : 4to.
- Quire.* Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires*.
- Quotes.* A printer's term for turned commas (") and apostrophes ('), placed respectively at the beginning and end of quoted matter.
- Ream.* Twenty quires. A printer's ream is 516 sheets ; handmade and drawing papers sometimes 472, 480, or 500 sheets.
- Recto.* The right-hand pages of any work.
- Rubricated.* Printed in red ink.
- Serif.* The fine line in the top and bottom of a letter, as in H. Sanserif thus : **H**.

Set-off. Where the ink sets off from one sheet to another.

Shoulder notes. Marginal notes placed at the top corner of the page.

Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [q.v.].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

Small capitals. The smaller capitals (as distinct from the full capitals) thus: **STANDING**. Indicated in MS. by two strokes (||) underneath.

Standing. Type not distributed after printing is said to be "standing."

Stereotypes. Casts of pages of type, etc., in metal, either by "plaster" or "paper" process.

Superior letters and figures. Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus: ¹²³ Mr No

Swash letters. Seventeenth-century italic capitals, with tails and flourishes.

Tails. The bottoms or tail ends of pages.

Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by " Sometimes called "inverted commas."

Typography. The art or style of printing from movable characters.

Uncut edges. Books not cut down, but not necessarily "unopened."

Unopened edges. Applied to books, the edges of which have not been opened.

Verso. The obverse or back of a leaf, the reverse of "recto" [q.v.].

Wrong fount. Letters of a different character or series mixed with another fount.

TECHNICAL TERMS FOR PROCESS BLOCKS.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

Processes marked * for engraved plates which must be printed separately.

**Aquatint.* Etching on copper or steel through grounds of finely-powdered resinous substances.

**Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis.

**Autotype.* Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype.)

**Chromograph.* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.

**Collotype.* A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.

Cuts. Any impression from a type block.

Electrotype. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.

**Etching.* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.

**Ferro-print.* Ferro-gallic and Ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.

**Glyptotype.* A print produced by the Woodbury-type process transferred to plate paper.

Half-tint blocks. See *Tint blocks*.

Half-tone blocks. See *Tint blocks*.

**Heliotype.* A process of collotype printing.

India proofs. An impression on China, Japan, or India paper, from an engraved plate.

**Intaglio, sunk or hollowed.* An etched plate having sunk lines or picture.

**Lithdruck.* Collotype.

Line process. Usually applied to any photo process for producing type blocks in relief.

**Lithography.* Printing from stone with ink specially prepared.

**Lithotint.* An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure*. The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome*. A process of reproducing photographs in colours.

**Photo-chromotypy*. Photo-etch type blocks for printing in colours.

**Photogravure*. A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography*. The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block..

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (a) Printing from type-blocks; (b) printing letters or designs in relieve.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints*. Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

**Three colour blocks*. Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.

Tint blocks. Type blocks of wash drawings or photographs produced by means of ruled dots or tints.

Vignettes. Usually applied to illustrations which are shaded or softened off at the edges.

**Woodbury prints*. Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.

Woodcuts. Wood blocks or impressions from the same.

Xylography. Generally applied to the printing of old block-books.

HOW TO CORRECT A PRINTER'S PROOF.

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AN EDITOR'S HOLIDAY.

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Passing on we see the ruins of the Temple of Peace, and such ruins! Several noble arches form three aisles of 300 feet by 200 feet, and the arches show decorated masonry which may make us well believe that there were excellent masons, bond or free, in those days. We now come at once upon the most perfect, the most public, and the most interesting of ancient sights, the Arch of Titus. The Rector of Warrington photographed it ten years since, and kindly gave me a copy, which has familiarised it to my mind. There it stands about as fresh as 1,800 years ago.

One of the Popes has mended it a little. It is a memorial of the destruction of Jerusalem. On the front is an inscription to that effect; and on the inside of the arch are inside of the arch are engravings of the sacred vessels carried away by the Romans. It would not be here, St. John visited Rome in his old age he would see the melancholy sight. No doubt Josephus often passed under this arch, as he lived at Rome until the days of Domitian. Through it passed the Via Sacra on to near the Colosseum, where it rounded the Palatine, and was called the Triumphal Way.

the Colosseum. We are in it at after (last) years of hopes, fears, and longings. And this is the building finished ten years after Jerusalem was destroyed; and at which so many Jewish slaves toiled. Its proportions are too perfect to look large. It forms an ellipse, built four storeys high, three of the storeys resting on 240 arches. Half-columns of the Doric order support the first range, Ionic the second, and Corinthian the third, and the fourth story, of which one half remains. Had a solid external face of Corinthian the pilasters. The centre of the arena had full underground accommodation for wild beasts, gladiators, and their belongings. On arches rising on arches are tiers of seats for 87,000 spectators. The uppermost have had an awning over them, supported by poles in rings outside, yet visible; but of course the Colosseum is an unroofed building, covering nearly six acres, or double that of Carnarvon Castle, and

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EXPLANATION OF MARKS USED.

- / (through a letter)—“Make the alteration shown in the margin.”
- (under a letter)—“Make the change indicated in the margin.”
- ^ (between letters)—“Something is omitted—insert what is indicated in the margin.”
- L (between words)—“The spacing wants amending.”
- [(between words)—“Begin a new paragraph.”
- (between two paragraphs)—“Run on—do not begin a new paragraph.”
- ⌋ (between letters or words)—“Transpose.”
- ⧻ (across lines)—“These lines are crooked.”
- (under words or letters struck through with the pen)—“Leave them as they were.”
- ⌋ Lines like as in brickwork, enclosing words at the ends of two or more consecutive lines, mean—
“You may have to take these words over to the commencement of the following lines.”

The following marks are made in the *margins*, and have these meanings:—

- 8 “Delete (or take out) the letter or word indicated.”
- 9 “The letter indicated is upside down.”
- w.f. “ ” of a wrong fount.”
- x “ ” battered or otherwise requires to be changed.”
- trs. “Transpose the letters or words indicated.”
- “Indent by inserting an em quad.”
- “Indent by inserting three em quads (the number being indicated by the number of squares).”
- ⌋ “A space is standing up.”

EXPLANATION OF MARKS USED.—(Contd.)

- # "Insert a space." ○ "Bring close together."
- ≡ "Straighten these lines," or, "types dropping away."—
A letter or other character (e.g., *a*)—"Insert this letter or character in the text at the place indicated."
- ⊙ "Full point." 'H "Hyphen." /—/ "Em rule."
- 7 This sign is placed under apostrophes, asterisks, and small letters to show that they are "superiors."
- / This sign (called the "separatrix") is written after a mark to separate it from a second which may have to be made in the same line.
- rom.* "Set the word in Roman type."
- caps.* "Set the word in capitals." *
- sm. caps.* or *s. c.* "Set the word in small capitals." †
- ital.* "Set the word in italic." ‡
- l. c.* "Set the word in lower case letters."
- stet.* "Let it stand as set."
- Qy. (Query)* "Find out if this is right."
- out.* "Something is omitted."
- out see copy.* "Refer to copy to see what is omitted."
- new par.* or *N. P.* "Begin a new paragraph here."
- run on.* "Do not let the following sentence begin a new paragraph."
- Qy. con.* "See to the connection between this and what goes before."
- centre.* "Put these words in the centre of the line."

On the page following we give a facsimile of a proof with reader's marks on it, and on the page opposite to it the matter as it appears after the corrections have been made. The young compositor must study these and the synopsis given above, so that immediately he sees a reader's mark he will know exactly what it means. §

* Sometimes the word or letter is written in the margin with *three* lines under it. These, as we have seen, mean "set in capitals."

† Sometimes the word or letter is written in the margin with *two* lines under it; these lines mean "set in small caps."

‡ Here again sometimes the word is written with *one* line under it.

§ All the marks on the proof may be interpreted by reference to the synopsis above; the words "Jones" and "Brown" mean that the paragraphs were set by different compositors bearing those names respectively.

DUPLICATE TITLES OF NOVELS.

Compiled by ARCHIBALD SPARKE, F.R.S.L., F.L.A.,
Chief Librarian, Bolton.

It might be useful to place on record for future reference the following list of Novels with the same title by different authors. It will be noticed that some of the Novels are American, and that some are foreign translated into English. It seems to me that a Register of Titles would be useful to author, publisher, and the public. The articles "a," "an," and "the" are so often omitted in general usage that they have been left out here.

BOOK.	AUTHORS.
Adventuress	L. T. Meade, A. B. Reeve.
Aftermath	J. L. Allen, H. Belloc, H. B. M. Watson.
Afterwards	Ian Maclaren, K. Rhodes.
Angel	Mrs. B. M. Croker, C. A. E. Ranger-Gull.
Autobiography of a Thief	H. Hapgood, C. Reade.
Average Man	R. H. Benson, A. C. Fox-Davies.
Beacon Fires	H. Hill, M. Gerard.
Betrothed	A. Manzoni, Sir W. Scott.
Better Man	C. T. Brady, R. W. Chambers.
Between the Dark and the Daylight	W. D. Howells, R. Marsh.
Beyond	F. T. Bullen, J. Galsworthy.
Builders	S. J. Fletcher, E. Glasgow.
Cabin	V. B. Ibanez, S. E. White.
Christmas Books	C. Dickens, W. M. Thackeray.
Cleopatra	G. M. Ebers, Sir H. R. Haggard.
Conflict	M. E. Braddon, D. G. Phillips.
Conspirators	A. Dumas, E. P. Oppenheim.
Contraband	R. Parrish, G. J. Whyte-Melville.
Cost, The	D. G. Phillips, L. G. Moberly.
County Family	J. S. Clouston, J. Payn.
Day of Wrath....	M. Jokai, L. Tracy.
Debtor	M. A. Dickens, M. E. Wilkins.
Deliverance	A. Monkhouse, A. Rutherford.
Double Marriage	L. Cleeve, C. Reade.
Dupe	G. Biss, C. Mansfield.
Eve	S. Baring-Gould, M. Maartens.
Faith and Unfaith	J. Blyth, Mrs. Hungerford.
Family, The	E. Everett Green, E. Mordaunt.
Fancy Free	C. Gibbon, E. Phillpotts.
First Love	I. S. Turgenev, M. Van Vorst.
Fortune	D. Goldring, J. C. Snaith.
Fugitive	E. S. Brudno, R. Bridges.
God of Clay	H. C. Bailey, B. Waugh.
Graven Image....	Mrs. C. Kernahan, D. Lyall.
Grip of Fear	S. H. Burchell, M. Level.
Happiness	Mrs. M. S. Rawson, J. Travers.
Harvest	E. Close, Mrs. H. Ward.
Harvest Moon ...	J. S. Fletcher, J. M. Forman.
Head of the Family	Mrs. D. M. Craik, Mrs. H. E. Dudeney.
High Stakes	R. W. Kauffman, L. L. Lynch.
His Father's Wife	E. Daudet, J. E. Patterson.
Husband, The....	E. H. Anstruther, J. Magruder.
Individualist	Sir P. Gibbs, W. H. Mallock.
Innocent	M. Corelli, Mrs. M. Oliphant.
In the Wilderness	R. S. Hichens, E. F. A. Sergeant.

Intriguers	....	....	T. Cobb, W. Le Queux.
Invaders	....	....	L. Tolstoi, M. L. Woods.
Island, The	....	....	E. Mordaunt, R. Whiteing.
Jew	....	....	D. Heller, I. S. Turgenev.
Joyce	....	....	Mrs. M. Oliphant, C. Yorke.
King's Highway	....	....	G. P. R. James, H. B. M. Watson.
Kit	....	....	J. Payn, K. Tynan.
Leila	....	....	A. Fogazzaro, Lord Lytton.
Long Live the King	....	....	G. Boothby, M. R. Rinehart.
Lovers	....	....	E. R. Pennell, E. Phillpotts.
Message	....	....	A. J. Dawson, L. Tracy.
Messenger	....	....	F. F. Moore, E. Robins.
Miss Gascoigne	....	....	Mrs. J. H. Riddell, K. Tynan.
Missing	....	....	F. E. Penny, Mrs. H. Ward.
Money	....	....	M. C. Leighton, E. Zola.
Nancy	....	....	R. Broughton, S. K. Hocking.
Nightshade	....	....	P. Gwynne, R. Horniman.
No Man's Land	....	....	"Sapper" C. McNeile, L. J. Vance.
No Other Way	....	....	Sir W. Besant, L. Tracy.
Old Dominion	....	....	G. P. R. James, M. Johnston.
Open Sesame	....	....	B. P. Neuman, Mrs. L. B. Reynolds.
Outlaw	....	....	D. Hennessey, M. H. Hewlett.
Path of Glory	....	....	J. Hocking, G. Ohnet.
Pauline	....	....	W. E. Norris, Mrs. L. B. Walford.
Perpetua	....	....	S. Baring Gould, D. C. Calthrop.
Pirate	....	....	Capt. F. Marryat, Sir W. Scott.
Prime Minsiter	....	....	Orme Angus, A. Trollope.
Proof of the Pudding	....	....	M. Nicholson, E. W. Pugh.
Quicksands	....	....	Mrs. B. M. Croker, J. A. Steuart.
Rachel	....	....	J. H. Findlater, L. Turner.
Red Stain	....	....	A. Abdullah, Sir W. Magnay.
Rose of Life	....	....	M. E. Braddon, E. A. Rowlands.
Rough Road	....	....	Mrs. G. L. Banks, W. J. Locke.
Scar	....	....	R. M. Ayres, F. W. Dawson.
Silent Battle	....	....	G. Gibbs, Mrs. A. M. Williamson.
Sisters	....	....	A. Cambridge, K. Norris.
Sixth Sense	....	....	S. McKenna, E. F. A. Sergeant.
Sentence of the Court	....	....	H. Hill, F. M. White.
Shadow of Evil	....	....	W. C. Dawe, J. E. P. Muddock.
Tainted Gold	....	....	P. Trent, H. N. Williams.
Test, The	....	....	J. Adams, S. Spottiswoode.
There and Back	....	....	G. Macdonald, F. Richardson.
Tree of Heaven	....	....	R. W. Chambers, M. Sinclair.
Turmoil	....	....	N. B. Tarkington, P. Urquhart.
Uncanny Tales	....	....	F. M. Crawford, Mrs. M. L. Molesworth.
Unguarded Hour	....	....	A. W. Marchmont, Lady Troubridge.
Ursula	....	....	K. D. King, E. M. Sewell.
Vengeance is Mine	....	....	A. Balfour, M. C. Leighton.
Victory	....	....	J. Conrad, L. T. Meade.
Vision Splendid	....	....	F. K. Bright and R. Machray.
Wanderers	....	....	D. K. Broster and G. W. Taylor.
Way of a Man	....	....	M. Johnston, S. Pickering.
White Magic	....	....	T. Dixon, M. Roberts.
White Shield	....	....	M. M. Bodkin, S. E. White.
Who Goes There	....	....	B. Mitford, M. Read.
Wilderness	....	....	B. K. Benson, R. W. Chambers.
Wisdom of Folly	....	....	T. B. Clegg, J. Hocking.
Wolves and the Lamb	....	....	E. T. Fowler, C. Hamilton.
Woman Hater	....	....	J. S. Fletcher, W. M. Thackeray.
Woman's Way	....	....	R. M. Ayres, C. Reade.
			G. B. Burgin, C. Garvice.

(Reprinted, with Author's permission, from the *Publishers' Circular*,
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A DICTIONARY BEGUN FORTY YEARS AGO MAY BE ISSUED IN 1923.

The very last word has been typed for the Oxford Dictionary which has been upwards of 40 years in the making. That word is "zyxt," a fourteenth Kentish dialect equivalent of the modern "thou seest."

The dictionary carries a mountainous record, far further than existing standard books, which end on, say, "xyxomma" or "zythum" (an ancient beverage), but gaps remain to be filled. The Oxford University Press expect that the concluding volume of the dictionary, the tenth, will be published about 1923. After all, that will not be the final word, for a supplement is inevitable.

OBSCURE WORDS AND SLANG.

In addition to the organised collection of words unregistered in existing dictionaries, for which a committee was appointed by the Philological Society, big lists have come from many sources, far and near. The totals have varied from 1,000 to 10,000. Not only have there been researches relative to obscure words, dating from dim centuries, but newcomers have to be reckoned with, the imported colloquialism, or the fragment of slang which may have been definitely absorbed into our language only the other day.

TWO MILLION QUOTATIONS.

Altogether, the colossal accumulation is much bigger than was ever expected. Besides, there are upwards of two million illustrative quotations. From one contributor alone came 165,000.

It was in 1857 that the Philological Society set up its collecting committee, and then plans developed, with the appointment as editor of Mr. Herbert Coleridge, who was succeeded in 1861 by Dr. Furnivall. Always expanding, the scheme entered upon a new phase in 1878, and with the advent of Sir James Murray, its erudite chief editor until his death in 1915, the output of the dictionary volumes was definitely launched. In 1884 the first part was published, and there are sections, volumes, and half-volumes, which have all come in steady succession.

The editors carrying on the work are Dr. Henry Bradley, Dr. W. A. Craigie, and Dr. C. T. Onions, a highly-skilled staff co-operating.

* * * *

A children's public library, claimed to be the only one in England, has been established at Croydon in connection with the public library. No fewer than 1,100 of the borrowers are under twelve.

The children borrow, on an average, 200 books every day, and each one has to promise to come with clean hands and to help make the library useful and pleasant to himself as well as to others

* * * *

A useful little "Readers' Handbook" has been issued by the Islington Borough Council for the benefit of those using their public libraries. It contains not only a quantity of information about these particular libraries but many valuable hints in regard to the handling, selection, and use of books generally, with special reference to indexes, books of reference, and atlases.

* * * *

Experimenting on lines which have proved highly successful at the Carnegie Free Library, Harrogate, in catering for the residents, the committee of the Carnegie Library, Great Crosby, has established a "Book Club" for ratepayers and their families

WHAT IS WRONG WITH THE BOOKSELLER.

Despite certain obvious disabilities, which have afflicted the whole trade of books during and since the war, the bookseller does not appear to have found the point at which his weight might tell in a real revival of, or perhaps we should say, a discovery of tolerable trading relations. There is no question that author, printer, publisher, bookseller and public are aware, each from a different standpoint, of new possibilities, which are only prevented from becoming opportunities by the stubbornness of antiquated methods of business. It might be proper to consider the author, had there not been built a legend about his craft which prevents him from bargaining sensibly, unless his popularity lifts him within that rarified atmosphere where he needs no Trades' Union and thus is careless of what happens to his fellows; or the printer might have a turn—for are not his "standard conditions" (invented by himself for his own benefit) set forward as a wise dispensation of Providence, worthy of our admiration? He and his friend the engraver we are tired of long since. They take no chances of this new world being too new or too unsafe for heroes like themselves; the publisher also we can leave for the moment to his daily task of reminding the printer of his profession and the author that he is not in business to invest in other people's fancies and ambitions.

Of all the group, the bookseller stands in the most direct relation to the public. His service is crucial. With him lies the decision whether a book will succeed or fail commercially. It is true that increased costs affect him personally, but it is also true that the increased cost of books sets a higher value upon his service automatically. For him to require additional discounts is to load production with a weight which conditions do not permit it to bear. Heavier costs have, to an extent, abolished the old wasteful system. They are an incentive to economy at all points where economy can get play—and these are few. Heavy costs are very largely the result of a blind sort of trade's unionism; they are clapped on without regard for the ultimate test of the booksellers' shop; without regard for the inevitable loss of market and the rebound of depressed trade. There is, that is to say, no system which has the consent and support of all concerned, as any tolerable logical system must have. And the decision of the bookseller to imitate the printers, engravers, binders, etc., is one which has not the same ground, inasmuch as he already reaps the benefit and has no increased or intensified service to offer in exchange. The shelves and piles of books in most bookshops suggest anything but value. Here and there are to be found booksellers who are sincerely interested in books, but often enough they share the fashionable habit of trusting to antiquated methods of business and to the selling force of other men's activities. Or again, they are in the field as publishers to the detriment of the secondary lines, shown very unobtrusively, but upon which they can fall back at any moment. The design of this type of house is to capture a public provided by their profession and cultivated by other publishers—a doubtful expedient.

The detail and enterprise called for in a salesman are great enough to make us by no means loth to part with the learned and bookish bookseller, except for special departments. In a general and vulgar sense, the bookseller who is not interested in books is as bad as the printer who is not interested in printing. Profits, the common factor, diminish the difference, which is really vital, between trading in books or trading in any other article that is bought or sold. This difference must be observed if the book industry is not to languish for lack of men who care for it as such. The common habit, therefore, of holding the processes of book-production to be merely so much duty to the wages-bill of clerks, managers, and mechanics, excludes their practical and essential relationship to literature and art. Artificially reckoned and protected costs make a fetish of the common factor of profits, without consideration either of the natural individuality of the book-arts on the one hand, or of the continued need for adventure and progress on the other.

There is little evidence to show the presence of any logical orderly policy in the book industry in this country. We have a group of trades, each pledged to secure the utmost for itself, but lacking the correlation which alone will bring reason and foresight to bear upon the whole. It is perhaps this reliance upon fool-proof independence which affects the bookseller and renders his trade the last stage of an impossible contest. The failure of a book, tested by its sales, since it cannot be laid at the door of the public, is usually blamed upon the author, whose claims are the first to go under in the general scramble. Yet present-day conditions can threaten the book at no more vital point, for printer, engraver, publisher, and bookseller alike go empty if they lack material, as they must if they can imagine no better than to crush out the author and the artist under the weight of their own demands.

BOOKMAN.

BOOKSELLERS IN THE BRITISH ISLES.

In the compilation of Lists of Booksellers there is considerable difficulty as to where the demarkation between a bona-fide bookseller and the small shop, which sells a few books, either new or second-hand, as well as a miscellaneous collection of articles as well, should be placed. The general store in the country town is the only means by which new books, or second-hand ones, can be obtained, and whilst these shops are indispensable to the newspaper proprietors and periodical publishers, the Book publisher, the author, and those interested in the selling of new books is more likely to refuse them recognition of their existence.

In the selling of high-priced books this is undoubtedly the correct policy, but with cheap fiction it is possible that some copies may be sold through the medium of the general store and "tobacconist-bookseller." However, there are very ample directories already in existence, published by such firms as Kelly's Directories, Ltd., and the trade journals, where the names and addresses of all "stationers," as distinct from the bona-fide booksellers, can be gleaned.

In procuring the names of these small stationers it is far better to consult a directory which has been published by a big firm than to use a local one, as it is very rarely that the same is revised annually, and the work of revision is done much better by the large firm than the small one, even if the latter has the advantage of local knowledge.

A considerable amount of time has been devoted to the Lists of Booksellers which appear in this edition of the "LITERARY YEAR BOOK," and though the task of compilation is one which would occupy a much longer time than twelve short months to be done comprehensively and exhaustively, and could occupy as large a volume as the London Post Office Directory itself, the following Lists will be found *selective*. The London list has been made as comprehensive as possible, and has been divided into two parts.

In the first part, the following booksellers are included :—

New Booksellers	....	....	marked	N.B.	where such definite information has been obtained.
Second-hand Booksellers		„		S.B.	„ „ „
Circulating Libraries	....	„		C.L.	„ „ „
Export House....	....	„		E.H.	„ „ „

Those dealing in all classes of Books are left without marks.

Through the courtesy of the International Association of Antiquarian Booksellers the whole of their London List, as last issued, is reprinted.

As regards the Provinces, the information as to classification is much less complete, owing to the difficulty of securing an adequate line of demarkation and the non-receipt of returns. In every case where information has been supplied, it has been incorporated in the Provincial Lists.

Whiist engendering overlapping of the Lists to some extent, on account of their importance to publishers and second-hand booksellers, a full of Circulating Libraries, to which additions will be made as time goes on, has been included at the end of the Antiquarian lists of Booksellers.

If any users of the YEAR BOOK receive through the Post Office "dead" or "gone away" returns they will much oblige the Editor, themselves, and their fellow-traders, by sending him a post card notification of such alterations.

THE EDITOR.

List of Abbreviations.

N.B.—New Booksellers.

C.L.—Circulating Libraries.

S.B.—Second-hand Booksellers.

E.H.—Export House.

A.B.—Antiquarian Booksellers.

London Booksellers and Circulating Libraries.

- Abbott, W., Ltd., 32, Eastcheap, E.C.
 Alder, A., and Co., 34, Brick Lane, E.
 Adam and Rees, 64 Bartholomew Close, E.C., E.H.
 Allen, Joseph, and Co., 16, Grenville Street, Brunswick Square, W.C.1.
 American Book Supply Co., Ltd., 149, Strand, W.C.2.
 Anderson, E., 47, Deacon Street, Walworth, S.E.17.
 Anstruther, Mrs. Lydia Mary, 36, Southampton Row, Kentish Town, N.W.5.
 (Catholic).
 Army and Navy Co-operative Society, Ltd., 105, Victoria Street, Westminster, S.W.1.
 Arnold, W. J., 39, Park Street, N.W.1.
 Australian Book Co., 16/20 Farringdon Av., E.C., E.H.
 Australian Shop, 150, Horseferry Road, S.W.
 Avery S., 74, Lupus Street, Pimlico, S.W.1.
 Baker, F. P. and Co., 6 Bond Court, Walbrook, E.C., E.H.
 Bailey Bros., 62, Newington Butts, S.E. S.B.
 Baker, Raymond Amos, 68, Wilton Road, Pimlico, S.W.1.
 Baker, T., 72, Newman Street, W. S.B.
 Balfour, J., 321, St. John's Street, E.C.1. S.B.
 Banks Sisters, 7a, Church Street, Kensington, W.8.
 Baptist Union Publication Department, 4, Southampton Row, W.C.1.
 Barker, John, and Co., Ltd., 63 & 65, High Street, W.8.; Ball Street, W.8.; Young Street, Kensington, W.8.
 Barney, W., 50, Amwell Street, E.C.1.
 Barriere, J. and Co., Ltd., 17 & 18, Green Street, Leicester Square, W.C.
 Bartlett, H., 372, Essex Road, N.1. S.B.
 Batsford, B. T., Ltd., 94, High Holborn, W.C. N.B., S.B.
 Battey, Miss M., 88, Wilton Road, S.W.
 Belney, Thomas, 23, Strathnairn Street, S.E.1.
 Beaumont, C. W., and Co., 75, Charing Cross Road, W.C.2.
 Beazley, H. K., and Co., 19, Churton Street, S.W. All.
 Benn, Brothers, 8 Bouverie Street, E.C.4, Technical. N.B.
 Bensberg Bros., 7, Electric Parade, Seven Sisters Road, N.7. S.B.
 Bernard, R., and Co., 115, City Road, E.C.1.
 Bickers and Sons, Ltd., 15, Charles Street, St. James', S.W.1.
 Bird, A. F., 22, Bedford Street, Strand, W.C.2.
 Birrell and Garnett, 19, Taviton Street, W.C.1.
 Birts, 284, Evelyn Street, E.C.
 Bishop and Hamilton, 339, Kentish Town, Road N.W.5.
 Blackwood, W., and Sons, 37, Paternoster Row, E.C.
 Bon Marche, Brixton. N.B.

Boots Cash Chemists (Southern), Ltd., 23/26, The Arcade, Liverpool Street, E.C.2.; 112/118, Edgware Road, W.C.; 5, Euston Road, King's Cross, N.W.1.; 29/31/57, Farringdon Street, E.C.1.; 301/303, Finchley Road, N.W.3.; 43, Finsbury Pavement, E.C.2.; 345/347, Harrow Road, W.9. 82/83, High Holborn, W.C.1.; 89, High Rd., Kilburn, N.W.6.; 49/51, High Street, Notting Hill Gate, W.11.; 92-96, King's Road, Chelsea, S.W.3.; 16/18, Moorfields, E.C.2.; 20/21, Princes Parade, Finchley, N.3.; 11, Regent Street, W.1.; 17, Seven Sisters Road, N.7.; 11, Shepherd's Bush Grn., W.12.; 168, Upper Street, Islington, N.1.; and other branches in London suburbs. **C.L., S.B.** (See Special List).

Bonner, E. G., 297, Mile End Road, E.1.
Botbol, Melville, 370, Strand, W.C.2.; 239, High Holborn, W.C.1.
Bottom, 32, Duke Street, St. James', S.W.
Bottone, Lawrence, 28, Meymott Street, S.E.1.
Bradley, A. W., 18, Eversholt Street, Camden Town, N.W.1.
Braun, L. C., 17, Denmark Street, Soho, W.C.1. **S.B.**
British Australasian (1910), Ltd., 50/51, High Holborn, W.C.1.
British and Foreign Sailors' Society, 666, Commercial Road, East, E.14.
Brown, C. and E., 119, Queen's Road, Bayswater, W. **S.B.**
Brown and Sons, 90, Paul Street, Finsbury, E.C.2. **S.B.**
Brown, G. H., 113/115, Edgware Road, W.2. **S.B.**
Bryce, W. J., 24a, Regent Street, S.W.1.
Buchanan, John, 49, Great Queen Street, W.C.2.
Bull, A., 35, Hart Street, Bloomsbury, W.C. **S.B.**
Bulk, Alfred, 25, New Quebec Street, Portman Square, W.1. **C.L.**
Bumpus, J. and E., Ltd., 350, Oxford Street, W. **S.B.**
Burns, Oates and Washbourne, Ltd., 28, Orchard Street, Portman Square, W.1. (Catholic).
Burnside, Ltd., 9, Beaconsfield Terrace Road, West Kensington, W.14.
Butler, E. G., and Son, 134, Kentish Town Road, N.W.
Butterworth and Co., Bell Yard, Temple Bar, W.C.2.

Caesar, Mrs. Louisa, 115, Drummond Street, N.W.1. **S.B.**
Cahill, W. J., 28, Ashley Gardens, Victoria Street, S.W.
Camden Publishing Co., 323, Upper Street, N.1.
Campbell, Robert, 80, Praed Street, W.; 19, Western Broadway, Hammer-smith, W. **S.B.**
Cane, William Charles, 205, Shaftesbury Avenue, W.C.2.
Carter, E. C., Middle Lane, Hornsey, N. **S.B.** (London, American and General).
Cater, J. W. T., 32, Carman Street, E.14. **S.B.**
Cazenove, C. D. and Son, 12 & 13, Henrietta Street, Covent Gardens., W.C.2. **E.H.** (America).
Central Book and Newspaper Co., 10, Cullum Street, E.C.3.
Chapman, Berthold Parry, 97, Junction Road, N.19.
Chattaway, J. T., 387b., Mare Street, Hackney, E.8.
Chaundy, L. of Oxford, Ltd., 2, Albermarle Street, W.1. **S.B.**
Chaundy, Leslie, 59, Davies Street, W.1.
Chiverton, A. C., 596, Mile End Road, E.3.
Christian, Miss E. A., 108, Church Street, Kensington, W.8. **S.B.**
Church Extension Association, 43, High Road, Kilburn, N.W.6.
Church of England Temperance Publication Depot, 50, Marsham Street, Westminster, S.W.1.
City Book Store, Ltd., 9, Masin's Avenue, E.C.2.
Civil Service Co-operative Society, 21 Haymarket, W.C.1.
Clark John, 12, Ludgate Square, E.C.4. **E.H.**
Clarke, F., 52, Praed Street, W.2.
Clarke, Francis, 9, Pond Place, Chelsea, S.W.3.
Clarke's College Book Depot, 11, Bell Yard, Temple Bar, W. C.2.
Clifford and Leah, 23, Highbury Corner, N.5.
Clowes, W., and Sons, Ltd., Duke Street, Stamford Bridge, S.E.; 94 Jermyn Street, S.W.1.

- Coin de France, Ltd.**, 17 & 18, Green Street, Leicester Square, W.C.2.
Coldwell, G. E. J., 11, Red Lion Passage, Red Lion Street, W.C.1. **S.B.**
Cohen, M. 10 Whitelion Street, Bishopgate Street, E.1. **S.B.**
Collins, John, 141, Caledonian Road, N.1. **S.B.**
Combridge, A. J., and Co., 30, Newgate Street, E.C. **E.H.** (India).
Constantine and Co., 119, Euston Road, N.W.1.
Cookson, W. H., 3, Golborne Road, W.
Cooper, Woolf, 32, Duke Street, Aldgate, E.C.3.
Copland, J.P. and Son, Godliman House, E.C. **E.H.**
Cornish, J., and Sons, 313, High Holborn, W.C. **S.B.**
Cottee, W. J., 2, Coleherne Terrace, Earl's Court, S.W.5.
Coulthard, A., 86, Park Road, Regent's Park, N.W.1.
- Danielson, Henry**, 64, Charing Cross Road, W.C.2. **S.B.**
Davey, H., 4, Minorities E.1. **S.B.**
Davies and Co., 23, Finch Lane, Cornhill, E.C.3.
Davis and Orioli, 24, Museum Street, W.C.1.
Davis and Porter, 12, Paternoster Row, E.C.
Davis, W. G., 106, Charing Cross Road, W.C.2. **S.B.**
Davis, John, 13, Paternoster Row, E.C.4.
Davy, Miss J., 14, Pimlico Road, S.W.
Dawson, William and Sons, Ltd., Cannon House, Bream's Buildings, E.C.4. ; 121, Cannon Street E.C.4. ; 17, Craven Street, W.C.2. **E.H.**
Daymond, Hedley, 122, Gt. Western Road, W.11. **S.B.**
Day's Library, Ltd., 96, Mount Street, W.1. **C.L., S.B.**
De Ligi, F. T., and Co., 69, Newman Street, W.1.
Denny, A. and F., 147, Strand, W. C.2.
Dexter, W. S., 46, Fish Street Hill, E.C.3. ; 6, Byward Street, E.C.3. ; 7, Gresham Street, E.C.2.
Dickman, R. D., and Co., 89, Farringdon Street, E.C.4. **S.B.**
Dickson, Jacob, 20, Widgeate Street, Bishopsgate, E.1.
Dingle's Emporium, Plumstead.
Diplock, C., 50, Waterloo Road, S.E.1.
Dobell, P. J. and A. E., 54 & 77, Charing Cross Road, W.C.2, 8 Bruton Street, New Bond Street. **S.B.**
Dodson and Green, 37, Church Street, Kensington, W.8.
Downie, T. F., 21, Warwick Lane, E.C.4.
Dreizen, Hyman, 150, Cannon Street Road, E.1.
Dulau and Co., Ltd., 34 and 36, Margaret Street, W.1. **S.B.**
Dunn and Duncan, 87, Chancery Lane, W.C.
Dunn, J. F., Ltd., 308, High Holborn, W.C.
Dunn, C. W., 58, St. Peter's Street, Islington, N.1.
- Educational Supply Association, Ltd.**, 40 to 44, Holborn Viaduct, E.C.1. ; 61, Shoe Lane, E.C.4. ; 14, Charterhouse Stret, E.C.1. ; 22, Halton Place, E.C.1.
Edmondson, W., 281, Whitechapel Road, E.1.
Edwards, F., 83a, High Street, Marylebone, W.1. **S.B.**
Edwards, H. W., 68, Red Lion Street, W.C.1. **S.B.**
Edwards, Dunlop and Co., Ltd., Clarence House, Bream's Buildings, Chancery Lane, E.C. **Australian E.H.**
Ellis, 29, New Bond Street, W.1. **S.B.**
Ellis and Keene, 9, Ray Street, E.C.1. **S.B.** (Specialise Eccles. History, Roman Catholic, etc.).
Ellis, H. R., 9, Lovell's Court, Paternoster Row, E.C.4. **N.B.** (Specialises Medical Works).
Evans and Witt, 58, Lond Lane, West Smithfield, E.C.1. ; 57, West Smithfield, E.C.1.
Eyre and Spottiswoode, Ltd., East Harding Street, E.C.4. ; 33, Paternoster Row, E.C.4. ; 12 and 13, Paternoster Square, E.C.4.
- Farmer's Library (A. G. Law)**, 1, Edwardes Terrace, Kensington, W.8.
Farrington's Library, 2, Pembridge Road, W.11.

- Fiction Library Co., Ltd.**, 11, Carlisle Street, Soho, W. **C.L.**
Fisher, Eden and Co., Ltd., 6, 7, and 8, Clement's Lane, E.C.4. ; 95-97, Fenchurch Street, E.C.3.
Fletcher and Co., 6, Porchester Road, W.2. **S.B.**
Forest Lovers' Library, 61 and 62, Chancery Lane, W.C.2.
Foulsham, J., 97, Lupus Street, Pimlico, S.W.1.
Fouraker, Cecil, 39, Great Smith Street, S.W.1.
Fox's Book Stores, Ltd., 26, Aldgate, E.1. ; 18a, New Kent Road, S.E.1.
Foy and Gibson, 14, Finsbury Street, E.C. **E.H.** (Australia).
Foyle, W. and G., Ltd., Barham House, Handel Street, W.C.1. ; 431, Brixton Road, S.W.9. ; 121, Charing Cross Road, W.C. ; 65, Grand Parade, N.4. ; 145, High Road, Kilburn, N.W.6. ; 5, Manette Street, Charing Cross Road, W.1. ; 212, Uxbridge Road, Shepherd's Bush. All.
Franklin, Arthur, 139, Lower Marsh, S.E.1. **S.B.**
Gay and Hancock, Ltd., 34, Henrietta Street, W.C.2. American **E.H.**
Gardiner, William, 328, New Cross Road, S.E.14. **S.B.**
Gardner, A. N., and Co., Ltd., 111, Shoe Lane, E.C.
Gardner, Miss Hannah, 3, Albert Street, Pentonville, N.1. **S.B.**
George, Edward, and Sons, Ltd., 23, Jacob Street, Dockhead, S.E.1.
George, Henry, 16 to 20, Farringdon Avenue, E.C.4.
Gibson, John, 63, Coleman Street, E.C.2.
Glaisher, C., 79, Praed Street, W.
Glaisher, E. G., 25, Highgate Hill, N. 19. **S.B.**
Glaisher, G. J., 58, High Street, Notting Hill Gate, W.
Glaisher, H. J., 55 & 57, Wigmore Street, W.
Glaisher, Henry, 32, Charing Cross, S.W.1.
Glaisher, W., Ltd., 265, High Holborn, W.C.1.
Glover, H. W., 114, Leadenhall Street, E.C.3.
Goldstein, A., 71, Hanbury Street, E.C.
Golub, Abraham, 10, Osborn Street, E.1.
Goode, Fredk., 90, Hampstead Road, N.W.1.
Goodwin and Tabb, Ltd., 34, Percy Street, W.1. **C.L.**
Gordon and Gotch, Ltd., 15, St. Bride Street, E.C.4. **E.H.**
Gorfin, H. E., 82, Charing Cross Road, W.C.
Gorry, Mrs. Julia, 32, Tottenham Street, W.1.
Grant, John, 33, Paternoster Row, E.C.4.
Grattan, H. H. G., 17, Borough High Street, S.E.1.
Gray, Henry, 1 Churchfield Rd. East, Acton, W.3. **S.B.** (Specialises Family Histories).
Great Assembly Hall Book Saloon, Mile End Road, E.1.
Green, E., 11, Lincoln's Inn Field's, W.C.
Grolier Society, 125, High Holborn, W.C.1. ; 1, Southampton Row, W.C.1.
Groom, Forster and Co., Ltd., 15, Charing Cross, S.W.1.
Grosvenor Library, Ltd., 35, Chapel Street, Belgrave Square, S.W.1. **C.L.**
Gunn, James, 49, Bedford Street, Strand, W.C.2.
Hachette and Co., 18, King William Street, Strand, W.C.2. ; 34, Maiden Lane, W.C.2.
Hackett, Charles, 77, Roman Road, E.3.
Haddon, T. W., and Co., 1, Camden Street, Islington, N.1.
Halperin Morris, 90, Brick Lane, E.1.
Hamley Bros., Ltd., 200 & 202, Regent Street, W.1. ; 2, Foubert's Place, Regent Street, W.1. 1 & 52, Kingly Street, W.1.
Hampstead Bookshop Ltd., 4, College Crescent, Belsize Park, N.W.3.
Harding, George, 64, Great Russell Street, W.C.1. **S.B., E.H.**
Harries, John, 95-103, Westbourne Grove, W.2. ; 20, 26, 28, 38 & 40, Monmouth Road, W.2.
Harris, J. 25, Archer Street, Notting Hill, W.11.
Harrison and Sons, Ltd., 44, St. Martin's Lane, W.C.2.
Harrison, W. T., 239, Pentonville Road, N.1.
Harte and Leeney, 255, Gray's Inn Road, W.C.1. **S.B.**

- Hartley, H. H.**, 99, Park Street, Camden Town, N.W.1.
Harvey, A. E., 4 & 5, Gough Square, E.C.4.
Hatchards, 187, Piccadilly, W.1. **N.B., S.B.**
Hawkins, T., 29, Upper Baker Street, N.W.
Henderson's, 66, Charing Cross Road, W.C.2.
Herbert, L. C., 117 Neate Street, Camberwell, S.E.5, **S.B.**
Heywood, John, Ltd., 20 & 22, St. Bride Street, E.C.1.
Hicklin, Benjamin, 199, North End Road, W.14.
Higham, C., and Son, 27a, Farringdon Street, E.C. **N.B., S.B.**
Hill, H. R., and Son, 70, Charing Cross Road, W.C.; 61, New Oxford St., W.C.
Hirschfield Bros., 263 High Holborn, W.C.1. **S.B.**
Hobson, John, 81, Praed Street, W.2. **S.B.**
Hollings, F., 7, Great Turnstile, W.C.1. **S.B.**
Holmes, H. P., 4, Manette Street, W.1. **S.B.**
Holness, A., 14, Paternoster Row, E.C.
Holmes, H. P., 4, Manette Street, W.1. **S.B.**
Holt, A. M. 149, Fulham Road, S.W.,
Hosburn, G., 54, Church Road, Kensington, W.
Howell, W. R., and Co., 42, Theobald's Road, W.C.
Howell, William and Son, 1, The Arcade, Villiers Street, W.C.2.
Howes, W. J., 96, Bishop's Road, Bayswater, W.2. **S.B.**
Hugo, C., 26, Paternoster Square, E.C.
Hunt, Mrs. Marie, 59, Stibbington Street, N.W.1. **S.B.**
Hunter and Longhurst, Ltd., 9, Paternoster Row, E.C.4.
Hyam, 7, Paul Street, Finsbury, E.C.2.
Hyam, Herbert, 180, Church Street, Kensington, W.8.

International News Co., Ltd., 5 Breems Buildings, E.C.

International Suffrage Shop, 5, Duke Street, W.C.

- Jackson, A., and Son**, 68, Charing Cross Road, W.C.2. **S.B.**
Jackson, C., 50, Charing Cross Road, W.C. **S.B.**
Jackson, Henry, 59 & 74, Praed Street, W.2.
Jackson, William, 18, Took's Court, E.C.4. **E.H., N.B.**
Janson and Sons, 44, Great Russell Street, W.C.1. **S.B.**
Jaschke, Richard, 78, Charing Cross Road, W.C.2.; 26, High Street, Bloomsbury, W.C.2. **S.B.**
Jennings, James, and Son, 100 & 102 Seven Sisters Road, N.7.
Joanes, H. and Son, 335/7 New Cross Road, S.E.14.
Johns, G. H., 7, Torrington Place, W.C.1.
Johnson, B. S., 20, Cleveland Street, W.
Jones and Evans, Booksellers, Ltd., 77, Queen Street, Cheapside, E.C.4.
Jones, A. T., 9, Highbury Park, N.5.
Jones, O. W., 61, Rosebery Avenue, E.C.1. **S.B.**
Joseph, E., 48a, Charing Cross Road, W.C.2. **S.B.**
Joseph, M., 175, Cannon Street Road, E.1. **S.B.**
Jordan and Sons, Ltd., 116 & 117, Chancery Lane, W.C.2; 13, Brood St. Place, E.C.2.
Jowitt, F., 44, Baker Street, W.
Junior Army and Navy Stores, York House; Regent Street, S.W.

- Kashnor, Leon**, 45, Museum Street, W.C.1. **S.B.**
Kegan, Paul, Trench, Trubner and Co., Ltd., 68, Carter Lane, E.C.
Kelly Law Book Co., 58 Carey Street, Lincoln's Inn, W.C.1. **S.B.**
Kelly and Walsh, St. Dunstan's House, Fetter Lane, E.C.4. **E.H.**
Kensington News Agency, 275, Fulham Road, S.W.
Kent, G., 124, Burdett Road, E.
Kerley, J. W. H., 88, Park Street, Camden Town, N.W.1.
Kiek, S., and Son, 2, Paternoster Buildings, E.C.4.; 16 & 17, Paternoster Row, E.C.4.
Killick and Fowler, 165, Kensington High Street, W.8.

King Bros., 15, Bury Street, E. C.3 ; 25, New Bridge Street, E.C.4.
 King and Co., H. S., 65 Cornhill, E.C. E.H.
 King, P. S., and Son, Ltd., 2 and 4, Great Smith Street, Westminster, S.W.1.
 King, Mrs. Eliza Bella, 39, Jeffreys Street, N.W.1.
 Kingsgate Press, 4, Southampton Row, W.C.
 Kirkland, Cope and Co., 4, Northumberland Street, Strand, W.C.2. E.H.
 Kirkstein, R., 296, Old Kent Road, S.E.1.
 Knight, J., 29-32, Pimlico Walk, Hoxton, N.1.

Lamley and Co., 1/5 Exhibition Road, S.W.1.
 Larby, Broad and Co., Ltd., 51a, Queen Victoria Street, E.C.4.
 Laslett, B. F., and Co., 245, Brompton Road, S.W.3.
 Law, Joseph, 3, Sicilian Avenue, W.C.1. S.B.
 Law Notes Library, 25 & 26, Chancery Lane, W.C.2. C.L.
 Lawrence, Christopher, and Co., 244, Dalston Lane, E.8.
 Ledger Son and Co., 14 St. Mary Axe, E.C.4. South African E.H.
 Leighton, J. and J., Ltd., 40, Brewer Street, W.1.
 Lewine, Jacob, 5, Sicilian Avenue, W.C.1. S.B.
 Lewis, A., 13, Paternoster Row, E.C.4.
 Lewis, H. K. and Co., Ltd., 6, 24 & 28, Gower Place, W.C.1. ; 136 & 140, Gower Street, W.C.1. C.L., S.B.
 Lewis, Wallace, Gardiner and Co., 40, Amhurst Road, Hackney, E.8.
 Librairie de l'Entente Cordiale, 520 Oxford Street, W.1.
 Librairie de Figaro, 7 New Coventry Street, W.1.
 Librairie Francaise, 16/18 Wardour Street, W.1. C.L.
 Librairie Hispano Americana, 134, Charing Cross Road, W.C.
 Lilly, Edward, 30 Walbrook, E.C. N.B.. S.B.
 London Foreign Book Co., 2, Langham Place, W.1.
 Long, E. J., 108, Westminster Bridge Road, S.E.1.
 Longmans, Green and Co., 38-41, Paternoster Row, E.C.
 Lotus Library, 145, Fleet Street, E.C.4.
 Low S. and Co. Ltd., 100 Southwark Street, S.E.1. E.H.
 Luxton, William, 73, Caledonian Road, N.1.
 Luzac and Co., 46, Great Russell Street, W.C.1.

McDougall, R. N., 638, Fulham Road, S.W.6.
 Maggs Bros., 34 & 35, Conduit Street, W.1. S.B.
 Maguire, Edward, 32 & 32a, Park Road, Regent's Park, N.W.1.
 Maldoom, James, 90, St. John's Road, Hoxton, N.1. S.B.
 Mallalue, Matthew, 26, Islington Green, N.1. S.B.
 Mann, Fortescue, 48 & 50, Elgin Avenue, Harrow Road, W.2.
 Marie, Madame, 20, Market Place, Oxford Circus, W.1.
 Marlborough, E., and Co., 51, Old Bailey, E.C.4. Wholesale.
 Marshall, Horace and Son, Temple House, Temple Avenue, E.C.4. Wholesale.
 Marshall, John, and Co., 42, Paternoster Row, E.C.4.
 Marsham, Frank, 53, Chalk Farm Road, N.W.1.
 Marshment, Thomas, 70, North End Road, W.14.
 Mathews, E., 4a, Cork Street, W. S.B.
 Maurice, A., and Co., 23, Bedford Street, Strand, W.C.2. S.B.
 Maxwell, J. W., 2, Sutherland Avenue, W.9.
 Mayhew, A. H., 56, Charing Cross Road, W.C.2. S.B.
 Mazin, R., and Co., Ltd., 141, Whitechapel Road, E.
 Menhinick, E. P., 5, Wilton Road, Pimlico, S.W.1.
 Meynell, Everard, 7, East Chapel Street, Mayfair, W.1.
 Michelmores, G., and Co., Royal Opera Arcade, S.W.1. S.B.
 Miles, T., and Co., 95, Upper Street, N.1. C.L., S.B.
 Miller and Gill, Cambridge Circle, Charing Cross Road, W.C.2.
 Miller, J., 479, Harrow Road, W.
 Mills, T. B., 2, Oalcea Street, Pimlico, S.W.1. S.B.
 Mitchell, Frank, 31, Holloway Road, N.7.
 Mitchel, H. F., 14, Cecil Court, W.C.2. S.B.
 Monro, Harold, 35, Devonshire Street, W.C.1.

- Morgan and Scott, Ltd.**, 12, Paternoster Buildings, E.C.
Morice, E. L., 39, Museum Street, W.C.
Moritz and Chambers, Ltd., 3, Cotton Street, E.C.1.
Morrish, G., 20, Paternoster Square, E.C.
Mowbray, A. R., and Co., Ltd., 28 & 29, Margaret Street, W.1
Mudie's Select Library, Ltd., 25-29, Coptic Street, W.C.1.; 32 Kensington High Street, W.8.; 1-4, Little Russell Street, W.C.1.; 20-22 Museum Street, W.C.1.; 30-34, New Oxford Street, W.C.1.; 43, Queen Victoria Street, E.C.4. **C.L., S.B.**
Muller, W., 16, Grape Street, New Oxford Street, W.C.
Muller, William, 26, Hart Street, W.C.1. (Foreign.)
Museum Book Store, 45, Museum Street, W.C.
Myers and Co., 59, High Holborn, W.C.1.

National Society's Depository, 12, Prince's Street, W.1.
Nelson, T., and Sons, Ltd., 35 & 36, Paternoster Row, E.C.
Neumayer, Fredk. B., 70, Charing Cross Road, W.C.2. **S.B.**
Neville and George, 5, The Arcade, South Kensington, S.W.7. **S.B.**
Nichols, F. A. R., 22, Rockley Road, West Kensington, W.
Nilsson and Co., Librairie Francaise, 6, Wardour Street, W.1.; 13a, Wilton Road, S.W.1.
Nutt, David (A. G. Berry), 212, Shaftesbury Avenue, W.C.2.

Olive, J., 65 Fortress Road, N.W.
Olyett, Edwin, 158, High Holborn, W.C.1. **S.B.**
Osbond, Saml. G., 44, Harrington Road, S.W.7.
Oxford, U. P., 33, St. Bride Street, E.C.4.

Palmer, W. G., and Son, 76, North End Road, W.14.
Panzetta and Co., 72, Charing Cross Road, W.C.2.
Parfitt, H. W., 82, Walworth Road, S.E.17.
Parker, Edward Thomas, 40a, King William Street, E.C.4.
Parnell and Co., 82, Southampton Row, W.C.
Parsons, E., and Sons, 45, Brompton Road, S.W.3. **S.B.**
Parsons, George, 181, Globe Road, E.2. **S.B.**
Partridge, S. W., and Co., Ltd., 7 Paternoster Row, E.C.4
Patterson's Library, 12, Gloucester Road, S.W.7.
Pausey, W. H., 2, Lancelot Place, Brompton Road, S.W.
Peddle and Fleming, 7, Coptic Street, Bloomsbury, W.C.1.
Pelletier, Emile, 56, Charlotte Street, Fitzroy Square, W.1. **C.L.**
Perrott and Co., Ltd., Size Yard, Whitechapel Road, E.1. **S.B.**
Pettit, J. F., 416, Euston Road, N.W.
Philip and Tacey, Ltd., 143, High Holborn, W.C.1.; 2, Silver Street, Bloomsbury, W.C.1.; 13, Grape Street, New Oxford Street, W.C.2.
Philips, Miss F. J., 165a Queen Victoria Street, E.C.4.
Phillips, Alfred, 32, Store Street, Bedford Square, W.C.1.
Phillips, Fredk., 16, Camden Passage, Islington High Street, N.1. **S.B.**
Pickering and Chatto, 40, Panton Street, Haymarket, S.W.1. **S.B.**
Pike, W. and Son, 1 Hertford Street, Mayfair, W.
Pirnay, M., 48, Old Compton Street, W.
Pitman, G. J. W., 140, Gower Street, W.C.
Plummer, Mrs. R., 198, Westbourne Grove, W.
Poole, J. and Co., 104 Charing Cross Road, W.C.2, **S.B.**
Poole and Pemberton, Little Turnstile, High Holborn, W.C.1. **E.H.**
Pope, Archibald, 19-21, Rugby Chambers, Chapel Street, Bedford Row, W.C.1.
Porter, Miss Margaret, 23, Beauchamp Place, Brompton Road, S.W.3. **C.L.**
Poultenay, Charles, 17, Pembridge Road, W.11.
Pouteau, Ernest, 231a, Gray's Inn Road, W.C.1.
Priddy, Edgar, 43, King's Road, Chelsea, W S.W.3.
Primitive Methodist Book Room, 48 Aldersgate Street, E.C.
Probsthain and Co., 41, Great Russell Street, W.C.1.
Progress Library and Book Store, 90, New Road, Whitechapel, E.

Quaritch, Bernard, Ltd., 11, Grafton Street, New Bond Street, W.1. **S.B.**

Ramage, J., and Co., 5, Creed Lane, E.C.

Ransom, C. A., and Co., 26, Paternoster Row, E.C.4.; Queen's Wharf, S.E.1. **E.H.**

Rastall, T., and Son, 23a, Eccleston Street, S.W.1.; 81, Ebury Street, S.W.1.

Ray and Co., 4, New Oxford Street, W.C.1.

Raymond, L., 323, Euston Road, N.W.

Reader, A., 58, Charing Cross Road, W.C.

Red Lion Library, Ltd., 76, Red Lion Street, High Holborn, W.C.1.

Reece, Alec., 125, New Cross Road, S.E.14. **S.B.**

Reed, J., 12, Red Lion Court, E.C.

Rees, Hugh, Ltd., 5 & 7, Regent Street, S.W.1.

Reeves and Turner, 14, Bell Yard, Temple Bar, W.C.2.

Reeves, David E., 5, Wellington Street, Strand, W.C.2. **S.B.**

Reeves Harold, 210, Shaftesbury Avenue, W.C.2.

Reeves, W., 83, Charing Cross, Road W.C.

Relfe Bros., Ltd., 6, Charterhouse Buildings, E.C.1.; 6-8, Sycamore Street, Old Street, E.C.1.

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 365, Station Rd., Harrow.
 123-5, High Road, Ilford, E.
 89, High Road, Kilburn, N.W.6.
 5, Euston Road, King's Cross, N.W.1.
 15, Market Place, Kingston.
 *76-8, High Street, Lewisham, S.E.13.
 *112-18, Edgware R Mar. Arch, W.2.
 *182, Regent Street, Mayfair, W.1.
 49-51, High Street, Notting Hill G., W.11.
 345-47, Harrow R., Paddington, W9
 6, The Market, Palmer's Green.
 *20, Rye Lane, Peckham, S.E.15
 8, Bank Bldgs., Brighton Road, Purley.
 152, High Street, Putney, S.W.15.
 63-4, George Street, Richmond.
 11, Shepherd's B., Green, Shepherd's Bu., W.12.
 *57-8, London Rd., Southw'k, S.E.1.
 97-9, High Road, Streath'm, S.W.16
 Str'tham, S.W.16
 27, Hill Rd., Wimbledon, S.W.19.
 103-5, Powis St., W'lvich, S.E.18.

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|----------------------|---------------------|---------------------|
| Loughboro. | *Oswestry. | Stroud. |
| *Lowestoft. | Oxford. | *Sunderland. |
| *Luton. | | *Sutton. |
| | | *Swansea. |
| *Macclesfield. | *Peterborough. | *Swindon. |
| Maidstone. | Pontefract. | |
| Manchester— | Pontypridd. | Taunton. |
| 15-19, St. Anne St., | Preston. | Tiverton. |
| St. Anne Square. | Purley. | *Torquay. |
| 48-50 Oldham St. | *Putney. | Tunbridge Wells. |
| | | *Tunstall. |
| *Mansfield. | *Ramsgate. | |
| Market Harboro'. | *Reading. | Wakefield. |
| Melton Mowbray. | Redhill. | *Wallsall. |
| *Merthyr Tydvil. | Retford. | Walton. |
| Middlesbrough. | *Rhyl. | Warrington. |
| Moseley. | *Richmond. | *Watford. |
| | *Ripon. | Wellingborough. |
| *Newark. | Romford. | Wellington. |
| *Newcastle-on-Tyne. | *Rotherham. | Westcliffe-on-Sea. |
| Newcastle-under- | Rugby. | *Weston-super-Mare. |
| Lyne. | | *Weymouth. |
| Newmarket. | *St. Albans. | Whitley Bay. |
| *Newport. | *St. Anne's-on-the- | *Wigan. |
| *Northampton. | Sea. | Wimbledon. |
| *Norwich. | *St. Helens. | *Winchester. |
| Northwich. | St. Leonards. | *Windsor. |
| Nottingham— | *Salisbury. | *Wolverhampton. |
| *High Street and | *Sheffield. | *Woolwich. |
| Pelham Street. | *Shrewsbury. | *Worcester. |
| Trent Bridge. | *South Shields. | Worthing. |
| 6-8, High Street, | *Southampton. | Wrexham. |
| Beeston. | *Southend. | |
| 122-24, Bath St., | *Southport. | |
| Ilkeston. | *Stafford. | *Yarmouth. |
| Nuneaton. | Stoke-on-Trent. | York. |

W. H. SMITH & SONS BRANCHES.

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|----------------|-----------------|-------------------|
| Abedare. | Cardiff. | Ealing. |
| Abergavenny. | Carmarthen. | Eastbourne. |
| Alderley Edge. | Cheltenham. | Eccles. |
| Altrincham. | Chester. | Evesham. |
| Aylesbury. | Chippenham. | Filey. |
| | Clacton-on-Sea. | Fowey. |
| Banbury. | Clevedon. | Frome |
| Bangor. | Clifton. | |
| Barnsley. | Clifton Down. | Gloucester. |
| Bath. | Cockermouth. | Goring-on-Thames |
| Batley. | Colchester. | Gosport. |
| Birkenhead. | Colwyn Bay. | |
| Birmingham. | Coventry. | Harrogate. |
| Bletchley. | Crewe. | Harrow. |
| Bournemouth. | Croydon. | Haverfordwest. |
| Boxmoor. | Dartmouth. | Hemel Hampstead. |
| Bradford. | Daventry. | Henley-on-Thames. |
| Bridgend. | Dawlish. | Hereford. |
| Bridgnorth. | Devizes. | High Wycombe. |
| Bridgwater. | Dewsbury. | Hove. |
| Buckingham. | Didcot. | Huddersfield. |
| Builth Wells. | Dorchester. | Hungerford. |
| Bushey. | Dorking. | Huyton. |
| Buxton. | Droitwich. | Ilfracombe. |
| Cambourne. | Dursley, Glos. | Ilkley. |

Kendal.	Newquay.	Sutton Coalfield.
Kenilworth.	Northampton.	Swansea.
Keswick.	Nuneaton.	
Kidderminster.		Taunton.
King's Lynn.	Oxford.	Teignmouth.
		Tenby.
Lancaster.	Pangbourne.	Tiverton.
Leamington Spa.	Pembroke Dock.	Torquay.
Leeds.	Penrith.	Totnes.
Leighton Buzzard.	Penarth.	Tredegar.
Leominster.	Penzance.	Trowbridge.
Letchworth.	Penmaenmawr.	Truro.
Lichfield.	Pinner.	Twyford.
Llandilo.	Plymouth.	
Llandrindod.	Pontypool.	Uxbridge.
Llandudno.	Port Talbot.	
Llanelly.		Walsall.
Liverpool.	Reading.	Wargrave.
Ludlow.	Redruth.	Warrington.
Lynton.	Rhyl.	Warwick.
	Rickmansworth.	Watford.
Macclesfield.	Rochester.	Wealdstone.
Maidenhead.	Rock Ferry.	Weedon.
Malvern.	Ross, Hereford.	Wellington, Somerset
Malvern Link.	Ruabon.	Wellington, Shrop.
Manchester.	Rugby.	Wells, Somerset.
Market Harboro'.	Ryde, I.W.	Wembley.
Marton.		Westbury.
Maryport.	St. Austell.	West Drayton.
Merthyr Tydfil.	St. Ives.	West Ealing.
Monmouth.	Sale.	Weston-Super-Mare.
Molesey.	Saltash.	Weymouth.
Mossley Hill, L'pool.	Scarborough.	Whitchurch, Salop.
Mutley Hill,	Shrewsbury.	Whitehaven.
Plymouth.	Slough.	Windermere.
	Southall.	Windsor.
Nailsworth.	Southampton.	Woburn Sands.
Nantwich.	Southport.	Wolverhampton.
Neath.	Southsea.	Worcester.
Newbury.	Stafford.	Workington.
Newcastle-on-Tyne.	Stony Stratford.	Wrexham.
Newport, Mon.	Stratford-on-Avon.	Yeovil.
Newton Abbot.	Stroud.	York.

CIRCULATING LIBRARIES IN BRITISH ISLES.

Abbott, F. W., High St., Portishead, Bristol.	Bacon's Lib., 284, Brixton Hill, S.W.
Allan's, Messrs., 32, Linthorpe Rd., Middlesborough.	Bailey and Sons, Gazette Office, Dursley.
Allan, J. A., 16, Grenville St., W.C.1.	Banks, Browning and Co., 43, High St., Guernsey.
Anderson, S. (Miss), 367, Dunbarton Rd., Glasgow.	Barker, A., 40, Devonshire Rd., Bexhill.
Arnfield, Dolgelly.	Barnwell, F., Market Pl., Aylsham.
Arundel, G., Budleigh Salterton, Dev.	Barrow, W., 10, Castle St., Conway, North Wales.
Ash, G., 115, High St., Sittingbourne	Beazley, 19, Churton St., Pimlico.
Ashworth's, Messrs., 43, Wilmslow Rd., Didsbury.	Birch, B., Tuppen's Library, 147, Church Rd., Hove.
Atkinson, 6, King St., Ulverston.	Bishop, Miss L., 18, High Street, Highgate, N.6.
Austice, M. G., 57, High St., Hampton Hill.	

- Bland, W.**, 11, Station Square, Harrogate.
Blinko and Sons, Ramsgate.
Boddy, G., 165, Linthorpe Rd., Middlesbrough.
Bonham, T., 30, Alexander Road, Clevedon.
Booth and Co., 592, Coventry Road, Small Heath, Birmingham.
Boucher's Library, 14, High Street, Broadstairs.
Bulson, Miss L., 59, Southgate Hornsea, E. Yorks.
Bouts, S., 7, Belle Vue Rd., Wandsworth Common, S.W.
Bowser, T., 4, North Road, Darlington.
Bradley, L., Lavant St., Petersfield.
Brame, E. A., Mere St., Diss.
Bray, A., 15, Oak Lane, Manningham, Bradford.
Bridgeland, 79, Station Rd., Sidcup.
Britten, M., 12, Market St., Tenbury, Worcs.
Broome, Miss H., 7-9, The Arcade, Northampton.
Brown's Library, 11, The Canal, Salisbury.
Bryant and Rackstraws, High St., Gravesend.
Buckland, J., Market Place, Basingstoke.
Bucknell, 36, Regent St., Clifton, Bristol.
Burgess Bazaar, opposite the Pier, Bognor.
Burgess and Co., High Street, Brentwood.
Burnham, J., 2, Marine Crescent, Seaton, Devon.
Burnley, R., 37, Merton Street, Burnley.
Burton's Busy Bookshop, 17, Market Street, Falmouth.
Butler, the Misses, 57, High St., Streatham, S.W.
Cafferty, P., Bridge St., Ballina.
Caldwell, 9, the Diamond, Londonderry.
Cambridge, Messrs., 56, Church Road, Hove, Brighton.
Cartwright, E., Broomhill, Sheffield.
Casey, Mrs. M., 91, Rathgar Rd., Dublin.
Cates, F., Crown Library, Station Road, Parkstone, Dorset.
Chambers, H., 63, Central High Street, Stevenage.
Chaplin, A., 19, Station Street, Keswick.
Chingford Lend. Library, 18, Warren Road, Chingford.
Church, C., 28, Rectory Grove, Leigh-on-Sea.
Cocks, E., High St., Weybridge.
Cole, F., 87, High St., Wimbledon Common.
Collins, F., Chagford, Devon.
Cork Library, 13, Pembroke Street, Cork.
Cormack, Miss, 4, Orlig St., Thurso.
Cranford and Son, Fairfax Place, Dartmouth.
Cross, M., 91, Sandgate Road, Folkestone.
Crump, Mrs., 3, Oak End Way, Gerrards Cross, Bucks.
Cullingford, C., 156, High Street, Colchester.
Cummings, G., The Exchange, 121, Golders Green Road, Golders Green.
Cummings, W., 5, The Exchange, Muswell Hill, N.10.
Cummins, G., The Lib., 9, Topsfield Par., Crouch End, N.8.
Cushing, S., 4, Moor Lane, Great Crosby, Liverpool.
Cuthbert, W., 39, High Street, Toddington.
Davies, 6, Northgate St., Glouc'tr.
Davies and Sons, 92, Manchester Road, Nelson, Lancs.
Dawson, 68, High St., Newport, Salop.
Day and Bath, Messrs., High St., Sidmouth.
Delton, J., Central Library, The Broadway, Tunbridge Wells.
Dennison, G., Church Sq., Fowey, Cornwall.
Dimond, Honiton, Devon.
Dixon, Messrs., 9, Market Street, Cambridge.
Dunkley, W., 3, Coventry Road, Market Harborough.
Dunster, T., 30, Broad St., Lyme Regis.
Durant, E., The Bookshop, Winton Square, Basingstoke.
Dwelly, E., 120, Wood Vale, Forest Hill.
Dyke, Miss, Church St., Newent, Gloucester.
Dick, Mrs. E., 29, Prospect Street, Bridlington.
Edmunds, O., 42, High St., Hampton Hill.
Eason, Messrs., 40, Sackville St., Dublin.
Egdell, W., Arthur's Hill Press, Moor St., Newcastle-on-Tyne.
Eland, Messrs., Exeter.
Elie Subs. Library, Elie, Fife.

- Elliott, N.**, 114, Newhampton Park, Wolverhampton.
Ellis, E., Market Square, Hols-worthy, Devon.
Ely, Messrs., 42, 44, Stert Street, Abingdon-on-Thames.
Emsley, M., Wesley Bdgs., Low-town, Dudsey, Wilts.
English, Messrs., 143, Mitcham Rd., S.W.
Fairburn, 104, Heaton Moor Rd., Heaton Chapel.
Farrant, G., Stationers, Anyards Road, Cobham.
Feret, J., Ye Olde Curiosity Shoppe, Margate.
Fewell, E., The Post Office, Bowes Park, N.22.
Field, S., The City Book Co., 76, Lordship Lane, E.Dulwich.
Field and Tilon, The Clifton Lib., 191, Beckenham Rd., B'k'ham.
Finch, W. J., 9, Stoker Croft, Bristol
Finlay, W., 48, Prescot Rd., Fair-field, Liverpool.
Firminger, A., Summerland Rd., Minehead.
Foile and Robertson, Messrs., Faver-sham.
Forman, W., 31, Sea View Street, Cleethorpes.
Forster, W., 10, Manor Street, Bridlington.
Foster, J. Marshall, 265, Great Western Road, Glasgow.
Fowler, Newest Library, High St., Solihul.
Fox, J., 97, Netherhall Rd., Don-caster.
Foyle, Messrs. W. and G., 121 123, Charing Cross Road, W.C.2.
Freeman's Library, 65, Coltham Hill, Coltham, Bristol.
Fricker, A. E., 54, Hill Road, Wimbledon.
Frost, W., The Library, 34, West Street, Bridport.
Galloway and Co., Glanrafon, Bangor, North Wales.
Geddes, G., 32, South Clerk St., Edinburgh.
Giles, A. K., 3, North View, West-bury Park, Bristol.
Gill, J., 101, Fore St., Kingsbridge, South Devon.
Gill, W., 10, East Hill, Wandsw'rth
Giller, W., 41, Devonshire Road, Bexhill.
Gold, Misses, 193, Hagley Road, Edgbaston, Birmingham.
Goldie, L., 10, High Street, Christchurch.
Goodwin, Miss L., 10, Market Place Spalding.
Gosling, F., 31, 39, Abbotsbury Rd. Weymouth.
Gould, J., 1-2 Market Pl., Swaffham
Gould, W., 298, Brockley Road, Brockley.
Goulden and Currey, 61, High St., Tunbridge Wells.
Gowland, T., 13, Grand Hotel Bgs. Eastbourne.
Graham, F., 86, Aigburth Road, St. Michaels, Liverpool.
Gray, H., The Square Pharmacy, Petworth.
Gregory, N., 8, Seaside, Eastbourne.
Grigg, Church Shop, 38-40, Fore Street, Newquay.
Hackman, M., 304, Up. Richmond Road, East Sheen.
Halliday, J., 16, Wood St., Swindon.
Hannant, F., Kinkley Bazaar, Lowestoft.
Hardman, Mrs. J., 86, Prescot Rd., Fairfield, Liverpool.
Harmer, Messrs., 15, Newmarket Place, Beccles.
Harrison, N., 260, Old Christchurch Road, Bournemouth.
Heard, Miss, 164, Wells Road, Knowle, Bristol.
Hearnshaw, W., Parliament Street Morecambe.
Herrick and Gorham, The Yokey, Wotton under Edge, Glos.
Hill, 10, Church Street, Eccles.
Hodges and Figgis, 20, Nassau St., Dublin.
Holden, J. E., 3, Station View, Bishop Auckland.
Holdroyd, 26, Northgate, Cleck-heaton.
Holmes, W. R., 315, Dunlop St., Glasgow.
Holoran, G., 22-24, Carrolgate, Retford.
Hood, Messrs., 30, High Street, Redcar, Yorks.
Horne. Messrs, 171, Bridge Street, Whitley.
Horne, J., 1, Yersham Road., Morecambe.
Hull Subn. Lib., Albion St., Hull.
Humphries, S. E., 77, St. Giles Street, Norwich.
Hunt, Messrs. Thorne, Duker's Ride, Wellington, Berks.
Hunt, E. A., The Library, Broad Street, Bromyard.
Jackson and Blease, 20, Bridge St., Bridlington.
James, W., Station Approach, Beaconsfield, Berks.

- Jarrold, Messrs.**, The Library, Cromer.
Jarrold and Sons, Norwich.
Jarrold and Sons, 182, Kings St., Great Yarmouth.
Jarvis and Foster, Lorne House, High St., Bangor.
Jervis, 10, Gavegate St., Stafford.
Johnson, Mrs., The Avenue Tea Rooms, Camp Rd., Farnborough, Hants.
Johnson, J., Newtown Post Office, Stockton.
Jones, J., 15, St. Margaret Bdgs., Brock St., Bath.
Jones, D., 4, Union St., Ulverston.
Jones, A., 19, Wharf Rd., Grantham.
Julian, 38, Replingham Road, Southfields, S.W.18.
Kayes, Kayes Stores, Shepperton.
Keates, F., 6, The Mall, Sudbury.
Keitley, H. B., Smedley St., Matlock.
Kelly, Miss A., 16, Bridge Street, Utttoxeter.
Kimber, The Library, 74, Christchurch Rd., Reading.
King, Messrs., 48, King Street, St. Leonards-on-Sea.
King, G., 96, Mortimer St., Herne Bay.
Kingston, 198, Cowbridge Road, Cardiff.
Kirner, R., 34, Victoria Street, Wolverhampton.
Kirton, 562, Mansfield Road, Nottingham.
Lambert, R., 5, Fore St., Newquay.
Lambert, J., Edgland Ter., Hampden Park, Eastbourne.
Lumley, Messrs., 1-3-5- Exhibition Rd., South Kensington.
Lampard, Mrs. A., 156, Northdown Road, Margate.
Land, J., 24, Rolli St., Exmouth.
Lane, Broadstairs.
Larden, J., 131, Grimsby Rd., New Clee, Cleethorpes.
Lee, N., 22, Bull Ring, Gt. Grimsby.
Leigh, Messrs. Egerton, Caxton House, Bridge St., Abergele.
Lightfoot, Messrs., 188, Westborough, Scarborough.
Lines, N., The Nest, Walmsley, nr. Birmingham.
Lofts, F., 85, High St., Hyde.
Long, 14, Marmion Rd., Southsea.
Longman, H., 4, Cornhill, Dorchester.
Looker, 82, High St., Poole, Dorset.
Looker, W., 8, Bridge St., Bath.
Lowman, 45, Church Lane, Charlton (M. N. O.—Destroyed in Fire.)
Page, Messrs., 42, Loes Street, Bridgwater.
Parkers, Market Pl., Caiston, Lincs.
Parsons Library, 98, High Street, Sandgate, Kent.
Parsons Library, 16, Albion Street, Broadstairs.
Parsons and Chard, The Library, Crewkerne.
Pascall and Pratt, High Street, Prestatyn.
Paterson, J., 177, Hyndland Rd., Glasgow.
Payne, Miss, Post Office, Wymondham, Oakham.
Payne, J., 76, High St., Reigate.
Pearson, W., 144, High St. Margate.
Phillips, W., 36, Fore St., Ivybridge Devon.
Phillput, Messrs., 28, High Street, Weston Super Mare.
Plumb, Market Place, Swaffham.
Plummers Library, 198, Westbourne Grove, Bayswater.
Plymouth Institute Lib., George Street, Plymouth.
Poe, W., 426, Paisley Road West, Glasgow.
Pontings, Miss A., 13, Wells Way, Bath.
Postill, F., Marine Dr., Bridlington.
Poynder, G., 4, Broad St., Reading.
Preston, F., High St., Hunstanton.
Quick, W., 50, Eccleston St., Prescott, Lancs.
Rapp and Sons, 3, Dundas Street, Saltburn.
Rayner, O., 24, Orchard Road, St. Annnes on Sea.
Reynolds and Eensted, Messrs., 47, New St., Sandwich.
Rice, Messrs., The Granville Lib., 20, Sea Road, Bexhill.
Richards, J., 85, Camden Road, Tunbridge Wells.
Roberts, Rhys, Morriston, Glam'g'n.
Roberts, 17a, Sea Rd., Soscombe, Hants.
Robinson, J., 4, Jubilee Road, Doncaster.
Robinson, G., Glentfield, near Stourport, Worcs.
Robinson, The Post Office, Shirehampton, Bristol.
Robinson 1, Ilkley Road, Otley, Yorks.
Robinson, Miss, South Road,, Haywards Heath.
Robson, S., 61, Foxhall Road, Ipswich.
Rochdale Equitable Pioneers Soc., Toad Lane, Rochdale.
Rolls, E., 2, Charles St., Cardiff.
Roynan, G., Times Office, North St., Midhurst, Sussex.

- Rushworth, Messrs.,** 10, Preston Road, Brighton.
Rymer, H., Molk Library, High St., Carshalton.
Salmon, T., 6, High St., Sydenham.
Salmon, A., 232, Eastern Road, Brighton.
Salmon's Library, 33, White Road, Hastings.
Saxby, G., 37, High St., Margate.
Saxton, H., 7, King St., Nottingham.
Searlett, F., The Post Office Crockham Hill, Eden Bridge, Kent.
Scott, Messrs., 1 Lytton Rd., New Barnet.
Scott, Miss, 8, Louise Terrace, Broughty Ferry, Forfarshire.
Scott, Miss, Eaton House, Castleton Library, Mumbles, Glam.
Sellars, H., 19, Newcomen Street, Redcar.
Silvester, L., 237, Springbank, Hull.
Simmonds, H., 29, High Street, Salisbury.
Simes, W., 12, George St., Bath.
Sims, Messrs., 52, Northumberland Pl., Strand, Teignmouth.
Sissons, Messrs., 23, Bridge St., Worksop.
Smart, Mrs., The Post Office, Rossett, N. Wales.
Smith, G., 48, Church St., South Shore, Blackpool.
Smith, Mrs. K., 210, Aigburth Road, Liverpool.
Smith, E., 19, Market Pl., Oakham Rutland.
Smith, G., 131, Coldharbour Road, Redland, Bristol.
Smith, T., High St., Colyton.
South Durham and Auckland Chronicle, 2, South Street, Bishop Auckland.
Sowan, H., 11, Union St., Filey.
Spencer and Greenhaugh, 102, Gramby St., Leicester.
Spottiswoode and Co., 17, High Street, Eton.
Stenson, Miss, 7, The Exchange, Palmers Green.
Stephens, D., 5, Anglesea Bdgs, Kingstown, Dublin.
Stevens, Messrs., 52, Harrogate Rd., Chapel Allerton, Leeds.
Stevens, 263, Balham High Rd., Balham.
Stevens and Barlow, Market Pl., Thirsk.
Stevens, 15, Fore Street, Lostwithel, Cornwall.
Stonnell, Messrs., 2, Bank Bdgs., High Rd., Whetstone.
Stuart, W., 4, Central Beach Prom Blackpool.
Sutton, Messrs. and Sons, 17 West Street, Fareham.
Sutton, A., 215, View Rd., Liscard, Wallasey.
Sunderland Subn. Library, Fawcett Street, Sunderland.
Swan-Greenhill Bazaar, St. Anne's Road, Harrow.
Tallon, J., 38, Grafton St., Dublin.
Taylor, G., Rosemary Rd., Clacton on Sea.
Taylor, Mrs., 39, Brigde Rd., E. Molesey.
Taylor, M., 22, High St., Dunstable
Taylor, 61, High Street, Rhyl.
Thomas, J., 4, Boyces Avenue, Clifton, Bristol.
Thomas, R., Strand House, John Street, Porthcawl.
Thomas, C., 11, The Arcade, Bognor
Thomas, C., 13, Chapel Street, Worthing.
Thompson's Library, Church St., Malvern.
Tomlinson, H., Lime Avenue, Ripley, Derby.
Tomlinson, T., Craven Stationery Co., Duke St., Settle.
Toner, the Misses, Eglinton St., Portrush.
Tozer and Smith, 12, Temple Fortune Arcade, Golders, Gr.
Turley, Mrs., Bourne End, Bucks.
Turnbull, J., 16, High Street, Jedburgh.
Turner, J., 6, Bystock Pl., Holloway St., Exeter.
Turner, A., 120, Ward Vale, S.E.23
Underhill, A., 131, Pumdervon Road, W. Croydon.
Valentine, H., High Street, Harpenden.
Vernon, G., 5, Regent Square, Blackpool.
Vine, Ivy Dene, Wolsey Road, Ashford, Middlesex.
Voysey, R., 243, Northdown Rd., Margate.
Walker, J., Market Place, Northallerton.
Waller, A., The University Press, Cambridge.
Wardleworth, 120, Blackburn Rd., Accrington.
Waterhouse, The Library, Church Street, Blackpool.
Waterhouse, 64, King Street, Huddersfield.
Watts, B., Stationers, Sheringham

- Watts, F.**, Victoria Library, 2, Lansdown Rd., Bournem'th.
Webster and Webb, 61-65, High Street, Bognor.
Weeks, 176, Lodge Lane, L'pool.
Wells, R., High St., Uppingham.
White, J., The Cornhill Library, Chard, Somerset.
White and Stanford, 305, Archway Road, Highgate, N.6.
Wilkins, J., 82, Barker Street, Villa Cross, Birmingham.
Williams, W., 121, Princess Road, Moss Side, Manchester.
Williams, D., 45, Mount Ephraim Tunbridge Wells.
Wills, W., 2, Mill St., Bideford.
Wilson, T., 5, Coney St., York.
Wilson, 118, High Street, Ayr.
Wilson, Main Street, Biggar.
Wilson, Mrs., 5, Mortlake Ter., Kew
Wilson, E., 23, Station Parade, Norbury, S.W.16.
Wise, E., 220, Stowe Hill, Newport
Wolverhampton Lib., Waterloo Road, Wolverhampton.
Wood, 28, Broughton St., Edinburgh.
Wooland, Antiquarian Book Co., Invermark, Eversham Rd., Stratford-on-Avon.
Wooley, M., 3 Bank St., Teign mouth.
Woolhouse, 1, Market Street, Cleethorpes.
Wyllie, Messrs., 247, Union St., Aberdeen.
Yates, M., 34, Wellington Road, Oxtou, Birkenhead.
Yearn, Messrs., 123, Broad St., Pendleton, Manchester.
York Subn. Lib., 1, St. Leonards, Yorks.
Young, Miss., High St., Clacton-on-Sea.

PROVINCIAL BOOKSELLERS.

All the Booksellers in the following Selected List are sellers of New Books, unless otherwise stated. Abbreviations used:—**N.B.**—New Booksellers. **S.B.**—Second-hand Booksellers. **C.L.**—Circulating Library. **A.B.**—Antiquarian Booksellers. Day of week in brackets after name of Town indicates early-closing day.

The Editor will appreciate additions and corrections to these Lists, as well as suggestions for their improvement. These must be sent in *before* June 30th in each year.

ABERDARE.

- Boots' Book Library**, 11 and 12, Commercial Street.
Cable, W. J., 14, Canon Street.
Howells, T. and Sons, 13, Lewis Street, Aberman.
Smith, T.C., 8, Canon Street.

ABERDEEN (Wed.).

- Adam, J.W.**, 72, George Street. **A.B.**
Bisset, J., 38, Broad Street. **N.B.**, **S.B.**, **A.B.** (Univ. trade).
Dickie, G., 88, Union Street.
Low and Sons, J., 39 to 50, New Market. **N.B.**, **S.B.**, **A.B.**
Menzies and Co., 3, Castle Terrace.
Milne, A. and R., 229-229a, Union Street. **N.B.**, **A.B.**
Murray and Co., A., 412, Union Street. **N.B.**
Ritchie, J. M., 45, George Street. (Religious).
Stephen, Robert, 26, Upper Kirkgate. **N.B.**, (mostly **S.B.**), **A.B.**
Wylie and Son, 247, Union Street. **N.B.**, **A.B.**

ABERYSTWYTH (Wed.).

- Edwards, J.**, 13, Great Darkgate Street.
Galloway, S. V., Pier Street. **A.B.**
Jenkins, Wm., 23, Great Darkgate Street.
Jones, Herbert, 3, Terrace Road.

ABERGAVENNY.

Clarke, Mrs. A. D., 48, Cross Street.
Morgan and Co., 26, Frogmore Street.

ABINGDON.

Burgess and Son., 5, Market Place.
Hooke, W. H., 17, Market Place.
Leach, Thomas, 2 and 4, Bath Street.

ACCRINGTON.

Ashton, Samuel, 10-11, Market Hall.
Dewhurst, Mrs. M.A., 316, Blackburn Road.
Hacking, E. M., 5, Whalley Road.
Matthews, Robert, 18, Whalley Road. S.B.
Schofield, C.E., 30, Charter Street. S.B.
Wardleworth, W. E., 14-16, Blackburn Road.

ALDERSHOT.

Bodsworth, F., 170, Victoria Road.
Gale and Polden, Ltd., Wellington Works.
May, Wm., and Co. Ltd., 45, High Street.

ALFORD, Lincs.

Wakelin, B., Market Place.

ALFRETON.

Bandlin, Charles, 25, King Street.
Pearson, A.W., High Street.

ALNWICK.

Blain, H. F., 12, Market Place.
Hume and Co., 18, Bondgate.
Smith, Mark, 39, Bondgate.

ALTON, HANTS.

Dyson, Herbert, 15, High Street.
Hamm, E. E., 3, Anstey Street.
Hayward, R. O., 45, High Street.

ALTRINCHAM.

Bradbury, F., 84, George Street.
Calvert, Mrs. A., 83, George Street.
Jackson, Miss M., 23, The Downs.

AMBLESIDE.

Banks, James, Lake Road.
Middleton, George, North Road.

ANDOVER.

Holmes and Sons, 10, High Street.
Weaver and Co., 19, High Street.

APPLEBY.

Evans, G. S., 16, Boroughgate.
Whitehead and Son, Bridge Street.

ABROATH.

Bead, A., 19, Keptre Street.
Hood and Son, J. F., 94, High Street and 30, Keptre Street.
Ogilvie, J., 8, West Port.
Pyott, G., 256, High Street.
Strachan, W. B., 255, High Street.

ARDROSSAN.

Crawford, J. A., 44, Princes Street.
 Guthrie and Sons, 64, Princes Street.
 Roy, W. J., 43, Glasgow Street.

ASHBOURNE.

Hales, C., St. John Street.
 Henstock, J., H., Market Place.

ASHFORD, KENT.

Geering, W. R., 95a, High Street.
 Goulden and Windt, 35, Bank St. and Norwood Walk. C.L.
 Miller and Jarvis, 80, High Street
 Thompson, W. J., 1, Middle Row. N.B., S.B., C.L.

ASHTON-UNDER-LYNE.

Donaldson, Mrs. A., 292, Stamford Street.
 Harper, Wm., 42, Warrington Street. S.B.
 Heywood and Son, Ltd., 7, George Street. (Wholesale).

ATHERTON.

Mackenzie and Sons, 9, Market Street.

AYLESBURY.

Armstrong, Miss C., 26, Market Square.
 Mark and Lee, 24, Market Square.
 Smith, Job, 58, Kingsbury Square.
 Ward, Wm., 37, Market Street. S.B.

AYR (Wed.).

Fergusson, A. and Sons, 18, High Street.
 Graham, R. and Co., Railway Street, Townhead.
 Irvine, S. and Sons, 75, High Street.
 Kerr, Misses, 53, Alloway Street.
 McCall, J., 38, Sandgate Street.
 Murray, H., 4, New Bridge Street.
 Stephens and Pollock, 37, Sandgate Street. N.B., S.B., A.B.
 Wilson, L., 118, High Street. S.B.

BACUP.

Ingham, F., 7a, Market Street.
 Shepherd, Markingham, Ltd., 23, Market Street.

BANBURY.

Perry, John, 16-17, Bridge Street.

BANGOR.

Jarvis and Foster, Lorne House, High Street.

BARNESLEY.

Cheeseman, E., 3, Market Hill.
 Hudson and Stott, 42, Shamble Street.
 Lodge and Sons, Ltd., 25-27, New Street.

BARKING.

Wilson and Whitworth, Ltd., 5, Linton Road.

BARMOUTH.

Davies, Edward, 1, Belle Vue Arcade.

BARNES (S.W.13).

Fox's Book Stores, 53, Church Road.
 Jeffrey, J., 35, High Street. S.B.

BARNET.

Cowing, Miss Jane, 116, High Street.

BARNSTAPLE (Wed.).

Barnes, A. E., 107, High Street.

Harper and Sons, S., 27, High Street. N.B., A.B.

Harries, P., 97, High Street.

Hutchinson, J. R., 24, Joy Street. A.B.

BARROW-IN-FURNESS.

Blanchard, E. J., 78, Duke Street.

Bland, Ernest, 67-68, The Market.

Cookson, W., 155, Dalton Street.

Jeavons, S., 9, Paxton Terrace.

BARRY, GLAM.

Ainsley, T. L., Subway Road.

South Wales Ptg. and Pub. Co., Ltd., 8, Dock View Road.

BASINGSTOKE.

Bartlett, J., 18, Wote Street.

Bird Bros., 19, Church Street.

Felgate, Mrs. A., 65, Church Street.

Guy, Eric, Winton Square.

Symonds, C. E., 23, Winchester Street.

BATH (Thurs.).

Bayntun, G., 18, Walcot Street. A.B.

Brit. and Foreign Bible Society, 14, Abbey Churchyard. N.B., S.B.

Chivers, Ltd., C., Portway. A.B.

Cleaver, H., 9, New Bond Street Place. A.B.

Coward, W. H., 78-79, Lower Bristol Road and 9, The Market, High St. A.B.

Cradgington and Co., 30, Walcot Road. S.B., A.B.

Good, F.W., 7, Green Street. A.B.

Gregory, George, 5, Argyle Street. S.B., A.B.

Howe and Son, 27a, Southgate Street.

Jones, Francis, 14-15, Margarets Bdgs., Brock Street. N.B., C.L.

Religious Tract Society, 14, Abbey Churchyard.

Soc for Promoting Christian Knowledge, (Branch) 3, George Street.

BATLEY.

Mellor, C. T., 64, Commercial Street.

Rhodes and Co., Market Buildings.

Shaw, Mrs. S. E., Bradford Road.

BECCLES.

Chase, Mrs. M., Market Street.

Harmer and Co., 15, New Market.

BECKENHAM.

Steed, W. J., 249, Beckenham Road.

BEDFORD (Thurs.).

Baker, W. H., 12, St. Mary's Street.

Gray, W. E., 69, Harper Street.

Hockliffe, F., 86 and 88, High Street. S.B., A.B.

Lowe, J. T., 23, St. Peter's Street.

Piplier, H., 52, Bromham Road.

Robinson, W. J., 3, Silver Street.

Timatus, C. F., 90, High Street.

BERWICK.

Henderson and Son, A., 42, West Street.

BELVEDERE (KENT).

Piper, Miss Alice, 12-14, Bexley Road.

BEVERLEY.

Kemp and Son, J., Market Place.

Sugden and Son, R., Wednesday Market.

BEXHILL.

Bowett, Miss A., 139, Station Road.

Harris, C. W., 38-40, Sackville Road.

Vale, Mrs. M., 43, Devonshire Road.

BEXHILL-ON-SEA (Wed.)

Barker, A. E., 40, Devonshire Road.

Giller, W. F., 41, Devonshire Road.

Harris, C. W., 38-40, Sackville Street.

Sexton, G., 11, St. Leonard's Road. A.B.

Vale, Mrs. M., 43, Devonshire Road.

BEXLEY HEATH.

Jenkins, T. W., 73-75, Broadway.

BIDEFORD (Wed.)

Coles and Lee, 5, Grenville Street.

Harper and Son, S., 11, High Street,. A.B.

Wills, T. W., 2 & 3, Mill Street.

BILSTON.

Price and Sons, 36, Church Street.

BINGLEY.

Lambert, Charles, 2, Myrtle Place.

Ward, H. J., 89, Main Street.

BIRKENHEAD.

Allen, H. Walkin and Son, 156, Grange Road.

Crockett, A., 36, Christ Church Road.

Davies, F. J., 14, Grange Road West.

Hird, B. J., 440, Borough Road.

Jones, John, 68, Exmouth Street.

Morton, R. G., 37-41, Oxton Road.

Sheldrake, L., 14 and 16, Oxton Road.

Toy, Mrs. A., 581, Borough Road.

Vose, J., 93, Bedford Road.

BIRMINGHAM AND SUBURBS (Wed)

Ashford, Mrs. Emma, 166, Icknield Street.

Baker, Edward, 14 and 16, John Bright Street. S.B., A.B.

Bee, J. W., 3, Gowan Road, Saltley.

Birmingham Sunday School Union, Assoc. Bldgs., Dale End.

Boots' Book Lovers' Library, 167, Broad St.; 52, New St.; 453, Moseley Rd.; 141, Bristol St., and 89, Villa Rd., Handsworth.

Britten, C. H., 77, High Street.

Brough, Wm. and Sons, 312, Broad Street. A.B.

Caswell, C., 16 and 18, Edmund Street.

Clark, John, 10, Tiverton Road, Bournbrook.

Combridge, C., 3, 4, and 5, New Street, and 142 Broad Street.

Cook, Miss Helen, 3, Soho Hill.

Cornish Bros., Ltd., 33, New Street.

Darlington, Samuel, 305, Soho Road, Handsworth.

Downing, William, 5, Temple Row N.B., S.B., A.B.

Edwards, Herman, 60, High Street, Aston. N.B., S.B.

Eld and Blackham, Ltd., 63, 64 and 65 Moor Street. (Wholesale).

Featherstone, A. J., 84, Hill Street. S.B., A.B.

Ford, W. A., 94 and 96, Villa Road, Handsworth.

Gilbert, F. L., 3, Harborne Park Road, Harborne.
 Gritton, J. H., 104, Hill Street. **S.B.**
 Halbert, F., 33a, Martineau Street.
 Hayden, C. W., 179, Bromsgrove Street.
 Hector, Charles and Eugene, 103, John Bright Street. **S.B., A.B.**
 Hill, Ernest, 157, Wheeler Street.
 Hitchman, John, 156, Edmund Street.
 Holland, F. W., 21, John Bright Street. **A.B., S.B.**
 Hudson, T. F., 116, New Street.
 Jaggs, James, 86, Parade.
 Jaggs, Mrs Hetty, 57, Hurst Street.
 Lewis, G. E., 62, Dudley Street. (Wholesale).
 Lowe Bros. (Birmingham) Ltd., 45, Newhall Street. **A.B.**
 McCallum, Mrs. Elizabeth, 476, Coventry Road.
 Mealham, Samuel J., 154, Stratford Road.
 Midland Educational Co., Ltd., 41 and 43, Corporation Street.
 Middleton, M. A., 15, Dr. Johnson's Passage. **S.B., A.B.**
 Mort, David, 52, Market Hall. **S.B., A.B.**
 Moule and Co., 132, Broad Street.
 Morton, Miss O. L., 620, Coventry Road, Small Heath.
 Price, G. E., 54, Lancaster Street.
 Riley, G. W., 364, Ladypool Road.
 Rooke, W. G., 386, Lodge Road.
 Skertchley, R. W., 97, Station Road. **S.B., A.B.**
 Smith, W. H. and Son, (Branch) 34, 35 and 36 Union Street ; (Wholesale)
 33, Alcester Road. ; and The Parade, Moseley.
 Stanford and Mann, Ltd., 72, New Street and 30 Ludgate Hill.
 Taylor, W., Belmont House, Chain Walk. **S.B.**
 Thompson, J. F., 114 and 115, Hockley Hill.
 Vince, G. R., 74, Aston Gate.
 Walters, A. H., 210, Washwood Heath Road, Saltley.
 Warr, A. G., 8, Burlington Pass.
 Waveley Book Co., Ltd., Norwich Union Chambers, Congreve Street.
 Washbourne, R. and T., (Burns. Oates and Wasbourne Ltd.), 39, John
 Bright Street.
 White, Wm., Ltd., 160 to 163, Summer Lane.
 Williams, A., 309, Wheeler Street. **S.B.**
 Williams, F. and B., 161, Broad Street.
 Wilson, James, 151, Corporation Street. **A.B., S.B.**
 Woodhouse, A. D., 35, John Bright Street. **A.B.**

BISHOP AUCKLAND (Wed.)

Braithwaite and Sons, M., 1, Market Place.
 Cook, A., 119, Newgate Street.
 Cummings, Ltd., W. J., 13, Newgate Street.
 Garthwaite, L., 72, Surtees Street. **A.B.**
 Gregg, Mrs. E., 38, Bondgare Street. **S.B.**
 Walker and Wilson, Railway Station.

BISHOP STORTFORD.

Boardman and Son, North Street.
 Copley and Co., H., North Street.
 Mardon, H., North Street.

BLACKBURN (Thurs.)

Astley, D. H., 12, Park Road.
 Baxter, H. L., Market Hall.
 Beveridge and Son, R., 61, Victoria Street. **A.B.**
 Cotterill, J., 5, Lord Street. **A.B.**
 Denham and Co., 31, King William Street.
 Law, J., 76, Azalea Road.
 Mercer, J. L., 24, New Bank Road.
 Nuttall, R., Market Hall.
 Seed and Gabbott, 4, Preston New Road.

BLACKPOOL.

Coppock, E., 1 and 3, Coronation Street.
 Corns, F. and W., 14 and 16, Church Street.
 Hunter, A., 136, Albert Terrace.
 Smith, George, 48 to 50, Church Street.
 Sweeten, F. P., Bank Hey Street.
 Whiteside, R., 112, Lytham Road.

BODMIN.

Crabb, E. T. and M., 16, Fore Street.
 Liddell, E. and H. T., Fore Street.
 Spear, Miss B. H., 76, Fore Street.

BOGNOR.

Thomas, C. E., 11, Arcade High Street. S.B.

BOLTON.

Boots' Book Lovers' Library, 31, Knowsley Street N.B., C.L.
 Desmond, A., 43-44, Market Hall.
 Edwards, G. A., Market Hall.
 Gledsdale, J. W., 64, Deansgate.
 Mather, John, 64, Bridge Street.
 Mather, J. L., 6, Great Moor Street. S.B.
 Milner, John, 133, Newport Street. N.B., S.B.
 Read, John, 29, Newport Street.
 Winterburn, George, 65, Deansgate.

BOSTON, Lincs.

Baddley, A. W., 29, Market Place.
 Christian Knowledge Society's Depot, Church Yard.

BOURNEMOUTH (Wed.).

Beale, Ltd., J. E., 40-42, Old Christchurch Road.
 Bright's Stores Ltd., Old Christchurch Road.
 Carter, E. H., 7, Branksome Parade, Branksome.
 Cocoling, M., 6, Holdenhurst Road.
 Cooper, E., 100, Old Christchurch Road. A.B.
 Drayton, Frank, 22, Port Office Parade. N.B., S.B., A.B.
 Goldie, Mrs. L., 10, High Street.
 Harrison and Northcott, 200, Old Christchurch Road. N.B., S.B., A.B.
 Hulton and Co., R., 19, High Street.
 Kenward, J., 82, High 31 Sea Road.
 Laxton, R. A., 41, Commercial Road.
 Looker, M., 82 High Street, Parkstone.
 Martin, T. J., 2, The Triangle. A.B.
 Parry, G. A., 121a, Old Christchurch Road.
 Powell and Co., T. J., 71, Commercial Road.
 Smith and Sons, W. H., Old Christchurch Road.
 Sydenham and Co., 1, Bath Road.
 Wright, S., 13, Royal Arcade, Boscombe. A.B.

BRADFORD (Tues.).

Clough, W. H., 28, Forster Square.
 Cockcroft, Bell and Co., 500, Thornton Road.
 Gill, G., 1, Athol Street.
 Hartop, J., 1018, Manchester Road.
 Magrath and Co., 125, Manningham Lane. A.B.
 Matthews and Brooke, 15-17 Sunbridge Road. A.B.
 Poppleton, E.V., Ltd., 9, Darley Street.
 Power and Co., F., Market Hall. A.B.
 Tyson and Co., 23, Bridge Street.
 Ware, J., 262, Bowling Old Lane.

BRADFORD-ON-AVON.

Dotesio, W. C., 15, Silver Street.

BRECHIN (Wed).

Black and Johnston, 40, High Street. A.B.

BRENTFORD.

Coulton, Ltd., 214, High Street.
Davy and Son, 234, High Street.
Rowney, J. D., 33 and 35, Windmill Road.

BRIDGEWATER.

Belcher, W., 29, Fore Street.
Coombe and Diks _____
Fisher, G. D., 36, Fore Street.
Page, E. T. and Son, 42, Fore Street.
Whitly and Sons, Ltd., J., 10, Cornhill.

BRIDLINGTON.

Jackson and Blease, 2, Bridge Street.
Wilkinson, 7, Garrison Street.

BRIDPORT (Thurs.).

White, Thomas, 22, West Street. A.B.

BRIERLEY HILL.

Cartwright, Benjamin, 156, High Street.

BRIGG.

Jackson, G., Market.

BRIGHOUSE.

Crossley, Walter, 8, Briggate.
Mortimer, Ltd., 2, Bethel Street.

BRIGHTON (Wed.).

Andrews, Miss E. M., 15, North Street, Portslade-on-Sea.
Beal and Son, J., 52a and 55, East Street.
Cole and Co., 112, St. James's Street. N.B., C.L.
Combridge's, 70, Church Road, Hove. N.B., S.B., C.L., A.B.
Dickson, S. C., 80, King's Road.
Fowler, W. F., 18, Marlborough Place. A.B.
Haywood, F., 215, Preston Road.
Inter-Denominational Christian Assoc., 130d, Queen's Road.
Juncr, Wm., 72, Queen's Road.
Lavigne, Henri, 55, Queen's Road.
Metcalf-Morton, J., 1, Duke St., (Specialises Masonic Books). S.B., A.B.
Pullinger, N. W., 33, Duke Street.
Shaw, W. B., 206, Western Road.
Smith, C. H., 50, The Lanes, and 47, London Road. A.B.
Smith, Mrs. F., 50-51, Meeting House Lane. S.B.
Smith, Mrs. J. R., 92, George Street, Hove.
S. P. C. K., 129, North Street.
Stanhope and Co., 20, Bristol Road., Kemp Town.
Thorpe, J., 53, Ship Street.
Tidy, T. W., 13, Ship Street Gardens. A.B., S.B.
Treacher, Ltd., H. and C., 1, North Street, and 44, East Street.
Tyrell, T., 27b, Middle Street. S.B., A.B.
Walser, James, 195, Church Road, Hove.
Warmingham, M. H., 11, Guildford Road. S.B.
West, A. J., 60, Queen's Road.
Wilkinson, A., 83a, Edward Street.
Williams, E., 37, New Town Road, Hove. A.B.

BRISTOL (Wed. and Sat.).

Baker and Son, J., The Mall, Clifton.
 Fawn, J. and Son, 42, Queen's Road. S.B., A.B.
 Freeman, W. T. and S. A., Union Street.
 Geer, A. J., 123, Whiteladies Road, Clifton.
 Georges, W. and Sons, Park Street. S.B., A.B.
 Hayward's, 47-48, High Street.
 Hitchman, W., 3, Queen's Row. S.B., A.B.
 Mathews and Son, J., 34-35, Upper Arcade. S.B., A.B.
 Nield, Ashton, 29, Lower Arcade. A.B.
 Nield, W., 29, Bath Street. A.B.
 Phillput, Ltd., F. and E., 40, Queen's Road.
 Scholastic Trading Co., Ltd., 34, Bridge Street, and High Street.
 S. P. C. K. Depot, 8, Park Street.
 Young, G. N., 194, Cheltenham Road.

BROADSTAIRS.

Bowker, S., 14, High Street.
 Parson's Library, 16, Albion Street. C.L.

BROMLEY (Wed.).

Allen, A., 31, High Street.
 Last, G. H., 25, Broadway. A.B.
 Martin and Sons, T., 11-12, High Street.
 Scriven and Co, 146a, High Street.

BUCKINGHAM.

Walford, Market Hill.

BURGESS HILL.

Homewood, A. H., 1-2, Bank Buildings. S.B.

BURNLEY (Tues.).

Edmondson's, 126, St. James's Street.
 Heywood and Son, Ltd., 24, Standish Street. (Wholesale).
 Lines, G. T., 27, St. Matthews Street. A.B.
 Lupton Bros., 12, St. James's Street. N.B., S.B., A.B.
 Smith, John, 15, Brown Street. S.B.
 Stuttard, Ernest, 7 Market Hall.
 Waddington, H., 5, Williams Road. A.B.

BURTON-ON-TRENT.

Darley, W. B., 35, High Street.
 Holden, William, 126, High Street.
 Perfect, J. C. and Co., 204 and 205 Station Road.

BURY.

Barlow, S.W. and Co., 7, Flat Street.
 Dobson, Thomas, Market Hall.
 Hill, S. and Son, Ltd., 170, Bolton Road.
 Smith, E. W. B., 3 and 5, Haymarket Street.

BURY ST. EDMUNDS.

Groom, F. T. and Son, 17, Abbeygate Street.
 Paul and Matthew, 11, Butter Market.

BUXTON.

Bates, Miss, 7, Cavendish Circus.
 Devonshire Library Ltd., Devonshire Colonnade.
 Duncombe, G. W., 63, Spring Gardens.

CAMBERLEY.

Bux and Gelham, High Street.

CAMBORNE.

Camborne Ptg. Co., Ltd., Market Place.
 Edwards, Messrs., Basset Road.
 Ralph, G. E., 129, Trelowarren Street.
 Rowe, Alf., 1, Commercial Street.

CAMBRIDGE (Thurs.).

Baker and Co., 24, Magdalen Street.
 Bowes and Bowes, 1, Trinity Street. A.B., S.B.
 Craven, R., 48, Regent Street.
 David, G., 11, New Square. A.B.
 Deighton, Bell and Co., 13, Trinity Street. A.B.
 Diver, B. and Son, 24, Sydney Street. S.B.
 Heffer, W. and Sons, 104, Fitzroy Street. A.B.
 Johnson, E., 30, Trinity Street. S.B.
 Redin and Co., 16, Trinity Street. S.B.
 Spalding, W. P., 43, Sidney Street.
 Tomlin, W. and Son, 24, Trinity Street.
 Tomson, Octavius, 7 Grantchester Street. S.B.

CANTERBURY (Thurs.).

Court, F., 34, Burgate Street.
 Croine and Co., E., 8, Mercury Lane.
 Goulden, Ltd., H. G., 37-40, High Street. A.B.
 Philpot's Bookshop, 2, The Precincts.
 Wilde, Mrs. A., The Precincts.

CARDIFF (Wed.).

Ainslie, T. L., 19, West Bute Street.
 Criddle, W.E. and Co., 126 Queen Street. A.B.
 Down, W. T., 105, Cambridge Road.
 Dyer, J. H., 25, Queen Street.
 Eggar, James, 39, and 87 to 89, Central Market. S.B.
 Harvell, James and Co. Ltd., 9 to 14, St. Mary Street.
 Jenkins, William, 69, Bridge Street. S.B.
 Principality Education Depot Co., Ltd., Station.
 South Wales Printing and Publishing Co., Ltd., 18, James St.

CARLISLE (Thurs.).

Atkinson, J. W., Croft House, Nelson Street. A.B.
 Brown and Brown, 75, Scotch Street. N.B., A.B.
 Cummings, E. and W. J., Devonshire Street. S.B., A.B.
 Mason, James C., 74, English Street.
 Mason, S. M., 42, West Tower Street. A.B.
 Menzies and Co., Ltd., The Viaduct. N.B. (Wholesale).
 McGough, D., 27, Annetivell Street. S.B.
 Stewart, Borwise, 18, Butchergate.
 Thurnam and Sons, C., 11-13, King's Arms Lane. N.B., S.B., A.B.

CARMARTHEN.

Evans, W. M. and Son, Hall Street.
 Spurrell and Son, 36 and 37, King Street.

CASTLEFORD.

Hardy, T. G., Albion Street.
 Wilson, A., Station Road.

CAVERSHAM.

Hobbs, E. B., 39, Prospect Street.
 Mendays, E. J., 20, Prospect Street.

CHATHAM.

Mackay, W. and J. and Co., Ltd., Fair Row, and 176, High Street.
 Stredwick, Alfred, 379, High Street.

CHELMSFORD.

Clarke, J. H. and Son, 27-28, High Street.
 Davis and Co., 19, Duke Street.
 Green, J. M., 34 to 35, High Street.
 Tindall and Jarrold, 90, High Street.

CHELTENHAM (Wed. and Sat.)

Banks, J. J. and Son, 17, Promenade Villas.
 Darter, J., 2 and 3, Northwich Terrace.
 Hailing, Thomas, Ltd., 150, High Street.
 Heynes, H. E., 33, Clarence Street. A.B.
 Norton's Bookshop, 16, Clarence Street.
 Philipps, T. G., (Cambray Book Mart), 12, Bath Street. A.B., S.B.
 Pink, J. W., 7, Pittville Street. A.B.
 Rawlings, H. E., 20 Pittville Street.
 Stallard, W. H., 33, Clarence Street.
 Westley and Co., 13, Promenade Villas.

CHESTER (Wed.)

Brown, A. J. W., 56, Northgate Street
 Chapman, F. W., 8, St. Werburgh Street,
 Dobsons and Sons, 33, St. John Street.
 Huke's Library, Foregate Street.
 Jones, Harry, 47, St. Werburgh Street. A.B.
 Minshall and Meeson, Eastgate Street Row.
 Phillipson and Golder, 42, Eastgate Street Row.
 Wainwright, Miss K., 56, Northgate Street.

CHESTERFIELD.

Bales and Wilde, 4, Glue-man Gate.
 Edge, G., West Bars.
 Wright, Newton, 11, Cavendish Street.

CHICHESTER.

Barrett, Wm. H., 1, South Street.
 Penny, W. H., 51a, South Road.
 Southern Publishing Co., 32, South Gate.

CHIPPENHAM.

Houlston, R. F., 12, High Street.
 Smith, W. H. and Son, New Road.

CHISLEHURST.

Cooling G. Chislehurst West.
 Holoran, E., 63, Chislehurst Road.
 Waters, E. C. and Son, 8, Royal Parade.

CHORLEY.

Ashton, Miss Maud, 48, Park Road.
 Sandiford, W. J., 13, Chapel Street.
 Wheatercroft, W. H., 67, Chapel Street.

CIRENCESTER.

Baily and Woods, Market Place.
 Hart and Co., 30, Castle Street.

CLACTON-ON-SEA.

Clarke, H. H., 2, Pier Avenue.

CLIFTON.

Baker and Son, J., 34-36, The Mall. N.B., S.B.
 Gaw, Wm., 36, Regent Street.

CLITHEROE.

Wilson, W. and S. E., Bawdlands.

CONGLETON.

Gordon, Thomas, 32 and 34, Lawton Street.
Head, Robert, 11, High Street.

COCKERMOUTH.

Bailey, T. S., 12, Main Street.
Beach Bros., Ltd., South Street.
Huddert Bros., The Bridge.

COLCHESTER.

Cullingford and Co., 156, High Street.
Poyser and Co., 5, High Street.
Rogers, H. G., 12, High Street.
Shippey, B. T., 47, Head Street.

COLNE.

Hartley, J., 12, Albert Road.
Ryan, T. and Co., 12, Church Street.
Wilson, T., 57, Market Street.

COLWYN BAY.

Atherton, E. G., Abergele Road.
Hillgrove, H. F., Abergele Road,
Holden, J., Abergele Road.
Jones Bros., Station Road.

CONISTON.

Bownass, Miss M. E. T.

COVENTRY.

Burdett, D., 55, Cross Cheaping.
Hanson, 129, Far Garsford Road.
Ward, E. G. and G., 11, Broadgate.

COWES.

Fellows, G., 5, Shooter's Hill.
Gubbins, W. J., 59-96, High Street.

CREWE.

Boot's Book Lover's Library, 56 and 58 Market Street. N.B., C.L.
Dishart, Wm., 4, Mill Street.
Eardley, Wilmot, Ltd., Chester Bridge.
Taylor, H. (exors. of), 23, Exchange Street.

CROMER.

Jarrold and Sons, Ltd., Church Square.
Munday, Charles, Church Square.
Rounce and Wortley, Church Square.

CROOK.

Best, W. J., 19, Hope Street.

CROYDON.

Bartlett, J., 63, North End.
Davies, L. H., 4, Victoria Parade.
Foster, Miss, 19, London Road.
Glaisher, Ltd., 14, George Street.
Hayward, W. D., 46, George Street, and 17-18, Park Street.
Hester, L. and R., 26, White Horse Road.
Jennings, Miss E., 1, Station Road.
Koelman, Miss L., 86, South End.
Lee, J. F., 105, High Street.
McCabe, W., 299, Lower Addiscombe Road.
Radlett, W. J., 17, London Road. S.B., A.B.
Roffey and Clark, 12, High Street. C.L.

DARLESTON.

Farmer, Daniel, 59, King Street.

Wilkes, Christopher, 32, King Street.

DARLINGTON.

Brigham, J. C., Coniscliffe Road. S.B., A.B.

Lockett, A. B., Post House Wynd. S.B.

North of Eng. School Furnishing Co., Blackwellgate.

Walker, E. D. and Wilson.

DARTFORD.

Cogger, R., 9 and 31, Spital Street.

Hawke, E. B., 86, Lowfield Street.

Perry, Son and Lock, Ltd., 20, Lowfield Street.

DARTMOUTH.

Crawford and Son, Fairfax Place.

Smith, W. H. and Son, York House, Spithead.

DARWEN.

Boot's Book Lovers' Library, 10 and 12, Market Street. N.B. C.L.

Entwistle, Thomas, 65, Duckworth Street.

Ramsden and Co., 157, Duckworth Street.

DEAL.

Goulden and Wind.

Patching, Ernest.

DENBIGH.

Jones, E., Druid Buildings.

Meadowcroft, R., Armonfa.

DERBY.

Barlow, J., St. Peter's Street.

Central Educational Co., Ltd., 4, St. Peter's Street.

Clulow, E., 2, Irongate.

Harwood, J., Darwent Street.

Poynton, Mrs., Market Hall. S.B.

Reynolds, J. S., 3, Maitland Road.

Woore, Frank, 26, St. Peter's Street. S.B., A.B.

DEVIZES.

Bones, A. W., 20, Sidmouth Street. A.B.

DEVONPORT.

Clark and Son, J., 16-17, Cumberland Street.

Clarke and Son, 43, Fore Street.

Swiss and Co., 111-112, Fore Street.

Wood and Tozer, 39, Fore Street.

DEWSBURY.

Allatt, W., 19, Market Place.

Dawson and Son, S., Corporation Street.

Hind, Mrs. E., 32, Market Place.

Johnson, C H., Ltd., Union Street.

Marsden, J. H., 22, Bradford Road.

DONCASTER.

Bisset, C., 8-9, Scott Lane.

Hepworth, R. H., 49, High Street.

Lloyd, W. H., Sunnybar.

Pickles, Ltd., C. H., 20-22, West Street. (Wholesale).

DORCHESTER, DORSET.

French, E. W., 17 and 18, High Street East.

Ling, H., 23, High Street East.

Longman, G. F., 4, Cornhill.

DORKING (Wed.).

Oughton, F., 53, South Street. **A.B.**
Pardon Home, N. J. P., 14, South Street.

DOUGLAS, I.O.M.

Broadbent, S. K. and Co., Ltd., Victoria Street.
Brown and Sons, Ltd., Athol Street.
Cleucas and Fargher, Ridgeway Street.
Sissons, F. B., 18, Duke Street.

DOVER (Wed.).

Coles, James, 190, Snargate Street.
Cuff, Thomas H., 7a, Townwall Street.
Gouldon and Wind, C. L.
Johnson, Wm., 23, Market Square. **S.B., A.B.**
Tarrant, H. P., 131, Folkestone Road.
Underdown, Henry, 12, King Street.
Williamson, O., 124, Snargate Street. **S.B.**

DUDLEY, WORCS.

Britten and Hill, 74, High Street.
Whitford, H., 77, High Street.

DUKINFIELD.

Phipps, Robert, 175-177, King Street.

DUNSTABLE.

Taylor, Miles, 22, High Street.
Tibbett, James, 12 and 13, High Street.

DUMFRIES.

Anderson and Son, J., 183, High Street. **N.B., S.B.**
Blacklock, Wm., 17, Church Crescent.
Maxwell, T. and Sons, 117 to 119, High Street. **N.B., S.B.**
Montgomery, J. S., 103, High Street.

DUNDEE.

Burns and Harris, Ltd., 112, Nethergate.
Kidd, W. and Sons, 7, Whitehall Street.
Lundie, R. A. and Co., 35, Reform Street.
Menzies, J. and Co. Ltd., Tay Bridge. **N.B.**
Moffat, W., 61, Perch Road.
Paul and Mathew, 29, Murraygate.
Russell, Frank, 26, Barrack Street. **A.B.**
Winter, D. and Sons, 24, Castle Street.

DUNOON.

Craig, G., Argyll Street.
Smith, A. M., 132, Argyll Street.
Wallace, J., Argyll Street.

DURHAM (Wed.).

Andrews and Co., 73-75, Saddler Street.
Brit. and Foreign Bible Soc., 45, Saddler Street.
Proctor, G. H., 8, Market Place.
Stark, J., 48, Western Hill. **A.B.**
S. P. C. K., 73-75, Saddler Street.

EARLESTOWN.

Clark, Arthur, 83, Market Street.

EASTBOURNE (Wed.).

Beames, W. J., 27, Seaside. **A.B.**
Fowler, E. S., 19, Cornfield Road. **A.B.**
Glover, James G., 30, South Street. **S.B., A.B.**
Gowland Bros., 52-54, Seaside Road.
Gowland, T. S., 13, Grand Hotel Buildings
Kennard and Co., 43, Grove Road.
Prentice, R., 48, Terminus Road. **C.L.**
Sayer, G. E., 28, Grove Road.

EAST DEREHAM.

Court, W. F., Market Place.

EAST GRINSTEAD.

Lambert, S. Middle Row.

EASTLEIGH.

Boot's Book Lovers' Library, 23, Leigh Road. N.B. C.L.
Kennedy, James, 84, Market Street.

EAST SHEEN.

Halkway, Mrs. M., 304, Upper Richmond Road.

ECCLES (Lancs.)

Ball, Thomas, 88, Church Street.
Davies, A. H., 10, Church Street.

EDINBURGH (Thurs.).

Aitkin, Dott and Son, 26, South Castle Street. A.B.
Arnot, James, 45, Lothian Road.
Baxendine and Sons, Andrew, 15, Chambers Street. S.B., A.B.
Brown, George, 11-12, North Bank Street. S.B.
Brown, William, 18a and 186, George Street. S.B., A.B.
Brunton, Alexander, 54, Hanover Street. S.B., A.B.
Bryce, William, 54, Lothian Street. S.B., A.B.
Carin Bros., 15, Bristo Place. A.B.
Douglas and Foulis, 9, Castle Street. N.B., A.B.
Dunlop, W., 52, George IV. Bridge. A.B.
Elliott, Andrew, 17, Princes Street. N.B., A.B.
Galloway, James, 3, Tevoit Place. A.B.
Grant, John, 31-34, George IV. Bridge. S.B., A.B.
Grant, Robert and Son, 107, Princes Street. A.B.
Hay, W. J., 45-49, High Street. A.B.
Henderson, W. F., 19, George IV. Bridge. S.B., A.B.
Johnstone, David, 75, Hanover Street. A.B.
Johnston, G. P., 37, George Street. A.B.
McDougall's Educational Co., Ltd., 71, George Street.
Mackenzie and Son, J., 43, Lothian Street. A.B.
MacNiven and Wallace, 138, Princes Street. N.B., A.B.
Marshall Bros., Ltd., 90, George Street.
Menzies and Co., Ltd., Hanover Buildings, Rose Street.
Orr, John, 74, George Street. S.B., A.B.
Ross, Wilson and Co., 27, Frederick Street. N.B., A.B.
Tract and Colportage Soc. of Scotland Depository, 99, George Street.
Thin, James, 54, South Bridge. S.B., A.B.
Williamson, R. M., 119, Leith Street. S.B.

EGHAM.

Baker, A. B., 28 and 29, High Street.
Gilbert, J. and W., 100, High Street.

ELGIN.

Davidson, T. D., 144, High Street.
Tullo, W. J., 122, High Street.

ELLAND.

Greenwood, Wm., 3, Southgate.
Pearson, Fred, 73, Southgate.
Shaw, John, 72, Huddersfield Road.

ELY.

Burrows, J. F., High Street.
Jefferson, W., St. Mary's Street.
Tyndall, G. H., Minster Place.

ENFIELD.

Bennett and Stirling, Ltd., 53, Windmill Hill.
Dady, A. B., 8, Queen Anne's Place.
Short, Samuel, The Town.
Upton and Son, 53, Church Street.

EPPING.

Davis and Co., 1, Victoria Buildings.
Odell, J. C., High Street.

EPSOM.

Pill, W., Ltd., 4, Station Road.
Pulberger, E. G., High Street.

ERITH.

Jenkins, T. W., 41, Pier Road.
Starkey, R. H., 52, Pier Road.

ESHER.

Costain, John, High Street.

ETON.

Herbert's Supply Stores, Ltd., 34 to 36, High Street.
Spottiswoode and Co., Ltd., Eton College, and 17, High Street.

EVESHAM.

Baylis, C. W., 55, Bride Street.

EXETER (Wed.).

Chamberlain and Co., 29, High Street.
Commin, James. G., 230, High Street A.B., S.B.
Drayton and Sons, 201, High Street. A.B., S.B.
Eland, Henry S., 236, High Street. A.B., S.B.
Martin, High Street. S.B., A.B.
Wheaton and Co., 223, High Street. A.B.

EKMOUTH.

Appleby, H. J., 44, Strand. N.B., C.L.
Eland Bros., Strand, N.B., C.L., S.B.
Setton and Son, Rolle Street.
Wheaton and Co., Ltd., Beacon Hill.

FALKIRK (Wed.).

Mackenzie, J., 41, West Bridge Street. A.B.

FALMOUTH.

Burton's Busy Bookshop, 62, Church Street. N.B. (Wholesale).
Collins, E., 54, Church Street.
Lake and Co., J. B., 11, Market Street and.
Moss, Miss M., Arwenack Street.

FARNBOROUGH.

Rawlings, W. H., 1-3, Morris Road.

FARNHAM, SURREY.

Pullinger, G., 109, West Street.
Sturt, Frank, 41 and 42, Borough. C.L.

FARNWORTH.

Allred and Sons, Caxton Buildings.

FAVERSHAM.

Edward, A. M. (exors. of), 83, Preston Street.
Voile and Robertson, 89-91, Preston Street.

FEATHERSTONE.

Bamforth, E. E., Station Lane.

Cadman, Charles, Station Lane.

FELIXSTOWE.

Lacy, J. E., Orwell Road.

Wall, Miss J., Victoria Parade.

FLEETWOOD

Fleetwood Express Co., London Street.

Gazette (New) Co., Ltd., 11, St. Peter's Place.

FOLKESTONE (Wed.).

Brodie, M. S., High Street.

Cross, W. E., 91, Sandgate Road. N.B., C.L.

Jones, W. L., High Street. N.B., S.B., A.B.

Newble, J., 110, Guildhall Street. S.B.

Norman's Library, 22, Bouverie Road.

Payer, J. A., 8, Dover Road. S.B., A.B.

Polden and Hogben, 16, Tontine Street, and 5, George Lane

Parson's, Ltd., J., 9, Rendezvous Street., 86, Sandgate Road, 25, High Street, Hythe; 98, High Street, Sandgate. N.B. C.L.

Robinson, H., 17, Risborough Lane, Cheriton.

Stace and Sons, Pleasure Gardens, 25, Guildhall Street; 19, High Street, Sandgate.

Stangham, C., 81, High Street, Hythe.

Walmsley, T., 15, Broadmead Road.

FORFAR.

Adamson, J. B., 103, Castle Street.

Niven, T. H., 94, North Street.

Simpson, C., 1, South Street.

FROME.

Eames, Harold, 10, Stony Street.

GAINSBOROUGH.

Belton, W. F., 50, Trinity Street.

Cook, W., 7, Church Street.

Spicer, H., 11 and 13, Silver Street.

GALASHIELS.

Black, A., 18, Island Street.

Dawson, R. and Son, 40, High Street.

Elder, D., 12, Bank Street.

Macphail and Son, 88, High Street.

Walker and Son, 113, High Street.

GATESHEAD.

Henderson and Birkett, 4-5, Hills Street.

Johnston, R. and Son, 27, West Street.

GILLINGHAM.

Mackay and Co, Ltd., W. and J., 54, High Street.

GLASGOW.

A.B.C. Publishing Co., 80, West Regent Street. N.B., S.B.

Adam, Robert, 146, St. Georges Road.

Allan, Robert G. and Son, 141 and 143, Sauchiehall Street.

Allan, John, 416, Dumbarton Road, Partick.

Baird, John, 7, 8 and 10, Queen's Arcade. S.B.

Blair, Andrew, 649, Govan Road, Govan.

Boot's Book Lovers' Library, 101-105, Sauchiehall Street.

Buchanan, William, 11, 13, and 169, Paisley Road West, and 17 Helen Street, Govan, and 70, West Scotland Street.

- Cafars Brothers, 61, Dundas Street, City, and 148, Sauchiehall St,
 Campbell, Daniel, 180, Parliamentary Road.
 Craig, Alex., 501, Victoria Road. **S.B.**
 Crawford, John, 18, Charing Cross Mansions, St. George's Road, and
 231, Sauchiehall Street.
 Dickson, William W., 282, St. George's Road.
 Dott, George, 820, Argyle Street.
 Ferris, William, 53, Glebe Street. **A.B.**
 Forrester, Robert, 263, High Street. **S.B., A.B.**
 Gardiner, John, 28, Fiedlay Street.
 Gibson, Robert and Sons (Glasgow) Ltd., 45, Queen Street, and 134,
 Glen, J., 406, Parliamentary Road. **A.B.** [Union Street.
 Graham, Robert J., 478, Paisley Road, W.E.
 Grant Educational Co. Ltd. (The), 91 and 93, Union Street.
 Gribbin, John, 111, Saltmarket.
 Henderson, Matthew M., 443, Shields Road, Pollokshields.
 Higgins, Joseph P., 172, New City Road.
 Hislop, Thomas, 35, Mitchell Street.
 Hobs and Co., 160, George Street.
 Hogg, David, 512, Cathcart Road.
 Holmes, W. and R., 3, 5 and 11, Dunlop Street. **A.B.**
 Hopkins, Hugh, 17, West Regent Street. **S.B., A.B.**
 Hunter, H. D., 60, Cambridge Street. **A.B.**
 Lawrence, John, 466, Gt. Western Road.
 Lindsay, Robert and Co., 280, Argyle Street. **N.B., S.B.**
 Love William, 219a and 221, Argyle Street.
 Lyon, Ltd., 387 to 397, Sauchiehall Street.
 McCallum, John and Co., 200 to 204, Buchanan Street.
 McGladrigan, John, 292, Main Street, Bridgeton.
 McGregor and Co., 14, Harmony Row, Govan.
 Mackinlay, Jn. N., 492, Sauchiehall Street.
 McKinnon and Sutherland, 238, Buchanan Street., **S.B., A.B.**
 MacLehose, Jackson and Sons, 61, St. Vincent Street. **N.B., S.B., A B.**
 Mathieson, W., 40, Eglinton Street. **A.B.**
 Menzies, John and Co., Ltd., 88 to 94, West Nile Street, and branches,
 railway bookstalls, etc,
 More, Robert, 381, 505 and 507, Sauchiehall Street.
 Muir, Jas., 92, Main Street, Bridgeton.
 Murray, J. J., 2, Alexander Park Gardens.
 O'Callaghan, Partick J., 132 and 134, West Nile Street.
 Pickering and Inglis, 229, Bothwell Street.
 Reformers' Bookstall Limited, 126, Bothwell Street.
 Richardson, John, 265, Main Street, Shettleston.
 Searight, James, Wellington Arcade. **A.B.**
 Sime, William S., 120, Sauchiehall Street, **S.B.**
 Simpson, Frank, 69, Sauchiehall Street.
 Smith, John and Sons, Ltd., 19, Renfield Street, 195, George Street, and
 28-30, Gibson Street, Hillhead. **A.B.**
 Stenhouse, A., 40-42, University Avenue. **A.B.**
 Theosophical Bookshop, 144, West Nile Street.
 Thomson, John, 41, Argyle Arcade.
 Thomson, William, 76, St. Georges Road. **S.B.**
 Virtue and Co., 68, Bath Street.
 Wardrop, James, 95, Bothwell Street.
 Wardrop, Matthew, 547, Govan Road.
 Warren, Misses C. and H., 475, Victoria Road. **S.B.**
 Washbourne, R. and S. Ltd., (Burns, Oates & Washbourne, Ltd.), 248,
 Waterson, Geo. B., 229, Cambridge Street. [Buchanan Street.
 Whitberg, Levy, 21, Main Street, Gorbals.
 Whyte, Thomson and Co. (Nautical), 96, Hope Street.
 Winning, Jas. H., 312, Crow Road, Partck.
 Winning, William, 270, Crown Street. **S.B.**
 Young, Walter Alexander, 234 and 36, Main Street, Shettleston.

GLOSSOP.

Irlam and Co. Ltd., 1, Surrey Street.

GLOUCESTER (Thurs.)

Beard, J., 43, Eastgate Street.

Clark, P., 9, St. Aldgate Street.

Davies and Sons, 6, Northgate Street.

Michin and Gibbs, 155, Westgate Street.

White, W. H., 8, College Court. A.B.

GODALMING (Wed.)

Bortling and Co.

Curtis, Ltd., A.C., 109-110, High Street. A.B.

GOODMAYES.

Keates, Charles, 27, Hezledene Road.

GOOLE.

Shipley, J., 82, Boothferry Road.

Whitaker, A., 21, Bridge Street.

GOSPORT.

Berry, P., 14, High Street.

GRANTHAM.

Leayton and Eden, 20, High Street.

GRAYS.

Wilson and Whitworth, Ltd., 11, High Street.

GRAVESEND.

Braynt and Rackstraw, Ltd., 1, King Street.

Clarke and Co., M., 7, Milton Road.

Cruse, Albert, 170, Windmill Street.

GREENOCK.

Allen, Misses, South Bridge Street.

Easton, A. R. and Co., Grange Street.

Hannah and Co., Grange Street.

Urquhart, J. M., 44, Grange Street.

GRIMSBY.

Burnett, M. and Sons, 124-126, Cleethorpes Road.

Gait, Albert, 13, Old Market Place.

Roberts and Jackson, 4, Victoria Street.

GUERNSEY.

Banks, Brownsey and Co., 43, Pollet Street.

Clarke, F., States Arcade.

GUILDFORD (Wed.)

Chaplin, C. E., 59, North Street.

Clarke and Co., J., 159, High Street.

Curtis, Ltd., 25, High Street.

Francis, F. W., 23, North Street.

Lasham, Frank, 61, High Street.

Thorp, Thomas, 109-110, High Street. A.B.

Williams, Bros., 29 to 37, North Street.

HALIFAX.

Aldam, J. W., 19, Union Street. A.B.

Ashworth, F., 72, King Cross Road.

Brier, James, 19, Woolshops.

Greenwood, H., 34, Ball Green.

Jackson and Kelley, 73, Pellon Lane.

Mortimer, E. Ltd., 1, Silow Street.

Waterhouse, F., Borough Market. S.B.

HALSTEAD.

Barry and Co., 21, High Street.

HANLEY.

Burkinshaw, H. and Co., 71, Broad Street. S.B.
Timmis, W. and Sons, 10, Fountains Square.

HARPENDEN, HERTS.

Valentine's Library, High Street.

HARROGATE (Sat.).

Blackburn, J., Otley Road.
Horner, H. J., Royal Parade.
Parker, G. R., 12, Cambridge Crescent.
Symington, J., Market Place.
Walker, F. J., 118, Stonefall Avenue.
Wray, Herbert, 17, East Park Road.

HARROW.

Miller, J. B., 1 Bessboro Road.

HARTLEPOOL.

Mason, F. W., 53, High Street.
Ord, Misses, 85, Northgate Street.

HARWICH.

Jackson, G. L., 54, Church Street.

HASLINGDEN.

Cartin, D. P., 20, Church Street.

HASTINGS (Wed.).

Brooker, A., 16, Robertson Street.
Brown and Woodley, 27, Whiterock.
King Bros., 2, Queen's Road.
Mason, J. W., 25, Castle Street. S.B., A.B.
Reeves and Son, 43, High Street. S.B.
Salmon, H., 33, White Park. S.B.
Swain, Howard, 156, Queen's Road.

HAWICK (Tues.).

Goodfellow, J. C., Royal Parade.
Henderson, W., 14, High Street.
Kennedy, W. and J., 2, Sandbed. S.B. A.B.

HECKMONDWIKE.

Porritt Bros., 95, Market Place.

HELENSBURGH.

Macneur and Bryden, 16, East Princes Street.

HEMEL HEMPSTEAD.

Brackett, Joshua, 23, High Street.
Day, A. G., 34, High Street.
Hunt, G. H., Two Waters.
Snuggs, Charles, 4, The Broadway.

HEREFORD.

Brumwell, C. E., 10, Broad Street. A.B.
Hill, H., 10, Commercial Street.
Jakeman and Carver, 4 & 5, High Street.
Wilson and Phillips, 17, Eign Street.
Varner, T., 8, High Town. S.B.

HERNE BAY.

Barrett, E., 147, Mortimer Street. C.L.
 Lane, Gerald W., 106, Mortimer Street. C.L.
 Stanbrook and Sons, 115, High Street.

HERTFORD.

Austin, S. and Sons, Ltd., 5, Fore Street.
 Bowden, Hugh, 21, Old Cross.
 Levey, Thomas, 27, St. Andrew's Street.
 Rose and Sons, 1-3, Railway Street.
 Simson and Co., Ltd., Market Place.

HEXHAM

Clarke, H. H., Beaumont Street.
 Herbert, E., 2, Market Place.
 Hunter, T. W., and G., 25, Fore Street.

HEYWOOD.

Greenwood, J. W., 12, Market Street. S.B.

HIGH WYCOMBE.

Butler Bros., 2, High Street.
 Child, W. A., 115-116, Oxford Road.
 Kendall, F. D., 28, White Hart Street.

HINCKLEY.

Baxter, John and Sons, 24, Castle Street.
 Pickering and Sons, Borough.
 Willis and Sons, 21, Castle Street.

HITCHIN.

Paternoster and Hales, 27, Market Street.
 Wakenell, M. W., 3, High Street.

HOLMFIRTH.

Collins, B. C., Victoria Street.

HOLYHEAD.

Jones, W. O., Market Street.
 Williams, Hugh, Boston Street.

HORSHAM.

Kerr, W., West Street.
 Price and Co., S., 48, High Street.
 Seal, A. J., 7, Victory Road.

HOVE.

Baird, J., 159, Church Road. N.B., S.B.
 Bible and Tract Depot, 157a, Church Road.
 Cambridge's, 70, Church Road. S.B., A.B., C.L.
 Smith, Mrs. J. R., 92, George Street.

HOYLAKE.

Leigh, Charles, 42, Birkenhead Road.
 Senior, W. H., 42, Market Street.

HUDDERSFIELD (Wed.)

Blackburn, F., 5, Byrom Street. A.B.
 Coates and Bairstow, 3-7, Station Street.
 Cook, W. H., Ltd., Market Place.
 Pickles, C. H., Station Street. (Wholesale).
 Riley, B. and Co. Ltd., Fox Street.
 Taylor and Sons, Market Hall.
 Wheatley, Dyson and Sons, 12, New Street.
 Woodcock, W. H. and Co., 4, Westgate.

HULL (Thurs.).

Bee, J., 49, Whitefriargate.
 Brown and Sons, Ltd., A., 26-27, Savile Street. (Wholesale).
 Cass, W., 59, Prospect Street.
 Edwards, 11, Queen Street. S.B.
 England, W. H. and Co., 7 and 9, Carr Lane.
 Hull Booksellers Co., Market Place.
 Todd, A., 26, Lowgate.

HYDE (Cheshlre).

Andrew, Joseph, 7, Clarendon Place.
 Maloney and Bostock, 43 and 47, Clarendon Place.

HYTHE.

Parson's Ltd., F. J., 25, High Street. C.L.
 Stranghan, C., 8 and 104, High Street. C.L.

ILFORD, ESSEX (Thurs.).

Burgess and Keates, 247, High Road. A.B.
 Clarke, W. S., 311, High Road. A.B.

ILFRACOMBE.

Johnsen, A., 52, High Street. A.B.
 Myatt, J. and Son, 41, High Street.
 Osbourne and Co., 4, Portland Street.
 Twiss Bros., The Arcade.

ILKESTON.

Bestwick, H., Market Place.

ILKLEY.

Shuttleworth, J., Brook Street.
 Vickers, T. A., 26, The Grove.

INVERNESS.

Mackey, Wm. and Son, 27, High Street. A.B.
 Melvin Bros., 29, Union Street.
 Menzies, J. and Co. Ltd., Railway Street.
 Young, George. S.B.

IPSWICH (Wed.).

Blasse and Co., 35, St. Andrew's Street.
 Fox and Co., 14, St. Helen's Street.
 Green and Hatfield, Northgate. A.B.
 Harrison, W. E., 30, Butter Market.
 Joyce, E. and Co., Ltd., 41-43, Upper Orwell Street. (Wholesale).
 Read and Barrett, 8, Queen Street. A.B.
 Wylie, E., 35, St. Mathews Street.

JARROW.

Henderson, Miss M., 66, Walter Street.

JERSEY.

Bigwood, J. and T., 15, Broad Street.
 Christian Knowledge Depot, 11, Waterloo Street.
 Fillene, W. F., 17, Halket Place.
 Guerin, W. de, Halket Place.

KEIGHLEY.

Bronte Bookshop, 36, Cavendish Street. (Wholesale).
 Cousin and Son, 34, Cavendish Street.
 Gill, George, 90, Cavendish Street.
 Lund, William, 65 and 67, Church Street.
 Wilkinson, Thos., 25, Market Place.

KELSO.

Rutherford, J. and J. H., The Square. A.B.

KENDAL.

Atkinson and Pollitt, 22, Stricklandgate.
Birkett, Wm., 25, Highgate.
Everson, Ridhard, 82, Kirkland. S.B.
Wilson and Son, 28, Highgate.

KESWICK.

Chaplin, A., 19, Station Street.
McKane, G. W., Station Street.

KETTERING.

Burton, Miss A., 11, Market Place.
Daly, T. H., Gold Street.
Goss, W. E. and J., 17, High Street.
Linnett, J. S., Sheep Street.

KIDDERMINSTER.

Cheshire, G. T. and Sons, 17, Vicar Street.
Hepworth, Wm., High Street.

KILMARNOCK.

Brown, D. and Co., 2, King Street.
Dunlop and Drennam, 3, Duke Street.
Irvine and Sons, 20, King Street.
McKean, Misses, 45, Portland Street.
Ritchie, John, 18-20, Sturrock Street.

KING'S LYNN.

Dye, Miss C., 63, Railway Road.
Targett, P. S., 69, High Street.
Taylor, F. S., 103, High Street.
White, F. W., 32, London Road.

KINGSTON-ON-THAMES (Wed.).

Bentall's, 25 and 431, Clarence Road.
Bryan, W.C., 49, Eden Street. A.B.

KIRCALDY.

Burt, J., 186, High Street.
Davidson and Son, J., 111, High Street.
Henderson, G., 60, High Street.
Menzies and Co., Ltd., J., Railway Street.
Page, M. and L., 336, High Street.
Young, J. and D., 132, High Street.

KNUTSFORD.

Alcock, F., King Street.
Jones, J. W. (exors. of), Princess Street.

LANARK.

Morrison, J. D., 44, Bloomgate Street.
Rogers, Thomas, 27 and 29, High Street.

LANCASTER (Wed.).

Bell, Thomas, Market Street.
Martin, John, 5, Common Garden Street. N.B., S.B.
Millington, George, 46 and 48, Church Street.
Roberts, Henry, 4, Cheapside.
West, G. S., 4, New Street. N.B., S.B., A.B.
Wigley, J. M., 67 and 69, Market Street.

LANDPORT.

Beale, J. H., 181, Sultan Road. S.B.
 Evelyn, R. L. Ltd., 46-48, Fratton Road.
 Garrett, A. E., 7 and 236, Kingston Road.
 Mills and Co., 15, Arcade.
 Welch, W., 147, Commercial Road.

LAUNCESTON.

Brimmell Bros., Church Street.
 Cater, W. S. and Co., Church Street.
 Slee, Wm., Church Street.
 Weighell, W., Westgate Street.

LEAMINGTON SPA, (Thurs.)

Burgiss and Colbourne, Ltd., 80-86, The Parade.
 Collier, J., 15, Bath Street. N.B., S.B.
 Harobin, S., 18, Warwick Street. A.B.
 Kennard, T. and M., 22, Regent Street. A.B.
 Simmons and Waters, 10, Spencer Street. N.B., S.B., A.B.
 Taylor, G. D., 4, Farley Street. A.B.

LEEDS (Wed.)

Bean, J. W. and Co., 17, Boar Lane.
 Brierley, W., 23, Bond Street.
 Conlon, John, 102, Woodhouse Lane. A.B.
 Dinsdale, J., 12, New Station Street.
 Fawcett, H., 97, Westfield Road.
 Johnson Richard, 16-17, Commercial Street.
 Johnson, C. H. Ltd., 23-25, Cull Lane.
 Jowett, E. Ltd., 51, North Street.
 Leslie, Fred, 28, Grand Arcade. S.B.
 Miles, James, 34, Upperhead Row.
 Milligan, Thomas, 42, Caledonian Road. A.B.
 Nutt and Co. Ltd., 24, Albion Place.
 Rudman, E M., 22, Bridge Street.
 Stringer, W. H., 20, St. Hilda's Mansions. A.B.
 S. P. C. K. Depot, Albion Place. A.B.
 Walker, H., 57, Briggate.
 Webster, D., 8, Upperhead Row. A.B.

LEEK.

Eaton, Wm. H., 6, Derby Street.

LEICESTER (Thurs.)

Backus, Edgar, 46, Canon Street. A.B.
 Dawson and Sons, Ltd., W., (Wholesale).
 Educational Book Co. Ltd., 7, High Street, (Wholesale).
 Halliday, B., 14, Highcross Street. A.B.
 Mason, W. T., 32, Waterloo Street.
 Murrays, Ltd., 23-25, Loseby Lane. S.B., A.B.
 Shaw, E. L., 130, London Road.
 Spencer and Greenhalgh, 102, Granby Street.
 Spencer, N. G., 20, London Road.
 Wells, H., 95, King Richard's Road.

LEIGH, LANCs.

Bowen and Son, 21, Market Street.
 Williams, Misses, 4, Leigh Road.

LEIGH-ON-SEA.

Hankin, H. J., Broadway.

LEIGHTON BUZZARD.

Jackson and Co., High Street.
 Rush and Warwick, Market Square.

LEITH.

Inglis, William, 134, Ferry Road.

LEOMINSTER.

Dally, F. A., 13, High Street.

Leominster Printing Co., 27, Draper's Lane.

Orphans' Printing Press, 10 and 12, Broad Street.

LEWES.

S. P. C. K. Depot, 175, High Street.

LEYLAND.

Threlfall, A. E., 35, Towngate.

LICHFIELD.

Lomax, A. C., (Successors of), Bird Street.

LINCOLN.

Keyworth, C., Ltd., 322, High Street.

Morton, W. K., 290, High Street.

Ruddock, J. W. and Sons, 287, High Street.

Scarborough and Co., M. G., 265, High Street.

Smith, Samuel, 36, Steep Hill. **S.B.**

LISCARD, CHESHIRE.

Greenwood, W., 140, Sea View Road.

Sutton, A. E., 215, Sea View Road.

LISKEARD.

Philip, Sons, Great Place.

Woodgate, Frank, 3, Fore Street.

LITTLEHAMPTON.

Hagon, G. H., High Street.

Lingfield Bros., 18-19, High Street. **C.L.**

Thomas, C. E., 1-3, Terminus Road. **S.B.**

LIVERPOOL AND SUBURBS.

Barrett, Arthur, 184, Derby Lane, Stoneycroft.

Bates, G. A., Church House, South John Street. **N.B., A.B.**

Bennington, E. and Son, Ltd., 35, South Castle Street. (Foreign Books).

Bentley and Forbes, 2 and 4, Fontenoy Street. **S.B.**

Benyon, P., 50, Great Homer Street.

Birkett, Mrs. Ann, 94, Oldhall Street. **S.B.**

Blunt, Miss E. H., 5, Woolton Street, Woolton.

Boot's Book Lovers' Library, 203, Scotland Road; 11 to 13, London Road; 111, County Road, Walton, South Road, Waterloo.

Bradshaw, Peter, 96, Kirkdale Road. **S.B.**

Bramwell, A. T., 331, Park Road.

Bunney's, Ltd., 1, 3, 5 and 7a, Church Street.

Carey, William, 16, Kirkdale Road. **S.B.**

Carr, B. W., 355, Smithdown Road.

Catholic Publishing Co., Ltd., 30 and 32, Manchester Street. **N.B.**
(Wholesale).

Central Circulating Library Association, Church House, 1, South John Street.

Clarke, Misses A. and F., 151, St. John's Road, Waterloo.

Cooke, Joseph, 57, Stanley Road. **N.B., S.B.**

Conlan and Co., Dawson Street. (Wholesale).

Cooper and Co., 4 to 16, Church Street; 1 to 5, Paradise Street; and 1-19, Church Lane.

Davies, William, 16, South John Street.

Dove, J. S., South Road, Waterloo.

Elly, W. C., 17a, Sweeting Street. **S.B., A.B.**

- Fennessy, C., 45, Westminster Road, Kirkdale. **S.B.**
 Finlay, W. R., 48, Prescott Road, Fairfield.
 Fisher, Mrs. Susan, 41, Green Lane, Stoneycroft.
 Graham, Joseph, 86, Aigburth Road.
 Grant, Charles J. and Sons, 8 and 9, The Arcade, Lord Street. (U.S.A.
 Green, George, 15, Rawson Road. [Books and Periodicals]
 Hadfield, Mrs. J. E., 57a, Kensington. **S.B.**
 Haines, John and Sons, 137, Islington.
 Harrops, Ltd., 46, Paradise Street. (Wholesale).
 Heywood, Abel and Son, Ltd., 22, Islington. (Wholesale).
 Holden, J. T., 19 and 21, Lark Lane.
 Howden, J. S., 220, Aigburth Lane.
 Howe, Mrs. F. L., 118, Aigburth Road, Toxteth Park.
 Howell, Ed., Ltd., 46, Castle Street. **N.B., S.B., A.B.**
 Hughes Book Co., 33a, Moorfields. **N.B., S.B.**
 Hunt, George, 340, Mill Street.
 Jacobson, Morris, 9, Great Orford Street.
 Jones, Thomas, 16, Brownlow Hill.
 Keating, Nicholas, 29, Salisbury Street.
 Le Brun, Gustave, 1, Fontenoy Street.
 Liverpool Booksellers' Co., Ltd., 70, Lord Street. **N.B., A.B.**
 Liverpool Temperance Union Depot, The Arcade, Lord Street.
 Loader, Wm. H., 289, West Derby Road.
 McGoff, M. A., 37, Moorfields. **N.B., S.B., A.B.**
 M'Inerney, Patrick, 82, Stanley Road.
 Mason, George, 82, Vauxhall Road. **S.B.**
 Meek, G. S., 31, Copperas Hill.
 Middlebrook, Mrs. A. C., 177, Kensington.
 Monies, D. D., 205, Brownlow Hill. **A.B.**
 Moore, Charles, 243, Smithdown Lane. **S.B.**
 Moss, Mrs. Mary, 20, High Street, Wavertree.
 Murphy, James, 15 and 51, Seaforth Road, Seaforth.
 Murphy, William M., 79, Renshaw Street. **N.B., S.B., A.B.**
 North Western Educational Trading Co., Ltd., 46, Renshaw Street.
 O'Keeffe, Heber, 60, Gilead Street, Kensington.
 O'Neill, John, 17, Copperas Hill. (Wholesale).
 Owen, E. A. Ltd., 63, Lime Street.
 Parry, A. C. and Co., 27, Brownlow Hill. **A.B.**
 Peters Bros., 87, Victoria Street, and 52, Whitechapel. **N.B., S.B., A.B.**
 Philip, Son and Nephew, Ltd., 20, Church Street, and 47,
 South Castle Street. **N.B.** (Wholesale).
 Potter, W., 30, Exchange Street east. **N.B., S.B., C.L., A.B.**
 Reynolds, Thomas, 36, South Road, Waterloo.
 Rix, Fred, 28, Everton Road **S.B.**
 Rockliff Bros., Ltd., 44, Castle Street; PRINTING OFFICES: 11, Old
 Ropery; WAREHOUSE: Lower Castle St. (Wholesale).
 Rutherford, South Road, Waterloo. **C.L., N.B.**
 Scripture Gift Mission Depot, 18, Slater Street.
 Shaw, Frank, 28, Brunswick Road. **S.B.**
 Smith, W. H. and Son, 61, Dale Street; Exchange Station, Tithebarn
 Street; Lime Street Station; Derby Road, Huyton; and 60,
 Allerton Road, Mossley Hill. **N.B.** (Wholesale).
 Snape, Arthur, 14, Mount Pleasant, Waterloo.
 Stanley's, 30, Lime Street.
 Taylor, Mrs. C., George's Landing Stage.
 Taylor, Henry, 4, Low Hill.
 Thompson, J. A. and Co., Ltd., 35, Renshaw Street and South John Street.
 Towley, Mrs. Jane, 321, Park Road, Toxteth Park.
 Virtue and Co., 31, Islington.
 Watson, G. and I., 232, Park Road, Toxteth Park.
 Wolff, A. F. and Co., 102, Pembroke Place.
 Young, Henry and Sons, 12, South Castle Street. **N.B., S.B., A.B.**
 Yule, Thos., 301, Stanley Road, Bootle.

LLANDUDNO.

Bunney's, Ltd., 47 and 49, Mostyn Street.
 Jones, T. W., 48, Mostyn Street.
 Thompson, G. A., Mostyn Street.
 Woodley, S. L., 127, Mostyn Street.

LLANELLY.

Thomas and Co., 46, Station Road.

LLANTRISANT.

Little, James, Post Office.

LONGTON.

Hughes and Harker, Ltd., Royal Press.
 Raby and Co., Phoenix Press.

LOUGHBOROUGH.

Armstrong, E., 45, Market Place.
 Clarke, A. and Sons, 10, Baxter Gate.
 Lee, J. E., 3, Cattle Market.
 Topping, J. W. and Sons, 1, Leicester Road.
 Wills and Hepworth, Market Place.

LOWESTOFT.

Bond, J. W., 12-15, Bevan Street.
 Crisp and Son, 22 and 121 High Street.
 Jarrold and Sons, Ltd., 60, London Road North.
 Robinson and Co., 56 and 57, High Street.

LUDLOW.

Austen and Son, J., 58, Broad Street.

LUTON.

Burditt, F. H., 47, Wellington Street.
 Straddon, J. and Son, 12, Bute Street.

LYNTON.

Smith, W. H. and Son, The Library.

LYTHAM.

Cookson and Co., 80, Clifton Street.
 Hancox, Mrs. G. F., 50, Woodlands Road.
 Torry, Misses, 56 Clifton Street.

MACCLESFIELD.

Brown, J. H. and Son, 50, Mill Street.
 Brunt Bros., 90 and 92, Mill Street.
 Higginbottom, William, 17a and 19, Market Place.
 Mason, William Hy., 52, Chestergate.
 Mitchell, Harry, 62, Mill Lane.

MAIDENHEAD.

Marsh, Walter Henry, 55, High Street.
 Penn, William Henry, 37, King Street.
 Smith, W. H. and Son, 81, High Street.

MAIDSTONE (Wed.).

Avery, E., 2, Canning Street. A.B.
 British and Foreign Bible Soc., 57, Week Street.
 Burkitt, Rd. W., 57, Week Street.
 Graham, G. H., 13, Gabriel's Hill.
 Hunt, Mrs. L. E., 8, Spandling Road.
 Ruck, Walter, 11, High Street. C.L.
 Simpson, A. R., 12, Market Avenue. S.B.
 S. P. C. K., 6, Gabriel's Hill.
 Thorpe, W. E. (County Library), 92, High Street. C.L.
 Wilson, H. W., 7, Upper Fort Road.
 Young and Cooper, 72, Bank Street.

MALDON.

Gowers, Ltd., 57, High Street.
Poole, Richard, 37, High Street.

MALMESBURY (Thurs.)

Harding, H. T., 72, Abbey Row. A.B.

MALVERN.

Thompson's Library, Church Street. C.L.
Hoods and Co., Worcester Road.
Jones, Charles, Colonnade. N.B., S.B., C.L., A.B.

MANCHESTER AND SUBURBS (Wed.)

Astbury, E. T., 34, Oxford Road, Chorlton-on-Medlock.
Baghurst, A. H., 12, St. Mary Street.
Barber, C. H., 24, St. Ann Street. A.B.
Bluck, W. J., 1175, Ashton Old Road, Openshaw.
Blundell, G., 27, North Road, Longsight.
Boot's Book Lovers' Library, 15, 17 and 19, St. Ann Street; 48 and 50, Oldham Street; 16, Cavendish Street; 690, Stockport Road, Longsight; 8b, Alexandra Road, Moss Side; 597, Cheetham Hill Road.
Bradbury, Mrs. Amelia, 239, Ashton New Road, Beswick.
Bradley, Richard, 24, Lloyd Street, Chorlton-on-Medlock. S.B.
British and Foreign Bible Soc., 135, Deansgate.
Byrne Bros., Ltd., 202, Chapel Street, Salford. (Catholic).
Cahill, T. A., 376, Stretford Road, Hulme.
Caro, Mrs. E., 30, Bury Old Road, Cheetham Hill.
Carr, Arthur, 38, Alexandra Road, Moss Side.
Clark Bros., 4a, Blue Boar Court, Market Place. S.B., A.B.
Coleman, Henry, 5, Oxford Road, Chorlton-on-Medlock. N.B., S.B.
Cornish, J. E., Ltd., 16, St. Ann's Square. N.B., A.B.
Fargie, Thomas, 10, John Dalton Street.
Fearn Bros., 123, Broad Street, Pendleton.
Grainger, James, 469, Stockport Road, Longsight.
Greenhill, Robert, 84, King Street, Stretford.
Griffiths, Thos. and Co., 65, Bridge Street, and 329, Eccles New Road, Salford.
Hall, H., 9, Central Buildings, Dale Street.
Hall, John, 3, Gore Street, Piccadilly.
Harris, J. L., 117, Denmark Road, Chorlton-on-Medlock.
Hawley, Albert, 61, Alexandre Road, Moss Side.
Heywood Abel and Son, Ltd., 47 to 61, Lever Street, and 32 to 40 Spear Street. (Wholesale).
Heywood, John, Ltd., Deansgate and Ridgefield; Works: Hulme Hall Road. (Wholesale).
Hewkin, F. G., 14a, Cannon Street.
Johnson, B. A., 266, 268, and 316, Bolton Road, Irlams-o'-th'-Height.
Karg, Mrs. E., 19, Medlock Road, Hulme.
Kershaw, Mrs. Alice, 23, Alexandra Road Moss Side.
Lawlors, Ltd., 11, Dyche Street, Rochdale. (Wholesale).
Lawlors, Ltd., 18, Mosley Street.
Linge, E and Co., 215, Deansgate.
Lloyd, Edward, 268, Upper Chorlton Road. Old Trafford.
Lloyd, Wallace, 39, 39, Upper Brook Street, Chorlton-on-Medlock. N.B., S.B.
MacLellan, Kenneth, 75, Piccadilly. Wholesale.
Mamelok, Joseph, 3 and 33, Oxford Road, Chorlton-on-Medlock.
Meredith, Ray and Littler, 42, South King Street.
Miller, J. H. 181, Great Jackson Street, Hulme.
Mitchell, Frederick, 30, Long Millgate. S.B., A.B.
Mooney, Mrs. P., 87, Bridge Street. N.B., S.B.

- Mudie's Manchester Library**, 10, 11 and 12, Barton Arcade. Deansgate. N., S.H.
- Murphy, Jesse**, 184, Chester Road, Hulme. S.B.
- New Church Book and Tract Society, The**, 18, Corporation Street.
- Nicholson's**, 63, Northgroves Street. N.B., S.B. (Speciality :—Philatelic and Stamp Catalogues.) A.B.
- O'Connell, James**, 13, Eccles New Road, Salford.
- Palmer, Howe and Co.**, 73, 75 and 77, Princess Street.
- Pemberton, J. A.**, 85, Cross Street, Gorton.
- Pickens, Matthew**, 65, Broad Street, Pendleton, and 14, Whittle Street.
- Religious Tract Society Institute**, 135, Deansgate. N.B. and Wholesale.
- Richardson, Charles**, 42a, Rosamond Street West, Chorlton-on-Medlock. N.B., S.B., A.B.
- Robinson, James**, 24, Bridge Street. A.B.
- Sherratt and Hughes**, 34, Cross Street, 27, St. Ann Street and 21, Burlington Street, Chorlton-on-Medlock. N.B., S.B., A.B.
- Simpson and Dickens**, 49, Cross Street. A.B.
- Slaters' Directory Ltd.**, 1, St. James' Square.
- Smith, W. H. and Son**, 35, Blackfriars Street. N.B. and Wholesale.
- Society for Promoting Christian Knowledge**, St. Mary's Street.
- Soekolow, Morris**, 12, Bury New Road.
- Spencer, Miss A. A.**, 43, Blackfriars Street.
- Sutcliffe, F. G.**, 104, Yarrowburgh Street, Moss-Side.
- Sutton, Albert**, 43, Bridge Street. S.B., A.B.
- Talbot, Mrs. J. A.**, 464 and 466, Gt. Cheetham Street, East, Higher Broughton.
- Waldron, Thomas**, 98, Clowes Street, West Gorton.
- Washbourne, R. and T. Ltd.**, (Burns, Oates & W., Ltd.), 74, Bridge Street.
- Wild, Reginald**, 605, Stockport Road.
- Williams, Thomas**, 72, Market Street, Blackley.
- Withnall, Alfred**, 12, Oxford Road, Chorlton-on-Medlock.

MANSFIELD.

- Hughes, Richard, H.**, Church Street and 61, Nottingham Road.
- Linney, William**, Westgate.
- Smith, W. H. and Son**, Railway Station.

MARGATE.

- Bobby, F. J.**, 18, Cecil Square.
- Saxby, G. W.**, 37, High Street.
- Twigg, Mrs. F. G.**, 3, Paradise Street.

MARKET HARBOROUGH. (Thurs.)

- Green, George and Co.**, 52, High Street and St. Mary's Road.
- Nash, A. H.**,
- Smith, W. H. and Son**, 81, St. Mary's Road.

MARYPORT.

- Adair, John**, 76, High Street.

MATLOCK.

- Brown, Charles**, Smedley Street.
- Colledge, Ernest**, Bank Road.

MERTHYR TYDFIL.

- Davies and Co.**, 46, High Street.
- Whiting, F. A.**, 52, Pontmorlais Circus.

MELTON MOWBRAY.

- Haigh, John**, 6, King Street.
- Towne and Co.**, Market Place.
- Garner, J. W.**, 2, South Parade.

MEXBOROUGH.

Venables, George, 4, Swindon Road.

MIDDLESBOROUGH.

Allan, William, 32, Linthorpe Road.
 Boddy, George William, 165, Linthorpe Road
 Durkin, John, Bridge Street East.
 Gould, Joseph and Son, 24, South Street.
 Kirkpatrick, R. S., 141 and 353, Linthorpe Road.
 Parkin, J. Ltd., 4 and 5, Bridge Street West.
 Ridsdale and Robertson, 102, Linthorpe Road.
 Simon, Nat, 98, Newport Road and 98, Canon Street.
 Woolston's Ltd., 22 and 24, Wilson Street.

MIDHURST.

Raymon, G., *Times* Office. S.B.

MILLOM.

Illingworth, J. W., 28, Lapstone Road.
 Skeate, Mrs., 27, Wellington Street.

MIRFIELD.

Rogers Bros., Knowsley Road and Easthorpe.

MONMOUTH.

Caffrey, Mrs. Jermy, P., 29, Monnow Street.
 Jarrett, Edward Philip, Agincourt Square.
 Smith, W. H. and Son, 3, Agincourt Square.

MONTROSE (Wed.)

Aikman, George, 212, High Street.
 Balfour, R. R., 137, High Street. A.B.
 Davidson, David P., 16, High Street. A.B.
 Jolly, William, 116, High Street.
 Kerr, Miss Margaret S., 1, Chapel Place.
 Wallace, Edward, 78, High Street.

MORECAMBE.

Kitching, Thomas, Queen's Arcade.
 Roberts, H., 5, Winter Garden Buildings.
 Troughton, E. and Sons, 18, The Crescent.

MORPETH.

Elliot, James, 60, Newgate Street.
 James, J. J., 8, Newgate Street.
 Major, D. C., 3, Market Place.

MOTHERWELL.

Bell, William and Co., 17, Muir Street.
 Gray, James and Sons, 96, Brandon Street.
 Laird, Mrs. Robert, 90, Muir Street.

NANTWICH.

Carrington, Miss E., High Street.
 Johnson and Son, 8, High Street.

NEATH.

Davies, J. B., 2, New Street.

NELSON (Lancs.)

Davies and Son, 86, Manchester Road.
 Tattersley, L., 67, Scotland Road.

NEWARK-ON-TRENT (Thurs.).

Dawson, F. M., 59, South Parade. A.B.
 Davage, F. W., 13, Kirkgate.
 Johnson, Mrs. E., 62, Balderton Gate. S.B.

NEWBURY.

Blacket, Turner and Co., Ltd., 34, Northbrook Street.
 Tufnail, James, Arcade and 149, Bartholomew Street.
 Wyman and Sons, Ltd., Station.

NEWCASTLE-ON-TYNE (Wed.)

Allan, Thomas and George, 18-24, Blackett Street and 291, Westgate Rd.
 Browne and Browne, 103, Grey Street. A.B.
 Charter, Michael J., 76-77 Market.
 Grant and Lewis, 25, Bath Lane.
 Hill, Harold, 54, Market. A.B.
 Hindson, Jn., 339, Westmoreland Road.
 Mawson, Swan and Morgan, Ltd., Royal Exchange, Grey Street. A.B.
 North of England School Furnishing Co., Peel Buildings.
 Patrick and Page, 12, Collingwood Street. A.B.
 Pembrey, J. J., 4, Cloth Market. A.B.
 Pinkney, Lawrence, 153, Market.
 Robinson, W. H., 4, Nelson Street. A.B.
 Rough, Fred. A., Bookmarket. A.B.
 Sanderson, Robert, 16 and 17, Market. A.B.
 Steedman, R. D., 44a, Blackett Street. A.B.
 Wesleyan Book Depot, 4, Blackett Place.

NEWCASTLE-UNDER-LYME (Thurs.)

Baggerley, George Thomas, 44, High Street.
 Bayley Brothers, 9, Red Lion Square.
 Goodwin, Albert E., 18, Red Lion Square.
 Mandley and Unett, 37, High Street.
 Simms Rupert Bibliotheca, Staffordiensis. A.B.

NEWHAVEN (Sussex).

Corbett, J. S., 27, High Street.

NEWMARKET.

Marsh, W. T., Market Street.
 Pair and Son, All Saint's Road, and Palace Street.
 Simpson, F., High Street.
 Tindall, Alfred, High Street.

NEW MILLS.

Bailey, G. H., 62, Market Street.

NEWPORT (Isle of Wight).

Bird, A. G., 43, High Street.
 Stokes, T., 69, Nodehill.

NEWPORT (Mon.)

Bell, G., Commercial Street.
 Jones, Stanley, The Arcade.
 Jones, W., Comet Street.
 Joyce and Sons, 15, High Street.

NEWTON ABBOT.

Glossop, Mrs. E., 2, Wolborough Street. C.L.
 Knott and Son, 4, Bank Street.

NEWTOWN (Mont.).

Cooke, F. W., Short Bridge Street. W. and S.B.
 Park and Son, The Coors. Wholesale and Retail.

NORMANTON.

Eames, S. C., 4, West Street.

NORTHAMPTON.

Bates, James, 3, Bridge Street.

Billingham and Son, 38, Bridge Street. A.B.

Billingham, J. S., 4, Marefair. A.B.

Harris and Son, 6, Bridge Street.

Mark, W. and Co., Ltd., 27, The Drapery.

Morrell, R., 60, Marefair. S.B.

Mutton, F., Abington Square. A.B.

Slade, W. J., 42 50 Abington Street.

NORTH SHIELDS.

Mann, C., Cecil Street. A.B.

NORTHWICH.

Deakin, A. R., 42, Witton Street.

Hall, C. E., 58, High Street.

Hobson, W. and Son, 8, Winnington Street.

NORWICH (Thurs.).

Balls, Miss, 4, Swan Lane.

City Book Chart, 4, Exchange Street.

Crowe, F. B., 24, Prince's Street. A.B.

Flavell, W. P. 8, St. Gregory's. A.B.

Goose and Son Ltd., 2, Haymarket.

Hickling and Co., Davey Place.

Humphries, H. E., 77, St. Giles. A.B.

Hunt, W., 14, Orford Hill. A.B.

Jarrold and Sons, 3 and 5, London Street.

Page, G., Rampant House Street.

NORWOOD, S.E.

Fogg, William, 34, Church Road.

Nicholls, W. C., 57, Weston Street.

Revene, F., 17, High Street, Norwood. S.

Shepherd, F. T., 26, Weston Road.

NOTTINGHAM (Thurs.).

Bell, J. and H. Ltd., Carlton Street.

Church Missionary Society, 80, Goldsmith Street.

Education Book Co., Queen Street.

Halsted and Sons, 32, Lower Parliament Street.

Riley, F., 30, Milton Street.

Saxton, H. B., 7, King Street.

Searing, C., 63, Mansfield Road.

Sinclair and Woolston Ltd., 3, Cheapside and High Street. Wholesale.
A.B.

Taylor, A., 10, Chapel Bar.

Woore, Frank A., 9, Wheeler Gate. A.B.

Welton, C. J., 24-26 and 19, Drury Hill.

NUNEATON.

Cawthorne and Son, Market Street.

OLDBURY.

Roden and Son, 38, Church Street.

OLDHAM.

Beardsley, D. W., 43, Yorkshire Street.

Clegg, W. E., 30, Market Place.

Heywood, Abel and Sons, Union Street. Wholesale.

Hyde, H. and Sons, Victoria Market.

Parker, J. M., 9, Huddersfield Road.

Pickap, J. and J., Victoria Market.

ORMSKIRK.

Poole, F. A., 21, Moor Street.

OSSETT.

Cockburn and Son, Station Road.

OSWALDTWISTLE.

Pearson, A. G., 339, Union Road.

OTLEY.

Mounsey, H., 13, Kirkgate.

OSWESTRY.

Hope, W., 12, Bailey Street.

Jones, Morris and Jones, 5-13, Cross Street.

Owen, T. and Sons, The Library.

Williams, J. W., 20, Cross Street.

Woodhall, Minshall, Thomas and Co., 20, Church Street.

OUNDLE.

King, A. and Son, New Street.

Markham, H. W., Market Place.

OXFORD (Thurs.).

Alden and Co. Ltd., 35, Corn Market Street.

Blackwell, B.H., 49, Broad Street. S.B., A.B.

Chaundy, L., 104, High Street. S.B., A.B.

Chaundy, H. W., 36, Broad Street.

Gadney, H. G., 2-3, Yurl Street. A.B.

Hill, R. and Sons, 21-23, Woodstock Street.

Mowbray, A. R., and Co. Ltd., 9, High Street.

Parker and Son, 27, Broad Street. S.B., A.B.

Thornton, J. and Son, 11, Broad Street and 8, Frairs Entry. A.B.

Tyrall, G., 7, Park End Street. A.B.

PADDOCK WOOD.

Harwood, William, Station Road.

PAIGNTON (Wed.).

Bartin, Torbay Road.

Corney, W., 45, Torbay Road.

Holman, Mrs. E. M., 70-72, Winner Street.

Iredale, A. and Son, 4, Torbay Road.

Sutton, J., 51, Torbay Street.

PAISLEY (Tues.).

Ballantyre, J. and Son, 28, High Street.

Gardner, Alex. A.B.

Glover, T., 11, Moss Street.

McDougal Brothers, 4, Moss Street.

Parlave, J. and R., 97, High Street.

Reid, J., 90, High Street.

PARKSTONE.

Copes, F. J., Station Road.

Hill, James, Heatherlands Post Office.

PENARTH.

Pasley, Mrs. Susan, 105, Glebe Street.

PENGE.

Dutt, Mrs. E. A., 115, Beckenham Road.

PENRITH.

Scott, R., 5, Devonshire Street.
Sweeten, H. L., 3, Devonshire Street.

PENZANCE (Fri.).

Bowmaker, J. E., 22, Market Jew Street.
Bridger, J. A. D., 112a, Market Jew Street. S.B., A.B.
Clark's Library, 22, Market Place. C.L.
Saundry, J. W., 13, Chapel Street.

PEMBROKE.

Davies, Daniel, Main Street.
Rowland, A. J., Main Street. S.B.
Trewweeks, R. H., Main Street.

PERTH (Wed.).

Cumming, A. G., 155, High Street.
Hay, R. A. and J., 23, George Street.
Leslie, 20, St. John Street.
Menzies, J. and Co., Ltd., Railway Street.
Nicoll, J. S., Methuen Street. A.B.
Scott, C., 22, County Place.
Wood, D. and Sons, 62, High Street.

PETERBOROUGH (Thurs.).

Blades, F.
Chaplin and Orton.
Coster, G. C., Market Place.
Hooke, E. A., 33, Narrow Street.
Howitt, 166, Padholme Road. A.B.
Naunton, C., 3, Beech Avenue.
Pentrey, W. H., 21, Narrow Street.
Sergeant, J. W., 65, Narrow Street.
Stott, D. and Sons, Cumbergate.
Taylor and Downs, 34-36, Westgate.

PETERSFIELD (Thurs.).

Roberts, Harry, 1, The Square. A.B.

PLYMOUTH (Wed.).

Barter, 43, Frankfort Street.
Bayley and Son, 52, Bedford Street.
Bowering and Co., 20, George Street.
Butland, W. and J., 4, Treville Street. A.B.
Firks, G. J., Old Town Street.
Insunthy, Tavistock Road.
Liscombe, 62, Union Street.
Peeke, R., 31, Russell Street. S.B.
Sellick, G. H., Bedford Street.
Thompson's, 23, Old Town Street.
Tremayne, S. H., 5, Westwell Street. A.B., S.B.
Underhill and Co., 14, Frankfort Street. S.B.

PONTEFRACT.

Atkinson, J. and Sons, 5, Market Place.
Cookson, J., Front Street.
Holmes, O., Market Place.
Wright, J. W., Ropergate.

PONTYPRIDD.

Parton, George, Taff Street.

POOLE.

Hunt, W. H., High Street.
 Looker, John, 82, High Street.
 Snook, C. T. and Sons, 201, High Street.
 Woodford, C. J., 71, High Street.

PORTSMOUTH (Wed.)

Barrell, W. H., 114, High Street.
 Carpenter, W. H. and Co., 46, High Street.
 Evelyn and Co., Fratton Road.
 James, J. H., 4, Pembroke Road.
 Long, W. H., 120, High Street. A.B.
 Mills and Co., The Arcade, Landport.
 Seaford, George, 164, Arundel Street. A.B.
 Williams and Co., 241, Commercial Road.

PORTLAND, ISLE OF

Read, W. J., Fortune's Well.

PRESCOT.

Quick, H., 30, Eccleston Street. C.L.

PRESTON (Thurs.)

Askew, J. and Sons, Corporation Street. Wholesale.
 Allsup, D. W., 48, Fishergate. A.B.
 Arkwright, Miss A. G., 28, Lune Street. A.B.
 Briggs, W., 80, Church Street.
 Cartmell and Co., 22, Church Street.
 Discount Book Co., Church Street. A.B.
 Export Book Co., 140a, Moor Lane. A.B.
 Halewood, A., 37, Friargate. S.B., A.B.
 Hall, R., 123, North Road.
 Heywood, Abel and Son, Fishergate. Wholesale.
 Platt, J. H., 36, Fishergate.
 Seed, R. and Sons, Guildhall Street.
 Snape, T. and Co., 141, Church Street.
 Technical Educational Stores, 62, Friargate.
 Willow, S., 72, Lancaster Road. S.B.
 Wright, William, 6, Victoria Buildings, Fishergate.

RADCLIFFE.

Smethurst, John, 34, Stand Lane.

RAMSBOTTOM.

Holden, Thomas, 16, Bridge Street.

RAMSGATE.

Blinks and Sons, 25-27, Queen Street. C.L.
 Cox, Robert, 4, Abbott's Hill. S.B.
 Fossey, M., 67, Addington Street.
 Shandel and Flowerden, Church Hill.

RAWTENSTALL.

Pinnington, R. T., 12, Bank Street.

READING (Wed.)

Carhill, W. E., 7, Station Road.
 Golder, J., 21, King Street.
 Hunt, 30-31, Market Place.
 Long, W. C., 37-39, London Street.
 Poynder, G. A., 23, Cross Street. A.B.
 Smith, G. R., 42, King's Road.
 Smith, W. H. and Son, 37-39, London Street. A.B.
 Thorp, T., 17, King's Road.

REDCAR.

Coverdale, A., Central Hall.
Hood, G. Ltd., 30, High Street.
Sotheran, A. A., 2, Queen Street.
Walker, E. D. and Wilson, Railway Station.

REDHILL.

Bell, W. A. and Co., 40, Station Road.
Handscomb and Co., 4, Station Road.
Hoare, A. J., 25, Station Road.
Jennings, S. C., 27, High Street.
Longhurst, J., Station Road, (Post Office).
Parrat, William, 13, Linkfield Corner.
Shepherd, L., High Street.

REDRUTH.

Martin, Charles, 11, Penryn Street.
Roskrow, Thomas, 28, Fore Street.

REIGATE.

Allingham, C., 11, High Street.
Goundrey, Miss R. A., 34, High Street.
John, W. R., 3, Parkgate Road.

RETFORD (NOTTS.) (Wed.)

Smith, J. M., 1, London Road.

RICHMOND (SURREY) (Wed.)

Barker, C. F., 106, Kew Road.
Foxes Book Stores, 1, Dorne Buildings.
Hammond, E., 15, Hill Street.
Hiscoke and Son, 22, Hill Street. A.B.
Humphreys and Co., 5, The Quadrant. S.B.
Law, H. R., 21, Hill Rise.
Vryner, A., 37, Hill Rise.
Ward, Thomas, 44, Hill Street.
Williams, 44, Hill Rise.
Williams, A., 35, The Quadrant.

RICHMOND, YORKS.

Cookers, C. E., High Row.

RIPON.

Brown, Miss M. E., 20, North Street.
Harrison, William and Son, 4, Market Place.
Hill, S.S., 26, Market Place.
Parker, G., Kirkgate House.
Wright, E. and Co., 8, North Street.

ROCHDALE.

Bush, Charles, 10, Milkstone Road.
Heap, W., Market Hall.
Holmes, W. and R., 95, Yorkshire Street.
Lord, A., Market Hall.
Methodist Book Depot, 70, Drake Street.
Pearse, H., 95 Yorkshire Street.

ROCHESTER.

Ash, A. E., 82, High Street. S.B.
Mackay, W. and J. and Co. Ltd., 137, High Street.

ROMFORD.

Lawrence, Market Place.
Rawlings, South Street.
Wilson and Whitworth Ltd., High Street.
Wilson, A., 20, South Street.

ROTHERHAM (Thurs.)

Dawson, W., 49, Frederick Street.
 Garnett, H. and Co., Ltd., 22, College Street.
 Johnson Brothers, 104, Clough Road. A.B.
 Patterson, Miss G., High Street.
 Radcliffe, L. A., 11, Church Street.
 Taylor, W. M., and Sons, 20 Bridgegate.

RUGBY.

Brown, J. W., 44, Railway Terrace.
 Over, George, 3, High Street and Market Place. A.B.
 Pepperday, J. H., 24, High Street.
 De Levante, 16, Sheep Street.

RUTHIN.

Williams, G., 6, Well Street.

RYDE, ISLE OF WIGHT.

Loftus, R., 84, High Street.
 Mellish, F. P., 43, High Street.
 Messent, W. T., 16, Cross Street.
 Ticehurst, H. A., 38, Simeon Street.
 Watt, F. S., 16, Union Street.
 Watts, William, 29, Union Street.

SAFFRON WALDEN.

Bernard, P. W., 4, Mount Pleasant Road.
 Bloom and Sons, Market Place.
 Guy, W. E., Cross Street.
 Hart and Sons, King Street.
 Thompson, W., Market Place.

ST. ALBANS.

Berry, Henry Charles, 15, High Street and The Cloisters.
 Brown, Henry, 28, Holywell Hill.
 Gibbs and Bamforth, 22, Market Place.

ST. ANDREWS.

Fleming, George Lawson, 45, South Street.
 Fletcher, Melville and Sons, 119-121 South Street.
 Henderson, W. C. and Son, 5, Church Street. A.B.
 Innes, John and George, 107, South Street.

ST. ANNES.

Spring Brothers, The Square. C.L.
 St. Annes Printing Co. Ltd., 34, St. Anne's Road West.

ST. AUSTELL.

Lyon, William, 11, High Cross Street.
 Smith, W. H. and Son, 1, Fore Street.
 Warne, H. E., Truro Road.

ST. HELENS.

Hodgson, F., Old Market Place.
 Rylance, Edward, 40, Liverpool Road, and 67, Church Street.

ST. IVES.

Cock, Martin, High Street.
 Lake, Frank, Tregenna Place.

ST. LEONARDS (Wed.).

Dalton and Co., 1, Royal Victoria Buildings, Marina.
 Howes, C., 24, Norman Road. A.B.
 Johnson, E. F., 34, King's Road.
 Mason and Son, J. W., 20, Norman Road. S.B.

ST. NEGETS (Hants.).

Reed, Mrs. Evelyn, High Street.

Wrycroft, David Sewell, High Street. W., S.B.

SALE.

Berry, James, 100, Cross Street.

SALISBURY (Wed.)

Bates, H. H., 139, Castle Street. A.B.

Brown and Co. (Salisbury) Ltd., 11, Canal.

Bull, James, 71, New Street. S.B., A.B.

Charlton, J., 10, High Street.

Edwards, Castle Street.

Gale, J. and Co., Queen Street.

Harding, Herbert, 101, Crane Street.

Mabbet, C., 17-19, Catherine Street.

Meyley, Jason, 10, High Street.

Simmonds, H., Mitre House, High Street. A.B.

SANDGATE.

F. J. Parsons Ltd., 98, High Street. N.B., C.L.

Stree, Miss E., 19, High Street.

SANDOWN.

Colenutt, Arthur W., 21, High Street and St. John's Road.

Martin, Mrs. William Bevan, 2, High Street.

Taylor's Library, 7, High Street.

Way, James Lewis, Albert Road.

SANDWICH.

Baker, Mrs. J. M., 14, Market Place.

SCARBOROUGH.

Barrett, William, 80a, Newborough.

Dalton, William Henry, 120, Westborough.

Denham, R. and Co., 13, Westborough and 3, St. Nicholas Street.

Dennis and Holloway, 82, Newborough. C.L.

Doonan, Thomas, 84, Castle Road. S.B.

Gay, Frederick, 35, North Street. S.B.

Marshall, G. R. and Sons, 14b, St. Nicholas Street.

Pickles and Co., 3, Ramshill Road.

Wray, George, 91b, Westborough.

SEAFORD.

Kent, Joseph, 39, Church Road.

SEAHAM HARBOUR.

Young, W. J., Caxton Buildings.

SEDBURGH.

Jackson and Son, Main Street. A.B.

SELBY.

Bellerby and Son, 9, The Crescent.

SEVENOAKS (Wed.)

Corke, C. F., 13, London Road.

Dalton, William, 119, High Street. C.L.

Gregory, Miss A. M. and C., 21-23, London Road.

Salmon, Joseph, 85-87, High Street. C.L.

Sevenoaks Book Co., 5, London Road. A.B.

Turner, Frank, 5, Rock Cottages, Turk's Hill.

SHANKLIN, ISLE OF WIGHT (Wed.)

Johnson, Miss Francis Mary, High Street.
 Martin, Wavell H., High Street.
 Partridge, Percy, P., High Street.
 Spencer, H. A., 3, Grange Road. A.B.

SHEERNESS-ON-SEA.

Cole, Walter J., 34-36, High Street, Mill Town.
 Pledge, James, 48, High Street, Mill Town.
 Rigg, Allen and Co., 7, High Street, Blue Town.

SHEFFIELD (Thurs.)

Bradbury, Percy, 719, Abbeydale Road.
 Cadman, M., 108, Barker's Pool. A.B.
 Challenger, William, 105, Glossop Road. A.B.
 Colley, George, 110, Scotland Street. S.B.
 Hosier, Betram, 124, Barker's Pool. A.B.
 Rowland, William, 140, Firth Park Road.
 Seed, W. Hartley, 50, Church Street.
 Tallent, W., Bromhall Street.
 Turner, A., Bank Street.
 Walker, W., 96, Pinstone Street.
 Walton, Isaac, 611, Attercliffe Road. S.B., A.B.
 Weston, E., 4, Change Alley.
 Wilkinson, L. and A., 26, Norfolk Market Hall.

SHERBOURNE.

Bennett and Co. Ltd., Parade.
 Mc'Gann, J. M., Cheap Street.
 Newport, S., Westbury.

SHILDON.

Richardson, James, 37, Church Street.
 Blamire, Henry, 11-13, Church Street.

SHIPLEY.

Walker, Joseph, 27, Otley Road.

SHREWSBURY.

Admitt, and Naunton, The Square.
 Bayliss, W. E., 4, High Street.
 Day, T. H., 20, Wyle Cop.
 Walker, W. B., 25, High Street.
 Wilding, L., 33, Castle Street.

SIDCUP.

Kentish Times Co. Ltd., Times Building, Sidcup Hill.

SIDMOUTH.

Dauby and Bath, High Street.

SITTINGBOURNE.

British and Foreign Bible Depot, 17-19, High Street.
 Parrett Ltd., W. and J., 17-19 High Street.
 Sittingbourne Co-operative Society Ltd., 76, East Street. C.L.

SKEGNESS.

Dutton, G. H., 45, Lumley Road.

SKIPTON.

Turner, Thomas, 19, Sheep Street.
 Waterfall, J. T., 10, Sheep Street.

SLOUGH (Wed.).

Campkin, F. W., 13, William Street. **S.B., A.B.**

SOUTHAMPTON (Thurs.).

Buxley Ltd., 27, Bridge Street and Sugar House Lane.

Caxton Publishing Co. Ltd., 10, Portland Street.

Gilbert and Son, H. M., 24, Above Bar. **N.B., A.B.**

James and Co. T., 34, Bernard Street. **A.B.**

Jones and Co. Ltd., Queen's Building, East Street.

Kennedy, J., 84, Market Street, Eastleigh.

Russell and Co., 101, High Street.

Tolfree, E., 4, Pembroke Square. **N.B., A.B.**

Virtue and Co., 71, High Street.

Young, Ernest, 105, High Street, Shirley.

SOUTHEND-ON-SEA.

Allen, R. K. and A. T., 166, Hamlet Court Road.

Barr, Palmer and Co., 479 London Road.

Cooper Brothers, Cliff Town Road.

Dowsett, W., 25, High Street.

Drage and Co., Hamlet Court Road.

Francis and Sons, 69, High Street.

Pocklington, Misses M. R. and H. J., 3, Nelson Terrace.

Smith, J. G., 54, High Street.

SOUTHPORT.

Blore, W., 1, Bold Street.

Cooke, C. R., 65, Queen's Road.

Haylor's, 24, London Street.

Lawlor, F. and Co., 6, London Street.

Turner, Mrs. S., 34, London Road.

SOUTHSEA.

Bull and Co. Ltd., Norfolk Street.

Chittenden, George, 2a, Lawrence Road. **S.B.**

Cording, Edmund, 67, Prince Albert Street. **S.B.**

Hillyer, L. and V., 6, Elm Buildings, Elm Grove.

Lightbrown, James Henry, 37, Osborne Road and 27, King's Road.

Long, H. G., 14, Marmion Road. **A.B.**

Rowsell, Edwin, 47, Albert Road.

Taylor, F. H., 62, St. James's Road. **A.B.**

SOUTH SHIELDS.

Ainsley, Thomas L., (Nautical) Milldam.

Clarke, James, 1, St. Hilda's Lane. **S.B.**

Learmont, W. D., Edinburgh Buildings. **A.B.**

Sword, Elijah, and Sons, 76-78, Laygate.

SOWERBY BRIDGE.

Hall, W. H., 3, Byburn Buildings.

SPALDING.

Bales, Fred, 24, Market Street.

Porter, Market Place.

SPENNYMOOR.

Lawson, Mrs. E. L., Durham Road.

STAFFORD.

Dawson, Robert William, 10, Bridge Street.

STALYBRIDGE.

Shaw and Son, 101, Market Street.

Whittaker and Sons, 56, Market Street.

STAMFORD.

Dolby Brothers, 67, High Street.

Greaves and Co., 53-58, High Street.

STAVELEY.

Tudsbury, Son and Co., High Street.

STIRLING.

Crawford and Co., 5-7, King Street.

Crocket Mrs. 71, King Street.

Ferguson, A. R., 83, Port Street.

Mackay, E., 43-44, Murray Place and North Church Lane. N.B., S.B., A.B.

Shearer and Son, R., 6, King Street.

STOCKPORT (Thurs.).

Claye and Son, 24-26, Little Underbank.

Coonan, Edward, 3 and 7, Wellington Road South.

Dooley, Henry, 22, Lower Hillgate. A.B.

Thompson and Son, 34, St. Petersgate.

STOCKTON-ON-TEES.

Appleby, Edward, 59, High Street.

Graham, Henry M., 29, Silver Street.

Hetherington, E. D., Wellington Street.

Stout, William, 1, Silver Street.

Tingle, J. D. and Co., 134, High Street.

Wood Brothers, 2, Central Buildings.

STOKE-ON-TRENT (Thurs.).

Crosby, Miss, 52-54, Liverpool Road.

Dale, A., 31, Upper Cliff Bank, Hanley. A.B.

Dale, E., 12, Vale Place, Hanley. A.B.

Eardley, Edwin H., High Street, Tunstall.

Hughes and Harber Ltd.

Marshall, John, 81, Jervis Street, Hanley. A.B.

Royal Press, Longton.

Savage, Warwick, Wedgewood Place, Burslem.

Timmis, William and Son, 10, Fountain Square, Hanley.

Vodrey, William, Bookshop, Tunstall. A.B.

Vyse, Charles Harry, Church.

Webberley Ltd., 20, Tontine Square, Hanley,

STOURBRIDGE (Thurs.).

Cook, Harry, 14, High Street. S.B.

Levi, W. J., 164, High Street. A.B.

Mark and Moody Ltd., 52-53, High Street.

STRANRAER.

Fleming, William, 25, Hanover Street.

McLachlan, William, 34, George Street.

Scott, J. and M., 11, George Street.

STRATFORD-ON-AVON (Thurs.).

Antiquarian Book Co., "Invermark," Evesham Road. A.B.

Jaggard, William, 4, Sheep Street. A.B.

Morgan, John, 11, High Street.

Perriar, William, 35, Rother Street.

Reading, Thomas, 31, Waterside.

Stanton, William, 17-18, Chapel Street.

Shakespeare Press, Sheep Street.

STROUD.

Collins, William, H. 49, High Street.

Lee, James, 29, High Street.

White, John, 23, George Street.

Wyman and Sons, Ltd., G. W. R. Station.

SUDBURY.

Cutmore, H. G., North Street.
Marten and Sons, Ltd., 17, Market Hill.
Payn, J. G., 12, Market Hill.

SUNDERLAND (Wed.).

Arrowsmith, J. H., 14, Borough Road. S.B.
Coates, Wilfred, 25, Fawcett Street.
Flintoff, A. H., 39, Borough Road. A.B.
Hills and Co., 19, Fawcett Street and Waterloo Place. A.B.
Porritt, George E., 1, Tunstall Road.
Reed, Thomas and Co. Ltd., 184, High Street.
Wilson, John Jordan and Son, 18-19, Hudson Road.

SURBITON.

Philpott and Co., 40-42, Brighton Road.

SUTTON.

Pill, Ltd., W., 26, High Street.

SWANSEA (Thurs.).

Dillwyn Library Co., 13, Dillwyn Street.
Harper, William, 3, Mount Street.
Rosier, P., 17, St. Helens Road.
Waverley Book Co., 31, Alexandra Road.
Way, Alfred R., 4, Wind Street.

SWINDON.

Brown, F. J., 51, Kent Road. A.B.
Bristow, Herbert H., 67, Commercial Road.
Greenaway, Chas. B., 38, Faringdon Street.
Harding, Thomas Charles, Westcott Place.

TAUNTON (Thurs.).

Abraham, O. G., 11, Fore Street.
Barnicott and Pierce, 44, Fore Street. A.B.
Dierden, W. D., Market Buildings, The Parade.
Hammet and Co., 53, North Street.
Rutland Brothers, 9, Station Road. S.B.

TAVISTOCK.

Clark, Mrs. Susan, 6, West Street.
Greenfields, Bank Square.

TEDDINGTON.

Haydon, William, 49, Broad Street.
Millard, Miss Clara, Marlborough House, Waldegrave Road and 61, High Street. S.B.

TEIGNMOUTH.

Sims, E. and A., 52, Strand. S.B.
Wolley, Morton, 3, Bank Street.

TEWKESBURY.

North, William, 139, High Street.

THIRSK.

Wright, Zaccheus and Son, Market Place.

THORNABY-ON-TEES.

Ingle, Charles, 54, Mandale Road.
Scott and Sons, Mandale Road.
Walker and Wilson, Railway Station.

TIPTON.

Elton and Brown Ltd., 47, Owen Street.

TIVERTON.

Kirk, Thomas, 13, Fore Street.

TODMORDEN.

Astin, D. H., 87, Halifax Road.

Dawson, J., Lobb Mill, Halifax Road.

Worsley, Fred, 13, Burnley Road.

TONBRIDGE (Wed.)

Larby, J. W., 88, High Street. A.B.

Smelling, H. and F., 176, High Street.

TORQUAY (Wed. and Sat.)

Clarke, W. T., 25, Abbey Road.

Cove, George P., 56, Union Street and 20, Torwood Street.

Davies, F. and Co., 17, Strand and 39, Fleet Street.

Jones, F. R., Eastbury, Torre Square. A.B.

Martin, J. A., 258, Union Street. A.B.

Peters, Henry G., 193 and 6, Union Street.

TREDEGAR.

Swarbrick, Mrs. E., 31, Castle Street.

TROWBRIDGE (Wed.)

Hulbert, Rowland. A.B.

Rose, George W., 6 and 7, Fore Street.

Ward, Atkinson, 11, Church Walk.

TRURO (Fri.)

Blackford, Oscar, Prince's Street.

Jordan's Bookshop. A.B.

Lawson, F. G., 20, The Crescent. A.B.

Underhill and Co., Quay Street.

TUNBRIDGE WELLS (Wed.)

Barnard, P. M., M.A., 10, Dudley Road. S.B., A.B.

Damper, W. G., 63, London Road, Southborough. S.B.

Hair, R., 18, Chapel Place. S.B., A.B.

Pelton, Aubrey, 11, High Street and 1, Broadway, Mount Pleasant Road.

Porteous, W. W., 42, Grosvenor Road.

Williams, D., 45, Mount Ephraim. C.L.

Yeoman, A. E., 5, St. John's Road. S.B., A.B.

TWICKENHAM.

Bailey and Deacon, 11, York Street.

Davy, John, 146, Heath Street. S.B.

Ingram, William, 34, King Street.

Taylor, Mrs. Eliz. 332, Richmond Row.

TYNEMOUTH.

Philipson, John, 66-67, Front Street.

ULVERSTON.

Atkinson, James, 6, King Street.

Brocklebank, William, H., 47, Market Street.

Kitchen, Hume, 7, Market Street.

Norcliffe, William, 34, King Street.

UTTOXETER.

Hearson, W. H., Market Place.

UXBRIDGE.

Davy and Son, 18, High Street.
Lucy and Birch, 45, High Street.
Maylott, Mrs. Ellen, 12, High Street.
Pewsey, P. W., 60, St. Andrews.

VENTNOR.

Bagwell, Philip W., 74, High Street.
Ives, Archer Henry, High Street.
Knight, William John, 10 and 147-149 High Street.

WAKEFIELD.

Brathwaite, Thomas Alfred, 19, Wood Street.
Dodgson, R. P., 152-154, Kirkgate.
McInnes, Robert C., 11, Wood Street.
Milnes, W. H. Ltd., Bullring.
Ranns, Joseph, 8, Kirkgate.

WALSALL.

Griffin, J. and W. Ltd., The Bridge.
Kirkby, Thomas and Sons, Bradford Place.
Powis, William, 66, Stafford Street.
Scholey, John Milton, 21, High Street. S.B.

WALLSEND.

Hardy, A., 28, High Street, West.

WALTHAMSTOW. See LONDON.

WARMINSTER.

Coates and Parker, Market Place.
Lucas Brothers, 17, Market Place.

WARRINGTON.

Naylor, Herbert W., 26, Sankey Street.
Peters, John, 5, Cornwall.
Pearse, Percival Ltd., 8, Sankey Street.

WARWICK.

Lucy, H. H., 8, High Street.

WATFORD (Wed.)

Bailey, Henry Edward, 22, High Street. A.B.
Emerson, William, 172, High Street.
Goodson, Arthur, 93, High Street.
Loosely, George William and Co., 114, High Street.
Stratton, 86, St. Albans Road.

WEDNESBURY.

Boots Book Lovers' Library, 14, Market Place. N.B., C.L.
Hall, John, 46a, Union Street.
Price, Richard, 3, Market Place.

WELLINGTON, Somerset.

Bellemy and Sons, 10, Market Street.
Martin, W. and Co., 33, Church Street.
Parkhouse, John Henry, 14, Fore Street.
Perkins and Preston, 33-34, Sheep Street.
Tozer, L. and Co., (J. H. Jackson) 3, South Street.
West, Miss Amy., 45, Midland Road.
Wharton, William, 27, Silver Street.

WELLINGTON, Shropshire.

Boots Book Lovers' Library, 16, Crown Street. N.B. and C.L.
 Hobson and Co., Market Square.
 Jones, John, 19, Church Street.
 Veay, Miss E. M., 37, New Street.

WELLS, Somerset.

Burt, A. and Son, 42, High Street.
 Smith, W. H. and Sons, 59-61, High Street.
 Woodhams, Dowman, 5, 9 and 44, High Street and Market Place.

WEST BROMWICH.

Almond, Price W., 245, High Street.
 Couzens, Frederick James, 284, High Street.

WEST HARTLEPOOLE.

Mason, F. W., Albert Square, Church Street.
 Wear, W., 62, Church Street.

WESTGATE-ON-SEA.

Venis, J.

WESTHOUGHTON.

Clough, Robert, 1, Market Street.
 Partington, Edmund, 97, Market Street.
 Watkinson and Sons, 96, Church Street.

WESTON-SUPER-MARE (Thurs.)

Davies Brothers, 14, High Street.
 Gill, Frank, 28, Waterloo Street. A.B.
 Greenway, Edwin W., 15, West Street.
 Hallet, Samuel, 48, Birnbeck Road.
 Phillput, F. and E., 84, Regent Street and 28, High Street.
 Pople and Co., 86, High Street.
 Taylor, Edward, L., 42, Upper Church Road. S.B.
 Thomas, Alfred, 24 and 26, Royal Arcade.

WEYMOUTH.

Allen, E. W., Market House. S.B.
 Burt, G. M., St. Mary Street.
 Sherren and Sons, 79, St. Mary Street.
 Stedman, Charles, 4, St. Edmund Street.
 Stevens, George, 23, St. Thomas Street.

WHITBY.

Horne and Son, 17-18, Bridge Street.
 Hudson, John, 14, Flowergate.
 Newton, William and Son, 75, Baxtergate.

WHITEHAVEN.

Adair, J. M., 8, King Street.
 Moss and Sons, Ltd., 13, Lowther Street.

WHITSTABLE.

Coleman, Mrs. Sarah A., 39, Harbour Street.
 Cox, William John, 37, High Street.
 Daniels and Collar, 100-102, High Street.

WIDNES.

Boots Book Lovers' Library, 92, Victoria Road. N.B., C.L.
 Millar, John, 7, Mersey Road.
 Wilkinson, H. H., 13, Waterloo Road.

WIGAN.

Ashton, William, 50, Millgate. S.B.
 Boots Book Lovers' Library, 47-49, Hallgate. N.B., C.L.
 Fortune, J. J., 40, Darlington Street.
 Hill, Herbert, 37, Wallgate. S.B.
 Platt, Ltd., 17, Wallgate.
 Starr and Sons, 14, Wallgate.
 Wall and Sons, Ltd., Rowbottoms Square.

WIGTON.

McMechan, Thomas, 16, King Street.

WIMBLEDON (Wed.)

Brooks, F., 19, Church Road. A.B.
 Cole, Frank S., 10, High Street.
 Stoakley and Co., Ltd., 11, St. Georges Road.
 Redway, F., 9, Thornton Road, Wimbledon Common. A.B.

WIMBORNE.

Hobbs and Sons, 11, East Street.
 Riley, Samuel Clement, High Street.
 Tilley, Miss N., 43, East Street.
 Tilsed James, High Street.

WINCHESTER.

Bartlett, Thomas Charles, 1, Thurloe Place.
 Fleet, Arthur, 82, Parchment Street. A.B.
 Gilbert, Henry, March and Son, 11, The Square. A.B.
 Jacob and Johnson, 57, High Street.
 Warren and Son, Ltd., 85, High Street.
 Wells, P. and G., 11, College Street.

WINDSOR.

Bellringer, F. H., 69, St. Leonards Road.
 Boots Book Lovers' Library, 16, Thames Street. N.B., C.L.
 Marshall and Co., Castle Hill.
 Stoneham, W. G., 36, Sheet Street. S.B.

WISBECH.

Bennett Brothers, 34, Market Place.
 Gardiner and Co., 10-11, Union Street.
 Height, Robert, 16, Norfolk Street.
 Leach and Son, 26, High Street.
 Paine, Edward James, 14, Market Place.

WOKING.

Clarence and Co. J., 13, Chobham Road.

WOLVERHAMPTON (Thurs.)

Barker, Alfred, 14, Queen Square.
 Hind, A., 44, Dudley Street.
 Start, Henry and Sons, 60, Victoria Street and 4, Darlington Street.
 Start, Harry (Jnr.), 28, Dudley Street and Market Hall. S.B., A.B.
 Stevens, R. H., 47a, Darlington Street. A.B.

WOMBWELL.

Cook, William, 81, High Street.
 Lodge and Sons, Ltd., 20, High Street.
 Turner, Ernest, 24, High Street.

WORCESTER (Thurs.)

Colwell, F. H., 26, Sidbury. A.B.
 Deighton and Co., 53, High Street and Church Street.
 Lewis, George W. J. and Son, 69, Broad Street.
 Morgan, Frederick, 23, Broad Street.
 Phillips, John Edward, College Street.

WORKINGTON.

Moss and Sons, Ltd., 49, Pow Street.
 Wyman and Sons, Ltd., Railway Station.

WORKSOP.

Ward, Mrs., 44, Cheapside. S.B.
 Weston and Son, 24, Bridge Street.
 White and Co., 52, Bridge Street.

WORTHING (Wed.)

Brown, Mrs. C. M., 133, Heene Road, West Worthing.
 Hunter, R. W., 31, Chapel Road. A.B.
 Neale, F. C., 7, Warwick Street.
 Norton, B., 22, Broadway, Brighton Road.
 Southern Publishing Co., 7, Bath Place.
 Thomas, C. E., 11-13, Chapel Road and 3, Grand Buildings, South Street.
 N.B., S.B.
 Worthing Gazette Co., 35, Chapel Road.

WREXHAM (Fri.)

Crowe, Thomas, 17, Buttermarket. A.B.
 Jenkins, Rodert, 20, Hope Street.
 Morgan, Ivor L., 14, Central Arcade.
 Woodhall, Minshall, Thomas and Co., 14, Regent Street and 8, Egerton Street.

YARMOUTH.

Webb, H. and Co., Quay Street.

YEOVIL.

Balls, Henry T., Middle Street.
 Fox, Lyndale, 33, Middle Street.
 O'Hagan, James G., High Street. S.B.
 Whitby and Son, 8, Princes Street.

YORK (Wed.)

Anderson, Arthur, 44, Coney Street.
 Brown, A. and Sons, Ltd., 6, Clifford Street.
 Chapman and Wilson, 36, Coney Street.
 Ewbank, George F., 32, Walmgate.
 Godfrey, T. C., 16-18, Stonegate. A.B.
 Gillbertson, Henry, 13, Fishergate.
 Outhwaite, Arthur W., 35, Market Street.
 Pickering and Co., 28, High Street, Ousegate.
 Storey, E., Micklegate-Bar.
 Streicher, Charles A., 4, Church Street. S.B., A.B.

IRISH BOOKSELLERS

BELFAST.

Arnott, Joyn and Co., High Street.

Brown and Nolan, Ltd., Berry Street.

Barlow, W., 85, Donegal Street.

Bell, Mrs. S., 133, Antrim Road.

Brady, E. J., 243, Duncairn Gardens.

Burns, A., Grenville Street, Connswater. A.B.

Carvill, Mrs. J., 143, Donegal Street.

Catholic Book Co., Berry Street.

Cleland, J. and S. D., 167, North Street.

Clay, R. M., 42, Anne Street.

Erskine, W., 3, Donegal Street.

Education Co. of Ireland (Branch), 54, Fountain Street.

Eason and Sons (Branch), 17, Donegal Street.

Gibson, H. G., 168, North Street.

Gilliland, H., 33, Gresham Street.

Gordon, E., 35, Rosemary Street.

Green, Hugh, Smithfield Market.

Lennon, Mrs. J., Chapel Lane.

Mullan, William and Sons, 4, Donegal Place. A.B.

Robb, Junior and Co., 4-6, Lombard Street.

Taylor, Alex, 131a, Donegal Street.

Thompson, J. and Co., 99, Donegal Street.

CORK.

Evans, W. and T., Patrick Street.

Foley, Miss, Patrick Street.

Lenihans Book Store, Oliver Plunkett Street.

Malcahay, D., Patrick Street.

Massey, Miss A., 11, Winthrop Street. D.B.

Massing, N., 84, Patrick Street. A.B.

O'Keeffe, C., Oliver Plunkett Street.

Russell, Liam, Grand Parade.

DUBLIN.

Arigho and Son, Ltd., John, 15-16, Christchurch Place.

Brown and Nolan, Ltd., 32, Nassau Street.

Catholic Truth Society of Ireland, 24, Upper Sackville Street.

Cambridge and Co. Ltd., 18, Grafton Street.

Dawson and Son, Ltd., William, 5-6, Molesworth Place.

Duffy and Co. Ltd., James, 38, Westmoreland Street.

Eason and Son, Ltd., 79-82, Mid Abbey Street.

Educational Co. of Ireland, 78 and 89, Talbot Street.

Educational Depository, 4, Kildare Place.

Fallon Brothers, Dame Court.

Fannin and Co. Ltd., 41, Grafton Street.

Fleming, C., 37, George Quay.

Gill and Son, Ltd., M. H., 50, Upper Sackville Street.

Greene and Co., 16, Clare Street.

Gresham, The Publishing Co., 175, Great Brunswick Street.

Hanna, Fred, 29, Nassau Street. A.B.

Hodges, Figgis and Co. Ltd., 20, Nassau Street. N.B., A.B.

Irish Agricultural Wholesale Society, Ltd., 151, Thomas Street.

Irish Book Shop, Ltd., 45, Dawson Street. N.B., A.B.

Kearney, J., 14, Capel Street.

Kenny, William T., 25, Grafton Street.

Librairie Francais, 20, Anne Street, South.

Massy Edward, 6, Aston's Quay. **A.B.**

Maunsell and Co., 50, Lower Baggot Street.

Neale, W. G., 12, Aston's Quay. **A.B.**

Posonby, Ltd., E., 116, Grafton Street.

Sibley and Co., 51, Grafton Street.

Stewart, Robert, 3, Nassau Street.

Sullivan Brothers, Educational Works, 7, Crow Street.

Thom and Co. Ltd., Alex., 8-9, Crow Street.

Thornton, J., 46, Upper George's Street, Kingstown.

Webb, G., 5-6, Crampton Quay. **A.B.**

FERMOY, County Cork.

Lindsay, Edward, McCurtain Street.

GALWAY.

O'Gorman and Co., Main Street.

LIMERICK.

Anchmutty, T., 11, O'Connell Street.

Hannon, J. D., 32, O' Donnell Street.

Ledger, Z. M. and Son, 27, George Street.

O'Mahony and Co., 120, O'Donnell Street.

LONDONDERRY.

Forrester, J., Strand Road.

Gailey, W., Waterloo Place.

Hempton, J. and Co., Shipquay Street.

Madden Brothers, Waterloo Place.

Montgomery, J., Carlisle Road.

NEWRY (Ireland).

Warnock, J. and Co., 2, Market Square.

**CORRECTIONS, CHANGES OF PROPRIETORSHIP AND OF
ADDRESS ARE SOLICITED.**

FICTITIOUS AND PSEUDONYMOUS NAMES.

COMPILED BY

REGINALD G. WILLIAMS, F.L.A., of Bolton,

AND

MARK MEREDITH, M.E.A., M.I.S.A.

This list contains over 1,500 Fictitious and Pseudonymous names. Initials only will be found at the end. Should any name required not be found in the following pages, consult any of the following works, which may be found in any large Public Library:—

Barbier, A. A.—Dictionnaire des ouvrages anonymes, 4 vols. (French and Latin); British Museum Catalogue of Books (General); Brunet, Gustave—Supplément au Dictionnaire des ouvrages anonymes de Barbier et Quérard (French); Bygdén, Leonard—Svenskt anonymenoch pseudonym-lexikon (Scandinavian); Cushing, William—Anonymis (English and American); Cushing, William—Initials and pseudonyms, 2 vols. (English and American); Halkett, Samuel and Laing, John—Dictionary of the anonymous and pseudonymous literature of Great Britain; Holzmänn, Michael, and Bohatta, Hans—Deutsches anonymen lexikon, 1501-1854, 4 vols. (German); Holzmänn, Michael, and Bohatta, Hans—Deutsches pseudonymen lexikon (German); Thomas, Ralph—Handbook for fictitious names (General); Weller, Emil—Lexicon pseudonymorum, wörterbuch der pseudonymen aller zeiten und völker (German).

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Ab-o'th'-Yate"	Benjamin Brierley.
"Acheta Domestica"	L. M. Budgeon.
Achurst, Janet	Mrs. Charrington.
Ackworth, John	F. R. Smith.
Adams, Mrs. Leith	Mrs. R. S. de Courcy Laffan.
Adams, Stephen	Michael Maybrick.
Adeler, Max	Charles Heber Clark.
"Adept, An"	Charles Johnston.
"Adrian"	Rev. Albert Lee.
"Advena"	D. P. Starkey.
Agapida, Friar Antonio	Washington Irving.
Agnus, Orme	John C. Higginbotham.
Aimard, Gustave	Oliver Gloux.
Ainslie, Noel	Edith Lister.
Ainsworth, Eustace	E. C. Holden.
Aitken, Robert	R. Aitken Swan.
Albani, Mdme.	Mdme. Gye.
"Alcibiades"	Lord Tennyson.
Alexander, Mrs.	Mrs. Annie French Hector.
"Alfred"	Samuel Kidd.
"Alien"	Mrs. L. A. Baker.
Allen, F. M.	Edmund Downey.
Allen, Grant	J. Arbuthnot Wilson.
Allendale, Alfred	Theod. Ed. Hook.
Allerton, Mark	William Ernest Cameron.
"Almaviva"	Clement Scott.
"Alpha"	Mrs. A. Mackarth.
"Alpha of the Plough"	A. G. Gardiner.
"Alter"	Rev. J. B. Owen.
"Alter Ego"	Robert E. Strahorn.
"Amateur, An"	Pierce Egan (the Younger).
"Amateur, An"	Rev. Henry Kett.
"Amateur, An"	Charles Winston.
"Amateur Angler"	Edward Marston.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Amateur Casual"	James Greenwood.
"American, An"	F. Cooper.
"American Lady, An"	Henry Wood.
"Amicus"	Sir Thomas Fairbairn.
"Amicus Curiae"	F. P. Collier.
Amyand, Arthur	Major Arthur Haggard.
"Ancient Brahmin, An"	Robert Dodsley.
Anderson, Mary	Mdme. A. Navarro.
Andom, Robert	Alfred Walter Barrett.
Andrew, Stephen	Frank G. Layton.
"Ane of that Ilk"	W. E. Aytoun.
Angell, Norman	R. A. N. Lane.
"Angler, An"	Sir Humphrey Davy.
"Anglicanus"	R. S. Ellis.
Anglicanus, L. T.	Dean Stanley.
Annunzio, Gabriele d'	G. Rampagnetto.
Ansted, Hope	Miss Bardett.
Anstey, F.	Thomas Anstey Guthrie.
Anstey, Helen	Hon. Lady Helen Bryne-Kyte.
Anstruther, E. H.	Mrs. J. C. Squire.
"Anti-Cotton"	Marquis of Salisbury.
"Antiquary, An"	Rd. Thompson.
"Ape"	C. E. Pellgrini.
"Arachnophulus"	Adam White.
"Archaeus"	John Sterling.
Argles, Mrs.	Mrs. Hungerford.
"Argus"	Irwin Willes.
"Arion"	G. L. Chesterton.
"Aristocratic Tout"	T. Wood.
Arkwright, Peleg	D. L. Proudfit.
Armytage, Ernest	W. E. A. Axon.
"Artemus"	A. Telford Mason.
"Artist, Unknown"	Joseph Pennell.
Ashwell, Lena	Mrs. Arthur Playfair.
"Atlas"	Edmund Yates.
"Auber Forrestier"	Annie A. Woodward.
Aubrey, Frank	Francis H. Atkinson.
Audley, John	Mrs. O. M. Davy.
"Augsbur"	Henry J. M. Sampson.
"Augur"	W. Blake.
"Augur"	H. M. Feist.
Augustsohn, W.	W. Von Kotzebue.
"Aunt Hester"	Miss G. M. Craik.
"Aunt Judy"	Mrs. Alfred M. Gatty.
"Aunt Kitty"	Maria Macintosh.
"Aunt Louisa"	Mrs. Valentine.
"Aunt Naomi"	Gertrude A. Lande.
"Aura"	William Gale.
"Aureole"	Mrs. Berens.
Austin, Arthur	John Wilson.
"Autocyclus"	Vernon Woodhouse.
Aymar, Patterson	Charles Knight.
Ayscough, John	Rt. Rev. Mgr. Count Bickerstaffe Drew.
"Azamat-Batuk"	Nicholas Léon Thieblin.
"Bab"	W. S. Gilbert.
Baird, Dorothea	Mrs. H. B. Irving.
Baker, Amy, <i>afterwards</i>	Mrs. Maynard Crawford.
Baldwin, Edward	William Godwin.
Balfour, Clara	Mrs. Hemans.
Balfour, Felix	Watts Phillips
Baldwhidder, Micah	John Galt.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Bam, James	Angus Evan Abbot.
Banks, Archibald	Oswald Crawford.
"Baptistet"	Alphonse Daudet.
Bard, Samuel A.	Dr. E. G. Squire.
Baring, Max	Charles Messent.
Barker, Lady, <i>afterwards</i>	Lady F. N. Broome.
"Barnwell"	Robert B. Roosevelt.
"Baron de Book-Worms"	H. W. Lucy.
Barrett, Walter	J. A. Scoville.
"Barrister, A"	Sir J. F. Stephen.
Barrow, Rev. S.	Sir Richard Phillips.
"Bartimeus"	I. da Costa Rica.
"Basil"	Richard Aste King.
Basil, Theodore	Thomas Becon.
Bassett, Albert Ward	Albert Birll.
"Batuk-Azamat"	Nicholas Léon Thieblin.
Beauchamp, Philip	Jeremy Bentham.
Beaumont, Averil	Mrs. Hunt.
Beaumont, Sir Harry	Jos. Spence.
Bede, Cuthbert	Edward Bradley.
Bede, Seth	Samuel Evans.
"Beefeater, A"	George Vasey.
"Beehunter, The"	J. B. Thorpe.
"Bee-Master, The"	Dr. Cumming.
"Belgian Hare, The"	Lord Alfred Douglas.
Bell, Acton	Anne Bronte.
Bell, Currer	Charlotte Bronte.
Bell, Ellis	Emily J. Bronte.
Bell, Nancy	Mrs. Arthur Bell.
Belloc, Maria Adelaide	Mrs. Belloc Lowndes.
"Benauly"	B. Austin and L. Abbott.
Bend, Palmer	George Palmer.
Benegeli, Cid Hamlet	Lord Macaulay.
Ben-Ézra, Juan Josafat	Emanuel Lacunza.
Benjamins, Mr.	Charles B. Hart.
Benson, Carl	Charles Bristed.
Bent, Mabel Virginia Anna	Mrs. Theodore Bent.
Bentzon, T.	Therese Blanc.
Béranger, Paul	James C. D. Collin.
"Bertall"	Charles A. d'Arnoux.
"Bertaudiere"	Louis Alexis Chameroozow.
Berte, Hall....	Mr. J. T. Brown.
Berton, P. M.	Edgar Pemberton.
Bertram, Arthur	A. J. Abbot.
Berwick, Alicia	Mrs. Archibald Little.
Berwick, Mary	Adelaide Anne Proctor.
"Besieged Resident"	H. Labouchere.
Betterton, Mr. Thomas	William Oldys.
Bibliophile, Jacob	Paul Lacroix.
Bibliophile, M.	C. Uzanne.
Bickerdyke, John	C. H. Cooke.
Bickerstaff, Isaac	Sir Richard Steele.
Biddle, Jasper	Albert Smith.
"Bideford Postman"	Edward Capern.
Biglow, Hosea	Jas. Russell Lowell.
Billings, Joseph....	H. W. Shaw.
"Bill-o-Jacks"	William Baron.
Binet, Satané	Francisque Sarcey.
"Bion"	Robert Southey.
Bird, Isabella L., <i>afterwards</i>	Mrs. I. L. Bishop.
Birmingham, George A.	Rev. James Owen Hannay.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Blackburne, E. Owens	Elizabeth Casey.
"Black Dwarf, The"	T. J. Wooler.
Blackmantle, Bernard	C. W. Molly.
"Blacksmith, The Learned"	Elihu Burritt.
Blair, Rev. David	Sir R. Phillips.
Blanchfield, Dorothy	A. S. Whitfield.
Blenkinsop, Vicesimus	Theodore Edward Hook.
"Blue, A"	Robert Huish.
Blythe, White, Junr.	Solon Robinson.
Bebbin, Tim	John Collier.
Bodkin, Tammus	W. D. Latta.
Boldrewood, Rolf	Thomas Alexander Browne.
Bolina, Jack le	Augustus Victor Veechi.
"Bolton Row"	S. Ponsonby.
"Bon Gaultier"	W. E. Aytoun and Sir T. Martin.
Boret, M. A. D.	Marquis de Bois Hebert.
"Bos"	G. W. M. Reynolds.
"Boston Bard, The"	Robert S. Coffin.
"Bostonian, A"	Edgar Allen Poe.
"Boswell Redivious"	William Hazlitt.
Bouverie, Bartholomew	W. E. Gladstone.
Bowen, Marjorie	Madame Constanza Gabriele Vere Long.
Bowles, C. Anne, <i>afterwards</i>	Mrs. R. Southey.
"Boz"	Charles Dickens.
"Brada"	Comtesse Puliga.
Braddon, M. B., <i>afterwards</i>	Mrs. Fisher.
"Brada"	Mrs. Castle Smith.
Breitmann, Hans	Chas. G. Leland.
"British Officer in the Service of the Czar"	Daniel De Foe.
"British Subject, A"	Sir Francis B. Head.
Bromley, Henry	Anthony Wilson.
Brook, Nelsie	Mrs. E. Ross.
"Brother Peregrine"	Octavian Blewitt.
Brown, Mr.	W. M. Thackarey.
Brown, Pisistratus	William Black.
Brown, Tom	Thomas Hughes.
Brown, Tom (the Younger)	Thomas Moore.
Browne, Matthew	W. B. Rands.
Brownrigg, Henry	Douglas Jerrold.
Buckley, Arabella B., <i>aftds.</i>	Mrs. Fisher.
Buckrose, J. E. (Mrs. Janeson)	Mrs. Jameson.
Bunston, Anna	Mrs. De Barry.
Buntline, Ned	E. Z. C. Judson.
Bunyan, John	Rev. James Bardwood.
"Burchell, Old"	Elihu Burritt.
Burgess, L. A.	Mrs. T. D. Trudigan.
Burke, Edmund	Miss Winifred Boggs.
Burnett, Mrs. Francis Hodgson, <i>afterwards</i>	Mrs. H. Townsend.
Burney, Miss Frances, <i>aftds.</i>	Madame D'Arblay.
Burrows, E.	Mr. J. Hawkes Cornock.
Burton, Alfred	John Mitford.
"Bushwoman"	Laura M. Palmer-Archer.
"Bystander, The"	Goldwin Smith.
Caballero, Fernan	Cecilia B. de Faber.
"Caliban"	Robert Buchanan.
"Caliban"	Jules Claretie.
"Caliban"	M. Bergerat.
"Caller Herrin'"	Caroline Symington.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Callum Beg"	J. C. O. Mack.
Cambridge, Ada, <i>afterwards</i>	Mrs. George Frederick Cross.
"Cannibal Jack"	Charles Beach.
Canuck, Janey	Emily F. Judge.
"Caractacus"	E. Sendall.
"Carados"	E. Sendall.
"Carle"	Victorien Sardon.
Carmen, Sylva	Elisabeth, Queen of Roumania.
Carr, Comyns	Josh. Williams.
Carroll, Lewis	Charles Lutwidge Dodgson.
Cartwright, Julia	Mrs. Henry Ady.
Caskoden, Edwin	Mr. Charles Mayoh.
Cassidy, James	Mrs. E. M. Story.
"Catholicus"	Cardinal Newman.
"Cato Parvus"	Richard Heber.
Caustic, Christopher	T. G. Fessenden.
"Caveat Emptor"	Sir George Stephen.
"Cavendish"	Samuel Bevan.
"Cavendish"	Henry Jones.
Caxton, Pisistratus	Edward Bulwer, Lord Lytton.
"Cecil"	Cornelius Tongue.
Cecil, Davenant	Rev. Derwent Coleridge.
"Cellarius"	Thomas W. Fowle.
Chalom, John	Henry Wallace.
"Cham"	Amadée de Noé.
Chambers, Thomas	James Spence.
Chamier, Captain	William Jones.
"Champfleury"	Jules F. F. H. Fleury.
Charfy, Guiniad	George Smeeton.
"Charlotte Elizabeth"	Mrs. C. E. Tonna.
"Chartist Parson"	Charles Kingsley.
Chase, Beatrice (Olive)	Olive Katherine Parr.
"Cherith"	Miss Fannie Surtees.
"Cheshire Weaver"	J. D. Latouche.
Chester, Norley	Miss Emily Underdown.
Chinso, Castel	P. Bayley.
Christian, Sydney	M. L. Lord.
"Chrystabel"	Florence G. Attenborough.
Chudleigh, Arthur	Mr. Lillias.
"City Waiter, A"	John T. Bedford.
Clare, Austin	Miss W. M. James.
Clarence, Fitzroy	W. M. Thackeray.
"Claribel"	Mrs. Charles Barnard.
"Clarinda"	Mrs. Maclehose.
Clarke, Rev. Mr.	John Galt.
Clarke, C. C.	Sir Richard Phillips.
Clarke, Cromwell	Richard Dailley.
Clarke, John	T. H. Horne.
Clear, Claudius	Sir W. Robertson Nichol.
Cleeve, Lucas	Mrs. H. Kingscote.
Cleisbotham, Jedediah	Sir Walter Scott.
"Clergyman, A"	Rev. John Morrison.
"Clergyman of the Church of England"	Rev. Leigh Richmond.
"Clergyman's Daughter, A"	Miss Eliza Smith.
"Clericus"	Rev. W. Cartwright.
Clifford, Charles	W. H. Ireland.
Clifford, Ethel	Mrs. Fisher W. Dilke.
Clutterbuck, Captain C.	Sir Walter Scott.
Clyde, Alton	Mrs. Arnold Jeffreys.
Cobbleigh, Tom....	Walter Ramond.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Coffin, Joshua	H. W. Longfellow.
Collett, Stephen	T. Byerley.
Collingwood, Harry	William J. C. Lancaster.
Collins, Mabel	Mrs. Keningale Cook.
Colman, R. W.	James Hogg.
Colmore, George	Mrs. Baillie Weaver.
Colmore, George	Mrs. Gertrude Colmore Dunn.
Comment, Cuthbert	Abraham Tucker.
Conall, Calinach	Rev. Dr. O'Connell.
Connell, Norreys	Conal O'Riordan.
Connor, Marie, <i>afterwards</i>	Marie Connor Leighton.
Connor, Ralph	Rev. Charles William Gordon.
Conrad, Joseph	Joseph C. Korzeniowski.
"Contact"	Alan Bott.
Conway, Hugh	Frederick John Fargus.
Conway, James	Jas. Conway Walter.
"Coo-ee"	William S. Walker.
Coolidge, Susan	Miss S. C. Woolsey.
Cooper, Rev. W.	James G. Bertram.
Copeland, Walter	Walter Jerrold.
Cordrac, Verdello	Richard Harris.
Cornwall, Barry	Byrom Waller Proctor.
Corthis, Andrea....	Mdlle. Husson.
Cotton, R. J.	Mortimer Collins.
Coulwain, Pierre de	Mdlle. F. De Couldwain.
"Country Curate, A"	Rev. Erskine Neale.
"Country House"	Percy M. Farmborough.
"Country Parson, A"	Rev. A. K. H. Boyd.
"Country Parson, A"	Arch. Whately.
Courtenay, Peregrine	W. M. Praed.
"Cousin Alice"	Alice B. Neale.
"Cousin Kate"	Catherine D. Bell.
Craddock, Charles Egbert	Miss M. M. Murfree.
Craig, Isa	Mrs. Knox.
Craik, G. M., <i>afterwards</i>	Mrs. E. M. May.
Crambo, Cornelius	W. B. Rhodes.
Crawley, Captain	G. F. Pardon.
Crayon, Christopher	J. E. Ritchie.
Crayon, Geoffrey	Washington Irving.
Crayon, Porte	D. H. Strother.
Creyton, Paul	J. T. Trowbridge.
Crib, Tom	Thos. Moore.
Crick, Susan	Horace Mayhew.
Crinkle, Nym	A. C. Wheeler.
Croftangry, Chrystal	Sir Walter Scott.
Croquis, Alfd.	Daniel Maclise.
Cromarty, Deas....	Mrs. R. A. Watson.
Crosse, Launcelot	M. Frank Carr.
Crowfield, Chris.	Mrs. H. Beecher Stowe.
Crowquill, Alfred	A. H. Forrester.
Cruiser, Benedict	G. A. Sala.
"Cue"	A. Leonard Summers.
"Curate, A"	Richard Rowe.
Cushing, Paul	Roland Alex. Wood-Seys.
"Cycla"	Mrs. Ellen Clacy.
"Cynfaen"	Rev. J. H. Evans.
"Cynicus"	Martin Anderson.
"Cynvens"	Morton Anderson.
"Czapek"	J. L. Hatton.
Dacre, J. Colne....	Mrs. A. S. Boyd.
"Dagonet"	George R. Sims.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Dak"	Wilmot Gorfield.
Dale, Darley	Francesca M. Steele.
Dale, Guillaume	Madame Jules Lebaudy.
"Dalmocand"	Geo. Macdonald.
Danbury, Newsman	J. M. Bailey.
Danby, Frank	Mrs. Julia Frankau.
Dane, Clemence	Miss Winifred Ashton.
Dane, Edmund	J. C. Buckrose.
Dane, Hal.	Haldane MacFall.
Dangerfield, John	Oswald Crawford.
"Dangle"	Alex. M. Thompson.
Dare, Shirley	Mrs. Powers.
Darke, Ernest E.	G. Redway.
Dart, Stephen	Adeline Sergeant.
Daryl, Sydney	Sir Douglas Straight.
Dean, Mrs. Andrew	Mrs. Alfred Sidgwick.
D'Anvers, N.	Mrs. Arthur Bell.
D'Auret, L.	Mad. Biard.
De Burgh, A.	Edward Morgan Alborough.
Deene, Kenner	Charlotte Smith.
Dehan, Richard	Clotilde Graves.
D'Hardelet, Guy	Mrs. Rhodes.
De La Mare, Walter	Walter Ramal.
De La Pasture, Mrs. Henry	Lady Clifford.
Delorme, Joseph	C. A. Sainte-Beuvre.
"Delta"	David Macbeth Moir.
"Delta"	Rt. Hon. Benj. Disraeli (Lord Beaconsfield).
"Delver into Antiquity"	W. B. Turnbull.
"Democrat Tory, A"	John Skelton.
"Democritus, Junr."	Robt. Burton.
Derrick, Frances	Mrs. F. G. M. Notley.
Devereux, Roy	Mrs. Devereux Pember.
"Devonshire Poet, The"	O. Jones.
"Dioscorides"	Prof. P. Harting.
"Discipulus"	Miss Ethel K. Pearce.
"Doctor Merry"	J. Wyndham.
"Doctor Slop"	Sir J. Stoddart.
"Doctor Syntax"	Wm. Coombe.
Dodd, Chas.	Hugh Tootell.
Dods, Jeannie	Miss Mackay.
Dods, Meg	Mrs. Johnstone.
"Doesticks" (Q. K. Philander).	Mortimer Thompson.
Donovan, Dick	Joyce Emmerson Preston Muddock.
Dooley, Mr.	F. P. Dunne.
Dorn, Justus	W. Muller Von Konigswinter.
Douglas, A.	Miss Buchan.
Douglas, George	George Douglas Brown.
Douglas, Hudson	Robert Aitken Swan.
Douglas, Morgan	Madame Winterhalter.
Douglas, O.	Mrs. Buchan.
Douglas, Theo.	Mrs. H. D. Everet.
Doveley, Mr.	J. Peter Dunne.
"Dow, Junr."	Eldridge G. Paige.
Dowie, Wenie M.	Mrs. O. A. Fitzgerald.
Downey, Edmund	F. M. Allen.
Downing, Major Jack	Seba Smith.
Doyle, Lynn	Leslie Alex. Montgomery.
Doyle, Martin	Ross Hickey.
Drawcansir, Sir Alex.	Henry Fielding.
"Druid, The"	Henry H. Dixon.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Dryasdust, Rev. Dr.	Sir Walter Scott.
Drydog, Doggrel	Chas. Clark.
"Duchess, The"	Mrs. Margt. Argles.
"Dum-Dum"	Captain Kendall.
Duncan, Sarah Jeanette, <i>aftds.</i>	Mrs. Everard Coates.
Dunshunner, Aug.	Prof. W. E. Aytoun.
Dupin, Mdle., <i>afterwards</i>	Madame Amantine Lucille Aurore Dudevant.
Duran, Carolus	G. Auguste Emile Durand.
"Ecclesiastus"	Alex. Gammie.
Ecilaw, Amy	Comtesse Czapska.
Ecrie, Douse	Miss J. C. Drysdale.
Eddy, Charles	Charles E. Rose.
Edgar, Sir John	Sir Rd. Steele.
Edge, K. M., <i>afterwards</i>	Mrs. C. T. Caulfield.
Egerton, George	Mrs. R. Golding Bright.
Egerton, George	Mrs. Egerton Clairemont.
"Eha"	Edward H. Aitken.
Elbett, Theodore	John Sterling.
Elboa, Barbara	Leonora B. Halsted.
"Elia"	Chas. Lamb.
Eliot, George	Mary Ann Evans, <i>aftds.</i> Mrs. Cross.
Eliot, Max	Mrs. Granville A. Ellis.
"Eliza"	Mrs. Elizabeth Carter.
Elizabeth, Charlotte	Charlotte A. Tond.
Ellis, Julian	C. K. O'Mahony.
Ellis, Luke	J. Page Hopps.
Ellis, T. E.	Lord Howard De Walden.
"Emerald Isle"	D. D. Hepburn.
Emery, Winifred	Mrs. Cyril Maude.
"English Gentleman, An"	Thos. Newte.
"Englishwoman, An"	F. Wright.
"Enid"	Miss Elizabeth Banks.
Ennis, Graham	Mrs. Molesworth.
"Ennuyée"	Mrs. A. Jameson.
"Ephemera"	Edwd. Fitzgibbon.
"Epicurus Rotundus"	Shirley Brooks.
Erin, Varara	J. S. E. Lyle Multon.
Errym, Malcolm J.	M. J. Rymer.
Erskine, Gower	Duchess of Sutherland.
"Estelle"	Mrs. E. Elliss Moore.
Etchell, Mabel	Charlotte Phillips.
"Etcher, An"	Philip Gilbert Hamerton.
"Etoile"	Major-General Edwd. Mitchell.
"Etonensis"	Rt. Hon. W. E. Gladstone.
"Ettrick Shepherd"	Jas. Hogg.
"Eugenius"	John Hall Stevenson.
"Evoe"	E. V. Knox.
"Ex Mill Girl"	Ethel Holdsworth.
"Expertus"	Rev. Malcolm MacColl.
"Explorabilis"	Eliza Hayward.
"Extinguished Exile"	T. W. Reid.
"Ex Tramp, An"	Frank Bellew.
"Eye-Witness, An"	Chas. Lamb.
F. Greville	Greville Fennell.
Fag, Frederick	Dr. Jas. Johnson.
Fairleigh, Frank	Frank E. Smedley.
Fairless, Michael	Margeret Fairless Barber.
Falconer, Lanoe	Mary E. Hawker.
Fane, Violet	Mrs. Singleton, Lady Philip Burrie.
Farningham, Marianne	Mary Anne Hearne.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Farthing Pcet"	R. H. Horne.
"Fellow of a College, A"	Capel Loft.
"Fellow of the Royal Society"	J. O. Halliwell-Phillipps.
"Female Physician"	Dean Swift.
Fern, Fanny	Mrs. Jas. Parton.
Fernleaf, Oliver....	Edwin Waugh.
Ferval, Claude	Barronne De Pierrbourg.
Field, Martyn	F. W. Horner.
Field, Michael	Misses Bradley and Cooper.
Fieldmouse, Timon	W. B. Rands.
"Field Officer"	Major T. E. Madden.
"Filomena"	Mrs. Florence Fenwick Miller.
"Fin-Bec"	Blanchard Jerrold.
Fisher, Paul	A. W. Chatto.
"Fisherman, A"	Geo. Rooper.
Fitzboodle, George	W. M. Thackeray.
Fitzjersey, Horace	Theodore A. Buckley.
Fitzvictor, John	Percy Bysshe Shelley.
"Five of Clubs"	Richard A. Proctor.
"Flaneur, The"	Edmund Yates.
Fleming, George	Julia Constance Fletcher.
"Fleur-de-Lys"	Major Percival Lea Birch.
"Flic"	Howard Hensman.
Florry, J.	Frank Kernan.
Flynt, Josiah	Frank Willard.
Forbes, Athol	Rev. Forbes A. Phillips.
Ford, D. M.	Dorothea M. Northcroft.
"Foreman Pattern-Maker, A"	J. G. Horner.
Forester, George	George Greenwood.
Forrest, George, M.A.	Rev. J. G. Wood.
Forrester, Fanny	Miss Emily Chubbuck, <i>afterwards</i> Mrs. Adoniram Judson.
Forrester, Frank	Henry Wm. Herbert.
Forrester, Gilbert	Henry Braddon.
Forsith, Nat	Frank Stainforth.
Forsyth, Jean	Jean W. M'llwraith.
Foucher, Paul	Victor Hugo.
Fowler, Edith Henrietta, <i>aftds.</i> .	Hon. Mrs. W. R. Hamilton.
Fowler, Ellen Thornycroft	Hon. Mrs. Alfred Lawrence Felkin.
Foxcar, Nicias	Rev. Francis Jacox.
Frampton, Rev. Josiah	Wm. Gilpin.
Franc, M. J.	Mrs. Evans.
France, Anatole	Anatole Francois Thibault.
Francis, M. E.	Mrs. Francis Blundell.
Franco, Harry	Chas. F. Briggs.
"Free Lance, A"	F. H. Perrycoste.
Freer, Martha W.	Mrs. M. W. Robinson.
"Friend of the Family, A"	Wm. Ayrton.
Froissart, Jean	Alphonse Daudet.
Frost, George	Mrs. Octavius Edison.
Fume, Joseph	Andrew W. Chatto.
Fursdon, F. R. M.	Mrs. Edward S. Fursdon.
Gabbler, Gridiron	Jos. Haslewood.
Galway, Herbert	Geo. Herbert Teague.
Gander, Sir Gregory	Geo. Ellis.
"Gaol Chaplain"	Rev. Erskine Neale.
Garrett, Edwd.	Isabella F. Mayo.
Gaston, Marie	Alphonse Daudet.
Gaultier, Bon	Sir T. Martin and W. E. Aytoun.
Gaunt, Mary, <i>afterwards</i>	Mrs. Lindsay Miller.
"Gemsee"	G. E. M. Crawford.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Gerard, Dorothea	Dorothea Longard de Longarde.
Gerard, Emily D., <i>afterwards</i> .	Madame de Lazouski.
Gerard, Morice	Rev. John Jessop Teague.
Gerrare, Wirt	W. O. Greener.
" Ghazi "	Frank Power.
Gibbons, Margaret, <i>afterwards</i>	Mrs. Patrick Macgill.
Gibson, Elizabeth	Mrs. Cheyne.
Gifford, John	Edward Foss.
Gifford, John	John R. Green.
Gift, Theo.	Mrs. George Boulger.
" Girl of the Period "	Mrs. E. Lynn Linton.
" Glowworm, A "	J. L. Baldwin.
Glyn, Elinor	Mrs. Clayton Glyn.
Glyndon, Howard	Mrs. L. Redden.
Goff, Elijer....	William Dawes.
Golding, Godfrey	Alex. Hislop.
Goodrich-Freer, Adela	Mrs. H. Spoer.
Goodwell, Godek	Horace Greeley.
Goronva, Camlau	Rev. R. Williams.
Goslett, Paul	Charles Lever.
" Gracchus "	Samuel Kidd.
" Graduate of Oxford "	John Ruskin.
Graham, Ennis	Mrs. Molesworth.
Graham, Winifred, <i>afterwards</i> .	Mrs. Theodore.
Graindorge, Thos.	Henri Taine.
Grand, Sarah, <i>afterwards</i>	Mrs. M. Fall.
Grath, Terence	Henry A. Blake.
Gray, Annabel	Mrs. Anne Cox.
Gray, Barry	Robert Barry Coffin.
Gray, Maxwell	Miss M. G. Tuttielt.
Gray, Melville	Mary Ethel Grainger.
" Great Tindarian Doctor, A " .	William Mitchell.
Green, Anna Katherine, <i>aftds.</i> .	Mrs. Charles Rohlfs.
Greenwood, Grace	Mrs. S. J. Lippincott.
Greggs, Wm. Stephenson	F. Mabel Robertson.
Greville, Henry	Alice M. C. Durand.
Grey, Rowland	Miss Lilian Rowland Brown.
Greydrake, Geoffrey	Thomas Ettingsall.
Grier, Sydney Carlton	Hilda Gregg.
Grile, Dod.	M. A. Bierce.
Grim, Anthony	Arthur Linecar.
Grimbosh, Herman	C. Mackay.
" Grimsel "	M. Rochfort.
Gringo, Harry	Henry Augustus Wise.
" Gringoire "	Noel Irving.
Grove, Lilly	Mrs. J. G. Fraser.
Gubbins, Nathaniel	Edward Spencer.
Gulliver, Capt. Lemuel	Dean Swift.
Gushington, Angelina	C. W. R. Cooke.
Gushington, Impulsia	Lady Dufferin.
Guthrie, Ramsay	Rev. J. G. Bowran.
Gwynne, Paul	Ernest Slater.
" Gyp "	Comtesse de Martel de Janville.
Hackle, Palmer	Robert Blackey.
Hal, Dane	Haldane Mac. Fall.
Halcombe, Arnold	A. Golsworthy.
Haldane, Harry	R. O. Heslop.
Haliburton, Hugh	James Logie Robertson.
Halifax, Clifford	Dr. E. Beaumont.
Hall, Forbes	Isaac Chalmers.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Hall, Owen	James Davis.
Hall, Owen	H. H. Lusk.
Hall, Eliza Calvert	Lina C. Obenchain.
Haller, Joshua	Henry N. Coleridge.
Halliwell, J. O., <i>now</i>	J. O. Halliwell-Phillipps.
Hamel, Frank	Miss F. Hamel.
Hamilton, Gail	Mary Abigail Dodge.
Hamilton, M.	Mrs. Churchill Luck.
Hamlet, Edith	Hon. Mrs. Alfred Lyttleton.
Hammergaffstein, Hans	Henry W. Longfellow.
Hammond, Francis	Miss Francis Croal.
Hampden, John, Junr.	William Howitt.
"Hampden, The Spirit of"	Dr. Robert Fellowes.
Hamst, Olphar	Ralph Thomas.
"Handloom Weaver, A"	William Thorn.
Hannaford, Justin	S. J. A. Fitz-Gerald.
"Happy John"	Edwin F. Roberts.
Hardcastle, Ephraim	W. H. Pyne.
Hare, Christopher	Mrs. Andrews.
"Harkaway"	Charles Marshall.
Harland, Marion	Mrs. E. P. Terhune.
Harrington, Katherine	Mrs. Rolf Bennett.
Harrison, W. H.	W. Harrison Ainsworth.
Harte, Bret	Francis Bret Harte.
Hawkins, Tom	Theo. A. Buckley.
Hay, Ian ("Junior Sub")	John A. Beith.
Hay, Marie	Baroness Von Hindenburg.
Haydon, Sarah M.	Mary Frazer.
Hayes, Henry	Mrs. E. O. Kirk.
Hazard, Désiré	Octave Feuillet.
Heathcote, Claude	J. H. Panting.
"Heatherbell"	Eleanor Smith.
Heddle, Ethel F., <i>afterwards</i>	Mrs. W. Marshall.
Hedi, Daniel	Countess D'Agoult.
Hegan, Alice M.	Mrs. A. C. Rice.
Heiter, Amalie	Duchess of Saxony.
Henry, Arthur	Arthur Henry Anderson.
Henry, Camille	Countess de la Rocca.
Henry, O.	W. Sydney Porter.
Heron, E.	K. Prichard.
Heron, H.	Hesketh Prichard.
"Hertfordshire Incumbent"	J. W. Blakesley.
Herty-Garten, Theodor	Mrs. de Mattos.
Hewitt, Martin	Arthur Morrison.
"Hibernicus"	De Witt Clifton.
Hickson, Mrs. Murray	Mrs. S. Kitcat.
Hieover, Harry	Charles Bindley.
Hill, Headon	F. E. Grainger.
Hilliers, Ashton	Henry Marriage Wallis.
Hine, Muriel	Mrs. Sydney Coxon.
"Historicus"	W. M. Brook.
"Historicus"	George Grote.
"Historicus"	Sir W. Vernon Harcourt.
Hobbs, John Oliver	Mrs. Pearl M. T. Craigie.
Hoffman, Professor	Angelo J. Lewis.
Hogg, Nathan	Henry Baird.
Holbeach, Henry	W. B. Rands.
Holding, Ephraim	George Mogridge.
Holdreth, Lionel H.	Percy Greg.
Holdsworth, Annie E.	Mrs. E. Lee-Hamilton.
Holland, Clive	C. J. Hankinson.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Holm, Saxe	Miss Rush Ellis.
"Home Counties"	J. W. Robertson Scott.
Homely, Josias	John Bradford.
"Honorä"	M. A. Power.
Honville, Gerrard d'	Mde. K. de Regnier.
"Hookanit Bee"	S. R. Wigram.
Hope, Andre	Mrs. Harvey.
Hope, Ansted	Miss Burdett.
Hope, Anthony	Sir A. Hope Hawkins.
Hope, Ascot R.	R. Hope Moncrieff.
Hope, F. T. L.	Dr. Farrar.
Hope, Graham	Jessy Hope.
Hope, Lawrence	Violet Nicholson.
Hopper, Nora	Mrs. Chesson.
Horam, Son of Asmar	Rev. James Ridley.
Hornbrook, Adam	Thomas Cooper.
Hornem, Horace	Lord Byron.
"Hotsphur"	Henry Buck.
"Hotsphur"	H. M. Feist.
Howadji, A.	G. W. Curtis.
Howard, Keble	J. Keble Bell.
Hubbell, Myron	William E. McElroy.
Hughes, Annie	Mrs. Edmund Maurice.
Hume, Martin A. S.	Martin A. Sharp.
Huntington, Faye	Mrs. I. H. Foster.
"Huntsman"	F. Grantley Berkeley.
Hutton, G. M.	Mrs. Mona Caird.
Hyacinthe, Pere	Charles J. M. Loyson.
"Ianthé"	Mrs. Embury.
"Iconoclast"	Charles Bradlaugh.
"Idris"	Arthur Mee.
"Idstone"	Rev. Thomas Pearce.
Ignatius, Brother	Rev. J. Leycester Lyne.
Ignatius, Father	Rev. J. Leycester Lyne.
"Ignotus"	James Franklin Fuller.
"Ill-used Candidate"	J. C. Caley.
"Impertinent, The"	H. D. Lowry.
"Indicus"	Major Evans Bell.
Ingersley, R. M.	Russell Markland.
Ingoldsby, Thomas	Rev. R. H. Barham.
"Ingulphus"	Arthur Grey.
"Intelligence Officer"	Lionel James.
"Invalid, An"	Harriet Martineau.
"Iota"	Mrs. Mannington Kathleen Caffyn.
"Irish Whisky Drinker"	John Sheehan.
"Irishwoman, An"	Miss Anna Perrier.
Iron, Ralph	Mrs. Cronwright Schreiner.
Ironside, John	E. M. Tait.
Ironside, Nester	Sir Richard Steele.
Irving, Henry	J. H. Brodribb.
"Isa Craig"	Mrs. John Knox.
"Isabel"	W. Gillmore Simms.
"Ivor"	S. A. Mussabini.
Jacberns, Raymond	Georgina M. I. Ash.
"Jacia"	John Crane.
Jacob, Violet	Mrs. Arthur Jacob.
Jacomb, A. E.	Miss A. J. Jacomb Hood.
James, Croake	James Patterson.
James, James	Arthur H. Adams.
"Janus"	Johann J. I. Von Dollinger.
"Jaques"	J. Hain Friswell.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Jay, W. M. L.	Julia L. M. Woodruff.
"Jeames"	W. M. Thackeray.
Jersey, Mr.	Mrs. Langtry.
"Jingle"	Arnold Golsworthy.
"John o' Dreams"	Henry Wallace.
"John o' London"	Wilfred Whitton.
Johnstone, Edith	Mrs. Walter Ruding.
Jones, T. Percy	W. E. Aytoun.
Jorkel, Hans	Hall Oakey.
Jorlocks, John	R. S. Surtees.
"Josiah Allen's Wife"	Marietta Holley.
Joubert, Carl	Adolphus W. C. Grottey.
"Journeyman Engineer"	Thomas Wright.
"Journeyman Printer"	C. Manby Smith.
"Junior Sub"	John A. Beith.
"Junior Town Critic"	Leigh Hunt.
Jure, Jennie	Mrs. J. G. Crowley.
"Justitia"	Bennett Lowe.
"Kata Phusin"	John Ruskin.
Kaye, Lorin	Lorin G. Lathrop and Miss Konstam.
Kaye, Wilmot	Paul Trent.
Keene, Ursula	Mrs. Dennis Cleugh.
Keith, Leslie	Miss Grace Keith Johnston.
Kendal, Mrs.	Mrs. W. H. Grimston.
Kerr, Orpheus C.	Robert H. Newell.
King, Mrs. Alice	Mrs. A. King Hamilton.
King, K. Douglas	Mrs. Godfrey Burr.
King, W. Scott....	Rev. William K. Greenland.
Kingston, Charles	C. K. O'Mahony.
"Kinsayder"	John Marston.
Kipling, Alice	Mrs. Fleming.
Kirke, Edmund	J. Roberts Gilmore.
"Kirklos"	Fitzmaurice Wray.
Kirkman, Francis	S. K. Ratcliffe.
"Kirwan"	Rev. N. Murray.
Klickmann, Flora	Mrs. Henderson Smith.
Knickerbocker, Deidrich	Washington Irving.
Knott, Edward	Matthias Wilson.
"Kuklos"	John Harris.
Kyale, Stephen	Major L. K. Tosswill.
"Lady, A"	Miss Sewell.
"Lady, A"	Mrs. Jameson.
"Lady, A"	Mrs. Rundell.
"Lady, A"	Miss S. Fenimore Cooper.
"Lady, A"	Mrs. Brotherton.
Lafargue, Philip	Dr. Joseph H. Philpot.
Laffan, May	Mrs. W. N. Hartley.
"Lancashire Incumbent"	Rev. A. Hume.
Lanin, E. B.	Dr. E. J. Dillon.
Larwood, Jacob	J. R. Sadler.
Lascalles, Lady Caroline....	Mrs. J. Maxwell.
Latouche, John....	O. J. F. R. Crawford.
La Tour, Tomline	W. S. Gilbert.
Laurence, A. St.	Alfred L. Felkin.
Laurence, Clarice	Miss C. L. Hancock.
Laurence, Slingsby	George Henry Lewes.
Law, John	Miss M. E. Harkness.
Layland, F.	Mrs. Francis Burrett.
"Layman, A"	Samuel A. Allibone.
"Layman, A"	Lord Houghton.
"Layman, A"	Baron Monson.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Layman, A"	Sir Walter Scott.
Leander, Richard	R. Volkman.
"Learned Blacksmith, The" .	Elihu Burritt.
Le Blanc, Georgette, <i>aftds.</i>	Madame Maurice Maeterlinck.
Le Breton, John	Miss M. Hart-Potts.
Lee, Holme	Harriet Parr.
Lee, Vernon	Miss Violet Paget.
Le Fanu, J. S.	J. Sheridan.
Legrand, Martin	James Rice.
Lehman, Eliza	Mrs. Herbert Bedford.
Leigh, Aston	Mrs. Diehl
"Leo"	J. K. Casey.
"Leo"	Col. Pemberton.
Leigh, Leighton	Mrs. Fitz-Gerald Marriott.
"Lennox"	Lennox Pierson.
Lenotre, G.	Theodore Gosselin.
Leslie, Frank	Baroness D. Bazons.
Leslie, Frank	Henry Carter.
Lesueur, Daniel	Jeanne Loiseau.
Lethbridge, Olive	Miss Olive Lethbridge Banbury.
Lets, Pomponio....	Marchesse F. Vitelleschi.
Leucadio, Don D.	Joseph Blanco White.
Levi, Eliphas	Alphonse L. Constant.
Limner, Luke	Lord John Leighton.
Lindsay, Harry	H. Lindsay Hudson.
Lindsay, Mayne	Mrs. Clarke.
"Linesman"	Lieut.-Col. H. M. Grost.
"Literary Antiquary"	F. W. Fairholt.
Little, Thomas	Thomas Moore.
Littleton, Mark	J. P. Kennedy.
Locker, Arthur	J. H. Forbes.
"Logroller"	Richard Le Gallienne.
"London Antiquary"	J. Camden Hotter.
"London Clerk, A"	Thomas Hughes.
"London Hermit"	F. Parke.
Longway, Hugo A.	Andrew Lang.
Lord, M. H.	Sydney Christian.
Lorimer, Adam	William Lorimer Watson.
"Lorner"	Miss Jane T. Stoddart.
Losing, Laura	L. Maria Pratt.
Lothrop, Amy	Anna B. Warner.
Loti, Pierre	Louis M. J. Viaud.
Lovechild, Solomon	Lady Fenn.
Lovell, Arthur	David Arthur Lovell-Williams.
Lucinda, B.	Miss L. Bowser.
Lucka, Sydney	Henry Harland.
Lumbard, Peter	Canon Bonham.
"Lumen"	Major John Samuels.
Luska, Sidney	Harry Harland.
Lyall, David	Mrs. Burnett Smith.
Lyall, Edna	A. E. Bayly.
Lyle, J. S. D.	J. S. E. Lyle Mallin.
Lyle, Marino	Mrs. Waring Smyth.
Lynch, Laurence L.	Emma Van Deranter.
Lys, Christian	Percy James Brebner.
M. Quad	C. B. Lewis.
Maartens, Maarten	Joost Marius Willem van der Poorten-Schwartz.
"Mac"	W. McConnell.
McAulay, Allan	Charlotte Stewart.
Mace, Sloper.	C. G. Lebaud.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
M'Graith, Terence	Sir Henry Arthur Blake.
Macgregor, Malcolm	William Mason.
M'Intosh, Madge	Mrs. W. Graham Brown.
Mack, Louise, <i>afterwards</i>	Mrs. P. J. Creed.
Mackenzie, Compton	M. Compton.
Mackenzie, Marion	Mrs. Smith Williams.
Maclaren, Ian	Dr. John M. Watson.
Macleod, Fiona	William Sharp.
MacNab, Frances	Miss Agnes Fraser.
M'Quill, Thursty	Wallace Bruce.
Macworth, Rosa Caroline	Mrs. Campbell Pread.
Madame C. de la B.....	Madame F. E. Calderon de la Barca.
"Madge"	Mrs. C. E. Humphrey.
Main, Mrs.	Mrs. Aubrey Le Bond.
Maitland, Edward	Herbert Ainslie.
Maitland, John Wilson	William Watson.
Maitland, Thomas	Robert Buchanan.
Malagrowther, M.	Sir Walter Scott.
Malet, Lucas	Mrs. Mary St. Leger Harrison.
Mallecho, Miching	Percy Bysshe Shelley.
Malvery, Olive, <i>afterwards</i>	Mrs. Archibald MacKirdy.
"Manchester Man, A"	Rev. I. Lamb.
"Manchester Manufacturer" .	Richard Cobden.
"Man in the Moon"	Rev. J. Eagles.
"Man in the Row"	Fred. J. Rymer.
Manners, Mrs. Horace	A. C. Swinburne.
"Man of Kent"	Dr. Robertson Nicoll.
"Man of Business"	W. Rathbone.
Mansergh, Jessie, <i>afterwards</i>	Mrs. G. De Hone Vaisey.
Mansfield, Charlotte	Madame Raffalovich.
Mansfield, Walworth	W. H. Walton.
"Maori"	James Inglis.
Marchbank, Agnes	Mrs. Marshall.
Mardiante, Bessie, <i>afterwards</i> .	Mrs. J. A. Comfort.
"Marietta"	H. M. Bradley.
Maritzburgher, Pieter	Rev. T. Jackson.
"Market Gardener, A"	R. D. Blackmore.
Markham, Mrs.	Mrs. Elizabeth Penrose.
Markham, Howard	Mary Cecil Hay.
Markham, Violet	Mrs. James Carruthers.
Marlitt, E.	Henrietta F. C. E. John.
Marlowe, Charles	Harriet Jay.
"Marmaduke"	C. E. Jerningham.
"Marshman"	J. M. M. B. Durham.
Martel, Charles	Thomas Delf.
Marvel, Ik.	Donald G. Mitchell.
Mason, Stuart	Christopher Sclater Millard.
"Master Timothy"	G. W. M. Reynolds.
Mathers, Helen, <i>afterwards</i>	Mrs. Henry Reeve.
Matherson, E. Reid	Mrs. Llewellyn Midgley.
Maurice, Walter	Walter Besant.
Maxwell, Mary Mortimer	Miss Elizabeth Banks.
May, Edith	Anna Drinkwater.
May, Sophie	Rebecca S. Clarke.
Maynard, Walter	T. Wilbert Beale.
Meade, Lillie Thomassina	Mrs. Elizabeth Tomlin Smith.
"Medium Tem. Plum"	Mostyn T. Piggot.
Melville, Lewis	Lewis S. Benjamin.
"Member for Treorky"	Ernest Bowan-Rowlands.
"Member of the Burton Hunt "	Henry Braddon.
"Member of the Chiltern Hun- dreds"	Henry W. Lucy.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Mercurius Rusticus"	T. F. Dibdin.
Meredith, Isabel	Olivia F. M. Rossetti.
Meredith, Mary, <i>afterwards</i>	Mrs. Mary Webb.
Meredith, Owen	Lord E. R. Bulwer-Lytton.
"Merlin"	Lord Tennyson.
Merriman, Henry Seton	Hugh Stowell Scott.
Merton, Tristram	Lord Macaulay.
Miles, Amber	Mrs. Cobden Sickert.
Miles, Walker	E. S. Taylor.
"Milford Bard, The"	John Lofland.
Miller, Joaquin	C. H. Miller.
"Mimosa"	Mrs. M. Chan Toon.
"Minute Philosopher"	Rev. Charles Kingsley.
"Modern Greek, A"	R. Mudie.
"Modern Pythagorean"	R. Macnish.
"Mofussilite"	John Lang.
"Montana"	Reginald Gordon Williams.
Montbard, G.	Charles A. Loyes.
Montgomery, Charles M.	Sir T. Dick Lauder.
Montgomery, Gerald	John Moultrie.
Montgomery, Kathleen and Letitia	Miss K. L. Montgomery.
Moore, Miss Decima, <i>afids.</i>	Mrs. Guggisberg.
Moore, Eva	Mrs. Henry Esmond.
Moorhouse, E. Hallam	Mrs. G. Meynell.
More, Atherton	Herbert Child.
More, Margarita	Miss Anne Manring.
Morel, Conway	C. Z. Macaulay.
Morrell, Sir Charles	James Ridley.
Mornington, Edor	Cecil Roberts.
Morris, Mary Husband	Mrs. Frank Morris.
Morris, May	Mrs. Sparling.
Morris, Peter	John Gibson Lockhart.
Mortimer, Geoffrey	Walter M. Galliehan.
Mortimer, Grace	Miss M. B. Smart.
Mountjoy, Desmond	Col. D. M. Chapman Herston.
"Mozis 'Addums"	Dr. G. W. Bagby.
"Moschus"	Robert Lovell.
Mulholland, Rosa	Lady Gilbert.
Mullin, Lyle	Mrs. J. S. E. Lyle-Mullin.
Mullion, Mordecai	John Wilson.
Mulock, Dinah Maria, <i>afids.</i>	Mrs. Craik.
"Multatuli"	E. D. Dekker.
Muralto, Onuphrio	Horace Walpole.
Murphy, Dennis Jasper	Robert C. Maturin.
"Muscipula, Senior"	John Collier.
"My Baritone"	H. W. Lucy.
Myrtle, Harriet	Mrs. Hugh Miller.
Myrtle, Minnie	Mrs. C. H. Miller.
"Nancy Bell"	N. d'Anvers.
Nasby, Petroleum V.	D. R. Locke.
"Nauticus"	Owen Seaman.
Nava, Franz	E. F. Rimbault.
"Nella"	Miss E. Ward.
"Nellie"	Miss E. Marsh.
"Nemesis"	James Beale.
Neruda, Mme. N.	Lady Halle.
Nesbit, E., <i>afterwards</i>	Mrs. Hubert Bland.
Newman, A.	Herbert Moore Pim.
"New Writer"	Mrs. Frances E. Trollope.
"New Writer"	Lewis Morris.
"Nilla"	Miss Abby Allin.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Nimrod"	C. J. Apperley.
"Noblesse Oblige"	Howard Evans.
Nordau, Max	M. S. Sudfield.
Norman, Mrs. George	Mrs. G. Blount.
North, Christopher	John Wilson.
North, Danby	Downen Madden.
North Laurence	J. D. Symon.
North, Lionel	G. J. H. Northcroft.
North, Pleydell	Mrs. Egerton Eastwide.
"North Country Angler, A"	Thomas Doubleday.
"Northern Man, A"	C. J. Ingersoll.
"Northumbrian"	Charles Macintosh.
"Novalis"	Frederick von Hardenburg.
Nowell, Edith	Mrs. Hubert Barclay.
"Nunquam"	Robert Blatchford.
Nye, Bill	E. W. Nye.
Oates, Sergeant	J. B. Vawter.
O'Brien, Desmond	R. A. King.
O'Brien, E. S.	Isaac Butt.
O'Cataraact, John	John Nael.
"Octogenarian"	James Roche.
O'Doherty, Sir Morgan	Dr. Maginn.
O'Dowd, Cornelius	Charles Lever.
"Odd Boy, The"	J. Tillotson.
Oldacre (Cedric, of Saxe Nor- manby)	John Wood Warter.
"Old Bird"	Cecil Clarke.
"Old Boomerang"	J. R. Houlding.
"Old Boy"	E. C. Blanchard.
"Old Bushman, An"	Horace Wm. Wheelwright.
Oldcastle, John	Wilfred Neynell.
Oldcastle, Humphrey	H. St. John Visct Bolinbroke.
"Old Ebony"	W. Blackwood.
"Old Humphrey"	George Mogridge.
"Old Maid"	Miss Phillips.
Old Man " "	Sir F. B. Head.
"Old Merry"	E. Hodder.
"Old Sailor"	M. H. Barker, R.N.
"Old Shekarry"	Major H. A. Leveson.
"Old Stager, An"	Stanley Harris.
Oldstyle, Jonathan	Washington Irving.
"Oliver Old School"	Joseph Dennie.
Oliver, Optic	W. T. Adams.
Oliver, Pen	Sir Henry Thompson.
Oliver, Stephen	A. W. Chatto.
"Olivia"	Emily E. Briggs.
"Ollapod"	Willis G. Clark.
Omnium, Jacob	M. J. Higgins.
"One from the Plough"	G. Michell.
"One of no Party"	Jas. Grant.
"One of the Crew"	P. D. Haywood.
"One of the Family"	Pierce Egan.
"One of the Fancy"	Thos. Mocre.
"One of the Firm"	Anthony Trollope.
"One of the Old School"	Colin Mackenzie.
"One who has Whistled at the Plough"	A. Somerville.
"Opera Goer, An"	Donald G. Mitchell.
Oram, Mona K.	Mrs. Arthur Grenville.
"Oracle"	Miss Ethel K. Pearce.
Orczy, Baroness	Mrs. Montague Barstow.
O'Reilly, Private Miles	Col. Chas. G. Halpine.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
O'Rell, Max	Paul Blouet.
"Orion"	J. Hammerton.
Ormiston, Margaret	Miss M. O. Curle.
"Ornis"	Clarence Winchester.
Otis, James	J. O. Kaler.
"Otter"	H. J. Alfred.
"Ouida"	Louise de la Ramee.
Outis, V. Donough	Rd. Grant White.
"Owd Weighver"	John Trafford Clegg.
Owen, J. A.	Mrs. Joan Owen Visgar.
Oxenham, John	W. A. Dunkerley.
"Oxonian, An"	S. R. Hole.
"Oxoniensis"	Rev. John Pickford.
"Paddy Green"	G. H. Townsend.
Page, Miss Gertrude	Mrs. Alec. Dobbin.
Page, H. A.	Alex. H. Japp.
Paget, Valerian	Harold and Zoe Paget.
Palette, Peter	T. Onwhyn.
Palmer, William Scott	Mrs. M. E. Dowson.
"Pan"	Leslie Beresford.
"Pansy"	Mrs. I. M. Alden.
Paoli, Betty	Elizabeth Gluck.
"Parallax"	Samuel B. Robotham.
Parker, K. L.	Mrs. Percival Snow.
Parley, Peter	S. G. Goodrich.
Parley, Peter	Wm. Martin.
Parley, Peter	John Bennett.
Parley, Peter	W. Tegg.
Parsee, Merchant	J. S. Moore.
Parson, Frank	Rev. F. Jacox.
Parson, Lot	Rev. Charles Kingsley.
Partington, Mrs.	B. P. Shillaber.
"Pastel"	G. F. Pardon.
Paston, George	Miss O. M. Symonds.
Pastorini, Signor	Bp. Walmesley.
"Pat"	P. J. Kenny.
"Pathfinder"	H. C. Dear.
Patrick, Diana	Mrs. Desemea Wilson.
Pattieson, Peter	Sir Walter Scott.
Pattison, Mrs. Mark	Lady E. F. S. Dilke.
Paul, Jean	Jean Paul F. Richter.
Paull, M. A.	Mrs. John Ripley.
Paulus, Jan	George R. Mallock.
Pawkie, James	John Galt.
Peebles, Paul	Augustus Maverick.
Pelham, M.	Sir Rd. Phillips.
Pendennis, Arthur	W. M. Thackeray.
"Pendennys"	A. H. Humphreys.
"Pendragon"	Henry Sampson.
"Penholder"	Edwd. Eggleston.
Penlake, Richard	Percy R. Salmon.
Penn, Arthur	J. Brander Mathews.
Penn, Wm.	Jeremiah Everts.
Pennot, Peter	W. M. F. Round.
Pepper, K. N.	J. Morris Morris.
Peppercorn, H.	Rev. Rd. Harris Barham.
Peppercorn, Peter	Thos. Love Peacock.
Peppercorn, Peter	Rev. R. H. Barham.
Percy, Edward	E. P. Smith.
Percy, Reuben	Thos. Byerley.
Percy, Sholto	J. C. Robertson.
Perier, Jules	Alfred Joseph Xavier.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Periwinkle, Paul	Percy B. St. John.
"Perley"	Ben Perley Poore.
"Peronne"	Miss E. P. Thompson.
Persic, Peregrine	James Morier.
Peter Pindar	John Walcot.
"Petit (le) Homme Rouge"	E. A. Vizetelly.
Petrie, Mary L. G.	Mrs. Ashley Carcus Wilson.
Petroleum, V. Nasby	David Locke.
Pfaal, Hans	Edgar Allan Poe.
Phelps, Eliza S.	Mrs. H. D. Ward.
Phelps, Mrs. S. S.	Frances J. B. Griswold.
"Philaethes"	Sir R. J. W. Horton.
"Philomela"	Mrs. Elizabeth Rowe.
Philomneste, Junior	Gustave Brunet.
Philopatris, Varvicensis	Dr. Saml. Parr.
"Phiz"	Hablot K. Browne.
Phoenix, John	Geo. Horatio Derby.
Photius, Junior	W. Sherlock.
Phusin, Kata	John Ruskin.
"Physician, A"	William Kitchener.
"Piccolo"	Madame Theo.
"Pilgrim"	Mrs. W. P. Browne.
"Pimprenal"	W. H. Beaver.
Pindar, Peter	John Walcot.
Pipes, Jeemes	Stephen C. Massett.
Pips, Mr.	Percival Leigh.
"Piscator"	Robt. Lascelles.
"Piscator"	Geo. P. R. Pulman.
"Piscator"	Thos. Pike Lathy.
Piso, Lucius Manlius	Wm. Ware.
Place, Edwd.	Edwd. Thring.
"Plain Woman, A"	Miss Ingham.
Playfire, Dabellite	A. F. Harris Deans.
Plymley, Peter	Sydney Smith.
"Poet Wheelman, The"	S. Conant Foster.
Pollex, D, and others	Wm. Allingham.
"Polypus"	E. S. Barrett.
Poor, Richard	Benj. Franklin.
Poplar, Anthony	Chas. Stuart Stanford.
Porcupine, Peter	Wm. Cobbett.
Porte-Crayon	David H. Strother.
Potter, Beatrice, <i>afds</i>	Mrs. Sydney Webb.
Power, Cecil	Grant Allen.
"P.P., a Parish Clerk"	Dr. Arbuthnot.
Prendergast, Paul	Douglas Jerrold.
Presbyter, Anglicanus	J. H. Harris.
Presbyter, Catholicus	W. Harness.
Prescott, E. Livingstone	Edith K. Spicer-Jay.
"President, The"	Dr. T. Sandon.
Preston, George	Mrs. Nancy Hurston Banks.
Preston, Paul	Alfred B. Cooper.
Provost, Francis	H. F. Provost Battersby.
"Priam"	C. J. Collins.
Priggins, Peter	H. Hewlett.
"Prisoner in England, A"	Charles Andrews.
Pritchard, Martin J.	Justina Moore.
Prothero, Lewis H.	Mrs. J. G. Pugh.
Prout, Father	F. S. Mahony.
"Publicola"	W. J. Fox.
"Puck"	John Proctor.
"Quallon"	S. H. Bradbury.
"Queen of the Red Heads"	Ida Pfeiffer.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Query, Peter	Martin Farguhar Tupper.
"Quid "	W. H. Du Bellew.
Quilibet, Philibet	Geo. E. Pond.
"Quirinus "	J. von Dollinger.
"Quiz "	Charles Dickens.
"Racla "	Clara Swain.
Rae, Leonard	John Douglass.
"Rag, Tag and Bobtail "	J. C. Lees.
"Raimond "	Wm. H. Hulbert.
Raimond, C. E.	Elizabeth Robins.
Raine, Allen	Mrs. Benyon Puddicombe.
Raleigh, Allen	Elijah Brown.
Raleigh, Cecil	Cecil Rowlands.
Ramble, Robert	John Frost.
"Rambler "	Luther L. Holden.
Ramsay, M. C.	Mary Ramsay Calder.
Ramsbottom, Mrs.	Theodore Hook.
"Ranger, The "	Captain Flack.
"Rapier "	A. E. T. Watson.
Rattler, Morgan	Percival Weldon Banks.
Rayner, Olive Pratt	Grant Allen.
"Reddie "	Mrs. Sarah Tytler.
"Redgap "	George F. Pardon.
"Red Spinner "	William Senior.
Reed, Myrtle	Mrs. McCullough.
Reid, Hartelaw	Robert Hordie.
"Restalrig "	J. B. Symons.
"Retired Guardian, A "	W. Bradley.
"Retnyw Werdna "	Andrew Wynter.
Reyhaud, Madame C.	Mdlle. H. Arnaud.
Rhoscomyl, Owen	Owen Vaughan.
Ridley, Mrs. Edward	Lady Alice Ridley.
Rion, Hanna	Mrs. Frank Ver Beck.
Rice, Alice Aegab	Mrs. C. Young Rice.
Riott, Pat	Thos. H. Lewis.
"Rip "	Rowland Hill.
"Rita "	Mrs. W. Desmond Humphreys.
Rives, Amelie	Princess Troubetzkoy.
"Robert "	John T. Bedford.
Roberts, A. C.	Hobart Pasha.
"Rob Roy "	John McGregor.
Robins, Elizabeth, <i>aftds.</i>	Mrs. George Richmond Parks.
Robins, G. M.	Mrs. L. Baillie Reynolds.
Robinson, A. Mary F.	Mde. A. M. F. Darmesteter.
Rochester, Mark	W. C. Mark Kent.
Rochford, Bernard	Aubyn Trevor Battye.
Rock, Captain	Thomas Moore.
"Rockwood "	Thomas Dykes.
Roe, Owen	Eugene Davis.
Rogers, Halliday	Miss Reid.
Rohmer, Sax	John Shard.
"Romaine Linton "	Rev. Albert Lee.
Rosay, J. H.	Les Freres Boex.
Roslyn, Guy	Joshua Hatton.
Ross, Adrain	Arthur Reed Hopes.
Ross, Albert	Lynn B. Porter.
Ross, Martin	Violet Martin.
"Rover "	Alfred Gibson.
"Roving Englishman "	E. C. Grenville-Murray.
Rowel, M.	Rev. Valdemar Thisted.
Rowlands, Calwalader	J. S. Roberts.
Rowley, Thomas	Thomas Chatterton.

*Fictitious or
Pseudonymous Name.*

Real Name.

Roy, Gordon	....	....	Helen Wallace.
Roy, John	....	....	Sir Mortimer Durand.
Ruck, Bertha, <i>afterwards</i>	....	....	Mrs. Oliver Onions.
"Runnymede"	....	....	B. Disraeli.
Rutherford, Mark	....	....	William Hale White.
Ruthven, E. C.	....	....	Miss Coleman.
Ryce, John	....	....	Alice M. Browne.
"Sadie"	....	....	S. Williams.
St. Aubyn, Alan	....	....	Mrs. Frances Marshall.
"St. Barbe"	....	....	Douglas Sladen.
St. Clair, William	....	....	William Ford.
St. George, George	....	....	Joseph Snowe.
Saint, Patrice	....	....	James H. Hickey.
Saintine, X. B. De	....	....	Joseph X. Boniface.
"Saki"	....	....	H. H. Munro.
"Saladin"	....	....	W. Stewart Ross.
Salamanca, D. F. De	....	....	John H. Ingram.
Sand, George	....	....	Amantine Lucile Aurore Dudevant.
Sandys, George Windle	....	....	Oswald Crawford.
"San-Marte"	....	....	Albert Schulz.
Sanoyes, Oliver	....	....	Mrs. W. P. Lovell.
"Sapper"	....	....	Capt. H. C. McNeile.
Saunders, Richard	....	....	Benjamin Franklin.
Sauzade, John S.	....	....	James Payn.
"Saville Row"	....	....	Savile Clarke.
Savonarola, Jeremy	....	....	Francis Mahony.
"Scaeva"	....	....	John Stubbs.
Scalpel, Aesculapius	....	....	Edward Berdoe.
Schreiner, Olive, <i>afterwards</i>	....	....	Mrs. Cronwright Schreiner.
Schwann, Duncan, <i>aftds.</i>	....	....	Duncan Swann.
Scott, Leader	....	....	Lucy E. Baxter.
Scott, Lucy	....	....	Mrs. Jack.
Scribe, Simon	....	....	Adam Black.
Scriblerus, Martinus	....	....	Swift, Pope and Arbuthnot.
"Scrutator"	....	....	K. W. Horloch.
"Sea"	....	....	Roland F. Coffin.
Seafield, Frank	....	....	Alex. H. Grant.
Search, John	....	....	Archbishop Whately.
Searle, January	....	....	George Searle Phillips.
"Seatsfield"	....	....	C. Sealsfield.
Seaworthy, Gregory	....	....	J. Gregory.
"Secutor"	....	....	John Herbert Slater.
Sedgwick, Annie Douglas, <i>aftds.</i>	....	....	Mrs. Basil de Selincourt.
Segram, Adolphus	....	....	P. J. Hammerton.
Seguin, L. G.	....	....	Mrs. Alex. Strahan.
Sekon, George Augustus	....	....	G. A. Nokes.
Selkirk, J. B.	....	....	John Brown.
"Senex"	....	....	G. Bateman.
"Senex"	....	....	Robert Reid.
"Sentinel"	....	....	William H. Bogart.
"Sepia"	....	....	Fanny Fryatt.
Serao, Matilde	....	....	Mde. E. Scarfoyllo.
Seth, Andrew	....	....	A. S. Pringle Pattison.
Setoun, Gabriel	....	....	Thomas N. Hepburn.
Severin, Paul	....	....	Raymond Brucker.
Severn, Lawrence	....	....	Ada Trotter.
Severne, Christine	....	....	Mrs. Anna Boulton.
Seymour, Gordon	....	....	Charles Walston.
Shadow, John	....	....	John Byrom.
"Shakespeare Scholar"	....	....	Rd. Grant White.
"Shamrock"	....	....	R. D. Williams.
Shandon, Captain	....	....	C. Smith Cheltnam.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Shapcott, Reuben	W. Hale White.
Sharp, Luke	Robert Barr.
Shaw, Flora L.	Lady Lugard.
Shelsley, Beauchamp	T. Waldron Bradley.
"Sherwood Forester"	Spencer T. Hall.
"Shirley"	Sir John Skelton.
"Sholto"	R. Shelton Mackenzie.
Shufflebottom, Abel	Robert Southey.
Sidgwick, Mrs. Alfred.	Mrs. Arthur Dear.
Sidney, E. W.	Beverly Tucker.
Sigerson, Dora, <i>afterwards</i>	Mrs. Clement K. Shorter.
"Silverpen"	Eliza Meteyard.
Simeon, Toby	G. Trask.
Sinclair, Clarence	Dr. Charles F. Forshaw.
Sinclair, Hugh	Mrs. Herman.
Sinjohn, John	John Galsworthy.
"Sir Marmaduke"	Theodore Tilton.
"Sivad"	James Davis.
Sketchy, Arthur	George Rose.
Slick, Sam	Thomas Chandler Haliburton.
Slingsby, J. Freke	Dr. J. F. Waller.
Slingsby, Lawrence	George H. Lewes.
Slingsby, Philip	N. P. Willis.
Slop, Doctor	Sir J. Stoddart.
Sloper, Ally	Gilbert Dalziel.
Sloper, Ally	Charles H. Ross.
Smeaton, Oliphant	William Henry Smeaton.
Smedley, Constance, <i>aftds.</i>	Mrs. Maxwell Armfield.
Smiff, O. P. P.	A. A. Dowty.
Smith, Gamaliel	Jeremy Bentham.
Smith, John	J. Delaware Lewis.
Smith, Shirley	Ella Curtis.
Smits, Mr.	Mark Pruger Lindo.
Solomons, Ikey, Junr.	W. M. Thackeray.
"Somnambulas"	Sir Walter Scott.
"Son of the Marshes, A"	Denham Gordon.
"Son of the Marshes, A"	Mrs. J. A. Iwen Visgar.
"Son of the Soil, A"	J. S. Fletcher.
Sothcote, George	Sir George Aston.
South, Simeon	J. Macgregor.
South, Theophilus	Edwd. Chitty.
"Southerner, A"	Seymour R. Duke.
"Southerner, A"	Edward Alfred Pollard.
Sparkle, Sophie	Jennie E. Hicks.
Sparks, Godfrey	Chas. Dickens.
Sparks, Timothy	Chas. Dickens.
"Sparrowgrass"	F. S. Cozzens.
"Spartacus"	W. J. Linton.
"Spectator"	A. B. Walkley.
"Spectre"	J. S. Latham.
"Speranza"	Lady Wilde.
Spinner, Alice	Mrs. A. Z. Fraser.
Spinner, Red.	William Senior.
"Spy"	Sir Leslie Ward.
"Staccato"	A. Kilisch.
"Stahl"	J. Hetzel.
Stahl, Arthur	Madame Valeska Voigt.
Stanley, H. M.	John Rowlands.
Stanton, Coralie	Mrs. E. C. H. Hosken.
"Stella"	Mrs. Bowen-Graves.
"Stella"	Mrs. E. A. Lewis.
Stendhal, M. de	Marie Henri Beyle.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Stepniak"	Dragomanov.
Stepniak, S.	S. M. Kravchinsky.
Sterne, Carus	Ernest Krause.
Stery, Danl.	Countess D'Agoult.
Sterling, Mme. Antoinette	Mrs. J. M'Kinlay.
Stevens, Ethel Stevano, <i>aftds.</i> .	Mrs. E. M. Drower.
Stirling, Wm.	Sir Wm. Stirling-Maxwell.
"Stoneclink"	Mr. F. F. Dale.
"Stonehenge"	J. H. Walsh.
"Stonemason, A"	Hugh Miller.
Streathesk, John	John Tod.
"Strephon"	E. Bradbury.
Stretton, Hesba	Hannah Smith.
Strivelyne, Elsie	Sir Joseph Noel Paton.
Stuart, Esme	Miss Leroy.
"Student-at-Law"	F. Knight Hunt.
Stunt, George	George Bourne.
Summerfield, Chas.	Theodore Foster.
Summerley, Felix	Henry Cole.
"Surfaceman"	Alex. Anderson.
Surrebutter, John	John Anstey.
Suttieres, S. de	Francisque Sarcey.
Swan, Annie S.	Mrs. Burnett-Smith.
Swayne, Martin....	W. M. Nicoll.
"Swears"	Ernest Wells.
Swift, Benjamin	William R. Patterson.
"Sylvan"	R. W. Proctor.
"Sylvander"	Robt. Burns.
Symington, Maggie	Mrs. Blathwayt.
Syndas, Kate	Miss Kate Sandys.
"Taffrail"	Com. Taprell Dorling, R.N.
Tag, Rag, and Bobtail, Messrs..	Isaac D'Israeli.
"Talepitcher"	Arthur M. Binstead.
Tallentyre, S. G.	Beatrice Hall.
"Tasma"	Madame J. Couvreur.
Taylor, Theodore	John Camden Hotten.
Teeins, Miss	Mrs. Fred Horner.
"Telvi"	T. A. L. von Jacob, <i>aftds.</i> Mrs. Robinson
Tempest, Evelyn	Edward W. F. Cuming.
"Templar"	Chas. Kent.
Temple, Launcelot	John Armstrong.
Temple, Neville....	Hon. Julian Fane.
Templeton, Horace	Chas. Lever.
Templeton, Lawrence	Sir Walter Scott.
Templeton, Ruth	Miss Margerat D. Bullivant.
Templeton, Timothy	C. Adams.
Templeton, Tristram	N. F. F. Dacru.
Tennant, Dorothy	Lady Stanley.
Terry, Eleanor S.	Mrs. J. Sterry.
Teufelsdröckh, Herr	Thos. Carlyle.
Thackeray, Annie Isabel, <i>aftds.</i>	Lady Richmond T. Ritchie.
Thanet, Octave	Alice French.
"Theta"	Wm. Thorn.
Thirlmere, Rowland	John Walker.
Thomas, Annie, <i>afterwards</i>	Mrs. Pender Cudlip.
Thompson, Alice	Mrs. Wilfred Meynell.
Thompson, Elizabeth	Lady Butler.
Thorne, Guy	Cyril Edward Arthur Ranger Gull.
Thorne, Whyte	Richard Whiteing.
Thornton, Harold	Cecil Offord.
Thorpe, Kamba	Mrs. E. W. Bellamy.
Thurston, Henry T.	Francis Turner Palgrave.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Tickler, Timothy	Robt. Sym.
"Tilbury Tramp"	Chas. Lever.
Tim Bobbin	John Collier.
Tim Bobbin, the Second	Robt. Walker.
Timon, John	Donald G. Mitchell.
"Timothy Touch 'em"	T. Beck.
Tinto, Dick	F. B. Goodrich.
Tirebuck, W.	Wm. Sharp.
Titcomb, Timothy	Dr. J. G. Holland.
Titian, Onyx	Sarah Woodward.
Titmarsh, Micheal Angelo	W. M. Thackeray.
"Tivoli"	Horace W. Bleackley.
Tod, Evelyn	Miss Edith Thompson.
Tomson, Graham R.	Rosamund A. Watson.
"Touchstone"	M. Booth.
"Touchstone" (<i>Daily Mail</i>) .	Claude E. C. H. Burton.
Trafford, F. G.	Mrs. J. H. Riddell.
"Tramp, The" (<i>Pall Mall Gaz.</i>)	Arthur Henry Anderson.
"Traveller, A"	John Francis Campbell.
"Travelling Bachelor"	J. Fenimore Cooper.
Travers, Graham	Margaret G. Tod.
Travers, John	Mrs. G. H. Bell.
Trebor, Eidrah	Robt. Hardie.
Trevor, Edwd.	Lord E. R. B. Lytton.
"Trinity Man, A"	Thos. Wright.
Trois, Etoiles	L'Abbe Moulis.
Truscott, Parry	Mrs. Basil Hargrave.
"Trusta"	Eliz Stuart Phelps.
Turner, Ethel, <i>afterwards</i>	Mrs. H. E. Curlewis.
Turner, Lilian, <i>afterwards</i>	Mrs. F. Lindsay Thompson.
Twain, Mark	Samuel Langhorne Clemens.
"Two Brothers"	A. and G. H. Money.
"Two Brothers"	J. C. and Aug. W. Hare.
"Two Brothers"	Lord Alfred and Chas. Tennyson.
Tynan, Katharine	Mrs. Katharine Tynan Hinkson.
Tyne, Wm. de	Wm. Bainbridge.
Tytler, Sarah	Henrietta Keddie.
"Ubique"	Capt. Parker Gillmore.
"Ubique"	Brig.-General F. G. Guggisberg.
Uel, Kay	Rev. S. W. Key.
"Uncle Adam"	Geo. Mogridge.
"Uncle Hardy"	Wm. Senior
"Uncle John"	Elisha Noyce.
"Uncle Remus"	Joel C. Harris.
Underhill, Evelyn	Mrs. Stuart Moore.
"Vados"	Agnes Farley.
"Vagabond, The"	Julian Thomas.
Valbert, G.	Victor Cherbuliez.
"Vanderdecken"	Wm. Cooper.
Vane, Derik	Mrs. Eaton Back.
"Vedette"	Howard Hensman.
Venning, Normandy	H. W. Shephard-Walwyn.
Verney, Margaret M.	Lady Verney.
"Vernon"	Mrs. Alexander.
Vernon, K. Dorothea	K. D. Ewart.
"Veriths"	Capt. J. E. MacMillan.
"Village Schoolmaster"	Chas. M. Dickinson.
"Vindex"	Henry Rogers.
Vivaria, Kassandra	Mrs. M. Heinemann.
Vyse, Bertie	Arthur A. Beckett.
Wagstaffe, Launcelot	Chas. Mackay.
Wagstaffe, Launcelot	Washington Irving.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Wakeman, Annie	Mrs. Annie Lothrop.
Wales, Peleg	Wm. A. Croffut.
Walford, Flora	Betty G. Walford.
Walker, Patricius	William Allingham.
"Walking Gentleman, A"	Thomas Colley Grattan.
Wallis, Miss A. R. C.	Miss Opzoomer.
"Walneerg"	Thomas Knox.
"Walsingham"	Will Stuart.
"Wanderer"	E. H. D'Avigdon.
Warborough, Martin L.	Grant Allen.
Ward, Artemus	Charles F. Browne.
Warden, Florence, <i>aftds.</i>	Mrs. Florence James.
Warden, Gertrude, <i>aftds.</i>	Madame Devot.
Wardle, Jane	Oliver Maddox Hueffer.
Warmley, Ernest	James. B. Manson.
Warneford, Lieut.	W. H. C. Russell.
"Warwick"	F. B. Ottarson.
Warwick, Eden	George S. Jabet.
Wastle, William	J. G. Lockhart.
"Waters"	William Russell.
Weale, B. L. Putman	Bertram L. Simpson.
Webb, Mrs.	Mrs. Webb Peploe.
Welby, Horace	John Timbs.
Welch, Agnes L.	Mrs. G. J. Carruthers.
Wells, Charles J.	H. L. Howard.
Wentworth, Patricia	Mrs. G. F. Dillon.
Werner, E.	Elizabeth Burstenbinden.
Weston, James	Edward Step.
Westrup, Margaret, <i>aftds.</i>	Mrs. W. Sidney Stacey.
Wetherell, Anna B.	Anna B. Warner.
Wetherell, Elizabeth	Susan Warner.
Wharton, Grace	Mrs. K. Thomson.
Wharton, Philip	John C. Thomson.
"Whatshisname"	E. C. Massey.
Wheelton, Brooke	Douglas Sladen.
"Whipen"	Richard Harris.
Whitby, Beatrice, <i>afterwards</i>	Mrs. Philip Hicks.
White, Babington	Miss Braddon.
Whitefeather, Barabas	Douglas G. Jerrold.
Whyll, Pipe	Mathew Philip Valpy.
Whyte, Christinia Gowans	Mrs. Geddes.
Wiggin, Kate Douglas	Mrs. J. C. Rigg.
Wilcox, E. G.	Mrs. Egerton Allen.
"Wildfowler"	L. Clements.
Wilkins, Louisa	Louisa Jebb.
Wilkins, Mary Eleanor, <i>aftds.</i>	Mrs. M. E. Freeman.
Williams, F. Harold	F. W. Orde Warde.
Williamson, Marjorie	Mrs. Hollick Tickell.
Wilson, J. Arbuthnot	Grant Allen.
Winchester, M. E.	Miss M. E. Whatman.
"Winning Hazard"	Albert De Vere.
Winter, John Strange	Mrs. H. E. V. Stannard.
Wolfe, Reginald	T. F. Dibdin.
"Wonderful Quiz, A"	James Russell Lowell.
Woodroffe, Daniel	Mrs. J. C. Woods.
Woolf, Bella Sydney	Mrs. Robert Heath Lock.
Worboise, Emma Jane, <i>aftds.</i>	Mrs. Etherington Guyton.
Wray, Reginald	W. B. Home Gall.
Wyloe, Katherine	Mrs. H. H. Colud.
Wylwynne, Kyth	Miss M. E. F. Hyland.
Wynne, May	Miss N. W. Knowles.
Wyseman, Demetrius	Wiltis Dicke.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Yarmouth"	Isaac H. Bailey.
Yellowplush, C. J.	W. M. Thackeray.
Yends, Sydney	Sydney Dobell.
Yonge, A. de	Miss A. Watson.
"Yorick"	Laurence Sterne.
York, Stephen	Mary Linskill.
Yorke, Curtis	Mrs. S. Richmond Lee.
Yorke, L.	Miss Lindsell.
Yorke, Oliver	Francis Mahony.
"Young and Happy Husband"	A. A. Dowty.
"Zack"	Gwendoline Keats.
"Zadkiel"	R. J. Morrison.
"Zeta"	J. A. Froude.
"Zeta"	John Lovell.

INITIALS—

A.	Benj. Brierley, Mr. Anthony, Matthew Arnold.
A., Major	B. Coles.
A. (Rev. M.)	Rev. G. F. Galaher, M.A.
A.A.M.	A. A. Milne.
A.E.	George Russell.
A.E.L.	Miss E. A. L. Lee.
A.F.T.	Anne Fraser Tyler.
A.H.A.	Arthur Henry Henderson.
A.K.H.B.	Rev. Andrew K. H. Boyd.
A.L.O.E.	Miss Charlotte Maria Tucker.
A.S.	Anna Shipton.
A.T.	Mrs. Anne Thomas.
B.	B. W. Procter; Colin Lindsay (third Earl of Balcarres); Lord Bramwell; Rt. Hon. Geo. Canning; Lt.-Col. Bunbury.
C.	Arthur Cleveland Coxe; Rt. Hon. J.W. Croker; Mrs. Southey; Hugh Carew.
C.A.M.W.	Charles Woodley.
C.A.W.	C. A. Wheeler.
C.B.	C. Bathurst.
C.C.	Charles Clarke.
C.E.B.	Claude E. Burton.
C.E.K.	C. E. Kelly.
C.F.G.	Mrs. Gore.
C.G.H.	C. G. Hamilton.
C.K.	Rev. Charles Kingsley, Charles Kent.
C.K.S.	Clement K. Shorter.
C.R.	Cecil Roberts.
C.S.C.	Chas. Stuart Calverley.
C.W.S.	Capt. C. W. Short.
D.G.	Geo. Daniel.
D.M.S.	Dorothy Margaret Stewart.
D.S.M.	D. S. MacColi.
D.T.S.	Elizabeth Balch.
E.A.B.	E. A. Baugham.
E.A.B.	Ernest A. Baker.
E.A.M.	Mrs. E. A. Maddock.
E.B.	Edward Brotherton.
E.C.A.	Miss Emily C. Agnew.
E.H.	Miss E. Hermand.
E.H.R.	Mrs. E. Harcourt Mitchell.
E.H.S.	Lord Stanley.
E.L.S.	Elizabeth Susan Law.
E.P.B.	Edward Pleydell-Bouverie.
E.V.B.	Mrs. Boyle.
E.V.L.	Edward Verrall Lucas.

F.A.	.....	Frederick Arnold.
F.C.G.	.....	Sir F. Carruthers Gould.
F.E.P.	.....	Francis Edward Paget.
F.M.	.....	Sir Frederick Madden.
F.R.G.S.	.....	E. T. Ellis.
G.A.S.	.....	G. A. Sala.
G.B.S.	.....	George Bernard Shaw.
G.D.	.....	George Daniel, G. Dunbar.
G.F.	.....	Grenville Fennell.
G.G.	.....	H. G. Harper.
G.L.M.	.....	G. L. Measar.
G.M.	.....	Gervase Markham.
G.W.M.	.....	George W. Meadley.
H.B.	.....	John Doyle. H. Boaz.
H.C.	.....	S. W. H. Ireland.
H.E.M.	.....	Archbishop Manning.
H.E.O.	.....	P. G. Fonereau.
H.H.	.....	Helen Hunt Jackson.
H.H.T.	.....	H. H. Thorns.
H.M.K.	.....	H. M. Mackenzie.
H.M.S.	.....	H. M. Spielman.
H.R.F.	.....	H. R. Francis.
H.R.N.	.....	J. T. Dunne.
H.W.	.....	Henry Wix.
I.E.B.C.	.....	I. E. B. Cox.
J.B.	.....	Jeremy Bentham.
J.C.	.....	James Clay.
J.H.N.	.....	Cardinal Newman.
J.L.A.	.....	John Lavincourt Anderton.
J.M.B.	.....	J. Malcolm Bullock.
J.O.	.....	Matthew J. Higgins.
J.O.H.	.....	J. O. Halliwell-Phillips.
J.W.B.	.....	Jas. W. Baynham.
J.Y.A.	.....	J. Y. Akerman.
L.E.	.....	Louis Engel.
L.E.L.	.....	Letitia E. Landon, <i>afterwards</i> L. E. Maclean.
LM.	.....	Leonard Mascoll.
L.N.R.	.....	Mrs. L. N. Ranyard.
M.B.	.....	Mary Lamb.
M.L.L.	.....	Martin Llewellyn.
O.E.	.....	G. Fildes.
O.K.	.....	Olga Kiréet, <i>afterwards</i> Madame de Novikoff.
O.S.	.....	Sir Owen Seaman.
Q.P.C.R.	.....	Thomas Watts.
Q.W.W.	.....	P. Whitwell Wilson.
Q.	.....	Sir Arthur Thomas Quiller-Couch.
P.	.....	Edmund Yates ; Thomas Purnell.
Q.Q.	.....	Miss Jane Taylor.
R.P.	.....	Robert Poltock.
S.E.B.	.....	Sir S. Egerton Brydges.
S.G.O.	.....	Lord Sidney Godolphin Osborne.
S.H.	.....	Spencer Hall.
T.B.	.....	Thomas Boosey.
T.F.S.	.....	T. F. Sulter.
T.I.	.....	John Wilson Croker.
T.P.	.....	T. P. O'Connor.
V.	.....	Mrs. Archer Clive.
V.B.	.....	Vincent Brooks.
W.A.C.	.....	William Andrew Chatts.
W.C.	.....	William Chambers.
W.R.H.	.....	William Harris Rule.
Z.		Hannah More.
Z.Z.		Louis Zangwill.
*		Henry Ward Beecher.

OBITUARY.

(SINCE ISSUE OF 1921).

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1921

Jan. 3 C. E. Gouldsbury, Author (page 173).

" 8 Dr. J. B. Crozier, Historian (page 127).

" 13 F. W. Bourdillon, French Scholar.

" 31 Mason Hunter, Scottish Artist.

" 31 L. Casartelli, *Daily Telegraph* Correspondent.

Feb. 1 Lord Rossmore.

" 5 George Clinch, Librarian, Society of Antiquaries (page 118).

" 6 C. E. W. Jerningham ("Marmaduke").

" 8 J. A. Manson, Author (page 237).

" 9 J. E. Hunecker, Author, American Critic.

" 17 Dr. Olding, Professor Chemistry, Oxford.

" 19 Rt. Rev. J. G. Mylne (page 235).

" 21 Dr. L. C. Maill, Naturalist (page 246).

" 21 G. A. Leslie, R.A.

" 22 A. Lucas, Art Publisher.

" 23 F. A. Blackburn Daniell.

" 25 Sir F. Wedmore, Author and Critic (page 348).

" 27 J. Austin Jenkins.

" 28 Rev. A. H. Galton, Vicar of Edenham.

" 28 Herbert Shelley, Author and Actor.

Mar. 1 Rev. Meredith Morris (Author Standard Work, *British Violin Makers, Classical and Modern*).

" 1 Sir F. Semon, Throat Specialist.

" 3 Dr. Henry Gandy.

" 4 Henry Harrison, Author *Surnames Dictionary*.

" 5 H. J. Hissey, Author Travel Books (page 194).

" 5 J. C. Cornell, Author and Explorer.

" 6 Dr. J. Laidlaw Maxwell, Medical Missionary.

" 7 Paul M. Potter, Dramatist.

" 7 A. G. Spriggs, Editor *Leicester Mail*.

" 7 Professor G. G. Ramsay.

" 8 E. A. Wallace, *Financier* Staff.

" 9 Lord Moulton, Scientist.

" 9 George Meek, Protege of H. G. Wells.

" 10 Mrs. Florence L. Barclay (page 78).

" 10 T. B. Townsend, New York Critic.

" 12 Dr. Heard, Headmaster, Fettes College, Edinburgh.

" 15 Sir Maitland MacDonnel, *Times* Contributor.

" 17 Sir John Macdonnel.

" 19 Dr. F. C. Kilner, Bishop of Richmond.

" 20 Sir Algernon West.

" 21 Dr. G. P. Gould.

" 21 M. J. Griffin, Form. Editor *Empress* and *Toronto Mail*." 21 Mr. T. W. Twynford, Chairman *Staffordshire Sentinel*.

" 22 E. W. Horning, Creator of "Raffles" (page 199).

" 22 Jean Paul Laurens, Painter.

" 24 Marcus Stone, R.A.

" 24 H. Brougham Leech, Lawyer.

" 24 Charles Horsley, Exhibited Royal Academy.

" 27 Mr. Robert C. Annand, Inventor Printing Machinery Improvements.

" 28 (Reported) Mr. E. T. Compton, Artist.

" 28 Mr. Haddon Chambers, Dramatist.

" 28 Rev. W. E. Durham, Prebendary of Exeter.

- Mar. 29 Mr. H. J. Burroughs, U.S.A. Author.
 „ 31 T. E. Gatehouse, Editor *Electrical Review*.
 April 5 Sir Edward Parrott, Educational Editor T. Nelson and Sons.
 „ 6 (Reported) M. Gabriel Nicolet, Portrait Painter.
 „ 7 (Reported) Dr. F. W. Gunsaulus, President, Armour Technical
 Institute, Chicago.
 „ 9 Archbishop Walsh, Roman Catholic Bishop of Dublin.
 „ 12 William Strang, R.A.
 „ 12 (Reported) Colonel J. H. Grey, Writer on Indian Affairs.
 „ 16 Widow of Rev. S. Baring Gould.
 „ 17 Prebendary Cardwell of St. Paul's Cathedral.
 „ 18 Mr. Joseph Reinach, a great French Writer.
 „ 19 John C. Wason, "Sock Knitter of the House of Commons."
 „ 19 Sir Horatio Shepherd, formerly Judge of the High Court,
 Madras.
 „ 20 Mr. J. Crawford Wood, *Field Correspondent*.
 „ 20 F. C. Phillips, Novelist and Dramatist (page 271).
 „ 21 W. E. Skinner, *Methodist Recorder* Staff.
 „ 21 (Reported) M. Paul H. Loyson, Publicist, and Dramatist.
 „ 22 Miss Escott, Headmistress, Clapham High School.
 „ 24 Canon E. R. Bernard (of Salisbury).
 „ 24 Professor E. J. Mills, Royal Technical School, Glasgow (page 248).
 „ 25 Dr. G. C. Allen, Headmaster, Carlisle School, 1892-1908.
 „ 26 (Reported) Miss L. Herbert.
 „ 26 Lady Gilbert (Rosa Mulholland), Authoress (page 168).
 „ 30 (Reported) Mrs. Wodehouse, Writer on Music.
 „ 30 A. J. Cockman, *Morning Post* Staff.
 May 5 Mr. F. Greene, Film Pioneer.
 „ 6 Lord Burghelere, Novelist and Playwright.
 „ 7 Dr. G. B. Longstaff.
 „ 9 Mrs. Mary Rose, Scholar of Shakespeare.
 „ 12 Archdeacon Hall, Historical Writer.
 „ 14 (Reported) Mr. C. W. Moule, President and Senior Fellow
 Corpus and Christi.
 „ 14 (Reported) W. McLeesh, Founder *Pekin and Teintsin Times*.
 „ 18 (Reported) Dr. Karl Mantzins, Actor.
 „ 21 Lady Bancroft.
 „ 22 Canon Clements Smith (Canon of Windsor).
 „ 25 Admiral Sir Arthur Wilson.
 „ 27 Dr. Haydon Keeton, Organist, Peterbrough Cathedral.
 „ 27 E. R. Sanderson, Editor *Sunday Pictorial*.
 „ 27 Miss M. A. de Czaplica, Novelist (page 129).
 „ 28 Mr. J. Austin-Cartmell, Counsel to the Treasury.
 „ 30 Dr. C. B. Herberden, late Principal of Brazenose College,
 Oxford.
 June 1 Sir Rowland Anderson, Scottish Architect.
 „ 2 (Reported) Mr. W. R. Paton, Archæologist.
 „ 3 W. F. de Bois MacLaren, Director, MacLaren and Sons, Ltd.
 „ 5 Sir W. Scott Barrett, Chairman, Lancashire County Council.
 „ 7 H. C. Barnes Lawrence, late Headmaster, Persee Grammar
 School.
 „ 9 (Reported) J. Harvard Thomas, Sculptor.
 „ 9 Sir Henry Bellingham, Roman Catholic Writer.
 „ 10 Mr. Mark Blow, Theatrical Manager.
 „ 16 Sir B. Oppenheimer.
 „ 17 (Reported) Dr. Kallas (Mount Everest Expedition).
 „ 17 J. E. McManns, First Act. Editor *Daily Mail*.
 „ 18 C. Lovat Fraser, Pictorial and Theatrical Artist.
 „ 18 (Reported) Rev. Dr. Mackay, Army Chaplain.
 „ 19 (Reported) J. Gerald Ritchie, Bengal Civil Service.
 „ 20 Henry T. Gerrans, Secretary, Oxford Local Examination
 Delegates.
 „ 27 A. R. Sinnett, Journalist.

- July 3 Lord Eustace Cecil.
 " 4 John Lobb, late Proprietor *Christian Age*
 " 5 Sir George Kekewich.
 " 6 Lord Balfour of Burleigh.
 " 7 Canon the Hon. L. Tyrwhitt.
 " 8 (Reported) Watkin Wynne, Founder *Sydney Daily Telegraph*.
 " 9 (Reported) Baron Bernhard von Tauchnitz, Publisher.
 " 10 Prof. J. A. Menzies, Prof. Medicine, Durham University College.
 " 12 H. Cornwallis Smith, formerly on *Times* Staff.
 " 13 Joseph Heighton—G. Newnes, Ltd.
 " 13 Miss Emily Davies, foundress of Girton.
 " 14 R. Brazier, Journalist.
 " 17 Dr. William Wallace, formerly Editor *Glasgow Herald*.
 " 18 Sir Gervas Powell Glyn, Bt.
 " 21 A. J. Wilson, founder *Investors' Review*.
 " 21 Mrs. Mary Louisa Molesworth (page 249).
 " 24 Dr. Menzies Fergusson.
 " 27 "Myrddin Fardd"—Mr. John Jones, Glanwern, Chwilog.
 Author of standard works on Welsh history.
 " 31 Mr. Cosmo-Gordon Lennox, Dramatist.
 Aug. 1 (Reported) M. Edmond Perrier, M. Inst. Academy of Medicine.
 " 1 Lord Reay.
 " 2 Enrico Caruso, World famous Tenor.
 " 3 (Reported) Edgar E. Saltus, American Author (page 298).
 " 4 Mrs. Lovett Cameron (page 108).
 " 4 Charles Sugden, Actor.
 " 6 Sir David Brynmor Jones.
 " 7 F. V. Brooks, Master Lithographer.
 " 7 Canon George Edward Jeans.
 " 9 Capt. W. E. Rolston, Man. Editor *Cologne Post*, British Forces
 on Rhine.
 " 11 Admiral Penrose Fitzgerald.
 " 12 Countess of Carlisle.
 " 13 Sir Alfred Dale, Vice-Chancellor, Liverpool University.
 " 16 Harriet Prescott Spofford, Authoress.
 " 17 (Reported) Dr. Ward Jackson, Editor *Rand Daily Mail*.
 " 21 M. Ernest Daudet.
 " 22 Major L. Bashford, *Daily Mail* Staff.
 " 23 Dr. Jayne, Bishop of Chester.
 " 24 Sir Sam Hughes.
 " 29 Archdeacon Hodges, Canon of Ely.
 " 29 (Reported) Alex. Haig, Etcher.
 " 30 Canon Shepard of Windsor.
 " 30 George Orkney Work, Liverpool Artist.
 " 31 Sir Arthur Herbert.
 Sept. 2 Austin Dobson, Poet (page 138).
 " 3 Princess Bariatinsky (Lydia Yavorska), Actress.
 " 4 Henry Dana, Theatrical Manager.
 " 6 T. Rees, formerly Editor *Cambrian Daily Leader*.
 " 7 Sir David Erskine, Sergeant-at-Arms, House of Commons.
 " 11 Marquis of Milford Haven.
 " 13 M. Alfred Grandidier, M. Academy of Science.
 " 14 (Reported) A. W. Rich, Water-colour Artist.
 " 17 — Ravenscroft, Editor *Sports Trades Journal*.
 " 20 Mrs. Calvert, Actress.
 " 22 Sir Ernest Cassel.
 " 23 Dr. Albert Stanley Leyton, Pathologist.
 " 23 J. Moore, Head of Printing Establishment, Belfast.
 " 23 (Reported) M. Dubourg, Archbishop of Rennes.
 " 24 Professor Paul Barker.
 " 24 E. Ledger, formerly Proprietor and Editor *Era*.
 " 25 Professor H. Jackson, O.M.
 " 26 R. S. Warren Bell (page 86).

- Sep. 27 Balfour Browne, K.C.
 „ 27 (Reported) D. Wallis Chapman, Pioneer Lady Doctor,
 „ 27 Engelbert Humperdinck.
 „ 28 Princess Pauine Metternich.
 „ 28 Charles Collins.
 „ 30 Comte Fleury, Writer.
- Oct. 1 Sir Joseph Savory, Bt.
 „ 2 David Bishpam, U.S. Opera Singer.
 „ 2 Benjamin Harrison, Collector Historic Implements.
 „ 3 Lord Algernon Gordon Lennox.
 „ 4 J. Storey, Labour Premier of Australia.,
 „ 8 Prof. E. Porritt, American Journalist, Havard University.
 „ 8 (Reported) T. M. F. Sheard, Prof. Art, Queen's Col., London.
 „ 9 Mrs. Guregneth Thomson, Pioneer Movement for Women Lawyers
 „ 9 Thomas Nelson, *Times* Staff.
 „ 12 H. J. Jennings, Ed. *Birmingham Mail* for 18 years.
 „ 13 (Reported) Rt. Rev. Cecil H. Druitt, Bishop of Grafton, N.S.W.
 „ 13 Senator Knox, U.S.A.
 „ 15 Dr. Munro Gibson, St. John's Wood Presbyterian Church.
 „ 17 Col. J. L. Rutley, Art Expert.
 „ 19 Peter Graham, R.A.
 „ 20 Kennedy Jones, M.P., Journalist.
 „ 22 Lady Ropner.
 „ 24 Lord Raglan.
 „ 25 (Reported) J. B. Dunlop, Inventor, Pneumatic Tyre.
 „ 27 Dr. F. A. Bainbridge, Prof. Physiology, London Univ.
 „ 28 Earl of Ducie, Father of House of Lords.
 „ 28 Dr. William Legg.
 „ 28 Prof. Edwin Armstrong, London Univ,
 „ 28 Dr. W. S. Bruce, Explorer.
 „ 30 H. B. Marriot-Watson (p. 345).
- Nov. 1 Rev. John Williams, Welsh preacher.
 „ 1 Lord Sandhurst, Lord Chamberlain.
 „ 4 Rt. Rev. Frances H. Thicknesse.
 „ 5 (Reported) Alfred Milnes, formerly External Registrar, London
 University.
 „ 5 Lord Ebury.
 „ 6 Charles Dickens (eldest grandson of Charles Dickens the
 Novelist).
 „ 7 E. Hutchinson, Dramatist.
 „ 7 (Reported) Professor Oscar Mendelias.
 „ 10 Charles Dowdeswell, Art Dealer.
 „ 10 Elkin Mathews, Publisher.
 „ 11 (Reported) E. H. Jenkins, F.R.Hist.Soc.
 „ 12 (Reported) John Wallace, Ed. Indian Textile Journal, Bombay.
 „ 13 Sir Douglas Fox, Engineer.
 „ 13 Prof. Sheridan Delépine, Prof. Public Health Manc. Univ.
 „ 14 (Reported) Lady Conyers.
 „ 14 W. R. Coulton, R.A., Sculptor.
 „ 15 Archdeacon Edward Shaw Richardson, of Blackburn.
 „ 16 Miss C. R. Coleridge, Novelist (p.119).
 „ 17 Marquis of Townshend.
 „ 18 Capt. A. B. Toms, Nautical Adviser, Liverpool Jnl.of Commerce.
 „ 19 Thomas Sinclair ("Tom. St. Clair"), Actor.
 „ 21 Prof. Emile Boutroux, Author and Philosopher.
 „ 22 Henry Wilson-Fox, M.P., at one time Ed. *South African Min-
 ing Journal*.
 „ 22 Sir S. Beauchamp.
 „ 22 M. Alfred Leblanc, Aviation Pioneer.
 „ 22 H. M. Hyndman, Journalist and Socialist.
 „ 22 Madame Christine Nilsson, world renowned singer.
 „ 23 (Reported) J. T. Norman Thomas, Scientist.
 „ 23 J. E. Goffrey, School Clerk Eton, 1891-1910 and 1914-1918.

- Nov. 24 Sir Robert Arthur Denny.
 „ 25 Canon J. W. Horsley, form. Secy. Waifs and Strays Society.
 „ 28 Miss Sarah Robinson, Soldiers' friend.
 „ 28 Ernest Myers, Poet and Classical Scholar.
 „ 29 Lord Mount Stephen. Creator of the C.P.K. Ivan Caryle,
 Composer of Musical Comedies.
- Dec. 1 Brig.-General G. E. Phillips.
 „ 2 H. M. Hobson, Ed. *Derbyshire Advertiser*.
 „ 2 R. S. de Havilland, Etonian.
 „ 3 H. B. Brandreth, Gen. Manager, Carl Rosa Opera Co.
 „ 3 Rt. Hon. F. Huth Jackson, Director, Bank of England.
 „ 4 Mrs. Harold Spender (wife of Author and Journalist).
 „ 5 Earl of Northesk.
 „ 8 (Reported) Alexander Teixeira de Mattos, Translator. (p. 326).
 „ 8 J. W. Coghlan, *Daily Mail* Ed. staff.
 „ 8 Lord Arundell of Wardour.
 „ 9 Sir Arthur Pearson, Newspaper Prop.
 „ 10 (Reported) Herbert T. Coutts, Pres. Lake Artists' Society.

NOTE.—Mr. Richard Bagot (p. 75) also died about this date.

• *Additions will be found in the Literary Year Book for 1923.*

THE ATTENTION OF AUTHORS AND OTHERS
 IS DRAWN TO THE **SIX REQUESTS**
 BY THE EDITOR AT THE END OF THE BOOK.

WHO'S WHO IN LITERATURE.

Those who have followed the growth of the "Literary Year Book" through its twenty years of issue will find that the present volume has been considerably extended as regards the Authors' Directory, which is such an essentially useful feature of this Reference work.

It is to be regretted that there are still a number of authors, who, from their lofty heights of fame and popularity, apparently look upon the polite request of supplying details of their works as a literary *testimonium paupertatis* on the part of the Editor. It is gratifying to note that the number of these is gradually becoming somewhat smaller. There are others who are most helpful in the compilation of their own entries and those of their literary friends, and to them the Editor can only give his grateful thanks, which are really insufficient expressions of his gratitude for their courtesies.

It should be clearly understood that the Editor of this work fully recognises the responsibility imposed upon him by his task, and he takes every care to trace to its ultimate end any known source that will give him the information required. To show that "some effort at least is made" to "ferret out" such information—as the critic of the *Daily News* suggested last year—it may be mentioned that over 50,000 letters have been written and posted to publishers, secretaries of clubs, and the various authors themselves, to elicit facts about which people who take an interest in literary achievements naturally seek enlightenment. It must not be forgotten that the public want to get into some personal touch with those who live by the pen and to become, therefore, acquainted, at a glance, with the names of the works of their favourite authors.

Out of that number, a very large proportion have not replied: in the case of publishers in whose care letters have been addressed the Editor has been assured that the letters have been carefully re-directed, and in spite of reminders and "following-up" letters no reply is still, after nine to ten months' work, forthcoming.

The Editor must therefore, albeit reluctantly, ask users of the Year Book to regard omission as negligence on the part of individual writers, rather than as his own lack of effort.

To illustrate the difficulty in tracing some writers it may be mentioned that quite casually the birth of a daughter to one author was chronicled in the usual columns of a London daily. The same day a letter was sent to that author, whose address the editor had been searching for over six months. Needless to say, the letter which was sent on such an auspicious occasion elicited the desired information.

A number of abbreviations, contractions and marks have been introduced into the present issue, and a list of these appear before the commencement of the Directory.

There has been a most gratifying response to the request in the 1921 Edition for definite postal addresses, and where addresses have been withheld in this issue the known addresses of these authors are in the confidential possession of the Editor, who will be pleased to forward any correspondence. These addresses will not be supplied on any account.

In the present Directory a large number of American and Colonial authors are included, and where it has been impossible to trace through any source or at any address an author whose entry appeared in the 1921 Book, it has been wholly deleted. No new entry is included of an author which has not been personally revised by that author, but it is quite possible that there will be further omissions and inaccuracies which are entirely unavoidable from a work of this kind, and advice of these will be much appreciated by the Editor.

The Section relating to Artists and Illustrators has been considerably enlarged, and a new feature is introduced in another part of the Book dealing with Scenario Writers.

Authors and Artists, whose names and details, etc., do not yet appear in the Book, are asked to send in, as early as possible during each year, an entry in the following form:—

Name and Pseudonym, if any, with distinctions, or degrees. Year of Birth. Position held. Name of Books published, with name of publisher and year of issue in chronological order. List of periodicals contributed to. Full and permanent postal address. Club address.

The latter are essential for the accurate keeping of records, but an intimation that the address is confidential, and for the Editor's use only, will be respected.

In the future, with this full explanation of the methods adopted by the Editor to secure accurate and reliable information, it is hoped that every author will kindly supply the information courteously sought.

MARK MEREDITH, Editor.

December, 1921.

List of Abbreviations and Letters of Distinction, etc., used in the Who's Who in Literature and Artists' Sections.

A.	Associate of a Society.	London.	London.
Au.	Author of.	O.C.	Occasional Contributor to.
B.	Year of Birth.	Oxon.	Oxford.
Bot.	Botanical.	M.	Member.
C.	Contributor to.	M/c.	Manchester.
Cam.	Cambridge.	O.U.P.	Oxford University Press.
Cantab.	Canterbury.	P.	President.
Col.	College.	Proc.	Proceedings.
C.U.P.	Cambridge University Press.	Prof.	Professor.
Ed.	Editor, or, Edited.	R.	Royal.
Edin.	Edinburgh.	Rev.	Review.
F.	Fellow.	Schol.	Scholar.
F.L.A.	Fellow Library Asso't'n	Sec.	Secretary.
H.	Hon. Mem. of a Society.	Soc.	Society.
Hdmstr.	Headmaster.	T.	Tutor.
Jl. (Jls.)	Journal (Journals).	Trans.	Translator or translated.
Lit.	Literature or Literary.	Univ.	University.
		V.P.	Vice President.

† Pseudonym.

And the usual abbreviations and contractions in general use.

Explanation of Letters of Distinction appended to Artists' Names.

- R.A.**, Royal Academician.
- R.S.A.**, Royal Scottish Academician.
- R.H.A.**, Royal Hibernian Academician.
- R.B.A.**, Royal Society of British Artists.
- R.O.I.**, Royal Institute of Oil Painters.
- R.W.S.**, Royal Society of Painters in Water-colours.
- R.I.**, Royal Institute of Painters in Water-colours.

- R.S.W.**, Royal Scottish Society of Painters in Water-colours.
R.M.S., Royal Society of Miniature Painters.
R.E., Royal Society of Painter Etchers.
R.B.C., Royal British Colonial Society.
R.C.A., Royal Cambrian Academician.
R.W.A., Royal West of England Academy.
R.I.B.A., Royal Institute of British Architects.
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LETTERS OF DISTINCTION.

- A.C.A.**—Associate of Chartered Accountants.
A.M.I.C.E.—Associate Member of Institute of Civil Engineers.
A.M.I.E.E.—Associate Member of Institute of Electrical Engineers.
A.R.A.—Associate of Royal Academy.
A.R.A.M.—Associate of Royal Academy of Music.
A.R.S.A.—Associate of Royal Scottish Academy.
B.A.—Bachelor of Arts.
B.C.L.—Bachelor of Civil Law.
B.D.—Bachelor of Divinity.
B.Sc.—Bachelor of Science.
C.A.—County Alderman; Chartered Accountant.
C.B.—Companion of the Order of the Bath.
C.B.E.—Commander of the Order of the British Empire.
C.C.—Common Councillor; County Councillor.
C.E.—Civil Engineer.
C.F.—Chaplain to the Forces.
C.I.E.—Companion of the Order of the Indian Empire.
C.M.G.—Companion of the Order of SS. Michael and George.
C.S.—Clerk to the Signet.
C.S.I.—Companion of the Order of Star of India.
C.V.O.—Commander of the Royal Victorian Order.
D.B.E.—Dame Commander of the Order of the British Empire.
D.C.L.—Doctor of Civil Law.
D.C.M.—Distinguished Conduct Medal.
D.D.—Doctor of Divinity.
D.L.—Deputy Lieutenant.
D.Litt.—Doctor of Literature.
D.S.C.—Distinguished Service Cross.
D.Sc.—Doctor of Science.
D.S.O.—Companion of the Distinguished Service Order.
F.C.A.—Fellow of Chartered Accountants.
F.C.P.—Fellow of College of Preceptors.
F.C.S.—Fellow of the Chemical Society.
F.G.S.—Fellow of the Geological Society.
F.I.A.—Fellow of the Institute of Actuaries.
F.I.C.—Fellow of the Institute of Chemistry.
F.M.—Field Marshal.
F.R.A.S.—Fellow of the Royal Astronomical Society.
F.R.C.O.—Fellow of the Royal College of Organists.
F.R.C.P.—Fellow of the Royal College of Physicians.
F.R.C.S.—Fellow of the Royal College of Surgeons.
F.R.G.S.—Fellow of the Royal Geographical Society.
F.R.H.S.—Fellow of the Royal Horticultural Society.
F.R.I.B.A.—Fellow of the Royal Institute of British Architects.
F.R.S.—Fellow of the Royal Society.
F.S.A.A.—Fellow of Society of the Incorporated Accountants.
G.B.E.—Knight Grand Cross of the Order of the British Empire.
G.B.E.—(For ladies), Dame Grand Cross of the Order of the British Empire.
G.C.B.—Grand Cross of the Order of the Bath.
G.C.M.G.—Grand Cross of the Order of SS. Michael and George.
G.C.S.I.—Grand Commander of the Order of the Star of India.

- G.C.V.O.—Knight Grand Cross of Royal Victorian Order.
 I.S.O.—Imperial Service Order.
 J.P.—Justice of the Peace.
 K.B.E.—Knight Commander of the Order of the British Empire.
 K.C.—King's Counsel.
 K.C.B.—Knight Commander of the Bath.
 K.C.I.E.—Knight Commander of the Order of the Indian Empire.
 K.C.M.G.—Knight Commander of the Order of SS. Michael and George.
 K.C.S.I.—Knight Commander of the Order of the Star of India.
 K.C.V.O.—Knight Commander of the Royal Victorian Order.
 K.G.—Knight of the Order of the Garter.
 K.P.—Knight of the Order of St. Patrick.
 K.T.—Knight of the Order of the Thistle.
 L.C.C.—London County Councillor.
 L.C.P.—Licentiate of the College of Preceptors.
 L.D.S.—Licentiate of Dental Surgery.
 L.L.A.—Lady Literate in Arts.
 LL.B.—Bachelor of Laws.
 LL.D.—Doctor of Laws.
 LL.M.—Master of Laws.
 L.R.A.M.—Licentiate of the Royal Academy of Music.
 L.R.C.P.—Licentiate of the Royal College of Physicians.
 L.R.C.S.—Licentiate of the Royal College of Surgeons.
 M.A.—Master of Arts.
 M.B.—Bachelor of Medicine.
 M.B.E.—Member of the Order of the British Empire.
 M.C.—Military Cross.
 M.D.—Doctor of Medicine.
 M.F.H.—Master of Foxhounds.
 M.I.C.E.—Member of the Institution of Civil Engineers.
 M.I.Min.E.—Member of the Institute of Mining Engineers.
 M.I.Mech.E.—Member of the Institute of Mechanical Engineers.
 M.J.I.—Member of the Institute of Journalists.
 M.P.—Member of Parliament.
 M.P.S.—Member of the Pharmaceutical Society.
 M.R.C.P.—Member of the Royal College of Physicians.
 M.R.C.V.S.—Member of the Royal College of Veterinary Surgeons.
 M.Sc.—Master of Science.
 Mus.B.—Bachelor of Music.
 Mus. Doc.—Doctor of Music.
 M.V.O.—Member of the Royal Victorian Order.
 O.B.E.—Officer of the Order of the British Empire.
 O.M.—Member of the Order of Merit.
 P.C.—Privy Councillor.
 Ph.C.—Pharmaceutical Chemist.
 Ph.D.—Doctor of Philosophy.
 P.R.A.—President of the Royal Academy.
 P.R.S.—President of the Royal Society.
 R.A.—Royal Academician.
 R.D.—Rural Dean.
 R.M.—Resident Magistrate.
 R.I.—Member of the Royal Institute of Painters.
 R.R.C.—Royal Red Cross.
 R.S.W.—Royal Scottish Water Colour Society.
 V.C.—Victoria Cross.
 V.D.—Volunteer Officers' Decoration.
 W.S.—Writer to the Signet.

(THE EDITOR RESERVES THE RIGHT TO MAKE ANY ALTERATION, ADDITION OR DELETION IN ANY ENTRY IN THIS SECTION, TO SECURE UNIFORMITY OF COMPILATION, OR TO MAKE ANY OTHER ALTERATION HE THINKS DESIRABLE IN THE INTERESTS OF THE PROVISION OF ALL POSSIBLE INFORMATION FOR EVERY INDIVIDUAL ENTRY.)

A

ABELL, THOMAS BERTRAND, O.B.E., R.C.N.C. retd., M.Eng., M.Inst.N.A. B. 1880. Au. of papers on subjects relating to Naval Architecture. ASHLEIGH, GREENBANK DRIVE, LIVERPOOL.

ABBOTT, ALBERT HOLDEN. B.A., Ph.D. Au. of articles on *Experimental Psychology*. 46, HOWLAND AVENUE, TORONTO, CANADA.

ABBOTT, REV. EDWIN ABBOTT, D.D.Cam., form. Hdmstr. City of London School. B. 1838. Au. of *Shakespearian Grammar* (Macmillan), 1870; *Via Latina* (Seeley), 1880; *Through Nature to Christ* (Macmillan), 1877; *Philochristus*, 1878; *Flatland, a Romance of Many Dimensions*, 1884; *The Kernal and the Husk*, 1886; *The Anglican Career of Card. Newman*, 2 vols. (Macmillan), 1892; *The Spirit on the Waters*, 1897; *St. Thomas of Canterbury*, 1898; *Clue*, 1900; *The Corrections of Mark*, 1901; *From Letter to Spirit*, 1903; *Paradosis*, 1904; *Johannine Vocabulary*, 1905; *Johannine Grammar*, 1906; *Silanus the Christian*, 1906; *Apologia*, 1907; *Notes on New Testament Criticism*, 1907; *Indices to Diatessarica*, 1907; *The Son of Man*, 1910; *Light on the Gospel from an Ancient Poet*, 1912; *The Fourfold Gospel*, sects. i-v, 1914-17 (C.U.P.), etc. C. *Encycl. Brit.* and *Encycl. Biblica*, etc. WELL-SIDE, WELL WALK, HAMPSTEAD, N.W.3.

ABBOTT, FRANCIS CHARLES. C.B.E. (1920), M.S., B.Sc., Lond., F.R.C.S. B. 1867. Au. of *St. Thomas's Hospital Reports*, 1892-93; *Surgery in the Greeco-Turkish War* (Lazett), 1899; *Macroglossia Neurofibromatosa*, etc. THE HERMITAGE, WHITE HILL, BLETCHINGLEY, SURREY.

ABBOTT, FRANK FROST, A. B., Ph.D., A.M. B. 1860. Au. of *Roman Political Institutions* (Ginn, Boston), 1907; *A Short History of Rome* (Scott, Foresman, Chicago), 1906; *The Toledo Manuscript of the Germania of Tacitus* (Univ. of Chicago Press), 1903; *Society and Politics in Ancient Rome* (Scribners, N.Y.), 1909; *The Common People of Ancient Rome* (Scribners, N.Y.) 1911; *Selected Letters of Cicero* (Ginn, Boston), 1897; *The Spanish Pleas of Alberico Gentili*—vol. 1, Latin Text with Introd., vol. 2, English translation, 1921. C. *Am. Hist. Review*; *Class. Philology*; *Scribner's Mag.* PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, U.S.A.

- ABBOTT, GEORGE FREDERICK, K. C. Hellenic Order of the Redeemer. Au. of *Songs of Modern Greece* (C.U.P.), 1900; *Macedonian Folklore* (C.U.P.), 1903; *The Tale of a Tour in Macedonia* (E. Arnold), 1903; *Through India with the Prince* (E. Arnold), 1903; *Israel in Europe* (Macmillan), 1907; *Greece in Evolution* (Unwin), 1909; *Turkey in Transition* (Arnold), 1909; *The Philosophy of a Don* (S. Swift), 1911; *The Ambassador of Loss* (Harper Bros.), 1911; *The Holy War in Tripoli* (Arnold), 1912; *Turkey, Greece, and the Great Powers* (R. Scott), 1917; *Under the Turk in Constantinople, 1674-1681* (Macmillan), 1920. C. *Classical Rev.*, *Edin. Rev.*, *Quarterly Rev.*, *XIXth Century*, *Times*, etc. Letters to ROYAL SOCIETIES' CLUB, ST. JAMES'S STREET, S.W.1.
- ABBOTT, Rev. LYMAN. D.D., LL.D. B. 1835. Au. of *Commentary on the New Testament* (Barnes & Co., N.Y.), 1875; *Evolution of Christianity*, 1896; *Christianity and Social Problems*, 1897; *The Theology of an Evolutionist*, 1897; *Life and Literature of the Ancient Hebrews*, 1901; *The Rights of Man*, 1901; *Life of Henry Ward Beecher* (Houghton, Mifflin & Co.), 1903; *The Other Room*, 1903; *The Great Companion* (Macmillan), 1904; *Reminiscences* (Constable), 1916; *The Twentieth Crusade*, 1918; *What Christianity has Taught Me*, 1921. Ed. of *The Outlook*, New York (381, Fourth Av.). CORNWALL-ON-HUDSON, NEW YORK.
- ABERCROMBIE, LASECLLES B. 1881. Lecturer in Poetry, University of Liverpool. Au. of *Interludes and Poems* (Lane), 1908; *Mary and the Bramble* (pub. by Author), 1910; *The Sale of St. Thomas* (do.), 1911; *Emblems of Love* (Lane), 1912; *Deborah* (play in 3 acts) (do.), 1913; *Thomas Hardy* (Secker), 1912; *Speculative Dialogues* (do.), 1913; *The Epic* (do.), 1914. C. *Times*, *Manch. Guard.*, *Nation*, *Engl. Rev.*, *New Numbers* (1914). 20, MARMION ROAD, SEFTON PARK, LIVERPOOL.
- ABERCROMBIE, PETER HENDERSON. M.B., C.M. B. 1867. Au. of *M. D. Thesis: Turbinotomy in Nasal Stenosis*. Various C. on Throat, Nose and Ear Affections in *Journal of Laryngology: Transactions of British Laryngological Association; Reports, Central London Throat, Nose and Ear Hospital*, etc. 56, HARLEY STREET, W. 1. Clubs: ROYAL AUTOMOBILE, STOKE POGES GOLF.
- ABRAHAM, LT.-COL., JAMES JOHNSTON. C.B.E., D.S.O., Chevalier Order of St. Sava, M.A., M.D. (Dub.), F.R.C.S. (Eng.). B. 1876. Au. of *The Surgeon's Log* (a book of travel), Chapman & Hall; New York, E. P. Dutton, 1911; 12th ed.; *The Night Nurse* (novel) (ditto), 1913, 8th ed.; *The Golden Age of Prince Henry the Navigator* (from the Portuguese of Olivera Martins) (jointly) (ditto), 1914; *My Balkan Log* (Chapman and Hall), 1921. 38, HARLEY STREET, W 1.
- ABRAHAM, ISRAEL. M.A., D.Litt. B. 1858. Ed. *Jewish Quarterly Review*, 1889-1908. Au. of *Aspects of Judaism*, 1895; *Jewish Life in the Middle Ages*, 1896; *Chapters on Jewish Literature*, 1899. C. *Encycl. Biblica*, 1900. Ed. *Literary Remains* (S. Singer); *Macaulay on Jewish Disabilities*; *Rabbinic Aids to Exegesis*, 1910; *Jews*, and other arts. in *Encycl. Brit.*, 1911; *The book of Delight*, 1913; *Annotated Hebrew Prayer Book*, 1914; *Jews*, in *Hutchinson's History of the Nations*, 1915; *Studies in Pharisaism*, 1917; *Essay on the future of Palestine*, 1918; *By-Paths in Hebraic Bookland*, 1920. CAMBRIDGE.
- ACKERMANN, ALFRED S. E. B.Sc. (Engineering) Lond., A.C.G.I., M. Cons. E., A.M.I.C.E., M.R.S.I., Consulting Engineer. B. 1867. Au. of *Coal Cutting by Machinery in America* (Colliery

Guardian Co.), 1902; *Some Engineering Observations in 1901 in the U.S.A.* (Civil and Mechan. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903; *British and American Coal Cutting Machines* (Soc. of Engineers'), 1904; *Popular Fallacies* (Cassell), 1907; new and enlarged ed. 1919; *Utilization of Solar Energy* (Gold Medal, Soc. of Engg.), 1914; *Utilization of Solar Energy* (Silver Medal, Roy Soc. of Arts), 1915; *Experiments with Clay in its relation to Piles* (Gold Medal, Soc. of Engg.), 1919 Awarded a grant from the Dixon Research Fund by the Senate of the Univ. of London; *Physical Properties of Clay* (Premium, Soc. of Engg.), 1920; awarded a second grant from Dixon Fund; *Physical Properties of Clay*, 3rd paper (Soc. of Engg.), 1921. *C. Times Engineering Supp.*, *Engineering Mag.*, *Colliery Guard.*, *World's Work*, etc., on Engineering subjects. 17, VICTORIA ST., S.W.1.

ACKLAND, WILLIAM ALFRED. B. 1875. Man. Ed. *Times*, weekly ed.; Jnr. Reporter and Sub.-Ed. *Western Daily Mercury*, 1890-96; Sub.-Ed. *Manchester Courier*, 1900; *Daily Dispatch*, Manchester, to 1905; Chief Sub.-Ed. and Act.-Ed. *Birmingham Daily Mail* to 1906; Night Ed. *The Tribune* to 1907; Man. Ed. the *Daily Graphic*, 1907-12; Dir. and Ed. *Manchester Courier*, 1913. THE CHALET, DIGSWELL, WELWYN, HERTS.

ACWORTH, Sir WILLIAM MITCHELL. B. 1850. Au. of the *Railways of England* (John Murray), 1889; *The Railways of Scotland* (do.), 1890; *The Railways and the Traders* (do.), 1891; *Elements of Railway Economics* (Oxford Clarendon Press), 1905; *Historical Sketch of State Railway Ownership* (John Murray), 1920. THE ALBANY, PICCADILLY, W 1.

ADAM, EDWIN. M.A., LL.B. B. 1862. Au. of *Adam's Report of Cases in the High Court of Justiciary in Scotland* (T. & T. Clark), 1893-1916; *Land Values and Taxation*, in Social Problems series (T. C. & E. C. Jack), 1907. 3, SPYLAIR ROAD, EDINBURGH.

ADAM, MAJOR W. AUGUSTUS. B. 1865. Au. of *Rus Divinum*, 1900; 2nd ed., 1920; *Horæ Fugaces*, 1902; *Lonely May*, 1903; *Japanese Conversation in Six Months*, 1905; *250 Thoughts*, 1906; *Whither, or The British Dreyfus Case*, 1920; c/o CARLTON CLUB, LONDON.

ADAMI, J. GEORGE, C.B.E. (1919), F.R.S., M.A. LL.D., Camb., F.R.C.P., Lond., M.D., etc. B. 1862. Vice-Chancellor Liverpool Univ. since 1919. Au. of *Principles of Pathology*, 1908; *Medical Contributions to the Study of Evolution*, 1918; *War Story of the C.A.M.C.*, vol 1, 1918. C. journals and transactions, etc. 9, CROXTETH ROAD, LIVERPOOL; THE UNIVERSITY, LIVERPOOL. Clubs: SAVILE, LONDON; UNIVERSITY, ATHENÆUM, CONSERVATIVE and REFORM, LIVERPOOL.

ADAMS, CAPT. JOSEPH EBENEZER. M.S. (Lond.), F.R.C.G. (Eng.). B. 1878. Au. of *Acute Abdominal Diseases* (with Dr. Casidy) (Baillière, Tindall & Cox), 1913; *Peritoneal Adhesions* (Lancet), 1913; *Intestinal Obstruction* (Practitioner), 1913; *Observations on Operations for Appendicitis* (Practitioner), 1917. C. *Lancet*, *Brit. Med. Jnl.*, *Practitioner*. 40, DEVONSHIRE PLACE, W.; after March, 1922, 19, Harley Street, W. 1.

ADAMS, Miss AMY. Artistic toy designer, writer on toy designing *McCalls Mag.*, 1919; *Woman's Home Companion*, 1919; *Compl. Folk-lore of Cookery*, and many original recipes for Eng. and Am. Mags. 43, SNEATH AVENUE, GOLDSBORO GREEN, N.W.4.

- ADAMS, ARTHUR H. B. 1872. Novelist, Playwright, Poet. Verse pubs., *Maoriland and other Verses* ("Bulletin, Sydney"), 1899; *The Nazarene* (Welby, London), 1902; *London Streets* (Foulis), 1906 (reprinted by Mosher, U.S.A., in "Bibelot" series); *Collected Verses* (Whitcomb & Tombs, N.Z.), 1913. Prose pubs., *Tussock Land* (Unwin), 1904; *The New Chum* (N.S.W. Bookstall Co.), 1909; *Galahad Jones* (Lane), 1909; *A Touch of Fantasy* (Lane), 1910; *The Knight of the Motor Launch* (1913); *Three Plays for the Australian Stage* (Brooks, Sydney), 1914; *Grocer Greatheart* (Lane), 1914; *The Australians* (Nash), 1920; Novels pub. under pen-name of James James, *Honeymoon Dialogues* (Nash), 1920 (pub. by N.S.W. Bookstall Co. as *Double-bed Dialogues*), 1915; *Lola of the Chocolates* (Hurst & Blackett), 1920; *Guide Book to Women* (do.), 1921. Special repres. of the United Cable Services throughout Australian tour of H.R.H. the Prince of Wales. "MARAMA," CREMORNE ROAD, CREMORNE POINT, SYDNEY, AUSTRALIA.
- ADAMS, GEORGE BURTON. B.D., Ph.D., Litt.D. B. 1851. Au. of *Civilisation during the Middle Ages*; *The Growth of the French Nation*; *European History*; *The Origin of the English Constitution*; *Outline of English Constitutional History*; *The British Empire*. Ed. of *Duray's Middle Ages*; *Bemont and Monod's Mediæval Europe*; *Select Documents of English Constitutional History* (with Prof. H. Morse Stephens). 56, EDGEHILL ROAD, NEW HAVEN, CONN., U.S.A.
- ADAMS, JOHN. M.A. B. 1872. Assistant Dominion Botanist, Canada. Au. of *Guide to the Principal Families of Flowering Plants*; *Studies in Plant Life*, etc. 68, FAIRMONT AVENUE, OTTAWA, CAN.
- ADAMS, SAMUEL HOPKINS. B. 1871. Au. of *The Great American Fued*, 1906; *The Mystery*, 1905; *The Flying Death*, 1906; *Average Jones*, 1911; *The Secret of Lonesome Cove*, 1913; *The Clarion*, 1914; *Little Miss Grouch*, 1915; *The Unspeakable Perk*, 1916; *Our Square, and the People in it*, 1917; *Common Cause*, 1918; C. many mags. ENSENORE, CAYUGA, NEW YORK, U.S.A.
- ADAMSON, JOHN ERNEST, M.A. (Lond.), B. 1867. Director Education Transvaal. Au. of *Theory of Education in Plato's Republic*; *Teacher's Logic*; *Songs from the South*, and various educational papers. BRYNTINION, PRETORIA, S.A.
- ADAMSON, JOHN WILLIAM. Au. of *Our Defective System of Training Teachers* (Ginn & Co.), 1904; *Pioneers of Modern Education* (C.U.P.), 1905; *Practice of Instruction* (National Society), 1907; *Educational Writings of John Locke* (Edward Arnold), 1912; *Education in Cambridge History of English Literature*, vols. ix and xiv (C.U.P.); *A Short History of Education* (C.U.P.), 1919; *A Guide to History of Education* (S.P.C.K.), 1920. KING'S COLLEGE, STRAND, W.C.2.
- ADCOCK, ARTHUR ST. JOHN. B. 1864. Au. of *An Unfinished Martyrdom* (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin Mathews), 1904; *Admissions and Asides*, 1905; *Love in London* (Griffiths), 1906; *The Shadow Show* (Elkin Mathews), 1907; *The World that Never Was* (Griffiths), 1908; *Billicks* (S. Paul), 1909; *A Man with a Past* (Stanley Paul), 1911; *Two to Nowhere* (Unwin), 1911; *Famous Houses and Literary Shrines of London* (Dent), 1912; *Modern Grub Street and other Essays* (Herbert and Daniel), 1913; *The Book Lovers London* (Methuen), 1913; *In the Firing Line* (Hodder), 1914;

Songs of the World War (Palmer), 1916; *The Anzac Pilgrims' Progress* (Simpkin); *For Remembrance: Soldier Poets who have fallen in the War* (Hodder), 1918; enlarged ed., 1919; *Tod MacMameron sees his Soul* (Swarthmore Press), 1920; *Exit Homo* (Selwyn and Blount), 1921, etc. C. Bookman, *Overseas*, *London Opinion*, etc. WOOD COTTAGE, FLACKWELL HEATH, BUCKS.; 2, PLOWDEN BDGS., TEMPLE, E.C. Clubs: WHITEFRIARS, URBAN, SAVAGE.

ADDAMS, JANE. B.A., M.A. (Yale), LL.D. B. 1860. Head of Hull House, Chicago. Au. of *Democracy and Social Ethics*; *Newer Ideals of Peace*; *The Spirit of Youth in the City Streets*; *Twenty Years at Hull House*; *A new Conscience and an Ancient Evil*; *The long Road of Woman's Memory*. HULL HOUSE, CHICAGO, U.S.A.

ADDERLEY, HON. AND REV. CANON JAMES. M.A. B. 1861. Au. of *Stephen Remarx*, 1894; *Francis, the Little Poor Man of Assisi*, 1900; *In Slums and Society* (Unwin), 1916; *And behold we Live* (Constable), 1918; *Old Seed on New Ground* (Putnams), 1920. ST. PAUL'S RECTORY, COVENT GARDEN, W.C.2.

ADDISON, RT. HON. CHRISTOPHER P. C. M.P. B. 1869. Ed. of *Ellis's Demonstrations of Anatomy* (Jt.-Au. with Major J. W. Jennings); *With the Abyssinians in Somaliland*; *On the Topographical Anatomy of the Pancreas and adjoining Viscera* (memoir pub. by University College, Sheffield); *On the Topographical Anatomy of the Abdominal Viscera in Man*, etc. MURLEY GRANGE, BISHOPSTEIGNTON, S. DEVON.

ADE, GEORGE. B. 1866. Au. of *Artie*, 1896; *Pink Marsh*, 1897; *Doc. Horne*, 1898; *Fables in Slang*, 1899; *More Fables*, 1890; *Forty Modern Fables*, 1901; *Breaking into Society*, 1902; *People you Know*; *In Babel*, 1903; *True Bills*, 1904; *In Pastures New*, 1906; *The Slim Princess*, 1907; *Ade's Fables*, 1914; *Handmade Fables*, 1920; *Plays*, *Sultan of Lulu*, 1902; *Peggy from Paris and the County Chairman*, 1903; *The College Widow*, 1904; *Just out of College*, 1905; *Marse Covington*, 1906; *Father of the Boys*, 1907; *The Fair Co-Ed.*, 1908; *The Old Town*, 1909. HAZELDEN FARM, BROOK, INDIANA, U.S.A.

ADLER, REV. MICHAEL. D.S.O., B.A. B. 1868. Au. of *First Steps in Hebrew Grammar*; *Students' Hebrew Grammar*; *History of the Jews of Canterbury in 12th and 13th Centuries*; *History of Domus Conversorum*, London; *The Jews of the Empire and the Great War*; *Experiences of a Jewish Chaplain on the Western Front*; *Soldiers' Prayer Book*; *British Jewry Book of Honour*. 38, HALLAM STREET, W.1.

ADLER, N. M. London County Council (Central Hackney, 1910). Au. of articles on "Children as Wage Earners"; "Women's Work during and after the War" (*Contemporary Review*), and also of other articles. 121a, SINCLAIR ROAD, ADDISON GARDENS, W. WRITERS' CLUB.

ADSHEAD, PROF. S. D. M.A., F.R.I.B.A. Jt.-Ed. *Town Planting Review*. C. various English and American technical journals. 46, GREAT RUSSELL STREET, W.C.

ADY, MRS. HENRY (nee JULIA CARTWRIGHT). Au. of *The Pilgrims' Way from Winchester to Canterbury* (Virtue), 1893; *Sacharissa* (Seeley), 1893; *Madame*, 1894; *Bastien Le page*, 1895; *Raphael*, 1895; *Life and Works of G. F. Watts* (Virtue), 1896; *Beatrice d'Este* (Dent), 1900; *The Painters of Florence* (Murray), 1901; *Isabella d'Este* (do.), 1903;

Castiglione, the Perfect Courtier (do.), 1908; *Hampton Court* (Wells Gardner), 1911; *Christina of Denmark* (Murray), 1913; *Italian Gardens of the Renaissance*, 1914; *Journals of Lady Knightley of Fawsley*, 1915; and others. *C. Quarterly Rev.*, *XIXth Cent. Art. Jl.*, *Gazette des Beaux Arts*, etc. 40, ST. MARGARET'S ROAD, OXFORD.

AGATE, JAMES EVERSHED. B. 1877. Author and Dramatic Critic. Au. of *Lines of Communication*, 1917; *Buzz, Buzz!* 1918; *Responsibility*, a novel, 1919; RUE ST. LAURENT, SALON, BOUCHES-DU-RHONE, FRANCE.

AGNEW, GEORGETTE (Mrs.). Au. of *Marianna* (Burleigh), 1899; *Mr. Punch's New Book for Children*; *The Onlooker*; *Mr. Punch's Christmas Book*; *The Countess* (Gay & Bird), 1905; *Mr. Punch's Children's Book*, 1905; *One Day a Gipsy*, a Children's Play (Alston Rivers), 1907; *The Bread upon the Waters*, 1911; *Elaine's Party* (Frowde & Hodder), 1913; *Sonnets* (E. Mathews), 1916. *C. Lady's Realm*, *West. Gazette*, *Englishwoman*, *Modern World* (Madras), *Punch*, *Sphere*, etc. 18, GLOUCESTER SQUARE, W.2.

†AGNUS, ORME (John C. Higginbotham). Au. of *Countess Petrovski* (Ward, Lock), 1898; *Jan Oxber*, 1899; *Love in our Village*, 1900; *Zike Mouldon*, 1902; *Sarah Tuldon*, 1903; *The Root*, 1905; *New Minister*, 1905; *The Prime Minister*, 1908; *Sarah Tuldon's Lovers*, 1911; *Mirvale* (Hodder), 1905; *Nance of Manchester* (Methuen), 1912; *The True Patriots' Book* (for Schools), (Pitman), 1916. *C. Windsor Mag.*, *Cornhill*, *Strand*, *Sunday Strand*, *London*, *Pearsons*, *Cassells*, *Quiver*, etc. WAREHAM, DORSET.

AINSLIE, DOUGLAS. B. 1865. Au. of *Escarlamonde, and Other Poems*, 1893; *John of Damascus* (Constable), 1901, 4th ed.; *Moments, Lyrical Poems* (do.), 1909; *Philosophy of the Spirit*, 1910; *Æsthetic as Science of Expression* (trans. from the Italian of B. Croce, with introd. (Macmillan), 1910; 2nd ed. 1921; *What is living and what is dead of the Philosophy of Hegel*; *Mirage, Poems* (Constable), 1911; *Philosophy of the Practical Economic, and Ethic* (trans. from Italian of B. Croce, with introd.) (Macmillan), 1913; also *Ariosto, Shakespeare and Corneille* (Henry Holt, New York (Allan and Unwin, London), 1920; *The Poetry of Dante* (H. Holt, New York, Allan and Unwin, London) 1921; *Essence of Æsthetic* (Heinemann) 1921; *On History* (Harrap), 1921; c/o THE ATHENÆUM CLUB, PALL MALL, S.W.

AINSWORTH, LT.-COL. RALPH BIGNELL. R.A.M.C., D.S.O. B. 1875. Au. of *The House Fly as a Disease Carrier*, 1908; *Sanitation in War*. 1915. MONTEAGLE HOUSE, TWICKENHAM PARK, MIDDLESEX.

AITKEN, WILLIAM FRANCIS. F.J.I. Assist.-Ed. *Harmsworth's Universal Encyclopædia*. General-Ed. and Literary Adviser S. W. Partridge & Co., 1908-14 On editorial staffs of *Home News*, *Lloyd's News*, *Public Opinion*, *Publisher and Bookseller*, *The Great War*, *War Illus.* First Ed. *The Epping Gazette*. Au. of *Lord Kitchener of Khartoum* (Drane), 1901; *Frederick Temple, Archbishop of Canterbury*, 1901; *Victoria the Well-beloved*, 1901; *The Marquess of Salisbury*, K.G., 1902; *Canon Barnett, Warden of Toynbee Hall*, 1902; *Greatheart Lincoln*, 1910; *The Chief Scout*, 1911; *Some Memories of the Row*, (Partridge), 1911. *C. The Court Journal*, *Lady's Pictorial*, *Outlook*, etc. 24, ELM PARK ROAD, CHELSEA, S.W.3. Clubs: SAVAGE, WHITEFRIARS, URBAN, OVERSEAS.

AITKEN-SWAN, ROBERT (†R. Aitken, †Hudson Douglas). Au. of *Windfalls*; *The Redding Straih*; *The Golden Horseshoe* (Greening); *A Maid of Honour*; (*A Million a Minute*); *Beyond the Skyline* (Murray); *The Lantern of Luck*; *The Man in the Mirror*; *The White Blackbird*, etc. c/o AUTHORS' CLUB, 2, WHITEHALL COURT, S.W. I.

AITKIN, REV. WILLIAM HAY M. H. M.A., Canon Residentiary of Norwich, Norwich, General Superintendent of the Church Parochial Mission Society. B. 1841. Au. of *Mission Sermons* (3 series), 1875 and 1876; *Newness of Life*, 1877; *The School of Grace*, 1879; *Gods' Everlasting Yea*, 1881; *The Glory of the Gospel*, 1882; *The Highway of Holiness*, 1883; *Around the Cross*, 1884; *The Revealer Revealed*, 1885; *The Love of the Father*, 1887; *Eastertide*, 1889; *The Romance of Christian Work and Experience*, 1898; *The Mechanical versus the Spiritual*, 1899; *Apostolical Succession*, 1903 (all J. F. Shaw); *The Doctrine of Baptism* (Shaw), 1901; *The Divine Ordinance of Prayer* (Wells Gardner), 1902; *Life, Light and Love: Thoughts on the First Epistle of St. John* (Marshall Bros.), 1905; Ed. *Hymns for a Parochial Mission* (with tunes), last ed. (Shaw), 1888. C. *Church Family Newspaper Homiletic Rev.*, *The Churchman*, *The Church League Mag.*, *The Quiver*, *Sunday Companion*, *Horner's Weekly*, *The Sunday Circle*, THE CLOSE, NORWICH.

ALBANESI, MME. CARLO. B. 1864. Au. of *Peter, a Parasite* (Sands), 1901; *Love and Louisa*, 1902; *Susannah and One Elder* (Methuen), 1905; *Capricious Caroline* (Methuen), 1904; *Marion Sax* (Hurst and Blackett), 1905; *The Brown Eyes of Mary* (Methuen), 1905; *I know a Maiden*, 1906; *A Young Man from the Country*, 1907; *Sister Anne*, 1908; *Drusilla's Point of View*, 1909; *A Question of Quality*, 1909; *The Glad Heart*, 1910; *Olivia Mary*, 1912; *The Beloved Enemy*, 1913; *One of a Crowd* (Chapman and Hall), 1913; *The Cap of Youth* (Hutchinson), 1914; *The Sunlit Hills*, 1915; *Hearts and Sweethearts*, 1916; *When Michael came to town*, 1917; *Truant Happiness*, 1918; *Diana falls in Love*, 1919; *Patricia and Life*, 1920; *The Home that Jane Built*, 1921. 3, GLOUCESTER TERRACE, W. 2.

ALBEE, ERNEST. B. 1865. Prof. Philosophy Cornell Univ. Au. of *A History of English Utilitarianism*, 1902. C. philosophical journals. 207, KELVIN PLACE, ITHACA, NEW YORK, U.S.A.

ALDEN, PERCY. M.A. B. 1865. Au. of *The Unemployed: a National Question* (P. S. King); *The Unemployed and the Unemployable* (Headley Bros.); *Housing* (do.); *Democratic England* (Macmillan); *Hungary of To-day* (Eveleigh Nash). Ed. *Progress*, Magazine of Brit. Inst. Social Service. THE OUTLOOK, WOODFORD GREEN, ESSEX.

ALDINGTON, MRS. MAY. Au. of *Love Letters that caused a Divorce* (Sisley, Dillingham, N.Y.), 1906, cheap ed. (Collier), 1909; *Songs of Life and Love* (Nutt), 1907; *Meg of the Salt Pans* (Everett), 1909; *God's Toys* (Collier), 1909; *A Man of Kent* (Gardner), 1911; *The King called Love* (Heath, Cranton), 1914; *Roll of Honour and Other Poems* (Adams, Rye), 1916; *Love Letters to a Soldier* (Laurie), 1916; *Songs and Poems* (Adams, Rye), 1917. Short stories in Cassell's publications, etc. YE OLDE MERMAID, RYE, SUSSEX.

ALEXANDER, ELEANOR JANE. A.R.R.C., M.B.E., Lady of Grace of St. John of Jerusalem. Au. of *Lady Anne's Walk*; *The Rambling Rector*; *The Lady of the Well*; *Primate Alexander* (All E. Arnold). C. of poems to the *Times*, *Spectator*, etc. PRINCE EDWARD'S LODGINGS, HAMPTON COURT PALACE, MIDDLESEX.

- ALEXANDER, LT.-COL. HEBER MAITLAND. D.S.O., O.B.E. B. 1881. Au. of *On Two Fronts*, 1917. PETERSHAM, SURREY. (After February, 1922).
- ALEXANDER, HENRY. B. 1875. Ed. *Aberdeen Free Press* since 1914. 11, BONACCORD CRESCENT, ABERDEEN.
- ALEXANDER, SAMUEL. M.A., LL.D., F.B.A. B. 1859. Au. of *Moral Order and Progress* (Kegan Paul), 1889; *Locke* (Constable), 1908; *Space Time and Duty* (Gifford Lectures), 2 vols. (Macmillan), 1920. *Spinoza and Time* (Allen and Unwin), 1921. C. *Mind*, *Proc. Aristotelean Soc.*, *Brit. Jnl. Psychology*. 24, BRUNSWICK ROAD, WITHINGTON, MANCHESTER.
- ALEXANDER, REV. ARTHUR SYDNEY. M.A., Canon of St. Paul's since 1909. B. 1866. Au. of *Christ and Scepticism* (Isbister, now Pitmans), 1894; *The Christianity of St. Paul* (Longmans), 1899; *The Mind of Christ* (Murray), 1903; *Progressive Revelation*, 1910; *The Saints' Appeal* (Arnold), 1912. 2, AMEN COURT, ST. PAUL'S, E.C.4.
- ALI, A. F. M. ABDUL. M.A., M.R.A.S., F.R.Hist.S., F.R.G.S., F.R.S.L. B. 1883. Founder and sometime Editor of the *Journal of the Moslem Institute* (Calcutta). C. many magazines and periodicals. Late Special Press Censor, Bengal, Calcutta. 3, TURNER STREET, CALCUTTA.
- ALI, A. YUSUF. C.B.E. M.A., LL.M., (Camb.), M.R.A.S., F.R.S.L., Barr.-at Law. B. 1872. Au. of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt. Press, Allahabad), 1900; *Life and Labour in India* (Murray), 1907; *Mestrovic and Serbian Sculpture* (E. Matthews) 1916; *Track Af Indiens Kultur* (Danish) (Copenhagen), 1918. Ed. *Wilson's Anglo-Mohammadan Law*, 5th ed. (Thacker, Spink), 1920. Has lectured at the Roy- Soc. of Arts, and for the Victoria League, Ministry of Information, War Office, etc. C. *XIXth Cent. Anglo-French Rev.*, *East and West*, *Contemp. Rev.*, *Hindustan Rev.*, *Indian Rev.*, *Indiaman*, *Pionere*, and others. Arts. in *Ency. of Islam*, *Cyclopædia of Education*, and other reference works. CHELWOOD, 3, BEDFORD ROAD, BEDFORD PARK, W.4. 6, NEW SQUARE, LINCOLN'S INN, W.C.2. NATIONAL LIBERAL CLUB, VICTORIA STREET, S.W.1.
- ALINGTON, REV. CYRIL ARGENTINE, D.D. B. 1872. Au. of *A Schoolmaster's Apology* (Longman), 1914; *Shrewsbury Fables* (do.), 1917; *Twenty Years* (Clarendon Press), 1921; *Eton Fables* (Longman), 1921. PARLIAMENT PIECE, RAMSBURY, WILTS., and ETON COLLEGE, WINDSOR.
- ALLAN, Rev. ALEXANDER D. HUGH. B. 1874. Au. of *The Naiad, and other Poems* (Heath Cranton), 1911; *Waters from Deep Springs* (Routledge), 1912; *The Holms of Woodwick* (Stockwell), 1919. Co.-Ed. *Stour Mag.* 1916; *A Kalendar of Poems*, 1921. THE SCHOOL HOUSE, WIMBORNE, DORSET. AUTHORS' CLUB, LONDON, S.W.1.
- ALLAN, Miss DOT. Au. of *The Syren* (Heinemann, London, Doubleday Page, New York), 1921. C. *Glasgow Herald*, *Morning News and Leader*, *Daily Chronicle*, *Liverpool Courier*. Plays produced: *Snowdrifts* (Glasgow Repertory Theatre), 1913; *Yellow Fever* (do.), 1914. 5, HAMILTON DRIVE, GLASGOW, W. GLASGOW LITERARY CLUB.
- ALLAN, FRANCIS JOHN. M.D., F.R.S. (Edin.). B. 1858. Au. of *Aids to Sanitary Science* (Bailliere, Tindall & Co.), 1903; *Housing*

of the *Working Classes Acts* (with C. E. Allan) (Butterworth), 1916;
A Practical Guide to Disinfection (Rebman), WESTMINSTER
 CITY HALL, W.C.2.

ALLBERRY, ALBERT SPENSER. B. 1880. Ed. and Art.-Ed. *Bystander*.
 Editorials and light articles in *Bystander*, *Graphic*, etc. Topo-
 graphical and other illustrations to *Best Ways out of London* (Car
 Illustrated); *War in the Air* (John Lane); *The High Roads of the*
Alps (Kegan Paul), 1910; *The Car Road Book* (Car Illustrated), etc.
 TALLIS HOUSE, WHITEFRIARS, E.C.4. TREVISCOE,
 ABERDOUR ROAD, GOODMAYES, ESSEX.

ALLEN, C. EDGAR. Editor of *Machinery*. M.I.M.E. Au. of *The*
Modern Locomotive: Screw Threds. MARLBOROUGH ROAD,
 WATFORD, HERTS.

† ALLEN, F. M. (see DOWNEY, EDMUND).

ALLEN, GEORGE. B. 1866. Au. of *From Land's End to John o' Groat's*
 (Fowler & Co.). C. various Health, Metaphysical, and Health Culture
 periodicals in England and America; Lecturer on these subjects.
 WOODCOT, MISERDEN, GLOS.

ALLEN, HERBERT WARNER. C.B.E. B. 1881. Au. of *Celestina*
 (edition of Mabbe's trans.); *The Unbroken Line*; *The Italian*
Front, 1920. C. *Cornhill Mag.*, etc. IVYCROFT, HAM COMMON,
 SURREY.

ALLEN, INGLIS. B. 1879. Writer. Au. of *A Varsity Man*, 1901;
A Graduate in Love, 1902; *Highways and Byways*, 1903; *Sir 'Arry*,
 1913; *The Dear Unfair Sex* (Comedy), 1906; *Stryver's Nevres*
 (Comedy) 1909; *If we had only known* (Comedy), 1912. C. *Idler*,
Punch, *West Gaz.*, *Bystander*, *Pall Mall Mag.*, *London Mag.*, etc.
 Address untraceable by Post Office.

ALLEN, JAMES LANE. B. Au. of *The Blue Grass Region of Kentucky* (N.Y.)
 1892; *Flute and Violin* (Simpkin), 1892; *Sister Dolorosa*, 1892;
John Grey, 1893; *A Kentucky Cardinal* (Osgood), 1894, 1896; *A*
Summer in Arcady (Dent), 1896; *The Choir Invisible*, 1897; *The*
Increasing Purpose, 1899; *The Mettle of the Pasture*, 1903; *The Bride*
of the Mistletoe, 1909; *The Doctor's Christmas Eve*, 1910; *A Heroine*
in Bronze, 1913; *The Sword of Youth*, 1915; *A Cathedral Singer*,
 1916; *The Emblems of Fidelity*, 1917; *The Kentucky Warbles*, 1918
 (all Macmillan). 66, 5th AVENUE, NEW YORK.

ALLEN, PERCY. Au. of *Songs of Old France* (Francis Griffiths), 1908;
Impressions of Provence (do.), 1910; *Burgandy, the Splendid Duchy*
 (do.), 1910; *The Stage Life of Mrs. Stirling* (Fisher Unwin), 1922;
 C. *Anglo-French Rev.*, *Christian Science Monitor*, etc. 24, ROD-
 WAY ROAD, ROEHAMPTON, S.W. 15.

ALLEN, RICHARD WILLIAM. M.A., M.D. B. 1876. Late Ed. *Journal*
of Vaccine Therapy. Au. of *Practical Vaccine Treatment for the*
General Practitioner; *Vaccine Therapy* (4th ed.); *Bacterial Diseases*
of Respiration. 128, HARLEY STREET, W.1. 2, CARLTON
 HOUSES, WESTGATE-ON-SEA.

ALLEN, REV. CANON WILLOUGHBY CHARLES. Archdeacon of Blackburn.
 B. 1867. Au. of *St. Matthew in International Critical Commentary*;
St. Mark in Oxford Church Biblical Commentary; *The Christian*
Hope; (with L. W. Grenstead); *Introduction to books of New Testa-*
ment. THE RECTORY, CHORLEY, LANCS.

ALLEN-HARKER, L. Au. of *Concerning Paul and Fiammetta* (E. Arnold, Lond., and Scribners' Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray and Scribners'), 1908; *A Romance of the Nursery* (do.), 1909; *Master and Maid* (do.), 1910; *Mr. Wycherly's Wards* (do.), 1912; *The Ffolliots of Remardley* (do.), 1913; *Jan and her Job* (do.), 1917; *Allegra* (Murray), 1919; *The Bride Across*, 1921 (Murray, London, and Scribners, New York.) C. Scribners', *Century*, *African Monthly*, *Cornhill*, *Grand*, *Nash's*, *Pearson's*, *Delineator*, *Woman at Home*, *Vanity Fair*. THE OLD HOUSE, CIRENCESTER, GLOS. LYCEUM CLUB, 138, PICCADILLY, W.1.

†ALLERTON, MARK. (W. E. Cameron) Barr.-at-Law, M.A., LL.B. B. 1881. Au. of *Frivolous Glasgow: Towns and Types* (Menzies); *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Let Justice be Done* (Hurst and Blackett); *The Girl on the Green* (Methuen); *Girl from Corsica* (play); *By Way of Bohemia* (Skeffington); *The Lady of St. Luke's*; *A Maid and Her Money*; *Case of Richard Eden*; *A Business Girl* (Hodder and S.), 1920. Many serials. BACOMBE LODGE, WENDOVER.

ALLEYNE, MURIEL. Screen Dramatist. Au. of original Film Plays: *An Indian Woman's Pluck* (Hepworth); *A Bold Venture* (Hepworth); *Her Son for His* (Walturdaw); *To save a Scamp and To save his Idol* (both Universal Film Co.); *An Old World Romance* (Barkers); *The Forsaken and the Unforseen* (Hepworth); *Murphey's Trousers* (Clarendon-Harma); *The Unfroked Priest* and *The Scent of a Rose* (Barkers); *The Mystery of Lady Clinton* (M.L.B.). Adaptations of Plays: *The Dead Heart* (Hepworth); *Time and the Hour* (M.L.B.), etc. Also assistant Scenarist to Mons. Hugon at Pathé Freres, London. C. Era, Stage, Bioscope, etc. Address: c/o WINDSOR HOUSE, AMERSHAM, BUCKS.

ALLIES, MARY H. A. B. 1852. Au. of *Life of Pope Pious VII* (Burns & Oates), 1875; *Three Catholic Reformers of the 15th Century* (do.), 1878; *Leaves from St. Augustine* (do.), 1886; *Leaves from St. John Chrysostom* (do.), 1889; *Letters of St. Augustine* (do.), 1890; *History of the Church in England* (do.), 1892; *The Heiress of Cronenstein*, adapted from the German of Countess Hahn-Hahn (Benzieger), N.Y., 1900; *Treatise on Holy Images: Greek*, St. John Damascene (Thos. Baker), 1898; *Thomas William Allies* (Burns & Oates), 1897; *How to help the Dead* (do.), 1914. BERKLEY LODGE, 7, MELINA PLACE, ST. JOHN'S WOOD, N.W.

ALLISON, Sir ROBERT ANDREW. J.P., D.L. B. 1838. Au. of *Five Plays of Plautus*, in English verse, 1914; *Belgium in History*, 1914; *Cicero on Old Age*, verse, 1916; *Lucretius on the Nature of Things* (trans. into English verse), 1919; *Translations from the Greek Anthology*, 1922. SCALEBY HALL, CARLISLE.

ALLMAND, ARTHUR JOHN. M.C. B. 1885. Au. of *Principles of Applied Electro-Chemistry*, 1912. C. various scientific journals. KING'S COLLEGE, LONDON, W.C.

ALMA TADEMA, MISS LAURENCE. C.B.E. Au. of *The Wings of Icarus* (Heinemann), 1894; *The Crucifix* (Harpers), 1895; *Realms of Unknown Kings* (Richards), 1897; *Songs of Womanhood*, 1893; *Four Plays*, 1905; *The Meaning of Happiness* (Elkin Matthews); *A Few Lyrics*, 1909, etc. THE FAIR HAVEN, WITTERSHAM, KENT.

ALSTON, LEONARD. B. 1875. Au. of *Modern Constitutions in Outline* (Longmans), 1905; *The Obligation of Obedience to the Law of the State* (Macmillan, London, Bowes, New York), 1905; *Stoic and*

Christian in the Second Century (Longmans), 1906 ; *Sir Thomas Smiths De Republica Anglorum* (C.U.P.), 1906 ; *The White Man's Work in Asia and Africa* (Longmans), 1907 ; *Education and Citizenship in India* (do.), 1910 ; *Elements of Indian Taxation* (Macmillan), 1910 ; *How it all Fits together* (Dent), 1920. CHRIST'S COLLEGE, CAMBRIDGE.

AMBLER, BENJAMIN GEORGE. B. 1858. Poetical Works : *The Crucifixion and other Poems*, 1880 ; *Voices from the Void and other Poems*, 1881 ; *Eddies and Ebbs*, 1884 ; *Selda : A Tragedy in Three Acts*, 1885 ; *A Leaf from Marc Zntony*, 1887 ; *The Garden of Psyche*, 1890 ; *On the Summit, and other Poems*, 1895 (all Elliot Stock). Prose : *Alfred Lord Tennyson : His Homes and Haunts* (Jack), 1910 ; *St. Dunstan, A Drama in Four Acts*, 1921. THE CHARTERHOUSE, CHARTERHOUSE SQUARE, E.C. 1.

AMEER, ALI, Rt. Hon. SYED. P.C., LL.D., M.A., C.I.E., B. 1849. Au. of *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & Norgate), 1873 ; *Personal Law of the Mohammedans* (W. H. Allen), 1880 ; *Mohammedan Law*, 2 vols. (Thacker), 1904 and 1907 ; *Spirit of Islam* (W. H. Allen), 1893 ; new and rev. ed. (Christophers, L'nd'n), 1921 ; *Ethics of Islam* (Thacker), 1893 ; *Short History of the Saracens* (Macmillan), 1899 ; *Students' Handbook of Mohammedan Law* (Thacker), 1892, 5th ed., 1906. Joint-au. of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed., 1907 ; *Commentary on the Bengal Tenancy Act* (Thacker), 1904 ; *Commentary on the Code of Civil Procedure*, 1908 ; and others. C. XIXth Century, *Hibbert Journ.*, etc. 2, CADOGAN PLACE, S.W.1. THE COTTAGE, GRAFFAM, nr. PETWORTH, SUSSEX.

AMERY, LEOPOLD CHARLES MAURICE STENNETT, M.P., Parl. and Financial Secy. of the Admiralty. Edit. Staff of *Times*, 1899-1909. Au. of *Times History of the S. African War*, 7 vols. (Sampson Low) ; *Problem of the Army* (Arnold), 1903 ; *Fundamental Fallacies of Free Trade* (*Nat. Review*), 1908 ; *The Great Question : Tariff Reform or Free Trade* (Pitman), 1909 ; *Union and Strength* (Arnold), 1912. C. *Nat. Rev.*, *Quarterly Rev.*, etc. 9, EMBANKMENT GARDENS, CHELSEA, S.W. 3.

AMY, LACEY. (†LUKE ALLEN for Western Canada stories only). Journalist. Au. of *The Blue Wolf* (Hodder and Stoughton), in America by Musson Book Co. ; *Blue Pete : Half-Breed* (Herbert Jenkins), in America by James McCann, and also in Canada by McClelland and Stewart ; *The Lone Trail* (Herbert Jenkins), in America McClelland and Stewart. Three years Ed. and Prop. of *Medicine Hat* (Alberta) *Times*. C. many English, American and Canadian Mags. SAVAGE CLUB, ADELPHI TERRACE, LONDON.

†AMYAND, ARTHUR (see HAGGARD, MAJOR ARTHUR).

ANDERSON, ARTHUR HENRY. B. 1867. Joint-Ed. (1906-1912) of the *Homeland Handbooks*, *Homeland Reference Books*, *Homeland Handy Guides*, *Homeland Pocket Books*, *Where to Live round London*, *Where shall we live? Where to stay in the West Country*. Ed. (1914-1919) "*Walker Miles*" and "*Home Counties*" *Field-Path Rambles*. Au. of *Woking and Ripley*, 1905 ; *Reading and its surroundings* (Homeland Association), 1906 ; *Fowey, the Troy Town of "Q."*, 1913 ; *Looe and Liskeard*, 1913 ; *Bexhill-on-Sea*, 1914 ; *The South Downs*, 1916 ; and many other topographical books. "*The Tramp*" of the *Observer*. C. *Times*, *Observer*, and leading dailies, etc. Specialises in topography and statistics. Lectured before Soc. of Arts. 15, RYDE VALE ROAD, BEDFORD HILL, S.W. 12.

ANDERSON, ARTHUR JAMES. B. 1863. Au. of *Romance of Fra Filippo Lippi* (S. Paul), 1910; *The Artistic side of Photography* (do.), 1911; *Romance of Sandro Botticelli* (do.), 1912; *The Last of the Traceys* (Everett), 1913; *His Magnificence, a novel of Lorenzo de Medici* (S. Paul), 1913; *The Admirable Painter* (do.), 1914. CRILL, LAUNCESTON, CORNWALL.

ANDERSON, JAMES MAITLAND, LL.D., Univ. Librarian, St. Andrews, since 1881. Au. of *The University of St. Andrews* (Cupar), 1878; *Heraldry of St. Andrews Univ.* (Johnston), 1895; *Matriculation Roll of the University of St. Andrews, 1747-1898* (Blackwood), 1905; *Handbook to St. Andrews* (Henderson), 1911; *C. Scottish Hist. Rev.*, etc. KINNESSBANK, ST. ANDREWS.

ANDERSON, J. WEMYSS. B. 1868. Au. of *Refrigeration*. THE UNIVERSITY, LIVERPOOL.

ANDERSON, MRS. LILIAN M. Au. of *Poet Lore* (poem) (U.S.A.); *The Month* (poem). C. *Sheffield Weekly Telegraph*, *Forget-me-not*, *Red Letter*, *Weekly Welcome*, *Girl's Weekly*, *Evening News*. 10, ST. MARY'S ROAD, BODMIN, CORNWALL.

ANDERSON, PETER JOHN. LL.B., Librarian and Registrar, Aberdeen Univ. and Secretary New Spalding Club. Au. of *Aberdeen Charters*, 1890; *Fasti Acad. Mariscall*, 3 vols., 1889-98; *Quater-Centenary Studies*, 1906; *Aberdeen Friars*, 1909; *Bibliography of Invernesshire*, 1917, and other works relating to Aberdeen and North of Scotland. THE UNIVERSITY, ABERDEEN.

ANDERSON, MRS. MAYBANKS. Au. of *Mother Lore*, Australian songs for Australian children (Angus and Robertson, Sydney); *Women in Australia*; also many pamphlets on Kindergarden, etc., as well as poems and songs. THE HAVEN, HUNTER'S HILL, SYDNEY, N.S.W.

ANDERTON, BASIL. M.A., City Librarian, Newcastle-upon-Tyne, F. & M. Council, Library Assoc., Past President of English Association (Newcastle Branch), Hon. Sec. to Northumberland and Durham Classical Assoc. C. Arts. on books and bookmen and on Library affairs to *Antiquary*, *Library*, *Journal of Education*, *Books and Bookplates*, *Library Assoc. Record*, etc. PUBLIC LIBRARY, NEW BRIDGE STREET, NEWCASTLE-UPON-TYNE. 9, CLARE-TERRACE, NEWCASTLE-UPON-TYNE.

†ANDREW, STEPHEN. (See LAYTON, FRANK G.).

ANDREW, WALTER JONATHAN. F.S.A. B. 1859. Hon. Ed. *Derbyshire Archæological Journal*, 1900-1906; *British Numismatic Journal* since 1903. THE OLD HOUSE, MICHELMERSH, HANTS.

ANDREWS, HENRY RUSSELL. M.D., B.S., F.R.C.P. B. 1871. Au. of *Midwifery for Nurses* (Arnold), 1906; Joint-au. *Diseases of Women and Midwifery* (do.), 1918. C. *Lancet*, *Brit. Med. Journal*, *Practitioner*, *Clinical Journal*, *Journal of Obstetrics and Gynæcology of the Brit. Empire*, etc. 22, UPPER WIMPOLE STREET, W.

ANDREWS, SURG. CAPT OCTAVIUS WILLIAM. C.B.E., R.N., M.B., B.S., D.P.H. B. 1865. Au. of *Public Health Laboratory Work*, and various Official Reports, etc. ST. BRIAVEL'S HOUSE, ST. BRIAVEL'S, S.O., GLOUCESTERSHIRE.

ANETHAN, BARONESS ALBERT D'. Au. of novels: *His Chief's Wife* (Chapman & Hall), *It happened in Japan* (Brown, Langham & Co.); *The Woman* (Unwin); *Twin Soul of O'Take San* (Stanley Paul); *Her Mother's Blood* (Skeffington); *Enter Caroline* (Hurst & Blackett); Biographical Works, *Fourteen Years of Diplomatic Life in Japan* (Stanley Paul). *Poems, Love Songs, and other Songs* (Kelly and Walsh, Yokohama). EMPRESS CLUB.

ANGIER, A. G. Au. of *Far East Re-visited*, with Pref. by Sir Robert Hart, Bart. (Witherby), 1908; *Essays on Political, Commercial, Social and General Conditions in Malaya, China, Korea and Japan*. 79, GRACECHURCH STREET, E.C.

†ANGELL, NORMAN. B. 1874. Au. of *Patriotism Under Three Flags* (T. Fisher Unwin), 1903; *Europe's Optical Illusion* (Simpkin, Marshall, Hamilton, Kent & Co.), 1909; *The Great Illusion* (Wm. Heinemann), 1910; *Peace Theories and the Balkan War* (Horace Marshall, 1912; Wm. Heinemann, 1914); *War and the Essential Realities* (Watts & Co.), 1913; *The Foundation of International Polity* (Heinemann), 1914; *Prussianism and Its Destruction* (Heinemann), 1914; *The World's Highway* (G. H. Doran, N.Y.), 1915; *The Dangers of Half-Preparedness* (Putnam), 1916; *Why Freedom Matters* (Headley Bros.), 1916; *War Aims* (Headley Bros.), 1917; *The Political Conditions of Allied Success* (Putnam), 1918; *The British Revolution and the American Democracy* (B. W. Huebsch, N.Y.), 1919; *The Economic Chaos and the Peace Treaty* (Swarthmore Press), 1919; *The Fruits of Victory: a sequel to The Great Illusion* (Wm. Collins, Sons & Co.), 1921. 4, KING'S BENCH WALK, TEMPLE, E.C. 4.

ANGUS, Rev. Prof. SAMUEL. M.A., Ph.D. B. 1881. Au. of *Sources of the First Ten Books of Augustine's De Civitate Dei* (pub. by Princeton Univ. Press), 1906; *The Environment of Early Christianity* (Duckworth & Co., Lond.), 1914. Trans. Thumb's *Handbook of Modern Greek Vernacular* (T. & T. Clark, Edin.), 1912. C. Hasting's *Ency. of Religion and Ethics*; *Howard Theological Review*; *Princeton Theo. Review*; *Review and Expositor* (Louisville); *Temple Dict. of the Bible* (Lond., Dent & Sons, 1910); *International Standard Bible Ency*; *Recent Christian Progress* (Macmillan, N. Y., 1909). ST. ANDREWS' COLLEGE, SYDNEY, N.S.W.

ANNETT, EDWARD A. Missionary for Religious Education for India. Au. of *Ceylon: The Story of the Friends' Foreign Mission*, 1904; *Our Indian Sunday Schools*, 1911; *Lesson Preparation*, 1912; *Indian Boys and Girls*, 1913; *A Course for Village Sunday Schools (India)*, 1913; *William Carey*, 1914; *The National Method of Bible Teaching for India*, 1916; *Conversion in India: a Study in Religious Psychology* (C.L.S.), 1919; *The Conversion of the Young*, 1920. c-o SUNDAY SCHOOL UNION, 56, OLD BAILEY, E.C.4.

†ANSTEY, F. (Thomas Anstey Guthrie). Au. of *Vice Versa* (Smith, Elder), 1882; many editions since; *The Giant's Robe* (Smith, Elder) 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse*, 1891; *The Man from Blankleys* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee*, B.A. (Dent), 1897; *The Brass Bottle* (Smith, Elder), 1900; *A Bayard from Bengal* (Methuen) 1902; *Only Toys* (Grant Richards), 1903; *Salted Almonds*, 1906; *Percy and others*, 1915; *In Brief Authority*, 1916. Many contributions to and reprints from *Punch*. 24, HOLLAND PARK ROAD, W.14.

ANSTRUTHER, GEORGE ELLIOT. B. 1870. Author, Journalist and Lecturer. Sub. Ed. *Tablet*. Ed. of *Universe*, 1906-09. Au. of

Venice: Notes and Impressions (Olley), 1901; *The Bindings of Tomorrow* (Guild of Women Binders), 1902; *William Hogarth* (Bell), 1902. Many brochures of Catholic apologetics, etc., and newspaper articles in English and American Press. 36, SOUTHAMPTON ROAD, N.W.5. AUTHORS' AND PRESS CLUBS.

ANWYL, Rev. JOHN BODVAN. B. 1875. Dictionary Secretary to the Board of Celtic Studies of the University of Wales since 1921; Cataloguer to National Library of Wales, Aberystwyth, since 1919. Ed. of Spurrell's *Welsh-English Dictionary*, 1914, 1915, 1918; Spurrell's *English-Welsh Dictionary*, 1916; Spurrell's *Pocket Dictionary* (Welsh-English and English-Welsh), 1919. Trans. a dozen vols. into Welsh. C. articles, poems and short stories in Welsh. NATIONAL LIBRARY OF WALES, ABERYSTWYTH.

APPERSON, GEORGE LATIMER. I.S.O. B. 1857. Ed. *The Antiquary*, 1899-1915. Au. of *An Idler's Calendar* (George Allen), 1901; *Bygone London Life* (Elliot Stock), 1903; *Gleanings after Time* (do.), *Social History of Smoking* (Martin Secker), 1915. 34, COMPTON ROAD, WIMBLEDON, S.W. 19.

APPLIN, ARTHUR. Au. of *Chorus Girl* (Sisley), 1906; *Devil and Dolores* (Everett), 1907; *Butcher of Bruton Street* (G. Richards), 1907; *Children of the Gutter*, 1908; *The Stage Door* (White); *Van Dylk Diamonds* (Ward Lock); *Priest of Piccadilly*, 1909; *Pearl Necklace* (Ward Lock), 1911; *Her Sacrifice*; *Lady Dorothy's Indiscretion*; *Shop Girls*, 1912; *Love Conquers all Things*; *Stories of the Russian Ballet* (Everitt), 1913; *Fallen Among Thieves*; *His Mexican Wife* (both Ward Lock); *Life of Admiral Jellicoe* (Pearsons), 1914; *Black-mailed* (Everitt); *Blackthorn Farm* (Ward Lock), 1915; *Woman who was not*, 1917; *Footlights*, 1919; *Daddlums* (both Mills & Boon), 1920. c/o. MILLS & BOON, LTD., RUPERT STREET, W.C.

†ARBER, AGNES (Mrs. E. A. Newell Arber). Au. of *Herbals* (C.U.P.), 1912; *Water Plants* (C.U.P.), 1920. C. Scientific Journals on Botanical articles. 52, HUNTINGDON ROAD, CAMBRIDGE.

ARCHER, WILLIAM. M.A. B. 1856. Ed. Ibsen's *Prose Dramas* (Walter Scott), and Ibsen's *Collected Works* (Heinemann); trans., with brother, Ibsen's *Peer Gynt*; *About the Theatre* (Unwin), 1886; *Masks or Faces?* (Longman's), 1888. Numerous theatrical studies at various times. Au. of *America To-day*, 1900; *Poets of the Younger Generation* (Lane), 1901; *Real Conversations*, 1904; *A National Theatre* (with Mr. G. Barker), 1907; *Through Afro-America*, 1910; *Life, Trial and Death of Francisco Ferrer*, 1911; *Play-making*, 1912; *The Great Analysis*, 1912; *The Thirteen Days, July 23-Aug. 4, 1915* (Clar. Press), 1915; *501 Gems of German Thought*, 1917; *God and Mr. Wells*, 1917; *India and the Future*, 1917; *The Peace President*, 1918; *War is War* (drama), 1919; *The Green Goddess* (drama), 1920; REFORM CLUB. S.W.1.

ARCHIBALD, MAJOR ROBERT GEORGE. D.S.O., M.D. B. 1880. Joint-au. of *Review of Recent Advances in Tropical Medicine* with Balfour (Bailliere, Tindall & Cox), 1908-11; *Practice of Medicine in the Tropics* (co-ed. with Byam) (O.U.P.), 1921. C. Medical and Scientific Journals. c/o HOLT, & CO., 3, WHITEHALL PLACE, S.W.1., and THE WELCOME TROPICAL RESEARCH LABORATORY, KHARTUM, EGYPT.

ARIA, MRS. B. 1866. Founder *World of Dress*. Au. of *Costumes: Fanciful, Historical, Theatrical*, 1907; *Women and the Motor Car*. 11, CHESTER PLACE, REGENT'S PARK, N.W.

- ARMITAGE, HAROLD. Au. of *Grenze* (Bell), 1902; *Chantrey Land* (Sampson Low), 1910; *Sorrelsykes* (S. Marshall), 1913; *Francis Chantrey, Donkey, Boy and Sculptor* (Mills & Boon), 1915; also various school books and children's books. C. *Cornhill*, *Temple Bar*, *Artist*, *Architectural Rev.*, *World's Work*. FIELDHEAD, EASTHOLM, LETCHWORTH, HERTS.
- †ARMSTRONG, ANTHONY. B. 1897. Au. of *The Lure of the Past* (Stanley Paul), 1920; *The Love of Prince Rameses* (do.), 1921; *The Heart of a Slave Girl* (do.); *Patrick's Pursuit* (do.). 73, BRONDESBURY VILLAS, N.W. 6.
- ARMSTRONG, CECIL F. Au. of *The Dramatic Author's Companion*; *The Actor's Companion*; *A Century of Great Actors*; *Shakespeare to Shaw*. Plays: *The Chair of Love* (Roy. Court Theatre, London); *Home Service* (produced in Provinces); *The Understudy* (R.A.D.A. the, London); and also many one-act plays. C. (dramatic subjects) leading periodicals. 63, CARLISLE MANSIONS, VICTORIA STREET, S.W. 1.
- ARMSTRONG, GEORGE GILBERT. B. 1870. Au. of *Our Ultimate Aim in the War*; *Peace with Security*; *Russia's Idea of Peace*; *The World's New Hope*, etc. 3, HARE COURT, TEMPLE, LONDON, E.C. 4.
- ARMSTRONG, HARRY GLOSTER. B. 1861. H.B.M. Consul-General, New York City. Au. of *Catechism of Squad Drill*; *Words of Command and Caution used in Company Drill*; *Words of Command and Caution used in Battalion Drill*; *Catechism of Regulations for Encampment* (all E. Ponsonby, Dublin). LISBON, 58th STREET, NEW YORK, U.S.A.
- ARMSTRONG, Rev. Chancellor SIMON CARTER. B.A., R.D. B. 1856. Au. of *The Cooneyites or Dippers*, being a plain refutation of their Errors (Smith's Suitall Press, Ipswich). KILRUSH, Co. CLARE, IRELAND.
- ARNELL, CHARLES, JOHN. B. 1850. Au. of *Random Rhymes of a Vecten-sian* (County Press, Newport, I. of W.), 1914; *Love in a Mist* (do.), 1918; *Poets of the Wight* (1920). Founder and late Ed. of *Poetry*. LITTLEHAM CROSS, EXMOUTH.
- ARNIM, COUNTESS VON. (See RUSSELL, COUNTESS).
- ARNOLD, ANDREW W. Au. of *The Attack on the Farm* (White), 1899. C. *Blackwoods Mag.*, *Chamber's Journal*. THE GROVE, DORKING, SURREY. JUNIOR ATHENÆUM CLUB, 116, PICCADILLY, W.1.
- ARNOLD, EDWIN L. Au. of *A Summer Holiday in Scandinavia* (Low), 1877; *Bird Life in India* (Chatto), 1887; *Phra, the Phœnician*, 1891; *The Story of Ulla* (Longmans), 1895; *Lepidus, the Centurian* (Cassell), 1901; etc. C. various. ADDRESS UNTRACEABLE.
- ARNOLD, Mrs. (or Mme ELIZABETH ARNOLD), also known as KAVITA KAUMUDI, this title having been conferred on her in Benares in 1916. B. 1868. Educ. Germany. Founder of Madam Arnold's Music School; Elected to Incorporated Soc. of Musicians, 1897; Writers' Club, 1898; Soc. of Women Journalists, 1899; Inst. of Journalists, 1902; Lyceum Club since foundation; Authors' Soc., etc. Trav. to Tuebingen and other Continental Universities for the study of Sanscrit and Pragmatism, and also in India. Au. of *The Great Ganga the Gurn*; or *How a Seeker sought the Real* (K. Paul), 1920. C. *Empress* (Calcutta), *Vedic. Mag.* (Lahore), *Leader* (Allahabad), *Theosophy in*

India (Benares), and other Indian mags. Occasional articles *Daily Mail*, 1921, under the pseudonym of Lola Hoy; and reviewer on *Bookman* and *Nation*. 46, HURLINGHAM COURT, S.W. 6; WRITERS' CLUB, 10, NORFOLK STREET, STRAND, W.C., and INSTITUTE OF JOURNALISTS, TUDOR STREET, E.D. 4.

ARNOLD, Mrs. J. O. Au. of *The Fiddler* (A. Rivers), 1911; *Fire i' the Flint* (do.), 1911; *Honours Even* (Methuen), 1912; *Requital* (do.), 1913; *Megan of the Dark Isle* (Rivers), 1914; *Garth* (Leonard Parsons). C. various publications. UNIVERSITY, ST. GEORGE'S SQUARE, SHEFFIELD; THE WRITERS' CLUB, 10, NORFOLK STREET, W.C. 2.

ARNOLD, Sir THOMAS WALKER. C.I.E., Litt.D., M.A. B. 1864. Prof. of Arabic, Univ. of London. Au. of *The Preaching of Islam* (Constable), 1896; 2nd ed., 1913; *The Little Flowers of St. Francis of Assissi*, trans. from Italian (Dent), 1898; 12th ed., 1915; *Al-Mutazilah*, Arabic text ed. (Harrassowitz), 1902; [with Dr. Laurence Binyon] *The Court Painters of the Grand Moguls*. Ed. of Engl. ed. of *The Encyclopædia of Islam*. C. *Hasting's Ency. of Religion and Ethics*, *Ency. of Islam*, *English Hist. Rev.*, *Burlington Mag.* 19, GLOUCESTER WALK, KENSINGTON, W.8.

†ARTHUR, FREDERICK (Col. F. A. Heygate Lambert). Au. of *Rosemary* (poems) (Longmans), 1909; *John Merridew* (do.), 1911; *The Mysterious Monsieur Dumont* (Murray), 1912; *The Great Attempt* (do.), 1914; *Unseen Horizons* (poems) (E. Matthews), 1915. (See also Col. FREDERICK ARTHUR HEYTATE LAMBERT).

ASH, EDWIN LANCELOT. M.D., B.S. Au. of *Mind and Health*, 1910; *Nerves and the Nervous*, 1911; *Mental Self-Help*, 1912; *Nursing of Nervous Patients*, 1913; *Notes on the Nervous System*, 1915; *The Problem of Nervous Breakdown*, 1919. 24, HARLEY STREET, CAVENDISH SQUARE, W.

ASHBROOKE, PHILIP. B. 1874. Writer of short stories and articles on musical and general subjects. Au. of verses which have been set to music and published in England and America. 5, ROLAND GARDENS, S.W. 7. T.—Kensington 452.

ASHBOURNE, Baron (WILLIAM GIBSON) J.P. B. 1868. Au. of *The Abbe de Lamennous and the Liberal Catholic Movement in France* (Longmans), 1896; *L'Eglise Libre dans L'Etat Libre*, etc. (Emile Nourry, Paris). 17, RUE DES DOMELIERS COMPIEGNE, OISE, FRANCE.

ASHBY, THOMAS. D.Litt., F.S.A., B. 1874. Dir. British School at Rome since 1906. Au. of *Text to Forty Drawings of Roman Scenes by British Artists*, 1911; to *Map of Environs of Rome of 1547*, 1914; and to Etienne du Perac's *Topographical Study of Rome in 1581*, 1916. C. *Classical Rev.*, *Ency. Brit.*, *Papers British School at Rome*, etc. BRITISH SCHOOL, VALLE GUILIA, ROME (51).

ASHFORD, CYRIL ERNEST. C.B., M.V.O., LL.D., M.A. B. 1867. Au. of *A Text-Book of Electricity and Magnetism* (E. Arnold); *Practical Physics* (do.); *Dynamo Electrical Machinery* (with E. W. Kempson) (C.U.P.); *Experimental Dynamics* (C.U.P.). ROYAL NAVAL COLLEGE, DARTMOUTH.

ASHLEY, Sir WILLIAM JAMES. Ph.D., M. Com. Vice-Principal and Prof. Commerce, Univ. Birm. Kt. (cr. 1917). B. 1860. Au. of *An Introduction to English Economic History and Theory: Part I, The Middle Ages* (Longman's), 1888; *Part II, The End of the Middle Ages*, 1892; *Surveys, Historic and Economic*, 1900; *The Adjustment of*

Wages, 1903; *The Tariff Problem* (King), 1903; *The Progress of the German Working Classes* (Longmans), 1904; *Mill's Political Economy* (ed.), 1909; *Gold and Prices*, 1912; *Birmingham Studies in Social Economics* (ed.), 1912-13; *Economic Organisation of England* (Longmans), 1914; intro. chapters to *Year Book of Social Progress* (Nelson), 1912-13; trans. *Naumann's Central Europe* (King), 1916; and *Commerce and Industry* (Constable), 1919; and others. 29, GEORGE ROAD, EDGBASTON, BIRMINGHAM.

ASHMEAD-BARTLETT, ELLIS. B. 1881. Au. of *Port Arthur: The Siege and Capitulation* (Blackwood); *The Passing of the Shereefian Empire* (do.); *With the Turks in Thrace* (Heinemann); *Some of my experiences in the Great War* (Newnes). 20, WILTON CRES-CENT, S.W.1.

ASHTON, WILLIAM. Editor since 1906 and Jnt. Proprietor *Southport Journal*. B. 1860. Au. of *The Battle of Land and Sea*, 1909; *Evolution of a Coast Line* (Ashton, Ltd., Southport, and Ed. Stanford Ltd., London, jointly), 1920. Lecturer to Local Societies, Liverpool University, etc. PILSWORTH, DEGANWY, North Wales.

ASHTON, WINIFRED. See †Dane, J. Clemence.

ASHWORTH, ERNEST. B. 1890. Architect and Writer. 422, GREAT HORTON ROAD, BRADFORD.

ASHWORTH, JAMES HARTLEY. D.Sc., F.R.S. B. 1874. Prof. Zoology, Edin. Univ. Au. of *Catalogue of the Chatopoda in the Brit. Museum*, Part I, *Arenicolidae*, 1912; and of memoirs on invertebrate animals, especially on the anatomy and histology of marine worms, and on the nature and structure of giant nerve cells and giant nerve fibres, in scientific journals from 1898 onwards. 69, BRAID AVENUE, EDINBURGH.

ASKWITH, Rev. EDWARD HARRISON. D.D. B. 1864. Au. of *Destination and date of Ep. Galatians* (Macmillan), 1899; *The Christian Conception of Holiness*, 1900; *Introd. Thessalonian Epistles*, 1902; *Pure Geometry* (Pitt Press), 1903; *Essay on Sin and the Need of Atonement in Cambridge Theological Essays* (Macmillan), 1905; *Analytical Geometry of Conic Sections* (Black), 1908; *The Historical Value of the Fourth Gospel* (Hodder & Stoughton), 1910. DICKLEBURGH RECTORY, SCOLE, NORFOLK.

ASPDEN, HARTLEY. C.B.E. (1919), J.P. Journalist. Au. of *The Tear of Kalee; A Fiery Cross*. WESTCOURT, RUSSELL HILL, PURLEY.

ASPINALL, ALGERNON EDWARD. C.M.G. (1918). B. 1871. Sec. West India Committee since 1898. Au. of *The British West Indies; Pocket Guide to the West Indies; West Indian Tales of Old*, etc. 3, BUCKINGHAM GATE, S.W.1.

ASTLEY, Rev. H. J. DUKINFIELD. M.A., Litt.D., F.R.Hist.S., Fell. of R. Anthropological Institute, Hon. Edit. Sec., Brit. Archaeological Assoc., 1897-1906, Lib. Brit. Numismatic Soc., 1903-06, Vicar of Rudham, Norfolk. B. 1856. Au. of *Northborough Church and Manor House* (Bedford Press, Lond.), 1899; *Two Norfolk Villages*, 1901; *Religious and Magical Ideas*, 1901; *Hist. of Lindisfarne*, 1902; *Tree and Pillar Worship*, 1903; *Portuguese Parallels to the Clyde-side Discoveries*, 1904; *Roche Abbey, Yorks.: Its History and Architectural Remains*, 1904; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905; *The Saxon Church at Bradford-on-Avon*, 1905; *Norman Fonts in North-West Norfolk*, 1906; *Bury St.*

Edmunds : Notes and Impressions (Stock), 1907 ; *Memorials of Old Norfolk* (Bemrose), 1908 ; *Guide to Castleacre* (Gould, Swaffham), 1908 ; 2nd ed., 1913 ; *Prehistoric Archaeology and the Old Test.* (T. & T. Clark), 1908 ; *Norfolk Marriage Registers*, vol. viii, with T. M. Blagg (Phillimore), 1914 ; etc. Ed. *Trans. Norfolk and Norwich Archæol. Soc.*, 1914. C. *Encyclo. of Religion and Ethics* (vol. iv), *Antiquary*, *Athenæum*, *Guardian*, *Mod. Churchman*, *Eastern Daily Press*, *Trans. R.S.L.*, *Trans. N. & N. Arch. Soc.*, *Journ. Brit. Arch. Assoc.*, *Saga Book of the Viking Club*, *Hibbert Journal*, *The Quest*, *Financial Rev. of Reviews*, *Interpreter*, *Trans. Brit. Assoc.*, *Man. Journ. Roy. Anthropol. Inst.* E. RUDHAM VICARAGE, KING'S LYNN. AUTHORS' CLUB. S.W.1.

ASTON, SIR GEORGE. K.C.B. Au. of *Letters on Amphibious Wars*, 1911 ; *Sea, Land and Air Strategy*, 1914 ; *Triangle of Terror in Belgium*, 1918 ; *War Lessons, New and Old*, 1919 ; *Memories of a Marine* (Murray), 1919 ; *Staff Duties, and other subjects* (Rees), 1913 ; *Mostly about, Front* (Allen & Unwin), 1921. C. Cornhill, XIXth Century, *Fortnight. Rev.*, *Truth*, *Country Life* ("George Southcote"), *Pall Mall Gaz.*, *L'pool Courier*. C. articles *Harmsworth Encycl.*, *Historian* to Jutland Film, M.Soc. Authors. COURT HOUSE, WOODFORD, SALISBURY. 94, PICCADILLY, W. 1.

ATHERLEY-JONES, His Hon. Judge LLEWELLYN ARCHER. K.C., J P. B. 1851. Au. of *Commerce in War*, a Standard Treatise on International Law (Methuen) ; *Miners' Manual* (do.) ; *Law of Children and Young Persons* (Butterworth) ; *Fall of Lord Paddockslea* : a political novel (Heinemann) ; and of many other novels published anonymously. C. *Edin. Rev.*, XIXth Cent., and other reviews. Frequent corres. of *The Times*. 4, PAPER BUILDINGS, TEMPLE, E.C.4.

ATHERTON, GERTRUDE. Novelist. Au. of *The Doomsdwoman* (Hutchinson), 1895 ; *A Whirl Asunder* (Cassell), 1895 ; *Patience Sparhawk* (Lane), 1897 ; *American Wives and English Husbands*, 1898 ; *The Californians*, 1898 ; *A Daughter of the Vine*, 1899 ; *Senator North*, 1900 ; *The Aristocrats*, 1901 ; *The Splendid Idle Forties* (Macmillan), 1902 ; *The Conqueror*, 1902 ; *A few of Hamilton's Letters*, 1903 ; *Rulers of Kings*, 1904 ; *The Bell in the Fog* ; *The Travelling Thirlds*, 1905 ; *Rezánov* (Murray), 1906 ; *Ancestors*, 1907 ; *The Gorgeous Isle*, 1908 ; *Tower of Ivory*, 1910 ; *Julia France and Her Times*, 1912 ; *Perch of the Devil*, 1914 ; *Mrs. Balfame*, 1816 ; *The Living Present*, 1917 ; *The White Morning*, 1918 ; *The Avalanche*, 1919 ; *Sisters in Law* (Murray), 1921. LADIES' ATHENÆUM CLUB. c/o J. MURRAY, 50a, ALBEMARLE STREET, W.1. (England) ; c/o FRED. A. STOKES & CO., 443, FOURTH AVENUE, NEW YORK, U.S.A.

ATKEY, BERTRAM. B. 1880. Au. of *Folk of the Wild* ; *Easy Money* (Grant Richards) ; *The Prodigal Nephew* (Newnes) ; *The Golden Lady* (Ward, Lock) ; *Joan of Abbeylands* (Newnes) ; *The Smiler Bunn Brigade* (Hodder & Stoughton) ; *The Smiler Bunn series of books*, *The Amazing Mr. Bunn* ; *Progress of Smiler Bunn* ; *Advance of Smiler Bunn* ; *Smiler Bunn, Byewayman* ; *Smiler Bunn, Manhunter* ; *The Raidings of Smiler Bunn* (Newnes) ; *Winnie O'Wynn and the Wolves* ; C. leading magazines in England and America. Letters to c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W.C. 2.

ATKINS, FREDERICK A. B. 1864. Journalist. Started *Young Man*, 1886 (Ed. 1886-1904) ; *Home Messenger*, 1891 ; *Young Woman*, 1892 (Ed. 1892-1904) ; *New Age*, 1894 ; *Temple Magazine*, 1896 (Ed. 1896-98). C. *Nation*, *British Weekly*, *West. Gaz.*, *Christian World*, *Manchester Guardian*, etc. Au. of *Moral Muscle* : a book for Young Men, 1891 ; *First Battles and How to Fight them*, 1893 ; *Aspiration and Achievement*, 1895. c/o REFORM CLUB, PALL MALL, S.W.1.

- ATKINS, JOHN BLACK. M.A. B. 1871. Au. of *The War in Cuba* (Smith, Elder), 1899; *National Physical Training* (Isbister now Pitmans) 1902; *The Relief of Ladysmith* (Methuen), 1900; *Side Shows* (Christophers), 1908; *The Life of Sir W. H. Russell* (J. Murray), 1911; *The Nation's Opportunity* (do.), 1917; *A Floating Home* (with C. C. L. Ionidee) (Chatto & Windus), 1918. BOROUGH FARM HOUSE, MILFORD, GODALMING. 14, SOUTH SQUARE, GRAY'S INN, W.C.1.
- ATKINSON, Ven. EDWARD DUPRE. LL.B. B. 1855. Au. of *An Ulster Parish* (Hodges & Figgio, Dublin), 1898; *Private Prayers for Irish Church People* (L. Richardson, Ludgan), 1915; *Story of St. Patrick as told by Himself* (Carswell, Belfast), 1920. THE VICARAGE, ROSTREVOR, CO. DOWN, IRELAND.
- ATTWOOD, BENJAMIN STIDSTONE. Journalist. Mem. of the Reporting and Editorial Staffs of *Manchester Examiner and Times*, afterwards editor for many years of the *Manchester Weekly Times*, later specialised in commercial journalism. Jt.-Ed. of the *Lancashire Year Book of Industries and Commerce* (first issue). *Business address*: ROYAL EXCHANGE, MANCHESTER (Box 213). 55, CLAUDE ROAD, CHORTLON-CUM-HARDY, MANCHESTER.
- AUDEN, HENRY WILLIAM. M.A., Professor of Latin, Western University, London, Ontario. B. 1867. Editor *Cicero pro Plancio* (Macmillan), *Plantus Pseudolus* (Camb. Univ. Press); *Meissner Latin Phrase Book* (Macmillan); *Higher Latin Prose*; *Greek Prose*; *Latin and Greek Unseens*; *Cicero in Catilinam*; *Greek Prose Phrase Book*; *Arrian, I-III, The Messinian Wars* (all Blackwood); *A Minimum of Greek* (Macmillan); *Rules of Health for those at School* (Cassell). 236, ST. GEORGE STREET, LONDON, ONTARIO, CANADA.
- AUMONIER, STACY. B. 1887. Au. of *Olga Bardel*, 1916; *Just Outside*, 1917; *Three Bur's Interval*, 1917; *The Querries*, 1919 (all Methuen, England, and The Century Co., New York); *One After Another*, 1920; *The Love-a-Duck, and other stories*, 1921 (both Hutchinson's, England, and Macmillan, New York). C. short stories *English Rev.*, *Fortnightly Rev.*, *Strand*, *Hutchinson's Mag.*, *Cassell's, Land and Water*, *Pan*, *Pearson's Mag.*, *Premier*, England; *Century*, *New York Saturday Evening Post*, *Pictorial Rev.*, *Collier's*, *Mc Call's Mag.*, U.S.A. 9, BLENHEIM ROAD, ST. JOHN'S WOOD, N.W.
- AUSTEN, Major ERNEST EDWARD. D.S.O., F.Z.S. B. 1867. Au. of *A Monograph of the Tsetse-Flies*, 1903; *British Blood-Sucking Flies*, 1906; *African Blood-Sucking Flies*, 1909; *A Handbook of the Tsetse-Flies*, 1911; *The House Fly*, 1920 (all pub. by Br. Museum Natural History). EVAERIA, MAXWELL ROAD, NORTHWOOD, MIDDLESEX. BRITISH MUSEUM, (NATURAL HISTORY), LONDON, S.W. 7.
- †AUSTIN, PHYLLIS (Mrs. EDWARD RIGBY). B. 1888. Au. of *The Grass Eater* (Hutchinson), 1921. C. *Pearson's*, *Premier*, etc. Has written lyrics and songs published by Chappell, Boosey and Archer Music Co. Part-au. of *The Thirteenth* (Comedy Theatre), 1913. 18, AYNHOE ROAD, BROOK GREEN, N.14.
- AUSTIN, FREDERICK BRITTEN. B. 1885. Au. of *The Shaping of Lavinia* (Constable), 1911; *In Action* (T. Nelson & Sons), 1913; *Battlewrack* (Hodder & Stoughton), 1917; *According to Orders* (A. Melrose), 1918. Au. of play, *The Thing that Matters*, produced by Robert Courtneidge and Percy Burton, Nov. 21. C. *Strand Mag.* and *Saturday Evening Post*, etc. NORTHGATE HOUSE, BISHOPS STORTFORD, HERTS. 8, DUKE STREET, ADELPHI, W.C. 2. SAVAGE CLUB. Telephone—61 Bishops Stortford.

AUSTIN, MARY HUNTER. Au. of *The Land of Little Rain*; *The Basket Woman*; *Isidro*; *The Flock*; *Santa Lucia*, 1908; *Lost Borders*, 1909; *Arrow Maker* (Drama), 1911; *Christ in Italy*, 1912; *A Woman of Genius*; *The Lonely Lady*, 1913; *The Green Bough*; *Fire* (Drama), 1913; *Love and the Soul Maker*, 1914; *California*, 1915; *The Man Jesus*, 1915; *Merry Christmas Daddy* (Children's Play), 1916; *The Ford*, 1917; *Young Women Citizen*; *Trail Book*, 1918; *Outland*, 1919; 26, *Jayne Street*, 1920. THE WICK-NIP, CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA. NATIONAL ART CLUB, NEW YORK.

AUTEN, Lieut. HAROLD. V.C., F.R.G.S., A.I.N.A. B. 1891. Au. of "*Q*" *Boat Adventures* (Herbert Jenkins). 20, WEST BUTE ST., CARDIFF. JUN. ARMY AND NAVY CLUB, HORSE GUARD'S AVENUE, S.W.1.

AVELING, CLAUDE, M.A. B. 1869. Registrar Roy. Coll. of Music. Author of Librettos. Composer of Music Numbers for Festivals. *C. Country Life, Musical Record, Sphere*, etc. 49, DRAYTON GARDENS, S.W. 10.

AVELING, Rev. FRANCIS ARTHUR POWELL. Ph.D. (Louvain), D.Sc. (London), D.D. (Rome), Fellow of Louvain, Carpenter Medallist, University of London, Chaplain to Forces, 1915-1919, Despatches, M.C., Commander of Order of Christ (Portugal), Assistant Professor of Psychology, University College, London, late Examiner in Philosophy, National University of Ireland. B. 1875. Au. of *The Immortality of the Soul* (Sands), 1905; *Science and Faith* (do.), 1906; *The God of Philosophy* (do.), 1906; *The Philosophers of the Smoking Room* (do.), 1907; *Arnoul, the Englishman* (Methuen), with A. B. Sharpe; *The Spectrum of Truth* (Sands), 1908; *On the Consciousness of the Universal and the Individual* (Macmillan), 1912; *Confirmations Expérimentales d'une Théorie du Processus Cognitif* (Annales de l'Institut Supérieur de Philosophie, Louvain), 1913. C. *Catholic Encycl.*, XIXth Cent., *Dublin Rev.*, *American Catholic Quarterly*, *Quest. Proc. Aristotelian Soc.*, *Brit. Jnl. of Psychology*, *Catholic World* etc. Ed. of *Expository Essays in Christian Philosophy*, Westminster Lectures. "ANATHOTH," ST. ALBAN'S ROAD, HATFIELD, HERTS. Club: UNION.

AVERY, CHARLES HAROLD. B. 1867. Au. of *A Week at the Sea* (Paul), 1910; *Every Dog His Day*, 1911. Au. of many books for young people, including *The Magic Beads*; *Play the Game*; *Firelock and Steel* (Nelson), 1906; *True to His Nickname*; *Captain Swing* (Nelson), 1907; *The Wizard's Wand*, 1908; *In Days of Danger*, 1909; *Off the Wicket*, 1910; *Not Cricket* (Partridge), 1911; *Head of the School*, 1912; *The Chartered Company* (Nelson), 1915; *Line Up* (Collins), 1918; *Caught out* (Collins), 1919; *The Runaway*, 1920; *Schoolboy Pluck* (Nisbet), 1921. C. various publications. WYNDCLIFFE, HORNYOLD ROAD, MALVERN.

AYLES, Rev. Canon HERBERT HENRY BAKER. D.D. B. 1861. Au. of *Destination, Date and Authorship of the Epistle to the Hebrews* (C.U.P.); *A Critical Commentary on Genesis, ch. II and III* (C.U.P.). C. *One Volume Bible Commentary*, *Ch. Quar. Rev.*; *Expositor*, *Expos. Times*, *Jour. of Theological Studies*, *Interpreter*, *Expositor's Library*. BARROW RECTORY, BURY ST. EDMUNDS.

AYRES, Miss RUBY M. Au. of *Castles in Spain* (Cassell), 1912; *Richard Chatterton*, V.C. (Hodder), 1915; *Paper Roses* (do.), 1916; *The Road That Bends* (Cassell), 1916; *A Man of His Word* (Hodder), 1916; *The Shadow Man* (Hutchinson), 1919; *A Bachelor Husband* (Hodder); *The Scar* (do.), 1920; *The Fortune Hunter* (Hodder & Stoughton),

1921. Serials contributed to: *Lloyd's Sunday News*, *Dly. Chron.*, *Daily Express*, *People's Friend*, *Woman's Life*, *Women's Weekly*, *Daily Mirror*, *Mother at Home*, *Home Chat*, *Home Notes*, Stories contributed to: *Story-teller*, *Grand Mag.*, *Pearson's Mag.*, *Royal Novel*, *Red Mag.*, *New Mag.*, *Sketch*, *Sphere*, *Cassell's Mag.*, of *Fiction Quiver*, *Home Notes*, *Mother at Home*, *Premier*, and *American Papers*. *Bachelor Husband*, *Black Sheep*, *Castles in Spain*, produced on Films. "CORNER WAYS," HARROW-ON-THE-HILL.

AYRTON, BERTHA, M.Inst. Electrical Engineers. Au. of *The Electric Arc*, 1902. *C. Electrician*, etc. 41, NORFOLK SQUARE, W.C. 2.

†AYSCOUGH, JOHN. (Rt. Rev. Mgr. Count Bickerstaffe-Drew, C.B.E., K.H.S., LL.D.). B. 1858. Au. of *Rosemary*, 1900; *Admonition* (Harpers), 1903; *Marotz* (Constable), 1908 (in America, Putnam's); *Mr. Beke of the Blacks* (John Long), 1902; *Dromina* (Arrowsmith, and Putnam's, U.S.A.), 1909; *A Roman Tragedy* (ditto.), 1909; *San Celestino* (Smith Elder & Putnam's), 1909; rev. ed., 1914; new ed. (John Murray), 1921; *Outsiders* (Chatto), 1910; *Mezzogiorna* (Chatto, Herder, in U.S.A.), 1910; *Hurdcoit* (Chatto, Herder, in U.S.A.), 1911; *Marotz*, revised ed. (Chatto), 1912; *Faustula* (Chatto, Benziger Bros., in U.S.A.), 1912; *Levia Pondera* (Longmans), 1913; *Gracechurch* (ditto.), 1913; *Monksbridge* (Chatto), 1914; *French Windows* (Arnold), 1917; *Jacqueline* (Chatto), 1917; *A Prince in Petto* (do.), 1918; *Abbotscourt* (do.), 1919; *The Tideway* (John Long), 1918; *Fernando* (do.), 1920; *The Foundress* (do.), 1921; *First Impressions in America* (do.), 1921. THE MANOR HOUSE, WINTER-BORNEU, GUNNER, SALISBURY. AUTHORS' CLUB, S.W. 1.

AZIZUDDIN, AHMAD KAZI KHAN BAHADUR. O.B.E., I.S.O., M.R.A.S. B. 1861. F. Allahabad University and of Muslim University, Aligurh, Trustee of Agra College, Agra. Au. of *Fruits of Honesty*; *Kanzig Fatima*; *Shimatal-Hamsaya*; *N.W.P. Revenue Law*; *Criminal Procedure Code*; *Life of King Edward VII and Life of King George V*; *An Account of Lord Curzon's Durbar*; and 36 other books in English, Hundustani and Urdu languages. DHOLPUR, RAJPUTANA, INDIA.

B

- BACK, IVOR. M.A., B.C., F.R.C.S. B. 1879. Surgeon to St. George's Hospital and to the Grosvenor Hospital for Women. Au. of *Round the World and Back* (pub. privately), 1913; *Synopsis of Surgery* (J. A. Churchill), 1921. 14, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1.
- BACKHOUSE, SIR EDMUND TRELAWNEY. Bt. (a. 1901). B. 1873. Au. of *China Under the Empress Dowager* (with Mr. Bland), 1910; *The Court of Peking*, 1914; *An Anglo-Chinese Dictionary*, by Hillier,, Barton and Backhouse. PEKING, CHINA. CARLTON, CLUB, LONDON.
- BACON, BENJAMIN WISNER. Litt.D., D.D., LL.D., Prof. New Testament Criticism and Exegesis in Yale Univ. since 1896. Au. of *The Genesis of Genesis*, 1891; *Triple Tradition of the Exodus*, 1894; *Introduction to Literature of the New Testament*, 1900; *The Sermon on the Mount*, 1902; *Story of St. Paul*, 1904; *The Beginnings of Gospel Story*, 1900; *The Founding of the Church*, 1908; *Commentary on Ep. to Galatians*, 1909; *The Fourth Gospel in Research and Debate*, 1909; *Jesus the Son of God*, 1911; *The Making of the New Testament*, 1912; *Life of T.T. Munger*, 1913; *Christianity Old and New*, 1914; *Translation of Wildeboer's Kanon des Ouden Verbonds*, theological reviews, dictionaries and encyclopedias. NEW HAVEN, CONN., U.S.A.
- BADE, WILLIAM FREDERIC. B.D., Ph.D. B. 1871. Au. of *Old Testament Scholarship in Modern Bible Teaching* (Pacific School of Religion) 1905; *Italian Modernism* (Harvard University Press), 1911; *The Decalogue: a study in Ethical Origins* (Pacific School of Religion), 1914 (all foregoing pamphlets); Books: *The Old Testament in the Light of To-day* (Houghton, Mifflin Co.), 1917; Editor of the following works of John Muir: *A Thousand Mile Walk to the Gulf* (Houghton Mifflin Co.), 1916; *The Cruise of the Corwin* (Houghton Mifflin Co.), 1917; *Steep Trails* (Houghton Mifflin Co.), 1918. 2616, COLLEGE AVENUE, BERKELEY, CALIFORNIA, U.S.A. Clubs; Sierra, Faculty, Kosmos, Outlook.
- BADEN-POWELL, LIEUT.-GEN. SIR R. S. S., Bart. K.C.B., K.C.V.O. B. 1857. Au. of *Pig Sticking* (Harrison), 1884; *Reconnaissance and Scouting* (Clowes), 1884; *Cavalry Instr.*, 4 eds. (Harrison), 1885; *Downfall of Prempeh* (Methuen), 1896; *Matabele Campaign* (Methuen), 1897; *Aids to Scouting* (Gale), 3 eds., 1899; *Sport in War*, 1900; *Sketches in Mafeking and East Africa*, 1907; *Scouting for Boys*, 9 eds., 1908; *Yarns for Boy Scouts*, 1910; *Young Knights of the Empire*, 1912; *Scouting Games*; *Boy Scouts beyond the Seas*, 1913; *Quick Training for War* 1914; *My Adventure as a Spy*, 1915; *Indian Memories*, 1916; *Girl Guiding*, 1917; *Wolf Cubs' Handbook*, 1918; *Aids to Scoutmastership*, 1920; *Animals I have known*, 1921; *What Scouts can do*, 1921; *C. Badminton*, *Windsor Mag.*, etc., PAXHILL, BENTLEY, HANTS. CAVALRY CLUB, LONDON.
- BADEN-POWELL, MAJOR B. F. S., late Scots Guards. B. 1860. Formerly Ed. and Prop. of *Aeronautics* and of *Science Year Book*. Ed. of *Army Manual*. Au. of *In Savage Isles*, 1891; *War in Practice*, 1903; *Ballooning as a Sport*, 1907; *Practical Aerodynamics*, 1908; and articles on Aeronautics in *Enc. Brit.*, *Nat. Rev.*, *Fortnightly*, *Blackwood*, etc. BROOKLANDS, RIVERHEAD, KENT. GUARDS' CLUB, LONDON.

- BADGEROW, GEORGE W. C.M.G., M.D., M.B., F.R.C.S. Au. of *The Nose, Throat and Ear in Relation to General Medicine* (Practitioner), 1912; *Pharyngeal Suppuration* (Lancet), 1912; *An Improved Snare for Nose and Ear* (Lancet), 1915. 4, HARLEY STREET, W.1. T. 1044 MAYFAIR. BATH CLUB.
- BADLEY, JOHN HADEN. M.A. B. 1865. Au. of *Education after the War* (Blackwell), 1917; *School Talks in Peace and War* (do.), 1920; *Co-Education in Practice* (Heffer & Sons), 1914; *Co-Education as an Essential Part of Education* (do.), 1921. BEDALES SCHOOL, PETERSFIELD, HANTS.
- BAERLIN, HENRY. B. 1875. Au. of *In Pursuit of Dulcinea*, 1904; *The Shade of the Balkans*, 1904; *The Divan of Abdul Ben*, 1908; *Yrivand*, 1908; *On the Forgotten Road*, 1909; *The Singing Caravan*, 1910; *Mexico, the Land of Unrest*, 1913; *Abu'l Ala the Syrian*, 1914; *London Circus*, 1914; *Windrush and Eventide*, 1915; *Ruins of the Diables Bleus*, 1917. 30, ST. JAMES'S SQUARE, S.W.1. T. REGENT 5380; BATH CLUB.
- BAGCHI, SATISCHANDRA. B.A., LL.D. B. 1882. Au. of *Farasi Galfā* (G. Chatterji & Sons, Calcutta); *Roman Private Law* (R. Cambray & Co., Calcutta); *Law of Corporations in India* (do.); *Einstein's Relativity* (in the press); *German Short Stories in Bengali* (do.) PRINCIPAL'S QUARTERS, DARBHANGA BUILDINGS, UNIVERSITY LAW COLLEGE, CALCUTTA, INDIA.
- BAGOT, RICHARD. B. 1860. Au. of *A Roman Mystery* (Methuen), 1899; 6th ed., 1902; *The Just and the Unjust* (Lane), 1901; 3 eds., *Casting of Nets* (Arnold), 1901; 12th ed., 1911; *Donna Diana*, 1902; *Love's Proxy* (Arnold), 1904; *The Passport* (Methuen), 1905; *Temptation*, 5th ed., 1907; *Anthony Cuthbert*, 1908; *Lakes of Northern Italy*, 1908; *The House of Serravallo*, 1910; *My Italian Year*, 1911; *Italians of To-day*, 1912; 4 eds., trans. into Italian, Spanish and French); *Darneley Place*, 1912; *The Gods Decide*, 1919; etc. C. Quart. Review, XIXth Cent., Nat. Rev., Nuova Antologia, etc. M. Royal Institution. TRIPALLE, CRESPIA, PROV. DE PISA, ITALY. Clubs; ATHENÆUM, BACHELORS' and TRAVELLERS.' [Died December 12, 1921.]
- BAGSHAW, WALTER. J.P., F.R.M.S. Au. of *Elementary Photomicrography* (Iliffe), 3rd. ed., 1915; *Jubilee Handbok of the Batley Corporation* (Newsome, Batley), 1919. C. Proc. Scientific Societies and Natural Hist. Pubs. and Engineering Mags. 17, HEREFORD ROAD, HARROGATE.
- BAIKIE, Rev. JAMES. F.R.A.S. B. 1866. Au. of *Through the Telescope*, 1906; *Story of the Pharaohs*, 1908; *Sea-Kings of Crete*, 1910; *Peeps at the Heavens*, 1911; *At Ancient Egypt*, 1912; *At the Royal Navy*, 1913; *At Ancient Assyria*, 1916; *At Ancient Rome*, 1917; *At Ancient Greece*, 1920; *Lands and Peoples of the Bible*, 1914; *Wonder Tales of the Ancient World*, 1915; *Some British Painters*, 1916. 35, LOMOND ROAD, TRINITY, LEITH.
- BAILY, FRANCIS EVANS. B. 1887. Editor *Royal Magazine*. 5, PENY- WERN ROAD, S.W.5.
- BAILY, THOMAS CANNING. B. 1853. Editor *Western Morning News*, 1902-1920. Principal Leader-writer, *Western Morning News and Mercury*, 1921. Sub-Editor and Leader-writer *Liverpool Daily Post and Liverpool Echo*, 1890-1902. 28, THORN HILL ROAD, MANNAMEAD, PLYMOUTH.

BAILEY, CHARLES FREDERICK. M.D., M.B., M.R.C.S. B. 1860. C. of short stories to *Windsor Magazine*, *Answers*, *Star*, *Evening News*, *Pearson's Weekly*, etc., etc. Magazine Articles on industries—Brushes, Piano-making, Electric Light, etc. C. medical journals principally on Radiology and Electro-Therapeutics (1909-1920), *Lancet*, *B.M.J.*, *Archives of Radiology and Electrology*, etc. (latest "Direct X-Ray Control Operations," *Arch. Rad. & Elect.*, Aug., 1920). 125, MARINE PARADE, BRIGHTON.

BAILEY, CYRIL. M.B.E., M.A. B. 1871. Ed. of text of *Lucretius*, (Bibliotheca Oxoniensis) (O.U.P.), 1898; *Religion of Ancient Rome* (Constable), 1907; trans. of *Lucretius* (O.U.P.), 1910. Ed. *Ovid Fasti*, Book III (O.U.P.), 1921. C. *Class. Quarterly*, *Class. Review*, etc. KING'S MOUND, OXFORD; also BALLIOL COLLEGE, OXFORD.

BAILEY, ELIOT. B. 1887. Author and Journalist. Asst. Ed. *Monmouthshire Beacon*, 1907-14. Assoc. Ed. *System*, 1919. C. (serial stories) *National Press Agency*, *Cassell's General Press*, and *Daily Graphic*; (*The Cafe of the Dawn*, 1921, described by latter paper as "one of the most brilliantly written serials of modern times."). C. (short stories and articles) many leading periodicals including *Wide World Magazine*, *The Captain*, *World's Work*, *The Organiser*, etc. c/o. HOLT & CO., 44, CHARING CROSS, S.W.1.

BAILEY, HENRY CHRISTOPHER. B. 1878. Au. of *My Lady of Orange* (Longmans), 1901; *Karl of Erbach* (Longmans), 1903; *The Master of Gray* (Longmans), 1903; *Rimingtons* (Chapman & Hall), 1904; *Beaujeu* (Murray), 1905; *Springtime* (Murray), 1906; *Raoul* (Hutchinson), 1907; *The God of Clay* (1908); *Colonel Stow*, 1908; *Storm and Treasure* (Methuen), 1910; *The Lovely Queen*, 1911; *The Suburban*, 1912; *The Sea-Captain*, 1914; *The Gentleman Adventurer*, 1914; *The Highwayman*, 1915; *The Gamesters*, 1916; *The Young Lovers*, 1917; *The Pillar of Fire*, 1918; *Barry Leroy*, 1919; *Call Mr. Fortune*; *His Serene Highness*, 1920; *The Fool*, 1921. 23, SOUTHWOOD AVENUE, HIGHGATE, No. 6. c/o Mr. J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W.C.2.

BAILEY, JOHN CANN. M.A., Oxon. B. 1864. Clark Lecturer in English Literature, Cambridge, for 1921-22. Au. of *Studies in some Famous Letters* (Burleigh), 1900; *English Elegies* (Lane), 1900; *The Poems of William Cowper*, ed. with introduction and notes (Methuen), 1905; *The Claims of French Poetry* (Constable), 1907; *Poets and Poetry*, 1911; *Johnson and His Circle* (Home Univ. Lib.), 1913; *Milton*, (do.) 1915; *A Daybook of Landor*, 1919; *Some Political Ideas and Persons*, 1921. C. *Quart. Rev.*, *Edin. Rev.*, and other periodicals. Warton Lecturer to British Academy, 1919. 34, QUEEN'S GATE GARDENS, S.W.7.

BAILLIE-GROHMAN, WILLIAM A. B. B. 1851. Au. of *Tyrol and the Tyrolese* (Longmans), 1875; *Gaddings with a Primitive People*, 1878; *Camps in the Rockies* (S. Low), 1882; *Sport in the Alps* (Black), 1896; *Fifteen Years Sport and Life in North America* (Cox), 1900; *The Master of Game* (with preface by President Roosevelt), (Simpkins), 1904; *The Land in the Mountains* (Simpkins), 1907; *Tyrol* (Black), 1908; *Sport in Art* (Simpkins), 1913; 2nd ed., 1920. C. *Quarerly Rev.* *XIXth Cent.*, and prin. reviews of England and America. ROYAL SOCIETIES' CLUB, ST. JAMES'S STREET, S.W.1; SCHLOSS MATZEN, BRIXLEGG, TYROL.

BAILLIE-SAUNDERS, Mrs. MARGARET ELSIE. B. 1873. Au. of *Saints in Society* (Unwin), 1905; *London Lovers* (do.), 1906; *A Shepherd of Kensington* (Hodder), 1907; *The Mayoress's Wooing* (Hutchinson),

1908; *Litany Lane*, 1909; *The Bride's Mirror*, 1910; *Lady Q*, 1912; *The Prince's Shadow* (Hodder), 1913; *The Belfry*, 1914; *Captain the Curé*, 1915; *The Distaff Dreamers* (Hutchinson), 1916; *Young Madam at Clapp's*; *Black Sheep Chapel* (Hurst & B. & Doran, N. Y.), 1919; *Becky & Co.* (Hutchinson), 1921. ST. MICHAEL'S VICARAGE, LONDON FIELD'S, N.E.

BAILLIE-WEAVER, Mrs. (†G. Colmore). Au. of *Concerning Oliver Knox* (Unwin), 1888; *A Conspiracy of Silence* (Sonnenschien), 1890; *A Daughter of Music* (Heinemann), 1890; *The Marble Face* (Smith), 1900; *A Ladder of Tears* (Constable), 1904; *The Angel and the Outcast*, 1907; *Priests and Progress* (S. Paul), 1908; *Sufferagette Sally*, 1911; *Whispers*, 1914; *The Guest*, 1917; *The Thunderbolt*, 1919; and other novels, &c. NEWPORT, ESSEX.

BAIN, FRANCIS WILLIAM. C.I.E. B. 1863. Au. of **Christina of Sweden* 1890; **The Principle of Wealth Creation*, 1892; **The Corner in Gold*, 1893; **The English Monarchy*, 1894; **Body and Soul*, 1894; **The Realisation of the Possible*, 1899; *A Digit of the Moon*, 1899; **De Vi Physica*, 1903; *A Descent of the Sun*, 1903; *A Heifer of the Dawn*, 1904; *In the Great God's Hair*, 1904; *A Draught of the Blue*, 1905; *An Essence of the Dusk*, 1906; *An Incarnation of the Snow*, 1908; *A Mine of Faults*, 1909; originally Parker, now published by Methuen.) *The Ashes of a God*, 1911; *Bubbles of the Foam*, 1912; *A Syrup of the Bees*, 1914; *The Livery of Eve*, 1917; *The Substance of a Dream*, 1919; *An Echo of the Sphere*, 1919 (all from 1911 Methuen up to 1909. Parker). 14, ADDISON ROAD, LONDON, W. * Out of print.

BAIRD, Capt. HENRY H. C. D.S.O. Ed. *The Dragon*, late Ed. *The Serviceman*. DEPOT, THE BUFFS, CANTERBURY.

BAIRNSFATHER, Capt. BRUCE. B. 1887. Au. of *Fragments from France* (Bystander); *The Better 'Ole* (produced at Oxford); *Bullets and Billets* (Grant Richards), 1916; *From Mud to Musti* (do.), 1919; *The Bairnsfather Case* (Putnams), 1920. C. Bystander, *Daily Graphic* of Cartoons. WALDRIDGE, MONKS RISBOROUGH, BUCKS.

BAKER, ALFRED T. Litt.D., (Cantab.), Ph.D. (Heid.), Prof. French Language and Literature, Univ. of Sheffield, since 1901. B. 1873. Au. of *Outlines of French Historical Grammar* (Dent). 1899, etc. C. *Mod. Lang. Quart.*, *Mod. Lang. Rev.*, *Revue des Langues Romanes*, &c. BENNETT GRANGE, FULWOOD, SHEFFIELD. UNIV. UNIVERSITY, SHEFFIELD.

BAKER, ARTHUR E., F.R.Hist.S., F.L.A. M. Soc. of Authors. Sec. and Lib. Taunton Public Library. Au. of *A Brief Account of the Public Library Movement in Taunton*; *A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson*; *A Tennyson Dictionary*; *A Shakespeare Dictionary*; *Outline of the History of Taunton*. PUBLIC LIBRARY, TAUNTON.

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BAKER, CHARLES. B. 1851. Editor and Proprietor of *The Newspaper World*. SOMERFIELD, FOXLEY LANE, PURLEY, SURREY.

- BAKER, CHARLES HENRY COLLINS. B. 1880. Formerly Art critic to *Outlook* and *Saturday Rev.* Au. of *Stories of the French Artists* (Chatto & Windus) 1901; *Lely and the Stuart Portrait Painters* (Medici Soc, London), 1912; *Catalogues of the Neuman Gifts to the Johannesburg Gallery* (do.), 1913; *Annmary Brown Museum, Providence, R.I.* (do.), 1913; *Art Treasures of Gt. Britain* (Dent), 1914; *The Petworth Collection* (do.), 1920; *Crome* (Methuen), 1921. C. *Burlington Mag.*, *Studio*, *Connoisseur*, *Walpole Soc. Ann.*, *Times Lit. Sup.*, *Quarterly Rev.* NATIONAL GALLERY, LONDON, W.C.2.
- BAKER, Miss EMILY. M. Soc. Authors and the Writers' Club. Au. of *Jack Webster*, 1898; *Joe Blake* (S.P.C.K.), 1900; *Princess Alianor* (*Eng. Illus. Mag.*), 1903; *Dr. Priestlye* (*Good Words*, old style), 1904; *Hampton Court Conference*, 1904; *George Muller* (*Sun. Strand*), 1905; *Oliver Cromwell* (*Sun. Mag.*, old style), 1905; *Theodore Beza* (*Unit. Free Ch. Mag.*), 1905; *Harry Winthroe's School Days* (Routledge), 1907; *Dr. Dee and Queen Elizabeth* (*Occult Rev.*), 1908; *Two Famous Astrologers* (ditto), 1909; *Peggy Gainsborough* (F. Griffiths), 1909; *The Coming of Gwen* (Morgan & Scott), 1919. 17, OWEN MANSIONS, QUEEN'S CLUB GARDENS, W.14.
- BAKER, ERNEST A. D.Lit., M.A. (Lond.), B. 1869. Director, Univ. of London School of Librarianship; Lecturer in English Literature, Univ. Coll., London. Au. of *A Guide to the Best Fiction* (Routledge), 1903; new ed., 1913; *Moors, Crags, and Caves of the High Peaks* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907, new ed. rev. and enlarged, 1914; *Cassell's New English Dictionary*, 1919; *Cassell's French Dictionary*, 1920; in collab. with H. E. Balch, *The Netherworld of Mendip* (J. Baker & Son), 1907; *The Public Library* (D. O'Connor), 1921; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge); ed. *Half-forgotten Book* series, and *Library of Early Novelists* (Routledge); ed. sect. "Literature" in *Standard Books* in the John Buchan *History of English Literature* (Nelson); ST. JAMES'S LODGE, KIDBROOK PARK ROAD, BLACKHEATH, S.E.3.
- BAKER, GEORGE BARR. B. 1871. Reporter, *Detroit Journal*, 1896-1900. Assoc. Ed. *Everybody's Magazine*, *Delineator*, 1911-1914. Ship's writer on U.S.S. *Yosemite* during American-Spanish War. European Correspondent U.S.A, Papers, 1900-1904. 375, PARK AVENUE, NEW YORK, U.S.A.
- BAKER, His Honour Sir GEORGE SHERSTON. Bart., B. 1846. County Court Judge. Au. of *Halleck's International Law* (Paul), 1878. 1893, and 1908; *The Laws of Quarantine* (Paul), 1879; *Digest of Law Reports*, 1881-85 (Clowes), 1886; *Office of Vice-Admiral of the Coast* (priv. print), 1884; *Archbold's Quarter Sessions* (Butterworth), 1898; *First Steps in International Law* (Paul), 1899; and other Legal works. C. *XIXth Cent.*, *Law Magazine and Review*. CASTLE MOAT HOUSE, LINCOLN. DEVONSHIRE CLUB.
- BAKER, JULIAN LEVETT, F.I.C. B. 1873. Ed. of the *Journal of the Institute of Brewing and The Analyst*. Au. of *The Brewing Industry* (Methuen) 1905. C. *Encyc. Britannica*, and the Allen's *Commercial Analysis*. DIAL COTTAGE, COOKHAM ROAD, MAIDENHEAD.
- BALCH, REV A. ERNEST. M.A. (London). B. 1864. Au. of *Introduction to the study of Christian Ethics* (C. H. Kelly), 1903; *Prayer*, 1908; *Angel Stories* (Epworth Press), 1920. C. art. *Self Sacrifice in Hastings Ency. of Religion and Ethics*. 89, PEPYS ROAD, NEW CROSS, S.E.14.

- BALDRY, ALFRED LYS. B. 1858. Au. of *Albert Moore* (Bell), 1894; *Marcus Stone* (Virtue), 1896; *Sir John Millais* (Bell), 1894; *Hubert Von. Hertioner* (Bell), 1901; *Modern Mural Decoration* (Newnes), 1902; *The Wallace Collection at Hertford House* (Goupil), 1904; *Practice of Water-Colour Painting*, 1911. WOLMER WOOD, MARLOW COMMON, MARLOW, BUCKS.
- BALDRY, Capt. WALTER BURTON. B. 1884. Lyric Writer. Au. of *Autumn Songs*, 1908; *Winter Songs*, 1909; *Heart's Desire*, 1909; *Songs at Even*, 1910; *A Sheaf of Lyrics*, 1910; *A Little Book of Lyrics*, 1911; *New Lyrics*, 1911; *The Lights of London* (poems); *Spoof*, 1912; *Francis Thompson: an Appreciation*, 1913; Joint-au. with A. F. Wilding, *Science in Lawn Tennis*, 1919 (all pub. by Burleigh). AUTHORS' CLUB, S.W.1.
- BALDWIN, JAMES MARK, B. 1861, Ph.D. (Princeton), Hon. D.Sc. (Oxon. & Geneva) L.L. D. (Glas.), Prof. Philos. and Psychol. John Hopkins, Univ., 1903-09. Correspondent of the Institute of France. Au. of *Handbook of Psychology* (Macmillan), 1889; *Elements of Psychology; Mental Development*, 1895; 3rd ed., 1906; *Story of the Mind*, 1897; *Social and Ethical Interpretations*, 4th ed., 1906; *Dict. of Philosophy and Psychology*, 1901-06; *Fragments in Philosophy and Science*, 1902; *Development and Evolution*, 1902; *Thought and Things, or Gentle Logic*, vol. i, 1906; vol. ii, 1907; vol. iii., 1911; *Darwin and the Humanities*, 1909; *The Individual and Society*, 1910; *Hist. of Psychology*, 2 vols., 1913; *Genetic Theory of Reality*, 1915; *American Neutrality*, 1916; *The Super State*, 1916; *France and the War*, 1916; *Paroles de guerre d'un Américain*, 1919. Ed. *Psychological Rev.*, from 189 4to 1909. 56 WILLIAM ST. NEW YORK. 118, RUE D'ASSAS, PARIS.
- BALFOUR, ANDREW. C.B., C.M.G., M.D., B.Sc., etc. B. 1873. Au. of *By Stroke of Sword* (Methuen), 1897; *To Arms*, 1898; *Vengeance is Mine*, 1898; *Cashiered, and other War Stories* (Nisbet), 1901; *Public Health and Preventive Medicine* (with Lewis) (Green), 1902; *The Golden Kingdom* (Hutchinson), 1903; Ed. *First, Second, Third and Fourth Reports Research Laboratories, Gordon College* (Bailliére, Tindall & Cox), 1904-11. *Memoranda on Medical Diseases in the Tropical and Sub-Tropical War Areas* (W.O. publication), 1919; *War against Tropical Disease* (Bailliére, Tindall & Cox), 1920. C. Blackwood's Mag., and various medical and scientific periodicals. WELLCOME BUREAU SCIENTIFIC RESEARCH, 25, 26, 27, ENDSLEIGH GARDENS, GORDON SQUARE, N.W.
- BALFOUR, Rt. Hon. ARTHUR JAMES. O.M., M.P., LL.D., D.C.L., F.R.S., B. 1848. Chancellor Edin. Univ., etc. Au. of *A Defence of Philosophic Doubt* (Macmillan), 1879; *Essays and Addresses* (Douglas and Foulis), 1893; cheap and enlarged ed., 1905; *The Foundations of Belief* (Longmans), 1895; eighth and cheap edition, with introduction and summary, 1901; *Economic Notes on Insular Free Trade* (Longmans), 1903; *Reflections suggested by the New Theory of Matter* (Longmans), 1904; *Speeches (1880 to 1905) on Fiscal Reform*, 1906; *Criticism and Beauty* (Romanes Lect.), 1909; *Theism and Humanism* (Gifford Lect.), 1915. 4, CARLTON GARDENS, S.W. ATHENÆUM CLUB, S.W.1.
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- BALFOUR, FRANCES JOSEPHINE (Mrs. Arthur Baltour). B. 1876. Au. of *To Help You and Baby* (Boots Ltd., Sheffield) 1913; *Young Sea Dogs* (H.M.S. Conway Mag. *The Cadet*). C. *Teacher's World*. 7, ENDCLIFFE GROVE, SHEFFIELD; ROPES, FERNHURST, SUSSEX.

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BALL, FREDERICK. B. 1862. Chaplain Royal Navy, 1890-1917. Au. of *Altitude or Position-Line Tables*, 3 vols. (Potter); 3rd Editions, 1915-1919. C. (Nautical Astronomy) *Nautical Mag.* BROOKLANDS, DAWLISH, DEVON.

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BALL, WALTER WILLIAM ROUSE. M.A., B. 1850. F. and Senior Tutor of Trinity Coll., Camb., F. Univ. Coll., Lond., Barr. Inner Temple. Au. of *Guide to the Bar* (Macmillan), 1878-1904; *History of Mathematics* (Macmillan), 1888, 1919; *History of Study of Maths.*, at Cambridge (C.U.P.), 1889; *Mathematical Recreations* (Macmillan), 1892, 1919; *Algebra* (C.U.P.), 1890-97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*, 1895, 1914; *Hist. of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll., Camb.*, in Dent's *College Monographs Series*, 1906; *History of the First Trin. Boat Club* (Bowes), 1908; *Cambridge Papers* (Macmillan), 1918. TRINITY COLLEGE, CAMBRIDGE.

BALL, WILLIAM VALENTINE. O.B.E., M.A., Cantab., B. 1874. Barr. at Law. Au. of *Law Effecting Engineers* (Constable), 1909; *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912; *The Law of Bankruptcy and Bills of Sale* (Pitman); *Letters and Reminiscences of Sir Robert Ball* (Cassell), 1916. 18, HOLLAND STREET, KENSINGTON, W. ATHENÆUM CLUB, LONDON.

BALL, WILLET. B. 1873. Editor *Railway Review* since 1917. 312, GRAYS INN ROAD, W.C.1.

BALLS, WILLIAM LAWRENCE. M.A., Sc.D B. 1882. Dir. Experimental Dept., Fine Cotton Spinners' & Doublers' Assoc. Au. of *The Cotton Plant in Egypt* (Macmillan), 1912 & 1920; *The Development of Raw Cotton* (A. & C. Black), 1914; *Egypt of the Egyptians* (Pitman), 1915; *Handbook of Spinning Tests for Cotton Growers* (Macmillan), 1920; *Method for Measuring length of Cotton Hairs* (do.), 1921. ST. JAMES' SQUARE, MANCHESTER. THE ORCHARD HOUSE, BOLINGTON CROSS, Nr. MACCLESFIELD.

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BALLARD, Rev. FRANK. D.D., M.A., B.Sc., Lond., F.R.M.S. Au. of *Christian Essentials*; *The True God*; *The Miracles of Unbelief*; *Which Bible to Read*; *Haeckel's Monism False*; *Theomonism True*; *Clarion Fallacies*; *New Theology*; *Rational way to stir. revival*; *Father of all*; *Determinism, false and true*; *Christian Theism justified*, etc. (All Epworth Press). NEWLANDS, RANMOOR, SHEFFIELD.

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BAMFORD, HARRY. M.Sc., A.M.Inst.C.E. B. 1866. Lect. Engineering, Drawing and Design, Glasgow Univ. Au. of *Moving Loads on Railway Underbridges*. C. *Standard Cycl. of Modern Agriculture on Engineering, Motive Power, Steam, Gas and Oil Engines, Turbines, Wind Engines*, etc.; *Engineering*, etc. WESTERTON ABBEY DRIVE, JORDANHILL, GLASGOW.

BANCROFT, F. Au. of *Of Like Passions* (colour question), 1907; *Richard Beverley*, 1909; *Time and Chance*, 1910; *The Veldt Dwellers*, 1912; *Thane Brandon*, 1913; *Dalliance and Strife*, 1914; *Money's Worth*, 1915; *The Head Man*, 1916; *An Armed Protest*, 1916; *Great Possessions*, 1919; *The Settler's Eldest Daughter*, 1920; *The Liquor King*, 1920. ASHCOMBE, P.O. SANDFLATS, CAPE PROVINCE, S. AFRICA.

BANCROFT, FREDERIC. Ph.D., LL.D. B. 1860. Au. of *The Negro in Politics*; *Life of William H. Seward*; *The Domestic Slave Trade in Southern States, 1850-60*; *The Political Career of Carl Schurz* (with Prof. W. A. Dunning.) ed. *Works of Carl Schurz* (6 vols.) C. *Amer. Historical Rev.*, &c. c/o METROPOLITAN CLUB, WASHINGTON, D.C., U.S.A.

BANCROFT, GEORGE PLEYDELL. (†GEORGE PLEYDELL.) B. 1868. Au. of *The Ware Case*, 1913; *Dramatic Works: Teresa*, 1898; *The Princess Clementina* (with A. E. W. Mason), 1910; *The Ware Case*, 1915. WHITE LODGE, WESTGATE-ON-SEA. 3, HARCOURT BUILDINGS, TEMPLE, E.C. 4. GARRICK CLUB, LONDON.

BANERJEA, S. B. Late Ed. *Calcutta University Magazine*. Au. of *Misunderstood and other sketches of Indian Life*; *The Inimitable Mrs. Markhamby* (a play); "1513 sal." (all foregoing pub. in Calcutta); *Adventures of Mrs. Russell* (London), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910; *Indian Detective Stories* (Gay & Hancock), 1911; *Indian Tales* (O.U.P.), Bombay, 1914. C. *Pall Mall Gaz.*, *Moving Picture World* (N. York), *B.T. Journal* (London), etc. 11, KASINATH BOSE'S LANE, SIMLA, CALCUTTA.

- BANG, C. A. K.D., O.B.E. B. 1877. V.-Pres. of Inst. of British Poetry; Hon. Sec. League of Nation's Union's Sub-Committee; During the War, 1914-1918, twice abroad on special missions for H.M. Govt.; Mem. Comm. of Montessori Soc., London; Hon. Sec. to International Theoretical and Practical Course for Teachers on the Montessori method of Child Education; Knight of the Royal Danish Order of Dannebrog, also O.B.E. *C. Fort. Rev., Poetry Rev., Connoisseur, Everyman, New Age*, daily and weekly papers in England and abroad. Trans. into English several French, German, Danish, Norwegian and Swedish Works; also English plays into Danish. 48, QUEEN'S ROAD, ST. JOHN'S WOOD, N.W.8. JUNIOR ATHENÆUM CLUB, ROYAL AUTOMOBILE CLUB.
- BANGS, JOHN KENDRICK B. 1862. Au. of *Coffee and Repartee; A House-Boat-on-Styne; Mr. Bonaparte of Corsica; Ghosts I have Met; Mollie and the Unwise Man; Alice in Municipal Land*. OGUNQUIT, MAINE. 7, WEST 43RD STREET, NEW YORK CITY, U.S.A.
- BANK, W. DANE. Au. of *James* (Sidgwick & Jackson), 1914; *Treasure*, 1915; *An Average Woman*, 1916 (both Hodder). c/o Messrs. CHRISTY & MOORE. Ltd., THE OUTER TEMPLE, STRAND, W.C.2.
- BANKS, ELIZABETH (†Mary Mortimer Maxwell. †Enid). Graduate Milwaukee-Downer College. Sometime Secretary to American Minister to Peru. Au. of *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The Mystery of Frances Farrington* (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910; *Dik: a Dog of Belgium*, 1914; *Land of Hope*, etc. C. principal newspapers magazines and reviews. 5, ROBERTS STREET, ADELPHI, W.C.2.
- BANNISTER, Rev. Canon ARTHUR THOMAS. M.A. B. 1861. Au. of *Herefordshire and its place in English History; The Place Names of Herefordshire; Politics in the Pulpit*. Editor (for the Cantilupe and Canterbury and York Societies) *Registers of Adam de Orleton, Edmund Lacy; Thomas Spofford, John Stanbury, Thomas Myllyng, Richard Mayhew, and Charles Bothe*. C. articles and reviews in the *Edin. Rev.*, etc. THE CLOSE, HEREFORD. ST. KATHERINES, LEDBURY.
- BARBER, CHARLES ALFRED. C.I.E., Sc., D., F.L.S. B. 1860. Au. of various articles in the *Annals of Botany, Agricultural Journal of India, Memoirs of the Indian Agricultural Department* (chiefly Sandal and Sugar Cane), *International Sugar Journal*, etc. Lecturer in Tropical Agriculture in Cambridge University. 294, CHERRY-HINTON ROAD, CAMBRIDGE.
- BARBER, Rev. WILLIAM THEODORE AQUILA. D.D. B. 1858. Au. of *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903; *David Hill, An Apostle to the Chinese*, 1906. C. *New Hist. of Methodism*, 1909; *Morning of Life*, 1914; *Unfolding of Life*, 1917. THE COLLEGE, RICHMOND, SURREY.
- BARBOUR, Sir DAVID MILLER. K.C.M.G., K.C.S.I. B. 1841. Au. of *The Theory of Bimetallism* (Cassell), 1885; *The Influence of Gold Supply in Prices and Profits* (do.), 1913; *The Standard of Value* (Macmillan), 1921. TILTWOOD, CRAWLEY DOWN, SUSSEX.
- BARCLAY, Mrs. HUBERT. B. 1872. Au. of *Trevor Lordship* (Macmillan), 1911; *The Giant Fisher* (Macmillan), 1912; *A Dream of Blue Roses* (Hodder), 1912; *East of the Shadows* (do.), 1913; *The Taste of Brine* (do.), 1914. 34, LENNOX GARDENS, S.W.1.

BARCLAY, Sir THOMAS. Kt., LL.B., (Paris), Ph.D. (Jena), B. 1858. Officer of the Legion of Honour, etc. Au. of *Problems of International Practice and Diplomacy* (Sweet), 1907; *Thirty Years Anglo-French Reminiscences*, 1914; *Law and Usage of War*, 1914 (all Constable); *L'Entente Cordiale* (Lafitte), 1915; *Angleterre et France* (Bloud et Gay), 1916; *International Law and Procedure* (Sweet), 1917; *New Methods of Adjusting International Disputes and the Future* (Constable), 1917; *Le Roi George V. d'Angleterre* (Bloud et Gay), 1917; *The Sands of Fate* (Houghton, Mifflin, Boston), 1917; *Collapse and Reconstruction* (Little, Brown, Boston), 1919; *Le Président Wilson et L'Evolution de la politique Etrangère des Etats Unis* (Colin), 1918; *Tribulations d'une conscience impériale*, (Ollendorff) 1920; and others. C. *Law Quart. Review*, *Fortnightly*, *Contemporary*, *XIXth Cent.*, *Revue de Paris*, *N. Amer.*, *Harper's Weekly*, *Ency. of the Laws of England*, *Ency. Brit.*, etc. 13, OLD SQUARE, LINCOLN'S INN, W.C.2. ATHENÆUM CLUB, REFORM CLUB.

BARCLAY, WILLIAM SINGER. F.R.G.S. B. 1871. Au. of *From Buenos Aires to the Ignazu*, 1903; *The Land of Magellanes*, 1904; *The River Parana*, 1908; *The Geography of South American Railways*, 1917. 39, PARK PLACE, BAYSWATER, LONDON, W.2.

BARCYNKA, The COUNTESS HELENE. Au. of *The Little Mother who sits at Home* (Jack & E. P. Dutton, N.Y.), 1914; *The Honey Pot* (Hurst Blackett, London, and Dutton, N.Y.), 1916; *If Wishes were Horses* (do.), 1916; *Love Maggy* (do.), 1917; *Sanity Jane* (do.), 1919; *Pretty Dear* (do.), 1920; *Rose o'the Sea* (Houghton Mifflin, New York, U.S.A.), 1920; *Love's Last Reward* (Hurst Blackett), 1920; *Jackie* (Houghton Mifflin, New York, U.S.A.), 1921. C. various English and American mags. *Letters*: c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, W.C.2.

BARDSLEY, Rev. CYRIL CHARLES BOWMAN. B. 1870. Au. of *The Way of Renewal*; *Revival: the Need and Possibilities*. 15, RED-INGTON ROAD, HAMPSTEAD, LONDON, N.W. CHURCH MISSIONARY HOUSE, SALISBURY SQUARE, E.C.

BARGER, GEORGE. M.A., D.Sc., F.R.S. B. 1878. Prof. Medical Chem., Edin. University. Au. of *The Simpler Natural Bases* (Longman's, Green), 1914. C. articles in chemical handbooks and numerous papers in chemical Journals since 1902. 48, ST. ALBANS ROAD, EDINBURGH.

BARHAM, G. BASIL. C.E. Engineering Journalist. For some time Ed. *Engineering Times*. Holds a number of important appointments on well-known Journals. Motor Ed. *Eve*; Special Commissioner for *Financier*. C. overseas journals, etc. TAPPINGTON, 3, PERRY ROAD, EAST ACTON, W.3.

BARING, Major Hon. MAURICE. O.B.E. B. 1874. Au. of *Hildesheim* (A. Lemerre, Paris), 1900; *The Black Prince* (John Lane), 1902; *Gaston de Foix* (G. Richards), 1903, rev. ed. (Blackwell, Oxford), 1913; *With the Russians in Manchuria* (Methuen), 1905; *Mahasena* (Simpkin), 1905; *Desiderio*, 1906; *Sonnets and Short Poems*, 1906; rev. ed. (Merrymount Press), 1911; *Thoughts on Art and Life*, 1906; *A Year in Russia* (Methuen), 1907; *Prospine* (Simpkin), 1908; *Russian Essays and Studies* (Methuen), 1908; *Orpheus in Mayfair* (Mills & Boon), 1909; *Forget Me Not* (Nisbet), 1909; *Landmarks in Russian Literature* (Methuen), 1910; *Dead Letters* (Constable), 1910; *The Glass Mender* (Nisbet), 1910, cheap ed. 1915 (Amer. ed. called *Blue Rose Fairy Book*); *Diminutive Dramas* (Constable), 1911; *Collected Poems* (Lane), 1911; *The Russian People* (Methuen), 1911;

The Grey Stocking, 3 plays (Constable), 1911; *What I saw in Russia* (Nelson), 1913; *Letters from the Near East* (Smith, Elder), 1913; *Lost Diaries* (Duckworth), 1913; *The Mainsprings of Russia* (Nelson), 1913; *Outline of Russian Literature* (Williams & Norgate), 1914; *Round the World in any number of Days* (Houghton Mifflin, U.S.A.), 1915; *English Landscape*, 1916; *Poems*, 1914-17, 1918; *Round the World in any number of Days* (Chatto & Windus), 1919; *Translations, Ancient and Modern* (Secker), 1919; *Poems*, 1914-1919 (Secker); *Diminutive Dramas* (do.), 1920; R.F.C.H.Q. (G. Bell), 1920; *Passingby* (Secker), 1921. c/o BROOKE'S CLUB, ST. JAMES'S ST., S.W.

BARKER, ALDRED FARRER. B. 1868. Au. of *Camping with Motor Car and Camera* (Dent & Co.); *A Summer Tour through the Textile Districts of Canada and the United States* (pub. by Jowett & Sowry, Leeds), etc. THE UNIVERSITY, LEEDS.

BARKER, ELSA. Au. of *The Son of Mary Bethel* (Chatto & Windus), 1909; *The Frozen Grail and Other Poems* (Driffild & Co.), 1910; *Stories from the New Testament for Children* (do.), 1911; *The Book of Love* (poems) (do.), 1912; *Letters from a Living Dead Man* (W. Rider & Son), 1914; *War Letters from the Living Dead Man* (do.), 1915; *Songs of a Vagrom Angel* (Mitchell Kennerley), 1916; *Last Letters from the Living Dead Man* (W. Rider & Son), 1919. c/o WILLIAM RIDER & SON, 8, PATERNOSTER ROW, E.C.4.

BARKER, J. ELLIS. B. 1870. Au. of *Modern Germany; Great and Greater Britain; Great Problems of British Statesmanship; Economic Statesmanship; Foundations of Germany; British Socialism; Rise and Decline of the Netherlands* (all John Murray); *101 Points against Free Trade; 200 Points for Tariff Reform*, etc., etc. C. *Quarterly Rev.* XIXth Century, *Fortnightly Rev.*, *Contemporary Rev.*, etc. ALBION LODGE, FORTIS GREEN, EAST FINCHLEY, N.2. ROYAL SOCIETIES CLUB.

BARKER, ERNEST. B. 1874. Au. of *The Political Thought of Plato and Aristotle* (Methuen), 1906; First vol. of revised ed. under the title of *Greek Political Theory, Plato and his Predecessors* (Methuen), 1918; *Political Thought in England from Herbert Spencer to To-day* (Williams & Norgate, Home Univ. Lib.), 1915; *The Dominican Order and Convocation* (Clarendon Press), 1913; *The Submerged Nationalities of the German Empire* (Clarendon Press), 1916; *Ireland in the last Fifty Years* (Clarendon Press), 1917; *Mothers and Sons in War-time* (A. L. Humphrey), 1915-18; *The Future Government of India* (Methuen), 1919. AUSTREY, COLLEGE ROAD, DULWICH, S.E.21. KING'S COLLEGE, STRAND, W.C.2.

BARKER, HARLEY GRANVILLE. See GRANVILLE-BARKER.

BARKER, HENRY J. M.A. (Trin. Coll, Dublin), Barr. B. 1852. Au. of *Lays and Ballads of Heroism* (Nisbet), 1884; *Comic Side of School Life* (Jarrold), 1889; *Our Boys and Girls at School* (Arrowsmith), 1890; *Scarlet Feather, a Romance* (Griffith, Farran), 1897; *The Wonder Seekers* (Partridge), 1901; *Comic School Tales* (Jarrold), 1905; *Merry Moments with Scholars* (Harper), 1909; *King Edmund the Martyr* (Jarrold), 1909; *A Nice Pair, and Others* (Harper), 1909; *To Algernon Charles Swinburne, and other Poems* (Jarrold), 1912; *Little Humorists at School* (do.), 1913; C. *Punch*, *Pall Mall Mag.*, *Graphic*, *Ill. London News*, and *London daily press*. Lecturer on *Humour at School*; forthcoming books, *A Story of Adventures, Sayings, etc., of an interesting Boy*; *A novel of Realistic Glimpses of Gipsy Life*. 2, BURSTOCK ROAD, PUTNEY, S.W.15.

BARNARD, AMY B. LL.A., F.B.P.S., Mem. Soc. Authors. Au. of *The Girl's Encyclopædia*, 1909; *The Home Training of Children*, 1910; *The Golden Book of Youth*, 1910 (all Pilgrim Press); *Talks with Children about Themselves* (out of print), 1911; *The Girl's Book about Herself*, 1912 (both Cassell). C. periodicals of articles dealing with education, occupations, philanthropic activities, biography, phrenology, social reform, travel, and subjects of general interest. 14, MANVILLE ROAD, UPPER TOOTING, S.W.17.

BARNARD, FRANCIS PIERREPONT. M.A., D.Litt., F.S.A. B. 1854. Hon. F. Pembroke Coll., Oxon., and Hon. Curator of the Coins and Medals of the University, Late Prof. Mediæval Archæology, Liverpool Univ. Ed. and part au. of *Antiquarian Companion to English History* (O.U.P.), 1902; new. ed., 1921; *Strongbow's Conquest of Ireland* (Nutt), 1888; *Shakespeare's Richard III* (Arnold), 1896; *Shakespeare's King John* (do.), 1897; *The Casting-Counter and the Casting Board* (O.U.P.), 1916. BILSBY HOUSE, Nr. ALFORD, LINCOLNSHIRE. ASHMOLEAN MUSEUM, OXFORD.

BARNARD, Rev. PERCY MORDAUNT. B.D. (Camb.). B. 1868. Au. of *Clement of Alexandria; Quis Dives Salvetur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905, etc. C. *Expositor*, etc. 17, CHURCH ROAD, TUNBRIDGE WELLS.

BARNES, ALFRED SCHWARTZ. H.M.I., M.Sc., A.M.I.C.E., M.I.E.E. B. 1868. Au. of *Original researches (Low Tension Thermal Cut-outs; Flexibles; Fuse Phenomena; The Testing of Rubber for Electrical Work; Mechanical Hysteresis; Some Physical Properties of Rubber; The Corrugation of Rails)*. TUDOR HOUSE, WOODSTOCK ROAD, OXFORD.

BARNES, Rt. Rev. Monsignor ARTHUR STAPYLTON. B. 1861. Au. of *The Popes and the Ordinal* (Burns & Oates); *St. Peter at Rome* (Allen); *The Man of the Mask* (Murray); *The Early Church in the Light of the Monuments* (Longmans). THE OLD PALACE, OXFORD.

BARNES, Rev. ERNEST WILLIAM. M.A., D.Sc., F.R.S., F.R.A.S. B. 1874. Au. of various papers on pure Mathematics, in particular on gamma functions, linear difference equations and hypergeometric functions; numerous sermons; *Spiritualism and the Christian Faith* (Student Christian Movement), 2nd ed., 1920. 3, LITTLE CLOISTERS, WESTMINSTER ABBEY, S.W.1.

BARNETT, Mrs. HENRIETTA OCTAVIA. C.B.E. B. 1851. Au. of *Making of the Home* (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Life, Work, and Friends of Canon Barnett* (2 vols), 1918; *Worship and Work*, 1913; *Vision and Service*, 1917. With the late Canon Barnett, *Practicable Socialism* (Longmans), 1893; 2nd series, 1899; 3rd series, 1914. Ed. *Pupil Teachers' Record*, *Hampsted Garden Suburb Record*. C. *XIXth Cent.*, *Nat. Rev.*, *Cornhill*, *Cont. Rev.*, *Ency. Brit.* (art. *Social Progress*), etc. 1, SOUTH SQUARE, HAMPSTED GARDEN SUBURB, N.W.4.

BARNETT, Lieut.-Col. HENRY NORMAN, F.R.C.S. Au. of *Drunkenness; Sin or Disease?* (Mayne, Boyd), 1907; *Sea-Sickness: its True Cause and Cure* (Bailliere, Tindall & Cox), 1907; *Legal Responsibility of the Drunkard* (do.), 1908; *Accidental Injuries to Workmen with Reference to the Workmen's Compensation Act*, 1906 (Rebman), 1909;

ed. 1921; *Students' Textbook of Surgery* (Heinemann), 1916. C. Knowledge, *Brit. Medical Jl.*, *Lancet*, *Cassells*, *Great Thoughts*, etc. 27, THE CIRCUS, BATH. KNOCK, Co. DOWN. JUNIOR ARMY AND NAVY CLUB, BATH AND COUNTY CLUB.

BARNETT, PERCY ARTHUR. B. 1858. M.A.(Trin. Coll., Oxon.), late H.M. Inspector, Board of Education; some time Chief Inspector for the Training of Teachers; formerly Supt. of Educ., Natal, and Civil Adviser to War Office on Army Education. Ed. and Jt.-au. *Teaching and Organisation* (Longmans), 1897. Au. of *Common Sense in Education* (Longmans), 1919; *Natal: The State and the Citizen* (Jt.-au.) (Longmans), 1904; *The Little Book of Health and Courtesy* (Longmans), 1905. C. *Macmillan's*, *Monthly Rev.*, *Academy*, *Spectator*, *Jl. of Education*, *Times*, *Times Lit. Sup.* TIMMS LANE END, FRESHFIELD, LANCS.

BARR, JAMES (ANGUS EVAN ABBOT). B. 1862. Au. of *The Gods Give Me Donkey Wings* (Methuen & Co.); *The Witchery of the Serpent* (Gay & Hancock); *Laughing Through a Wilderness* (Methuen & Co.); C/o AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.

BARRETT, ALFRED WALTER. B. 1869. Au. of *We Three and Troddles* (Jarrold), 1894; *Strange Adventures of Roger Wilkins* (Tylston), 1895; *Industrial Explorings* (Clarke), 1895; *Fortune of a Spendthrift* (in coll. with late Lieut. Fisher) (Constable), 1895; *Side Slips* (Pearson), 1898; *Martha and I* (Jarrold), 1898; *Troddles and Us and Others*, 1901; *Identity Exchange*, 1902; *Cruise of the "Mock Turtle,"* 1904; *Burglings of Tutt* (Jarrold), 1905; *Lighter Days with Troddles* (Cassell), 1907; *Four Men with a Van*, 1907; *Enchanted Ship* (Cassell), 1907; *Magic Bowl* (Jarrold), 1909; *The Runnaways* (Greening), 1909; *On Tour with Troddles* (Cassell), 1909; *Genial Rascal* (Jarrold), 1909; *Our Flat* (Cassell), 1910; *Troddles' Farm* (Jarrold), 1910; *In Fear of a Throne* (S. Paul), 1913; *Neighbours of Mine*, 1912; *Cheerful Craft* (S. Paul), 1913; *Adrift with Troddles* (Newnes), 1913; *Just Troddles* (Jarrold), 1914; *Three Men and Troddles* (Newnes), 1916; *With Troddles in the Trenches* (do.), 1918; *Same Old Troddles* (Jarrold), 1918; *Out and About with Troddles* (Hodder), 1920. ELBURY, TUNLEY ROAD, BALHAM, S.W.17.

BARRETT, FRANCIS E. H. JOYCE. B. 1869. Music Ed. and Chief Music Critic of the *Morning Post*. Au. of *Contemporary Music Criticisms*. Articles on *Opera in English in Musical Times*, *The Musician*, etc. Brochures *All about the Operas*. BOITAKHANA, ENDYMION TERRACE, FINSBURY PARK, N.

BARRETT, FRANK. B. 1848. Au. of *Lieutenant Barnabas* (Bentley), 1881; *The Admirable Lady Biddy Fane* (Cassell), 1888; *A Set of Rogues* (Innes), 1895; *The Obliging Husband* (Tribune), 1906; many other novels and stories, and three plays. CARTHEW, ST. IVES, CORNWALL.

BARRETT, Lt.-Col. Sir JAMES WILLIAM. K.B.E., C.B., C.M.G., M.D., M.S., F.R.C.S. (Eng.). B. 1862. Au. of *Twin Ideals* (H. M. Lewis), 1918; *The Australian Army Medical Corps in Egypt* (part-au. with Lieut. Deane) (do.), 1919; *The Y.M.C.A. in Egypt* (do.), 1919; *A Vision of the Possible* (do.), 1919; *The Diary of an Australian Soldier* (Lothian Pub. Co.), 1921. 1921, COLLINS STREET, MELBOURNE, AUSTRALIA.

BARRETT, LADY (FLORENCE ELIZABETH). C.B.E., 1917, M.D., M.S., B.Sc. (Lond. Univ.), Lecturer on Midwifery, London School of Medicine for Women since 1913. Au. of *Notes on the Smaller Fibromyomata* (trans. Rog. Soc. Med.), 1909; *Menstruation and Menorrh-*

hagia (*Jour. Obst. and Gyn.*), 1909; *A Plea for the Feeding of Nursing Mothers*, 1912; *Diseases of Women: a Handbook for Nurses*, 1912. 31, DEVONSHIRE PLACE, W.1. Tel.; Langham, 1691.

BARRETT, ROBERT JOHN. B. 1861. Man. Ed. and Man. Director *Financial Times*. Au. of *Canada's Century*; *Russia's New Era*. 234, ST. JAMES'S COURT, S.W.

BARRETT, Miss ROSA M. Au. of *Life of Ellice Hopkins* (Wells Gardner), 2nd ed.; *Juvenile Criminals* (Howard Medal Prize Essay); numerous articles on Child Welfare; Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, etc. (Ward, Lock); *Guide to Dublin Charities* (Hodges & Figgis). *C. Englishwoman's Year Book* (Black). 20, SPENCER VILLAS, KINGSTOWN, Co. DUBLIN.

BARRETT, Sir W. F. F.R.S., J.P., etc. Thirty-seven years Prof. of Physics, Roy. Con. of Science, Dublin. Kt. 1912. B. 1844. Au. of *Practical Physics* (Sealy Bryers); Ed. *Early Chapters in Science* (Murray); *Easy Lessons in Science* (Macmillan); *Thoughts of an English Mystic*; *Life and Letters of C. C. Massey* (Kegan Paul). Au. of *A New World of Thought: being an Examination of the Phenomenon of Spiritualism* (K. Paul); *Psychical Research* (Home Univ. Lib., (Williams & Norgate); *Creative Thought and the Problem of Evil*, 2nd ed. (Watkins); *Swedenborg* (do.); *On the Threshold of the Unseen* (K. Paul), 4th ed. Original Memoirs in the *Trans. of Royal Dublin Soc. Phil. Mag.*, etc. 31, DEVONSHIRE PLACE, W.1.

BARRIE, Sir JAMES MATTHEW. Bart. (cr. 1913). B. 1860. Au. of *Auld Licht Idylls* (Hodder), 1888; *When a Man's Single*, 1888; *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890; *The Little Minister* (Cassell), 1891; *Sentimental Tommy*, 1896; *Margaret Ogilvy* (Hodder), 1896; *Tommy and Grizel*, 1900; *The Little White Bird*, 1902; *Peter Pan in Kensington Gardens*, 1906; *Peter and Wendy*, 1911; Plays, *The Professor's Love Story*, 1895; *The Little Minister*, 1897; *The Wedding Guest*, 1900; *Quality Street*; *The Admirable Crichton*; *Little Mary*, 1903; *Peter Pan*, 1904; *Alice-sit-by-the-Fire*, 1905; *What every Woman Knows*, 1908; *The Twelve Pound Look*; *The Adored One*, 1913; *Half an Hour*, 1913; *Rosy Rapture*, 1915; *A Kiss for Cinderella*, 1916; *The Old Lady Shows her Medals*, 1917; *Dear Brutus*, 1917; *The Will*; *Rosalind*, 1919; *Truth about the Russian Dancers*; *Mary Rose*, 1920. 2, ROBERT STREET, ADELPHI, W.C.2. ATHENÆUM CLUB, S.W.1.

BARRINGTON, MICHAEL J. Au. of *Grahame of Claverhouse, Vis. Dundee, 1648-1669* (Secker), 1911; *The King's Fool*, a romance (Blackwood), 1904; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902; (Blackwood), 1904; *Knight of the Golden Sword* (Chatto & Windus), 1909; *Ladu of Tripoli*, 1910; *The Invisible Army*, (Khaki), 1915. C. (occasional) *Blackwood's Mag.*, *Connoisseur*, *Pall Mall Mag.*, *Antiquary*, etc. c/o THE SOCIETY OF AUTHORS, 1, CENTRAL BUILDINGS, TOTHILL STREET, WESTMINSTER, S.W.1.

BARRINGTON-WARD, ROBERT MCGOWAN. Assist. Ed. Observer. Au. of *The Foreign Office and its Agencies*; *Oxford Survey of the British Empire*, 1914. 32, HARLEY STREET, W.1.

BARRON, EVAN MCALEOD. B. 1879. Ed. and Prop. *Inverness Courier*. Au. of *Inverness in the 15th Century* (R. Carruthers & Son), 1906; *Inverness in the Middle Ages* (do.), 1907; *Prince Charlie's Pilot* (do.), 1913; *The Scottish War of Independence* (James Nisbet), 1914. *C. Scottish Hist. Rev.*, *Celtic Rev.*, etc. RAVELRIG, ABERTARFF ROAD, INVERNESS.

- BARRON, ELWYN ALFRED. Au. of *Manders*; *In Old New York* (with Wilson-Barrett); *Marcel Levignet*, 1905. Plays, *The Viking*; *Lady Ashley*; *Out of the Storm*; *When Bess was Queen*; *A Moral Crime*; A dramatic version of *Romola* (produced in U.S. by Miss Julia Marlow); *Punchinello* (produced by E. S. Willard); *The Ruling Power*. 107, WAVERLEY PLACE, NEW YORK CITY, U.S.A.
- BARRY, DAVID THOMAS. M.D., D.Sc., F.R.G.S., D.P.H. Au. of *The Passing of Valois* (Brown & Nolan). *C. Anglo-French Rev.*, *Plain English*, *La Revue Mondiale* (Paris), *La Revue des Indépendants* (Paris). ALEXANDRA PLACE, CORK, IRELAND, and 18, RUE ALMA, ASNIERES, PARIS.
- BARRY, Rev. WILLIAM FRANCIS, D.D. B. 1849. Rector, St. Peter's, Leamington, Matric. Hon. Lond. Univ., Scholar Eng. Coll., Rome, etc. Au. of *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1899; *Arden Massiter*, 1900; *Papal Monarchy*, 1902; *Newman*, 1904; *Heralds of Revolt* (Hodder & Stoughton), 1904; *Renan*, 1905; *Tradition of Scripture*, 1906. *C. Quarterly*, *XIXth Cent.*, *Contemporary*, etc. ST. PETER'S, LEAMINGTON.
- BARTHORPE, Major FREDERICK JAMES. B. 1869. Au. of *Consols and the Sinking Fund* (Effingham Wilson), 1913; *Indian Currency: Its First and Second Lines of Defence*, 1913; *War Finance*, 1916 (Chartered Inst. Secretaries, Newcastle-on-Tyne). 78, HERNE HILL, LONDON, S.E.
- BARTLE, ANITA, Mrs. Au. of *This is our Birthday* ("Daily Chronicle"), 1900-1903; afterwards published in volume form (Stanley Paul), 1902; *The Christmas Cracker Party* ("Daily Chronicle"), 1902; *The Madonna of the Poets* (Burns, Oates and Washbourne), 1906; *The Lover's Book of Verse*, a study of Seven Centuries of Poetry (shortly). Translation from the Ancient Greek in conjunction with Joannis Christophides de Mangan, Ph.D., D.Litt. of *The Akathistos Hymn to the Thestokos*, and *The Song of the Sorceress*, from the German of Wildenbruck, 1921; *C. Punch*. GORWELL, WATLINGTON, OXFORDSHIRE.
- BARTLET, JAMES VERNON. M.A., D.D. (St. Andrews, 1904). B. 1863. Prof. Ch. Hist., Mansfield Coll., Oxford. Au. of *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900; *Acts* (Century Bible), 1901; *Christianity in History* (with A. J. Carlyle) (Macmillan), 1918; *Mark* (Century Bible), 1921; *C. The New Testament in the Apostolic Fathers*, 1905; *Mansfield College Essays*, 1909; *Christ and Civilisation*, 1910; *Studies in the Synoptic Problem*, 1911; *Property: Its Duties and Rights*, 1913; *Towards Reunion*, 1919; *The Century Bible*; *The Temple Bible*; *The Dict. of the Bible*; *Dict. of Christ and the Gospels*; *Encycl. of Religion and Ethics*; *Expositor*; *Contemp. Rev.*; *Jl. of Theological Studies*; *Hibbert Jl.*; *Encycl. Britannica*. 35, MUSEUM ROAD, OXFORD.
- BARTON, FRANK TOWNEND. Capt. R.A.V.C., M.R.C.V.S. Au. of *Ponies and all about Them*; *Dogs and all about Them*; *The Boy Fancier*; *The Hunter: a Monograph*; *Horses: their Selection and Purchase*; *Pheasants in Covert and Aviary*; *Our Dogs and all about Them*; *The Retriever*; *Diseases of Dogs*; *Horses and Practical Horsekeeping*; *Dogs: Their Selection, Keeping, and Breeding*; *Pets for Boys and Girls*; *Sporting and Non-Sporting Dogs*; *Terriers: their Points and Management*; *The Stock-Owners' Manual*; *Some Sporting Dogs*; *Every-day Ailments and Accidents of the Dog*; *Gun Dogs*; *The Cottager's Pig*; *Cattle, Sheep and Pigs*; *The Horse in Health and Accident* (Pearson), 1921; *Heavy Draught*

Horses ; How to Choose a Dog ; A Friend to Animals Book ; (Pearson) *Cattle and Sheep* (do.) ; *Hounds* (John Long) ; *Toy Dogs*. Many other works of a similar nature. C. *Standard Encycl. of Modern Agriculture* (12 vols.) ; *Kennel Encycl.* (4 vols.), *Ideal Home, Game-keeper*, and other Jls. Correspondence invited. c/o MESSRS. JARROLD, LTD., 10, WARWICK LANE, E.C.

BARTON, GEORGE ALEXANDER HEATON. M.D., L.R.C.P., etc. B. 1865. Au. of *A Guide to the Administration of Ethyl Chloride* (H. K. Lewis & Co.), 1905, 1st ed. ; *Backwaters of Lethe* (do.), 1920 ; *Prolonged Anaesthesia by Ethyl Chloride in Operations on the Nose and Throat* (*Lancet*) ; *The C.E.—Ethyl Chloride—Chloroform Sequence* (Practitioner), 1907 ; *The Open Method of Ether Administration, with some modifications* (Practitioner), 1910 ; *Alkaloids in Anæsthesia : their use and abuse* (Practitioner), 1919 ; *The Eye in Anæsthesia* (*Clinical Journal*). Occas. C. *Lancet*, B. M. J., *Practitioner*, and *Clinical Journal*. 15, TALBOT ROAD, LONDON, W.2. 7, DEVONSHIRE STREET, W.1.

BARTON, JOSEPH E. B. 1875. Headmaster Bristol Grammar School. C. literary subjects to *Saturday Rev.* and other periodicals. THE GRAMMAR SCHOOL, BRISTOL.

BARWELL, HAROLD SHUTTLEWORTH. M.B., F.R.C.S. B. 1875. Au. of *Diseases of the Larynx* (Hodder & Stoughton), 1907 ; 2nd ed. 1910. Ed. of *Laryngeal Phthisis* (Lake and Barwell) ; 2nd ed., 1905 (Balliere, Tindall & Cox). Arts. on Nose and Throat in Choye's *System of Surgery* (Cassell), and in Latham and English's *System of Treatment* (J. & A. Churchill), 1912. 39, QUEEN ANNE STREET, LONDON, W.1.

BARWICK, GEORGE F. B.A. Keeper of Printed Books, British Museum, 1914 to 1919. B. 1853. Au. of *The Laws regulating Printing and Publishing in Spain ; Pocket Remembrancer ;* and others. EWSHOTT, HANTS.

BASEVI, Lt.-Col. W. H. F. Au. of *Burial of the Dead* (Routledge), 1920. C. numerous articles and short stories to leading mags. 40, GREY-COAT GARDENS, WESTMINSTER, S.W.1.

BASHFORD, HENRY HOWARTH. M.D., B.S. (Lond.), M.R.C.S., L.R.C.P. B. 1880. Au. of *The Corner of Harley Street* (Constable), 1911 ; *Pity the Poor Blind* (Constable) (Holt, U.S.A.), 1913 ; *Vagabonds in Perigord* (Constable) (Houghton, Mifflin, U.S.A.), 1914 ; *Songs out of School* (do.), 1917 ; *Sons of Admiralty* (with Archibald Hurd) (Constable ; Doubleday, U.S.A.), 1917 ; *The Plain Girl's Tale* (Collins), 1919. *Half Past Bed-Time* (Harrap, London ; Houghton, Mifflin, New York), 1921. C. various Jls. 5, KEATS GROVE, HAMPSTEAD, N.W.3.

BASKERVILLE, Ven. GEORGE KYNFTON. M.A. B. 1867. Archdeacon of Uganda. Translator into Lu-Ganda *Cambridge Bible on St. Matthew* (with Rev. Jonasani Kaidzs), also of *Life of Mohammed*. Lectures on *Levitical Offerings*. Ed. *Lwbanda Reference Bible*. Ed. *Uganda Notes*, 1920-21, and *Uganda Diocesan Magazine*, 1919-21. Compiler of *Occasional Services for use in Diocese of Uganda*. C.M.S., NAMIREMBE, BOX 56, KAMPALA, UGANDA.

BASSET, ALFRED BARNARD. M.A., F.R.S. B. 1854. Publications entirely scientific. Au. of *On Hydrodynamics* (Deighton), 1888, etc. ; *Physical Optics*, 1892 ; *On Cubic and Quartic Curves*, 1901 ; *On the Geometry of Surfaces*, 1910. FLEDBOROUGH HALL, HOLYPORT, BERKS.

†BASSET, ARTHUR WARD. (see BULL, ALBERT E.)

BASSETT, HENRY. D.Sc., Ph.D., Dës.Sc., F.I.C., Prof. of Chemistry Univ. Coll., Reading. B. 1881. Au. of papers on Chemical, Geological and Hydrographic subjects in various Technical Journals. UNIVERSITY COLLEGE, READING.

BASSETT, HERBERT HARRY. B. 1874. City Ed. *Birm. Daily Post*, City Ed. *The Globe*, 1914-1919; Ed. *Financial Rev. of Revs.*, 1906-13. *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*, 1900; *Investors' Blue Book*, 1901-2-3; *Bradshaw's Railway Manual*, 1904-21; *The Investors' Four-Shilling Year Book*, 1909-14. Au. of *Business Men at Home and Abroad*, 1912-13; *British Commerce: A Modern Survey* (Collins), 1913. HILDEN MANOR, TONBRIDGE, KENT.

BASSETT, JOHN SPENCER. Ph.D., LL.D. B. 1867. Au. of *Constitutional Beginnings of North Carolina*; *Slavery and Servitude in North Carolina*; *Anti-Slavery Leaders of North Carolina*; *Slavery in the State of North Carolina*; *The Regulators of North Carolina*; *The Federalist System*, 1789-1901; *The Life of Andrew Jackson*; *A Short History of the United States*, 1913; *The Plain Story of American History*, 1915; *The Middle Group of American Historians*, 1913; *The Lost Fruits of Waterloo*, 1918; *Our War with Germany*, 1919. NORTHAMPTON, MASS., U.S.A.

†BATCHELOR, MARGARET (Mrs. WM. PHILLPOTTS). Au. of Children's Books: *Six Devonshire Dumplings* (Nelson), 1910; *Morwenna's Prince* (Nelson), 1912; *Sallie's Children* (Chambers), 1912; *A Little Rhodesian* (H. Milford). 21, ST. GEORGE'S SQUARE, LONDON, S.W.

BASU, RA BAHADUR SRISHCHANDRA. B.A. (Calcutta). B. 1861. F. Allahabad Univ., District and Sessions Judge, United Prov. of Agra and Oudh. Au. of *The Astadhyayi of Panini*, in 8 vols., 1892-99; *The Siddhanta Kaumudi*, 1902-7; *Easy Introduction to Yoga Philosophy*, 1904; *Folk Tales of Hindustan*, 2nd. ed., 1913; *Vedanta Sutras; The Upanisads*. Ed. *The Sacred Laws of Ayras*, etc. c/o THE PANINI OFFICE, BHUVANESHWARI ASHRAM, BAHADURGANJ, ALLAHABAD, INDIA.

BATE, Rev. Canon HERBERT NEWALL. M.A. B. 1871. Au. of *Church History to A.D. 325* (Rivington); *The Healthful Spirit* (Longmans); *Sybylline Oracles*, V. (S.P.C.K.). THE ABBEY, CARLISLE.

BATEMAN, MAY GERALDINE FRANCES. C. *Fortnightly Rev.*, *Windsor Mag.*, *Lloyds Mag.*, *McClure's Mag.*, *Catholic World* (U.S.A.), *Voluntad* (Spain), *Revue des Jeunes* (France), etc. Au. of *Sonnets and Songs* (Mathews); *The Altar of Life* (Duckworth; Lippincott), 2nd ed. and Continental ed.; *The Glow-worm* (Heinemann), *Farquharson of Glune* (Chapman & Hall); Serial Novel, *Fear the Pursuer*, etc. 70, LONGRIDGE ROAD, EARLS COURT, S.W.5. WRITERS' and FORUM CLUBS.

BATES, Brig.-Gen. FRANCIS STEWART MONTAGUE. C.B., C.M.G., D.S.O. B. 1876. Au. of *The Infantry Scout*. HAYTOR, 9, BEAUFORT ROAD, KINGSTON-ON-THAMES, SURREY.

†BATTERSBY, H. F. PREVOST (FRANCIS PREVOST). War Corr. *Morning Post*, S. Africa, Somaliland, France, 1915-1916; *Reuter's Corr.* American Army, 1918; Spec. Corr. with Prince of Wales in India. Au. of *False Dawn* (Ward Lock), 1897; *In the Web of a War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902; *India under*

Royal Eyes, 1906; *The Avenging Hour*, 1906; *The Last Resort*, 1912; *The Silence of Men*, 1913; *Richard Corfield of Somaliland*, 1914; *The Lure of Romance*, 1914; *The Edge of Doom*, 1919; *Ash of Roses*, 1920. C. *Edin. Rev.*, *Fortnightly*, etc. BIRCHES OVER, ST. GEORGE'S HILL, WEYBRIDGE. THE SLIP, BOSHAM, SUSSEX.

BATTYE, Lt.-Col. WALTER ROTHNEY. D.S.O., M.S., M.B., B.Sc. B. 1874. Au. of *Climate and Health in Meshed*, 1906; *Plague in Ajmer-Merwara*, 1910; *Spinal Anæsthesia*, 1913; *Treatment of Wounded in Field Ambulances in Reports of Anzac Medical Association*, 1916. LUNTLEY COURT, PEMBRIDGE, HEREFORDSHIRE.

BAUGHAN, EDWARD ALGERNON. B. 1865. Dramatic Critic *Daily News*. Au. of *Music and Musicians*; *Ignaci Paderewski*. C. *Outlook*, *Nation*, *Musical Opinion*, *Musical Record*, *Fortnightly*, *XIXth Cent.* and *English Revs.*, etc. c/o DAILY NEWS OFFICE, BOUVERIE STREET, E.C.4.

BAVERSTOCK, Rev. ALBAN HENRY. B. 1871. Au. of *Priesthood in Liturgy and Life* (Faith Press), 1917; *Benediction and the Bishops* (Cope & Fenwick), 1919; *The Priest as Confessor* (do.), 1914; *When should Children be Confirmed* (Elliot Stock), 1915; *The Supreme Adventure* (Faith Press), 1916; *The Unscathed Crucifix* (do.), 1916; *The English Agricultural Labourer* (Vineyard Press); *The Failure of the Church in the Villages* (do.); *Magnificat*; *Going to Confession*; *The Holy Rosary*; *Saying our Prayers*; *Talks about Prayer* (Cath. Lit. Assoc.), 1919. HINTON MARTEL RECTORY, WIMBORNE.

BAXTER, ARTHUR BEVERLEY. B. 1891. Literary Editor *London Daily Express*, 1920; Managing Ed. *Sunday Express*, 1921; Au. of *The Blower of Bubbles* (short stories), (Chambers, Edinburgh), 1920; *The Part Man Play* (ditto), 1921; *The End of the Story* ("Daily Express," 1921); C. *Chambers's Journal*, *Maclean's Mag.* c/o THE SUNDAY EXPRESS, 8, SHOE LANE, E.C.4; CLUBS: ROYAL CANADIAN YACHT CLUB, TORONTO. ROYAL AUTOMOBILE CLUB, LONDON.

BAYLEY, T. DONOVAN. B. 1881. M. Soc. Authors. Au. of *John Forest Finds Himself* (5 reel film produced by Henry Edwards). Five years on Edit. staff *Daily Mirror*; late sub.-ed. *London Mag.* and *Penny Pictorial*. Au. of many short stories in *Red*, *London*, *Novel*, *Grand*, *Royal*, *Nash's*, *Pall Mall*, *Cavalier*, *New York Herald*, *People's Mag.*, *Lloyd's*, *Answers*, etc. 1, THE CRESCENT, SANDGATE, KENT. PRESS CLUB.

BAYLISS, WILLIAM MADDOCK. M.A., D.Sc. (Oxon), F.R.S. B. 1860. Au. of *Principles of General Physiology*, 3rd ed., 1920; *The Nature of Enzyme Action*, 1908; 4th ed., 1919; *The Physiology of Food and of Economy in Diet*, 1917; *Intravenous Injection in Wound Shock*, 1919, etc. C. *Jl. of Physiology*, etc. ST. CUTHBERTS, HAMPSTEAD HEATH, N.W.3.

BAYLY, HUGH WANSEY. M.C., M.A., M.R.C.S., L.R.C.P. B. 1873. Au. of *The Clinical Pathology of Syphilis and Parasyphilis* (Bailliere, Tindall & Cox); *Venereal Disease: Its Prevention, Symptoms and Treatment* (J. & A. Churchill). C. *Lancet*, *Brit. Med. Jl.*, *Practitioner*, *Medical Press and Circular*, *Medical Times*. 143, HARLEY STREET, W.1. Tel.—Langham 1484.

BAYNE, CHARLES S. B. 1876. Ed. *Little Folks* and all publications for young people. Originated *Cassell's Annual*, 1909; *British Boy's Annual*, 1910; *British Girl's Annual*, 1910. Ed. *Girl's Realm*, 1909-1913. Au. of *Nancy's Wonderful Adventure*; *Jumbo's Holiday*; *My Book of Best Fairy Tales*. Au. of many stories for Children. C. Press of general, political and literary articles. Address: c/o CASSELL & CO., LTD., LA BELLE SAUVAGE, E.C.4. Clubs: SAVAGE, ARTS.

BAX, E. BELFORT. B. 1854. Au. of *Marat, the People's Friend*, 1878; *Kant's Prolegomena and Metaphysical Foundations of Natural Science* (trans. with intro. and life of Kant), 1883; *Handbook of the History of Philosophy* (Bell), 1885; *The Religion of Socialism* (Allen & Unwin), 1886; *The Ethics of Socialism* (do.), 1887; *Outlooks from the New Standpoint* (do.), 1888; *The Story of the French Revolution* (do.), 1889; *Outspoken Essays* (Reeves), 1893; *Socialism, its Growth and Outcome* (with W. Morris), 1895; *Life of Marat* (Grant Richards), 1899; *The Roots of Reality* (do.), 1907; *Problems of Men, Mind and Morals* (do.), 1912; *German Culture, Past and Present* (Allen & Unwin), 1914; *Reminiscences and Reflections of a mid and late Victorian* (do.), 1918; *The Real, The Rational and the Alogical* (Grant Richards), 1920; and various other works. c/o NATIONAL LIBERAL CLUB, LONDON, S.W.1.

BEACH, REX. B. 1877. Au. of *Pardners*, 1905; *The Spoilers*, 1906; *The Barrier*, 1907; *The Silver Horde*, 1909; *Going Some*, 1910; *The Ne'er-do-well*, 1911; *The Net*, 1912; *The Iron Trail*, 1913; *The Auction Block*, 1914; *Heart of the Sunset*, 1915; *Rainbow's End*, 1916; *The Crimson Gardenia*, 1916; *The Winds of Chance*, 1918. Plays, *Going Some* (with Paul James McArthur).; *Spoilers*. C. Mags. President Authors' League of America. THE PLAYERS' CLUB, NEW YORK.

BEADNELL, C. MARSH, Surgeon Captain, R.N. F. Royal Anthropological Institute. F. Chemical Society. M. Royal Institute of Public Health, M.R.C.S., L.R.C.P.Lond., L.S.A.Lond. Au. of *Evolution and Dreams*; *Atavistic Mental States*; *Origin of Speech*. *Song and Dance*; *Environmental Factors Afloat*; *The Reality or Unreality of Spiritualistic Phenomena*; *Some Functions of Modern Cylindro-Conoidal Projectiles*; *Modern Bullets in War and Sport*; *C. British Medical Journal*, *Literary Guide*, *Hibbert Journal*, *Engineering*, *Quest*, *Journal of Royal United Service Institution*. ROYAL NAVAL HOSPITAL, CHATHAM. CLUB: AUTHORS', WHITE-HALL COURT, S.W. 1.

BEAK, GEORGE BAILEY. M.A., Oxon., F.R.G.S., F.R.C.I. B. 1872. Of His Majesty's Consular Service, F. British Inst. of International Affairs, etc. Au. of *A Compendious German Reader* (W. Blackwood & Sons), 1900; *The Aftermath of War* (Edward Arnold), 1906; *Indexing and Precise Writing, with Key* (Macmillan & Co.), 1908; *A Trip Across Central Africa* (Witherby & Co.), 1908; *Reports on Katanga*, Cd. 5465, 1911; *Zanzibar*, Cd. 6665, 1913, and *Angola*, Cd. 7620, 1915; *A Plea for Cinderella* (Isaac Pitman & Sons), 1917; *Die Freiheit der Meere* (Orell Füssli). 1919. ROYAL AUTOMOBILE CLUB, PALL MALL, S.W.1., and BRITISH CONSULATE, LISBON, PORTUGAL.

BEAMAN, Major ARDERN ARTHUR HULME, D.S.O. B. 1886. Au. of *Stories of the Idler* (John Lane); *Travels without Baedeker* (do.); *The Squadron* (do.). ELMORE COURT, GLOUCESTER. CAVALRY CLUB, -127, PICCADILLY, LONDON, W.1.

BEARDMORE, G. RUSSELL, D.P.H. (Camb.), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., etc. Barr-at-Law, Inner Temple. Au. of *A White Lie* (John Long), 1909; *The Career of Freda*, 1910. 10, BELSIZE PARK, HAMPSTEAD, N.W.3. ROYAL SOCIETIES CLUB, ST. JAMES'S STREET, S.W.1.

BEAN, CHARLES EDWIN WOODROW. M.A., B.C.L. B. 1879. Au. of *On the Wool Track* (Alston Rivers), 1910; *The Dreadnought of the Darling* (do.), 1911; *Flagships Three* (do.), 1913; *Letters from France* (Cassell), 1917. Official Historian of the War for the Australian Government. TUGRANONG HOMESTEAD, via QUEAN-BEYAN, N.S.W.

BEARDSLEY, E. M. B. 1876. Au. of *Napoleon: Our Last Great Man* (Sisley), 1907; *Rome versus Jesus* (A. Melrose), 1913; *Napoleon: Our Last Great Man* (Digby, Long & Co.), 1911; *The Fall* (Heath Cranton), 1918; *A Short Bibliography of Napoleon* (shortly). C. *Scottish Field*, *Oxford Times*, *Oxford Jl.*, etc. c/o INCORPORATED SOCIETY OF AUTHORS, 1, CENTRAL BUILDINGS, TOTHOL STREET, S.W.1.

BEAVERBROOK, First BARON (WILLIAM MAXWELL AITKEN). B. 1879. Au. of *Canada in Flanders* (Hodder & Stoughton), 1916. C. *Daily Express*, etc. CHERKLEY, LEATHERHEAD.

†BEAUCHAMP, PAT. (Miss PAT. BEAUCHAMP WADDELL). Croix de Guerre, Silver Star, Order d'Elizabeth avec Croix Rouge, Ordre de Mérite, Belge, 1st Class. B. 1876. Au. of *Fanny Goes to War* (Murray), 1919. Ed. *First Aid Nursing Yeomanry Gazette*. 97, CRAWFORD STREET, W.1. THE THREE ARTS CLUB, MARYLEBONE ROAD, N.W.

BEAZLEY, CHARLES RAYMOND. D.Litt. (Oxon), F.R.G.S., M.R.A.S., B. 1868. Prof. of Mod. Hist., Birm. Univ.; Hon. Vice-Pres. R. Hist. Soc.; M. Council R. Geographical Soc.; of the Midland Inst.; and form. (1894-1901) of the Hakluyt Soc. and African Soc.; Gill Memorial, Royal Geog. Soc., 1907; F. Merton Coll., Oxford, 1889-1910 Sub-Warden, 1906-8, Lowell Lecturer, Boston, U.S.A., 1908, Ilchester Lecturer, 1921, Oxford (Russian Hist), 1913; University Mission to France, 1919-1921, Corr. F. Lisbon Academy of Sciences, the Lisbon Geog. Society, the Hispanic Soc. of America, and the Soc. Archeologique of France. B. 1868. Au. of *James of Aragon* (Blackwell), 1890; *Henry the Navigator* (Putnams), 1895; *Azurara's Discovery of Guiana* (Hakluyt Soc.), vol. i, 1896; vol 2, 1899; *John and Sebastian Cabot* (Unwin), 1908; *Dawn of Modern Geog.* (Murray, and Oxon. Univ. Press), vol. 1, 1897; vol. 2, 1901; vol. 3, 1906; *Voyages and Travels, 16th to 17th Centuries*, 2 vols. (Constable), 1902; *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum*, 1907; *Voyages of Elizabethan Seamen*, 1907; *Chronicle of Novgorod*, 19155; *Note Book of Mediæval History* (O.U.P.), 1917; *History of Russia* (do.), 1919; *XIXth Century Europe, 1812-1918*, 1921. C. *Encycl. Brit.*, *Geog. Jl.*, *Amer. Hist. Rev.*, *Atlantic Monthly*, *Nelson's Encycl.*, *Cassell's Social England*, *History*, etc. THE UNIVERSITY, BIRMINGHAM, and 6, ARTHUR ROAD, EDGBASTON. MERTON COLLEGE, OXFORD.

BECKETT, ARTHUR. Fell. R. Soc. of Lit. Au. of *Emancipation; A Woman's Question considered in Story* (Sisley's), 1907; 8th ed., 1908; *The Spirit of the Downs* (Methuen), 1909; 2nd ed., 1910; *The Wonderful Weald and the Quest of the Crock of Gold* (Mills & Boon), 1911; 2nd ed., 1912; *Sussex at War and Poems of Peace* (*Sussex County Herald*), 1916. C. *Spectator*, *Outlook*, *Morning Post*, *Daily*

Mail, Daily News, Country Life, Field, West. Rev., Nation, and many other publications. Writes on matters connected with the County of Sussex, etc. ANDERIDA, HARTFIELD ROAD, EASTBOURNE. AUTHORS' CLUB.

BECKWITH, EDWARD GEORGE AMBROSE. B. 1869. Au. of *Satura Grammatica; French-Latin Derivations; Synopsis of Roman History; French-English-German Military Expressions*. THE LODGE, IMPERIAL SERVICE COLLEGE, WINDSOR.

BEDDARD, FRANK EVERS. M.A., F.R.S., D.Sc. (Oxon.). B. 1858. Au. of *Animal Coloration* (Sonnenschein), 1892; *Zoogeography* (C.U.P.), 1895; *A Monograph of the Oligochæta* (O.U.P.), 1895; *Structure and Classification of Birds* (Longmans), 1898; *A Book of Whales* (Murray), 1900; *Mammalia* (Camb. Nat. Hist.), 1902, etc. c/o ZOOLOGICAL SOCIETY'S GARDENS, N.W.

BEDELL, FREDERICK. Prof. Applied Electricity Cornell University. B. 1868. Au. of *A Treatise on Alternating Currents*, 1892; *Principles of the Transformer*, 1896; *Direct and Alternating Current Testing*, 1909; *Airplane Characteristics*, 1918; *Air Propeller*, 1919; *Airplane*, 1920. CORNELL UNIVERSITY, ITHACA, NEW YORK.

BEDFORD, HERBERT. Author, Composer and Artist. B. 1867. Au. of *The Heroines of George Meredith* (illustrated by 20 of his miniatures). 40, WARWICK AVENUE, PADDINGTON, W.9. Club: COCOA TREE.

BEDFORD, Lieut.-Col. Sir CHARLES HENRY. Kt., D.Sc., LL.D., M.D., F.I.C., M.R.C.S., Ind. Med. Service (retired), Director Central Excise Laboratory for India, Kasauli, 1906-11. B. 1866. Au. of *Report to the Govt. of India on the Quality, Manufacture, and Excise-control of Alcoholic Liquors in India*, 1906; *Clinical Handbook of Urine Analysis*, 1902; 2nd ed., 1904 (trans. into French, German and Italian); *Practical Chemistry, Inorganic and Organic*, 1902; 2nd ed. 1902; *Elementary Hygiene for India*, 1903, 4th ed., 1918; *George Heriot's Hospital, Edinburgh* (jointly with Dr. Gunn and H. J. Blanc, R.S.A.) (Livingstone), 1902; *Symptoms and Treatment of Poisoning*, 1903; 2nd ed., 1913; *Denaturation of Alcohol in India; Standards for Quality of Beer in India; Corrected Sikes's Tables; Tables for Reduction of Spirits; Technical Excise Manual for India* (the six foregoing pub. officially by the Govt. of India). Various Chemical, Medical, and Archæological papers, etc. OAK TREE COTTAGE, WOKING, SURREY.

BEDWELL, C. E. A. Keeper of the Library of the Hon. Soc. of the Middle Temple since 1909; Hon. Sec. of the Soc. of Comparative Legislation since 1917. Au. of *Increase of the Episcopate* (Longmans), 1906; *Brief History of the Middle Temple* (Butterworth), 1909; *Catalogue of the Printed Books in the Library of the Hon. Soc. of the Middle Temple*, 3 vols. (Printed for the Soc.), 1914. Ed. *Legislation of the Empire* (4 vols.) (Butterworth), 1909; *Australasian Judicial Dictionary*, (Australian Book Co., Ltd.), 1920. Jt.-Ed. *Journal of the Soc. of Comparative Legislation*. C. Dict. of Nat. Biography and the leading Reviews and other periodical literature. MIDDLE TEMPLE LIBRARY, E.C.4. 9, MOUNT ADON PARK, E. DULWICH, S.E.22.

BEEBE, WILLIAM. B. 1877. Au. of *Two Bird Lovers in Mexico* (Houghton, Mifflin & Co.), 1905; *The Bird* (Henry Holt & Co.), 1906; *The Log of the Sun* (Henry Holt & Co.), 1906; *Our Search for a Wilderness* (Henry Holt & Co.), 1910; *Tropical Wild Life* (New York Zool. Soc.), 1917; *Monograph of the Pheasants* (Witherby & Co.), 1918; *Jungle Peace* (Henry Holt & Co.), 1919; *Edge of the Jungle* (do.), 1921. NEW YORK ZOOLOGICAL PARK, NEW YORK CITY, U.S.A.

BEEMAN, Major STANLEY WRENCH. B. 1869. On staff *Evening Standard*, *Daily Sketch*, etc. C. *Morning Post*, *Daily Telegraph*, *Broad Arrow*, *Statesman*, etc. 10, WEST BELTON GARDENS, S.W.5.

BEERBOHM, MAX. B. 1872. M. Academic Committee. Au. of *The Works of Max Beerbohm* (Lane; Scribners' Sons, N.Y.), 1896; *Caricatures of Twenty-five Gentlemen* (L. Smithers), 1896; *The Happy Hypocrite* (Lane), 1897; *More* (do.), 1899; *The Poets' Corner* (Heinemann), 1904; *A Book of Caricatures* (Methuen), 1907; *Yet Again* (Chapman & H.), 1909; *Zuleika Dobson* (Heinemann), 1911; *Second Childhood of John Bull: Cartoons* (Swift), 1911; *A Christmas Garland* (Heinemann), 1912; *Seven Men* (do.), 1919. Ed. *Life of Sir Herbert Tree* (Hutchinson), 1920. VILLINO, CHIARO, RAPALLO, ITALY. SAVILE CLUB, LONDON.

BEET, Rev. JOSEPH AGAR. D.D. (Glasgow). B. 1840. Au. of *Commentary on Romans*, 10th ed., rewritten, 1902; *Corinthians*, 1902; *Galatians*, 6th ed., 1903; *Ephesians, Philippians*, 3rd ed., 1902; *Credentials of the Gospel*, 7th ed., 1909; *Manual of Theology*, 1906; *Shorter Manual*, 5th ed., 1914; *The Last Things*, 5th ed., revised 1905; *The Church, the Churches, and the Sacraments*, 1907; *The New Testament, its Authorship, Date and Work*, new ed., 1912; *The Old Testament, its Contents, Truth, and Worth*, 1912; *Holiness, Symbolical and Real*, 1910; *A Theologian's Workshop, Tools and Methods*, 1914. 11, DYNEVOR ROAD, RICHMOND, SURREY.

BEGBIE, HAROLD. B. 1871. Au. of *The Political Struwwelpeter; The Struwwelpeter Alphabet; Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow*, 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea*, 1903; *Master Workers*, 1905; *The Priest*, 1906; *The Vigil*, 1907; *Tables of Stone, Racket and Rest*, 1908; *The Cage*, 1909; *Broken Earthenware; The Shadow; In the Hands of the Potter*, 1910; *Other Sheep; The Challenge*, 1911; *The Ordinary Man and the Extraordinary Thing; The Lady Next Door; The Distant Lamp; Everychild*, 1912; *Rising Dawn; The Day that changed the World*, 1913; *Fighting Lines; Workshops of Destruction; On the Side of the Angels*, 1915; *Mrs. O'H'* 1916; *The Vindication of Great Britain*, 1916; *The Picture Book*, 1917; *An English Family; Mr. Stirling Sticks it Out*, 1919; *Life of William Booth*, 1919; *The Latest Thing; The Ways of Laughter*, 1920. SWANAGE, DORSET.

BEITH, JOHN HAY (see †IAN HAY).

BELCHER, Major ERNEST ALBERT. C.B.E. B. 1871. Au. of *Rambles among the Cotswolds* (W. H. Smith, Eversham), 1892; *Acts of the Apostles for Schools* (Relfe Bros.), 1899; *Precis Writing* (Arnold), 1910; *Precis Writing*, 2nd series (do.), 1912; *Elementary Tactical Problems* (Arnold), 1911; 2nd ed., 1913; etc. THE MILL HOUSE CLEWER, WINDSOR.

BELL, Mrs. ARTHUR (till 1882 †N. D'ANVERS). Au. of *Elementary Hist. of Art* (Low), 1874; *Science Ladders*, 8 vols. (Phillp), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of the XIXth Century* (Low), 1899; *Gainsborough* (Bell), *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre: a Tale of Normandy*, 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of the Great City* (Methuen), 1907; *Paolo Veronese* (Newnes); *Tintoretto; Royal Manor of Richmond* (Bell), 1908; *Legends of Our Lord and the Holy Family* (Kegan Paul); *Evolution of Architecture* (Jack), 1913; *From Harbour to Harbour* (Bell), 1916; *Hindu Tales from the Sanskrit* (Macmillan), 1919; other works on art, tales for children, and many illustrations from the French and German.

Arts. and Reviews in *The Studio*, *Edin. Rev.*, *Connoisseur*, *Science Progress*, *West. Gaz.*, *Outlook*, *East and West*, *Field*, etc.
 RASTGARTH, SOUTHBOURNE-ON-SEA, HANTS.

BELL, CHARLES ALFRED. B. 1870. Au. of *Manual of Colloquial Tibetan*, and other works of a similar nature. THE ELMS, DARJEERING, INDIA.

BELL, CLIVE. B. 1881. Au. of *Art* (Chatto & Windus), 1914; *Peace at Once*, 1915; *Pot Boilers* (Chatto & Windus), 1918. *C. Athenæum and Nation*, *New Statesman*, *Burlington Mag.*, *New Republic* (N.Y.). 46, GORDON SQUARE, LONDON, W.C.1.

BELL, EDWARD PRICE. D.Litt., M.A. B. 1869. European Manager, Foreign Service, *Chicago Daily News*. Au. of short stories in *Strand Mag.* SILVERBIRCH, SIDCUP, KENT. TRAFALGAR BUILDINGS, TRAFALGAR SQUARE, W.C.2.

BELL, ERNEST. M.A. B. 1851. President Vegetarian Society. Mem. of G. Bell & Sons, Ltd. Ed. *Animals' Friend*, ; All England series of Athletic Sports, etc. YORK HOUSE, PORTUGAL STREET, W.C.2.

BELL, Capt. HAROLD WILBERFORCE (See WILBERFORCE-BELL).

BELL, JAMES MACKINTOSH. O.B.E., M.A., Ph.D., M.I.M.M., F.R.G., F.R.G.S. B. 1877. Au. of *Geological and Mining Survey Reports*; numerous Bulletins New Zealand Geological Society; *Wilds of Maoriland*. *C. Mining and Scientific Press*. 10/11, AUSTIN FRIARS, LONDON, E.C. OLD BURNSIDE, ALMONTE, CANADA.

BELL, JOHN JOY. Au. of *Clyde Songs*, 1906; *Thou Fool* (Hodder), 1907; *Joseph Redhorn*, (Dent) 1908; *Whither Thou Goest*, 1908; *Oh! Christina!* 1909; *Dancing Days* (Dent), 1910; *A Kingdom of Dreams* (Cassell), 1911; *Jim Crow*, 1911; *Courtin' Christina*, 1913; *Bobby* (all Hodder), 1914; *The Whalers* (Holden & Hardingham), 1914; *Wee Macgregor Enlists*, 1915; *Cupid in Oilskins*, 1916; *Till the Clock Stops*, 1916 (all Hodder); *Little Grey Ships* (Murray); *Kiddies* (Mills & Boon), 1916; *Atlantic Gold*, 1917; (both Holden & Hardingham); *Kitty Carstairs* (R. Scott), 1917; *Misadventures of Joseph* (Pearson), 1917; *Five and Twenty Turkeys* (Chapman & Hall); *All Ages* (M. & B.), 1918; *The Middle Strip* (Newnes), 1919; *Just Jemima* (Hodder), 1919; *Jimmy Johnny* (Holden & Hardingham), 1921. 1a, WILSON STREET, HILLHEAD, GLASGOW.

BELL, J. KEBLE (see †HOWARD, KEBLE).

BELL, LADY (Mrs. HUGH BELL). Au. of *Théâtre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinsin), 1895; *Fairy Tale Plays* (Longmans), 1896; *Conversational Openings* (Arnold), 1900; *The Arbiter*, 1901; *The Minor Moralists*, 1902; *At the Works*, 1907, etc. *C. IXXth Cent.*, *Fortnightly*, *Monthly*. 95, SLOANE ST., S.W. ROUNTON GRANGE, NORTHALLERTON.

BELL, LOUIS, Ph.D. B. 1864. Au. of *Elements of Practical Electricity*; *Power Distribution for Electric Railways*; *Electrical Power Transmission*; *Art of Illumination*. *C. scientific and technical Journals*. 120, BOYLSTON STREET, BOSTON, MASS., U.S.A.

BELL, MACKENZIE. Au. of *Spring's Imortality, and other Poems* (Ward, Lock), 1893; *Charles Whitehead: a Biographical and Critical Monograph*, 1894; *Christina Rossetti: a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel and other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *School Recitations for the Seven Schools Standards*, ed. by Cornelius Lockington (Rudd), 1908; *John Clifford: Gods' Soldier* (Griffiths), 1908; *For God and for the Commonwealth*, 1909; *Poems* (with Dedicatory Essay to T. Watts-Dunton) (James Clarke), 1909; *The Heart's Summer, and other Poems*; *Holy Quietude, and other Poems*; *Lyrics of Consolation* (E. Nister), 1913; *Scottish Poems* (Kingsgate Press), 1914; *War's Use* (do.), 1915; *Poetical Pictures of the Great War* (do.), 1915; 2nd series, 1916; 3rd Series, 1917; 4th Series, 1918; *Britain's Future Education* (do.), 1918; *Representative Novelists of XIXth Cent.* (do.), 1920; *Selected Poems, Jan Van Hunchs—Dante Rossetti's last long poem* (Harrap), 1921. C. *Fortnightly*, *Pall Mall Mag.*, *Athenæum*, *Dict. Nat. Biog.* 6, CRESWELL GARDENS, S. KENSINGTON, S.W.5. ATHENÆUM CLUB.

BELL, ROBERT. Assist. Ed. *Observer*. 9, UPLANDS PARK ROAD, ENFIELD.

BELL, THOMAS. B. 1877. Manager, Director and Editor, *Eastern Morning News* and *Hull Daily News*. ANNASDALE, BRIDLINGTON.

BELL, WALTER GEORGE, F.R.A.S. B. 1867. Au. of *Thames from Chelsea to the Nore* (Lane), 1906; *London Past and Passing* (part-au.) (Pitman), 1908; *Fleet Street in Seven Centuries* (Pitman), 1912; *Unknown London* (Lane), 1919; *Great Fire of London* (do.), 1920; On staff of *Daily Telegraph* since 1899. 31, BASKERVILLE ROAD, WANDSWORTH, LONDON, S.W. 18.

BELL, WILLIAM BLAIR. B.S., M.D., M.R.C.S. B. 1871. Au. of *The Principles of Gynæcology* (Bailliere, Tindall & Cox), 1919, 3rd. ed.; *The Sex Complex* (do.), 2nd ed., 1920; *The Pituitary* (do.), 1919. 38, RODNEY STREET, LIVERPOOL.

BELLAIRS, Commander CARLYON. R.N., M.P. B. 1871. Au. of *The Battle of Julland*; *The Sowing and the Reaping* (Hodder & Stoughton); Has contributed to the *Encycl. Brit.*, *Naval Annual*, *Quart. Rev.*, and other Reviews; frequently writes for the Press, and has lectured for the War Course of Senior Naval Officers, and many Institutions. Silver Medal for the Society of Arts for his lecture on the Coal problem. 35, WILTON PLACE, S.W.1. GORE COURT, MAIDSTONE. CARLTON CLUB.

BELLOC, HILAIRE. B. 1870. Au. of *Verses and Sonnets*, 1895; *The Bad Child's Book of Beasts*, 1896, many editions; *More Beasts*, 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton*, 1899; *Lambkin's Remains*, 1900; *Paris*, 1900; *Robespierre*, 1901; *The Path to Rome*, 1902; *Caliban's Guide to Letters*, 1903; *The Romance of Tristram and Iseult* (trans. from text of J. Bedier), 1903; *Avril*, 1904; *Mr. Burden*, 1904; *The Old Road*, 1904; *Esto Perpetua*, 1905; *Hills and the Sea*, 1906; *The Historic Thames*, 1907; *On Nothing*, 1907; *Mr. Clutterbuck's Election*, 1908; *The Eye Witness*, 1908; *A Change in the Cabinet*, 1909; *On Everything*, 1909; *The Pyrenees*, 1909; *Cautionary Tales*, 1909; *On Anything*, 1910; *Marie Antoinette*, 1910; *The Girondin*, 1911; *Warefare in England*; *The French Revolution* (Home Univ. Lib.); *The Servile State*; *The River of London*; *The Stane Street*; *The Four Men*; *Pongo and the Bull*, *More Peers*; *Bayeux Tapestry*; *History of the War, First Phase*; *A Picked Company*; *Last Days of the French Monarchy*, 1916;

- History of the War, Second Phase ; Europe and the Faith ; House of Commons and the Monarchy*, 1921. KING'S LAND, SHIPLEY, HORSHAM, SUSSEX ; REFORM CLUB, LONDON.
- BELLOC, MARIE ADELAIDE (see Mrs. LOWNDES).
- BENDALL, Lt.-Col. FREDERICK WILLIAM DUFFIELD. C.M.G., 1918, M.A. B. 1882. C. various Daily and Weekly Journals. 31, TONNERCAN ROAD, IPSWICH.
- BENIANS, ERNEST ALFRED. M.A. F. Lect. and Tutor St. John's Coll., Cambridge. Assist. Ed. *Cambridge Modern History Atlas*. Au. of *Advance of the West : A Report of Travels*. C. *Cambridge Modern History*. ST. JOHN'S COLLEGE, CAMBRIDGE.
- BENJAMIN, LEWIS S. (see †MELVILLE, LEWIS).
- BENN, ERNEST JOHN PICKSTONE. C.B.E., 1918. B. 1875. Man. Director Benn Bros, Ltd., Treasurer Industrial League and Council, Chairman Higher Production Council. Founded and Ed. *Ways and Means*, 1919-1920. Ed. *Hardware Trade Jl.* since 1900. Au. of *Trade as a Science*, 1916 ; *The Trade of Tomorrow*, 1917 ; *Trade Parliaments*, 1918. BLUNT HOUSE, OXTED, SURREY. 8, BOUVERIE STREET, E.C.4.
- BENNETT, ALFRED GORDON. Journalist, Essayist and Fiction Writer. Au. of *The Valley of Paradise* (Fisher Unwin), 1921. Film in preparation. C. various daily and weekly papers. PADDINGTON HOUSE, WARRINGTON. R.A.C., LONDON, and LIVERPOOL PRESS CLUBS.
- BENNETT, ARTHUR, F.C.A. B. 1862. F. Royal Col. Inst ; Associate of the Inst. of Jnlts. and a Life Member of the Liverpool Press Club. Ed. *Sunrise*, a weekly paper for the People, 1888-1900 ; *The Dawn*, a monthly mag. of Progress, 1901-1908, ; and has since edited *The Sunrise Annual*. Au. of *Travels in Norway*, 1877 ; *The Music of My Heart*, 1889 ; *John Bull and His Other Island*, 1890 ; *The Dream of an Englishman*, 1893 ; *Federation Made Easy*, 1897 ; *The Dream of a Warringtonian*, 1900 ; *Sunrise Songs*, 1902 ; *A Midnight Fantasy*, 1909 ; *Some Plain Words to the English People*, 1913 ; *Dawn Songs, and other Poems*, 1920, etc. Specialises in descriptive articles upon great national events, has also written narratives of travel in Ireland, Belgium, France, Germany and Austria. MARKET GATE CHAMBERS, WARRINGTON. Tel. 254.
- BENNET, ENOCH ARNOLD. B. 1867. Au. of *A Man from the North*, 1898 ; *Polite Farces*, 1901 ; *Fame and Fiction*, 1901 ; *The Grand Babylon Hotel*, 1902 ; *Anna of the Five Towns*, 1902 ; *Truth about an Author*, 1903 ; *Leonora*, 1903 ; *A Great Man*, 1904 ; *Tales of the Five Towns*, 1905 ; *Sacred and Profane Love*, 1905 ; *Whom God hath Joined*, 1906 ; *The Grim Smile of the Five Towns*, 1907 ; *Buried Alive*, 1908 ; *The Old Wives' Tale* ; *The Glimpse*, 1909 ; *Clayhanger*, 1910 ; *The Card*, 1911 ; *Hilda Lessways*, 1911 ; *The Matador of the Five Towns*, 1912 ; *The Regent*, 1913 ; *The Price of Love*, 1914 ; *Over There*, 1915 ; *These Twain*, 1916 ; *The Lion's Share*, 1916 ; *Books and Persons*, 1917 ; *The Pretty Lady*, 1918 ; *The Roll Call*, 1918 ; *Plays, Cupid and Common Sense*, 1908 ; *What the Public Wants*, 1909 ; *The Honeymoon*, 1911 ; *The Great Adventure*, 1913 ; *Milestones* (part-au.), 1912 ; *The Title*, 1918 ; *Judith*, 1919 ; *Sacred and Profane Love*, 1919 ; *From the Log of the Velsa* ; *Our Women*, 1920 ; *Things that have interested Me*, 1921. 12B, GEORGE STREET, HANOVER SQUARE, W.1.

BENNETT, ERNEST N. M.A., J.F. B. 1868. Late F. Hertford Coll., Oxford, and M.P., Woodstock Div. War Correspondent in Crete and Soudan; served in S. Africa, 1900 and 1902, and during European War (Capt. T.F.R., Oxford and Bucks Lt. Inf.). Au. of *The Downfall of the Dervishes* (Methuen), 1898; 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900.; *With the Turks in Tripoli* (Methuen), 1912; *Problems of Village Life* (Williams & Norgate), 1914; *The German Army in Belgium* (Swarthmore Press), 1921. C. *XIXth Cent.*, *Contemp. Rev.*, etc. 12, PRINCE ARTHUR ROAD, N.W.3.

BENNETT, Miss LOUIE. Au. of *The Proving of Priscilla* (Harper Bros.); *A Prisoner of His Word* (Maunsel). Arts. on Irish Social and Industrial affairs. GAYFIELD, KILLINEY, Co. DUBLIN.

BENNETT, Miss A. H. B. 1866. Au. of *Through an Anglican Sisterhood to Rome* (Longmans), 1914; *English Medical Women: Glimpses of their work in Peace and War*, Pref. by S. Paget, F.R.C.S. (Pitman), 1915; *The Other Mrs. Scarlett* (Kegan Paul), 1917. C. various mags. in England, Ireland and U.S.A. FLAT 2, 86, MONTEPELIER ROAD, BRIGHTON.

BENNETT, REGINALD. Ed. *Primrose League Gazette*. 64, VICTORIA STREET, S.W.1.

BENNETT, ROLF. Au. of *Adventures of Lieut. Lawless, R.N.*, 1915; *Captain Calamity*; *Commander Lawless, V.C.*; *The Courtship of Capt. Silas Porter*, 1916 (all Hodder); *The Ship that sailed on Friday*, 1919; *A Bachelor's Baby*, 1920; (both Odhams). C. *Punch*, *London Mag.*, *Chambers's Journal*, *Hearst's*, *Munsey's*, *Metropolitan*, *Adventure*, *Young's* (U.S.A.). PENDENNIS, ST. IVES, CORNWALL. SAVAGE and PRESS CLUBS.

BENNETT, Mrs. ROLF (see †HARRINGTON, KATHERINE).

BENNETT, ROBERT AUGUSTUS. B. 1855. Ed. of *Truth* since 1909. 33, ADDISON ROAD, W.

BENSLEY, EDWARD. B. 1863. Emeritus Prof. Latin, Univ. Coll. of Wales. Au. of *Robert Burton*, *John Barclay*, and *John Owen*, 1907, and *Pope*, 1912, in *Cambridge Hist. Engl. Literature*. C. various Journals. OUDLE COTTAGE, MUCH HADHAM, HERTS.

BENSON, ARTHUR CHRISTOPHER. LL.D., C.V.O. B. 1862. Master of Magdalene Coll., Camb., formerly Assist.-Master at Eton College, F. of R. S. of Lit., M. of Academic Committee. Au. of *Essays*, 1895; *Life of Archbishop Benson*, 1899; *Fasti Etonenses*, 1899; *The House of Quiet*, 1901; *The Schoolmaster*, 1902; *The Hill of Trouble*, 1903; *Rossetti (English Men of Letters)*, 1904; *Tennyson*, 1904; *The Isles of Sunset*, 1904; *Edward Fitzgerald (English Men of Letters)*, 1905; *The Thread of Gold*, 1905; *The Upton Letters*, 1905; *Pater (English Men of Letters)*, 1906; *From a College Window*, 1906; *Beside Still Waters*, 1907; *Letters of Queen Victoria to 1861*, 1907; *The Altar Fire*, 1907; *At Large*, 1908; *Collected Poems*, 1909; *Silent Isle*, 1910; *Ruskin: a Study*, 1911; *The Leaves of the Tree*, 1911; *Child of the Dawn*, 1912; *Water Springs*, 1913; *Joyous Gard*, 1913; *Hugh: Memoirs of a Brother*, 1915; *Escape, and other Essays*, 1916; *Father Payne*, 1916; Various—*Introductions: Matthew Arnold* (Lane), 1900; *Ionica*, 1905; *Whittier*, 1906; etc. C. (occasional) *Cornhill*, *XIXth Cent.*, *Contemp.*, *National Rev.*, *Spectator*, etc. MAGDALENE COLLEGE, CAMBRIDGE.

BENSON, EDWARD FREDERICK. B. 1867. Au. of *Dodo* (Methuen), 1893; *The Rubicon*, 1894; *The Babe B.A.* (Putnams), 1897; *The Vintage* (Methuen), 1898; *The Princess Sophia*, 1900; *Mammon & Co.*, 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906; *The House of Defence*, 1907; *Sheaves*, 1907; *The Blotting Book*, 1908; *The Climber*, 1908; *The Osbornes*, 1910 (all Heinemann); *Dodo the Second* (Hodder), 1914; *Arundel* (Unwin), 1915; *David Blaize* (Hodder), 1916; *Mike*, (Cassell) 1916; *Freaks of Mayfair* (Foulis), 1917; *Mr. Teddy* (Long), 1917; *Crescent and Iron Cross*, 1918; *Up and Down*, 1918; *Robin Linnet* (Hutchinson), 1919; *An Autumn Sowing* (Collins), 1920. 25, BROMPTON SQUARE, S.W.3.

BENSON, STELLA. B. 1892. Au. of *I Pose*, 1915; *This is the End*, 1917; *Twenty*, 1918. Address untraceable.

BENSUSAN, SAMUEL LEVY. B. 1872. Au. of *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), 1907; *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Milne), 1908; *Valasquez, Reynolds, Titian*, etc., in the "Masterpiece Library" (Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the "Home and Haunts" Library (Jack), 1910; *Paris and London* (in "Souvenir Library") (Jack), 1911; *Father William* (Arnold), 1912; *Calgary* (in "20th Cent. Cities" Lib.) (Hodder), 1912; *The Renaissance and its Makers* (with J. D. Symon) (Jack), 1913; *May Magic* (Heath, Cranton), 1913; *The Furriner* (3 act play), 1914. C. various Reviews and Mag. LITTLE CANONS, EPPING, ESSEX.

BENTWICH NORMAN. M.A. B. 1883. Au. of *The Law of Private Property in War*; *Philo-Judaeus*; *Josephus*; *Hellenism*; *The Declaration of London*; *Domicile and Succession*; *The Practice of the Privy Council*. LAW COURTS, JERUSALEM. 14, OLD SQUARE, LINCOLN'S INN, LONDON. W.C.2.

BERENSON, BERNHARD. B. 1865. Au. of *Venetian Painters of the Renaissance*, 1894; *Lorenzo Lotto*, 1895; *Florentine Painters*, 1896; *Central Italian Painters*, 1897; *Study and Criticism of Italian Art*, 1901; 2nd series, 1902; 3rd series, 1916; *Drawings of the Florentine Painters*, 1903; *North Italian Painters*, 1907; *Sienese Painters of Franciscan Legend*, 1910; *Catalogue of Italian Masters in J. G. Johnson Collection, Philadelphia*, 1913; *Fifteenth Century Venetian Painting in America*, 1916; *Essays in Study of Sienese Painting*, 1918. 1, TATTI, SETTIGNAUS, FLORENCE.

BERESFORD, DUDLEY. Au. of *Lyrics and Legends* (Bemrose), 1908; *Ballads, Lyrics and Legends* (Allen), 1912; *The Tempest*; *Isabella*; *Pennon of St. George's*; *The Legend of Ryd Pencarn*; *Wulstun of Worcester*; *Pelagia and Hypatia*; *The Seasons*; *The Song of Roses*; *Eric and Gyda*; *Harold and Gunhilda*, etc. ST. GEORGES, COLE PARK ROAD, TWICKENHAM, MIDDLESEX.

BERESFORD, J. D. B. 1873. Novels, *The Early History of Jacob Stahl*, 1911; *The Hampdenshire Wonder*, 1911; *A Candidate for Truth*, 1912 (all Sidgwick and Jackson); *Goslings* (Heinemann), 1913; *The House in Demetrius Road* (do.), 1914; *The Invisible Event* (S. & J.), 1915; *Mountains of the Moon* (Cassell), 1915; *H. G. Wells: an Essay* (Nisbet), 1915; *These Lynnekers* (Cassell), 1916; *Housemates* (do.), 1917; *Nineteen Impressions* (S. & J.), 1917; *W. E. Ford* (with Kenneth Richmond) 1917; *God's Counterpoint* (Collins).

1918; *The Jervaise Comedy* (do.), 1919; *An Imperfect Mother* (do.), 1920; *Revolution* (do.), 1921; *Signs and Comedies* (Golden Cockerell Press), 1921; *The Prisoners of Hartling* (Collins), 1922. Plays (in collab. with Arthur Scott Craven), *A Royal Heart*, 1908, and *The Compleat Angler*, 1907 (with Kenneth Richmond); *Howard and Son*, 1916. C. many English and American mags. c/o COLLINS & CO., 48, PALL MALL, S.W.1.

BERESFORD, LESLIE. Au. of *The Second Rising* (Hurst & Blackett), 1910. C. *Daily Sketch*, *Sunday Chronicle*, *Empire News*, *Premier*, *Red*, *Grand*, *New*, *Lloyd's*, etc., mags. c/o MESSRS COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W.C.2.

BERGHOLT, ERNEST. Cards Ed. of *The Field*, Pastimes Ed. *Queen*, Bridge Ed. *Daily News*, and on staff of other large London papers. Au. of *Principles and Practice of Whist* (Philadelphia), 1902; *Double Dummy Bridge* (De la Rue), 1905; *Royal Spades*, 1913; *First and Second New Books of Patience Games*, 1914; *Rover Bridge*; *Outlaw Bridge*; *Royal Auction Bridge*, 1917; *Compendium of Poker*; *Do. of Dominoes*, 1918; *Contract Bridge*; *Complete Handbook of Solitaire*, 1920; many books and arts on indoor pastimes; *Trans. into Latin Elegiac Verse* (Battle, Sussex), 1918. 83, MARINA, ST. LEONARDS-ON-SEA.

BERINGER, Mrs. OSCAR. B. 1856. Dramatist and Lecturer. Au. of *Tares*, 1888; *Katherine Kavenagh*; *Holly Tree Inn*; *Prince and Pauper*; *That Girl*; *Salve*; *Bess*; *Red Hall*; *A Bit of Old Chelsea*; *Plot of His Story*; *The Agitator*, etc. Several opera libretti. Novels, *Beloved of the Gods*; *A Left-handed Marriage*; *The New Virtue*; *Man through a Woman's Lorgnette*, etc. Many short stories and essays. HEADLEY, HANTS. LADIES' ARMY AND NAVY CLUB, LONDON.

BERLYN, ALFRED. B. 1860. Play, *The Violin Makers*, 1891. C. *World*, *Outlook*, *Evening Standard* and *St. James's Gazette*, *Manchester Daily Dispatch*, *Bookseller* ("Jacob Omnium"), etc. c/o PRIM-ROSE CLUB, W.

BERLYN, Mrs. ALFRED. Au. of *Vera in Poppyland* (Jarrold); *Sunrise Land*; *Rambles in East Engl.* Late Dramatic Critic *Queen*. C. *Lady's Pict.*, *Queen*, *World*. c/o WRITERS' CLUB.

BERNACCHI, LOUIS CHARLES. O.B.E., F.R.G.S. Scientist and Explorer. B. 1876. Au. of *To the South Polar Regions*, etc. 1901. 54, INVERNESS TERRACE, LONDON, W.2.

BERNARD, CAPTAIN, D. H. Au. of *Ships' Lights at a Glance* (James Brown, Glasgow), 1906; *Nautical Telegraph Code Book*, 1907; 4th ed., 1920; *Signal Instructor*; *Navigators' Sky Pilot*; *Signal Reminder*, 6th ed., 1909; *Night Signals of the Worlds Shipping*; *Service Code* (three separate eds.), 1908; *Bernard's Storm Signal Cards for the World* (six in set); *Bernard's Nautical Star Chart*, rev. ed., 1910; etc. *Postcard Code* (15th thous.), 1909; *Signalling made Easy*, 4th ed., 1914; *All about the Sight Tests*, 1914; *Internat. Convention Signal Cards in Six Languages*, 1914; *Signalling*, 1914; *Brown's Signalling*, 1915. Constant writer of mag. arts. on the nautical profession and fictional tales of the sea. Director *Merchant Shipping Rev.* During the War commanded H.M.S. "Calanthe," and No. 6 Patrol Unit. 5, RICHMOND STREET, LIVERPOOL.

BERNARD, Most Rev. JOHN HENRY. D.D., B. 1860. Provost of Trinity Coll., Dublin, since 1919; Bishop of Ossory, 1911-1915; Archbishop of Dublin, 1915-19; Privy Councillor Ireland, 1919. Hon.

Fellow, Queen's Coll., Oxford, 1919; Hon. D.C.L. (Oxon.), 1920. Au. of *Kant's Critique of Judgment*, 1892; 2nd ed., 1915; *The Irish Lyber Hymnorum*, 1898; *The Pastoral Epistles*, 1899; *The Odes of Solomon*, 1911; *The Psalter in Latin and English*, 1911; *Christmas Thoughts*, 1913; *Verba Crucis*, 1915; *Easter Hope*, 1916; *Studia Sacra*, 1917; also several vols. of Sermons. Ed. Bishop Butler's *Works*, 1909; *Second Epistle to the Corinthians*, 1904. C. *Guardian*, *Pilot*, *Church Quart.*, *Rev.*, *Hastings' Bible Dict.*, etc. PROVOST'S HOUSE, TRINITY COLL., DUBLIN.

BERNHARD SMITH, L.M.S.S.A. Au. of *Poisonous Plants of all Countries*, 1905; 2nd ed., 1919; *The Children's Moon*, and other Poems (Murray), 1910; *The Blue Grotto* (Parrett, Ltd.); *Comic Dictionary* (Stockwell), 1913. 26, YEOMAN'S ROW, S. KENSINGTON, S.W.

BERRY, Rev. SYDNEY MALCOLM. M.A. B. 1881. Au. of *Graces of the Christian Character* (R.T.S.), 1914; *Crucible of Experience* (Allenson), 1921. 16, HAGLEY ROAD, EDGBASTON, BIRMINGHAM.

BERRY, WILLIAM EWERT. Bt. B. 1879. Ed.-in-Chief *Sunday Times* since 1915. Director of Publishing Firms, etc. BARROW HILLS, LING CROSS, CHERTSEY, SURREY. 186, STRAND, W.C.2.

BERRY, WILLIAM GRINTON. M.A. B. 1873. Ed. *Sunday At Home* since 1909. Au. of *Scotland's Struggles for Religious Liberty* (National Free Church Council); *France since Waterloo* (Methuen); *Milton* (Jarrold), and Editor of Autobiographies. c/o RELIGIOUS TRACT SOCIETY, 4, BOUVERIE STREET, LONDON; E.C.4.

BERRY, WILLIAM HIBBERT. B. 1886. Ed. *Car Illustrated*. Au. of *Raw Material*; *A Glimpse of War*; *A Modern Vineyard*; *Bachelors All*; *Aircraft in War and Commerce*, 1918; *The Journey's End*, 1918; *The New Traffic*; *Aircraft*; *The New Motoring*, 1919; *Manual of Motor Practice*. OAK COTTAGE, SHIPBOURNE, TONBRIDGE, KENT. REGENT HOUSE, KINGSWAY, LONDON, W.C.2.

†BERTE, HAL (see BROWN, J. T.).

BERTOUCHE, BARONESS DE. Au. of *The Outcast* (Chapman & Hall), 1900; *Passion Flowers* 1901; *Lifeboat Jim*, 1901; *Life of Father Ignatius* (Methuen), 1904. LYNTON LODGE, RICKMANSWORTH, HERTS.

BERTRAM, ARTHUR. B. 1866. Au. of *In Darkest Christendom*, 1st ed., 1919; 2nd ed., 1920; 3rd ed., 1921 (Allen & Unwin). OSBORNE VILLA, CHALK HILL, NEW BUSHEY, HERTS.

BESANT, Mrs. ANNIE. B. 1847. Ed. *Theosophist* and *New India* (Daily and Weekly). Au. of *An Autobiography*, 1893; new ed., 1908; *The Ancient Wisdom*, 1896; *Four Great Religions*, 1897; *Esoteric Christianity*, 1901; *Thought Power*, 1901; *A Study in Consciousness*, *The Pedigree of Man*, *Theosophy and The New Psychology*, 1904; *Hints on the Study of the Bhagavad Gita*, 1906; *An Introduction to Yoga*, 1908; *The Changing World*, 1909; *Wake-up India*, 1913; *India a Nation*, 1916; *Lectures on Political Science*, 1918; and many other works on Theosophy, Religion and Politics. NEW INDIA, MADRAS, INDIA.

- BESIER, RUDOLF.** B. 1878. Dramatist. Au. of following Plays: *Virgin Goddess*; *Olive Latimer's Husband*; *Don*; *Lady Patricia*; *Kipps* (with H. G. Wells); *Kings and Queens*; *Kultur at Home*; *Buxwell*; *Robin's Father* (with Hugh Walpole); *The Prude's Fall* (with May Edginton); *The Ninth Earl* (do). PLUMPTON, SUSSEX.
- BESWICK, HARRY.** B. 1868. Journalist, Dramatic Critic, Lyric Writer and Author (†Bezique—Busy Bee—Randolph Egerton). Au. of *The Last Karkawber* (stories, sketches and poems); *The Courtship of Caliphy* (musical extravaganza); Lyrics for *Chilperic* (revival); *Tom Jones* (extra numbers); *Princess Caprice*, etc. c/o PRESS CLUB, MANCHESTER.
- BETTANY, FREDERICK GEORGE.** B. 1868. Dramatic Critic, *Illus. London News*; On Staff, *Morning Post*. C. newspapers, reviews and magazines. 96, ELGIN CRESCENT, W.11. SAVAGE CLUB, ADELPHI TERRACE, W.C.2.
- BETTELHEIM, EDWIN S.** B. 1865. Ed. and Pub. *New York Dramatic Times* since 1892. 75, WEST 44TH STREET, NEW YORK.
- BETTS, CHARLES H, LL.D., Litt.D., F.L.S., Phil.D., F.S.P., F.P.C. (Lon.).** B. 1863. President de la Societe Internationale de Philologie; Mem. of Council of London College of Physiology. Au. of *Fragments of Thought* (James Clarke), 1908; *The Education of a Soul*, 1909; *The Universal Over-Presence*, 1911; *Living Pleasures*, 1912; *Self Realisation*, 1913; *The Man on the Road*, 1914; *Sacrificial Rites and Practices* (Clarke), 1916; *The Next War* (Simpkins), 1916; *Judaism, Hellenism, and Christianity* (Soc. Inter de Phil.), 1917. Mem. Council Brit. Industries Fair (B. of Trade). CHELLINGTON HOUSE, OXFORD ROAD, MOSELEY.
- BETTS, E. W.** B. 1881. Asst. Lond. Ed. and Dramatic Critic, *Birmingham Gazette*. C. *Sheffield Independent*, *Northern Echo*, *Nottingham JI.*, *Sunday Mercury*, etc. NEWSPAPER HOUSE, 169, FLEET STREET, E.C.4. 63, GRANGE PARK ROAD, THORNTON HEATH, SURREY.
- BEVERS, EDMUND CECIL.** M.A., M.B., B.Ch., F.R.C.S. B. 1876. Au. of *Treatment of Acute Intestinal Obstruction*; *Conditions which Mimic the Acute Adbomen*; *Traumatic Myositis Ossificans*; *Facic-Hypoglossal Anastomosis*. 28, BEAUMONT STREET, OXFORD.
- BEWS, JOHN WILLIAM.** M.A., D.Sc. B. 1884. Au. of *The Grasses and Grasslands of South Africa* (Davis & Son, Pietermaritzburg), 1918; *An Intro. to the Flora of Natal and Zululand* (City Printing Works, Pietermaritzburg), 1921; *The Vegetation of Natal*, in *Ann. of Natal Mus.*, 1912-1920. C. *Annals of Botany*, *Jl. of Ecology*, etc. NATAL UNIV. COLLEGE, MARITZBURG, NATAL, S.A.
- BEVERIDGE, Sir WILLIAM HENRY.** K.C.B., C.B. B. 1879. Au. of *Unemployment*; *A Problem of Industry*, 1909; *John and Irene an Anthology of Thoughts on Women*, 1912; *Swish*, 1916; *The Public Service in War and Peace*, 1920; *Peace in Austria*, 1920. C. *Contemp. Rev.*, *Political Science*, etc. 53, CAMPDEN HOUSE ROAD, LONDON, W.8.
- BEWSHER, PAUL.** B. 1864. Author and Lecturer. Au. of *The Dawn Patrol, and other poems of an Aviator*, 1917; *The Bombing of Bruges*, 1918; *Green Balls: the adventures of a Night Bomber*, 1919. c/o MESSRS. HODDER & STOUGHTON, WARWICK SQUARE, LONDON, E.C.4.

- BHANDARKER, DEVADETTA RAMKRISHNA. M.A., F.A.S.B. Jt.-Ed. *Indian Antiquary* since 1911. Carmichael Prof. of Ancient Indian History and Culture, Calcutta University, since 1917. B. 1875. Au. of *Reports of Archæological Survey, Western Circle*; *Carmichael Lectures*, 1918; *Origin of the Saka, Era, Gurjaras, Lakulisa Guhilots*, Foreign Elements in the Hindu Population, etc. C. Jls. of Bombay and the Bengal Asiatic Society, *Indian Antiquary*, *Archæological Annual*. 35, BALLYGUNGE, CIRCULAR ROAD, CALCUTTA. THE UNIVERSITY, CALCUTTA.
- †BEZIQUE (see HARRY BESWICK).
- †BICKERDYKE, JOHN (C. H. COOK). M.A., Cantab., Barr. B. 1858. Au. of *A Banished Beauty* (Blackwoods), 1894; *Curiosities of Ale and Beer* (Sonnenschein); *Sea Fishing* (Badminton Lib.) (Longmans), 1895; *Lady Val's Elopement* (Hutchinson), 1896; *Wild Sports in Ireland* (Upcott Gill), 1897; *Daughters of Thespis* (Simpkin), 1898; *Her Wild Oats* (Burleigh), 1899; *Letters to Sea Fishers* (H. Cox), 1902; 1902; and other books on sport and novels. C. *Field*, *Daily Tel.*, *Blackwood's*, *Baily's Mag.*, etc. C/o PUBLIC TRUSTEE, KINGSWAY, W.C.2.
- BIDDLES, A. J. DREXEL. F.R.G.S. B. 1874. Author, Explorer and Lecturer. Au. of *A Dual Role*, 1894; *All Round Athletics*, 1894; *An Allegory and Three Essays*, 1894; *The Froggy Book*, 1896; *The Second Froggy Fairy Book*, 1897; *Shanty Town Sketches*; *Word for Word and Letter for Letter*; *The Flowers of Life*, 1898; *The Madiera Islands*, 2 vols., 1900; *The Land of Wine*, 2 vols., 1901. 2104, WALNUT STREET, PHILADELPHIA, U.S.A.
- BIDSTON, LESTER. B. 1884. Au. of *A Leap through Space* (Dranes), 1921. C. *Liverpool Echo*, *Commonwealth*, Scenario author. Many film stories screened. 1, ST., WINIFRED ROAD, WALLASEY.
- BIGELOW, POULTNEY. M.A., Yale, Barr., F.R.G.S. B. 1855. Au. of *The German Emperor and His Eastern Neighbours*, 1891; *Paddles and Politics down the Danube, or 1,800 Miles in a Rob Roy Canoe from the Black Forest to the Black Sea*, 1892; *The Borderland of Czar and Kaiser*, 1893; *History of the German Struggle for Liberty*, 4 vols., 1895; *Children of the Nations (Colonization and its Problems)* (Heinemann), 1901; *Prussian Memories* (Putnam), 1916; *Genseric, King of the Huns and first Prussian Kaiser* (do.), 1917; *Prussianism and Pacificism*, 1918; *Colonial Japan*, 1922. CENTURY CLUB, NEW YORK. BIGELOW HOMESTEAD, MALDEN-ON-HUDSON, U.S.A.
- BIGHAM, Lt.-Col. Hon. CHARLES CLIVE: C.M.G., C.B.E., J.P., D.L. B. 1872. Au. of *A Ride Through Western Asia*, 1897; *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901. 22, EATON PLACE, LONDON, S.W.
- BILLING, N. PEMBERTON. M.P. B. 1880. Au. of *Endowment by Increment*. C. *XIXth Cent.*, *Fort. Rev.*, etc. HOUSE OF COMMONS LONDON, S.W.
- BILLINGTON, MARY FRANCES. Special Correspondent of the *Daily Telegraph*. Pre. Soc. of Women Journalists, 1913. Au. of *Woman in India* (Chapman), 1896; *Women in Journalism*, 1903; *Red Cross in War* (D. *Telegraph*), 1914; *Roll-Call of Serving Women*, 1915; *Ed. Marriage* (Simpkin), 1901. 23, WARWICK SQUARE, S.W.1.
- BINDLOSS, HAROLD. B. 1866. Au. of many novels. Later books include: *The Pioneer*, 1912; *The Trustee*, 1912; *The Wastrel*, 1913; *Blake's Burden*, 1914; *The Secret of the Reef*; *A Risky Game*, 1915;

The Borderer; His One Talent, 1916; *Carmen's Messenger*, 1917; *Sadie's Conquest*, 1918; *Dearham's Inheritance*; *Wyndham's Partner*, 1919; *Staynards Vindication*; *The Head of the House*, 1920; *The Man from the Wilds*; *Musgraves Luck*, 1921; SKINBURNES, CUMBERLAND.

BINNS, HENRY BRYAN. B. 1873. Au. of *Moods and Outdoor Verses* by *Richard Ashkam*, 1902; *A Life of Walt Whitman* (Methuen), 1905; *Abraham Lincoln* (Dent); *Botticelli* (Jack), 1907; *The Great Companions* (Cape), 1908; *A Century of Education* (Dent), 1908; *The Wanderer and Other Poems*, 1910; *The Adventure* (Cape), 1911; *Whitman and His Poetry* (Harrap), 1914; *The Free Spirit* (Cape), 1914; *April, Nineteen-fifteen*, 1915; *November*, 1917; *Hill-Tops* (Cape), 1921; Ed. *A Modern Humanist*, 1917; *Freedom as Creature Power*, (Cape) 1920; trans. *France To-Day* (Dent), 1913. CROCKHAM HILL, EDENBRIDGE.

BINSTEAD, HERBERT ERNEST. B. 1869. Author and Journalist. Ed. of *Furniture Record and Furnisher* and of *Footwear*. Au. of *Furniture Styles*, 1904 (American Ed. 1909); *The Creed of a Modern Christian*, 1905; *Useful Details*, 1906; *In Doubt, Debt or Difficulty*, 1910. C. occasionally on business and commercial subjects. 14, CITY ROAD, LONDON, E.C., and 3, WOODLAND RISE, MUSWELL HILL, N.10.

BINYON, LAURENCE. B. 1869. Deputy.-Keeper in Brit Mus., in charge of sub-dpt. of Oriental Prints and Drawings. Au. of *Lyric Poems* (Mathews), 1894; *London Visions*, 1895-98; collect ed., 1910; *Porphyryon* (Richards), 1898; *Western Flanders* (Unicorn P.), 1898; *Odes*, 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris and Oenone*, 1906; *Attila* (Murray), 1907; *Painting in the Far East* (Arnold), 1908; new ed., 1913; *England and Other Poems* (Mathews), 1909; *The Flight of the Dragon* (Murray), 1911; *Auguries* (Heinemann), 1913; *The Art of Botticelli* (Macmillan) 1913; *The Winnowing Fan*, 1914; *The Anvil*, 1916 (both Mathews); *Catalogue of Japanese Woodcuts in British Museum* (Brit. Mus.), 1917; *For Dauntless France* (Hodder), 1918; *The Four Years* (Mathews), 1919; *Sakuntala*, English Version (Macmillan); *The Secret* (Mathews), 1920; *Court Painters of the Grand Mogul* (Milford), 1921. BRITISH MUSEUM, W.C.1.

BIRCHENOUGH, MABEL C. (Lady BIRCHENOUGH.) B. 1860. Au. of *Disturbing Elements* (Smith, Elder), 1895; *Potsherds* (Cassell), 1898; *Private Bobs* (Dent), 1901. C. *XIXth Cent.*, etc. 79, ECCLESTON SQUARE, S.W.1.

BIRKENHEAD, 1st BARON (FREDERICK EDWIN SMITH). F.R.S., P.C., M.A. B. 1872. Au. of *International Law*, 4th ed., 1911; *Newfoundland*; *Toryism until 1832*; *International Law in the Far East*, 1908; *The Licensing Bill*, 1908; *The Destruction of Merchant Ships*, 1917; *My American Visit*, 1918; *The Indian Corps in France*. 32, GROSVENOR GARDENS, LONDON, S.W. 4, ELM COURT, TEMPLE, E.C.

†BIRMINGHAM, GEORGE A. (see HANNAY, Rev. JAMES OWEN).

BIRRELL, Rt. Hon. AUGUSTINE. K.C., B. 1850. Au. of *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Bronte* (Scott), 1885; *Res Judicata* (Stock), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books; edited; *Miscellanies* (Stock), 1901; *Selected Essays and Self Selected Essays* (Nelson); *Hazlitt, Eng. Men of Letters* (Macmillan), 1902; *Andrew Marvell*, 1905. 70, ELM PARK ROAD, CHELSEA, S.W.3. PIGHTLE, SHERINGHAM.

BISHENDEN, Mrs. CH. J. Writer of Special Articles on vocal and historical subjects for the Press. ~ 2, GREAT TURNSTILE, HIGH HOLBORN, W.C.1.

BISHOP, Mrs. CONSTANCE E. Au. of *Seventh Wave* (Burns, Oates & Washbourne), 1913; *Vision Splendid* (Heath Cranton), 1917; *Moon Slave* (do.), 1920; *Wine of Sorrow* (do.), 1921. Address: c/o 4, QUEEN SQUARE, BATH.

BISHOP, Lt.-Col. WILLIAM AVERY. V.C., D.S.O., M.C. B. 1894. Au. of *Winged Warfare*; *Hunting the Huns in the Air*, 1918. 52, PORTLAND PLACE, LONDON, W.1.

BISSET-SMITH, GEORGE TULLOCH. (†GEORGE BIZET). B. 1863. F.S.S., Civil Servant, Sociologist, M. Scottish Council League of Nations Union, Prizeman in English, Edin. Univ. Au. of *Vital Registration* (Green), 1902; 2nd ed. 1907; Ed. *Marriage and Registration* (Aberdeen Journal), 1909; *The Census, and some of its uses: A Philosophy of Population* (Green), 1921; *The League of Industrial Welfare*; *Problems of Population and Progress*; *The Precursor of Malthus*; *Robert Wallace*; *Population and Industry*; *Twin Problems*; *Census and Social Progress*; *Human Evolution*, 1801-1921 (all shortly). C. *Contemp.*, *Rev. World's Work*, *XIXth Cent.*, *West. Rev.*, *English Illus.*, *Green's Encycl. of Scots Law*, and *Encycl. of Accounting*, J. of R. *Statistical Soc.*, *Times*, *Glasgow Herald*, *Aberdeen Jl.*, and others. 11, CARLTON TERRACE, EDINBURGH.

BISS, GERALD. B. 1876. Au. of *The Dupe* (Greening), 1907; *The White Rose Mystery* (do.), 1908; *Branded* (do.), 1908; *The House of Terror* (do.), 1909; *The Fated Five* (do.), 1910; *Motor Dicta* (essays), 1910; *The Door of the Unreal* (Eveleigh Nash), 1919; *Branded*, filmed by Gaumont Co. C. leading English papers and many abroad. Has held post of special writer to *Strand*, *Evening Standard*, *Daily Mail*, *Sunday Times*, *Sketch*, *Tatler*, and many other leading papers. Special C. *Vanity Fair* (New York). COURT LODGE, WARE.

BITHELL, JETHRO. M.A. B. 1878. Au. of *Handbook of German Commercial Correspondence* (Longmans, Green), 1908; *The Minnesingers* (do.), 1909; *Contemporary German Poetry* (Walter Scott Pub. Co.), 1909; *Contemporary Belgian Poetry* (do.), 1911; *Contemporary French Poetry* (do.), 1912; *Contemporary Flemish Poetry* (do.), 1917; *W. B. Yeats* (trans. into French) (do.), 1912; *Pitman's Commercial German Grammar* (Pitman), 1912; *Life and Writings of Maurice Maeterlinck* (Walter Scott Pub. Co.), 1913; *Easy German Lessons* (Pitmans), 1915; *Contemporary Belgian Literature* (Fisher Unwin), 1915; *Helen of Sparta* (in *The Plays of Emile Verhaeren*) (Constable), 1915; *Byron in Vadmel* (Harrap's Bilingual Series), 1920; *Commercial German Dictionary* (Pitman), 1923. C. *Manchester Guardian*, *Les Marges* (Paris), THE LIMES, WOOD LANE, HEMEL HEMPSTEAD, HERTS.

BLACK, Prof. EBENEZER CHARLTON. B. 1861. Prof. English Literature, Boston Univ., U.S.A., since 1900. Au. of *Early Songs and Lyrics*, 1886; *Intro. to Shakespeare*, 1913; *University Addresses*, 1913. C. Reviews and Magazines. Ed. *New Hudson Shakespeare* (Short and Library editions). 50, KIRKLAND STREET, CAMBRIDGE, MASS.

BLACK, LIONEL DAY LADBROKE. B.A. B. 1877. Au. of in collab.: *The Muddled Oaf* (Treherne), 1902; *The Mantle of the Emperor* (Griffiths), 1906; *The Eagles* (1907); *The Webs*, 1908; *The Shadow*, 1909; (Ward,

Lock). *Old Mother Hubbard* (Duckworth), 1911. Formerly Ed. of *To-day*. For 10 years weekly art. *Round the Churches* in *Sunday Times*. C. of arts. to all leading magazines, and serials to *Daily Express*, *Daily Sketch*, *Lloyd's Weekly News*, *People*, *Daily Dispatch*, *Daily Mirror*, *Weekly Dispatch*, as well as publications of Messrs. Hulton's, Leng's, Thomson's, Pearson's, Amalgamated Press, Nat. Press Agency, etc. Short stories in leading monthlies and weeklies. CHILTERN HOUSE, WENDOVER, BUCKS. SAVAGE CLUB. Agents : Messrs. Cotterill & Cromb.

BLACKBURNE, GERTRUDE MARY IRELAND. S. Th. Asst. Ed. *Sign*. Chair Writers' Club, 1916-17; Hon. Sec. Writers' Club, 1900-09; Fel. Inst. Journalists; Licensed Teacher in Theology. Au. and Ed. various utilitarian and religious works. Co.-Ed. *Churchwoman*, 1899-1903. C. various Mags. and Jls. 14, MOTCOMB STREET, S.W.1.

BLACKMAN, VERNON HERBERT. F.R.S., M.A., D.Sc. B. 1872. C. Scientific Jls. 17, BERKELEY PLACE, WIMBLEDON, S.W.19.

BLACKMORE, S. POWELL. B. 1881. Au. of *Lawn Tennis Up-to-date* (Methuen), 1921. QUEEN'S CLUB, WEST KENSINGTON, W., also 10, SPENCER MANSIONS, QUEENS CLUB GAR., W.14.

BLACKWOOD, ALGERNON. B. 1869. Au. of *The Empty House*, 1906; *The Listener*, 1907; *John Silence*, 1908; *The Lost Valley*, 1910 (all pub. by Nash); *Jimbo*, 1909; *Education of Uncle Paul*, 1909; *The Human Chord*, 1910; *The Centaur*, 1911; *Paris Garden*, 1912; *A Prisoner in Fairyland*, 1913; *Incredible Adventures*, 1914; (all Macmillan); *Odd Ten-Minute Stories* (Murray), 1914; *The Extra Day* (Macmillan), 1915; *Julius Le Vallon* (Cassell), 1916; *The Wave*; *An Egyptian Aftermath* (Macmillan), 1916; *Day and Night Stories* (Cassell), 1917; *The Promise of Air* (1918); *Garden of Survival* (Macmillan), 1918; *The Bright Messenger* (Cassell), 1921; *Play, Starlight Express* (Kingsway Thea.), 1915; *The Crossing* (Comedy Thea.), 1900. SAVILE CLUB, PICCADILLY, W.1.

BLACKWOOD, GEORGE WILLIAM. B. 1876. Ed. *Blackwood's Mag.* 45, GEORGE STREET, EDINBURGH.

BLACKWOOD, ISABELLA C. Au. of *The Early House of Blackwood*, 1900; *The Church the Children Built*; *Brave Nan*, 1905; *Old Jenny's Angel*; *The Flower Fairy Tale Book*, 1909; *Ora's Giant* (Gall & Inglis), 1912. C. (stories and arts) Cassell's *Sat. Jl.*, *Horner's Weekly*, *Good Words*, *Monthly Rev.*, *Quiver*, *Novel Mag.*, *People's Jl.*, *Weekly and Daily Scotsman*, *Weekly Glasgow Herald*, *Weekly Telegraph*, *People's Friend*, *Red Letter*, *Sunday at Home*, *Family Herald*, *Edin. Even. Dispatch*, *Evening Times*, *Young Days*, Aldine Press, and many others. 19, DEAN TERRACE, EDINBURGH.

BLAGDEN, Ven. CLAUDE MARTIN. B. 1874. Archdeacon of Warwick. Au. of *The Epistles of Peter, John and Jude* (C.U.P.), 1910. THE RECTORY, RUGBY.

BLAKE, ALFRED HOWARTH. M.A., F.R.Hist.S. For many years photographic Ed. of *Morning Post*. Au. of *Photography* (Routledge); *Things Seen in London* (Seeley Service). C. *Westmin. Gaz.*, *Country Life*, *Country Home*, *The Field*, *Amat. Photographer*, *Photography*, etc. *Photo Era* (U.S.A.). Illustrator of London, Portugal, Spain, England, etc. Lecturer at principal literary Societies and most of public and private schools. Army Education Lecturer. *London Headquarters*: HORSE GUARDS. AUTHORS' CLUB, S.W.1.

BLAIKLEY, Miss EDITHA LEIGHTON. Au. of *Dorothy Gayle*, 1912; *Alone in a Crowd*, 1913 (both Heath, Cranton); *The Enchanted Pen* (Methuen) 1919. WRITERS' CLUB, 10, NORFOLK STREET, W.C.2.

BLAIR, ANDREW JAMES FRASER. B. 1872. On Ed. *Staff Statesman*, Calcutta. Founded Eastern Bureau, Ltd., 1912. Au. of Short Stories, General Articles and Sketches. 6, CHOWRINGEE, CALCUTTA. Club: BENGAL, CALCUTTA.

BLAIR, Hon. JAMES WILLIAM. B. 1871. Au. of *Blair on the Workers' Compensation Act*; *Queensland Police Guide* (Ranking and Blair). COALFIELDS, HARLIN ROAD, IPSWICH, QUEENSLAND. LUTWYCHE CHAMBERS, ADELAIDE STREET, BRISBANE.

BLAKENEY, EDWARD HENRY. M.A., Trin. Coll., Camb. B. 1869. Headmaster King's School, Ely, 1904-18. Au. of *Voices after Sunset* (Poems), 1897; Part-Au. *Church and Faith* (Blackwood), 1899; *'Twiixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; *Footsteps of Autumn and other Poems*, 1912; *Collected Poems*, 1912-18; Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood), 1902; *Milton's Sonnets* (Blackie); *Odes of Shelley and Keats*; *Euripides Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Illad*, trans. into Eng. prose, with notes, Vol. 1., Books 1-12 (Bell), 1909; Vol. 2, Books 13-24, 1913; *Rawlinson's Herodotus* (Dent's Everyman's Lib.), 1910; *Classical Dict.* (do.), 1920; *Plutarch's Moralia* (do.), 1912; Spenser's *Faerie Queen*, Book 5 (Blackie), 1914; *Poetry for Repetition* (Bell), 1916; *Rapid Survey of Eng. Literature* (Blackie,) 1918; *Hymn of Cleanthes* (S.P.C.K.), 1921; *Tome of Leo the Great*, 1922. THE COLL., WINCHESTER. 50, ST. CROSS ROAD, WINCHESTER.

BLAND, J. O. P. B. 1863. Au. of *Lays of Far Cathay* (Kelly & Walsh, Shanghai), 1902; *Housboat Days in China* (Arnold), 1909; *Recent Events and Present Policies in China* (Heinemann), 1912; *Li Hung-Chang* (Constable), 1917; *Men, Manners and Morals in South America* (Heinemann), 1920; *China, Japan and Korea*, 1921. In collab. with E. Backhouse, *China under the Empress Dowager* (Heinemann), 1910, and *Annals and Memoirs of the Court of Peking* (do.) 1913. *C. Nat. Rev.*, *Edin. Rev.*, *XXth Cent.*, and others. 39, CAMPDEN HILL ROAD, W.8.

BLAND, ROBERT HENDERSON. Au. of *Poems* (Gay and Bird), 1904; *Mood and Memories* (Greening), 1907; *The Palmist*, a play (Brighton), 1904; and several one-act plays. In collab. with Mrs. T. P. O'Connor: *The Blackmailers*, a play (Kingston), 1909; *Catherine the Great*, a play in collab. with Mr. Manning Foster (Drama Soc.), 1913; *When Friends Fall Out*, Play (Theatre Royal, Brighton), 1921. Portrayed the Christus in famous film *From Manger to Cross*. *C. Pall Mall Gaz.*, *Graphic*, *London Opinion*, *Playgoer*, etc., also several arts. on war to the Press while serving in France, notably *The Heroic Stand of the Scots Guards* to *Graphic*, set to music by Mme. Adelina de Lara. 219a, MAIDA VALE, W.9. Club: GREEN ROOM.

BLATCHFORD, ROBERT (†NUNQUAM). B. 1851. Ed. *The Clarion*. Au. of *Merrie England* (Clarion News Co.), 1914; *Tommy Atkins* 1896; *Tales for the Marines*, 1897; *Dismal England*, 1899; *Britain for the British*, 1902; *God and My Neighbour*, 1903; *Sorcery Shop*, 1906; *Not Guilty*, 1907; *Dolly Ballads*, 1907. 44, WORSHIP STREET, E.C.2.

- BLEACKLEY, HORACE WILLIAM. M.A., Oxon. B. 1868. Au. of *Tales of the Stumps* (Ward, Lock), 1901; *More Tales* (1902); *Ladies Fair and Frail* (Lane), 1907; *A Gentleman of the Road*, 1911; *A Hundred Years Ago* (Nash), 1917; *Life of John Wilkes* (Lane), 1917; *His Job* (1918); *Anymoon*, 1919; *The Monster*, 1920. C. Windsor, Cassell's, etc. 19, CORNWALL TERRACE, REGENT'S PARK, N.W.1.
- BLEASE, W. LYON. LL.M. B. 1884. Au. of *Liverpool Vestry Books*, 1908; *The Emancipation of English Women*, 1910; *A Short History of English Liberalism*, 1912; *A Red Cross Unit in Serbia*, 1916; *Suvorof*, 1920. 20, MARMION ROAD, LIVERPOOL.
- BLOCH, REGINA MIRIAM. C. *New Songs* (Chapman & Hall), 1907; *Poet's Birthday Book* (Kegan Paul), 1906; to several vols. of *The Poet's Club*; *Pearls of Poesy*, 1911; *A Garden Anthology*, 1914. Au. of *A Sentimental Journey Through Literature* (serial), 1910; *The Vision of the King* (Greening), 1911; *The Confession of Inayat Khan*, 1915; *The Swine Gods* (J. Richmond), 1917; *The Book of Strange Loves* (do.), 1918; Ed. libretto of *Ukrainian National Choir*, 1920. Wrote English poem for Palestine Restoration Fund, 1920. Collab. *Anthology of Chinese and Japanese Verse*, 1921. Writer of epigrams, prose and poetry, and au. of verse and fiction in British, Colonial and American papers. Jt.-Ed. of *Sufi*, a quarterly mag. INTERNATIONAL WOMEN'S FRANCHISE CLUB, 9, GRAFTON STREET, W.1.
- BLOFELD, Rev. STUART. B.A., B.Sc., F.C.S. B. 1872. Au. of educational text books; Educational and theological articles and sermons. SALTLEY COLLEGE, BIRMINGHAM.
- BLOMFIELD, ELSIE. Children's Stories and verse. C. various mags. and annuals, *Father Tucks'*, *The Rosebud*, *Blackie's*, etc. Au. of *The Magic Garden* (Macmillan), 1913; *Little Sea-side Folk* (do.), 1914. c/o Mr. ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C.2.
- BLOMFIELD, JOSEPH. O.B.E., M.D., B.C., B.A. B. 1870. Au. of *Anæsthetics* (4th ed.), 1917. Articles on Anæsthetics in *Lathom's and English's System of Treatment* (Churchill), 1912; *Choyce's System of Surgery* (Cassell), 1912; *Wright's Medical Annual*, 1906-20; *Pye's Surgical Handicraft*, 1920. C. on Anæsthetics to *Lancet*, 1902, 1914 and 1920, and to *Proc. of Brit. Society of Medicine* (Anæsthetic section), various dates since 1903. 20, CORNWALL TERRACE, REGENT'S PARK.
- BLOMFIELD, Sir REGINALD. M.A., R.A., F.S.A. B. 1856. Hon. F. Exeter Coll. (Oxon.), D.Litt., Liverpool; Past Pres. and Gold Medallist R.I.B.A.; Officer d'instruction et des Beaux Arts; Officer of the Order of Leopold II; Officer of the Order of the Crown of Belgium. Au. of *History of Renaissance Architecture in England*, 2 vols (Bell & Co.), 1897; *A Short History of Renaissance Architecture in England*, 1900; *The Formal Garden in England* (Macmillan), 1892; (3rd ed.); *Studies in Architecture*, 1905; *The Mistress Arts* (Arnold), 1908; *History of French Architecture*, 1496-1661 (Bell), 1911; *Architectural Drawing and Draughtsmen* (Cassell), 1912; *A Suffolk Family* (Chiswick Press), 1915; *The Tangled Skein* (Clarendon Press), 1920; *History of French Architecture*, 1661-1744, 2 vols. (Bell), 1921; Forthcoming—*Greek Architecture in the Greek Legacy* (Clarendon Press); *London Bridge* (For London Soc. by Fisher Unwin). NEW COURT, TEMPLE, E.C.4. 51, FROGNAL, HAMPSTEAD, N.W.3. POINT HIOL, RYE.

BLOOM, JAMES HARVEY. M.A. (Cantab.). B. 1860. Au. of *Heraldry of the Churches in the West Riding of Yorkshire* (Turner) 1892-4; *Heraldry and Monumental Inscriptions of Warwick, etc.* do. 1893; *Cartæ of Lord Willoughby de Broke* (do.) 1898-1900; *Pedigrees of the Family of Bourne* (do.); *The Church of the Holy Trinity, Stratford-on-Avon*, (Fisher Unwin) 1900; *Shakespeare's Garden* (Metheun) 1903; *English Seals* (do.) 1905; *The Register of the Holy Cross Guild, Stratford-on-Avon*, (Phillimore) 1907; *Original Charters relating to the City of Worcester* (Worcester Historical Society) 1909; *Liber Elemosinerii of the Priory of Worcester* (do.) 1911; *Liber Ecclesiae Wignornensis* (do.) 1911; *The Story of Warwickshire* (Pitman) 1913; *Geography of Warwickshire* (Pitt Press) 1914; *The Griffins of Dingley* (Mitchell, Hughes & Clarke) 1921; *Bibliography of Early English Tracts and Pamphlets, 1473-1650* vol. 1, Suffolk (Gandy) 1921. Arranged and calendared the Muniments of the Bishoprics of Rochester and Worcester, the Register Transcript of the Diocese of London, the Muniments of the Dean and Chapter of Rochester, Worcester, and those of the Earl of Warwick, Lord Redesdale, Lord Willoughby de Broke, the Hon. Henry Portman Sir Francis Newdegate, Brigadier General Gordon Gilmour, etc. First Ed. of the *Victoria History of Warwickshire*. 31, VERONICA ROAD, UPPER TOOTING, S.W. 12.

BLOW, SYDNEY. Au. of the following Plays: *Officers' Mess*; *Lord Richard in the Pantry*; *Oh, I say!*; *Little Miss Llewellyn*; *Live Wire*. 8, DEVONSHIRE MANSIONS, LONDON W., and HEATH, HENLEY-ON-THAMES.

BLUMENFELD, ELLIOT. B. 1898. Reporter *Evening Standard*, 1920. On staff *New York Times*, 1920-1921, and *Daily Express* 1921. 11, BUCKINGHAM PALACE GARDENS. Club: BUCKS.

BLUMENFELD, RALPH D. B. 1864. Chair. and Ed. *Daily Express*. Founder and M. Exec. Comm. The Reconstruction Society. Au. of *The Pick-Axe Club*, 1885; *Exiled in England*, 1896, etc. 8, SHOE LANE, E.C.4.

BLUNDELL, PETER. Au. of *The Finger of Mr. Blee*, 1913; *Oh! Mr. Bidgood!* 1914; *Love Birds in the Coco-nuts*, 1915; *Wanted, a Tortoise Shell*, 1917 (all Lane); *Mr. Podd of Borneo*, 1919; *The Sin of Godfrey Neil* (Laurie) 1920; *Lunatics Aboard* (Methuen) 1921; C. short stories *The Bellman*, *McBride's*, *Hutchinson's Mag.*, *Nash's Weekly*, etc. Arts. on engineering topics and sketches to *Evening News*, *Star*, *Singapore Free Press*, *Straits Times*, etc. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.

BLUNDELL, MRS. FRANCES (see †M. E. FRANCIS).

BLUNDEN, EDMUND. Au. of *The Waggoner and other Poems* (Sidgwick Jackson), 1920. Ed. *John Clare's Poems*, chiefly from MSS. (Cobden Sanderson), 1920. C. *Athenæum*, *Nation*, *London Mercury*, *To-Day*, etc. 10, ADELPHI TERRACE, LONDON, W.C.2.

BLUNT, Rev. ALFRED WALTER FRANK. B. 1879. Au. of *Studies in Apostolic Christianity* (Dent), 1909; *Apologies of Justin Martyn* (C.U.P.), 1911; *Faith and the New Testament* (T. & T. Clark), 1912; *The Faith of the Catholic Church* (O.U.P.), 1916. C. *Hibbert Journal*, *Interpreter*, *Churchman*, etc. ST. WERBURGH'S VICARAGE, DERBY.

BLUNT, REGINALD. B. 1857. Au. of *The Carlyle's Chelsea Home* (Bell), 1895; *A Handbook to Chelsea* (Lamley), 1900; *Paradise Row* (Macmillan), 1906; *Book of the Chelsea Pageant* (co-ed.), 1908; *Memoirs of Gerald Blunt of Chelsea, His Family and Fore-Bears* (Truslove), 1911; *In Cheyne Walk and Thereabout* (Mills & Boon), 1914; *Carry on*

(verses) (Truslove), 1915; *The Wonderful Village* (Mills & Boon), 1918; *By Chelsea Reach* (do.) 1921. Verses and arts. in *Cornhill*, *Westminster*, *Pall Mall Gaz.*, *Strand*, etc. 12, CARLYLE MANSIONS, CHEYNE WALK, CHELSEA, S.W.3.

BLUNT, WILFRID SCAWEN. B. 1840. Au. of *Love Sonnets of Proteus* (Paul), 1880; *Future of Islam*, 1882; *Wind and Whirlwind*, 1883; *Ideas about India*, 1885; *A New Pilgrimage*, 1889; *In Vinculis*, 1889; *Esther*, 1892; *Griselda*, 1893; *Satan Absolved* (Lane), 1900; *Golden Odes of Arabia*, 1903; *Secret History of Occupation of Egypt* (Unwin), 1907; *India under Ripon*, 1911; *Gordon at Khartoum*, 1911; *The Land War in Ireland* (Herbert & Daniel), 1913; *Poetical Works* (complete ed.), 1914; *My Diaries*, 1919; Part 2, (Secker), 1920. NEW BUILDINGS, HORSHAM, SUSSEX.

BLYTH, JAMES. Au. of *Juicy Joe*, *Celibate Sarah*, with a *View to Matrimony* and other stories; *The Same Clay* (all Grant Richards); *Deborah's Life* (Nash), 1905; *The Canker* (Digby Long), 1907; *A Hazardous Wooing*; *A Bid for Loyalty*; *Atonement*; *The Weird Sisters*; *Jack Ranworth*; *The Mystery of the Common* (Ward Locks); *The Irrevocable* and other stories; *The Swoop of the Vulture* (Digby Long); *Amazement*, *Fitzgerald and Posh*, *Rubina*, *The Penalty*, *Faith and Unfaith*, *The Barbarians*, *A Modern Sacrifice*, *Marriage for Two*, *A Dangerous Thing*, *The Basking Peer*, *A Widow's Wooing* (all John Long); *Thrift*, *Respectability* (F. V. White & Co.); *The Jackdaws* (Angolds), and other novels. LONDON SCHOOL OF JOURNALISM, 110, GREAT RUSSELL STREET, W.C.1.

BOAS, FREDERICK S. M.A. (Oxon.), Hon. LL.D. (St. Andrews), F.R.L.S., B. 1862. Au. of *Shakespeare and His Predecessors* (Murray), 1896; *Thomas Kyd* (O.U.P.), 1901; *Bussy D'Ambois and the Revenge of Bussey D'Ambois* (D. C. Heath), 1905; *Giles and Phineas Fletcher*, Eng. Classic Series (C.U.P.), 1908-09; *The Taming of the Shrew* (Chatto & Windus), 1908; *University Drama in the Tudor Age* (O.U.P.), 1914; *Much Ado about Nothing* (O.U.P.), 1916; *An Introduction to the Reading of Shakespeare* (Duckworth), 1921; etc. *C. Camb. Hist. of English Literature* (C.U.P.), 1910; and *Engl. Assoc. Essays and Studies*, vol. 2 (O.U.P.), 1911; *Book of Homage to Shakespeare*, 1918; *Keats Memorial Volume*, 1921; *The Year's Work in English Studies*, 1921 C, XIXth Cent. Fort. Rev., *Contemp. Rev.*, *Modern Lang Rev.*, *Times Literary Supp.* etc. 22, FOX GROVE, BECKENHAM, KENT. and THE ATHÆNEUM, LONDON.

BODLEY, JOHN EDWARD COURTENAY, M.A., Ball. Coll., Oxon. Corres. Mem. Institut de France. B. 1853. Au. of *France* (Macmillan), 1898, 1899, 1902, 1907; *La France* (Guillaumin), 1901, 1904. *The Coronation of Edward VII* (by H.M.'s command), (Methuen), 1903, 1911; *Intro. to Boutmy's Psychology of the English People* (Unwin), 1904; *Church in France* (Constable), 1906. Arts. in *Encycl. Brit.* on *History of the Third Republic*, 1910; *Cardinal Manning*; *The Decay of Idealism in France*, and other Essays (Longmans), 1912; *Le Declin de l' Idealisme en France* (Picard), 1913; *Romance of the Bat'le Line in France* (Constable), 1919. HATCHLANDS, CUCK-FIELD, SUSSEX.

BODKIN, GILBERT EDWIN. B. 1886. Biologist. Au. of many Papers in *Proceedings of the Entomological Society of London*, *Parasitology*, *Jl. of Hygiene*, *Bulletin of Entomological Research*, *Entomologist's Monthly Mag.*, *Jl. Board of Agriculture*, *British Guiana*. C. *Badminton Mag.*, *Fishing Gaz.*, *Motor Cycling*, *Timhki* (Jl. of the R. Agricultural and Commercial Society of Br. Guiana). Illustrates writings with own photographs. DEPT. OF SCIENCE AND AGRICULTURE, GEORGETOWN, DEMARARA, BRITISH GUIANA.

- BOGGS, WINIFRED (Miss). Au. of *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907; *Vagabond City* (Putnam, London and New York), 1911; *The Sale of Lady Davenry* (Herbert Jenkins), 1913; *Sally on the Rocks* (do.), 1915; *The Confessions of Barbara* (do.), 1918; *Improper Prue*; *The Indignant Spinster*, 1921. C. varous. c/o Mr. HERBERT JENKINS, 3, YORK STREET, ST. JAMES'S, S.W.1.
- BOLLAND, WILLIAM CRADDOCK. B. 1856. Au. of *The Legal Year Books* (Lectures delivered in Univ. of London, pub. C.U.P.), 1921; *The Eyre of Kent* (ed. for Selden Soc.), 1909-13; *Select Bills in Eyre* (Quaritch), 1914; *Year Books of Edward II* (do.), 1915-1920. C. various Revs. and mags. 5, ESSEX COURT, TEMPLE, LONDON, E.C. 4. RADLETT, HERTS.
- BOJER, JOHAN. B. 1872. Au. of *The Great Hunger*; *Power of a Lie*; *Face of the World*. c/o WM. HEINEMANN, 20-21, BEDFORD STREET, W.C.2.
- BOK, EDWARD WM. B. 1863. Late Ed. *Ladies' Home Journal*, Philadelphia, since 1889. Au. of *The Young Man in Business*, 1893; *The Young Man and the Church*, 1894; *Successwards*, 1894. etc. MERLON, PENNSYLVANIA, U.S.A.
- BOLITHO, HENRY HECTOR. Au. of *With the Prince in New Zealand* (Reliance Press), 1920; *The Islands of Wonder*, 1920; and a series of travel booklets (Whitcomb & Tombs, N.Z.), 1818-19-20. Ed. *Dominion Year Book* and *Shakespearean Quarterly* (Sydney); C. leading Australasian Papers. AUCKLAND, NEW ZEALAND.
- BOND, ALEXIS COULSON. Assistant Lecturer in English, University of St. Andrews. and Schol. Trinity Coll., Cambride. HALESBROOK, FOREST ROW, SUSSEX.
- BOND, FREDERICK BLITH. Fell. R.I.B.B., B. 1864. Ecclesiastical Architect and Author. Au. of *Roadscreens and Roadlofts*, 1909; *An Architectural Handbook of Glastonbury Abbey*, 1910; *The Cabolain the Coptic Gnostic Books and in the Greek Text of the New Testament*, 1917; *Gate of Remembrance*, 1918; *Hill of Vision*, 1919. c/o ROYAL INSTITUTE OF BRITISH ARCHITECTS, 9, CONDINT STREET, REGENT STREET, W.1.
- BOND, R. WARWICK. M.A. B. 1857. Prof. of Engl. Lang. and Lit. at Univ. Coll., Nottingham, Au. of *The Immortals and other Poems* (Unwin), 1890; *Ode to the Sun*, etc. (Paul), 1892; Ed. *Poetical Works of William Basse* (Ellis & Elvey), 1893; *At Stratford Festival* (Lawrence & Bullen), 1896; *Another Sheaf* (Mathews), 1898; *Zenobia, a Drama*, 1899; Ed. *Complete Works of John Lyly* (Clar. Press), 1902; Bercher's *Nobylytye of Wymen* (Roxburgh Club), 1904; Part-Ed. *Variorum Beaumont and Fletcher*, 1904-6-8; *Taming, Two Gentlemen* (Arden Shakespeare), 1904, 1906; *Montaigne, a Study* (Frowde), 1906; *Early Plays from the Italian* (Clar. Press), 1911. C. *Quarterly*, *Comienp.*, *Fortnightly*, etc. LYNWOOD, TATTERSHALL DRIVE, THE PARK, NOTTINGHAM.
- BONE, DAVID WILLIAM. B. 1874. Au. of *The Brassbounder*, 1910; *Broken Stowage*, 1915; *Merchantmen-at-Arms*, 1919; C. of articles on seafaring life to various jls and mags. UNDERWOOD, HELENSBURGH, DUMBARTONSHIRE.
- BONE, FLORENCE. Au. of *The Sail of the Silver Barge*, 1912; *Valley of Delight*, 1913; *Santa Claus' Treasury*, 1914; *The Web on the Loom*, 1915 (all R.T.S.); *Curiosity Kate* (Partridge), 1912; *The Man in the*

Red Shirt (Headley), 1914; *The Lavender Hedge* (Kelly), 1915; *Price of a Treasure* (R.T.S.); *The Sapphire Button* (Morgan & Scott), 1920; and many others. C. *Sunday-at-Home*, and similar mags. THE BYE, BURTERSETT, HAWES, YORKS.

BONE, WILLIAM ARTHUR. D.Sc., Ph.D., F.R.S. B. 1871. Au. of *Coal and its Scientific Uses*, 1918. MONTROSE, HARPENDEN ROAD, ST. ALBANS, HERTS.

BONNEY, Rev. Canon THOMAS GEORGE, D.Sc., LL.D., F.R.S., F.G.S., etc. B. 1833. Fell. St. John's Coll., Camb.; Em. Prof. Geol. U.C.L.; Hon. Canon of Manchester; Pres. Brit. Assoc., 1910-11. Au. of *Outline Sketches in High Alps of Dauphiné* (Longmans), 1865. *Old Truths in Modern Lights* (Percival), 1891; *Christian Doctrine and Modern Thought* (Longman's), 1892; *Story of our Planet* (Cassell), 1893; *Volcanoes* (Murray), 1899; 3rd ed., 1913; *The Building of the Alps* (Unwin), 1912; *The Present Relations of Science and Religion* (R. Scott), 1913; *Annals of the Philosophical Club of the Royal Society*, 1919. 9, SCROOPE TERRACE, CAMBRIDGE.

BONNEY, VICTOR. M.S., M.D., B.Sc., F.R.C.S., M.R.C.P. B. 1872. Au. of *A Test Book of Gynæcological Surgery; Difficulties and Emergencies of Obstetric Practice; A Guide to Gynæcology*. 15, DEVONSHIRE PLACE, LONDON, W. 1.

BOOTH, BRAMWELL. B. 1856. Au. of *On the Banks of the River*, 1895; *Servants for All*, 1899; *Social Reparation*, 1899; *Books that Bless*, 1899; *Bible Battle Axes*, 1900; *Our Master*, 1908; *Life and Religion*, 1920. 101, QUEEN VICTORIA STREET, LONDON, E.C.4. HADLEY WOOD, BARNET, HERTS.

BOOTH, JOHN. B. 1886. Joined staff of *East Anglian Daily Times* under Sir F. W. Wilson; Mem. Press Gallery of both Houses of Parliament, 1908-13; Asst. Hon. Sec. Edward Fitz Gerald Centenary Celebration, 1909; has appeared in various Plays, 1907-14, including special performances of Shakespeare at His Majesty's and Drury Lane. Au. of *The Old Vic*. (Stead), 1917; *Short Life of Shakespeare*, 1918. Ed. *London Shakespeare League JI*, 1914-1917. C. many London and Provincial Newspapers on London, Letters and the Theatre. Lectures on Shakespeare. 118, CASTELLAIN MANSIONS, MAIDA VALE, W.9.

BORASTON, Lt.-Col. JOHN HERBERT. R.F.A.; C.B., O.B.E. B. 1885. Ed. of *Haig's Despatches*. 4, GOWER STREET, BEDFORD SQUARE, W.C.1., and 22, OLD BUILDINGS, LINCOLN'S INN, E.C.

BORENIUS, TANCRED. K.C. Order of St. Gregory, Ph.D. Lecturer Hist. of Art, London Univ., since 1914. Au. of *Painters of Vicenza*, 1909; Ital. trans. 1912; new. ed. of Crowe & Cavalcaselles *History of Painting in N. Italy*, 1912; *Catalogue of Collection of Sir F. Cook*, vol 1; *Italian Schools*, 1913; vols. 5 and 6 of authorised new ed. of Crowe and Cavalcaselles *History of Painting in Italy*, 1914; *Pictures by Old Masters in Library of Christ Church, Oxford*, 1916. C. *Burt. Mag.*, and other periodicals. c/o ST. JAMES'S CLUB. LONDON, and BURLINGTON FINE ARTS CLUB.

BOSANQUET, BERNARD. M.A. (Oxon.), LL.D., F.B.A. B. 1848. Au. of *Knowledge and Reality* (Paul), 1885; *Logic* (O.U.P.), 1888; *Hist. of A. sthetic* (Sonnenschenien); *Theory of State* (Macmillan), 1899; *Gifford Lectures*, 2 series (do.), 1912-13. Various Editorial work, translations and essays. THE HEATH COTTAGE, OXSHOTT, SURREY.

- BOSANQUET, HELEN (MRS. BERNARD). LL.D. Au. of *Rich and Poor* (Macmillan); *The Standard of Life* (Macmillan); *The Strength of the People* (Macmillan); *The Family* (Macmillan); *Poor Law Report of 1909*. THE HEATH COTTAGE, OXSHOTT, SURREY.
- BOSANQUET, ROBERT CARR. M.A., F.S.A. B. 1871. Au. of *Borovicium* (Soc. Antiquaries, Newcastle-on-Tyne), 1904; pt.-au. *Phylakopi* (Macmillan), 1904; C. *Journal of Hellenic Studies*, etc. ROCK MOOR, ALNWICK.
- BOTTOMLEY, GORDON. B. 1874. Au. of *Gate of Smaragdus* (poems) (Mathews), 1904; *Chambers of Imagery* (poems) (do.), first series 1907, second series 1912; *A Vision of Giorgione*, three dramatic eclogues (T. B. Mosher, Portland, Me.), 1910. C. *An Annual of New Poetry* (Constable), 1917; *King Lear's Wife* and other plays: *The Crier by Night*, 1902; *Midsummer Eve*, 1905; *The Riding to Lithend*, 1909; *Laodice and Danoe*, (Constable), 1920; *Gruach and Britain's Daughters* (do.), 1921. THE SHEILING, SILVERDALE, NEAR CARNFORTH.
- BOTTOMLEY, HORATIO W. M.P. (South Hackney since 1918). Foun. of *Financial Times*; Prop. *Sun*; Est. *John Bull*, of which he is Ed. Prop. and Ed. of *National News* and *Sunday Evening Telegram*. Pincipal C. *Sunday Pictorial*. 26, KING STREET, ST. JAMES, S.W., and THE DICKER, SUSSEX.
- BOTT, ALAN. M.C. B. 1893. Au. of *An Airman's Outings* (Blackwood), 1917; *Cavalry of the Clouds* (Doubleday, Page & Co.), 1918; *Eastern Nights, and Flights* (Blackwood), 1920; *Flying the Atlantic* (with Sir Arthur Whitten Brown) (Fredk. Stokes & Co., U.S.A.), 1920; C. *Blackwood's*, *Harper's*, and other Mags. Special Correspond. *Dy. Chron.*, *Dy. Express*, *London Evening News*, etc. 32a PEMBROKE SQUARE, LONDON, S.W.
- BOUCH, THOMAS. B. 1882. Au. of *Saved from the Waters*; *Will o' the Wisp*; *Wandering Voice*. WOOLSTHORPE, GRANTHAM
- BOUGHTON, Rev. Canon CHARLES HENRY KNOWLER. B.D. B. 1883. Au. of *Talks to Teachers in Sunday Schools* (R. Jackson & Sons), 1918; *The Faith of a Churchman* (Nat Church League), 1919; *The Meaning of Holy Baptism* (Longmans), 1920. C. *Churchman*. THE VICARAGE, CALVERLEY, LEEDS.
- BOULGER, DEMETRIUS CHARLES. B. 1853. Au. of *England and Russia in Central Asia* (W. H. Allen), 1879; *History of China* (Thacker) new ed., 1898; *Life of Gordon* (Unwin), 1896; *Life of Sir Stamford Raffles* (Marshall), 1897; *India in the XIXth Century* (Marshall), 1901; *History of Belgium*, part 1 (Self), 1902; *Belgian Life in Town and Country* (Newnes), 1903; *Life of Sir Halliday Macartney* (Lane), 1908; *History of Belgium*, part 2 (Self), 1909; *Belgium of the Belgians* (Pitman), 1911; *Battle of the Boyne and the Irish Brigade* (Secker), 1912; *Holland of the Dutch* (Pitman), 1913; *England's Arch Enemy*, 1914. 12, BLOOMSBURY SQUARE, W.C.1.
- BOULGER, GEORGE SIMONDS. F.L.S., F.G.S., etc. B. 1853. Hon. Prof. Nat. Hist. Agric. Coll., Lecturer Bot. and Geol. City of Lond. Coll. Au. of *Familiar Trees* (Cassell), 1886-89; new ed., 1906-07; *The Country Month by Month* (Bliss), 1894-05; 2nd ed. (Duckworth), 1902; *Flowers of the Field* (S.P.C.K.), 1901; new ed., 1911; *Wood* (Arnold), 1902; 2nd ed., 1908; *Botany* (Milner), 1912; *Plant Geography* (Dent), 1913; *British Flowering Plants* (Quaritch), 1914. C. *West. Rev.*, *Field*, *Knowledge*, etc. 12, LANCASTER PARK, RICHMOND, SURREY.

BOULGER, Mrs. (see †THEO. GIFT).

BOULNOIS, HELEN MARY, Miss. Au. of *Some Soldiers and Little Mamma* (John Lane), 1919; *The Dominion of Health* (William Rider), 1919; *The Law of Being* (do.), 1920; *The Healing Power* (do.), 1921. c/o SESAME CLUB, 29, DOVER STREET, W.1.

BOULT, ADRIAN C. B. 1889. Au. of *Handbook on the Technique of Conducting* (Hall, Oxford), 1921. C. various periodicals on musical topics. 6, CHELSEA COURT, S.W.3.

BOULTING, Miss E. FRANCES. B. 1878. Au. of *Thoughts and Dreams* (Kegan Paul), 1917. C. *Commonwealth*, 1917-1920. 40, WEST-HOLMS, N.W.11; WRITERS' CLUB, 10, NORFOLK STREET, W.C.2.

BOUQUET, Rev. ALAN COATES. B.D. B. 1884. Au. of *A Point of View*, 1913; *When He is Come*, 1971; *The Greatest Relationship*, 1919; C. *Jl. of Theo. Studies*, *Cambridge Rev.*, *Church Quart. Rev.* 6, ST. MARTIN'S PLACE, LONDON, W.C.2.

BOURCHIER, Rev. BASIL GRAHAM. M.A. B. 1881. Vicar of St. Jude-on-the-Hill, Hampstead Garden Suburb, N.W.; Chaplain to 4th Batt. City of London Fusiliers, 1913. Au. of *Isms*, 1908; *On Trust*, 1912; *For All we Have and Are*, 1915; *Sermons in Westminster and St. Paul's*, 1916. C. *What is wrong*. THE VICARAGE, HAMPSTEAD GARDEN SUBURB, LONDON, N.W.4.

BOURNE, GEORGE (†GEORGE STURT). Au. of *The Bettesworth Book*, 1901; *Memoirs of a Surrey Labourer*, 1907; *Ascending Effort*, 1910; *Change in the Village*, 1912; *Lucy Bettesworth*, 1913; *William Smith, Potter and Farmer*, 1920. THE BOURNE, FARNHAM, SURREY.

†BOWEN, MARJORIE (GABRIELLE VERE LONG). Writer of Historical and Romantic works, novels, stories, plays, poems, articles, and essays, etc.; Translations from French and Italian Literature. Lecturer in England and Holland. Dip. and Hon. Mem. Society of Arts and Learning, Holland. Hon. M.Lit. Soc. of Leyden, Holland. Books dealing with British History taken by War Office as educational works, also those dealing with the Netherlands are used for national and military educational purposes in Holland. Au. of the following novels: *The Viper of Milan* (Alston Rivers); *The Glen o' Weeping* (do.); *The Sword Decides* (do.); *Black Magic* (do.); *I will Maintain* (Methuen); *Defenders of the Faith* (do.); *God and the King* (do.); *A Knight of Spain* (do.); *The Governor of England*; *The Quest of Glory*; *Because of these Things*; *The Carnival of Florence*; *Prince and Heretic*; *The Third Estate*; *Mr. Washington* (pub. in U.S.A. under title *A Soldier from Virginia*); *Kings at Arms*; *Leopard and the Lily* (all Methuen); *William by the Grace of God* (Methuen); *The Rakes Progress* (Rider); *Lovers Knots* (Everett); *Two Carnations* (Cassell); *The Burning Glass* (Collins); *Mr. Misfortunate* (do.); *The Cheats* (do.); *The Haunted Vintage*; *Roccoco*; (both Odhams), 1921; *Volumes of Short Stories*; *God's Playthings*; *Shadows of Yesterday*; *Curious Happenings*; *Crimes of Old London*; *The Pleasant Husband*. Plays: Novelised version from the Italian of *Le Cena della Beffe*, *The Haunted Vintage*, both in conjunction with J. Brandon-Thomas; Version of *The Third Estate*; *Eugene*; *The Moon at Carthage*; *Pretty Dear*, from Xantine's *Picciola*; *Affairs of Men*. Most works pub. in America and Continent, and trans. into Dutch, Italian and Scandinavian. C. Cassell's, Harper's, Sketch, Pall Mall, Cornhill, etc., and various other periodicals. Address: POUNDS' FARM, WITTERSHAM, KENT.

BOWEN, WILLIAM HENRY. M.B., M.S., F.R.C.S. Au. of *Traumatic Subdural Hæmorrhage*; *Guy's Hospital Reports*. C. Medical Journals on Surgical and Aural subjects. 24, LENSFIELD ROAD, CAMBRIDGE.

BOWLEY, ARTHUR LYON, D.Sc, F.S.S., F.E.S. B. 1869. Au. of *England's Foreign Trade in the 19th Century* (Swann, Sonnenschien), 1893; 2nd ed. 1905; *Wages in the United Kingdom in the 19th Century* (C.U.P.), 1900; *Elements on Statistics* (P. S. King & Son), 1901; 4th ed., 1920; *National Progress in Wealth and Trade* (do.), 1904; *An Elementary Manual in Statistics* (Macdonald & Evans), 1910; 3rd ed. 1920; *A General Course of Pure Mathematics* (Clar. Press), 1913; *Measurement of Social Phenomena* (P. S. King & Son), 1915; *War and External Trade* (C.U.P.), 1915; *Livelihood and Poverty*, with A. R. Bennett-Hurst (G. Bell & Sons), 1915; *The Division of the Product of Industry* (Clar. Press), 1919; *Change in Distribution of Income* (do.), 1920; *Official Statistics: What they contain and How to use Them* (O.U.P.); *Prices and Wages in the United Kingdom, 1914-1920* (Clarendon Press), 1921. PARK AVENUE, HARPENDEN.

BOWEN-ROWLANDS, ERNEST (†Member for Treorky). B. 1866. Au. of *Bowen-Rowlands on Criminal Proceedings on Indictment and Information* (Stevens & Sons); *Liberty of the Subject* (Nichols & Sons); *Life in the Law of Sir Henry Hawkins* (Wymans); also many political pamphlets and articles under above pseudonym. Has written much on legal and social subjects in most leading Reviews and Journals, including *Fort. Rev.*, *Nat. Rev.*, *Law Quart.*, *Rev. Law Jl.*, *Law Times*, *Pall Mall Gaz.*, *Quart. Rev.*, *West. Rev.*, *Tims*, *Daily Mail*, etc. 1, KING'S BENCH WALK, TEMPLE, E.C. 4. BROAD HAVEN, PEMBROKESHIRE.

BOWEN-ROWLANDS, Miss LILIAN. Au. of *The Piteousness of Passing Things* (New Cent. Press); *The Passion of Mahael* (Unwin), Jt.-Au. with Eveleen Kerswell; *As the Cock Crew* (Remington). c/o Mr. T. FISHER UNWIN, ADELPHI TERRACE, W.C.2.

BOWLES, FRED G. Au. of *In the Wake of the Sun*, 1899; *Songs of Yesterday*, 1901; *Northern Lyrics*, 1903 (Unicorn P.); *The Tent by the Lake* (Elkin Mathews), 1906; Ed. of *New Songs*; *An Anthology of Contemporary Verse* (Chapman & Hall), 1907; *Lyrics for Musical Setting*, 1908; *The Shadow-Barge*, 1909; *From the Isle of Dreams, and a Sheaf of Little Songs*, 1910; *The White Clouds*; *Under the Yellow Moon*; *White Birds of Song*, 1911; *Songs of Cairo*; *Saracen Songs* (Cedar Press), 1912; *A Heart's Melody*, 1912; *A Little Rosary of Song*; *Thoughts have Wings*, 1913; *Sunshine for Shadow*; *Life, Love and Song*, 1914; *White Wings of Song*, 1919 (W. Scott). Au. of many famous songs in England and America. C. *Lady's Realm*, *Pall Mall Mag.*, *Poesia* (Milan), etc. English Representative for *Talia* (Teatro Libero), Milan. DUNEDIN, STOCKTON-ON-TEES.

BOWMAN, FREDERICK H.-U. B. 1894. Editor and actor. Au. of the following, amongst others, novels: *Who will Win Her?*; *Behind the Scenes*; *Karnak*; *Stories of Mill-land* (all Amal. Press); *Fate and the Film Actress* (Argus Co., London); etc. Has written many plays. 141, DUKE STREET, LIVERPOOL.

BOWMAN, BERTHA (Mrs. F. H.-U. BOWMAN). Au. of *Power of Love*; *Only a Cafe Girl*; *A Rival's Revenge* (Amal. Press); *Nell's Valentine* (Robinson); *The Clutch*; *Old Haunted Mill House*; *Little Pantomime Fairy* (Harran); etc. 141, DUKE STREET, LIVERPOOL.

BOWRAN, Rev. JOHN GEORGE (†RAMSAY GUTHRIE). B. 1869. Au. of *On God's Lines* (The Christian Commonwealth & Prim. Meth. Pub. House); *Kitty Fagan* (The Chris. Commonwealth); *Black Dyke* (The Wes. Meth. Book Room); *Neddy Jacques* (P. M. Pub. House); *The Maddisons of Moor Lea* (P. M. Pub. House); *Brotherhood Stories* (H. R. Allenson, Ltd.); *The Canny Folks o' Coal Vale* (P. M. Pub. House); *Elsie Macgregor* (S. W. Partridge & Co.); *With Signals Clear* (P. M. Pub. House); *The Old Folks at Home* (P. M. Pub. House); *Bessie Binney* (do.), etc. 11, THE CHASE, CLAPHAM COMMON, S.W. 4.

BOX, CHARLES RICHARD. M.D., B.S., B.Sc. (Lond.), F.R.C.P. (Lond.)^{*} F.R.C.S. (Eng.). Au. of *St. Thomas's Hospital Medical Reports*, 1893-4-5-6 (with W. M'Adam); *Clinical Applied Anatomy*, 1906; C. Medical Journals. 2, DEVONSHIRE PLACE, W.1.

BOX, Rev. GEORGE HERBERT. M.A. (Oxon.), D.D. (St. Andrews). B. 1869. Prof. of Hebrew and O.T. Exegesis, King's Coll., London. Trans. Dalman's *Christianity and Judaism* (Williams & Norgate), 1901; Cornill's *Introductory to the Canonical Book of the O.T.*, 1907; Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longman's), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah*, new trans. from a revised text, with intro. and critical notes (Pitman), 1908; *Short Introduction to the Literature of the O.T.* (Rivington), 1909; *The Ezra-Apocalypse (II Esdras)*, a new crit. trans., with intro. and commentary (Pitman), 1911. Ed. of *Sirach and II. Esdras* in Oxford Corpus of Apocrypha and Pseude, pigrapha of the O.T. (O.U.P.), 2 vols., 1913; Ed. (with Dr. Oesterley) *Translations of early Documents Series* (S.P.C.K.); Jt.-au. of *Short Survey of Lit of Rabbinical and Mediæval Judaism* (S.P.C.K.), 1920; *Literature* (S.P.C.K.), 1919; Ed. *St. Matthew*, new ed. (*Century Bible*). C. *Encycl. Biblica*, Hasting's *Dict. of Christ and the Gospels of Religion and Ethics*, *New Dict. of the Bible* (vol. 1); Murray's *Illus. Bible Dict.* (1908), *Encycl. Brit.*, new ed., various Theo. mags. SUTTON RECTORY, SANDY, BEDS.

BOYD ERNEST A. Au. of *Ireland's Literary Renaissance* (Maunsel), 1916; *Appreciations and Depreciations*; *Irish Literary Studies* (Talbot Press), 1917; *Contemporary Drama of Ireland* (do.), 1918. Ed., with introduction, *Standish O'Grady: Selected Essays and Passages* (Unwin), 1918. Trans. Henrich Mann's *Der Untertan* (N. Y. Harcourt Brace & Co.), 1921; *American Civilisation* (do.), 1921. C. *New Age*, *New Statesman*, *Times*, *Revue de Paris*, *Nroth Amer. Rev.*, *Dial*, *The Freeman*, *Cent. Mag.*, etc. ED. ROOMS, EVENING POST, 20, VESEY STREET, NEW YORK.

BOYD, MARY STUART (Mrs. A. S. BOYD). Au. of *Our Stolen Summer* (Blackwood), 1900; *A Versailles Christmastide* (Chatto), 1901; *With Clipped Wings* (Hutchinson), 1902; *The Man in the Wood* (Chapman), 1904; *The Misses Make-Believe* (Chapman); *Backwaters* (Chapman), 1906; *Her Besetting Virtue* (Hodder), 1908; *The First Stone*, 1909; *The Glen* (Mills), 1910; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. REWITI, TAKAPUNA, AUCKLAND, NEW ZEALAND. (See also ALEXANDER STUART BOYD under *Book Illustrators*).

BOYD, FRANK M. B. 1863. Journalist and Founder of *Pelican* (ed. 1889-1917). Au. of *A Pelican's Tale*, 1919. C. various mags. and journals. GRESHAM LODGE, NEW CHURCH ROAD, HOVE, BRIGHTON.

BOYS, CHARLES VERNON, F.R.S., Gas Referee. Officier de l'Instruction Publique, etc. Au. of *Soap Bubbles: their Colours and Forces which Mould them*. Edited and completed *Dynamometers*, by the late Rev. F. J. Jervis Smith, F.R.S. 66, VICTORIA STREET, S.W. 1. ST. MARYBOURNE, ANDOVER.

- BOYS, JOHN CHILWOTT. Ed. *Racing Specialist*. 265, STRAND, W.C.2.
- BRABROOK, Sir EDWARD, C.B., F.S.A., B. 1839. Registrar R. Lity. Fund, F.R.S.L., F.S.S., V.-P.R.A.I., etc. Au. of *Provident Societies and Industrial Welfare; Institutions for Thrift; Hist. of Royal Soc. of Literature*. LANGHAM HOUSE, WALLINGTON, SURREY. ATHENÆUM CLUB, S.W.
- BRABY, Mrs. MAUD CHURTON. Au. of *Modern Marriage and How to bear it* (Laurie), 1908; *Downward: A Slice of Life* (do.), 1910; *The Love-Seeker* (H. Jenkins), 1912; *The Honey of Romance* (Laurie), 1915. C. *Times*, *Daily Chron.*, *Daily Mail*, *Daily Mirror*, *Sunday Pict.*, *Sunday Chron.*, *Bystander*, *Tatler*, *English Rev.* 45, HAMPSTEAD WAY, N.W.4.
- BRACE, Rt. Hon. WM. B. 1865. C. special arts. and revs., etc., on labour topics, mags. and newspapers. DEVONFIELD, FIELDS PARK ROAD, NEWPORT, MON.
- BRADDON, Sir HENRY. B. 1863. Au. of *American Impressions* (Angus and Robertson, Sydney); *Business Principles and Practice* (Wm. Brooks and Co., Sydney); 3rd. ed., 1921. Address: c/o ANGUS & ROBERTSON, CASTLEREAGH, SYDNEY, AUSTRALIA.
- BRADFORD, Rev. E. E. D.D. (Oxon). B. 1860. Au. of *Sonnets, Songs and Ballads*, 1908; *Passing the Love of Women*, 1913; *In Quest of Love*, 1914; *Lays of Love and Life*, 1916; *The New Chivalry*, 1918; *The Romance of Youth*, 1920 (all Kegan Paul). NORDELPH VICARAGE, DOWNHAM MARKET, NORFOLK.
- BRADLEY, ANDREW CECIL, M.A., LL.D., Litt.D. B. 1851. Late Prof. Poetry, Oxon. Au. of *A Commentary on Tennyson's "In Memorium,"* 1901; *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*, 1904; *Oxford Lectures on Poetry*, 1909 (all Macmillan). 54, SCARSDALE VILLAS, KENSINGTON, W.8.
- BRADLEY, ARTHUR GRANVILLE. B. 1850. Au. of *Wolfe* (Macmillan), 1895; *Highways and Byways in North Wales*, 1898; *Highways and Byways in Lake District*, 1901; *Owen Glyndwr* (Putnam); *The Fight with France for North America* (Constable). *Canada in the XXth Cent.*; *Highways and Byways in S. Wales* (Macmillan); *Capt. John Smith* (Macmillan); *In the March and Borderland of Wales* (Constable); *Round about Wiltshire* (Methuen); *Romance of Northumberland*; *Making of Canada* (Constable); *Shakespeare's Avon* (Methuen); *Gateway of Scotland* (Constable); *Canada* (Home Univ. Lib.); *Clear Waters* (Constable); *Rye and Western Cinque Ports* (Scott); *Book of the Severn* (Methuen); *England's Outpost* (Scott), 1921; and other historical and descriptive books. Occas. C. monthly revs., *Blackwoods'*, *Cornhill*, *Field*, etc. CLIFF EDGE, RYE.
- BRADLEY, FRANCIS ERNEST, His Honour Judge, M.A., LL.D., Lond., F.R.S.E. Au. of *Handbook to the Companies Act*, 1900; *Debtors and the War*, 1914; *Private Companies: their Constitution and Management*, 1917; *Company Principles and Precedents*, 1920. 4, ELM COURT, TEMPLE, LONDON, E.C. 4.
- BRADLEY, HENRY. M.A., Hon. Litt.D., Oxon., Hon. D. Litt., Durham, Hon. Litt.D., Sheffield, Hon. Ph. D., Heidelberg, F. Magdalen Coll., Oxford, F. Brit. Acad., etc. B. 1845. Sen.-Ed. *New English Dict*; *Past Pres. Philolog. Soc.* Au. of *The Story of the Goths* (Unwin), 1888; *The Making of English* (Macmillan), 1904, etc. Ed. *Strat-*

mann's *Mid. Eng. Dictionary* (O.U.P.), 1891; *Morris's Elem. Eng. Grammar* (Macmillan), 1897; *Gammer Gurton's Needle*, in Gayley's *Rept. Eng. Comedies*, 1903. *C. Eng. Hist. Rev.*, *Academy*, *Athenæum*, *Dict. Nat. Biog.*, *Ency. Brit.*, *Chambers's Ency.*, etc. 173, WOODSTOCK ROAD, OXFORD.

BRADLEY, JOSEPH FRANK. B. 1857. Ed. *Mirror of Life*. Au. of *The Boxing Referee*, 1910; *Famous Fights*, 1901-4; *Corinthian and Famous Outsiders to the Ring*; *History and Art of Boxing*. 13, BREAD STREET HILL, LONDON, E.C.4.

BRADLEY, ORLANDO CHARNOCK. M.D., D.Sc., M.R.C.V.S. B. 1871. Au. of *Dissection of the Dog*; *The Structure of the Fowl*; *Topographical Anatomy of the Limbs of the Horse*; *Topographical Anatomy of the Thorax and Abdomen of the Horse* (shortly). *C. scientific periodicals*. 23, FOUNTAINHALL ROAD, EDINBURGH.

†BRADLEY, SHELLAND. Au. of *An American Girl in India*, 1907, several eds.; *The Doings of Berengaria*, 1907; 2nd ed. (both G. Bell & Sons); *The Adventures of an A.D.C.*, 2nd ed. (Lane), 1910; *An American Girl at the Durbar*, 2nd ed. (Lane), 1910; *More Adventures of an A.D.C.* (do.), 1915. *C. Cronhill*, *Treasury*, and other mags. c/o JOHN LANE, THE BODLEY HEAD, VIGO STREET, W. 1.

BRADLEY-BIRT, F. B. B.A., Oxon., F.R.G.S., I.C.S. B. 1874. Au. of *Chota Nagpore, a Little-known Province of the Empire*, 1903; 2nd ed., 1912; *Story of an Indian Upland*, 1905; *Romance of an Eastern Capital*, 1906; *Through Persia, from the Gulf to the Caspian*, 1909; *Sylhet Thackeray*, 1911 (all Smith, Elder & Co., now John Murray); *Twelve Men of Bengal* (S. K. Lahiri, Calcutta), 1911; *Romance of an Eastern Capital* (repub. by Bell), 1913; *Through Persia* (repub. by Collins in *Pocket Classic Series*), 1913; *Bengal Fairy Tales* (John Lane), 1920. *C. Cornhill*, *Westmin. Rev.*, *Wide World*, etc. BIRTSMORETON COURT, WORCESTERSHIRE. THE ATHENÆUM, LONDON; UNITED SERVICE CLUB, CALCUTTA.

BRADSHAW, ANNIE (Mrs. ALBERT S. BRADSHAW). Au. of *A Crimson Stain* (Cassell); *Wife or Slave?* (Henry); *The Gates of Temptation* (Greening); *The Cabinet Reciter* (French); *Ashes Tell no Tales* (Greening); *A Philanthropic Experiment*, 1903; *The Idol and the Husband*; *The Star Reciter* (Greening); *The Rags of Morality* (D. Long); *Performing Animals*; *A Soul's Remorse*; *Barbara's Double*; *Pam's Way* (all Lloyd's). Plays, duologues, recitations for children (with instructions), series elocutionary essays, short stories, etc. War poem, with musical setting by Fred. W. Dale (Reynolds), 1918. *C. Crampton's Mag.*, *Our Home*, *London Opinion*, *Cassell's*, *London Mag.*, etc. 36, SLOANE COURT, S.W. 3, and WRITERS' CLUB, NORFOLK STREET, W.C. 2.

BRADY, EDWIN JAMES. B. 1869. Australian journalist, verse writer and author. Au. of *The Ways of many Waters*, 1899; *The Eathern Floor*, 1902; *River Rovers*, 1911; *King's Caravan*, 1912; *Bells and Hobbles*, 1912; *Australia Unlimited*, 1918. WALLACOTA, VICTORIA, AUSTRALIA.

BRAGG, Sir WILLIAM HENRY. K.B.E., C.B.E., F.R.S., M.A. B. 1862. Quain Prof. of Physics, London Univ., since 1915. Au. of *Studies in Radio-Activity*; *X Rays and Crystals*, etc. 32, LAD-BROKE SQUARE, W.11.

BRAGG, WILLIAM LAWRENCE. Langworthy Prof. Physics, Manchester University; Nobel Laureate, 1915. B. 1890. Au. of various scientific papers on Crystal Structure (with W. H. Bragg) in *The Proc. Royal Society, Philosophical Mag., &c.* Au. of *X Rays and Crystal Structure* (G. Bell & Sons), 1915. THE PHYSICS LABORATORY, VICTORIA UNIVERSITY, MANCHESTER.

BRAHAM, DUDLEY DISRAELI. B. 1875. Ed. *Daily Telegraph*, Sydney, N.S.W., since 1914. DAILY TELEGRAPH OFFICE, SYDNEY, N.S.W.

BRAIDWOOD, Miss MARY. B. 1890. C. *Everywoman, Teacher's World, Young England*. LAW SHAN, SOMERSET ROAD, NEW BARNET, HERTS.

BRAILSFORD, HENRY NOEL, M.A. B. 1873. Author and Journalist. Au. of *The Broom of the War-God* (novel) (Heinemann), 1898; *Macedonia* (Methuen), 1906; *Adventures in Prose* (Simpkin Marshall) (essays), 1911; *The War of Steel and Gold* (Bell), 1914; *A League of Nations* (Headley), 1916; *Across the Blockade* (Allen & Unwin), 1919; *After the Peace* (Leonard Parsons), 1920; *The Russian Workers Republic* (Allen & Unwin), 1921. C. *Nation, New Republic* (N.Y.), and others. 67, ST. GEORGE'S SQUARE, S.W. 1.

BRAITHWAITE, WILLIAM CHARLES, J.P., B.A., LL.B. B. 1862. Au. of *Red Letter Days: a Verse Calendar* (Headley), 1907; *Penal Laws affecting Early Friends in England* (do.), 1907; *Spiritual Guidance in Quaker Experience* (do.), 1909; *The Beginnings of Quakerism* (Macmillan), 1912; *Second Period of Quakerism* (Macmillan), 1919. C. *Friends' Quarterly Examiner, Expository Times*. CASTLE HOUSE, BANBURY.

BRANDES, GEORGE, LL.D. (St. Andrew's). B. 1842. Au. of *Main Currents in XIXth Century Lit.*, 1872-90, 6 vols. (Heinemann, 1901-05); *Lord Beaconsfield*, 1879 (Bentley, 1880); *Eminent Authors of XIXth Cent.* (N.Y., Thos. Y. Crowell), 1886; *W. Shakespeare*, 1896 (Heinemann, 1898); *Impressions of Russia* (W. Scott), 1889; *Poland* (Heinemann, 1902); *Ibsen and Bjornson* (Heinemann, 1899); *Complete Works* (in Danish), 11 vols., 1902; 9, supplementary vols. 1903-10; *Early Life* (Heinemann), 1906; other works on *Kierkegaard, Holberg, Lassalle, Gæthe, Voltaire, Cæsar, Michelangelo*, etc. C. *Contemporary, Anglo-Russian, Internat. Quarterly, East and West*. STRANDBOULEVARD, 27, COPENHAGEN, DENMARK.

BRAYBROOKE, PATRICK. B. 1894. M. Soc. Authors' Reviewer *Pall Mall and Globe*. Au. of *Oddments* (Moreland Press), 1921; *Suggestive Fragments* (Stockwell) (in the Press). C. *Sunday Express, Pall Mall Gaz., New Witness*, and arts. for Nat. Press Agency. 48, MAPLE ROAD, SURBITON.

BRAZIL, ANGELA. Au. of numerous books for girls published by Messrs. Blackie. *A Fortunate Term; Loyal to the School*, 1921. C. *Little Folks, Cassell's Children's Annual; British Girls' Annual; Blackie's Annual; The Jolly Book; The Red, Blue, Green, Violet and Rose Books for Girls; Girls' Realm*. Also plays for Children. THE QUADRANT, COVENTRY.

BREBNER, ARTHUR. M.R.C.S., L.R.C.P., Lt. R.A.M.C. B. 1870. Au. of *Patches and Pomander; John Saint*. C. (stories) *Temple Bar, Royal, London, Queen, Argus, Age, Queenslander*, etc. 5, KILDA VILLAS, BUCKHURST HILL, ESSEX.

BREBNER, PERCY JAMES (CHRISTIAN LYS). B. 1864. Au. of *Princess Maritza* (Cassell), 1907; *Vayenne*, 1908; *A Royal Ward*, 1909; *A Gentleman of Virginia* (Macmillan), 1910; *The Brown Mask* (Cassell), 1910; *The Silver Medallion* (Mills & Boon), 1912; *The White Gauntlet* (Cassell), 1912; *The Little Grey Shoe* (Hodder), 1913; *The Turbulent Duchess*, 1915; *A Gallant Lady*; *Gate of Temptation*, 1920; *Christopher Quarles*; *The Top Landing* (Fisher Unwin), 1921; and many others. C. various mags. Ed. Fry's *Royal Guide to London Hospitals*. 122, UPPER RICHMOND ROAD, EAST SEEN, S.W. AUTHORS' CLUB and ROEHAMPTON CLUB.

BREENE, Rev. R. S. M.A., LL.D., C.F. B. 1886. Ed. *Irish Churchman*; *C. Challenge*, *Church of Ireland Gaz.*, *Sunday Herald*, *Northern Whig*, *Irish Independent*, *People's Friend*, *Shamrock*, *Ireland's Own*, etc. Au. of numerous literary articles, short stories and travel sketches. THE RECTORY, KILLINCHY, Co. DOWN, IRELAND.

BREMONT, ANNA ELIZABETH, COMTESSE DE. B. Cincinnati, Ohio, U.S.A. Poetry, Fiction and Biography. Au. of *Love Poems* (Johannesburg, S.A.), 1899; *The Gentleman Digger* (Low), 1890; 2nd ed. (Greening), 1899; *The World of Music*, 3 vols. (Gibblings), 1890; *Ragged Edge* (Downey), 1895; *Daughters of Pleasure* (Greening), 1901; *Son of Africa*, 1902; *Mrs. Evelyn's Husbands*, 1903; *Was it a Sin?* (Hutchinson), 1906; *Lady Lilian's Luck* (Greening), 1907; 2nd ed. (Hutchinson), 1912; *The Lioness of Mayfair* (Everett), 1909; *The Doctor's Wife* (trans.) (Hutchinson), 1909; *Oscar Wilde: a Memoir* (Everett), 1910; *Sonnets from a Parisian Balcony* (Gay & Hancock), 1910; *Coronation Sonnets to Queen Mary*, 1911; *Sonnets at His Majesty's Theatre*, 1911; *Foreword and Sonnets in Pearls of Poesy*, 1911; *Sonnets, Poet's Club Book*, 1911; *Oscar Wilde and his Critics*, 1913; *Ishtar's Descent to the Land of No-Return* (Play in verse), 1913; *Beauty Boy*, 1913; *Adventures of a Yellow Cat*, 1913; *The Healing Power of Music*, 1914; *The Black Opal* (Jarrolds), 1919. Play: *Barbara the Scout* (London, 1910). C. *Sketch*, *Weekly Dispatch*, *National News*, etc. c/o PERIER, BANKERS, 59, RUE DE PROVENCE, PARIS.

BREND, WILLIAM A. M.A., M.D., B.Sc. B. 1873. Au. of *Handbook of Medical Jurisprudence*, 3rd. ed, 1919 (Chas. Griffin & Co.); *Inquiry into the Statistics of Deaths from Violence* (Chas. Griffin & Co.), 1915; *Health and the State* (Constable), 1917. C. *XIXth Cent.*, *Edin. Rev.*, *New Statesman*. 14, BOLINGBROKE GROVE, S.W.11.

BREngle, SAMUEL. D.D. B. 1860. Au. of *The Way of Holyness*, 1902; *The Soul Winner's Secret*, 1905; *When the Holy Ghost is Come*, 1909. c/o SALVATIONIST PUBLISHING & SUPPLIES, LTD., JUDD STREET, KINGS CROSS, LONDON, W.C.1.

BRERETON, AUSTIN. B. 1862. Au. of *Henry Irving*, 1883; *Some Famous Hamlets*, 1884; *Shakespearean Scenes and Characters*, 1886; *Sarah Bernhardt*, 1891; *Short History of the Strand Theatre*, 1899; *Short History of "She Stoops to Conquer," "The Rivals," and "The School for Scandal,"* 1900; *By the Silent Highway*, 1900; new and enlarged ed., 1902; *Peg Woffington, On and Off the Stage*, 1901; *A Ramble in Bath*, 1901; *Lyceum and Henry Irving*, 1905; *Ellen Terry*, 1906; *Literary History of the Adelphi* (Unwin), 1907; *Life of Henry Irving* (Longmans), 1908; *Story of Old Whitehall*, 1913; *Story of Drury Lane*, 1918. 19, YORK BUILDINGS, ADELPHI, W.C.2.

- BRERETON, CLOUDESLEY. M.A. (Cantab.), L-ès-L. (Paris), etc. B. 1863. Au. of *Comparison between French and English Secondary Schools*; *Organisation of Modern Language Teaching*; *Studies in Foreign Education*; *Who is Responsible?*; *Mystica and Lyrica*, 1919. C. *Saty. Rev.*, *Westminster, Contemp. Rev.*, *Times*, *Fortnightly Rev.*, *XIXth Cent.*, *Quarterly Rev.*, etc. 9, Highbury Terrace, Highbury, N. 5. Club: SAVILLE.
- BRERETON, Lt.-Col. FREDERICK SADLER. C.B.E. B. 1872. Au. of *Dragon of Pekin*; *Foes of the Red Cockade*; *A Gallant Grenadier*; *Hero of Lucknow*; *In the Grip of the Mullah*; *In the King's Service*; *Jones of the 64th*; *A Knight of St. John*; *One of the Fighting Scouts*; *Roger the Bold*; *Soldier of Japan*; *With Rifle and Bayonet*; *With Roberts to Kandahar*; *With Shield and Assegai*; *With the Dyacks at Borneo*; *With Wolsey to Kumasi*; *With Allenby in Palestine*; *With the Allies to the Rhine*, 1919; *The Great War and the R.A.M.C.* (Constable), 1919; and many others. c/o LONDON COUNTY WESTMINSTER AND PARRS BANK, LTD., SOUTHPORT. FELDEN LODGE, BARMOOR, HERTS.
- BRERETON, JOHN LE GAY, B.A. B. 1871. Assist.-Librarian and subsequently Librarian Univ. of Sydney, 1902-1920; Prof. Engl. Lit. from 1921. Au. of *Song of Brotherhood*, 1894; *Perdita*, 1896; *Sweet-heart Mine*, 1897; *Oithona*, 1902; *Sea and Sky*, 1908; *To-Morrow: a dramatic sketch*, 1910; *The Burning Mail*, 1919 (all the foregoing verse); *Elizabethan Drama*; *Notes and Studies*, 1909. Ed. *Perkin Warbeck*, by John Ford (with J. P. Pickburn), 1896; *Select Passages from the Works of Marlowe*, 1902. WOLAMBIN, WYONG ROAD, MOSMAN, N.S.W.
- BRETHERTON, RALPH HAROLD. B. 1877. Au. of *Child Mind* (Lane), 1902; *Beatrice Book* (do.), 1903; *His Young Importance* (Heinemann), 1904; *The Fiddle String* (Wells Gardner), 1906; *The Mill* (Methuen), 1907; *An Honest Man* (do.), 1909; *Two Sisters* (Allen & Unwin), 1920. 21, MOUNT ARARAT ROAD, RICHMOND, SURREY.
- BRETT, GEORGE PLATT. B. 1858. Pres. and Dir. Macmillan & Co., New York; Dir. Macmillan & Co., Canada. C. mags. occasionally on professional topics. 11, WEST 12TH STREET, NEW YORK, and 64, FIFTH AVENUE, NEW YORK.
- BRETT, GEORGE SIDNEY, M.A. B. 1879. Prof. Philosophy, Toronto Univ. since 1916. Au. of *Philosophy of Gassendi*, 1908; *History of Psychology*, vol. I, 1912, vol. II. and III., 1921, etc. 127, ALBANY AVENUE, TORONTO, CANADA.
- BRIDGES, Mrs. PHILIPPA BEATRICE. Au. of *The Queen Wave of Destiny* (Blackwood), 1911. C. *Blackwood's*, *Cornhill*, *Treasury*, *Queen*, *Gentlewoman* and British Columbian papers. SOUTH MINDHAM, NR. CHICHESTER.
- BRIDGES, ROBERT. M.A., M.B., D.Litt. (Oxon.), LL.D. (St. Andrews), F.R.C.P. (Lond.) B. 1844. Poet Laureate, 1913. Au. of *Poems* (Pickering), 1873, and various dates (Bumpus); *On Milton's Prosody* (Frowde), last ed., 1901; *Yattendon Hymnal*, 1897; 2nd ed. (Blackwell), 1905; *Demeter* (Frowde), 1905; *Coll. Poet. Works*, 6 vols. (Murray), 1904, etc. CHISWELL, BOAR'S HILL, NEAR OXFORD.
- BRIDGES, ROBERT (†DROCH). B. 1858. Ed. *Scribner's Mag* since 1914. Au. of *Overheard in Arcady* (Scribner's, N.Y., and John Lane, London), 1894; *Suppressed Chapters* (do.), 1895; *Bramble Brae* (Scribner's, N.Y.), 1902; *The Roosevelt Book* (do.), 1904. 599, FIFTH AVENUE, NEW YORK, U.S.A.

BRIGGS, A. CARRINGTON. B. 1888. Composer and pub. of the *Cosmos Series*, *Sunday School Anniversary* and *Church Choir Music*, also many songs including *Because of Love* and *You* (Stork & Co.), 1921; His Master's Voice Records. GLENHOLME, THE COMMON, HESSLE, E. YORKS.

BRIGGS, WILLIAM. LL.D., D.C.L., M.A., B.Sc. Au. of *The Law of International Copyright*; also a number of works on experimental science. BURLINGTON HOUSE, CAMBRIDGE. AUTHORS' SAVAGE AND REFORM CLUBS, LONDON.

BRIGHT, Sir CHARLES, Kt., F.R.S.E., M.Inst.C.E., F.R.G.S., F.S.S., F.R.Hist.S. B. 1863. Au. of *Submarine Telegraphs: their History, Construction and Working* (Lockwood), 1898; *Life of Sir Charles Bright* (Constable), 1898; *Science and Engineering during the Victorian Era* (Constable), 1897; *The Story of the Atlantic Cable* (Newnes), 1903; *Imperial Preferential Policy* (King), 1905; *The Locomotion Problem* (King), 1905; *Engineering Wonders of the World* (Jt.-au. of) (Nelson), 1909; *Imperial Telegraphic Communication* (King), 1911; *Telegraphy, Aeronautics and War* (Constable), 1918. C. *The Times*, *Athenæum*, *Quart. Rev.*, *Edin. Rev.*, XIXth Cent., *Fort. Rev.*, *Engineering*, *Engineer*, *Electrician*, *The Field*, *Nature*, *Proc.* various Learned Societies, etc. THE GRANGE, LEIGH, KENT. ATHENÆUM CLUB, S.W. 1.

BRIGHT, Mrs. GOLDING (see †EGERTON, GEORGE).

BRIGHT, FLORENCE KATHARINE. Dramatist, Author, Journalist. Au. of *The Vision Splendid*, with Robert Machray (Hutchinson), 1901; *A Girl Capitalist* (Chatto, Windus), 1903; *One Pretty Pilgrim's Progress* (Eveleigh Nash), 1904; *Rational Education of the Will*. Translation from the French of Emile-Paul Levy (Rider), 1913. C. *Fort. Rev.*, *Sketch*, and principal London and Provincial journals. Has written and produced in London many one-act plays; *That Betty*, 3-act comedy farce, with Eva Bright (His Majesty's Theatre, Perth,) 1920. 2, CRESWICK WALK, N.W. 11.

BRIGHTWELL, LEONARD ROBERT, F.Z.S. Illustrator of *Ships of Sealing Wax* (Mills and Boon), 1911; *British Dog of France* (Chatto and Windus), 1912; *The Hutdweller's Calendar* (M. Faulkner), 1916; *Reynard the Fox* (Evans Bros., Ltd), 1920. Au. of *A Cartoonist Amongst Animals* (Hurst and Blackett), 1921; *The Householder's Calendar* (Ronald Massey), 1921. C. *Punch*, *Strand*, *Wide, Wide World*, *Pearsons*, *Royal*, *Hutchinson's*, *London*, *Red*, *Little Folks*, *Toby*, *Bystander*, *Sketch*, *Captain*, *Boys' Own Paper*, *Fishing Gazette*. WAKEFORD LODGE, HIGH STREET, HAMPTON HILL, MIDDLESEX. Clubs: THE LONDON SKETCH CLUB, 246A, MARLBONE ROAD, LONDON.

BRINDLE, ERNEST. B. 1878. Author and Journalist. Au. of *With Russian, Japanese and Chunchuse*; *A Japanese Girl*; *The Sea Rovers*; *Shan Chung's Conspiracy*; etc. Address untraceable.

BRINTON, SELWYN. Art Ed. of *The Architect*. Au. of *The Renaissance of Italian Art*, 1898-1900; *Bartolozzi and His Pupils in England*, 1903; *English Caricaturists of the XVIIIth Century*, 1904; *Mantua* (English and German), 1906; *The Drakequin King* (part), 1906; *The Renaissance*, 1907; *The English Stage of To-Day* (part), 1907; *Lectures on the Cæsars, and Pitt and Fox*, 1910; *Pietro Perugino*, 1911; *Leonardo da Vinci*, 1913. STANBRIDGE HOUSE, SOUTH-WICK, SUSSEX.

BRISCOE, Sir JOHN CHARLTON, Bt., M.D., F.R.C.P., Physician to King's Coll. Hosp. since 1908, etc. B. 1874. Au. of *Origin of the Complement of the Peritonæal Cavity*, 1903; *Phagocytosis in the Lungs*, 1909; *Treatment of Pulmonary Disease by Vaccine*, 1909; *Rheumatoid Arthritis*, 1915; *Treatment of Bronchitis*, 1920; *Treatment of Broncho-Pneumonia*, Lathom and English Textbook Treatment, 1912; *Post Operative Massive Collapse of the Lungs*; etc. 30, HARLEY STREET, W.1.

BRISCOE, JOHN POTTER: F.R.S.L., F.R.H.S., Hon. F.L.A. B. 1848. Au. of *Notts Facts and Fictions*, 1876-80; *Book of Notts Anecdotes*, 1879; *Curiosities of the Belfrey*, 1883; *Gleanings from God's Arce*, 1883; *Stoies about the Midlands*, 1883; *Notts and Derbyshire at the Dawn of the Century*, 1901; *Bypaths of Nottinghamshire History*, 1906; *Chapters of Notts History*, 1908; *A Great Masonic Writer* (Dr. Oliver), 1914; *Masonic Bypaths*, 1919; *Leaves from a Mason's Notebook*, 1921; *Brief History of St. Andrews, Nottingham*, 1921; *Jubilee History of the "Southwell Lodge," Nottingham*, 1922. Jt.-au. *Popular History of Notts*, 1893; *Monumental Brasses of Nottinghamshire*, 1904. Ed. *Old Nottinghamshire*, 2 vols., 1881-84; *Knolly's Shaw the Life-guardsmen*, 4th ed., 1885; *Sportsman's Classics*, 1900-02; *The Bibelots*, 29 vols, began 1899; *Notts and Derbyshire Notes and Queries*, 6 vols., 1892-8. Trans. of the *Notts Installed Masters Lodge*, 1913-16; *Elizabethan Garland* (Gay), 1900; *Tudor and Stuart Love Songs*, 1902; *Heaton's Monograph on Brooches*, 1904; *Milford's Stories of Town and Country Life*, 1902; *Nott. Library Bulletin*, 1896-1916; and other books, art and library Catalogues, bibliographies, guides, magazines and annuals. C. *Chambers's Home Chimes, Welcome, Antiquary, Antiquarian Mag., Reliquary*. Miscel. Lat. Trans. Thoroton Soc. and Manchester Assoc. for Masonic Research. Masonic literary, antiquarian, and library mags., etc. 38, ADDISON STREET, NOTTINGHAM.

BRISCOE, WALTER ALWYN, F.L.A. B. 1878. City Librarian, Nottingham. Au. of *Chronicles of a Country Cricket Club* (Sands), 1900; *Harmless Self Recreator*, 1904; *Literary Calendar*, 1913; *Captain Ball, V.C.* (Jenkins), 1918; *Boy Hero of the Air* (Milford), 1920; *Library Advertising* (Grafton), 1921; Ed. *Songs and Sonnets of Arthur Hunt* (Routledge), 1921; *Cricket, Love and Humour* (Grafton), 1921; Local publications include: *Nottingham: Past and Present*, 1902; *Notts Xmas Annual*; *Notts Cricket Annual*; *Nottingham Red Book*, 1905-6; *History of the Public Library Movement in Nottingham*, 1918. C. of articles, stories and verses to London and Provincial periodicals, lyrics and series of War ballads, library periodicals. Ed. *Nottingham Public Libraries' Bulletin*, 1916 onwards. Hon. Sec. North-Midland Library Assoc., 1913-17; President, 1917-18; Chairman of Council, 1920-1; F. Library Asso. and of Council. PUBLIC LIBRARIES, NOTTINGHAM.

BRITTAI, Sir HARRY E. K.B.E., M.P., LL.D., M.A., Barr-at-Law. B. 1873. Au. of *Canada: There and Back* (John Lane), 1908; *To Verdun from the Somme* (John Lane), 1916; (this book went through 4 editions in 6 days); *America and the German Menace* (Mitchell), 1917; *The Imperial Press Conference* (Mitchell), 1920. C. many articles in British, American and Dominion Newspapers. 2, COWLEY STREET, S.W. 1.

†BRITTAI, NOEL (see Miss EMMELINE LUMB).

BROAD, WILLIAM HENRY. T.D., M.D., B.S. B. 1875. Au. of *The Skeleton of an Aboriginal Australian*, 1901; *The Value of Massage*

and *Exercise Treatment*, 1905; *Exercise Treatment in Knee Injuries*, 1911; *Heredity and Skull Form*, 1913; *Prehistoric Man in the Light of Recent Discoveries*, 1914; *Rules for Massage*, 1911; *A Pylon or Artificial Leg*. 17, RODNEY STREET, LIVERPOOL.

BROCKWELL, MAURICE W. B. 1869. Engl. Corresp. to the *Gaz. des Beaux Arts*. Au. of *Leonardo da Vinci* (Jack), 1908; *The National Gallery: Lewis Bequest* (Allen), 1909; *The Adoration of the Magi*, by Jan Mabuse (Athenæum Press), 1911; and catalogues of the collections of pictures belonging to (the late) Sir Cuthbert Quilter, Mr. Arthur Grenfell, Lord St. Oswald, Sir F. Cook, etc., and other catalogues. Jt.-au. of *The National Gallery: 100 plates in colour* (Jack), 1909; *The Lourve: 50 Plates in Colour* (Jack), 1910; *The Van Eycks and their Art* (John Lane), 1912; *Franz Hals, His Life and Work*. 19, ARGYLL MANSIONS, CHELSEA, S.W.3.

BRODETSKY, SELIG. M.A., B.Sc., Ph.D. B. 1888. Au. of *A First Course in Nomography* (G. Bell), 1920; *The Mechanical Principles of the Aeroplane* (J. & A. Churchill), 1921; *Elements of Mathematical Physics* (Bell), 1922. C. *Proc. Royal Soc.*, *Aeronautical Jl. Mathem. Gaz.*, *Sc. Prog.*, *Nature*, etc. THE UNIVERSITY, LEEDS.

BROMWICH, T. J. I'ANSON, D.Sc., F.R.S. B. 1875. Prelect. in Mathematics and F. St. John's Coll. Camb. Au. of *Introduction to the Theory of Infinite Series* (Macmillan); *Table of Elementary Integrals and Examples in Optics* (Bowes & Bowes, Cambridge); *Quadratic Forms and their Classification by means of Invariant Factors* (C.U.P.); Papers pub. in *Phil. Trans. Royal Society*, *Phil. Mag.*, *Nature*, *Proc. London Mathem. Soc.*, *Camb. Phil. Soc.*, *American Jl. of Maths.*, etc. ST. JOHN'S COLLEGE, CAMBRIDGE.

BROOK, Rev. RICHARD. M.A. B. 1880. Au. of *Foundations* (Macmillan), 1912. C. *Murray's Bible Dictionary*, 1908; *Peake's Commentary on Bible*, 1919. SCHOOLHOUSE, MOSSLEY HILL, LIVERPOOL:

BROOKE, EMMA FRANCIS. Au. of *A Superfluous Woman* (Heinemann), 1893; *The Poet's Child* (Methuen), 1903; *Susan Wooded and Susan Won* (Heinemann), 1905; *Sir Elyot of the Woods* (Heinemann), 1907; *Story of Hauksgarth Farm* (Smith, Elder), 1909; *The House of Robbershaye*, 1912; and other novels. C. *Cornhill*, *Strand*, *Windsor*, and other mags. 6, LAWN ROAD, HAVERSTOCK HILL, LONDON.

BROOKE, GILBERT EDWARD. M.A., L.R.C.P., D.P.H., F.R.G.S. B. 1873. Au. of *Hygiene Reader for Schools*; *Medico-Tropical Practice*, 2nd ed.; *Essentials of Sanitary Science*; *Marine Hygiene and Sanitation*; *Thesaurus of Amoriats*; PORT HEALTH OFFICE, SINGAPORE, STRAIT SETTLEMENTS.

BROSTER, Miss D. K. M.A. (Oxon.). Au. of *Chantemerle* (Murray), 1911; and *The Vision Splendid* (do.), 1913, both in collab. with Miss G. W. Taylor; *Sir Isumbras at the Ford* (Murray), 1918; *The Yellow Poppy* (Duckworth), 1920; *The Yellow Poppy* (play); *The Wounded Name* (novel), shortly. Occas. C. *Cornhill*, *Spectator*, etc. 75, KINGSTON ROAD, OXFORD.

BROWN, EDWARD THOMAS. B. 1877. Ed. *World's Press* (Sells Ltd.). Au. of *A Thousand Agricultural Problems Solved* (Pearson); *Profitable Poultry Keeping* (do.); *Ducks, Geese and Turkeys* (do.); *Farm Tractors* (do.). THE COTTAGE, EASTCOTE, MIDDLESEX.

BROWN, ERNEST WILLIAM. F.R.S., Hon. D.Sc. B. 1866. Au. of *Treatise on the Lunar Theory* (Pitt. Press), 1896; *New Theory of the Motion of the Moon* (Mem. R.A.S.), 1897-1907; *Inequalities of the Moon's Motion due to the Direct Action of the Planets* (Pitt Press), 1908; *Tables of the Motion of the Moon* (Yale Univ. Press), 1920. Papers and Memoirs in *Monthly Notices and Memoirs of the Roy. Astron. Soc.*; in the *Bulletin and Trans. of the American Mathem. Soc.*; in the *Proc. of the Lond. Mathem. Soc.*; in *Science, Astronom. Jl., Astrophysical Jl., Scientific Monthly*, etc. 116, EVERIT ST., NEW HAVEN, CONN., U.S.A.

BROWN, FRANK HERBERT. C.I.E. Ed. of Sir George Birdwood's *Sva* (Lee Warner), 1915; *Chief of Ichalkaranji's Impressions of British Life and Character* (Macmillan), 1915; *Princes and Chiefs of India* (Waterlow), 1903; etc. C. *Encycl. Brit.*, 12th ed., *Dict. of Nat. Biography*, 2nd suppl. (40 articles), *Edin. Rev.*, XIXth Cent., etc. Lond. *Corr. Times of India*. C. (London Letter) *Englishman*, (Calcutta). On staff of the *Times* for Indian and Eastern affairs. DILKUSHA, 9, WESTBOURNE ROAD, FOREST HILL, S.E. 23. Tel. Sydenham 246.

BROWN, GEORGE. B. 1847. Ed. *British and Colonial Printer and Stationer* since 1891. 58, SHOE LANE, E.C. 4.

BROWN, GEORGE EDWARD. B. 1872. Ed. *British Journal of Photography*. Au. of *A Treatise on Photographic Copyright*; *A Book of R. L. Stevenson*; *H. Handbook of Instruction in Indexing*. 24, WELLINGTON STREET, W.C. 2.

BROWN, HAYDN. L.R.C.P., L.R.C.S. (Edin.), etc. B. 1864. Au. of *Practice of Midwifery* (Churchill), 1897; *The Secret of Good Health and Long Life* (Ward, Lock), 1898; *Advice to Single Women* (Bowden), 1899; *Ringworm and other Scalp Affections* (Churchill), 1900; *The Wife: Her Book* (Sisley), 1907; *Sleep and Sleeplessness* (Hutchinson), 1910; *Secret of Human Power* (Allen and Unwin), 1915; *Advanced Suggestion* (Bailliere), 1918; *New Era Psychology* (Bailliere), 1921, etc. C. medical and various jls. and newspapers. 30, CAVENDISH SQUARE, W. 1.

BROWN, HILTON, M.A. C. *Punch*, *Chambers's Jl*, *Blackwood's Mag.*, etc. Part-au. of *Seekers after a City* (St. Andrews), 1911. c/o PUNCH OFFICES, BOUVERIE STREET, E.C. 4.

BROWN, HORATIO ROBERT FORBES. B. 1854. Au. of *Life on the Lagoons; In and Around Venice*; *The Venetian Printing Press*; *Venice: an Historical Sketch*; *Studies in the History of Venice*; *The Venetian Republic*; *J. A. Symonds: a Biography*; *Drift, The Calendar of State Papers, Venetian, 1581-1613*. 560, CAMPIELLO INCURABILI, ZATTERE, VENICE.

BROWN, J. T. F.Z.S., M.R.San.I., M.J.I. Ed. of *The Sanitary Record and Feathered Life*. Poultry Ed. of *The People, Sunday Chron., Every Woman's Encycl.*, etc. Au. of *Encycl. of Municipal and Sanitary Engineering*; *Encyc. of Poultry*, etc. Also humorous writer (†Hal Berte) in *Detroit Free Press*, *Arkansas Traveller*, *Pick-Me-Up* (1900-07), etc. SALCOMBE, MERTON PARK, SURREY.

†BROWN, Miss LILIAN ROWLAND (see GREY, ROWLAND).

BROWN, Lt.-Col. ROBERT TILBURY. C.M.G., D.S.O., M.D. B. 1873. Au. of *The Bacteriology of the Asylum Dysentery*, 1903; *Camp Sanitation*, 1908; *Training and Working of an Indian Sanitary Section*, 1912. c/o HOLT & CO., 3, WHITEHALL PLACE, S.W.3.

BROWN, His Honour President WILLIAM JETHRO. LL.D., Lit.D. B. 1868. Pres. Industrial Court, Adelaide; Sometime Prof. of Law, Univ. of Tasmania, London, Wales and Adelaide. Au. of *The New Democracy*; *Why Federate*; *The Austinian Theory of Law*; *The Underlying Principles of Modern Legislation*; *Prevention and Control of Monopolies*. C. *Law Quart. Rev.*, *Juridical Rev.*, *Hibbert Journal*, *Internat. Journal of Ethics*, and others THE INDUSTRIAL COURT, ADELAIDE, AUSTRALIA.

BROWN, Miss EDITH A. F.R.G.S. B. 1874. Jt.-ed. *The Social Guide*, annual (Black). Au. of *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (one-act play, Court Theatre, Dramatic Debaters' Competition), 1909; *Great Buildings and How to Enjoy Them*; *Gothic Architecture* (Black), 1906; *Norman Architecture* (Black), 1907; *Greek Architecture*, 1909; *Romanesque Architecture*, 1910; *Byzantine Architecture*, 1912; *W. S. Gilbert* (Stars of the Stage series) (Lane), 1907; *Greece* (Peeps at Many Lands series) (Black), 1909; *Spain* (do.) 1910; *Panama* (do.), 1913; *S. America* (do.), 1915; *Sugar, Tea, Rubber, Cocoa* (Peeps at Industries series), (Black). Ed. *Black's Domestic Dictionary*, 1919. C. *Fort. Rev.*, *Daily Chron.*, *Morning Leader*, *Cassell's*, *Times Trade Suppl.*, etc. WANDERER'S COTTAGE, THE BOURNE, FARNHAM, SURREY. Present Address Untraceable.

BROWNE, EDWARD GRANVILLE. B. 1862. Sir Thomas Adams Prof. of Arabic, Camb., M.A., M.B. (Camb.), F. Brit. Acad., 1903, F. Roy. Coll. Physicians, 1911, Orientalist. Ed. *Episode of the Bâbi*, with Eng. trans. (C.U.P.), 2 vols., 1891; *A Year among the Persians* (Black), 1893; *New Hist. of the Bâbu* (C.U.P.), Eng. trans., 1893; *Cata. Pers. MSS.* in C.U. Lib., 1896; *Hand-list of Mahommedan MSS.* in same, 1900. Ed. *Memoirs of the Poets of Dawlatshah* (Luzac), 1901; *Literary History of Persia until Firdawsi* (Unwin), 1902; cont. of same until Mongol invasion, 1902; Sequel to A.D. 1500—*Persian Literature under Tartar Dominion* (C.U.P.), 1920; *Awfi's Lubabu'l Albab*, vol. 2 (Luzac), 1903; vol 1 of same, 1906; Abr. trans. of Ibn. Isfandiyyar's *History of Tabaristan* (Gibb Trust), 1905; *The Persian Revolution*, 1910; *Press and Poetry in Modern Persia*, 1914; *Materials for the Study of the Babi Religion* (C.U.P.), 1918; *Arabian Medicine* (C.U.P.): Rev. trans. of *The Chatar Mahala* (Gibb Trust), 1921; *Supp. Hand-list of Mahommedan MSS.*, 1922. PEMBROKE COLLEGE, CAMBRIDGE.

BROWNE, Rt. Rev. GEORGE FORREST, D.D., Bishop of Bristol, 1897-1914. B. 1833. Au. of *Ice Caves*, 1864; *Off the Mill* (Smith), 1895; *Theodore and Wilfrith* (S.P.C.K.), 1897; *Hist. of St. Catharine's*, 1902; *St. Aldhelm*, 1903; *Alcuin of York*, 1908; *Beniface of Crediton*, 1910; *Recollections of a Bishop* (Smith, Elder), 1915; *Venerable Bede, His Life and Writings*, 1919; *King Alfred's Books* (S.P.C.K.), 1920; *Antiquities of Aberdeenshire* (C.U.P.); also several books on Church History. 2, CAMPDEN HOUSE ROAD, KENSINGTON, W. ATHENÆUM CLUB.

BROWNING, CARL HAMILTON, M.D. (Glas.), D.P.H. (Oxon.), B. 1881. Gardiner Prof. of Bacteriology, Glas. Univ. Au. of *Chemotherapy in Trypanosome Infections*, 1908; *Studies in Immunity* (jointly),

1911; *Recent Advances in the Diagnosis and Treatment of Syphilis* (jointly), 1911; *Applied Bacteriology*, 1918, etc. PATHOLOGICAL INSTITUTE, UNIVERSITY, GLASGOW.

BROWNING, OSCAR. M.A., Fell. K. C. (Camb.), Off. de l'Instruction Publique, 1898, etc. B. 1837. Au. of *Life of George Eliot* (Scott), 1890; *History of England*, 4 vols. (Virtue), 1890; *Dante, Goethe* (Sonnenschien), 1891; *The Flight to Varennes*, 1892; *Guelphs and Ghibellines* (Methuen), 1894; *The Age of the Condottieri*, 1895; *Impressions of Indian Travel*, 1903; *Boyhood and Youth of Napoleon* (Lane), 1905; *Fall of Napoleon* (Lane), 1907; *Memories of Sixty Years*, 1910; *History of the Modern World* (Cassell), 1921; *A General History of the World*, 1913; *History of Italy*, 1915; and many other historical works. C. *Quarterly*, *Edinburgh*, *Fortnightly*, etc. KING'S COLLEGE, CAMBRIDGE. PALAZZO SIMONETTI, 12, VIA PIETRO CAVALLINI, ROME.

BROWNLIE, Rev JOHN. D.D. (Glas.), Trinity Church, Portpatrick. Au. of *Hymns from East and West* (Nisbet), 1888; *Hymns of the Greek Church*, 1900; revis. ed., 1910; Oliphants; *Hymns and Hymn Writers of the Church Hymnary*; revis. ed. (O.U.P.), 1911; *Hymns of the Holy East. Church*, 1902; *Hymns from the Greek Office Books*, 1904; *Hymns from the East*, 1907; *Hymns of the Apostolic Church*, 1909; *Hymns from the Morning-land* (Gardner), 1911; *Hymns of the Early Church* (Morgan and Scott), 1913; *Hymns of the Russian Church* (O.U.P.), 1920. C. *Dict. of Hymnology* (Murray), Rev. of *Theol. and Philos.*, and various mags. and periodicals. TRINITY MANSE, PORTPATRICK, SCOTLAND.

BROWNLOW, Mrs. MAUDE ANNESLEY (†MAUDE ANNESLEY) F.Z.S. Au. of *The Wine of Life* (John Lane), 1907; *The Door of Darkness* (do.), 1909; *This Day's Madness* (Methuen), 1909; *Wind along the Waste* (Methuen), 1910; *Shadow Shapes* (Methuen), 1911; *All Awry* (Mills & Boon), 1911; *Nights and Days* (do.), 1912; *The Sphinx in the Labyrinth* (Mills & Boon), 1913; *My Parisian Year* (do.), 1914; *Blind Understanding* (Duckworth), 1915. Trans. into French, Swedish, etc. C. *Fort. Rev.*, *North Amer. Rev.*, *Illus. London News*, and many daily papers. 50, ST. PETERSBURGH PLACE, W. 2.

BROWNRIGG, Rear-Ad. Sir DOUGLAS E. R. Bart., C.B. B. 1867. Au. of *Indiscretions of the Naval Censor* (Cassell), 1919. WHITE WALTHAM, MAIDENHEAD.

BRUCE, Sir MICHAEL WILLIAM SELBY. B. 1894. Au. of *Songs from the Saddle: Hunter's Yarns*. BROCK PARK, PASSAFORD, RHODESIA. 11, BRYNASTON STREET, LONDON, W. 1.

BRUCE, Sir ROBERT. Kt. (1918), Hon. LL.D. (Glasgow), J.P. B. 1871. Ed. *Glasgow Herald* since 1917. BRISBANE HOUSE, ROWAN ROAD, BELLAHOUSTON, GLASGOW.

BRUCE, Rev. ROSSLYN. D.D. (Oxon.), F.R.C.I. B. 1871. Au. of *Oxford Verses* (Blackwell), 1895; *The Common Hope* (Longmans), 1904; *Men and Women of Soho* (Truslove), 1905; *Letters from Turkey*, with his sister Lady Scott (Saxton), 1907; *Dr. Gore and Education* (Saxton), 1909; *Bach's Christmas Oratorio*, trans. and adapted (Breitkopf & Hartel), 1905; 2nd ed., 1910; *The Clifton Book* (Saxton), 1906; *Prayers for Daily Use* (Mid. Educ. Co.), 1914;

God and the Allies (Cornish), 1915; *The Smooth Fox Terrier* (Hotspur Press), 1921. C. *Times*, *Dly News*, *Live Stock Journal*, *Punch*. Lecturer on literary and social subjects. 4, MANOR ROAD, EDGBASTON, BIRMINGHAM.

BRUCE, WILLIAM IRONSIDE. M.D., D.P.H. Au. of *A System of Radiography with an Atlas of the Normal*; *X-Ray Examination*; *Choyye's System of Surgery*; *X-Ray treatment*; *Churchill's System of Treatment*. 10, CHANDOS STREET, CAVENDISH SQUARE, W.1.

BRUNNER, Mrs. ROSCOE. Au. of *Celia and Her Friends* (Hatchards), 1916; *The Elopement* (a continuation of the same book in play form), 1917; *Celia once Again*, 1919. C. *Liverpool Daily Post* on the Industrial Problem and the Relation of Capital to Labour, etc. BELMONT HALL, NORTHWICH, CHESHIRE.

BRYAN, WILLIAM JENNINGS. B. 1860. Ed. and Prop. *The Commoner*. Au. of *The First Battle*; *The Old World and its Days*. C. many magazines and newspapers. LINCOLN, NEBRASKA, U.S.A.

BRYANT, Mrs. SOPHIE D.Sc. (Lond.), Litt.D. (Dub.), etc. Au. of *Genius of the Gael* (Unwin), 1913; *How to read the Bible in the XXth Cent.* (Dent) 1918; *Moral and Religious Education* (Arnold), 1920; *Liberty, Order and Law*; *Studies in the Book of the Ancient Laws of Ireland* (Harding and More), etc. C. *Mind*, *Philos. Mag.*, *Contemp. Rev.*, *Encycl. of Religion and Ethics* (Hastings), *The Teachers' Encycl.* (Laurie), etc. 6, ELDON ROAD, HAMPSTEAD, N.W. 3.

BRYANT, THOMAS HUGH. B. 1866. Au. of *Norfolk Churches* 27 vols. (Norwich Mercury Co.), 1898-1915; *County Churches* series, Suffolk, 2 vols. (Allen), 1912, etc. Genealogical collections. C. *The Reliquary*, *The Antiquary*, *Home C. Mag.*, *Norwich Mercury*, *Reading Mercury*, *The Vict. Hist. of the Counties of England*, etc. 81, GROVE PARK ROAD, CHISWICK, W.4.

BRYCE, VISCOUNT (of Dechmount). P.C., D.C.L., F.R.S., LL.D., O.M. B. 1838. Au. of *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877; *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897; *Studies in Hist. and Jurispr.* (O.U.P.), 1901; *Studies in Contemporary Biography*, 1913; *South America*, 1912; *University and Historical Addresses* (Macmillan), 1913; *Race Sentiment as a factor in History* (Creighton Lecture), 1915; *Essays and Addresses in War Time* (Macmillan), 1918; *Modern Democracies* (Macmillan), 1921. HINDLEAP, FOREST ROW, SUSSEX. 3, BUCKINGHAM GATE, S.W.1., and ATHENÆUM CLUB, S.W.

BRYDEN, HENRY ANDERSON. Au. of various books dealing on Africa, 1889-99. *From Veldt Camp Fires*. (Hurst), 1900; *Animals of Africa* (Sands), 1901; *Hare Nunting and Harriers* (Grant Richards), 1903; *A History of South Africa* (Sands), 1904; *Don Duarte's Treasure* (Chapman & Hall), 1904; *Nature and Sport in Britain* (Grant Richards), 1904; *Big Game Shooting, African Section* (Country Life Lib.), 1905; *The Gold Kloof* (Nelson), 1907; *Tales of Sport and Mystery*, 1912. 66, LONDON ROAD, TUNBRIDGE WELLS. CONSTITUTIONAL CLUB, NORTHUMBERLAND AVENUE, W.C.2.

BRYNMOR-JONES, Rt. Hon. Sir DAVID. Kt., P.C., LL B., K.C. B. 1852. Ed. *The Divine Order and other Sermons*, by Thos. Jones (Isbister), 1884. Au. of *Home Rule and Imperial Unity*, 1886; *The Welsh People*, with Prof. John Rhys (Unwin), 1900; 4th ed., 1906. 27, BRYANSTON SQUARE, W.1

BUCHAN, JOHN. B. 1875. Au. of *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barnes* (Lane), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (Lane), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (Blackwood), 1903; *The Law relating to the Taxation of Foreign Income* (Stevens), 1909; *A Lodge in the Wilderness* (Blackwood), 1906; *Prester John* (do.), 1910; *Sir Walter Raleigh*, 1911; *The Moon Endureth*, 1912; *The Marquis of Montrose* (Nelson), 1913; *Salute to Adventurers* (do.), 1915; *Nelson's History of the War*, 24 vols., 1915-19 (Nelson); *Greenmantle* (Hodder), 1916; *Mr. Standfast*, 1919; *The Path of the King* (Hodder & Stoughton), 1921. 35, PATERNOSTER ROW, E.C.4. ELSFIELD MANOR, OXFORD.

BUCHANAN, EDGAR SIMMONS. B. 1872. Au. of *The Latin Gospels* (priv. printed), 1905; *Old-Latin Biblical Texts: No. 5* (Clar. Press), 1907; *Robert Browning: Optimist* (priv. printed), 1908. George Herbert; *Melodist* (Stock), 1909; *Old Latin Biblical Texts: No. 6* (Clar. Press), 1911; *The Records Unrolled*, 1911; *Sacred Latin Texts, No. 1*, 1912; *Sacred Latin Texts, No. 2*, 1914; *American Glimpses*, 1914; *Sacred Latin Texts, No. 3*, 1914; *English Translation of Sacred Latin Texts, No. 3*, 1914; *Sacred Latin Texts, No. 4*, 1916 (all foregoing Heath, Cranton); *The Search for the Original Words of the Gospel*, 1914; *A New Text of the Apocalypse from Spain*, 1915; *The Early Revisors of the Gospel*, 1916 (all Heath, Cranton, and Paget Lit. Ag., New York); *Codex Huntingtonianus Palimpsestus* (priv. printed), 1917; *St. Luke, St. John, Acts*, English trans. from *Huntington Palimpsest* (F. C. Roworth), 1918; *An Unique Gospel Text*; 31 *Selections in Latin and English* (Heath, Cranton), 1919. c/o HEATH, CRANTON, LTD., 6, FLEET LANE, FARRINGDON ST., E.C.4.

BUCHANAN, MILTON ALEXANDER, B.A., Ph.D. B. 1878. Prof. Italian and Spanish, Toronto Univ. since 1906. Ed. of Spanish Literature in *Vollemöllers Kritischer Jahresbericht ueber die Fortschritte der Romanischen Philologie* since 1908. C. Reviews on modern languages. 75, HEATHDALE ROAD, TORONTO.

BUCHANAN, THOMPSON. B. 1877. On staff of *Louisville Commonwealth*, 1897-1900; *Courier Journal*, 1900-2; *Louisville Herald* (dramatic critic); *New York Journal*, 1904-07; Au. of *The Castle Comedy*, 1904; *Judith Triumphant*, 1905; *Plays, The Intruder; The Woman's Way; The Cub; The Rack; Julia's Husband; Our Daily Bread*. THE PLAYERS' CLUB, NEW YORK.

BUCHANAN, ZETTON. B. 1896. Au. of *In the Hands of the Arabs* (Hodder & Stoughton), 1921. C. *The Times*. 32, ELSWORTHY ROAD, HAMPSTEAD, N.W.

BUCKLAND, Ven. AUGUSTUS ROBERT. M.A. (Oxon.) B. 1857. Rector of Pulham St. Mary Magdalene, Norfolk, Archdeacon of Norfolk. Au. of *The Heroic in Missions* (Isbister), 1894; *John Horden, Missionary Bishop* (Melrose), 1895; *The Missionary Speaker's Manual* (Nisbet), 1901; *Text Studies for a Year* (Hodder & Stoughton), 1904; *Devotional Commentary on 1 Thess.*, 1906; *2 Thess.*, 1908 (R.T.S.). Ed. of *Univ. Bible Dict.*, and other vols. C. *Contemp. Rev.*, *Cornhill*, etc. THE RECTORY, PULHAM MARKET, NORFOLK.

- BUCKLE, GEORGE EARLE, M.A., Hon. LL.D. B. 1854. Ed. of *The Times*, 1884-1912. Au. of vols. 3, 4, 5 and 6 of *The Life of Disraeli* (John Murray); vol. 3, 1914; vol. 4, 1916; vol. 5 and 6, 1920. 62, OAKLEY STREET, CHELSEA, LONDON, S.W.3.
- †BUCKROSE, J. E. Au. of *Wood End*, 1906; *Toll Bar*, 1907; *The Wolf*, 1908; *Voices*, 1908; *Little Green World*, 1909; *Down our Street*, 1911; *Love in a Little Town*, 1911; *A Bachelor's Comedy*; *War Time in our Street*, 1917; *The Gossip Shop*; *The Silent Legion*; *The Girl in Fancy Dress*; *The Grey Shepherd*; *The Privet Hedge*, 1921; etc. North Country novels, short stories, and character sketches. HORNSEA, NEAR HULL.
- BUDDEN, LIONEL BAILEY, M.A., A.R.I.B.A. Au. of *The Greek Revival in England*; *Recent Restoration Work on the Athenian Acropolis*; *Development of Architectural Education in the U.K.*; *Relation of Exposition Planning to Civic Design*; *Standardisation of Elements of Design in Domestic Architecture*. STRATHYRE, HESWALL, CHESHIRE.
- BUDGE, Sir E. A. WALLIS. M.A., Litt.D., F.S.A., Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswan, Merawi in the Sūdān, at the Pyramids, on the island of Meroe, and at Dēr and Kuyunjik in Mesopotamia. Au. of *The Book of the Dead*: *Text, Translation and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (Paul), 1902; *Handbook to Egypt and the Sūdān*, 4th ed. (Cook), 1921; *Nile Notes*, 12th ed (Cook), 1912; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (Paul), 1889; *Egyptian Heaven and Hell* (Paul), 1906; *By Nile and Tigris* (Murray), 2 vols., 1920; *An Egyptian Hieroglyphic Dictionary* (Murray), 1920; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. BRITISH MUSEUM, W.C.1.
- BUIST, HUGO MASSAC. M.R.A.S., A.M.I.A.E., F.I.J. B. 1878. Au. of *The Illustrated Motoring Year Book*, 1908; *Aircraft in the German War*, 1914. C. *Morning Post*, *Glasgow Herald*, etc. 9/10, GARDNOR MANSIONS, CHURCH ROW, HAMPSTEAD, N.W. 3.
- BULL, ALBERT E. (†ARTHUR WARD BASSET). Au. of *Philo and the Angel* (Heardley Bros.), 1904; *The Crime in the Office* (Routledge), 1905; *Circumstantial Evidence* (do.), 1905; *Radium and the Detective* (do.), 1906; *The Ivydale Mystery*, novel (Ward Lock), 1907; *Sound Business* (Cassell), 1911; *How to Write for the Papers* (C. A. Pearson), 1912; *Commercial Travelling* (Pitman), 1913; *Mail Order Business* (do.), 1921; *Business Man's Guide to Advertising*; *Buying*. Au. of *The Mabel* stories for Children. C. Amalgam. Press, Cassell's, Pearson's and Newnes' periodicals (Advertising), and writer on commercial and economic subjects to mags. and encyclopædiæ. 24, KILLESER AVENUE, STREATHAM HILL, S.W. 2. Tel. STREATHAM 523.
- BULL, Rev. PAUL BERTIE. B. 1864. Priest. Au. of *God and our Soldiers*; *The Missioner's Handbook*; *The Revival of Religious Life*; *The Sacramental Principle*; *Instructions on the Atonement*; *The Three-fold Way*, *Peace and War*, etc. THE COMMUNITY OF THE RESURRECTION, MIRFIELD, YORKS.
- BULLEN, PERCY SUTHERLAND. F.J.I. B. 1868. American Rep. of the *Daily Telegraph* in the U.S. for the last 20 years. Pres. of the Assoc. of Foreign Press Corres. in the U.S. For war services has been decorated by French, Belgium, and Greek Governments. 66, BROADWAY, NEW YORK, U.S.A.

BULLOCK, JOHN MALCOLM, M.A., LL.D., Aberdeen. B. 1867. Ed. of *The Graphic* since 1909. Au. of *History of the Univ. of Aberdeen* (Hodder & Stoughton), 1895; *House of Gordon*, 1904; *The Gay Gordons*, 1908. c/o. GRAPHIC PUBLICATIONS, LTD., GRAPHIC HOUSE, TALLIS STREET, E.C. 4.

BULLOCK, SHAN F. B. 1865. Lond. Corres. of the Lit. Suppl. of the *Chicago Evening Post*. Au. of *The Awkward Squads* (Cassell), 1893; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905; *The Cubs* (Laurie), 1906; *Robert Thorne*, 1907; *A Laughing Matter*, 1908; *Master John*, 1909; *Hetty*, 1911; *Thomas Andrews, Ship-builder*, 1912; *The Race of Castlebar*, with Miss Lawless (Murray), 1913; *The Making of a Soldier*, 1915; *Mr. Ruby Jumps the Traces* (Chapman & Hall), 1917. EMO, YORK ROAD, CHESHAM, SURREY.

BUNE, JOHN. Journalist. Chief Parliamentary Staff *Times*. THE NOOK, OAKHILL ROAD, BECKENHAM, KENT.

BULLER, ARTHUR HENRY REGINALD, F.R.S.C., B.Sc. (Lond.), D.Sc. (Birm.), Ph.D. (Leipzig). B. 1874. Prof. of Botany, Manitoba Univ., Winnipeg. Au. of *Researches in Fungi*, 1909; *Essays on Wheat*, 1919. MANITOBA UNIVERSITY, WINNIPEG, CANADA.

BUNGEY, NEWTON. Au. of *Corn in Egypt* (Lynwood), 1912; *The Fordington Twins* (do.), 1913; *The Autumn of Pride* (Jarrolds), 1919. These three novels are being filmed. Au. of many serials for boys, film plays, etc. C. many mags. 3, BEDFORD AVENUE, BARNET, HERTS. AUTHORS' CLUB, S.W.

BURCHELL, SIDNEY HERBERT. Au. of *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904; *The Mistress of the Robes* (Hurst & Blackett), 1905; *The Grip of Fear*, 1906; *Clods and Clover*, 1908; *Jacob Peck* (Gay & Hancock), 1915. c/o GAY & HANCOCK, LTD., 34, HENRIETTA STREET, COVENT GARDEN, W.C. 2. Residence: 504, WESTERN AVENUE, REDLANDS, CALIFORNIA, U.S.A.

BURCHILL, ALFRED. B. 1865. Man. Ed. of the *Liverpool Courier*, *Liverpool Evening Express*, *Liverpool Weekly Courier*, *Liverpool Football Express*. Dir. of C. Tinling & Co., Ltd., Books, Ltd., and the Palatine Engraving Co., Ltd. J.P. for the City of Liverpool. STONE HIVE, GRANGE ROAD, WEST KIRBY, CHESHIRE.

BURGESS, FRANK GELLETT. B.Sc. B. 1866. Ed. *The Lark*, 1895-97, Assist. Ed. *The Wave*, 1896-97. Au. of *Vivette*, 1897; *The Lively City o' Ligg*, 1899; *Goops and How to do Them*, 1900; *A Gage of Youth*, 1901; *The Burgess Nonsense Book*, 1901; *The Romance of the Common-place*, 1902; *More Goops*, 1903; *The Reign of Queen Isyl* (with Will Irwin), 1903; *The Picaroons* (with Will Irwin); *The Rubaiyat of Omar Cayenne*, 1904; *Goop Tales*, 1904; *A Little Sister of Destiny*, 1905; *Are you a Bromide?* 1906; *The White Cat*, 1907; *The Heart Line*, 1907; *The Maxims of Methuselah*, 1907; *Blue Goops and Red*, 1909; *Find the Woman*, 1911; *The Master of Mysteries*, 1912; *Love in a Hurry*, 1913; *Burgess Unbridged*, 1914; *The Goop Encyclopædia*, 1915; *Mrs. Hope's Husband*, 1917. 16, GRAMERCY PARK, NEW YORK CITY.

- BURGESS, JAMES JOHN HALDANE. M.A. (Edin.). Au. of *Rasmie's Buddie* (Poems in Shetlandic) (Gardner), 1892; *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver & Boyd), 1903; *Dr. Robertson*, 1914; *Rasmie's Sman Murr*, 1916. *C. Chambers's Journ.*, *Scotsman*, *Weekly Wel.*, *People's Journ.*, etc. LERWICK, SHETLAND.
- BURGESS, LAURIE LORNE. B.Sc., M.A., Ph.D. B. 1882. Au. of *The Adiatatic Determination of the Heats of Solution of Metals in Acids*, I. J.A.C.S., xxxii, 4, II, Ibid xxxii, 10, 1910; *The Refractive Index of Water*, J.A.C.S., xxxiii, 6, 1910; *A Study of Cobalti-Nitrites and their Application to Analytical Chemistry*, J.A.C.S., xxxiv, 5, 1912. 604, WEST 20TH STREET, WILMINGTON, DELAWARE, U.S.A.
- BURGIN, GEORGE B. Sec. Authors' Club, 1905-8. B. 1856. Au. of *His Lordship and others* (Hnry), 1894; *Tuxter's Little Maid* (Cassell), 1895; many other novels, 1894-1901; *A Wilful Woman*, *The Shutters of Silence*, 1902; *The Man Who Died*; *The Ladies of the Manor*, 1903; *The Land of Silence*; *Ther Hermit of Bonneville*, 1904; *The Marble City*; *The Devil's Due*, 1905; *The Only World*; *The Belles of Vaudroy*, 1906; *Which Woman?* 1907; Three books a year since 1907. *A Game of Hearts*, 1915; *The Hut by the River*, and *The Girl who got Out*, 1916; *Lady Mary's Money* and *A Rubber Princess*, 1919; *Pilgrims of Circumstance*; *Uncle Jeremy*, 1920; *The Faithful Fool*; *Memoirs of a Clubman*; *Man from Turkey*, 1921; *Love and the Locusts*; *More Memories*, 1922. 2, HOLLY TERRACE, WEST HILL, HIGHGATE, N.6.
- BURGOYNE, Lt.-Col. ALAN HUGHES. M.P. B. 1880. Au. of *A Short History of Submarine Navigation*, 1902; *Submarine Navigation Past and Present*, 1903; *Trafalgar Re-fought* (with Sir W. Laird Clowes), 1905; *The War Inevitable*, 1908; *Lusts of Hate*, 1912; *What of the Navy*, 1913; *As the Spirit Moved Me* (poems), 1918. 25, LINDEN GARDENS, W.2.
- BURKE, EDMUND TYTLER. D.S.O., M.B., F.R.G.S. B. 1888. Au. of *The Venereal Problem*; *Venereal Disease during War*, 1920. *C. Lancet*, *Brit. Med. J.*, *The Practitioner*, *Quart. Rev.*, etc. CARLOGIE HOUSE, WILMSLOW ROAD, FALLOWFIELD, AND 72, BRIDGE STREET, MANCHESTER.
- †BURKE, EDWARD. Au. of *Bachelors' Buttons*, 1912; *The Bewildered Benedict*, 1913; *My Wife*, 1916; *Salad Days*, 1921; *The Spinster Aunt*, 1922 (all Jenkins). c/o Mr. HERBERT JENKINS, 3, YORK STREET, ST. JAMES', S.W.1.
- BURKE, JOHN BENJAMIN BUTLER. M.A. (Camb.) and Dubl. B. 1873. Au. of *The Origin of Life* (Chapman & Hall), 1906. *C. Fortnightly*, *Contemp. Quest*, *World's Work*, *Oxf. and Camb. Rev.*, *Lond. Quar.*, *Monist.*, etc., and numerous articles in the weeklies and scientific and technical journals. c/o ROYAL SOCIETIES CLUB, ST. JAMES'S STREET, S.W.1.
- BURKE, KATHLEEN. C.B.R. B. 1887. Au. of *The White Road to Verdun* (Georges Doran); *Little Heroes of France* (Doubleday, Page & Co.); *Little Heroes of Bulais and Belgium* (Doubleday, Page & Co.). SOLANA, SANTA BARBARA, CALIFORNIA.
- BURKE, THOMAS. B. 1887. Ed. of *The Small People* (Chapman & Hall); *An Artist's Day Book* (Herbert & Daniel); *The Contented Mind* (Truslove & Hanson); *The Charm of England* (do.); *Charm of Scotland* (Bryce); *Charm of the West Country* (Arrowsmith); *The*

German Army from Within (Hodder); *Children in Verse* (Duckworth). Au. of *Pavements and Pastures* (priv. printed); *Nights in Town* (Allen & Unwin); *Limehouse Nights* (Grant Richards); *London Lamps* (do.); *Twinkle Toes* (do.); *Whispering Windows* (do.); *Out and About* (Allen & Unwin); *The Outer Circle* (do.); *Song Book of Quong Lee of Limhouse* (do.), 1920; *In Chinatown* (do.), 1921. C. Eng. Rev., Dly. Chron., Book Monthly, Colour, To-day, and many others. 24, STANHOPE ROAD, HIGHGATE, N.6.

BURKITT, FRANCIS CRAWFORD. D.D. (Camb.), Hon. D.D. (Edin.), Dublin and St. Andrews, D. Theol. h.c. Breslau, F.B.A., Norisian Prof. of Divinity (Camb.). B. 1864. Au. of *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *S. Ephriam's Quotations* (C.U.P.), 1901; *Text and Versions* (Encycl. Biblica), 1903; *Early Eastern Christianity* (Murray), 1904; *Evangelion da-Mepharreshe* (C.U.P.), 1904; *The Gospel Hist. and its Transmission* (T. & T. Clark), 1906; 3rd ed., 1911; *Earliest Sources for the Life of Jesus* (Constable), 1910; *Failure of Liberal Christianity* (Bowes, Camb.), 1910; *Euphemia and the Goth* (Williams & Norgate), 1913; *Jewish and Christian Apocalypses* (O.U.P.), 1914. C. Journ. Theol. Studies, Camb. Biblical Studies, 1900; *Eucharist and Sacrifice* (Heffer, Camb.), 1921, etc. WESTROAD CORNER, CAMBRIDGE.

BURKITT, MILES CRAWFORD, M.A., F.G.S. B. 1890. Au. of *Pre History* (C.U.P.), 1921; C. *Nature*, *Man. Proc. Prehistoric Soc. East Anglia*. C/o PROF. F. C. BURKITT, WESTROAD CORNER, CAMBRIDGE.

BURN, Rev. ANDREW EWBANK, D.D. B. 1864. Dean of Salisbury. Au. of *The Athanasian Creed* (C.U.P.), 1896; *An Introd. to the Creeds* (Methuen), 1899; *Niceta of Remesiana: His Life and Works* (C.U.P.), 1904; *The Crown of Thorns* (Arnold), 1911. C. *Guardian*, and other theol. Jls. THE DEANERY, SALISBURY.

BURN, Rev. JOHN HENRY. B.D., F.R.S.E. Au. of *Commentary on S. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *The Library of Practical Christianity* (Gardner), 1898; *The Churchman's Bible* (Methuen), 1900; *Laity in Council* (Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907; *Handbooks of English Church History*, 1909; *The Churchman's Pulpit* (Griffiths), 1910; *The Expositor's Library*, 1911; *Bibliography of the Organ*, 1921, etc. C. *Expositor*, *Expos. Times*, *Homiletic Mag.*, *Organist and Choirmaster*, etc. WHATFIELD RECTORY, IPSWICH, SUFFOLK.

BURN, RICHARD. C.S.I. B. 1871. Au. of *Census Report of the United Provinces* (Govt. Press, Allahabad), 1903; *Provincial Gazetteer*, 3rd ed. C. *Indian Numismatics*, Jl., Jl. *Asiatic Soc. of Bengal*, *Roy. Asiatic Soc. Jl.*, and *Roy Numismatic Jl. Soc.*, ALLAHABAD, INDIA.

BURNE, PHYLLIS LAURINE (†Brain Douglas). Au. of *Songs of a Kentish Garden*, 1915; *Children's Song Cycle and other Songs*. C. various Indian and Eastern Papers and Periodicals, *Outward Bound*, *Wide World*, etc. M. Soc. Authors. THE RED HOUSE, HAREFIELD, MIDDLESEX. QUILL CLUB, LONDON.

BURNET, JOHN. M.A., Ph.D., LL.D., F.B.A., Hon. F. Merton Coll. (Oxon), Prof. Greek, St. Andrews. B. 1863. Au. of *Early Greek Philosophy* (Black), 1892; 3rd. ed., 1920; *Greek Rudiments* (Long-

man's), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, 5 vols. (O.U.P.), 1900-07; *Phædo* (O.U.P.), 1911; *Greek Philosophy Part I*, 1914; *Higher Education and the War*, 1917. BALFOUR HOUSE, ST. ANDREWS, SCOTLAND.

BURNET, W. HODGSON. M.B.E., L.R.I.B.A. B. 1873. Au. of *Quite So Stories* (Cassell), 1918; *Gullible's Travels* (Westall), 1919; *The M.P.'s Garden of Verses* (Humphreys), 1920; *The Rubaiyat of Omar, M.P.* (Collins), 1921. C. *Passing Show, Bystander, Books of To-Day, Morning Post*, etc. Asst. Arch. H.M. Office of Works, Westminster. 2, SALISBURY TOWER, WINDSOR CASTLE, WINDSOR. SAVAGE CLUB.

BURNETT, Mrs. FRANCES HODGSON. B. 1849. Au. of *That Lass o' Lowries'* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886, many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899; *The Little Unfairly Princess*, 1902; *The Dawn of a To-morrow*, 1907; *The Secret Garden* (Heinemann), 1911; many other novels and some plays. MAYTHAM HALL, ROLVENDEN, KENT.

BURNETT, Miss YELVA. Au. of *Wings of Wax* (Methuen), C. of numerous stories and serials to mags. Scenario writer. 107, GUILFORD STREET, LONDON, W.C.1.

BURNS, Cecil Delisle. M.A. (Camb.). B. 1879. Au. of *The Growth of Modern Philosophy* (Sampson Low), 1909; *Political Ideals* (Milford), 3rd ed., 1919; *Morality of Nations* (Univ. of Lond. Press), 1917; *Greek Ideals* (Bell & Sons), 1918; *The World of States* (Allen & Unwin), 1917; *International Politics* (Methuen), 1920; *Principles of Revolution* (Allen & Unwin), 1920; *Government & Industry* (do.), 1920; *Whitehall* (Milford), 1921. C. *Contemp. Rev., Monist, Mind*, etc. 3, KEATS GROVE, HAMPSTEAD, N.W.3.

BURNHAM, VISCOUNT (HARRY LAWSON WEBSTER LAWSON). Bt. Comp. Honour, 1917, M.A., LL.D., &c., J.P. B. 1862. Pres. Empire Press Union, 1908. Chair. Newspaper Conference since 1914. 13, BRYANSTON SQUARE, W.C.1. HALL BARN, BEACONSFIELD.

BURNSIDE, HELEN MARION. B. 1844. Au. of *Driftweed*, verses (Hutchinson), 1897; *A Girl without a Penny*, serial (*Girls' Own Paper*); many other verses and lyrics, tales in magazines, and some stories for children and Xmas verses. Writer of poems for 50 years. UP DOWNHILL HOUSE, WINDLESHAM, SURREY.

BURNSIDE, Rev. WALTER FLETCHER. B. 1874. Au. of *Old Testament History* (Methuen), 1904; 9th ed., 1920; Jt.-au. *Short Lives of Great Men* (Arnold), 1905; *St. Luke's Gospel in Greek* (C.U.P.), 1913; *Acts of the Apostles in Greek* (do.), 1916. ST. EDMUNDS SCHOOL, CANTERBURY.

BURPEE, LAWRENCE JOHNSTON. F.R.G.S., F.R.S.C. B. 1873. Au. of *Canadian Life in Town and Country*, 1906; *The Search for the Western Sea*, 1908; *By Canadian Streams*, 1909; *Canadian Essays*, 1909; *Flowers from a Canadian Garden*, 1909; *Fragments of Haliburton*, 1909; *Songs of French Canada*, 1910; *Dictionary of Canadian History*, 1911; *Century of Canadian Sonnets*, 1911; *Canadian Eloquence*, 1912; *Scouts of Empire*, 1912; *Pathfinders of the Great Plains*, 1914; *Among the Canadian Alps*, 1914; *Sandford Fleming: Empire Builder*, 1915; *Soldier's Dict. of Military Terms*, 1916. C. *Ency. Brit., Ency. Amer., Brit. Assoc., Royal Soc. of Canada*, etc., and Eng. and Amer. Revs. 22, RIDEAU TERRACE, OTTAWA, CANADA.

BURROUGHS, Rev. Canon EDWARD ARTHUR. M.A. B. 1882. Dean-Designate of Bristol, and Chapl. Trin. Coll. Oxford; Canon Residuary of Peterborough; Chaplain to H.M. the King; Examining Chaplain to the Bishops of Liverpool and Exeter. Au. of *The Eternal Goal* (Longmans), 1915; *Faith and Power* (Blackwell), 1914; *Progressive Meanings of Spiritual Life* (Blackwell), 1914; *A Faith for the Firing Line* (Nisbets), 1915; *The Fight for the Future* (Nisbets), 1915; *The Patience of God* (Longmans), 1916; *The Valley of Decision* (Longmans), 1916; *World-builders All* (Longmans), 1917; *The Delayed Decision* (Longmans), 1917; *The Faith of Friends* (Nisbets), 1918; *The Way of Peace* (Longmans), 1920; *The Latin Culture* (Duckworth), 1920; C. essays in *The Faith and the War* (Macmillan), 1915; *Towards Re-Union* (Macmillan), 1919; *The Creed of a Churchman* (Longmans, 1916). TRINITY COLLEGE, OXFORD, and CANONRY HOUSE, PETERBOROUGH. AUTHORS' CLUB. From April, 1922: THE DEANERY, BRISTOL.

BURROW, CHARLES KENNETT. B. 1868. Au. of *Patricia of the Hills* (Lawrence and Bullen), 1902; *The Yeoman* (Lane), 1904; *London Dead and other Poems* (Rivers), 1908; *Carmina Varia* (Secker), 1911; *Tony Heron* (Collins), 1918; *Poems* (Collins), 1919, etc. 22, WEST HILL, HIGHGATE, N. 6.

†BURROWES, E. (Mrs. J. HAWKES-CORNOCK). Writer of over 1,500 serial and short stories contributed to various mags. and papers. C. *Lady's Pict.*, *Pearson's Mag.*, *Pall Mall*, *Girls' Realm*, *Black and White*, *Quiver*, *Home Chat*, etc. MERRIFIELD COTTAGE, TALLAND LOVE, CORNWALL.

BURROWS, GEORGE THOMAS. B. 1876. Ed. *Live Stock Jl.* LIVE STOCK JOURNAL. 8, BREAMS BUILDINGS, CHANCERY LANE, W.C.2.

BURTON, CLAUDE EDWARD COLE-HAMILTON. B. 1869. Writer of Verse († "Touchstone" of the *Daily Mail*; † "C.E.B." of *Evening News*). Au. of *Fife and Drum*, 1916. C. *Daily Mail*, etc. THE WILLOWS, CLAREMONT AVENUE, WOKING, SURREY.

BURT-DAVY, JOSEPH. F.L.S., F.R.G.S., F.R.C.I., F.R.S. B. 1870. Botanist. Au. of *A First Check List of the Flowering Plants and Ferns of the Transvaal and Swaziland*; *Notes on the Genus Ficus*; *The Native Vegetation of the Alkali Island*; *The Climate and Life Zones of the Transvaal*; *Native Trees of the Transvaal*; *Teff Grass*; *Observations on the Inheritance of Characters in the Maize Plant*. BURTTHOLM, VEREENIGING, TRANSVAAL.

BURY, Prof. JOHN B., LL.D., D.Litt. B. 1861. Regius Prof. Mod. Hist. (Camb.). Au. of *Later Roman Empire* (Macmillan), 1889; *Hist. of Greece*, 1900; *Life of St. Patrick*, 1905; *Ancient Greek Historians*, 1909; *Constitution of the Later Roman Empire*, 1910; *The Imperial Administrative System in the IXth Century*, 1911; *Hist. of Eastern Roman Empire from 802 to 867*, 1912; *Hist. of Freedom of Thought*, 1913; *The Idea of Progress* (Macmillan), 1920. Ed. *Gibbon's Decline and Fall* (Methuen), 1896-1900. KING'S COLLEGE, CAMB. LIMNE COTTAGE, SOUTHWOLD, and ATHENÆUM CLUB, S.W.1.

BUSSELL, Rev. Dr. FREDERICK WILLIAM. D.D., Mus.Doc. (Oxon.), etc. B. 1862. Au. of *Itinerarium Rutilianum* (Parker), 1886; *Doctrine of the Office and Person of Christ in the First Three Centuries* (O.U.P.), 1892; *School of Plato* (Methuen), 1896; *Christian Theology and Social Progress* (Bampton) Lectures 1905 (Methuen), 1907; *Marcus Aurelius and Later Stoicism* (Clark, Edin.), 1910; *Essays on Constitutional*

Hist. of Roman Empire (Longmans), 2 vols., 1911; *New Government for the Brit. Empire* (do.), 1912. C. *Studia Biblica*, Oxford and Camb. Rev., *Saturday Rev.* NORTHOLT RECTORY, MIDDLESEX.

†BUSY BEE (see BESWICK, HENRY).

BUTLER, Rev. DUGALD, M.A., D.D., Min. of Galashiels Parish. B. 1862. Au. of *Ancient Church and Parish of Abernethy*, 1897; *John Wesley and George Whitfield in Scotland*, 1888; *Henry Scougal and the Oxford Methodists*, 1899; *Scottish Cathedrals and Abbeys*, 1900; *Life and Letters of Archbishop Leighton*, 1903; *Eternal Elements in the Christian Faith*, 1905; *The Tron Kirk and Parish of Edinburgh*, 1907; *Thomas a Kempis, a Religious Study*, 1908; *Gothic Architecture, its Christian Origin and Inspiration*, 1910; *Archbp. Leighton's Practice of the Presence of God*, 1911; *Unity, Peace and Charity: a Tercentenary Lect. on Archbp. Leighton*, 1912; *George Fox in Scotland: an Appreciation of the Soc. of Friends and its Founder*, 1913; *Saint Cuthbert* (in "Iona" series), 1913; *Saint Giles*, 1914; *Lindean and Galashiels: a History*, 1915. MANSE KNOWE, PEEBLES.

BUTLER, ELLIS PARKER. B. 1869. Au. of *Pigs is Pigs*; *The Thin Santa Claus*; *Mike Flannery on Duty and Off*; *Water Goats and other Troubles*; *That Pup*; *The Great American Pie Company*; *Adventures of a Suburbanite*; *Kilo* (Doubleday, Page & Co.); *Confessions of a Daddy*; *The Cheerful Smugglers*; *The Jack Knife Man* (Century Co.); *Perkins of Portland* (Small, Maynard & Co.); *The Incubator Baby* (Funk & Wagnalls); *Red Head* (Bancroft & Co.); *Dominie Dean* (Revell & Co.); *Philo Gubb, Detective*; *Goat Feathers*; *How it Feels to be Fifty*; *Swatty*; *In Pawn* (Houghton, Mifflin & Co.). C. (humor) to all American mags. 242 STATE STREET, FLUSHING, N.Y., U.S.A.

BUTLER, Sir GEOFFREY. K.B.E. B. 1887. Au. of *The Edmondson Papers* (Roxburgh Club), 1914; *The Tory Tradition* (Murray), 1914; *Handbook of the League of Nations* (Longmans), 1919; *Studies in Statcraft* (C.U.P.), 1920; *A Guide to Historical MSS. at Corpus Christi College* (C.U.P.), 1920; C. *Edin. Rev.*, *XIXth Cent.*, *Eng. Hist. Rev.*, etc. CORPUS CHRISTI COLLEGE, CAMBRIDGE.

BUTLER, HAROLD EDGEWORTH. B. 1878. Prof. of Latin, Lond. Univ. Ed. of *Propertius, Text and Commentary* (Constable), 1905; Au. of *Post-Augustan Poetry*, 1909; trans. *Golden Ass of Apuleius*, trans. *Apologia and Florida of Apuleius* 1909; trans. *Apologia of Apuleius, Text and Commentary*, with A. S. Owen (Clarendon Press), 1914; *Propertius*, trans. (Loeb Class. Lib.), 1912; (Blackwell), 1920; *Sallust's Ingurtha for Schools*, 1921; *Quintilian*, books 1-6, 2 vols. (Loeb Class. Lib.), 1921; *Quintilian*, books 7-12 (Loeb Class. Lib.); *Sallust's Catiline*, with *Cicero's first Catilinarian* (ed. for series of school texts pub. by Clar. Press). C. *Class. Rev.* UNIVERSITY COLLEGE, LONDON, and 16, TAVITON STREET, GORDON SQUARE, W.C. 1.

BUTLER, NICHOLAS MURRAY. Ph.D., LL.D (Camb.), Jun.D., Hon. D.Litt. (Oxon.). B. 1862. Co-ed. *Internationale Pädagogische Bibliothek*. Ed. *Great Educators series* and *Teachers Professional Library*, etc. Au. of *The Meaning of Education: True and False Democracy*; *The American as He is*; *Philosophy*; *Why should We change our form of Government?*; *The International Mind: The World in a Ferment*; *Is America worth Seeing?*; *Scholarship and Service*; *Education in the U.S.*, 2 vols.; etc. 60, MORNINGSIDE DRIVE, NEW YORK, U.S.A.

- BUTLER, FRANK HEDGES. B. 1855. Au. of *Five Thousand Miles in a Balloon*, 1907; *Across Lapland with Reindeer and Skis*, 1917; *Travels by Land, Sea and Air*, 1920. 1, ST. JAMES'S STREET, S.W.1.
- BUTLER, WILLIAM F. T. M.A. Au. of *The Lombard Communes*, 1906; *Confiscation in Irish History*, 1917. C. Roy. Soc. of Antiquaries JI., Cork Archæological Soc. 1, HUME STREET, DUBLIN, IRELAND.
- BUXTON, EARL, P.C., G.C.M.G., Gov.-Gen. and High Commissioner of S. Africa 1914-21. B. 1853. Au. of *Handbook to Political Questions*, 12 eds., 1880; *Political Manual*, 1886, 3 eds.; *Finance and Politics: an Historical Study* (1785-1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 3 eds., 1902; *The Fiscal Question: the Argument on either side*, 1905 (all Murray). C. XIXth Cent., Fort. Rev., etc. NEWTIMBER PLACE, HASSOCKS, SUSSEX.
- BUXTON, CHARLES RODEN. B. 1875. Jt.-au. of *Towards a Social Policy; Electioneering Up-to-date; Turkey in Revolution* (with Noel Buxton, M.P.), 1909; Jt.-au. *Home Rule Problems*, 1911; *A.B.C. Home Rule Handbook*, 1912; *The War and the Balkans*, 1915; *Towards a Lasting Settlement*, 1915; *Shouted Down*, 1916; Ed. *Secret Agreements*, 1918. Au. of *A World after the War* (with Mrs. Buxton), 1920. C. newspapers and reviews. 6, ERSKINE HILL, GOLDERS' GREEN, N.W. 4.
- BUXTON, NOEL, M.P. B. 1869. Au. of *Europe and the Turks; With the Bulgarian Staff*; part-au. of *The Heart of the Empire; Travel and Politics in Armenia; The War and the Balkans*. 12, RUTLAND GATE, S.W.7
- BYLES, CHARLES EDWARD. B.A. Cantab., Class. Tripos, 1895. B. 1873. Sub.-Ed. *Illustrated London News* since 1908, and of *The Sketch* from 1908-1918. Au. of *Life and Letters of Robert Stephen Hawker* (Lane), 1905; Ed. of *Hawker's Cornish Ballads and Footprints of Former Men in Far Cornwall* (Lane); Au. of *Rupert Brooke's Grave and other Poems* (Erskine Macdonald), 1918. ILLUS. LONDON NEWS OFFICE, 15, ESSEX STREET, STRAND, W.C. 2.
- BYRON, Dame FANNY LUCY (Lady BYRON). D.B.E., 1917. C. newspaper press. BYRON COTTAGE, HAMPSTEAD HEATH.

C

CABLE, BOYD. B. 1878. Au. of *By Blow and Kiss* (Hodder & Stoughton); *Between the Lines* (Smith, Elder & Co., now John Murray); *Doing their Bit* (Hodder & Stoughton); *Action Front* (Smith, Elder & Co.); *Grapes of Wrath* (Smith, Elder & Co.); *Front Lines* (John Murray); *Air Men o' War* (John Murray); *Old Contemptibles* (Hodder & Stoughton). C. mags. 10, PEMBROKE STUDIOS, PEMBROKE GARDENS, W.8.

CADOGAN, Hon. EDWARD (CECIL GEORGE). B. 1880. Au. of *Makers of Modern History*, 1905; *Life of Cavour*, 1907; CHELSEA HOUSE, CADOGAN PLACE, S.W.

CAFFYN, Mrs. KATHLEEN MANNINGTON († "Iota"). Au. of *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauleverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God Only*, 1903; *Smoke in the Flame*, 1907; *The Magic of May*, 1908; *Mary Mirrielees*, 1916. LADIES' ARMY AND NAVY CLUB, BURLINGTON GARDENS, W.1.

CAILLARD, Miss E. MARIE. B. 1852. Au. of *The Many-Sided Universe*, 1907; *A Living Christianity* (John Murray), 1918; *The Church and the New Knowledge* (Longmans, Green), 1914; and other works; C. *Contemp. Rev.*, *Hibbert Jl.*, *Interpreter*, *Nat. Rev.*, *Quest.* 6, ALBANY MANSIONS, ALBERT BRIDGE ROAD, S.W.11.

CAINE, Sir HALL. K.B.E., cr. 1918. O.O.L., cr. 1919, J.P. B. 1853. Ed. of *Sonnets of Three Centuries*, 1882; Au. of *Recollections of Rosetti*, 1882; *Cobwebs of Criticism* (Stock), 1884; *The Shadow of a Crime*, 1885; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; Playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman*, play (Dy. Mail), 1906; *My Story* (Heinemann), 1908; *The White Prophet*, 1909; *The Woman Thou Gavest Me* (Heinemann), 1913; *The Drama of 369 Days* (do.), 1915; *Britain's Daughters*, 1916; *The Iron Hand*, 1916; *The Prime Minister*, 1918 (plays); *The Master of Man*, 1921. Published some early poems and has been successfully dramatized. Has travelled widely, and by his journey to Canada in 1895 rendered service to authors generally in connection with copyright legislation. GREEBA CASTEL, ISLE OF MAN.

CAIN, JOHN CANNELL. D.Sc. (Manchester), D.Sc., F.I.C. B. 1871. Ed. of Chemical Society's publications since 1906. Jt.-au. of *Synthetic Dyestuffs*, 1905; 4th ed., 1918; J.-ed. of *Jubilee of Discovery of Mauve and the Foundation of the Coal Tar Colour Industry* by Sir N. H. Perkin: *Chemistry of the Technology of the Diago-Compounds*, 1908; 2nd ed., 1920; *Manufacture of Intermediate Products from Dyes*, 1918; 2nd ed., 1919. 24, AYLESTONE AVENUE, BRONDESBURY PARK, W.6

CAINE, WILLIAM. B. 1872. Au. of *Pilkington* (Ward, Lock); *The Confectioners*, with J. Fairbairn (Arrowsmith, Bristol); *The Pursuit of the President* (Greening), *The Victim and the Votery* (do.); *Boom* (do.); *A Prisoner in Spain* (do.); *The Revolt at Roskelly's* (do.); *Old Enough to know Better* (do.); *The Devil in Solution* (do.); *Save us from our Friends* (do.); *An Angler at Large* (Kegan, Paul & Co.); *The New Forresters* (Nesbit); *Hoffman's Chance* (Lane); *The Irresistible Intruder* (do.); *But She meant Well* (do.); *Bildad the Quill-Driver* (do.); *Great Snakes* (do); *The Fan and Other Stories* (Methuen) *Drones* (do.); *The Wife Who came Alive* (H. Jenkins); *The Strangeness of Noel Carton* (do.); *Mendoza and a little Lady* (Putnams). 16, THE PRYORS, EAST HEATH ROAD, N.W.3.

CAINE, WILLIAM RALPH HALL. Fell. Societe de Philologie, Hon. Life Mem. Lancas. Authors' Assoc. Writer on History, Religion, and Anthropology. For some time Dir. of Sir Isaac Pitman & Sons, Ltd. Au. of *Humorous Poems of the Century* (Wal. Scott), 1890; *Love Songs of England* (Heinemann), 1893; *Cruise of the Port Kingston* (Collier), 1908; *Annals of the Magic Isle*, 1912; *Challenge of Lancashire*, 1916; *Hist of Douglas*, 1917; *English-Manx Gaelic Etymologies*; *Kingdom of Man and the Isles*; *Origin and Significance of the name "Isle of Man"* (Broadbent, Douglas), 1919; *Etymology of the Divine Name* (Watts), 1920. Ed. *School Readers*. C. periodical press. 16, CASTLETON ROAD, DOUGLAS, ISLE OF MAN.

CAIRD, MRS. MONA. Au. of *Whom Nature Leadeth, One that Wins* (Unwin); *The Daughters of Lanaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition*; *A Romance of the Moors*; *The Wing of Azrael*; *A Sentimental View of Vivisection*; *Beyond the Pale*; *The Logicians*; *The Pathway of the Gods*; *The Romantic Cities of Provence*, 1906; *Stones of Sacrifice*, 1916; various essays, &c. SESAME CLUB, DOVER STREET, W.1.

CALDECOTT, Rev. ALFRED. Prebendary of St. Paul's. B. 1850. Form. F. Dean St. John's Coll., Camb.; D.Litt.; D.D. Au. of *English Colonization and Empire* (Murray), 1890; trans. Japanese, 1909; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* (Clark), 1904; No. III. in *Cambridge Theological Essays* (Macmillan), 1905; No. X. in *Anglican Liberalism* (Williams & Norgate), 1908; *Pantheism in Pan-Anglican Papers* (S.P.C.K.), 1908; No. X. in *Theological Studies* (Univ. Lond. Press), 1911. C. *Proceedings of Aristotelian Soc.* THE RECTORY, GREAT OAKLEY, HARWICH.

CALL, FRANK OLIVER. B. 1878. Au. of *In a Belgian Garden* and other *Poems* (London), 1916; *Acanthus and Wild Grapes* (Toronto), 1920. C. *Canadian Mag.*, *University Mag.*, *Bookman*, etc. C. *Malory Verse Book* (London and New York); *Canadian Poems* (Toronto); *The Great War in Prose and Verse* (Ontario Legislature); *Ontario High School Reader*, etc. BISHOP'S COLLEGE, LENNOXVILLE, QUEBEC, CANADA.

†CALIGNOC, ROBERT. Au. of *Love's Protest* (Bell), 1910; *Spes Vita, and Other Poems*, 1911; *An Ode to Bournemouth, and Other Poems*, 1913; *Odd Numbers* (with cryptograms), 1914. C/o G. BELL & SONS, LTD., YORK HOUSE, PORTUGAL STREET, W.C.2.

CALTHROP, DION CLAYTON. B. 1878. Artist and Author. Au. and illustr. of *History of English Costume* (Black); *King Peter* (Duckworth); *Guide to Fairyland* (Rivers); *Dance of Love* (Duckworth); *Everybody's Secret* (Rivers); *The Charm of Gardens* (Black); *Perpetua* (Rivers); *A Trap to Catch a Dream: Etcetera* (Mills & Boon); *Bread and Butterflies* and others. 7, OAKWOOD COURT, MELBURY ROAD, KENSINGTON, W.14.

- CALMAN, WILLIAM THOMAS. D.Sc., F.R.S., F.L.S., F.Z.S. B. 1871. Deputy-Keeper of Zoology, Brit. Mus. Au. of *Crustacea in Treatise on Zoology* (Sir R. Lankester), 1909; *The Life of Crustacea*, 1911. C. *Encyc. Brit.* and scientific periodicals. BRITISH MUSEUM, NATURAL HISTORY SECTION, CROMWELL ROAD, S.W.7.
- CALVERT, ALBERT FREDERICK. Knight Grand Cross of the Royal Order of Isabel the Catholic, and of the Royal Order of Alfonso XII. B. 1872. Au. of *The Mineral Resources of Western Australia*, 1893; *Western Australia, its History and Progress*, 1894; *The Discovery of Australia*, 1894; *The Exploration of Australia*, 1896; *My Fourth Tour in Western Australia*, 1896; *History of the Old King's Arms Lodge*, 1899; *Bacon and Shapkeeseare*, 1902; *Impressions of Spain*, 1903; *The Alhambra*, 1905; *Life of Cervantes*, 1905; *Alfonso XIII. in England*, 1905; *Summer in San Sebastian*, 1905; *Moorish Remains in Spain*, 1906; *The Spanish Royal Wedding*, 1906; *Murillo*, 1907; *Granada, Present and Bygone*, 1908; *Southern Spain*, 1908; *Spain*, 1910; *Nigeria and its Tin Fields*, 1910; *Cook's Handbook for Spain*, 1911; *Nigerian Mining Manual*, 1913; *Salt in Cheshire*, 1915; *Mineral Resources of Minas Geraes, Brazil*, 1915; *South-West Africa*, 1915; *The German African Empire*, 1915; *The Cameroons*, 1916; *German East Africa*, 1917; *Togoland*, 1918; General Editor *The Spanish Series* (Lane). ROYSTON, TEON AVENUE, N.W.3.
- CAMERON, HECTOR CHARLES. M.A., M.D., F.R.C.P. B. 1878. Au. of *Diet and Disease in Infancy*; *The Nervous Child*; 23, DEVONSHIRE PLACE, W.1. ENTON ROUGH, NEAR GODALMING.
- CAMERON, JOHN. B. 1873. Au. of *The Superior Commisure in Vertebrates* (Jl. of Anatomy), 1904; *The Development of the Retina* (do.), 1905; *The Development of the Auditory Nerve* (do.), 1910; *The Evolution of the Human Skull* (Trans. Royal Soc. of Canada), 1918; *Text Book of Regional Anatomy* (The Ross Print, Halifax, N.S.), 1920; *Textbook of Osteology and Arthrology* (do.), 1921. ANATOMY DEPT., DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA.
- CAMERON, REV., ALLAN THOMAS. B. 1870. Au. of *Fruitful Work for the Master* (Skinner), 1907; *Religious Communities of the Church of England* (Faith Press), 1918; *Chipstable*; a brief sketch of the Parish and Church (Wright & Hoggard), 1919; *Directory of Religious Communities* (Faith Press), 1920; *Religious Practice of the English Churchman* (do.), 1920. Ed. of *Year Book of the Scottish Episcopal Church* (Skinner), 1906; *Scottish Standard Bearer*, 1906; *Young Standard Bearer*, 1907; *Scottish Church Almanacks* (Skinner), 1906; *Symbols* (Symbol Pub. Co.), 1914; *Official Year Book of the Church of England* (S.P.C.K.), 1919. CHIPSTABLE RECTORY, WIVELISCOMBE, SOMERSET.
- CAMERON-SWAN, Capt. DONALD. F.R.P.S., F.S.A.(Scot.). (Sub). Au. of *Photo-engraving* (Electrician Primers); *Observations on Photo-graphing Paintings and Drawings*; *Highland Chiefs of To-day*. 78, PARK LANE, CROYDON.
- CAMM, REV. DOM BEDE. O.S.B., B.A., M.A. B. 1864. Au. of *A Benedictine Martyr in England*, 1897; *In the Brave Days of Old*, 1899; 2nd ed., 1905; *A Day in the Cloister*, 1900; 2nd ed., 1906; *Blessed Sebastian Newdigate*, 1900; *Lives of the Blessed English Martyrs*, vol. i., 1904; vol. ii., 1905; *Tyburn and the English Martyrs*, 1904; *Oxford, Douay, Tyburn*, 1906; *Some Devonshire Screens*, 1906; (with others) *The City of Peace*, 1903; 2nd ed., 1909; *The Voyage of the Pax*, 1906; 2nd ed., 1910; *The Degrees of the Spiritual Life* (from the French), 2 vols., 1907; *The English Martyrs' Birthday*

Book, 1908; *Heroes of the Faith*, 1909; *Forgotten Shrines*, 1910. Ed. *St. Nicholas Series* (Macdonald & Evans), 1908; au. of *William Cardinal Allen* in this series. In collab. with F. Bligh Bond: *Screens and Rood-Lofts*, 2 vols., 1909. DOWNSIDE ABBEY, STRATTON-ON-THE-FOSSE, NEAR BATH.

CAMPAGNAC, Professor E. T. M.A. Au. of *The Cambridge Platonists* (O.U.P.); *Poetry and Teaching* (Constable); *A Theory of Education of Education* (C.U.P.); *Converging Paths* (do.); *The Teaching of Composition* (do.); *Lancashire Legends* (Constable); *Hoole's Art of Teaching* (L'pool Univ. Press); *Practical Problems in Education* (L'pool Booksellers Co.); *Brinsley's Ludus Literarius* (L'pool Univ. Press); *Elements of Religion and Religious Teaching* (C.U.P.). C/O UNIVERSITY, LIVERPOOL.

CAMPBELL, REV. COLIN. M.A., B.D., D.D. B. 1848. Au. of *The First Three Gospels in Greek in parallel columns* (Oliver & Boyd); *Critical Studies in St. Luke's Gospel* (Blackwood), 1891; *The Old Egyptian Faith* (trans.) (Williams & Norgate); *The Gardener's Tomb of Thebes* (Maclehose), 1903; *Two Theban Queens* (Kegan Paul), 1910; *Sarcophagus of Pabasa* (R. & R. Clark), 1910; *Two Theban Princes and the Tomb of Menna* (Oliver & Boyd), 1910; *The Miraculous Birth of Amonhotep III., and Other Egyptian Studies* (do.), 1912. RABANE, DUMBARTONSHIRE.

CAMPBELL, DAVID. B. 1867. Editorial writer; *C. National Gazette*, *Daily Mail*, *Daily News*, *Cinema*, *Nat. Newsagent*, *Newspaper World*, *Music Trade Review*, and 34 monthly publications in Gt. Britain. 19, APARTMENT, 24, ST. LUKE STREET, MONTREAL, P.Q. CANADA.

CAMPBELL, JOHN EDWARD M.A., F.R.S. B. 1862. F. and Tutor Hertford College and Mathematical Lecturer, Univ. Coll., Oxford. Au. of *Intro. Treatise of Lie's Theory of Continuous Groups*. C. Mathematical Journals and Societies. HERTFORD COLLEGE, OXFORD.

CAMPBELL, REV. REGINALD JOHN. M.A., D.D. (Oxon.) B. 1867. Au. of *The New Theology* (Chapman & Hall), 1907; *New Theology Sermons* (Williams & Norgate), 1907; *Christianity and the Social Order* (Chapman & Hall), 1907; *With Our Troops in France* (do.), 1916; *The War and the Soul*, 1916; *A Spiritual Pilgrimage*, 1916; *Words of Comfort*, 1917; *Problems of Life*, 1919; *The Life of Christ* (Cassell), 1921. CHRIST CHURCH VICARAGE, WESTMINSTER, S.W.1.

CAMPBELL PRAED, MRS. (see PRAED).

CANA, FRANK RICHARDSON. B. 1865. Journalist and Author. On *Times Staff* since 1916. Au. of *Boers and British*, 1899; *South Africa from the Great Trek to the Union*, 1909; *Problems of Exploration; Africa*, 1911; *The Sahara* in 1915; *Great War in Europe* (8 vols.). *C. Encyc. Britannica*, *The Britannica Year Book* and leading newspapers. 3, ST. LAWRENCE ROAD, NOTTING HILL, N.W.10.

CANDLER, EDMUND. C.B.E. B. 1874. *Daily Mail* Corresp., Tibet Expedition, 1904 (received nine wounds at Tuna); *Daily Mail* Corresp., France, 1914; *Times* corresp. France, 1915; Official "Eye-Witness" Mesopotamia, 1915-18 (mentioned in dispatches); *Times* corresp. in Middle East, 1918-19. Au. of *The Unveiling of Lhasa* (Arnold), 1905; *Paraphrase of Poetry* (Bell), 1905; *Mantle of the East* (Blackwood), 1910; *The General Plan* (do.), 1911; *Siri Ram, Revolutionist* (Constable), 1912; *Year of Chivalry*, 1916

(Simpkin Marshall); *The Long Road to Baghdad* (Cassell), 1919; *The Edge of the World* (do.), 1919; *The Sepoy* (Murray), 1919. C. Blackwood's, Cornhill, Times Hist. of the War. 8, KENSINGTON COURT PLACE, W. SAVAGE CLUB, ADELPHI, W.C.2.

CANNAN, EDWIN. M.A. (Oxon.), LL.D. (Glasgow). B. 1861. Au. of *Elementary Political Economy*, 1888 (3rd ed., 1903); *History of the Theories of Production and Destruction*, 1893 (2nd ed., 1903); *History of Local Rates in England*, 1896 (2nd ed., 1912); *The Economic Outlook*, 1912; *Wealth*, 1914; *Money*, 1918; *Coal Nationalisation*, 1919; *The Paper Pound of 1797-1821*, 1920. 11, CHADLINGTON ROAD, OXFORD.

CANNAN, GILBERT. B. 1884. Au. of *Peter Homunculus*, 1919; *Devious Ways*, 1911; *John Christopher* (4 vols.), 1910-13; *Little Brother*, 1912 (all Heinemann); *Round the Corner* (Secker), 1913; *The Joy of the Theatre* (Batsford), 1913; *Four Plays* (Sidgwick & Jackson), 1913; *The Yoke of Pity* (trans. of M. Julien Benda's *L'Ordination*) (Unwin), 1913; *Old Mole*, 1914; *Young Ernest*, (Secker); *Samuel Butler*; *Windmills: Poems*, 1915; *Three Pretty Men* (Methuen), 1916; *Mendel* (Unwin), 1916; *Pink Roses* (do.), 1919; *The Release of the Soul* 1920. C. *Manchester Guardian*, *English Review*. Address Untracable.

CANTON, WILLIAM. B. 1845. Au. of *The Invisible Playmate* (1894) and W. V., *Her Book* (Dent), 1896; *A Child's Book of Saints* (do.), 1898; *In Memory of W. V.*, 1901; *The Story of the Bible Society* (Murray), 1904; *The History of the British and Foreign Bible Society*, vols. i., ii. (do.), 1904; vols. iii.-v., 1910; *Little Hands and God's Book* (S.F.B.S.), 1904; *A Child's Book of Warriors* (Dent), 1912; *Story of St. Elizabeth of Hungary* (Harrap), 1912; *The Bible and the Anglo-Saxon People* (Dent), 1914; *The Bible Story* (Hodder), 1916; *Dawn in Palestine* (S.P.C.K.), 1918. 119, AUDLEY ROAD, HENDON, N.W.4.

†CANUCK, JANEY (Judge Emily F. Murphy). Hon. President, Canadian Women's Press Club. Hon. Sec. for Canada of Soc. of Women Journalists of England. Councilor Canadian Authors' Association. Au. of *Janey Canuk in the West* (Cassell), 1910; *Open Trails* (Cassell), 1912; *Seeds of Pine* (Hodder), 1914. Letters C/O MESSRS. CHRISTY & MOORE, LTD., THE OUTER TEMPLE, STRAND. W.C.2. 11011 88TH AVENUE, EDMONTON, CANADA.

CAPEY, REV. ERNEST F. H. Ed. *Young People* (1899-1906). B. 1865. Au. of *Life of Erasmus* (Methuen), 1902; *Sanctuary Worship* (Heary Hooks), 1916; *Young People's Worship* (Sunday School Union), 1920. 15, GORDON SQUARE, WHITLEY BAY, NORTHUMBERLAND.

CAREY, FRANK STANTON. M.A. B. 1860. Prof. Mathematics, L'pool Univ. Au. of *Solid Geometry*; *Infinitesimal Calculus*, etc. THE UNIVERSITY, LIVERPOOL.

CARLISLE, R. H. B. 1864. On staff of *Land and Water* five years; *Field* ten years; *Country Sport*, five years; *Winning Post*, *Fry's Mag.* (occas. con.); also *Illus. Sport and Drqmatic*, *Polo Mag.*, and many other sporting papers. Au. of *Fox-hunting, Past and Present* (Lanc), 1908; *The French Turf Old and New*; *Kings of the French Turf* (McLeant Co., U.S.A.), 1916; *Racecourse Guide*. UNITED SPORTS CLUB, 4, WHITEHALL COURT, S.W.1.

- CARLYLE, EDWARD IRVING. B. 1871. Au. of *William Cobbett, A Study of His Life as shown in His Writings*, 1904; *The Political History of Herefordshire in the Victorian County History*, 1908; *The History of British S. Africa and British W. Africa, and British E. Africa in the British Empire* ed. by Prof. Pollard. LINCOLN COLLEGE, OXFORD.
- CARMAN, BLISS. B. 1861. Au. of *Low Tide of Grand Prè* (Nutt), 1893; *A Sea Mark*, 1895; *Songs from Vagabondia* (Mathews), 1896; *More Songs*, 1897; *By the Aurelian Wall*, 1898; *Last Songs from Vagabondia*, 1900; *Christmas Eve at St. Kavin's*, 1901; *Pipes of Pan*, Nos. I. and II., 1902, 1903; *Friendship of Art*; *Poetry of Life*; *Daughters of Dawn*, 1914; *Earth Deities*, 1915; *April Airs*, 1916; etc. NEW CANAAN. CONNECTICUT, U.S.A.
- CARPENTER, EDWARD. B. 1844. Au. of *Towards Democracy* (Allen), 1883-1902; *England's Ideal*, 1887; *Civilization: its Cause and Cure*, 1889; *Love's Coming of Age*, 1896; *Angel's Wings*, 1899; *Eros and Psyche*, 1900; *Iolaus*, 1902; *Towards Democracy*, Part IV., 1902; *Adam's Peak to Elephanta*, 1903; *Art of Creation* (Allen), 1905; *Prisons, Police, and Punishment* (Cape), 1905; *Days with Walt. Whitman* (Allen), 1906; *Sketches from Life in Town and Country*, 1908; *The Intermediate Sex*, 1908; *The Promised Land* (a drama), 1910; *The Drama of Love and Death: a Study of Human Evolution and Transfiguration*, 1912; *Intermediate Types among Primitive Folk*, 1914; *The Healing of Nations and the Hidden Causes of their Strife*, 1915; *My Days and Dreams*, 1916; *Towards Industrial Freedom*, 1918; *Pagan and Christian Creeds*, 1920. Letters c/o MESSRS. GEORGE ALLEN & UNWIN, LTD., 40, MUSEUM STREET, W.C.1. HOLMESFIELD, NEAR SHEFFIELD, DERBYSHIRE.
- CARPENTER, EDWARD CHILDS. B. 1872. Fin. Ed. *Phila. Inquirer*, 1905-16. Au. of *The Chasm*, 1903; *Captain Courtesy*, 1906; *The Easy Mark*, 1912. Plays: *The Dragon-Fly*, 1905; *Captain Courtesy* (dramatised), 1906; *Remembrance*, 1906; *The Barber of New Orleans*, 1909 &; *The Challenge*, 1911; *The Tongues of Men*, 1913; *The Cinderella Man*, 1916; *The Pipes of Pan*, 1917; *The Three Bears*, 1917; *The Saltbox*; *Bob*, dramatisation of *Mary Roberts Rhenharts Stories*, 1920; *Pot Luck*, 1921; NEW HARTFORD, LICHFIELD COUNTY, CONNECTICUT, U.S.A. & PLAYERS' CLUB, 10, GRANERCY PARK, NEW YORK.
- CAROZZI, JOSEPH L. I.N.A. B. 1866. Ed. *Syren and Shipping* and other shipping periodicals. 91/3, LEADENHALL STREET, E.C.
- CARPENTER, Prof. GEORGE HERBERT. D.Sc., M.R.I.A. B. 1865. Ed. *Irish Naturalist*. Au. of *Insects, their Structure and Life* (Dent), 1899 (Russian trans. by W. A. Gerd, Moscow, 1903); *Life-Story of Insects* (C.U.P.), 1913; *Insect Transformation* (Methuen), 1921. *C. Encycl. Brit.* (11th ed.), *Prec. Roy. Soc.*, *Edin.*, *Roy. Irish Acad.*, and *R. Dublin Soc.*, *Trans.*, and *Journ. Linn. Soc.*, *Quart. Journ. Micr. Sci.*, and other scient. periods. ROYAL COLLEGE OF SCIENCE, DUBLIN and 51, GROSVENOR ROAD, RATHMINES, DUBLIN.
- CARPENTER, REV. J. ESTLIN. M.A., D.Litt., D.D., D.Theol. B. 1844. Au. of *Life in Palestine*; *The First Three Gospels: their Origin and Relations*, 4th ed., 1906; *The Bible in the Nineteenth Century* (Longmans), 1903; *Life of Mary Carpenter* (Macmillan), 1879; *The Composition of the Hexateuch* (Longmans), 1902; *James Martineau, Theologian and Teacher* (Philip Green), 1905; *The Historical Jesus and the Theological Christ*, 1911; *Comparative Religion*, 1913;

Phases of Early Christianity (Putnam's), 1916; *Theism in Medieval India*, 1921; and other works. Joint-editor with Prof. Rhys Davids of the *Digha Nikāya* (3 vols., 1890, 1903 and 1911), and the *Sumangala Vilāsini* (vol. i., 1886), for the Pali Text Society.
11, MARSTON FERRY ROAD, OXFORD.

CARR, Sir EMSLEY. Kt. (1918). F.J.I. B. 1867. Ed. and part proprietor *News of the World*; Vice-Chairman *Western Mail Ltd.*; Dir. Geo. Newnes, Ltd.; etc. QUEEN ANNE'S MANSIONS, S.W.1. WANFORD, WALTON HEATH, SURREY.

CARR, HERBERT WILDON. D.Litt. B. 1857. Prof. of Philosophy, Univ. of London, King's Coll.; Vice-Pres. and Ed. of the Aristotelian Soc. Au. of *Henri Bergson* (*People's Books*, Jack), 1912; rev. ed. 1918; *Problem of Truth* (do.), 1917; *The Philosophy of Change*, (Macmillan), 1914; *Philosophy of Benedetto Croce* (do.), 1917; *Time and History* (Milford), 1918; *The New Idealistic Movement in Philosophy* (Williams & Norgate), 1918; *General Principle of Relativity in its Philosophical and Historical Aspect* (Macmillan); *Mind Energy* by Bergson (trans.) (do.), 1920; *Theory of Mind as Pure Act* (trans. from Gentile) (do.), 1921. 107, CHURCH STREET, CHELSEA, S.W.3. SAVILE CLUB.

CARR, JOHN WALTER. C.B.E., F.R.C.S. (Eng.), M.D., F.R.C.P. (Lond.). B. 1862. Jt.-au. of *Practitioners' Guide: How to Live Long*. C. (medical subjects) magazines and newspapers. 19, CAVENDISH PLACE, W.1.

CARR, RAYMOND. C. Many daily papers on various subjects ranging from History to topics of the day. 60, MONA ROAD, STEEL BANK, SHEFFIELD.

CARRUTHERS, Mrs. G. J. (AGNES L. WELCH). F.J.I. B. 1872. Lond. corres. *Grimsby News*, 1911-15. Ed. *Christ. Novels and Christ. Novels. Lib.* Engaged in journalism since 1895 and C. various papers (*Pall Mall Gaz.*, *Dly. Express*, etc.); at one time art critic to *Court Journal*; the only woman elected to Council of the Inst. of Journalists, 1910; acted as first woman Treasurer of the London district during 1912; first woman Chairman of London district, 1913; only woman returned to Council 1915, '16, '17, '18, '19, '20 and '21; only woman elected to Executive 1919, '20, '21. Elected to House of Laity, 1920. 78, TYRWHITT ROAD, ST. JOHN'S, S.E.4. Club: WRITERS'.

CARSON, LIONEL. B. 1873. Ed. of *The Stage, The Stage Year Book* (Carson & Comorford, Ltd.). 16, YORK STREET, COVENT GARDEN, W.C.2.

CARTER, ALBERT CHARLES R. B. 1864. Writer on Art, Ed. of *The Year's Art* since 1893; assist.-ed. 1888. On art staff of *Daily Telegraph* since 1901. ORCHARD HOUSE, EAST MOLESEY. Clubs: YORICK; ROYAL SOCIETIES.

CARTER, HUNTLY. Au. of *New Spirit in Drama and Art* (Palmer), 1912; *Theatre of Max Reinkardt* (do.), 1914; Ed. of *Symposia*, on science, art and drama: *Woman Suffrage and Militancy* (Palmer), 1911; *Industrial Reconstruction* (Fisher Unwin), 1918; *State Industrial Control* (do.), 1919; *Present-day Meaning of Spiritualism* (do.), 1920. Late international art, drama and symposia ed. *New Age*. C. *New Age* and International Progressive Journals. ELM ROW, HAMPSTEAD, N.W.3.

CARTER, REV. JOHN. M.A. B. 1861. Bursar, Pusey House, Oxford. Ed. *Economic Review* 1891-1914. PUSEY HOUSE, OXFORD.

- CARTER, JOHN L. B. 1880. Au. of *Peggy the Aeronaut* (Everett), 1910; *The Pilgrimage of Delilah* (Long), 1911; *Nymphet* (S. Low), 1915; *Dust* (Duckworth), 1917; *Putting Mary Off* (Long), 1921; serials and short stories, also revue sketches. LAVENDER COTTAGE, SUDBURY AVENUE, WEMBLEY, N.W.
- CARTER, WINIFRED. Au. of *Ashes of Eden* (Simpkin). C. Serials, short stories, poems, and articles to numerous periodicals. LAVENDER COTTAGE, SUDBURY AVENUE, WEMBLEY, N.W.
- CARTER, VIVIAN B. E. F. B. 1878. Assist. ed. *Bystander*. Au. of many short stories published in *Bystander*. RHYDOE, CLOUDSON, SURREY.
- CARTER, SIR WILLIAM MORRIS. C.B.E., B.A., B.C.L. B. 1873. Joint compiler of the *Laws of the Uganda Protectorate*, 1910. C. *Law Quarterly Review*. ENTEBBE, UGANDA.
- CARTHCART, PROF. EDWARD PROVAN. M.D., D.Sc., F.R.S. B. 1877. Au. of *The Physiology of Protein Metabolism*, 1920; numerous papers in Scientific periodicals both home and abroad. PHYSIOLOGY DEPT., UNIVERSITY OF GLASGOW, GLASGOW.
- †CARTON, R. C. Dramatist. Au. of *Sunlight and Shadow*; *Liberty Hall*; *Robin Goodfellow*; *The Home Secretary*; *The Squire of Dames*; *The Tree of Knowledge*; *Lord and Lady Algy*; *Wheels within Wheels*; *Lady Huntsworth's Experiment*; *The Undercurrent*; *A Clean Slate*; *The Rich Mrs. Repton*; *Mr. Hopkinson*; *Public Opinion*; *Mr. Preedy and the Countess*; *Eccentric Lord Comberdene*; *The Bear-Leaders*; *A Busy Day*; *The Offchance*, etc. THE RED LODGE, ACTON, W3..
- CARTWRIGHT, ALBERT. B. 1891. Ed. and Manager of *West Africa* since 1916 and of *Morocco* since 1918; assist. ed. *Johannesburg Star*, 1892-6; ed. *Diamond Fields Advertiser*, 1896-98; ed. *South African News*, 1899-1905; London ed. *Rand Daily Mail*, 1905-7; responsible ed. *Transvaal Leader*, 1907-11. 28, FLEET STREET, E.C.4.
- †CARTWRIGHT, JULIA (see ADY, MRS. HENRY).
- CARUS-WILSON, MRS. BARBARA. C. *Lady* and other journals. ALTMORE, WALDEGROVE PARK, STRAWBERRY HILL, MIDDLESEX.
- CARUS-WILSON, CECIL. F.R.S.E., F.G.S., F.R.G.S. District Councillor. Form. Lect. Geology at Wargrave Military Coll. and Oxford Univ. Extens., etc. Au. of various scientific papers. C. technical and pop. journals and mags. ALTMORE, WALGEDRAVE PARK, STRAWBERRY HILL, MIDDLESEX.
- CARUS-WILSON, MRS. ASHLEY (Mary L. G. Petrie). B.A., Univ. of London. Au. of *Clew to Holy Writ* (Hodder), 1892; *Tokiwa* (do.), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie*, 1900; *The Expansion of Christendom*, 1910 (all Hodder). C. various periodicals. HANOVER LODGE, KENSINGTON PARK, W.
- CARVALHO, MISS CLARA N. Au. of *Otterburn Chase* (S.P.C.K.), 1898. C. *Sunday Mag.*, *Chambers's*, *B.O.P.*, *G.O.P.*, *Sunday at Home*, etc., 14 in all. 2, MELROSE MANSIONS, 127, WALM LANE, N.W.2.
- CARY, MAX. M.A. B. 1881. Au. of *An Abridged Edition of Grote's History of Greece* (ed. Mitchell & Gaspari), 1917. C. various mags. UNIVERSITY COLLEGE, LONDON, W.C.1.

CASE, THOMAS. M.A. Pres. C.C.C., Oxford; Waynflete Prof. Moral and Met. Phil., Oxon. Au. of *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (*Ency. Brit.*), 1902; *St. Mary's Clusters* (Parker), 1893; *Introd. Lecture in Lectures on the Method of Science*; *Preface to Bacon's Advancement of Learning* (Clarendon Press), 1960; *Twelve Songs*, 1918. CORPUS CHRISTI COLLEGE, OXFORD.

†CASSIDY, JAMES (see E. M. STORY).

CASSERLY, LT.-COL. GORDON, Indian Army (Retd.). Au. of *Land of the Boxers* (or China under the Allies) (Longman); *Daughters of Eve* (Guedes & Co.); *Life in an Indian Outpost*; *Jungle and River Warfare* (Werner Laurie); *Training of Volunteers for War*; *Tactics for Beginners*; *Company Training* (Hodder); *Training for Trench Warfare* (Sifton Praed & Co.); *The Red Marshal*; *The Elephant God* (Philip Allan & Co.); *The Jungle Girl* (do.); *The Ghost Tiger*, 1922. *Bubbles and the Don*—one act play. C. various mags. Founder and first ed. *Island Review*, Hong Kong. Corres. of *Times of India*, *Bombay Gaz.*, *Pioneer* (Allahabad), *Hong Kong Tele.* c/o H. S. KING & CO., 9, PALL MALL, W.1.

CASTLE, AGNES (Mrs. Egerton Castle). Au. of *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy*; *The Pride of Jennico* (Macmillan), and several others in collaboration with her late husband. ANTHONY PLACE, HINDHEAD, SURREY.

CAUTLEY, C. HOLMES. M.A., Barr. Au. of *The Millmaster* (Arnold), 1906; 2nd ed., 1907; *The Weaving of the Shuttle* (Duckworth), 1912. *C. Cornhill*, *Outlook*, *Grand Field*, *Yorkshire Post*, etc. 11, KING'S BENCH WALK, TEMPLE, E.C.4.

CAVE, CHARLES PHILIP JOHN. M.A., J.P. B. 1871 Au. of *The Structure of the Atmosphere in Clear Weather*, 1912; *Poems*, 1917. *C. Journ. of Roy. Meteorological Soc.* STONER HILL, PETERSFIELD.

CAW, JAMES LEWIS. F.S.A.(Scot.). B. 1864. Au. of *Scottish Portraits* (T. C. & E. C. Jack, now Nelson), 1903; *The Scott. Gallery* (do.), 1903; *Scottish Painting, Past and Present* (do.), 1908; *National Gallery of Scotland* (Schulze & Co.), 1911; *Wm. McTaggart*, R.S.A. (J. Maclehose & Sons), 1917. 14, CLUNY PLACE, EDINBURGH.

CAZALET, EDWARD. President of Anglo-Russian Literary Society. NEVA, WESTGATE-ON-SEA.

CAY, ARMISTEAD. B. 1872. Ed. *Export World*, and acting ed. *Hardware Trade Journal*. Formerly ed. *Page's Engineering Weekly*. 57, KINGSWOOD ROAD, MERTON PARK, S.W.

CAZAMIAN, LOUIS. B. 1877. Au. of *Le Roman Social en Angleterre* (1830-50) (Rieder), 1903; *Kingsley et Thomas Cooper* (do.), 1903; *A History of Civilisation in England* (Colin), 1904; J. Michelet *L'Oiseau* (Oxford Higher French Series) (O.U.P.), 1910; *L'Angleterre Moderne* (Flammarion), 1911; *Modern England* (Dent), 1911; *Carlyle* (Bloud), 1913; *Etudes de Psychologie Littéraire* (Payot), 1913; *La Grande Bretagne et la Guerre* (Flammarion), 1917; *L'Evolution Psychologique et la Litterature en Angleterre* (F. Alcan), 1920. 132, AVENUE DU MAINE, PARIS XIV, FRANCE.

†C. E. B. (see CLAUDE E. C. H. BURTON).

CECIL, Capt. G. Dramatic Critic *Morning Post*. Formerly ed. *The Boudoir* and of *The Piano Journal*. C/o AUTHORS' CLUB, 2, COURT, S.W.1.

CESTRE, CHARLES. LL.D. B. 1871. Au. of *La Revolution Francaise et les poetes Anglais* (Didier, Paris), 1906; *John Thelwall*, a monograph (Grant Allen), 1906; Edgar Quinet's *France et Allemagne* (O.U.P.), 1908; *Bernard Shaw, et son œuvre* (Mercure de France, Paris), 1912; *France, England and European Democracy* (Putnam's, New York); *L'Usine et L'habitation ouvrière aux Etats-Unis* (Leroux, Paris), 1922; *Production Industrielle et Justice Sociale aux Etats-Unis* (Garnier, Paris), 1921; *France's Contribution to the Ideals of Mankind* (Abingdon Press, N.Y.), 1922. 9, RUE DU REGARD, PARIS, VIe, FRANCE.

CESCINSKY, HERBERT. B. 1875. Pen-and-Ink Artist; writer on English Furniture, Decoration, etc.; Architect; Furniture expert to the Metropolitan Asylums Board, etc., since 1899. Au. of *English Furinture of the XVIIIth Cent.*, 3 vols. (4to.), 1911; *English Domestic Clocks* (with M. R. Webster), 1914; *English Furniture and Woodwork*, 3 vols. (4to.) (all Routledge), 1921. C. Burlington Mag., Times, English Review, Connoisseur, etc. 25, MORTIMER STREET, W.1. Tel. Museum 1254.

CHADWICK, MRS. ELLIS H. Au. of *Hygiene and Temperance*, 2 vols., 1908 and 1909 (several eds.); *Mrs. Gaskell: Haunts, Homes, and Stories*, 1910, cheap ed., 1913; *Mothercraft*, 1911; *Household Books for Girls*, 1911; *Health and Temperance*, 1912; *In the Footsteps of the Brontes*, 1914 (all foregoing publ. by Pitman); *Mrs. Gaskell: with Selections* (Regent Library series); *After Six Years* (R.T.S.), 1908; *Dr. Monroe's Locum* (do.); introductions *Everyman*; *Sylvia's Lovers, North and South* (both Dent); *Kitty Bell* (Pitman); *Charlotte Bronte and Thackeray* (Bronte Soc.). C. XIXth Cent., Bookman, Queen, World's Work, Universal Encycl., The Bronte Sisters. Many educational and religious mags., Lecturer to the Bronte Society, 1911. M. S. Authors and of Council Society of Women Journalists. ST. MORITZ, PARKSTONE, DORSET; WRITERS' CLUB, W.C.2.

CHADWICK, Rev. SAMUEL. B. 1860. Principal Cliff College. Ed. *Joyful News*. Au. of *Humanity and God*. CLIFF COLLEGE, CALVER, SHEFFIELD.

CHALMERS, ISAAC (†FORBES HALE). Master Mariner. C. of short sea stories to *Dly. Mail*, *Dly. Graphic*, *Smart Set*, *Nautical Mag.*, *Clarion*, *Star*, etc. Served throughout war in Mercantile Marine and with Army in Mesopotamia. AUTHORS' CLUB, WHITEHALL COURT, S.W.1.

CHAMBERLIN, FREDERICK R. LL.D.(Harvard), F.E.H.S., F.S.A., F.R.G.S., etc. B. 1870. For several years corres. of *Boston Herald*, and other American papers, in London and Paris. Au. of *In the Shoe-string Country* (study of the Negro problem); *Around the World in Ninety Days*; *The Philippine Problem* (result of a special mission at the Government's expense); *The Private Character of Queen Elizabeth* (Lane), 1921. Also au. of a comedy: *The Girl from Home*. 9, TREBOVIR ROAD, EARL'S COURT, W.; CIRCULO MALLORQUIN, PLANA DE MALLORCA, BALEARIC ISLES, SPAIN.

CHAMBERLAYNE, MISS EFFIE. Au. of *A Shooting Star* (Century Press), 1909; *A King of No Man's Land*; *Bennett and Co.*, 1910; *Before the Curtain* (John Long), 1916. CRANBURY PARK, NEAR WINCHESTER.

CHAMBERS, CHARLES E. S. B. 1859. Ed. *Chambers's Journal*. Au. of *A Bibliography of the Works of John Leech*; ed. *The Letters of Sir W. Scott and Charles Kirkpatrick Sharpe to Robert Chambers*, and *Poems of Robert Chambers*. 339, HIGH STREET, EDINBURGH.

- CHAMBERS, EDMUND KERCHEVER. C.B., B.A., C.C.C., Oxon. B. 1866. Second Sec. Board of Education Office. Au. of *Donne's Poem.* (edited), 1896; *Vaughan's Poems* (edited), 1897; *The Medieval Stage*, 1903; *The Tudor Revels*, 1907; *Early English Lyrics* (edited with F. Sidgwick), 1908. BOARD OF EDUCATION, WHITEHALL S.W.1.
- CHAMBERS, ROBERT W. B. 1865. Au. of *In the Quarter* (Chatto), 1895; *Red Republic* (Putmans), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907; *The Green Mouse*, 1910; *The Business of Life*, 1913; *The Hidden Children*, 1914; *Who goes There?* 1915; *The Better Man*, 1916; *The Laughing Girl*, 1918; *The Street of Ascalon*, 1919, etc. 7, WEST 43RD STREET, NEW YORK.
- CHAMPION, MISS JESSIE. Au. of *Jimmy's Wife* (John Lane), 1917; *The Foolishness of Lilian* (do.), 1918; *Sunshine in Underwood* (do.), 1920; *The Ramshackle Adventure* (Hodder & Stoughton), 1920; *Ella Keeps House* (John Lane), 1921. ST. JOHN'S PARSONAGE, ASHBOURNE, DERBYSHIRE.
- CHAMPNEYS, BASIL. B.A. Trin. Coll., Camb. B. 1842. Au. of *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism and Romance* (Paul), 1879; *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900; *Hon. Adelaide Drummond, Retrospect: a Memoir* (Smith Elder), 1915. HALL OAK, FROGNAL, HAMPSTEAD, N.W.3.
- CHANCELLOR, E. BERESFORD. M.A. (Oxon.), F.R. Hist. Soc. Au. of *Hist. of the Squares of London* (Kegan Paul), 1907; *Private Palaces of London*, 1908; *Wanderings in Piccadilly and Pall Mall* (Alston Rivers), 1908; *Knightsbridge and Belgravia* (Pitman), 1909; *Lives of the British Architects* (Duckworth), 1909; *Walks among London's Pictures* (Kegan Paul), 1910; *Lives of the British Sculptors* (Chapman and Hall), 1911; *Annals of the Strand*, and *Annals of Fleet Street* (do.), 1912; *London of the 18th Century* (Batsford). C. XIXth Cent., *Fortnightly Rev.*, *English Rev.*, *Chambers's Journal*, *Connoisseur*, *Treasury*, *Outlook*, *Dly. Tel.*, *Morn. Post*, *Pall Mall Gaz.*, etc. 65, ONSLOW GARDENS, S.W. SAVAGE CLUB.
- CHAPLIN, MISS ALETHEA. Au. of *General Knowledge Papers for Middle Forms* (Relfe Bros.), 1910; *A Trip with Teddy* (Musuem Art & Letters Assoc.), 1912; *The Rose Book of Romance* (Heath, Cranton), 1913. 35, Highbury Hill, N.5.
- CHAPMAN-HUSTON, Col. D. M. (see †MOUNTJOY, DESMOND).
- CHAPLIN, REV. W. KNIGHT. B. 1863. Ed. of *Christian Endeavour Times* since 1893. Au. of *Life of Dr. Clarke*; *Origin and Progress of the Christian Endeavour Movement*, etc. WILLISTON, LEYTONSTONE, N.E.
- CHAPMAN, HENRY GEORGE. M.D., B.S. B. 1879. Prof. Pharmacology Sydney Univ. Assist. Ed. *Medical Journal of Australia*. C. *Scientific Societies Journal* and scientific medical publications. HIAWATHA, BLACKHEATH, N.S.W.
- CHAPMAN, SIR SYDNEY JOHN. K.C.B., C.B.E., Litt.D. B. 1871. Au. of *Foreign Competition* (Longmans), 1904; *Wages and Employment* (do.), 1907; *Social Betterment* (do.), 1914; *The Lancashire Cotton Industry* (Manchester Univ. Press), 1907; *The Cotton Industry*

and *Trade* (Methuen), 1905; *Unemployment in Lancashire* (with Mr. Hallsworth) (Manchester Univ. Press), 1909; *Outlines of Political Economy* (Longmans). C. Econ. Jl., Jl. Roy. Statist. Soc., etc. 3, OAKHILL PARK, HAMPSTEAD, N.W.2.

CHAPPELL, JENNIE. Au. of *Her Saddest Blessing* (Partridge), 1885; and over eighty other books for the young, including *Women who have Worked and Won* (do.), 1904; *Nature Tales from Many Lands* (Collins), 1907; *Women of Worth*, 1908; *Animals Worth Knowing* (Partridge), 1910; *Holidays at Waverley* (Blackie), 1913; *Three Brave Women*, 1920. 68, HIGHGATE HILL, N.19.

CHARLES, Ven. Archdeacon ROBERT HENRY. D.Litt., D.D. B. 1855. Canon of Westminster since 1913; late Prof. of Biblical Greek, Trin. Coll., Dub., 1898-1906; Jowett Lecturer, 1898-99; Grinfield Lecturer, Oxford, 1905-11; Speaker's Lecturer in Biblical Studies, 1910-14; Fell. of Merton Coll.; Fell. of Brit. Acad. Au. of *Book of Enoch, Translated from Ethiopic* (O.U.P.), 1893; 2nd ed., 1912; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book Jubilees, Translated and edited*, 1902; *Ethiopic Text of Enoch from 23 MSS.*, 1906; *Testaments of the Twelve Patriarchs trans. from the Greek*, 1907; *Greek Versions of the Testaments of the XII. Patriarchs* (O.U.P.), 1908; *Drew Lecturer on Immortality*, 1912; *Book of Daniel*; Gen. ed. of *Apocrypha and Pseudepigrapha of the O.T.*, 2 vols. (O.U.P.), 1913; *Relig. Development between the Old and New Test.*, 1914; *Chronicae of John of Nikiu, trans. from Ethiopic*, 1916; *Revelation of St. John*, ed. with notes, text and translation, 2 vols. (T. & T. Clark), 1920; *Teaching of the New Testament and Divorce* (Williams & Norgate), 1921; and other works. 4, LITTLE CLOISTERS, WESTMINSTER ABBEY, S.W.1.

CHASE, LEWIS. Ph.D. B. 1873. Au. of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Press), 1906; *Bernard Shaw in France* (Pech et Cie), 1910; *Poe and His Poetry* (Harrap), 1913. C. *Athenæum*, etc. ALIGARH, INDIA.

CHASTER, ALBERT WILLIAM. LL.B. (Lond.), Barr. B. 1856. *The Law Relating to Public Officers having Executive Authority in the United Kingdom*, 1909; *The Law Relating to Clubs*, 4th ed., 1913; and other legal works. 1, NEW COURT, LINCOLN'S INN, W.C.2.

†CHASE, BEATRICE (see OLIVE KATHARINE PARK).

CHATFIELD-TAYLOR, HOBART CHATFIELD. LittD., F.R.G.S.. Man of Letters. B. 1865. Au. of *With Edged Tools*, 1891; *An American Peeress*, 1893; *Two Women and a Fool*, 1893; *Land of the Castanet*, 1896; *Vice of Fools*, 1898; *The Idle Born*, 1900; *Crimson Wing*, 1902; *Molière: a Biography*, 1906; *Fame's Pathway*, 1909; *Goldoni: a Biography*, 1913; *Chicago*, 1917. C. numerous mags. and reviews. SANATA BARBARA, CALIFORNIA, U.S.A.

CHATTERTON, EDWARD KEBLE. B.A. (Oxon.). B. 1878. Author, Journalist, Critic. Late Ed. of *The Lady's Realm*. Au. of *T. Sidney Cooper, R.A., His Life and Art* (Art Record Press), 1902; *Sailing Ships and their Story*, 1909; 2nd ed., 1914; *The Marriages of Mayfair*, a novel, 1909; *Modern Journalism*, 1909; *Down Channel in the "Vivette,"* 1910; *Steamships and their Story*, 1910; *The Romance of the Ship*, 1910; *The Boy's Book*, 1910; *Story of the British Navy*, 1911; *Britain's Record: What She has done for the World*, 1911; *Royal Love-Letters*, 1911; *Fore and Aft*, 1911; *Through Holland in the "Vivette,"* 1912; *King's Cutters and Smugglers*, 1912; *Ships and Ways of Other Days*, 1913; *The Old East Indiaman*, 1914;

The Romance of Piracy, 1914. On staff Historical Sect. Imperial Defence Committee, 1917-21. C. various arts. on nautical subjects to Encyclopædias, and to many leading journals. 195, LADBROKE GROVE, W.10. ROYAL THAMES YACHT CLUB, 80, PICCADILLY, W.

CHAVE, CAPT. SIR BENJAMIN. K.B.E. B. 1870. Au. of *Distances and Courses on Routes of Union Castle Line Steamers*. C. *Nautical Magazine*. C/o U. C. S.S. CO. LTD., 3/4, FENCHURCH STREET, E.C.3.

CHESSHIRE, REV. REGINALD STANLEY PARGETER. B. 1869. Vicar of Bromfield, Ludlow. Hon. Canon Worcester Cathedral. Au. of *Old Testament Types*; *Last Journey to Jerusalem*; *Fides Catholica*, or a short history of the Athanasian Creed. THE VICARAGE, BROMFIELD, LUDLOW.

†CHESTER, NORLEY (see UNDERDOWN, MISS EMILY).

CHESTER, SAMUEL BEACH. (Chester of Wetherfield and Blaby). B. 1880. Au. of *Life of Venizelos* (Constable), 1921. 10, RUE DE LA TREMOILLE, PARIS, FRANCE.

CHESTERTON, GILBERT KEITH. B. 1874. Au. of *The Wild Knight, and other Poems*, 1900; *Greybeards at Play*, 1900; *Various Lives*, 1902; *Twelve Types*, 1902; *Browning*, in *Eng. Men of Letters*, 1903; *The Napoleon of Notting Hill*, 1903; *G. F. Watts*, 1903; *Club of Queer Trades*, 1905; *Heretics*, 1905; *Charles Dickens*, 1906; *The Man who was Thursday*, 1907; *All Things Considered*, 1908; *Orthodoxy*, 1908; *Heretics*; *George Bernard Shaw*, 1909; *Tremendous Trifles*, 1909; *What is Wrong*, 1910; *Alarms and Discursions*; *Innocence of Father Brown*; *Wisdom of Father Brown*; *Ballad of the White Horse*, 1911; *Man Alive*, 1912; *Victorian Age in Literature*, 1913; *Magic* (a play); *The Flying Inn*, 1914; *Crimes of England*, 1914; *Irish Impressions*, 1919; *Superstition of Divorce* (Chatto); *Short History of England*; *New Jerusalem*; *Uses of Diversity*. Poems *Wine, Water and Song*, 1915. C. *Dly. News*, *Speaker*, *Bookman*, *Idler*, *Eng. Illus.*, *Fortnightly Rev.*, *Manchester Guardian*, *Illus. Lond. News*, *New Witness*, *Daily Herald*, *Observer*, *Nation*. OVERROADS, BEACONSFIELD, BUCKS.

CHILD, HAROLD HANNYNGTON. B. 1869. Au. of *Phil of the Heath* (Pearson), 1899; *Thomas Hardy* (Nisbet), 1916; *The Yellow Rock* (do.), 1919; *Love and Unlove* (Duckworth), 1921; various trans. and editions. C. *Times*, *Camb. Mod. Hist.*, *Camb. Hist. of Eng. Literature*, *Quart. Rev.*, *Dict. of Nat. Biog.*, *New Shakespeare* (C.U.P.), etc. 12, HILL ROAD, ST. JOHN'S WOOD, N.W.8. GARRICK CLUB, GARRICK STREET, W.C.2.

CHILD, HERBERT. M.R.C.S., Eng., etc. (†Atherton More). Medical literary work, compiling indexes, translations from the French. General journalism under pseudonym. 101, OAKLEY STREET, S.E.1.

CHILD, J. M. B.A. (Cantab.); B.Sc. (Lond.); Dip. Ed. (Oxon.). English Ed. (with A. E. Heath) of *The Monist*; Au. of *The Geometrical Lectures of Isaac Barrow* (Open Court Co., U.S.A.), 1916; *The Early Mathematical Mss. of Leibniz* (do.), 1920; Jt.-Au. Barnard & Child's series of text-books on *Geometry & Algebra*; *Lock and Child's Trigonometry*. C. *Monist*, *Mathematical Gazette*, *Isis*, etc. THE UNIVERSITY MANCHESTER.,

- CHILDE, W. R. M. B.A. B. 1890. Au. of *The Little City* (poems) (Blackwell, Oxford), 1911; *The Escaped Princess*, 1916; *The Hills of Morning* (Brierley, Leeds), 1920; *Dream English* (prose); *A Fantastical Romance* (Constable), 1917. C. (verse, prose and critic.) *New Paths*, *Nation*, *New Witness*, *Coterie*, *Voices*, *Palatine Rev.*, *Microcosm*, *Oxford Poetry*, *Poetry Rev.*, *Oxford Outlook*, *New Age*, POTTERTON HALL, BARWICK-IN-ELMET, LEEDS. Clubs: 1917, LONDON, and LEEDS ARTS CLUB, LEEDS.
- CHILDS, WILLIAM MACBRIDE. M.A. B. 1869. Principal Univ. Coll., Reading. Au. of *Historical Studies of the Town of Reading*. PRINCIPAL'S LODGE, READING.
- CHIOZZA MONEY, SIR LEO (*see* MONEY).
- CHAPMAN, WARWICK FIELDING. B.A., B.C.L. B. 1880. Barrister and Lecturer in Civil Law, McGill Univ. Au. of *The Amber Valley* (Poems), 1915. C. Philosophical, political, literary and legal articles. and poems to mags. 45, LINCOLN AVENUE, MONTREAL.
- CHIROL, SIR VALENTINE. Kt. (cr. 1912). B. 1852. Director of the Foreign Dept. of *The Times* (1899-1912). Au. of *'Twixt Greek and Turk*, 1881; *Far Eastern Question*, 1896; *Middle Eastern Question*, 1903; *Indian Unrest* (Macmillan), 1910; *The Egyptian Problem*, 1920. C. numerous periodicals. 34, CARLYLE SQ., CHELSEA.
- CHISHOLM, CECIL. M.A. B. 1887. Au. of *Business Girl's Handbook*, 1916; *Boy's Book of Business*, 1917. Man. Editor Shaw Publications, *System*, Standard Business books, etc. C. reviews and journals on business organisation. A. W. SHAW CO., LTD., 43-44, SHOE LANE, E.C.4. T.—Holborn 657.
- CHISHOLM, HUGH. B. 1866. Ed. *Encycl. Brit.*, 12th ed. C. *Encycl. Brit.*, *Brit. Year Book*, *Times*, *Fortnightly Rev.*, etc. 3, ELLERDALE ROAD, HAMPSTEAD, N.W.3.
- CHOLMONDELEY, MARY. Au. of *Sir Charles Danvers*; *Diana Tempest*; *Red Pottage*; *Moth and Rust*; *Prisoners* (Hutchinson), 1906; *The Lowest Rung* (Murray), 1908; "Notwithstanding," 1913; *Under One Roof*, 1918; *The Romance of His Life*, 1921. 4, ARGYLL ROAD, KENSINGTON, W.8, and THE COTTAGE, UFFORD, SUFFOLK.
- CHOMLEY, CHARLES HENRY. B.A., LL.B. B. 1868. Ed. and Proprietor *British Australasian*. Au. of *Protection in Australasia and Canada*; *Australian Pros and Cons*; *The Flight of the Black Swan* (with R. L. Outhwaite); *Tales of Old Times*; *The True Story of the Kelly Gang*; *Mark Meredith, a Tale of Socialism*; *Law for Laymen*; *Wisdom of Esau*; *Land Values Taxation*; etc. 5, LADBROKE GARDENS, W.11.
- CHRISTOPHER, MRS. MELESIRA SETON. C. *Spectator*, *Cornhill Mag.*, *Captain*, *Observer*, *Morning Post*, *Dly. Graphic*, *Pall Mall Mag.*, *Ladies*, *Field*, etc. 40, CARLYLE SQUARE, CHELSEA, S.W.3, and WRITERS' CLUB.
- CHRISTY, MILLER. F.L.S. B. 1861. Au. of *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex*, 1891; *Voyages of Capt. Luke Foxe*, 1631-32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900; *History Mineral Waters and Medicinal Springs of Essex* (Essex Field Club), 1910; etc., etc.

C. Field, Windsor, Eng. Hist. Rev., Amer. Hist. Rev., Burlington Mag., Victoria Hist. of the County of Essex, Essex Rev., Essex Naturalist, Trans. Essex Archæo. Soc., Reliquary, Antiquary, Journ. Linnean Soc., Zoologist, Proc. Man. Lit. and Phil. Soc., British Birds, Country Life, etc. BROOM WOOD LODGE, CHIGNAL ST. JAMES', NEAR CHELMSFORD.

CHURCHILL, EDWARD GEORGE. B. 1876. Au. of *Carpon Fishing in Mexico and Florida*; *Home Industry*. NORTHWICK PARK, BLOCKLEY, WORCESTERSHIRE.

CHURCHILL, EDWARD GEORGE SPENCER-. (see SPENCER-CHURCHILL, EDWARD GEORGE).

CHURCHILL, LT.-COL. SETON. Au. of *General Gordon, A Biography*; *Forbidden Fruit for Young Men*; *Stepping Stones to Higher Things*; *Betting and Gambling*; *Church Ordinances from the Layman's Standpoint*; *Holy Communion*; *Confirmation, Its Origin, History and Spiritual Benefits*; *The Importance of Maintaining a High Standard of Spiritual Life among Christian Workers*; *Brave Women of Great Britain*, etc., etc. C. XIXth Century, Fortnightly Rev., Churchman, Spectator, etc. COLLITON LODGE, CLIFTON ROAD, WIMBLEDON COMMON, S.W.19.

CHURCHILL, WINSTON. B. 1871. Au. of *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908; *A Modern Chronicle*, 1910; *The Inside of the Cup*, 1913; *A Far Country*, 1915; *The Dwelling Place of Light*, 1917; *A Traveller in War Time*, 1918; *The Bay Tree*, 1920. WINDSOR, VERMONT, U.S.A.

CHURCHILL, WINSTON S. (see SPENCER CHURCHILL).

CLAPMAN, JOHN HAROLD. Litt.D., C.B.E. (1918). B. 1873. Tutor, King's Coll., Camb. Au. of *Causes of the War of 1792*, 1899; *Woollen and Worsted Industries*, 1907; *The Abbe Sieyes*, 1912; *The Economic Development of France and Germany, 1815-1914*, 1921. C. Eng. Hist. Rev., Cambridge Mod. Hist., etc. KING'S COLLEGE and STONY'S END, CAMBRIDGE.

CLARK. GEORGE CHARLES. Capt. Royal Engineers. B. 1880. Founder and Ed. *Ideal Home*. 89, LONG ACRE, W.C.2.

CLARK, HENRY W. D.D., F.R.Hist.S. Au. of *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience*, 1906; *The Christian Method of Ethics*, 1908; *Christ from Without and Within* (Pilgrim Press), 1904; *Gospel of St. John in Westminster New Testament* (Melrose), 1908; *Echoes from the Heights and Deepes*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character*, 1910; *Towards a Perfect Man*, 1911; *Hist. of English Nonconformity* (Chapman & Hall), 1911 and 1913; *The Book of the Seven Ages: an Anthology* (Herbert & Daniel), 1911; *Life of John Goodwin* (Cong. Union), 1913; *Liberal Orthodoxy* (Chapman), 1914; *Watch Tower* (poems), 1920. C. XIXth Cent., Fort. Rev., Contemp. Rev., Hibbert Jour., and other papers and reviews. CHARISMA, HARPENDEN, HERTS.

CLARK, JOHN. M.A., J.P. Director of Education, Glasgow. Scottish corres. for Columbia Univ., New York. Au. of *Anglo-Saxon Life and Thoughts*; *Early Alliterative Verse*; *Latin Influence on Anglo-Saxon Poetry*; *A Comparative Sketch of American Education*; *Rise and Development of Scottish Education*. BUSHYHILL HOUSE, CAMBUSLANG, GLASGOW.

CLARK, NORMAN. B. 1890. Formerly *Aeronautical C. Daily News*, Au. of *Aerial Navigation*; *Boxing* (Pearson); *The Art of Boxing* (Methuen). C. (philosophy, aeronautics and sport). *New Age*, *Daily News*, *Nautical Mag.*, *Badminton*, *Baily's*, and other mags. and papers. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.; NATIONAL SPORTING CLUB.

CLARK, W. FORDYCE. B. 1865. Au. of *Northern Gleams* (Manson, Lerwick), 1898; *The Story of Shetland* (Oliver & Boyd), 1907; *Shetland Nights* (do.), 1912; C. *Scottish Rev.*, *Antiquary*, *Scotsman*, *Glasgow Herald*, *Weekly Scotsman*, *Evening Despatch*, *People's Journal*, *B.O.P.*, *Young England*, *Chamber's Journ.*, *John o' London's Weekly*, etc. HILLSGARTH, JUNIPER GREEN, EDINBURGH. PHILOSOPHICAL INSTITUTION, EDINBURGH.

CLARKE, ALLEN. B. 1863. Au. of *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899, new ed. (Dent), 1913; *The Object of Life*, 1902; *The Eternal Question*, 1904; new ed. (Dent), 1919; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lasses and Lads* (do.), 1906; *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908; *The Red Flag* (Twentieth Cent. Press), 1909; *Extra Smilers* (A. Heywood), 1911; *Tim Bobbin Resurrected*, 1911; *French Smilers*, 1913; *The Man who Fought for Us: a Tale of the Hungry Forties* (Co-op. Newspaper Soc., Manchester), 1914; *Windmill Land* (Dent), 1916; *More Windmill Land*, 1918; *When the Hurly-Burley's Done*, 1919; *Moorlands and Memories*, 1920; "Teddy Ashton's" *Annual* (yearly, Dec.). SOUTH SHORE, BLACKPOOL.

CLARKE, BASIL. B. 1879. Ministry of Health, but lent, since August, 1920, to Irish Government for duty at Dublin Castle. Late ed. *Sheffield Independent*; form. war-correspondent *Daily Mail*, Reuters, and Press Association; special correspondent *Manchester Guardian* etc. Au. of *My Round of the War* (Heinemann); *The Cow-Cake Papers*; *a skit on Government Control* (Jarrold), etc. HIGH WOLD, 1, SYDENHAM HILL, S.E.26.

CLARKE, CECIL ("Old Bird."). B. 1848. Au. of *Little Alpine Fox-Dog* (Tinsley), 1878; *Elsie Grey* (Farran), 1881; *Ulrica* (Tinsley), 1884; *When all was Young* (Stock), 1885; *Love's Loyalty* (Farran), 1890; *An Artist's Fate* (Stock), 1894. C. *Notes and Queries*, *Hampstead Express*, etc. SHERWOOD, 8, HOLLYCROFT AVENUE, HAMPSTEAD, N.W.3. JUNIOR ATHENÆUM CLUB, 116, PICCADILLY, W.1.

†CLARKE, CROMWELL (see RICHARD DAILLAY).

CLARKE, DUDLEY WRANGEL. B. 1899. Occasional C. *Country Life*, etc. LONG ACRE, OXTED, SURREY.

CLARKE, EGERTON A. C. B. 1899. Au. of *Kezil and Other Poems* (Stockwell), 1920; Ed. *Clock Tower* (Keble Coll., Oxford), 1919. C. *Morning Post*, *Westminster Gaz.*, *Colour*, *Evening News*, *Voices*, *Daily Mirror*, *Poetry Rev.*, *Oxford Poetry*. OXFORD AND CAMBRIDGE MUSICAL CLUB, BEDFORD SQUARE, W.C.1.

CLARKE, RT. HON. SIR EDWARD GEORGE, P.C., K.C. B. 1841. Au. of *The Law of Extradition* (Stevens & Haynes), 1866, var. eds.; *Public Speeches* (Routledge), 1880, 1900; *Easy Shorthand*, 1907; *Selected Speeches*, 1908; *Swifthand*, 1909; *The Epistles of St. Paul*,

1912; *The New Testament; the Authorised Version Corrected*, 1914; *The Psalms: the Prayer Book Version Corrected*, 1915; *The National Church*, 1916; *The Story of My Life*, 1918, etc. PETERHOUSE, STAINES. 2, ESSEX COURT, TEMPLE; E.C.4.

CLARKE, GEORGE. B. 1856. Au. of *The Lord's Supper* (Marshall Bros.), 1905; *True Manhood*, 1909; *Daily Salvation*, 1903; *Bible Talks* (3 vols.); *Christian Athlete*; *The Keeper and the Kept*; *The Atonement*, 1910; *So Great Salvation*, etc. Ed. and Prop. of *Ours*; form. ed. of *Home Mag.* and *Sunday Strand*. 4, GLAGBURY ROAD, KENSINGTON, W.

CLARKE, HERBERT. J.P. for Surrey. B. 1863. Ed. *Christian World*. 13/14, FLEET STREET, E.C. NORTHFIELD, CATERHAM.

CLARKE, WILLIAM FAYAL. B. 1855. Ed. *St. Nicholas Magazine* since 1905. c/o THE CENTURY CO., UNION SQUARE, NEW YORK, U.S.A.

CLARKE, GEORGE SYDNEHAM (see LORD SYDENHAM).

CLARKE, ISABEL CONSTANCE. Au. of the following Novels, *Prisoners' Years* (Methuen), 1912; *By the Blue River*; *The Secret Citadel* (Hutchinson); 1913, *Fine Clay and Only Anne* (do.), 1914; *Whose Name is Legion* (do.), 1915; *The Lamp of Destiny and The Potter's House* (do.), 1916; *The Deep Heart and Young Cymbeline* (do.), 1917; *The Rest House* (Benziger, New York), 1917; *Children of Eve* (Hutchinson), 1918; *The Elstones* (do.), 1919; *Julian and Lady Trent's Daughter* (do.), 1920; *Ursula Finch and Tressider's Sister* (do.), 1921. Verse: *A Window in Whitechapel*, 1906, and *Nomad Songs*, 1912, both in *Vigo Cabinet Series* (Elkin Mathews); *The Pathway of Dreams* (Sands & Co.), 1919. Has also contributed prose and verse to many periodicals, including *Dublin Rev.*, *Tablet*, *Country Life*, *Westminster Gaz.*, *Pall Mall Mag.*, etc., etc. 36, VIA PALESTRO, ROME, ITALY.

CLAYTON, JOSEPH. F.R.Hist.S. B. 1868. Au. of *Father Dolling, A Memoir* (Wells Gardner), 1902; *Grace Marlow* (novel) (Brown Langham), 1903; *John Blankset's Business* (novel) (do.), 1904; *Bishop Westcott* (Mowbray), 1906; *The Bishops as Legislators* (Fifield), 1906; *The Truth about the Lords* (do.), 1907; *Robert Owen* (do.), 1908; *Wat Tyler and the Peasant Revolt* (Griffiths), 1909; *The True Story of Jack Cade* (Palmer), 1910; *Leaders of the People*; *Studies in Democratic History* (Martin Secker), 1910; *The Under Man* (a novel) (do.), 1911; *The Rise of the Democracy* (Cassell), 1911; *Robert Kett and the Norfolk Rising* (Secker), 1912; *Co-operation and the Trade Unions* (in *Jack's People's Books*), 1912-13; *Father Stanton of St. Albans*, *Holborn* (Wells Gardner), 1913. PROSPECT HOUSE, HAMPSTEAD, N.W.3.

CLARKE, REV. WILLIAM KEMP LOWTHER. B. 1879. Ed. *Secretary S.P.C.K.* Au. of *Facing the Facts*, 1911; *St. Basil the Great*, 1913; *The Lansiach History of Palladius*, 1918; *A Short History of the S.P.C.K.*, 1919; and several children's religious books. 45, IDMISTON ROAD, WEST NORWOOD, S.E.27.

CLAXTON, WILLIAM J. Au. of *The Boy's Book of Angling and Rambling* (Kelly), 1910; *Peeps into the Past* (Pitman), 1910; *Round the Year with Nature* (Routledge), 1911; *Methodical Nature Study* (Blackie), 1911; *Rambles in the Park*, 1911; *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912; *Stories of Insect Life*, 1912; *A Collection of Nature Poetry*, 1912; (all Blackie); *Lessons from Nature's Workshop* (Harrap), 1912; *Insect Workers* (Cassell), 1912; *Workers in*

Nature's Workshop (Harrap), 1913; *Rambles among our Industries Series*; *Coal and the Miner*; *Cotton and Spinner*; *Wool and the Weaver*; *Silk and the Silk Worker*; *The Seaman and his Craft*; *Paper and Printing*; *Iron and the Iron-Workers*; *The Potter and his Art*; *Boots and Boot-Making* (all Blackie), 1913. London, Past and Present, 1913; *Journeys in Industrial England*; *Rambles in Rural England*; *Our Country's Industrial History*; *An Industrial Geography of Great Britain* (all Harrap), 1915; *The Airman and his Craft*, 1914; *Story of the Weather*, 1914; *The Mastery of the Air*, 1914 (all Blackie). C. Schoolmaster, Teacher's Aid, and other mags. Address: withheld by request. Letters addressed c/o EDITOR, L.Y.B., will be forwarded.

CLEGG, REV. JAMES WHITEHEAD. B. 1860. Au. of Sermons and Articles for *Church Record*, *Sunday Message*, *Preachers' Mag.*, *Joyful News*, *Out and Out Mag.*, *Methodist Recorder*, etc. EPWORTH VILLA, ABERYSTWYTH

CLEMENT, ERNEST WILLIAM. M.A. B. 1860. Prof. of Eng Lit. First National Coll., Tokyo, since 1911; Special corres. *Chicago Daily News* since 1895; Librarian, Recording Society; -V.-Pres. Asiatic Society of Japan. Au. of *Handbook of Modern Japan*, 1903; *Japanese Floral Calendar*, 1905; *Hildreth's Japan as it was and is*, 1906; *Japanese Chronology*, 1910; *A Short History of Japan*, 1915; *Constitutional Imperialism in Japan*, 1916. FIRST NATIONAL COLLEGE, TOKYO, JAPAN.

CLEMENTI, CECIL. C.M.G., M.A., F.R.G.C., M.R.A.S. B. 1875. Au. of *Cantonese Love Songs* (O.U.P.); *Pervigilium Veneris* (B. H. Blackwell Ltd.); *Summary of Geographical Observations taken during a Journey from Kashgar to Kowloon* (The Government Printers, Hong Kong); *The Chinese in British Guiana* (The Argrosy Co., British Guiana). C/o GOVERNMENT SECRETARY'S OFFICE, BRITISH GUIANA.

CLEMON, FRANK GERARD. C.M.G., M.D., D.P.H., F.R.G.S. Phys. Brit. Commiss., Constantinople. Au. of *The Geography of Disease* (C.U.P.), 1903; *The Cholera Epidemic in the Russian Empire*, 1892 (Longmans, 1893); *The Medicinal Waters and Muds of Russia* (St. Petersburg), 1897; *Des Formes Cliniques de la Peste* (Constantinople), 1900; *Etude sur la Défense Sanitaire du Chemin de Fer du Hedjaz* (Revue d'Hygiene), 1910; Section on Medical Geography in Allbutt & Rolleston's *System of Medicine*, etc. BRITISH EMBASSY, CONSTANTINOPLE. Club: SAVILE, 107, PICCADILLY, W.

CLERGUE, HELEN. Jt.-ed. of *George Selwyn, His Letters and Life* (Unwin), 1899; Au. of *The Salon: a Study of French Society in XVIIIth Cent.* (Putnams), 1907. C. *Edinburgh Rev.*, *Outlook* (London and New York), *New Europe*. ALBERMARLE CLUB, 37, DOVER STREET, W.1.

CLEUGH, DENNIS. M. Soc. of Authors. Au. of *Robin Hood*, 1909; *Peg Woffington's Pearls*, 1910 (New York,) 1915; *A Love Story*, 1911; *The Violet under the Snow* (Simpkin), 1915; *Pink Thrift* (Macdonald), 1918. GARDEN LODGE, GARDEN ROAD, ST. JOHN'S WOOD, N.W.3. SERVICES CLUB, LONDON.

CLEUGH, MRS. DENNIS (see† KEENE, URSULA).

CLIFFORD, ETHEL (Lady Dilke). Au. of *Songs of Dreams* (Lane), 1905; *Love's Journey* (do.), 1905. C. *Blackwood's*, *Fortnightly*, *Pilot*, *Outlook*, *Westm. Gaz.*, *Eng. Rev.*, etc. 53, SUSSEX GARDENS, HYDE PARK, W.2. BROWNWICH, TITCHFIELD, HANTS.

CLIFFORD, SIR HUGH. K.C.M.G. Governor of Nigeria since 1912 : Secretary Colonial, Ceylon, 1907-12. B. 1866. Au. of *In Court and Kampong* (Richards), 1897 ; *Studies in Brown Humanity*, 1899 ; *Since the Beginning* (do.), 1898 ; *In a Corner of Asia* (Unwin), 1899 ; *Bushwhacking* (Blackwood), 1901 ; *A Free Lance of To-day* (Methuen), 1903 ; *Further India* (Lawrence & Bullen), 1904 ; *Sally : A Study* (Blackwood), 1904 ; *Heroes of Exile* (Smith, Elder), 1907 ; *Saleh : A Sequel* (Blackwood), 1908 ; *Downfall of the Gods* (Murray), 1911 ; *Malayan Monochromes*, 1913 ; *The Further Side of Silence*, 1916 ; *The German Colonies ; A Plea for the Native Races ; The Gold Coast in the East African Campaign*, 1920. C. many magazines, periodicals, and transactions of learned societies. GOVERNMENT HOUSE, NIGERIA.

CLIFFORD, LADY (*see* MRS. HENRY DE LA PASTURE).

CLIFFORD, REV. JOHN. M.A., LL.B., B.Sc., D.D., LL.D. B. 1836. Au. of *George Mostyn* (Passmore), 1874 ; *The Dawn of Manhood* (C. Commonwealth Off.), 1886 ; *Christian Certainties* (Isbister), 1893 ; *God's Greater Britain* (J. Clark), 1899 ; *The Secret of Jesus* (Brown Langham), 1903 ; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906 ; *Gospel of Gladness*, 1912 ; *Temperance Reform and the Ideal State*, 1913 ; *State Education after the War*, 1916 ; *Saving the Soul of the World*, 1918 ; *Facing the Facts*, 1919 ; *Darkness and Dawn*, 1919 ; *Gospel of World Brotherhood according to Jesus* (Hodder), 1920 ; and others. 18, WALDECK ROAD, WEST EALING, W.13.

CLIFFORD, MRS. W. K. Au. of *Anyhow Stories*, 1883 ; *Mrs. Keith's Crime*, 1885 ; *Love Letters of a Wordly Woman*, 1891 ; new ed., 1913 ; *Aunt Anne*, 1892 ; *A Wild Proxy*, 1893 ; *A Flash of Summer*, 1895 ; *Anyhow Stories*, 1901 ; *Woodside Farm*, 1902 ; *The Getting Well of Dorothy*, 1904 ; *The Modern Way*, 1907 ; *Sir George's Objection*, 1910 ; *The House in Marylebone*, 1917 ; *Mrs. Webster and others* (short stories), 1918 ; *Miss Fingal*, 1919. Plays : *The Likeness of the Night ; A Long Duel*, a comedy ; *A Supreme Moment*, 1900 ; and *The Searchlight*, 1903, (both published in XIXth Cent.) ; *Hamilton's Second Marriage*, 1907 ; *Three Plays* (a vol.), 1909 ; *A Woman Alone* (play), 1914 ; *Two's Company* (comedy), 1915. 7, CHILWORTH STREET, W.2. Tel. Padd. 2562.

CLIMENSON, MRS. EMILY JANE. B. 1844. Au. of *History of Shiplake* (Eyre & Spottiswoode), 1894 ; *Hist. Guide to Henley-on-Thames*, 1896 ; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899 ; *History of Shiplake Church* (Poynder, Reading), 1904 ; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906 ; *Strange Adventures in the County of Dorset, A.D. 1747* (Poynder, Reading), 1907. C. *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901-04, *Science Gossip*, *Antiquary*, *Berks Archæological Mag.*, etc., on archæology and nat. hist. SHIPLAKE GRANGE, NEAR HENLEY-ON-THAMES.

CLODD, EDWARD. B. 1940. Au. of *The Childhood of the World* (Macmillan), 1872, new ed., 1914 ; *The Story of Creation* (Longmans), 1888 ; *Story of Primitive Man*, 1895 ; *Pioneers of Evolution*, 1897 ; *T. H. Huxley* (Blackwood), 1902 ; *Memories* (Chapman & Hall), 1916 ; *The Question* (Richards), 1917 ; *Magic in Names*, 1920 ; and other works. C. *Encycl. Brit.*, *Chambers' Encycl.*, *Quarterly Rev.*, *Fortnightly Rev.*, and others. STRAFFORD HOUSE, ALDEBURGH, SUFFOLK.

CLOSE, EVELYNE. L.L.A. Au. of *The Harvest* (Lynwood), 1911; *The Roll of Honour* (Melrose), 1915; *The Tide at Night and other Poems* (Macdonald), 1918; *Cherry Isle* (Richards), 1920; *Adam and Eve and the Lonely Lady* (do.), 1922. C. various periodicals. 48, RUTLAND GARDENS, HOVE, SUSSEX.

CLOUSTON, J. STORER. B. 1870. Au. of *The Lunatic at Large*, 1899; *The Adventures of H. D'Haricot*, 1902; *Garmiscath*, 1904; *Count Bunker*, 1906; (all Blackwood) *A County Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; *The Peer's Progress* (Murray), 1911; *His First Offence* (Mills & Boon), 1912; *Two's Two*, 1916; *The Spy in Black*, 1917; *The Man from the Clouds*, 1918; *Simon*, 1919; *Carrington's Cases*, 1921 (all Blackwood); *The Lunatic at Large Again* (Nash), 1922; etc. Plays: *The Pocket Miss Hercules*, 1907; *The Gilded Pill*, 1903. Ed. *Records of the Earldom of Orkney* (Scottish Hist. Soc.), 1914. C. *Blackwood's*, *P.M. Mag.*, etc. SMOOGRO HOUSE, ORKNEY. NEW CLUB, EDINBURGH.

CLUTTON-BROCK, ARTHUR. B. 1868. Au. of *Shelley, the Man and the Poet* (Methuen), 1909; *William Morris* (Home Univ. Series), 1914; *Thoughts on the War* (Methuen), 1914; *More Thoughts on the War* (do.), 1915; *Simpson's Choice* (Omega Workshops), 1915; *The Ultimate Belief* (Constable), 1916; *Studies in Christianity* (do.), 1918; *What is the Kingdom of Heaven?* (Methuen), 1919; *Essays on Art* (do.), 1919; *Essays on Books*, 1st series, 1920, 2nd series, 1921 (do.). THE RED HOUSE, GODALMING.

CLYNE, ANTHONY. B. 1890. Journalist. Writer of topical articles on literary and foreign affairs. Regular C. several leading provincial papers and *Contemp. Rev.*, *Lond. Quarterly Rev.*, *Bookman*, *Chambers's Journ.*, *Outlook*, *United Empire*, *Millgate Monthly*, *Ch. Fam. Newsp.*, *John o' London's Wkly.*, etc. WORCESTER LODGE, BLOCKLEY, WORCESTERSHIRE.

COATES, FLORENCE EARLE. Au. of *Matthew Arnold, an Essay*, 1894; Poems: *Poems*, 1898; *Mine and Thine*, 1904; *Lyrics of Life*, 1909; *Ode on Coronation of George V.*, 1911; *Unconquered Sin*, 1912; Poems, 2 vols., 1916; *Pro Patria*, 1917. C. *Harper's Mag.*, *Scribner's Atlantic Monthly*, *Century*. 2034, SPENCE STREET, PHILADELPHIA, U.S.A. ATHENÆUM, LONDON.

COATES, HENRY. B. 1880. Musical critic and Composer. Ed. of *Musician*. 5, HALFIELD HOUSE, W.; GREENHILL, AMERSHAM, BUCKS.

COBB, IRVIN. B. 1867. Managing Ed. *Paducah News*; *Democrat*, 1901-04. Suppl. Writer and Editor, *New York Sun*, 1904-5. On staff *Saturday Evening Post* since 1911. War Corres. *Saturday Evening Post*, 1914-1918. Lectured through U.S.A. on *What I saw at the Front*, 1915. Mem. Soc. Friendly Sons of St. Patrick, New York. Au. of *Back Home*, 1912; *Cobb's Anatomy*, 1912; *The Escape of Mr. Trimm*; *Cobb's Bill of Fare*, 1913; *Roughing It de Luxe*, 1914; *Europe Revised*, 1915; *Paths of Glory*, 1915; *Old Judge Priest*, 1915; *Speaking of Operations*, 1916; *Local Colour*, 1917; *Those Times and These*, 1917; *The Glory of the Coming*, 1918; *The Thunders of Silence*, 1918; *The Life of the Party*, 1918; *Oh, well you know how Women are*, 1919; *The Abandoned Farmers*, 1920; *A Plea for Old Capt. Collier*, 1921; *One-Third Off*, 1921. C. many mags. and syndicates. REBEL RIDGE, OSSINING, U.S.A.

COBB, Miss JOYCE. Au. of *Stories from Dickens* (Methuen). C. (short stories, verses, etc.) *Punch*, *Graphic*, *Star*, *Queen*, *Chatterbox*, *Country Life*, *Sphere*, and others. 15, WILLOUGHBY ROAD, HAMPSTEAD, N.W.

COBB, THOMAS. B. 1854. Au. novels and short stories; *Mrs. Pomeroy's Reputation* (Alston Rivers), 1906; *Silver Bag* (Lane); *The Impossible Apollo*, etc. 15, WILLOUGHBY ROAD, HAMPSTEAD, N.W.; AUTHORS' CLUB.

COBB, REV. WILLIAM FREDERICK GEIKIE. D.D. (see GEIKIE, REV. W. F. C.).

COCHRAN, CHARLES BLAKE. B. 1872. Au. of *A Showman's Tales*, 1920. C. mags. 2, ALDFORD STREET, PARK LANE, W.1.

COCHRANE, ROBERT. Hon. LL.D., F.S.A., Lond., M.R.I.A., F. R. Inst. Brit. Architects, Companion Imp. Service Order, 1903; Pres. Inst. Civ. Eng. Ireland, 1903-1905; V.-P. Cambrian Archæol. Assoc.; Pres. R. Soc. of Antiquaries of Ireland by R. Charter, 1912; V.-P. Eng. and Scientific Assoc. of Ireland; Hon. M. Isle of Man Nat. Hist. and Antiq. Soc.; Hon. M. Pennsylvania Numismatic and Antiq. Soc.; Gov. Insp. Ancient Monuments for Ireland. Au. of *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth*; *Examinations for Engineers Competitive and Qualifying*, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *Presidential Address Roy. Soc. of Antiquities, Ireland*, 1909; *Anc. Monuments Glendalough, Co. Wicklow*, 1910; *Anc. Monuments, Co. Cork*, 1912, etc. 17, HIGHFIELD ROAD, DUBLIN.

COCK, ALBERT A. B.A. Prof. of Education and Philosophy in the Univ. of Coll. Southampton. B. 1883. Ed. of *The Modern Educator's Library* (Edward Arnold). Au. of *Songs from Camp and College* (Erskine Macdonald); *The Practice of English* (with J. W. Adamson, q.v.) (Green); *Play in Relation to Mind and Morals* (S.S.U.); *The Religious Education of the Adolescent* (Teachers' Christian Union); *The History Lesson*; *The Literature Lesson* (Edward Arnold). C. *Church Quarterly*, *Dublin Rev.*, *Hibbert Jour.*, *Proceedings of the Aristotelian Soc.*, *Jour. of Education*, *Educational Times*, *Journ. of Experiment. Pedagogy*, etc. UNIVERSITY COLLEGE, SOUTHAMPTON. T.—630 Southampton. *Private Address*: SOUTH STONEHAM HOUSE, SWAYTHLING, SOUTHAMPTON. T.—2209.

COCKERELL, SYDNEY CARLYLE. M.A. B. 1867. Director since 1908, and Marlay Curator since 1913 of Fitzwilliam Museum, Camb. Au. of *Some German Woodcuts of the 15th Cent.*, 1898; *Description of the Kelmescott Press*, 1898; *Book of Hours of Yolande of Flanders*, 1905; *Psalter and Hours of Isabelle of France*, 1905; *Gorleston Psalter*, 1907; *Cata. Illuminated MSS. at Burlington Fine Arts Club*, 1908. C. press bibliographical articles. 3, SHAFTESBURY ROAD, CAMBRIDGE.

COFFEY, Rev. PETER. Ph.D., S.T.L., B.C.L., B. 1876. Translator of *Prof. de Wulf's Scholasticism, Old and New* (Longmans), 1907; *History of Mediæval Philosophy* (do.), 1909. Au. of *The Science of Logic*, 2 vols. (do.), 1912; *Ontology* (do.), 1914; *Epostemology* (do.), 1917. Occasional C. *Irish Eccles. Record*, *Irish Theological Quart.*, *Studies*, and *Irish Catholic Bulletin*. MAYNOOTH COLLEGE, IRELAND.

- COHAN, GEORGE MICHAEL. B. 1878. Playwright and Producer. Au. of plays : *The Wise Guy* ; *The Governor's Son* (3 act comedy) ; *Running for Office* ; *Little Johnny Jones*, 1904 ; *Forty-Five Minutes from Broadway*, 1905 ; *George Washington, Jun.*, 1906 ; *The Talk of New York* ; *Fifty Miles from Boston* ; 1907 *The Man who owns Broadway*, 1909 ; *Get-Rich-Quick Walford*, 1910 ; *The Little Millionaire*, 1911 ; *Seven Keys to Bapaldte*, 1913 ; *Hit-the-Trail Holliday*, 1915 ; *The Cohan Revue*, 1916. COHAN HARRIS THEATRE, NEW YORK, U.S.A.
- COHEN, HERMAN. M.A. (Lond. and Oxon.). F. Univ. Coll., London. B. 1860. Barrister. Au. of *The Spirit of Our Laws* (2 editions) ; *Trade Union Law*, 3 eds. ; *A Short Hist. of Indictments*, a series of arts. in *L.Q.R.* on the *Origins of the Bar in England*, and other law books. Ed. of the *Criminal Appeal Reports* and of the 13th and 14th eds. of Roscoe's *Criminal Evidence*. NEW COURT, THE TEMPLE, E.C., and 9, STANLEY GARDENS, HAMPSTEAD, N.W.
- COIT, DR. STANTON. B. 1857. Au. of *National Idealism and a State Church* (Williams & Norgate), 1907 ; *National Idealism and the Book of Common Prayer*, 1908 ; *Spiritual Nature of Man*, 1910 ; *Woman in Church and State*, 1910 ; *The Soul of America* (Macmillan & Co.), 1914. Compiler *Message of Man and Social Worship*, 1913 ; *The Ethical Message* (monthly). Pres. of THE ETHICAL CHURCH, QUEEN'S ROAD, BAYSWATER, W.2.
- COKE, Capt. DESMOND. B.A. (Oxon.). B. 1879. Ed. *The Isis*, 1903. Au. of *Sandford and Merton*, by "Belinda Blinders" (Chapman), 1903-09 ; *The Dog from Clarksons'* (Jarrold), 1905 and 1911 ; *The Bending of a Twig* (Chapman & Hall), 1906 ; *The Comedy of Age*, 1906 ; *The Call*, 1907 ; *The House Perfect* (Hodder & Stoughton), 1907 ; *The Pedestal* (Chapman), 1908 ; 6th ed., rewritten and enlarged *The Bending of a Twig* (Hodder), 1908 ; *The Golden Key* (Chapman), 1909 ; *The School across the Road* (Hodder), 1909 ; *Beauty for Ashes* (Chapman), 1910 ; *Wilson's*, 1911 ; *The Cure*, 1912 ; *Helena Brett's Career*, 1913 ; *The Chaps of Harton*, by "Belinda Blinders" (Chapman), 1913 ; *The Art of Silhouette* (Secker), 1913 ; *One Hour of Life* (3 act play prod. in U.S.A. and Kingsway Thea., London), 1918 ; *Youth, Youth!* (Chapman), 1919 ; *The Nouveau Poor*, by "Belinda Blinders" (Chapman), 1921 ; *Pamela Herself* (Chapman & Hall), 1922. C. *Daily Mail*, *Pall Mall Mag.*, *Windsor*, etc. FLAT No. 12, 11, PORTLAND PLACE, W.1. T.—Langham 2336.
- COLBORNE, H. C. S. Journalist. Au. of *After Dinner Ballads* (Greening), 1905. C. daily and periodical press. Writer of revs., etc., from French and German. 25, DEVONSHIRE TERRACE, HASTINGS.
- COLE, GEORGE DOUGLAS HOWARD. B. 1889. Au. of *Poems*, 1910 (pub. by Walter Scott Pub. Co.) ; *Rousseau's Social Contract and Discourses*, ed. and trans. (J. M. Dent & Sons, in Everyman's Library), 1913 ; *The World of Labour* (G. Bell & Sons), 1913 ; *New Beginnings* (B. H. Blackwell), 1914 ; *Labour in War Time* (G. Bell and Sons), 1915 ; *Trade Unionism on the Railways* (Labour Pub. Co.), 1917 ; *Self-Government in Industry* (G. Bell & Sons), 1917 ; *The Meaning of Industrial Freedom* (G. Allen & Unwin), 1918 ; *An Introduction to Trade Unionism* (Labour Pub. Co.), 1918 ; *The Payment of Wages* (Labour Pub. Co.), 1918 ; *Labour in the Commonwealth* (Southmere Press), 1918 ; *Social Theory* (Methuen & Co.), 1920 ; *Chaos and Order in Industry* (Methuen & Co.), 1920 ; *Guild Socialism Restated* (Leonard Parsons), 1920 ; *The Future of Local Government* (Cassell & Co.), 1921 ; *The Solo Book*, ed. by G. D. H. and Margaret Cole (Labour Pub. Co.), 1921. Also a number of

Pamphlets. Jt. Ed. of *The Guild Socialist: a Journ. of Workers' Control*. Regular C. *New Statesman*, *Manchester Guardian*, *Daily Herald*, *Westminster Gaz.*, etc. 12, BRAMERTON STREET, CHELSEA, S.W.3.

COLE, GRENVILLE ARTHUR JAMES, F.R.S., Prof. of Geology, R. Coll. Science for Ireland, and Director of the Geological Survey of Ireland. B. 1859. Au. of *Aids in Practical Geology* (Griffin), 1890; 7th ed., 1918; *Open-Air Studies* (Griffin), 1895; 2nd ed. 1902; *The Changeful Earth* (Macmillan), 1911; *Rocks and their Origins* (C. U. P.), 1912; *Outlines of Mineralogy for Geological Students* (Longmans), 1913; *The Growth of Europe* (Williams & Norgate), 1914; *Ireland, the Land and the Landscape* (Educ. Co., Ireland), 1915; *Ireland The Outpost* (Clar. Press), 1919; *Common Stones* (Melrose), 1921. C. *Nature*, *Geological Mag.*, *P.M. Mag.*, *Irish Rev.*, &c.; occasional verse. ORAHOVA, CARRICKMINES, CO. DUBLIN.

COLE, REX VICAT. B. 1870. Artist and Author. Au. of *Photogravures of Pictures; By a Peaceful Stream; 'Tis a Blyth May Day; Spring's Delights; British Trees*, described and illus. by 400 drawings; *The Anatomy Artistic of Trees*. 9, HILLSLEIGH ROAD, CAMPDEN HILL, LONDON, W.

COLEMAN, FRANK. M.C., M.R.C.S., L.R.C.P., L.D.S. B. 1876. Au. of *Extraction of Teeth* (H. K. Lewis), 1908; *Nasal Administration of Nitrous Oxide* (C. Ash, Sons & Co.), 1908; *Anæsthetics in Dental Surgery* (H. K. Lewis), 1912; *The Development of the Jaws and Teeth* (Frowde; Hodder & Stoughton), 1914; re-ed. by Gabitt & Austen's *Materia Medica for Dentists* (C. A. Ash, Sons & Co.), 1922. C. *The Brit. Medical Journal*, *Lancet*, *Brit. Dental Journal*, etc. 131, HARLEY STREET, W.1.

COLERIDGE, HON. GILBERT JAMES DUKE. M.A. B. 1859. Au. of *An Instinctive Criminal* (Treherne), 1905; *Eton in the Seventies* (Smith, Elder), 1912. Jt.-au. with Mrs. Gilbert Coleridge, *Jan Van Elselo* (Macmillan), 1902. C. *XIXth Cent.*, *Fortnightly Rev.*, *Cornhill*, &c. 11, ROLAND GARDENS, S.W.7; ATHENÆUM, S.W.

COLERIDGE, THE HON. STEPHEN. M.A. Clerk of Assize, S. Wales Circuit; Director of National Anti-Vivisection Soc. B. 1854. Au. of *Demetrius* (Paul), 1887; *Fibulæ*, 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903; *Songs to Desideria* (Lzue), 1907; *New Poems*, 1911; *Memories*, 1913; *A Morning in My Library*, 1914; *An Evening in my Library among the English Poets*, 1914; *Vivisection*, 1916; *Great Testimony*, 1918; *Idolatry of Science*, 1920 (all Lane). C. *Fortnightly*, *Contemporary*, *National*, *Blackwood*. L. on English Literature. THE FORD, CHOBHAM, AND CAMDEN HOUSE, SWANAGE; Chambers: 771, ROYAL COURTS OF JUSTICE, W.C.

COLLIE, Sir JOHN. C.M.G., J.P., M.D., Lt.-Col. Au. of *Medical Evidence and the Laws relating to Compensation for Injury*, 1909; *Observations upon Seventeen-Thousand consecutive Examinations 1911: Fraud and its Detection in Accident Insurance Claims*, 1912; *Malingering*, 1913; *The Business Side of Medical Practice*. 22, PORCHESTER TERRACE, HYDE PARK, W.2.

COLLISON-MORLEY, LACY. B. 1875. Au. of *Giuseppe Baretta and His Friends* (Murray), 1919; *Modern Italian Literature* (Pitman and Boston), 1911; *Greek and Roman Ghost Stories*, 1912; *Shakespeare in Italy* (Shakespeare Head Press), 1916. C. *Athenæum*, *Times*, *Times Lit. Suppl.*, *Quarterly Rev.*, *Edinburgh Rev.*, *Contemporary Rev.*, *Mod. Languages Rev.*, *Spectator*. 3, SCARSDALE VILLAS, LONDON, W.8.

COLLINGE, WALTER E. D.Sc., M.Sc., F.L.S., etc. Keeper, Yorkshire Museum, York. Au. of *A Manual of Injurious Insects* (Birmingham : Midland Edc. Co.), 1912 ; *The Food of Some Brit. Wild Birds* (London : Dulau & Co. Ltd.), 1913 ; *The Food and Feeding Habits of the Little Owl*, 1921. Ed. of *The Jour. of Zoological Research*. C. *Contemp. Rev.*, *National Rev.*, *Science Progress*, *Nature*, *Country Life*, *Jour. Ministry Agriculture*, etc., etc. THE MUSEUM, YORK.

COLLINS, ARTHUR ERNEST. C.M.G. (1911.) B. 1867. Jt. Ed. of *Colonial Office List since 1898.* c/o THE COLONIAL OFFICE, S.W. 1.

COLLINS, F. HOWARD. B. 1857. Au. of *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams & Norgate), 5th ed., 1901 ; many trans. *Author and Printers' Dictionary, a guide for authors, editors, printers, and typists* (Frowde), 10th thousand, 1905 ; various works on the tides ; *A Simplified Mariner's Compass Card* (Bronze Medal, Franco-Brit. Ex., 1908 ; Commemorative Diploma, Japan-Brit. Ex., 1910), 1906. SAVILLE CLUB, PICCADILLY, W. ; WOODLAND GROVE, TORQUAY.

COLLINS, JOHN PHILIP, F.I.J. B. 1870. Ten years on *Birmingham Dly. Post*, etc. ; Sixteen years on *Pall Mall Gaz.*, and *Pall Mall Mag.* ; nearly 25 years London correspondent of various overseas papers. Represented *Morning Post* on special mission to western fronts. Edited Charles Morley's posthumous *Travels in London* (John Murray). ST. MICHAEL'S, THIRLMERE ROAD, STREATHAM, S.W. 16.

†COLLINS, MABEL (see COOKE, Mrs. KENNINGDALE).

COLLINS, SIR WILLIAM J. M.D., M.S., B.Sc., &c. B. 1859. Au. of *Specificity and Evolution in Disease*, 1884-89 and 1920 ; *Spinoza*, 1889 ; *Rationalism in Medicine*, 1889 ; *Pathol. of Cataract*, 1896 ; *The Man v. the Microbe*, 1902 ; *Presidential Address to Medico-Legal Society*, 1902 ; *The Institutional Treatment of Inebriety*, 1903 ; *Physic and Metaphysic*, 1905 ; *The Crystalline Lens in Health and in Cataract*, 1905 ; *Life and Work of Sir Samuel Romilly*, 1908 ; *Some Tendencies in Modern Medicine*, 1908 ; *The Ætiology of the European Conflagration*, 1915 ; *The Semeiology of the World-wide War*, 1918 ; *Ophthalmology and the War*, 1918. 1, ALBERT TERRADE, REGENT'S PARK, N.W.1. MEADS END, EASTBOURNE.

COLLINS, ARTHUR ERNEST. C.M.G. (1911.) B. 1867. Joint-Ed. of 1906. SAVILLE CLUB, PICCADILLY, W. ; WOODLAND Represented *Morning Post* on special mission to Western fronts. Edited Charles Morley's posthumous *Travels in London* (John Murray). ST. MICHAEL'S, THIRLMERE ROAD, STREATHAM, S.W.16.

COLLINSON, JOSEPH. B. 1874. Au. of *What it Costs to be Vaccinated* (Reeves), 1896 ; *The Fate of The Fur Seal* (Bell), 1910 ; *The Hunted Otter* (Bell), 1911 ; *Facts about Flogging* (Fifield), 1900 ; *The Lashing of Vagrants* (Bonner), 1909 ; *Lawlessness on the Bench* (Bonner), 1908 ; *Imprisonment for Debt* and others. Contributor to numerous articles on literary, humane and other subjects to various magazines and journals ; of late years entirely under pseudonym. BANK COTTAGE, WOLSINGHAM, Co. DURHAM.

COLLINSON, WILLIAM EDWARD. M.A., Ph. D. F. Univ. Coll., London, etc. B. 1889. Au. of *Die mnd. Kaiharinen legende der Hs. II. 143 der Kgl. Bibl. zu Brussel.*) *Texte und Untersuchungen* (Heidelberg), 1915 ; C. *Modern Languages Review*, &c. 5, SOUTH LODGE, PRINCES PARK, LIVERPOOL.

†COLLINGWOOD, HARRY (see LANCASTER, WILLIAM JOSEPH COSENS).

COLLINGWOOD, W. G. M.A., F.S.A. B. 1854. Late Prof. of Fine Art, Univ. Coll., Reading; Pres. Cumberland and Westmorland Antiquarian Soc. Au. of *The Life of John Ruskin* (Methuen), 7th ed., 1911; *The Lake Counties* (Dent), 1902; (with Stefansson) *Cormac the Skald* (Viking Club), 1903; *Thorstein*, new ed., 1909; *The Book of Coniston*, new ed. (Wilson), 1906; *Scandinavian Britain* (S.P.C.K.), 1908; *Dutch Agnes and The Highland Girl* (Wilson), 1910; *Elizabethan Keswick* (Wilson), 1912; *The Likeness of King Elfwald*, 1918; *Anglian and Anglo-Danish Sculpture in Yorkshire* (Yorks. Archæol. Soc.), 1907-14, &c. LANEHEAD, CONISTON, LANCs.

†COLMORE, G. (see MRS. BAILLIE-WEAVER).

COLQUHOUN, ETHEL M. (Mrs. TAWSE JOLLIE). Au. of *Two of their Travels*; *The Whirlpool of Europe*, 1906; *The Vocation of Woman*, 1913. S. MELSETTER, S. RHODESIA, AFRICA.

COLVILL, MISS HELEN HESTER (†Katharine Wylde). Au. of *A Dreamer*; *An Ill-Regulated Mind* (Blackwood); *Mr. Bryant's Mistake*; *The Princess Royal* (Bentley); *Our Wills and Fates* (Harper); *The Steppingsstone* (Constable), serial in *Temple Bar*; *Nostalgia*, trans. from the Italian of Grazia Deledda (Chapman & Hall), serial in *Fortnightly Review*; *Ashes*, trans. from the Italian of G. Deledda (Lane); *Lady Julia's Emerald* (Lane); *Saint Teresa of Spain* (Methuen); *The Incubus* (Chatto & W.), C. various rev. and mags. HESTER, MIDHURST, SUSSEX.

COLVIN, Sir SIDNEY. D.Litt., M.A., Kt.(cr. 1911). B. 1845. Keeper of Prints and Drawings, Brit. Mus., 1884-1912. Slade Prof. at Cambridge, 1873-1885. Au. of *Landor*, 1881, and *Keats*, 1887, in *Englishmen of Letters* Series (Macmillan); Ed. of *Selections from Landor in Golden Treasury* series, 1882; *Edinburgh Ed. of R. L. Stevenson's Works*, 1894-1897; *Letters of R. L. Stevenson*, 1911; *John Keats: His Life and Poetry* (Macmillan), 1917; *Memorials and Notes of Persons and Places* (Ed. Arnold), 1921. C. (fine arts and literature) principal reviews. 35, PALACE GARDENS TERRACE, KENSINGTON, W.8.

COMYNS-LEWER, MRS. ETHEL. B. 1861. Ed. *Feathered World*. Au. of books connected with birds. Was first woman to own, edit and publish her own paper. 9, ARUNDEL STREET, W.C.2.

COMPTON-RICKETT, ARTHUR. M.A., LL.D. B. 1869. Au. of *Lost Chords*; *Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (Ed. of and C.) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (Dent), 1906; *London Life of Yesterday* (Constable), 1909; *Short Hist. of English Literature* (Jack), 1912; *William Morris; a study in Personality* (Jenkins), 1913. Pt.-au. *Life and Letters of Theodore Watts-Dunton* (Jack), 1917, and *Recollections of Swinburne* (Murray), 1917; *Hist. of English Literature* (Jack), 1918; *Shadow of Setphen Wade* (Jenkins), 1920; *Our Poets at School and Other Fancies in Prose and Verse* (Cooper), 1921. C. (occasional) daily, weekly and monthly journals. WINGFIELD, BOURNEMOUTH.

CONINGHAM, CAPT. HERBERT JOHN. B. 1876. C. Eastern affairs, &c., *Civil and Military Gaz.*, India; *Pioneer* (under pseudonym *Asiaticus*), 1892-94, *Times*, *Pall Mall Gaz.*, *Westminster Gaz.*, etc. 1, WELLS STREET, JERMYN STREET, S.W.1.

†CONNOR, RALPH (*see* GORDON, REV. CHARLES WILLIAM).

CONQUEST, JOAN. B. 1887. Au. of *My Experiences on Three Fronts as Sister Martin-Nicholson* (Allen & Unwin), 1917; *Desert Love* (T. Werner Laurie), 1920, and (Macauley & Co., New York); *Leonie of the Jungle* (Werner Laurie), 1921; also (Macauley & Co., New York). C. Cassell's Mags. LADIES ARMY AND NAVY CLUB, BURLINGTON GARDENS, W.

CONRAD, JOSEPH. Au. of *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; (with F. M. Hueffer), *The Inheritors* (Heinemann), 1901; *Youth and Other Stories*, 1902; *Typhoon*, 1903; (with F. M. Hueffer) *Romance*, 1903; *Nostromo: A Tale of the Seaboard* (Harpers), 1904; *The Mirror of the Sea* (Methuen), 1906; *The Secret Agent* (Methuen), 1907; *A Set of Six*, 1908; *Under Western Eyes*, 1911; *Some Reminiscences* (Nash), 1912; *'Twiixt Land and Sea* (Dent), 1912; *Chance* (Methuen), 1913; *Within the Tides* (Dent), 1915; *Victory* (Methuen), 1915; *Shadow Line* (Dent), 1917; *Arrow of Gold* (Unwin), 1919; *Rescue* (Dent), 1920; *Notes on Life and Letters* (Dent), 1921. OSWALDS, BISHOPSBOURNE, KENT.

CONSTABLE, FRANK CHALLICE. M.A. Trin. Coll., Camb., Barr. Au. of *Personality and Telepathy* (Kegan, Paul), and many other works, some anonymously. LANSDOWN, BATH.

CONWAY, SIR MARTIN. M.P. for combined English Univ. Hon. Litt. D. (Durham and Manchester), Director General Imperial War Museum. F.S.A., F.R.G.S. B. 1856. Au. of *Woodcutters of the Netherlands in the Fifteenth Century* (C.U.P.), 1884; *Gallery of Art of the Liverpool Royal Institution* (Seeley), 1885; *Artistic Development of Reynolds and Gainsborough*, 1886; *Early Flemish Artists*, 1887; *Literary Remains of Albrecht Durer* (C.U.P.), 1889; *Dawn of Art in the Ancient World* (Rivingtons), 1891; *Climbing and Exploration in the Karakoram-Himalayas* (Unwin), 1894; *Alps from End to End* (Constable), 1895; *First Crossing of Spitzbergen* (Dent), 1897; *With Ski and Sledge over Arctic Glaciers*, 1898; *Bolivian Andes* (Harper), 1901; *Aconcagua and Tierra del Fuego* (Cassell), 1901; *Domain of Art* (Murray), 1902; *Early Tuscan Artists* (Hurst & Blackett), 1902; *Great Masters* (Heinemann), 1904; *The Alps* (Black), 1904; *Early Dutch and English Voyages to Spitzbergen* (Hakluyt Soc.), 1904; *No Man's Land* (C.U.P.), 1906; *The Sport of Collecting* (Unwin), 1914; *The Crowd in Peace and War* (Longmans), 1915; *The Abbey of St. Dennis*, 1916; *Mountain Memories* (Cassell), 1920; *The Van Eycks and their Followers* (Murray), 1921. ALLINGTON CASTLE, MAIDSTONE. 47, ROMNEY STREET, WESTMINSTER, S.W.1.

CONWAY, Prof. ROBERT S. B. 1864. Litt.D. (Camb.), 1898; Hon. Litt.D. (Dublin), 1921; Fell. Brit. Academy, 1918; Hon. Fell. Caius Coll., Camb., 1920. Trustee Classical Assoc., Chairman Classical Journals' Board, Trustee of *Discovery*. Au. of *Verner's Law in Italy* (Trübner), 1897; jt. au. of *Restored Pronunciation of Greek and Latin* (C.U.P.); au. of *The Italic Dialects* (C.U.P.), 1897; jt.-ed. of *Livy, I-V and VI-XII* (Clar. Press), 1914 and 1919; jt.-au. of *Limen: a First Latin Book*, 1908, and of *Deigma: a First Greek Book*, 1916; au. of *New Studies of a Great Inheritance*, 1921 (all John Murray). DRAETHEN, DIDSURY, MANCHESTER, -and THE UNIVERSITY, MANCHESTER.

CONYBEARE, FREDERICK CORNWALLIS. B. 1856. Late F. and Prae-lector, Hon. F., 1913, Univ. Coll., Oxford; F. Brit. Acad.; Officier d'Academie, France; Doctor Theologiae, *hon. causa*, Giesses; Hon. LL.D. (St. Andrews); Lowell Lecturer, Boston, 1919. Au. of *A Collation of the Ancient Armenian Texts of Aristotle* (O.U.P.), 1892; *Apology and Acts of Apollonius* (Sonnenschein), 1894; *Philo's Contemplative Life* (O.U.P.), 1895; *The Key of Truth* (O.U.P.), 1898; *The Dreyfus Case* (G. Allen), 1898; *Dialogues of Athanasius and Timotheus in Anecdota Oxoniensia* (O.U.P.), 1898; *The Roman Catholic Church in International Politics* (Skeffington), 1901; *The Administration of the Sacraments and other Rites of the Armenian Church ed. from the oldest MSS.* (O.U.P.), 1905; *Old Armenian Texts of Revelation*, 1907; *Myth, Magic, and Morals* (Watts), 1909; *Story of Ahikar*, in collab. with J. R. Harris and Agnes S. Lewis (C.U.P.), 1898, 2nd ed., 1913; *The Historicity of Jesus* (Watts), 1913; *Life of Apollonius of Tyana* (trns. in J. Loeb's series), 1912; *Hist. of N.T. Criticism* (Watts), 1912; *Cat. of the Armenian MSS. in Brit. Mus.*, 1913; *Cat. of the Armenian MSS. in the Vatican Lib.* (Rome), 1915; *Cat. of the Armenian MSS. of Leiden*, 1915; *Cat. Bodleian Armenian MSS.*, 1918; *Hist. of Russian Dissenters*, 1921; *Armenian Liturgies*, in *Patrol. Orient*, 1921; arts. in *Encycl. Brit.* (10th ed.). *C. Nat. Rev.*, *New York Nation*, *Bradford Pioneer*, *Hibbert J.*, *Quest*, *Expositor*, *Hist. Rev.*, *Amer. J. of Theol.*, *J. of Philology*, *Byzantinische Zeitschrift*, and other learned journals. UNIVERSITY COLLEGE, OXFORD, and 21, TRINITY GARDENS, FOLKESTONE.

CONYBEARE, REV. JOHN WILLIAM EDWARD. B. 1843. Au. of *Hist. of Cambridgeshire* (Stock), 1898; *Alfred in the Chroniclers*, 1899; *Rides around Cambridge*, 1902; *Roman Britain* (S.P.C.K.), 1903; *Highways and Byways in Cambridge and Ely* (Macmillan), 1910. 10, UNION ROAD, CAMBRIDGE.

CONYERS, DOROTHEA (Mrs. John White). B. 1873. Au. of *The Thorn Bit* (Hutchinson); *The Boy, some Horses and a Girl* (E. Arnold); *Strayings of Sandy* (Hutchinson); *For Henry of Navarre* (do.); *Some Imposters and Tinker*; *The Arrival of Antony* (Hutchinson); *Sally* (Methuen); *Further Strayings of Sandy* (Hutchinson); *Recollections of Sport in Ireland*; *A Mixed Pack* (Methuen), 1915; *Meave* (Hutchinson), 1915; *The Scratch Pack* (do.), 1916; *The Financing of Fiona* (Allen), 1917; *The Experiences of Ganymede Bun* (Hutchinson), 1917; *B.E.N.*, 1919; *Sporting Reminiscences* (Methuen), 1920; *Tiranogue*. c/o METHUEN & CO., 36, ESSEX STREET, W.C.2.

COOK, ARTHUR BERNARD. M.A. B. 1868. F. and Classical Lect., Queen's Coll., Camb.; Reader Classical Archaeology of Camb. Univ. Au. of *Metaphysical Basis of Plato's Ethics*, 1895. *C. Classical Rev.*, *Jour. of Hellenic Studies*, *Folk-Lore*, *L'Anthropologie*, &c. QUEEN'S COLLEGE, AND 19, CRANMER ROAD, CAMBRIDGE.

COOK, ARTHUR KEMBALL. B. 1851. Au. of *About Winchester College*, 1917; *A Commentary on the Ring and Book*, 1920. 6, THE CLOSE, WINCHESTER. EMERALD BANK, STAIR, KESWICK.

COOK, COL. CHARLES CHESNEY. D.S.O. B. 1866. Au. of *From Grave to Gay; the Indian Baggage Camel*. c/o H. S. KING & CO., 9, PALL MALL, S.W.1.

COOK, HENRY CALDWELL. B. 1886. Au. of *Littleman's Book of Courtesy*, 1914; *The Play-day; an Essay in Educational Method*, 1917. Ed. *Perse Play Books*, 1-5. 41, HANOVER GATE MANSIONS, REGENT'S PARK, N.W.1.

COOK, SIR HERBERT FREDERICK. Bt. B. 1868. Au. of *Giorgione*, 1900; *Reviews and Appreciations*, 1914; *Cat. of the Doughty House Gallery*, 3 vols., 1913, 1914, 1916; *Cat. Burlington Fine Arts' Club, Milanese Ex.*, 1898, and other similar publications. C. *Burlington Mag.*, *Gaz. des Beaux Arts*, *Bryan's Dictionary of Artists*, *Times*, *XIX. Century*, and other Brit. and For. periodicals. COPSEHAM, Esher, HILLCLOSE, STUDBLAND BAY, DORSET.

COOK, STANLEY ARTHUR. Litt. D. B. 1873. F. and Lect. in Comparative Study of Religions and in Hebrew and Syriac, Gonville and Caius Coll., Camb. Au. of *Glossary of Aramaic Inscriptions*, 1898; completion of Prof. Wright's *Syriac Cat.*, Univ. Lib., Camb., 1901; Ed. *Nash Paphyrus*; new ed. of Prof. Robertson Smith's *Kinship and Marriage in Early Arabia*; *The Laws of Moses and Code of Hammurabi*, 1903; *Critical Notes on Old Testament Hist.*, 1907; *Religion of Ancient Palestine*, 1908. C. *Camb. Bible Essays*, 1909; W. R. H. Charles' ed. *Apocrypha* (1 Esdras), and W. Ridgeway's *Presentation Volume*, 1913; *Foundations of Religion*, 1914; *Study of Religions*, 1914. C. *Encyc. Religion and Ethics*, *Encyc. Brit.*, &c. 26, LENSFIELD ROAD, CAMBRIDGE.

COOK, Sir THEODORE ANDREA. (Kt., 1916). M.A. B. 1867. Ed. of *The Field* and late ed. *St. James's Gaz.*, etc. Au. of *Old Touraine English Turf* (Virtue), 1903; *Anthology of Humorous Verse*, 1901; *Ice Sports* (in part) (Ward. Lock), 1901; *The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and O'Kelly*; *The Modern Thoroughbred* (Heinemann), 1906; *Thomas Doggett, deceased*, 1908; *International Sport* (Constable), 1910; *The Curves of Life* (do.), 1914; *Kaiser, Krupp, and Kultur* (Murray), 1914; *The Mark of the Beast* (do.), 1916; *Twenty-five Great Houses of France* (Country Life), 1917; *Henley Races*; *Rowing at Henley* (O.U.P.), 1918; *The Fencer's Song* (Weekes & Co.) ; music to Rudyard Kipling's *Last Chantey* (John Church Co.). C. *Fortnightly*, *Edinburgh Rev.*, *Quarterly Rev.*, &c. 54, OAKLEY STREET, CHELSEA, S.W.3.

COOK, WILLIAM VICTOR. Journalist. Au. of *Odin's Treasury* (S.P.C.K.), 1910; *Anton of the Alps* (Methuen), 1912; *A Wilderness Wooing* (Methuen), 1913; *Grey-Fish* (Chambers), 1919; *Story of Sussex*, (Combridges Hove), 1920 68, LYNDBURST, ROAD, CHICHESTER, SUSSEX.

COOKE, ARTHUR O. B. 1867. Au. of *The Forest of Dean* (Constable), 1913; *A Book of Dovecotes* (Foulis), 1920; also small books for children, including *A Week on the Eddystone*; *Twelve Days on a Trawler*; *On Board a Barquentine*, etc. 38, DUBLIN STREET, EDINBURGH.

COOKE, EDWARD VANCE. B. 1866. Au. and Platform Lec. Au. of *A Patch of Pansies*—poems (Putnams); *Rimes to be Read*—poems (Conkey & Dodge Pub. Co.); *Impertinent Poems* (Forbes & Dodge Pub. Co.); *Chronicles of Little Tot*—poems (Dodge Pub. Co.); *Told to the Little Tot*—short stories (do.); *I Rule the House*—poems (do.); *Little Songs for Two*—love poems (do.); *Story Club*—short stories for children (do.); *The Uncommon Commoner*—poems (do.); *Just then Something Happened*—fiction (do.); *Basbology*—poems (Forbes and Co.). C. Eighty periodicals, 1918-1920; C. of daily poems to 300 Newspapers. 11,338, MAYFIELD ROAD, S.E. CLEVELAND, U.S.A. c/o AUTHORS' LEAGUE OF AMERICA, 22, EAST 17TH STREET, NEW YORK, U.S.A.

COOKE, Rev. GEORGE ALBERT. D.D. B. 1865. Canon of Christ Church, Oxford; Reg. Prof. Hebrew, Oxon. Au. of *Textbook of North Semitic Inscriptions* (O.U.P.), 1903; *Progress of Revelation* (T. & T. Clark), 1911; *Judges and Ruth* (C.U.P.), 1912; *Joshua* (do.), 1918. Ed. Edghill's *Amos* (Methuen), 1914; *Driver's Ideals of the Prophets* (T. & T. Clark), 1915. C. *Hastings' Dict of the Bible*, *Encyc. Biblica*, *Ency. Brit.* (new ed.), &c. CHRIST CHURCH, OXFORD.

COOK, Mrs. KENINGALE (†MABEL COLLINS). B. 1851. Au. of *Light on the Path* (Theosophical P. Co.); *Illusions*; *Blossom and the Fruit*; *Our Glorious Future*, 1917; *Idyll of the White Lotus*; *The Locked Room*, 1920; and other novels and works on occult subjects. Many works trans. into Italian and Swedish. CINTRALAWN, CHELTENHAM.

COOKE, W. BOURNE. Au. of *The Canon's Daughter* (Sonnenschein), 1904; *The Horned Owl*, 1905; *Madame Domino* (Sisleys, Ltd.), 1907; *Her Faithful Knight* (Cassell), 1908; *The Little Black Man*, 1908; *By Cornish Crags*, 1909; *Belcroft Priory* (Lzner), 1910; *The Baymen*, 1912; *Princess Dusky*, 1912; *Eric England*, 1913; *The Cragsmen* (Cassell), 1913; *The Black Box* (Blackie), 1915; *The Fortune Face* (Nelson), 1916; *Never Again!* 1919; *Grey Wizard*, 1921. C. *Graphic*, *Black and White*, *Daily Chronicle*, *Wkly. Tel.*, *Tit Bits*, *Captain*, *Strand Mag.*, *Quiver*, &c. CARROLBY, EDWALTON, NEAR NOTTINGHAM.

COOLIDGE, ARCHIBALD CARY. A.B., Ph.D., LL.D. B. 1866. Prof. of Hist. at Harvard Univ. since 1908; Dir. of Harvard Univ. Lib. since 1910. Au. of *United States and World Power*, 1908; *Origins of the Triple Alliance*, 1917. Ed. English Edition *Secret Treaties of Austria-Hungary, 1879-1914*, by Alfred F. Pibram, 1920. C. *Amer. Hist. Rev.*, etc. HARVARD UNIVERSITY, CAMBRIDGE, U.S.A.

COOLIDGE, Rev. WILLIAM AUGUSTUS BREVOORT. M.A., &c. B. 1850. Au. of many Guides to various parts of the Alps; *Murray's Handbook for Switzerland*. C. Sir W. M. Conway's *The Alps from End to End* (Constable), 1895. Au. of *The Alps in Nature and in History*, 1907; *Alpine Studies*, 1912, &c. CHALET MONTANA, GRINDELWALD, SWITZERLAND.

COOMARASWAMY, ANANDA K. D.Sc. (Lond.), F.L.S., F.G.S., M.R.A.S. B. 1877. Author. Keeper of Indian Art, Museum of Fine Arts, Boston, Mass.; Corres. Archaeological Survey of India. Au. of *Reports on the Geology of Ceylon*, 1903-06; *Voluspa*; *Medieval Singhalese Art*; *The Indian Craftsman*; *Essays in National Idealism*; *Art and Swadeshi*; *Burning and Melting* (with Y. Dand); *Selected Examples of Indian Art*; *Visvakarma*; *Myths of the Hindus and Buddhists* (with Sister Nivedita); *Arts and Crafts of India and Ceylon*; *Vidyapati* (with A. Sen); *The Taking of Toll*; *Rajput Painting*; *Buddha and the Gospel of Buddhism*; *The Mirror of Gesture* (with K. G. Daggirah); *The Dance of Siva*. MUSEUM OF FINE ARTS, BOSTON, MASS., U.S.A.

COOPER, ALLAN. B. 1866. Au. of *The World's New Birth, and other Poems* (Erskine Macdonald), 1919; *Song* (with music) *Britons Arise*, 1914; *Fifteen Patriotic Songs*, 1915; *Two Vespers* (with music), 1911; *Poems in Poetry Rev.*, *Southern Daily Echo*, and various periodicals. Au. of many Lyrics set to music. Prose article in *Empire Rev.*, unsigned articles in various jls. M. Incorp. Soc. of Authors. 115, HILL LANE, SOUTHAMPTON.

COOPER, ALFRED B. Form Ed. of *The Sunday Strand* and *Scholars' Own* (Geo. Newnes, Ltd.); Au. of *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906; *The Gift of the Sea* (Methodist Pub. House); *Sunday-School Romances* (R.T.S.); *Lost in the Arctic* (R.T.S.); *Corky and I* (Pearson); *Frank Flower* (Pearson); *Noel Hamilton's Probation*, 1921. C. *Strand*, *Pearson's*, *Red*, *Royal Windsor*, *Quiver*, *B.O.P.*, etc., and to daily and weekly press of fiction, arts, and verse. MAPLECROFT; EARLSFIELD ROAD, WANDSWORTH COMMON, S.W.18. WHITEFRIAR'S CLUB. T.—Battersea 1947.

COOPER, REV. ARTHUR NEVILLE. Au. of *Tramps of the Walking Parson* (Walter Scott Pub. Co.); *Quaint Talks and Long Walks*; *With Knapsack and Note*; *Across the Broad Acres* (A. Brown & Son); *Tales of my Tramps* (W. Scott Pub. Co.); *East Yorkshire* (A. Brown and Son). Writer on adventures and stories picked up during tramps at home and abroad. THE VICARAGE, FILEY, YORKS.

COOPER, BRYAN RICCO. B. 1884. Au. of *The Tenth Irish Division in Gallipoli* (Herbert Jenkins), 1917; *The Collar of Gold* (Philip Allan), 1920. C. *Times Dy.*, *Mail*, *Cornhill*, etc. MARKREE CASTLE, COLLOONEY, IRELAND, and KHYBER PASS, DALKEY, Co. DUBLIN.

COOPER, WILBRAHAM VILLIERS. B. 1876. Au. of *The Consolation of Philosophy* (trans. J. M. Dent & Co.), 1900; *Fiscal Reform Sixty Years Ago* (T. Fisher Unwin), 1904; *A Hist. of Cuckfield* (Clark, Hayward's Heath), 1914. 21, EATON PLACE, S.W.1.

COPELAND, EDWARD BINGHAM. Ph.D. B. 1873. Farmer and Lect. on Ethics and Agricultural Education. Au. of *Elements of Philippine Agriculture*, 1908; *Cocoanut*, 1914. C. on Plant Physiology, Ferns and Tropical Agriculture. CHICO, CALIFORNIA.

†COPELAND, WALTER (see JERROLD, WALTER).

COPEMAN, SYDNEY A. MONCKTON. F.R.S., M.A., M.D., F.R.C.P. B. 1862. Au. *Vaccination: its Natural Hist. and Pathology* (Macmillan & Co.); numerous Reports to various Government Departments. C. *Encycl. Brit.*, Medical and Scientific Text-books, and to Proceedings or Transactions of the Royal and other learned Socs. MINISTRY OF HEALTH, WHITEHALL, S.W.1. 76, REGENT'S PARK ROAD, N.W.1., and ATHENÆUM CLUB.

COPPARD, A. E. B. 1878. Au. of *Adam and Eve and Pinch Me* (Golden Cockerel Press), 1921. Writer of short stories, poems and revs. C. *London Mercury*, *Cornhill*, *Dial* (N.Y.), *Metropolitan* (N.Y.), *Man. Guard.*, *West. Gaz.*, *Eng. Rev.*, *Pearson's Mag.*, *Monthly Chapbook*, *The Spectator*, *Pictorial Rev.* (N.Y.), etc. SHEPHERDS' PIT, BAYSWATER, HEADINGTON, OXFORD.

COPPING, ARTHUR E. Author, Journalist, Traveller. B. 1865. On *Daily News*, 1884-1906. Au. of *Pictures of Poverty* (D.N., Ltd.), 1905; *Gotty and the Gov'nor* (Grant Richards, Nelson), 1907; &c.; *Gotty in Furrin' Parts* (Chapman & Hall), 1908; *Jolly in Germany* (Hodder), 1910; *A Journalist in the Holy Land* (R.T.S.), 1911; *The Golden Land* (H. & S.), 1911; *Canada, To-day and Tomorrow* (Cassell), 1911; *Improved Ontario Farms* (Can. Government B'let), 1912; *The Canadian Winter* (do.), 1913; *Smithers* (Hodder), 1913; *The Laundress* (R.T.S.), 1916; *Souls in Khaki* (Hodder), 1916; *Tommy's Triangle* (Hodder), 1917. War Corres. for *Daily Chronicle* at sea, throughout North Russian Campaign and in Soviet Russia, 1917-20. RIVER VIEW, THUNDERSLEY, ESSEX.

CORBETT, Sir JULIAN STAFFORD. LL.M., F.S.A., Barr., Hon. F. Trinity Coll., Cam., Head Hist. Sec. (Naval Branch), Com. Imperial Defence. Kt. (cr. 1917). B. 1854. Au. of *Monk*, 1890; *Sir Francis Drake*, 1891; *A Business in Great Waters* (Methuen), 1895; *The Spanish War, 1585-97*; 1897; *Drake and the Tudor Navy* (Lnogmans), 1898; *Successors of Drake*, 1900; *England in the Mediterranean*, 1903, 2nd ed. 1917; *Fighting Instructions*, 1905; *England in the Seven Years' War*, 1907; *Signals and Instructions*, 1908; *The Campaign of Trafalgar*, 1910; *Some Principles of Maritime Strategy*, 1911; *Spencer Papers*, 1913-14; *Official Hist. of War (Naval Operations)*, 1920-1. 3, HANS CRESCENT, S.W.1. ATHENÆUM CLUB.

CORBETT-SMITH, ARTHUR. M.A. (Oxon); F.R.G.S.; Major, R.A., Barr.-at-Law, Officier de l'Instruction Publique, Academy of France. Ed. *Journal of State Medicine*; Lect. in Public Health Law, Royal Inst. of Public Health; Photoplay Writer; Hon. Sec.-Gen. Naval and Military Mus. Union; Dramatist, comp. and lect. Au. of *Scouting for Gunners*, 1905; *The German Menace* (Lects. and Essays since 1908); *The Balance*; *Evolution of Modern China*, 1912; *The Chinese Drama, Yesterday and To-Day*, 1913; *The Chinese and Their Music*; *A Prologue for St. George's Day*; *The Problem of Sexual Diseases*, 1914; *The Clash of Ideals*, 1915; *Retreat from Mons*; *Active Service Chats*, 1916; *The Marne, and After*, 1917; *The Seafarers*, 1919; *China and Her People*; *A British National Opera*, 1921. Also three one-act plays, critical essays, poetry, etc. C. *Times*, *Fort. Rev.*, *XIXth Cent.*, *Morning Post*, etc. 89, FITZJOHN'S AVENUE, HAMPSTEAD, N.W.3; Tel.: Hampstead 7047. Telegrams: Corbetsu, Hamp., London.

CORBIN, JOHN. B. 1870. Novelist and Publicist. On Ed. Staff *New York Times* since 1919. Au. of *The Elizabethan Hamlet*, 1895; *Schoolboy Life in England, an American View*, 1898; *An American at Oxford*, 1902; *A New Portrait of Shakespeare*, 1903; *The First Lovers of Perilla*, 1903; *The Cave Man* (novel), 1907; *Which College for a Boy*, 1906; *Husband and the Forbidden Guests* (two plays), 1910; *The Edge*, 1914. Dramatic Productions; *Husband*, comedy in three acts, 1910; *Shakespeare's Tempest*, 1916. c/o UNIVERSITY CLUB, NEW YORK, U.S.A.

CORCORAN, Rev. TIMOTHY. B. 1872. Prof. Theory and Prac. of Education, Univ. Coll., Dublin. Au. of *Studies in the Hist. of Classical Education* (Longman), 1911; *State Policy in Irish Education* (Longman), 1916; *Celtica* (Fallon, Dublin), 3rd ed., 1920. C. *Studies (Irish Quar. Rev.)*; *The New Cyclo. of Education*, 1920-21. 35, LOWER LESSON STREET, DUBLIN.

CORELLI, MARIE. Au. of *A Romance of Two Worlds* (Bentley), 1886; *Vendetta*, 1886; *Thelma*, 1887; *Ardath*, 1889; *Wormwood* (Bentley), 1890; *The Soul of Lilit*, 1892; *Barabbas* (Methuen), 1893; *The Sorrows of Satan*, 1895; *The Mighty Atom* (Hutchinson), 1896; *Cameos*, 1896; *The Murder of Delicia* (new ed., with other stories, (Constable), 1907; *Ziska* (Arrowsmith), 1897; *Jane* (Hutchinson), 1897; *Boy*, 1900; *The Master Christian* (Methuen), 1900; *Temporal Power*, 1902; *God's Good Man: a Simple Love Story* (Methuen), 1904; *The Strange Visitation: a Christmas Story* (Hodder), 1906; *Free Opinions Freely Expressed* (Constable), 1905; *The Treasure of Heaven: a Romance of Riches* (Constable), 1906; *Holy Orders* (Methuen), 1908; *The Devil's Motor* (Hodder), 1910; *The Life Everlasting* (Methuen), 1911; *Innocent* (Hodder), 1914; *The Young Diana* (Hutchinson), 1919; *My Little Bit* (Collins), 1919, (a record of Propaganda in the Allies' cause during the War); *The Love of Long Ago* (Methuen), 1920, &c. MASON CROFT, STRATFORD-ON-AVON.

CORNER, EDRED MOSS. M.A., M.B., M.C. (Cantab.), B.Sc. (Lond.), F.R.C.S. B. 1873. Au. of *Clinical and Pathological Observations in Acute Abdominal Disease* (Constable & Co.), 1904; *The Surgery of the Diseases of the Appendix* (Constable & Co.), 1904 and 1910; *Diseases of the Male Generative Organs* (Hodder & Stoughton), 1909; *Operations of General Practice* (Hodder & Stoughton), 1908; *Male Diseases in General Practice* (Hodder & Stoughton), 1910; *The Life-Hist., Function and Inflammation of the Appendix* (Bale, Sons and Daniellson), 1912. 37, HARLEY STREET, W.1.

CORNFORD, LESLIE COPE. B. 1867. Au. of *R. L. Stevenson* (Blackwood), 1899; *English Composition* (Nutt), 1900; *Northborough Cross* (G. Allen), 1901; *Essay Writing for Schools* (Murray), 1903; *Parson Brand* (Grant Richards), 1906; *London Pride* (King), 1909; *Troubled Waters*, 1911; *W. E. Henley* (Constable), 1913; *Echoes from the Fleet*, 1914; *The Lord High Admiral*, 1915; *Secret of Consolation*, 1916 (all Williams & Norgate); *The Fairy Man* (Dent), 1919; *The Merchant Seaman in War*, 1916; *The Paravane Adventure* (Hodder), 1919. Ed. *Memoirs of Admiral Lord Beresford*, 1914. 3, MELINA PLACE, GROVE END ROAD, N.W.8. GARRICK CLUB, W.C.2.

CORNISH, GEORGE AGUSTUS. B. 1874. Asst. Prof. of Science, Faculty of Education, Toronto Univ. Au. of *Manual on the Teaching of Elementary Science* (Dept. of Educ., Toronto), 1908; *Text-Book of Laboratory Equipment* (do.), 1913; *Nature Studies Lessons on Birds* (Dominion Book Co., Toronto), 1914; *First Course of Zoology* (Macmillan Co., Toronto), 1914; *High School Text Book of Chemistry and Laboratory Manual* (Macmillan), 1917; *Canadian Public School Geography* (Dent & Sons, Toronto), 1921. 371, BLOOR STREET, WEST, TORONTO, CANADA.

CORTISSOZ, ROYAL. B. 1869. Art critic and Lit. Ed. *New York Tribune*. Au. of *Augustus Saint Gardens*, 1907; *John La Farge*, 1911; *Art and Common Sense*, 1914; Ed. of *Don Quixote and the Autobiography of Benevento Cellini*; Whiteburn Reid's *American and English Studies*. 31, WEST TENTH STREET, NEW YORK.

CORY, PROF. GEORGE EDWARD. B. 1862. Prof. Chemistry, Rhodes Univ. Coll., Grahamstown since 1904. Au. of *Rise of South Africa* (2 vols. pub., 2 to come). RHODES UNIVERSITY COLLEGE, GRAHAMSTOWN, S.A.

CORY, MRS. THEODORE (see †GRAHAM, WINIFRED).

COSBY, CAPTAIN DUDLEY. SYDNEY ASHWORTH. Deputy-Lieutenant Queens County. B. 1862. Au. of *The Irish Land Problem, and how to solve It* (Brimley Johnson), 1901. C. many articles on social questions, the Church, and Ireland to the *Westminster Rev.*, &c., and many articles and letters on questions of the day to the Press; also various pamphlets. Was fourth in order of merit in the 100 guineas Prize Competition offered through the *Standard of Empire* for the best Essay on *Governance of Empire*, open to the whole Empire, and afterwards pub., March, 1910. STRADBALLY HALL, QUEEN'S CO. WESTCLIFF LODGE, WEST BOURNEMOUTH. NAVAL AND MILITARY CLUB.

COSGRAVE, MACDOWEL. M.D., M.R.I.A. Au. of *Hints and Helps for Home Nursing and Hygiene*, 1882; *The Student's Botany*, 1884; *Photography and Architecture*, 1896; *The Illus. Dictionary of Dublin*, 1895-1907; *Dublin and the Co. Dublin in XIXth Century*, 1908; *The Role of Alcohol*, 1901; *Book Plates of Irish Medical Men*, 1919; *Catalogue of Engravings of Dublin*, 1905-7. Ed. of *Commonsense*, 1893-1901. 5, GARDINER ROW, DUBLIN.

COSTELLO, PIERRE. Au. of *A Sinner in Israel* (Hurst & Blackett), 1910; *The Money Master* (serial in *Daily Mail*), 1910; *Tainted Lives* (Holden & Hardingham), 1912; *Every Woman's Sin*, 1913; *Retaliation*, 1914; *The Barometer*, 1915; *The Paper Wife*, 1917 (serials in *D. Mail*). c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, W.C.2.

COSTLEY-WHITE, REV. HAROLD. M.A. B. 1878. Au. of *Periods of Old Testament History*, 5 vols. (J. Murray), 1908-1910. C. *Scripture Preaching in Secondary Schools* (Pitt Press), 1912; and occasional Mag. Articles. HEADMASTER'S HOUSE, DEAN'S YARD, WESTMINSTER, W.1.

COTES, EVERARD. M.A. Journalist, Consulting Member of Council of the Empire Press Union, Managing Director The Eastern News Agency and Asso., Press of India, 1910-1919. Au. of *Indian Forest Zoology* (Government of India Press, Calcutta); *The Moths of India* (do.); *Signs and Portents in the Far East* (Methuen); *Down Under with the Prince* (dio.); Rep. Reuters on the tours of H.R.H. the Prince of Wales in Canada, also U.S.A., Australia, New Zealand and the West Indies, 1919-20. ORIENTAL CLUB, LONDON.

COTES, MRS. EVERARD. Au. of *A Social Departure*; *An American Girl in London*; *The Simple Adventures of a Mem Sahib*; *Vernon's Aunt*; *His Honour and a Lady*; *A Voyage of Consolation*, 1898; *Path of a Star*, 1899; *On the other side of the Latch*, 1901; *Those Delightful Americans*, 1902; *Pool in the Desert*, 1903; *Imperialist*, 1904; *Set in Authority*, 1906; *Cinderella of Canada*, 1908; *The Burnt Offering*, 1909; *The Consort*, 1912; *His Royal Happiness*, 1915. 17, PAULTONS SQUARE, S.W.3.

COTES, KENELM DIGBY. M.A. Oxon., form. Oxford Univ. Extension Lecturer. Ed. of *Oxford Examination Series*: *Plato, Apology and Meno*; *Aristotle's Ethics*; *Livy, XXI-XXIII*; *Terence, Phormio*; *Analysis Herodotus, VII, VIII*; *Cicero, Pro Roscio, Second Philippic* (Vincent); *Analysis in Tables of Roman Law*. Ed. *Social England* series (Swan Sonnenschein); *Social and Imp. Life of Britain* (Grant Richards). C. *Fortnightly*, *West. Rev.*, *World*, *Morn. Post*, *Eng. Illus. Mag.*, *Law Mag.*, *Economic Rev.*, *United Service Mag.*, *Arena*, *Pall Mall Mag.*, &c. PEN RHYS, BATTLEDOWN, CHELTENHAM.

COTES-PREEDY, DIGBY. M.A., LL.M., L.S.A., B. 1875. Barr. Recorder of Smethwick. Au. of *The Law relating to Hospital Authorities, their Staffs and Patients*. 6, CROWN OFFICE ROW, TEMPLE, LONDON, E.C.

COTTERELL, MABEL. C. (short stories and verses) Mags. PARLIAMENT MANSIONS, VICTORIA STREET, S.W.1.

† "COUNTRYSIDE" (see P. W. FARMBOROUGH).

COULSON, FREDERICK RAYMOND. B. 1864. Author and Journalist; on Staff *Sunday Chronicle* since 1895. Au. of *A Jester's Jungles*, 1899; *The Social Scale*, 1908; *This Funny World*, 1911. C. of articles, short stories, verse, essays and monologue to press. 68, CORRINGHAM ROAD, GOLDSER'S GREEN, N.W.4.

COULTON, G. G. M.A. (Camb.), D.Litt (Durham), F. St. John's Coll., Camb., and Univ. Lect. in English. B. 1858. Formerly Master of Army Classes at Sherborne and Dulwich. Au. of *Public Schools and Public Needs* (Simpkin, Marshall & Co.), 1900; *Mediæval Studies*, 1905; *From St. Francis to Dante* (Duckworth), 1906; *Friar's Lantern* (Barnicott & Pearce), 1906; *Chaucer and His England*

(Methuen), 1908; *Mediæval Garner* (Constable), 1910; *Social Life in Britain from the Conquest and the Reform.* (C.U.P.), 1918; *Christ, St. Francis, and To-day*, 1919; *The Roman Catholic Church and the Bible* (Simpkin, Marshall), 1921. C. XIXth Cent., *Contemp. Rev.*, *Fort. Rev.*, *Hibbert Jnl.*, *Harper's Monthly*, *N. Amer. Rev.*, *Nation*, etc. GREAT SHELFORD, CAMBRIDGE.

COURNOS, JOHN. B. 1881. Au. of the following novels: *The Mask* (Methuen), 1919; *The Wall* (Methuen), 1921; authorized trans. of the Russian novels of Feodor Sologub; *The Old House*, 1915; *The Little Demon*, 1916; *The Created Legend*, 1916; (Martin Secker). Intros. to Gogol's *Dead Souls* and *Taras Bulba* (Everyman Library). C. on Art and Russian Lit. to *Fortnightly Rev.*, XIXth Cent., *Studio*, *New Europe*, *Times' Lit. Supple.*, *The Mask*, Florence, *Dial*, New York, *Forum*, New York, *Apollon*, Petrograd, *Niva*, Petrograd, and other English, American and Russian periodicals. c/o ANDREW DAKERS, LITERARY AGENT, 18, ADAM STREET, W.C.2.

COURTNEY, WILLIAM LEONARD. M.A., LL.D. B. 1850. Fell. of New Coll., Oxon. Ed. *Fortnightly Rev.*; Edit. staff *Dy. Tele.*, and a Director of Messrs. Chapman & Hall. Au. of *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies, New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea of Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905; *The Literary Man's Bible*, 1907; *Rosemary's Letter-Book*, 1909; *In Search of Egeria*, 1910; *The Soul of a Suffragette*, 1911; *The Literary Man's New Testament*, 1915; *Old Saws and Modern Instances*, 1918. 44, GORDON SQUARE, W.C.1

COUBERTIN, BARON PIERRE DE. B. 1862. Pres. and Found. of the Olympic Games. Au. of *L'Education en Angleterre* (Hachette); *Universities Transatlantiques* (Hachette); *Souvenirs d'Ameriqueet de Grece* (Hachette); *Notes sur L' Education Publique* (Hachette); *Pages d'Histoire Contemporaine* (Plas & Co.); *L'evolution Francaise sur to 3rd Republique* (do.); *Essais de Psychologie Sportive* (Vayot and Co.); *France since 1814* (Macmillan & Co.); *L'Education des Adolescents au XXe Siecle*: (i) *La Gymnastique Uilitaire*; (ii) *L'Analyse Universelle*; III. *Le Respect Mutuel*, 3 vols. (Alcan, Paris). LECUIS DE SEDAE SPORTU, ZUSTILUT OLYMPIQUE, LOUSANNE.

COUSINS, HON. HERBERT H. M.A., F.C.S. B. 1869. Ed. *Bulletin*. Dept. of Agriculture, Jamaica. Au. of *Chemistry of the Garden Farm Foods*, trans. C. on Agriculture, Chemistry and Topical Agriculture. HOPE, KINGSTON, JAMAICA, WEST INDIES.

COUTTS-NEVILL, FRANCIS BURDETT THOMAS (see LATYMER BARON).

COWEN, LAURENCE. B. Feb. 12, 1865. Kt. Com. of the Royal Serbian Order of Takovo. Introduced to journalism by Israel Zangwill, during a career of commercial travelling, begun at the age of 13, and with him did much free-lance work prior to both attaining the higher ranges of Parnassus Heights, by becoming "fictionists" of that other kind, associated with book and play writing. Founded The Article Club, 1894, and built Philharmonic Hall, London, 1907. Ed. *Commerce, Finance*, 1893-1904; *The Topical Times*, 1893-1905. Au. of *Greater Bristol* (Greening); *The World, the Flesh, and the Devil*, (Everett); *Wake Up!* (do.); *It is for England!* (Hodder & S.); *The Hidden Hand* (do.); *Bible and Sword* (do.); *Sinners* (Grant Richards). Plays: *The World, the Flesh, and the Devil*, 1909; *Before and After*, 1912; *Honi Soit*, 1913; *Mrs. Potiphar's Past*, 1914; *Looking for trouble* (in collab. with his wife, Hélene Gingold), 1912;

The Jones's, 1913; *Tricked*, 1913; *Double Dutch*, 1917; *Good Gods!* 1917; *The Hidden Hand*, 1918; *Bible and Sword*, 1921; *Forbidden Fruiterers*; *The Eye of the Idol* (both in collab. with Louis Cowen); *Sinners*; *Shakespeare*; *Elizabeth* (both in collab. with Hélène Gin-gold); *Nanky Woo*. Films: *The World, the Flesh, and the Devil*; *Wake Up!*; *It is for England!* with the co-operation of the War Office and Admiralty respectively; *The Hidden Hand*; *Looking for Trouble*. 10, STAPLE INN, HOLBORN, LONDON, W.C.1. T.—Holborn 1154.

COWEN, RICHARD JOHN. Surgeon. B. 1871. Au. of *What is Life?* *Electricity in Gynæcology*; *X-Rays in the Treatment of Cancer and other Diseases*; *Social Grindstone*; *Half-an-hour in a Doctor's Study*; *Ideal Trajectory for Conical Bullets*; *A New Testament for Leucocy-thæmia*. C. lay and prof. jls. 48, BROOK STREET, W.1.

COWHAM, HILDA. Artist, Author, Book Illus. Au. of *Fiddlesticks*; *Our Generals*; *Blacklegs*; *Curly Locks and Four Legs*; *Kitty in Fairyland*. C. short stories mags. and newspapers. c/o THREE ARTS' CLUB, 19A, MARYLEBONE ROAD, W.1.

COX, HAROLD. M.A. B. 1859. Ed. *Edinburgh Rev.* since 1912. Au. of *Land Nationalisation*. C. press. 6, RAYMOND BUILDINGS, GRAY'S INN, W.C.1.

COX, Major HARDING DE FONBLANQUE. LL.B. B. 1854. Journalist, Author, Critic, Artist and Composer. From 1879 to 1911, Vice-Chair. of the Boards of Man. of *The Field*, *The Queen*, *The Law Times*, and associated pub. Special corres. to the *Times* in Canine matters. For some time on the staff of *The Dly. Express*, and Co-ed. of *The Sporting Times*. C. *Telegraph*, *Dly. Mail*, *Sporting and Dramatic*, *Evening News*, *Sporting Life*, *Field*, *Baily's* and *Badminton Mags.*, etc. Dram. crit. *Vanity Fair*, *Queen* and *Crown*, etc. At one time Ed. of *The Country* and *The United Services Party Gaz.* Lately com. by John Lane & Co., Bodley Heath, to write a sporting novel and volumes of personal reminiscences—*The Amateur's Derby* and *Chasing and Riding*. Pubs.: *Dlgs*, in 2 vols.; *The Coursing* vol. of the Badminton Library; *Lyrics and Recitations*, etc. THE GARRICK CLUB, LONDON, W.C.2.

COXWELL, CHARLES FILLINGHAM. M.D., Cantab. B. 1856. Au. of *Chronicles of Man* (Watts), 1915; *Through Russia in War Time* (Fisher Unwin), 1917; *Kriloff's Fables*, rendered from the Russian (Kegan Paul), 1920. 122, OAKWOOD COURT, KENSINGTON, W.14.

CRABBE, HERBERT ERNEST. F.R.G.S. B. 1867. Sec. Positivist Soc. Au. of *Machinery of the Stock Exchange*; *King's Weigh House* (Lectures); *Charm of Cairo*; *A Lass of Devon*; *Mental Power and Training*; *Romance of Canadian Mining*, 1922; C. newspapers and mags. TEIGNBRIDGE HOUSE, NEWTON ABBOT, DEVON.

CRAIG, EDWARD GORDON. B. 1872. Au. of *The Art of the Theatre* (Foulis), 1905 (trans. into German and Dutch); *Portfolio of Etchings*, 1908; and *Second Portfolio of Etchings*, 1910 (*The Mask Publ.*); *On the Art of the Theatre* (Heinemann), 1911 (trans. into Russian, 1912, and French, 1920); *Towards a New Theatre* (Dent), 1913; *The Theatre Advancing* (Little, Brown & Co., U.S.A.), 1919 (Constable), 1921. C. *The Mask*, *Engl. Rev.* and others. BOX 1444, FLORENCE, ITALY.

- CRAIG, EDWARD HUBERT CUNNINGHAM. B. 1874. Au. of *Oil-Finding : an Introduction to the Geological Study of Petroleum* (Edward Arnold) ; Pt. au. of *A Brit. Oil Industry* (Charles Griffin & Co.) ; and of numerous official geological reports (Geological Surveys of Scotland and Trinidad). THE DUTCH HOUSE, BEACONSFIELD.
- CRAIG, JAMES ALFRED. M.J.I. B. 1858. Ed. *Helping Words*, 1891-1907 ; Ed. of *The Christian Age*, 1900-1917 ; Asst. Ed. of *Great Thoughts*, 1890-1914 ; Sole Ed. since 1914. 38, TEMPLE HOUSE, TALLIS STREET, E.C.4
- CRAIGIE, WILLIAM A. M.A. (St. Andrew's and Oxon), LL.D. (St. Andrew's). B. 1867. Jt.-ed. *Oxford English Dictionary* since 1901. Au. of *Scandinavian Folk-Lore ; A Primer of Burns*, 1896. Ed. of *Burns*, 1896 and 1898 ; Bellenden's trans. of *Livy*, 1901-1903 ; *Religion of Ancient Scandinavia*, 1906 ; *Skotland's Rimur* (Icelandic Ballads on the Gowrie Conspiracy), 1908 ; *Icelandic Sagas*, 1913 ; *Pronunciation of English*, 1917 ; *Maitland Folio MS.*, 1919 ; *Maitland Quarto Ms.*, 1920 ; *A First English Book*, 1920. C. Scott. Rev., *Anglia*, *Arkiv for Nordisk Filologi*, etc. CRAIGIELEA, 15, CHARLBURY ROAD, OXFORD.
- CRAMP, K. R. M.A. B. 1878. Au. of *The State and Federal Constitutions of Australia* (Angus & Robertson, Sydney, N.S.W.) ; also chief-au. *A Story of the English People* (Dept. of Education, Sydney) ; pt.-compiler Bartholomew & Cramp's *Australasian School Atlas* (Oxford Press), containing maps on the *History of Australia* ; au. of several arts. read before Roy. Australian Hist. Soc., e.g., *Life of W. C. Wentworth* ; *Struggle for a Constitution in N.S.W.* ; *The Australian Winners of the Victoria Cross*, with Foreward by His Excellency Sir Walter Davidson, Gov. of N.S.W. (Roy. Australian Hist. Soc.). Pres. Roy. Australian Hist. Soc., 1921 ; Hon. Sec. Roy. Australian Hist. Soc., 1915-1920. c/o ANGUS & ROBERTSON, SYDNEY, AUSTRALIA.
- CRAN, MRS. GEORGE (see MARION DUDLEY). B. 1879. Author, Critic and Lecturer. Au. of *The Shell of a Man* (one-act play, Kingway Thea.), 1907 ; *Life of Herbert Beerbohm Tree* (Stars of the Stage Series) (Lane), 1907 ; *A Woman in Canada* (Milne), 1909 ; 2nd ed., 1911 ; *The Song of a Woman* (Elkin Matthews), 1909 ; *The Garden of Ignorance* (Jenkins), 1913 ; 3rd ed., 1914 ; *The Garden of Experience* (do.), 1921. Also au. of Historical Eposide V. in the Chelsea Pageant, 1908 ; emissary of the Canadian Government to report on conditions of women in the North-West in 1908 ; envoy for the Imperial Assoc., *Daily Telegraph*, *Landmark*, etc., to report on conditions of Emigration around the Empire, 1920. Hon. Sec. of the Poet's Club for 12 years. C. *Pall Mall Gaz.*, *Connoisseur*, *Bystander*, etc. STEEPHILL, FARNHAM, SURREY.
- CRANE, DENIS. Au. of *James Flanagan* (Partridge), 1906 ; *Dr. Clifford* (Dalton), 1908 ; *Life Story of Sir Robert W. Perks* (Epworth Press), 1909 ; *A Vicarious Vagabond* (Hurst & Blackett), 1910 ; *John Bull's Surplus Children* (Marshall), 1915. 9, JOHN STREET, ADELPHI, LONDON, W.C.2
- CRANFIELD, W. T. Writer for newspaper press in general. 9, JOHN STREET, ADELPHI, W.C.2.
- CRANMER-BYNG, L. J.P., C.C. B. 1872. Ed. *The Wisdom of the East Series* (John Murray). Au. of *A Feast of Lanterns*, 1916 (John Murray) ; *A Lute of Jade*, 1919 ; *The Odes of Confucius*, 1906 ; *The Rose Garden of Sa'di*, 1908. FOLLY MILL, THAXTED, ESSEX.

- CRAWLEY, ALFRED ERNEST. N.A. B. 1869. Au. of *The Mystic Rose ; A Study of Primitive Marriage* (Macmillan), 1902 ; *FitzGerald's Omar Khayyam* in Greek elegiacs (N. H. Dole), 1902 ; *The Tree of Life : a Study of Religion* (Hutchinson), 1905 ; *The Idea of the Soul* (Black), 1909 ; *The Book of the Ball* (Methuen), 1913 ; *Lawn Tennis* (do.) ; *Skating* (do.), 1919. C. *Field*, *Spectator*, *Observer*, *Dly. Mail*, *Times*, *Daily News*, *Man. Guard.*, and others. ADDRESS AT PRESENT UNTRACEABLE.
- CRAWFORD, ALEXANDER W. M.A., Ph.D. B. 1866. Prof. Eng. Manitoba Univ., Winnipeg. Au. of *Philosophy of F. H. Jacobi*, 1905 ; *Hamlet : An Ideal Prince*, &c., 1916. Ed. *Julius Cæsar*, 1919 ; Au. of *Germany's Moral Downfall ; The Tragedy of Academic Materialism*, 1919. C. literary and general topics, many periodicals. UNIVERSITY OF MANITOBA, WINNIPEG, CANADA.
- CRAWFORD, ARTHUR. B. 1867. Writer of many jokes, verses, pars for *Puck*, *Life*, and other humorous publications. Furnishes artiste with ideas for humorous pictures. WYHAGYE PARK, NEW ROCHELLE, N.Y., U.S.A.
- CRAWFORD, EARL OF (DAVID ALEXANDER EDWARD LINDSAY). B. 1871. Au. of *Donatello*, 1903 ; *The Evolution of Italian Sculpture*, 1910. 7, AUDLEY SQUARE, W.1.
- CRAWFORD, RAYMOND. M.A. (Oxon.), M.A., F.R.C.P., F. King's Coll., Lond. Au. of *Plague and Pestilence in Literature and Art*, 1914. C. medical and medico hist. sub. to press. 139, HARLEY STREET, W.1. ; TRAY'S HILL, HORNSEY LANE, N.
- CRAWSHAY-WILLIAMS, ELIOT. Lieut.-Col. (retired). J.P., F.R.G.S. B. 1879. Au. of *Across Persia* (Edward Arnold), 1907 ; *Problems of To-day* (Long), 1908 ; *Songs on Service* (Blackwell), 1917 ; *Leaves from an Officer's Notebook* (E. Arnold), 1918 ; *The Gutter and the Stars* (Macdonald), 1918 ; *Clouds and the Sun* (G. Allen & Unwin), 1920. Plays : *Rounding the Triangle* (Little Thea.), 1921 ; *E. & O. E.* (Little Thea.), 1921. C. *West. Gaz.*, *The Nation*, *Wide World Mag.*, *Contemp. Rev.*, 16, EMBANKMENT RESIDENCES, S.W.10. TY-BRYN, KINGSDOWN, DEAL.
- CREEL, GEORGE. B. 1876. Editor and Author. Ed. *Kansas City Independent*, 1899-1909 ; *Denver Post*, 1909-10 ; *Rocky Mountain News*, 1911-13 ; Au. of *Quatrians of Christ*, 1907 ; *Children in Bondage*, 1913 ; *Wilson and other Issues*, 1916 ; *Ireland's Struggle for Freedom* ; and also various pamphlets. 105, EAST 39TH STREET, NEW YORK.
- CREES, DR. JAMES HAROLD EDWARD. B. 1882. Headmaster Cath. Grammar School, Hereford, since 1920. Au. of *Claudian as an Hist. Authority*, 1908 ; *Reign of Emperor Protus*, 1912 ; *Didascalus Patiens*, a satire ; *A Medley and a Romance*, 1915 ; *George Meredith : a study of his personality*, 1918 ; *Meredith Revisited*, 1921. C. educational periodicals. SCHOOL HOUSE, HEREFORD.
- CREIGHTON, Mrs. B. 1850. Au. of *England a Continental Power* (Longmans), 1876 ; *First History of England*, 1881 ; *First History of France*, etc. Ed. of *Historical Essays, Lectures and Sermons of Dr. Creighton*, 1901-03 ; *Life and Letters of Dr. Creighton*, 1904 ; *Life of Dr. Hodgkins*, 1918 ; *Letters of O. Creighton*, 1918 (Longmans) ; and various historical and biographical studies. HAMPTON COURT PALACE.

- CRESWELL, HARRY BULKELEY. F.R.Inst. Brit. Architects ; Consult. Arch. to Crown Agents for Colonies. Au. of *Thomas* (J. Nisbet), 1917 ; *Thomas Settles Down* (do.), 1918. C. *Black and White*, *Punch*, *Strand Magazine*, and architectural journals. 11, STONE BLDGS., LINCOLN'S INN, W.C.2. AUTHORS' CLUB, S.W.1.
- CRESWICK, PAUL. B. 1866. Au. of *In Alfred's Days*, 1900 ; *Under the Black Raven*, 1901 ; *Hasting, the Pirate*, 1902 ; *With Richard the Fearless*, 1904 ; *In a Hand of Steel*, 1907 ; *Honesty's Garden*, 1909 ; *Our Little Kingdom*, 1916. 1, ADDISCOMBE COURT, WILBURY ROAD, HOVE, SUSSEX.
- CREW, ALBERT. Barr. Au. of *Company Law* (Butterworth), 1909, 2nd ed., 1921. Ed. of 5th ed. of *Slater's Arbitration* (Stevens & Haynes), 1913 ; au. of *Law relating to Secret Commissions and Bribes* (Pitman), 1913 ; with American notes by M. Q. Macdonald, 2nd ed., 1920 ; *Dictionary of Economic and Banking Terms* (with W. J. Weston), 1913 ; 2nd ed., 1920 ; *Synopsis of Mercantile Law*, 3rd ed. (Butterworth), 1920 ; *Conduct of and Procedure at Public and Company Meetings* 7th ed., 1921 ; *Economics*, 1919 ; 2nd ed., 1920 ; 3rd ed., 1921 ; *Bribes and Bribery in Business*, 1916 ; *Jordan's Company Forms*, 1921 (all Jordan) ; *Changes in the Law during the War*, 1919 ; *Law and Practice Stamping Commercial Documents* ; *The Whole Duty of Directors*, 1921 (all Gee & Co.) ; *The Law and Practice relating to Meetings of Local Authorities*, 1922. C. *Accountant*, *Bus. Organist*, and *Man.*, *Accountants' Jl.*, *Inc. Accountants' Jl.*, *The Secretary*, and others. 3, PLOWDEN BUILDINGS, TEMPLE, E.C.4. 4, RAYMOND BUILDINGS, GRAY'S INN, W.C.1.
- CREW, FRANK CREW. B. 1902. C. largely to the musical press, including *Musician*, *Musical Herald*, *The Strad*, *The Musical Standard*, *The Alliance Musicale*, etc. Also writes short stories and articles. Collaborates (with his brother, q.v.) in plays and film stories. 62, BROOKSIDE ROAD, GOLDERS GREEN, LONDON, N.W.11. QUILL CLUB.
- CREW, FREDERICK RUPERT. B. 1900. Engaged in free-lance work of all kinds, including short stories, articles, plays, film scenarios. Is an authority on matters affecting the Kinema. Collaborates with his brother (q.v.). 62, BROOKSIDE ROAD, GOLDERS GREEN, LONDON, N.W.11. Clubs : QUILL, KINEMA ARTS, Etc.
- CRIPPS, A. R. M. Soc. of Authors. C. *Musical Times*, *Musical Quarterly* and *Musical Record*, and others. 10, AMBROSE PLACE, WORTHING.
- CRITCHETT, Sir G. ANDERSON. Bart., K.C.V.O., M.A., F.R.C.S.E., etc., etc. B. 1854. Au. of *Eclecticism in Operations for Cataract* (Morton), 1883 ; *The Medical Profession, its Trials and its Rewards*, 1887 ; *Conical Cornea, its Surgical Evolution*, 1895. C. *Practitioner*, *Lancet*, *Brit. Med. Journ.* 21, HARLEY STREET, W.1.
- CROAL, J. P. B. 1852. Ed. *Scotsman* since 1905. 15, BELGRAVE PLACE, EDINBURGH.
- CROMB, DAVID LYALL. B. 1875. Ed. of *People's Journal*, 1905-09. Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov. Au. of *The Highland Brigade* (joint) (Mackay), 1902 ; *Life-Story of Hector Macdonald* (do.), 1903. LENNOX HOUSE, NORFOLK STREET, STRAND, W.C.2.

CROMMELIN, MAY H. DE LA CHEROIS. Au. of *Queenie*; *Miss Daisy Dimity*; *Orange Lily*; *Bay Ronald*; *Midge*; *Mr. and Mrs. Herries*; *Brown Eyes*; *Over the Andes*; *Kinsah*; *Bettina*; *A Woman Derelict*; *Crimson Lilies*; *Partners Three*; *Lovers on the Green*; *Madam Mystery*; *The Golden Bow*; *Pink Lotus*; *Sunshine on the Nile*, etc. ALBEMEARLE CLUB, W.1.

CROCKET, JAMES. M.D., D.P.H. B. 1878. Au. of *The Problem of Epilepsy*; *The Induction of Artificial Pneumothorax in the treatment of Pulmonary Tuberculosis*. CRAIGLEA, BRIDGE OF WEIR.

CROCKETT, REV. WILLIAM SHILLINGLAW. B. 1866. Au. of *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descriptive Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902, 5th ed., 1920; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (do.), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906; *Footsteps of Scott* (Foulis), 1907; *The Scott Originals*, 1911. General Ed. *Fasti Ecclesiæ Scoticanæ*, new ed. (6 vols.) (Oliver and Boyd), vol. i., 1915, vol. ii., 1916, vol. iii., 1920. C. Bookman, etc., reviews and articles relating to Scott and the Border Country. THE MANSE, TWEEDSMUIR, SCOTLAND.

CROFT, LT.-COL. HENRY PAGE. C.M.G. (1915). B. 1881. Au. of *The Path of Empire*, 1912; *Twenty-two Months under Fire*, 1917. 15, SOUTHWELL GARDENS, S.W.7.

CROMARTIE, COUNTESS OF (SIBEBLL LILIAN MACKENZIE). B. 1878. Au. of *The End of the Song*, 1904; *The Web of the Past* (Nash); *Sons of Milesians* (do.), 1906; *The Days of Fire* (W. Rider & Sons); *Out of the Dark* (E. Matthews); *Sword of the Crowns* (do.), 1910; *The Golden Guard* (G. Allen), 1912; *The Decoy* (Erschine Macdonald), 1914. CASTLE LEOD, STRATHPEFFER, N.B.

CROOK, CHARLES W. B.Sc., B.A. (Lond.). B. 1862. Headmaster Central School and P. T. Centre, Wood Green, N., V.-Chairman Schoolmaster Pub. Co. Author and ed. of many educational works. C. Times Educational Sup. and Educational Press. 10, WEST BANK, STAMFORD HILL, N.16.

CROOKE, W. C.I.E., Hon. D.Sc. (Oxon.), Hon. Litt.D. (Dublin). B. 1848. Indian Civil Service, 1871-95. Dist. Magistrate and Coll. U.P. of Agra and Oudh. Au. of *A Rural and Agricultural Glossary, North West Provinces and Oudh*; *Popular Religion and Folklore of N. India*; *Natives of N. India*; *Tribes and Castes of N.W. provinces*; *Things Indian*; Ed. of Mrs. Meer Hasan Ali's *Observations of the Musalmans of India*; J. Todd's *Annals of Rajasthan*; J. Fryer's *A New Account of East India and Persia*. C. Hasting's *Encycl., Religion and Ethics*, Jl. Roy. Anthropological Inst., and *Folklore*. LANGTON HOUSE, CHARLTON KINGS. CHELTENHAM: Clubs: THE NEW CLUB, CHELTENHAM.

CROSLAND, T. W. H. B. 1868. Assist. Ed. *Outlook*, 1899-1901. Ed. *English Review*, 1905; Assist. Ed. *Academy*, 1908-11. Au. of *The Finer Spirit* (verse), 1900; *English Songs and Ballads*, 1901; *The Unspeakable Scot*, 1902; *Lovely Woman*, 1903; *The Lord of Creation*, 1904; *The Five Notions*, 1904; *The Enemy*, 1904; *The Wild Irishman*, 1905; *The Suburbans*, 1905; *Red Rose* (verse), 1905; *The Country Life*, 1906; *Beautiful Teetotaller*, 1907; *Sonnets*, 1912; *Taffy was a Welshman*, 1912; *Chant of Affection*, 1915; *The Showmen*, 1915; *Soul of a Crown Prince*, 1916; *Collected Poems* (Secker),

1917. C. *Black and White*, *Academy*, *Outlook*, *Sat. Rev.*, *Gentlewoman*, *Evening Standard*, *Public Opinion*, etc. 89, COURTENEY ROAD, WOKING.

CROSS, ALFRED WILLIAM STEPHENS. M.A. (Cantab.). B. 1860. V.-P. and F. R. Inst. British Architects. Au. of *Rome in the Augustan Age*; *Crowning Quality of Architecture*; *Public Baths and Wash-houses*; *Practical Notes for Architectural Draughtsmen*; *History of Architecture for Students*; *Town Planning, Ancient and Modern*. 46, NEW BOND STREET, LONDON, W.1.

CROSS, ARTHUR LYON. B. 1873. Au. of *The Anglican Episcopate and the American Colonies*, 1902; *History of St. Andrew's Church, Ann Arbor*, 1906; *History of England and Greater Britain*, 1914; *A Shorter History of England and Greater Britain*, 1920. C. *American Hist. Rev.*, *Michigan Law Rev.*, etc. ANN ARBOR, MICHIGAN. U.S.A.

CROSSE, REV. ERNEST COURTNEY. B. 1887. Au. of *The Place and Work of a Chaplain with the Fighting Troops*, 1917; *The God of Battles: A Soldier's Faith*, 1917; *The Defeat of Austria as seen by the 7th Division*. Last Address: MARLBOROUGH COLLEGE, WILTS. Present Address: UNKNOWN.

CROTCH, WILLIAM WALTER. B. 1874. Au. of *The Cottage Homes of England*; *Charles Dickens: Social Reformer*; *The Pageant of Dickens*; *The Soul of Dickens*; *The Secret of Dickens*; *Industrial Anarchy*; *The Way Out*, 1920. 1, CHEAPSIDE, LONDON, E.C.2.

CROWEST, FREDERICK J. Chief Manager and Ed. of Walter Scott Publishing Co., Ltd., 1901-1917. All early life with Messrs. Cassell and Co. Au. of *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrod) 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890-99; *Story of Music* (Newnes), 1901. Ed. *The "Master Musicians"* and *The "Music Story"* Series. C. *Blackwood's* and other principal mags. and jls. HILL HOUSE, FLADBURY, WORCESTERSHIRE

CRUMP, BASIL WOODWARD. B. 1866. Ed. *Law Times*, *County Courts Chronicle*, Cox's Criminal Cases, and Motor and Aviation Dept. *The Field* and *The Queen*, 1900-12. Au. of four books on Wagner's works, with Mrs. Leighton Cleather: *Parsifal*, *Lohengrin*, and the *Legend of the Holy Grail*, 1904; *Tristan and Isolde*, 1905; *Tannhauser and the Mastersingers of Nuremburg*, 1912; *The Ring of the Nibelung*, 1913. 4, ELM COURT TEMPLE, E.C.4.

CRUMP, CHARLES GEORGE. B. 1862. Ed. *W. Shandois Pericles and Aspasia*, 1889; *Works*, 1891-93; *History of the Life of Thomas Ellwood*, 1900. Jt.-Ed. *Dialogus de Scaccario*; *The Logic of History*. Last Address: 179, HAMPSTEAD WAY, GOLDER'S GREEN, N.W. Present Address: UNKNOWN.

CUDLIP, MRS. PENDER (see †THOMAS, ANNIE).

CULLUM, RIDGWELL. B. 1867. Au. of *The Devil's Keg*, 1903; *Hound from the North*, 1904; *The Brooding Wild*, 1905; *The Night-Riders*, 1906; *Watchers of the Plains*, 1908; *The Compact*, 1909; *Sheriff of Dyke Hole*, 1909; *The Trail of the Axe*, 1910; *The One Way Trail*, 1911; *Twins of Suffering Creek*, 1912; *The Golden Woman*, 1913; *The Way of the Strong*, 1914; *The Law-Breakers*, 1914; *The Son of His Father*, 1915; *The Men who Wrought*, 1916; *The Purchase Price*, 1917; *Triumph of John Kars*, 1918; *Law of the Gun*, 1919; *Heart of Unaga*, 1920; *The Man in the Twilight*, 1922 (all Chapman & Hall). Address withheld by request. Letters c/o EDITOR, LITERARY YEAR BOOK, will be forwarded.

CUMBERLAND, GERALD. B. 1881. Au. of *Set Down in Malice; Rosalys and other Poems; Tales of a Cruel Country*, 1919; *The Poisoner*, 1921 (all Grant Richards 1st., 3rd and 4th by Brentano's in U.S.A.), *Reg. C. Saty. Rev., Eng. Rev., Contemp. Rev., Cornhill*, and most of the Literary Journals. C/o GRANT RICHARDS, LTD., 8, ST. MARTIN'S STREET, W.C.2.

CUMING, EDWARD WILLIAM DIROM (†EVELYN TEMPEST). B. 1862. Au. of *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood), 1897; *Baily's Hunting Directory* (Vinton, 1897, and annually to 1911; with J. A. Shepherd, *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. With Sir Walter Gilbey, *George Morland: His Life and Works* (Black), 1907; with J. A. Shepherd, *Three Jovial Puppies* (Blackie), 1908; *British Sport, Past and Present* (Hodder), 1909; C. Cornhill, *Macmillan Field, Ill. London News*, etc. Ed. Sports Dept., *Victoria County Histories*, 1903-07. Assist.-Ed. *Baily's Magazine*, 1898-1910; *Bodley Head Natural Hist.* (Lane), 1913. Also novels under pseudonym of "Evelyn Tempest." 20, PEMBROKE ROAD, KENSINGTON, W.8.

CUMMINS, G. D. B. 1890. Au. of *Broken Faith*: play in collab. with S. R. Day (first produced Abbey Theatre, Dublin); *Fox and Geese* (Abbey Theatre, Dublin, and Court Theatre, Lond.). Au. of *The Land They Loved* (Macmillan), 1919. C. *Irish Statesman, National Rev., New Statesman, The Library, Pall Mall Mag., Englishwoman, Better Business*, etc. WOODVILLE, GLANMIRE, CO. CORK, IRELAND.

CUNLIFFE, JOHN WILLIAM. B. 1865. Prof. English, Columbia Univ., New York City, and Associate Director School of Journalism; Sec. American Univ. Union since 1919. Au. of *Influence of Seneca on Elizabethan Tragedy; Early English Classical Tragedies; Complete Works of George Gascoigne; English Literature in the Last Half Century*; with G. R. Lomer; *Writing of To-day*; with Pierre de Bacour; *French of To-day*; Ed. various Elizabethan Plays. C. *Cambridge Hist. of Eng. Literature*, etc. COLUMBIA UNIVERSITY, NEW YORK.

CUNNINGHAM, BRYSSON. D.Sc., B.E., F.R.S.E., M.Inst.C.E. B. 1868. Resident Engineer, Port of London Authority. Au. of *Text Book on Building Construction*, 1901; *Principles and Practice of Dock Engineering*, 3rd ed., 1922; *Principles and Practice of Harbour Engineering* (2nd ed.), 1918; *Dock and Harbour Engineers Reference Book*, 1914. Assoc. Ed. *Engineers' Year Book* since 1910. Ed. since 1920 *The Dock and Harbour Authority*. C. scientific and technical journals. 16, BEECHWOOD ROAD, SANDERSTEAD, SURREY.

CUNNINGHAM, MRS. MARION. Au. of *Madame Curie and the Story of Radium* (with preface by Lady Muir Mackenzie, St. Catherine's Press), 1919. 63, TALGARTH ROAD, BARON'S COURT, W.

CURLE, MISS O. (see †ORMISTON, MARGARET).

CURTIS, CYRUS HERMANN K. B. 1850. Head of Curtis Publishing Co., New York. WYNCOTE PA., AND INDEPENDENCE SQ., PHILADELPHIA, PENS., U.S.A.

CURZON, OF KEDLESTON, Marquis (cr. 1921). Hon. D.C.L. (Oxford and Durham); Hon. LL.D. (Cambridge, Glasgow and Manchester). Au. of *Russia in Central Asia* (Longmans), 1889; *Persia and the*

Persian Question (do.), 1892; *Problems of the Far East* (Longmans and Constable), 1894; Speeches published under the title *Lord Curzon in India* (Macmillan), 1906; *Frontiers* (Romanes Lect.), (Clarendon Press), 1907; *Principles and Methods of University Reform* (do.), 1909; *Modern Parliamentary Eloquence* (Macmillan), 1913; *War Poems and other Translations* (Lane), 1915; *Subjects of the Day*, 1915. 1, CARLTON HOUSE TERRACE; HACKWOOD, BASINGSTOKE; KEDLESTON, DERBY.

CUSHING, PAUL (†Wood-Seys, Roland Alex.). Au of *The Blacksmith* (Blackwood), 1890, and others, including *God's Lad* (Pearson), THE HERMITAGE, OCEAN SIDE, SAN DIEGO, CALIFORNIA.

CUST, LIONEL HENRY. C.V.O., Litt.D., F.S.A., Surveyor of the King's Pictures and Works of Art, formerly Director Nat. Port. Gall. B. 1859. Au. of *Albrecht Durer* (Seeley), 1897; *History of Eton College* (Duckworth), 1899; *Anthony Van Dyck* (Bell), 1900; and other works on art. Jt.-ed. of the *Burlington Mag.*, 1909-1919. Life-trustee of Shakespeare's Birthplace, Stratford-on-Avon. DATCHET HOUSE, DATCHET, WINDSOR.

CUST, ROBERT HENRY HOBART. M.A. (Oxon.). B. 1861. Au. of *Pavement Masters of Siena*, 1902; *Giovanni Antonio Bazzi*, 1905; *Botticelli*, 1906; *Leonardo da Vinci*, 1907; *Vittorio Carpaccio: His Life and Works* (trans.), 1907; *Autobiography of Ben. Cellini* (trans.), 1910; *Ben. Cellini*, 1912. VERNON HOUSE, LYNTHURST ROAD, HAMPSTEAD, N.W.3.

CUTHBERTSON, W. J.P. Au. of *The North Bridge* (Grant), 1896; (two eds.); *The Voyage of the Argonauts* (Harrap), 1913. C. *Life and Work, Scotsman, Evening Dispatch, Evening News, Glasgow Herald*. HOLLIS HOSPITAL, PARKHEAD, NR. SHEFFIELD. PEN AND PENCIL CLUB, EDINBURGH.

CUTHELL, MRS. EDITH E. F.R.Hist.S. Au. of *Wilhelmina, Margravine of Baireuth* (2 vols.) (Chapman & Hall), 1905; *My Garden in the City of Gardens* (Lane), 1905; *Indian Memories* (Bentley); *Only a Guard-room Dog!* (Methuen); *Two Little Children and Ching; In Tent and Bungalow; Nellie's Days in India* (R.T.S.); *Indian Pets and Playmates; A Naughty Little Girl and her Good Little Brother; The Robber Baron Nelson; The Skipper: the Story of an Old Sea-Dog* (Blackie); *The Wee Widow's Cruise* (London and N. Y.); *A Baireuth Pilgrimage* (2 vols.) (Sampson, Low); *Lady Lorrimer's Secret* (Cassell); *Sweet Irish Eyes* (Skeffington); *Her Heart was True* (Cassell, N. Y.); *By a Himalayan Lake* (Ward & Downey: Cassell, N. Y.); *In Camp and Cantonment* (Hurst & Blackett); *Indian Idylls by an Idle Exile* (Calcutta and N.Y.); *Comrades in Camp and Bungalow* (Wells Gardner); *An Imperial Victim* (S. Paul), 1911; *A Vagabond Courtier* (do.); *The Scottish Friend of Frederick the Great* (do.), 1915; *Reggy, Queenie and Blot* (S. Paul), 1920. 43A, LEXHAM GARDENS, W.8.

CUTTEN, GEORGE BARTON. B.A., M.A., LL.D. (Acadia Univ.), B.D., Ph.D. (Yale). B. 1874. President Acadia Univ. since 1910. Au. of *Christian Life in a Baptist Church; The case of John Kinsel; Psychology of Alcoholism; Psychological Phenomena of Christianity; Three Thousand Years of Mental Healing*. C. mags. WOLFVILLE. NOVA SCOTIA.

D

D'ALTON, J. F. D.D., D.Litt. B. 1882. Au. of *Horace and his Age* (Longmans), 1917. ST. PATRICK'S COLLEGE, MAYNOOTH.

†DACRE, J. COLNE (*see* BOYD, MARY STUART).

DAFOE, JOHN W. B. 1866. Ed. *Free Press*, Winnipeg, since 1901. 509, SPENCE STREET, WINNIPEG, CANADA.

DAINES, GEORGE WILLIAM. B. 1874. Accre. press repre. at Companies' Registry, Somerset House, and other registries. C. *Financial News*, arts. and statistics on subject cognate to company registration. C. and research work for all London financial dailies, chief London and provincial general dailies, financial and trade weeklies, year books, etc. 140, STRAND, W.C. 2.

DAKIN, HENRY DRYSDALE. F.R.S., F.I.C., D.Sc. (Leeds), B.Sc. (Vict.), Hon. D.Sc. (Yale). B. 1880. Ed. *Journal of Biological Chemistry*, N.Y. Au. of *Oxydations and Reductions in Animal Organism*; *Handbook of Antiseptics*. EDGE HILL, SCARBOROUGH-ON-HUDSON, N.Y.

DAKIN, PROF. WILLIAM JOHN. D.Sc., F.L.S., F.Z.S. B. 1883. Au. of *Osmotic Pressure and Blood of Fishes*; *Memoirs on Pecten and Buccinum*; *Pearls and their Formation*. Papers on eyes and nervous system of Mothista; Marine and Fresh Water Plankton. UNIVERSITY, LIVERPOOL.

DALBIAC, PHILLIP HUGH, C.B. Director G. Allen & Unwin since 1914. B. 1855. Au. of *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of Classical Quotations* (jointly), 1898; *Dict. of French and Italian Quotations* (jointly), 1900; *Dict. of Battles* (jointly), 1902; *Hist. of 45th Regt.*, 1902; *American War of Secession*. THE ELMS, DEAL, KENT.

DALE, FRANCIS RICHARD. D.S.O., M.C., M.A. B. 1883. Headmaster Plymouth Coll. since 1920. Au. of *On the Teaching of Latin*; *Reges Consulesque Romani*. PLYMOUTH COLLEGE, PLYMOUTH.

DALE, REV. HAROLD MONTAGUE. M.A., B.D. B. 1873. Au. of *Religion : its Place and Power* (Allenson); *Religious Experience and Religious Expressions*. HOLY TRINITY VICARAGE, TULSE HILL, LONDON, S.W.2.

DALE, JAMES A. B. 1874. Prof. Social Science, Toronto Univ. since 1920. C. press on literary, social and educational subjects. 579, HURON STREET, TORONTO; CEDAR LODGE, MAGOG, QUEBEC.

DALE, NELLIE. Au. of *Steps to Reading*, &c. (Dent), 1899; *Further Notes on Eng. Reading*, *Dale Reader I.* (Philip), 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (Philip), 1906; *The Dale Readers First Primer*, 3rd ed. (Philip), 1907; *Second Primer*, 3rd ed., *Infant Reader*, 3rd ed., *Book I.*, 4th ed. (Philip), 1907; *On the Teaching Eng. Reading*, 3rd ed. (Philip), 1907; *The Dale Readers, Book II.* (Philip), 1907. THE WOODLANDS, 12, BURGESS HILL, HAMPSTEAD, N.W. 2.

DALE, REV. THOMAS FRANCIS. M.A. Au. of *Game of Polo* (Constable), 1897; *Hist. of the Belvoir Hunt*, 1899; *The Eighth Duke of Beaufort and the Badminton Hunt*, 1901; *Fox Hunting in the Shires* (G. Richards), 1903; *Polo* (Badminton Library), 1903; *The Fox* (Fur, Fin and Feather Series), 1906; *Polo, Past and Present* (Newnes), 1905; *Riding, Driving, and Kindred Sports* (Unwin), 1899; *Stable Handbook* (Lane), 1906; *Riding Pony* (Lawrence and Bullen), 1902; *Two Fortunes and Old Patch* (with F. E. Slaughter) (Constable), 1898; *Polo at Home and Abroad*, 1915. C. on sport and travel and of short stories to numerous journals in Eng., America and India, to *Encyc. Brit.*, and to Sir H. de Trafford's *Horses of the British Empire* on Arabs, East Indian and Colonial horses; *Sportsman, Country Life, Ladies' Field, Baily's Mag., Polo, &c.* BRUSH END, BURLEY, HANTS.; and UNITED UNIVERSITY CLUB, PALL MALL, S.W. 1.

DALLAS, CAPT. OSWALD. Au. of *The Man who Wasn't* (Lang), 1911; *Private Smith* (H. Jenkins), 1913; *God's Child* (Cassell), 1916; *The Queen's Casket*; *The Unknown World*. C. *Premier and Red Mags., Cassel's, New and Story-Teller*, etc. ORCHARD CLOSE, THEALE BERKSHIRE.

DALLIN, CYRUS EDWIN. A.N.A. B. 1861. Inst. in Sculpture, Mass. Normal Art School, Bos., Mass. Au. of *American Sculpture: its present Aspects and Tendencies*. 69, OAKLAND AVENUE, ARLINGTON HEIGHTS, MASS.

†DANE, CLEMENCE (Winifred Ashton). Au. of *Regiment of Women: First the Blade; Legend* (all Heinemann). Plays: *A Bill of Divorcement*, 1921 *Will Shakespeare* 1921 (both Heinemann). 26 CASTELLAIN MANSIONS, W. 9.

D'ARCY, REV. GEO. JAS. ANDOMAR. B. 1861. Canon of Southwell, R.D. of Worksop, Vicar of Worksop. Au. of *Drama of Life of St. Columba*; *Drama of Life of St. Patrick*; *Drama of Life of St. Aidan*. THE VICARAGE, WORKSOP.

DARK, SIDNEY. B. 1874. On lit. staff of *Dly. Mail* 1899-1901; Lit ed., leader writer and special corres., *Dly. Express*, 1902-1910. Repr. the *Dly. Express* at Paris Peace Congress; now writing exclu. except on political subjects, for Messrs. Newnes' pubs. Au. of *Stage Silhouettes* (Treherne), 1901; *Thackeray* (Cassell), 1912; *The Man who would not be King* (Lane), 1913; *Thou art the Man* (W. Laurie), 1915; *Afraid* (Lane), 1916; *The Glory that is France* (Nash), 1917; *Dickens* (Jack), 1919. C. *Eng. Rev., Eve. Standard Strand Mag., Sphere, Chambers's Journ.*, and many other Eng. and American periodicals. c/o Messrs. NEWNES, 8, SOUTHAMPTON STREET, W.C.2.; SAVAGE CLUB, ADELPHI TERRACE, W.C.2.

†DARLEY, DALE (see MISS FRANCESCA MARIA STEELE).

DARLING, THE RT. HON. SIR CHARLES JOHN, P.C., Judge of the High Court. Au. of *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1910; *On the Oxford Circuit*, 1909. 81, ALBERT HALL MANSIONS, S.W.

DARLINGTON, RALPH. F.R.G.S., J.P., Denbighshire. Ed. *Darlington's Handbooks* to England, Scotland, Wales, France and Italy. Author, Journalist, Lec. and Traveller. GREENHEYS, LLANGOLLEN, N. WALES; 3, AMEN CORNER, E.C.4.

DARLOW, REV. T. HERBERT, M.A. B. 1858. Lit. Supt. B. & F.B. Soc. Au. of *Christmas Poems*, 1895; *The Print of the Nails*, 1899; *Hist. Cat. of Printed Bibles* (Darlow & Moule), vol. i., 1904; vol. ii., 1911;

The Upward Calling, 1905; *Via Sacra*, 1911; *God's Image in Ebony*, 1912; *Holy Ground*, 1920. Ed. *George Borrow's Letters to the Bible Soc.*, 1911. BEAULEIGH, NORTHWOOD, MIDDLESEX.

DARMESTETER (see ROBINSON, A. F. MARY).

DART, MISS EDITH. Au. of *Miriam* (Arnold), 1908; *Rebecca Drew* (Mills & Boon), 1910; *Likeness*, 1911; *Earth with her Bars* (Longmans), 1914; *The Loom of Life* (Mills & Boon), 1916; *Sareel* (P. Allan & Co.), 1920; *C. Pall Mall Mag.*, *Westminster Gaz.*, *Windsor, Country Life*, *Eng. Rev.*, and many others. THE ORCHARD, CREDITON, DEVON.

DARWIN, SIR FRANCIS, Kt. (cr. 1913), M.B., D.Sc., F.R.S., past Pres. Brit. Assoc., Hon. F. Christ's Coll., Camb.; form. Reader in Botany, Camb. B. 1848. Au. of *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U.P.), 1895; p.a. *More Letters of Charles Darwin*, 1902; many papers on movements of plants. Ed. *Bloomesfield's Naturalist's Calendar* (C.U.Press), 1903; *Foundations of the Origin of Species*, 1909; *Rustic Sounds*, 1917; *Springtime: and other Essays* (Murray), 1920. 10, MADINGLEY ROAD, CAMBRIDGE; BROOKTHORPE, GLOUCESTER.

DAS, HARIHAR. B. 1895. F. Roy. Hist. Soc., and R. Soc. of Lit. Au. of *Lal Behari* (Christian Lit. Soc.), 1912; *The Life and Letters of Teru Dutt* (O.U.P.), 1921. *C. Asiatic Rev.* CAMBRIDGE LODGE, 2A, SCHUBERT ROAD, EAST PUTNEY, S.W.15, and SIDHIPASA, JESSORE, BENGAL.

DASENT, ARTHUR IRWIN. Clerk of the Parliaments of Nor. Ireland. Au. of *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Dasent* in new ed. of *Popular Tales from the Norse* (Douglas), 1903; *Life and Letters of John Delane*, Ed. of "The Times," 2 vols. (Murray), 1908; *The Speakers of the House of Commons* (Lane), 1911; *Piccadilly, in Three Centuries* (Macmillan), 1920; *Story of Stafford House* (Murray), 1921. *C. Nat. Rev.*, *XIXth Cent.*, *Dict. Nat. Biog.* ULSTER CLUB, BELFAST; BEEFSTEAK CLUB, 9, GREEN STREET, W.C.

DATTA, ROBY, M.A. (Cantab.). B. 1883. - Barr.-at-law; Prof. Eng. Lit. Calcutta Univ. Au. of *Echoes from East and West* (Galloway & Porter, Camb.), 1909; *Sakuntala and her Keepsake* (Gupta & Co., Calcutta), 1915; *Poems, Pictures and Songs* (do.), 1915; *Stories in Blank Verse* (do.), 1915; *Prosody and Rhetoric* (do.), 1915. *C. New India*, *Dawn*, *T.P.'s Wkly.*, *East and West*, *Indian Rev.*, *Modern Rev.*, *Hindustan Rev.*, *Dacca Rev.*, *Hindoo Patriot*, *Bengalee*, &c. KASINATH HOUSE, BARNAGORE, CALCUTTA.

DAVENPORT, CHARLES BENEDICT. B. 1866. Director of Station for Experimental Evolution of the Carnegie Inst. of Washington since 1904, and of Marine Biolog. Lab. of the Brooklyn Inst. since 1898; and of Eugen. Record Office since 1910; Maj. U.S. Army, 1918-19. Au. of *Experimental Morphology*, 1897, 1899; *Statistical Methods*, 1899; 2nd ed., 1904; with Gert. C. Davenport, *Introd. to Zoology*, 1899; 2nd ed. 1911; *Inheritance in Poultry and Canaries*; *Inheritance of Characteristics of Fowl*, 1906-1910; *Eugenics*, 1910; *Heredity in Relation to Eugenics*, 1911; *Heredity in Negro-White Crosses*, 1913; *The Feebly Inhibited*, 1915; *Inheritance of Stature*, 1917; *Naval Officers; Their Heredity and Development*, 1919; *Physical Examination of the 1st Million Recruits*, 1919; *Defects in Drafted Men*, 1920; *Army Anthropology*, 1921 (all with Lt.-Col. A. G. Love). COLD SPRING HARBOR, LONG ISLAND; WASHINGTON, D.C. HARVARD CLUB, NEW YORK.

- DAVENPORT, MAJOR CYRIL. V.D., J.P., F.S.A. B. 1848. Form. Librarian in the Brit. Museum; Ed. of *The Connoisseur's Library and Little Books on Art* (Methuen); Binding ed. to the *Anglo-Saxon Rev.* (Lady Randolph Churchill), 1899-1901, and to the *Stuart Series* (Robinson & Co.), 1902-04. Au. of *The English Regalia* (Kegan Paul), 1897; *Royal English Book-bindings* (Seeley), 1897; *Cantor Lects. on Decorative Book-binding* (Soc. of Arts), 1898; *English Embroidered Bookbindings* (K. Paul), 1899; *Cameos* (Seeley), 1900; *Life of T. Berthelet* (Caxton Club, Chicago, U.S.A.), 1900; *Cantor Lects. on Jewellery* (Soc. of Arts), 1902; *Mezzotints* (Methuen), 1903; *Bagfords' Notes on Bookbinding* (Bibliog. Soc.), 1904; *Jewellery*, 1905; *Leather for Libraries* (part au.) (Lib. Assoc.), 1906; *Life of Samuel Mearne* (Caxton Club, Chicago), 1907; *Miniatures* (Methuen), 1907; *The Book* (Constable), 1908; *English Heraldic Book-Stamps*, 1909; *Jean Petitot* (Huguenot Soc.), 1909; *Cameo Book Stamps*, 1911; *Cantor Lects. on Miniatures* (Soc. of Arts), 1913; *The Crown Jewels of England* (with Sir G. Younghusband) (Cassell), 1919; *Brit. Heraldry* (Methuen), 1920. C. *Bibliographica*, *The Connoisseur*, *Ency. Brit.*, &c. BRAMALL LODGE, ST. LEONARDS-ON-SEA, SUSSEX.
- DAVEY, NORMAN. M.A., A.M.I.C.E. B. 1888. Au. of *The Gas Turbine* (Constable), 1914; *Desiderium* (Heffer), 1920; *The Pilgrim of a Smile* (Chapman and Hall), 1921; *Guinea Girl* (do.), 1921. C. *Punch*, *Life*, *The Engineer*, and technical journals. CONAWAYS, EWELL, SURREY.
- DAVIDS, MRS. C. A. RHYS (*nee* Foley). D.Litt., M.A., F. Univ. Coll., Lond.; Hon. Sec. Pali Text Soc. Au. of *Buddhist Manual of Psychological Ethics* (R.A.S. Lond.), 1900; Index vol. to *Samyutta Nikāya*, 1903; *Vibhanga*, 1904, and *Patthana* (P.T.S.), 1906-1921; *Yamaka*, 1911; *Psalms of the First Buddhists* (P.T.S.), 1909, 1913; *Buddhism* (Home Univ. Lib.), 1912; *Buddhist Psychology* (*Quest Series*), 1914; *Kindred Sayings* (P.T.S.), 1917, 1921; *The Buddhist Philosophy of Change* (*Quest*), 1917; *Visuḥi Magga*, 1920-21; jt.-au. *Dialogues of the Buddha*, II., 1917; III., 1921. *Compendium of Philosophy*, 1910; *Points of Controversy* (P.T.S.), 1915; C. *The Expositor*, &c. MIDDLESNAWS, CHIPSTEAD, SURREY.
- DAVIDS, PROF. T. W. RHYS, Ph.D., LL.D., D.Sc. B. 1843. Pres. Pali Text Soc., F. Brit. Acad. Au. of *Buddhist Birth-Stories* (K. Paul), 1880; *Hibbert Lects. on Buddhism*, 1881; *Questions of King Milinda*, 1890-94; *Buddhism* (Putnams), 1896; *Dialogues of the Buddha* (O.U.P.), 1899, 1910, 1921; *Buddhism* (S.P.C.K.), 21st ed. 1908; *Buddhist India* (Putnams), 1903; *Early Buddhism*, 1908; *Cosmic Law in Ancient Thought* (O.U.P.), 1918. MIDDLESNAWS, CHIPSTEAD, SURREY.
- DAVIDSON, REV. JOHN. M.A. B. 1870. Ed. of *Pasent's Provincial Letters* in Temple Classics, 1904. Au. of Monograph on *St. Peter and his Training* in Bible Handbooks, 1905; *Stirling Castle*, in Thistle Lib., 1907. C. *Chambers's Pubs.*, and various Bible Dictionaries and periodicals. DUNIPACE, MANSE STIRLING.
- DAVIDSON, LILLIAS CAMPBELL. Au. of *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (Partridge), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Braganca* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909; *Houses of Clay* (Partridge), 1912; *Purple and Fine Linen* (Lock), 1916. C. *Temple Bar*, *Blackwood*, &c. COLE BYRON, SILCHESTER, READING.

- DAVIDSON, WILLIAM TENNANT GAIRDNER. M.B., Ch.B., M.D. (Glas.), D.P.H. (Camb.). B. 1889. Au. of *Some Observations on Advanced Pulmonary Tuberculosis* (Glas. Med. Jl., 1906); *A Case of Cutaneous Anthrax in Man Presenting Multiple Lesions* (Lancet), 1918; *An Investigation into the Phenomena of Serum Diseases* (Glas. Med. Jl.), 1919. WOODVILLE, SHETTLESTON, GLASGOW.
- DAVIES, ALBERT EMIL. B. 1875. Alderman L.C.C. Writer and lec. on finance, economics and railways. Au. of *The Foreign Correspondent*, 1903; *Tramway Trips and Rambles*, 1905; *Pitman's Guide to Business Customs and Practice on the Continent*, 1908; *Nationalisation of Railways*, 1909; *State Purchase of the Railways*, 1910; *The Money and the Stock and Share Markets*, 1910; *Off Beaten Tracks in Brittany*, 1912; *The Case for Railway Nationalisation*, 1913; *The State in Business*, 1914; *The Case for Nationalisation*, 1920; *Land Nationalisation—The Key to Reconstruction* (with Dorothy Evans), 1921; C. *New Statesman*, *Dly. Post*, *Dly. News*, *Dly. Herald*, *English Review*, *Jls.*, and *Encycs.* 65/66, CHANCERY LANE, W.C. 2.
- DAVIES, DAVID. B. 1862. Ed. since 1891, *Man. Director of South Wales Dly. Post*, Swansea. Au. of many pamphlets. 16, BRYNMILL CRESCENT, SWANSEA.
- DAVIES, VEN. DAVID JOHN. M.A. (Cantab. and Sydney). B. 1879. Archbishop of Sydney. Jt-ed. of *Political Hist. of Yorkshire in Victoria County Hist.* C. various Church Mags. and Papers. MOORE COLLEGE, NEWTOWN, SYDNEY, N.S.W.
- DAVIES, SIR JOSEPH. K.B.E. (1918), J.P., M.P. B. 1866. Ed. of *Railway Rates and Charges of the United Kingdom*; *South Wales Coal Annual*; *Business Prospects Year Book*. DINAS POWIS, GLAMORGAN; 29, CHESTER TERRACE, N.W.1.; BATH CLUB, REFORM CLUB.
- DAVIES, THOMAS WITTON. B.A., Lond., Ph.D., Leip., D.Th., Geneva, D.D. London, Emeritus, Prof. of Semitic Languages, Univ. Coll., Bangor. Au. of *Magic Divination, and Demonology* (J. Clarke), 1898; *Heinrich Ewald* (Unwin), 1903; *Palams*, vol. ii, and *Ezra, Nehemiah and Esther*, in *Cent. Bible* (T. C. & E. C. Jacks), 1906 and 1909; *Commentary on Deuteronomy*, in Peake's Bible. C. *Encyc. Biblica*, *Hastings' Dict. of the Bible* (large and small eds.), *Biblical World*, *Rev. of Theology and Philosophy*, *Interpreter*, *Jl. of the Apocrypha*, *Internat. Stan. Bible Encyc.* (Chicago); *Apocrypha and Pseudepigrapha* (Bel and the Dragon, introd. and critical comm.) (O.U.P.), &c. BRYN HAUL, BANGOR, N. WALES.
- DAVIES, WILLIAM. B. 1863. Ed. *Western Mail*, *Evening Express* and *Weekly Mail* since 1901. 19, CATHEDRAL ROAD, CARDIFF.
- DAVIES, WILLIAM HENRY. B. 1870. Poet and Author. Au. of *The Soul's Destroyer, and other Poems* (A. Fifield), 1906; *New Poems* (Elkin Mathews), 1907; *Autobiography of a Supertramp* (Fifield), 1908; *Nature Poems* (do.), 1908; *Beggars* (Duckworth), 1909; *Farewell to Poesy* (Fifield), 1910; *A Weak Woman* (Duckworth), 1911; *Songs of Joy and others* (Fifield), 1911; *The True Traveller* (Duckworth), 1912; *Foliage* (E. Mathews), 1913; *Bird of Paradise* (Methuen), 1914; *Child Lovers*, 1916; *Collected Poems*, 1916; *Forty New Poems*, 1918 (all Fifield); *A Pilgrimage in Wales* (Melrose), 1918; *Song of Life*, 1920. c/o. JONATHAN CAPE, 11, GOWER STREET, W.C. 1.
- DAVIES, ALEXANDER. B. 1861. Founder *Bulawayo Sketch*, 1984'; ed. *Rhodesia*, 1898-1902; ed. *African Rev.*, 1903-5; ed. and prin. owner *The Leader*, Nairobi. Au. of *Umbandine, a Romance of*

Switzerland; *Native Problem in South Africa*; *A Layman's Philosophy*, 1912; *A Microcosm of Empire*, 1917. W. on Colonial subjects. NAIROBI, BRITISH EAST AFRICA.

DAVIS, FREDERICK HADLAND. Au. of *In the Valley of Stars there is a Tower of Silence*, under the pseudonym of "Smara Khamara" (Green Sheaf); *The Persian Mystics*; vol. 1; *Jalalu'd Din Rumi*, vol. 2; *Jami* ("Wisdom of the East" series, Murray); *The Land of the Yellow Spring and other Japanese Stories* (Herbert & Daniel); *Myths and Legends of Japan* (Harrap); *Japan*; *From the Age of the Gods to the Fall of Tsingtau* (Jack); *Peony of Pao-Yu* (short stories), 1920, etc. *C. Academy*, *Book Monthly*, *Sketch*, *Eve*, *Everyman*, *Outlook*, *Bibliophile*, *Orient Rev.*, *Sphere*, *Pall Mall Mag.*, *Pall Mall Gaz.*, *King's Highway*, *Colour*, *Poetry Rev.*, *Forum*, *Indian Rev.*, *Munsey's Mag.*, and other periodicals. SPRINGFIELD, CHURCHILL, NEAR BRISTOL.

DAVIS, GILBERT. B.A., Oxford. B. 1899. Journalist. Ed. of *The Isis*, 1921; *C. Dly Mail*, *Even. Stan.*, *Windsor*, *Premier*, *Royal*, *Pearson's*, *Red. Mags.*, etc. 1, PRINCE ARTHUR ROAD., HAMPSTEAD, N.W. 3.

DAVIS, HENRY WILLIAM CARLESS, C.B.E., M.A. B. 1874. F. and Tutor Ball. Coll., Oxon., Lothian Prize Essay, 1896, Form. ed. *Oxford Mag.*, Director *Dict. Nat. Biography*. Au. of *Charlemagne* (Putnams), 1900; *Balliol Coll. (Coll. Hist. Series)* (F. E. Robinson), *An Essay on Burnet in Typ. Eng. Churchmen* (S.P.C.K.); *Eng. under the Normans and Angevins* (Methuen), 1905; *Mediæval Europe* (Williams & Norgate), 1911; *Regesta Regum Anglo-Normannorum* (O.U.P.), vol 1., 1913; rev. ed. of *Stubbs's Select Charters* (O.U.P.), 1913; co-ed. *Why we are at War* (O.U.P.), 1914. Ed. *Oxford Pamphlets* (O.U.P.), 1914. *C. Camb. Mod. Hist.*, *Eng. Hist. Rev.*, *Helmolt's World's Hist.* (Eng. ed.), *Encyc. Brit.* (new ed.), *History of the Peace Conference at Paris* (Frowde, Hodder & Stoughton), 1920, &c. BALLIOL COLLEGE, OXFORD; 108, BANBURY ROAD.

DAVISON, EDWARD LEWIS. B.A. (Camb.). B. 1898. Ed. *Cambridge Rev.* Au. of *Poems* (G. Bell), 1920; ed. of *Cambridge Poets*; *An Anthology* (Heffer), 1920. *C. New Statesman*, *Lond. Mercury*, *West. Gaz.*, *Outlook*, *Saturday Rev.*, *Cambridge Rev.*, *Land and Water*, *Country Life*, &c. ST. JOHN'S COLLEGE, CAMBRIDGE.

DAVRAY, HENRY D. B. 1873. Ed. *Anglo-French Rev.*, *Hon. Sec.* Anglo-French Soc. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900, and Au. of *Father and Son*, 1912; W. G. Aston's *Japanese Lit.*, 1901; Fitzmaurice Kelly's *Spanish Lit.*, 1904; W. P. Trent's *American Lit.*; and also novels, &c., by Geo. Meredith, 1898; H. G. Wells, 1899-1912; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Pub. *La Litterature Anglo-Canadienne*, 1907. Au. of *Through French Eyes*; *Britain's Effort* (Constable), 1916; *Lord Kitchener, his Work and his Prestige* (Unwin), 1917. C. articles on *Eng. Lit.* to French, Eng., Swiss, Italian, and Belgian Revs. and Jls. Since 1898 has ed. the *Collection of Foreign Authors*, pub. by the *Mercure de France*. London Corr. *Le Petit Journal*. 25, RUE SERVANDONI, PARIS, VI.; SCALA HOUSE, TOTTENHAM STREET, W.1.

DAW, GEORGE W. Au. of *Socialism Unmasked* (Anti-Socialist Press), 1908; *Public Opinion on Socialism* (pt. au.) (Ouseley), 1910; *Simple Simon—Socialist* (Anti-Socialist Press, 1911; *Notes on Rent Restriction Act* (Middle Classes Union), 1920. Various essays and dramatic sketches. WESTCOTES LODGE, WIMBLEDON PARK ROAD, WANDSWORTH, S.W.18. Tel.: 1207 Putney.

- DAWBER, E. GUY. Au. of *Old Houses in Kent and Sussex; The Cotswold District*. C. on furniture and architecture to mags. 18, MADOX STREET, MAIDA VALE, W.9.
- DAWE, CARLTON. Au. of *Yellow and White; Kakemonos; The Redemption of Grace Milro; The Super-Barbarians* (Lane); *A Bride of Japan; The Grand Duke; A Morgantic Marriage* (Hutchinson); *Lammas Grove* (Brown, Langham); *The Black Spider; Her Highness's Secretary; Eternal Glory; A Saint in Mufti* (Nash); *One Fair Enemy; A Brush with Fate; The Mighty Arm* (Long); *The Shadow of Evil* (Werner Laurie); *The Voyage of the Pulo Way; The Girl from Nippon; The Crackswoman* (Ward Lock). C. Strand, Windsor, Pall Mall, Red, Grand, Chambers's Jl., Eng. Illus., etc. Films: *The Black Spider, The Shadow of Evil*. Plays: *Brother Bill; Capita; A Mere Detail*. c/o. THE DEVONSHIRE CLUB, LONDON.
- DAWKINS, PROF. SIR WILLIAM BOYD. Kt. (cr. 1919), M.A., D.Sc., Oxford, F.R.S., J.P., Hon. Prof. of Geology in Victoria Univ., Manchester. B. 1838. Au. of *Cave Hunting* (Macmillan), 1874; *Early Man in Brit.*, 1880; other scientific works. FALLOWFIELD HOUSE, FALLOWFIELD, MANCHESTER.
- DAWSON, ALBERT. B. 1866. Ed. *Christian Commonwealth, &c.*, 1901-1919. Au. of *Joseph Parker: his Life and Ministry* (Partridge), 1901. INGLENEUK, EAST FINCHLEY, N.2.; 3, HARE COURT, TEMPLE, E.C.4.
- DAWSON, MAJOR A. J. M.B.E., F.R.C.I. (European War, 1914-19. Dispatches; Croix de Guerre avec Palme, &c.) B. 1872. Ed. of *Standard of Empire*, 1908-13; Director of Information, Bombay Gov., 1919-21. Au. of *Mere Sentiment; Middle Greyneess* (Lane); *God's Foundling; African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin; The Story of Ronald Kestrel; Hidden Manna; Joseph Khassan; Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message; The Genteel A.B.; Finn the Wolf-hound* (Grant Richards); *The Land of his Fathers* (Constable); *Jan: Son of Finn* (do.); *How to Help Lord Kitchener; Somme Battle Stories; Back to Blighty; C'est pour La France* (all Hodder); *The Great Advance; A Temporary Gentleman in France* (Cassell); *Everybody's Dog Book* (Cassell). GREAT PELL, WADHURST, SUSSEX. Tel: 2x2 Wadhurst. Clubs: LOND. CONSTITUTIONAL AND AUTHORS.
- DAWSON, CONINGSBY. F.R.G.S., B.A., Oxford. B. 1883. Au. of *The Worker and other Poems*, 1906; *The House of the Weeping Women*, 1908; *Last Chance River*, 1910; *The Road to Avalon*, 1912; *The Garden Without Walls*, 1913; *The Raft*, 1914; *Slaves of Freedom*, 1916; *Khaki Courage*, 1917; *Out to Win*, 1918; *The Glory of the Trenches*, 1918; *Living Bayonets*, 1919; *The Test of Scarlet*, 1919; *The Little House*, 1920. 533, MOUNT PROSPECT AVENUE, NEWARK, N.J., U.S.A.
- DAWSON, GEOFFREY. B. 1874. Ed. of *The Times* from 1912-1919. 23, SUSSEX PLACE, REGENTS PARK, N.W. ATHENÆUM, TRAVELLERS' AND BEEFSTEAK CLUBS.
- †DAWSON, JULIA (Mrs. H. M. Worrall). On Staff *Clarion* since 1895. W. on all subjects of interest to women. HORSHAM, SUSSEX.
- DAWSON, SIDNEY STANLEY. O.B.E. (1920), M.Com., F.C.A., J.P. Au. of *The Accountants' Compendium*. 51, NORTH JOHN STREET, LIVERPOOL.

DAWSON, WILLIAM HARBUTT. Au. of *German Socialism and Fereinand Lassalle*, 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment*, 1890 (all Geo. Allen); *Germany and the Germans* (Chapman), 1894; *Social Switzerland* (do.), 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903; *Protection in Germany* (A Hist.) (P. S. King & Sons), 1904; *The German Workman: a Study in National Efficiency* (P. S. King & Sons), 1906; *School Doctors in Germany* (Board of Education), 1906; *Evolution of Modern Germany* (Unwin), 1908; *The Vagrancy Problem* (King), 1910; *Social Insurance in Germany* (Unwin), 1912; *Industrial Germany* (Nelson), 1913; *Municipal Life and Government in Germany* (Longmans), 1914; *What is Wrong with Germany?* (do.), 1915. Ed. and C. *After-War Problems*, 1917; *Problems of the Peace*, 1918; *The German Empire, 1867-1914, and the Unity Movement, 1919* (2 vols.) (all Allen and Unwin); *Cambridge History of Br. Foreign Policy, 1783-1914* (C.U.P.). C. *Fortnightly, Contemp. Revs., XIXth Cent., Econ. Journ., &c.* KEMERTON ROAD, BECKENHAM, KENT.

DAWSON, REV. WILLIAM JAMES. B. 1854. Au. of *A Vision of Souls* (Poems) (Stock), 1884; *London Idylls*, 1895; *The House of Dreams* (Bowden), 1879; *Judith Boldero*, 1898; *Makers of Modern Prose* (Hodder), 1899; *Savonarola: a Drama* (Richards), 1900; *The Man Christ Jesus*, 1901; *The Quest of the Simple Life* (Hodder), 1903; *The Evangelistic Note*, 1905; *The Book of Courage*, 1911; *American Hymnal*, 1913; *America and other Poems*, 1914; *Robert Shenstone: a Novel*, 1917; &c. 1028, BROAD STREET, NEWARK, N.J., U.S.A.

DAY, CLIVE. Ph.D. B. 1871. Prof. Econ. Hist., Yale Univ. Au. of *Dutch in Java*, 1904; *Hist. of Commerce*, 1907. 44, HIGHLAND STREET, NEW HAVEN, CONN.

DAY, REV. ERNEST HERMITAGE. D.D., F.S.A. B. 1866. Ed. *Church Times* since 1915. Au. of *The Way of the Cross* (Masters),; *Considerations for Advent* (Rivingtons), 1898; *On the Evidence of the Resurrection* (S.P.C.K.), 1906; *Gothic Architecture in Eng.* (Mowbray), 1909; *Oberammergau and Passion Play* (Mowbray), 1919; *Some London Churches* (Mowbray), 1911; *By Grace of the Christ Child* (Mowbray), 1909; *Memoir of Canon F. M. Williams* (Mowbray), 1912; *Arts. in the Dict. of the Prayer Book* (Pitmans), 1912; *In Our Lady's Praise* (Pitmans), 1911; *The Ministry of the Church* (Pitmans), 1913; *Monuments and Memorials* (Mowbray), 1915; *Saxon and Norman Churches in Eng.* (Mowbray), 1920. NEWTON HOUSE, BELMONT, HEREFORD, AND 7, PORTUGAL STREET, KINGSWAY, W.C.2.

DAY, REV. HENRY C. S.J. Au. of *Marriage, Divorce and Morality* (Burns & Oates), 1912; *Catholic Democracy, Individualism, and Socialism* (Heath, Cranton), 1914. C. Month. THE HOLY NAME, MANCHESTER.

DAY, JAMES ROSCOE. Au. of *The Raid on Prosperity* (Appleton & Co.); *My Neighbour the Working Man* (Abington Press); also Mag. Arts. SYRACUSE UNIVERSITY, SYRACUSE, NEW YORK, U.S.A.

DE, HON. KUAN CHANDRA. B.A., C.I.E., I.C.S. B. 1871. Au. of *Handbook of Co-operative Credit Societies; Fishes and Fisheries in Eastern Bengal and Assam.* 1, DUMDUM ROAD, COSSIPORE, CALCUTTA. BROOKSEIDE, SHILLORG, ASSAM.

DEAN, MRS. ANDREW (see SIDGWICK).

DEAN, GODFREY. B. 1880. Author and Playwright. Au. of *The Marooned Lovers* (J. Long, Ltd.), 1922. C. many pub. of several serials, short stories and plays. M. Soc. Authors. PRESS CLUB, SALISBURY SQUARE, E.C. 4.

DEANE, CANON ANTHONY CHARLES, M.A. B. 1870. Au. of *Frivolous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901; Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903; *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (Wells Gardner), 1906; *The Reformation* (Nisbet), 1907; *New Test. Studies* (Skeffington), 1909; *In My Study* (Nisbet), 1913; *Great Malvern Priory Church* (Bell), 1914; *A Library of Religion* (Mowbray), 1918; *Rabboni* (Hodder & Stoughton), 1921. Ed. *Treasury Mag.*, 1902-09; Chairman Soc. of Authors, 1918-1921. 34, RUTLAND GATE, S.W. 7.

DEANE, JAMES BARGRAVE LINDSAY. B. 1876. Capt., Scots Guards. Res. of Officers. Au. of *March, Cambria* (Hawkes & Sons), 1903; *March, Mollance* (Rudall), 1906; *March, Diadem* (do.); *Songs: To Phyllis and To Flavia* (Bunz), 1906; *Romance of Cello and Piano* (do.); *Cappriccio for Flute and Piano* (do.); *March, Le Fantassin* (Lemoine), 1908. BRIMBORION, DINARD, I-ET-V, FRANCE.

DEANS, F. HARRIS. B. 1886. ("A Playful Stallite" of *London Opinion* since 1917.) Au. of *Business Rivals* (Herbert & Daniel), 1912; *Looking for Trouble* (Blackwood), 1914; One-act Plays, *The Doubt* (Empire), 1914; *Returned Empty* (Palace), 1915. C. *Punch*, *London Opinion*, *Spectator*, etc. BANK HOUSE, PLUMSTEAD, S.E.18; SAVAGE CLUB, ADELPHI, W.C.

DEARMER, REV. PERCY, M.A., D.D., Oxon. B. 1867. Prof. of Ecclesiastical Art, King's Coll., Lond. Au. of *Oxford Cathedral*, 1897, 2nd ed.; *Religious Pamphlets, Wyclif to Newman*, 1898; *Wells Cathedral*, 1898, 2nd ed.; *Parson's Handbook*, 1899; 8th ed., 1914; *Little Lives of the Saints*, 1900; *Highways and Byways in Normandy*, 1900; 2nd ed., 1904; Ed. *Scarlet Letter*, 1902; *The English Liturgy*, 1903; 4th ed., 1920; *The Servers' Handbook*, 1910; 4th ed., 1913; *The Sanctuary*, 1905; 5th ed., 1920. Ed. and Sec., *The Eng. Hymnal*, 1906. C. *Hastings' Dict. of Christ and the Gospels*, 1907, 1908; *The Ornaments of the Ministers*, 1908; 3rd ed. enlarged, 1919. Ed. *Arts of the Church Series*, 1908-14. C. *Eng. Church Pageant Scenes*, 1909; *Everyman's Hist of the Eng. Church*, 1909; *Body and Soul*, 1909; 9th imp., 1912; *Reunion and Rome*, 1910; *Fifty Pictures of Gothic Altars*, 1910; Ed. *The Gospel according to St. Luke*, 1910; *The Church and Social Questions*, 1910; *The Dragon of Wessex*, 1911; *Illus. of the Liturgy*, 1911. Ed. *Lombard Street in Lent*, new ed., 1911; *Sermons on Social Subjects*, 1911; *Everyman's Hist. of the Prayer-Book*, 1912; *The Eng. Carol Book* (with Martin Shaw), 1913; 2nd series, 1919; *Canson Book*, 1921; *Lectures on Russian Church*, 1920; *False Gods*, 1914. C. *The Fellowship of Silence*, 3rd ed., 1915; *Song Time, Nursery Rhymes* (with M. Shaw), 1915; *First Russian Reader*, 1915; *Patriotism and Fellowship*, 1916; *Art of Public Worship*, 1919; *Power of the Spirit*, 1920; *Lessons on the War*, 1921, also many pamphlets. OAKRIDGE LYNCH, STROUD. RADNOR PLACE, W.2.

DEASY, MAJOR HENRY HUGH PETER. B. 1866. Au. of *In Tibet and Chinese Turkestan*, 1901; *Problem of Road Traffic and Its Solution*, 1904. c/o CAVALRY CLUB, 127, PICCADILLY, W.1.

DE BARY, MRS. ANNA (†Anna Bunston). Au. of *Mingled Wine* (Longmans), 1909; *The Porch of Paradise* (Herbert & Daniel), 1911; *Songs of God and Man* (do.), 1913; *Letters of a School Ma'am* (Dent), 1913; *Jephthah's Daughter* (Macdonald), 1914; *By Olive and Fir* (Daniel O'Connor), 1921. Occas. *C. Spectator*, *Saturday Rev.*, *Country Life*. THE ABBEY, HORTON, WIMBORNE, DORSET.

DE BLOQUE, VEN. OSWALD WILLIAM CHARLES (Blogg). F.R.G.S., F.R.C.I., A.K.C. ex. R.N., ex. S.C.F. B. 1874. Au. of *Development of the Battleship*, 1909; *Unity of the Brit. Empire with America*, 1913. ST. MICHAEL'S VICARAGE, DEVONPORT.

DE CORDOVA, RUDOLPH. Dramatist, author and journalist. Au. of *Royalties of the World*, and of a series of biographies of leading Actors, *Parts I have Played*. In collab. with Alicia Ramsey (q.v.), has written the following plays produced in London and the Provinces: *Monsieur de Paris*; *As a Man Sows*; *The Mandarin*; *Honor*; *The Password*; *Edmund Kean*; *The Price of a Hat*; *The Organ Grinder*; and also seven sensational dramas for the Lond. Hippodrome:—viz.: *The Bandits*; *The Redskins*; *The Golden Princess*; *The Earthquake*; *The Typhoon*; *The Volcano*; *The Sands o' Dee*. In the United States States: *John Hudson's Wife*; *The Shadow behind the Throne*; *The Quicksands*; *The Password*; *The Price of a Hat*. C. of arts. or short stories to *XIXth Cent.*, *Strand*, *Pearson's*, *Windsor*, *Cassell's*, *Grand*, *New*, &c, and to leading daily and weekly journals in Eng. and the U.S.A. 45, BEAVER STREET, NEW YORK.

DE CRESPIGNY, MRS. PHILIP CHAMPION. Au. of *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (Nash), 1906; *The Spanish Prisoner*, 1907; *My Cousin Cynthia and Others*, 1908; *Coming of Aurora*, 1909; *The Valley of Achor*, 1910; *The Mark* (Mills & Boon), 1911; *The Five of Spades*, 1912; *Mallory's Tryst*, 1914; *Hester and I*, 1915; *Stories of To-Day and Yesterday*, 1916. C. Cornhill, *XIXth Cent.*, *Premier*, *Strand*, *Graphic*, *Pall Mall*, &c. ARTILLERY MANSIONS, WESTMINSTER, S.W.1.; LYCEUM AND WRITERS' CLUBS.

DE FILIPPI, CAV. FILIPPO, K.C.I.E. B. 1869. Au. of *The Ascent of Mount St. Elias* (Constable), 1900; *Ruwenzori* (do.), 1909; *Karakoram and Western Himalaya* (do.), 1912; *Himalaya; Caracorum e Turkestan Cinese*; *Spedizione Scientific Italiana* (1913-1914), N. Zanichelli, Bologna). LA CAPPONCINA, SETTIGNANO, FLORENCE, ITALY.

DEEPING, GEORGE WARWICK. M.A., M.B. (Cantab.), Major R.A.M.C., T.F. B. 1877. Au. of *Uther and Igraine*; *The Red Saint*; *The Rust of Rome*; *The Lame Englishman*; *Sincerity*; *Fox Farm*; *Pride of Eve*; *The White Gate*; *Unrest*, 1916; *Martin Valiant*, 1917; *Valour*, 1918; *Second Youth*; *Prophetic Marriage*; *Lantern Lane*, 1920; *House of Adventure*, 1921. C. *Harper's*, *Story-Teller*, *Windsor*, *Cassell's Mag.* EASTLANDS, WEYBRIDGE, SURREY; REFORM CLUB, S.W.

†DEHAN, RICHARD (see CLOTILDE GRAVES).

DELAFIELD, E. M. (Mrs. Paul Dashwood) Au. of *Zella sees Herself* (Heinemann), 1917; *The War-Workers* (do.), 1918; *The Pelicans* (do.), 1918; *Consequences* (Hodder & Staughton), 1919; *Tension* (Hutchinson), 1920; *The Heel of Achilles* (do.), 1920. JOHORE BAHRU, MALAY STATES.

DELAIRE, Mrs. JEAN. Au. of *A Dream of Fame* (J. Long), 1900 ; *The Price of Success* (Ward, Lock), 1901 ; *Alsatian Tales* (Sands), 1902 ; *Around a Distant Star* (J. Long), 1904 ; *Letters to Louise* (Rider), 1911 ; *The Germans in Alsace* (Privately Printed), 1904 ; *The Vision of John Adams* (A. Stockwell), 1920 ; Articles on Psychology Mysticism, Eastern Philosophy, etc. C. *National Review*, etc. OAK LODGE, GREEN LANE, CROWBOROUGH, SUSSEX. LYCEUM CLUB, 138, PICCADILLY, W. 1.

DE LA MARE, WALTER JOHN. B. 1873. Au. of *Songs of Childhood* (Longmans), 1902 ; *Henry Brocken* (Murray), 1904 ; *Poems*, 1906 ; *The Three Mulla Mulgars* (Duckworth) ; *The Return* (Arnold), 1910 ; *The Listeners and other Poems* (Constable), 1912 ; *Peacock Pie*, 1913 ; *Motley*, 1918 ; *Flora*, 1919 ; *Collected Poems*, 1901-1918 (1920) ; *Story and Rhyme* (Dent) ; *Memoirs of a Midget* (Collins), 1921 . *Crossings* (Play for Children), (Beaumont) ; *The Neil* (Constable), 1921 ; 14, THORNSETT ROAD, ANERLEY, S.E.20.

DELANNOY, BURFORD. M.R.C.S. Au. of *Nineteen Thousand Pounds ; Between the Lines ; The Margate Mystery ; The Midnight Special ; In Mid-Atlantic ; Denzil's Device ; Dead Man's Rooms ; An Anglo-American Alliance ; Beaten at the Post ; Prince Charlie ; A Thespian Detestive ; The Money Lender ; The Missing Cyclist ; The Scales of Justice ; A Studio Model ; A Pound of Flesh ; The Garden Court Murder ; The Canadians' Xmas Dinner ; Founded on Fact*, and others. 6, WARWICK MANSIONS, GRAY'S INN, W.C. 1.

DE LA PASTURE, Mrs. HENRY (Lady Clifford). Au. of *A Little Squire* (Cassell), 1893 ; *A Toy Tragedy*, 1894 ; *Behorah of Tod's* (Smith), 1897 ; *Adam Grigson*, 1899 ; *Catherine of Calais*, 1901 ; *Cornelius*, 1903 ; *Peter's Mother*, 1905 ; *Man from America*, 1905 ; *Lonely Lady of Grosvenor Square* (Murray), 1906 ; *The Unlucky Family*, 1907 ; *The Grey Knight*, 1907 ; *Catherine's Child*, 1908 ; *The Tyrant* (Methuen), 1909 ; *Master Christopher* (Smith), 1911 ; *Erica*, 1912 ; *Michael Ferrys*, 1913. Plays : *The Lonely Millionaire* (Adelphi), 1906 ; *Peter's Mother* (Wyndham's), 1906-07 ; *Her Grace the Reformer* (Haymarket), 1907 ; *Deborah of Tod's* (Boston, U.S.A.), 1909. GOVERNMENT HOUSE, NIGERIA, W. AFRICA.

DELL, ETHEL M. Au. of *The Way of an Eagle*, 1912 ; *The Knave of Diamonds*, 1913 ; *The Rocks of Valpre*, 1914 ; *The Swindler*, 1914 ; *The Keeper of the Door*, 1915 (all Unwin) ; *Rosa Mundi* and other stories (Cassell), 1921 ; *The Bars of Iron* (Hutchinson), 1916 ; *The Hundredth Chance* (do.), 1917 ; *The Safety Curtain*, 1917 (Fisher Unwin) ; *Greatheart* (do.), 1918 ; *The Lamp in the Desert*, 1919 ; *The Tidal Wave* (Cassell), 1920 ; *Top of the World* (Cassell), 1920 ; *The Obstacle Race* (do.), 1921 ; *The Odds* and other stories (do.), 1922. c/o. A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, W.C. 2.

DEMIDOFF, PRINCE DE SAN DONATO. B. 1868. Au. of *Hunting Trips in the Caucasus* (Rowland Ward), 1898 ; *After Wild Sheep in Altai and Mongolia* (do.), 1900 ; *Less Egarements* (Renour, Paris), 1911 ; *A Shooting Trip to Kamchatka* (Rowland Ward), 1905 ; *Points de Repere* (G. Cie, Paris), 1919 ; RUSSIAN LEGATION, ATHENS.

DE MONTMORENCY, JAMES EDWARD GEOFFREY, M.A., LL.B. (Cantab). B. 1866. Barrister. Quain Prof. Comparative Law, London University. Jt.-ed. with J. Theodore Dodd Wilkinson's *Conveyancing Precedents*, 1896 ; Au. of *Life of Rev. Brooke Lambert, Vicar of Greenock*, 1901 ; *State Intervention in Eng. Education*, 1902 ; *Nat. Education and Nat. Life*, 1904 ; *Progress of Eng. Education*, 1906 ; *Thomas a Kempis : His Age and Book*, 1906 ; *The Neuer*

Ending Road, 1916; 2nd ed., 1917; *Faith of a Farmer*, 1917; *White Riders*, 1918; *Life of Lord Gorell*, 1920; *The Admiral's Chair*, 1921; *The Natural History of Law*, 1921. C. various periodicals. 31, LEE TERRACE, BLACKHEATH, S.E. 3; 3, STONE BUILDINGS, LINCOLN'S INN, W.C.

DEMPSTER, W. E. W. B. M.A., lately Minister of Stronsay, now retired. B. 1865. Au. of *Redburn* (A. Gandwill), 1895; *Out of the Shroud* (Black), 1897. LIMERIGG, SLAMANNAN, STIRLING, SHIRE.

DENCH, ERNEST A. Cinema Journalist and Photo Playwright. Late ed. *Photo-Play Writer*; late of *The Cinema*. Au. of *Playwriting for the Cinema* (Black), 1914; *The Footballer's Honour* (play); *Making the Movies* (Macmillan), 1915; *Advertising by Motion Pictures* (Standard Publ. Co., Cincinnati, O.), 1916; and many others. C. *Ideas*, American Cinema Pnbl. Last Address: 3052, EMMONS AVENUE, SHEEPSHEAD BAY, NEW YORK, U.S.A.

DENNEHY, WILLIAM FRANCIS. Ed. of *Irish Catholic* since 1888, sole Prop., 1912; late ed. of *Irish Daily*. Au. of *The Story of the Union; told by its Plotters*. C. Eng. and American Revs. 23, LEESON PARK, DUBLIN.

DENNIS, CLARENCE JAMES. B. 1876. Au. of *Backblock Ballads*, 1913; rev. ed., 1918; *The Sentimental Bloke*, 1915; *Moods of Ginger Muk*, 1916; *Glugs of Gosh*; *Doreen*, 1917; *Digger Smith*, 1918. TOOLANGI, VICTORIA, AUSTRALIA.

DERRICK, FRED. B. 1892. Au. of *The Ark Book* (Blackie), 1920. C. *Herbert Strang Annual for Boys* and *Mrs. Strang's Annual for Girls*. 2, ROYAL CRESCENT, CHELTENHAM, GLOS.

DESCH, CECIL HENRY. B. 1874. Prof. Metallurgy, Sheff. Univ. since 1920. Au. of *Metallography* (Longmans), 1910; *Chemistry and Testing of Cement* (Arnold), 1911; *Intermetallic Compounds* (Longmans), 1914. 17, COLLEGIATE CRESCENT, SHEFFIELD.

DE SELINCOURT, BASIL (*see* SELINCOURT, BASIL DE).

DE SELINCOURT, ERNEST. M.A., D. Litt., Prof. of Eng. Literature, Birmingham Univ. Au. of *Hyperion: a Facsimile of Keats' Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; 4th ed., 1920; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (Standard Library), 1906; *Minor Poems of Spenser* (Clar. Ptess), 1910; *Spenser's Poetical Works* (Clar. Press), 1912; *Landor's Imaginary Conversations* (*World's Classics*), 1914; *Whitman's Leaves of Grass* (do.), 1919; *Eng. Poets and the Nat. Ideal*, 1915. 7, GREENFIELD CRESCENT, EDGBASTON, BIRMINGHAM.

DESLANDES, BARRORE M. (†Ossit). Au. of *A Quoi-Bon*; *Il-N'Y-A-Plus-D'Iles Bienheureuses*; *Ilse*; *Cyrenes*. 14, VILLA GUILBERT, 83, RUE DE LA TOUR, PARIS.

DETMOLD, E. J. (*see* under ILLUSTRATORS).

DERAS, REV. FRANCIS CHARLES. S.J., D.S.O., O.B.E. (1919). B. 1877. C. poetry and arts. Roman Catholic Mags. SACRED HEART, CHURCH OF THE JESUIT FATHERS, ACCRINGTON.

DESMOND, SHAW. B. 1877. Au. of *Fru Denmark: a study of the Danish people* (Pio's, Copenhagen), 1917; *The Soul of Denmark* (Eng. ed., Fisher Unwin), 1918; *Democracy* (novel) (Sidgwick and

Jackson), 1919; *Passion* (novel) (Duckworth), 1920; *My Country* (4-act play) (C. W. Daniel), 1921; *Gods* (novel), (Duckworth); *Labour: the Giant with the feet of clay* (Collins), 1921 (all have appeared in American editions. 4, WICKHAM ROAD, BROCKLEY, LONDON, S.E. 4.

DEVEREUX, EDWARD ROBERT PRICE. M.A., LL.B. B. 1869. Au. of *About the Feet of God* (Longmans); *Two Courses of Confirmation Lectures* (Church Book Room). CHRIST CHURCH VICARAGE, WOKING, SURREY.

DEVINE, EDWARD THOMAS. B. 1867. Au. of *Economics* (Macmillan), 1898; *The Practice of Charity* (Dodd Mead), 1901; *Principles of Relief* (Macmillan), 1904; *Efficiency and Relief* (Columbia Univ. Press), 1906; *Misery and its Causes* (Macmillan), 1909; *Social Forces* (Survey Associates), 1909; *The Spirit of Social Work* (do.), 1911; *The Family and Social Work* (Association Press), 1912; *The Normal Life* (Macmillan), 1915; *Disabled Soldiers and Sailors* (O.U.P.), 1919; *Social Work* (Macmillan), 1922. C. *The Survey, Annals of the American Acad. of Political and Social Science*, &c. 105, EAST 22ND STREET, NEW YORK CITY, U.S.A.

DEWAR, DOUGLAS. B.A., F.Z.S. B. 1875. Au. of *Bombay Ducks* (Lane); *Birds of the Plains* (Lane); *Indian Birds* (Lane), 1920; *Animals of no Importance* (Thacker); *The Indian Crow* (Higgin, Madras); *Jungle Folk* (Lane); *Glimpses of Indian Birds* (Lane); *Birds of the Indian Hills* (Lane); *A Bird Calendar for Northern India* (Thacker), 1916; *A Handbook to the Pre-Muting Records in the U.P. of Ogra and Oudh* (Government Press, Allahabad), 1921; *Birds of an Indian Village* (Oxford Univ. Press), 1921; *The Common Birds of India* (Thacker); *Bygone Days in India* (Lane). c/o MESSRS. GRINDLEY & CO., 54, PARLIAMENT STREET, S.W. 1.

DEWAR, GEORGE ALBEMARLE BERTIE. B.A., Oxon. Ed. *XIXth Cent.* since 1920; ed., with the Marquess of Granby, of the *Haddon Hall Library*; also general ed. of *The Young Eng. Lib.* Au. of *The South Country Trout Streams*, 1898; *In Pursuit of the Trout*, 1898; *The Book of the Dry Fly*, 1897; *Wild Life in Hampshire Hoghlands*, 1899; *Hampshire: Its Story and Scenery* (in Dent's *County Guides*), 1900; *The Birds in our Woods*, 1902; *The Glamour of the Earth* (G. Allen), 1904; *The Faery Year*, 1906; *Life and Sport in Hampshire*, 1908; *The Great Munition Feat*, 1914-1918 (Constable), 1921, &c. Ed. the Winchester ed. of *Walton's Angler*, 1901; ed. *The Letters of Dean Hole*, 1907. 34, CHEYNE COURT, CHELSEA, S.W.3.

DEWICK, REV. E. C. M.A. B. 1884. Au. of *Primitive Christian Eschatology* (Camb. Univ. Press), 1912; *Christ's Message in the Times of Crisis* (Skeffington), 1916; C. *Hasting's Dict. of the Apostolic Church*. ST. PAUL'S CATHEDRAL COLLEGE, 33, AMHERST STREET, CALCUTTA, INDIA.

DE WINDT, HARRY. F.R.G.S. B. 1856. Au. of *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman), 1887; *A Ride to India*, 1889; *Siberia as it is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland as it is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903; *Through Savage Europe*, 1906; *Leaves of a Restless Life*, 1909; *A Woman in Black*, 1912; *Russia as I know it*, 1916. C. *Northern Newspaper* and *Tillotson Lit. Syndicates*, *XIXth Cent.*, *Fort. Rev.* Has lectured extensively in Eng. and U.S.A. DINNINGTON, NORTHUMBERLAND; JUNIOR UNITED SERVICE CLUB, S.W. 1.

- DIAMOND, WILF. Au. of *Where's the Lady* (Digby Long), 1920. 52, DALTON ROAD, BARROW-IN-FURNESS.
- DIBBLE, GEORGE B. B. 1868. F. and Bursar All Souls' Coll., Oxford. Ed. *Queen*, 1914-1920; Manager *Bazaar*, *Exchange and Mart*, 1915-19. Au. of *The Laws of Supply and Demand*; *The Newspaper*; *Germany's Economic Position*. LITTLEFIELD LODGE, SALTHILL, SLOUGH.
- DIBDIN, SIR LEWIS TONNA, Kt., Dean of the Arches. B. 1852. First Church Estates Commissioner. Au. of *Church Courts* (Hatchard), 1882; *The City Companies* (Rivingtons), 1887; *Monasticism in Eng.* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896; *Eng. Church Law and Divorce*, 1912; *Hist. of Ecclesiastical Commission*, 1919. C. Quar. Rev., NOBLES, DORMANSLAND, SURREY; MORTON'S TOWER, LAMBETH PALACE, S.E.
- DICKIE, J. L. Major R.A.M.C. B. 1868. Au. of *Peter Tainson, Elder of the Kirk and Sportsman* (Country Life), 1915; *Forty Years of Trout and Salmon Fishing* (Heath Cranton), 1921. C. Graphic, Country Life, Sketch, Field, Windsor Mag., etc. STAR AND GARTER HOSPITAL, RICHMOND, SURREY.
- DICKINSON, GOLDSWORTHY LOWES. M.A., F. King's Coll., Camb. Au. of *From King to King*; *Revolution and Reaction in Modern France*; *The Development of Parliament during the Nineteenth Cent.*; *The Greek View of Life*; *The Meaning of Good*; *Letters of John Chinaman*; *Religion, a Criticism and a Forecast*; *A Modern Symposium*; *Justice and Liberty*; *Religion and Immortality*; *Appearances: an Essay on the Civilisations of India, China and Japan*; *The European Anarchy*; *The Choice before us*; *The Magic Flute*; *Causes of International War*. KING'S COLLEGE, CAMBRIDGE; 13A, HANOVER TERRACE, W. 11.
- DICKSEE, PROF. LAWRENCE ROBERT. M. Com. F.C.A. B. 1864. Prof. Accountancy and Business Organisation, Lond., Univ. Au. of *Auditing*, 12th ed.; *Bookkeeping for Accountant Students*, 7th ed.; *Bookkeeping for Company Secretaries*, 6th ed.; *Goodwill and its Treatment in Accounts*, 4th ed.; *Auctioneers' Accounts*, 3rd ed.; *Solicitors' Accounts*, 2nd ed.; *Advanced Accounting*, 5th ed.; *Depreciation, Reserves and Reserve Funds*, 3rd ed.; *Hotel Accounts*, 2nd ed.; *Office Organisation and Management*, 4th ed.; *A.B.C. of Bookkeeping*; *Business Organisation*; *Office Organisation and Management*; *Business Methods and War*; *Office Machinery and Appliances*, 2nd ed.; *Fundamentals of Cost Accounts*, 2nd ed. LINCOLN HOUSE, 296-302, HIGH HOLBORN, W.C. 1.
- DICKSON, WILLIAM KIRK. LL.D., Keeper of the Advocates' Library, Edinburgh; Rhind Lect. in Archæology, 1914. B. 1860. Au. of *The Life of Major-General Sir Robert Murdoch Smith* (Blackwood), 1901; Ed. of *The Jacobite Attempt of 1719* (Scottish Hist. Soc.), 1895; *Hist. Geography of the Clans of Scotland*, 1899; *The Surrender of Napoleon*, 1904; Jt. ed. *The Register of the Great Seal of Scotland under the Commonwealth*, 1904. 8, GLOUCESTER PLACE, EDINBURGH.
- DIGBY, KENELM HUTCHINSON. F.R.G.S., M.B., B.S. B. 1884. Prof. Anatomy since 1913 and Ho Tung Prof. Clinical Surgery since 1915, Hong Kong Univ. Au. of *Immunity in Health: the Function of the Tonsils and other Subspithelial Lymphatic Glands* (Oxford Medical Publs), Lond, 1919; and of occasional arts. in Med. press: *Displacements of the Semilunar Cartilages* (Lancet), 1910; *The Admiralty Test for Colour Blindness* (Lancet), Apr. 27th, 1912; *Functions of the*

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DILKE, MRS. FISHER WENTWORTH (see CLIFFORD, ETHEL).

DILL, SIR SAMUEL, M.A., Hon. LL.D., Edin. and St. Andrews, Hon. Litt. D. (Dub.), Hon. F., C.C.C., Oxford. Au. of *Roman Society in the Last Cent. of the Western Empire*; *Roman Society from Nero to Marcus Aurelius*. MONTPELIER, MALONE ROAD, BELFAST.

DILLON, EMIL JOSEPH. Doc. Orient. Lang., Magistrant Orient. Fac. Imp. Univ., St. Petersburg, late Prof. Comp. Philol. Imp. Univ., Kahrkoff, &c. B. 1855. Au. of *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881; *Dualism in the Zend Avesta* (Kahrkoff), 1884; *The Sceptics of the Old Testament* (Isbister), 1895; *Maxim Gorky*, 1902; *The Original Poem of Job*, 1905; *From the Triple to the Quadruple Alliance* (Hodder), 1916; *Ourselfs and Germany* (Chapman and Hall), 1916; *The Eclipse of Russia*, 1918; *The Peace Conference* (Hutchinson), 1920; *Mexico on the Verge* (do.), 1921. c/o DAILY TELEGRAPH, FLEET STREET, E.C.4.

DILNOT, FRANK. Author and Journalist. B. 1875. Au. of *The Tyrants of North Hyben* (Lane), 1904; *Scoundrel Mark* (Blackwood), 1906; *Love and the Forge* (Greening), 1910; *The Old Order Changeth: the Passing of Power from the House of Lords* (Smith Elder), 1911; *The Adventure of a Newspaper Man* (do.), 1913; *Lloyd George, Man and his Story* (Harper's), 1917; *The New America* (Unwin), 1920. 16, SADBROOKE ROAD, BALHAM, S.W. 12.

DINGLE, REGINALD JAMES. B. 1889. Ed. Nat. Press Agency. C. *Review of Reviews*, *New Witness*, *Everyman*, *Reynolds's Newspaper* and several provincial journals. 9, PARK HOUSE, Highbury Park, LONDON, N.5.

DIOSY, ARTHUR. F.R.G.S. V.-P. Japan Society. B. 1856. Au. of *The New Far East* (Cassell), 1898; 8th ed., 1908; *New Japan in Harmsworth Hist. of the World*, 1907, etc. ROYAL AUTOMOBILE, SAVAGE, and LONDON SKETCH CLUBS. T.—Gerrard 2927.

DIRCKS, RUDOLF. Librarian, Royal Institute of British Architects. Au. of *Auguste Rodin* (biography), 1904; *The late work of Sir Laurence Alma Tadema* (Art Journal), 1910; One-act plays: *In the Corridor* (prod. by Mr. & Mrs. Kendal, Court Theatre), 1889; *A Mean advantage* (prod. by Edward Compton), 1891; *Retaliation* (prod. by Richard Edgar, Grand Theatre), 1892, etc. Short Stories: *Verisimilitudes*, 1898; *The Libretto*, a novel, 1899. Edited *Plays of Sheridan*; *Plays and Dramatic Essays of Charles Lamb*; *Romola* by George Eliot, etc. C. Art Journal, Saturday Rev., Outlook, Builder, etc. 72A, PORTSDOWN ROAD, W.9; ARTS CLUB.

DITCHFIELD, REV. PETER HAMPSON. F.S.A., F.R.S.L. B. 1854. Au. of *Books Fatal to their Authors*, 1895; 2nd ed., 1903; *Old English Customs*, 1896, 2nd ed., 1901; *Story of our English Towns*, 1897; 2nd ed., 1901; *English Villages*, 1901; *Cath, Churches of Gt. Brit.*, 1902 3rd. ed., 1915; *Memorials of Old Oxfordshire*, 1903; *Gothic Architecture*, 1903, 2nd ed.,; *City Companies and their Good Works*, 1904; *Faithful Jess: a Village Story*, 1904; *Picturesque Cottages*, 1905; *The Parish Clerk*, 1907, 4th ed., 1913; *The Charm of the English Village*, 1908; *The Old-time Parson*, 1908; *The Manor Houses of England*, 1910; *The Parson's Pleasance*, 1910; *Vanishing England*, 1910, 2nd ed., 1911; *Symbolism of the Saints*, 1910; *Out of the Ivory Palaces*, 1911; *Oxfordshire*, 1912; *The Old English Country Squire*, 1912; *Cottages and Village Life of Rural England*, 1912; *London Survivals*, 1914; *The Village Church*, 1915; *The England of Shakespeare*, 1916; *Bymaysia Berkshire and the Cotswolds*; *Old Village Life*, 1920. Ed. *National Churches* series; *Memorials of the Counties of England* series; *Victoria County Hist. of Berkshire*, 1905; vol. ii., 1907; *Memorials of Old Kent*, 1907; *Memorials of Old London*, 1908; *Memorials of Old Lancashire*, 1909; *Memorials of Old Cheshire*, 1910; *Mago. f Christian Art*, 1907-08. C. Pearson's, *Guardian*, *Cornhill*, *Country Life*, *Field*, *Builder*, *Connoisseur*, etc. BARKHAM RECTORY, WOKINGHAM, BERKS. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.

DIVER, MRS. MAUD. Au. of *Captain Desmond, V.C.*, 1907 (Blackwood); *Great Amulet*, 1908; *The Englishwoman in India* (Reprinted articles), 1909; *Candles in the Wind*, 1909; *The Hero of Herat* (Constable), 1912; *The Judgment of the Sword*, 1913; *Desmond's Daughter* (Blackwood), 1916; *Unconquered* (Murray), 1917; *Strange Roads*, 1918; *The Strong Hours*, 1919 (both Constable); *Lilamani* (new and revised ed.) (Blackwood), 1920; *Far to Seek* (do.), 1921. TAL. AU VEAN, PARKSTONE, DORSET.

DIXEY, H. G. B. 1893. Au. of *Rhymes of the Deep Sea* (Simpkin Marshall), 1913; *Soundings* (do.), 1920. 33, MUSEUM ROAD, OXFORD.

DIXON, CONSTANCE E. Au. of *The Chimney-piece of Bruges* (Stock), 1887; *C. Belgravia*, *The Lady*, *Magazine of Poetry* (Buffalo, U.S.A.), *Khaki*, and various mags. ASHBY, SIDMOUTH, DEVON.

DIXON, MISS ELLA NORA HEPWORTH. Au. of *The Story of a Modern Woman* (Heinemann), 1894; *One Doubtful Hour* (Grant Richards), 1904. Play: *The Toyshop of the Heart* (Playhouse, The), 1908. C. London Daily and Weekly Press. 6, JAMES'S TERRACE, REGENT'S PARK, N.W.8., LYCEUM AND NEW EMPRESS CLUBS.

DIXON, HENRY HORATIO. Sc.D., F.R.S. Au. of *Transpiration and the Ascent Sap in Plants* (Macmillan), 1914. SCHOOL OF BOTANY, TRINITY COLLEGE, DUBLIN.

DIXON, REV. HENRY THOMAS. D.D. B. 1874. Au. of *The Power of the Cross* (Robert Scott); *The Life of the Spirit* (do.). THE VICARAGE, BRIDGWATER, SOMSETSET.

DIXON, ROBERT LAWS. F.J.I. B. 1866. Parliamentary Corres. *Yorkshire Post*. Au. of *The Priest and the Princess*. C. short stories and articles, *Pall Mall Mag.*, *Sunday Chronicle*, etc. 5, MANVILLE ROAD, UPPER TOOTING, S.W.

DIXON, WILLIAM MACNEILE. Litt. D. (Trinity Coll., Dublin), Hon. LL.D. (Aberd.), Prof. Eng. Lang. and Lit. Glasgow Univ. Au. of *English Poetry from Blake to Browning*; *A Tennyson Primer*; *In*

the Republic of Letters ; Trinity College, Dublin : *a History* ; Thomas the Rhymmer (a pageant play) ; *English Epic and Heroic Poetry* ; *British Navy at War* ; *Fleets behind the Fleet* ; *Poetry and National Character*. C. *Quarterly*, etc. THE UNIVERSITY, GLASGOW. 2, SOUTH PARK TERRACE, GLASGOW.

DODD, CATHERINE I. M.A. Late Prin. Cherwell Hall, Oxford. Some-time Lecturer on Education in Manchester Univ. Au. of *Introduction of Herbartian Principles of Teaching* (Swan Sonnenschein) ; *Nature Studies and Fairy Tales*, 2 vols. (Nelson) ; *The Child and the Curriculum* ; Chapters' on *Girls' Education in Nations' Need* (Constable) ; *Novels* : *A Vagrant Englishwoman* (Smith Elder). C. (articles and fiction) *Cornhill*, *Nat. Rev.*, and other mags. 13, MORTIMER CRESCENT, ST. JOHN'S WOOD, N.W.6.

DODDERIDGE, GEORGE VICTOR. B. 1898. Sub.-Ed. *Herefordian*, 1915-16. Au. of *War Poems*, 1916. C. *Boys' Own Paper*, etc., *Brit. Astrological Journal*. 37, PARK AVENUE, WORCESTER.

DODDERIDGE, REV. SIDNEY EDWIN. F.R.Hist.S. Ed. *The Parish Register of St. Anna, Thornbury Co., Hereford 1538-1812* (1905). Jt.-Ed. of *The Dodderidges of Devon*, 1909 ; *Pedigrees of the Dudde-ridge and Dodderidge, Families of Devon and Somerset*, 1914 ; *History of the Parish and Church of St. Anna, Thornbury, Co. Hereford*, 1916 ; *One Hundred Somerset Worthies*, 1917 ; *Blood Royal in Somerset* ; *Stogumba Marriages* (both shortly) ; *History of the Deaconal Church of St. Editha, Annington, Co. Warwick*, 1904. C. *Notes and Queries for Somerset and Dorset*, *Notes and Queries in Somerset County Herald*. THORNBURY RECTORY, BROMYARD, WORCESTER.

DODGSON, CAMPBELL. M.A., C.B.E. (1918). Keeper of Prints and Drawings Brit. Museum since 1912. Au. of *Catalogue of German and Flemish Woodcuts*, vol. i, 1903 ; vol. ii, 1911 ; *Catalogue of Etchings by Muirhead Bone*, 1909 ; *do. by A. E. John*, 1920. C. *Burlington Mag.* 22, MONTAGU SQUARE, W.1.

DOIG, HENRY STUART. B. 1874. Barrister. Formerly Ed. *Dublin Dly. Express and Evening Mail*. Corres. in Ireland for *Daily Mail*. Last known Address : 4, SEAFIELD ROAD, CLONTARF, DUBLIN. Present Address : UNKNOWN.

DOLMAN, F. F.J.I. B. 1867. Ed. of *Fine Art Trade Jl.* C. various mags. Au. of *Municipalities at Work* (Methuen). 9, KING'S BENCH WALK, TEMPLE, LONDON, E.C. and 82, MARINE PARADE, BRIGHTON.

DOMVILLE-FIFE, CHARLES WILLIAM (*see* FIFE, CHARLES WILLIAM DOMVILLE).

DONALD, ROBERT. B. 1861. Man. Dir. various Newspaper Companies. Ed. *Municipal Year Book*. C. reviews and press. HEITH LODGE, WALTON-ON-THE-HILL, SURREY.

DONALDSON, LEONARD. M.J.I. Founder of and first Ed. "*Film Censor*," 1912-15 ; formerly cinema critic "*London Evening Standard* and *The Globe* ; Lond. Corres. *Moving Picture News* (New York) ; in 1917-18 Assist. Press Section, Department of Information, Air Ministry. Au. of *Kinema and Natural Science*, 1912 (Ganes Ltd.) and *Kinematography for Amateurs*, 1917 (Iliffe & Sons). On staff *Engineering and Industrial Management*, 1920. 34, MUSEUM STREET, LONDON, W.C.1.

DONALDSON, MARY E. MUIR. B. 1876. Member of Canterbury Diocesan Conference, National Unionist Council. Au. of *Where is the Church in Scotland?* (Scot. Chronicle); *Isles of Flame* (Gardner); *Tonal Mactonal* (do.); *Wanderings in the Western Highlands and Islands* (do). C. on Highland subjects to var. mags., and weeklies. Lecturer on Scottish Church History, Highland, Jacobite, and archaeological subjects. 5, CHEPSTOW RISE, CROYDON.

DONOHUE, MARTIN HENRY. F.J.I. B. 1869. Journalist and War Corres. Paris Corres. *Daily Chronicle*. 24, BOULEVARD DES CAPUCINES, PARIS.

DOORLY, GERALD STOKLEY. B. 1880. Au. of *Voyages of the Morning*. C. sketches to *Sydney Bulletin*. c/o UNION CASTLE S.S. CO., LTD., SYDNEY, N.S.W.

DORLING, HENRY TAPRELL (†Taffrail). D.S.O. Com. R.N. B. 1883. Au. of *Ribbons and Medals* (G. Philips), 1916, and also as "Taffrail" of *Pincher Martin*, O. D. (Chambers), 1906; *A Little Ship* (do.), 1918; *The Sub.* (Hodder), 1917; *H.M.S. Anonymous* (Jenkins), 1919. C. various mags. C/o ADMIRALTY, S.W.I.

DOUDNEY, SARAH. B. 1843. Au. of *Strangers Yet* (Isbister), 1880; *A Woman's Glory*, 1886; *The Missing Rubies*, 1887; *A Romance of Lincoln's Inn* (Hutchinson), 1897; *Pilgrims of the Night* (Partridge), 1898; *Lady Dye's Reparation* (R.T.S.), 1901; *One of the Few* (Hutchinson), 1904; *Shadoqw and Shine* (Hodder & Stoughton), 1906; many other stories, etc. C/o PUBLISHERS (HODDER AND STOUGHTON), E.C.4.

DOUGALL, LILLY. Novelist, Essayist. B. 1858. Au. of *Beggars All* (Longmans), 1891; *What Necessity Knows*, 1893; *The Zeitgeist* (Hutchinson), 1895; *The Madonna of a Day* (Bentley), 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904; *The Spanish Dowry*, 1906; *Paths of the Righteous*, 1908; (anonymously) *Pro Christo et Ecclesia*, 1900; *Christus Futurus*, 1917; *Absente Reo*, 1910; *Voluntas Dei*, 1912; *Practice of Christianity*, 1914; *The Christian Doctrine of Health*, 1916 (all Macmillan); also essays in *Concerning Prayer*, 1916; *Immortality*, 1917; *The Spirit*, 1919 (Macmillan); *God and the Struggle for Existence* (S.C.M.), 1919; also jt.-au. of *Arcades Ambo* (Blackwell), 1919; au. of *Philosophy of Jesus* (S.C.M.), 1922. CUTTS END, CUMNOR, NEAR OXFORD.

DOUGHTY, CHARLES MONTAGU. M.A., Hon. Fell. Caius Coll. Camb., Hon. D.Litt., Oxon., Hon. D.Litt., Camb. Au. of *Travels in Arabia Desert* (2 vols.), 1888; abrid. ed., 1908., reprinted, 1921 (Philip Lee Warner & J. Cape, Lond.); *The Dawn in Britain* (6 vols.), 1908; *Adam Cast Forth*, 1908; *The Cliffs*, 1909; *The Clouds*, 1912; *The Titans*, 1916 (all Duckworth); *Mansoul, or the Riddle of the World* (Selwyn & Blount), 1920. 18, SOUTHFIELDS ROAD, EAST-BOURNE.

DOUGLAS, LORD ALFRED (Bruce). B. 1870. Ed. of the *Academy*, 1907-1910, late ed. of *Plain English*. Now ed. of *Plain Speech*. Au. of Poetry: *The City of the Soul* (G. Richards), 1899; *Sonnets* (J. Lane), 1909; *Collected Poems*; *Light Verse*: *Tails with a Twist* (Arnold); *The Duke of Berwick* (Smithers); *The Placid Plug* (Duckworth); *The Pongo Papers* (Greening); Biography: *Oscar Wilde and Myself* (J. Long), 1914. Satires: *The Rhyme of F double E* (Author); *The Rossiad* (Dawson), 1916; *Eve and the Serpent* (Dawson), 1917; *Collected Poems* (Martin Secker), 1919. 58, HOGARTH ROAD, S.W. 5.

DOUGLAS, FRANCES. B. 1870. Author and Editor. Trans, and ed. *Diary of Padre Junipero Sena* (California;) authorised trans. of *Vicente Balsno Ibanez*; *The Blood of the Arena*; and *Sonica*. C. Mags of stories. LAS GRANDDAS, 829, TYNDALL AVENUE, TUCSON, ARIZONA.

†DOUGLAS, HUDSON (see AITKEN, ROBERT).

DOUGLAS, JAMES. E. of the *Sunday Express* since 1920; form ed. of the *Star*. B. 1867. Au. of *Theodore Watts Dunton*, 1905; *Man in the Pulpit*, 1905; *The Unpardonable Sin*, 1910; *Adventures in London*, 1909. C. *Athenæum*, *Bookman*, &c. 96, INVERNESS TERRACE, W.2.

DOUGLAS, ROBERT BRUCE. Au. of *Life and Times of Madame du Barry* (Smithers), 1896; *A French Volunteer*, 1897; *Sophie Arnould, Actress and Wit*, 1898; *A Hundred Merrie Stories* (Carrington, Paris); trans. Anatole France's *Thais* (John Lane), 1903; *From Valmy to Waterloo* (Everett), 1906. Paris corspdt. to *Bookseller*. 64, RUE DES MARTYRS, PARIS.

†DOUGLAS, THEO (see Mrs. D. H. EVERETT).

†DOUNE, ERCIL (see Miss J. C. DRYSDALE).

DOW, ALEXANDER WARREN. B.A., R.B.A. (1916). B. 1873. Art cri. on staff of *Colour* (writer of *Palette* and *Chisel* columns) during European War. C. *West. Gaz.*, *Evening News*, *Catholic Rev.*, *Art Chronicle*, *Drawing*, *Art News*, &c. YARD GATE, HOLLYBANK LANE, HARPENDEN.

DOWDALL, HAROLD CHALONER. K.C., M.A., B.C.L. B. 1868. Au. of *Local Developments Law*, 1919. C. *Law Quarterly Rev.*, *Town Planning Rev.*, *Economic Rev.*, &c. 2, MITRE COURT BUILDING, TEMPLE, E.C.; MELFORT, FOXCOMBE HILL, OXFORD.

DOWDALL, REV. LAUNCELOT JOHN GEORGE DOWNING. LL.B., M.A., B.D., M. Dante Soc., late Examiner in Greek and Latin for Board of Intermediate Education. Publications: Numerous Greek and Latin texts, edited with notes, 1885-1913. Au. of *A Short History of Persia in Greek*, 1881; *Pithy Thoughts for Pulpit Teaching*, 1908; *Frederick Robertson: a Short Biography*, 1910. C. *Kottabos* (Latin, Greek and Engl. verse), 1881-95; *Church Quar. Rev.*, Greek verse in *Nova Anthologia Oxoniensis*, 1899, &c. Trans. *Arsitotle's De M Mirabilibus*, 1913; French War Song in *One Hundred Best Poems on the War* (Stock), 1915. 69, SACKVILLE ROAD, HOVE.

DOVIE, MRS. M. B. 1878. Au. of *The Pointing Man*, 1917; *Man from Trinidad*, 1918; *Man who tried Everything*, 1918; *Further Side of the Door*, 1919; *A Servant of Cephren*, 1920 (all Hutchinson & Co.). c/o MRS. RICKARD, AYSGARTH, WAXWELL LANE, PINNER, N.W.

DOWDALL, HON. MRS. (Hon. Mary F. Borthwick). B. 1876. Au. of *The Book of Martha*, 1913; *Joking Apart*, 1914; *The Kaleidoscope*, 1915; *Susie*, 1919; *Three Loving Ladies*, 1920 (U.S.A.); *Tactless Man*, 1922. C. *Dly. Mail*, *Vanity Fair*, and other periodicals. MELFORTCOTTAGE, BOAR'S HILL, OXFORD.

DOWIE, MENIE MURIEL (Mrs. E. A. Fitzgerald). Au. of *A Girl in the Karpethians*, 1898; *Gallia*, 1896; *Some Whims of Fate*, 1897; *The Crook of the Bough*, 1898; *Love and His Mask*, 1901; *Things about our Neighbourhood*. 38, GREEN STREET, PARK LANE, W.1.

- DOWNER, REV. ARTHUR CLEVELAND, M.A., D.D. (Oxon.). Au. of *The Odes of Keats, with Notes and Analyses, and a Memoir* (O.U.P.), 1897; *Mountaineering Ballads* (C. Murray & Co.), 1905; *The Mission and Ministration of the Holy Spirit* (T. & T. Clark), 1909; *Thomas Scott the Commentator, a Memoir* (Thynne), 1909. C. Alpine JI., Churchman, &c. AUTHORS' CLUB.
- DOWNEY, EDMUND (†F. M. Allen). B. 1856. Ed. of *Tinsley's Mag.*, 1880-84; founded publ. firm of Ward & Downey, 1884, subsequently Downey & Co. Au. of *Anchor-Watch Yarns* (Tinsley), 1883; and twenty-five other books, including *Through Green Glasses* (W. and Downey), 1887; *Green as Grass* (Chatto), 1892; *Mr. Boyton* (Simpkin), 1899; *Merchant of Killogue* (Heinemann); *Clashmore*, 1903; *Dorothy Tuke* (Blackett), 1904; *Twenty Years Ago*, 1904; *Charles Lever: His Life and Letters* (Blackwood), 1905; *Dunleary*, 1912; *The Story of Waterford*, 1914. Ed. *Waterford News* since 1906. CLOONEEN, WATERFORD.
- DOWSING, WILLIAM. B. 1868. Au. of *Tone Pieces* (Hartley), 1906; *Sonnets: Personal and Pastoral* (Kegan Paul), 1908; *Sheffield Vignettes* (Northend), 1910; *Dream Fantasies*, etc. (Ward), 1912; *War Cartoon Sonnets* (based on Louis Raemaekers's War Cartoons), 1917-18. C. *New Songs, Garnered Grain*, etc. 307, MAIN ROAD, DARNALL, SHEFFIELD.
- DOYLE, SIR ARTHUR CONAN. Kt., M.D., LL.D. B. 1859. Au. of *A Study in Scarlet* (Ward, Lock), 1887; *Micah Clarke* (Longmans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Brigadier Gerard* (Newnes), 1897; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900-01; *Cause and Conduct of the War*, 1902; *The Hound of the Baskervilles*, 1902; *Adventures of Gerard*, 1903; *Return of Sherlock Holmes* (Newnes), 1904; *Sir Nigel*, 1906; *Through the Magic Door*, 1908; *The Fires of Fate*, 1909; *The Crime of the Congo*, 1910; *The Last Galley*, 1911; *Songs of the Road*, 1911; *The Lost World*, 1912; *The Poison Belt* (Hodder), 1913; *The Valley of Fear* (Smith, Elder), 1915; *British Campaign in France and Flanders*, 1914, 1915, 1916, 1917, 1918; *The New Revelation*, 1917; *The Vital Message*, 1919; *The Guards came Through*, 1920; *Wanderings of a Spiritualist*, 1921, &c. Plays: *Fires of Fate*, *House of Temperley*; *The Speckled Band*; *Brigadier Gerard*; *A Story of Waterloo*. WINDLESHAM, CROWBOROUGH.
- †DOYLE, LYNN (Leslie Alexander Montgomery). B. 1873. Au. of *Ballygullion—Irish Short Stories* (Maunsell), 1908; *Mr. Wildridge of the Bank* (Duckworth), 1916; *An Ulster Childhood* (Maunsell), 1921. C. *Strand*, *Cent. Mag.*, *Dly. Chronicle*, *Passing Show*, &c. SKERRIES, CO. DUBLIN.
- DRAGE, GEOFFREY. B. 1860. Au. of *Crim. Code German Empire* (Chapman), 1885; *Cyril, a Novel* (W. H. Allen), 1889; *The Unemployed*, 1894; *The Problem of the Aged Poor*, 1895; *The Labour Problem* (Smith), 1896; *Russian Affairs*, 1904; *Trade Unions*, 1905; *Austria Hungary*, 1909; *The Imperial Organization of Trade*, 1911; *The State and Poor*, 1914; *Ephemera*, 1915; *Pre-War Statistics of Poland and Lithuania*, 1918; *Report on Wages and Conditions of Labour in Agriculture*, 1919. 29, CADOGAN SQUARE, S.W.1.

- DRAKE, HUGH GARRARD TYRWHITT.** F.Z.S., C.M.Z.S. (Dublin and New York), M.B.O.U. B. 1881. Ed. of *Amateur Menagerie Year Book*; *COBTREE MANOR, MAIDSTONE.*
- DRAKE, MAURICE.** B. 1875. Au. of *The Salving of a Derelict* (Werner Laurie), 1906; *Lethbridge of the Moor* (W. Laurie), 1908; *East Window of Exeter Cathedral* (Pollard), 1909; *Wreck* (Duckworth), 1910; *The XIVth-Century Glass of Exeter Cathedral* (Brendon & Co.), 1912; *Hist. of English Stained Glass* (Laurie), 1912; "*WO2*" (Methuen), 1913; *The Ocean Sleuth*, 1915; *Saints and their Emblems* (W. Laurie), 1920; *The Costessey Collection of Stained Glass*, 1921; *The Doom Window*, 1922. C. *Punch*, *Bystander*, *Lond. Opinion*, *Cavalier* and *Adventure Mags.* (U.S.A.). 4, THE CLOSE, EXETER. T.—876 Exeter.
- DRAKE, SAMUEL BINGHAM.** Prof. of Chinese, School of Oriental Studies 1917-20. Au. of *English Among the Dark Haired Race*; Trans. in Eng., *The Coming of the Tartars*, 771 B.C.; *Chinese—The Times of Christ*; *James' Talks with Teachers*; *Locke's Conduct of the Understanding*. ERCILDOUNE, HIDE ROAD, HARROW.
- DRAPER, REV. WILLIAM H. M.A.** Au. of *A Harvest of Myrrh and Spices* (Frowde), from the Latin; *Hymns for Holy Week* (Frowde). Ed. *Feeding the Mind*, by Lew. Carroll (Chatto), 1908; *Hist. of Adel Church* (R. Jackson, Leeds), 1909; *Petrarch's Secret: or the Soul's Conflict with Passions* (Chatto), 1911; *Sir Nathan Bodington* (Macmillan), 1912. C. *Spectator*, *Country Life*, *Academy*, *Guardian*, and others. THE MASTER'S HOUSE, TEMPLE, E.C.4.
- DRAWBRIDGE, REV. CYPRIAN LEYCESTER. M.A. (Camb.), Sec. Christian Evidence Soc. B. 1868.** Au. of *The Training of the Twig*, 1905; *Old Beliefs and New Knowledge*, 1905; *Is Religion Undermined?* 1906; *Religious Education*, 1916 (all Longmans); *What is the Old Test* (Christ. Evidence League), 1909; *New Test. Miracles* (do.), 1909; *Popular Attacks on Christianity* (S.P.C.K.), 1913; *Common Objections to Christianity* (R. Scott), 1914; *Pain and Suffering* (S.P.C.K.), 1914; *The War and Religious Ideals* (Longmans), 1915; *Anti-Christian Socialism* (do.), 1915; numerous pamphlets on apologetic subjects (S.P.C.K. and Christ. Evidence Soc.), 1916-21. C. numerous arts. to religious mags. and n'spapers. 2, HAMPSTEAD HILL GARDENS, N.W.3.; 34, CRAVEN STREET, STRAND, W.C.2. UNION CLUB.
- DREISER, THEODORE. B. 1871.** Ed.-in-Chief Butterick Publs. since 1907; Au. of *Sister Carrie*, 1900; *Jennie Gerhardt*, 1911; *The Financier*, 1912; *A Traveller at Forty*, 1913; *The Titan*, 1914; *The Genius*, 1915; *Plays of the Natural and Supernatural*, 1916; *A Hoosier Holiday* 1916; *Free, and Other Stories*, 1918; *The Hand of the Potter*, a tragedy, 1918; *Twelve Men*, 1918; *The King is Hated*, a vol. of Essays, 1919; BONI AND LIVERIGHT, 105, WEST 40TH STREET, NEW YORK CITY, U.S.A.
- DRENNAN, C. MAX. M.A. Prof. of Eng. Lang. and Lit., Univ. Coll. Johannesburg, S.A., since 1917. B. 1870.** Ed. of eds. of *Chaucer's Pardoner's Tale*; *Prioress's Tale*; *Parliament of Fowls*; *House of Fame*; *Langland's Piers Ploughman*. UNIVERSITY COLLEGE, JOHANNESBURG, AFRICA.
- DREVER, JAMES. M.A. (Edin.), B.Sc. (Lond.), D.Phil. (Edin.). B. 1873.** Combé Lect. in Psychology, Edin. Univ. since 1919. Au. of *Greek Education: its Principles and Practice*, 1912; *Instinct in Man*, 1917; *Psychology of Education*, 1922; etc. C. *Teachers' Encyc.*, *Proc. Roy. Soc. of Edin.*, *Jl. of Experimental Pedagogy*, and educational jls. ROSLEA, GULLANE, EAST LOTHIAN.

DREW, BERNARD. B. 1885. Au. of *Cassandra* (David Nutt), 1906; *Prometheus Delivered* (do.), 1907; *The Passing of the Master-Singer* (do.), 1909; *Helen* (Fifield), 1912; *A Garden of Dreams* (do.), 1917; *Cypress Leaves and Poppy Flowers* (do.), 1920. 75, RYE HILL PARK, LONDON S.E.15.

DRINKWATER, JOHN. B. 1882. Au. of *Cophetua*, 1911; *Rebellion*, 1914 (both Nutt); *Poems*, 1908-14 (Sidgwick & Jackson); *Swords and Ploughshares*, 1915; *Olton Pools*, 1916; *Pawns*, 1917; *Tides*, 1917; *Abraham Lincoln*, 1918; *Loyalties*, 1919 (all S. & J.); *William Morris* (Secker), 1912; *Swinburne* (Dent), 1913; *The Lyric* (Secker), 1915; *Prose Papers* (Matthews), 1917; *Mary Stuart: a play*; *Seeds of Time*, 1921; *Oliver Cromwell: a play*, 1921 (all Sidgwick & Jackson). 10, BELSIZE SQUARE, N.W. 3. GARRICK CLUB.

†DROCH (see ROBERT BRIDGES).

DRUMMOND, HAMILTON. Au. of *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906; *Shoes of Gold* (Paul), 1909; *The Justice of the King*, 1911; *The Three Envelopes*, 1912; *Sir Galahad of the Army*, 1913; *Winds of God*, 1913; *Little Madame Claude*, 1914; *Greater than the Greatest*, 1915; *The Half-Priest*, 1916; *The Grain of Mustard*, 1917; *The Great Game*, 1918; *The Betrayers*; *A Maker of Saints*, 1919; *Her Chosen Part* (S. Paul); *Loyalty* (Nash), 1921. UNDERWOOD, LAWN, CHELTENHAM.

DRUMMOND, JAMES. B. 1869. Au. of *Nature in New Zealand* (Whitcombe & Tombs, Christchurch, N.Z.), 1902; *The Animals of New Zealand* (do.), 1902; *Our Feathered Immigrants* (N.Z. Gov.), 1916; *The Life and Work of Richard John Seddon, Premier of New Zealand* (Whitcombe & Tombs), 1907; ed. *John Rutherford* (do.), 1908; *Life of Samuel Marsden* (do.), 1914; *Nature in New Zealand and The Animals of New Zealand* in colla. with the late Capt. F. W. Hutton, F.R.S. C. New Zealand Jls., *Sat. Rev.*, *Country Life*, *Chambers's Mag.* Preparing 4th ed. of *The Animals of New Zealand* (probably will be issued 1922). LEINSTER ROAD, ST. ALBANS, CHRISTCHURCH, NEW ZEALAND.

DRUMMOND, MISS M., M.A. Au. of *Report of Experiment with the Montessori Apparatus*; *Elements of Psychology*, in collab. with S. H. Mellone, 1905; *Fatigue*, trans. from Italian, in collab. with W. B. Drummond; *The Dawn of Mind* (Arnold), 1918; *Five Years Old or Thereabouts* (do.). 1920. 10, HARTINGTON GARDENS, EDINBURGH.

DRUMMOND, W. B. M.D., F.R.C.P. (Edin.). Au. of *The Child, His Nature and Nurture*, 1902; *Golden Rules of Nursing* (Wright), 1902; *An Introduction to Child Study* (Arnold), 1907; *Fatigue* (trans. of Mosso's) (Allen and Unwin), 1915; *Elementary Physiology for Teachers* (Arnold), 1919; *Introduction to School Hygiene* (do.), 1915; *Physiology for Nurses* (do.), 1916; *Mentally Defective Children* (trans. of Binet & Simon) (Arnold), 1914; *A Medical Dict.* (Dent), 1918. C. *Encyc.*, *Medical Jls.*, and *Mags.* BALDOVAN INSTITUTION, BALDOVAN, BY DUNDEE.

DRURY, LT.-COL. WILLIAM PRICE. C.B.E. Au. of *Bearers of the Burden*, 1899; *The Passing of the Flagship*, 1902; *The Shadow on the Quarter-Deck*, 1903; *The Peradventures of Private Pagett*, 1904; *The Tadpole of an Archangel*, 1904; *Men-at-Arms*, 1906; *Long Bow and Broad*

Arrow, 1911; *All the King's Men*, 1919 (all the foregoing pub. by Chapman & Hall); and other stories. Plays: *A Privy Council* (Haymarket Theatre), 1905; *The Flag Lieutenant* (Playhouse Theatre), 1908; *The Admiral Speaks* (Comedy Theatre), 1910-11; *Calamity Jane*, R.N. (Globe Theatre), 1912. ST. GERMAN'S, CORNWALL.

DRYSDALE, A. L. J.P. Au. of *Greater Profits from Land* (Edina Publ. Co., Ltd., Edin., and T. Fisher Unwin), 1914. C. various periodicals. GOSHEN, MUSSELBURGH.

DRYSDALE, Miss JANEY C. (†Ercil Doune). Au. of *Madam Butterfly*; *Tannhauser*; *Cavalier Rusticana*, and *Pagliacci*, in the "Great Operas" Series (Jack); *Tannhauser in the Operas of Wagner* (Jack); *Madam Butterfly*; *Cavalier Rusticana* and *Pagliacci*, in *Favourite Operas* (Jack); lyrics, under the pseudonym of Ercil Doune. C. *Dunedin Mag.*, and other periodicals. Jt.-hon. sec. of the Dunedin Asso. 6. GILLESPIE CRESCENT, EDINBURGH.

DUBASH, PESHOTON SORABJEE GOOLBAI. D.Sc., Dr. Chrom.; Dr.-es-Sanitaire, M.R. San. I., F.S.B., Phil. B. Patron Internal Coll. of Chromatics. Esperanto Dele. for Karachi. Au. of *Dreaming, Rationalistic and other Poems*; *Continuity—from Electrons to In Infirmitu*; *Colour and the Child*; *Romance of Souls*; *Hygiene of Town Planning and Vegetation*. C. *Popular Science Siftings*, *Indian Eng.*, *Sindh Observer*, *New Times*, *Optician*, &c. LONDON: c/o HICKIE, BORMAN & WOODS, 36, LIME STREET, E.C.3. KARACHI: c/o MESSRS. PESTONGIE-BHICAJIE, KEAMARI, KARACHI.

DUCKWORTH, WYNFRID LAURENCE HENRY. M.D., Sc.D., M.A. B. 1870. F. Jesus Coll., Camb.; Univ. Lec. in Physical Anthropology, etc. Au. of *Morphology and Anthropology*; *Studies from the Anthropological Laboratory*. C. periodicals dealing with anatomical and anthropological sciences. JESUS COLLEGE, CAMBRIDGE.

DUDDEN, REV. F. HOMES. D.D. B. 1874. Fell., Chaplin, Lect. in Theol., and Tutor of Lincoln Coll., Oxford, 1898-1914; F.R.Hist. Soc.; Examining Chaplain to Bishop of London; Master of Pembroke Coll., Oxford; Canon of Gloucester. Au. of *Gregory the Great*, 2 vols. (Longmans); *In Christ's Name* (do.); *Christ and Christ's Religion* (T. & T. Clarke); *The Future Life* (Longmans); *The Problem of Human Suffering and the War* (do.); *The Heroic Dead* (do.); *The Delayed Victory*, and other *Sermons* (do.); *The Dead and the Living*, and other *Sermons* (do.), &c. THE MASTER'S LODGING, PEMBROKE COLLEGE, OXFORD; CATHEDRAL GARDENS, CLOUCESTER.

DUDENEY, MRS. HENRY. Au. of *A Man with a Maid*; *The Maternity of Harriott Wicken*; *Folly Corner*; *The Third Floor*; *Spindle and Plough*; *Robin Brilliant*; *The Story of Susan*; *The Wise Woods*; *A Country Bunch*; *Gossips Green*; *The Orchard Thief*; *Rachel Lorian*; *A Sense of Scarlei*; *The Shoulder Knot*; *A Large Room*; *Married when Suited*; *Maids' Money*; *A Runaway Ring*; *Set to Partners*; *What a Woman Wants*; *The Street Son*; *Travellers' Samples*; *This Way Out*; *The Head of the Family*; *Candle Light*; *Thumb Nails*; *Spade Work*; *Manhood End*; *Made to Measure*. CASTLE PRECINCTS HOUSE, LEWES, SUSSEX.

DUDENEY, HENRY ERNEST. B. 1857. Au. of *The Canterbury Puzzles*, and other *Curios Problems* (Heinemann), 1907 (Nelson), 1919; *Amusements in Mathematics* (Nelson), 1917. C. *Strand*, *Cassell's*, *London*, *Sketch*, etc. CASTLE PRECINCTS HOUSE, LEWES, SUSSEX. AUTHORS' CLUB.

DUFF, Rev. Professor ARCHIBALD. LL.D., D.D., Prof. of Heb. and Old Test. Theol., United Coll., Bradford, since 1878. B. 1845. Au. of *Use of Old Test. in Doctrinal Study* (Byles), 1878; *Hist. of Atonement, B.C.* (do.), 1882; *Old Test. Theology*, vol. i. (Black), 1891; vol. ii., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903; *Hints on Old Test. Theology for Preachers and Teachers* (Black), 1908; *Hist. of O.T. Criticism* (Watts), 1910; trans. Duhm's *Ever-Coming Kingdom of God*, 1911; and *Book of the Twelve Prophets*, 1912 (both Black); Frenssen's *Story of Jesus*, 1913; and *Isaiah and Hebrew Life centreing in him*, 1914 (both Westrope); *Comment. on Esther and Lamentations* (Jack), 1919. C. *Bibliotheca Sacra, Christian Commonwealth, Evangel. Mag., Hibbert Jl., Interpreter, &c.* 10, SELBORNE TERRACE, BRADFORD.

DUFF, EDWARD GORDON. M.A. (Oxon.). B. 1863. Librarian John Rylands' Library, Manchester, 1893-1900. Au. of *Early Printed Books*, 1893; *Early English Printing*, 1896; *The Printers, Stationers and Bookbinders of London*, 1899; *William Caslon*, 1903; *A Cent. of the Eng. Book Trade*, 1905. Ed. of *Dialogue of Salamon and Marcolphus*, 1892; *Information for Pilgrims*, 1893. C. Lit. and Sport. periodicals. 293, WOODSTOCK ROAD, OXFORD.

DUFF, SIR HECTOR LIVINGSTONE. K.B.E., C.M.G. B. 1872. Au. of *Nyasaland under the Foreign Office* (G. Bell & Sons); also a *Hist. of Nyasaland in the Native Dialect* (Nyasaland Gov.). THE OLD RESIDENCY, ZOMBA, NYASALAND; AND JUNIOR CARLTON CLUB, PALL MALL, LONDON, S.W.1.

DUFF, JOHN WIGHT. M.A. (Aberd. et Oxon.), Hon. D.Litt. (Durham), D.Litt. (Oxon), LL.D. (Aberd.), cometime scholar Pembroke Coll., Oxford; later, student at Leipzig Univ.; Assistant Professor of Greek, Univ. of Aberdeen, 1891-93; Prof. of Classics, Armstrong Coll. (Univ. of Durham), Newcastle-upon-Tyne, since 1893. B. 1866. Ed. for Blackwood's *Eng. Classics* (with Intro. Essays), Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome* (Unwin), 1909; 2nd ed., 1911. C. lit. arts. and verse trans. to sundry periodicals (*Bookman, Class. Rev., &c.*), and has treated classical subjects for *The World's Great Books* and *Encyc. of Relig. and Ethics.* 16, VICTORIA SQUARE, NEWCASTLE-UPON-TYNE.

DUFF, MILDRED. Ed. of *The Young Soldier*, 1907; Au. of *Hedwig von Haartman*, 1904; *Three Coronations*, 1912; *Catherine Booth*; *The Children's Saviour*; *Where Moses went to School.* C/o SALVATIONIST PUBLISHING & SUPPLIES LTD., JUDD STREET, KING'S CROSS, W.C.1.

DUFFY, RICHARD. B. 1873. Mem. Ed. Staff *Literary Digest*. Au. of *An Adventure in Exile*, 1908. 63, WEST 55TH STREET, NEW YORK.

DUGMORE, ARTHUR RADCLYFFE. F.R.G.S., F.R.P.S. B. 1870. Au. of *Bird Homes: Nesting Habits of Birds in Eastern United States*; *Nature and the Camera*, 1902; *Camera Adventures in the African Wilds*, 1910; *Wild Life and the Camera*, 1912; *The Romance of the Newfoundland Caribou*, 1913; *The Romance of the Beaver*, 1914. C. mags. C/o ROYAL SOCIETIES CLUB, 63, ST. JAMES'S STREET, W.1.

DUGUID, CHARLES. B. 1864. Writer on finance and cognate subjects. Au. of *Hist. of the Stock Exchange*, 1900; *How to read the Money Article*; *The Feeding of Finance*, 1901; *The Stock Exchange* (Books on Business), 1904; *Money, Stocks and Insurance*, 1911, &c. PARK LODGE, NEW BARNET, HERTS.

DUNCAN, ELLEN. Curator Municipal Gall. of Modern Art., Dublin. *C. Burlington Mag., Studio, Academy, Athenæum*, etc. 16, ELY PLACE, DUBLIN.

DUNCAN, F. MARTIN. F.R.P.S., F.R.M.S., F.Z.S. Au. of *First Steps in Photomicrography*, 1902; *Insect Pests of the Farm and Garden*, 1906; *Denizens of the Deep*, 1907; *Our Insect Friends and Foes*, 1911; *Romance of the Seasons, Wonders of the Sea*, 1912; *The Seahorse; Wonders of Insect Life*, Cassell's *Natural Hist.*, 1913; *Wonders of Plant Life*, 1914; *How Animals Work*, 1918; *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919; *Wonders of Animal Life*, 1921; also numerous natural hist. and geological articles in *The Nature Book* (Cassell), 1908-09. C. for the last 20 years to the Photo. jls. on the science and practice of photography as applied to scientific research; and to Horticultural jls. on insect pests and plant diseases. Popular articles on Nat. Hist. subjects to *Country Life* and other mags. C/o MR. CURTIS BROWN, 6, HENRIETTA STREET, COVENT GARDEN, W.C.2.

DUNCAN, GEORGE B. M.J.I. B. 1869. Ed. *Weekly News*, Dundee, since 1896. STIORTHVIEW, BROUGHTY FERRY.

DUNCAN, JAMES. Internat. Pres. Granite Cutters' Inter. Asso. of America. Ed. *Granite Cutters Jl.* since 1894. Au. of *Budapest, Hungary, Internat. Trade Union Convention; Scientific Efficiency; Labour and other Features; A Diplomatic Mission to Russia*. C. monthly mags. 25, SCHOOL STREET, QUINCY, MASS., U.S.A.

†DUNCAN, SARA JEANNETTE (Mrs. Everard Cotes). Au. of *A Social Departure* (Chatto), 1890; *An American Girl in London*, 1891; *A Daughter of To-Day*, 1892; *The Simple Adventures of a Memsahib*, 1893; *Vernon's Aunt*, 1893; *The Story of Sonny Sahib* (Macmillan), 1894; *His Honour and a Lady*, 1896; *A Voyage of Consolation* (Methuen), 1898; *The Path of a Star*, 1899; *On the other Side of the Latch*, 1901; *Those Delightful Americans*, 1902; *The Pool in the Desert*, 1903; *The Imperialist* (Constable), 1904; *Set in Authority*, 1906; *The Burnt Offering*, 1909; *The Consort*, 1912; *His Royal Happiness*, 1915. 17, PAULTONS SQUARE, CHELSEA, S.W.3; LADIES' EMPIRE CLUB, 69, GROSVENOR SQUARE, LONDON, W.1.

DUNN, JOHN SHAW. M.A., M.D. B. 1883. Prof. of Pathology, Birmingham Univ. Au. of *Oxydase Reaction of Myeloid Tissue* (*Jl. Path. & Bac.*); *Ganglioneuroma & Neuroblastoma of Suprarenal* (do.); *Iron Content in the Organs in Bronzed Diabetes; A Cure of Aplastic Anæmia; Oxydase Reaction in Acute Leukæmia; War Nephritis* (B.M.J.), 1917; *Gas Gangrene* (do.), 1917; etc. 33, CHANTRY ROAD, BIRMINGHAM.

DUNN, STANLEY GERALD. M.A. Oxon., F.R.G.S., Prof. of Eng. Lit., Allahabad; F. of Univ. of Allahabad. Au. of *The Treasure of the Sea and other Poems* (Elliot Stock); *In England* (Macmillan); *Shakespeare's Julius Cæsar*, ed. (Longmans); *Indian Treasury of Eng. Verse* (O.U.P.); *Cloister and the Hearth* (ed. for India); *Scott's Lay of the Last Minstrel* (ed.); *Hamlet* (ed.) (O.U.P.); Ed. *Wordsworth, Tennyson, Coleridge* (O.U.P.); *Selections from R. L. Stevenson* (ed.) (Longmans); *Short Hist. of India* (Cooper, Bombay); *Indian Frontier Organisation* (Pioneer Press, Allahabad). Plays: *A Dear Little Wife* (French); *Fancy Dress*. C. to *Hibbert Jl., XIXth Cent., Quar. Rev.*, and other periodicals. Lately official "Eye Witness" with the force in Mesopotamia, and special corres. N. W. Frontier and Afghanistan, 1919. BERBERIS, GRAVESEND, and ALLAHABAD, INDIA. AUTHORS' AND E. INDIA UNITED SERVICE CLUBS.

- DUNNE, FINLEY PETER. B. 1867. Ed. *Chicago Jls.*, 1897-1900. Au. of *Mr. Dooley in Peace and War* (R. E. King, Ltd.), 1899; *Mr. Dooley's Philosophy* (Heinemann), 1901; *Mr. Dooley Says*, 1910. 341, FIFTH AVENUE, NEW YORK.
- DUNRAVEN, THE EARL OF. K.P., C.M.G., O.B.E. B. 1841. Au. of *The Great Divide* (Chatto), 1874; *Theory and Practice of Navigation* (Macmillan), 1900; *The Outlook in Ireland*, 1907; cheap ed., 1912; *The Legacy of Past Years; A Study of Irish Hist.* (Murray), 1911; cheap ed., 1912; *The Finances of Ireland*, 1912; *Canadian Nights* (J. Murray), 1914; etc. 22, NORFOLK STREET, PARK LANE, W.; ATHENÆUM CLUB, SAVAGE CLUB, &c., S.W.
- DUNSANY, LORD (Edward John Moreton Drax.) B. 1878. Au. of *The Gods of Pegana* (E. Matthews), 1905; *Time and the Gods* (Heinemann), 1906; *The Sword of Welleran* (Allen), 1908; *A Dreamer's Tales* (do.), 1910; *The Book of Wonder* (Heinemann), 1912; *Five Plays: Plays of Gods and Men; Tales of War; Unhappy Far-off Things; Fifty One Tales* (Matthews), 1914; *Tales of Wonder* (do.); *Tales of Three Hemispheres*; 1916; *Plays: The Glittering Gate; King Argimenes; The Gods of the Mountains; The Golden Doom; The Lost Silk Hat; Tents of the Arabs; A Night at an Inn; The Laughter of the Gods; Fame and the Poet; A Good Bargain; The Queen's Enemies; The Prince of Stamboul; The Compromise of the King of the Golden Isles*, etc. DUNSANY CASTLE, CO. MEATH, IRELAND, AND DUNSTALL PRIORY, SHOREHAM, KENT.
- DUNSTAN, DR. ALBERT ERNEST. B. 1878. Au. of *Practical Chemistry for Technical Institutes* (Methuen), 1910; *Organic Chemistry* (do.), 1908; *The Viscosity of Liquids* (Longmans), 1914, and other manuals on chemistry. Pt.-au. *A New British Oil Industry*, a forthcoming work on Petroleum. C. various scientific and technical jls. on pure and applied chemistry. MEADHURST, SUNBURY-ON-THAMES.
- DUNSTAN, WYNDHAM ROWLAND. C.M.G. (1913), M.A. (Oxon.), LL.D. (Aberdeen), F.R.S. B. 1861. Director Imp. Institute since 1913. Au. of *British Cotton Cultivation*, 1914, 1908; *Agricultural Resources of Cyprus*, 1916; *Agriculture in Asia Minor*, 1908; *Cotton Cultivation in the World*, 1910. C. *Emcyc. Brit.* on Rubber, &c. 38, CRANLEY GARDENS, S.W.
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- DURAND, RALPH ANTHONY. Au. of *Oxford: its Buildings and Gardens* (G. Richards), 1909; *John Temple* (Macmillan), 1911; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912; *Spacious Days* (Murray), 1914; *Handbook to Poetry of Rudyard Kipling* (Hodder), 1914; *Mind Healer* (Collins), 1921. ALLEN'S, PLAXTOL, KENT; SAVAGE CLUB, LONDON.
- DURANT, MRS. M. Au. of *A Raised Siege* (F. V. White), 1909; *First Fruits* (J. Long), 1916; *Repentance*, 1917; *Rainbow Ranch*, 1918; *White Harvest* (all Mills & Boon), 1919. THE COTTAGE, SHIPLAK WHITE HARVEST (all Mills & Boon), 1919. THE COTTAGE, SHIPLAKE-ON-THAMES.

DURELL, COLONEL ARTHUR JAMES VAVASOR. C.B., C.B.E., late A.P.D. B. 1871. Au. of *The Principles and Practice of the System of Control over Parliamentary Grants* (Gieve's Pub. Co.), 1917. THE LEYS SCHOOL, CAMBRIDGE.

DURELL, Rev. JOHN CARLYON VAVASOR. C.B.E. (1920), B.D. B. 1870. Rector of Rotherhithe, &c. Au. of *The Historic Church; Self Revelation of our Lord; Rotherhithe Church Pageant; Whizzbangs and Woodbines; Tales of Light and Shade on the Western Front*, 1918; *On the Road to Bethlehem*; a Miracle Play: *Holy Places of Christendom; When Christ was Born*, a Miracle Play; *Nowell* (do.); *Way of the Cross*, a Play for Lent. THE RECTORY, ROTHERHITHE, S.E., 16.

DURHAM, BISHOP OF (since 1920), (Rt. Rev. Herbert Hensley Henson), M.A., D.D., late Fell. All Sou's Coll., Oxon.; Dean of Durham, 1912-17; Bishop of Hereford, 1918-20. B. 1863. Au. of *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apostolic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells, Gardner), 1899. Ed. *Church Problems* (Murray), 1902; *Godley Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in Eng. Christianity in the 17th Cent.* (Murray), 1903; *Moral Discipline in the Christian Church*, 1905; *Religion in the Schools* (Macmillan), 1906; *Christian Marriage* (Cassell), 1907; *Christ and the Nation* (Unwin), 1908; *Liberty of Prophesying* (Macmillan), 1909; *Puritanism in England* (Hodder), 1912; *The Creed in the Pulpit* (do.), 1912; *Robertson of Brighton* (Smith, Elder), 1916; *War-Time Sermons* (Macmillan), 1915; *Christian Liberty* (do.), 1918; *The Naked Truth*, by Bishop Croft (ed. 1919, Chatto' Windus); *A Memoir of Sir William Anson* (Clar. Press), 1919; *Anglicanism*, 1921; and other works. Ed. *The Naked Truth* (Bishop Croft), 1920. AUCKLAND CASTLE, BISHOP AUCKLAND.

DURHAM, MARY EDITH. Au. of *Through the Lands of the Serb*, 1904; *The Burden of the Balkans*, 1905; *High Albania*, 1909; *The Struggle for Scutari*, 1914; (all Arnold); *Twenty Years of Balkan Tangle* (Allen & Unwin), 1920. C. *Pall Mall Gaz.*, *Westminster Times*, *Contemp. Rev.*, *Fort. Rev.*, *Morn. Post*, *Manchester Guar.*, *L. News*, *Nation*, &c. UPPER MAISOINETTE, 71, BELSIZE PARK GARDENS, N.W.3.

DURING, STELLA M. Au. of *Between the Devil and the Deep Sea* (Innes), 1898; *Malicious Fortune* (G. Allen), 1901; *Disinherited* (Lippincott, U.S.A., & Milne), 1908; *Love's Privilege* (Lippincott, 1909, Cassell, 1911); *The End of the Rainbow* (Chapman and Hall and Lippincott), 1910; *The Temptation of Carlton Earle* (Ward, Lock), 1920. WHITETHORNS, THE CROSS PATH, RADLETT, HERTS.

DURRANT, WILLIAM SCOTT. M.A. (Lond.); De'y. Accountant-General, India Office. Au. of *Cross and Dagger: the Children's Crusade of 1212* (Methuen); New York, J. Lane Co.), 1910; 2nd ed., 1910; *Chaucer Redivivus: a Playlet* (Allen), 1912; *The Red Cross Knight; Scenes from Spenser's "Faerie Queene"* (Year-Book Press), 1913. C. *XIXth Cent.*, *Wmst. Rev.*, *Treasury*, etc. ENGADINE, PARK HILL, CROYDON, SURREY.

DUTT, WILLIAM ALFRED. B. 1870. Au. of *Norfolk* (Dent), 1900; *Highways and Byways in East Anglia* (Macmillan), 1901; *The Norfolk Broads* (Methuen); 1903; *Wild Life in East Anglia* (Methuen), 1906; *Some Literary Associations of East Anglia* (Methuen), 1907; *Geographies of (1) Norfolk, and (2) Suffolk* (C.U.P.), 1909; *Norfolk and Suffolk Coast* (Unwin), 1909. C. *Country Life*, *Chambers's, Globe*, *Manchester Guar.*, &c. ROMANI COTTAGE, CARLTON COLVILLE, LOWESTOFT.

DUTTON, ANNIE V. Au. of *Theories* (Unwin), 1893; *Wisdom's Folly* (Bentley), 1896; *Jonathan Toms* (serial), 1896, in book form, 1900; *A Cloud of Dawn* (Chapman & Hall), 1898; *Love without Wings* (Hurst and Blackett), 1907; *Children of the Cliff* (S.P.C.K.), 1911; *Feigning or Folly* (Heath, Granton), 1913. Short stories in *Englishwoman* and *Staffs. Advertiser*. SOMERTON, SIDMOUTH.

DWELLY, EDWARD. Hon. Mem. Gaelic Society of London; Hon. Life Mem. An Comunn Gaidhealach. Lexicographer and Publisher. B. 1864. Au. of *Gaelic Almanac and Pocket Book*, 1900-1908; *Illustr. Gaelic Dict.*, 1902-11, compiled, composed, illus., stereotyped and printed practically single handed, in consideration of which a civil list pension of £50 a year was awarded by the late King Edward VII., also £250 from the Royal Bounty; *Compendium of Notes on the Dwelly Family*, 1912; *Dwelly's Parish Records*, vols. 1 and 2; *Bishop's Transcripts at Wells, Somerset*; vol. iii., *Kent Monumental Inscriptions*; vols. iv., v. and vii., *Wells Transcripts*; vol. vi., *Devon Monumental Inscriptions*; M.S. Slip Indexes (1) vols. 1-14, *Phillimore's Somerset Marriages*; (2) *Wells Transcripts*, vols. 1 and 2, D.P.R. and first 36 bundles in Wells Registry; (3) various unindexed inscriptions; (4) *Phillimore's Devon Marriages*. C. *Celtic Mag.* (Inverness), *Highland Mon.* (Oban) till both ceased publication. One of originators of scheme to further Gaelic cause by annual competitions on lines of Welsh Eisteddfodau, now developed into An Comunn Gaidhealach, with annual Mod. ELMGROVE ROAD, TOPSHAM, S. DEVON.

DYKES, WILLIAM RICKATSON. M.A. (L-es-L.). B. 1887. Sec. Royal Horticultural Society. Au. of *Iris* (Jack), 1911; *The Genus Iris* (C.U.P.), 1913. ROYAL HORTICULTURAL SOCIETY, VINCENT SQUARE, WESTMINSTER, S.W.1.

DYSON, HERBERT KEMPTON. B. 1880. Con. Engineer. Au. of *Everyday Uses of Portland Cement*. C. daily and technical press. 9, CLIFFORD STREET, W.1., AND 193, EARL'S COURT ROAD, S.W.

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- EARDLEY-WILMOT, REAR-ADMIRAL SIR SYDNEY MAROW. Kt. 1908. B. 1847. Au. of *Our Journal in the Pacific* (Longmans), 1873; *Development of Navies* (Seeley), 1892; *Life of Vice-Adm. Lord Lyons* (Low), 1898; *Our Navy for a Thousand Years*, 1900; *Our Fleet To-day* (Seeley), 1900; *Our Flags* (Simpkin), 1901; *Nelson's Last Campaign* (Stanford), 1905; *Battle of the North Sea* (Rees), 1912. C. *Fortnightly*, *National Rev.*, etc. THE OLD MALT HOUSE, MARLOW; also UNITED SERVICE CLUB, LONDON.
- EARLE, Mrs. C. W. B. 1831). Au. of *Pot Pourri from a Surrey Garend* (Smith), 1897, several eds.; *A Third Pot Pourri*, 1903; *Letters to Young and Old*, 1906; *Memoirs and Memories*, 1911; *Gardening for the Ignorant*, 1912, and others; with Miss E. Case, *Pot-Pourri Mixed by Two* (J. Murray), 1914. WOODLANDS, COBHAM, SURREY.
- EARLE, Capt. ERIC GREVILLE. D.S.O. 1915, R.F.A. B. 1893. C. *Bystander* as "Staff Officer." EARLES COURT, CAMBERLEY, SURREY.
- EARLE, HERBERT GASTINEAU. M.A., M.B. B. 1882. Prof. Physiology. Dean of the Faculty of Medicine and M. Senate and Court of Hong Kong Univ. Au. of various papers on Diabetes, Mellitus, etc. THE UNIVERSITY, HONG KONG, CHINA.
- EARP, FRANK RUSSELL. M.A. B. 1871. Au. of *Descriptive Catalogue of Pictures in the Fitzwilliam Museum* (C.U.P.), 1902; translator of Herodotus into Vernacular Syrian, 1904. C. various magazines. 15, SHEEN PARK, RICHMOND, SURREY.
- EASTON, DOROTHY. B. 1889. Au. of *The Golden Bird* (Heinemann), 1920. C. *Man. Guard.*, *Nation*, *West. Gaz.*, Ladies' issue of the *Times*, *Englishwoman*, *To-Day*, *Dy. Herald*. CHERRY GARDENS, HARRIETSHAM, NR. MAIDSTONE. Club: 1917.
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- EATON, JAMES J. B. 1886. Au. of *A Shuttlecock for Critics; The Worship of IT* (Richards), 1915; *Three Dynamitards* (Shortly). Editor *Financial Rev. of Reviews*, 1913-15. C. *English Rev.*, *Camb. Mag.*, *Socialist Rev.*, and various periodicals. NOD'S FOLD, GRIGG'S GREEN, LIPHOOK, HANTS.
- EATON, WALTER PRITCHARD. B. 1878. Reporter on *Boston Journal*, 1900. Dramatic Critic *New York Sun*, 1907-08. Has done literary work since 1908. Au. of *The American Stage of To-day*, 1908; *The Runaway Place*, 1909; *At the New Theatre, and others*, 1900;

Boy Scouts of Berkshire, 1912; *Boy Scouts in the Dismal Swamps; Barn Doors and Byways*, 1913; *Boy Scouts in the White Mountains*, 1914; *The Idyl of Twin Fires*, 1915; *New York*, 1916; *Plays and Players*, 1916; *The Bird House Man*, 1916; *Peanut Cub Reporter*, 1916; *Green Trails and Upland Pastures*, 1917; *Newark*, 1917; *Boy Scouts in Glacier Park*, 1918; *Echoes of Realities* (verse), 1918; *In Berkshire Fields*, 1919. Lecturer on Dramatic topics. Mem. Nat. Inst. of Art and Letters. SHEFFIELD, MASS., U.S.A.

†ECCLESIASTICUS (see GAMMIE, ALEXANDER).

EAYRS, Rev. GEORGE. F.R.Hist.Soc. B. 1864. Supt. Minister, Newcastle East Circuit United Methodist Church, etc. Au. of *A Son of Issachar*; *Alfred to Victoria*, *Connected Historical Studies*; *Richard Baxter*; *Wesley and Kingswood and its Free Churches*; *History and Handbook of United Methodist Church*; *British Methodism as it is*; Ed. *New History of Methodism*; *Letters of John Wesley*. Writer of Stories under pseudonym. C. British and U. S. A. mags. 28, LABURNUM AVENUE, WALLSEND, NEWCASTLE-ON-TYNE.

EDDINGTON, ARTHUR STANLEY. F.R.S. B. 1882. Au. of *Stellar Movements and the Structure of the Universe* (Macmillan), 1914; *Report on the Relativity Theory of Gravitation* (Fleetway Press), 1918; *Space, Time and Gravitation* (C.U.P.), 1921. THE OBSERVATORY, CAMBRIDGE.

EDDISON, Mrs. OCTAVIUS (see †FROST, GEORGE).

EDEN, THOMAS WATTS. M.D., F.R.C.S. (Edin.), F.R.C.P. (London). B. 1864. Au. of *A Manual on Midwifery* (Eden and Lochyer), 1915; *Gynæcology*, 1916; *A New System of Gynæcology* (Eden & Lockyer), 1917; C. Green's *Encycl. Med.*, Quain's *Dict. of Medicine*, Prod. Roy. Soc. *Journal of Pathology and Bacteriology*, *Brit. Med. Journal*, *Lancet*, *Practitioner*. 26, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1.

†EDDY, CHARLES (Chas. E. Rose). B. 1860. Au. of *Winifred and the Stockbroker*, 1902; *The Taint of the City*, 1903; *Mr. Page's Wild Oats*, 1903; *Fetters of Gold* (Hodder & Stoughton), 1904; *The Bachelors* (Cassell), 1906; *A Hole in the Coat*, 1907; *Mrs. Bailey's Debts*, 1908. C. *The World*. Comedy: *Mrs. Bailey's Debts* (Garrick), 1908. Dramas: *Honour is Satisfied* (pro. Variety), 1911; *The Odd Woman* (St. James's), 1912; *Her Ladyship's Nose*, 1912; *Sour Grapes*, 1913; *The White Explosive* (in collab. with Barry Pain), 1915. Plays: *A Pack of Knaves*, 1915; *The Dandy*, 1915; *Papers of State*, 1915. Founded and edited *St. Dunstan's Review*, 1915-17. c/o Mr. J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W.C.2.

EDGAR, ALFRED. B. 1896. C. publications of *Amalgamated Press Ltd.*, *George Newnes, Ltd.*, *C. Arthur Pearson, Ltd.*, *Shurey's Publications*. 4, QUEEN ANNE'S GATE, ST. JAMES'S PARK, S.W.1.

EDGERT, BEATRICE, M.A., Ph.D. B. 1871. Lecturer in Philosophy, Bedford College, London University, since 1897; Univer. Reader in Psychology. C. papers, psychological jns; *Proc. Arist. Soc.*; *Ency. of Religion and Ethics*, etc. 15, LYON RD., HARROW.

EDLESTON, ROBERT HOLMES. Au. of *Letters from Rome in 1903* (Simpkin Marshall); *Napoleon III. and Italy* (Bailey); *Italian Neutrality* (Heffer); *The Speeches from the Throne of Napoleon III.* (Palmer); *Napoleon III. in England* (in prep.); *The Monumental*

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EDMONDS, Brig.-Gen. JAMES EDWARDS. C.B. 1911, C.M.G. 1916. B. 1861. Au. of *A History of the Civil War in the United States, 1861-65*; *A Handbook of the German Army* (with Prof. L. Oppenheim); *Laws and Usages of War*. c/o JUNIOR UNITED SERVICE CLUB, LONDON.

EDMONDSTON-SCOTT, W. J. M.A. B. 1885. Au. of *Elements of Negro Religion: being an Introduction to the Study of Indo-Bantu Comparative Religion* (Edmondston-Scott and Co.), 1910. Writes chiefly on scientific, historical, archæological and literary subjects. C. *Celtic Monthly*, *Celtic Rev.*, *Mod. Lang. Rev.*, *Asiatic Rev.*, *Literary World*, etc. Last Address; 37, NORTH CASTLE STREET, EDINBURGH. Present address untraceable.

EDMUNDS, ARTHUR. C.B. 1918., M.B., M.S., B.Sc., F.R.C.S. B. 1874. Au. of *Glandular Enlargement: The Mechanism of Respiration in Pneumothorax*; *A New Method of Intestinal Anastomosis*; *Hypospadias*. C. medical jnls on surgical and scientific subjects. 57, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1.

EDMUNDS, LEWIS HUMPHREY. K.C. B. 1860. Au. of *Patents Acts Consolidated* (Stevens), 1889; *Edmunds on Patents*, 1895; *Edmunds and Bentwick on Designs* (Sweet and Maxwell), 1909. 1, GARDEN COURT, TEMPLE, E.C.4.

EDWARDS, AUGUSTIN. B. 1878. Au. of *Spain* (Voyages), 2 vols. (Garnier, Paris); *Report of the Geneva International Conference* (do.); *Notes on Sweden* (Univ. Press, Santiago, Chili), 1921. 22, GROSVENOR SQUARE, W.C.2.

EDWARDS, ALLEN CLEMENT. B. 1869. Barrister. Formerly Labour Editor *Sun*, and has acted as Special Commissioner for *Daily News*. 4, PUMP COURT, TEMPLE, E.C.4.

EDWARDS, Mrs. BENNETT. Novelist. Part proprietor *Field*, etc. Au. of *A Tantalus Carp*; *In Sheep's Clothing*; *Pharisees*; *Layetta The Unwritten Law*; *Saint Monica*; *His Story and Hers*; *A Fool and Her Money*; *A Woman in Spectacles*. C. Queen. HAYDON HALL, EASTCOTE, MIDDLESEX.

EDWARDS, JOHN HUGH. M.P. B. 1854. Editor of *Wales*. Au. of *The Village Green to Downing Street*; *The Life of D. Lloyd George, M.P.*; *The History of Wales*. SPEEDWELL PATCH, PURLEY, SURREY.

EDWARDS, OSMAN. M.A. B. 1864. Au. of *Short Studies of Theatrical Life* (Daudet), 1892; *A Gauntlet* (play by Björnson) (Longmans), 1894; *Residential Rhymes* (Tokyo), 1899; *Japanese Plays and Playfellows* (Heinemann), 1901; *The Cloister* (play by Verhaëren) (Constable), 1915. C. *Morning Post*, *Times*, *Lit. Suppl.*, *Mercure de France*, etc. 4, GLAZEBURY ROAD, KENSINGTON, W.14. Tel.: Hammersmith 610.

EDWARDES, CHARLES. Au. of *Leopardi's Essays and Dialogues* (Trübner's "Philosophical" series); *Letters from Crete*; *Sardinai and the Sardes*; and other travel books. Several books for boys. C. *By-stander*, *Black and White*, *Nation*, *Badminton*, *Punch*, *Chambers's*, *Sketch*, *Outlook*, *B.O.P.*, *Daily News*, *Pall Mall Gazette*, *Manchester Guardian*, *Leng's*, *Cassell's*, *Pearson's* and *Amalgamated Press* publications, *Field*, etc. EARLSWOOD, GOLDTHORN HILL, WOLVERHAMPTON.

EDWARDES, STEPHEN MEREDYTH. C.V.O. 1912, C.S.I. 1915, I.C.S. B. 1873. Au. of *The Rise of Bombay: a Retrospect*, 1902; *The Ruling Princes of India*, 1906; *Gazetteer of Bombay City and Island*, 1909; *By-ways of Bombay*, 1912; *Memoir of Ranchodlal Chotolal*, 1920; Rev. ed. *Duff's History of Matravattas*, 1921. c/o MESSRS. GRINDLAYS, 54, PARLIAMENT STREET, S.W.1

EDWARDES, TICKNER. F. Entomological Soc., London. B. 1865. Au. of *Sidelights of Nature* (Kegan Paul), 1898; *An Idler in the Wilds* (Murray), 1905; *The Bee-Master of Warrilow* (Pall Mall Press), 1906; new enlar. ed., (Methuen) 1920; *The Lore of the Honey-Bee* (Methuen), 1908, popular ed., 1911, 10th ed., 1919; *Lift-Luck on Southern Roads* (Methuen), 1910; *Neighbourhood: A Year's Life in and about an English Village* (Methuen), 1911; *The Honey-Star* (Hutchinson), 1913; *Tansy* (do.), 1914; *With the R.A.M.C. in Egypt* (Cassell), 1917. C. various papers and mags. THE RED COTTAGE, BURPHAM, ARUNDEL, SUSSEX.

EDWARDS, GERALD MACLEAN. B. 1857. F. and Lect. Sid. Suss. Coll., Cambridge. *Homer, Odyssey IX., X. and XXI.* (C.U.P.), 1887; other editions of classical authors, 1888-1915. Au. of *Hist. Sidney Sussex College* (Hutchinson), 1899; *Story of the Kings of Rome*, 1903; *Horatius, and Other Stories*, 1903; *Colloquia Latina*, adapted from Erasmus, 1906; *Phaethon, and Other Stories*, 1908; *Camillus, and Other Stories*, 1911; *Tacitus, Annals, Book IV.*, 1915 *English Greek Lexicon*, 1912 (all C.U.P.). C. Postgate's *Corpus Poetarum Latinorum*. Formerly Editor of the *Cambridge Rev.* SIDNEY SUSSEX COLLEGE, CAMBRIDGE.

†EGERTON, GEORGE (Mrs. Golding Bright) (†Mary Chevalita). Au. of *Keynotes* (Lane), 1892; *Discords* (Lane), 1894; *Symphonies*, 1897; *Fantasias*, 1898; *The Wheel of God* (Richards), 1898; *Rosa Amorsoa*, 1901; *Flies in Amber* (Hutchinson), 1908; *His Wife's Family*, comedy 3 acts, prod. New York, 1908; *The Backsliders*, play, 3 acts, prod. New York, 1911. Adaptations of Bernstein's *La Rafale* (New York), 1910, and *The Attack* (St. James's), 1913; *The Beautiful Adventure*, from the French of de Flers and de Caillavet (New York), 1914, and *Comedy*, London (*Wild Thyme*), 1915. 59, RIDG-MOUNT GARDENS. GOWER STREET W.C.1, and 20, GREEN STREET, LEICESTER SQUARE, W.C.2.

†EGERTON, RANDOLPH. (See BESWICK, HARRY).

ELDER-DUNCAN, JOHN HUDSON. B. 1877. Architect. Editor of many architectural journals. Au. of *Country Cottages and Week-End Homes*, 1906; *The House Beautiful and Useful*, 1907. C. architectural press. 5, ADAM STREET, ADELPHI, W.C.2.

ELDERTON, WILLIAM PALIN. C.B.E. B. 1877. Au. of *Frequency Curves and Correlation* (C. & E. Layton), 1906; *Premier of Statistics* (A. & C. Black); *Construction of Mortality Tables* (do.); *Mortality of the Tuberculous and Sanatorium Treatment* (two memoirs) (C.U.P.). C. scientific journals, chiefly *Biometrika* and *Journal of Institute of Actuaries*. 24, MOUNT EPHRAIM ROAD, S.W.16.

ELIAS, EDITH L. (Mrs. Frank Elias). Au. of *Wonderful Voyages of Gulliver Re-told* (G. Harrap), 1909; *In Tudor Times* (Harrap), 1910; *In the Great Colonial Bush* (Methuen), 1910; *Stories from Bunyan*, 1910; *The Children's Crusoe* (Harrap), 1911; *In Stewart Times*, 1911; *In Georgian Times*, 1912; *English Literature in Prose and Verse*, 1913; *Great Names in English Literature*, 1913, vol. ii., 1914; *The Wonders of London*, 1913; *This England of Ours*, 1914; *In Victorian Times*, 1915; *Abraham Lincoln* (Harrap), 1916; *Kings Then and Now* (Macmillan); *Periwinkle's Island* (Chambers), 1919; *Margaret and the Currant Bunny* (Chambers), 1920. C. *St. George's Mag.*, *Baby's World*, *Chambers's Jnl.*, etc. RED BANK, FELIXSTOWE; also WRITER'S CLUB, LONDON.

ELIAS, FRANK. B. 1878. Au. of *The Political Advertiser* (Unwin), 1903; *Cricket on the Brain*, 1905; *The Goulden Treasury* (letterpress for Sir F. C. Gould's reprinted sketches), 1906; *The Rt. Hon. H. H. Asquith: Biography and Appreciation* (J. Clarke), 1909; *Cricket at the Breakfast Table* (Jarrold), 1909; *First Voyages Re-told from Hakluyt* (Black), 1911; *Heaven and the Sea* (J. Clarke), 1912; *A Boy's Adventures in the South Seas* (R.T.S.), 1914; *The Mine Detector* (do.), 1915; *Mystery of Mayflower* (in *Boys' Own Paper*), 1919-20; *Shadow on the School* (R.T.S.), 1922, etc. C. *Punch*, *Bystander*, *Quiver*, *Boys' Own Paper*, etc. RED BANK, FELIXSTOWE, also AUTHORS' CLUB, LONDON, S.W.I.

ELLERKER, MARIE ST. S. O.S.D. Au. of *Behold the Lamb* (Burns, Oates and Washbourne), 1913; *A Wreath of Feats* (do.), 1913; *The Story of St. Dominic* (do.), 1914; *Master, Where Dweldest Thou?* (do.), 1915; *Mountains of Help* (do.), 1919; *God's Wonder Book* (Kennedy, U.S.A.); *God's Book of the Holy Child* (do.), 1921. CORPUS CHRISTI HOUSE, LEICESTER.

ELLIOT, HUGH. Author. Reader to Messrs. Longmans, Green & Co. B. 1881. Ed. *Annual Register*, Trans. *Hagenbeck's Beasts and Men* (Longmans), 1909, and *Lamarck's Zoological Philosophy* (Macmillan), 1914. Ed. *Letters of John Stuart Mill* (Longmans), 1910; Au. of *Modern Science and the Illusions of Professor Bergson* (Longmans), 1912; *Herbert Spencer* (Constable), 1917; *Modern Science and Materialism* (Longmans), 1919. C. *Quarterly Rev.*, *Edinburgh Rev.*, *XIXth Cent.*, *Science Progress*, *Hibbert Journal*, and many others. LOWER CAMDEN, CHISLEHURST.

ELLIS, ANTHONY LEWIS. Formerly dramatic critic *Star* and *Daily Dispatch*, Manchester. C. *World*, *Academy*, etc. 3. DR. JOHNSON'S BUILDINGS, INNER TEMPLE, E.C.4.

ELLIS, DAVID. D.Sc., Ph.D., F.R.S.E. B. 1874. Au. of *Outlines of Bacteriology* (Longmans), 1908; *Guide to Common Wild Flowers in the West of Scotland* (Printed for Author, 6 eds.); *Medicinal Herbs and Poisonous Plants* (Blackie), 1918; *Iron Bacteria* (Methuen), 1919; *Illustrated Guide to Common Wild Flowers* (Grant Educ. Co.), 1920; *Practical Bacteriology for Technical Students* (Longmans), 1921. C. *Nature*, *British Baker*, *Nat. Assn. Master Bakers' Jnl.*, *Journal of Pharmaceutical Soc.*, *Science Progress*, etc. BIRCHTOR, STRATHBLANE ROAD, MILNGAVIE, NEAR GLASGOW.

ELLIS, GEORGE V. P. F.B.I.C., C.A., M.I.P. B. 1854. Au. and illustrator of *Modern Practical Joinery* (Batsford), 1902, 4th ed., 1921; *Modern Practical Carpentry* (do.), 1906, 3rd ed., 1920; *Modern Technical Drawing* (do.), 1913, reprinted 1921. C. *Architect and Builders Journal*, *Building World*, *Carpenter and Builder*, *English Mechanic*, *Specifications*, etc. Tutor and Coach for Architectural and Engineering Examinations. 47, DALKEITH ROAD, ILFORD.

- ELLIS, E. T. F.R.H.S. (†A Book Collector, †Bookworm, †F.R.H.S., etc.). B. 1893. Ed. *Black's Gardening Dictionary*, 1921. Au. of *Jottings of a Gentleman Gardener* (Reeve), 1917; *Allotment Hints*, 1918; *Jottings of an Allotment Gardener*, 1919 (3rd ed., Black, 1919); Au. of many serial articles on practical gardening, smallholdings, literature, book collecting, etc. C. *Publishers' Circular*, *Clique*, *Library World*, *Book Post*, *Answers*, *Tit-Bits*, *Sunday Chron.*, *Smallholder*, *Smallholding and Allotment*, *Great Thoughts*, *Scottish Country Life*, *Scottish Field*, *Hobbies*, *Herbert Strang's Annual*, *Young England Annual*, and the principal gardening jnls.; also numerous daily and weekly papers. C. abstracts to Jnls. of Royal Horticultural Soc. c/o A. & C. BLACK, LTD., 4, SOHO SQUARE, W.1.
- ELLIS, HAVELOCK. B. 1859. Au. of *The New Spirit* (W. Scott), 1890; *Affirmations* (Constable), 1898, new ed., 1915; *A Study of British Genius* (Hurst & Blackett), 1904; *The Soul of Spain* (Constable), 1908; *The World of Dreams*, 1911; *The Task of Social Hygiene*, 1912; *Impressions and Comments*, 1st series, 1914, 2nd series, 1921; *Essays in War Time*, 1916; *Philosophy of Conflict*, and *Other Essays*, 1919; *Little Essays of Love and Virtue*, 1922. C. *XIXth Century*, *Fortnightly*, etc. 14, DOVER MANSIONS, BRIXTON, S.W.9.
- ELLIS, STEWART MARSH. Au. of *William Harrison Ainsworth and His Friends* (John Lane), 1910; *Unpublished Letters of Lady Bulwer Lytton to A. E. Chalon* (Nash), 1914; *George Meredith: His Life and Friends* (Richards), 1919; new ed., 1920; *The Letters of Sir William Herdman*, 1922. Au. of monographs on George Meredith, G. P. R. James, Frank Smedley, S. Le Fanu, R. H. Barham, Agnes Strickland, Roden Noel, Captain Marryat, Whyte Melville, Austin Dobson, etc. C. *Sunday Times*, *Times*, *Fort. Rev.*, *Chambers's*, *Guardian*, *Dy. Sketch*, *Poetry Rev.*, *Saturday Rev.*, *Outlook*, *Bookman*, etc. 16, DEFOE AVENUE, KEW, SURREY.
- ELLIS-MORRIS, ESTHER. (†"Estelle."). Au. of *My Experiences Whilst Seeking a Post during War-Time*, 1919; *Four Children's Fairy Playlets*, 1920; *A Dream Realised*; *A Surprise*; *The Goblins*; *Frolic*; *The Silver Ball*; *The Cry-Baby*; *The Rehearsal*; *The Fairy Peace-maker*; *A Winter's Dream*; *Sadness and Sorrow*; *The Four Seasons*; *Dusk, Night and Morning*. Plays, *Alice in Search of Fairyland*; *Scenes for Pantomimes*, etc. *The Horse-Show Dance*; *The Snow-Ball Dance*. Tableaux Vivants for Adults, *The Proposal, Refusal and Acceptance*. Fairy Tales, *Wanderings in Fairy Land*, and others. THE GABLES, FOREST GREEN, WOODCHESTER, GLOUCESTER.
- ELLISON, GRACE MARY. Special Correspondent for *Daily Graphic*, *Daily Telegraph*, etc. Joint Au. of *Turkish Woman's European Impressions*, 1912. Au. of *Abdul Hamid's Daughter*, 1913; *An English Woman in a Turkish Harem*, 1914; *An English Woman in the French Firing Line*, 1915; *An English Woman in Occupied Germany*, 1920. C. *Daily Telegraph*. c/o LYCEUM CLUB, LONDON, and LYCEUM CLUB, PARIS.
- ELMSLIE, Rev. WILLIAM ALEXANDER LESLIE. M.A. (Cantab.). B. 1885. Au. of *Aboda Zara or the Mishna on Idolatry*, 1911; *Isaiah and Chronicles i & ii* (Revised for Schools); *Studies in Life from Jewish Proverbs*, 1917. 6, ADDISON CRESCENT, KENSINGTON, W.1. T. PARK, 4225.
- ELTON, OLIVER. M.A., D.Litt., Prof. of Eng. Lit., Univ. of Liverpool. B. 1861. Au. of *The Augustan Ages* (Blackwood), 1899; *Michael Drayton*, 1905; *Frederick York Powell* (O.U.P.), 1906; *Modern*

Studies, 1907; *Survey of English Literature* (1780-1830), 1912; *Do.* (1830-1880) (Arnold), 1920, etc. WENSTED, GRASSENDALE PARK, LIVERPOOL. T. GARSTON, 406.

ELWOOD, GEORGE MONTAGUE. B. 1875. Editor *Drawing*. Au. of *English Furniture*, 1680-1800 (Batsford), 1909, (Hoffman, Germany); *Studies of the Human Figure* (Batsford), 1916. C. *Furnishing Trades Organiser*, *Studio*, *London Opinion*, *Patrician*, *Vogue*, *Ladies' Field*, *Queen*, etc. 3, HILL CLOSE, GOLDERS GREEN, N.W.11.

EMANUEL, JOSEPH GEORGE. M.D., F.R.C.P. (Lond.), M.R.C.S. (Eng.), M.B., Ch.B. (Bir'ham). B. 1871. Au. of *A Child's Diet; Blood from a Clinical Aspect; Significance of Temperature Chart in Phthisis; Case of Heart Block; Auricular Fibrillation*, etc. 47, NEWHALL STREET, EDGBASTON, BIRMINGHAM.

EMANUEL, PHILIP. Advertising Manager, Odhams Press, Ltd. Ed. *Odds and Ends*. One of the leading authorities on Advertising in Great Britain. C. of numerous articles on that subject to various British, Colonial and American journals. LONG ACRE, LONDON, W.C. THIRLWOOD, 71, HOLDEN ROAD, WOODSIDE PARK, N.

EMERY, ALFRED. B. 1865. Lobby Correspondent Press Association. Ed. of *Cook's Chess Players' Companion*, 5th ed., and *Supplement*, 1910. 43, GLENWOOD AVENUE, WESTCLIFF.

EMMET, Rev. CYRIL WILLIAM. B.D. (Oxon). B. 1875. Fellow and Chaplain of Univ. Coll., Oxford. Examining Chaplain to the Bishop of Oxford. Au. of *The Eschatological Question in the Gospels* (T. & T. Clark), 1911; *Epistle to the Galatians* (R. Scott), 1912; *Conscience, Creeds, and Critics* (Macmillan), 1918; *Third and Fourth Books of Maccabees* (S.P.C.K.), 1918; *The Psalms Explained*, and *Tracts on Common Prayer* (in collab. with Dr. Sanday and others) (Milford), 1918. C. *The Faith and the War* (Macmillan), 1915; *Immortality* (do.), 1917; *The Spirit* (do.), 1919; also *Encycl. of Religion and Ethics*, *Hastings' Bible Dictionaries*, *XIXth Century*, and other theological publications. UNIVERSITY COLLEGE, OXFORD.

EMRYS-ROBERTS, EDWARD. M.D. B. 1878. Prof. Pathology and Bacteriology, University of Wales. C. med. and scientific jnls. ROMANYS, PENARTH, GLAMORGAN.

ENGLISH, DOUGLAS. B.A., F.R.P.S. B. 1870. Ed. *Wild Life*, 1912-14. Au. of *Photography for Naturalists; Wee Timorous Beasties; Beasties Courageous; A Book of Nimble Insects; Tales of the Untamed*. C. on natural history subjects to press. Last known address—37, PURLEY PARK ROAD, PURLEY. Present address untraceable.

ENOCK, C. REGINALD. F.R.G.S., C.E. B. 1868. Au. of *Andes and the Amazon* (Unwin), 1907; *Peru, its Former and Present Civilisation*, 1908; *Mexico, its Ancient and Modern Civilisation; Great Pacific Coast* (Grant Richards), 1909; *An Imperial Commonwealth* (do.), 1910; *Pioneering and Mapmaking for Boy Scouts and Others* (Pearson), 1910; *Republics of Central and South America* (Dent), 1913; *The Tropics: their Resources, People and Future* (Richards), 1915; *Panama Canal* (Collins), 1915; *Can We set the World in Order?* (Richards), 1916; *Spanish America* (Unwin), 1920; *America and England* (Daniel O'Connor), 1920; *Gospel of Structure—Science of Corporate Life*, 1920; *The British Empire*, 1921. C. *Times*, *Morning Post*, *West. Gaz.*, *Pall Mall Gaz.*, etc. Lecturer before R.G.S., Roy. Soc. of Arts, Brit. Assoc. of Engineers, etc. OAK TREE COTTAGE, FROXFIELD, PETERSFIELD.

ERNLE, LORD (Rowland Edmund Prothero). B. 1852. M.A., M.V.O., F.R.Hist.Soc. M.P. for Oxford Univer. 1914-1919. Au. of *Pioneers of English Farming* (Longmans), 1888; *Life of Dean Stanley* (Murray), 1893; *Letters of Edw. Gibbon*, 1896; *Letters of Lord Byron*, 6 vols., 1898-1901; *The Psalms in Human Life*, 1903; *Letters of Richard Ford*, 1905; *The Pleasant Land of France*, 1908; *English Farming, Past and Present*, 1912. 3, CHEYNE WALK, CHELSEA, S.W.3.

ERVINE, ST. JOHN GREER. Novelist and Dramatist, Dramatic Critic, *The Observer*. B. 1883. Novels: *Mrs. Martin's Man*; *Alice and a Family*; *Changing Winds* (All Allen and Unwin); *The Foolish Lovers* (Collins). Plays: *The Magnanimous Lover* (Abbey, Dublin), 1913; *Mixed Marriage* (4 act play) (Abbey, Dublin), 1911; *Jane Clegg* (3 act play) (Gaiety, Manchester), 1912; *John Ferguson* (4 act play) (Abbey, Dublin), 1914; and (with H. G. Wells) *The Wonderful Visit* (5 act play) (St. Martin's, London), 1921. 9, ARCADE HOUSE, TEMPLE FORTUNE, HENDON, N.W.11.

ESCOTT, T. H. S. B. 1844. Form Lect. in Logic and Mental Science, and Deputy Prof. Classics, King's Coll., London; formerly Ed. *Fortnightly Rev.* Au. of *Juvenal and Persius* (Virtue), 1867; *England: Its People, Polity, and Pursuits* (Cassell), 1879; *Lord Randolph Churchill* (Hutchinson), 1896; *Platform, Press and Play* (Arrowsmith), 1898; *Persona' Forces of the Period* (Hurst), 1899; *A Trip to Paradoxia* (Greening), 1900; *Gentlemen of the House of Commons* (Hurst), 1902; *King Edward VII. and His Court* (Unwin), 1903; *Society in the Country House*, 1906; *British Diplomacy: its Makers and its Movements*, 1908; *Edward Bulwer* (Routledge), 1910; *Masters of British Journalism* (Unwin), 1911; *Anthony Trollope: His Work, Associates, and Originals*, 1913; *Club Makers and Club Members*, 1914; *Great Victorians*, 1916. Since 1900 frequent *C. Quarterly Rev.*, *London Quarterly*, *Fortnightly Rev.*, *Pall Mall Gaz.*, etc. 33, SACKVILLE ROAD, HOVE.

ESHER, VISCOUNT (Reginald B. Brett). G.C.B., G.C.V.O., LL.D. B. 1852. Au. of *Footprints of Statesmen*, 1892; *The Yoke of Empire* (Macmillan), 1907; *Letters of Queen Victoria*, 3 vols. (with A. C. Benson, M.A.) (Murray), 1907; *To-day and To-morrow*, 1910; *Girlhood of Queen Victoria*, 2 vols. (Murray), 1912; *The Training of a Sovereign*, 1914; *Influence of King Edward, and other Essays* (Murray) 1915; *After the War*, 1918. 2, TILNEY STREET, MAYFAIR, W.1.; also CALLANDAR, N.B.

ESLER, MRS. ERMINDA RENTOUL. Au. of *The Way of Transgressors* (Low), 1890; *The Way they Loved at Grimpat*, 1894; *'Mid Green Pastures*, 1895; *A Maid of the Manse*, 1895; *The Wardlows* (Smith), 1896; *Youth at the Prow* (Long), 1898; *The Awakening of Helena Thorpe* (Partridge), 1901; *The Trackless Way* (Brimley Johnson), 1904. *C. Cornhill*, *Chamber's*, *Quiver*, *Sunday at Home*. *Englishwoman*, and many other periodicals. PETHERTON, BEXLEY, KENT.

ESMOND, HENRY V. Dramatist. Au. of *Bogey*, 1896; *The Divided Way*, 1896; *One Summer's Day*, 1897; *Grierson's Way*, 1899; *The Wilderness*, 1901; *My Lady Virtue*, 1902; *When We Were Twenty-One: The Sentimentalist*, 1902; *Billy's Little Love Affair*, 1903; *Under the Greenwood Tree*, 1907; *A Young Man's Fancy*, 1912; *Eliza Comes to Stay*, 1913; *The Dangerous Age*, 1914; *A Kiss or Two*, 1917; *The Law Divine*, 1918; *Birds of a Feather*, 1920. 21, WHITEHEADS GROVE, CHELSEA, S.W.3.

† "ESTELLE." Pseudonym of Mrs. ELLIS MORRIS.

ETHERTON, Lieut.-Col. P. T. B. 1879. Au. of *Across the Roof of the World* (Constable), 1911. Occasional C. *Country Life*, *Chambers' Journal*, *Field*, *Nat. Geog. Mag.* (U.S.A.). KASHGAR, CHINESE TURKISTAN, via GILGIT, INDIA.

EVANS, ARTHUR HENRY. M.S., M.D. (Lond.), F.R.C.S. (Eng.), B. 1872. Au. of *Nerve Injuries and their Treatment* (with Sir James P. Stewart); *Traumatic Rupture of the Normal Spleen*; *Three Paravarian Cysts*; *A Series of Operations for Appendicitis*; *Excision of a Perforating Gastric Ulcer*; *A Substitute for the Oesophagus*, etc. 28, DEVONSHIRE PLACE, W.1.

EVANS, Sir ARTHUR JOHN. M.A., Litt.D., LL.D. Hon. V.-Pres. S.A., F.R.S.; Cor. de l'Institut de France; Fell. Brasenose Coll., Oxford; Pres. Brit. Assoc., 1916-19. Knight 1911. B. 1851. Au. of *Through Bosnia*, 1875; *Antiquarian Researches in Illyricum*, 1883-85; *Numismatic Researches in Sicily and Magna Græcia*; *Horsemen of Tarentum*, 1889-95. Edited vol. iv. of *Freeman's History of Sicily*, 1894; *Cretan Pictographs*, 1895; *Further Discoveries of Prehistoric Script*, 1898; *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901-08; *Prehistoric Tombs of Knossos*, 1906; *Scripta Minoa*, vol. i., 1909; *Tomb of the Double Axes*, 1914. *The Palace of Minos*, etc., vol. 1, 1921. YOULBURY, NEAR OXFORD, BERKS.

EVANS, CARADOC. Author and Journalist. Au. of *My People*, 1915; *Capel Sion*, 1917; *My Neighbours*, 1921 (all Melrose). C. *English Rev.*, *New Witness*, *West. Gaz.*, and others. 26, THORNTON ROAD, EAST SHEEN, SURREY.

EVANS, C. S. B. 1883. Au. of *Nash and Some Others* (Arnold), 1913 (Heinemann), 1920. *Cinderella*; *The Sleeping Beauty* (with A. Rackham); *Reynard the Fox* (Evans). Ed. *Tales of Old Romance*; *Every Child's Stories* (Arnold). C. *Bookman*, *Century*, *Daily Mail*, etc. Au. of *Adventures Among Books* (*Teachers' World*). BATHURST, WALTON-ON-THAMES, and 21, BEDFORD STREET, W.C.2; also SAVAGE CLUB, ADELPHI TERRACE, W.C.2.

EVANS, Capt. EDWARD R. GARTH RUSSELL, R.N., C.B. 1913, D.S.O. 1917. B. 1881. Au. of *Keeping the Seas*, 1920; *South with Scott* (Collins), 1921. c/o BATH CLUB, LONDON.

EVANS, EVAN WILLIAM. J.P. B. 1860. Ed. *Y Cymro*. Publisher of *Lladmerydd Gymraes*, &c. Au. of *Travels in the East*; *With Dr. Parker in Switzerland and Egypt*. FRONDIRION, DOLGELLEY.

EVANS, JOHN HENRY SILVAN (see SILVAN-EVANS, JOHN HENRY).

EVANS, WAITER JOHN. B. 1864. Ed. *Evening News*. HILLCROFT LYMINGTON.

†EVE, Pseudonym of late Olivia Maitland Davidson.

EVERETT, MRS. H. D. (†Theo. Douglas). Au. of *Windygap* (Arrow-smith), 1898; *A Bride Elect* (Macmillan), 1896; *Iras, a Mystery* (Blackwood, Harper, U.S.A.), 1897; *Behind a Mask*; *Carr of Dinscour* (do.), 1898; *A Lost Summer* (Cassell), 1907; *Grey Countess* (do.), 1913; *Cousin Hugh* (Methuen), 1910; *Shadow of Shaws* (do.), 1913; *Nemo* (Smith, Elder), 1900; *A Golden Trust* (do.), 1905; *Miss Caroline* (Arnold), 1904; *White Webs* (Secker), 1912; *One or Two* (Brown Langham), 1907; *A White Witch* (Hurst & Blackett), 1908; *A Legacy of Hate* (Pearson), 1899; *Malevola* (Heath Cranton), 1914;

Miss Maybud, Marriage Maker (Allan), 1920; *Death Mark and other Ghosts* (do.), 1920. C. (short stories and serials) magazines. THE OLD VICARAGE, WESTON, NR. STAFFORD.

EVERETT-GREEN, EVELYN. B. 1856. Au. of many novels. The more recent include *Olivia's Experiment* (Hutchinson), 1901; *Gabriel Garth* (Melrose), 1902; *The Conscience of Roger Treherne* (R.T.S.), 1903; *Guy Fulkles of the Towers* (Hutchinson), 1906; *The Magic Island* (do.), 1907; *The Guardianship of Gabrielle*, 1908; *Co-Heiresses* (S. Paul); *The Lady of Shall-Not* (Hutchinson), 1909; *The Wife of Arthur Lorraine* (White & Co.); *House of Silence* (Hutchinson), 1910; *The Evolution of Sara* (do.), 1911; *Miss Mallory of Mote* (do.), 1912; *Marcus Quayle, M.D.* (do.), 1913; *The Double House*, 1914; *Blackladies*, 1914; *Adventurous Anne* (S. Paul), 1916; *Eyes of Eternity*, 1918; *The Freedom of Fenella*, 1919; *Monster's Mistress*, 1919; *The Silver Teashop*; *Billy's Bargain*, 1920; *Miss Anne Thorpe*; *Magic Emeralds*, (S. Paul), 1921. c/o STANLEY PAUL AND Co., 31, ESSEX STREET, STRAND, W.C.2.

EWART, ALFRED JAMES. F.L.S. B. 1872. Au. of *First Stage of Botany* (Clive & Co.); *Matriculation Botany* (do.); *Rural Calendar* (Davies & Houghton); *Protoplasmic Streaming in Plants* (Clarendon Press); *Ascent of Water in Trees* (Royal Soc., London); *Longevity of Seed* (Royal Soc. of Victoria); *Weeds of Victoria* (Gov. Printer, Melbourne); *The Flora of the Northern Territory* (Commonwealth Govt.); *The Forest Flora of Victoria*. THE UNIVERSITY, MELBOURNE.

EWART, JAMES COSSAR. M.D., F.R.S., B. 1851. Regius Prof. of Nat. Hist., Edin. Au. of *A Critical Period in the Development of the Horse* (Black), 1898; *The Penycuik Experiments*, 1899; *Zebras, Hybrids*, etc. (Constable), 1900; *Multiple Origin of Horses and Ponies*, 1904; *On a Prejvalsky Hybrid*, 1907; *Domestic Sheep and their Wild Ancestors*, 1913; *Development of the Horse*, 1915; *Moulting of the King Penguin*, 1917; *Nestling Feathers of the Mallard*, 1921; etc. CRAIGIEFIELD, PENICUIK, MIDLOTHIAN.

EWING, SIR JAMES ALFRED. K.C.B., LL.D., F.R.S., B. 1855. Prin. and Vice-Chair. Edin. Univ. Au. of *Magnetic Induction* (Electrician Pub. Co.), 1891-1900; *The Steam Engine* (C.U.P.), 1894; revised 1910. *The Strength of Materials* (C.U.P.), 1899; revised 1906. *The Mechanical Production of Cold* (C.U.P.), 1908; revised 1920. *Thermodynamics for Engineers* (C.U.P.), 1920. C. *Encycl. Brit.*, *Nature*, etc. ATHENAEUM CLUB, S.W.; and 16, MORAY PLACE, EDINBURGH.

EYRE, G. E. BRISCOE. King's Printer. Au. of *The Register of the Records of The Stationers' Company* (1640-1708), 3 vols; Uniform with Prof. A. R. Arbor's Transcript, 1877, and completing the Records of the Company (Eyre & Rivington). H.M. PRINTING OFFICE, 6, MIDDLE NEW STREET, LONDON, E.C.4; and WARRENS, BRAMSHAW, NR. LYNTHURST, HANTS.

EYRE-TODD, GEORGE. J.P. for Glasgow and Dumbartonshire. B. 1862. Lecturer on English Literature, Glasgow Athenaeum, 1905-11; Lect. on Scot. Hist., Glasgow Athenaeum, 1907 and 1911. Ed. *Scottish Country Life*. Ed. *Scottish Field*, 1908-13. Au. of *Sketch-Book of the North*, 1890; 3rd ed., 1905; *Byways of the Scottish Border*, 1892; *Anne of Argyle*, 1895; 2nd ed. under title of *Cavalier and Covenant*, 1904; *Vignettes of the North*, 1895; *Scotland, Picturesque and Traditional*, 1895; 2nd ed., 1906; Ed.

Abbotsford Series Scottish Poets, 7 vols., 1891-96; Ed. *Ancient Scottish Ballads with their Traditional Airs*, 1894; Ed. *Book of Glasgow Cathedral*, 1898; *Bohemian Papers*, 1898; Ed. *Songs of Caledonia*, 1900; *A First Course in British History*, 1900; *Byways of Scottish Story*, 1900; Ed. *The Year's News*, 3 vols., 1898-1900; *An Intro. to Brit. Hist.*, 1902; *The Glasgow Poets*, 1902; 2nd ed., 1906; Ed. *Autobiog. of Wm. Simpson*, 1913; *The Rebels' Wife*, 1905; Barbour's *Bruce*, trans. 1907; Ed. *Works of Rev. David Macrae*, 7 vols., 1909; Compiler *Who's Who in Glasgow in 1909*; *The Story of Glasgow*, 1911; *Homes and Haunts of Scott and Burns*, 1909. Ed. *Lord of the Isles*, and *Scott's Voyage to Hebrides*, 1913. Dramas: *Scenes in the Life of Robert Burns*, and *Scenes in the Life of Mary Queen of Scots*, perf. at Scot. Hist. Exhib., 1911. Author of many topographical handbooks. C. Scottish subjects to numerous magazines and journals. Popular lecturer on Scottish historical and literary subjects. Hon. Sec. History Com., Scot. Nat. Exhib., 1911. First Pres. St. Andrew Soc. (Glas.); Pres. Glasgow Ballad Club; Vice-pres. Glasgow Dickens Soc. Lieut.-Col. (Staff) Territorial Force Cadets. AUCHENLARICH, by BALLOCH, DUMBARTONSHIRE.

F

†F.R.H.S. (See ELLIS, E. T.).

FAGAN, JAMES BERNARD. B. 1873. Dramatist. Au. of *Prayer of the Sword* (Adelphi Theatre), 1904; *Under Which King* (do.), 1905; *Hawthorne, U.S.A.* (Imperial Theatre), 1905; *A Merry Devil* (Playhouse Theatre), 1909; *The Earth* (The Kingsway), 1909; *False Gods* (trans.) (His Majesty's), 1910; *Bella Donna* (adapt) (St. James's), 1912. SAVAGE CLUB.

FAIRFAX-BLAKEBOROUGH, J. MAJOR. M.C. B. 1883. Au. of *Cleveland and its Hunt*; *Life in a Training Stable*; *Hunting in the North*; *Northern Racing Records*; *Englands Oldest Hunt*; *Life in a Yorkshire Village*; *The Yorkshireman and the Horse*; *Northern Sport and Sportsmen*; *The Badger*; *C. Eadmonton Mag.*; *Baily's*; *Live Stock Journal*; *Illustrated Sporting and Dramatic News*; *Spectator*; *Country Life*; *Tatler*; *Ladies' Field*; *Gentlewoman*; *Scotsman*; *Sporting Chronicle*. (†Hambletonian of *Sporting Life* and *Yorkshire Post*.) *The Sportsman*; *Shooting Times*; *Newcastle Journal*; *Our Dogs*; *British Farmer*. GROVE HOUSE, NORTON, STOCKTON-ON-TEES.

FAIRHOLME, CAPT. ED. GEORGE. O.B.E. (1918). Ed. *Animal World and Band of Mercy*. Au. of *Birds of a Feather* (short play). C. stories and articles, *XIXth Cent.*, *Sketch*, *Outlook*, *Academy*, etc. 105, JERMYN STREET, S.W.

FALCON, T. A. R.B.A. (1902). B. 1872. Au. of *Dartmoor Illustrated*, 1900; *Pictorial Dartmoor*, 1902. HILL CLOSE, BRAUNTON, R.S.O., N. DEVON.

FALCONER, JOHN DOWIE. M.A. B. 1875. Au. of *The Ingeous Geology of the Bathgate and Linlithgow Hill*; *The Geology of Ardrossan*; *The Geology and Geography of Northern Nigeria*; *On Horseback through Nigeria*; 1911. THE UNIVERSITY, GLASGOW.

FARMBOROUGH, P. WELLINGTON. Au. of *Locomotion* (Blackie & Son), 1900; *Uncommon Pets* (Hutchinson & Co.), 1904. Ed. of *Imperial Magazine*, 1905; *Natural History Ed. of The Throne*, 1906. C. of innumerable articles on *Natural History and Country Life* to various magazines and proceedings of scientific societies. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.

FARMER, G. NORTON. B. 1881. Au. of *Quella* (Alston Rivers), 1914; also writes serial stories MALPAS, PAIGNTON, SOUTH DEVON.

FARMER, JOHN BRETLAND. D.Sc. (Oxon), M.A., F.R.S. B. 1865. Prof. Botany, Imperial Col. Science and Technology. Au. of *Practical Intro. to Study of Botany*; *Plant Life*, etc. Ed. *Annals of Botany*; *The Book of Nature*, 6 vols.; SHIRLEY HOLMES, GERARD'S CROSS, BUCKS.

FARMER, Miss MINNIE ELIZABETH (†ELIZABETH HARRINGTON). B. 1884. Au. of *Paul Raymond, Revolutionist* (Stockwell), 1921. C. various mags. 15, HARROW VIEW ROAD, EALING, W.5.

FARNOL, JOHN JEFFERY. B. 1878. Au. of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907; *The Broad Highway*, 1910; 12th ed., 1911; *The Money Moon*, 1911; *The Amateur Gentleman*, 1913; *The Honourable Mr. Tawnish*, 1914; *Beltane the Smith*, 1915; *The Definite Object*, 1917; *Some War Impressions*; *Our Admirable Betty*, 1918; *The Geste of Duke Jocelyn*, 1919; *Black Bartlemy's Treasure*, 1920; *Martin Conisby's Vengeance*, 1921 (all S. Low). SUNNY-SIDE, WITHDEAN, BRIGHTON, SUSSEX.

FARQUHARSON, ALEXANDER CHARLES. M.P. B. 1864. Au. of *Ptomaines and other Animal Alkaloids*; *Auto Toxemia*; *Organic Sulphur Compounds in Nervous Diseases*; *Medico-Legal Importance of Ptomaines*; *Law as to Pollution of Rivers*. 48 ST. GEORGE'S ROAD, S.W.1., & 1, CARLTON TERRACE, SPENNYMOOR.

FARRELL, JAMES PATRICK. M.P. B. 1865. Au. of *Fireside Talks about Co. Longford*; *Historical Notes and Stories about Co. Longford*; *An illustrated History of Co. Longford*. MARKET SQUARE, LONGFORD; and 12, GLOUCESTER STREET, S.W.

FAWCETT, EDWARD DOUGLAS. B. 1866. Au. of *The World as Imagination*, 1916; *The Individual and Reality*, 1909. *Divine Imagining*, 1921; Three adventure novels, two vols. of poems, etc. CHALET SOMMERHEIM, WENGEN, BERNESE OBERLAND, SWITZERLAND.

FAWCETT, MRS. MILLICENT GARRETT. J.P., LL.D. B. 1847. Au. of *Political Economy for Beginners* (Macmillan), 1870; *Tales in Pol. Econ.*, 1874; *Some Eminent Women of our Time*, 1889; *Life of Queen Victoria*, 1895; *Life of Sir Wm. Molesworth*, 1901; *Five Famous French Women*, 1905; *Woman's Suffrage*, 1912; *The Women's Victory and After*, 1920, etc. 2, GOWER STREET, W.C.1.

FEA, ALLAN. B. 1860. Au. of *The Flight of the King* (Lane), 1897, 3rd ed. revised (Methuen), 1910; *King Monmouth*, 1901; *Secret Chambers and Hiding Places* (Bousfield), 1901; *Picturesque Old Houses*, 1902; *After Worcester Fight* (Lane), 1903; *Memoirs of the Martyr King* (Lane), 1904; Pictorial Edition of the *Memoirs of Count de Gramont* (Bickers), 1906; *Some Beauties of the Seventeenth Century* (Methuen), 1907; *Nooks and Corners of Old England* (Nash), 1907; *James II. and his Wives* (Methuen), 1908; *Seymour Lucas*; *R.A.: a Monograph* (Virtue), 1908 *My Lady Wentworth* (Mills & Boon), 1909; *Old Engl. Houses*, rev. ed. of *Picturesque Old Houses* (Secker), 1910; *The Real Captain Cleveland* (do.), 1911; *Old World Places* (Nash), 1912; *Quiet Roads and Sleepy Villages* (do.), 1913. UNDERHILL, WITTERSHAM, KENT.

FEDDEN, ROMILLY. Artist and Writer. Au. of *Modern Water Colour* (Murray), 1918; *Golden Days from the Fishing Log of a Painter in Brittany* (Black), 1919. (European War: Capt. 11th Batt. Gos.) (B.E.F.) CHELSEA ARTS' CLUB, LONDON.

FEDDEN, MISS MARGUERITE. Late Principal St. Martha's Coll. Lec. to Soc. of Women Journalists, Irish Literary Soc., Served with Red Cross and Y.M.C.A., abroad. Au. of *Sisters Quarters*, *Salonika* (Grant Richards). C. *Times*, *Sphere*, *Tablet*, *Common Cause*, *Everywoman's*, *Daily Sketch*, *Education*, etc. 70a, ROSSLYN HILL, HAMPSTEAD, N.W.3.

FEDDEN, MRS. ROMILLY. C.B.E. Au. of *The Sign* (Macmillan), 1912; *The Spare Room* (Duckworth), 1913; *The Rock*, 1914; *The Basque Country* (Black), 1920. Trans. Rodin's *Art*, 1913. C. *Outlook*, *Atlantic Monthly*, *New York Evening Post*, etc. SESAME CLUB, DOVER STREET, W.1.

FEILDEN, THEODORE JOHN VALENTINE. B. 1863. Managing Ed. *Empire Mail*. Au. of Books on Trade and Industry. 212, HIGH HOLBORN, W.C.2; and STRATFORD LODGE, WATFORD.

FELKIN, Mrs. A. L. (see † FOWLER, ELLEN THORNEYCROFT).

FELLOWES, EDMUND HORACE, M.A., D.Music, Minor Canon of Windsor. Au. of *English Madrigal Composers* (Clarendon Press); *English Madrigal Verse* (Clarendon Press); *The English Madrigal School* (Stainer and Bell); *The English School of Lutenist Song-writers* (Winthrop Rogers). Ed. some unpublished Tudor Church Music, etc. THE CLOISTERS, WINDSOR CASTLE.

FELL, HERBERT GRANVILLE. Ed. *The Queen*; London ed. *Femina*; art ed. *Strand Mag.*, 1910-12, *Ladies' Field*, *Woman at Home*, etc. Au. of *Book of Job* (Dent), 1896; *Song of Solomon* (Chapman and Hall), 1897; *Hood's Serious Poems* (Newnes), 1901. C. *Pall Mall Mag.*, *Ladies' Field*, *Studio*, *Country Life*, and many others. 22, HERONDALE AVENUE, WANDSWORTH COMMON, S.W.18.

FELL SMITH, Miss CHARLOTTE. Ed. *Essex Review* since 1892. Au. of *Steven Crisp and His Correspondents*, 1657-92 (Headleys), 1892; *Mary Rich, Countess of Warwick* (Longmans), 1901; *James Parnell* (Headley), 1906; 2nd ed., 1907; *Schools and Industries in Vict. Hist. of Essex*, ii., 1907; *Memorials of Old Essex*, 1908; *Life of Dr. John Dee* (Constable), 1909; *An Anthology of Essex* (S. Low), 1911. C. *Dict. Nat. Biog.*, Cornhill, Windsor, *Nat. Rev.*, etc. FIVE CORNERS, FELSTED, ESSEX; also FORUM CLUB.

FENN, CLIVE ROBERT. Au. of *For the Old Flag* (Low); *The White Flower* (Digby); *For all Time*; *Gayton* (Nister); *Tom and the Enemy* (Partridge); *Shadow of a Crime*; *House of Horror*; *The Secret Kingdom*; *The Voyage of the Viper* (Aldine); *Robin Hood*; *Black Canyon* (*Boys' Friend Libr.*), 1910; *In the Teeth of Adventure* (S. Paul), 1908; *Book of Brave Boys*, 1909; *Brave Girls*, 1911; *In the Lion's Mouth*, 1913; *Middlesex to Wit* (St. Catherine Press), 1919. C. *Punch*, *Westminster Gaz.*, *Evening Standard*, *Answers*, *Answers Libr.*, *Mizpah*, *Girls' Friend*, and many others. PORCH HOUSE, SPRING GROVE, ISLEWORTH.

FENN, FREDERICK. B. 1868. Dramatist. Au. of Plays: *Judged by Appearances* (one act); *The Convict on the Hearth*; *Amasis* (comic opera); *Dame Nature* (four acts); with Richard Pryce: *From Saturday to Monday*; *'Op 'o my Thumb* (one act.) 12, GLOUCESTER ROAD, N.W.

FENWICK, ETHEL GORDON (Mrs. Bedford Fenwick). B. 1857. Registered Nurse. Ed. *British Journal of Nursing*. 20, UPPER WIMPOLE STREET, CAVENDISH SQUARE, W.6.

FERGUSON, ALEXANDER STEWART. B. 1883. Prof. Mental Philosophy, Queen's Univer., Kingston, Ontario, Canada. C. *Classical Qrtly.*, *Classical Rev.*, *Modern Language Rev.*, etc. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA.

FERGUSON, JOHN. B. 1881. Au. of *Thyrea and other Sonnets*, with intro. by W. L. Courtney (Melrose), 8th ed., 1921. Edited and wrote introduction to David Gray's *In the Shadows* (Melrose), 1920. Cor. of the *Performer*, and occas. C. *Daily News*, *Glasgow Herald*, *Irish Monthly*, *Lancet*, *Scotsman*, and other periodicals. Associated with *Northern Numbers* movement. NATIONAL BANK HOUSE, STIRLING, SCOTLAND.

FERGUSON, JOHN CALVIN. B.A., Ph.D. B. 1866. Au. of *Outlines of Chinese Art*. C. articles magazines, Peking, China. 91 ARLINGTON STREET, NEWTON, MASS., U.S.A.

FERNALD, CHESTER BAILEY. M. National Inst. of Arts and Letters (U.S.A.). B. 1869. Plays: *The Cat and the Cherub*, 1897; *The Moonlight Blossom*, 1899; *The Ghetto* (adaptation), 1899; *The Married Woman*, 1911; "98.9," 1912; *Pursuit of Pamela*, 1913; *The Day before the Day*, 1915; *Three for Diana*, 1919; *The Jest*, 1920; *Don Carlos*; *The Love Thief*, 1921; Publications: *The Cat and the Cherub* (Century Co.), 1896; *China Town Stories* (Heinemann), 1899; *Under the Jack Staff* (Cent. Co.), 1905; *John Kendry's Idea* (do.), 1909; *The Married Woman* (Sidgwick & J.), 1913; *Pursuit of Pamela* (French), 1913; *The White Umbrella*, 1919. 4, MARLBOROUGH ROAD, N.W.8.

FESTING, Miss GABRIELLE. Au. of *John Hookham Frere and His Friends* (Nisbet), 1899; *From the Land of Princes* (John Murray), 1904; *When Kings Rode to Delhi* (Blackwood), 1913; *Strangers within the Gates*, 1914; *Honor among Thieves* (Blackwood), 1917; *Gift of a Son* (Holden & H.), 1921. 56, QUEEN'S GATE TERRACE, S.W.7.

FFOULKES, CHARLES JOHN. B. 1868. Au. of *Armour and Weapons* (Clarendon Press), 1911; *Arms and Armour in the University of Oxford* (do.), 1911; *The Armourer and His Craft* (Methuen), 1912; *Ironwork* (do.), 1913; *Survey and Inventory of the Tower of London* (H.M. Stationery Office), 1917. THE ARMOURIES, TOWER OF LONDON, E.C.

FIELD, ALLAN BERTRAM. M.A., B.Sc. M.I.E.E., M.I.Mech. E., M.Am.S.M.E., etc. B. 1875. C. scientific and technical press in England and U.S.A. KINGSLEA, MARPLE, CHESHIRE.

FIELD, C. Lieut.-Col. and Brevet-Col. R.M.L.I. (retired). Au. of *Story of the Submarine*; *The British Navy Book*, and of various stories and articles on Naval and Military subjects. THE GATE HOUSE, GATEACRE, LIVERPOOL.

FIELD, GUY CROMWELL. M.A., B.Sc. (Oxon.) B. 1887, Lecturer in Philosophy at University of Liverpool since 1919; Lecturer Balliol College, Oxford, 1910-11. Lecturer in Philosophy at Birmingham University, 1911-12; Lecturer in Ethics and Politics at University of Manchester, 1912-19. Military Service, 1914-19. Au. of *Socrates and Plato* (B. H. Blackwell, Oxford), 1913; *What is Philosophy* (Liverpool Univ. Press), 1920; *Guild Socialism* (Wells, Gardner Co.), 1920; *Moral Theory* (Methuen & Co.) 1921; C. *Hibbert Journal*, *Mind*, etc. 171, CHATHAM STREET, LIVERPOOL; Clubs: ROYAL SOCIETIES, LONDON UNIVERSITY CLUB, LIVERPOOL; SANDON STUDIOS CLUB, LIVERPOOL.

FIELDHOUSE, ARTHUR. B. 1864. Au. of *The Student's Commercial Book-keeping*, 28th ed. (Simpkin), 1920; *Key to Student's Book-keeping*, 2 vols. (Simpkin), 1920; *The Student's Business Methods and Commercial Correspondence*, 10th ed. (Simpkin), 1920; *The Student's Phonographic Shorthand Exercises, Examination Guide, and Speed Tests*, 5th ed. (Pitman), 1912; *Income Tax Simplified* (Simpkin), 1920. P.O. BOX A.27, and 66, TRINITY STREET, HUDDERSFIELD.

- FILLMORE, PARKER. B. 1878. Au. of *The Hickory Limb*, 1910; *The Young Idea*, 1911; *The Rosie World*, 1914; *A Little Question in Ladies' Rights*, 1916; *Czechoslovak Fairy Tales*, 1919; *The Skoemaker's Apron*, 1920; *The Laughing Prince*, 1921. 520, EAST 78TH STREET, NEW YORK.
- FINBERG, ALEXANDER JOSEPH. B. 1866. Art adviser to Board of Inland Revenue for Picture Valuations, 1914-1919. Hon. Sec. Walpole Soc. Au. of *English Water Colour Painters*, 1906; *Drawings of David Cox*; *Ingres*; *Water Colours of J. M. W. Turner*; *Inventory of Turner's Drawings in National Gallery*, 1909; *Turner's Sketches and Drawings*, 1910. C. *Edin. Rev.*, *National Rev.*, *Burlington Mag.*, *Studio*, *Art Journal*, *Les Arts*, etc. 47, HOLLAND ROAD, W.14.
- FINDLATER, JANE HELEN. Au. of *The Green Graves of Balgowrie* (Methuen), 1896 (Dodd, Mead, N.Y., 1902); *A Daughter of Strife*, 1897 (do.), 1902; *Rachael*, 1899 (Doubleday, N.Y.), 1906; *Tales that are Told* (with M. W. Findlater), 1901; *The Story of a Mother*, 1902; *Stones from a Glass House*; *The Ladder to the Stars* (Methuen), 1904 (Appleton, N.Y., 1906); *Crossriggs* (Smith, Elder), 1908; *Seven Scots Stories* (do.), 1913; with Mary W. Findlater: *Penny Money Penny*, 1912; *Content with Flies*, 1916; *Seen and Heard*, 1916 (all Smith, Elder), 1916. C. *National Rev.*, etc. HATHERLEIGH, SOUTH-FIELD ROAD, PAIGNTON, DEVON.
- FINDLATER, MARY W. Au. of *Over the Hills* (Methuen), 1897 (Dodd, Mead, N.Y.), 1902; *Betty Musgrave*, 1898; *A Narrow Way*, 1901: p.a. *Tales that are Told*, 1901; *The Rose of Joy* (Methuen), 1903 (McClure, Phillips, N.Y.), 1903; *The Blind Bird's Nest* (Methuen), 1903; *Tents of a Night* (Smith, Elder), 1916. HATHERLEIGH, SOUTHFIELD ROAD, PAIGNTON, DEVON.
- FINDLAY, ALEXANDER, M.A., D.Sc., F.I.C. Professor of Chemistry, University of Aberdeen. B. 1874. Au. of *The Phase Rule and its Applications*, 4th ed. (Longmans), 1915; *Physical Chemistry and its Applications in Medical and Biological Science* (do.), 1905; *Practical Physical Chemistry*, 3rd ed. (do.), 1914; *Osmotic Pressure*, 2nd ed. (do.), 1919; *Chemistry in the Service of Man*, 2nd ed. (do.), 1917; *The Treasures of Coal Tar* (Allen & Unwin), 1917. Ed. of *Mono-graphs on Inorganic and Physical Chemistry*. BROOMHILL PARK, ABERDEEN.
- FINDLAY, JAMES. C.A. (Edin.), F.S.A.A. Registered Public Accountant. B. 1880. Prof. Accountancy, Univer. Sch., Johannesburg, since 1914. Ed. *The South African Accountant*. BOX 1176, JOHANNESBURG, SOUTH AFRICA.
- FINDLAY, Miss J. E. H. C.B.E. Director of Scottish Savings from Dec. 1916. General Secretary Scottish Council of the League of Nations Union. Assistant ed. *Everyman*, October, 1914-15, acting ed. *Everyman*, 1915-16. War Corres. (Belgium) *Daily Sketch*, 1914. Trans. Pierre Nothomb's *Barbarians in Belgium* (Jarrold), 1915; Emile Vandervelde's *Three Aspects of the Russian Revolution* (Allen & Unwin), 1918. C. various periodicals. Lectured in Gt. Britain, France, Belgium, Canada, United States. 113, GEORGE STREET, EDINBURGH, and FORUM CLUB, GROSVENOR PLACE, S.W.1.
- FINDLAY, JOSEPH JOHN. M.A., Ph. D. B. 1860. Prof. of Education Manchester Univ. Au. of *Arnold of Rugby* (C.U.P.), 1896; *Principles of Class Teaching* (Macmillan), 1902; *The School: An Introduction to the Study of Education* (Home Univ. Libr.,

Williams & Noregate), 1912; *The Young Wage Earner* (Sidgwick & Jackson), 1918. Ed. of *Laudate: A Hymn and Tune Book for Secondary Day Schools* (A. and C. Black); *The School and the Child* (by John Dewey); *Educational Essays* (do.); *Discourses on Art* (by Sir Joshua Reynolds); *Educational Toys: a Critic of Montessori* (all Blackie and Sons Ped. Libry.); *Introduction to Sociology* (Manchester Univer. Press), 1920. NEARCLOUGHSIDE FARM, WERNETH LOW, HYDE, CHESHIRE.

FINN, FRANK. B.A., Hon.F.Z.S. B. 1868. Naturalist, Author, Lecturer. Au. of *Fancy Waterfowl*, 1900; *Fancy Pheasants*, 1901; *Birds of Calcutta*, 1901; *Indian Ducks*, 1901; *Garden and Aviary Birds of India*, 1906; *Indian Traders*, 1906; *Ornithological and other Oddities*, 1907; *Birds of the Countryside*, 1907; *Fets, and How to Keep Them*, 1907; *The World's Birds*, 1908; *Wild Beasts of the World*, 1908-9; *Eggs and Nests of British Birds*, 1910; *Talks about Birds*, 1911; *Game Birds of India and Asia*, 1911; *Wild Animals of Yesterday* 1919. C. Scientific papers, etc. c/o GRINDLAY & CO., 54, PARLIAMENT STREET, S.W.1.

FINNEMORE, Mrs EMILY PEARSON. B. 1863. Fiction Writer. Au. of *A King of Shreds and Patches* (Lawrence), 1898; *Uncle Isaac's Money* (S.P.C.K.), 1899; *Dahlia Peploe's Reaping*, 1902; *Mrs. Groom's Legacy*; *The Mark of Cain* (S.P.C.K.); *A Man's Mirror* (Cassell), all 1903; *Tally* (Hurst & Blackett), 1904; *The Marrying of Sarah Garland* (do.), 1904; *Fate's Handicaps* (Digby Long), 1904; *Mary Louisa Quayne* (S.P.C.K.), 1914; *Ben Pipe's Sowing* (S.P.C.K.), 1905; *The Bondage of God* (Digby Long), 1905; *A Brummagem Button* (David Nutt), 1907; *The Ordeal of Susannah Vantham* (S.P.C.K.), 1907; *Septima*, 1908; *Meg's Fortune*, 1909, etc. WESTFIELD, LEASINGHAM, SLEAFORD.

FIRMINGER, VEN. WALTER. K. B. 1870. Archdeacon of Calcutta since 1914. Au. of *Attitude of Ch. of England to Non-Episcopal Ordinations*; *Guide to Calcutta*; *History of Freemasonry in Bengal*; *Original Letters of Mrs. Fay from India*; *Genuine Letters of Asiaticus*; *Diaries of the Three Surgeons of Patna, 1763*. Ed. *Bengal District Records*; *Bengal, Past and Present*, etc. ST. JOHN'S HOUSE, CALCUTTA.

FIRTH, JOHN B. B. 1868. Ed. (Staff) *Daily Telegraph*. Au. of *Augustus Cæsar*; *Constantine the Great* (Putnam); *Highways and Byways of Derbyshire* (Macmillan); *Nottinghamshire* (do.); *Middlesex*; *Little Guides Series* (Methuen); *The Minstreley of Isis* (Chapman & Hall); *C. Fortnightly Rev.* Leader-writer for *Dy. Telegraph*. SAVILE CLUB, LONDON.

FISH, WALTER GEORGE. C.B.E., 1919. B. 1874. Director, Associated Newspapers Ltd. 10, HERNE HILL, S.E.24.

FISHER, A. HUGH. A.R.E. B. 1867. Artist and Writer. Au. of *Cathedral Church of Hereford*, 1898; *Through India and Burmah with Pen and Brush*, 1911; *Poems*, 1913; *The Marriage of Ilario*, 1919. C. periodicals, (articles, stories, and poems.) AMBERLEY, near ARUNDEL, SUSSEX. ART CLUB, LONDON,

FISHER, Rt. Hon. ALBERT LAMEROS. F.R.S. B. 1865. Au. of *The Mediæval Empire*, 1898; *Studies in Napoleonic Statesmanship*, 1903; *A Political History of England*, 1906; *Bonapartism*, 1908; *Life of F. W. Maitland*, 1910; *Republican Tradition in Europe*, 1911; *Political (Unions)*, 1911; *Napoleon Bonaparte*, 1913; *Studies in History and Politics*, 1920. C. *Cam. Mod. Hist.*, *Eng. Hist. Rev.*, *Quarterly Rev.*, *Economic Jl.*, *Economic Rev.*, *Fort Rev.*, etc. ROCK COTTAGE, THURSLEY, SURREY.

FISHER, FREDERICK VICTOR. B. 1870. Journalist, Public Speaker, and Organiser. Au. of *Paris as it is*, 1890; *Babies Tribute to the Modern Moloch*, 1908; *Programme of National and Industrial Reconstruction*, 1918. C. innumerable articles periodical press 49, HAVERSTOCK HILL, N.W.3.

FITCHETT, Rev. WILLIAM HENRY. B.A., LL.D. Ed. *Life* (Melbourne), *Southern Cross*. Au. of *Deeds that Won the Empire*, 1897; *Fights for the Flag*, 1898; *How England saved Europe*, 1899; *Wellington's Men*, 1900; *The Tale of the Great Mutiny*, 1901; *Nelson and His Captains*, 1902; *The Commander of the Hironnelle*, 1904; *John Wesley*, 1905; *The Unrealized Logic of Religion*, 1907; *Ithurriel's Spear*, 1906; *The Beliefs of Unbelief*, 1907; *A Pawn in the Game*, 1908; *The Great Duke*, 1911; *The New World of the South*, 1913; *Romance of Australian History*, 1913. HAWTHORN, MELBOURNE, AUSTRALIA.

FITZ-GERALD, COLLIN PETER, M.J.I. B. 1875. Author and Journalist. Au. of *Ikona Camp* (Harper's), 1909; *The Tuppenny Box*, 1911; *The Rubaiyat of Omar Konigram* (Geo. Edwards & Co.), 1913; *The Rubdiyat of Omarred Wilhelm*, 1916; *Blight of Bureaucratism*, 1919; shortly *The Comical Club*; *The Cock of Hendon*, etc., Formerly Financial Ed. of *Lloyd's List*, now Ed. of *The Metal World and Australasian and Canadian World*. Au. of Ton for Ton policy. C. various papers on matters relating to shipping, insurance, finance, commerce and politics generally. 38, DOWNSHIRE HAMPSSTEAD, N.W.3. City Office, 37 ST. MARY AXE, E.C. Tel. BANK 307.

FITZ-GERALD, S. J. ADAIR. B. 1859. Au. of *Ballads of a Bohemian*, 1893; *Stories of Famous Songs*, 1895; *Fame the Fiddler*; *The Grand Panjandrum*, 1898; *That Fascinating Widow*; *A Tragedy of Grub Street*; *The Zanky Wank*; *The Love Thirst of Elaine*, 1903; *Dickens and the Drama* (Chapman & Hall), 1910; nine original one-act plays in 3 vols. (Griffith), 1914, etc. Plays, upwards of fourteen in number, include *The Parson* (Globe), 1891; *The Bric-a-Brac Will* (Lyric), 1895; *Her Answer* (Coronet), 1907; *The Lilac Domino* (pt. au.) (Empire), 1918. 8, LANCASTER ROAD, BOWES PARK, N.11.

FITZMAURICE, LORD EDMUND GEORGE. P.C., B. 1846. Form. Under-Sec. for Affairs, etc. Au. of *Life of Lord Shelburne*, 1875-78; *Letters of G. Hamilton*, 1879; *Sir William Petty* (Murray), 1895; *Lettres de l'Abbe Morellet* (Paris), 1898; *Charles Ferdinand, Duke of Brunswick*, 1901; *Life of Lord Granville* (Longmans), 1905; *Boundaries of the County of Wilts.* (Philip & Son), 1920. C. *Quarterly*, *Edinburgh*, etc., arts in *Dict. of Nat. Biography*. LEIGH HOUSE, BRADFORD-ON-AVON.

FITZMAURICE-KELLY, JAMES. Litt.D., F.B.A., B. 1858 Knight-Com. Order of Alfonso XII. Medallist Hisp. Soc. of America; Corresp. R. Spanish Academy; R. Spanish Academy of History, and the Barcelona Academia de Buenas Letras; formerly Gilmour Prof. of Spanish, Liverpool Univ., and Cervantes Prof. of Spanish Language and Literature, Univ. of London. B. 1858. Au. of *Life of Miguel de Cervantes Saavedra*, 1897; *A History of Spanish Literature*, 1898 (Spanish trans., 1901-1914-1921; French trans., 1904-1913); *Lope de Vega and the Spanish Drama* (Taylorian Lecture), 1902; *Chapters on Spanish Literature*, 1908; *Miguel de Cervantes Saavedra; a Memoir*, 1913; *Bibliographie Espagnole*, 1913; *Fray Luis de Leon*, 1921. 1, LONGTON AVENUE, SYDENHAM, S.E.26.

FITZPATRICK, SIR (JAMES) PERCY. K.C.M.G. (1911). Kt. (1902). M.L.A. Pretoria. B. 1862. Au. of *Transvaal from Within ; The Outspan ; Through Mashonaland with Pick and Pen ; Jock of the Bushveldt*, 1907. CLONANE, PARKTOWN, JOHANNESBURG ; BUCKLAND DOWNS, HARRISMITH, O.R.C.

FITZPATRICK, JAMES. F.C.A. Au. of *The Secretary's Manual on the Law and Prac. of Joint Stock Companies* (Jordan), 16th ed., 1918 ; *Book-keeping, specially adapted for Public Companies* (Butterworth), 1910. 44, CRYSTAL PALACE, PARK ROAD, SYDENHAM, S.E.

FITZSIMONS, FREDERICK WILLIAM. F.Z.S., F.R.M.S., etc. Director of the Port Elizabeth Museum, South Africa. Au. of *Snakes of S. Africa : their Venom and the treatment of Snake Bite* (T. M. Miller, Cape Town), 3rd ed., 1920 ; *Snake Bite and its scientific treatment* (do.), 1914 ; *The Natural History of South Africa*, 4 vols. (Longmans, Green & Co.), 1920 ; *Monkey-folk of South Africa* (do.), 1914 ; *The House-Fly : a Slayer of Men* (do.), 1915 ; *Birds, their value to man ; The Pygmies of the Stone Age of South Africa*. All books profusely illustrated. *C. Farmers' Weekly*, Bloemfontein. THE MUSEUM, PORT ELIZABETH, SOUTH AFRICA.

FLEMING, DAVID HAY. LL.D. B. 1849. Ed. of *Register of St. Andrews Kirk-Session, 1559-1600* ; (Scottish History Soc.), 1889-1890 ; Au. of *Mary Queen of Scots* (Hodder), 1897 ; Ed. *Six Saints of the Covenant*, 1901 ; Au. of *The Reformation in Scotland : its Causes, Characteristics, and Consequences*, 1910 ; *Handbook of St. Andrews, 1610 ; Critical Reviews chiefly relating to Scotland*, 1912 ; Ed. of *Diary of Johnston of Wariston, 1650-1654* (Scottish Hist. Soc.), 1919 ; Ed. of *Registrum Secreti Sigilli Regum Scotorum, 1529-1542* (H.M. Stationery Office) 1921, etc. 4, CHAMBERLAIN ROAD, EDINBURGH.

FLEMING, NOEL. Au. of *Sparks that Brood ; The Sifted Few* (both Lynwood) ; *Killed in Action, and other War Stories* (Allen & Unwin), 1915 ; *A Glory of Armour* (Constable), 1917. HEYWOOD MOUNT, TENBY, SOUTH WALES.

FLEMWELL, GEORGE JACKSON. B. 1865. Author and Artist. Au. of *Alpine Flowers and Gardens ; Flower Fields of Switzerland ; Sur l'Alpe Fleurie ; Beautiful Switzerland ; Lucerne ; Lausanne ; Villars and Champéry ; Chammoix ; Granbunden in Winter ; English Herald Abroad*. CHALET MT. BLANC, ARVEYS, S. BOX, VAUD, SWITZERLAND.

FLETCHER, SIR BANISTER. FLIGHT Kt. F.R.I.B.A., F.S.I., F.R.G.S., F.R.H.S., B. 1866 Senior Sheriff of City of London, Architect and University Extension Lecturer on Architecture. Barr.-at-Law Inner Temple. Officer of the French " Legion d'Honneur " ; Knight Com. of the Order of Tau-Shou-Chia-Ho (Excellent Crop) of China with Grand Cordon ; Com. of the Order of the Crown of Italy ; Com. of the Order of the Crown of Roumania ; Com. of the Order of King George I. of Greece ; Com. of the Order of Leopold II. of Belgium ; Com. of the Order of the Rising Sun of Japan. Au. of *A History of Architecture on the Comparative Method* (Batsford) ; *Influence of Material on Architecture* (do.), 1899 ; *Andrea Palladio* (Bell) ; *Carpentry and Joinery ; Architectural Hygiene ; The Influence of the Early Renaissance ; The Smaller Houses of the Suburbs and Provinces ; Architecture and its Place in a General Education ; Architecture and the Humanities ; The English Home ; Valuations and Compensations ; London Building Acts, 1894-1909 ; Light and Air ; Dilapidations ; Arbitrations and other Textbooks on Architecture*. 1, KING'S BENCH WALK, E.C.4 ; also ATHENÆUM AND AUTHORS' CLUBS.

- FLETCHER, JOHN GOULD. B. 1886. Poet and Art Critic. Au. of *Fire and Wine*, 1913; *Irradiations*, 1915; *Goblins and Pagodas*, 1916; *Tree of Life*, 1918; *Japanese Poets*, 1918; *Breakers and Granite*, *Paul Gauguin*, 1921. 37, CRYSTAL PALACE PARK ROAD, SYDENHAM, S.E.26.
- FLETCHER, J. S. B. 1863. Au. of *When Charles the First was King* (Bentley), 1892; *The Paths of the Prudent* (Methuen), 1898; *Grand Relations*; *The Threshing Floor* (Fisher Unwin), 1905; *Daniel Quayne*; *Mothers in Israel* (John Murray), 1908; *The Town of Crooked Ways*, *Both of this Parish* (Eveleigh Nash), 1914; *The Valley of Headstrong Men*, *The Root of all Evil* (Hodder & Stoughton), 1918-20; *Varina of the Meadows* (Cassell), 1922. Historical Works. *History of Yorkshire* (Dent), 1898-1900; *History of the St. Leger Stakes* (Hutchinson), 1902; *The Enchanting North* (Eveleigh Nash), 1908; *Memorials of a Yorkshire Parish* (John Lane), 1917; *The Making of Modern Yorkshire* (Allen & Unwin), 1918; *The Cistercians in Yorkshire* (S.P.C.K.), 1920; *Yorkshiremen of the Restoration* (Allen & Unwin) 1921. THE CROSSWAYS, HAMBROOK, NR. EMSWORTH, HAMPSHIRE.
- FLEURE, HERBERT JOHN. D.Sc. B. 1877. Prof. Geography and Anthropology Univ. Coll., Wales. Hon. Sec. Geographical Assoc. and Ed. *Geographical Teacher*. Au. of *Human Geography in Western Europe*, 1918; *The Treaty Settlement of Europe* (O.U.P.), 1921. C. (miscellaneous articles) various journals. HILLSIDE, BRYNYMOR ROAD, ABERYSTWYTH.
- FLITCH, J. E. CRAWFORD. Au. of *Mianet and the French Impressionists*, by T. Duret (trans.), 1910; *Mediterranean Moods*, 1911; *The National Gallery*, 1912; *Modern Dancing and Dancers*, 1912; *A Little Journey in Spain*; *The Great War: Fourth Year*, 1918 (all Grant Richards); *Tragic Sense of Life* (Macmillan), 1921. GODSTOW, OXFORD; and ATHENÆUM CLUB, LONDON.
- FLICK, Lt.-Col. CHARLES LEONARD. C.M.G. (1916), C.B.E. (1918). B. 1869. Au. of *Twelve Months with General Buller in Natal*; *Just what Happened—A Diary of Canadian Mobilisation*, 1914; *Record of the 6th Devons*; *A Canadian in Gallipoli*. LOWER NICOLA, BRITISH COLUMBIA.
- FLOWER, NEWMAN. B. 1879. On Staff of Messrs. Cassell & Co., Ltd., since 1906; Director, 1915. Au. of *Red Harvest* (Cassell), 1912; *Is God Dead?* 1915; *Crucifixion*, 1916. Ed. *Cassell's Magazine of Fiction*; *Cassell's Saturday Journal*; *Chums*; *New Magazine*; *Story-Teller*; *Penny Magazine*, etc. C. (stories and articles) various publications. IDEHURST, SEVENOAKS.
- FLYNN, SIR J. ALBERT. K.C.B. (†Owen Oliver). B. 1863. Au. of *An Author's Daughter* (published by C. A. Pearson & Co.). C. of numerous short stories to the leading magazines. 7, HALLEY HOUSE, VAUXHALL BRIDGE ROAD, S.W.1.
- FOAKES-JACKSON, REV. CANON FREDERICK JOHN. M.A., D.D. Fellow Jesus Coll., Camb.; and Prof. of Christian Institutions at Union Theol. Seminary, New York. B. 1855. Au. of *History of the Christian Church* (Hall), 1891-98, 1902-05, 1909, 1914; *Christian Difficulties in IInd and XXth Cents.* (Hulsean Lect.); *The Bibl. Hist. of the Hebrews* (Arnold), 1903-04-10-1921; *Christ in the Church*, in the Cambridge Theological Essays, 1905; "Hooker" in *Camb. Hist. of Literature*, vol. iii.; *Arianism in Hastings Dict. of Religion and Ethics*, 1909; *Rise of the Papacy in Camb.*; *Mediæval Hist.*, vol. ii., 1913; *Biblical Hist. for Junior Forms* (Heffer) (*Old Test*, 1912,

New Test, 1913); *English Society*, 1750-1850 (Lowell Lect.) (Macmillan Co., N.Y.), 1916; *Beginnings of Christianity* (with Kirsopp Lake), vol. i.; *The Acts of the Apostles*, vol. i. (Macmillan), 1920; *An Introduction to Church History*, A.D. 590-1314 (Macmillan Co., N.Y.). Ed. *The Parting of the Roads* (Essays) (Arnold), 1912; *The Faith and the War* (Essays) (Macmillan), 1915. JESUS COLLEGE, CAMBRIDGE; also UNION THEOLOGICAL SEMINARY, BROADWAY, and 120TH STREET, NEW YORK.

FOLEY, JULIAN ERNEST. C.B. (1919). B 1881. Au. of *A Manual of Psychology*. c/o. THE CAVENDISH CLUB, LONDON.

FORBES, ATHOL (*see* PHILLIPS, REV. FORBES A.).

FORBES, LADY HELEN EMILY. B. 1874. Au. of *Notes of a Music Lover* (Bentley), 1897; *Katharine Cromer* (Innes), 1897; *The Outcast Emperor* (Hutchinson), 1900; *His Eminence* (Nash), 1904; *The Provincials* (Long), 1905; *It's a way they have in the Army* (Duckworth), 1905; *Lady Marian and the Plutocrat* (Long), 1906; *The Bounty of the Gods* (Duckworth), 1910; *The Polar Star*, 1911; *The Saga of the Seventh Division* (Lane), 1919; C. *Queen, Ladies' Field*, etc. HILL HOUSE, PURDON, WILTS.; also ROTHIMAY CASTLE, BANFFSHIRE, SCOTLAND.

FORBES, NEVILLE. M.A., Ph.D. (Leipzig). B. 1883. Reader in Russian, etc., Oxford Univ. since 1910. Trans. of *Picture Tales from the Russian*, 1913; *The Chronicle of Novgorod*, 1914; *More Russian Picture Tales*, 1914; *Still More Russian Picture Tales*, 1915; Au. of *Russian Grammar*, 1914; *First Russian Book*, 1915; *The Ba'kans; A History*, 1915; *Second Russian Book*, 1916; *Third Russian Book*, 1917; *Fourth Russian Book*, 1918; *Russia—A History*, 1918; *Serbian Grammar*, 1918; *Elementary Russian Grammar*, 1919; *English Grammar for Serbians*, 1920. General Ed. *Russian Plain Texts*. BRIDGE HOUSE, OSNEY, OXFORD; also GODDEN GREEN, SEVENOAKS.

FORBES, Hon. Mrs. WALTER R. D. B. 1866. Au. of *Blight* (Osgood), 1897; *A Gentleman* (Murray), 1900; *Dumb* (Chatto), 1910; *Unofficial* (Appleton & Constable), 1902; *Leroux*, 1908; *Vane Royal*, 1908; *Nameless* (Murray), 1909; *His Alien Enemy* (do.), 1918. 47, ONSLOW GARDENS, S.W.7.

FORD, REV. HAROLD. M.A., LL.D., D.C.L. Au. of *Art of Extempore Speaking* (12th ed.); *Art of Preaching*; *Sermons with Analyses*; *Pulpit and Platform Oratory*; *Hamlet—a New Theory*; *Great Thoughts* (Office, Temple House, E.C.4); *Sheila Donovan—a Love Story* (Lynwood). C. *Homiletic Rev.*, *Churchman*, *Great Thoughts*, *Church Family Newspaper*, *Schoolmaster*, etc. CLINTON HOUSE, FLUSHING, FALMOUTH.

FORD, Miss GERTRUDE. Founder and teacher of various *Poets' Schools*. Au. of *Sung by the Way* (privately printed) 1905; *Lyric Leaves* (C.W. Daniel) 1912; *Poems of War and Peace* (Erskine Macdonald) 1914; *A Crown of Amaranth*, a war anthology, ed. in collaboration with Erskine Macdonald, and issued by him) 1915; *A Fight to a Finish* (C. Daniel) 1916; *Lessons in Verse-craft* (do.) 1918. Ed. 30 of the *Little Books of Georgian Verse* (Erskine Macdonald). C. *Daily News*, *Milgate Monthly*, and *Co-Operative News*; *Westminster Gazette*, *Contemporary Review*, *Bookman*, and many others papers and mags.; on staff of the *Blackburn Weekly Telegraph* and *Lady's Companion*. HEATHER COTTAGE, BENGAL ROAD, WINTON, BOURNE-MOUTH.

- FOLIGNO, CESARE. D.Litt. Milan. Cavaliere della Corona d'Italia; corresponding Member of the R. Deputazione Veneta di Storia Patria, M.A. B. 1878. Au. of *La Guerra d'Attila di Nicola da Casola in Memorie d. R. Acc. delle Scienze a Tozino, S.II. to L.VI.* 1906; *Codici di Materia Veneta in biblioteche Inglesi*, in *N. Archivio Veneto*, 1906-1907; *Epistole di Lovato de' Lovati e di altri a lui* (pub. in *Studi Medicvali*), 1909; *Italian Travellers in England* (printed for private circulation Clarendon Press), 1909; *The Story of Padua* (J. M. Dent & Sons), 1910; *Epochs of Italian Literature* (Clarendon Press), 1920; *Dante* (Institute Italiano d'Arto Grafiche), 1921; Notes on the date of composition of *Dante*; *De Monarchia*, in *Dante Sex-centenary Memorial Volume*. (University College, London); *Dante the poet in Transactions of the British Academy*, 1921. C. *Nuovo Archivio Veneto*, *Archivio Storico Lombardo*, *The Modern Language Rev.*, *The Oxford Magazine*. THE QUEEN'S COLLEGE, OXFORD. From June, 1922—17, BANBURY ROAD, OXFORD.
- FORSTER, Lieut.-Col. D. C.M.G., D.S.O., R.E. Au. of *Mind and Method in Modern Minor Tactics* (in collab. with Col. W. H. Franklin, C.B.E., D.S.O., General Staff, War Office), 1919; *Coming Events, Forctoid in the Bible, Foreshadowed in the World*, 1920; *The Vital Choice, Endor or Calvary*. JUNIOR ARMY AND NAVY CLUB, S.W.
- FORSTER, EDWARD MORGAN. B. 1879. Au. of *Where Angels Fear to Tread*; *The Longest Journry* (both Blackwood); *A Room with a View*; *Howards End* (both Arnold); *The Celestial Omnibus* (Sidgwick and Jackson); *Introd. and Notes to the Aeneid of Vigil*. OXFORD AND CAMBRIDGE MUSICAL CLUB, LONDON.
- FORSTER, ROBERT HENRY. M.A., LL.B. B. 1867. Au. of *Hand of the Spoiler*, 1898; *Amateur Antiquary*, 1899; *Down by the River*, 1900; *A Tynedale Comedy*, 1902; *The Last Foray*, 1903; *In Steel and Leather*, 1904; *Strained Allegiance*, 1905; *Arcon of the North*, 1906; *Mistress of Aydon*, 1907; *A Jacobite Admiral*, 1908; *Harry of Athol*, 1909; *Midsummer Morn*, 1911; *The Little Maister*, 1912; *Idylls of the North* (Verse), 1903; *In Old Northumbria* (Verse), 1905; *War Poems of a Northumbrian* (1st series), 1914; 2nd series, 1915; *The Double Realm* (verse), 1921. REST DOD, COMBEINTEIGN-HEAD, SOUTH DEVON.
- FORSYTH, REV. PETER TAYLOR. M.A., D.D. Principal, Hackney Theological College, Hampstead. Au. of *Religion in Recent Art* (Hodder), 1889; *The Charter of the Church* (Alexander), 1896; *Rome, Reform and Reaction*, 1899; *The Holy Father and the Living Christ* (Hodder), 1897; *Christian Perfection*, 1899; *The Taste of Death* (J. Clarke), 1900; *The Yale Lectures on Preaching: Positive Preaching and Modern Mind*, 1907; *Missions in Church and State*, 1908; *The Cruciality of the Cross* 1909; *The Person of Christ*, 1909; *The Work of Christ*, 1910; *Christ on Parnassus*; *Lectures on Art, Ethic, and Theology*, 1911; *Faith, Freedom, and the Future* (Hodder), 1912; *Marriage: its Ethica and Religion*, 1912; *The Principle of Authority*, 1913; *Theology in Church and State*, 1915; *The Christian Ethic of War* (Longmans), 1916; *The Justification of God* (Duckworth), 1916; *Prayer* (Kelly), 1916; *The Church and Sacraments*, 1917; *This Life and the Next*, 1918. C. *Contempt, Rev.*, *Hibbert Journ.*, and others. HACKNEY COLLEGE, HAMPSTEAD, N.W.
- FORSYTH, THOMAS MILLER. M.A., D.Phil. (Edin). B. 1871. Prof. Philosophy, Grey Univ., Colne, Bloemfontein, since 1911. Au. of *English Philosophy, a Study of its Development and general methods*. (pub. by A. & C. Black), 1910; C. *South African Journal of Science*, *Mind*, etc. GREY UNIV. COLLEGE, BLOEMFONTEIN, S.A.

FORTESCUE, HON. JOHN WILLIAM. C.V.O. (1917). Librarian at Windsor Castle since 1905. B. 1859. Au. of *History of the 17th Lancers*, 1895; *Life of Dundonald*, 1896; *The Story of a Red Deer*, 1897; *The Drummer's Coat*, 1899; *History of the British Army*, 10 vols., 1899-1920; *The County Lieutenancies and the Army*, 1909; *British Statesmen of the Great War*, 1914; *Military History*, 1914; *The Three Pearls*, 1916. NORMAN GATEWAY, WINDSOR CASTLE.

FOSDICK, REV. HARRY EMERSON. M.A., D.D. B. 1878. Au. of *The Second Mile*, 1909; *The Manhood of the Master*, 1913; *The Meaning of Prayer*, 1915; *The Challenge of the Present Crisis*, 1917; *The Meaning of Faith*, 1917; *The Meaning of Service*, 1920 (all Assoc. Press, New York); *The Assurance of Immortality*, (MacMillan Co., New York.) 1913. c/o. UNION THEOLOGICAL SEMINARY, BROADWAY, AT 120TH STREET, NEW YORK, U.S.A.

FOSTER, ALFRED EYDE MANNING. F.R.S.L. Formerly Ed. and Proprietor, *The County Gentleman and Land and Water*. Au. of *Sensitive and other Essays*; *Blessed are the Dead*; *Anglo-Catholicism*; *Auction Bridge Made Clear*; *Contract Bridge*; *Bridge Table Talk*. 79, DAVIES STREET, BERKELEY SQUARE, W. CLUBS, DEVONSHIRE, JUNIOR ATHENÆUM, R.A.C.

FOSTER, REV. CHARLES WILMER. M.A., F.S.A., F.R.Hist. Soc. B. 1866. Au. of *History of the Wilmer Family* (privately printed), 1888; *Calendars of Lincoln Wills*, vol. i., 1902; ii., 1910; *Lincoln Episcopal* (do.), 1913; *Viaticum* (Christophers), 1921; *C. Times Lit. Supp., Records*, (British Record Soc.), 1571-84 (1913); *Boston Parish Register* 1558-98 (1913); 1599-1638 (1915); *St. Margaret's Lincoln, Parish Register*, 1538-1837 (1915); *Lincoln Wills*, vol. i., 1282-1520 (1913); *Lincoln Wills*, vol. ii., 1505-30 (1919); *Final Concords, co. Lincoln*, 1176-72 (1920); *Bourne Parish Register*, 1562-1650 (1921); *Gainsborough Parish Register*, 1564-1640 (1921) (all Lincoln Record Soc.). TIMBERLAND VICARAGE, LINCOLN.

FOTHERGILL, GEORGE ALGERNON. M.B., C.M. Edin. Univ., Fell. Roy. Med. Soc., R.A.M.C. (1913-1919), M.O. in charge 1st Cavalry Brig., Aldershot). B. 1868. Au. and illustrator of many books. *C. Baily's Mag.* OLD FARMHOUSE, CRAMOND BRIDGE, LINTHGHOWSHIRE.

FOTHERGILL, WILLIAM EDWARD. M.A., B.Sc., M.D. B. 1865. Au. of *Manual of Midwifery* (Green, Edin.), 4th ed., 1907; *Golden Rules of Obstetrics* (Wright, Bristol), 6th ed., 1910; *Handbook for Midwives* (Green, Edin.), 3rd ed., 1918; *Manual of Diseases of Women* (Green, Edin.), 1910. Articles in Green's *Encyclopædia Medica*, Eden and Lockyer's *System of Gynaecology*, *The Oxford Medical Publications*, *Ency. of Midwifery and Diseases of Women*, and other works. Articles in the *Medical Journals and Transactions of Oolistrical and Gynaecological Societies*. 337, OXFORD ROAD, MANCHESTER.

FOTHERINGHAM, REV. D. R. M.A., F.R.A.S. Knight of the Redeemer, Greece. B. 1872. Au. of *War Songs of the Greeks* (Bell), 1907; *The Writing on the Sky* (Skeffington), 1909; *Festivals of Our Lady* (Faith Press), 1915. Ed. *The Chaldean* (G. Philip & Son). THE VICARAGE, CHARING, KENT.

FOTHERINGHAM, DR. J. K. D.Litt. of Magdalen Coll., Oxford. Au. of *The Political History of England*, 1801-1837 (in collab. with late Hon. G. C. Broderick) (Longmans); also much critical work for

the O.U.P. C. Royal Astronomical Society, etc. 6, BLACKHALL ROAD, OXFORD, and CROSBY GARRETT, PENRITH, CUMBERLAND.

†FOWLER, ELLEN THORNEYCROFT (Hon. Mrs. Alfred Felkin). Au. of *Verses, Grave and Gay* (Cassell), 1891; *Verses, Wise or Otherwise*, 1895; *Cupid's Garden*, 1897; *Concerning Isabel Carnaby* (Hodder), 1898; *A Double Thread* (Hutchinson), 1899; *The Farringdons*, 1900; *Love's Argument* (Hodder), 1900; *Sirius*, 1901; *Fuel of Fire*, 1902; *Place and Power* (Hutchinson), 1903; in collab. with her husband, *Kate of Kate Hall* (do.), 1904; *In Subjection* (do.), 1906; *Miss Fallowfield's Fortune* (Cassell), 1908; *The Wisdom of Folly* (Hodder), 1910; *Her Ladyship's Conscience* (do.), 1913; *Ten Degrees Backward* (do.), 1915; *Beauty and Bands* (Constable), 1920. MERSHIRE LODGE, MARLBOROUGH ROAD, BOURNEMOUTH.

FOWLER, SIR JAMES KINGSTON. K.C.V.O. (cr. 1910), C.M.G., M.A., M.D., D.Sc., F.R.C.P., late Dean of the Faculty of Medicine, Univ. of London, Consulting Phys. Middlesex Hosp., etc. B. 1852. Au. of *Anæmic Murmurs* (Churchill), 1884; *On the Localisation of the Lesions of Phthisis*, 1887; *A Dictionary of Practical Medicine*, 1890; Pt-au. *Diseases of the Lungs* (Longmans), 1898; *Pulmonary Tuberculosis* (Macmillan), 1921; *History of Beaulieu Abbey*, etc. 35, CLARGES STREET, MAYFAIR, W.1.

FOWLER, JOHN HENRY. M.A. (Chancellor's Prize for English Essay, Oxford. 1886); Memb. of Departmental Com. on English Studies, 1919. General Editor *English Literature for Secondary Schools* (Macmillan); ed. *Palgrave's Golden Treasury*, Bks. I., III., IV. Au. of *Nineteenth-Century Prose*, 1897; *Essay-Writing*, 1899 (both Black); *Book of Eng. Prose* (Macmillan), 1911; *English Exercises Manchester Guardian, Journal of Education*, etc. 16, CANYNGE SQUARE, CLIFTON, BRISTOL.

FOWLER, REV. JOSEPH THOMAS. M.R.C.S., D.C.L., F.S.A. Vice-Principal Bp. Hatfield's Hall, Durham, 1870-1917; Univ. Hebrew Lecturer, Librarian, etc. B. 1833. Au. of *Durham Cathedral* (Isbister), 1898; *Life of Dykes* (Murray), 1898; *College Histories, Durham Univ.* (Robinson), 1904; Ed. twelve other vols., mostly for the Surtees Soc. C. *Archæologia, Antiquary*, etc. WINTERTON, SCUNTHORPE.

FOWLER, REV. SIR MONTAGUE. Bart., J.P. (Ross and Cromarty); Rector of All Hallows, London Wall, E.C.; late Chaplain to the Archbp. of Canterbury. Ed. *Church Bells*, 1895-1906. B. 1858. Au. of *Some Notable Archbishops of Canterbury* (S.P.C.K.), 1895; *Church History in Queen Victoria's Reign*, 1896; *Pop. Life of Archbishop Benson* (Ch. News Co.), 1896; *Christianity through Judaism*, 1901; *Christian Egypt*, 1901; *Hist. of All Hallow's Church*, 1909; *The Morality of Social Pleasures* (Longmans), 1910. C. *The Queen, Graphic, Badminton, Quiver, N.Y. Churchman*, etc. BRAEMORE, BY GARVE, ROSS-SHIRE; ALL HALLOW'S, LONDON WALL, E.C. 2; ATHENÆUM AND CHURCH IMPERIAL CLUBS.

FOX, FRANK. O.B.E. Order of Crown (with golden palms), Belgium. B. 1874. Ed. *Australian Workman*, 1872; *National Advocate*, 1894; acted as Ed. *Sydney Bulletin* for a term, and founded *The Lone Hand*, 1907. On Staff *London Morning Post* since 1908 as War Correspondent, etc. Au. of *G. H. Q.*, by G.S.O. (Phillip Allen), 1920; *Our English Land Muddle* (Nelson); *Australia* (A. C. Black), 1910; *Oceania* (do.), 1919; *The British Empire* (do.), 1914; *Problems of the Pacific* (Williams & Norgate), 1912; and many others. 1A, MIDDLE TEMPLE LANE, E.C. 4.

FOX, Lieut.-Col. CHARLES V. D.S.O., Spec. War Corres. Turk Army, *Morning Post* and *The Sphere*, 1912. Au. of *Elephant Sticking* (*Morning Post*), 1913; *After Lions with Spears* (do.), 1913; *Elephant Hunting in Sudan* (*The Sphere*), 1913, etc. BROOKFIELD, MILLTOWN, CO. DUBLIN; CLUBS—GUARDS, ARMY AND NAVY, JUNIOR NAVAL AND MILITARY, ROYAL AUTOMOBILE, Etc.

FOXCROFT, Miss H. C. Au. of *Sir George Savile, Bart., First Marquis of Halifax* (Longmans), 1898; *A Suppl. to Burnet's Hist.* (O.U.P.), 1902; *Burnet-Leighton Papers* (in *Scottish Hist. Soc. Miscel.*), 1904; *Some Unpublished Letters of Burnet the Historian* (*Hist. Soc. Camd. Miscel.*), 1906; *A Life of Burnet* (with Rev. T. Clarke) (C.U.P.), 1907. *C. Quart. Rev.*, *Fortnightly*, *Hist. Rev.*, *Memorials of Wiltshire, Quest.*, etc. HINTERTON CHARTERHOUSE, BATH.

FOX-DAVIES, ARTHUR CHARLES. Barr.-at-Law. Late Editor of *Dod's Peerage*, Form. Ed. of *Genealogical Mag.*, Au. and now Ed. of *Armorial Families*; late Ed. of *Burke's Landed Gentry*, Au. of *Art of Heraldry*; *The Book of Public Arms*; *Heraldic Badges*; *Heraldry Explained*; *The Law Concerning Names and Changes of Name*; *The Book of Public Speaking*; various printed Peerage Cases, other heraldic books, and some fiction, including *Dangerville Inheritance* (Lane); *The Average Man* (Routledge); *The Mauleverer Murders* (Lane); *The Finances of Sir John Kynnersley* (do.); *The Sex Triumphant* (Routledge); *The Duplicate Death* (Long); *The Testament of John Hastings*; *The Ultimate Conclusion* (Long). On Staff various papers. 23, OLD BUILDINGS, LINCOLN'S INN, W.C.2.

FOX-STRANGWAYS, A. H. Au. of *The Music of Hindustan* (O.U.P.), 1914. 3, KING'S BENCH WALK, TEMPLE, E.C.4; also Editor, *Music and Letters*, 22, ESSEX STREET, W.C.2.

FRANCIS, BEARD. Au. of *Higgs-Potter*, 1917; *How Like a Man*, 1919; *Comedy and Tragedy*, 1920 (Holden & Hardingham). c/o PRESS CLUB, SALISBURY SQUARE, E.C. 4.

†FRANCIS, M. E. (Mrs. Francis Blundell). Au. of *Whither* (Griffith Farran), 1892; *In a North Country Village* (Osgood), 1893; *A Daughter of the Soil*, 1895; *Among the Untrodden Ways* (Blackwood), 1896; *Maimie o' the Corner* (Harpers), 1897; *Yeoman Fleetwood* (Longmans), 1900; *Pastorals of Dorset*, 1901; *Fiander's Widow*, 1901; *North, South, and Over the Sea*, 1902; *The Manor Farm*, 1902; *Christian Thal*, 1903; *Lychgate Hall*, 1904; *Dorset Dear*, 1905; *Wild Wheat*, 1906; *Stepping Westward* (Methuen), 1907; *Hardy-on-the-Hill*, 1908; *Galatea of the Wheatfield*, 1909; *Noblesse Oblige* (John Long), 1909; *The Tender Passion*, 1910; *Story of Mary Dunne* (Murray), 1913; *Penton's Captain* (Chapman), 1916; *The Things of a Child*, 1918; *Beck of Beckford*; *Rosanna Dew*, 1920. Plays: *The Widow Woos* (Haymarket), 1904; *Olf and the Little Maid* (do.), 1906; *Third Time of Asking* (Garrick), 1906; *Fiander's Widow* (in coll. with Mr. S. Valentine) (Garrick), 1906. MAES ALYN, MOLD, N. WALES.

FRANCIS, JOHN OSWALD. B. 1882. Au. of Plays. *Change* (4 acts), 1913; *The Poacher* (1 act), 1913; *The Bakehouse* (1 act), 1913; all published by the Educational Pub. Co. C. various journals. 13, DINGWELL GARDENS, GOLDSER'S GREEN, N.W.11.

FRANKAU, GILBERT. B. 1884. Au. of *One of Us* (Chatto & Windus), 1912; *Tid'apa* (do.), 1914; *The Guns* (do.), 1916; *The City of Fear* (do.), 1917; *The Woman of the Horizon* (do.), 1917; *The Judgment of Valhalla* (do.), 1918; *One of Them* (Hutchinson & Co.), 1919;

Peter Jackson, Cigar Merchant (do.); 1919; *The Heart of a Child*, a play (in collab. with Aimée de Burgh), 1920; *The Seeds of Enchantment* (Hutchinson), 1921; *The Love Story of Aliette Brunton* (do.), 1922. 131, WESTBOURNE TERRACE, W.2.

FRANKLAND, GEORGE. B. 1866. For many years interested in journalism for the Deaf. Au. of *Moments of Illumination* (C. W. Daniel), 1904; Co.-Au. (with the late J. S. Stewart) *Conflict and Conquest* (Long), 1916; C. 1919-21, *Bibby's Annual*, *Bystander*, *Daily Herald*, *Evening News*, *Grand Mag.*, *Great Thoughts*, *Indian Business*, *Land and Water*, *Nash's Illustrated Weekly*, *Observer*, *Punch*, *Vote*. RECTORY COTTAGE, FARNHAM ROYAL, BUCKS.

FRANKLAND, Mrs. PERCY. Fell. Linnean Soc. B. 1858. Au. of *Micro-Organisms in Water* (Longmans), 1894; *Life of Pasteur* (Cassell), 1897; *Bacteria in Daily Life* (Longmans), 1903; various scientific memoirs. C. *XIXth Cent.*, *Nature*, etc. HOUSE OF LETTERAWE, LOCH AWE, ARGYLL, N.B.

FRASER, ALEXANDER BRODIE. B. 1871. On editorial staff *Dy. News and Leader* since 1911. Ed. poetical works. C. articles magazines, etc., 36, PARK ROAD, WANDSWORTH COMMON, S.W.

FRASER, Mrs. A. ZELIA (†Alice Spinner). Au. of *A Study in Colour*; *Lucilla*; *A Reluctant Evangelist*; *Livingstone and Newstead*. C. magazines occasionally. MONIACK, KIRKILL, INVERNESS-SHIRE.

FRASER, SIR DRUMMOND. B. 1867. Writer on Finance. EARLS-CLIFFE, ALTRINCHAM, CHESHIRE.

FRASER, GALLOWAY. Late Ed. of *Tit-Bits*, etc. On staff of Sir G. Newnes from 1890 to 1921. ST. NICHOLAS, STRAWBERRY HILL, LONDON.

FRASER, SIR JOHN FOSTER, F.R.G.S., F.Z.S., F.J.I., Kt. (cr. 1917). Au. of *Life's Contrasts*; *Canada as It Is*; *Round the World on a Wheel*, *The Real Siberia*; *Vagabond Papers*; *America at Work*; *Pictures from the Balkans*; *Red Russia*; *Australia*; *the Making of a Nation*; *Quaint Subjects of the King*; *The Land of Veiled Women*; *The Amazing Argentine*; *The Conquering Jew*; *Russia of To-day*; *The Red Passport*, 1918. C. articles and stories *Nineteenth Century*, *Contemp. Rev.*, etc. 35, REGENT'S PARK, ROAD, N.W.

FRASER, Mrs. HUGH. Au. of *The Brown Ambassador* (Macmillan), 1896; *Palladia*, 1896; *A Diplomatist's Wife in Japan* (Hutchinson), 1899; *A Little Grey Sheep*, 1901; *The Stolen Emperor*, 1903; *The Slaking of the Sword*, 1904; *A Diplomatist's Wife in Many Lands*, *Queen's Peril*, 1912; *Further Reminiscences*, 1914; *Captain Corbeau's Adventure*, 1913; *Italian Yesterdays*, 1914; *More Italian Yesterdays*, 1915; *Seven Years on the Pacific Coast* (Laurie), 1915; *The Pagans* (Hutchinson), 1915; *Storied Italy* (Laurie), 1916, etc. In collab. with J. I. Stahlmann: *The Golden Rose*; *The Satanist* (Hutchinson), 1912. c/o. T. COOK & SONS, 1, PLACE DE L'OPERA, PARIS, FRANCE; also LYCEUM CLUB, LONDON.

FRASER, LOVAT. B. 1871. On Editorial staff *Times*. Au. of *At Delhi*, 1903; *India under Curzon and after*, 1912, etc. C. press. THE WHITE HOUSE, SLOUGH—(Tel. 111 Slough). Clubs—SAVILE, SAVAGE, LONDON STOKE PAGES. R. BOMBAY YACHT, BOMBAY.

FRASER, MARY. Journalist. Ed. *Modern Woman*: 1915-1916. C. (social and economic subjects), *Times*, *Dy. Chronicle*, *Dy. Express*; (topical articles), *Evening News*: (short stories for various mags.; serial stories in London and Provincial Press. 12F, OXFORD AND CAMBRIDGE MANSIONS, N.W.; also LYCEUM CLUB.

FRAZER, SIR JAMES GEORGE. Kt (cr. 1914), F.B.A., F.R.S., Hon. D.C.L. (Oxford), Hon. LL.D. (Glasgow), Hon. Litt.D. (Cambridge and Durham), Hon. Fellow R. Soc. (Edin.), Corr. M., Prussian Ac. Science, Fellow Trin. Coll., Camb. B. 1854. Au. of *Totemism* (Black), 1887; *The Golden Bough* (Macmillan), 1890, 2nd ed., 1900; French trans. 1903-1911; *Passages of the Bible* (Black), 1896, 2nd ed., 1909; *Pausanias's Description of Greece translated with a Commentary* (Macmillan), 1898; *Pausanias and other Greek Sketches* (Macmillan), 1900; *Lectures on the Early History of the Kingship* (Macmillan), 1905, repub. as *Magical Origin of Kings and French trans.*, 1920; *Adonis, Attis, Osiris, Studies in the History of Oriental Religion* (Macmillan), 1906; 3rd ed., 1914; *Questions on the Customs, Beliefs, and Languages of Savages* (C.U.P.), 1907; *The Scope of Social Anthropology*, 1908; *Psyche's Task*, 1909, 2nd ed., 1913; French trans., 1914; *Totemism and Exogamy*, 1910; *The Magic Art*, 1911; *Taboo and the Perils of the Soul*, 1911; *The Dying God*, 1911; *Spirits of the Corn and of the Wild*, 1912; *Letters of William Cowper*, 1912; *Belief in Immortality and Worship of the Dead*, vol. i., 1913; *The Scapegoat*, 1913; *Balder the Beautiful*, 1913; *Essays of Addison*, 1915; *The Golden Bough, Biography and General Index*, 1915; *Folklore in the Old Testament*, 1918; *Sir Roger de Coverley and other Literary Pieces* (Macmillan), 1920. TRINITY COLLEGE, CAMBRIDGE; also 1 BRICK COURT, MIDDLE TEMPLE, E.C.4.

FRAZER, R. W. LL.B., C.E., I.C.S. (retd.). B. 1854. Au. of *Silent Gods and Sun-Steeped Lands* (Unwin), 1895; 2nd ed., 1896; *British India*, 1897, 2nd ed., 1898; *Literary History of India*, 1898; *Text-Book Indian History* (League of the Empire), 1907; *Indian Thought, Past and Present* (Unwin), 1916. THE HOLLIES, BALCOMBE, SUSSEX.

FREE, RICHARD W. M.A., B.D., F.R.Hist.S. B. 1859. Au. of *The History of a Walking Stick*; *Ten Stories* (Swan Sonnenschein), 1886; *Lux Benigna* (the history of the Huguenot Church of St. John, Leicester Square) (Whittingham), 1888; *A Cry from the Darkness: a Poem* (Richardson), 1902; *Seven Years' Hard* (Heinemann), 1904; *On the Wall: Twelve Stories of the East End* (Lane), 1907; *The Very Poor* (Nisbett), 1911; *Forbidden Ways* (Sampson Low), 1916; *A Flight of Arrows* (Robert Scott), 1917. ST. CLEMENT'S VICARAGE, FULHAM, LONDON, S.W.

FREELAND, ALONZO JOSEPH. LL.D., D.D.S., M.P.S., L.C.V., F.S.P., A.I.J. Au. of *Ballads of Bobs* (Caxton Printing Works, Leicester), 1902. C. *Pharmaceutical Journal*, *Brit. and Col. Druggist*, *Hobbies*, *Market Harboro' Advertiser*, *Freemason's Chron.*, *Yorkshire Weekly Post*, *Chemist and Druggist*, *Glasgow News*, *Bradford Tel.*, *Preston Herald*, *Northampton Daily Chron.*, *Leicester Chron.*, *Leicester Mail*, *Whitehaven News*, and many other periodicals. Several songs (words and music). MERTON HOUSE, KIBWORTH-BEAUCHAMP, LEICESTERSHIRE.

FREEMAN, Colonel ERNEST CARRICK. C.M.G., 1916; M.D. (Durham). B. 1860. Au. of *Sanitation of British Troops in India*. C. *British Medical Jnl.*, *R.A.M.C. Jnl.*, *Journal R. Inst. Public Health*, etc. ANGEL HILL, BURY ST. EDMUNDS.

FREEMAN, GEORGE SYDNEY. M.A. B. 1879. Deputy Ed. *Times* since 1904. 20, COLLINGHAM PLACE, W.5.

- FREEMAN, JAMES E. M.A. (Oxon). B. 1871. Ed. *Darlington and Stockton Times*. 21, STANHOPE ROAD, DARLINGTON.
- FREESTON, CHARLES LINCOLN. F.R.G.S. B. 1865. Au. of *Passes of the Pyrenees; The High-Roads of the Alps: a Motoring Guide to 100 Mountain Passes* (K. Paul), 1910; *The Passes of the Pyrenees* (do.), 1912. Special corres. for daily papers. 26, LINDEN GARDENS, W. 2; R.A.C., R. AERO, and R. WIMBLEDON GOLF CLUBS.
- FREEMANTLE, Prof. HENRY EARDLEY STEPHEN. B. 1874. Editor *South African News*, 1903-8. Au. of *Oxford: A Retrospect from South Africa*, 1899; *The New Nation*, 1909. BEDWELL COTTAGE, ROSEBUNN, SOUTH AFRICA.
- FRERE-REEVES, ALEXANDER STUART. B. 1892. Ex.-Lieut. Royal East Kent Yeomanry, late attached R.F.C. and R.A.F. Ed. of "Granta" (weekly circulation 1,600). C. *Granta*, *Cambridge Rev.*, *New Cambridge*. CHRIST'S COLLEGE, CAMBRIDGE. Clubs: R.A.F. and AUTHORS'.
- FRESHFIELD, DOUGLAS WILLIAM. D.C.L. (Oxon), Barr., form, Pres. Alpine Club and Pres. R.G.S., etc. B. 1845. Ed. *Alpine Journal*, 1872-80. Au. of *Travels in the Central Caucasus* (Longmans), 1869; *The Italian Alps*, 1875; *The Exploration of the Caucasus* (Arnold), 1896; *Round Kangchenjunga*, 1903; *Hannibal Once More*, 1914; *Unto the Hills*, 1914; *Life of Saussure*, 1920, etc. C. *Quarterly Rev.*, *Edin. Rev.*, etc. WYCH CROSS PLACE, FOREST ROW, SUSSEX.
- FREWEN, MORETON. M.P., J.P. B. 1853. Vice Pres. Imperial Fed. League. C. Reviews on economic problems, tariffs and exchanges. Au. of *The Economic Crisis*, etc. BREDE PLACE, SUSSEX, and c/o CARLTON CLUB.
- FRICKER, EDWARD T. Ed. *The Australasian*, Melbourne, since 1903. "AUSTRALASIAN" OFFICE, MELBOURNE, AUSTRALIA.
- FRIEDERICHs, Miss HULDA. On staff of *Westminster Gazette*. Au. of *Mr. Gladstone in the Evening of His Days*, 1895; Co-Author of *Half-Holidays in the Zoo*, 1895; Trans. of Dr. Martin's *Future of Russia*, 1906; *The Romance of the Salvation Army*, 1907; Ed. *Westminster Budget*, 1896-1905; *The Life of Sir George Newnes, Bart.*, 1911. c/o "WESTMINSTER GAZETTE," 104 SHOE LANE, E.C.4.
- FRIEND, JOHN ALBERT NEWTON. Head Technical Dept., Municipal Tech. Schls., Birmingham. General ed. *Text-Books of Inorganic Chemistry*. Au. of *Theory of Valency*, 1909; *Intro. to Chemistry of Paints*, 1910; *Elementary Domestic Chemistry*; *Corrosion of Iron and Steel*, 1911; *Chemistry of Linseed Oil*, 1917; *Cobalt, Nickel and Elements of the Platinum Group*, 1920; *Chemistry of Combustion*, 1921; *Iron and its Compounds*, 1921. C. scientific jnls. MUNICIPAL TECHNICAL SCHOOL, BIRMINGHAM.
- FRITH, WALTER, Barrister, author, critic. Au. of *Sack of Monte Carlo*; *In Search of Quiet*; *Tutor's Love Story*. Dramatic works: *Barley None*, 1889; *Verger*, 1892; *Midsummer Day*, 1892; *Molière*, 1891; *Flight*, 1893; *Her Advocate*, 1895; *Not Wisely but Too Well*, 1898; *The Man of Forty*; *Iron Duke*, 1902; *Perils of Flirtation*, 1904; *Margaret Catchpole*, 1910; *Bells of Lin-Lan-Lone*, 1911; *The Miniature*, 1911. 13, HARLEY GARDENS, S.W.10; also ATHENÆUM CLUB.

- FRODSHAM, Rt. Rev. GEORGE HORSFALL, D.D., M.A., etc. B. 1863. Vicar and Rural Dean of Halifax; Canon Residentiary of Gloucester Cathedral, 1914-21; Bishop of North Queensland, 1902-13. Au. of *Honest Faith* (Ed. Dunlop, Sydney), 1905; *A Bishop's Pleasance* (Smith, Elder, now Murray), 1915. C. *XIXth Century*, *Sunday Times*, *Contemporary*, *Saturday Rev.*, *Spectator*, *Morning Post*, etc. THE VICARAGE, HALIFAX, YORKSHIRE. ROYAL SOCIETIES' CLUB & AUTHORS' CLUB, LONDON.
- FROST, WILLIAM ALFRED. Vicar Choral of St. Paul's Cath. B. 1850. Au. of several essays and short notes on various parts of the Tichborne Case, published in the last vol. of Dr. Kenealy's verbatim Report of the Second Tichborne Trial (of 1873-4), 1880; *Good Friday and Easter Eve Communion from the Days of the Apostles to the Present Time* (Masters), 1893; (Lynwood), 1913; *Bulwer Lytton: An Exposure of the Errors of His Biographers* (Lynwood), 1913; *An Exposure of the Orton Confession of the Tichborne Claimant* (do.), 1913. 16, AMWELL STREET, FINSBURY, E.C.1.
- FRY, CHARLES BURGESS. F.R.G.S. B. 1872. Founder of *Fry's Mag.* Au. of *A Mother's Son*, 1907. Ed. *Book of Cricket*, 1899. C. various mags. and jnls. on sport and educational subjects. HAMBLE, HANTS.
- FULLJAMES, HENRY J. (†Avicus in pre-war articles on Agriculture in *Daily Telegraph*). Various books on Bird-culture. C. (garden- ing articles), *Smallholding and Allotment*; Gardening, Poultry Keeping and Bird Keeping; articles in *Comrades' Journal*, etc. Ed. of *Cage Birds and Bird World*. ELDERTREE COTTAGE, GROVE ROAD, STREATHAM COMMON, S.W.16.
- FULLER-MAITLAND, JOHN ALEXANDER (see Maitland, J. A. Fuller).
- FURNISS, HARRY (see under "Illustrators.")
- FURSDON, Mrs. F. R. M. M. Authors' Soc. and of the Royal Literary Fund. Au. of *French and English Parallels* (Methuen), 1909; 2nd ed. in preparation; *The Story of Amanda*, a novel (Simpkin, Marshall) 1914; *How to Speak French* (do.), 1914, etc.; since 1915 engaged in astrological work. HEVERS, EXETER, DEVON.
- FYFE, H. HAMILTON. B. 1869. Au. of *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; Ed. *Annals of Our Time* (Macmillan), 1897-1901; *Arthur Wing Pinero in Writers of To-day* (Greening), 1902; *A Modern Aspasia* (comedy in 3 acts, prod. by Stage Soc., Aldwych, Theatre 1909, Prague, 1910, Petrograd, 1916); *The Borstal Boy* (Coliseum, 1913); *The New Spirit in Egypt*, 1910; *South Africa To-day*, 1911; *Shall I go to Canada?* 1913; *The Real Mexico*, 1914; *The Making of the Optimist*, *The Fruit of the Tree*, 1910; *The Meaning of the World Revolution*, 1919; *The Widow's Crusé*; *The Kingdom, The Power and The Glory*, 1920. Ed. *Looking Forward* C. *XIXth Century*, *Fortnightly*, *National Rev.*, *Outlook* (N.Y.). LITTLE DURGATES, WADHURST, SUSSEX, and 17, WARRINGTON CRESCENT, W.9. Tel. 3147 Pad.
- FYLEMAN, Miss ROSE. B. 1877. Au. of *Fairies and Chimneys* (poems), (Methuen) 1918; *The Fairy Green*, 1919; *A Fairy Flute*, 1921; C. of verse and prose to *Punch*, *The Star*, *Daily Chronicle*, and other papers. 7, CLUMBER CRESCENT S., THE PARK, NOTTINGHAM; THE LYCEUM CLUB, 138, PICCADILLY.

G

- GAIT, Sir EDWARD ALBERT. K.C.S.I. (1915), C.I.E. (1907), C.S.I. (1912), Ph.D., Patna. B. 1863. Au. of *A History of Assam*; *Reports on Census of Assam*, 1891 and 1901; *Reports on Census of India*, 1901 and 1911. GOVERNMENT HOUSES, PATNA and RANCHI, INDIA.
- GALBRAITH, Lieut.-Col. WILLIAM CAMPBELL. C.M.G. (1916), etc. B. 1870. Au. of *Airson tir agus Teanga* and other poems; *Highland Heather* and other songs; *Soldier Songs from Picardy*; *Commercial side of Shipping*; *Ships*. C. Harmsworth Encyclopædia. 122. LEADENHALL STREET, E.C., and NATIONAL LIBERAL CLUB.
- GALE, FRED R. M.B.E. B. 1877. On staff of *Statist*, 1895-1912. Trade Journalist. SELBY, MARSHAM WAY, GERRARDS CROSS, BUCKS.
- GALE, NORMAN. Au. of *A Country Muse*, 2 vols. (Nutt), 1892; *Orchard Songs* (Mathews), 1893; *A June Romance* (Simpkin), 1894; *Cricket Songs* (Methuen), 1894; *All Expenses Paid* (Constable), 1895; *Songs for Little People* (Constable), 1896; *Barty's Star* (Scott), 1903; *More Cricket Songs* (Alston Rivers), 1905; *A Book of Quatrains* (Author), 1909; *Song in September* (Constable), 1912; *Solitude* (Batsford), 1913; *Collected Poems* (Macmillan), 1914; *The Candid Cuckoo*, 1918; *A Merry-go-round of Song*, 1919 (both Author). FERNLEA, BILTON, NEAR RUGBY.
- GALLICHAN, WALTER M. (†Geoffrey Mortimer). B. 1861. Au. of *Tales from the Western Moors* (Gibbings), 1895; *Like Stars that Fall* (Dobell), 1897; *The New Morality* (Watts), 1902; *Fishing in Wales* (Robinson), 1903; *Story of Seville* (Dent), 1903; *Angling* (Pearson); *Fishing and Travel in Spain* (Robinson); *Fishing in Derbyshire* (do.), 1905; *The Conflict of Owen Prytherch* (Morton), 1905; *Cheshire* (Methuen); *Cordova* (in collab.) (Lane), 1907; *A Soul from the Pit* (Nutt), 1907; *Trout Waters of England* (Foulis), 1908; *Modern Woman, and How to Manage Her* (Laurie), 1909; *Old Continental Towns*, 1910; *Where Trout Abound* (Everett), 1911; *Women under Polygamy* (Holden & Hardingham), 1914; *How to Love* (Pearson), 1915; *The Great Unmarried* (Laurie), 1916; *The Religion of Kindness* (Watts), 1916; *Psychology of Marriage* (Laurie), 1917; *Text Book of Sex Education* (do.), 1918; *Letters to a Young Man* (do.), 1919; *Critical Age of Woman* (do.), 1920; *Our Hidden Selves* (Athletic Publications), 1921. C. Field, *Daily Mail*, etc. OAKDENE, MEADWAY, GIDEA PARK, ESSEX.
- GALLOWAY, The Very Rev. GEORGE. M.A., B.D., D.D., D.Phil. Principal and Primarius Prof. of Theology and Dean of the Faculty of Theology, St. Mary's Coll., University of St. Andrew's since 1915. Officier de l'Instruction Publique, 1919. Au. of *Studies in the Philosophy of Religion* (Blackwood), 1904; *Principles of Religious Development* (Macmillan), 1909; *The Philosophy of Religion* (T. & T. Clark), 1914; *The Idea of Immortality* (Baird Lectures for 1917) (T. & T. Clark), 1919. C. Mind, *Hibbert Journal*, *Review of Theology and Philosophy*, *American Journal of Theology*, etc. ST. MARY'S COLLEGE, ST. ANDREWS, FIFE.

GALLOWAY, WILLIAM JOHNSON. B. 1866. Au. of *Advanced Australia ; The Operatic Problem and Musical England*. 36, PORTMAN SQ., W.1., and THE COTTAGE, OLD TRAFFORD, MANCHESTER.

GALPIN, Rev. FRANCIS WILLIAM. M.A. (Camb.), F.L.S. Hon. Canon of Chelmsford Cathedral and Rural Dean. B. 1858. Au. of *The Flowering Plants of Harleston in Norfolk* (Bartlett), 1888 ; *Cat. of European Instr. of Music in the Metr. Mus. of Art*, New York, 1902 ; *Illustr. Monographs on the Whistles and Reed Instruments of the N.W. Coast Indians of America ; and on the History and Evolution of the Sackbut* (Muss. Ass. Trans.) ; *Notes on the Hydraulus or Water-Organ* (Reliquary), 1904 ; Arts. in *Groves' Dictionary of Music* (2nd ed.) ; Reviews in *Times Lit. Sup.*, *Antiquary*, etc. ; *History of the Church and Priory of Hatfield Regis ; Household Expenses of Sir Thomas Barrington*, and other archæological papers (Essex Arch. Soc. Trans.) ; *Old English Instruments of Music* (Methuen's Antiquary's Series), 1910 ; *Origin of Irish Harp* (*Mus. Times*), 1911 ; *The Music of the Bible*, revised ed. (Novello), 1914. Hon. Freeman of the Worshipful Comp. of Mus., 1905 ; President of the Essex Archæological Soc., 1921. FAULKBOURNE RECTORY, WITHAM, ESSEX.

GALSWORTHY, JOHN. B. 1867. Au. of *Villa Rubein*, 1900, and other stories (including *A Man of Devon*, *A Knight*, *Salvation of a Forsyte*, and *The Silence*, all 1901) revised and re-issued, 1 vol. (Duckworth), 1909 ; *The Island Pharisees*, 1904 ; *The Man of Property*, 1906 ; *The Country House*, 1907 ; *Fraternity*, 1909 ; *A Motley*, 1910 ; *The Parician*, 1911 ; *The Inn of Tranquillity*, 1912 ; *Moods, Songs, and Doggerels*, 1912 ; *The Dark Flower*, 1913 ; *The Little Man, and Other Satires*, 1915 ; *The Freelands*, 1915 ; *A Sheaf*, 1916 ; *Beyond*, 1917 ; *Five Tales*, 1918 ; *Another Sheaf and Saint's Progress*, 1919 ; *Tatterdemalion ; In Chancery ; Awakening*, 1920 ; *To Let*, 1921 (all Heinemann) ; *A Commentary* (G. Richards), 1908. Plays : Vol. i., *The Silver Box*, 1906 ; *Joy*, 1907 ; *Strife*, 1909. Vol. ii., *Justice*, 1910 ; *The Little Dream*, 1911 ; *The Eldest Son*, 1912. Vol. iii., *The Pigeon*, 1912 ; *The Fugitive*, 1913 ; *The Mob*, 1914. Vol. iv., *A Bit o' Love*, 1915 ; *The Foundations*, 1917 ; *The Skin Game*, 1920 ; six short plays (all Duckworth) ; *To Let*, 1921. GROVE LODGE, HAMPSTEAD.

GALTON, FRANK WALLIS. B. 1869. Secretary Fabian Society. Au. and C. press. c/o FABIAN SOCIETY, 25, TOTHILL ST., S.W.1.

GALTREY, ALBERT SIDNEY. O.B.E. B. 1878. Ed. *Indian Sporting Times*, Bombay, 1901 ; joined *Daily Telegraph*, 1909, and became "Hotspur," 1912. 206, GLOUCESTER TERRACE, HYDE PARK, W 8. Tel. 4718 Paddington.

†GALWAY, HERBERT (George Herbert Teague). B. 1876. Serials : *Mark Burford's Heir*, 1917 ; *The Squire of Redesby*, 1918 ; *Miss Nobody*, 1919. Humorous character sketches and articles for *Star* (London), *Yorkshire Weekly Post*, and general weekly jls. Freelance work of all kinds ; topical verse, short stories, comedy sketches, cinema plays, etc. 20, BARROW ROAD, STREATHAM, S.W. 16.

GANDY, Mrs. MABEL. C. *Daily Mail*, *Everywoman's*, *Woman's Life*, *Home Notes*, etc. ST. MORITZ, EGMONT ROAD, SUTTON, SURREY.

GANDY, WALLACE. B. 1884.* Au. of *A Persian Hero* (Macmillan), 1912 ; *In the Days of Lionheart* (Harrap), 1913 ; *Stories of King Arthur*, and *Uncle Remus : His Tales* (Sisson & Parker), 1913 ; *Wanderings of Rama* (Macmillan), 1914 ; *The Pandav Princes* (do.), 1915 ; *Lancashire Association Oath Roll*, (1696), 1920 ; *Braddeston Manor Roll*, 1921 ; *Guide to some Original Sources of British and*

Colonial Political and Family History, 1921; *Association Oath Rolls of British Plantations*, 1696 (1921.). C. *Daily Dispatch*, *East Anglian Daily Times*, *Warrington Examiner*, Educational Press, etc. 77/78, RED LION STREET, HIGH HOLBORN, W.C. 1., and ST. MORITZ. EGMONT ROAD, SUTTON, SURREY.

GAMMIE, ALEXANDER. B. 1870. Au. of *The Churches of Aberdeen; Church Life in Fraserburgh* (Aberdeen Dy. Jnl.); C. of special weekly feature, under nom-de-plume of "Ecclesiasticus." C. many religious journals. 30, ROSEBERY STREET, ABERDEEN.

GARDINER, ALAN HENDERSON. D.Litt., M.A. B. 1879. Ed. *Journal of Egyptian Archæology*. Au. of *The Inscription of Moses*, 1905; *The Admonitions of an Egyptian Sage*, 1909; *Egyptian Hieratic Crests*, 1911; *The Tomb of Amenemhet*, 1915; *Notes on the Story of Sinuhe*, 1916, etc. C. *Ency. Brit.*, *Hastings Ency.*, *Religion and Ethics*, etc. 9, LANSDOWNE ROAD, HOLLAND PARK, W.11.

GARDINER, A. G. B. 1865. Form. Ed. of *The Daily News* (now *Daily News and Leader*), 1902-1921. Au. of *Prophets, Priests, and Kings*; *Pillars of Society* (Nisbet), 1913; *The War Lords* (Dent), 1915, etc. 613, FINCHLEY ROAD, N.W.3.

GARDINER, JOHN STANLEY. M.A. (Camb.), F.R.S., F.L.S., F.R.G.S. B. 1872. Prof. Zoology and Comparative Anatomy, Camb. Univ. Ed. of *Fauna and Geography of Maldivé and Lacadive Archipelagoes* 1902, etc. C. scientific jls. BRENDON HOUSE, CAMBRIDGE.

GARDNER, ALICE. Formerly Lecturer at Newham College, Cambridge, now Reader in Byzantine History in the Univ. of Bristol. Writer on Historical and Educational subjects. B. 1854. Au. of *Synesius of Cyrene*, 1886; *Julian the Philosopher*, 1895; *Studies in John the Scot*, 1900; *The Conflict of Duties*, 1903; *Theodore of Studium*, 1905; Supp. Chapter on *Religious Movements in England in XIXth Century* in Prof. von Schubert's *Church History*, 1907; *The Lascarids of Nicæa*, 1912; *Within our Limits*, 1913; Chapter on *The Idea of Providence in History in The Faith and The War*, 1915; *History of Sacrament in Relation to Thought and Progress*, 1921; *A Short History of Newham College*, 1921. Also for children: *Friends of the Olden Time*; *Rome, the Middle of the World*; *Letters to a Godchild* (Collins); *English History, 1660-1815* (do.). 8, CANYNGE ROAD, CLIFTON, BRISTOL.

GARDNER, EDMUND GARRATT, Litt.D. (Camb.). B. 1869. Barlow Lecturer on Dante, Univ. Coll., London, and Prof. Italian Studies, Manchester Univ. Au. of *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *The Cell of Self-Knowledge* (Chatto), 1910; *Dante and the Mystics* (Dent), 1913; *National Idea in Italian Literature* (M/c.U.P.), 1921, and other works. UNIVERSITY, MANCHESTER.

GARDNER, Professor ERNEST ARTHUR, Litt. D. (Camb.). B. 1862. Yates Prof. Archæology, Univ. Coll., London. Joint Ed. *Journal of Hellenic Studies*. Au. of *Naukratis II.*, 1888; *Cata. of Vases in Fitzwilliam Museum, Cambridge*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896-97, 2 vols.; new and enlarged ed. 1915; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy*, Part II., *The Attic Inscriptions*, 1903; *Six Greek Sculptors*, 1910; *Religion and Art in Ancient Greece*, 1910; *Catalogue of Museum of Casts*, Birmingham, 1921. C. *Encycl. Brit.*, and archæological papers, etc. UNIVERSITY COLLEGE, W.C. 1. and 2, CANNON PLACE, HAMPSTEAD, N.W.3.

GARDNER, PROFESSOR PERCY. Litt.D., Prof. Class. Archæol., Oxon. B. 1846. Au. of *Types of Greek Coins* (C.U.P.), 1883; *New Chapters in Greek Hist.* (Murray), 1892; *Manual of Greek Antiquities* (Griffin), 1895; *Sculptured Tombs of Hellas* (Macmillan), 1893; *Exploratio Evangelica* (Black), 1888; *Hist. View of the New Test*, 1901; *Oxford at the Cross Roads* (Black), 1903; *Principles of Greek Art* (Macmillan), 1914; *The Religious Experience of St. Paul* (Williams & Norgate), 1911; *The Ephesian Gospel* (do.), 1915; *History of Ancient Courage; Evolution in Christian Ethics*, 1918; *C. Quart. Rev.*, *Numismatic Chron.*, *Jl. of Hellenic Studies*, *Contemp. Rev.*, *Hibbert Jl.*, etc. ASH-MOLEAN MUSEUM, OXFORD; also 12, CANTERBURY ROAD, OXFORD.

GARDNER, WALTER MYERS. M.Sc., F.I.C. B. 1862. Ed. *Jl. Soc. Dyers and Colourists*. Au. of *British Coal Tar Colour Industry*, 1915. C. Thorpe's *Dict. Applied Chemistry*; Allen's *Commercial Organic Analysis*; 3, FAIRMOUNT, MANNINGHAM, BRADFORD.

GARLAND, A. P. B. 1882. Author and free lance Journalist. C. Democrat of "They Say" column. Prolific contributor of chiefly humorous articles and stories to all the prominent periodicals, weeklies, and dailies, including *Punch*, *London Opinion*, *Bystander*, *Truth*, *Sunday Chron.*, *Sunday Post*, *Democrat*, *Daily Mail*, *Daily Dispatch*, *Sunday Times of South Africa*. Special "Rugger" Skits to various papers, etc. Short stories to popular magazines here and in U.S.A. 34, TENHAM AVENUE, STREATHAM HILL, S.W. 2.

GARLAND, HAMLIN. B. 1860. Au. of *Main Travelled Roads* (Macmillan), 1891; *Prairie Folks*, 1892; *Trail of the Goldseekers*, 1899; *Her Mountain Lover* (Century Co.), 1900; *The Eagle's Heart* (Appleton), 1900; *The Captain of the Grey Horse Troop* (Harpers), 1902; *Hesper*, 1903; *The Light of the Star*, 1904; *The Tyranny of the Dark* (Harpers), 1905; *The Long Trail*; *Money Magic*, 1907; *Shadow World*, 1908; *The Moccassin Rancho*, 1909; *Victor Olnee's Discipline*, 1911; *The Forester's Daughter*, 1913; *A Son of the Middle Border*, 1915. THE CLIFF DWELLERS, CHICAGO; also CENTURY CLUB, NEW YORK.

GARNET, FRANCES (Viscountess WOLSELEY). B. 1872. Founder of College of Gardening at Clyde, for which she was given Freedom of the City of London in 1914. Au. of *Gardening for Women* (Cassell), 1908; *In a College Garden* (Methuen), 1916; *Women on the Land* (Chatto & Windus), 1916. C. *Gardens* (Arnold), 1920; *The Countryman's Song Book*. MASSETT'S PLACE, SCAYNES HILL, HAYWARD'S HEATH.

GARNETT, MRS. CONSTANCE. B. 1862. Translated the *Novels and Tales of Turgenev* (Heinemann), 1895-99; *Anna Karenin* (do.), 1901; *War and Peace*, 1904; *Novels of Dostoevsky* (12 vols.) (do.), 1911-20; *Tales of Tchekov* (1916-20) (Chatto & Windus); *Tchekov's Letters* (do.), 1919, etc. THE CEARNE, KENT HATCH, EDENBRIDGE.

GARNETT, EDWARD. B. 1868. Au. of *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1984; *The Breaking Point* (a censored play) (Duckworth), 1907; *Turgenev*, 1917; *Papa's War*, 1919. THE CEARNE, KENT HATCH, EDENBRIDGE.

GARRAN, SIR ROBERT RANDOLPH. K.C.M.G. (1920), Kt. (cr. 1917). B. 1867. Sec. to Attorney-General's Dept., Commonwealth of Australia. Au. of *The Coming Commonwealth*, 1897; joint-au.

with the Hon. Sir John Quick (q.v.) of *The Annotated Constitution of the Australian Commonwealth*, 1901. OPHIR, ST. GEORGE'S ROAD, TOORAK, MELBOURNE, AUSTRALIA.

GARRETT, WM. B.A., LL.B. (Cambridge). Au. of *St. Anthony's Grove* (Jarrold), 1919; *The Secret of the Hills* (do.), 1920. C. of short stories and sketches to various periodicals and mags. 37, HERIOT ROW, EDINBURGH.

GARROD, HEATHCOTE WILLIAM. C.B.E. (1918), M.A. B. 1878. F. and Tutor Merton Coll., Oxford. Ed. *Jl. of Philosophy*. Au. of *Religion of all Good Men*, 1905-06; *Text of Statius*, 1906; *Oxford Book of Latin Verse*, 1912; *Manilius II. with Commentary*, 1911; *Oxford Poems*, 1912; *A Book of Latin Verse*, 1915; *Einhart's Life of Charlemagne*, 1915; *Worms and Epitaphs*, 1919. C. classical, etc., journals. MERTON COLLEGE, OXFORD.

GARROD, WALTER V. Dramatic Writer. Plays: *One Law for Both*; *A Love Marriage*; *A Wife for a Day*; *The Right to Live*; *The Heart of a Thief*; *Love Levels all Ranks*; *The Admiral's Daughter*; *A Respectable Married Woman*; *Pretending to be Cinderella* (comedy, produced Liverpool Playhouse), 1921. C. *The Stage*, *Era*, *Dy News*. 94, KENNINGTON PARK ROAD, LONDON, S.E.11.

GARSTIN, CROSBIE. B. 1887. Lieut. 1st King Edward's Horse. Au. of *Vagabond Verses* (Sidwick & Jackson), 1917; *The Mudlarks* (Methuen); also Doran & Co.; New York, 1917. *The Sunshine Settlers* (F. Unwin), 1918; *The Mudlarks Again* (Methuen), 1919; *The Black Knight* (with Mrs. A. Sidgwick) (Hutchinson), also Holt & Co., New York, 1920. 4, WELLINGTON TERRACE, PENZANCE and SAVILE CLUB, PICCADILLY, W.

GARSTANG, JOHN, M.A. (Oxon.), D.Sc., B.Litt., F.S.A. B. 1876. Director Br. School of Archæology, Jerusalem, since 1911. Au. of *Roman Ribchester*; *El. Arâbeh*; *Mashâsna and Bêt Kallâ f*; *Third Egyptian Dynasty*; *A Short Hist. of Ancient Egypt*; *Burial Customs of Ancient Egypt*; *Land of the Hittites*; *Meroë*, 1911, etc. 43, ULLET ROAD, LIVERPOOL.

GARVIE, REV. ALFRED ERNEST. M.A., D.D. Principal of New Coll. B. 1861. Au. of *The Ritschlain Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *A Guide to Preachers*, 1906; *Studies in the Inner Life of Jesus* (Hodder & Stoughton), 1907; *The Christian Certainty* (Hodder), 1910; *Studies of Paul and His Gospel*, 1911; *Handbook of Christian Apologetics* (Duckworth), 1913; *The Joy of Finding* (Clark), 1914; *The Missionary Obligation* (Hodder), 1914; *The Master's Comfort and Hope* (Clark), 1917; *The Purpose of God in Christ* (Hodder), 1918; *Tutors unto Christ* (Milford); *The Christian Preacher* (Clark); *The One Church in Many Churches* (Faith Press), 1920. C. *Hasting's Dict. Bibl.*, *Expositor*, etc. NEW COLLEGE, HAMPSTEAD, N.W.

GARVIN, JAMES LOUIS. B. 1868. Ed. *Observer* since 1903. Formerly Ed. *Pall Mall Gazette*, 1912-15. Au. of *Imperial Reciprocity*, 1903; *Tariff and Budget*, 1909; *Economics of Empire*; *Maintenance of Empire*; *The Empire and The Century*; *Economic Foundations of Peace*. C. *Fortnightly Rev.*, *National Rev.*, *Quarterly Rev.*, *New York Tribune*, etc. GREGORIES, BEACONSFIELD.

GASELEE, STEPHEN. C.B.E. (1918). M.A. B. 1882. Librarian and E. of Papers, Foreign Office, since 1920. Au. of *Codex Traguriensis of Petronius*, 1915; *Apuleius* (Loeb Classics), 1916; *Achilles Tatius* (do.), 1917; *Stories from the Christian East*, 1918. 24, ASHBURN PLACE, S.W. 7.

GASK, LILIAN. Au. of *The Wonders of the Zoo* (Gardner), 1908; *In Nature's School* (Harrop), 1908; *The Quest of the White Merle*, 1909; *True Stories about Dogs*, 1910; *Bird Wonders of the Zoo* (Gardner), 1911; *Legends of our Little Brothers*, 1911; *In the Once-Upon-a-Time*, 1913; *Hundred Best Animals*, 1914; *True Stories about Horses*, 1914; *Bear Stories*, 1915; *Babes of the Wild*, 1916; *Dicky's Circus*, 1918; *Betty and Bobtail*, 1920; *All About Pets*; *The Story of the Owl* (Nisbet), 1921. C. *Nister's Annuals*, *Little Folks*, *Woman at Home*, *Idler*, *Girls' Own Paper*, *Girls' Realm*, etc. 8, PANDORA ROAD, WEST HAMPESTEAD.

GASKOIN, CHARLES JACINTH BELLAIRS, M.A. B. 1873. Prof. Hist. and Economics, Queen's Coll., London, since 1912. Au. of *Alcuin: his Life and his Work*, 1914; *The Hanoverians*, 1914. Ed. *Cambridge Marriage Registers* (Phillimore's Series). FITZWILLIAM HALL, CAMBRIDGE.

GASQUET, HYS EMINENCE FRANCIS AIDAN. D.D., O.S.B., Cardinal; Pres. of the Internat. Comm. for revision of the Vulgate. Au. of *Henry VIII. and Eng. Monasteries* (Hodges), 1888; *Edward VI. and the Book of Common Prayer* (do.), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Glastonbury* (do.), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbet's Hist. of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII. and the Eng. Monasteries*, compressed ed. (do.), 1899; *Eve of the Reformation* (do.), 1900; new ed. (Simpkin), 1900; *Hist. of the Catholic Church in Engl.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (Royal Hist. Soc.), 1904; *Some Letters of St. Bernard*, edited (Hodges), 1904; *A Life of Pope St. Gregory*, edited from ancient MSS. (Art and Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *The Ancven Riwle* (King's Classics), 1905; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906; *Greater Abbeys of England* (Chatto), 1908; *Rule of St. Benedict* (King's Classics), 1909; *The Order of the Visitation*, 1910; *Leaves from my Diary*, 1911; *Abbot Wallingford*, 1912; *England Under the Old Religion*, 1912; *Breaking with the Past*, 1914; *Hist. of the Venerable English College, Rome* (Longmans), 1920. PALAZZO DI S. CALISTO, ROME; also ATHENÆUM CLUB, LONDON.

GATES, LEWIS EDWARDS. B. 1860. Au. of *Selections from Jeffrey*, 1894; *Selections from Newman*, 1895; *Three Studies in Literature*, 1899; THE WARFHAM, 88, WILLETT STREET, ALBANY, NEW YORK.

GATTIE, ALFRED WARWICK. B. 1856. Inventor of the Goods Clearing House System and Machinery, and of the Ball-Bearing Lever Springs for the Suspension of Vehicles. Au. of *The Transgressor* (play), London, 1894; *The Honourable Member* (play), London, 1895. C. *XIXth Cent.*, *Fortnightly Rev.*, *World's Work*, etc. Lecturer on Transport to R. Soc. Arts, and various public bodies in England and America. 11, MONTAGUE GARDENS, ACTON, N.3.

GAUNT, Mrs. MARY. Au. of *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger* (Methuen), 1895; *Kirkham's Find*, 1897; *Deadman's*, 1898; *The Uncounted Cost* (Laurie), 1910; *The Mummy Moves*, 1910; *Alone in West Africa*, 1910; *Every Man's Desire*, 1913; *A Woman in China*, 1914; *Ends of the Earth*, 1915; *Dave's Sweetheart*, 1915 (all Laurie); *A Broken Journey*, 1919; *A Wind from the Wilderness*, 1919; *The Surrender*, 1920. In collab. with J. R. Essex, *The Arm of the Leopard*, (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (Laurie), 1920. c/o. REAR-ADMIRAL SIR GUY GAUNT, K.C.M.G., GAUNT'S WOOD, LEEK, STAFFS.

GAY, EDWIN FRANCIS. B. 1867. President *New York Evening Post* 1261, MADISON ST., NEW YORK.

GAY, Mrs. FLORENCE. Au. of *The Druidess, a Tale of the Sixth Century* (Ouseley, Ltd.), 1908; *In Praise of Australia* (Constable), 1912. Writes on subjects as diverse as biology, horse-racing, natural hist., colonial politics, and education. C. *The Bystander, Outlook, The World, Jour. of Education, Empire Mag.*, and others. Australian Address: c/o. COMMERCIAL BANK OF SYDNEY—Head Office, Sydney, New South Wales. In England: 56, THE AVENUE, MIDDLESBOROUGH.

GAYER, WILLIAM ALFRED. Late Director-General of Police and Jails, Hyderabad, India. Au. of *Stepping Stones to Police Efficiency* (Pioneer Press, Allahabad), 1909; *The Detection of Burglary in India* (Thacker, Calcutta), 1920. MEADOWSIDE, YATELY, HANTS.

GEARD, REGINALD. B. 1861. Writer on Finance. 37, NETHERBY MANSIONS, EARL'S COURT SQUARE, S.W.5.

GEE, JOSEPH. B. 1859. Novelist, painter, musician. Au. of *Isaacs* (Jenkins), 1918. C. Songs—words and music—*Melbourne Punch*; poems, short stories, and paintings *Colour Mag.*, 1914-18; *Nash's Mag.*, 1920. Verses: *Lighter Side*, and other publications. Exhib. paintings Internat. Soc., 1918. c/o. AUTHORS' CLUB, 2, WHITE-HALL COURT, S.W.1.

GEIKIE, SIR ARCHIBALD. O.M., K.C.B., D.C.L., LL.D., Ph.D., Past Pres. R.S., For. Sec. Geol. Soc., Trustee of British Museum, Officier de la Legion d' Honneur, Foreign Associate, Institut de France. B. 1835. Many writings on geology and in literature, 1858-1919, incl. *Text-Book of Geology*, 1882; 4th ed., 1903; *Ancient Volcanoes of Gt. Brit.*, 1897; *The Founders of Geology*, 1897; 2nd ed., 1905; *Scottish Reminiscences*, 1904; *Landscape in History*, 1905; *Darwin as Geologist* (Rede Lect.), 1909; *The Love of Nature among the Romans*, 1912; *The Birds of Shakespeare*, 1916; *John Michell*, 1918. Biographies, Lectures, etc. SHEPHERD'S DOWN, HASLEMERE, SURREY; also ATHENÆUM CLUB, LONDON.

GEIKIE-COBB, REV. WILLIAM FREDERICK. D.D. Rector of St. Ethelburga's, Bishopsgate, E.C. 2. B. 1857. Trans. *St. Bernard's Letters* (Hodges), 1889; *Cornelius a Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Theology, Old and New* (Stock), 1901; *The Psalms, with Commentary* (Methuen), 1905; *Some Notes on the Church of St. Ethelburga the Virgin*; *A Mirror of the Mystic*, 1906; *Mysticism and the Creed*, 1914; *Spiritual Healing*, 1914; C. *XIXth Cent., Hibbert Journal*. 40, CATHCART ROAD, S.W.10.

GEIL, WILLIAM EDGAR. M.A., Litt.D., LL.D., F.R.G.S., F.R.A.S., M.R.A.S. Au. of *A Yankee on the Yangtze*; *A Yankee in Pigmyland*; *Isle called Patmos*; *Men on the Mount*; *Man of Galilee*; *Ocean and Isle*; *Great Wall of China*; *Eighteen Capitals of China*; *Hunting Pigmies*. Last known Address: THE BARRENS, DOYLESTOWN, P.A., U.S.A. Present Address: UNKNOWN.

GELL, HON. MRS. B. 1860. D. of 8th Viscount Midleton, wife of President of the Chartered Co. Au. of *The Cloud of Witness*, 1891; *The More Excellent Way*, 1898; *Vision of Righteousness*, 1899; *Forces of the Spirit*, 1908 (all O.U.P.); *Problems for Speakers*, 1910; *The Menace of Secularism*, 1912 (both Wells, Gardner); *The Happy Warrior*, 1914; *The Empire's Honour*, 1915; *Wedded Life*, 1917; *The Blessed Company*, 1916; *Conquering and to Conquer*, 1916; *The Churchwoman's Vote*, 1917; *The Empire's Destiny*, 1919; *The New*

Crusaders, 1920 (all foregoing Mowbray); *Womanhood at the Cross Roads* (S.P.C.K.), 1920; *Our Mother Earth*, 1921. C. *XIXth Cent.*, *Guardian*, *Church Fam. News*. CHAULKE HILL, WEMBLEY PARK, M'DLESEX; also HAVEN HILL, KINGSWEAR, DEVON; HOPTON HALL, WIRKSWORTH.

GEORGE, W. L. B. 1882. Au. of the following Novels: *A Bed of Roses* (Palmer), 1911; *The City of Light* (Constable), 1912; *Israel Kalisch* (do.), 1913; *The Making of an Englishman* (do.), 1914; *The Second Blooming* (Unwin), 1914; *The Strangers' Wedding* (do.), 1916; *Blind Alley* (Unwin), 1919; *Caliban* (Methuen), 1920; *The Confession of Ursula Trent* (Chapman & Hall), 1921; *Belles-Lettres: Dramatic Actualities* (Sidgwick & Jackson), 1914; *Anatole France* (Nisbet), 1915; *A Novelist on Novels* (Collins), 1918; *A London Mosaic* (Collins), 1921. Short stories: *Olga Nazimova* (Mills & Boon), 1915. *Sociology and Economics: Woman and To-Morrow* (Jenkins), 1912; *Engines of Social Progress* (Black), 1907; *France in the XXth Century* (Rivers), 1908; *Labour and Housing at Port Sunlight* (do.), 1909; *The Intelligence of Woman* (Jenkins), 1917; *Eddies of the Day* (Cassell), 1918. C. *Engl. Rev.*, *Atlantic Monthly*, *Brit. Rev.*, *Fortnightly*, *Morning Post*, and many others. Articles in French in *Grande Revue* and *Pages Libres*. Ex-Literary Ed. *Vanity Fair*, *New Oxford Rev.*, and *The World*. 26, ALBION STREET, W.2.

GERARD, HON. JAMES WATSON. G.C.B. B. 1867. Au. of *My Four Years in Germany*, 1917. c/o. UNION CLUB, FIFTH AVENUE; also 51st STREET, NEW YORK, U.S.A.

†GERARD, MORICE (Rev. J. Jessop Teague, M.A.). B. 1856. Au. of *Misterton*, 1882; *Cast Out*, 1890; *The Man of the Moment*, 1900; *The Grip of the Wolf*, 1900; new ed., 1906; *The Shadow of Gilsland*, 1901; *Queen's Mate*, 1901; *For England*, 1902; *The Man with the White Face*, 1903; *The Tenant of the Grange*, 1903; *A Lieutenant of the King*, 1904; *The Adventures of an Equerry*, 1905; new ed., 1907; *Ruth Gwynnett, Schoolmistress*, 1905; *The Red Seal*, new ed., 1907; *The Secret of the Moor*; *Check to the King*, 1906; *Rose of Blenheim*; *John Montcalm*; *The Pursuer*; *A Gentleman of London*; *Love in the Purple*, 1908; new ed., 1911; *A Fair Refugee*; *King's Signet*; *League of Life*, 1909; *The Unspoken Word*; *The Broken Sword*, 1910; *The Unseen Barrier*; *The Last Link*, 1911; *Crenland Castle*, 1912; *One of Marlborough's Captains*, 1912; *The Mystery Car*; *The Heart of a Hero*, 1913; *A Heather Mixture*; *The Gate of England*, 1914; *Night-Wings*; *Beacon Fires*, 1915; *A Corner in Diamonds*; *The Tide of Fortune*, 1916; *The New Order*, 1917; *Adventures of Marmaduke Clegg*, 1917; *The Haunted Shore*, 1918; *Danes Abbey*, 1918; *The Countess of Zelle*, 1919; *The Crowning of Esther*, 1919; *The Ward of Navarre*, 1920; *Fortune's Wheel*, 1921; *The King Waits*. C. *XIXth Cent.*, *Fortnightly Rev.*, etc. 97, YORK MAN- SIONS, BATTERSEA PARK, S.W. 11. Tel. 975 Battersea.

GEROTHWOHL, PROF. MAURICE ALFRED. Ph.D., Litt.D. (Dublin). B. 1877. Leader-writer and Publicist. C. daily, weekly, and month. press, etc., on foreign politics, education, and French Literature. Au. of *Hero of Modern Literature*, 1904; *Chatterton* (a play), 1909. 7, ALMA TERRACE, KENSINGTON, W.

GHEENT, WILLIAM JAMES. B. 1866. Sub.-Ed. to various Trade Papers in New York. Au. of *Our Benevolent Feudalism*, 1902; *Mass and Class*, 1904; *Socialism and Success*, 1910; Ed. *Appeal Socialist Classics*, 12 vols., 1916. 627, BELMONT AVENUE, LOS AN- GELES, CAL., U.S.A.

- GHOSE, HEMENDRA PRASAD. B. 1876. Author and Journalist. Ed. *Rasumati*, Calcutta. Au. of *Bipatnik*, *Adhapteran*; *Premerson*; *Nagapasa*; *Premmerichicu*; *Writmilau*, etc. 106½, SHAM-BAZAAR ST., CALCUTTA.
- GIBBON, IOAN GWILYM. B.A., D.Sc., C.B.E. (1918). B. 1874. Asst. Sec. Ministry of Health. Au. of *Unemployment Insurance*; *Medical Benefit in Germany and Denmark*; *Infant Welfare Centres*. MINISTRY OF HEALTH, WHITEHALL, S.W.1.
- GIBBON, PERCEVAL. B. 1879. Novelist. Au. of *Verse: African Items* (Stock), 1904; short stories: *The Vrouw Grobelaar's Leading Cases* (Blackwood; McClure Co., N.Y.), 1906; *Adventures of Miss Gregory* (Dent; Doubleday Page, N.Y.), 1911; *The Second-Class Passenger* (Methuen; Putnam, N.Y.), 1913. Novels: *Souls in Bondage* (Blackwood), 1905; *Salvator* (Methuen; Doubleday Page, N.Y.), 1905; *Margaret Harding* (Methuen; Century Co., N.Y.), 1912. Most of the foregoing also issued in various Continental translations. C. of short stories to all principal English and American mags.; has served as special war correspondent to *Daily Mail*, *Standard*, *Dly. News*, *Dly. Chron.*, *McClure's Mag.*, *Collier's Weekly*, etc. Letters to Agent: Mr. J. B. PINKER, TALBOT HOUSE, ARUNDEL ST., W.C.2.
- GIBBS, GEORGE. B. 1870. Author and Illustrator. Au. of *Pike and Cutlass*, 1900; *In Search of Mademoiselle*, 1901; *American Sea Fights*, 1903; *The Home of Monsieur*, 1905; *Medusa Emerald*, 1907; *Tony's Wife*, 1909; *Bolted Door*, 1911; *Forbidden Way*, 1911; *Maker of Opportunities*, 1912; *Silent Battle*, 1913; *Madcap*, 1913; *Flaming Sword*, 1914; *Yellow Dove*, 1915; *Paradise Garden*, 1916; *Secret Witness*, 1917; *Golden Bough*, 1918; *Black Stone*, 1919; *Splendid Outcast*, 1920. ROSEMOUNT, PENN., U.S.A.
- GIBBS, JOHN HERBERT. F.R.C.S., L.R.C.P., L.D.S. B. 1872. Au. of *Notes on Comparative Dental Anatomy*; *Extraction of Teeth*, etc. 10, MANOR PLACE, EDINBURGH.
- GIBBS, Sir PHILIP. Author and Journalist, War Correspondent. Ed. *Review of Reviews*. Au. of numerous novels, historical works and essays. Recent publications: *Realities of War* (Heinemann), 1920; *Menders of Nets* (Duke of York's Theatre), play in collab. with Cosmo Hamilton. 114, STAMFORD HILL, N. 16.
- GIBBERNE, AGNES. Au. of *Sun, Moon and Stars*, new and revised ed., 1908; *The World's Foundations*; *The Ocean of Air*; *The Romance of the Mighty Deep*, and new and revised ed., 1921 (Seeley); *The Rack of this Tough World* (Hutchinson); *Roy: A Tale of the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts* (R.T.S.); *A Modern Puck* (Jarrold); *Under Puritan Rule* (Nat. Soc.); *Glimpses of Christ* (Skeffington); *The Doings of Doris* (R.T.S.); *This Wonderful Universe* (S.P.C.K.), 1920; *The Garden of Earth* (S.P.C.K.), 1921; and several other popular scientific books and stories. 14, ENYS ROAD, EASTBOURNE.
- GIBSON, Rt. Rev. ALAN GEORGE SUMNER, D.D. B. 1856. Co-adj. Bishop Capetown, 1894-1906. Au. of *Eight Years in Kaffraria* (Gardner), 1890; *Between Capetown and Loanda* (Gardner), 1906. Ed. *Church Work and Life in Diocese of Capetown* (S.A. Pub. Co.), 1900. Author and editor of various smaller works. MATTIELE, GRIQUALAND EAST, SOUTH AFRICA.
- GIBSON, CHARLES R. F.R.S.E. B. 1870. Au. of *Scientific Ideas of To-day*; *Electricity of To-day*; *Romance of Modern Electricity*; *Romance of Scientific Discovery*; *Romance of Modern Manufacture*;

Romance of Modern Photography; Heroes of the Scientific World; Autobiography of an Electron; Wireless Telegraphy and Telephony; Twentieth Century Inventions; Science for Children Series; The Great Ball on which we Live; Our Good Slave, Electricity; Stars and Their Mysteries; War Inventions; Chemistry and Its Mysteries; Ships that Saved the Empire. All literary work done between 5 a.m. and 8 a.m., and many works translated into Italian, Dutch, German, Spanish, Hungarian and Japanese. C. (scientific articles) press and mags. MANSEWORTHY, POLLOKSHAW, SCOTLAND (Tel. Queen's Park, 299). Clubs: NEW, LITERARY, R. SCOT, AUTO, GLASGOW.

GIBSON, Rev. JOHN GEORGE (SIOR EBGAER). L.Th., B.D., LL.D., D.C.L., D.Litt., F.R.S.L., F.E.I.S., F.S.A. (Scot.), M.Inst. Jnlists and Soc. Authors. Rector of Ebchester since 1895. Citizen and Liveryman of City of London. Formerly H.M.I. of Schools. Regis. Medical Student. Au. of *The Primary School Arithmetic* (Potts), 1881-87; *Stepping Stones to Life* (Digby), 1893; *Divine Song in its Human Echo* (Stock), 1899; *Ebchester Registers* (1610-1901), 1901; *Watching for the Daybreak* (Skeffington), 1902; *Along the Shadowed Way*, 1903; *Our Village of Ebchester* (Gay and Bird), 1904; *A Casket of Masonic Verse and Sentiment*, 1905; *Freemasonry in its Relation to the Social Questions of Modern Times, and other Essays; Dermatographs and Crim. Investigation*, 1907; *Illus. Guide Whitley Bay and District*, 1907; *Saltburn, Redcar, and the Cleveland District* (illus.), 1907; *Heroic Northumberland*, 1910; *The Masonic Problem*, 1911; 2nd series, 1915; *Masonry and Society*, 1914; *Fair Marjorie's Trust*, 1915; *The Metaphysic of Ethics*, 1916; *Mission and Ministry of Masonry*, 1918; *Problem of Origin*, 1919; *Life in the Light of Prophecy* 1919; other vols. of sermons and lectures, etc. Joint ed. *Northern Freemason*. C. *Notes and Queries, The Freemason, American Tyler, Keystone*, and others. ST. EBBA'S RECTORY, EBCHESTER, co. DURHAM, via NEWCASTLE-ON-TYNE; also 1, GREENFIELD PLACE, NEWCASTLE-ON-TYNE; AUTHORS' CLUB, S.W.1., CITY LIVERY CLUB, E.C., CARLYLE, S.W., and AM. UNIV. CLUB.

GIBSON, NANSON. B. 1880. Author and Journalist. Ed. *Organiser*. Writer on social and industrial problems, short stories, light verse, etc. Advocate of genuine literary art applied to publicity. THE GABLES, BELMONT, SURREY, and ALDWYCH CLUB.

GIBSON, WILFRID WILSON. Au. of *Stonefolds*, 1907; *Daily Bread*, 1910; *Fires*, 1912; *Thoroughfares*, 1914; *Borderlands*, 1914; *Battle*, 1915; *Friends*, 1916; *Livelihood*, 1917; *Whin*, 1918; *Neighbours*, 1920. COED MOR, SAUNDERSFOOT, PEMBROKESHIRE.

GIBSON, WILLIAM RALPH BOYCE M.A., D.Sc. B. 1869. Professor Philosophy, Melbourne Univ., since 1912. Au. of *The Problem of Freedom*, 1902; *A Philosophical Intro. to Ethics*, 1904; *Rudolph Eucken's Philosophy of Life*, 1906; *Problem of Logic*, 1908; *God With Us*, 1909. ENNERDALE, TOWER STREET, SURREY HILLS, MELBOURNE.

†GIFT, THEO (Mrs. George Boulger). B. 1847. Au. of *Pretty Miss Bellew*, 1875; *Lil Lorimer*, 1885; *Victims; An Innocent Maiden; Visited on the Children; An Island Princess; Dishonoured; Maid Ellice; Fairy Tales from the Far East; The Little Colonists; Wrecked at the Outset; The Case of a Man with his Wife; Cadet Russello*, 1901, and others. 12, LANCASTER PARK, RICHMOND, SURREY.

GILBERT, BERNARD. Au. of *Rebel Verses* (Blackwell), 1918; *His Secretary* (Jenkins), 1919; *Old England* (Collins), 1921. AUTHORS' CLUB, WHITEHALL COURT, S.W. 1.

GILBERT, HENRY. B. 1868. Ed. *Literary Year Book*, 1903-04. Au. of *Of Necessity* (Lane), 1898; *Hearts in Revolt* (G. Allen), 1901; *The Captain of His Soul*, 1902; *Stories of Great Writers* (Jack), 1917. *C. Fort. Rev.*, *Outlook*, *John Bull*, *East and West*, *Sketch*, etc. 145, GLENEAGLE ROAD, STREATHAM, S.W. 16.

GILBERT, JEAN. Works: *The Girl in the Taxi*; *The Cinema Star*; *Joy Ride Lady*; *M'am'selle Tralala*; *Puppihen*; *Tango Princess*; *Modern Eve*, etc. c/o ERNEST MAYER, DEWAR HOUSE, HAYMARKET, S.W.

GILBEY, TRESHAM, J.P. B. 1862. Ed. and prop. *Baily's Magazine*. Jt. Au. *History of Essex Foxhounds*. Ed. *Baily's Foxhunters' Directory*. WHITEHALL, BISHOPS STORTFORD, HERTS.

GILES, LIONEL. M.A., D.Litt. B. 1875. Au. of *The Sayings of Lao Tzu* (Murray), 1904; *Sayings of Confucius* (do.), 1907; *Sun Tzu on the Art of War* (Luzac), 1910; *Index to Chinese Encyclopædia* (Brit. Mus.), 1911; *Taoist Teachings* (Murray), 1912; *An Ethical System based on the Laws of Nature*, trans. from the French (Open Court Pub. Co.), 1917. *C. Ency. Brit.*, *T'oung Pao*, *Jour. Roy. Asiatic Soc.*, and others. 21, HEATHFIELD ROAD, ACTON, W.3.

GILCHRIST, ROBERT NIVEN. B. 1888. Principal and Prof. Political Economy, Krushnagar College, Bengal since 1916. Ed. of *After Graduation—What?* 1911. Au. of *Survey of a Calcutta District*, 1913; *Enquiry into Condition of Students' Messes, Bengal*, 1914; *Indian Nationality*, 1920; *Principles of Political Science*, 1921. C. Reviews on political, economic and educational questions. KUSHNAGAS COLLEGE, KUSHNAGA, BENGAL.

GILFILLAN, IOLA. Au. of *The Love Trail*, 1919; *Love's Duplicate*, 1919 (both Collins). C. serials *Daily Mirror*, *Sunday Pictorial*, etc. c/o MESSRS. COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, STRAND, W.C.2.

GILL, ERNEST C. B. 1882. Formerly Berlin Correspondent, *Pall Mall Gazette*, *Exchange Tel. Co.*, *Daily Sketch*. Ed. *Continental Times*. At present in charge of Publicity Dept., C.P.R. in Europe. 62-65, CHARING CROSS, S.W.1. and 1, LEBANOM PARK MANSIONS, RICHMOND ROAD, TWICKENHAM.

GILLESPIE, CHARLES MELVILLE. M.A. (Oxon). B. 1866. Professor Philosophy, Leeds University. C. *Mind*, *Classical Qly.*, *Journal of Philology*, etc. 1, HEATHFIELD TERRACE, FAR HEADINGLEY, LEEDS.

GILLIE, Rev. ROBERT CALDER M.A. B. 1865. Au. of *The Story of Stories: A Life of Christ for Children* (A. and C. Black), 3rd ed., 1917; *The Kinsfolk and Friends of Jesus* (do.), 1904; *God's Lantern Bearers: the Story of the Hebrew Prophets* (do.), 1908; *Little Sermons to the Children* (Allenson & Co.), 4th ed., 1920; *Talks on Temperance*; (do.), 4th ed., 1917, 1910; *What I said to the Children* (do.), 2nd. ed., 1915. 7, BRYANSTON MANSIONS, BRYANSTON SQ., W.1.

GILMAN, CHARLOTTE PERKINS. B. 1860. Au. of *In This World of Ours*, 1898; *Women and Economics*, 1899; *Yellow Wall Paper*, 1899; *Concerning Children*, 1900; *The Home*, 1903; *Human Work*, 1904; *Diantha*, 1910; *Man-made World*, 1910; *Crux*, 1911; *Moving the Mountain*, 1911. 627, WEST 136 STREET, NEW YORK, U.S.A.

GILSON, Major CHARLES JAMES LOUIS. B. 1878. Au. of *Scenes from a Subaltern's Life* (Blackwood), 1913. C. *Blackwood's Magazine*, *Dublin Rev.*, *Chambers's Journal*, etc. Au. of many books for boys, including *The Lost Island*, *The Lost Empire*, *The Sword of Freedom*, *The Race Round the World*, *The Mystery of Ah Jim*, *On Secret Service*, *The Lost Column*, *A Motor Scout in Flanders*, *The Fire Gods*, etc. THE COTTAGE, FELPHAM, and AUTHORS' CLUB, S.W.1.

GILSON, HIBBART. Au. of *Uninspired Verse*, 1917; *Sunshine* (Poems), 1918, 1919 and 1920; *The Hidden Splendour* (A Poem), 1920; *In and Out of Heaven* (A Story in Verse), 1921. C. revs. and literary journals. SOLLERSHOTT HOUSE, LETCHWORTH; and c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C.2.

GILSON, JULIUS PARNELL. M.A. B. 1868. Keeper of the MSS. and Egerton Librarian, Brit. Mus., since 1911. Ed. of *The Mozarabic Psalter*, 1915; *The Library of Henry Savile of Banke*, 1909; *Correspondence of E. Burke and W. Windham*, 1910; *A Student's Guide to the MSS of the British Museum*, 1920. Joint ed. of the New Palæographical Society's publications since 1910. ROWANHURST, MAYFIELD ROAD, WEYBRIDGE.

GINGOLD, HELENE (Baroness Eugenie Hélène Alexandra). Novelist, dramatist and poet. Decorated with Officers' O. St. Saba for dist. services to Art and Lit. by King of Serbia. Au. of the following plays: *Abelard and Heloise*, *Looking for Trouble*, *Shakespeare*; *Elizabeth* (the three last in collab. with her husband, Laurence Cowen). Novels: *Denyse* (Remington), *Seven Stories* (do.); *Half-a-Dozen Transgressions* (do); *The Chillingfield Chronicle* (T. Fisher Unwin), *Abelard and Heloise* (Greening), and several volumes of verse including *Songs of a Woman* (Hewetson), *Visions of Mine Head* (Stockwell), *Flowers of the Field* (Digby Long), most of which were prominently featured in *The New York Herald* and *The Daily Express* (London) during the war. REGENT'S COURT, REGENT'S PARK, N.W.

GIRVIN, Miss BRENDA. Au. of *Alice and the White Rabbit* (Partridge), 1909; *Cackling Geese* (John Long), 1910; *The Lower Fourth* (Nelson), 1910; *Pam and Billy* (Allen), 1910; *The Mysterious Twins* (Cassell), 1910; *Mister Piccolo* (Allen), 1911; *The Little Heroine* (Partridge), 1911; *The Girl Scout* (Hodder), 1912; *Queer Cousin Claude* (Allen), 1912; *The Dancing Child* (in collab. with Miss Monica Cosens) (Chapman and Hall), 1913; *Legends Retold*, 4 vols. (Nelson), 1914-15; *Munition Mary* (O.U.P.), 1917; *Jenny Wren*, 1919; *Three Adventurous Schoolgirls* (O.U.P.); *Schoolgirl Author* (Hutchinson); *Mr. Why and Mr. What* (Nelson); *Billy, the Girl Guide* (O.U.P.), 1921. Founder and ed. of the *Jabberwock Mag.* C. *Queen*, *Lady*, *Little Folks*, *Daily Mail*, *Pall Mall*, Monthly page in *Ladies Field*, etc. ASHBOURNE, LAWRIE PARK GARDENS, SYDENHAM, S.E.26.

GISSING, ALGERNON. B. 1860. Au. of *Bewteen Two Opinions* (Hurst), 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Broadway* (*Temple Topographies*) (Dent), 1904; *Baliol Garth* (Chatto), 1905; *Ludlow and Stokesay* (*Temple Topographies*) (Dent), 1905; *The Dreams of Simon Usher* (Chatto), 1907; *The Unlit Lamp* (White), 1909; *The Herdsmen*, 1910; *Rosanne*, 1911; *One Ash*, 1911; *The Top Farm*, 1912; *A Dinner of Herbs*, 1913; and other novels. GRETTON, NEAR WINCHCOMB, GLOUCESTER.

- GLADSTONE, Capt. HUGH STEWART, F.R.S., F.R.S.E., F.S.A. (Scot). J.P. B. 1877. Au. of *The Birds of Dumfriesshire*, 1910; *Vertebrate Fauna of Dumfriesshire*, 1912; *Maria Riddell*, 1915; *Birds and the War*, 1919. C. *Scottish Naturalist*, etc. CAPENOCH, THORNHILL, DUMFRIESHIRE, and 40, LENNOX GARDENS, S.W.2.
- GLASGOW, ELLEN. B. 1874. Au. of *The Descendant*, 1897; *Phases of an Inferior Planet*, 1898; *Voice of the People*, 1900; *The Battle Ground*, 1902; *The Freeman, and Other Poems*, 1902; *Deliverance*, 1904; *Ancient Law*, 1908; *Romance of a Plain Man*, 1909; *Miller of the Old Church*, 1911; *Virginia*, 1913; *Life and Gabriella*, 1916; *The Builders*, 1918. RICHMOND, VIRGINIA, U.S.A.
- GLASS, GEORGE. B. 1877. Financial ed. *Glasgow Herald* since 1912. GLASGOW HERALD OFFICES, 33, OLD BROAD STREET, E.C.2., and 44, BEECHWOOD AVENUE, KEW GARDENS. Tel.: Richmond 423.
- GLASS, MONTAGUE. B. 1877. Au. of *Potash and Perlmutter*, 1910; *Abe and Mawruss*, 1911; *Elkin Lubiner - American*, 1912; *Object-Matrimony*, 1912; *Competitive Nephew*, 1915; *Worrying Won't Win*, 1918; *Potash and Perlmutter Settle Things*, 1919. Plays, *Potash and Perlmutter*, *Business before Pleasure*, *Why Worry*, 1918, *His Hat in the Ring*, 1919. OVERLOOK CIRCLE, BEECHMONT, NEW ROCHELLE, N.Y.,
- GLAZEBROOK, Rev. Canon MICHAEL GEORGE, D.D. (Oxon). B. 1853. Late Headmaster of Clifton College. Au. of *Lessons from the Old Testament*, 2 vols., 1890; *Bible Lessons for the Young*, 1907; *Studies in the Book of Isaiah*, 1910; *The End of the Law* (Warburton Lectures), 1911; *The Layman's Old Testament*, 1913; *The Faith of a Modern Churchman*, 1918; *The Letter and the Spirit* (Murray), 1901, and some sermons, addresses, etc. THE COLLEGE, ELY.
- GLENNY, W. W. J.P. and Alderman, Essex. Au. of *Willows and Osiers* (S.P.C.K.), 1895; *Watercress: its History and Cultivation*, 1897; *The Vitality and Dissemination of Seeds*, 1897. C. *Vinton's Almanack*, *Agric. Gaz.*, and other horticultural and agricultural jnls. BARKING, ESSEX.
- GLOUCESTER, BISHOP OF (Rt. Rev. Edgar C. Sumner Gibson). D.D. (Oxon). B. 1848. Au. of *Northumbrian Saints* (S.P.C.K.), 1884; *The Thirty-Nine Articles* (Methuen), 1896; 9th ed., 1912; *John Howard*, 1901; *Commentary on the Book of Job*, 1899, 3rd ed., 1915; *Messages from the Old Testament* (Wells Gardner), 1904, 3rd ed., 1906; *The Old Testament in the New* (do.), 1907; *The Three Creeds* (Longmans), 2nd ed., 1909; *Exposition of the Revelation of St. John the Divine* (Churchman's Bible) (Methuen), 1910, and various commentaries, etc. THE PALACE, GLOUCESTER.
- GLOVER, JAMES MACKAY. B. 1869. Au. of *Jimmy Glovers: Hys Book*, 1911; *Jimmy Glover's Friend*, 1913. Musical critic for seven years, *Sun*, *Evening News*, etc. Composer of hundreds of songs, ballads, dances, ballet music, etc. THEATRE ROYAL, DRURY LANE, W.C.
- GLOVER, TERROT REAVELEY, M.A. B. 1869. Fell. and Lect., St. John's Coll., and Public Orator, Univ, Camb., etc. Au. of *Life and Letters in the 4th Century* (C.U.P.), 1901; *Studies in Virgil* (Edward Arnold), 1904, revised ed. (Methuen), 1912; *Conflict of Religions in the Early Roman Empire* (Methuen), 1909; *Nature and Purpose of a Christian Society*, 1912; *The Christian Tradition and its Verification*, 1913; *Poets and Puritans*, 1915; *The Jesus of History*, 1917; *From Pericles to Philip*, 1917; *Jesus in the Experience of Man*, 1921. 67, GLISSON ROAD, CAMBRIDGE.

- GLYNN, Hon. ALICE CORNLIE. Au. of *A Woman of To-morrow*; *Idyll of the Star Flower*, etc. ERNSTEIN HOUSE, TUNBRIDGE WELLS.
- GLYN, Mrs. CLAYTON (Elinor Glyn). Au. of *The Visits of Elizabeth* (Duckworth), 1907; *Reflections of Ambrosine*, 1902; *The Damsel and the Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandmamma*, 1908; *Elizabeth Visits America*, 1909; *His Hour*, 1910; *Halcyone*, 1912; *The Contrast*, 1913; *The Sequence*, 1913; *The Man and the Moment*, 1915; *Three Things*, 1916; *Career of Katherine Bush*, 1917; *Destruction*, 1919; *The Price of Things* (Duckworth), 1919; *Philosophy of Love* (Newnes), 1920. 5, AVENUE VICTOR HUGO, PARC DES PRINCES, BOULOGNE-SUR-MER; BATH CLUB, LONDON.
- GLYN, Miss MARGARET H. Au. of *Rhythmic Conception of Music*, 1907; *The Evolution of Musical Form*, 1909. Ed. *Simple English Classics for Pianoforte*, 1914. Also composer of music. c/o INCORP. LONDON ACADEMY OF MUSIC, 22, PRINCES STREET, OXFORD STREET, W. 1.
- GODDARD, ERNEST HOPE, C.B.E. (1919). B. 1879. Assistant ed. *Illustrated London News* since 1909; also of the *Sketch* since 1905. 43, BERNARD STREET, RUSSELL SQUARE, W.C. 1; Clubs: ARTS, SAVAGE.
- GODFREY, Mrs. TOM. M.B.E. Au. of *Sunbeam* (Ward Lock), 1904; *The Marrying of Gwendoline Jane* (Hutchinson), 1905; *A Modern Hagar* (John Long), 1908; *The Debt* (one-act play, prod. Aldwych The.), 1909; *The Humbug* (Hurst & Blackett), 1912. Various serials, short stories, etc., in periodicals and mags. THE ORCHARD, CHURCH END, FINCHLEY, N.3.
- GODFREY, WALTER SCOTT. B. 1855. Au. of *At Odd Moments* (Grant Richards), 1917; *Memories, and Other Sonnets* (do.), 1920; *Theism Found Wanting* (Watts & Co.), 1903, 3rd ed., 1920; *Still Found Wanting* (do.), 1921; *A Burial Service* (G. Richards), 1919. 4, TALBOT PLACE, BLACKHEATH, S.E.3.
- GODLEY, ALFRED DENNIS, M.A., Hon. D.Litt., Hon. Fell. Magd. Coll., Oxon. B. 1856. Au. of *Verses to Order*, 1892, 1904; *Latin Stories*, 1893; *Aspects of Modern Oxford*, 1893; *Socrates and Athenian Society in His Day* (Seeley), 1895; *Lyra Frivola*, 1899. Ed. *Tacitus* (Histories), 1887 and 1890; trans. *Odes of Horace*, 1897; *Nova Anthologia Oxoniensis* (with Prof. R. Ellis), 1899; *Fables of Orbilius*, 1901-02; *Second Strings*, 1902; *Oxford in the XVIIIth Century*, 1908; *The Casual Ward*, 1912. Public Orator, Oxford Univ. 27, NORHAM ROAD, OXFORD.
- GOLDING, HARRY, F.R.G.S. Ed. Ward, Lock's Series of British and Foreign Guide-Books, also Baddeley's *Thorough Guides*. Au. of *The Wonder Books*, and many other books for children. Au. of *Between Two Fires*; *The Money-Hunger*; *Zoo Days*, 1919 (all Ward, Lock). *C. Windsor Mag.*, etc. MARIPOSA, MILL WAY, MILL HILL, N.W.7.
- GOLDING, LOUIS. B.A. (Oxon.). B. 1895. Au. of *Sorrow of War*, poems (Methuen), 1919; *Forward from Babylon*, novel (Christopher), 1920 (New York: Moffat Yard); *Shepherd Singing Ragtime, and other Poems* (Christopher), 1921; *Collected Poems* (New York: E. P. Dutton), 1922. *C. Nation*, *Man. Guardian*, *Eng. Rev.*, *To-Day*, *West. Gaz.*, *Voices*, *Sat. Rev.*, *New Witness*, *New Age*, *Colour*, *Sphere*, *Daily Herald*, *Daily News*, *Time and Tide*, *Poetry* (Chicago), etc. Ed. and Founder *A Queen's College Miscellany*, 1920-21. *C. Oxford and Cambridge Miscellany*, *Oxford Poetry*, *A Miscellany of Poetry*, etc. 90, THORNTON AVENUE, W.4.

GOLDRING, DOUGLAS. B. 1887. Sub-ed. *Country Life*, 1909; Sub-ed. *English Rev.*, 1909-10. Au. of *Ways of Escape* (Melrose), 1911; *Dream Cities* (Fisher Unwin), 1912; *The Loire* (Constable), 1913; *Dublin: Explorations and Reflections* (Maunsell), 1917; *A Stranger in Ireland* (Talbot Press), 1918; *Reputations*, essays in criticism (Chapman & Hall), 1920; *It's an Ill Wind* (Allen & Unwin), 1915; *Margot's Progress* (Nash), 1916; *Polly* (do.), 1917; *The Fortune* (Maunsell), 1917; *The Black Curtain* (Chapman & Hall), 1920; *The Adventureess, and Other Stories* (Goschen), 1913; *In the Town* (Selwyn & Blount), 1916; *On the Road* (do.), 1916; *The Fight for Freedom* (play) (Daniel), 1920; *Streets* (Selwyn & Blount), 1921. 4, GERRARD ST., W.1.

GOLDRING, Miss MAUDE. Au. of *Dean's Hall* (Murray), 1908; *The Tenants of Pixy Farm*, 1910; *The Downsman*, 1911; *Lonely England* (essays and verse) (S. Swift), 1911; *The Country of the Young* (verse), 1914; *Charlotte Brontë. the Woman: a Study* (both E. Mathews), 1915. 34, HIGHGATE HEATON, BRADFORD.

GOLLANCZ, Sir ISRAEL. M.A., Litt.D., F.B.A. B. 1864. Ed. of *Pearl*, 1891; *Cynwulf's Christ*, 1892; *Exeter Book of Anglo-Saxon Poems*, 1895; *Lamb's Specimens of Elizabethan Dramatists*, 1893; *The Temple Shakespeare*, 1894-96; *Hamlet in Iceland*, 1898; *Select Early English Poems*; *Boccaccio's Olympia*. General ed. *Temple Classics*; *The King's Classics*; *Book of Homage to Shakespeare*, 1916, etc. MELROSE, SHOOT-UP-HILL, N.W.2.

GOLSWORTHY, ARNOLD. (†Jingle). B. 1864. Founded and Ed. *The Butterfly* (with L. Raven-Hill), 1893. Novels: *Death and the Woman*, 1894; *Cry in the Night*, 1897 (French ed., Paris, 1908); *Hands in the Darkness*, 1898 (French ed., Paris, 1909); *The New Master*, 1900; *The Odd Mon*, 1910 (under pseudonym of Arnold Holcombe); *A Little World* (Allen), 1913; C. *Pick-Me-Up* from its commencement in 1888, and edited it from 1900-1907; C. of dramatic reports to *Bystander*, since 1909. THEECHES COTTAGE, STANLEY PARK ROAD, CARSHALTON, SURREY.

GONNER, EDWARD CARTER KERSEY. C.B.E. (1918). M.A. (Oxford and Sydney), Hon. Litt.D. B. 1862. Prof. Economic Science, Liverpool Univ. Au. of *Socialistic State*; *Social Philosophy of Rodbertus*; *Commercial Geography*; *Interest and Saving*; *Common Land and Enclosure*; *Economic Hist. of Germany in XIXth Cent.* C. *Dict. Nat. Biography*; *Political Economy*, etc. THE GABLES, WILLASTON, NR. BIRKENHEAD.

GOOCH, GEORGE PEABODY, Litt.D., M.A., Rev. B. 1873. Joint-Ed. *Contemp. Rev.* Au. of *English Democratic Ideas in the XVIth Century*; *Annals of Politics and Culture*; *History and Historians in the XIXth Century*; *Life of Charles, Third Earl Stanhope*; *Political Ideas XIXth Cent.*; *Life of Charles Third, Earl Stanhope*; *Political Ideas from Bacon to Halifax*; *Germany and the French Revolution*; *Life of Lord Courtney*, 1920; *History and Historians, &c.* C. *Cambridge Modern Hist.*, *Reviews and Magazines*. 76, CAMPDEN HILL ROAD, W. 8.

GOODCHILD, GEORGE. B. 1888. Au. of *Caravan Days*; *Tiger's Cub*; *The Barton Mystery* (all Jarrolds); *Down Plug-Street Way*; *The Great Alone* (Simpkin); *Umpteen Yarns*; *The Land of Eldorado*; *Pinches of Salt*; *The Compassionate Rogue* (all Jarrolds); *Colorado Jim* (Hayes); *Trooper O'Neil* (do.), and others. C. *Saturday Rev.*, *Outlook*, *World*, *Daily Mail*, etc. 1, CROSSMEAD, EXETER.

GOODCHILD, GEORGE FREDERICK. M.A. (Camb.), B.A. and B.Sc. (London). B. 1871. External Register London Univ. Ed. various works. 34, WEST HILL ROAD, WANDSWORTH, S.W.

- GOODYEAR, ROBERT A. H. B. 1877. Au. of *Songs of a Seaside Village* (Whitehead), 1919; *Forge of Foxenby* (Blackie), 1920; *The White House Boys* (Harrap), 1921; *Boys of Castle Cliff School* (Blackie), 1921; Guidebooks, football and cricket brochures, serials for boys. RED GABLES, CLOUGHTON, SCARBOROUGH.
- GOODWIN, ERNEST. B. 1871. Au. of *The Caravan Man* (Collins), 1919; *The Duchess of Siona* (do.) 1920. 5, WYCHCOMBE STUDIOS, ENGLANDS LANE, HAVERSTOCK HILL, N.W.3.
- GOODWIN, JOHN CUTHBERT. B. 1891. M. Soc. Authors. Capt. (retd.) The King's Own Regiment. Employed on Special Duties, 1917-1920. Au. of *Practical Musketry Instruction* (Melrose), 1915; *The Visual Training of the Soldier* (Gale & Polden), 1919; *Sidelights on Criminal Matters*, 1922. Has written numerous articles and essays on Criminology, contributing more especially to *Chambers's Journal*. THE BRIDGE HOUSE, BAKEWELL, DERBYSHIRE.
- GORDON, REV. ALEXANDER REID. D.Litt., D.D. B. 1872. Au. of *The Early Traditions of Genesis* (T. & T. Clark), 1907; *Poets of the Old Testament* (Hodder & Stoughton), 1912; *The Poetry and Wisdom of the Old Testament* (Clark), 1913; *Prophets of the Old Testament*, (Hodder & Stoughton), 1917; *The Prophetic Literature of the Old Testament* (Clark), 1919; *The Faith of Isaiah: Statesman and Evangelist* (James Clarke & Co.), 1919; *Nahum, Habakkuk and Zephaniah in Peake's Commentary on the Bible* (Jack), 1919; *The Enchanted Garden* (Doran, New York), 1920; *The Victorious Banner* (Doran), 1921. Prof. of Old Testament Lit. PRESBYTERIAN COLLEGE, MONTREAL, PROVINCE OF QUEBEC, CANADA.
- GORDON, REV. CHARLES WILLIAM (†Ralph Connor), B.A., D.D., LL.D., F.R.S.C., B. 1860. Au. of *Black Rock* (Westminster Co., Toronto; Hodder), 1898; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1901; *Glengarry Days*, 1902; *The Doctor of Crow's Nest*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek*, 1905; *The Settler*, 1909; *Corporal Cameron*, 1912; *The Angel and the Star*, 1908; *Dawn by Galilee*, 1909; *The Recall of Love*, 1901; *The Patrol of the Sun Dance Trail*, 1914; *The Major*, 1917; *The Sky Pilot of No Man's Land*, 1919; *To Him that Hath*, 1921; *Beyond the Marshes*; *Ould Michael*; *Breaking the Record*; etc. C. The Prospector, Dly. Graphic. WINNIPEG, CANADA.
- GORDON, GEORGE STUART, M.A. B. 1881. Prof. English Language and Literature, Leeds Univ., since 1913. Military Hist. (Hist. Sec. War Cabinet), 1919. Au. of *The Fronde* (Stanhope Essay), 1905. Ed. of *Peacham's Complete Gentleman*, 1907; *Plays of Shakespeare*, 1909, etc. *English Literature and the Classics*, 1912; *Mons and the Retreat*, 1917; *The Interpretation of Shakespeare*, 1922. C. *Times Lit. Supp.* 35, WEETWOOD LANE, FAR HEADINGLY, LEEDS.
- GORDON, SIR HOME (of Embo). B. 1871. Au. of *Cricket Form at a Glance*, 1902; *Reminiscences of an Irish Land Agent*, 1904; *A Man's Road*, 1915; *Leaders of Men*, 1915; *Memorial Biography of W. G. Grace*, 1919, etc. C. *Encyc. Brit.*, *Quarterly Rev.*, *Fortnightly Rev.*, *National Rev.*, etc. 44, PARK LANE, W.1. CARLTON CLUB.
- GORDON, H. LAING, M.D. Ed. *Physician and Surgeon*, 1900; Formerly Ed. of *Health Notes in Parents' Rev.*, and leader-writer in *Transvaal Medical Journal*. Au. of *Sir James Simpson* (Masters of Medicine Series) (Fisher, Unwin), 1897; *The Modern Mother* (T. Werner Laurie), 1908; Plays (in collab. with Mrs. Gordon), *A Powerful Remedy* (London Pavilion), 1914; *Paganini* (Little Theatre)

1914. C. *XIXth Century*, *Lancet*, *Dly. News*, *Star*, *Sunday Express*, *Rand*, *Daily Mail*, *Transvaal Leader*, *Cape Times*, and many scientific and other journals. 9F, OXFORD AND CAMBRIDGE MANSIONS, MARYLEBONE ROAD, N.W. 1.

GORDON-CUMMING, CONSTANCE FREDERICA, Sixth Daughter of Sir William Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. Au. of *Two Happy Years in Ceylon*; *In the Hebrides*; *In the Himalayas*; *Via Cornwall to Egypt* (Chatto & Windus); *Fire Mountains of Hawaii*; *Wanderings in China*; *At Home in Fiji*; *Granite Crags of California*; *A Lady's Cruise in a French Man-of-War* (Blackwood), etc. Inventor of *The Numeral Type for Blind and Illiterate-Sighted Chinese* (Gilbert & Rivington). Latest book: *Memories, i.e., Autobiography*. COLLEGE HOUSE, CRIEFF, SCOTLAND.

GORE, RT. REV. CHARLES. D.D., D.C.L., LL.D. B. 1853. Bishop of Oxford, 1911-1919. Au. of *The Church and the Ministry* (Longmans); *Roman Catholic Claims*, 1889. Ed. and pa. au. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Wells, Gardner), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (do.), 1899; *Sermon on the Mount* (do.); *Prayer and the Lord's Prayer* (Wells, Gardner, Darton & Co.); *The Body of Christ*, 1901; *Orders and Unity* (Murray), 1910; *The Question of Divorce*, 1911; *The Religion of the Church*, 1916; *Steps towards Unity* (Mowbray), 1919; *The Epistles of St. John* (Murray); *Belief in God* (do.), 1921; *Christian Moral Principles* (Mowbray), 1921. Various essays, reviews, sermons. 6, MARGARET STREET, W. 1.

GORE-BROWNE, Sir FRANCIS, M.A. (Oxon.); Barr. (1883), K.C. (1902), Master of Bench, Inner Temple, 1911; J.P. (Berks). B. 1860. President, Railway Rates Tribunal, 1921. Au. of *Concise Precedents under the Company's Acts* (Jordan), 3rd ed., 1903; *The Elements of Company Law*; *The Effect of War on Commercial Engagements*, (Jordan), 2nd ed., 1918; *Handbook on the Formation, Management, etc., of Companies*, 34th ed., 1919. OAKLEY HOUSE, ABINGDON; 8, PONT STREET, S.W. and 4, CROWN OFFICE ROW, TEMPLE, E.C. 4; ATHENÆUM AND CARLTON CLUBS.

GORELL, LORD (RONALD GORELL BARNES), C.B.E., M.C., M.A. B. 1884. Au. of *Babes in the Wood* (Longmans), 1911; *Love Triumphant and other poems* (do.), 1913; *Out of the Blue* (do.), 1913; *In the Night* (do.), 1917; *Days of Destiny* (do.), 1917; *Pilgrimage* (do.), 1920; *Education and the Army* (Oxford Univ. Press), 1921. 11, CATHERINE STREET, BUCKINGHAM GATE, S.W.1.

GORST, HAROLD E. B. 1868. Author and Journalist. Au. of *Without Bloodshed*, 1897; *Sketches of the Future*, 1898; *China*, 1899; *Earl of Beaconsfield* ("Victorian Era" Series), 1900; *Farthest South* (Greening), 1900; *Curse of Education*, 1901; *Compromised* (in collab. with Gertrude Warden, q.v.) (Greening), 1902; *Fourth Party* (Smith, Elder), 1906; *Philosophy of Making Love* (Cassell), 1908. 92, ABINGDON ROAD, W.

GORST, Mrs. HAROLD E. (Nina Cecilia Francesca). Novelist. B. 1869. Au. of *Possessed of Devils*, 1897; *And Afterwards?* (Greening), 1901; *This our Sister*, 1905; *The Light* (Cassell), 1906; *Soul of Milly Green* (do.), 1907; *Thief on the Cross* (Nash), 1908; *The Leech*, 1911; *The Night is far Spent* (Autobiography), 1919; *The Misbegotten*, 1921. 92, ABINGDON ROAD, KENSINGTON, W.

- GOSS, CHARLES W. F., F.S.A. Librarian, Bishopsgate Institute, E.C. Au. of *Crosby Hall*; a *Chapter in the Hist. of London*, 1st ed., 1908; 2nd ed., 1909; *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908; *Methods of Producing and Preserving Prints*, 1915 (all priv. printed). BISHOPSGATE INSTITUTE, BISHOPSGATE, E.C.2.
- GOSSE, EDMUND, C.B., LL.D., D.Litt. B. 1849. Librarian to the House of Lords, 1904-14. Au. of *On Viol and Flute* (King), 1873; *Studies in the Lit. of North Europe* (Paul), 1879; *Life of Gray* (Macmillan), 1882; *XVIIth Cent. Studies*, 1883; *XVIIIth Cent. Lit.* (do.), 1889; *Gossip in a Library* (Heinemann), 1891; *Hist. Mod. Eng. Lit.* (do.), 1897; *Life and Letters of Dr. John Donne*, 1900; *Hypolympia*, 1901; *Illus. Record of Eng. Lit.*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903; *French Profiles* (Heinemann), 1904; *Coventry Patmore* (Hodder), 1905; *Life of Sir Thomas Browne* (Macmillan), 1905; *Life of Ibsen* (Hodder), 1907; *Father and Son* (Heinemann), 1908; *Two Visits to Denmark* (Smith, Elder), 1911; *Collected Poems* (Heinemann) 1911; *Portraits and Sketches* (do.), 1912; *Collected Essays* 5 vols. (do.), 1913; *Inter Arma* (do.), 1916; *Life of Swinburne* (Macmillan), 1917; *Three French Moralists* (Heinemann), 1918; *Diversions of a Man of Letters* (do.), 1919; *Books on the Table* (do.), 1921. 17, HANOVER TERRACE, REGENT'S PARK, N.W.1.
- GOTCH, J. ALFRED. F.S.A., F.R.I.B.A. Au. of *Architecture of the Renaissance in England* (Batsford) (2 vols., large folio), 1894; *Early Renaissance Architecture in England*; *Growth of English House*, 1909; *English Home from Charles I. to George IV.*, etc. WEEKLEY RISE, KETTERING.
- GOUGH, REV. PREBENDARY ALFRED WILLIAM, M.A., F.R.S.L. B. 1862. Vicar of Brompton, S.W., since 1899. Au. of *Life of Christ*, 1906; *Service and Sacrament*, 1909; *God's Strong People*, 1915; *Repentance and Strength*, 1916; *The Saving of Democracy*, 1920. BROMPTON VICARAGE, S.W. 3; GORSE CLIFF, NEVIN, N. WALES; WELLINGTON CLUB.
- GOULBURN, N. S. W. Bishop of, since 1915. (Rt. Rev. Lewis Bostock Radford). B. 1869. Au. of *Thomas Becket before his Consecration* 1894; *Epistle to Diognetus*, 1908; *Cardinal Beaufort*, 1908; *Three Teachers of Alexandria*, 1908; *Ancient Heresies in Modern Dress*, 1913. BISHOPTHORPE, GOULBURN, NEW SOUTH WALES.
- GOULD, FREDERICK JAMES. B. 1855. Au. of *Life of Bruno*, 1890; *Stepping Stones to Agnosticism*, 1890; *The Agnostic Island*, 1891; *Concise Hist. of Religion*, 3 vols., 1893-97; vol. i., rev. ed., 1907; *Tales from the Bible*, 1895; *Tales from the New Testament*, 1898; *Chats with Pioneers of Modern Thought*, 1898; *Will Women Help?* 1900; *Religion of the First Christians*, 1901; *Children's Book of Moral Lessons*, 4 vols., 1899-1907; *Funeral Services without Theology*, 1906; *The Children's Philarch*, 1906; *Life and Manners*, 1906; *Stories for Moral Instruction*, 1909; *On the Threshold of Sex*, 1909; *Conduct Stories*, 1910; *Youth's Noble Path*, 1911; *The Divine Archer*, 1911; *Brave Citizens*, 1911; *Stories for Young Hearts and Minds*, 1912; *Noble Pages from German History*, 1913; *Moral Instruction, its Theory and Practice*, 1913; *Pages for Young Socialists*, 1913; *The New Testament*, (in "Inquirer's Library") 1914; *Worth While People*, 1916; *British Education after the War*, 1917; *Old Test. Legends for Young Readers*, 1917; *New Test. Legends for Young Readers*, 1918; *Common-Sense Thoughts on the Life Beyond*, 1919; *Health and Honour*; *Sex-Light for Younger Readers*, 1919; *Auguste Comte*, 1920; *History, the Teacher*; *Justice*, etc. C. *Literary Guide*, *Freethinker*, *Positivist Rev.* ARMOREL, WOODFIELD AVENUE, EALING, W.5.

- GOULD, GERALD. B. 1885. Assoc. Ed. *Dy. Herald*. Au. of *Lyrics* (D. Nutt), 1906; *Essay on the Nature of Lyric* (Fifield, now Cape), 1909; *Poems* (Sidgwick & Jackson), 1911; *My Lady's Book* (do.), 1913; *Monogamy* (George Allen & Unwin), 1918; *The Helping Hand* (do.), 1918; *The Happy Tree* (Blackwell), 1919; *Lady Adela* (Cecil Palmer), 1920; *The Coming Revolution in Great Britain* (Collins), 1920; *The Journey: Odes and Sonnets* (do.), 1920; *The Lesson of Black Friday* (Labour Pub. Co.), 1921. 54, ST. MARY'S MAN-SIONS, PADDINGTON, W. 2.
- GOULDING, RICHARD W. F.S.A. B. 1868. Librarian to Duke of Portland, K.G. Au. of *Louth Old Corporation Records*, 1891; *Records of Blanchminster's Charity in the Parish of Stratton*, 1898; *Letters from Originals at Welbeck Abbey* (Roxburghe Club), 1909; *Catalogue of Miniatures at Welbeck Abbey* (Walpole Soc.), 1916; *Bolsover Castle*, 1917; *Annals of Louth (1086-1600)*, 1918; *Wriothesley Portraits, Authentic and Reputed* (Walpole Soc.), 1920. Many antiquarian pamphlets. WELBECK ABBEY, WORKSOP, NOTTS.,
- GRAHAM, DAVID. Au. of *King James the First* (Macmillan), 1887; *Rizzo* (Constable), 1897; *Darnley* (do.), 1900; *Failure of the Churches* (Nash), 1903; *Grammar of Philosophy* (Clark), 1908; *Religion and Intellect* (do.), 1919. THE CHALET, GIPSY LANE, PUTNEY, S.W.
- GRAHAM, CAPT. HARRY T. C. B. 1874. Author and Journalist. Au. of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899; *Ballads of the Boer War* (G. Richards), 1920; *Misrepresentative Men* (Gay and Bird), 1905; *Fiscal Ballads* (E. Arnold), 1905; *Verse and Worse*, 1905; *Misrepresentative Women*, 1906; *A Song Garden for Children*, 1906; *Familiar Faces*, 1907; *A Group of Scottish Women* (Methuen), 1908; *Departmental Ditties* (Mills & Boon), 1909; *The Bolster Book*, 1910; *The Mother of Parliaments* (Methuen), 1910; *Lord Bellinger* (Arnold), 1911; *Canned Classics*, 1911; *The Perfect Gentleman*, 1912; *Splendid Failures*, 1913; *The Motley Muse*, 1913; *The Complete Sportsman*, 1914; *Rhymes for Riper Years* (Mills & Boon), 1916; *Biffin and His Circle* (do.), 1918. Pt.-au. of *The Cinema Star* (Shafesbury The), 1914; *Tina* (Adelphi), 1915; *A Southern Maid* (Daly's), 1920; *A Little Dutch Girl* (Lyric); *Sybil* (Daly's), 1921; and *Lyrics for Maid of Mountains, Our Peg*, etc. 11, GLOUCESTER PLACE, PORTMAN SQUARE, W. 1.
- GRAHAM, RT. REV. HENRY GREY. M.A. B. 1874. Au. of *When we got the Bible*; *Prosperity, Catholic and Protestant*; *Hindrances to Conversion to Catholic Church*; *What Faith Really Means*; *Cardinal Benton*, etc. C. various journals. 13, TANTALLON PLACE, EDINBURGH.
- GRAHAM, P. ANDERSON. Ed. *Country Life*. Au. of *Nature in Books*; *Seven Studies in Biography*; *Highways and Byways in Northumbria*; etc. 20, TAVISTOCK STREET, LONDON, W.C.2.
- GRAHAM, STEPHEN. B. 1884. Au. of *A Vagabond in the Caucasus*; *Undiscovered Russia*; *A Tramp's Sketches*; *Changing Russia*; *With Russian Pilgrims to Jerusalem*, 1913; *With Poor Immigrants to America*, 1914; *Martha and Mary*, 1915; *Russia and the World*, 1915; rev. ed., 1917; *Through Russian Central Asia* (Cassell), 1916; *Russia in 1916* (do.), 1917; *Priest of the Ideal*, 1917; *Quest of the Face*, 1918; *A Private in the Guards*, 1919; *Children of the Slaves*, 1920; *The Challenge of the Dead* (Cassell), 1921; *Europe, Whither Bound*, 1921; *Tramping with a Poet*, 1922. 60, FRITH STREET, SOHO SQUARE, W.1.

GRAHAM, WINIFRED (Mrs. Theodore Cory). Au. of *The Star Child*; *Beautiful Mamma*; *On the Down Grade*, 1896; *Meresia*, 1898; *The Beautiful Mrs. Leach*, 1900; *A Social Pretender*, 1901; *The Zionists*, 1902; *A Child of the Helm*, 1903; *Angels and Devils and Man*; *Mayfair*, 1904; *Wickedness in High Places*; *The Vision at the Savoy*; *Emma Hamilton's Miniature*, 1906; *A Miracle of the Turf*, 1906; *World Without End*, 1907; *Ezra the Mormon*, 1907; *Christian Murderers*, 1908; *Mary*, 1909; *The Enemy of Woman*, 1910; *The Needlewoman*, 1910; *The Love Story of a Mormon*, 1911; *Her Husband's Secret*, 1911; *The Spectre of the Past*, 1911; *The Sin of Utah*, 1912; *Gods of the Dead*, 1912; *The Pit of Corruption*, 1913; *The Imperial Malefactor*, 1915; *Judas of Salt Lake*, 1916; *Falling Waters*, 1919; *The Daughter Terrible* (Hutchinson), 1921. *Breakers on the Sand* (do.), 1921. C. *Strand*, *Red Mag.*, *Pearson's*, *Ladies' Field*, *World*, *Gentlewoman*, *London Mag.*, *Empire News*, *Daily Express*, *Novel Mag.*, *Grand Mag.* OLD PLACE, HAMPTON COURT.

GRAINGER, F. E. (see †Hill, Headon).

GRAND, MADAME SARAH. Au. of *The Heavenly Twins* (Heinemann), 1893; *Ideala*, 1893; *Our Manifold Nature*, 1894; *The Beth Book*, 1897; *The Modern Man and Maid* (Marshall), 1898; *Babs the Impossible* (Hutchinson), 1901; *Emotional Moments* (Hurst & Blackett), 1908; *Adam's Orchard* (Heinemann), 1913; *The Winged Victory* (do.), 1916, etc. CROWE HALL, BATH.

GRANDE, JULIAN. F.R.G.S. B. 1874. Author, lecturer and corres. for English newspapers in Switzerland; special corres. *New York Times*. Au. of *The Bernese Oberland in Summer and Winter*, 1911; *A Citizen's Army*, 1916; *L'Empire britannique et la Guerre* (Swiss and German eds.), 1917, and other works.; *Geneva: Its Place in the World*, 1920. C. daily and periodical press. *Last known Address*: VILLA RICHMOND, GENEVA, SWITZERLAND. *Present Address*: UNKNOWN.

GRANE, Rev. Canon WILLIAM LEIGHTON. B. 1855. Preb. of Chichester, 1898; Select Preacher, Cambridge, 1904-5; Hulsean Lecturer, 1913-14. Au. of *The Word and the Way* (Macmillan), 1894; *Hard Sayings of Jesus Christ*, 1899 (2nd ed., 1901; *The Passing of the War* (Macmillan), 1st and 2nd eds., 1912; 4th ed., 1914; *Church Divisions and Christianity* (Macmillan), 2nd ed., 1918. COBHAM VICARAGE, SURREY.

GRANGER, FRANK STEPHEN. D.Litt., M.A. (Lond.), form. A.R.I.B.A. Professor and Vice-Principal of Univ. Coll., Nottingham. B. 1864. Au. of *Psychology*, 1892; *Worship of the Romans*, 1895; *Soul of a Christian*, 1900; *Historical Sociology*, 1910 (all Methuen); *Via Romana* (Bell), 1916. C. *Classical Rev.*, *Expositor*, *Journal Theol. Stud.*, *Mind*. 37, LUCKNOW DRIVE, NOTTINGHAM.

GRANT, ARTHUR JAMES. M.A. B. 1862. Prof. History, Leeds Univ. Au. of *Greece in the Age of Pericles*; *French Monarchy* (2 vols.), *A History of Europe*, and other works. 1, WELBURN AVE., FAR HEADINGLY, LEEDS.

GRANT, FRANCIS JAMES. W.S. Rothesay Herald. B. 1863. Lyon Clerk and Keeper of Records in the Court of Lord Lyon since 1898. Au. of *Zetland County Families* (Manson, Lerwick), 1893; *Grants of Corrimony*, 1895; *Zetland Family Histories* (Manson, Lerwick), 1907; *Manual of Heraldry* (John Grant, Edin.), 1914; co-author of *History of Soc. of Writers to the Signet*, 1890; *Alexander Nisbet's Heraldic Plates* (Waterson, Edin.), 1892, etc. Joint-ed. of *Fasti Ecclesiae Scoticae* (Oliver & Boyd). C. *Scots Peerage*, and numerous mags.

and periodicals. Edited over thirty-four Calendars and Indexes for the British Record and Scottish Record Societies. 30A, GEORGE SQUARE, EDINBURGH.

GRANT, Col. MAURICE HAROLD. (†Linesman). B. 1872. Au. of large part of the *Official History of South African War*; under "Linesman," *Words by an Eye Witness*, 1901; *Mechanism of War*, 1902; *Makers of Black Basaltes*, 1910. C. periodicals and newspapers. c/o SAVAGE CLUB.

GRANT, W. J. Late Ed. *Farm and Home*. Au. of *The Heroic Cad* (McLaren, Stonehaven). C. *Ideal Home*, *Farmers' Gazette*, *Farm Journal* (U.S.A.) etc. At present in India.

GRANT, WILLIAM LAWSON. M.A. B. 1872. Principal Upper Canada Coll., Toronto. Au. of *Principal Grant, a Biography*, 1904; *Voyages of Samuel Champlain*, 1908; *Canadian Constitutional Development*, 1908; *Joseph Home*, 1915, etc. UPPER CANADA COLLEGE, TORONTO, CANADA.

GRANVILLE-BARKER, HARLEY. B. 1877. Au. of *Prunella* (with Laurence Housman; Sidgwick & Jackson), 1906; *A National Theatre* (with William Archer; Duckworth & Co.), 1907; *Three Plays—Marrying of Ann Leete*; *The Voysey Inheritance* (Waste; Sidgwick and Jackson, also separately), 1909; *The Madras House* (Sidgwick and Jackson), 1910; *Anatol*, paraphrase from the German of Schnitzler (do.); *Souls on Fire* (Little, Brown & Co., Boston), 1916; *The Red Cross in France* (Hodder & Stoughton), 1916; *Rococo*; *Vote by Ballot*; *Farewell to the Theatre* (Sidgwick and Jackson), 1917; *The Harlequinade* (with Dion Clayton Calthrop; Sidgwick & Jackson), 1918; *The Exemplary Theatre* (Chatto and Windus), 1922. American books are by Little, Brown and Co., Boston. NETHERTON HALL, HONITON, S. DEVON; also GARRICK CLUB, W. 2.

GRANVILLE-BARKER, Mrs. HELEN (†Helen Huntington). Au. of *Songs in Cities and Gardens* (Chatto & Windus), 1919; *The Sovereign Good*; *An Apprentice to Truth*; *The Moon Lady*; *Marsh Lights*; *Eastern Red*; *The Days that Pass*; *The Cup of Silence*; *Folk Songs from the Spanish*; all published in New York. NETHERTON HALL, HONITON, S. DEVON.

GRATTAN-CLYNDES, AIMEE (Mrs. W. SALTOUN). B. 1891. Au. of plays: *Seven Nights in London*; *Soiled*; *Peg of the Pavement*; *The Soul of a Revue Girl*; *What is Home without a Mother* (part au.). c/o EDITOR, "LITERARY YEAR BOOK," 67, DALE STREET, LIVERPOOL.

GRAVES, ALFRED PERCEVAL, M.A. Dublin. B. 1846. Late H.M. Ins. of Schools; Twice Pres. Irish Lit. Soc. Au. of *The Irish Song Book* (Unwin), 1894; *The Absentee* (Court Theatre); *Songs of Old Ireland*; *Irish Folk Songs*; *Songs of Erin* (Boosey), 1900; and onwards; *The Postbag*, 1902; *Welsh Melodies* (Boosey), 1907; *Songs of the Gael and Countryside Songs*, 2 vols. (Maunsell), 1908; *Welsh Poetry, Old and New* (Educational Pub. Co.), 1912; *Irish Countryside Songs* (Stainer & Bell), 1913; *Reciters' Treasury of Irish Verse and Prose* (with Guy Pertwee); *The Book of Irish Poetry and Selections from Sir Samuel Ferguson's Poems in Every Irishman's Library*, of which he is chief editor, 1915; *A Celtic Psalter* (S.P.C.K.), 1917. C. *Cornhill*, *Contemp. Rev.*, *Spectator*, *Athenæum*, *Punch*, etc. ERINFA, HARLECH, N. WALES.

GRAVES, CHARLES L. M.A., Oxon. B. 1856. Asst.-Ed. *Spectator*, 1899-1917; Staff of *Punch*. Ed. of *The Hawarden Horace* (Smith, Elder), 1894. Au. of *Life and Letters of Sir George Grove* (Macmillan), 1903; *The Diversions of a Music Lover* (do.), 1904; *Humours of the Fray* (Smith, Elder), 1907; *Musical Monstrosities* (Pitman), 1909; *Life and Letters of Alex. Macmillan* (Macmillan), 1910; *Party Portraits* (Smith, Elder), 1910; *Post-Victorian Music* (Macmillan), 1911; *The Brain of the Nation* (Smith, Elder), 1911; *War's Surprises*, 1917; *Lands and Libels*, 1918; *Mr. Punch's Hist. of the Great War*, 1919; *Horace Odes Book V.* (English versions with Rudyard Kipling), 1920; *Mr. Punch's History of Modern England*, 2 vols., 1921. c/o. ATHENÆUM CLUB, S.W. 1.

GRAVES, CLOTILDE INEZ MARY. B. 1864. Journalist, novelist and dramatist. Au. of *The Lover's Battle* (Richards), 1902. Under the nom de guerre of Richard Dehan:—*The Dope Doctor*, 1910; *Between Two Thieves*, 1912; *The Headquarter Recruit*, 1913; *The Cost of Wings*, 1914; *The Man of Iron*, 1914; *Off Sandy Hook*, 1915; *Earth to Earth*, 1916; *Gilded Vanity*, 1916; *Under the Hermes*, 1917; *That Which hath Wings*, 1918; *A Sailors' Home*, 1919; *The Eve of Passqua*, 1920 (all Heinemann). Many Plays prod. in London and elsewhere between 1888 and 1907. C. *World* (1888-1904), *Pall Mall Gaz.*, etc. THE TOWERS, BEEDING, NR. BRAMBER, SUSSEX.

GRAVES, HENRY FREDERICK JOHN, L.R.C.P., L.R.C.S., Ph.D. Au. and journalist. Au. of *Ombra the Mystery*, 1904; *Diseases of Reptiles*, 1905; *Richard Wagner*, 1906; *The Land of Dreams*, 1907; other works and serials. C. *Daily Mail*, *Lady's Realm*, *Court Journ.*, *Westminster Rev.*, *Pall Mall*, *Country Life*, and various other mags. and journals. WAVERLEY HOUSE, KENILWORTH.

GRAVES, ROBERT RANKE. B. 1895. Exhibitioner St. John's Coll., Oxford. Au. of *Verse: Over the Brazier* (Poetry Bookshop), 1916; *Fairies and Fusiliers* (Heinemann), 1917; *Country Sentiment* (Martin Secker), 1920; *The Pier Glass* (do.), 1921. Prose: *On English Poetry* (Heinemann), 1921. C. *Lond. Mercury*, *Nation and Athenæum*, *New Statesman*, *West. Gaz.*, etc. THE WORLD'S END, ISLIP, OXON.

GRAY, ALEXANDER. M.A., Edin. B. 1882. Prof. Political Economy Aberdeen Univ. Au. of *The Scottish Staple at Veere*, (in collab. with the late Prof. Davidson), 1909; the Peddie Steele Prize Essay, which was published in the *Scottish Hist. Rev.*, 1912; *The True Pastime; Some Observations on the German Attitude Towards War*, 1915; *The Upright Sheaf: Germany's Intentions After the War*, 1915; *The New Leviathan: Some Illustrations of Current German Political Theories*, 1915. In addition, Mr. Gray has devoted considerable attention to translations. His translations include *The Works of Dr. Grelling*, viz., *J'Accuse*, 1915; *The Crime* 3 vols., 1917-18; *Belgian Documents*, 1919; *Von Edelsheim's Overseas Operations*, 1915; Nippold's *The Awakening of the German People*, 1918. Pub. in the Scottish dialect a volume, *Songs and Ballads*, chiefly from Heine, 1920. THE UNIVERSITY, ABERDEEN.

GRAY, ARTHUR. († "Ingulphus"). M.A. Master of Jesus Coll., Cambridge. Late Pres. of Camb. Antiquarian Soc. Au. of *The Priory of St. Radegund, Cambridge* (Camb. Antiq. Soc. Octavo Pubs. No. XXXI.), 1898; *Jesus College, University of Cambridge College Histories*, 1902; *The Dual Origin of the Town of Cambridge* (Camb. Antiq. Soc., Quarto, Pub. No. I.), 1908; *Cambridge and Its Story*, 1912; *Tedious Brief Tales of Granta and Gramarye* (Heffer), 1920; *Old Plans of Cambridge, 1574-1798* (Bowes), 1921. THE MASTERS' LODGE, JESUS COLLEGE, CAMBRIDGE.

GRAY, REV. GEORGE BUCHANAN. M.A., D.Litt., Oxon, Hon. D.D. Aber. B. 1865. Prof. Heb., Mansfield Coll. Au. of *Studies in Hebrew Proper Names* (Black), 1896; *The Divine Discipline of Israel*, 1900; *Numbers* (Dent's Temple Bible), 1902; *Numbers* (International Crit. Comment), 1903; and *Isaiah*, i.-xxvii., 1912 (do.: T. T. Clark); *Critical Introduction to the Old Testament* (Duckworth), 1913; *Psalms of Solomon* (in *Apocrypha and Pseudepigrapha of the O.T.*, ed. R. H. Charles), 1913; *The Forms of Hebrew Poetry* (Hodder), 1915. C. *Expositor*, etc. 33, NORHAM ROAD, OXFORD.

GRAY, HAROLD ST. GEORGE. B. 1872. Asst. Sec., Curator and Lib. Somer. Archæological and Nat. Hist. Soc. Au. of *Excavations at Arbor Low, Stone Circle, Derbyshire*, 1903; *Memoir of General Pitt-Rivers*, and Index to his works, 1905; *Stone Circles of East Cornwall*, 1908; *Excavations at Wick Barrow, Somerset*, 1908; *Yeovil Gold Torc*, 1909. Jt.-au. *Glastonbury Lake Village*, vol. i., 1911, vol. ii, 1917. TAUNTON CASTLE, SOMERSET.

GRAY, HOWARD ALEXANDER. M.A. B. 1870. Chief leader-writer *Pall Mall Gaz.* C. occasionally to Weekly periodicals and mags. 16, ST. MARY'S CRESCENT, OSTERLEY PARK, MIDDLESEX.

†GRAY, MAXWELL (Miss M. G. Tuttiett). Au. of *Silence of Dean Maitland* (Paul), 1886; *Reproach of Annesley*, 1888; *Westminster Chimes* (poems), 1889; *An Innocent Imposter*, 1880; *In the Heart of the Storm*, (K. Paul), 1891; *Last Sentence* (Heinemann), 1893; *A Costly Freak* (Kegan Paul), 1893; *Lays of the Dragon Slayer* (poems) (Sands), 1894; *House of Hidden Treasure* (Heinemann), 1898; *Ribstone Pippins* (Harper), 1898; *The Forest Chapel* (poems), 1899; *The World's Mercy*, 1900; *Four-Leaved Clover*, 1901; *Richard Rosney* (Heinemann), 1903; *The Great Refusal* (John Long), 1906; *Suspicious of Ermengarde* (Long), 1908; *England's Son, and other Poems* (Digby, Long), 1910; *Unconfessed* (John Long), 1911; *Something Afar* (Arnold), 1913; *The World-Mender* (Hutchinson), 1916; *The Diamond Pendant* (do.), 1918; other novels and poems. 144A, ARGYLE ROAD, WEST EALING, W.13.

GRAY, WILLIAM FORBES. B. 1874. F. Roy. Soc. Edin. and of Soc. of Antiq. of Scot. M. Scottish Ecclesiological Soc., and of Edin. Bibliographical Soc. On reporting staff of *Edinburgh Evening News*, 1894-98; News Editor, *British Weekly*, 1898-1905; Sub-editor, *British Monthly*, 1903-05; acting editor, *Scottish Rev.*, 1906-09; since then devoted whole time to literary and journalistic work. C. leading daily and weekly journals; specializes in bibliography. Edited and wrote introd. to *Non-Church-Going; Its Reasons and Remedies* (Oliphant), 1911; Ed. *Books that Count* (Black), 1912. Au. of *The Poets Laureate of England* (Pitman), 1914; *Some Old Scots Judges* (Constable), 1914; and of numerous memoirs in *Dict. of National Biography*, *Nelson's Encycl.*, etc. 8, MANSION HOUSE ROAD, EDINBURGH.

GREEN, MRS. ALICE STOPFORD. D.Litt., Liverpool. Au. of *Short Geog. of the Brit. Isles*, 1880; *Henry II.* (Macmillan), 1888; *Town Life in the XVth Century*, 1884, 2 vols.; *The Making of Ireland and its Undoing*, 1908; revised ed., 1909; *Irish Nationality*, 1911; *The Old Irish World*, 1912; Ed. illust. ed. *Short Hist. of the English People*, 4 vols.; rev. ed. (1 vol.), with added Epilogue of social and political hist. from 1815-1914, 1916; *The Conquest of Eng.*; *Oxf. Studies*, *Stray Studies*, vol. ii., etc. C. *XIXth Cent.*, *Pilot*, *Nation*, *Revue de Paris*, etc. 90, STEPHENS GREEN, DUBLIN.

GREEN, ARTHUR GEORGE. F.R.S., M.Sc., F.I.C., F.C.S. B. 1864. Director of Research, British Dyestuffs Corporation. Au. of *A Systematic Survey of Organic Colouring Matters*, 1905; *Analysis of Dyestuffs*, 1915. C. journals. HOLLOWAY CLOUGH, ARTHOG ROAD, HALE, CHESHIRE

GREEN, DAVID R. I. Au. of *Marine Painting in Water Colours*. 117, FINCHLEY ROAD, N.W.

GREEN, REV. EDMUND TYRRELL. See TYRRELL-GREEN, REV. EDMUND

GREEN, EVERARD. B. 1844. *Somerset Herald* since 1911; formerly Rouge Dragon Pursuivant of Arms; F.S.A. Au. of *Plea for the Resurrection of Heraldry (XIXth Century)*; *O Sapientia (Archæologia)*; *Insignia of an Archbishop*; *Westminster Tournament Roll of 1510 (Windsor Review)*; *Arms of the Popes (Notes and Queries)*; *Lincolnshire Pedigrees (Genealogist)*, In *Miscellanea Genealogica et Heredica*, etc. COLLEGE OF ARMS, E.C.4; also ATHENÆUM CLUB.

GREEN, E. EVERETT. (see EVERETT-GREEN).

GREEN, Miss E. M. Au. of *The Child of the Caravan: Elizabeth Grey*; and about 18 other works including *When we were Children*; *Left to Themselves*; *The Cape Cousins*; *Tim the Audacious*; *Peterkin and His Brothers*; *The Little Military Knight*; *The Laird of Glentyr*; *The Dampier Boys*; *Celestial Fire*; *On the Golden Threshold*. C. XIXth Cent., Fort. Rev., etc. At one time on the reviewing staff of *Morning Post*. Ed. of *New and Old*. MODBURY, IVYBRIDGE, S. DEVON, and LYCEUM CLUB, 138, PICCADILLY, S.W.1.

GREEN, FREDERICK ERNEST. B. 1867. Au. of *The Crowning of Gloria (Long)*, 1900; *Oliver Rowton*; *Imperialist (Brimley Johnson)*, 1904; *Love and Hunger (A. C. Fifield, now Cape)*, 1904; *How I Work My Small Farm (do.)*, 1907; *A Few Acres and a Cottage (Melrose)*, 1911; *The Awakening of England (Nelson)*, 1912; rev. ed., 1918; *The Cottage Farm (Daniel)*, 1912; *Tyranny of the Countryside (Unwin)*, 1913; *The Surrey Hills (Chatto)*, 1915; *Everyman's Land and Allotment Book*, 1917; *First Advice to Would-be Farmers (Country Life)*, 1919; *A History of the Agricultural Labourer, 1870-1920 (P.S. King and Son)*, 1920; *A New Agricultural Policy (Parsons)*, 1921; *William Cobbett (Collins)*, 1922. ONSLOW VILLAGE, GUILDFORD, SURREY.

GREEN, SIR JOHN LITTLE. Kt. (1919), O.B.E. B. 1862. Au. of *Rural Industries of England*; *English Country Cottages*; *Allotments and Small Holdings*; *Village Industries*; *Life of Rt. Hon. Jesse Collings*, etc. 2, BELMONT PARK, S.E.13.

GREEN, REV. CANON PETER. B. 1871. Rector of St. Philip's, Salford. Au. of *How to Deal with Lads*, 1910; *How to Deal with Men*, 1911; *Studies in Popular Theology*, 1913; *Studies in the Devotional Life*, 1913; *Teaching for Lads*, 1914; *Studies in the Cross*, 1914; *The Town Parson*, 1919; *Problem of Evil*, 1920. 6, THE CRESCENT, SALFORD, MANCHESTER.

GREENBANK, PERCY. B. 1878. Author and Lyric writer. Written either alone or in collab. for the following, amongst other plays:—*Messenger Boy*; *Toreador*; *Orchid*; *Spring Chicken*; *Our Miss Gibbs*; *San Toy*; *A Country Girl*; *Cingalee*; *Little Michus*; *Three Little Maids*; *Lady Madcap*; *Earl and the Girl*; *Blue Moon*; *Veronique*; *My Lady Molly*; *Belle of Brittany*; *Quaker Girl*; *Dancing Mistress*; *Girl from Utah*; *After the Girl*; *To-night's the Night*;

Tina; Vanity Fair; High Jinks; The Boy; My Nieces.
MISBOURNE COTTAGE, CHALFONT ST. GILES, BUCKS.;
GREEN ROOM CLUB, LONDON.

GREENBERG, LEOPOLD J. B. 1861. Editor *Jewish Chronicle* and *Jewish World*; Founder *Jewish Year Book*. 4, HEATHFIELD PARK, WILLESDEN GREEN, N.W.2.

GREENE, Major-Gen. FRANCIS VINTON, M.A. Au. of *The Russian Army and its Campaigns in Turkey; Army Life in Russia; Life of Major-Gen. Nathaneal Greene; The Mississippi Campaigns in the Civil War; The Present Military Situation in the United States*, 1915; *Why Europe is at War; Our First Year in the Great War*, 1918. C. historical and military subjects to mags., etc. 62, EAST 77TH STREET, NEW YORK CITY.

GREENE, JOHN ARTHUR. B. 1879. Jt.-ed. *British Mineral Oil*. C. papers and mags. on better utilisation of coal and colliery waste, production of oil from distillation and manufacture of patent fuel. Originated coal blending. Hon. Sec. and Technical Adviser War-time Com. Prod. Oil from Cannel Coal, &c. TRAFALGAR BUILDING, 1, CHARING CROSS, S.W. 1.

GREENLAND, REV. WILLIAM KINGSCOTE (†W. Scott King). Novelist. Lecturer and Journalist. B. 1868. Au. of *Heavens of Brass* (Unicorn Press), 1899; *Behind the Granite Gateway* (Hodder), 1901; *The Seekers* (R. Culley), 1903; *Master of Dunholme* (Nicholson), 1907. C. *Good Words*, *Chambers's Journal*, *British Weekly*, *Sunday Strand*, etc. 6. WELLINGTON MANSIONS, QUEEN'S CLUB GARDENS, W.14.

GREENWOOD, AUGUSTUS GEORGE. B. 1883. Barrister-at-law. Au. of *Under the Knife* (Everett & Co.), 1910; *The Dumb Ambassador* (do.), 1911; C. *Blue*, *Cassell's Mag. of Fiction*, *Grand*, *Home*, *Lloyd's*, *London*, *New*, *Novel*, *Pan*, *Premier*, *Red*, *Royal*, *Sovereign*, *Story-teller*. and some forty other periodicals. HANGER HILL, PETERSFIELD, HANTS. Tel. 60 Petersfield.

GREGORY, AUGUSTA (Lady). B. 1852. Director of the Abbey Thea., Dublin. Ed. *Autobiography of Sir W. Gregory*, 1894; *Mr. Gregory's Letter Box* (Smith, Elder), 1898. Au. of *Cuchulain of Muirthemne* (Murray), 1902; *Gods and Fighting Men* (do.), 1904; *Poets and Dreamers* (do.); *A Book of Saints and Wonders* (do.), 1907; *Seven Short Plays* (Putnam), 1909; *Irish Folk History Plays* (do.), 1912; *New Comedies* (do.), 1913; *Our Irish Theatre* (do.), 1913; *The Golden Apple* (Murray), 1916; *The Kiltartan Poetry Book* (Putnam), 1919; *The Dragon* (do.), 1920; *Visions and Beliefs in the West of Ireland* (do.), 1920; *Hugh Lane's Life and Achievement* (Murray), 1921. COOLE PARK, GORT, Co. GALWAY.

GREGORY, REV. BENJAMIN. B. 1875. Ed. *Methodist Times*. 125, FLEET STREET, E.C.4.

GREGORY, Mrs. OCTAVIA. Au. of *A Garden Enclosed*, 1911; *Dreams of Arcady* (E. Macdonald), 1913; *Apples of Gold* (Methuen), 1916; *The Magic Garden* (A. Elliot), 1920; all poem songs (Kibble & Co.). C. *Agricultural Mag.* MELVILLE, PARKSTONE, DORSET.

GREGORY, PADRAIC. B. 1886. Poet, folk-lorist, architect. Roy. Inst. Architects of Ireland. Au. of *The Ulster Folk*, 1912 (David Nutt) (poems); *Old World Ballads* (do.) (poems), 1913; *Modern Anglo-Irish Verse* (do.) (anthology) 1914; *Love Sonnets* (for priv. circulation) (poems), 1914; *Ireland: A Song of Hope*

(Fisher, Unwin) (poems), 1917; *The Poems of John Francis MacEntee* (do.) (edited), 1917; *Ulster Songs and Ballads* (do.) (poems), 1920. C. Irish and American periodicals. 124, DONEGAL STREET, BELFAST.

GREIN, J. T. Acting Consul-General and Commercial Attache of Liberia; Pres. British Playgoers' Federation; Hon. Pres. Liverpool Playgoers' Soc. B. 1862. Ed. *Dramatic Criticism*, 1899-1900 (Long), 1901-02 (Greening). Au. of *Premières of the Year* (Macqueen), 1901; *Dramatic Criticism*, 1902-03 (Nash), 1903-04 (Nash); *A Dream of Charity*, 1910. C. *Illus. Ldn. News.* 27, MINCING LANE, E.C. 3. Tel. Avenue 1963.

GRENFELL, BERNARD PYNE, D.Litt. B. 1869. Prof. of Papyrology at Oxford since 1908, F. Queen's Coll., Oxon. Au. of *Greek Papyri*, I., II. (O.U.P.), 1896-97; *Sayings of our Lord from an Early Greek Papyrus* (Frowde), 1897; in coll. with A. S. Hunt, as also *The Oxyrhynchus Papyri*, 1890-99; *Hellenici Oxyrhynchus*; *Hibetæ Papyri*, and others. QUEEN'S COLLEGE, OXFORD.

GRENFELL, WILFRED THOMASON. C.M.G. (1916), M.D. (Oxon), M.R.C.S., L.R.C.P. B. 1865. Au. of *A Night on a Pack of Ice*; *A Man's Faith*; *Harvest of the Sea*; *Off the Rocks Labrador*, 1910; *Down to the Sea*; *Down North on the Labrador*; *The Adventure of Life*; *Immortality*; *Autobiography of a Labrador Doctor*, 1919. C. on Deep Sea Fisheries, Fishermen and Work among them. ST. ANTHONY, NEWFOUNDLAND.

GRESSWELL, ALBERT. M.A., M.D. (Oxon.), M.R.C.S., F. Roy. Soc. of Medicine; Surgeon to the Louth Hospital; formerly Junior Student of Christ Church, Oxford; also of Leipzig Univ. Au. of *Manual of Comparative Therapy* (Baillière, Tindall & Cox), 1889; *Palestine, Past, Present and Future*, 1917; in collab. with the late George Gresswell, *The Wonderland of Evolution* (Field & Tuer), 1884; *Health, Morals, and Longevity* (Wright, Bristol), 1909; *The Vital Balance* (Rider), 1913; *New Values*, 1921. KELSEY HOUSE, LOUTH, Lincs.

GRETTON, Mrs. M. STURGE, J.P. for Oxfordshire. Only woman appointed Member of the Agricultural Wages Board for Oxon. Au. of *Three Centuries in North Oxfordshire* (Arnold), *After His Kind* (short tales) (Duckworth); *Constable Red Art Series* (do.); *Venice* (Clatto and Windus); *George Meredith, Novelist, Poet, Reformer* (Methuen); *A Corner of the Cotswolds in the XIXth Cent.* (do.); *Burford, Past and Present*; *Calendar of the War*. C. *The International Journal of Ethics*, *Journal of Education*, *Oxford Mag.*, *Nation*, *Contemp. Rev.*, *West. Gaz.*, *Birmingham Daily Post*, *Bookman*, *Manchester Guardian*, *Spectator*, etc. CALENDARS, BURFORD, OXFORDSHIRE; also 17, PARKS ROAD, OXFORD.

GREW, EDWIN SHARPE. M.A. (Cant.). B. 1866. Ed. *Illus. Scientific News*, 1901. Editor *Knowledge*, 1903. Au. of *War with the Boers*, 1901-02; *Struggle in the Far East*, 1905-06; *Romance of Modern Geology*, 1908; *Court of William III.*; *English Court in Exile*; *James II. at St. Germain's*; *Growth of a Planet*; *Rambles in Holland*; *Rambles in Australia*. C. reviews and magazines. 30, CHEYNE ROW, S.W.

GREY, CHARLES. Mem. R. Aeronautical Society. B. 1875. Founder and Managing Ed. *The Aeroplane* Founder and Ed. of *The Aero*; 1909-11, *The Why and Wherefore of Flying*, 1909; *Tales of the Flying Services*, 1915; *The Aeroplane*, 1911-1922; Au. *The World's Aircraft*, 1916-21. 175, PICCADILLY, W. 1; ROYAL AERO CLUB.

GREY, CLIFFORD. B. 1887. Author and Lyric Writer. *Bing Boys are Here*; *The Bing Girls*; *Theodore & Co.*; *Pell Mell*; *Arlotte*; *Yes, Uncle*; *Hullo! America*; *Kiss Call*; *Baby Bintung*; *Kissing Time*; *Bing Boys on Broadway*; *Who's Hooper*; *Johnny Jones*. 170, FINCHLEY ROAD, N.W. Tel. Hampstead 7866.

†GREY, ROWLAND (Miss Lilian Rowland Brown). Au. of *In Sunny Switzerland* (Paul); *The Unexpected* (Ward, Lock); *Myself when Young*; *Green Cliffs* (Hutchinson), 1905; *Surrender*, 1909; *La Belle Alliance* (Smith, Elder), etc. C. XIXth Cent., *Fortnightly Rev.*, *Dubl. Rev.*, *Englishwoman*, *Times Lit. Suppl.*, *Anglo-French Rev.*, *Anglo-Italian Rev.*, etc. OXHEY GROVE, HARROW WEALD, MIDDLESEX.

GREY, ZANE. B. 1878. Au. of *Betty Zane*, 1904; *Spirit of the Border*, 1905; *Lost Trail*, 1907; *Last of the Plainsmen*, 1908; *Short Stop*, 1909; *Heritage of the Desert*, 1910; *Young Forester*, 1910; *Young Pitcher*, 1911; *Riders of the Purple Sage*, 1912; *Desert Gold*, 1913; *Light of the Western Stars*, 1914; *Lone Star Ranger*, 1915; *Rainbow Trail*, 1915; *Border Legion*, 1916; *Wildfire*, 1917; *Desert of Wheat*, 1920; *Man of the Forest*, 1920. LOCKAWASCEN, PA.; also ALTODEMA, CALIFORNIA.

GRIBBLE, FRANCIS HENRY. B. 1862. Au. of *The Red Spell*, 1895; *The Lower Life*, 1896; *Sunlight and Limelight*, 1898; *The Early Mountaineers*, 1899; *Lake Geneva and its Literary Landmarks*, 1901; *A Romance of the Tulleries*, 1920; *Stromboli*, 1904; *The Story of Alpine Climbing*, 1904; *The Dream of Peace*, 1904; *The Pillar of Cloud*, 1906; *Madam de Stael and her Lovers*, 1907; *George Sand and her Lovers*, 1907; *Rousseau and the Woman he Loved*, 1908; *Chateaubriand and his Court of Women*, 1909; *The Passions of the French Romantics*, 1910; *The Romance of the Oxford Colleges*, 1910; *The Love Affairs of Lord Byron*, 1910; *Rachel*, 1911; *Double Lives*, 1911; *Comedy of Catherine the Great*, 1912; *Romances of the French Theatre*, 1912; *Tragedy of Isabella II.*, 1913; *The Court of Christina of Sweden*, 1913; *Life of the Emperor Francis Joseph*, 1914; *Royal House of Portugal*, 1915; *Women in War*, 1916; *In Luxemburg in War Time*, 1916; *History of Rheulben* (collab. Joseph Powell), 1919. C. Fort. Rev., etc. 68, WEST KENSINGTON MANSIONS, W.14.

†GRIER, SYDNEY CARLYON (Miss Gregg). B.A. Lond. B. 1868. Au. of *In Furthest Ind*, 1894; *His Excellency's English Governess*; *An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Pro-consul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir*, 1906; *The Power of the Keys*, 1907; *The Heritage*, 1908; *A Young Married Man*, *The Path to Honour*, 1909; *The Prize*, 1910; *The Keepers of the Gate*, 1911; *One Crowded Hour*, 1912; *Writ in Water*, 1913; *A Royal Marriage*, 1914; *The Rearguard*, 1914; *England Hath Need of Thee*, 1916; *Kingdom of Waste Lands*, 1917; *The Princess's Tragedy*, 1918; *Berringer of Bandeir*, 1919; *The Strong Hand*, 1920 (all Blackwood). c/o. THE SOCIETY OF AUTHORS, 1, CENTRAL BUILDINGS, TOTHILL STREET, WESTMINSTER, S.W.1.

GRIERSON, SIR GEORGE ABRAHAM. K.C.I.E., Ph.D., D.Litt., LL.D., Vagisha (Bihar & Orissa), I.C.S. (ret.), F. Brit. Acad., Corres. Etranger de l'Institut de France, Hon. M. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., Finno-Ougrienne, L'Association Phonétique Internationale, Bihar and Orissa Research Soc., and Modern Language Assoc., Hon. F. of the Asiatic Soc. of Bengal, Royal Danish Ac. of Sciences, Foreign Associate Member of

the Societe Asiatique de Paris, Corresp. M. of Konigliche Gesellschaft der Wissenschaften zu Gottingen; Vice-Pres. Royal Asiatic Soc.; awarded gold medal R. Asiatic Soc., 1909. B. 1851. Au. of *Handbook of the Kayathi Character*, 1880; 2nd ed., 1899; *Intro. to the Maithili Language*, 1881; 2nd ed., 1910; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Language*, 1883-87; *Bihar Peasant Life*, 1885; *The Mod. Vernac.*; *Lit. of Hindustan*, 1889; *Satsaiya of Bihari*, 1896; *Essays on Kashmiri Grammar*, 1899; *The Languages of India*, 1904 (awarded Prix Volney by Institut de France, 1905); *Linguistic Survey of India*, 1903 (still in progress); *The Pisaca Languages of North-Western India*, 1906; *Manual of the Kashmiri Language* (Oxford), 1911; (with L. D. Barnett), *Lalla Vakyani, or Wise Sayings of Lal Ded*, 1920; *Ishkashmi, Zebaki and Vazghulami*, 1920; many other works on Oriental subjects. RATHFARNHAM, CAMBERLEY, SURREY.

GRIERSON, HERBERT JOHN CLIFFORD. M.A., B.A., LL.D. B. 1866. F. Roy. Soc. Literature; Prof. Rhetoric and English Literature, Edn. Univ. since 1915. Au. of *First Half of the XVIIth Cent.* (Periods of English Literature), 1906; *Poems of John Donne*, with intro. and commentary, 1912, etc. 12, REGENT TERRACE, EDINBURGH.

GRIFFITHS, C. J. B. B. 1832. Journalist, writer on sports, and business methods and systems. CARLTON HOUSE, BEDFORD STREET, W.C.2.

GRIFFITHS, Miss Maud E. B. 1889. Lecturer on Insects and Public Health, Literature, Lit. Recitals, etc. C. *Daily Mail*, *Daily Express*, etc. PUBLIC LIBRARY, LUTON.

†GRIM, ANTHONY (see ARTHUR LINECAR).

GRIMSHAW, BEATRICE. Au. of *From Fiji to the Cannibal Islands* (Hutchinson), 1907; *In the Strange South Seas*, 1907; *Vaiti of the Islands* (Nash), 1907; *The New New Guinea*, 1910; *When the Red Gods Call* (Mills & Boon), 1910; *Guinea Gold*, 1912; *The Sorcerer's Stone*, 1914; *Red Bob of the Bismarcks* (Hurst & Blackett), 1915; *Kris Girl* (Mills & Boon), 1917; *The Terrible Island* (Hurst), 1919; *The Coral Palace*, 1920. PORT MORESBY, PAPUA.

GRITTEN, WILLIAM GEORGE HOWARD. M.P. B. 1870. Barrister and Publicist. Frequent C. press and monthly mags. on various subjects, chiefly political. C/o THE HOUSE OF COMMONS, S.W.1.

GROGAN, EDWART SCOTT. D.S.O. (1918). B. 1874. Au. of *From Cape to Cairo*, 1900; *The Economic Calculus Tariff*; *Workers' Charter*. C. press. 52, DRAYCOTT PLACE, S.W. 3.

GROGAN, WALTER F. Au. of *The Dregs of Wrath* (Pearson), 1899; *The King's Sceptre*, 1910; *The 10 20 Express* (Sisleys), 1907; *The Curse of the Fultons* (Everett), 1908; *The King's Cause* (Milne), 1909. C. *Windsor*, *Sketch*, *Truth*, *Cassell's*, *Illus. London News*, *Pall Mall Mag.*, *Red Mag.*, *Story Teller*, *Daily Tel.*, *Punch*, etc. 7, THE GRANGE, MAITLAND PARK, N.W. 3. Tel. 979 HAMPSTEAD.

GRONBACK, FRED. Journalist in trade and technical subjects, specialising on road transport, internal combustion engines, electrical, motoring subjects, etc. C. trade papers. 33, TINTERN STREET, WALTON, LIVERPOOL.

- GRONER, MONTAGUE MACGREGOR. B. 1870. Ed. *Sunday Sun*, Sydney, since 1917. Au. of *The Minus Quarterly*, and other short plays, 1914. Writer of short stories and verse. C. *Sydney Bulletin*. THE SUN NEWSPAPER LTD., SYDNEY, AUSTRALIA.
- GROOT, DR. J. MORGAN DE (see MORGAN DE-GROOT).
- GROSER, HORACE GEORGE. Au. of *Atlantis, and other poems* (Hutchinson), 1889; *The Kingdom of Manhood* (Melrose), 1897; *Oliver Cromwell*, 1899; *Lord Roberts* (Pilgrim Press), 1900; *Lord Kitchener* (Pearson), 1902; *The Book of Birds* (Melrose), 1909, etc. WYCHWOOD, BARNET, HERTS.
- GROSSMITH, GEORGE. B. 1876. Actor and Author and pt.-author of many musical plays, and also of songs. 3, SPANISH PLACE, W.; also LITTLE HALL, GORING, OXON.
- GRUNDY, CECIL REGINALD. B. 1870. Ed. *Connoisseur*. Au. of *James Ward*, 1919; *Local War Museums, a Suggestion*, 1916; *Tax so-called Luxuries and Loose Revenue*, 1918. C. magazines, reviews, etc. FAIRLIGHT, RIGGINDALE ROAD, STREATHAM, S.W.16.
- †G.S.O. (see FOX, FRANK).
- GUEDALLA, PHILIP. M.A. B. 1889. Exhibitioner, Balliol Coll., Oxford. Au. of *Ignes Fatui, a Book of Parodies* (Blackwell), 1911; *Metri Gratia, Verse and Prose* (do.), 1911; *The Partition of Europe, a Textbook of European History, 1715-1815* (Oxford Univ. Press), 1914; *Supers and Supermen, Studies in Politics, History, and Letters* (Fisher Unwin), 1920. 5, HYDE PARK STREET, LONDON, W.2.
- GUEST, LESLIE HADEN. M.C., M.R.C.S., L.R.C.P. B. 1877. Mem. London C.C. Au. of *Nation of the Future* (Bell), 1915; *The New Education* (Hodder & Stoughton), 1920; *Struggle for Power in Europe, 1917-21* (do.), 1920. C. *Lancet*, *Times*, *Rev. of Revs.*, XIXth Cent., *Daily News*, *Daily Herald*, etc. 20, TITE STREET, CHELSEA, S.W.3. T.—Kensington 6730.
- GUEST, Mrs. L. HADEN (Carmel Goldsmid). Playwright. Au. of *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (do.), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; *The Proselyte*, 1912; *Mrs. Murphy's Bet* (Court, The), 1915. Ed. *Princess Marie Jose's Children's Book* (Cassell), 1916. O.C. *Punch* and to Jewish and other periodicals. 20, TITE STREET CHELSEA, S.W.3.
- GUITERMAN, ARTHUR. B. 1871. Au. of *The Laughing Music* (Harper), 1915; *The Mirthful Lyre* (do.), 1918; *Ballads of Old New York* (do.), 1920; *Chips of Jade* (Dutton), 1920; *A Ballad-Maker's Pack* (Harper), 1921; *Guest Book* (Barse & Hopkins), 1910; *Betel Nuts* (Paul, Elder Co.), 1910; *Orestes* (in collab. with André Tridon, a translation of *Les Erinnyes* by Le Comte de Lisle), priv. pub. Ed. Editions of the *Rubaiyat of Omar Khayyam* and *Sonnets from the Portugese* (Paul Elder Co.). 333, EAST 17TH STREET, NEW YORK.
- GUGGISBERG, Brig.-Gen. F. G. D.S.O., C.M.G. Au. of *The Shop Story of Roy. Milit. Acad.* (Cassell), 1901; *Modern Warfare* (By Ubique) (Nelson), 1902; *A Black Mark* (farce), 1907; *Leaves from the African Forest*, and *We Two in West Africa* (in collab. with his wife, Miss Decima Moore) (Heinemann), 1909. GOVERNMENT HOUSE, ACCRA, GOLD COAST; c/o. ARMY AND NAVY CLUB, LONDON.
- GULL, C. RANGER (see RANGER-GULL, CYRIL).
- GUNN, JOHN ALEXANDER. B.A., M.A., Ph.D., F. of the University of Liverpool; Gladstone and Rathbone Prize. B. 1896. Lecturer University Extension Board, Liverpool. Au. of *Bergson and his*

Philosophy (Methuen), 1920 ; (Dutton, New York) ; *Recent French Thought* (with Pref. by M. Bergson), 1922. C. *Contemp. Rev.* 109, MEDLOCK STREET, KIRKDALE, LIVERPOOL.

GUNNING, JOHN. B. 1868. Ed. *Dly. Telegraph*, Launceston, Tasmania, since 1896. ANNANDALE, LYTTLETON STREET, LAUNCESTON, TASMANIA.

GURNEY, T. A. M.A., LL.B. Au. of *The Living Lord and the Opened Grave* (Hodder), 1901 ; *Devotional Commentary*, 1907 ; *The Church of the First Three Centuries* (Longmans), 1910. BISHOPS NYMP-TON VICARAGE, SOUTH MOLTON, N. DEVON.

GUTHRIE, JAMES. Au. of *The Elf* (Pear-Tree Press), 1912 ; Prose and Verse in *Root and Branch* (do.), *Divine Discontent* (Batsford), 1913 ; *My House in the World* (Heath, Cranton) ; *Twelve Poets* (Selwyn and Blount) ; Ed. *The Bookplate* ; *To the Memory of Edward Thomas* ; etc. THE PEAR-TREE PRESS, FLANSHAM, BOGNOR, SUSSEX.

†GUTHRIE, RAMSAY (see REV. JOHN G. BOWRAM).

GUTHRIE, THOMAS ANSTEY (see †F. ANSTEY).

GWYNN, DENIS. B. 1893. Ed. of *New Ireland*, 1915. Asst. ed. *Everyman*, 1918 ; Asst. ed. *Review of Reviews*, 1919 ; Ed. *National Press Agency*, 1920. 59, RUE DES ST. PÈRES, PARIS, Vic, FRANCE.

GWYNN, EDWARD JOHN. B. 1868. F. and Tutor Trinity College, Dublin, since 1893. Lecturer in Celtic Languages since 1907. Au. of *Metrical Dindsheanas*, pt. i.-ii. ; Jt.-Ed. (with late T. K. Abbott) *Cata. of Irish MSS. in Library of Trinity College*. C. on Irish Literature and philology to press. etc. 34, TRINITY COLLEGE, DUBLIN.

GWYNN, STEPHEN LUCIUS. B.A. (Oxon.). B. 1864. Au. of *An XVIIIth Century Portrait Painter*, Northcote (Unwin), 1898 ; *The Repentance of a Private Secretary* (Lane), 1898 ; *Tennyson* (Blackie), 1899 ; *Highways and Byways in Donegal and Antrim* (Macmillan), 1899 ; *The Decay of Sensibility*, essays (Lane), 1900 ; *The Old Knowledge* (Macmillan), 1901 ; *The Queen's Chronicler* (verse) (Lane), 1901 ; *To-day and To-morrow in Ireland* (Hodges & Figgis), 1902 ; *A Lay of Ossian and Patrick* (verse) (do.), 1903 ; *John Maxwell's Marriage* (Macmillan), 1903 ; *Fishing Holidays*, 1904 ; *The Masters of English Literature*, 1904 ; *Thomas Moore* (Eng. Men of Letters), 1904 ; *The Fair Hills of Ireland* (Maunsel), 1906 ; *The Glade in the Forest*, short stories (do.), 1907 ; *Holiday in Connemara* (Methuen) ; *Robert Emmet—a Historical Romance* (Macmillan), 1909 ; *Charlotte Grace O'Brien*, selections and a memoir (Maunsel), 1909 ; *Beautiful Ireland* (Blackie), 1911-12 ; *Famous Cities of Ireland*, 1915 ; *Memoirs of Sir Charles Dilke* (in collab. with Gertrude Tuckwell) (Murray) ; *Mrs. Humphrey Ward* (Nisbet), 1917 ; *For Second Reading* (essays) (Maunsel), 1918 ; *Irish Books and Irish People* (Talbot Press) ; *John Redmond's Last Years* (Arnold), 1919 ; *The Irish Situation* (Cape), 1921 ; *Garden Wisdom* (Talbot Press), 1921 ; and essays, etc. c/o. NATIONAL LIBERAL CLUB, LONDON ; also STEPHEN'S GREEN, DUBLIN.

GWYNNE, H. A. B. 1866. Ed. *Morning Post* since 1911. Au. of *The Army on Itself*. 9, COLLINGHAM GARDENS, S.W.5.

†GWYNNE, PAUL (Ernest Slater). M.I.E.E., M.I.M.E. Ed. *Electrical Times*, of *l'Ingenieur Industriel* and of *Et. Ingeniero Industrial*. Has specialized in works with Spanish and French setting. Has written numerous articles, some travel books, and following novels : *Marta* (Constable), 1902 ; *The Pagan at the Shrine*, 1903 ; *The Bandolero*, 1904 ; *Dr. Pons*, 1907 ; *Nightshade*, 1910 ; *A Technical Dict. of Engineering Terms in Seven Languages*. SARDINIA HOUSE, KINGSWAY, LONDON, W.C. 2.

H

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HACKETT, JAMES THOMPSON. Au. of *My Commonplace Book*, 1st ed., 1919; 2nd ed., 1920; 3rd ed., 1921 (Fisher Unwin). 63, GRENELL STREET, ADELAIDE, S. AUSTRALIA.

HACKWOOD, FREDK. WILLIAM. B. 1851. Writer of educational works, topographer and historian of the Black Country, and a regular contributor to various Midland journals. Au. of *Notes of Lessons on Moral Subjects* (Nelson), 1883; *Christ Lore* (Stock), 1902; *Old English Sports* (Unwin), 1907; *Inns, Ales, and Drinking Customs of Old England* (do.), 1909; *The Good Old Times* (do.), 1910; *Good Cheer* (do.), 1911; *William Hone, his Life and Times* (do.), 1912; *Life of Lord Kitchener* (Collins), 1913; *Oldbury and Round About* (Whitehead Bros., Wolverhampton), 1915; *Story of the Shire* (Cran-ton), 1921. 2, VERONICA ROAD, TOOTING BEC., S.W.17.

HADDON, ALFRED C. D.Sc., F.R.S., etc. Univ. Reader Ethnol., Camb. Au. of *Evolution in Art* (Scott), 1895; *Study of Man* (Murray) 1898; *Head Hunters, Black, White, and Brown* (Methuen), 1901; *Magic and Fetishism* (Constable), 1906; *Races of Man and their Distribution* (Milner), 1909; *Hist. of Anthropology* (Watts), 1910; *The Wanderings of People's* (C.U.P.), 1911; *The Practical Value of Ethnology* (Watts), 1921; var. Reports on Ethnol., etc. 3, CRANMER ROAD, CAMBRIDGE.

HADDON, TREVOR. R.B.A. B. 1864. Au. of *The Old Venetian Palaces; Southern Spain*. 8, PENGWERN ROAD, EARL'S COURT, S.W.

HADLEY, WILLIAM WAITE. B. 1866. Man. Ed. *Northampton Daily Echo* and *Northampton Mercury* since 1908. 101, BIRCHFIELD ROAD, NORTHAMPTON.

HAGGARD, Lieut-Col. ANDREW. C.P., D.S.O. B. 1854. Au. of *Ada Triscott* (Hurst & Blackett), 1886; *Love Rules the Camp*, 1901; *Tempest Torn*, 1889; *Hannibal's Daughter*, 1890; *Sporting Yarns*, 1903; *Sidelights on the Court of France*, 1903; *Louis XIV. in Court and Camp*, 1904; *The Regent of the Roues*, 1905; *The Real Louis XV.*, 1906; *Louis XVI. and Marie Antoinette*, 1909 (all Hutchinson); *Dodo and I* (Blackwood); *Under Crescent and Star* (do.); *Leslie's Fate* (Arrowsmith); *A Canadian Girl*; *A Bond of Sympathy*; *A Persian Rose-leaf* (Long); *Two Great Rivals* (Hutchinson); *Amours of Henri de Navarre*, 1910; *The France of Joan of Arc*, 1911; *Two World's: a Romance* (S. Paul), 1911; *Romance of Bayard*, 1912; *Louis XI. and Charles the Bold*, 1913; *Remarkable Women of France*, 1914; *Women of the Revolutionary Era*, 1914. CAMP HAGGARD, VAN- COUVER ISLAND; also FLYFISHERS' CLUB.

HAGGARD, AUDREY. B. 1895. Au. of articles and short stories. C. *The Teachers' World*, *Blackie's Children's Annual*. 29, SUSSEX PLACE, SOUTH KENSINGTON, LONDON, S.W.7.

HAGGARD, Major EDWARD ARTHUR (†ARTHUR AMYAND). B. 1860. Au. of *Only a Drummer Boy*, 1894; *With Rank and File*, 1895; *Comrades in Arms* (Harpers), 1895; *The Kiss of Isis*, 1900; *Malcolm the Patriot*, 1907; and others. 27J, BRAMHAM GARDENS, SOUTH KENSINGTON, S.W.5.

HAGGARD, SIR HENRY RIDER. J.P., Kt. (1912), K.B.E. (1919). B. 1856. Au. of *Cetewayo and His White Neighbours* (Paul), 1882; *Dawn* (Hurst), 1884; *The Witch's Head*, 1884; *King Solomon's Mines* (Cassell), 1885; *Jess* (Smith), 1887; *Alan Quatermain and She* (Longmans), 1887; fourteen novels between 1888-98; *A Farmer's Year*, 1899; *Lysbeth*, 1901; *A Winter Pilgrimage*, 1901; *Rural England*, 1902; *Stella Fregelius*, 1903; *The Brethren*, 1904; *A Gardener's Year*, 1908; *Ayesha* (Ward, Lock) 1905; *The Way of the Spirit* (Hutchinson) 1906; *Rural Denmark and its Lessons* (Longmans), 1911; *Regeneration*, 1911; *Red Eve* (Hodder) 1911; *Child of Storm* (Cassell) 1913; *The Wander's Necklace*, 1914; *The Holy Flower* (Ward, Lock), 1915; *The Ivory Child* (Cassell) 1916; *Love Eternal*, 1918; *Moon of Israel*, 1918; *When the World Shook*, 1919; *The Ancient Allan*, 1920; *She and Allan* (Hutchinson) 1921; etc. DITCHINGHAM HOUSE, NORFOLK.

†HALCOMBE, ARNOLD (see A. GOLSWORTHY).

HALDANE, Miss ELIZABETH SANDERSON. LL.D., C.H., J.P. B. 1862. Trans. of *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Oliphant), 1899; *Life and Times of Descartes* (Murray) 1905; with G. R. T. Ross, *The Philosophical Works of Descartes* (C.U.P.), 1911-12. C. *Encycl. Brit.*, *Quart. Rev.*, *Encycl. of Ethics. and Religion* etc. CLOAN, AUCHTERARDER, SCOTLAND.

HALDANE, (VISCOUNT of Cloan), Rt. Hon. Richard B. Haldane. P.C., LL.D., O.M. B. 1856. Au. of *Essays in Philosophical Criticism* (with Prof. Seth); *Life of Adam Smith* (W. Scott); *Education and Empire* (Murray), 1902; *The Pathway to Reality*, 1903; *Higher Nationality*, 1913; *The Conduct of Life*, 1914; *Before the War* (Cassell) 1920; *The Reign of Relativity* (Murray), 1921. Trans. (with Mr. Kemp) of Schopenhauer's *World as Will and Idea* (3 vols.). 28, QUEEN ANNE'S GATE, S.W.1.; also CLOAN, AUCHTERARDER, SCOTLAND.

HALDANE, JOHN SCOTT. F.R.S. B. 1860. F. New College, Oxford. Jt.-au. of *Essays in Philosophical Criticism*, 1883. Au. of *Mechanism, Life and Personality*, 1913; *Organism and Environment*, 1917; *The New Physiology*, 1919, etc. CHERWELL, OXFORD.

HALE, ARTHUR JAMES. B. 1877. Au. of *Practical Chemistry for Engineering Students* (Longmans), 1912; 2nd ed., 1919; *The Synthetic Use of Metals in Organic Chemistry* (Churchill & Co.), 1913; *The Applications of Electrolysis in Chemical Industry* (Longmans), 1918; *The Manufacture of Chemicals by Electrolysis* (Constable), 1919; *Modern Chemistry—Pure and Applied*, 6 vols. (Virtue & Co.), 1921. 3, ALTRE ROAD, EAST CROYDON, SURREY.

HALE, FORBES (see †CHALMERS, ISAAC).

HALE, FREDERICK MARTIN. B. 1864. Au. of *Manufacture and Use of High Explosives for Naval and Military Purposes*; *Armour-Piercing Shells*; *Fuzes*; *Rifle and Hand Grenades and Aircraft Bombing Warfare*. FURZEDENE, BROMLEY, KENT.

- HALES, A. G. B. 1870. Au. of many novels, including *McGlusky*; *A Lindsay o' the Dale*; *Angel Jim*; *The Watcher on the Tower*; *Maid Molly*; *Jair the Apostate*; *The Viking Strain*; *Driscoll, King of Scouts*; *Camp Fire Sketches*; *Campaign Pictures*; *Draga*; *Pebbles on the Beach*; *A Fight for a Friend*; *Little Blue Pigeon*; magazine stories and poems innumerable; *Between the Hammer and the Anvil*, four-act drama; *The Jackaroo*, one-act comedy; *The Life and Adventures of May Yohe*; *A Woman Worth Sinning for*; *Career of McGlusky*, 1917; *McGlusky's Great Adventure*; *The Red Hawk*, 1919. PRESS CLUB, FLEET STREET, E.C.
- HALL, SIR ALFRED DANIEL. K.C.B., M.A., F.R.S., LL.D. B. 1864. Au. of *The Soil*, 1908; *The Book of the Rothamsted Experiments*, 1919; *Fertilisers and Manures*, 1909; *The Feeding of Crops and Stocks*, 1911; *The Agriculture and Soils of Kent, Surrey and Sussex*, 1911; *Agriculture after the War*. 21, HANOVER HOUSE, REGENT PARK, N.W.8.
- HALL, REV. CHARLES ALBERT. F.R.M.S. B. 1872. Au. of *Art of Being Happy*, 1902; *Art of Being Healthy*, 1903; *Art of Being Successful*, 1904; *The Divinity that Shapes Our Ends*, 1910 (all A. Gardner); *The Open Book of Nature*, 1911; *Wild Flowers and their Wonderful Ways*, 1911; *How to Use the Microscope*, 1912; *The Isle of Arran*, 1912; *The Romance of the Rocks*, 1912; *Pond Life*, 1913; *Common British Beetles*, 1914; *Plant Life*, 1915; *They do not Die*, 1918 (all A. & C. Black). Ed. of A. & C. Black's *Peeps at Nature* series. Ed. *New Church Herald*. WOODBURN, DUMBARTONSHIRE.
- HALL, HARRY REGINALD. M.A., D.Litt., F.S.A. B. 1873. Dep.-Keep. of Egyptian and Assyrian Antiquities, Brit. Mus. Hon. Sec. Egypt. Exploration Society. M. Counc. Palestine Exploration Fund and Hellenic Society. Au. of *The Oldest Civilization of Greece*, 1901; *Coptic Inscriptions at the British Museum*, 1905; *Egypt and Western Asia in the Light of Recent Discoveries* (with L. W. King); *Murray's Guide to Egypt*, 11th ed., 1907; *The Eleventh Dynasty Temple at Deir el'Bahari and Cemeteries of Abydos i.* (with E. Naville & T. E. Peet), 1907-1914; *Catalogue of Scarabs at the Brit. Mus.* 1913; *The Ancient Hist. of the Near East*, 5th ed., 1921; *Aegean Archæology*, 1914; *Hieroglyphic Texts at the Brit. Mus.*, pts. ii. (with P. D. Scott-Moncrieff) and iii.-v., 1911-15; ch. on *Mesopotamian antiquities in How to Observe in Archæology* (Brit. Mus.), 1920. *C. Dict. of Nat. Biog. Encycl. Brit.*, *Encycl. Relig. and Ethics*, *Journ. Egyptian Archæology*, *Jl. Hellen. Stud.*, *Man.*, etc. 22, KING HENRY'S ROAD, N.W. 3.
- HALL, I. WALKER. M.D. B. 1868. Au. of *Purin Bodies of Foodstuffs* (Sherrat & Hughes), 1901; *Methods of Morbid Histology* (Green and Co.), 1906; Ed. *Metabolism and Practical Medicine*, 1908. MAN-ILLA LODGE, CLIFTON DOWN ROAD, CLIFTON, BRISTOL. Tel. 2407.
- HALL, JOHN RICHARD CLARK. M.A., Ph.D., Barr. B. 1855. Au. of *A Concise Anglo-Saxon Dictionary* (G. Allen), 1894; 2nd ed., revised and enlarged (C.U.P.), 1916; *Beowulf and the Fight at Finnsburg*, trans., 1901; revised and enlarged ed., 1911; trans. and ed. *Stjerna's Essays on Questions connected with the Old English Poem of Beowulf* (Viking Soc.), 1912; *Beowulf, a Metrical Translation* (C.U.P.), 1914; *Herbert Tingle and especially his Boyhood* (S.P.C.K.), 1919. RED-LEAF, 36, BASKERVILLE ROAD, WANDSWORTH COMMON, S.W.18.
- HALL, J. RONSON. Qualified writer of Photographic matter from technical, trade and popular view points. C. British and American trade journals. 31, AUGUST ROAD, LIVERPOOL, E.

- HALLIBURTON, PROFESSOR WILLIAM D. M.D., LL.D., F.R.S., Prof. Physiology, King's Coll., Lond. B. 1860. Au. of *Chemical Physiology and Pathology* (Longmans), 1890; *Essentials of Chemical Physiology* (do.), 10th ed., 1919; *Handbook of Physiology* (Murray), 15th ed., 1920; *Bio-Chemistry of Nerve and Muscle*, 1904; *Physiology and National Needs*, 1919; and other writings embodying the results of scient. research. Ed. *Physiological Abstracts* (Lewis). CHURCH COTTAGE, 17, MARYLEBONE ROAD, N.W.2.
- HALLIDAY, W. M.A., D.Sc., F.S.A. (Scot.). Appointed (1909). Au. of *Descriptive Hist. of Holy Island, formerly Lindisfarne*, in three eds. (Reid, Newcastle), 1907-9-21; *Naturalist of Island of Lewis*, by Lord Leverhulme; *Books of Migratory Bird* (Ouseley), 1910; *Wild Birds and Their Haunts* (Heath Cranton), 1922. C. (nat. hist. and sporting arts.) *Shooting Times*, *Field*, *Scottish Field*, *Tatler*, *Fry's Mag.*, *Nat. Rev.*, *Arena*, *Scotsman*, *Yorkshire Post*, *Home Notes*, *Treasury*, *Our Home*, *Animals' Friend*, *Millgate Monthly*, etc. HIGHAM-ON-THE-HILL, NUNEATON.
- HALLIDAY, WILLIAM REGINALD. B.A. B.Litt. B. 1886. Prof. Ancient Hist., Liverpool Univ. Au. of *Greek Divination*, 1903 (with R. M. Dawkins); *Modern Greek in Asia Minor*, 1916, C. *Folklore* and classical periodicals. 12, SOUTHWOOD ROAD, ST. MICHAEL'S, LIVERPOOL; also THE UNIV., LIVERPOOL.
- HALLSWORTH, H. M. O.B.E. (1919), M. Com. B. 1876. Professor Economics, Armstrong College, Newcastle-on-Tyne. Au. of *Unemployment in Lancashire* (with Prot. S. J. Chapman); *Elements of Railway Operating*. ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE.
- HAMEL, FRANK. Au. of *Famous French Salons* (Methuen), 1908; *Fair Women at Fontainebleau* (Nash), 1909; *The Dauphines of France* (S. Paul), 1909; *An Eighteenth-Century Marquise* (do.), 1910; *A Lady of the Garter* (do.), 1910; *A Woman of the Revolution* (do.), 1911; *Jean de la Fontaine* (do.), 1912; *The Lady of Beauty*; *Agnes Sorel* (Chapman & Hall), 1912; *Lady Hester Lucy Stanhope* (Cassell), 1913; *The Romance of the French Queens* (Grafton), 1913; *Human Animals* (Rider), 1915; *Tiger-Wolves* (Grafton), 1916; *The Luminous Pearl* (do.), 1919. COPTIC HOUSE, 8. COPTIC STREET, W.C.1.
- HAMBRIDGE, JAY. B. 1867. Lecturer and writer on Fine Art. Au. of *Dynamic Symmetry*; *The Greek Verse*; *The Diagonal*; *The Parthenon and its Plan*; *The Erechtheum and its Plan*; *The Nike Temple and its Plan*; *Greek Bronzes*, *Classic Surveyors and Classic Designers*. DEPT. OF FINE ART, YALE UNIVERSITY, NEW HAVEN, U.S.A.
- HAMER, FREDERICK EDWARD. Ed. *Chemical Age*. Jt.-Sec. Chemical and Dyestuffs Traders' Assoc. Past. Pres. Nat. Union of Journalists; M. of Executive, Institute of Journalists. For many years on staff of *Manchester Guardian*; has since ed. the *Cabinet Maker*, *El Commerciante*, *Aeronautics*. C. *Times*, *Times Trade Sup.*, *British Whly.*, etc. Lond. Corresp. *Furniture Record* (Chicago); *Chemical and Metallurgical Engineering* (New York). DREFALDWYN, 25, WILMINGTON AVENUE, GROVE PARK, CHISWICK, W.4.
- HAMER, SAM. HIELD. B. 1869. Sec. of National Trust for Places of Historic Interest or National Beauty. Au. of *The Story of the Ring*; *The Dolomites*; *Whys and other Whys*; *The Jungle School*; *Quackles Junior*; *The Magic Wand*; *Peter Pink-Eye*, and many other children's books. LADYWELL, 69, DARTMOUTH PARK HILL, N.W.5.

HAMILTON, CATHERINE JANE. Au. of *Marriage Bonds ; True to the Core ; Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893 ; *A Flash of Youth* (Sanda), 1900 ; *Notable Irish-women* (Sealy, Bryers & Walker), 1904 ; *Famous Love Matches*, 1909 ; *Luck of the Kavanaghs*, 1910 ; *Rupert's Wife*, 1922. C. *Lady's World*, etc. Serial novels to Northren Newspaper Syndicate. MIDDLETON HOUSE, GOREY, Co. WEXFORD, IRELAND.

HAMILTON, CHARLES JOSEPH. M.A., F.R.S., F.I.S. B. 1878. Prof. Economics, Patna Univ., Patna, India. Ed. *Bengal Economic Journ.* Au. of *Trade Relations between India and England*. C. press on economic subjects. PATNA, BIHAR, INDIA.

HAMILTON, CICELY. B. 1872. Author, playwright, and actress. Books : *Marriage as a Trade* (Chapman & Hall) ; *Diana of Dobson's* (Collier) ; *Just to get Married* ; *A Pageant of Great Women* ; *Senlis*, 1917 ; *A Matter of Money* (C. & H.), 1918 ; *William, an Englishman* (Skeffington), 1919. Plays : *Diana of Dobson's* ; *Just to get Married* ; *The Sergeant of Hussars* ; *A Matter of Money* ; *The Home Coming* ; *Lady Noggs* (adaptation) ; and others. 44, GLEBE PLACE, CHELSEA, S.W.3. Tel. Kensington 4605.

HAMILTON, COSMO. Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Au. of *Adam's Clay* ; *Keepers of the House* ; *Brummell* ; *Duke's Son* ; *The Blindness of Virtue* ; *The Infinite Capacity* ; *The Princess of New York* ; *The Outpost of Eternity*, 1922 ; *The Door that has No Key*, 1913 ; *A Plea for the Younger Generation* ; *The Miracle of Love*, 1915 ; *His Friend and His Wife*, 1920 ; etc. Plays : *The Wisdom of Folly* ; *The Mountain Climber* ; *A Sense of Humour* ; *Mrs. Skeffington* ; *Bridge* (produced in Paris in French) ; *Arsene Lupin* ; *The Blindness of Virtue*. Edited *The World* from January, 1905 to January, 1906. 4, THE ALBANY, PICCADILLY, W.1 ; also GARRICK CLUB.

HAMILTON, LORD ERNEST. B. 1858. Au. of *The Outlaws of the Marches* (Unwin), 1897 ; *The Mawkin of the Flow*, 1898 ; *The Perils of Josephine*, 1899 ; *Mary Hamilton*, 1901 ; *Involution*, 1912 ; *The First Seven Divisions* (Hurst & Blackett), 1916 ; *The Soul of Ulster* (do.), 1917 ; *Elizabethan Ulster*, 1918 ; *The Irish Rebellion of 1641*, 1920. 87, ELM PARK GARDENS, S.W. ; also CARLTON CLUB.

HAMILTON, LORD FREDERICK. B. 1856. Ed. *Pall Mall Magazine* till 1900. Au. of *Holiday Adventures of Mr. P. J. Davenant*, 1915 ; *Some Further Adventures of Mr. P. J. D.*, 1915 ; *The Education of Mr. P. J. D.*, 1916 ; *The Beginnings of Mr. P. J. D.*, 1917 ; *Lady Eleanor* ; *Private Simmons*, and others, 1918 (all Hodder & Stoughton). 13, GREAT COLLEGE STREET, WESTMINSTER, S.W.

HAMILTON, LILLIAS. M.D. Au. of *A Vizier's Daughter* (Murray), 1900 ; *A Nurse's Bequest*, 1907. C. *Times*, D. *Telegraph*, *Lady's Pict.*, etc. STUDLEY CASTLE, WARWICKSHIRE.

HAMILTON, MRS. MARY AGNES. Au. of *Abraham Lincoln (Childrens' Heroes Series)* (Jack), 1906 ; *Junior Hist. of Rome*, 1910 ; *Greek Legends*, 1912 ; *Outlines of Greek and Roman Hist.*, 1913 (all foregoing Clar. Press). Translations : *Comedy of Protection* (by Yves Guyot) (Hodder), 1906 ; *Holyland* (by Frennsen) (Constable), 1906 ; *Interpretation of History* (Max Nordau) (Rebman), 1911. Novels : *Less than the Dust* (Heinemann), 1912 ; *Yes* (do.), 1914 ; *Dead Yesterday* (Duckworth), 1916 ; *Full Circle* (Collins), 1919 ; *The Last Fortnight* (do.), 1920. 21, YORK BUILDINGS, ADELPHI, W.C.2.

HAMILTON, HIS HONOUR SYDNEY ORME ROWAN (†Rowan Orme). B. 1877. P. Judge, Leeward Islands, since 1916. Au. of Plays: *Mrs. Ellison's Answer*, 1905; *The Sentence*; *The Anarchists*, 1907. Dramatic Critic to *Outlook*, 1907-08. c/o. GARRICK CLUB, LONDON.

HAMILTON, The Rt. Hon. and Rev. THOMAS. M.A., LL.D., D.D. B. 1842. Pres. and V.-Chan. Queen's Univ., Belfast, since 1908. Au. of *Irish Worthies* (Mullan), 1875; *Our Rest Day*, 1885; *Hist. Irish Presby. Church* (Clark), 1886; *Beyond the Stars*, 1888. C. 75 biog. in *Dict. Nat. Biog.*, etc. ELMWOOD HOUSE, BELFAST.

HAMILTON, REV. W. H. M.A. B. 1886. Ed. of *The Scarlet Gown* (by late R. F. Murray) (Maclehose), 1909; pt.-au. *Seekers after a City* (St. Andrew's Univ. Press), 1911. Au. of *Gauldry and other Verses* (St. Andrew's), 1920; *John Masefield*, a critical primer (Allen and Unwin), 1922. Ed. *Great Heart* (Scottish Churches' Mag, for older Boys and Girls); Jt.-ed. *Scottish Churches' Teachers' Mag.* C. *Ave Maria*, *Old Ireland*, *Royal Magazine*, *The Quest*, *Venturer*, *Scots Pictorial*, *Scottish Country Life*, *British Weekly*, *Free Catholic*, *Song News*, *Dundee Advertiser*, *Glasgow Herald*, *British Students' Song Book*, etc. Occasional homiletic articles, educational, and literary reviews. THE MANSE, GAULDRY, WORMIT, FIFE.

HAMMERTON, JOHN ALEXANDER. B. 1871. Ed. *Masterpiece Library of Short Stories*, *Harmsworth's Universal Encyclopedia*. Au. of *J. M. Barrie and His Books* (Marshall), 1900; *Stevensoniana* (Richards): *In the Track of Stevenson* (Arrowsmith), 1907; *English Humorists of To-Day* (Hodder), 1907; *George Meredith in Anecdote and Criticism* (Richards), 1920; *The Argentine through English Eyes* (Hodder), 1916 *Wrack of War* (Murray), 1918. KENMORE, SHEPHERD'S HILL, HIGHGATE, N.6; also FLEETWAY HOUSE, FARRINGTON STREET, E.C.4.

†HAMMOND, FRANCES (Miss Frances A. Croal). Au. of *The Fly in the Ointment* (Chapman & Hall), 1912; *Let Them Say!*; *The Magic Fire*, 1913. C. (short stories and verses) various periodicals. CRAIG-MOUNT, EDINBURGH.

HAMMOND, JOHN LAWRENCE LE BRETON. B.A. (Oxon.). B. 1872. Jt.-au. *Essays in Liberalism* (Cassell), 1897; and *Liberalism and the Empire* (Johnson), 1900. Au. of *Charles James Fox* (Methuen), 1903. Jt.-au. with his wife of *The Village Labourer*, 1760-1832 (Longmans), 1911; *The Town Labourer*, 1760-1832 (do.), 1917; *The Skilled Labourer*, 1760-1832 (do.), 1919. Ed. *The Speaker*, 1899-1906. OATFIELD, PICCOTT'S END, HEMEL HEMPSTEAD.

HAMPDEN-COOK, ERNEST. B.A., Lond., M.A., St. John's, Camb.; an extensive reader for the *Oxford New English Dict.*, 1877-82; helped to trans. *Pauline Letters in 20th Century New Testament*, 1901; ed. and partly revised Dr. R. F. Weymouth's *New Testament in Modern Speech*, 1902. C. much to *Oxford and Camb. Year Books*, 1906; *Interlinear* (A.V. & R.V.) *Cambridge Bible* issued at his suggestion, 1906; urged in the *Times*, May 30, 1913, the formation at Somerset House of one General Index to all British Wills, similar to British Mus. Lib. Catalogue; and in the *Times*, January 24, 1921, the publication of a complete list of the surnames contained in the 1921 Census; ed. 1st (1894) and 3rd eds. of the *Register of Mill Hill School*, London. Au. of *The Christ has Come*, 1894; *Joseph and his Brothers*, 1913; *Joan of Arc*, 1916; *Past Second Advent*, 1917; trans. *Psalms for the People*, 1919; ed. *Salford Signal*, 1916. C. to newspapers on *Apostolic Succession*, *Disestablishment*, *Education*, *Eugenics*, *Free Trade*, *Juvenile Smoking*, *Names*, *Politics*, *Religion*, *Socialism*, *Total*

Abstinence, Great War Words. Was Resident Secretary, Mill Hill School, London, 1891-96, and Provincial Sub-Examiner for 10 years to Univ. of Lond. 8, KING'S AVENUE, TALBOT ROAD, O.T., MANCHESTER.

HANCOCK, C. L. (see †LAURENCE, CLARICE).

HANNAH, IAN C. M.A. (Trin, Coll., Camb.). Au. of *Brief History of Eastern Asia* (Unwin), 1900; *Eastern Asia: a History*, 2nd ed. (do.), 1911; *The Sussex Coast*. (do.) 1912; *The Berwick and Lothian Coasts* (do.), 1913; *Capitals of the Northlands* (Heath, Cranton), 1914; *Heart of East Anglia* (do.), 1914; *Arms and the Map* (Unwin), 1915; *Irish Religious Houses* (Arch. Instit.), 1915; *Quaker Born* (Shaw, N. York), 1916. FERNROYD, FOREST ROW, SUSSEX; also 163, ELM STREET, OBERLIN, OHIO, U.S.A.

HANNAY, REV. JAMES OWEN. (†George A. Birmingham). B. 1865. Au. of *Life of F. R. Wynne, D.D.* (Hodder), 1897; *Spirit and Origin of Christian Monasticism* (Methuen), 1903; *The Wisdom of the Desert*, 1904; *The Seething Pot* (Arnold), 1904; *Hyacinth*, 1905; *Benedict Kavanagh*, 1906; *The Northern Iron* (Maunsel), 1906; *Bad Times* (Methuen), 1907; *Spanish Gold*, 1908; *The Search Party*, 1909; *Lalage's Lovers*, 1911; *The Inviolable Sanctuary*, 1912; *Red Hand of Ulster*, 1912; *Adventures of Dr. Whitty*, 1913; *The Lost Tribes* (Smith, Elder), 1914; *Minnie's Bishop* (Hodder), 1915; *Gossamer* (Methuen), 1916; *Our Casualty* (Skeffington), 1919; *General John Regan* (Hodder), 1919; *An Irishman Looks at his World* (do.), 1919; *Plays: Eleanor's Enterprise; General John Regan*, 1913; *Good Conduct*, 1920. C. Harper's, Pall Mall, etc. MOUNT MAPAS, KILLINEY, Co. DUBLIN; also UNIV. CLUB, DUBLIN.

HANNAY, ROBERT KERR. B. 1867. Prof. Scottish Hist. and Palaeography, Edin. Univ., since 1919. Au. of *The College of St. Leonard; Archbishops of St. Andrew's* (i.-v.); *Faculties of Art and Theology at the Reformation* (all St. Andrew's Univ. Press). THE UNIVERSITY, EDINBURGH.

†HANSI. (see WALTZ J. JACQUES).

HAPGOOD, NORMAN. B. 1868. U.S. Minister to Denmark since 1919. Ed. *Colliers*, 1903-12; *Harper's Weekly*, 1912-19. Au. of *Literary Statesmen*, 1897; *Daniel Webster*, 1899; *Abraham Lincoln*, 1899; *Stage in America*, 1901; *George Washington*, 1903; *Industry and Progress*, 1911. C. *Chicago Evening Post*, *Milwaukee Sentinel*, N.Y. *Evening Post*, N.Y. *Commercial Advertiser*. AMERICAN LEGATION, COPENHAGEN, DENMARK.

HARBACH, OTTO ABELS. B. 1872. Playwright. Au. of *Three Twins*, 1907; *Bright Eyes*, 1908; *Plays, Madame Sherry*, 1909; *Girl of My Dreams*, 1910; *The Fascinating Widow*, 1910; *Dr. De Luxe*, 1910; *The Firefly*, 1912; *High Jinks*, 1913; *Katinka*, 1915; *The Silent Witness*, 1915; *A Pair of Queens*, 1915; *You're in Love*, 1916; *Going up*, 1917; *Tumble in*, 1918; *Up in Mabel's Room*, 1919; *The Little Whopper*, 1919. 6, ROCKLAND AVENUE, PARK HILL, YONKERS, N.Y.

HARBERTON (7th Viscount, cr. 1791), ERNEST ARTHUR GEORGE POMEROY. B. 1867. Au. of *An Idol of Four*; *Salvation by Legislation*; *The Education Tyranny*; *How to Lengthen our Ears*. c/o. ST. JAMES'S CLUB, 106, PICCADILLY, W.I.

HARCOURT, ROBERT VERNON. B. 1878. Au. of *An Angel Unawares* (comedy, 3 acts) (Terny's), 1905; *A Question of Age* (comedy, 3 acts) (Court), 1906. C. newspapers. MALWOOD, LYNTHURST; also NATIONAL LIBERAL CLUB, LONDON.

- HARDEN, ELIZABETH. Au. of *The Spindle* (John Long), 1912; *Our Immortal Battle* (Simpkin, Marshall), 1915. 12, ORMISTON DRIVE, KNOCK, Co. DUBLIN.
- HARDIE, MARTIN. R.E. B. 1875. Hon. M. Soc. Graver-Printers in Colour; M. Con. Vassir Soc. and Walpole Soc. Au. of *English Coloured Books*, 1906; *Engraving and Etching* (trans. German of Dr. Lippanan), 1906; *John Pettie, R.A.*, 1908; *Frederick Goulding; Master of Copper Plates*, 1911; *Boulogne: A Base in France*, 1918; *Our Italian Front* (Warren Allen), 1920; *War Posters* (with A.K. Sabin) 1919; Ed. *Miniatura*, 1919; *Artists' Sketch Book* series, etc. C. on Art Dict. N, *Biography*, papers and magazines. 2, LADBROOKE ROAD, W.11; also ART CLUB, LONDON.
- HARDY, BLANCHE CHRISTABEL. Au. of *Stamps Worth Finding* (Appleton), 1904; *Life of the Princesse de Lamballe* (Constance), 1908; *Philippa of Hainault and Her Times* (John Long), 1910; *Arbella Stuart: a Biography* (Constable), 1913; *Artegal: a Drama*; *Poems and Ballads* (Long), 1914; *The Buried City: Poems* (Heath Cranton), 1920. 12, PALACE MANSIONS, KENSINGTON, W.14.
- HARDY, ERNEST GEORGE. M.A., D.Litt. B. 1852. Principal Jesus Coll., Oxon. Ed. *Juvenal's Satires*; *Pliny's Letters to Trajan* (Macmillan). Au. of *Christianity and the Rom. Govt.*, 1894; *Hist. Jesus Coll.* (Robinson), 1899; *Studies in Roman History*, 1st and 2nd series (Sonnenschien), 1906-10; *Roman Laws and Charters*, 1912, etc. C. *Jour. of Roman Studies*, *Journ of Philology*, *Classical Quarterly*, etc. JESUS COLLEGE, OXFORD.
- HARDY, HENRY HARRISON. M.B.E. B. 1882. Headmaster Cheltenham Coll. since 1919. Au. of *History of Rugby School*, 1911; *The Shorter Aeneid*, 1914. CHELTENHAM COLLEGE.
- HARDY, OSWALD HENRY. B. 1853. Au. of *Red Letter Days in Greece and Egypt* (Sherratt & Hughes); *In Greek Seas and other poems of Travel* (John Lane). C. *Times*, *Chamber's*, etc. PROBATE COURT EXETER; also ROYAL SOCIETIES CLUB.
- HARDY, ROY. Writer on business, publicity and art subjects. Asst. Ed. *The Concert World*. Practising professional advertising expert and consultant. London representative *The Cologne Post*. 292, HIGH HOLBORN, LONDON, W.C.1. T.—Museum 3967. Also 37, GT. PULTENEY STREET, W.1.
- HARDY, THOMAS. O.M., Litt.D. B. 1840. Chief works: *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith, Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884-85; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood), 1890; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892, serially; re-written and issued as vol., 1897; *Wessex Poems*, 1865-97 (Harpers), 1898; *Poems of the Past and Present*, 1901; *The Dynasts: an Epic Drama* (Macmillan), Part I., 1903; Part II., 1906; Part III., 1908; *Times Laughing Stocks*, 1909; *A Changed Man* (Collected), 1913; *Satires of Circumstance*, 1914; *Selected Poems*, 1916; *Moments of Vision*, 1917; *Wessex* Edn. comp. works, 1912 on; Comp. poetical works, 1919; *Limited Mellstock*, Ed. 1920. All the works of Mr. Hardy are now published in England by Messrs. Macmillan. Form C. to most of the chief English and American Magazines. MAX GATE, DORCHESTER; also ATHENÆUM CLUB, S.W.1.

HARDY, THOMAS JOHN. M.A., Camb. B. 1868. At present Warden of St. Mary's House of Retreat. Au. of *The Gospel of Pain* (G. Bell and Sons), 1908; 2nd ed., 1909; *The Religious Instinct* (Longmans), 1914; *The Mystical Body* (Mowbrays), 1915; *Catholic, or Roman Catholic?* (R. Scott), 1916; *A Vision of the Catholic Church* (do.), 1918; *Spiritism in the Light of the Faith* (S.P.C.K.), 1919. ST. MARY'S HOUSE, 84, REGENT'S PARK ROAD, N.W.1.

HARDY, WILLIAM BATE. M.A., F.R.S. B. 1864. Tutor and F. Gonville and Cains Coll., Cambridge. C. scientific journals. 5, GRANGE ROAD, CAMBRIDGE.

HARE, CHRISTOPHER. Au. of *Ladies of the Italian Renaissance; Dante the Wayfarer*, 1905; *The High and Puissant Princess Marguerite of Austria*, 1907; *Charles de Bourbon*, 1910; *Romance of a Warrior*, 1910; *Life and Letters in the Italian Renaissance*, 1915; *A Great Emperor, Charles V.*, 1917. c/o. STANLEY PAUL & Co., 31, ESSEX STREET, W.C.2.

HARE, KENNETH. B. 1889. Au. of *Green Fields* (Mathews), 1911; *Three Poems* (C. Lovat Fraser), 1916; *Sir Gawayne and the Green Knight*, a 14th cent. alliterative romance done into modern rhymed verse (Shakespeare Head Press, now Blackwell), 1918; Prose: *The Banquet and Other Poems* (do.). Plays: *The Return to Nature*, etc. (Prod. Lyric, Hammersmith); *Guide to Bruges* (Hazell, Watson & Co.). 38, CRESSWELL PLACE, S. KENSINGTON, S.W.10. AUTHORS' CLUB, S.W.1.

HARFORD, CHARLES FORBES. M.A., M.D., M.R.C.S., L.R.C.P. B. 1864. Au. of *Pilkington of Uganda* (Marshall Bros.), 1898; American ed., 1900; *Do You Pray? a Word to Boys* (Home Words Pub. Office, later Marshall Bros.), 1896; *Daily, a help to Private Prayer* (Marshall Bros.), 1897; *Hints on Outfit for Travellers in the Tropics* (Royal Geographical Soc.). Ed. *The Keswick Convention, its Message, its Method and its Men* (Marshall Bros.), 1907; first ed. of *Our Boys' Mag.* (Children's Special Service Mission), 1883; first ed. of *Niger and Yoruba Notes* (Marshall Bros.), 1894; ed. *Climate*, a quarterly journal of Health and Travel (Livingstone College), 1899 to 1904. SHIRLEY, OX LANE, HARPENDEN, HERTS., and 30, FINSBURY SQUARE, E.C.2. T.—Harpenden 165 and Clerkenwell 1258.

HARGROVE, Miss ETHEL CRAVEN, F.R.G.S., F.R.H.S., Hon. M. Sociedade de Geographia, Lisbon. Au. of *The Charm of Copenhagen* (Methuen), 1911; *Silhouettes of Sweden* (do.), 1913; *Wanderings in the Isle of Wight* (Melrose), 1913; *Progressive Portugal* (W. Laurie), 1914; *The Garden of Desire* (Findon & Co.), 1916; *A Silent Toast* (Verses), 1920. C. *Ladies' Field*, *Ladies' Pictorial*, *Lady*, *Occult. Rev.*, *Graphic*, *Great Thoughts*, *Khaki*, *White Ghost Book*, *Our Home*, *Baby*, *Baby's World*, *Vineyard*, *Home Friend*, Partridge's and Amalgamated Press publications, and other journals. LITTLE GARTH, SANDOWN, ISLE OF WIGHT; CLUBS: WRITERS' AND LYCEUM.

HARKER, L. ALLEN (see ALLEN-HARKER, L.).

HARLEY, J. H. M.A., L.C.C. Au. of *The New Social Democracy* (King), 1911; *Syndicalism* (T. C. & E. C. Jack), 1916; *Poland, Past and Present* (Allen & Unwin), 1918; C. extensively to foreign news and press and *Contemp. Rev.*, *Nineteenth Cent.*, *Fortnightly Rev.*, etc. Ex-Pres. National Union of Journalists. General Ed., *Polish Press Bureau*. 2, UPPER MONTAGUE STREET, LONDON, W.C.1.

HARMER, SIR SIDNEY FREDERIC. K.B.E., Sc.D. Camb., B.Sc. Lond. F.R.S., etc. B. 1862. Late F. King's Coll., Camb.; Director of Natural Hist. Depts. of the Brit. Mus. Jt.-ed. *The Cambridge Natural History* (Macmillan), 1895-1909. 30, COURTFIELD GARDENS, S.W.5.

HARPER, CHARLES G. B. 1863. Author and book illustrator. Au. of *English Pen Artists of To-day*; *The Marches of Wales*; *A Practical Handbook of Drawing for Reproduction*; *Some English Sketching Grounds*; *From Paddington to Penzance*; *Revolted Woman*; *The Brighton Road*; *The Portsmouth Road*; *The Dover Road*; *The Bath Road*; *The Exeter Road*; *The Great North Road*; *The Norwich Road*; *The Holyhead Road*; *Cycle Rides round London*; *The Cambridge, Ely, and King's Lynn Road*; *Stage Coach and Mail in Days of Yore*; *The Ingoldsby Country*; *The Hardy Country*; *The Newmarket, Bury, Thetford, and Cromer Road*; *The Oxford, Gloucester, and Milford Haven Road*; *The Hastings Road*; *The Manchester and Glasgow Road*; *The Dorset Coast*; *The South Devon Coast*; *The North Devon Coast*; *The Somerset Coast*; *The Cornish Coast (North)*; *The Cornish Coast (South)*; *The Kentish Coast*; *The Sussex Coast*; *The Old Inns of Old England*; *Love in the Harbour*, a novel; *Rural Nooks around London*; *Haunted Houses*; *Half-hours with the Highwaymen*; *The Autocar Road Book*; *The Tower of London*; *The Smugglers*; *Thames Valley Villages*; *Summer Days in Shakespeare Land*; *Motor Runs round London*; *The R.A.C. Guides*; *Overheard at the Front*; *Talks with T. Atkins, Esquire*. 52, WINDERMERE ROAD, S. EALING, MIDDLESEX.

HARPER, SIR EDGAR. Kt. (1920), F.S.A. B. 1860. Au. of *London Statistics*; *Statistical Abstract for London*. C. jls. of learned societies. THE GRANGE, DENMARK HILL; also AUTHORS' CLUB, S.W.1.

HARPER, GEORGE MCLEAN. A.M., Ph.D. B. 1863. Prin. Prof. English Language and Literature, Princeton Univ., since 1900. Au. of *Legend of the Holy Grail*, 1893; *Masters of French Literature*, 1901; *A Life of Charles Augustin Sainte-Berne*, 1909; *William Wordsworth, his Life, Works and Influence*, 1916; *John Morley, and Other Essays*, 1920; *Wordsworth's French Daughter*, 1921. Ed. several French Texts. PRINCETON, NEW JERSEY, U.S.A.

HARRADEN, Miss BEATRICE. B.A. (Lond.). B. 1864. Au. of *Ships that Pass in the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda Strafford*, 1897; *The Fowler*, 1899; *Katherine Frensham*, 1903; *The Scholar's Daughter*, 1906; *Interplay* (Methuen), 1908; *Out of the Wreck I Rise* (Nelson), 1912; *The Guiding Thread* (Methuen), 1916; *Where Your Treasure Is* (Hutchinson), 1918; *Spring Shall Plant* (Hodder & S.), 1920. C. *Blackwood's*, *Cornhill*, *Scribner's*, *Windsor*, etc. WRITERS' and HALCYON CLUBS. 78, CLARENCE GATE GARDENS, REGENTS' PARK, N.W.1.

HARRIES, FREDERICK JAMES. B. 1865. Ed. and Prop. *Glamorgan County Times*. Au. of *Masonic Diary for Wales*; *The Craftsman*; *The Newspaper Editor*; *Life of Viscount Tredegar*; *A Tale of the Norman Conquest of Glamorgan*; *Shakespeare and the Welsh*, etc. WAUNFAWR, PLYMOUTH ROAD, PENARTH.

HARRINGTON, KATHERINE (Mrs. Rolf Bennett). Au. of *Felicity* (Allen & Unwin), 1919. C. *London Opinion*, *Nash's*, *Hutchinson's*, *Grand Mag.*, *Blue Mag.*, *Hearst's*, *Metropolitan*, *Munsey's*, *Leslie's Weekly*, *North America*, *Youngs* (U.S.A.), and others. PENDENNIS, ST. IVES, CORNWALL.

- HARRIS, A. H. B. 1884. Writer on Philately. Ed. and Man. Dir. Harris Publications Ltd., *Philatelic Mag.*, and *Who's Who in Philately* (annually). 87, EMMANUEL ROAD, LONDON, S.W.12.
- HARRIS, CLEMENT ANTROBUS. Assoc. Roy. Coll. Org., ex-Governor Roy. Soc. Musicians, etc. Au. of *How to Write Music* (Weekes), 1903; *Curios of Musical History* (Vincent Music Co.), 1906; *Chronometrical Chart of Musical History* (W. Reeves), 1908; *Story of British Music* (K. Paul), 1910. C. *Athenæum*, *Fort. Rev.*, *Brit. Rev.*, *Calcutta Rev.*, *Scottish Art and Letters*, *Encyclopædic Dict. of Music and Musicians*, *Dublin Rev.*, *London Quart. Rev.*, *Musical Times*, *Etude*, *Musical Quar.*, *University Mag.*, *Juridical Rev.*, *Contemp. Rev.*, and other English, Canadian, American, and Indian papers. BLACKWOOD, ADELAIDE, S. AUSTRALIA.
- HARRIS, DAVID FRASER. M.B., C.M., M.D., B.Sc., D.Sc., F.R.S.E., F.R.S.C., L.M.C.C. B. 1867. Prof. Physiology, Dalhousie Univ., since 1911. Au. of many papers, addresses, lectures in medical biological antiquarian, and other journals. DALHOUSIE UNIV., HALIFAX, NOVA SCOTIA.
- HARRIS, FRANK. B. 1856. Ed. *Saturday Rev.*, and formerly ed. *Vanity Fair* and *Fortnightly Rev.* Au. of *Elder Conklin*; *Montes the Matador*; *The Bomb*, 1908; *The Man*; *Shakespeare and his Love*; *Great Days*, 1913. Plays: *Mr. and Mrs. Davenport*, 1900. cjo. "SATURDAY REVIEW," 10, KING STREET, W.C.2.
- HARRIS, JOHN H. B. 1874. Org.-Sec. Anti-Slavery and Aborigines Protection Society. Au. of *Dawn in Darkest Africa*; *Portuguese Slavery—Britain's Dilemma*; *Germany's Lost Colonial Empire*; *Africa—Slave or Free*; *The Chartered Millions*. C. press topical articles, and on colonial subjects. THE GLEN, CRAWLEY, SURREY, and DENISON HOUSE, VAUXHALL BRIDGE ROAD, S.W.1.
- HARRIS, JAMES RENDEL. M.A., Litt.D., Hon. Degree, Doctor Theol. Univ. of Leyden, Hon. F. Clare Coll., Cambridge, Curator of MSS. at the John Rylands Library, Manchester. Au. of *The Diatessaron of Tatian*, 1890; *The Acts of the Martyrdom of Perpetua and Felicitas* (with Seth K. Gifford), 1890; *The Codex Sangallensis*, 1891; *Some Interesting Syrian and Palestine Inscriptions*, 1891; *Memoranda Sacra*, 1892; *A Popular Account of the Newly-Recovered Gospel of St. Peter*, 1893; *Union with God*, 1895; *Hermas in Arcadia*, 1896; *Letters from the Scenes of Recent Massacres in Armenia* (with Helen B. Harris), 1897; *Life of Francis William Crossley*, 1899; *The Gospel of the Twelve Apostles*, 1900; *The Dioscuri in Christian Legends*, 1903; *The Guiding Hand of God*, 1905; *The Cult of the Heavenly Twins*, 1906; *Side Lights on New Testament Research*, 1908; *Aaron's Breastplate and other Addresses*, 1908; *Boanerges*, 1913; *The Suffering and the Glory*, 1914; *Origin of the Cult of Dionysos*, 1915; *Cult of Apollo*, 1915; *Cult of Artemis*, 1916; *Ascent of Olympus*, 1917; *Picus who is also Zeus*, 1917; *Origin of Prologue to St. John's Gospel*, 1919; *The Return of the Mayflower*, 1919; *Origin of the Doctrine of The Trinity*, 1919; *Odes and Psalms of Solomon* (Rylands Lib. Ed.), vol. i., 1916; vol. ii., 1920; *Testimonies*, p. i., 1917; p. ii., 1920; *Mayflower Song Book*, 1919; *Last of the Mayflower*, 1920; *Finding of the Mayflower*, 1920; *An Apple Masque*, 1920. JOHN RYLANDS LIBRARY, MANCHESTER.
- HARRIS, Miss MARY DORMER. B. 1867. Au. of *Life in an Old English Town—Coventry* (Sonnenschien), 1898; *Coventry Leet Book*, pt. i. (Early English Text Soc.), 1907; pt. ii., 1908; pt. iii., 1909; pt. iv., 1903; *Dr. Troughton's Sketches of Old Coventry* (Batsford), 1908;

The Story of Coventry (Dent), 1911; *Social and Industrial History of England* (Collins), 1921. C. *Vict. County Hist.*, etc. 16, GAVESTON ROAD, LEAMINGTON.

HARRIS, Capt. WALTER KILROY. D.S.O., M.C. (two bars), F.R.G.S., F.R.C.I. Journalist. B. 1889 Waratah, N.S.W. Au. of *Outback in Australia* (Garden City Press, Letchworth), 1913; 3rd ed., 1919. C. principal English journals devoting space to Overseas Dominions. OVERLAND HOMESTEAD, FASSIFERN, NEWCASTLE, N.S.W., AUSTRALIA. C/o ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, W.C.2.

HARRIS-BURLAND, JOHN BURLAND. B.A. (Oxon.). B. 1870. Verse *Amy Robsart* (Newdigate Prize Poem), 1893. Fiction: *Dacobra*, 1903; *Dr. Silex*, 1905; *The Black Motor-Car*, 1906; *The Broken Law*, 1906; *The Financier*, 1906; *The Gold Worshippers*, 1907; *Love, The Criminal*, 1907; *Workers in Darkness*, 1908; *The House of the Soul*, 1909; *The Disc*, 1909; *The Secret of Enoch Seal*, 1910; *The Torhaven Mystery*, 1910; *Sunk Island*, 1910; *The Shadow of Malreward*, 1911; *Lord of Irongrey*, 1912; *Life*; *Golden Web*, 1912; *The Grey Cat*, 1913; *The Curse of Cloud*, 1914; *Baldragon*, 1914; *The White Rook*, 1917; *Gabriele Janthry*; *The Golden Sword*; *Greed of Conquest*; *The Spy*; *The White Yawl*; *The Builder*; *The Avalanche*; *The Lion's Claws*; *The Watchman*; *Temple of Lies*, all 1919. Has written serials for *Dly. Mail*, *Dly. Mirror*, *Wkly. Dispatch*, *Evening News*, *Dly. Chron.*, *Lloyd's Wkly.*, *Western Mail*, *Tit-Bits*, and many others; and has contributed short stories to nearly every magazine of importance. Seven novels published in America. 128, KENILWORTH COURT, PUTNEY, S.W.15—Tel. 1111 Putney; also STANTON, NR. BROADWAY, WORCESTERSHIRE.

HARRISON, AUSTIN. B. 1873. Ed. *English Rev.* since 1910. Au. of *The Pan-Germanic Doctrine*; *England and Germany*; *The Kaiser's War*. 51, ELSWORTHY ROAD, N.W.3.

HARRISON, FREDERIC. B. 1831. Au. of *Order and Progress*, 1875; *The Choice of Books*, 1886; *Oliver Cromwell*, 1888; *The Meaning of History*, 1894; *Studies in Early Victorian Literature*, 1895-1897; *William the Silent*, 1897; *Annals of an Old Manor House*, 1899; *Tennyson, Ruskin, Mill*, 1899; *Byzantine History*, 1900; *American Addresses*, 1901; *John Ruskin*, 1902; *Theophano*, 1904; *Chatham*, 1905; *Herbert Spencer*, 1905; *Nicephorus*, 1906; *Memories and Thoughts*, 1906; *The Creed of a Layman*; *The Philosophy of Common Sense*, 1907; *My Alpine Jubilee*, 1908; *National and Social Problems*, 1908; *Realities and Ideals*, 1908; *Autobiographic Memoirs*, 2 vols., 1911; *Among My Books*, 1912; *The Positive Evolution of Religion* (Heinemann), 1912; *The German Peril* (Unwin), 1915; *On Society*, 1918; *Obiter Scripta*; *Jurisprudence and the Conflict of Laws*, 1919; *Novissima Verba*, 1920. 10, ROYAL CRESCENT, BATH.

HARRISON, HENRY SYDNOR. B. 1880. M. Nat. Inst. of Art and Letters. Au. of *Captivating Mary Carstairs*; *Queed*, 1911; *V.V.'s Eyes*, 1913; *I Come Back*, 1919. Club: CENTURY. 59, GRAMERCY PARK, NEW YORK.

HARRISON, Brev.-Col. LAWRENCE WHITAKER. D.S.O. (1915), K.H.P. (1917), M.B., R.A.M.C. (retired). B. 1876. Au. of *The Diagnosis and Treatment of Venereal Disease in General Disease in General Practice*, 1918; 3rd ed., 1921; *A Manual of Venereal Diseases for Students*, 1920; pt.-au. *Gonoccal Infections*; *Manual of Venereal Diseases by Officers of the R.A.M.C.*; *A System of Syphilis*; etc. C. articles on *Syphilis* (Choyce's *System of Surgery* and Price's *Medi-*

cine), and on Syphillis, Gonorrhoea and Soft Chancre (*Dict. Pract. Medicine, Oxford Index of Treatment and Medicine*. 68, ECCLESTON SQUARE, S.W.1. Tel., Victoria 7435.

HARRISON, MARY ST. LEGER (*see* †MOLD, LUCAS).

HARRISON, JANE ELLEN. J.P., LL.D., D.Litt., Staff Lecturer (Classics and Russian) and F. of Newnham Coll., Cambridge. B. 1850. Au. of *Mythology and Monuments of Athens* (Macmillan); *Prolegomena to Study of Greek Religion* (C.U.P.); *Ancient Art and Ritual* (Home Univ. Lib.), 1913; *Themis* (C.U.P.), 1914; *Alpha and Omega* (Sidgwick & Jackson), 1914; *Rationalism and Religious Reaction* (Watt); *Aspects Aorists and the Classical Tripos* (C.U.P.); *Epilegonieva* (do.). C. *Classical Rev.*, *Edinburgh Rev.*, *Quarterley Rev.*, *Hellenic J.*, etc. NEWNHAM COLLEGE, CAMBRIDGE.

HARTILL, REV. ISAAC. F.R.G.S., F.R. Hist. S. B. 1863. Congregational Minister, and Lec. in Hist. and Lit. to L.C.C. Lit. Institutes. Au. of *Recollections of Newton House* (James Clark); *Lectures on Immortality* (Alexander & Shepherd); *Work Among the London Poor* (Elliot Stock); *The Ascension* (Stockwell). 32, GROVE PARK TERRACE, CHISWICK, W.4.

HARTING, JAMES EDMUND. F.L.S., F.Z.S. B. 1841. Ed. of *The Zoologist* for 20 years (1877-1896); also from 1871 to date ed. of the Naturalist Dept. of *The Field*, as well as for 10 years ed. of the Shooting Dept. Mem. of Brit. Ornithologists Union and of various other local and foreign natural hist. societies. Organised the Library of the Zoological Dept. of the Brit. Museum (London). Au. of *Birds of Middlesex*, 1866; *Ornithology of Shakespeare*, 1871; *Our Summer Migrants*, 1875; *White's Selborne*, 1875-76; *Rambles in Search of Shells*, 1875; *Ostriches and Ostrich Farming*, 1876; *Extinct Brit. Animals*, 1880; *Sketches of Bird Life*, 1883; *Essays on Natural Hist.*, 1883; *Bibliotheca Accipitraria*, 1891; *Walton's Angler*, 1893; *The Rabbit* ("Fur and Feather" series), 1898; *Hints on the Management of Hawks*, 1898; *New Handbook of Brit. Birds*, 1901; *Recreations of a Naturalist*, 1905. C. *Field*, *Athenæum*, *Literature*, etc. PORTMORE LODGE, WEYBRIDGE, SURREY.

†HARTLEY, C. GASQUOINE (Mrs. Arthur D. Lewis). B. 1866. Au. of *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (Walter Scott), 1904; *Pictures in the Tate Gallery* (Seeley), 1904; *The Weaver's Shuttle* (Greening), 1905; *Moorish Cities* (Siegle), 1906; "The Prado," Velazquez, 1907; *El Greco*, 1908 (Lane); *Stories from Greek Legends* (Laurie), 1908; *Things seen in Spain* (Seeley), 1910; *Spain Revisited* (Paul), 1911; *Cathedrals of Southern Spain* (Laurie), 1911; *Santiago de Compostela* (Dent), 1912; *The Truth about Woman*, 1913; *The Position of Woman in Primitive Society*, 1914; *Motherhood and the Relationship of the Sexes*, 1916 (all Nash); *Children of the Empire* (in collab. with Arthur D. Lewes), 1917; *Woman's Wild Oats*; *Essays on the Refixing of Moral Standards*, 1910 (both Laurie); *Sexual Education and National Health* (L. Parsons), 1920; *Divorce To-day and To-morrow* (do.), 1920. C. *Art Journal*, *Connoisseur*, *English Rev.*, *Daily Express*, *XIXth Cent.*, *Lloyd's*, *Sun. Chron.*, etc. c/o MESSRS. BATE & CO., 34, BEDFORD ROW, W.C.1.

HARTLEY, Sir PERCIVAL HORTON-SMITH. C.V.O., M.A., M.D. (Cantab.) F.R.C.P. B. 1867. Jt.-au. (with Sir Richard D. Powell) of *Diseases of the Lungs and Pleuræ*; *Typhoid Bacillus and Typhoid Fever*. C. numerous scientific jls. 19 DEVONSHIRE STREET, PORTLAND PLACE, W.1.

- HARTOG, PHILIP JOSEPH. C.I.E. (1917), M.A., B.Sc., L. ès Sc. B. 1864. Vice-Chancellor Dacca Univ., Bengal, since 1920. Au. of *A Description and History of Owens College*, 1900; *Writing of English*, 1907-1908; *Examinations and National Efficiency*, 1911; *Examinations and Culture and Efficiency*, 1918. C. scientific and vert. jls. *Dictionary of Art, Biography, Fortnightly Rev.*, etc. THE UNIV., DACCA, BENGAL; also 24, CHEPSTOW VILLAS, LONDON, W.11. SAVILE and UNIVERSITY OF LONDON CLUBS.
- HARVEY, Colonel GEORGE. B. 1864. Ed. *North-American Rev.*, and *Harvey's Weekly*. Au. of *Women*; *The Power of Tolerance*. DEAL, NEW JERSEY.
- HARVEY, HERBERT FROST. B. 1875. Ed. *Birmingham Mail*. c/o MAIL OFFICES, BIRMINGHAM.
- HARVEY, THOMAS EDWAAD. B. 1875. Au. of *Rise of the Quakers*, 1905; *Poor Raoul and Other Fables*, 1905; *A Wayfarer's Faith*, 1913; *The Long Pilgrimage*, 1921. 12, CLARENDON ROAD, LEEDS.
- HARVEY, WILLIAM. J.P., F.S.A. (Scot.). B. 1874. Fiction Ed. for Messrs. Leng & Co.'s publications, Dundee. Au. of *Harp of Stirlingshire* (Parlane, Paisley), 1897; *Scottish Life and Character* (Mackay, Stirling), 5 eds., last ed., 1914; *Robert Burns in Stirlingshire* (do.), 1899; *Scottish Chapbook Literature* (Gardner, Paisley), 1903; *Irish Life and Humour* (Mackay), 5 eds., latest ed., 1912; *Picturesque Ayrshire* (Valentine), 1905; *The Stirling Repository* (privately prin.), 1908; *Complete Manual of Freemasonry* (Sparks, Dundee), 1916, 5th ed., 1920; *Emblems of Freemasonry* (do.), 1918; *Story of the Royal Arch* (do.), 1919; *Robert Burns as a Freemason* (do.), 1921. 4, GOWRIE STREET, DUNDEE.
- HARVEY-GIBSON, ROBERT JOHN. C.B.E. (1919), J.P., M.A., F.R.S.E. B. 1860. Late Prof. Botany, L'pool Univ. Au. of *Outlines of History of Botany*; *Primer of Biology*. C. scientific and technical journals. BECKALLANS, GRASMERE, WESTMORELAND.
- HASELDFEN, PERCY. Black-and-White artist, and journalist. Au. of *In the Wake of the Sword* (Erskine Macdonald), 1917; *Rhymes of Golden Days* (A. Stockwell), 1917; C. *Punch*, *Sunday Times*, *Westminster Gaz.*, *Windsor Mag.*, *Colour*, etc. 217, ONGAR ROAD, BRENTWOOD, ESSEX. Agents: CHRISTY & MOORE, LTD., OUTER TEMPLE, STRAND, W.C.2.
- HASKELL, WILLIAM EDWARD. B. 1862. Publisher *Boston Herald*; Owner *Minneapolis Times* since 1894. CONRAD, MASS., U.S.A.
- HASKINS, CHARLES HOMER. B. 1870. Gurney Prof. History and Political Science, Harvard, since 1912. Au. of *Normans in European History*, 1915; *Norman Institutions*, 1918; *Mediæval University Life*; *Some Problems of the Peace Conference* (with R. H. Lord), 1920; *Mediæval Latin Literature*; *Mediæval Soc. and the Mediæval Church*. HARVARD UNIVERSITY, CAMBRIDGE, MASS., U.S.A.
- HASLAM, ROBERT HEYWOOD. B. 1878. Founder and Editor of *What's On*. C. on art, *Vanity Fair*, *World*, *Studio*, *Building News*, *Brit. Architect*, *Architect Builders' jl.*, etc. WONERSH HILL, SURREY; also 5, CROWN OFFICE ROW, INNER TEMPLE, E.C.4.

HASLETTE, JOHN VAHEY. B. 1881. Novelist. Au. of *The Passion of the President* (Everett), 1909; *The Carven Ball* (Digby, Long), 1910; *Desmond Rouke: Irishman* (Sampson Lowe) (Appleton, N.Y.), 1911; *The Mesh* (Sampson Low, London) (McBride, Nash & Co., U.S.A.), 1912; *The Shadow of Salvador* (Ouseley), 1913; *Johnnie Maddison* (Smith, Elder), 1914; *The Man who Pulled the Strings* (Nash), 1910. C. (short stories) *Sphere*, *Pall Mall Mag.*, *Car*, *Cornhill*, *Royal*, *Grand*, and *Red mags.*, etc. ADDRESS UNTRACE-ABLE THROUGH ANY SOURCE.

HASLUCK, PAUL N. B. 1854. Form. Ed. of *Work and Building World*. Numerous books of instruction in many branches of handicraft work. Au. of *Handy Books for Handicrafts*, 9 vols.; *Work Handbooks*, 45 vols.; *Technical Manuals*, 22 vols.; *Mechanics' Manuals*, 18 vols.; Cassell's *Cyclopædia of Mechanics*, 5 vols.; *The Automobile*, 3 vols., etc. 97, LOUGHBOROUGH PARK, S.W.9; also COOPER'S HILL, HERNE BAY.

HASSALL, ARTHUR. M.A. B. 1853. Au. of *Life of Bolingbroke*, 1889; new ed., 1917; *Louis XIV.*, 1895; *The Balance of Power*, 1715-89, 1896; *A Handbook of European History*, 1897; *The French People*, 1900; *A ClassBook of Eng. Hist.*, 1901; new ed., 1918; *Hist. of France*, 1903; *Mazarin*, 1903; *The Tudor Dynasty*, 1904; *A Brief Sketch of the History of Europe*, 1906; new ed., 1919; *War and Reform (1789-1837)*, 1906; *The Expansion of Great Britain (1715-1789)*; *The Growth of the British Empire (1715-1837)*; *Castlereagh*, 1908; *The Great Rebellion (1603-1660)*, 1909; *Modern England (1832-1909)*, 1909; *European Hist. Chronologically Arranged*, 1st ed., 1897; 2nd ed., 1910; 3rd ed., 1919; *The Restoration and Revolution (1660-1715)*, 1911; *Christ Church*, 1911; *History of British Foreign Policy*, 1912; *British Hist. Chronologically Arranged*, 1919. 8, ST. ALDATES, OXFORD.

HASTINGS, BASIL MACDONALD. B. 1881. Asst. ed. of *The Bystander* for three years; founder and ed. of *The Fledgling*; subsequently *Roosters and Fledglings* (the R.A.F. Journal). Au. of *The Tribe*; *Letters of Sympathy*, and the following plays: *The New Sin*; *Love, and What Then?*; *The Tide*; *The Happy Ending* (with Eden Phillpotts); *Such Nice People*; *Advertisement*; *Bed Rock* (with Eden Phillpotts); *Played Out* (one act); *The Angel in the House* (with Eden Phillpotts); *The Fourth Act* (one act); *A Best Seller* (one act); *Q* (one act, with Stephen Leacock); *Razzle-Dazzle* (Drury Lane rev.); *The Johnson 'Ole* (with Capt. B. Bairnsfather); *A Certain Liveliness*; *Victory* (from Conrad's novel); *Pep*; *Hanky-Panky John*; *Any Woman Would*; *The Ladder*; etc. 7, CLOUDESLEY ROAD, ST. LEONARDS-ON-SEA; also SAVAGE CLUB.

HASTINGS, REV. JAMES. M.A., D.D. Editor of *The Expository Times*, *Dictionary of the Bible*, *Encyclopædia of Religion and Ethics*, etc. Started the *Expository Times*, 1889. Au. of *The Expository Times* (vols. i-xxxii), 1890-1921; *Dictionary of the Bible* (vols. i, ii, iii, and iv.), 1898-1902, with extra vol., 1904, as editor; *Dictionary of Christ and the Gospels* (in two vols.), 1906-7; *A Dictionary of the Bible* (in a single vol.), 1908. Ed. *Encycl. of Religion and Ethics*, complete in 12 vols. (vols. i-x), 1908-1921; and a *Dictionary of the Apostolic Church* (vol. i.), 1915; (vol. ii.), 1918; commenced in 1910 the publication of a series of volumes entitled *The Great Texts of the Bible*, and in 1913 a similar series entitled *The Greater Men and Women of the Bible*; also a series on the *Great Christian Doctrines* (vol. i.), *On Prayer*, 1915; (vol. ii.) *On Faith*, 1919; editor of *The Scholar as Preacher* series. KING'S GATE, ABERDEEN.

HASTINGS, PATRICK. B. 1880. Barrister and Journalist. 4, CROWN OFFICE ROW, E.C.4.; also 37, CURZON STREET, W.1.

- HASTINGS, SOMERVILLE. M.B.M.S., F.R.C.S. B. 1878. Au. of *Summer Flowers of the High Alps*; *Wild Flowers at Home*; *Toadstools at Home*; *Alpine Plants at Home*; *First Aid for the Trenches*, etc. C. medical and surgical jls. 43, DEVONSHIRE STREET, PORTLAND PLACE, W.1. Tel., Paddington, 3380.
- HATCH, FREDERICK HENRY. Ph.D. (Bo.), O.B.E., M. Inst., C.E. B. 1864. Au. of *The Gold Mines of the Rand* (with J. A. Chalmers); *The Geology of South Africa* (with G. S. Corstorphine); *The Kolar Goldfield* (Mem. of the Geol. Survey of India); *The Mines and Mineral Resources of Natal, other than Coal* (pub. by order of the Natal Gov.); *The Past, Present, and Future of the Gold-mining Industry of the Witwatersrand, Transvaal* (being the James Forrest lecture delivered to the Institution of Civil Engineers in 1911); *The Relation of Geology to Mining* (being the Presidential Address to the Institution of Mining and Metallurgy, 1914); *The Jurassic Ironstones of the U.K.—economically considered* (Iron and Steel Inst., 1918). 15, COPSE HILL, WIMBLEDON, S.W.19. Tel—Wimbledon 1317. ATHENÆUM CLUB.
- HATCH, J. N. Au. of *Moods of the Moment*; *Poems by a Batchelor* (Heath, Cranton), 1913. 182, PATRICIA AVENUE, GONZALES HEIGHTS, VICTORIA, B.C., CANADA.
- HATTON, JOHN LEIGH SMEATHMAN. M.A. B. 1865. Principal, East London Coll (Univ. of London) since 1896. Au. of *Principles of Projective Geometry applied to the Straight Line and Conic*; *Ratio Co-ordinates*; *Theory of the Imaginery in Geometry*. 59, BELGRAVE ROAD, WANSTEAD.
- HATTON, RICHARD GEORGE. Hon. A.R.C.A. (Lond.). B. 1864. Prof. of Fine Art and Director King Edward VII. School of Art, Armstrong Coll., Newcastle-upon-Tyne. Au. of *Design*, 1902; *Perspective for Art Students*, 1902; *Figure Drawing*, 1905; *Figure Composition*, 1905; *The Craftsman's Plant-Book*, 1910. 31, ELMFIELD ROAD, GOSFORTH, NEWCASTLE.
- HAULTAIN, ARNOLD. B. 1857. B.A., M.A. Examiner to Univ. of Toronto and to the Govt. of Ontario, 1882. Joined Editorial Staff of *Peterborough (Ont.) Rev.*, 1882; *Toronto World*, 1883; *Toronto Mail and Empire*, 1884. Ed. of *Toronto Educational Weekly*, 1885; Asst. Librarian and Sec. Toronto Public Lib., 1887-91. Au. of *Critique of Cardinal Newman's Exposition of the Illative Sense*, 1883; *The War in the Soudan*, 1885; *Versiculi*, 1893; *Two Country Walks in Canada*, 1903; *The Mystery of Golf* (Houghton, Mifflin), 1908; *Hints for Lovers* (do.), 1909; Ed. *Goldwin Smith's Reminiscences* (London and N.Y.) (Macmillan), 1911; *Goldwin Smith—His Life and Opinions* (Werner Laurie), 1913; ed. *Goldwin Smith's Correspondence* (do.), of *Walks and Walking Tours*; *An Attempt to find a Philosophy and a Crede* (do.), 1915. C. *Nineteenth Century*, *Contemp. Rev.*, *North-Amer. Rev.*, *Blackwood's Mag.*, *London Times*, *Literature*, *Dly. Mail*, *Nature*, *Canadian Mag.*, *N.Y. Evening Post*, etc. AUTHORS' CLUB, 2, WHITEHALL COURT, LONDON, S.W.1. TORONTO GOLF CLUB, TORONTO, CANADA.
- HAVELL, ERNEST B. A.R.C.A. B. 1861. Late Prin. Government School of Art, and keeper Gov. Art Gallery, Calcutta; writer on Indian Art, Economics, Politics, etc. Au. of *Indian Sculpture and Painting* (Murray), 1908; *Handbook to Agra and the Taj* (Longmans), 1904; *Benares, the Sacred City* (Blackie), 1905; *Indian Architecture: Its Psychology, Structure and History* (Murray), 1911; *Ancient and Mediæval Indian Architecture* (Murray), 1914; *Hist of Aryan Rule in India* (Harrap), 1908; *Handbook of Indian Art* (Murray), 1920. C. *XIXth Cent. Journal of Indian Art*, *Studio*, *Burlington Mag.*, etc. c/o BARCLAY'S BANK, ST. JOHN'S WOOD, N.W.8.

HAWKEN, ROGER WILLIAM HERCULES. B.A., M.E. (Sydney), M. Inst. C.E. B. 1878. Prof. Engineering, Queensland Univ. Au. of *Use of Influence Lines in Design of Structures*, 1903; *Equation of Three Moments*; *Maximum Position of Rolling Loads on Beams*; *Column Analysis and Designs*. KIDSTON STREET, ALBION HEIGHTS, BRISBANE, QUEENSLAND.

HAWKINS, SIR ANTHONY HOPE HAWKINS (see †HOPE, ANTHONY.)

HAWKS, Capt. ELLISON. Ed. of "*Romance of Reality*" Series (Jack); Lecturer in Astronomy to the Lecture League; Mem. Brit. Astron. Assoc., and of the Royal Astron. Soc. of Canada, etc. Au. of *Stars Shown to the Children* (Jack), 1910; *Bees Shown to the Children*, 1911; *Astronomy* ("*XXth Cent. Science Series*") (Milner, Halifax), 1913; *Boys' Book of Astronomy* (Grant Richards), 1914; *The Study of Astronomy* (Milner), 1915; *The Earth Shown to the Children* (Jack), 1914; *Romance of Water in Nature*, 1919; *Romance of Astronomy*, 1921; *Microscope Shown to the Children*, 1921; *Romance of the Microscope* (Jack), 1921; *A Subaltern's Letters from the Somme* (Clowes), 1917; also many scientific papers and popular articles in mags, etc. Many articles in Jack's *New Age Encyclopædia*. Ed. *Journal of the Leeds Astron. Soc.* C. *Manchester Guardian*, *Yorks. Post*, *Yorks. Observer*, *Yorks. Evening Post*, *Newcastle Chron.*, *Children's Zoo Pict.*, *Wonderbox of Why and What*, etc. "OVERSTONE," ROSSETT DRIVE, HARROGATE.

HAY, ALFRED. D.Sc. B. 1866. Prof. Electrical Technology, Indian Inst. of Science, Bangalore. Au. of *The Principles of Alternate-Current Working*; *Alternating Currents*; *Continuous Current Engineering*; *Electrical Distributing Networks and Transmission Lines*; One of the authors of *Modern Electric Practice*. C. *Electrician*, *The Electrical Rev.*, *The Electrical Mag.*, etc., and the *Philosophical Transactions of the Royal Soc.*, containing the results of original investigations. INDIAN INSTITUTE OF SCIENCE, BANGALORE, MYSORE, INDIA. Club: UNITED SERVICE, BANGALORE.

HAY, CHARLES ROBERT. B.A. Oxon, 2nd Class Honours in School of Independence. B. 1876. Engaged in Agricultural Co-operation in Dorset and Hants. Au. of *Merle of the Wessex Hills* (Simpkin, Marshall & Co.) 2 editions, 1912; C. *Country Life*, *The Field*, *The Treasury*, etc., 1905-1920. ROWNEY HOUSE, WIMBOURNE, DORSET. Club: AUTHORS', 2, WHITEHALL COURT, S.W.1.

†HAY, IAN (John Hay Beith). B. 1876. Au. of *Pip*, 1907; *The Right Stuff*, 1908; *A Man's Man*, 1909; *A Safety Match*, 1911; *Happy-Go-Lucky*, 1913 (all Blackwood); *A Knight on Wheels* (Hodder), 1914; *The First 100 Thousand* (Blackwood), 1915; *Lighter Side of School Life* (Foulis), 1915; *Carrying On*, 1917; *The Last Million* (Hodder), 1919. C. *Blackwood's* (†Junior Sub.). 21, CADOGAN GARDENS, S.W.3.

HAY, JOHN. D.L., M.D., F.R.C.P. B. 1873. Au. of *Heart Disease*; *Graphic Methods*. C. numerous arts. in medical jls. 12, RODNEY STREET, also 10, GROVE PARK, LIVERPOOL.

†HAY, MARIE (Madame Herbert Von Hindenburg). B. 1873. Au. of *Dianne de Poytiers*, 1900; *An Unrequited Loyalty*, 1901 (both Bumpus); *A German Pompadour*, 1906; *The Winter Queen*, 1910; *Mar'aniello, a Neapolitan Tragedy*, 1913; *Story of a Swiss Poet*, 1919 (all Constable). 17, VIA BONCAMPAGNÉ, ROME. LADIES' ATHENÆUM CLUB, LONDON.

HAYDEN, ARTHUR. B. 1868. Au. of following vols. in *Chats: Series for Collectors* (Fisher Unwin); *English China*, 1904; *Old Furniture*, 1905; *Old Prints*, 1906; *English Earthenware*, 1909; *Cottage and Farmhouse Furniture*, 1912; *Old Silver*, 1915; *Old Clocks*, 1917; *Royal Copenhagen Porcelain*, 1918; *Old Sheffield Plate*, 1920; *Royal Copenhagen Porcelain* (ed. de luxe, Fisher Unwin), 1911; *Bye-Paths in Collecting* (do.), 1919; *Wedgewood Exhibition Catalogue*, 1909. C. of wkly. article *Art in the Sale Room* to *Illustrated London News*. Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art. 11, ST. ALBANS VILLAS, HIGH-GATE ROAD, LONDON, N.W.5.

HAYDON, ARTHUR LINCOLN. F.Z.S. B. 1872. Ed. *Boy's Own Paper, Empire Annual for Boys* (R.T.S.) Au. of *The Riders of the Plains* (Melrose); *The Trooper Police of Australia* (do.), *The Book of the V.C.* (Pilgrim Press); *Book of the Lifeboat* (do.); *Book of the Fire Brigade* (do.); *Canada* (Cassell); *The Quest of the "Wild Swan"* (S.S.U.); *A Desperate Venture* (do.); *With Pizarro the Conquistador*; and others. 4, BOUVERIE STREET, E.C.4; also ALDWYCH CLUB, W.C.2.

HAYENS, HERBERT. B. 1861. Chief Editor Collins & Co. Au. of *Under the Lone Star* (Nelson), 1895; *At the Point of the Sword*, 1902; *My Sword's My Fortune*; *The President's Scouts*, 1904; *Bravest Gentleman in France*, 1908; *Story of Europe*; *The Making of the Homeland*, 1909; *Teuton versus Slav*, 1914; *Lords of the Air*, 1918; *Play-up, Kings*, 1921; upwards of forty other books for boys, and various educational works. 144, CATHEDRAL STREET, GLASGOW.

HAYES, ALFRED. M.A. (Oxon.). Poet. B. 1857. Principal Midland Inst., Birmingham, since 1912. Au. of *The Last Crusade and other Poems* (Cornish, B'ham), 1886; *David Westren* (do.), 1887; *The March of Man* (Macmillan), 1891; *The Vale of Arden* (Lane), 1895; *Cup of Quietness* (Methuen), 1911; *Simon de Montford*, an Historical Drama (do.), 1918. 54, WHEELLEY'S ROAD, EDGBASTON, BIRMINGHAM.

HAYES, BENSON. Au. of *From an Umbrian City* (Heath, Cranton), 1913; *Life History of Seveik*, 1910; *Three Sketches*, 1913; (both Bosworth). C. *Nat. Rev.*, *Cassell's Mag.*, *Strad*, *Musical Courier* (New York). Paris corres. *Strand*, 1909-10. 26, CAZENOVE ROAD, N.16.

HAYES, NANCY, M. Au. of *Rhymes of the Wee Woodlanders* (Harrap), 1920; *Book of Games* (Ward, Lock), 1920; *Dinky Dandy*, etc. (Cassell); *Little Fox Brother*, etc. (Dean); C. *Premier*, *Royal*, *Novel*, *Grand*, *Dly. News*, *Wkly. Dispatch*, *Dly. Chron.*, *Little Folks*, *Play-time*, *Ward Lock's Wonder Book*, *Cassell's Annual*, *Blackie's Annual*, *British Girls' Annual*, *The Road*, etc. THE CARAVAN, OLD STORRIDGE, ALFRICK, NR. WORCESTER.

HAYLER, GUY. B. 1850 Au. of *George Proctor, Teetotaler*, 1895; *The Prohibition Movement*, 1897; *The Master Method*, 1901; *Temperance Outlook throughout the World* (Wash., U.S.A.), 1908; *Prohibition: does it Prohibit?* 1909; *Famous Fanatics*, 1910; *The World's Fight against Alcoholism*, 1911; *The Degradation of Ashington*; *The Gothenburg System*, 1912; *Prohibition Advance in all Lands*, 1913; *Prohibition: is it Practicable?* 1914; *The Christian Church of America and the Liquor Traffic*, 1915; *Prohibition: the Remedy for the World's Drink Problem*, 1916; *Prohibition in other Lands*, 1917; *The Coming of Prohibition*, 1918; *Triumph of Prohibition*, 1919; and other works on temperance, etc. COURTFIELD, AVENUE ROAD, S. NORWOOD, S.E.25.

HAYLER, GUY WILFRID. M.R.S.I., M.I.Mun.E. B. 1877. Au. of *The Architectural Developments of the Victorian Age*, 1902; *Rainbow Paris*, 1904; *The Street of To-day and To-morrow*, 1911; *The Australian Federal Capital City*, 1911; *The Replanning of Monte Video*, 1911; *The Essential Elements of City Planning*, 1912. C. *American Review of Reviews*, *American City*, *Canadian Municipal Journ.*, etc. c/o EDITOR, LITERARY YEAR BOOK. (Withheld by request.)

HAYNES, EDMUND SIDNEY POLLOCK. M.A. B. 1877. Au. of *Standards of Taste in Art* (E. Mathews), 1904; *Religious Persecution* (Duckworth), 1904; popular ed. (Watts), 1906; *Early Victorian and other Papers* (E. Mathews), 1908; *Divorce Problems of To-day* (Heffer), 1912; *The Belief in Personal Immortality* (Watts), 1913; *Divorce as it Might Be* (Heffer), 1915; *A Study in Bereavement: Comedy in one Act* (Henderson), 1915; *The Decline of Liberty in England* (G. Richards), 1916; *Personalia* (Selwyn & Blount), 1918; *The Case for Liberty* (Richards). 38, ST. JOHN'S WOOD PARK, N.W.8.

HAYS, VERY REV. FATHER FRANCIS. B. 1870. Au. of *Catholic Church and Temperance*; *Father Matthew: his Life and Times*, etc. ST. PETER'S RECTORY, BEESTON, NOTTINGHAM.

HAYTHORNTHWAITE, REV. JOHN PARKER. M.A. B. 1862. Vicar of King's Langley since 1916. C. *C.M. Rev.*, *East and West*, etc. THE VICARAGE, KING'S LANGLEY, HERTS.

HEAD, ALICE MAUD. Ed. *Woman-at-Home*, 1909-17. Assist.-Ed. *Nash's Mag.* and *Vanity Fair*, 1918. Ed. *Good-Housekeeping*, 1922. C. daily and weekly periodicals. 23, ROSEMOUNT ROAD, ACTON, W.3.; also 221, TEMPLE CHAMBERS, E.C.4.

HEAD, ERNEST. B. 1871. News Ed. and Chief Sub-ed. *Pall Mall Gaz.* 85, HARBOROUGH ROAD, STREATHAM, S.W.

HEADLAM, REV. ARTHUR CAYLEY. D.D. (Oxon.). Hon. D.D. (Aberdeen). B. 1862. Regius Prof. of Divinity, Oxford Univ., and Canon of Christ Church, Oxford, since 1918. Au. of *Ecclesiastical Sitegetical Commentary on the Epistle to the Romans*, 1895; *Teaching of the Russian Church*, 1897; *Sources and Authority of Dogmatic Theology*, 1903; *History, Authority, and Theology*, 1909; *St. Paul and Christianity*, 1913; *Miracles of the N.T.*, 1915; *Revenues of the Church of England*, 1917; *Study of Theology*, 1918; *Doctrine of the Church and Christian Reunion* (Brampton Lectures), 1920. CHRIST CHURCH, OXFORD.

HEADLAM, CECIL. M.A. (Oxon.). B. 1872. Ed. *State Papers*, Colonial Series. Au. of *Nuremberg* (Dent), 1899; *Peter Vischer* (Bell), 1901; *The Marriage of Mr. Molyneux* (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not* (Hurst), 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetia and Northern Italy* (Dent), 1908; *Inns of Court* (Black), 1909; *Walter Headlam: Life and Poems* (Duckworth), 1910; *Provence and Languedoc* (Methuen); *History of France* (Black), 1912; *Red Screes* (J. Murray), 1916; some practical selections, etc. BROADMEAD, CHARING, KENT.

HEADLAM, CUTHBERT MORLEY. D.S.O. (1918), O.B.E. (1919). B. 1876. C. reviews and other publications. 4, MONTAGUE PLACE, W.—(Mayfair, S344); also MANOR HOUSE, COMBE, HUNGERFORD.

HEADLAM, MORLEY JAMES WYCLIFFE. C.B.E. (1920). B. 1863. Historical Adviser to Foreign Office, 1920. Au. of *On Election by Lot at Athens*; *Life of Bismarck: on Classical Studies in Germany* (Special Reports issued by the Board of Education); articles on *Austria-Hungary, Germany, etc.*, in 10th edit. *Encyclopædia Britannica*; *England, Germany, and Europe*; *The History of Twelve Days*; *The Issue*; *The German Chancellor and the Outbreak of War*, etc. 1, ST. MARY'S ROAD, WIMBLEDON; also OXFORD AND CAMBRIDGE CLUB.

HEARN Lt.-Col. GORDON RISLEY. D.S.O., Assoc. Inst. C.E. B. 1871. Supt. Eng. Indian State Rys. Au. of *Seven Cities of Delhi* (with late B.-Gr. Watson); *Railway Engineers' Field Book*. EAST INDIA UNITED SERVICES CLUB.

HEARNDEN, Miss FRANCES. Writer of Poetry: *Coronation*; *Peace*; *Our King is Dead!*; *The Japanese Girl*; *Jack Frost*; *The Acorn*; *The Chestnut*; *The Indian Widow*; *Theory versus Practice*; *Sowing and Reaping*; and others. *All Saints' Church, Derby* (historical): various other descriptive articles and prose. C. *Teachers' Aid*, *Schoolmistress*, *Home Words*, *Sign*, *Church Mag.*, etc. HATTON GARDEN, HATTON, TUTBURY, NR. BURTON-ON-TRENT.

HEARNshaw, FOSSEY JOHN COBB. M.A. LL.D. B. 1869. Prof. of History, Univ. of London, King's Coll., since 1913. Au. of *Southampton Court Leet Records*, 3 vols., 1905-7 *Leet Jurisdiction in England*, 1908. *The Pilgrim Fathers and Southampton*, 1909 *Life of Sir Henry Vane*, 1910 *Hist. of Southampton*, 1910; *Legal Literature* (*Camb. Hist. of Engl. Lit.*), 1911; *England in the Making*, 1913; *First Book of Engl. Hist.*, 1914; *Freedom in Service*, 1916; *Main Currents of European Hist.*, 1917; *Municipal Records*, 1918; *Democracy at the Crossways*, 1918; *Europe in the XIXth Cent.*, 1919; *Histor. Atlas*, 1920; *Democracy and the British Empire*, 1920. C. *Quart. Rev.*, *XIXth Cent.*, *Fort. Rev.*, *National Rev.*, *Spectator*, *Times Lit. Suppl.*, *Engl. Hist. Rev.*, *History*, *New Europe*, *Contemp. Rev.*, etc. KING'S COLLEGE, UNIVERSITY OF LONDON, W.C. 2; also 28, SPENCER HILL, WIMBLEDON, S.W.19.

HEARST, WILLIAM RANDOLPH. B. 1863. Ed. and Prop. *New York American*, *New York Evening J.*, *Boston American*, *Boston Advertiser*, *Chicago Herald and Examiner*, *Chicago American*, *San Francisco Examiner*, *Los Angeles Examiner*. THE CLARENDON, 86TH STREET, RIVERSIDE DRIVE, NEW YORK, U.S.A.

HEATH, SIR HENRY FRANK. K.C.B. (1917), C.B. (1911). B. 1863. Sec. Dept. of Scientific and Industrial Research since 1915. Au. of Chapters on *English Language and Literature to the time of Elizabeth*, on "*Social England*"; co-editor with A. W. Pollard and others of the *Globe Chaucer*; ed. of the *Modern Language Quarterly*, 1898-1903. DEPARTMENT OF SCIENTIFIC AND INDUSTRIAL RESEARCH, 16, OLD QUEEN STREET, WESTMINSTER, S.W.1. T.A.: RESCIENDUS VIC., LONDON. Clubs: SAVILE, LONDON UNIVERSITY.

HEATH, A. E. M.A., Cantab, Eng. Ed. (with J. M. Child) of the *Monist*. Au. of *Recent Advances in Education in Science Progress*. C. *Isis*, *Monist* and *Scientia*. THE UNIVERSITY, LIVERPOOL.

HEATH, SIR THOMAS LITTLE. K.C.B. (1909), K.C.V.O. (1916), D.Sc. (Cant.), Hon. D.Sc. (Oxon.), F.R.S. B. 1861. Au. of *Diophantus of Alexandria*; *A Study in the Hist. of Greek Algebra*, 1885; 2nd ed. (with Supplement on *Diophantine Analysis in Fermat and Euler*), 1910; *Apollonius of Perga, Treatise on Conic Sections*, 1896; *The*

Works of Archimedes, 1897 (trans. into German, 1914); *The Thirteen Books of Euclid's Elements*, 3 vols., 1908; *The Method of Archimedes*, 1912; *Aristarchus of Samos, the Ancient Copernicus*, 1913; *Euclid in Greek*, book I., 1920. 64, BEDFORD GARDENS, KENSINGTON, W.8.—Tel., Park 83; also THE TREASURY, S.W.: ATHE-NÆUM AND UNITED UNIVERSITY CLUBS.

†HEATHCOTE, CHARLES (see PANTING, J. H.).

HEATLEY, DAVID PLAYFAIR. B. 1867. Reader in Political Science, and (since 1900) Lecturer in Hist., Edin. Univ. Au. of *Studies in British History and Politics*, 1913; *Diplomacy and Study of International Relations*, 1919. WEST MAINS, MAYFIELD, EDIN.; also SCOTTISH ARTS' CLUB, EDINBURGH.

HEATON, CLEMENT. Writer on Hist. of Architectural Decoration. 165, WEST 12TH STREET, NEW YORK.

HEAWOOD, EDWARD. M.A. B. 1863. Librarian R. Geog. Society since 1901. Au. of *Geography of Africa*, 1986; *Geographical Discovery in XVIIth and XVIIIth Centuries*, 1912. C. Geog. Jl., etc. BRIARFIELD, CHURCH HILL, MERSTHAM; also 1, KENSINGTON GARDENS, S.W.

HEBRARD, EMILE A. B. 1862. Ed. *Le Temps* since 1913. 5, RUE DES ITALIENS, PARIS.

HEDDERWICK, EDWIN C. B. 1880. Ed. *Glasgow Citizen*. 17, KERR TERRACE, GLASGOW.

HEDGCOCK, FRANK ARTHUR. M.A., (Birm.). Docteur es Lettres (Paris); Liciencie es lettres; Officier de l'Instruction publique, Officer d'Academie; Inspector of Schools, L.C.C. Au. of *Thomas Hardy, Penseur et Artiste* (Hachette), 1911; *David Garrick et ses Amis Francais* (do.), 1911; *David Garrick and his French Friends* (enlarged, S. Paul), 1912; *Progressive French Grammar* (Pitman); *Matriculation French Free Composition* (Bell). C. Bookman, *Woman's Leader*, *Times Educ. Supp.* Jl. of Education, *La Revue* (Paris), *Paris Jl.*, *Revue de Belgique*, etc. 17, WEECH ROAD, N.W.6.

HEDIN, SEVEN. Hon. K.C.I.E. (1910). B. 1865. Au. of *Journey through Persia and Mesopotamia*, 1887; *King Oscar's Embassy to the Shah of Persia*, 1891; *Journey through Khorasan and Turkestan*, 1892; and *Through Asia* (published in 9 languages), 1898; *Die geographischwissenschaftlichen Ergebnisse meiner Reisen in Zentralasien*, 1894 bis 1897; *Central Asia and Tibet* (in 12 languages); *Adventures in Tibet*, 1904; *Scientific Results of a Journey in Central Asia*, 1899-1902, 6 vols. text and 2 vols. atlas; *Trans-Himalaya*, 2 vols., 1909; *Overland to India*, 2 vols., 1910; *From Pole to Pole*, 1911 (in 14 languages); *Trans-Himalaya*, vol. iii., 1913; *With the German Armies in the West*, 1915; *The War against Russia*, 1915; *Bagdad, Babylon, Ninive*, 1917; *Jerusalem*, 1917; *Southern Tibet*, 21 vols. text, 2 vols. atlas, 1917; *Eine Routenaufnahme durch Ostperssien*, 2 vols., 1918. *Ninive*, 1917; *Jerusalem*, 1917; *Southern Tibet*, 9 vols. text, 3 vols. atlas, 1917-22; *Eine Routenaufnahme durch Ostperssien*, 2 vols., 1918-22. 5B, NORRA BLASIEHOLMSHAMNEN, STOCKHOLM, SWEDEN.

HEELIS, FREDERICK. F.R.G.S., F.R.S.A., F.C.I.S. B. 1868. Prin. Pitman's School. Au. of *How to Teach Business Training*; *Modern Commercial Practice, with Corres., Home, Import and Export Trades*; *Theory and Practice of Commerce*; *Questions and Answers in Business Training*, etc. AIREVILLE, CAMBRIDGE ROAD, WATFORD.

- HEILGERS, Miss LOUISE. Au. of *Woman*; *An Officer's Wife*; *The Red-headed Girl*; *Vain Tales*; *Tabloid Tales*; *Further Tabloid Tales*; *The Naked Soul*; *Rose and Grey*; *Sackcloth and Satin*; *Somewhere in France*; *Babette Wonders Why*, etc. C. *Punch*, *Bystander*, *Sketch*, *Blue Mag.*, *Novel*, *Eve*, *Royal*, etc. PARKSHOT HOUSE, RICHMOND, SURREY.
- HEITLAND, Mrs. MARGARET. B. 1860. Writer on political, professional and industrial position of women. Au. of *Professional Women upon their Professions*, 1895. C. newspapers. CARMEFIELD, NEWNHAM, CAMBRIDGE.
- HELM, WILLIAM HENRY. B. 1860. Author, Lecturer and Journalist. Au. of *Studies in Style* (Heinemann), 1900; *The Blue Fox* (Nash), 1904; *Aspects of Balzac* (do.), 1905; *Jane Austen and her Country-House Comedy* (do.), 1909; *Vigee-Lebrun: her Life, Work, and Friendships* (Hutchinson), 1915; *Homes of the Past* (Lane), 1921. AU-THORS' CLUB, S.W.1.
- HEMMANT, D. G. Barr.-at-Law. Au. of *The Law of Limited Partnerships under the Lim. Partnerships Act*, 1907; 2nd ed., 1909; *The Companies (Consolidation) Act*, 1908; *Annotated*, 7th ed., 1921; *Table A, with Notes and Comments*, 2nd ed., 1915. Ed. *Concise Precedents under the Companies (Consolidation) Act*, 1908; 4th ed., 1913. 4, CROWN OFFICE ROW, TEMPLE, E.C.4.
- HEMMERDE, EDWARD GEORGE. K.C. B. 1871. Au. of *A Maid of Honour*; *A Butterfly on the Wheel* (play); *Proud Masie*; *A Cardinal's Romance* (play). 1, HARE COURT, TEMPLE, E.C.
- HEMPHILL, Rev. SAMUEL. D.D., Litt.D. B. 1859. Au. of *Diatessaron of Tatian* (Hodder), 1888; *Satires of Persius* (Bell), 1901; *A Hist. of the Revised Version of the New Testament* (Elliot Stock), 1906; *The Gospels of MacRegol of Birr* (Williams & Norgate), 1911, etc. DRUMBEG RECTORY, DUMMURRY, Co. ANTRIM.
- HEMSLEY, Wm. BOTTING. F.R.S., F.L.S. Corresp. Deutsch. Bot. Gesellschaft. B. 1843. Au. of *Handbook of Hardy Trees* (Longmans), 1873; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884-85; *Botany of Salvin and Godman's Biologia Centrali-Amer.*, 1879-1888; *Flora of China* 1886-1905; *Flora of High Tibet*, 1902; *The Julianiaceæ*, 1907, etc. Late Keeper of Herbarium and Library, Kew. KEW LODGE, ST. PETER'S ROAD, BROADSTAIRS, KENT.
- HENDERSON, ARTHUR EDWARD. F.S.A., R.B.A., R.I.B.A. B. 1870. Au. of Chapters in the Atlas in *British Excavations at Ephesus by the Brit. Museum*; *Illustrations and assistance to Prof. A. Van Milligen, in Walls of the City Constantinople*; *Byzantine Churches in Constantinople*; *Pictures of Sancta Sophia, Constantinople, in the Victoria and Albert Museum*. 6 NEW COURT, LINCOLN'S INN FIELDS, W.C.2.; also 512 LORDSHIP LANE, DULWICH, S.E.22.
- HENDERSON, BERNARD WILLIAM. M.A. B. 1871. Au. of *History of Merton College*; *Life and Principate of the Emperor Nero*, 1913; *Civil War and Rebellion in the Roman Empire*, 1908; *The Study of Roman History*, 1919 *At Oxford and other poems*. EXETER COLLEGE, OXFORD.
- HENDERSON GEORGE COCKBURN. M.A. B. 1870. Prof. of Mod. Hist., Adelaide Univ. Au. of *Life of Sir George Grey* (Dent), 1907; *Reflections on the War* (Hassell & Sons), 1917. THE UNIVERSITY, ADELAIDE, AUSTRALIA.

HENDERSON, Mrs. M. STURGE (*see* GRETTON, Mrs. M. STURGE).

HENDERSON, R. B. M.A. B. 1880. Au. of *The Sealy Winged* (Christophers), 1909; *Prayers, Psalms, and Hymns for Use in Schools* (privately printed), 1913; 2nd ed. (Christophers), 1921. C. *New Education* (Hodder & S.). ALLEYN'S SCHOOL, LONDON, E.22.

HENDRICK, JAMES. B.Sc. (Lond.), F.I.C. B. 1867. Strathcona-Fordyce Prof. Agricul., Aberdeen Univ. Au. many papers in *Jl. Soc. Chemical Industry*, *Jl. Agricultural Science*; trans. *Highland and Agric. Soc.*, *Scotland*, *Scot. Jl. Agric.*, etc. MARISCHAL COLLEGE, ABERDEEN.

HENEY, THOMAS WILLIAM. B. 1862. Pres. Inst. of Journalists, N.S.W. Ed. *Sydney Morning Herald*, 1903-18. Au. of *Fortunate Days* (poems) 1886; *In Middle Harbour* (poems), 1890; *The Girl at Birrell's* (novel), 1896; *A Station Courtship* (novel), 1898-9. C. magazines, etc. DAILY TELEGRAPH BUILDING, SYDNEY; also WARRIGAL CLUB, SYDNEY.

HENNIKER, HON. MRS. ARTHUR. Pres. (1896) Soc. Women Journalists. Au. of *Sir George* (Bentley), 1891; *Foiled* (Hurst), 1893; *Outlines* (Hutchinson), 1894; *In Scarlet and Grey* (Lane), 1896; *Sowing the Sand* (Harpers), 1898; *Contrasts* (Lane), 1903; *The Courage of Silence* (a play) (King's Theatre), 1905; *Our Fatal Shadows*, 1908; *Second Fiddle* (Nash), 1912. C. *Cornhill*, *Blackwood's*, etc. 2, HYDE PARK SQUARE, W.2.

HENRY, PROF. ROBERT MITCHELL. B. 1873. Prof. Latin and Sec. Academ. Council, Belfast Univ. Ed. of *Livy*, Book xxvi., with Introduction, Notes, and Appendices, 1905; *Selections from Livy with Introduction*, 1906; (with Rev. F. W. O'Connell); *An Irish Corpus Astronomiæ*, edited with Introduction; trans. *Notes and Glossary*, 1914; *The Evolution of Sinn Fein*, 1920. C. *Classical Rev.*, *Corpus Astronomiæ*, edited with Introduction; trans notes and glossary, 1914; *The Evolution of Sinn Fein*, 1920. C. *Classical Rev.*, etc. CROSSHILL, WINDSOR AVENUE, BELFAST.

HENSMAN, HOWARD. Author and Journalist. Au. of *A History of Rhodesia*, 1900; *Cecil Rhodes: a Study of a Career*, 1901; *When and Where of Famous Men and Women*, 1908; *Queen Alexandra*; *A Memoir*, 1913; C. journals, magazines, and reviews on social, military, naval, Indian, and South African topics. c/o H. S. KING & Co., 9, PALL MALL, S.W.1.

HENTSCHEL, CARL. C.C. B. 1864. Mem. of Corporation of City of London; Founder and Chairman of Carl Hentschel, Ltd., of London; Inventor of the Hertschel-Colourtype Process, pioneer of Newspaper Illustrations and Process Work; worked since a boy at Process Work; Mem. of the Roy. Inst. and Soc. of Arts; President Photo-Engravers' Association, 1907-8; Founder O.P. Club (Pres., 1902-3 and 1914-16), and Playgoers' Club (Pres., 1893-98); Pres. Bartholomew Club, 1904-7 and 1914-15; Sec. Lond. Volunteer Rifles, 1914-19; Org. Sec. Roy. Horticultural Soc. War Relief Fund; Prop. and Ed. *The Playgoer*, 1899; Papers on Process Engraving at Soc. of Arts, 1900. Au. of *The Discomforts of Playgoing*, 1903; *The Necessity of Trams*. Ed. of No. 1 and only number of *The Half-Tone Times*, *The Furniture Times*, *Newspaper Illustrations*. 106/7, SHOE LANE, E.C. T.—Holborn 2117; also PLAYGOERS' O.P., OPTIMISTS, ALDWYCH, and BARTHOLOMEW CLUBS.

HEPBURN, THOMAS NICOLL (†GABRIEL SETOUN). F.E.I.S. B. 1861. Headmaster, Milton House Public School, Edinburgh. Au. of *Barncraig*, 1893; *Sunshine and Haar*, 1895; *Robert Urquhart*, 1896; *Robert Burns* (Famous Scots Series), 1896; *The Child World*, 1896; *George Malcolm*, 1897; *The Skipper of Barncraig*, 1901. BARN-CRAIG, UPPER GRAY STREET, EDINBURGH; also SCOTTISH ARTS', PEN AND PENCIL, AND BURNS' CLUBS, EDINBURGH.

HEPBURN, Mrs. PATRICK (see †WICKHAM, ARNOLD).

HEPHER, REV. CANON CYRIL. Canon of Winchester. B. 1872. Au. of *The Self-Revelation of Jesus* (Wells, Gardner, & Darton), 1907; *The Revelation of Love* (do.), 1908; *The Fellowship of Silence* (Macmillan), 1915; *The Re-evangelisation of England* (do.), 1918. THE CLOSE, WINCHESTER.

HERBERT, Miss AGNES. Reviewer on *Dly. Chron.* Staff and Publisher's reader. Au. of *Two Dianas in Somaliland*; *Two Dianas in Alaska*; *The Isle of Man*; *Casuals in the Caucasus*; *The Life Story of a Lion*; *The Moose*; *The Elephant*; *An Appreciation of the late Elbert Hubbard*. HEATHFIELD, BUSH HILL, WINCHMORE HILL, MIDDLESEX.

HERBERT, JOHN ALEXANDER. B.A., F.S.A. B. 1862. Dep.-Keeper of the Dept. of MSS. in the Brit. Museum since 1921. Au. of *Titus and Vespasian*, 1905; vol. iii. of the *Catalogue of Romances in the Department of MSS.*, 1910; *Illuminated MSS.*, 1911; *Guide to the Exhibited MSS.*, part iii, 1912; *Schools of Illumination*, parts i-iii, 1914-21. C. various articles in *Romania*, *Walpole Socy. An.*, etc. 78, REDCLIFFE SQUARE, S.W.10.

HERBERT, Mrs. JOHN ALEXANDER (ALICE). B. 1867. Au. of *Between Lights*, poems, 1902; *Measure of our Youth*, novel, 1909; *Garden Oats*, novel, 1914; *Heaven and Charing Cross*, 1922. Reviewer for *Evening Standard*, *Observer*, and *Sat. Rev.* C. various periodicals. 78, REDCLIFFE SQUARE, S.W.10.

HERBERT, S. M.D., M.R.C.S., L.R.C.P. B. 1874. Au. of *First Principles of Heredity*; *First Principles of Evolution*; *Physiology and Psychology of Sex*; *Fundamentals of Sexual Ethics*. 2, ST. PETER'S SQUARE, MANCHESTER.

HERBERTSON, AGNES CROZIER. Au. of *Patience Dean* (Methuen), 1904; *The Flowers* (Greening); *The Summit* (Hutchinson); *Deborah* (Methuen); *The Ship that came Home in the Dark* (do.), all novels. Children's books: *Cap-o'-Yellow* (O.U.P.); *Dolly Book* (do.); *Lucy-Mary* (Blackie & Son); *Tinkler Johnny* (do.); *The House of Bricks* (do.); *Tales of Happy Common* (Dean & Son); *Teddy Trots in Wonderland* (Ward, Lock); Poetry: *The Quiet Heart* (Elkin Mathew), 1919. C. *Windsor*, *Sphere*, *New Statesman*, *Sketch*, etc. 52, DORSET STREET, W.1. Club; LYCEUM, PICCADILLY, W.

HERBERTSON, Miss JESSIE LECKIE. Au. of *The Stigma* (Heinemann), 1905; *Mortal Men* (do.), 1907; *Junia* (Chatto & Windus), 1908; *Young Life* (Heinemann, London; Duffield, N. York), 1911; *Borrowers of Fortune* (Heinemann), 1912; *Crofton's Daughter* (Methuen), 1919. C. various periodicals. HILL SIDE, 25, PRIORY AV., HIGH WYCOMBE, BUCKS. WRITERS' CLUB, NORFOLK STREET, STRAND, W.C.2.

HERDT, LOUIS A. D.Sc., E.E., F.R.S. (Can.). B. 1872. Professor Electrical Engineering, McGill Univ., Canada. Au. of *Predetermination of Alternator Characteristics* (Proceedings A.I.E.E.), 1902;

Use of Electricity on Canals (Proceedings Can. Soc. C.E.), 1904 ; *Oscillographic Researches* (do.), 1904 ; *Armature Reaction-Alternators* (Electrical Review), 1906 ; *Chart Calculation, Transmission Lines ; Electrolytic Lightning Arrestors ; Electrolysis in Water Mains ; Constant Voltage Operation of a High Voltage Transmission System ; The Problem of the Electrical Railways* (Electrical News). ELECTRICAL DEPT., MCGILL UNIVERSITY, MONTREAL, CANADA ; also ENGINEERS' AND MONTREAL CLUBS, MONTREAL.

HERFORD, CHARLES HAROLD. Litt.D., Hon. Prof. of Engl. Literature, Univ. of Manchester. B. 1853. Au. of *Literary Relations of England and Germany, XVIth Cent.* (C.U.P.), 1886 ; verse trs. *Ibsen's Brand* (Heinemann), 1893 ; and *Love's Comedy* (Duckworth), 1910 ; *The Age of Wordsworth* (Bell), 1897 ; *Browning* (Blackwood), 1905 ; *Brit. Academy Warton Lecture*, 1916 ; Eversley, Shakespeare, and other ed. of English poets, literary studies, etc. Ed. and C. *Germany in the XIXth Cent.* (Manchester Univ. Press), 1911 ; Au. of *Shakespeare's Treatment of Love and Marriage*, and other essays, 1921. C. *Nation*, *Quart. Rev.*, etc. THE UNIVERSITY, MANCHESTER.

HERGESHEIMER, JOSEPH. B. 1880. Au. of *The Lay Anthony*, 1914 ; *Mountain Blood*, 1915 ; *The Three Black Pennys*, 1917 ; *Gold and Iron*, 1918 ; *Jara Head*, 1919 ; *The Happy End*, 1919 ; *Sinda Condon*, 1919 ; *San Cristonel de la Habana*, 1920. THE DOWER HOUSE, WEST CHESTER, PENNSYLVANIA.

HERING, HENRY A. B. 1864. Fiction : *Plaionia* (Arrowsmith), 1893 ; *The Burglars' Club*, (Cassell) 1906, trans. into French, German, Italian, Spanish, Danish, Dutch, and Swedish. C. many magazines and periodicals. 17, MANVILLE ROAD, S.W.17. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.

HERMAN, Mrs. E. Author and Journalist. Asst. Ed. *The Challenge*. Au. of *Eucken and Bergson* (J. Clarke), 1912 ; 5th ed., 1914 ; *Meaning and Value of Mysticism* (do.), 1915 ; 2nd ed., 1916 ; *Christianity in the New Age* (Cassell), 1919 ; *The Creative Power of Prayer* (J. Clarke), 1921 ; art. *Quietism* in *Hastings' Encycl. of Religion and Ethics*, vol. x., 1918 ; under pseudonym "Hugh Sinclair" : *Voices of To-day : Studies of Representative Modern Preachers* (J. Clarke), 1912. Reg. C. British and American journals and reviews. 42, UPPER CLAPTON ROAD, LONDON, E.5.

HERMANAN, JOHNSON FRANCIS. M.D. B. 1879. Au. of *The Value of X-Rays in the Diagnosis of Abdominal Disease ; Indications for Radiation, Before, During, and After Operations for Cancer ; Use of Electricity in Constipation and Intestinal Stasis ; Diagnosis, Prognosis, and Treatment of Nerve and Muscle Injuries ; Relative Value of X-Rays and Radium in Treatment of Cancer ; Surgery and Electrotherapy in Infantile Paralysis : an Attempt to Define the Sphere of Each*. C. *British Medical J.*, *Lancet*, and *Practitioner*. 66, HARLEY STREET, W.1. Tel.—Langham 2025.

HERON-ALLEN, EDWARD. F.R.S., F.L.S., F.G.S., F.Z.S., F.R.M.S., M.R.I.A., etc. B. 1861. Au. of *Violin-making*, 1882 ; *Bibliography of the Violin*, 1890-96, and others ; *Rubaiyat of Omar Khayyam*, Literal trans. of Bodleian MS., 1898 ; *Fitzgerald's Omar Khayyam, with the original Persian*, 1899 ; *A Commentary upon Omar Khayyam*, 1905 ; *The Lament of Baba Tahir*, 1902, and others ; *A Manual of Cheirosophy*, 1885 ; *The Science of the Hand*, 1886, and others ; *Selsey Bill, Historic and Prehistoric*, 1911, and others ; *A Study of Chalk Foraminifera*, 1893 ; *The Foraminifera of Selsey Bill*, 1908-11 ; *The Foraminifera of Kerimba Archipelago*, 1915 ; of *West Scotland*, 1916 ;

of Cornwall, 1916; of the North Sea, 1911-14, and many others; *Bionomics of the Foraminifera*, Phil. Trans. Roy. Soc., London, 1915; *Alcide d'Orbigny, his Life and Works*; *Presidential Address*, R. Micr. Soc., 1917; *Purpose and Intelligence in the Foraminifera*, R. Inst. Great Britain, 1915; R. Micr. Soc. 1915-16, and *Brit. Assoc. Rep.*, 1915; *Foraminifera of the Eocene of Biarritz* (Halkyard), 1919; *Works of Recreation: fiction, verse, cheirosophy, etc.* 33, HAMILTON TERRACE, N.W.8; also LARGE ACRES, SELSEY BILL, SUSSEX.

HERON-MAXWELL, Mrs. (BEATRICE). Author, Journalist, and Dramatist. Au. of *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (in collab. with her sister, Florence Eastwick) (H. Marshall), 1900; *What may Happen*, 1901; *The Queen Regent* (Ward, Lock), 1903; *Anne's Sister*, 1906; *The Hidden Marriage*, 1909; *The Fifth Wheel* (in collab. with F. Eastwick) (Lock), 1916; *Through a Woman's Eyes* (Melrose), 1918; *Cup of Trembling* (in collab. with F. Eastwick), 1920; *The Moon-Spell* (play), produced 1903; *The Scarlet Terror*, 1904; *The Housekeeper* (a farce, in collab. with Mr. Metcalfe Wood, prod. by Mr. and Mrs. Kendal), 1904; St. James's The., London, 1905, and again on tour, 1906-9; *The White Gloves*, trag. adapt. from French, 1908; *The Long Arms*, Tivoli, 1909, and U.S.A.; *The Call of Birth*, drama, on tour, 1910; *An Englishman's Lie* drama (on tour, 1910-11); *The Caravanners*, one-act comedy (on tour, 1911); *Reparation*, drama (on tour, 1911-12); *Fear* (comedy), 1913; *Gerrard*, 1911, comedy, 1913; *The Advocate*, three act drama, 1921; *White Blackbird*, three-act comedy, 1922; C. of over 700 short stories and arts. to ninety leading mags. and newspapers, also poems illustrated by herself, and of serial "Grit" in *Ocean Times*, first Wireless mag. on ships at sea, Sept. and Oct., 1920; *Sariah*, *Daughter of Job* (*Lady's World*), 1921; Vice-Pres. Soc. of Women Journalists; Mem. Inst. of Journalists. THE MOUNT, FRIMLEY GREEN, SURREY.

HERRICK, ROBERT. B. 1868. Prof. of English at Univ. of Chicago. Writer, Novelist. Au. of *Gospel of Freedom*; *Web of Life*; *The Real World*; *The Common Lot*; *The Memoirs of an American Citizen*; *Together*; *The Master of the Inn*; *The Healer*; *Clarke's Field*; *The World Decision*, etc. C. newspapers, signed articles *Chicago Sunday Tribune*, and magazines. YORK VILLAGE, MAINE, U.S.A. also CENTURY CLUB, NEW YORK CITY.

HERTZ, VERY REV. JOSEPH HERMAN. Ph.D., Hon. Litt.D., Chief Rabbi. B. 1872. Au. of *The Ethical System of James Martineau*; *Bachya, the Jewish Thomas a Kempis*; *The Jew in South Africa*; *The Place of the University in Modern Life*; *Prayer Book for Jewish Sailors and Soldiers*; *A Book of Jewish Thoughts*; ed. various Sermons and Addresses. C. *Jewish Encyclopædia* and member of original Board of Translators, 1896-1903, of the New Jewish Bible Version. CHIEF RABBI'S OFFICE, ST. JAMES'S PLACE, E.C.3.; also 48, HAMILTON TERRACE, N.W.8.

HETHERINGTON, HECTOR JAMES WRIGHT. M.A. B. 1888. Prin. Univ. Coll., Exeter, since 1920. Au. of *Social Purpose* (with J. H. Muirhead), 1918; *International Labour Legislation*, 1920. C. periodicals. 16, MARLBOROUGH ROAD, EXETER.

HEWINS, WILLIAM A. SAMUEL. M.A., M.P. for Hereford, 1912-1918; Under Sec. for Colonies, 1917-18. B. 1865. Tooke Prof. of Econ. Science, King's Coll., London, 1897-1093; M. of Senate, Lon. Univ., 1900-03, etc. Au. of numerous writings on political economy. C. of many articles to the *Encyclopædia Brit.*, *Traill's Social England*, *Palgrave's Dict. of Political Economy*, *Dict. of National Biog.*, etc. 93, ST. GEORGE'S SQUARE, S.W.1; also CARLTON CLUB.

HEWLETT, MAURICE HENRY. B. 1861. Au. of *Earthwork out of Tuscany*, 1895; *The Forest Lovers*, 1898; *Pan and the Young Shepherd*, 1898; *Little Novels of Italy*, 1899; *Richard Yea-and-Nay*, 1900; *New Canterbury Tales*; *The Queen's Quair*, 1904; *Fond Adventures*, 1905; *The Fool Errant*, 1905; *The Stooping Lady*, 1907; *Half-Way House*, 1908; *Open Country*, 1909; *Artemision: Idylls and Songs*, 1909; *Rest Harrow*, 1910; *Brazenhead the Great*, 1911; *The Agonists*, 1911; *Song of Renny*, 1911; *Mrs. Lancelot*, 1912; *Helen Redeemed and other Poems*, 1913; *Love of Prosperpine*, 1913; *Bendish*, 1913; *A Lover's Tale*, 1915; *The Little Iliad*, 1916; *Frey and his Wife*, 1916; *Song of the Plow*, 1916; *Love and Lucy*, 1916; *Perodire and Paravail*, 1917; *Thorgils of Threadholt*, 1917; *Village Wife's Lament*, 1918; *Gudrid the Fair*, 1918; *The Outlaw*, 1919; *Light Heart*, 1920; *Flowers in the Grass*, 1920; *Mainwaring* (Collins), 1921, etc. BROADCHALKE, SALISBURY; also ATHENÆUM CLUB, LONDON.

HEYER, GEORGETTE. B. 1902. Au. of *The Black Moth; A Romance of the XVIIIth Cent.* (Constable & Co.), 1921. c/o G. HEYER, Esq., UNITED UNIVERSITY CLUB, PALL MALL EAST.

HEYWOOD, REV. BERNARD O. F. M.A. B. 1871. Vicar of Leeds since 1917. Au. of *Seeking God; Interpretation of the Old Testament*. THE VICARAGE, LEEDS.

HEYWOOD, VALENTINE. Ed. *Sheffield Independent*. NEWSPAPER HOUSE, FARGATE, SHEFFIELD.

HIBBEN, JOHN GRIER. Ph.D., LL.D., Litt.D. B. 1861. Pres. of Princeton Univ. since 1912. Au. of *Inductive Logic*, 1896; *The Problems of Philosophy*, 1898; *Hegel's Logic*, 1902; *Logic, Deductive and Inductive*, 1905; *The Philosophy of Enlightenment*, 1909; *A Defence of Prejudice, and other Essays*, 1911; ed. *Epochs of Philosophy* (12 vols.) by authors in U.S.A. and Great Britain; *The Higher Patriotism, and other Essays*, 1915. PRINCETON, NEW JERSEY—Tel., 380 Prospect, Princeton. CLUBS: NASSAU, PRINCETON; PRINCETON, AUTHORS', CENTURY ASSOCIATION, UNIVERSITY, NEW YORK.

HIBBERT, REV. FRANCIS AIDAN. M.A. B. 1866. Prebendary of Lichfield Cathedral and Rector of Lilley since 1919; F. of Woodard Schools (Midland Division). Au. of *The Influence and Development of English Guilds*; *The Denstone Register* (co-edited); *Bede, the Seatonian Poem*; *Monasticism in Staffordshire*; *The Dissolution of the Monasteries*. C. various historical and literary papers, etc. LILLEY RECTORY, LUTON.

HIBBERT, WILLIAM N. LL.D. B. 1873. Lecturer on Jurisprudence, Evidence and Private International Law. Au. of *Law relating to Company Promoters*; *Law of Evidence*; *Law of Procedure*; *International Private Law or The Conflict of Laws*, 1918; Ccckle & Hibbert's *Leading Cases in the Common Law*. 1921; ARTHUR SEAT, HARVEY ROAD, GUILDFORD; also 1, GARDEN COURT TEMPLE, E.C.4.—Tel., Central 1520.

HICHENS, ROBERT SMYTHE. B. 1864. Journalist and Novelist. Au. of *Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Folly of Eustace*, 1896; *Flames*, 1897; *The Londoners*, 1897; *Byeways*, 1897; *The Slave*, 1899; *Tongues of Conscience*, 1900; *Prophet of Berkely Square*, 1901; *Felix* (Methuen), 1902; *Woman with the Fan*, 1904; *Garden of Allah*, 1904; *The Black Spaniel*, 1905; *The Call of the Blood*, 1906; *A Spirit in Prison*; *Egypt and its Monuments*; *Barbary Sheep*, 1909; *Bella Donna*, 1909; *Holy*

Land, 1910; *Dweller on the Threshold*; *The Fruitful Vine*, (Unwin) 1911; *Way of Ambition* (Methuen), 1913; *The Near East*, 1914; *In the Wilderness*, 1917; *Mrs. Marden* (Cassells); *Snake Bite*; *Daughters of Babylon* (with Wilson Barrett); *Spirit of the Time* (Cassell), 1921; WITTERSHAM HOUSE, WITTERSHAM; CLUBS; ATHENÆUM, GARRICK, WYNDHAM, BATH, AND ROYAL AUTOMOBILE CLUBS.

HICKEY, EMILY. Au. of *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales, Lyrics, and Translations* (E. Mathews), 1889; *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath. Truth Soc.), 1902; annotated Browning's *Strafford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.), 1902; ed. Walter Hylton's *Parable of a Pilgrim*, and several other publications of C.T.S.; *Lois* (Washbourne), 1908; *Our Catholic Heritage in Eng. Literature of Pre-Conquest Day*, (Sands) 1910; *Later Poems* (G. Richards), 1913; many poems, literary and critical papers. C. numerous periodicals. Co-founder Browning Soc. 40, HALDON ROAD, WEST HILL, LONDON, S.W.18; also c/o NATIONAL BANK LTD., CAMDEN TOWN, N.W.1.

HICKS, EDWARD SEYMOUR. B. 1871. Actor and Author. Au. of *The New Sub* (one-act play); *One of the Best* (drama in four acts); *Under the Clock* (burlesque); *The Yashmak* (in two acts, musical play); *Sporting Life* (drama in four acts); *Runaway Girl* (musical play in two acts); *With Flying Colours* (drama in five acts); *Blue-Bell*; *The Cherry Girl*; *Runaway Girl* (musical play in two acts); *Catch of the Season*; *Beauty of Bath*; *Earl and the Girl*; *Talk of the Town*; *Gay Gordons*—all musical plays; Seymour Hick's *Twenty-four Years of an Actor's Life*, 1910; *If I were your Father*, 1919. 24, CUMBERLAND TERRACE, REGENT'S PARK, N.W.—Tel., Gerrard, 2233; also BEEFSTEAK AND GARRICK CLUBS.

HICKS, GEORGE DAVIES. M.A., Ph.D., Litt.D. B. 1862. Professor Philosophy Univ. Coll., London. Au. of *Die Begriffe Phänomenon und Noumenon in ihrem Verhältniss zu einander bei Kant*, 1897; *English Philosophy in Nineteenth Cent. in Ueberweg* (Heinze's Geschichte der Philosophie), 1897; 4th ed., 1915; *Memoir of J. Drummond*, 1919. C. *Mind*, *Proceedings of Aristotelian Soc.*, *Hibbert Jl.*, *Journal of Psychology*, and other periodicals. 9, CRANMER ROAD, CAMBRIDGE; also SAVILE CLUB, LONDON.

HIERN, WILLIAM PHILIP. M.A., F.L.S., F.R.S., Corp., Memb. R. Acad. Lisbon. Au. of *On the Form of a Chain Suspended in a Stream*, 1861; *On the Magical Equation to the Tangent of a Curve*, 1863; *On a Quality of the Eye in relation to Perspective*, 1863; *On the Forms and Distribution over the World of the Batrachium Section of Ranunculus*, 1871; *Tropical African Lythraceæ*, 1871; *Ovals*, 1872; *A Theory of the Forms of Floating Leaves in Certain Plants*, 1872; *A Monograph of Ebenaceæ*, 1873; *On Physotrichia a new genus of Umbelliferæ from Angola*, 1873; *Notes on Ebenaceæ*, 1874; *Additional Notes on Ebenaceæ*, 1875; *Flora of British India: Meliaceæ and Sapindaceæ*, 1875; *Flora of Tropical Africa: Umbelliferæ, Arealiaceæ, Valerianaceæ, Dipsaceæ, Compositæ* (with Prof. Oliver), *Goodenovieæ*, and *Ebenaceæ*, 1877; *Third notes on Ebenaceæ*, 1877; *Symbolæ ad floram Brasiliæ centralis cognoscendam; particulæ, Solanceæ, Acanthaceæ, Gesneraceæ and Verbenaceæ*, 1877; *On the Peculiarities and Distribution of Rubiaceæ in Tropical Africa*, 1877; *The Central African Plants collected by Major Serpa Pinto* (with Prof. Count Ficalho), 1881, and Portuguese version, 1883; *Note on the Flora of North Devon*, 1887; *Juncus tenuis wild in Devon*, 1895; *The Plants of Welwitsch's Apontamentos, etc.*, 1895; *Isle of Man Plants*, 1897; *Welwitsch's African Marine Algæ*, 1897; *Two New Genera of Compositæ*,

1898; *Veronica Anagallis*, 1898; *New Somali Poants*, 1899; *Alsine in the Brit. Flora*, 1899; *The Capriola of Adanson*, 1899; *Bibliographical note: Aubert due Petit-Thouars*, 1900; *Banks and Solander's Australian Figs*, 1901; *Two New South African Scrophulariaceæ*, 1901; *Harveya Randii Hiern*, 1903; *Flora capensis: Scrophulariaceæ*, 1904; *Sutera levis Hiern and Phyllopodium rupestre Hiern*, 1903; *The Stability of Trivial Names*, 1905; *The Hore Hebrarium*, 1906; *Sagittaria heterophylla Pursh in Devon*, 1908; *Mimulus moschatus Dougl.*, 1908; *Alectorolophus*, 1910; *The genus Euclea in Australia*, 1910; *Rubus in Devon*, 1911; *Thomas Wainwright (1826-1916)*, 1916; *Elymus Arenarius L. in South Devon*, 1913; *Catalogue of the African Plants collected by Dr. Friedrich Welwitsch in 1853-1861*, vol. i., *Dicotyledons*, 4 pts., 1896-1900; and many others. THE CASTLE, BARNSTAPLE.

HIGGINS, ALEXANDER PEARCE. C.B.E. (1917), LL.D., M.A. B. 1865. Whiwell Prof. Internal Law, Cambridge Univ. Prof. International Law, London Univ. Au. of *Elements of Agricultural Law*, 3rd. ed, 1905; *Employers' Liability on the Continent*, 1898; *The Hague Conference*, 1904; *The Hague Peace Conferences*, 1909; *The Binding Force of International Law*, 1910; *War and the Private Citizen*, 1912; *Armed Merchant Ships*, 1914; *The Law of Nations and the War*, 1914; *Defensively-Armed Merchant Ships and Submarine Warfare*, 1917; Editor of Seventh ed. of *Hall's International Law*, 1917. Co-ed. *British Yr. Bk. Internat. Law*. C. Law Quarterly Review, *Juridical Rev.*, etc. 5, SALISBURY VILLAS, CAMBRIDGE; also 2, PUMP COURT, TEMPLE, E.C.1; LONDON UNIVERSITY CLUB.

HIGGS, HENRY. C.B. (1908), LL.B., F.R.E.S., F.S.S. B. 1864. Au. of *The Physiocrats*, 1897 (Russian trans., 1899); *Financial System of United Kingdom*, 1914; *National Economy*, 1917; *A Primer of National Finance*, 1919; Edited *Jevon's Principles of Economics*, 1905; and (with G. U. Yule) *Giffen's Statistics*, 1913. C. *Edinburgh Rev.*, *Economic Jl.*, *Journal of Royal Statistical Soc.*, *Dict. of Political Economy*, *Nouveau Dictionnaire d'Economie politique*, *Quart. Journal of Economics* (Harvard, U.S.A.), *Dict. of National Biograp.* *Encyclopædia Brit.*, *Cambridge Modern Hist.*, etc. 150, CROMWELL ROAD, S.W.7; also SAVILE CLUB.

HIGHET, HUGH CAMPBELL. M.D., D.P.H. B. 1886. F.R. Inst. Public Health; Pres. Siam Soc. Au. of *Malarial Peripheral Neuritis (Journal Tropical Medicine)*; *The Fevers of Bangkok, and Eye Notes from the Tropics* (do.),; *Climate and Health in Bangkok* (do.), vol. iii., part ii. HOLYROOD, POH YOME ROAD, BANGKOK, SIAM.—Tel. Address: Highet, Bangkok; also CLUBS—ROYAL SOCIETIES, SINGAPORE, BRITISH, BANGKOK.

HIGHT, JAMES. M.D., Litt.D. B. 1870. Prof. Hist. and Economics, Canterb'y Coll., N. Zealand Univ. Au. of many articles on educational and economic subjects, and educational books on Hist., English, and Geography; *The Governance of New Zealand, its Origin, Establishment, and Early Development*, 1905; *The Economic Geography of Australia and New Zealand*, 1913; general ed. of the *Makers of Australasia Series*, to which he contributes the volume on *Edward Gibbon Wakefield*; *Constitutional Hist. and Law of N.Z.*, 1914. RUGBY STREET, MERIVALE, CHRISTCHURCH, N.Z.

HILDITCH, JOHN. F.R.G.S., M.R.A.S., M.J.S. Explorer in China for Bronze and Pottery of the Shang, Chow, Han, Tang, Sung, Yuan and Ming Dynasties. Collector, Expert and Lecturer on Chinese and Japanese Graphic and applied arts with lantern illustrations from own collection of Chinese ancient Bronze, Pottery, Porcelain,

Jade, Lacquer, Chinese and Japanese Paintings and Prints, Illustrated books and wood blocks. Au. of *The Graphic Arts of China and Japan*, 1911; *Japanese Colour Prints*, 1911; *Catalogue of own collection of Chinese and Japanese Colour Prints of all Periods*, etc. Exhib. Manchester Art Gallery, 1911; *Japanese Ghosts*, 1911; *The Women of Japan*, 1911; *Hiroshige, the Landscape Artist*, 1911; *Japanese Love of the Beautiful*, 1912; *Harunobu, the Japanese Painter of Beautiful Women*, 1913; Longford Hall Exhib.—Catalogue of own collection—illustrated—Chinese and Japanese Graphic and applied Arts from 3,000 B.C. to 1906 A.D., showing 1,245 objects, 1914; *Chinese Painting and Bronzes*, 1914; Catalogue—own collection—Laing Gallery, Newcastle-on-Tyne, 1914; *Ono-no-Komochi*, 1915; *A Short Sketch of Chinese History*, 1916; trans. from the Japanese *Kyosai Gwadan*, 1917; *Musoh-Bei Kochoh-Monogatari*, 1918; *Kayerizaki Hanakawa Monogatari*, 1919; *Tokaidochin Hizakurige*, 1920; *Mizako Fugoku Kesho-Den*, 1920; *Musoh-Bei Kochoh-Monogatari* (second series), 1920; *Vessels and Ornaments in Chinese Jade*, 1920. C. articles on Chinese and Japanese Art to *Manchester Guardian*, *Manchester City News*, *The Queen*, *Great Thoughts*, *Caxton Magazine*, *Modern Lithographer*, etc. MINGLANDS, CRUMPSALL LANE, MANCHESTER.

HILL, ALEX. M.A., M.D., F.R.C.S., Sometime Master Downing Coll., Camb. B. 1856. Au. of *A Run Round the Empire*, 1897; *Central Nervous Organs* (Griffin), 1910; *Intro. to Science* (Dent), 1900; *Primer of Physiology*, 1901; *Body at Work* (Arnold), 1908; *Round the Brit. Empire* (Jenkins), 1913; *Food* (S.P.C.K.), 1916, etc. HIGHFIELD HALL, SOUTHAMPTON.

HILL, Miss ANETTE MURIEL. B. 1895. Au. of *Wimple Wing and Others* (Erskine Macdonald), 1918. C. *Glasgow Herald*, *Glasgow Univ. Mag.*, *Great Heart*, *The Palette*. ST. VIGEANS, GIFFNOCK, BY GLAS. CLUBS: QUEEN MARGARET COLL. UNION, GLASGOW UNIVERSITY LIBERAL CLUB.

HILL, ARTHUR GEORGE. M.A., D.Litt., F.S.A. B. 1857. Au. of *Churches of Cambridgeshire*, 1878; *Tourists' Guide to the County of Cambridge* (Stanford), 1880; *Organ Cases and Organs of the Middle Ages and Renaissance*, 2 vols. folio. 1883 and 1891, pub. by author; *Architectural Hist. of the Christian Church* (Mowbray), 1908; *Christian Art in Spain*, 1913. C. of numerous papers to Trans. of Learned Societies, English and Foreign. 41, PALL MALL, S.W.1.

HILL, A. V. M.A., O.B.E., Sc.D., F.R.S. (1918). B. 1886. F. of King's Coll., Camb., since 1916; Brackenbury Prof. Physiology, Manc. Univ.; Univ. Lecturer in Physiology, Camb.; Associate Mem. of Ordnance Com. C. *Jl. of Physiology*, *Bio-Chemical Jl.*, *Physiological Rev.*, *Proc. and Trans. of the Royal Society*, *Ergebnisse der Physiologie*. 45, THE DOWNS, ALTRINCHAM, CHESHIRE. T.—Altrincham 1331.

HILL, CONSTANCE. Began literary work in 1889 by editing a new ed. of *The Parents' Cabinet*, a work for children, largely contributed to by her mother; edited, with additions, *Frederic Hill. an Autobiography of 50 Years in times of Reform*, 1893. Au. of *Story of the Princess des Ursins in Spain*, 1899; trans. into German, 1903; and into Spanish, 1911; *Jane Austen, her Homes and her Friends*, 1902; *Juniper Hall*, 1904; *The House in St. Martin's Street*, 1907; *Maria Edgeworth and her Circle in the days of Bonaparte and Bourdon*, 1910; *Fanny Burney at the Court of Queen Charlotte*, 1912; *Mary Russell Mitford and Her Surroundings*, 1920. GROVE COTTAGE, FROGNAL, HAMPSTEAD, N.W.

HILL, GEORGE FRANCIS. M.A. B. 1867. F. of the Brit. Academy; Keeper of the Dept. of Coins and Medals in the Brit. Museum since 1912. Editor of the *Journal of Hellenic Studies*, 1898-1912, and of the *Numismatic Chronicle* since 1921. Au. of *British Museum Cat. of Greek Coins*, six vols., 1897-1922; *Handbook of Greek and Roman Coins*, 1899; *Coins of Ancient Sicily*, 1903; *Pisanello*, 1905; *Historical Greek Coins*, 1906; *Historical Roman Coins*, 1909; *Portrait Medals of Italian Artists*, 1912; *Development of Arabic Numerals in Europe*, 1915; *Medals of the Renaissance*, 1920; *Medallic Portraits of Christ*, 1920; various other works on numismatics, etc. BRIT. MUSEUM, W.C.1.

†HILL, HEADON (F. E. GRAINGER). Au. of over 50 novels, all of which have first appeared serially in newspapers and mags. AUTHORS' CLUB, S.W.1.

HILL, J. ARTHUR. B. 1872. Hon. Associate of Soc. for Psychical Research. Au. of *New Evidences in Psychical Research*; *Religion and Modern Psychology*; *Spiritualism and Psychical Research* (People's Books series); *Psychical Investigations*; *Man is a Spirit*; *Spiritualism, its History, Phenomena, and Doctrine*; *Psychical Miscellanea*; *Emerson and his Philosophy*. C. *Contemp. Rev.*, *Nineteenth Century and After*, *National Rev.*, *Hibbert Jl.*, *Spectator*, *Chamber's Jl.*, *Everyman*, *Bibby's Annual*, *Quest*, etc. CLAREMONT, THORNTON, BRADFORD.

HILL, MILDRED. A.L.C.M. Au. of *His Little Bit o' Garden* (Allenson), 1913; *Michael's Quest* (do.), 1920; *A Talk on Egypt* (C.M.S.), 1900. C. (articles and short stories) *Musical Standard*, *Ch. Stand.*, *Norwich Merc.*, *Quiver*, and others. 23, ST. STEPHEN'S GATES, NORWICH.

HILL, NINIAN. Au. of *Story of the Old West Kirk*, 1898; *The Child and the State in Scotland*, 1909; *Poland and the Polish Question* (Allen and Unwin), 1915; *Story of the Scottish Church from the Earliest Times* (Maclehose), 1919. 3, MURRAYFIELD AVENUE, EDINBURGH.

HILL, THOMAS GEORGE. B. 1876. Reader Vegetable Physiology, Lon. Univ. Au. of *Chemistry of Plant Products*, 1913 (with Dr. P. Haas); *The Essentials of Illustration*, 1915. C. numerous papers, chiefly on the anatomy and ecology of plants. HAMBLEDON, GODALMING.

HILL, WILLIAM KIRKPATRICK. B.A. (Lond.). B. 1862. Secretary to Finance Com., Univ. of London. Au. of *William Henry Widgery, Schoolmaster* (biography: Nutt); *Modern Ideals of Education* (*Contemp. Rev.*); *Responsibility of Parents for Failure in Modern Education*; *Essential Equality of Man and Woman* (*Westminster Rev.*); *Educational Movements in England* (series of arts in School Rev. of Chicago); *Under Three Kings* (historical romance), 1907, and *Edwin Trafford, Altruist* (Economic Romance), 1908. 14, DOWNSHIRE HILL, HAMPSTEAD, N.W.3.

HILLIARD, EDWARD. B. 1867. Fellow, Tutor, and Bursar of Balliol Coll., Oxford. Editor of the *Balliol College Register*. BALLIOL COLLEGE, OXFORD; also 120, BANBURY ROAD, OXFORD. —Tel., Oxford 767; NEW UNIVERSITY CLUB.

HILLIARD, HARVEY. M.R.C.S. (Eng.), L.R.C.P., and D.P.H. (Lond.). B. 1874. Au. of *A Method of prolonging Nitrous Oxide Anæsthesia in Dental Practice*; *Ethyl Chloride as an Anæsthetic in General Practice*; *The Administration of Anæsthetics to Children*; *A Plea for the Infants*;

Some Meteorological Effects upon Nitrous Oxide Anæsthesia; and (with Mr. F. Coleman) Anæsthetics in Dental Surgery. 10, WILLIAM STREET, ALBERT GATE, S.W.1. T.—Victoria 467. ROYAL AIR FORCE CLUB.

HILLS, STANLEY M. C. *Electrician, Power User, Eleytrical Times, System, Sales Management, Advertiser's Wkly., Garage and Motor Agent, Our Homes and Gardens, Ideal Home, Architects' Jl.*; articles on electrical and general engineering; particularly domestic applications, general business organisation; advertising and propaganda; home furnishing, etc. 63, LANGLEY DRIVE, WANSTEAD, LONDON, E.11.

HILTON, PROF. HAROLD. M.A., D.Sc. B. 1876. Prof. of Mathematics Univ. of London, since 1912; Head of Math. Dept., Bedford Coll., since 1907. Au. of *Mathematical Crystallography*, 1903; *Theory of Finite Groups*, 1908; *Homogeneous Linear Substitutions*, 1914; *Plane Algebraic Curves*, 1920. C. various papers on mathematical and crystallographic subjects. BEDFORD COLLEGE, REGENT'S PARK, N.W.1.

HILTON, JAMES. B.A. (Cantab). B. 1900. Research Scholar of Christ's College, Cambridge. Exhibitioner at the Leys School, Camb. Au. of *Catherine Herself* (T. Fisher Unwin. First Novel Library), 1921. C. *Manchester Guardian*, *Daily News*, etc. CHRIST'S COLLEGE, CAMBRIDGE, and 16, COLLEGE ROAD, E.17.

HILTON, HAROLD HORSFALL. B. 1869. Editor of *Golf Illustrated* since 1913. Au. of *Modern Golf* (America); *My Golfing Reminiscences*, 1907. MANOR GOLF CLUB, ASHFORD, MIDDLESEX; also ROYAL AUTOMOBILE GOLFERS', ROYAL LIVERPOOL GOLF, HOYLAKE, FORMBY, ASHFORD MANOR, AND ROYAL NORTH DEVON CLUBS.

HINCKS, C. MALCOLM. B. 1881. Editorial Staff C. Arthur Pearson, Ltd., since 1903. Assist. Ed. *Penny Illus. Paper*, 1905-09. Au. of *A Commutation of Sentence*, 1906; *Iron Way* (Nisbet), 1920. C. sht. and serial stories, articles, etc., various mags. and periodicals in this country and America. MOUNT PLEASANT, THE COMMON, CRANBROOK, KENT; also PRESS CLUB.

HIND, C. LEWIS. B. 1862. Au. of *The Enchanted Stone* (Black), 1898; *Life's Little Things*, 1902; *Adventures among Pictures*, 1904; *Life's Lesser Moods*, 1904; *Days with Velasquez*, 1905; *Rembrandt*, 1905; *The Education of an Atrist*, 1906; *Days in Cornwall* (Methuen), 1907; *Turner* (Jack), 1907; *Romney*, 1907; *Diary of a Looker-on* (Nash), 1908; *Augustus Saint Gaudens* (Lane), 1909; *Constable* (Jack), 1909; *Watteau*, 1910; *Hogarth*, 1910; *Turner's Golden Visions* (all Jack), 1910; *The Post Impressionists* (Methuen); *The Consolations of a Critic* (Black), 1911; *Brabazon* (Allen), 1912; *The Soldier Boy* (Burns & Oates), 1916; *Invisible Guide* (Headley), 1917; *Freedom* (a play in collab.); *What is Freedom?* a Commentary on the play (Mitchell Kenessey, N.Y.), 1918; *Art and I* (Lane); *Authors and I* (do.), 1921. 10A, HOLLAND PARK ROAD, W.14.

HINDLE, EDWARD. M.A., Ph.D., A.R.C.E. B. 1886. Prof. Biology, School of Medicine, Cairo. Au. of *Flies and Disease Blood Sucking Flies*, 1914. SCHOOL OF MEDICINE, CAIRO, EGYPT; also AUTHORS' CLUB, LONDON.

HINKS, ARTHUR ROBERT. C.B.E., M.A., F.R.S. (1913). B. 1873. Sec. Royal Geographical Soc. since 1915, and Gresham Lecturer in Astronomy since 1913. Au. of many papers on the Determination of the Solar Parallax, and other astronomical subjects (Monthly Notices

R.A.S.), etc., and papers on Boundary Delimitation in *Geographical Jl.*; *Catalogue Photographique des Etoiles observees avec la planete Eros* (Academic des Sciences), 1913; *Astronomy* (H.U.L.), 1911; *Map Projections* (C.U.P.), 1912; 2nd ed., 1921; *Maps and Survey* (do.), 1913; etc. 1, PERCY VILLAS, CAMPDEN HILL, W.8.

HINKSON, Mrs. KATHERINE TYNAN (*see* TYNAN).

HIRST, FRANCIS W. B. 1873. Late ed. *Common Sense and of The Economist*, 1907-16; Part au. of *Essays in Liberalism; Liberalism and Empire; Local Government in England* (with J. Redlich), 2 vols', 1903; *The Manchester School; Adam Smith* (English Men of Letters), 1904; *Trusts and Cartels*, 1905; *The Arbiters in Council*, 1906; *The Stock Exchange*, 1911; *The Six Panics*, 1913; *The Political Economy of War*, 1915. 35, LADBROKE GROVE, W.; also ATHENÆUM AND NATIONAL LIBERAL CLUBS.

HIRST, WILLIAM ALFRED. B. 1870. Author and traveller. Au. of *Survey of Ethics*, 1902; *Argentina*, 1910; *A Guide to S. America*, 1915. 19, UPPER PARK ROAD, HAMPSTEAD, N.W.; also NEW OXFORD AND CAMBRIDGE CLUBS.

HITCHCOCK, F. R. MONTGOMERY. D.D. B. 1867. Au. of *Mystery of the Cross* (Skeffington), 1904; *Christ and His Critics* (R. Scott), 1910; *Suggestions for Bible Study* (do.), 1909; *Midland Septs and the Pale* (Sealy Bryers); *Celtic Types of Life and Art* (do.); *Clement of Alexandria* (S.P.C.K.); *St. Augustine's "City of God"* (trans. with notes) (do.); *Present Controversy on Prayer* (do.); *Fresh Study of the Fourth Gospel* (do.); *The Present and the Future Christ* (do.); *The Atonement and Modern Thought* (Wells Gardner); *Kingdom of God* (R. Banks); *Harvest Thoughts for Preachers and People* (S.P.C.K.); *Hebrew Types* (F. Griffith), 1913; *Irenaeus of Lugdunum* (C.U.P.), 1914; *The Present Controversy on the Gospel Miracles* (S.P.C.K.), 1914; *St. Patrick and his Gallic Friends* (do.), 1915; *Irenaeus of Lugdunum* (trans. with notes) (S.P.C.K.), 1916. C. Hermathena, Hastings, Dict. of Christ, Churchman, Expositor, Journal of Theological Studies, Classical Rev., Homiletic Rev., etc. THE RECTORY, KINNITTY, KING'S Co., IRELAND.

HOBART, HENRY METCALF. M.Inst., C.E., M.I.E.E., etc. B. 1868. Consulting Engineer to General Electric Co., Schenectady, N. York, 1911. Au. of *Electric Railway Engineering; Continuous Current Dynamo; Armature Construction; Electric Machine Design; Steam, Turbine Engineering; High-Speed Dynamo Electric Machinery; Heavy Electrical Engineering; Electricity; Electric Trains; Electric Motors* (2nd ed.); *The Electric Propulsion of Ships; Design of Static Transformers; Design of Polyphase Generators and Motors*; ed. of *A Dictionary of Electrical Engineering*. CONSULTING DEPT., GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK.

HOBMAN, JOSEPH B. B. 1872. Act.-Ed. *Westminster Gaz.*; Ed. of *Birmingham Gaz.*; Asst.-Ed. *Sheffield Independent*. 104, SHOE LANE, E.C.4.

HOBSON, JOHN ATKINSON. M.A. (Oxon.). B. 1858. Au. of *Problems of Poverty* (Methuen), 1891; *The Evolution of Modern Capitalism*, 1894; *John Ruskin* (Nisbet), 1898; *The Social Problem*, 1901; *Imperialism*, 1902; *International Trade*, 1904; *Industrial System*, 1909; *The Science of Wealth*, 1911; *Work and Wealth: a Human Valuation* (Macmillan), 1914; *Towards International Government*, 1915; *The New Protectionism*, 1916; *Democracy after the War*, 1918; *Taxation in the New State*, 1919; *Problems of a New World*, 1921; *Incentives in New Industrial Order*, 1922; etc. C. Contemp., Fortnightly, etc. 3, GAYTON CRESCENT, HAMPSTEAD, N.W.3.

HOCKING, JOSEPH. Au. of *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we Forget*, 1901; *Folotw the Gleam*, 1903; *Chariots of the Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906; *The Trampled Cross*, 1907; *The Soul of Dominie Wildthorne*, 1908; *The Sword of the Lord*, 1909; *The Jesuit*, 1911; *God and Mammon*, 1912; *Spirit of the West*, 1913; *All for a Scrap of Paper*, 1914; *The Day of Judgment* (Cassell), 1915; *Passion for Life* (R.T.S.), 1916; *Curtain of Fire* (Hodder), 1917; *The Everlasting Arms* (do.), 1920, and others. PRIOR'S CORNER, TOTTERIDGE, HERTS.

HOCKING, REV. SILAS KITTO. B. 1850. Au. of *Alec Green* (Warne), 1878; *His Father*, 1880; *Caleb Carthew*, 1884; *Tregeagles Head*, 1889; *One in Charity*, 1893; *In Spite of Fate*, 1897; *To Pay the Price*, 1900; *The Awakening of Anthony Weir*, 1901; *The Wizard's Light*, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue*, 1904; *Pioneers*, 1905; *The Flaming Sword*, 1906; *A Modern Pharisee*, 1907; *The Shadow Between*, 1908; *Yours and Mine*, 1909; *Who shall Judge?* 1910; *The Third Man*, 1911; *Nancy* (S. Low), 1919; *Watchers in the Dawn* (do.), 1920; *Camouflage* (do.), 1921; and others. 10, AVENUE ROAD, HIGHGATE, N.6.

HODDER-WILLIAMS, SIR (JOHN) ERNEST. Kt. (cr. 1919). B. 1876. Publisher. Senior Partner of the firm of Hodder & Stoughton of London, New York, and Toronto, Book Publishers, and proprietors of *The British Weekly*, *The Bookman*, etc. Au. of *The Life of Sir George Williams, Founder of the Y.M.C.A.*; *Where's Master*; *Like English Gentlemen*; *One Young Man*; *Jack Cornwall*, etc.; (with E. C. Vivian) *The Way of the Red Cross* (Preface by Queen Alexandra). ST. PAUL'S HOUSE, WARWICK SQUARE, E.C.4; also DEVONSHIRE AND WHITEFRIARS CLUBS.

HODGE, FREDERICK WEBB. B. 1864. Au. of *Coronado's Route from Cunanac to Quivira*, 1899; various articles on the ethnology and history of American Indians in anthropological journals and encyclopædias; ed. *Handbook of American Indians North of Mexico*, pt. i., 1907; pt. ii., 1910; of the *American Anthropologist*, and of the *Memoirs of the American Anthropological Association*, 1902-10, 1912; the narrations of *Francisco Vasquez Coronado*, and *Alvar Nunez Cabeza de Vaca*, 1907; *M'Kenney and Hall's Indian Tribes*, 1908; *Curtis's The North American Indian*, etc. MUSEUM OF AMERICAN INDIAN, HEYE FOUNDATION, BROADWAY, 155TH STREET, NEW YORK CITY. CLUBS: COSMOS, WASHINGTON; EXPLORERS, NEW YORK.

HODGE, HAROLD. B. 1862. Ed. *Saturday Rev.*, 1898-1913. Au. of *In the Wake of the War: Parliament or Imperial Government?* 1917; edited series of Pamphlets on Reconstruction Problems for the Ministry of Reconstruction, 1918-19. 9, Highbury Place, N.5. TRAVELLERS' UNION and WALTON HEATH GOLF CLUBS.

HODGETTS, E. A. BRAYLEY. B. 1859. Au. of *Personal Reminiscences of General Skobelev* (Allen), 1885; *Liquid Fuel* (Spon), 1980; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896; *A Russian Wild Flower* (Macmillan), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1908; *Rise and Progress of the British Explosives Industry* (Whittaker); *The House of Hohenzollern* (Methuen), 1911; *Catherine the Great of Russia* (do.), *Glorious Russia* (Arrowsmith), 1915; *Hist. of the Russian Revolution* (collab. Baron Alex. Meyendorff), 1921. 20, PEMBROKE GARDENS, W.8.

HODGKINSON, FLORENCE (Mrs. Ryland). *C. Christian Novels, Sunday Stories, Lloyds' Home Novels, Girls' Weekly*, and many other weekly publications. AYOT ST. PETER RECTORY, WELWYN, HERTS.

HODGSON, GERALDINE E. Litt.D. B. 1865. Au. of various novels, 1894-1902. *Walt. Whitman, Poet and Thinker*, 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906; *Reviews and Papers, educational and literary* (Srinivasa, Varadachari & Co., Madras), 1906; *Studies in French Education from Rabelais to Rousseau* (C.U.P.), 1908; Richard Rolle's *Form of Perfect Living*, etc. (T. Baker), 1910; *Across the Forest and Far Away*, 1911; *Rationalist English Educators* (S.P.C.K.), 1912; *In the Way of the Saints* (Longmans), 1913; *A Study in Illumination* (Heath, Cranton), 1914; *The Teacher's Montaigne* (Blackie), 1915; *Criticism at a Venture* (E. Macdonald), 1919. *C. Mod. Lang. Quart.*, *Dub. Rev.*, *Contemp. Rev.*, *Church Quart. Rev.*, *English Church Rev.*, *Month, Treasury*, *Science Progress*, *Quest*, *Jour. of Experimental Pedagogy*, *Englishwoman*, *Poetry Rev.*, etc. 17, SION HILL, CLIFTON, BRISTOL.

HODGSON, HERBERT HENRY. M.A. (Camb.), B.Sc. (Lond.), Ph.D. (Heidelberg), F.I.C. B. 1883. Head of Coal-Tar Colour Chemistry Dpt. Huddersfield Technical Coll. Au. of numerous scientific papers; patent for dyestuffs and intermediates: trans. *Enamelling on Iron and Steel*, (Grunwald) 1909; *Technology of Iron Enamelling and Tinning* (do.), 1912; *Raw Materials of the Enamel Industry* (do.), 1914; *Celluoid* (Masselon, Roberts & Cillard), 1912; *The Chemistry of the Colloids* (Poschl), 1910; *Chemistry of Alloys* (Broniewski). 136, PALEY ROAD, BRADFORD.

HODGSON, JOHN STUART. B. 1877. Ed. *Daily News*. 98, CROYDON ROAD, BECKENHAM.—Tel., Bromley 677.

HODGSON, Mrs. WILLOUGHBY. Author, Journalist, and Lecturer. Au. of *How to Identify Old China* (16th ed.), 1903; *How to Identify Old Chinese Porcelain* (4th ed.), 1905; *The Book of Old China*, 1912; *Old English China*, 1913. *C. The Times*, *Evening Standard*, *The Connoisseur*, *The Queen*, *The Ladies' Field*, etc. 48, WETHERBY MANSIONS, S.W.5.—Tel., Western 1171.

HOFFE, MONCKTON. Dramatic Author. Plays: *The Lady who Dwelt in the Dark*, 1903; *Father Varien*, 1907; *The Missing Hand*, 1909; *The Little Damsel*, 1909; *Improper Peter* (subsequently renamed *Proper Peter*), 1912; *Panthea*, 1913; *Things We'd Like to Know*, 1914. Address untraceable.

HOGARTH, DAVID GEORGE. D.Litt., M.A. (Oxon.), C.M.G., F.S.A., F.R.G.S., Fell. of Magdalen, Fell. of Brit. Academy, Keeper of the Ashmolean Museum. B. 1862. Au. of *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archaeology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic Artemisia of Ephesus* (Brit. Museum publications), 1907; *Ionian and the East*, 1904; (Clar. Press) *Accidents of an Antiquary's Life* (Macmillan), 1900; *The Ancient East* (Home Univ. Lib.), 1914; *The Balkans*, 1915; *Hittite Seals*, 1920; *Arabia*, 1922; *C. Clntemp. Rev.*, *Nat. Rev.*, and many other leading jls., etc. 20, ST. GILES, OXFORD.

- HOGBEN, JOHN. B. 1853. Au. of *Richard Holt Hutton of the Spectator : A Monograph* (Oliver & Boyd), 1899 ; *Revised Versions* (verse) (Hay), 1904 ; *First Impressions of America* (Leith Observer Office), 1904 ; *Shakespeare's Master Passages : A Guide in Miniature* (Melrose), 1905 ; *The Golf Craze* (Foulis), 1907 ; *Wordsworth's Master Passages : A Guide in Miniature* (Melrose), 1907 ; *Ground Flowers* (verse) (Elkin Mathews), 1910 ; *Revised Versions : Second Series* (verse) (Hillside Press), 1912 ; *The Highway of Hades* (Oliver & Boyd), 1919. Ed. *Campbell, Keats, and Pope in Canterbury Poets Series* (Scott), 1885-87 ; *The Grave of a Hamlet : Poems chiefly of the Hebrides* by William S. Hogben (Darien Press), 1895 ; *Dreamthorp* by Alexander Smith (Melrose), 1906 ; *Poems* by William Edwards Tirebuck (Young), 1911. C. *Spectator*, *National Rev.*, *Westminster Gaz.*, *Pall Mall Gaz.*, *World*, *Academy*, *Nation*, *Chamber's Jour.*, *B.O.P.*, *Sunday Mag.*, *London Society*, *Gentleman's Mag.*, *Glasgow Herald*, *Scotsman*, etc. 9, DUNNINGTON CRESCENT, EDINBURGH ; also SCOTTISH LIBERAL AND SCOTTISH ARTS CLUBS, EDINBURGH.
- HOGGE, JAMES MYLES. M.A., M.P. (L.), East Edinburgh since 1912. B. 1873. Joint ed. *Scottish Students' Song Book, British Students' Song Book* ; ed. *Student*, Edinburgh Univ. Au. of *War Pensions and Allowances* ; *Betting and Gambling* ; *The Facts of Gambling* ; *Licensing in Scandinavia* ; *Aims and Achievements of Liberalism* ; *Scotland Insured* ; *Scots Home Rule* ; *Pensions and Separation Allowances* ; *A Book of Consolation* ; *Joint Chief Whip Independent Liberal Party*, PARLIAMENT MANSIONS, VICTORIA STREET, S.W.1 ; also 1, FOUNTAIN ROAD, UPPER NORWOOD, S.E.19.—*Tel. Address*: Urim, London. *Tel.*: Sydenham 1564. CLUBS: NATIONAL LIBERAL, PRESS ; SCOTTISH LIBERAL, UNIV. UNION, YOUNG SCOTS, EDINBURGH.
- HOLBORN, IAN BERNARD STOUTON. M.A. (Oxon.), F.R.G.S., F.S.A. (Scot.). Prof. of Aesthetik and Civic Art, Carleton ; "Staff" Lecturer, Oxford and Cambridge Univ. Extension Depts. Au. of *Tintoretto*, Great Masters Series (J. Bell & Son), 1903 ; *Architectures of European Religions* (T. & T. Clark), 1909 ; *The Need for Art in Life* (Elliot, Edinburgh ; and Shaw, New York), 1915 ; *Children of Fancy* (poems) (Elliot & Shaw), 1915 ; *The Child of the Moat* (Shaw), 1916. Ed. of the *Quarto*, 1896. ISLE OF FOULA, SCOTLAND ; also 1, MAYFIELD TERRACE, EDINBURGH ; CARLETON COLLEGE, NORTHFIELD, MINNESOTA, U.S.A.
- HOLBROOK, Col. SIR ARTHUR. K.B.E. (1918), V.D., J.P., D.C. B. 1850. Prop. *Portsmouth Times*, etc. WARELEIGH HOUSE, CRANEWATER PARK, SOUTHSEA ; also ASHE HOUSE, OVERTON, HANTS.
- HOLDEN, REV. JOHN STUART. M.A., D.D. Ed. *Christian* since 1914. 45, HYDE PARK SQUARE, W.2. ; also AUTHORS' CLUB.
- †HOLDSWORTH, ANNIE E. (Mrs. Lee-Hamilton). Au. of *Joanna Traill, Spinster* (Heinemann), 1894 ; *Years the Locust hath Eaten*, 1895 ; *Great Lowlands* (Hodder), 1901 ; *A Garden of Spinster* (W. Scott), 1904 ; *The Iron Gates* (Unwin), 1906 ; *Lady Letty Brandon*, 1909 ; *The Little Company of Ruth*, 1912 ; *The Book of Anna*, 1913 ; and other novels. Address untraceable : Try c/o Fisher Unwin.
- HOLDSWORTH, WILLIAM SEARLE. K.G. D.C.L. B. 1871. Fell. and Lecturer in Law at St. John's and All Souls Reader in English Law, Univ. of Oxford. Au. of *Law of Succession, Testamentary and Intestate*, 1899 ; *History of English Law*, vol. i., 1903 ; vols. ii. and iii., 1909 ; new ed., 7 vols., 1922. C. *Law Quart. Rev.*, *Columbia*, *Harvard*, *Yale*, *Pennsylvania*, and *Michigan Law Reviews*, and the *Architect*. ST. JOHN'S COLLEGE, OXFORD ; also MANSEL HOUSE, OXFORD ; GOLFERS' CLUB, S.W.1.

- HOLE, ROBERT SELBY.** C.I.E. (1919). B. 1875. Forest Botan., Dehra Dun, India. Au. of *Manual of Botany*, 1909. C. *Indian Forest Recds. and Memoirs*; *Indian Forester, Agricultural Jl. of India, Jl. Bombay Natural History*, etc. c/o H. S. KING & Co., 9, PALL MALL, S.W.1.
- HOLLAND, ARTHUR WILLIAM.** B. 1875. Chief Ass. Ed. Harmsworth Univer. Encyclop. M. editorial staff *Ency. Brit.*, 11th ed. (1904-1911), and au. of many historical articles therein: e.g., Germany, *Magna Charta*, etc. Ed. of Nelson's *Encyclopædia Year Book*; Nelson's *Year-Book of Social Progress*. Au of *Germany to the Present Day*, 1912; new and rev. eds., 1913 and 1914; *The Real Atlantic Cable*, 1914; *Germany* (Black), 1913; *Alsace-Lorraine* (do.), 1916. FUNCHAL, MULGRAVE ROAD, SUTTON, SURREY; also NEW OXFORD AND CAMBRIDGE CLUB.
- HOLLAND, CLIVE.** J.P., M.B.E., Medaille du Roi Albert avec Raynes. B. 1866. Au. of *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1898; *Marcelle of the Latin Quarter*, 1900; *Mousme*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indescretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *Wessex* (A. & C. Black), 1904; *How to use a Camera* (Routledge), 1905; *Tyrol and its People* (Methuen), 1909; *Brown Face and White* (Hurst & Blackett), 1910; *The Belgians at Home* (Methuen), 1911; *In the Vortex* (Hurst & Blackett), 1912; *A Madonna of the Poor* (Lynwood), 1913; *The Lovers of Mademoiselle* (Hurst & Blackett), 1912; *The Hidden Submarine*, 1916; *The Cinema Star*, 1917; *Things seen in Belgium*, and some twenty other novels and travel books. C. many leading British, American, and French journals and mags. Lecturer on Belgium, France, Japan, and other travel and literary subjects. 1, PARK HILL, EALING, W.5.; also WHITEFRIARS' CLUB.
- HOLLANDER, BERNARD.** M.D. B. 1864. Ed. *Ethnological Journal*. Au. of *The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (do.), *Crime and Responsibility* (Etholog. Soc.); *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc.); *The Unknown Life and Works of Dr. Francis Gall* (Siegle, Hill); *Hypnotism and Suggestion* (Pitman); *Mental Systems of Brain Disease* (Rebman); *First Signs of Insanity*; *Insanity of Genius* (both S. Paul); *Nervous Disorders of Men*; *Nervous Disorders of Women*; *Abnormal Children*; *In Search of the Soul and the Mechanism of Human Thought, Emotion and Conduct* (4 vols.) (all Kegan Paul). 57, WIMPOLE ST., W.1.
- HOLLIS, ALFRED CLAUD.** C.M.G. (1911), C.B.E. (1919). B. 1874. Colonial Sec., Sierra Leone, since 1912; Sec. to Administration late German East Africa for the period of the War. Au. of *The Masai, their Language and Folklore*, 1905; *The Nandi, their Language and Folklore*, 1909. C. various articles and pamphlets. DAR-ESSALAAM, EAST AFRICA; also ORIENTAL AND SPORTS CLUBS.
- HOLMES, CHARLES JOHN.** M.A., Hon. D.Litt. Director of the Nat. Gallery. Ed. of *Burlington Mag.*, 1903-1909; Slade Prof. of Fine Art, Oxford, 1904-1910. B. 1868. Au. of *Hokusai* (Unicorn Press), 1898; *Constable*, 1901; *Pictures and Picture Collecting* (Treherne), 1903; *Constable and his Influence on Landscape Painting* (Constable), 1902; *Notes on the Science of Picture Making* (Chatto), 1909; *Notes on the Art of Rembrandt*, 1911; *The Tarn and the Lake* (Lee Warner), 1913; *Leonardo da Vinci* (British Acad.: Oxford Press), 1919. 19, PEMBRIDGE GARDENS, W.2.
- HOLMES, EDMOND GORE ALEXANDER.** M.A. (Oxon.), late Chief Inspector of Elementary Schools in England. B. 1850. Au. of *Poems* (King), 1876; *Poems*, 2nd series (Paul), 1879; *A Confession of Faith*

(Macmillan), 1895; *The Silence of Love—Sonnets* (Lane), 1899; *Sursum Corda* (Macmillan), 1899; *What is Poetry?* 1900; *Walt Whitman, a Study and a Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy*, 1905; *The Creed of Christ*, 1905; *The Creed of Buddha*, 1908; *What is and What Might Be* (Constable), 1911; *The Creed of My Heart, and other Poems*, 1912; *The Tragedy of Education*, 1913; *In Defence of What Might Be*, 1914; *The Nemesis of Docility*, 1916; *Problem of the Soul* (Constable), 1917; *Sonnets to the Universe* (Humphreys), 1918; *Secret of the Cross* (Constable), 1919; *Secret of Happiness* (do.), 1919; *Cosmic Commonwealth* (do.), 1920; *In Quest of an Ideal* (Cobden Sanderson), 1920; *Give me the Young* (Constable), 1921; *All is One* (do.), 1921. 20, LICHFIELD ROAD, KEW GARDENS.

HOLMES, JAMES. Master of Textile Dept., Burnley Municipal College. B. 1861. Au. of *Cotton Cloth Designing*, 1904; *Calculations in Cotton Weaving*; many eds. since 1907; latest, 1912; *The Slide Rule for Textiles*, 1902; *Mechanics, Arithmetic, Physics, and Drawing for Textile Students*, 1906; *M.S. Notes on Weaving for First, Second, and Third Year Textile Students*, many eds., latest, 1914; *Practical Students Design Book*, 1912; *Textile Designing brought to a Focus*, 1900 (all pub. by Lupton Bros., Burnley). C. various Textile journals. M. Soc. of Arts. "HOLME LEA," COLNE ROAD, BURNLEY, LANCS.

HOLMES, THOMAS RICE EDW. B.A. (Oxon.), Hon. Litt.D., Dublin. B. 1855. Au. of *A Hist. of the Indian Mutiny* (W. H. Allen), 1883; 5th ed., revised, (Macmillan) 1898; reprinted, 1904-1913; *Four Famous Soldiers* (W. H. Allen), 1889; *Caesar's Conquest of Gaul* (Macmillan), 1899; 2nd ed., revised and re-written (Clar. Press), 1911; Part i., revised and re-issued separately (Macmillan), 1903; *Ancient Britain and the Invasions of Julius Caesar* (Clar. Press), 1907; *Caesar's Commentaries on the Gallic War*, trans. into English (Macmillan), 1908; an annotated ed. of *Caesar's Bellum Gallicum* (Clar. Press), 1914; an *ed de luxe* of the same, without notes (Medici Soc.), 1914. C. *Nat. Rev.*, *Eng. Hist. Rev.*, *Class Rev.*, etc. 1, AKEHURST STREET, ROEHAMPTON, S.W.15.

HOLT, HAROLD E. S. C.B.E. (1919), T.D., F.R.G.S., M.A. B. 1862. Frequent C. *Punch*, *Last known address*.—THE GRANGE, FARNWORTH, HANTS. PRESENT ADDRESS UNKNOWN.

HOLT, WILLIAM R. B. 1870. Journalist and Special Correspondent. Commenced career on *Rockdale Observer*; first important work was in connection with the death and burial of John Bright; was under Sullivan on the *Birmingham Daily Mail*; came to London, 1897; was in Belgrade immediately after assassination of King Alexander and Queen Draga, and attended the Skuptshina at which King Peter was elected to the throne; under fire during labour riots in Belgium; also in Sidney Street; went to Constantinople for the jubilee of Sultan Abdul Hamis; accomplished a rapid transit journey by going from London to Washington and back, and interviewing President Taft, within twelve days. c/o PRESS CLUB, SALISBURY SQ., E.C.4.

HOME, GORDEN COCHRANE. B. 1878. Au. of *History of Farnham*, 1900; *Epsom, its History and Surroundings* (Homeland Assoc.), 1901; *What to see in England* (Black), 1903; *Normandy in Colour*, 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes*, 1904; *Yorkshire Dales and Fells*, 1906; *Yorkshire Vales and Wolds*, 1908 (Black); *Along the Rivas of France and Italy* (Dent), 1908; *Romance of London, Cambridge, Canterbury, and English Lakes*, 1910-1911; *Motor Routes of France and England*, 1909-1911; (jty. with Edward Yood), *The Invasions of England*, 1914 (all A. & C. Black). 43, ELVASTON PLACE, QUEEN'S GATE, S.W.7.

HOME-GALL, W. B. (see REGINALD WRAY).

†HOPE, ANTHONY (Sir Anthony Hope Hawkins, Kt., cr. 1918). M.A. (Oxon.), Barr. B. 1863. Au. of *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1981; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*West. Gaz.*, 1894); (Methuen), 1901; *Simon Dale* (do.), 1898; *Quisante* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; *Mrs. Maxon Protests* (Methuen), 1911; *A Young Man's Year*, 1915; *Captain Dieppe*, 1918; *Beau Maroy Home from the Wars*, 1919; other novels and plays. 14, GOWER STREET, W.C.

†HOPE, ASCOTT R. (see MONCRIEFF, ROBERT HOPE).

HOPE, MRS. WILLIAM (see †SMITH, Essex).

HOOVER, HERBERT CLARK. B. 1874. Au. of *Principles of Mining*, 1906; trans. (with wife) *Agricola's De Re Metallica*, 1912. STANFORD UNIVERSITY, CALIFORNIA. CLUBS: UNIVERSITY, NEW YORK; PACIFIC UNION, BOHEMIAN, SAN FRANCISCO; METROPOLITAN, COSMOS, CHEVY CHASE, WASHINGTON.

HOPEWELL-SMITH, ARTHUR. Hon. D.Sc. (Penn.), L.R.C.P., M.R.C.S., L.D.S. (Eng.). B. 1865. Au. of *An Introduction to Dental Anatomy and Physiology: Descriptive and Applied*, 1914; *Normal and Pathological Histology of the Mouth*, 2 vols.; 2nd ed., 1918; *Dental Microscopy*, 3rd ed., 1914; pt.-au. of *Tomes' Dental Anatomy*, 7th ed. PARK LANGLEY, BECKENHAM; also THE DORMITORIES, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA. UNIVERSITY OF LONDON AND JUNIOR CONSTITUTIONAL CLUBS.

HOPKINS, EVERARD. B. 1860. Artist. Au. of *Lydia*, a Novel. C. *Punch*, *Illus. London News*, etc. 84, CAMPDEN HILL COURT, W.8.—Tel., Park 1104; Kensington 774.

HOPKINS, JOHN CASTELL. F.S.S., F.R.G.S., etc. B. 1861. Au. of *The Canadian Annual Review of Public Affairs*, 1901-1919; President Canadian Annual Review, Ltd. Au. of 30 vols. on *Canadian and British History on Biography*. Ed. *Canada*. Au. of *An Encyclopædia of the Country*, 6 vols. Special Corresp. *N. York Tribune*, *London Times*, *Sheffield Teleg.*, *Glasgow Herald*. C. *Forum*, N.Y., *North-Am. Rev.*, *National Rev.*, etc. 121, FARNHAM AVENUE, TORONTO, CANADA.

HOPPE, E. O. Co-founder *Colour*; Vice-Pres. Decorative Art Group; Dir. Doreign Leigh Galleries; Exhib. at The International; specialises in designs of decorative nature; interior decoration, textile and stagecraft designs. MILLAIS HOUSE, CROMWELL PLACE, S. KENSINGTON, S.W.7.

HORN, HOLLOWAY. B. 1886. Au. of *The Folly of Innocence* (Westall), 1917; *Old Desire* (do.), 1918; *Harlequinade* (Collins & F. A. Stokes Co., U.S.A.), 1919; *Half-Caste* (do.), 1920; *The Marriage of Inconvenience*, (do.) 1921. C. *Punch*, and most of the mags. 2, CLAREMONT ROAD, ST. MARGARET'S, TWICKENHAM, AND AUTHORS' CLUB, S.W.1.; also c/o CHRISTY & MOORE, Limited, OUTER TEMPLE, STRAND, W.C.2.

- HORN, Miss KATE. Au. of *Ships of Desire* (Cassell), 1908; *Edward and I and Mrs. Honeybun*, 1909; *White Owl*, 1911; *Susan and the Duke*, 1912; *Columbine at the Fair*, 1913; *Frivole*, 1914; *Flute of Arcady*, 1914; *Love's Law*, 1916; *Handley's Corner*, 1919; *Who's that a Calling*, 1920 (all S. Paul). LECHLADE, FAIR OAK, EAST-LEIGH, HANTS.
- HORLER, SYDNEY. B. 1888. Au. and journalist. Au. of *Goal* (Odhams), 1920; *The Breed of the Beverleys* (do.), 1921; *A Legend of the League* (Hodder & S.), 1922; Frequent C. many English and American mags, and sporting and other fiction publications. *News of the World* serial writer. 8, WINDSOR TERRACE, CLIFTON, BRISTOL.
- HORNER, DONALD. W. F.R.A.S., F.R.Met. Soc. B. 1874. Au. of *Fireside Astronomy*, 1904; *Observing and Forecasting the Weather*, 1907, 2nd ed. 1909; *Weather Instruments and How to Use Them*, 1910; *Meteorology for All*, 1919 (all Witherby); *Easy Astronomy* (Brown), 1922; *By Aeroplane to the Sun* (Century Press), 1910; *Their Winged Destiny*, 1912; *The World's Double*, 1913 (both S. Marshall); *Weather Forecasting Without Instruments* (with W. M. Robertson), 1920; *Simple Weather Forecasting for Everyone* (Courier Publishing Co., T. W.), 1921. C. *English Mechanic*, *Discovery*, *Nautical Mag.*, *Country-Side*. C/o EDITOR, "LITERARY YEAR BOOK," 67, DALE STREET, LIVERPOOL.
- HORNIMAN, ROY. Actor, novelist and dramatic author. Form. prop. of *The Ladies' Review*. Novels: *The Sin of Atlantis*; *The Living Buddha*; *That Fast Miss Blount*; *The Nonconformist Parson*; *Israel Rank*; *Bellamy the Magnificent*; *Lord Cammarleigh's Secret*; *Nightshade*; *Romance of Beauty*; *Captivity*; *Jenny*; *Leopoldine*; *A Jonathan without a David*; *How to make the Railways Pay for the War*; and many short stories. Plays: *Judy*, 1910; *John Lester*, 1904; *His Escape*, 1906; *Education of Elizabeth*, 1907; *The Walk*, 1908; *Bellamy the Magnificent*, 1908; *Billy's Fortune*, 1913. Adaptations: *Lady Flirt*, 1904; *Idols*, 1908; *The Blue Mouse*, 1914; *Three Weeks*, 1918. 9A, YOUNG STREET, W.8.—Telephone, Western 4469; also ROYAL AUTOMOBILE AND AUTHORS' CLUBS.
- HORSLEY, REGINALD ERNEST. J.P., M.D., F.R.C.S. (Edin.) ; B. 1863. Retired in 1903 from profession of medicine; since then engaged in literary work; writes as "Reginald Horsley." Au. of *The Yellow God* (Chambers), 1894 (title assumed by Sir Rider Haggard for one of his recent books, and mistake acknowledged therein); *The Blue Balloon* (Chambers), 1895; *Stonewall's Scout* (S. Low), 1895; *Hunted through Fiji* (Chambers), 1896; *In the Grip of the Hawk* (T. C. and E. C. Jack), 1906; *Romance of New Zealand* (Romance of Empire Series) (Jack), 1908; *The Red Hussar* (Chambers), 1912. C. to *Blackwood's Mag.*, *Chambers' Jl.*, *Young England*, etc. KIRKMAY HOUSE, CRAIL, FIFE, SCOTLAND.
- HORT, EDWARD COLLETT. F.R.C.P. (Edin.). B. 1868. Consulting Physician; author of a new method of diagnosing Cancer by examining the blood, and of a new method of treating Gastric and Duodenal Ulcer with serum and dry protein. Au. of *Rational Immunisation in the Treatment of Pulmonary Tuberculosis*, 1909; *Auto-toxæmia and Infection* (Proc. Roy. Soc.), 1910; *Gastric Ulcer* (B.M.J.) 1908-1909-1910; *Diagnosis of Cancer by Examination of the Blood*, *ibid.*, 1909; *Bacterial Vaccines and Rational Immunisation* (Pract.), 1909; *Normal Serum Therapy* (Lancet), 1908; *Use and Abuse of Tuberculin* (Quart. J. of Medicine), 1911; *Immune and Normal Serum Therapy* (B.M.J.), 1911; *Obscure Cases of Fever without Physical*

Signs, *ibid.*; *The Dangers of Saline Injections* (*British Medical Jl.*), 1911; *A Critical Study of Experimental Fever* (*Proc. Roy. Soc.*), 1912; *Micro-organisms and their Relation to Fever* (*Journal of Hygiene*), 1912; *Salvarsan Fever and other Forms of Injection Fever* (*Proc. Roy. Soc. Medicine*), 1912; *Fever, its Causes and Treatment*, Lecture to Medical Graduates College (Medical Press), 1912; *Vaccines and Fever* (*B.M.J.*), 1913; *The Etiology of Typhus Fever* (*Jl. of Hygiene*), 1914; (*B.M.J.*), 1915; *Hæmic Infections of the Urine* (*B.M.J.*), 1914; *The Sterility of Normal Urine* (*Jl. of Hygiene*), 1914; *The Etiology of Epidemic Cerebrospinal Fever* (*B.M.J.*), 1915; engaged in research work in private laboratory at Lister Institute. 8, HARLEY ST., W.1.; also THORNLEA, HARROW.—Tel., Gerrard 2319; Harrow 29.

HORTON, REV. ROBERT F. M.A. (Oxon.), D.D., Min. Lyndhurst Rd. Ch., Hampstead. B. 1855. Au. of *Inspiration of the Bible*, 1887; *Verbum Dei*, 1893; *Alfred, Lord Tennyson*, 1900; *The Trinity*, 1901; *The Bible as a Missionary Book*, 1904; *Law of Spiritual Power*, 1906; *My Belief*, 1908; *The Early Church*, 1908; *Great Issues*, 1910; *Hero of Heroes*, 1911; *The Springs of Joy*, 1915; *Reconstruction*, 1916; *An Autobiography*, 1917, etc. CHESILS, CHRISTCHURCH RD., HAMPSTEAD, N.W.3.

HORWILL, HERBERT WILLIAM. M.A. B. 1864. Late London Corresp., *New York Evening Post*; also of *New York Nation*. Au. of *The Old Gospel in the New Era*, 1894. C. *Atlantic Monthly*, *Contemp. Rev.*, *Forum*, *London Quart.*, *National Rev.*, *Nineteenth Cent.*, *Pol. Science Quart.*, etc. ST. JOHN'S LODGE, KING HENRY'S RD., N.W.3.—Tel., Hampstead 5793; also NATIONAL LIBERAL CLUB.

HOSKEN, ERNEST CHARLES HEATH. Au. of *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (J. Long), 1907; *The Second Best* (do.); *The Sinner's Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Phumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul); *Raven*, V.C. (Nash); *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *The Book of Ethel* (Paul), 1918; *Buried Torch* (L. Parsons), 1920; *The Revelations of a Rich Wife*; *The May Fly* (both E. Nash), 1921. Various serial publications, short stories, articles, etc., in principal journals and magazines. KITE MANOR, MONKS HORTON, NR. HYTHE, KENT; also 17, EVELYN MANSIONS, CARLISLE PLACE, S.W.1.—Tel., Victoria 6499; COCOA TREE, SAVAGE AND ROYAL AUTOMOBILE CLUBS.

HOSKEN, Mrs. E. C. HEATH (see †STANTON CORALIE).

HOUCK, FREDERICK ALPHONSE. B. 1866. Pastor St. Anne's Parish, Toledo, Ohio, U.S.A. Au. of *Life of St. Gerlach* (Burns & Oates, London, Eng.), 1900; *Our Palace Wonderful* (Frederick Pustet Co., New York City), 1921; sixth ed.; *The Palace Beautiful* (do.), 1921, 2nd ed.; 1120, HORACE STREET, TOLEDO, OHIO, U.S.A.

HOUGH, EMERSON. B. 1857. Au. of *The Singing Mouse* (stories), 1895; *Story of a Cowboy*, 1897; *Girl at the Half-way House*; *The Way of a Man*, 1907; *The Purchase Price*, 1911; *Young Lady and the Pirate*, 1913; *Young Alaskans*, 1910; *The Young Alaskans on the*

Trail, 1911; *John Rawn*, 1912; *The Magnificent Adventure*, 1915; *The Man next Door*; *The Braker Gate*, 1917; *The Way Out*, 1918; *The Sagebrusher*, 1919. Stories and special arts. for mags. 599, SURF STREET, CHICAGO, ILL., U.S.A.

HOUSMAN, PROFESSOR ALFRED EDWARD. Prof. Latin Camb. Univ.; Prof. Lat. Univ. Coll., London, 1892-1911. B. 1859. Au. of *A Shropshire Lad* (Richards), 1896. Edited *Manilius*, Book I., 1903; Book II., 1912; Book III., 1916; Book IV., 1920; *Juvenal*, 1905. C. of many papers in *Journal of Philology*, *Classical Rev.*, and *Classical Quarterly*. TRINITY COLLEGE, CAMBRIDGE.

HOUSMAN, LAURENCE. B. 1865. Au. of *A Farm in Fairyland* (Paul), 1984; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love-Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (do.), 1904; *The Cloak of Friendship*, 1905; *Prunella* (Sidgwick) & Jackson), 1906; *The Chinese Lantern* (do.), 1908; *Selected Poems*, 1909; *Lysistrata*, 1910; *Pains and Penalties* (S. & J.), 1911; *The Royal Runaway*, 1914; *The Sheepfold* (Duckworth), 1918; *The Heart of Peace* (Heinemann), 1919; *The Wheel* (S. & J.), 1919; *Angels and Ministers* (Cape), 1921; *Little Plays of St. Francis* (S. & J.), 1922; and others. c/o J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, W.C.2; also DRAMATISTS' CLUB.

HOUSTOUN, ROBERT ALEXANDER. M.A., Ph.D., D.Sc., F.R.S.E. B. 1883. Lecturer on Physical Optics, The Univ., Glasgow. Au. of *Studies in Light Production*, 1912; *An Introduction to Mathematical Physics*, 1912; *A Treatise on Light*, 1915; *Elements of Physics*, 1919; numerous scientific papers in the Proceedings of the Royal Soc., the Proceedings of the Royal Soc. of Edinburgh, the *Philosophical Mag.*, etc. THE UNIVERSITY, GLASGOW.

HOWARD, FRANCIS MORTON. B. 1880. Au. of *The Unfortunate Lover* (Holden & Hardingham), 1920; *Happy Rascals* (Methuen), 1920; *A Man May Not Marry His Grandmother* (Holden & Hardingham), 1921; *The Little House in Fore Street* (Methuen), 1921. C. Premier, London, Grand, Red, Lloyds, Blue Book, Chicago, Century (N.Y.). c/o Mr. ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.

HOWARD, HENRY NEWMAN. B. 1861. Author. Au. of *Footsteps of Proserpine*, verse, chiefly lyrical, 1897; *Kiarian the Iclander*, 1902; *Savonarola, a City's Tragedy*, 1904; *Constantine the Great*, 1906; the three last forming a trilogy sequent in design but not in event; articles in *Chemical News and Nature*, 1910, upon elemental weight ratios; collected ed. of *Dramas and Poems*, 1913 (uniform with Wordsworth, Tennyson, Arnold, etc.). THE MAIN HOLM, WATCOMB, TORQUAY.

†HOWARD, KEBLE (J. Keble Bell). B. 1875. Au. of *Love and a Cottage*, 1903; *The God in the Garden*, 1904; *Love in June*, 1905; *The Smiths of Surbiton*, 1906; *The Whip-Hand*, 1906; *Compromising Martha* (one-act play) (Haymarket Theatre), 1906; *The Bachelor Girls*, 1907; *Charles, His Friend* (musical one-act play) (Palace Theatre), 1907; *The Girl who Couldn't Lie*, 1908; *Miss Charity*, 1908; *Dramatist at Home* (one-act play) (Vaudeville Theatre), 1909; *Come Michaelmas* (Adelphi), 1909; *Smiths of Valley View*, 1909; *Potted Brains*, 1909; *The Cheerful Knave*, 1910; *The Happy Vanners* (Cassell), 1911; *One of the Family*, 1911; *The Girl who Couldn't Lie* (3-act play) (Criterion), 1911; *London Voices and Lord London*, 1913; *So the World Wags*, 1914; *Merry-Andrew*, 1915; *The Green Flag* (3-act comedy) (Vaudeville and Criterion Theatres), 1915;

Forked Lightning, 1916; *The Gay Life*; *Chin Music*; *The Smiths in War-Time*, 1917; *The Glory of Zeebrugge*; *The Adorable Lad*, 1918; *The Comedy of it*; *An Author in Wonderland*; *Take one at night*; *The Peculiar Major*, 1919; *Puck and Mr. Purley*; *The Test Kiss* (one-act play) (Coliseum), 1920; *Sweet William* (4-act comedy) (Shaftesbury The.), 1921. Writer of "Motley Notes" in the *Sketch*. 14, BRUNSWICK SQUARE, HOVE.—Tel., 3256 Hove.

HOWARD, WALTER. B. 1866. Actor, Manager, Dramatic Author. Plays: *The Wearin' o' the Green*, 1896; *A Life's Revenge*, 1898; *For the King*, 1899; *Two Little Drummer Boys*, 1899; *Man and Wife*, 1900; *Why Men Love Women*, 1901; *Two Little Sailor Boys*, 1901; *Under the Russian Flag*, 1902; *The Midnight Wedding*, 1905; *Her Love Against the World*, 1906; *The Prince and the Beggar Maid*, 1908; *Second to None*, 1908; *The Boy King*, subsequently re-named *The Ragged Prince*, 1910; *The Life Guardsman*, 1911; *The Soldier Princess*, 1912; *The Story of the Rosary*, 1913; *The Silver Crucifix*, 1915; *Seven Days' Leave*, 1917; *Boy of my Heart*, 1920. 23, HAYMARKET, S.W.1.—Tel., City 1147; also GREEN ROOM, DEVONSHIRE, AND ECCENTRIC CLUBS.

HOWE, FREDERIC CLEMON. B. 1867. United States Commissioner of Immigration at the Port of New York since 1914. Au. of *Taxation and Taxes in the United States*; *The City, the Hope of Democracy*; *The British City, the Beginnings of Democracy*; *Wisconsin, an Experiment in Democracy*; *Privilege and Democracy in America*; *European Cities at Work*; *The Modern City*; *Socialized Germany, Why War?* C. many magazines. ELLIS ISLAND, NEW YORK CITY. CLUBS: PLAYERS', CENTURY, NEW YORK; COSMOS, WASHINGTON.

HOWE, PERCIVAL PRESLAND. B. 1886. Au. of *The Repertory Theatre* (Secker), 1910; *J. M. Synge, a critical study*, 1912; *Dramatic Portraits*, 1913; *Criticism*, 1914; *Bernard Shaw, a critical study*, 1914; *Life of Hazlitt*, 1921. 5, JOHN STREET, ADELPHI, LONDON, W.C.

HOWELLS, GEORGE. B.A. (Lond.), M.A. (Camb.), B.Litt. (Oxon.), B.D. (St. Andrew's), Ph.D. (Tubingen). B. 1871. Principal of Serampore Coll., Bengal, since 1906. Au. of various articles and pamphlets on *Theological Education in India*; trans. into Oriya; *Oriya-English Dictionary*; *The Soul of India*; *An Introduction to the Study of Hinduism*; *The Story of Serampore and its College* (with Prof. A. C. Underwood); *Angus Lectures*. SERAMPORE COLLEGE, SERANPORE, BENGAL; also 19, FURNIVAL STREET, E.C.

HOWEY, A. H. Brit. Ed. of *American Lumberman*, Chicago, *Keystone* (Jewellery), Philadelphia, *Trader and Canadian Jeweller*, Toronto, *Far East*, Tokyo. 23, MILNER SQUARE, LONDON, N.1.

HUBBARD, E. HESKETH. R.O.I., A.R.W.A. Writer of articles on Art in various English and American magazines. Au. of *On Making and Collecting Etchings* (Print Soc.), 1920; with Eden Phillpotts *Bookplates of Frank Brangwyn, R.A.* (Morland Press), 1920. C. *Bookman*, *Colour*, *American Magazine of Art*, *La Revue Moderne*, *Drawing*, *Education*, *Organiser*, *Vision*, *Windsor Mag.*, etc. RINGWOOD, HAMPSHIRE. (See also under *Illustrators*).

HUBBARD, GEORGE W. B. 1870. Ed. *Birmingham Dly. Post* since 1906. 77, BRISTOL ROAD, EDGBASTON, BIRMINGHAM. Tel., Midland 2411.

HUBBARD, REV. H. I. M.A. B. 1890. Book Reviewer for *Education*, *Secondary Education*, *Quest*, *Occult Rev.*, *Theology*, *Venturer*, *Modern Churchman*, *Challenge*, *Beacon*. Au. of *Bethlehem and other Verse* (Heffer), 1914; *Inasmuch*, a Book of Verse, 1915; *Mary's Memories* (Faith Press), 1916; *Flower of Meditation* (from the French of St. Francis de Sales), (Mowbray) 1919; *Epiphanies*, a Book of Verse, (Heffer), 1919; *Social Prayer* (Skeffington), 1920; *Dreamland of Reality* (Dent), 1921; *Self-Training in Mysticism* (Christophers), 1921. Ed. of *The Restoration of the Kingdom; Essays in Religious Reconstruction* (Headley), 1919; *C. Sign, Challenge, Teachers' Aid, Schoolmaster, Commonwealth, Treasury, Quest, Venturer. Education, Secondary Education*. ALL SAINTS' VICARAGE, MARGATE, KENT.

HUDSON, E. J. M. Engineering and Motoring Ed. of *The Times of India*. Writer of articles and Periodical letters upon engineering and motoring in India; also general news, but no politics. TIMES OF INDIA OFFICE, BOMBAY, INDIA.

HUDSON, H. LINDSAY (†Harry Lindsay). Schoolmaster, Journalist, and Novelist. First ed. of *The Methodist Weekly*; first essay in journalism, *A Modern Pedagogue*, appeared in *Tit-Bits*; wrote serial stories for the *Liverpool Weekly Courier*. Au. of *Rhoda Roberts, a Weysh Mining Story*, 1895; *Robert Forward*, 1896; *Methodist Idylls*, 1897; *The Jacobite, a Romance of the Conspiracy of the Forty*, 1898; *More Methodist Idylls*, 1899; *An Up-to-Date Parson*, 1899; *Mab*, 1900; *Judah Pycroft, Puritan*, 1902; *The Story of Leah*, 1902; *The Rockingstone Schoolmaster*, 1903; *The Cark of Coin*, 1903; *Gypsy Roy*, 1904; *On the King's Service*, 1905; serials and short stories for various periodicals, 1906-10; *The Stowaways*, 1910; serial stories for various journals; *The Surging Life*, 1914; *Number One Fisher Street*, 1917. TREVETHYN, GLOSSOP, DERBYSHIRE.

HUDSON, STEPHEN. Au. of *Richard Kurt*, 1919; *Elinor Colhouse*, 1921. c/o Editor, L.Y.B. Letters will be forwarded.

HUDSON, W. H. Au. of *The Naturalist in La Plata*, 1892; *Idle Days in Patagonia*, 1893; *Birds in London*, 1899; *Nature in Downland*, 1900; *Birds and Man*, 1901; *El Ombu*, 1902; *Hampshire Days*, 1903; *Green Mansions*, 1904; *The Purple Land*, 1905; *A Crystal Age*, 1906; *The Land's End*, 1908; *Afoot in England*, 1909; *A Shepherd's Life*, 1910; *Adventures among Birds*, 1913; *Far Away and Long Ago*, 1918; *Birds in Town and Village*, 1919; *The Book of a Naturalist*, 1919; *A Traveller in Little Things*, 1921. Address withheld by request. Letters c/o Ed. L.Y.B. will be forwarded.

HUDSON-WILLIAMS, THOMAS. M.A., D.Lit. B. 1873. Prof. of Greek in the Univ. Coll. of North Wales, Bangor, since 1904. Au. of *The Elegies of Theognis*, 1910; *C. American Jl. of Philology*, *The Classical Quarterly*, *The Classical Rev.*, *The Journal of Hellenic Studies*. COOLDARAGH, BANGOR.

HUEFFER, FORD MADOX. B. 1873. Au. of *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (do.), 1903; *The Soul of London* (Rivers), 1905; *The Heart of the Country* (do.), 1906; *the Fifth Queen*, 1906; *The Spirit of the People* (Rivers), 1907; *Privy Seal*, 1907; *Fifth Queen Crowned*, Trilogy (all Rivers), 1908; *Mr. Apollo* (Methuen), 1908; *The Half Moon* (Nash), 1909; *A Call* (Chatto), 1910; *Ancient Lights* (Chapman & Hall), 1911; *Ladies Whose Bright Eyes* (Constable), 1911; *Mr. Fleight* (H. Latimer), 1913; *Henry James* (Secker), 1913; *Young Lovell* (Chatto), 1913; *Collected Poems* (Goschen), 1914; *The Good Soldier* (Lane), 1915;

When Blood is Their Argument (Hodder), 1915; *Between St. Dennis and St. George* (do.), 1915; *Thus to Revisit* (Chapman), 1919; etc. In collab. with Violet Hunt: *Zepplin Nights* (Lane), 1915; *On Heaven* (do.), 1919. SOUTH LODGE, 80, CAMPDEN HILL ROAD, W.8.

HUEFFER, OLIVER MADOX. B. 1877. Au. of *The Book of Witches* (Nash); *In Arcady and Out*. Under pseudonym of "Jane Wardle": *The Artistic Temperament* (Rivers); *Lord of Latimer Street* (do.); *Margery Pigeon* (Arnold); *The Pasque Flower* (do.); *The Little Grey Man*; *Where Truth Lies* (S. Paul); *Hunt the Slipper*, etc., and various short stories. C. various periodicals. Plays: *Lord of Latimer Street*; *A Scarecrow Emperor*; *Fine Feathers*; *The Pilgrim*; *Down Stream*. 12A, CAITHNESS ROAD, W.; also SAVAGE CLUB, ADELPHI, W.C.2.

HÜGEL, FREDERICH (Baron of H. Roman Empire). Hon. LL.D., Hon. D.D. Au. of *The Mystical Element of Religion as Studied in St. Catherine of Genoa and her Friends*, 2 vols., 1908; *Eternal Life, a Study of its Implications and Applications* (T. & T. Clark), 1912; *The German Soul in its attitude towards Ethics and Christianity*; *The State and War* (Dent), 1916; *Essays and Addresses on the Philosophy of Religion* (Dent), 1921. C. *Times*, *Ciornale d'Italia*, *Corriere della Sera*, *Tablet*, *Spectator*, *Christian Commonwealth*, *Times Lit. Suppl.*, *Christ. Stud. Movement*, *La Quinzaine* (Paris), *Nat. Rev.*, *Albany Rev.*, *Contemp. Rev.*, *Church Quart. Rev.*, *The Quest*, *Internat. Rev. of Miss.*, *Kant Studien* (Berlin), *Homiletic Rev.* (New York), *Constructive Quart.* (New York), *Hampstead Annual*, *Trans. of Camb. Philol. Society*. 13, VICARAGE GATE, LONDON, W.8.

HUGHES, GEORGE BERNARD. B. 1895. Decoration Expert. Writer on Home Decoration, Furnishing, Art, and its kindred subjects. C. *Daily Mail*, *Daily Express*, *Daily News*, *Evening News*, *Star*, etc., and to many periodicals. 6, DALTON STREET, WOLVERHAMPTON.

HUGHES, Rev. HENRY MALDWYN. B. 1895. Principal, Wesley House, Cambridge. Au. of *The Ethics of Jewish Apocryphal Literature*. 1909; *Wesley and Whitefield*. 1912; *The Theology of Experience*, 1915; *Faith and Progress*, 1919. C. *Charles's Apocrypha and Pseudepigrapha of the O.T.*, 1913, and to *Hasting's Encyclopædia of Religion and Ethics*. 2, BROOKSIDE, CAMBRIDGE.

HUGHES, RUPERT. B. 1872. Au. of *The Lakerin Athletic Club*, 1898; *The Dozen from Lakerin*, 1899; *American Composers*, 1900; *The Musical Guide*, 1903; *Gyges Ring* (poem), 1901; *The Whirlwind*, 1902; *Love Affairs of great Musicians*, 1903; *Songs of Thirty Americans*, 1904; *Zal*, 1905; *The Lakerin Cruise*, 1910; *The Gift-Wife*, 1911; *Excuse Me*, 1911; *The Old Nest*, 1912; *The Amiable Crimes of Dick Membling*, 1913; *The Lady who smoked Cigars*, 1913; *What will the People Say?* 1914; *The Last Rose of Summer*, 1914; *Empty Pockets*, 1915; *Clipped Wings*, 1916; *The Thirteenth Commandment*, 1917; *In a Little Town*, 1917; *We can't have Everything*, 1917; *Unpardonable Sin*, 1919; *Long Ever Ago* (Irish Story), 1919; *Cup of Fury*, 1919; *What's the World coming to?* 1920, and also many plays. BEDFORD HILLS, NEW YORK, U.S.A.

- HULL, Miss ELEANOR. Hon. Sec. (and Founder) of the Irish Texts Soc. Au. of *The Cuchulain Saga in Irish Literature* (Nutt), 1898; *Pagan Ireland* (Nutt & Gill), 1904; *Early Christian Ireland* (do.), 1904; *Text-book of Irish Literature*, 2 vols. (do.), 1906-08; *Cuchulain, The Hound of Ulster* (Harrap), 1909; *The Poem-Book of the Gael* (Chatto), 1912; *The Northmen in Britain* (Harrap), 1913; numerous historical and literary articles, chiefly on Celtic subjects, in *Folk-lore*, *Saga-book*, of the *Viking Club Celtic Rev.*, *Cornhill*, *Trans. of the Victoria Institute*, *Hastings' Encyclo. of Religion and Ethics*. C. *The Irish Fairy Book* (Unwin), 1909; also to *Fortnightly*, *Nation*, *XIXth Cent.*, *Observer*, *Times Lit. Suppl.*, *Lit. World*, and others. Late Pres. Irish Literary Soc.; Sec. R. Asiatic Soc.; Mem. Council Folklore Soc. 14, STANLEY GARDENS, W.11.
- HULL, GEORGE. B. 1863. Au. of *The Heroes of the Heart and other Poems* (Simpkin, Marshall), 1894; *The Poets and Poetry of Blackburn* (C. Toulmin & Sons), 1902; *Tales from the Ribble Valley* (with Mr. C. McManus) (do.), 1912. C. *Preston Guardian*, *Blackburn Times*, *Blackburn Wkly. Telegraph*, etc. 59, QUARRY BANK, WALTON-LE-DALE, NR. PRESTON.
- †HUME, E. DOUGLAS (Mrs. Hedley Thomson). Au. of *The Globular Jottings of Griselda* (Wm. Blackwood), 1907; *The Multiplicities of Una* (do.), 1911; *Bechamp or Pasteur: a Lost Chapter in the History of Biology* (shortly). C. *Forum*, *Ladies' Field*, *Magpie*, *Malay Mail*, *Evening Standard*, *Grand Mag.*, *Hispania*, *Singapore Free Press*, *Tientsin Chron.*, etc. THEYDONS, MONTALT RD., WOODFORD GREEN, ESSEX.
- HUME, FERGUS. B. 1859. Bazaar Story-teller. Au. of *The Mystery of A Hansom Cab* (Trichler); *The Bishop's Secret*; *The Turnpike House*; *The Golden Wang Ho*; *The Lonely Church*; *The Secret Passage*; *The Opal Serpent*; *The Green Mummy* (John Long); *Across the Footlights*; *The Other Person* (F. V. White); *The Purple Fern*; *The Devil's Ace* (Everett); *A Son of Perdition* (Rider); *Millionaire Mystery*; *The Lady from Nowhere* (Chatto); *Lady Jim of Curzon Street* (Laurice); *The Singing Head*; *The Master Mind*; *Heart of Ice* (Hurst & Blackett); *The Silent Signal*; *Red Money*; *The Jew's House*; *The Grey Doctor*; *The Last Parchment* (Ward, Lock); and many others, numbering 128. CASTLE HADLEIGH, ESSEX.
- HUME, WILLIAM ERRINGTON. C.M.G. (1919), M.A., M.B., B.C. (Cant.), M.D. (Cantab.), F.R.C.P. (London). B. 1879. Prof. of Pharmacology and Materia Medica, Demonstrator of Medical Pathology, Univ. of Durham. Au. of *The Interpretation and Significance of some Irregularities of the Pulse*; *General Oedema in Children following Gastroenteritis*; *Auricular Fibrillation of the Heart*; *Simple Methods of Blood Examination in General Practice*; *A Case of Amaurotic Family Idiocy*; *A Clinical and Pathological Examination of the Heart in Diphtheria and other Cardio-Vascular Subjects*; *Endothelomata*; *Cardiac Disabilities of Soldiers in France*; *Spirochaetosis and Icterohaemorrhagica*. 4, ELLISON PLACE, NEWCASTLE-ON-TYNE.—Tel., Central 1165.
- HUMPHREY, JOHN. B. 1862. Pharmacist and Journalist. Late Ed. *Pharmaceutical Journal and Pharmacist*. Au. of books on pharmacy. 3, CHATSWORTH ROAD, BONDESBURY, N.W.2.
- HUMPHREY, L. J. R.H.L. of *Dublin Evening Herald*. C. Dly. Tel., *Smallholding and Allotment*, *Modern Farming*, *Friar-Gromer*. Late Head of Pub. Section, Dept. of Agriculture and Technical Instruction for Ireland. INGATESTONE, FROGMOOR, HIGH WYCOMBE.

HUMPHREY-DAVY, FRANCES. H.M.N., O.B.E. (1919). B. 1880. On Staff of *Times* since 1914; Private Sec. to Viscount Northcliffe since 1915. *THE TIMES*, PRINTING HOUSE SQUARE, E.C.4.; also THE RED HOUSE, BOURNEMOUTH.

HUMPHREYS, ARTHUR L. B. 1865. Editor and Founder of *Books of To-day and To-morrow*, which he has conducted and contributed largely to, under the *nom de plume* of "Arthur Pendenys" since 1894. Joined the firm of Hatchard & Co. in 1880, and is now senior partner. Au. of several historical, topographical and genealogical works as follows:—*Materials for the History of Wellington* (Somerset), 1889; *Sources for the History of the Monmouth Rebellion*, 1892; *Piccadilly Bookmen*, 1893; *Love's Garland*, 1894; *The Somerset Roll*, 1897; *The Private Library*, 1897; *Somersetshire Parishes*, 1905; *Estimates of Thomas Spencer Baynes*, and F. T. Elworthy to Taunton Field Club, 1905; *Salt and Sincerity*, 1908; *Handbook to County Bibliography*, 1917. c/o HATCHARD & Co., 187, PICCADILLY, W.1; also DEVONSHIRE CLUB, ST. JAMES'S STREET, S.W.

HUMPHREYS, RACHEL. F. Royal Geographical Soc. Au. of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912; *Travels East of Suez* (Heath, Cranton), 1915. C. *Car Illustrated*, *Pall Mall Gaz.*, *Country Life*, *Englishman* (Calcutta), and others. SWAN HILL COURT, SHREWSBURY; also LYCEUM CLUB, LONDON.

HUMPHRIES, SYDNEY. Au. of *Disjecta* (privately printed), 1909; *Some Sonnets of Sir Phillip Sydney* (privately printed), 1910; *Milton's Areopagitica* (Black), 1911; *Shakespeare's Tragical History of Hamlet, Prince of Denmark* (do.), 1911; *A Calendar of Verse* (privately prin.), 1912; *Bacon's Essays*, Sydney Edition (do.), 1912; *Saxo's Amleth* (Oliver Elton's trans.) (do.), 1913; *Imperialism, Patriotism, and the European Crisis* (priv. printed), 1914; *Agincourt*, 1415, *Waterloo*, 1815 (priv. printed), 1915; *Arma Virumque* (priv. printed), 1915; *The Holy Order of the Four Leagues* (priv. printed), 1920. *Last known Address*. LAMPORT HALL, LAMPORT, NORTHANTS. PRESENT ADDRESS UNTRACEABLE.

HUNT, ARTHUR. B. 1857. Thirty-three years in Nottingham Probate Registry. Au. of *Edith and Other Poems* (Simpkin), 1906; *The Soul of The World* (Kegan Paul), 1913; *Auberon Hope*, a novel (Routledge), 1919; *Songs and Sonnets* (do.), 1921; *Songs at Eventide*, 1922. C. *Country Life*, *Nottingham Guardian*, *New Songs* (E. H. Bowles, 1907), *Garnered Grain* (Ed. Galloway Kyle). 1909. 16, RUSHWORTH AV., WEST BRIDGFORD, NOTTINGHAM.

HUNT, ARTHUR SURRIDGE. D.Litt., M.A., Hon. Ph.D. Koenigsberg; Hon. Litt.D. Dublin; Hon. Jur.D. Graz; Hon. LL.D. Athens and Glasgow. B. 1871. Prof. of Papyrology in the Univ. of Oxford; F. of Queen's Coll.; F. of the British Academy; Hon. F. of Lincoln Coll.; M. of the Bavarian and Danish Academies of Sciences. Au. of (many with B. P. Grenfell) *New Classical Fragments, and other Papyri*, 1897; *Logia Jesu, Sayings of Our Lord*, 1897; *Menander's Georgos*, 1898; *Oxyrhynchus Papyri*, vols. i.-xiii., 1898-1919; *Amherst Papyri* (Greek), vol. i., 1900; vol. ii., 1901; *Fayum Towns and their Papyri*, 1900; *Tebtunis Papyri*, vol. i., 1902; vol. ii., 1907; *Catalogue General du Musee du Caire, Greek Papyri*, 1903; *New Sayings of Jesus*, 1904; *Hibeh Papyri*, vol. i., 1906; *Fragment of an Uncanonical Gospel*, 1907; *Hellenica Oxyrhynchia*, 1909; *Rylands Papyri* (Greek), vol. i., 1911; vol. ii., 1915; *Tragicorum Graecorum Fragmenta Papyracea*, 1912. QUEEN'S COLLEGE, OXFORD; also 6, CHADLINGTON ROAD, OXFORD.—Tel., Oxford 749.

HUNT, H. ERNEST. Author and Lecturer. Au. of *Nerve Control* (Ridet), 1915; 4th ed., 1921; *A Manual of Hypnotism* (do.), 1916; 3rd ed., 1920; *Self-Training* (do.), 1919; 2nd ed., 1920; *A Book of Auto-Suggestions* (do.), 1919; 3rd ed., 1921; *The Influence of Thought* (do.), 1920; *Points on Practising and Musical Work* (Curwen), 1921. 30, WOODSTOCK ROAD, BEDFORD PARK. *W. 4.

HUNT, T. W. H. M.A. (Oxon.). Formerly Open Exhibitioner, Jesus Coll., Oxford; Final Schools, History and Literæ Humaniores; C. Psychological revs. and Quart. pubs.; various newspapers and periodicals, including a series of articles on *The Early History of Nonconformity*, 1905; matter on *Dreams in the Light of Freudian Psychoanalysis*, 1920; *Adult School Lesson Notes*. Au. of a prize essay on *The Future of the Adult School Movement in the Light of the Government's Adult Education Report*, 1920, etc. FURNHAM ROAD, BURY ST. EDMUNDS.

HUNT, VIOLET. Au. of *The Maiden's Progress* (Osgood McIlvane), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind* (do.), *The Human Interest* (Methuen), 1899; *The Celebrity at Hlme* (Chapman), 1904; *Sooner or Later* (do.), 1904; *The Cat* (Black), 1905; *A Work-a-Day Woman* (Chapman), 1906; *White Rose of Weary Leaf* (Heinemann), 1908; *The Wife of Allamont* (do.), 1910; *Tales of the Uneasy* (do.), 1910; *The Doll* (Stanley Paul), 1911; *The Celebrity's Daughter* (do.), 1913; *The Desirable Alien* (Chatto), 1913; *The House of Many Mirrors* (Stanley Paul), 1915; *Zeppelin Nights*, (in collab. with Ford M. Hueffer), (Lane), 1915; *The Last Ditch* (Stanley Paul), 1918; *Their Lives* (do.), 1919; *Their Hearts* (do.), 1921. SOUTH LODGE, 80, CAMPDEN HILL ROAD, W.8. Club: INSTITUT FRANCAIS.

HUNTING, Miss M. E. see †LUCIA.

HUNTINGTON, ARCHER MILTON. M.A., L.H.D. B. 1870. Knight Commander of the Orders of Alfonso XII. and Carlos III.; Corresponding M. Royal Spanish Academy and Royai Academy of History, Real Academia de Bellas Artes, Ateneo; M. Council American Geographical Soc. Au. of *A Note Book in Northern Spain*, 1898; ed. of a number of texts of rare and curious Spanish books; *Lady ———s Travels into Spain* (with Introduction), 1899; *The Poem of the Cid* (3 vols.), Text, Trans., and Notes, 1897; *Spanish Initials and Miniatures of the Ninth, Tenth, and Eleventh Centuries*, 1904; Edition of the General Publications of the Hispanic Soc. 15, WEST 81st STREET, NEW YORK.—Tel. Address: Hurtagua, New York.

†HUNTINGDON, HELEN see Mrs. GRANVILLE-BARKER.

HURD, ARCHIBALD. B. 1869. On editorial staff of *Daily Teleg.* since 1899. Au. of *Naval Efficiency: the War-Readiness of the Fleet*; *German Sea-Power, its Rise, Progress, and Economic Basis* (joint); *The Command of the Sea*; *The New Empire Partnership* (joint); *The British Fleet in the Great War*; *Sons of the Admiralty* (joint), etc. C. naval and other articles *Fortnightly Rev.*, *Nineteenth Cent.*, *Forum*, *North American Rev.*, and other English and American publications. 31, LYNTHURST ROAD, HAMPSTEAD, N.W.3; also HOPE POINT, ST. MARGARET'S BAY, KENT.—Tel., Hampstead 1662; St. Margaret's Bay 14; SAVILE AND ROYAL SOCIETIES CLUBS.

HURD, PERCY ANGIER. M.P. (Frome Div. Somerset), Principally concerned in the establishment of the *Outlook*, 1898; Ed. 1898-1903; Ed. and part Prop. *Canadian Gazette*, London, and London Ed. *Montreal Star*; Assist. Sec., Tariff Commission, 1903. Au. of *People*

- You Know* (Arrowsmith), 1900; *The Fighting Territorials*, 2 vols.; *The New Empire Partnership*; Jt.-au. *Defence, Commerce, Policy*; au. of *Next Steps in Empire Partnership*; etc. Ed. *The War and the Future*. HILLSIDE, JACKSON'S LANE, HIGHGATE, LONDON, N.6.
- HURRY, JAMIESON BOYD, M.A., M.D. (Cantab), J.P. (Reading). B. 1857. Au. of *The History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey* (Stock), 1906; *In Honour of Hugh de Boves and Hugh Faringdon, First and Last Abbots of Reading*, 1911; *District Nursing as a Provident Basis* (Scien. Press), 1898; *Hist. of Reading Path. Soc.* (Bale, Sons & Danielsson), 1909; *Vicious Circles in Disease* (Churchill), 3rd ed., 1919; *Ideals and Organization of a Medical Society* (do.), 1913; "Sumer is icumen in," 2nd ed. (Novello & Co.), 1914; *Vicious Circles in Neurasthenia and their Treatment* (Churchill); *Vicious Circles in Sociology and their Treatment*, 1915; *Poverty and its Vicious Circles* (Churchill), 1917; 2nd ed., 1921; *King Henry Beaucherc and Reading Abbey* (Stock), 1918; *Trial by Battle of Henry de Essex and Robert de Montfort at Reading Abbey* (do.), 1919; *The Octocentenary of Reading Abbey* (do.), 1921; and various medical publications. C. *Times*, *Jour. Brit. Archaeol. Assoc.*, etc. WESTFIELD, READING; also ROYAL SOCIETIES CLUB.
- HURST, GERALD BERKELEY. K.C., M.P. B. 1877. Au. of *The Old Colonial System* (Manchester Univ. Press), 1905; *British Imperialism in the XVIIIth Century* (Constable), 1908; *The Manchester Politician* (Sherratt & Hughes), 1912; *With the Manchester's in the East* (Man. Univ. Press), 1918. C. *XIXth Cent.*, *English Hist. Rev.*, etc. 14. CAMPDEN HILL SQUARE, LONDON, W.
- HURST, GILBERT HARRISON JOHN. B. 1872. Au. of *Precedents in Conveyancing*. 3. STONE BUILDINGS, LINCOLN'S INN, W.C.2.
- HURST, J. W. B. 1864. Ed. *Feathered Life*, 1912-14; *Poultry World*, 1915-16; *Food*, 1917-18. Au. of *The Life Story of a Fowl* (Black), 1908; re-issued, 1910; *Successful Poultry Production* (Rebman), 1910; *Egg Production* (Newnes), 1911; *Sussex Fowls* (Southern Pub. Co.), 1905; *Successful Incubation and Brooding* (Cable Pub. Co.), 1910; *A Year in Chickendom* (Fifield), 1914; *How to Fatten Fowls* (Poultry Press), 1915; *Poultry Farming for Beginners* (Bailliere), 1916; *Utility Ducks and Geese* (Constable), 1919; *The Allotment, Month by Month* (Poultry Press Ltd.), 1919; *The Shining Hour Outdoor Careers for Women* (F. Carl), 1921. Agricultural ed. *Standard Books* (Nelson); ed. *Agriculture, Horticulture and Sport* (Nelson's Encycl. Lib.); ed. *The Farmers' Annual Register of Agricultural and Horticultural Experiments*; *Daily Mail Poultry Book*, 1921. C. *Times*, *Field*, *Queen*, *Woman's Mag.*, etc. 11, SILLWOOD ROAD, BRIGHTON.
- HUSKINSON, RICHARD KING (†RICHARD KING). B. 1879. Au. of *With Silent Friends* (John Lane); *Passion and Pot Pourri* (do.), 1918; *Second-Book of Silent Friends* (do.), 1919; *Over the Fireside* (do.), 1920; *Below the Surface* (do.), 1921. Dramatic Critic, *The Tatler*. 223, ASHLEY GARDENS, WESTMINSTER, W.
- HUSKISSON, EDWARD. B. 1878. Ed. of *The Tatler* since 1908. Originator and Ed. *Eve*. Director of *The Sphere* and *Tatler*. Director *Pie* publications. 10, CHESTER TERRACE, S.W.1.
- HUTCHINSON, A. STUART-MENTETH. B. 1879. Ed. of *Dly. Graphic*, 1912-1916. Au. of *Once Aboard the Lugger*, 1908; *The Happy Warrior*, 1912; *The Clean Heart*, 1914 (Hodder & Stoughton); *If Winter Comes*, 1921. c/o J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W.C.2.

- HUTCHINSON, REV. FRANCIS ERNEST. M.A. (Oxon. & Cantab.). B. 1871. Au. of *Christian Freedom* (Hulsean Lectures) Macmillan and Co.), 1920. C. *Cambridge Hist. of English Literature*, vol. iv., 1909; vol. vii., 1911; vol. xii., 1915. Formerly ed. of *The Camb. Review*. UNIVERSITY EXTENSION DELEGACY, OXFORD.
- HUTCHINSON, SIR GEORGE THOMPSON. Kt. (cr. 1912), F.R.G.S.; head of Hutchinson & Co.; Chairman of Hurst & Blackett, Ltd. B. 1857. Edited *Living Animals of the World*; *Living Races of Mankind*, 2nd ed (both Hutchinson); and other publications. 34, PATERNOSTER ROW, E.C.4; also 55, PONT STREET, S.W. LYMINSTER, NR. ARUNDEL.
- HUTCHINSON, REV. HENRY N. M.A., F.R.G.S., F.Z.S. B. 1856. Au. of *Autobiography of the Earth*, 1890; *Story of the Hills* (Seeley), 1891. *Extinct Monsters* (Chapman), 1892; *Creatures of Other Days* (do.), 1894; *Prehistoric Man and Beast*, 1896; *Marriage Customs* (Seeley), 1897; *Primæval Scenes*, 1899; *Living Rulers of Mankind* (Allen), 1901. Ed. and part au. of *Living Races of Mankind* (Hutchinson), 1898-1900. C. *Knowledge*, etc. 17, ST. JOHN'S WOOD PARK, N.W.8; also ROYAL SOCIETIES AND AUTHORS' CLUBS.
- HUTCHINSON, HORATIO GORDON. B. 1859. Au. of many books on Golf, incl. *Golf*, *Badminton Litr.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 190; *A Friend of Nelson's*, 1902; *Crowborough Beacon* (Smith, Elder, 1903; *Two Moods of a Man*, 1905; *Amelia and the Doctor*, 1906; *A Saga of the Sunbeam* (Longmans), 1910; *When Life was New* (Smith, Elder), 1911; *Eight of Diamonds*, 1914; *Life of Lord Avebury*, 1914; *The Faun and the Philosopher* (Hutchinson), 1915; *From Doubt to Faith*, 1916; *The Mystic Key*, 1918; *Mystery of the Summer-house*, 1919; *Fifty Years of Golf* (Newnes), 1919; *Portraits of the Eighties*, 1920, etc. 29, LENNOX GARDENS, S.W.1.
- HUTCHINSON, JAMES. B. 1867. Ed. *Otago Daily Times*, Dunedin, since 1909. BUDENYON, DUNEDIN, NEW ZEALAND.
- HUTTEN, ZUM STOLZENBERG, FREIFRAU VON (Bettins von Huettn). Au. of *Marr'd in Making*; *Pam*; *What Became of Pam?* *Kingsmead*; *The Lordship of Love*; *Sharrow*, 1912; *Maria*, 1914; *Bird's Fountain*; *Magpie*, 1918. STEINBACH.
- HUTTON, EDWARD. Cavaliere della Corona d'Italia. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany*, 1907; *Country Walks about Florence* (Methuen), 1908; *Rome*, 1909; *Giovanni Boccaccio* (Lane), 1909; *In Unknown Tuscany*, 1909; *Siena and Southern Tuscany*, 1910; *Venice and Venetia*, 1911; *Cities of Lombardy*, 1912 (all Methuen); *Highways and Byways in Somerset* (Macmillan), 1912; *Ravenna: a Study* (Dent), 1913; *Cities of Romagna and the Marches* (Methuen), 1913; *England of My Heart* (Dent), 1914; *Atilla and the Huns* (Constable), 1915; *Highways and Byways in Wilts* (Macmillan), 1917. Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908-09. 114, CLIFTON HILL, ST. JOHN'S WOOD, N.W.8.
- HUTTON, JOHN ALEXANDER. M.A., D.D. B. 1868. Au. of *Guidance from Robert Browning in Matters of Faith*; *Pilgrims in the Region of Faith*; *The Authority and Person of Our Lord*; *The Fear of Things*; *At Close Quarters*; *The Winds of God*; *The Weapons of our Warfare*;

If God be for Us ; Our only Safeguard ; Loyalty in Approach to Faith ; Ancestral Voices ; That the Ministry is not Blamed ; The Persistent Word of God. 21, KENSINGTON GATE, GLASGOW.

HUTTON, REV. WILLIAM HOLDEN. D.D. (Oxon.), Hon. D.C.L. (Durham). Dean of Winchester ; F. St. John's Coll., Oxon. ; Formerly Archd. Northampton and Canon Peterborough ; Reader in Indian Hist. in Uni. of Oxford. Au. of *Marquess Wellesley* (O.U.P.), 1893 ; *William Laud* (Methuen), 4th ed., 1913 ; *Philip Augustus* (Macmillan), 1896 ; *Church of the Vith Cent.* (Longmans), 1897 ; *Sir Thos. More* (Methuen), 2nd ed., 1900 ; *Short Hist. of Church in Great Brit.* (Rivingtons), 4th ed., 1920 ; *The English Saints* (Bampton Lect.) (Wells, Gardner), 1903 ; 2nd ed., 1908 ; *The Eng. Church, 1625-1714* (Macmillan), 1903 ; *By Thomas and Cotswold* (Constable), 2nd ed., 1908 ; *Constantinople* (Dent), 1900 ; 4th ed., 1920 ; *Letters of Bishop Stubbs*, 1904 ; *Burford Papers* (Constable), 1905 ; *The Church and the Barbarians* (Rivingtons), 1906 ; *The Age of Revolution*, 1908 ; *Thomas Becket*, 1910 ; *A Disciple's Religion*, 1911 ; *Highways and Byways in Shakespeare's Country*, 1914 ; *The Hope of Man*, 1919 ; and other works. C. *Quarterly*, Ch. *Quart.*, Eng. *Hist. Rev.*, Cornhill, *Athenæum*, *Times*, *Guardian*, etc. DEANERY, WINCHESTER ; also ST. JOHN'S COLLEGE, OXFORD.

HUTTON, WILLIAM KILPATRICK. M.A., M.B. B. 1870. Lecturer in Anatomy, Queen Margaret Coll., Univ. of Glasgow, since 1909 ; M. of Anatomical Soc. Great Britain and Ireland ; F. of the Royal Physical Soc., Edinburgh. Au. of *The Anatomy and Development of the Organs of Reproduction in the Female* (in Cameron's *Manual of Gynæcology*). Papers in *Journal of Anatomy*, *Edinburgh Medical Journal*, and *Proceedings Zoolog. Soc.*, London. 2, WESTBOURNE GARDENS, KELVINSIDE. GLASGOW,—Tel., Hillhead 1224.

HUXLEY, LEONARD. B.A. (Oxon), Hon. LL.D. (St. Andrews). Editor *Cornhill Mag.* (Murray) ; form. literary adviser to Smith, Elder and Co. B. 1860. Trans. *Hausrath's Time of the Apostles* (Williams), 1895 ; and *Letters of a Betrothed*, by Freiin Edith von Cramm (Smith Elder), 1907. Au. of *Life and Letters of T. H. Huxley* (Macmillan), 1900 ; *Thoughts on Education : from the Writings of Matthew Arnold* (Smith, Elder), 1911 ; *Life and Letters of Sir Joseph Dalton Hooker*, O.M. (Murray), 1918. Ed. *The Uttermost South* (*Strand Mag.* and *Everyman's Mag.*, N.Y.), 1913 ; and *Scott's Last Expedition* (Smith, Elder), 1913 ; *Thomas Henry Huxley and Charles Darwin* (In Life Stories of Famous Men Series—Watts), *Anniversaries*, and other *Poems* (Murray), 1920. C. *Cornhill Mag.* 16, BRACKNELL GARDENS, HAMPSTEAD, N.W.3 ; Office—50A, ALBEMARLE STREET, W.1.

HYAMSON, ALBERT MONTEFIORE. F.R.Hist.S. B. 1875. Corresponding Member of American Jewish Historical Soc., M. Council, Jewish Historical Soc. of Englands ; Ed. *Jewish Literary Annual*, 1903-6 ; Jt.-ed. *Zionist Review*, 1917-9. Au. of *A History of the Jews in England* (Chatto), 1908 ; *Humour of the Post Office* (Routledge), 1909 ; *Elizabethan Adventurers on the Spanish Main*, 1912 ; *The Buccaneers of the Spanish Main*, 1912 ; *Dict. of Universal Biography*, 1915 ; *Palestine : The Re-birth of an Ancient People*, 1917, etc. C. *Jewish Quart. Rev.*, *Quarterly Rev.*, *New Europe*, *Encyc. of Religion and Ethics*, etc. P.O. Box 437, JERUSALEM, PALESTINE.

HYAMSON, MOSES. B.A., LL.D. (both of London Univ.). B. 1863. Rabbi of the Orach Chaim Congregation, New York, since 1913 ; Prof. of the Codes at the Jewish Theological Seminary of America since 1915. Au. of *The Oral Law and other Sermons*, 1910 ; *First English Edition of the Collatio Mosaicarum et Romanarum Legum*, 1913 ; essays in *Jewish Quart. Rev.* and the *Menorah Jl.* 111, EAST 95TH STREET, NEW YORK.

HYVATT-WOOLF, CHARLES. F.R.S.L., F.R.P.S., F.O.S. B. 1863. Ed. *Popular Science Siftings* since 1891; and of *Optician and Scientific Instrument Maker* since 1891. Au. of *Food Frauds and Foods that Feed*, 1898; *What to Eat and Drink*, 1901; *Famous Foods, Drinks, and Drugs*, 1903; *Food, Drink, and Drug Frauds and the Law of Adulteration* (in collab. with H. Hardy, Barr.-at-Law), 1904; *The Optical Dictionary*, 1905; *Truths about Things we Live on and Daily Use* (Hatton Press, Ltd.), 1912. C. various papers on Physics, Hygiene, Sociology, and Economics read before learned Societies. SOLLERSHOTT END, LETCHWORTH, HERTS; also 123-125; FLEET STREET, E.C.4.

HYDE, DOUGLAS. LL.D., D.Lit., Pres. Irish Texts Soc.; Form. Prof. Mod. Lang., Univ., New Brunswick. Au. of *Beside the Fire* (Nutt), 1891; *Lit. Hist. of Ireland* (Unwin), 1899; *Lit. Hist. of Ireland* (do.), 1921; many Irish books, collections of folklore, and plays, etc.; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct., 1921; *The Religious Songs of Connacht*, 2 vols., 1905; *Legends of Saints and Sinners from the Irish*, 1915. RATRA, FRENCHPARK, Co. ROSCOMMON; also 1, EARLSFORT PLACE, DUBLIN.

HYLAND, Miss M. E. F. (†Kythe Wylwynne). Form. on Home Notes Staff. Au. of *The Vision of Angels* (Blackwood), 1896; *The Dream Woman* (Unwin), 1901; *The Log of the Scarlet House* (S.P.C.K.), 1905; *Man Immortal* (By the Author), 1908; *Birthday Readings* (*Derbyshire Courier*), 1910; *The Prize and the Blank* (S.P.C.K.), 1913. C. of serial stories to *Dawn of Day* and various papers. Au. of over 2,000 articles in various papers on Nature Lore and Domestic Subjects. Form. writer of special food articles weekly to the *Table*; short stories and Exams. articles. 3, WEST STREET, CHESTERFIELD.

HYNE, CHARLES JOHN CUTCLIFFE WRIGHT. M.A. (Cantab.). B. 1866. Au. of *New Eden* (Longmans), 1892; *The Recipe for Diamonds* (Pearson), 1894; *Through Arctic Lapland* (Collins), 1898; *Adventures of Capt. Kettle* (Pearsons), 1898; *Further Adventures of Capt. K.*, 1899; *The Filibusters* (Hutchinson), 1900; *The Lost Continent* (do.), 1900; *Prince Rupert the Buccaneer* (Methuen), 1901; *Mr. Horrocks, Purser* (do.), 1902; *Thompson's Progress* (Newnes), 1902; *The Little Red Captain* (Pearson), 1902; *Capt. Kettle, K.C.B.* (do.), 1903; *Mr. Todd* (do.), 1903; *Paradise Coalboat* (Newnes), 1903; *Atoms of Empire* (Macmillan), 1904; *Trials of Commander McTurk* (Pearson), 1906; *Kate Meredith* (Cassells), 1907; *Empire of the World* (Newnes), 1910; *The Escape-Agents* (Laurie), 1911; *The Marriage of Kettle* (Pearson), 1912; *Fireman Hot* (Methuen), 1913; *Capt. Kettle on the War Path*, 1916; *Capt. Kettle's Bit* (Hodder), 1918; *Admiral Teach* (Methuen), 1919; and others. C. most leading mags. in England and America (Fiction, Travel, Engineering). HEATON LODGE, BRADFORD; also KETTLEWELL, NR. SKIPTON.

I

IBANEZ, VICENTE BLASCO. B. 1867. Au. of *The Shadow of the Cathedral*; *The Four Horsemen of the Apocalypse*; *Sonnica*; *The Dead Command*; *Blood and Sand*; *The Fruit of the Vine*; *Our Sea*. (all Prometeo). 4, RUE RENNEQUIN, PARIS, FRANCE.

IBBETT, W. J. B. 1858. Lecturer on Literature. Au. of *Three Letters to Harry Buxton Forman in Praise of Venus* (Chiswick Press), 1894; *Ibbett's Best* (Hatchards), 1899; *Chosen Poems* (Bullen), 1915. CANN, SHAFTESBURY.

IBBOTT, A. P. See †BERTRAM ARTHUR.

IGGLESDEN, CHARLES. F.S.A., J.P., F.J.I. Ed. *Kentish Express*. Au. of *A Saunter through Kent with Pen and Pencil*; *The Demon Eleven, and other Cricket Stories*; *Strad, and other Stories*; *A Flutter with Fate* (John Long); *Clouds* (do.), *Law the Wrecker* (do.), 1914; *Out There: Impressions of a Visit to the Front* (do.), 1916. HEATHFIELD, ASHFORD, KENT; also AUTHORS' CLUB.

ILCHESTER, EARL OF. (Giles Stephen Holand Fox-Strangways). B. 1874. Ed. of *Life and Letters of Lady Lennox* (with the Countess of Ilchester), 1901; *Further Memoirs of the Wig Party*. Edited the *Journal of Elizabeth*; *Henry Fox, First Lord of Holland*, 1920. HOLLAND HOUSE, KENSINGTON, W.8.

IMMS, AUGUSTUS DANIEL. B. 1880. Chief Entomologist, Rothamsted Experimental Station, Harpenden, since 1918. Au. of various scientific papers, principally on the Structure and Biology of Insects and other Arthropods, published in the *Phil. Trans.*; *Quart. Journal Microscopical Science*; *Trans. Linnean Soc.*, *Proceedings Zoological Soc.*, *Journal Linnean Soc.*, *Journal of Hygiene and Parasitology*. PARKSIDE, HARPENDEN, HERTS.

INAYAT, KHARN. B. 1882. Philosopher. Au. of *A Sufi Message of Spiritual Liberty*; *Diwan of Inayat-Khan*; *Songs of India*; *Hindustani Lyrics*; *From an Eastern Rose Garden*; *Mincari Musicai*. SALLE CENTRAL, GENEVA, SWITZERLAND.

INCHBOLD, A. C. (Mrs. Inchbold). Au. of *Princess Feather* (Hutchinson). 1899; *The Silver Dove*, 1900; *The Letter Killeth*, 1905; *Phantasma* (Blackwood), 1906; *Under the Syrian Sun* (illus. by S. Inchbold) (Hutchinson), 1906; *Lisbon and Cintra* (illus. by S. Inchbold) (Chatto & Windus), 1907; *The Road of No Return* (do.), 1909; *Love in a Thirsty Land* (do.), 1914; *Love and the Crescent* (Hutchinson), 1919; *Sallie of Painter's Bakery* (R.T.S.). BUONA VISTA, BRADING, ISLE OF WIGHT.

INGE, VERY REV. WILLIAM RALPH. C.V.O., D.D., Dean of St. Paul's; late Lady Margaret Prof. of Divinity, Cambridge. Au. of *Soc. in Rome under the Cæsars* (Murray), 1888; *Eton Latin Grammar* (do.), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays in (Murray), 1902; *Faith and Knowledge* (T. and T. Clark), 1904; 2nd ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906;

Truth and Falsehood in Religion (do.), 1906; *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909; *The Church and the Age*, 1912; *Philosophy of Plotinus*, 2 vols., 1919; *Outspoken Essays*, 1919 (all Longmans). DEANERY, ST. PAUL'S, E.C.4.

INGPEN, ROGER. Au. of *The Glory of Belgium*, 1914; *The Fighting Retreat to Paris*, 1914; *Shelley in England* (K. Paul), 1917. Edited *The Autobiography of Leigh Hunt* (Constable), 1903; *One Thousand Poems for Children*, 1903; *Forster's Life of Goldsmith* (abridged), 1903; *Boewsl's Life of Johnson* (abridged) (Hutchinson), 1906; complete illus. ed. (Pitman), 1907; *Letters of Mary Wollstonecraft* (Hutchinson), 1908; *Letters of P. B. Shelley* (Pitman), 1909; new eds., 1912 and 1915; *P. B. Shelley in the Regent Lib.* (Herbert and Daniel), 1912; *Burton's The Kasidah* (Hutchinson), 1914. 28, QUEEN ANNE'S GROVE, BEDFORD PARK, W.4.

INGRAM, RT. REV. ARTHUR WINNINGTON (see LONDON, Bishop of).

† "INGULPHUS" (see ARTHUR GRAY).

INGRAM, THOMAS ALLAN. M.A., LL.D. B. 1870. Ed. *Hazell's Annual* since 1913. Au. of *Adam Smith on Free Trade and Protection*; *Woolwich Records* (Jt. author); many articles in *Encyclo. Britannica*, monthlies (Fortnightly, etc.), and daily press. 17, WARWICK SQUARE, E.C.4; also 27, WROTTESLEY ROAD, WOOLWICH.

INNES, ARTHUR DONALD. M.A. Lecturer and Examiner in History and Literature; Associate Editor of *Harmsworth's History of the World*. Au. of *Seers and Singers, a study of five poets*, 1893; *Verse Translations from Greek and Latin*, 1894; *Britain and her Rivals in the Eighteenth Century*, 1895; *Cranmer and the English Reformation*, 1900; *England under the Tudors*, 1905; *Twelve Tudor Statesmen*, 1906; *Short History of the British in India*, 1902; *History of England*, 1907; *General Sketch of Political History*, 1911; *England's Industrial Development*, 1911; *History of the British Nation*, 1912; *History of England and the British Empire*, vols. i. and ii., 1913; vols. iii. and iv., 1914; school editions of various plays, poems, essays, etc.; various articles in *History of the World*, etc. LITTLECOTE, MARS-HAM WAY, GERRARD'S CROSS, BUCKS.

IRVINE, Lieut.-Col. ANDREW ALEXANDER. C.I.E. (1919), J.P. B. 1871. Au. of *Damfool Smith Sahib*; *In a Simla Season*, and other short stories and plays. AMBALA, PUNJAB, INDIA; CLUBS: EAST INDIA UNITED SERVICE; UNITED SERVICE, SIMLA.

IRELAND, ARTHUR JOSEPH. B. 1874. Author, journalist, and lectr. Editor Universal Press Service. Ed. *Contractor's Chron.* Writer of stories and of articles on literary, historical, biographical, geographical, topographical, educational, sociology and sporting subjects. C. numerous reviews, magazines and newspapers. Au. of several vols. of fact, fiction and verse. 36, STANHOPE ROAD, ST. ALBANS, HERTS.

IRVINE, (Miss) A. M. Au. of *Dreams of Orlow* (Rider), 1919; *Naida the Tenderfoot* (Partridge), 1919; *The Girl Who Was Expelled*, 1920; *The Girl Who Ran Away*, 1921. 78, WEST STREET, DEAL.

IRVINE, WILLIAM FERGUSON. M.A., F.S.A. B. 1869. Hon. Sec. and General Editor of *Record Society of Lancashire and Cheshire*, 1895-1909; Hon. Sec. and General Editor of *Historic Society of Lancashire and Cheshire*, 1902-10; Hon. Sec. Local History School, Liverpool Univ., 1903-10; Hon. M.A. Liverpool Univ., 1909; Local Sec. for Cheshire for Soc. of Antiquaries, 1909. Au. of *Parish Registers of Bidston, Co. Cest.*, 1893; *Notes on the History of Bidston*, 1894; *West Kirby, 300 years ago*, 1895; *Notes on the Churches of Wirral*, 1896; *Liverpool in the Reign of Charles II.*, 1899; *Parish Registers of Overchurch, Co. Cest.*, 1900; *The Hollands of Mobberley*, 1902; *Notes on the Old Halls of Wirral*, 1903; *A Short Hist. of Rivington, Co. Lanc.*, 1904. General Ed. *Record Society*. C. trans. of the Hist. Soc., the Chester Arch. Soc., and British Arch. Assoc. Supplement to 9th edition of the *Encyclopædia Britannica* and in the 10th ed. 56, PARK ROAD SOUTH, BIRKENHEAD.—Tel., 1163 Birkenhead; also LIVERPOOL OLD HALL CLUB.

IRVING, NOEL. B. 1872. Au. of *A Bushel of Chaff* (Handley, Liverpool), 1911; *A Child's Book of Hours* (Oxford Univ. Press), 1920; Ed. 3rd London General Hospital Gaz. (1916-19); Art.-Ed. *Happy—Though Wounded* (Country Life), 1917; *The Doings of Donovan* (do.), 1918; Journalist and Illustrator for National Trade Press (*The Organ*), 1919-20. Ed. *Bulletin Sandon Studios Society, Liverpool*, 1912-14. 32, HOLLAND PARK, W.11.

IRWIN, WILL. B. 1873. Au. of *Stonford Stories*, 1900; *The Reign of Queen Isyl*, 1903; *The City that was*, 1907; *Old Chinatown*, 1908; *The Confession of a Con Man*, 1909; *Warrior, the Untamed*, 1909; *The House of Mystery*, 1910; *The Readjustment*, 1910; *The Red Button*, 1912; *Where the Heart is*, 1912; *Men, Women and War*, 1915; *Latin at War*, 1916; *A Reporter in Armageddon*, 1918; *Thirteenth Chair*, 1916; also pamphlets, *The Babes of Belgium*; *The Splendid Story of Ypres*, 1915. Frequent C. mags. and periodicals. SCITUATE, MASS., U.S.A.

ISAACS, REV. PREBENDARY FREDERICK WALTER. B. 1858. Au. of *The Beautitudes, as Learned by the Cross* (Mowbray), 1895; *The Sympathy of the Passion* (S.P.C.K.), 1897; *Thoughts on the Temptation of Our Lord* (Mowbray), 1912. ST. GILES VICARAGE, CRIPPLEGATE, E.C.1.

IVES, GEORGE CECIL. M.A., F.Z.S. B. 1867. Author and Criminologist. Au. of *Book of Chains*, 1897; *Eros' Throne*, 1900; *History of Penal Methods*, 1914; *Extra Organic Habits of Animals*, 1918. ROY. SOCIETIES and M.C.C. CLUBS.

J

- JACK, ADOLPHUS ALFRED. M.A., LL.M. B. 1868. Chalmers Prof. of Eng. Lit., Univ. of Aberdeen since 1915. Au. of *Thackeray, a Study*; *Essays on the Novel*; *The Prince*, a Play; *Shelley*, an Essay; *Mathilde*, a Play; *Poetry and Prose*, being Essays on modern Eng. Poetry; *A Commentary on the Poetry of Chaucer and Spencer*. 22, QUEEN'S ROAD, ABERDEEN. T.—1684. Clubs: ATHENÆUM, EIGHTY.
- JACKS, LAWRENCE PEARSALL. M.A., LL.D., D.D., Prin. of Manchester Coll., Oxford, 1915; Prof. of Philosophy in Manchester Coll. since 1903. Ed. *Hibbert Jl.* B. 1860. Au. of *Mad Shepherds*, 1909; *The Alchemy of Thought*, 1910; *Among the Idolmakers*, 1912; *All Men are Ghosts*, 1913; *From the Human End*, 1916; *Philosophers in Trouble*, 1916 (all Williams & Norgate); *Life and Letters of Stopford Brooke*, 2 vols. (Murray), 1917; *Life of Charles Hargrove* (Williams and Norgate), 1920; *Lost Radiance of Christianity* (Lindsay Press); *Legends of Smokeover* (Hodder & S.). Numerous arts. and stories in revs. and mags. SHOTOVER EDGE, HEADINGTON, OXFORD.
- JACKSON, BENJAMIN DAYDON. Ph.D., Gen. Sec. Linnean Soc. B. 1846. Au. of *Life of John Gerard and His "Catalogus,"* 1877; *Life of William Turner, and his "Libellus" in facsimile*, 1878; *Guide to The Literature of Botany*, 1881; *Vegetable Technology*, 1882 (both Index Soc.); *Index Kewensis*, 1893-95 (Clar. Press) (nearly fourteen years' work); *Glossary of Botanic Terms* (Duckworth); 3rd ed., 1916; *George Bentham* (Dent's English Men of Science), 1906; *Index to Linnean Herbarium*, 1912; *Cat. of Linnean Zoological Specimens*, 1913. Numerous arts., chiefly on botanical biography, hist., and bibliography, especially in *Jl. of Botany* and *Gardeners' Chron.* 21, CAUTLEY AVENUE, CLAPHAM COMMON, S.W.4.; LINNEAN SOCIETY, BURLINGTON HOUSE, W.1.
- JACKSON, REV. PROF. GEORGE. B.A. Lond., D.D., Aberdeen. B. 1864. Au. of *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *The Teaching of Jesus* (Hodder), 1903; *The Fact of Conversion*, 1908; *Studies in the Old Test.* (Kelly), 1911; *The Preacher and the Modern Mind* (Kelly), 1912; *In a Preacher's Study* (Hodder), 1914; *Leaves of Healing* (Kelly), 1916, &c. DIDSBURY COLLEGE, MANCHESTER.
- JACKSON, GEORGE GIBBARD. B. 1877. Au. of *Across Two Oceans* (Gouldings, Bristol), 1922. Writer of serials and short stories for juveniles and articles on railways. C. *New Age*, *Strand*, etc. WAY-SIDE, ESHER, SURREY.
- JACKSON, HOLBROOK. B. 1874. Ed. of *To-Day*; Ed. Director, National Trade Press, Ltd. Au. of *Edward Fitzgerald and Omar Khayyam*, 1899; *The Eternal Now*, verse, 1900; *Everychild*, anthology of poems for children, 1906; *Bernard Shaw, A Monograph*, 1907; *William Morris, Craftsman-Socialist*, 1908; *Great English Novelists*, 1908; *Platitudes in the Making*, 1911; *Romance and Reality*, 1911; *All Manner of Folk*, 1912; *The Eighteen Nineties*, 1913; *Southward Ho! and other Essays* ("Wayfarers," Libr.), 1914. C. various pubs. 10, ADAM STREET, ADELPHI, W.C.2.

JACKSON, SIR THOMAS GRAHAM. R.A., Bart., Hon. D.C.L., Oxon., Hon. LL.D., Camb. Associé de l'Acad. Belgique, M.A., Oxon., F.S.A., Hon. Fell. Wadham Coll., &c. B. 1835. Au. of *Modern Gothic Arch.* (King), 1873; *Dalmatia, the Quarnero and Istria* (O.U.P.), 1877; *Hist. Wadham Coll.*, Oxon, 1893; *The Church of St. Mary the Virgin*, Oxon., 1897; *Reason in Architecture*, 1905; *Byzantine and Romanesque Architecture*, 1913; 2nd ed., 1921, 2 vols.; *Gothic Architecture in France, England and Italy*, 2. vols. (C.U.P.), 1916; *Renaissance of Roman Architecture*, Part I: *Italy* (C.U.P.), 1921; Part II: *England*, 1922; *A Holiday in Umbria* (Murray), 1917; *Six Ghost Stories* (do.), 1919; etc. EAGLE HOUSE, WIMBLEDON.

JACKSON, WILFRED SCARBOROUGH. Barr. B. 1871, Au. of *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N.Y.), 1905; *Trial by Marriage* (Lane), 1909; *Cross-Views* (Essays), 1912; *Bride of Corinth*, etc., trans. from Anatole France (Lane), 1920. C. XIXth Cent., *Bystander*, *Tailor*, *Anglo-French Rev.*, *Punch*, &c. 7, LAUNCESTON PLACE, W.8.; AUTHORS' CLUB.

JACOB, VIOLET (Mrs. ARTHUR JACOB). Au. of *The Sheepstealers* (Heinemann), 1902; *The Interloper*, 1904; *Verses*, 1905; *The Hist. of Aythan Waring*, 1907; *Irresolute Catherine* (Murray), 1908; *Flemington*, 1911; *Songs of Angus*, 1915; *More Songs of Angus*, 1918 (*Country Life*); *Bonnie Joann* (Murray), 1921. LADIES' EMPIRE CLUB, 69, GROSVENOR STREET, W.

JACOBI, CHARLES THOMAS. Mem. of L.M.P.A. Council since 1896; Past Chairman of Union House Committee, and Past Vice-Pres. of the Lond. Assoc. Au. of *The Printers' Vocabulary*; *The Printers' Handbook*; *On the Making and Issuing of Books*; *Printing*; *Gesta Typographica*; *A Few Suggestions of Plain Letterings for Artists and Others*; *Some Notes on Books and Printing*. Writer of *Printing* in last ed. of *Encyc. Rrit.*, 1911. M. Bibliographical Soc., Soc. Authors, Lond. Typographical Soc., etc. 83, STRADELLA ROAD, HERNE HILL, S.E.24.

JACOBS, WILLIAM WYMARK. B. 1863. Au. of *Many Cargoes* (Lawrence and Bullen), 1896, now Methuen; *The Shipper's Wooing* (Pearson's), 1897; *Sea Urchins* (Methuen), 1898; *A Master of Craft*, 1900; *Light Freights*, 1901; *At Sunwich Port*, 1901; *The Lady of the Barge*, 1902; *Odd Craft*, 1903; *Dialstone Lane*, 1904; *Captains All*, 1905; *Short Cruises*, 1907; *Salthaven*, 1908; *Sailors' Knots*, 1909; *Ship's Company*, 1911; *Night Watches*, 1914; *Castaways* (Hodder), 1916; *Deep Waters*, 1919. Plays: *Beauty and the Barge*; *The Monkey's Paw* (both with Louis N. Parker), 1904; &c., also several one-act plays. C. *Punch*, *Strand*, *Harper's*, &c. BEECHCROFT, BERKHAMSTED, HERTS; GARRICK CLUB.

JACOBSON, CARL ALFRED. F.A.A.S. B. 1876. Research Chemist. Prof. Agricultural Chemistry Univ. of Nevada, and Chief Chemist 1909-18. C. many mags. on Chemistry. 627, NORTH PULASKI STREET, BALTIMORE, MICH.

JACOBY, HAROLD. B. 1865. Astronomer. Au. of *Talks by an Astronomer*, 1891; *Astronomy, a popular Handbook*, 1913; *Navigation*, 1917; C. technical papers on Astronomy. 37, CLAREMONT AVENUE, NEW YORK.

†JACOMB, A. E. (Miss A. E. Jacomb Hood). Au. of *The Faith of His Fathers* (Melrose), 1909; *Johnny Lewison*, 1909; *The Lonely Road*, 1911; *Esther* (Heinemann), 1912; *The Fruits of the Morrow* (Methuen), 1914. C. *Pall Mall Mag.*, *Country Life*, &c. 11, WORDSWORTH ROAD, WORTHING, SUSSEX.

JAGGARD, CAPTAIN WILLIAM. Au. of *Book Prices Current, General Index for First Decade, 1901*; *Second Decade, 1909*; *Dict. of National Biography; Supplement of Corrections, 1909*; *Dunbar Pedigree, 1910*; *False Dates in Shakespeare quartos, 1909*; *Folk-lore, superstition and witchcraft in Shakespeare; A Bibliography, 1906*; *Index Cat. of the Charlcote Liby., 1891*; *Index Cat. of Offchurch Bury Library, 1890*; *Index Cat. General Library, Warwick Castle, 1890*; *Index Cat. Shakespeare Library, Warwick Castle, 1890*; *Index Cat. Warwickshire Library, Warwick Castle, 1890*; *Index Cat. Woolton Public Library, 1908*; *Jaggard Family Jottings, 1921*; *Printing, its Birth and Growth, 1908*; *Roll of Honour, 1919*; *Salvation of Shakespeare, 1903*; *Shakespeare Bibliography, 1911*; *Shakespeare's First Play, 1907*; *Shakespeare's Publishers, 1907*; *Shakespearean frauds, 1911*; *Stratford-on-Avon from a student's standpoint, 1914* (Shakespeare Press); *Army Records, Human and Humorous, 1920*; *Book Auction Records, General Index, 1922*; *Book Borrowers, 1922*; *Peers' Procedure in Shakespeare's Day, 1922*. ROSE BANK, STRATFORD-ON-AVON.

JAMES, EDWARD. B. 1888. Lobby corres. *Dly. Express* and for several years Lond. ed. *Western Mail*. C. (biographical and character sketches of politicians and business men and of arts. on political and economic subjects) many jls. ST. ALBANS, 34, HEATH HURST ROAD, HAMPSTEAD, N.W.

JAMES, FLORENCE (see †WARDEN, FLORENCE).

JAMES, HENRY ROSHER. B. 1862. Prin. Presidency Coll., Calcutta, 1907-16 Au. of *The Consolation of Philosophy* (Boethius), trans. 1897, reprinted in New Universal Library, 1906; *Macaulay's Essay on Milton*, with Intro. and Notes, 1901; *A Home Letter on the Calcutta University Question, 1901*; *The Hist. of the Calcutta Univ., as told in its Minutes, 1902*; *Practical Advice to Students, 1904*; *Training Institutions for Secondary Teachers in the United Kingdom, 1907*; *John Milton, Tercentenary Lecture for Calcutta Univ., 1908*; *Education and Statesmanship in India, 1797-1910, 1911 and 1917*; *Presidency Coll. Addresses, 1913*; *Waverley, Centenary Lecture for Calcutta Univ., 1914*; *The Empire's Immortal Dead, 1915*; *Our Hellenic Heritage, 1921*. C. Calcutta Rev., Edinburgh Rev., etc. EASTCOURT, TUNBRIDGE WELLS. Club: ROYAL SOCS., ST. JAMES'S STREET, S.W.1.

†JAMES, JAMES (see ARTHUR H. ADAMS).

JAMES, Mrs. JOHN (nee †Terrell, Dorothy à Beckett). Au. of *Sister in Chief* (£250 Prize offered by Messrs. Cassell) 1911; *Emancipation* (Cassell), 1914; *Oh! Mary* (Books Ltd.), 1920. C. Temple Bar, Girls' Realm, Lady Treasury, Brit. Girls' Annual. THORNILL. BRAY, IRELAND.

JAMES, COL. LIONEL. D.S.O. B. 1871. *Times* special corres. in S. Africa, 1899-1901; on staff of *Times* 1899-1913. Au. of *With the Chitral Relief Force, 1895*; *Indian Frontier War* (Heinemann), 1897; *On the Heels of de Wet, 1902*; *The Boy Galloper, 1903*; *The Yellow War, 1905*; *A Subaltern of Horse, 1908*; *Side Tracks and Bridle Paths, 1909* (all Blackwood); *With the Conquered Turk, 1913*; *History of King Edward's Horse, 1921*. Various vols. of short stories. C. *Times' Hist. of the War in S. Africa*, vols. ii and iii. CAVALRY CLUB, S.W.; JUNIOR NAVAL AND MILITARY CLUB; UNITED SERVICE, SIMLA.

JAMES, LIONEL. M.A. B. 1868. Headmaster Monmouth Grammar School since 1906. Au. of *Acting Editions of the Aulularia, Captivi, and Rudens of Plautus ; the Andria of Terence with trans. ; The Frogs of Aristophanes, with trans., and The Wasps ; Jubilate Deo, a sequence of Daily Prayers for Schools* (Humphrey Milford), 1921. THE SCHOOL HOUSE, MONMOUTH. T.—P.O. Monmouth 41. Club : ROYAL SOCIETIES.

JAMES, MONTAGUE RHODES. Litt.D., F.S.A. B. 1862. Provost of Eton Coll. since 1918. Au. of *Testament of Abraham* (C.U.P.), 1892 ; *Revelation of Peter*, 1892 ; *Verses in the Windows of Canterbury Cath.*, 1902 ; *Ghost Stories of an Antiquary* (Arnold), 1905 ; new ed., 1919 ; *A Thin Ghost and others* (do.), 1919 ; *The Wanderings and Homes of MSS. (S.P.C.K.)*, 1920 ; and other works dealing with MSS. Apocryphal lit, Archæology, &c. THE LODGE, ETON COLL., WINDSOR.

JAMES, WILLIAM WARWICK. O.B.E., F.R.C.S. (Eng.), L.R.C.P., L.D.S. B. 1874. Cons. Dental Sur. Marlborough Coll. Au. of *Serious Complications associated with the Third Mandibular Molar* (R.H.D. Gaz.) ; *The Line of Demarcation between Retention and Extraction of Teeth* (do.) ; *Notes on the Eruption of Teeth ; Dates of Eruption of Teeth*, and other papers (Roy. Soc. Med.) ; Arts. : *Bennett's System of Dental Surgery, Supervision of the Health of Children* (Internat. Med. Congress, 1913) ; *After Treatment of Cases of Harelip and Cleft Palate in Sir W. Arbuthnot Lane's Monograph Cleft Palate ; Report on Odontomes*, with D. P. Gabell and J. Lewin Payne, for B.D. Assoc. C. Cassell's *Cyclop. of Medicine*. 2, PARK CRESCENT, PORTLAND PLACE, W.1. T.—Langham 1248. SOUTH FARM HOUSE, CALSTONE, WILTS. Club : ALPINE.

†JAMES, WINIFRED LEWELLIN (Mrs Henry de Jan.). Au. of *Batchelor Betty* (Constable), 1907 ; *Patricia Baring*, 1908 ; *Saturday's Children* (Blackie), 1900 ; *Letters to My Son* (Chapman & Hall), 1910 ; *More Letters to My Son*, 1911 ; *Letters to a Spinster*, 1911 ; *A Sweeping* (Unwin), 1911 ; *The Mulberry-Tree*, 1913 ; *A Woman in the Wilderness* (Chapman & Hall), 1915. C. *Vanity Fair, Bystander, Grand, Dly. Chron.*, and Australian papers. 19, NEVILLE STREET, S.W.7. ; LYCEUM CLUB.

JAMESON, STORM. M.A., Sub-Ed. *New Commonwealth*, 1919-20. Au. of *The Pot Boils* (Constable), 1919 ; *The Happy Highways* (Heinemann) 1920 ; *Modern Drama in Europe : a critical Hist.* (Collins), 1920. C. *New Decameron, New Europe, English Rev., Yale Rev.* RYEDALE, WHITBY, YORKSHIRE.

JANE, L. CECIL. M.A. B. 1879. Au. of *The Coming of Parliament* (Unwin and G. P. Putnam's Sons), 1905 ; *From Metternich to Bismarck* (Clar. Press), 1910 ; *The Nations at War* (Dent), 1914 ; *The Interpretation of Hist.* (do.), 1915. Ed. *Bede's Ecclesiastical Hist.* (Dent's Temple Classics), 1904 ; *Chronicle of Jocelin of Brakelond* (King's Classics), (Chatto & Windus), 1907 ; *Asser's Life of Alfred the Great* (do.), 1908 ; *Mignet's French Revolution* (Everyman's Lib.), 1914 ; *Green's Short Hist. of the Eng. People* (do.), 1915. Assist. ed. *Chronology of the War* (Constable), 1918. C. *Eng. Rev., Fighting Ships*, etc. UNIVERSITY COLLEGE OF WALES, ABERYSTWYTH. JUNIOR CONSTITUTIONAL CLUB, LONDON, S.W.1.

JARDINE, ROBERT. M.D. (Edin.), M.R.C.S. (Eng.), F.F.P. and S. (Glas.), F.R.S. (Edin). B.1862. Prof. of Med. since 1903, and Dean of St. Mungo's Coll., Glasgow. Au. of *Delayed and Complicated Labour ; Clinical Obstetrics ; Textbook of Midwifery for Nurses ; Clinical*

Lectures on Hæmorrhage and Eclampsia; numerous contributions to various medical jls. ST. MUNGO'S COLLEGE, AND 20, ROYAL CRESCENT, GLASGOW, W. Tel.: CHARING CROSS 257. M.: G 5737. Club: GLASGOW LITERARY, GLASGOW.

JASTROW, MORRIS, JR. Ph.D., LL.D. B. 1861. Prof. of Semitic Languages and Librarian of the Univ. of Pennsylvania since 1885. Au. of *Religion of the Babylonians and Assyrians*, 1898; *Two Grammatical Treatises of Abu Zakariyya Hayyug*, 1897; *A Fragment of the Babylonian Dibbarra Epic*, 1891; *The Study of Religion*, 1902; *Die Religion Babyloniens und Assyriens*, 1902-12; *Atlas of Illus. for the Religion of Babylonia and Assyria*, 1912. Ed. with memoir *Selected Essays of James Darmesteter* (trans. by Helen Bachman Jastrow), 1895; series *Handbooks on the Hist. of Religion*; Semitic Depart., *Internat. Encyc.* Ed. of Rand, M'Nally and Co.'s *Linguistic Map of Europe and the Near East*, 1919; *Aspects of Religious Belief and Practice in Babylonia and Assyria*, 1911; *Hebrew and Babylonian Traditions*, 1914; *Babylonian-Assyrian Birth-Omens and their Cultural Significance*, 1914; *The Civilization of Babylonia and Assyria*, 1915; *The War and the Baghdad Railway*, 1917; *The War and the Coming Peace*, 1918; *A Gentle Cynic*, 1919; *Zionism and the Future of Palestine*, 1919; in conj. with A. T. Clay: *The Old Babylonian Version of the Gilgamesh Epic*, 1919; numerous arts. and monographs in American and European periodicals and serials. 248, S. 23RD STREET, PHILADELPHIA, PA., U.S.A. T.: Locust 2481. Club: FRANKLIN INN, PHILADELPHIA.

JAY, HARRIET. B. 1853. Au. of *Queen of Connaught*; *The Dark Colleen*; *Madge Dunraven*; *The Priests Blessing*; *Mr. Connaught's Cousins*; *Thro' the Stage Door*; *A Marriage of Convenience*; *The Life of Robert Buchanan*; *Plays: When Knights were Bold*; pt.-au. *Alone in London*; *Fascination*; *Strange Adventures of Miss Brown*. 68, CAMBRIDGE GARDENS, NOTTING HILL, W.2.

†JAY, THOMAS (Stephen Kendall). Reg. C. *Punch*, *Cassell's*, *Bystander*, *Lond. Opinion*, etc. SOMERSET SQUARE, REDCLIFFE, BRISTOL BRISTOL.

JEANS, JAMES HOPWOOD. M.A., F.R.S. B. 1877. Au. of *The Dynamical Theory of Gases*, 1904; *Theoretical Mechanics*, 1906; *The Mathematical Theory of Electricity and Magnetism*, 1908; *Radiation and the Quantum Theory*, 1914; *Problems of Cosmogony and Stella Dynamics*, 1919; various papers on mathematical and scientific subjects. CLEVELAND LODGE, DORKING. T.—DORKING 117. Club: ATHENÆUM.

JEBB, RICHARD. M.A., J.P. B. 1874. Au. of *Studies in Colonial Nationalism*, 1905; *The Imperial Conference*, a hist. and study, 2 vols., 1911; *The Britannic Question*, 1913; various papers on Imperial questions. THE LYTH, ELLESMERE, SALOP. Club: BATH.

JEFFERS, LE ROY. F.R.G.S. B. 1878. Librarian, Author, Lecturer. Manager Booklovers' Libraries in Central West. and later devised and instituted in the leading Eastern cities economic systems of book supply and distribution, 1901-4; Man. Book Order Office, New York Public Library, for its system of branch Libraries, since 1905; also in main reading room for evening service, 1906-14; visited European Libraries, 1908; Mem. American Library Asso., New York Library Club; pub. through A.L.A. com. lists of books issued in various eds., showing the most economical method of purchasing desirable eds. for Lib. use. C. mountaineering, travel, psychology and library economy periodicals; Librarian American Alpine Club;

Sec. Bureau of Assoc. Mountaineering Clubs of N. America ; M. Nat. Ins. of Soc. Sciences. 65, CENTRAL PARK WEST, NEW YORK. Clubs : ALPINE, AUTHORS', EXPLORERS', AMERICAN ALPINE, APPALACHIAN, FRESH AIR, GREEN MOUNTAIN, NEW YORK ; CANADIAN ALPINE ; FRENCH ALPINE.

†JEFFERY, JEFFERY E. B. 1887. Au. of *Servants of the Guns* (Smith, Elder, now J. Murray), 1917 ; *Side Issues* (L. Parsons), 1920 ; *Breaking Point* (do.), 1921. C. Cornhill, New Statesman. 11, DRAYTON COURT, S.W.10.

JEFFERY, WALTER. Ed. *Evening News*, Sydney, N.S.W. B. 1861. Has collab. with the late Louis Becke in his novels, &c., and written *A Century of Our Sea Story* (Murray), 1900 ; *The King's Yard* (Everett), 1901, &c. c/o *Evening News*, Sydney, N.S.W.

JEFFS, HARRY. B. 1860. Journalist. On staff of *Christian World* and *Literary World* since 1886 ; ed. *Christian World Pulpit* since 1888. Au. of *Practical Lay Preaching and Speaking to Men*, 1907 ; *Good New Times*, 1908 ; *Art of Sermon Illustration*, 1909 ; *Modern Minor Prophets* ; *The Art of Exposition*, 1910 ; many lit. essays, short stories, sketches and revs. 5, HOLMESDALE ROAD, SEVENOAKS.

JEKYLL, GERTRUDE. B. 1843. Au. of *Wood and Garden*, 1899 ; *Home and Garden* (Longmans), 1900 ; *Wall and Water Gardens*, 1901 ; *Lilies for English Gardens*, 1901 ; *Roses for English Gardens* (Newnes), 1st pt., 1902 ; *Old West Surrey* (Longmans), 1904 ; Letterpress to Elgood's *Some English Gardens* (Longmans), 1904 ; *Flower Decoration in the House*, 1907 ; *Colour Schemes for the Flower Garden* (Newnes), 1908 ; *Children and Gardens*, 1908 ; *Gardens for Small Country Houses* (pt.-au. with Sir L. Weaver), 1912 ; *Garden Ornament* (Newnes), 1918. MUNSTEAD WOOD, GODALMING.

JELF, ERNEST ARTHUR. B. 1868. Master of the Supreme Court, and Chairman of the Scrivinery Board. Au. of *Corrupt and Illegal Practices*, with Notes ; *Where to find your Law* ; *London Institutions of Public Importance* ; *Evidence in Criminal Cases* ; *The Law of Inkeepers* ; *Fifteen Decisive Battles of the Law* ; *Eileen's Journey*. CHURCH FARM, PINNER, MIDDLESEX ; T. : HOLBORN 6700, 24 EXTENSION. Club : ATHENÆUM.

JELLETT, HENRY. M.D., F.R.C.P.I. B. 1872. Au. of *A Manual of Midwifery*, 2nd ed., 1910 ; *A Short Practice of Midwifery*, 7th ed., 1918 ; *A Short Practice of Midwifery for Nurses*, 5th ed., 1918 ; *A Short Practice of Gynaecology for Students*, 4th ed., 1916 ; *A Practice of Gynaecology*, 1916 ; numerous papers relating to Obstetrics and Gynaecology. THE BANK OF NEW ZEALAND, CHRISTCHURCH, NEW ZEALAND ; UNIVERSITY CLUB, DUBLIN.

JENKINS, HERBERT. Man. Director of Herbert Jenkins, Ltd., publs. Au. of *Life of George Borrow* (Murray), 1912 ; *Bindle* (Jenkins), 1916 ; *The Noght Club*, 1917 ; *Adventures of Bindle*, 1918 ; *John Dene of Toronto*, 1919 ; *Malcolm Sage, Detective*, 1920 ; *Mrs. Bindle*, 1921. C. XIXth Cent., Blackwood's, Fort., Nat. Rev., Monthly Rev., Outlook, Bystander, Lippincott's Mag., &c. 3, YORK STREET, ST. JAMES'S, S.W.1.

JENKS, EDWARD. M.A., B.C.L. B. 1861. Prin. and Director Legal Studies of the Law Soc. Form ed. *Independent Rev.* Au. of *Law and Politics in the Middle Ages* (Murray), 1897 ; *Modern Land Law* (O.U.P.), 1899 ; *Short Hist. of Politics* (Dent), 25th thous., 1900 ; *Edward Plantagenet* (Putnams), 1901 ; *Digest of English Civil Law* ed. (Butterworth's) ; *Husband and Wife in the Law* (Dent), 1909 ;

Short Hist. of English Law (Methuen), 1912; *The State and the Nation*, 1919, etc. *C. Contemp. Rev.*, *Law Quar.*, *English Hist. Rev.* 133, CHURCH STREET, KENSINGTON, W.; 9, OLD SQUARE, LINCOLN'S INN, W.C.2.

JENNER, KATHERINE LEE. Novelist and Writer on art. Au. of *A Western Wildflower*, 1882; *In London Town*, 1884; *Katherine Blythe*, 1886; *An Imperfect Gentleman*, 1888; *Love or Money*, 1891; *When Fortune Frowns*, 1895; *In the Alsatian Mountains*, 1883; *Christ in Art*, 1906; *Our Lady in Art*, 1907; *Christian Symbolism*, 1910. BOSPOWES, HAYLE, CORNWALL.

JENNINGS, GERTRUDE E. Dramatic Author. Writer of the following one-act plays: *Between the Soup and the Savoury*, 1910; *Our Nervous System*, 1911; *And Drops*, 1914; *The Rest Cure*, 1914; *Fine Birds in a Cage*, 1915; *The Bathroom Door*, 1915; *Elegant Edward*, 1916; *Poached Eggs and Pearls*, 1917. Three art plays: *The Young Person in Pink*, 1920. Last known Address: c/o QUEEN'S THEATRE, SHAFTESBURY AVENUE, W.C. Present Address: UNKNOWN.

JENSEN, ERNEST T. M.B., Lond., M.R.C.S., Eng., L.R.C.P., Lond., F. R. Soc. Med.; M. Brit. Med. Assoc.; F. R. Soc. Trop. Med.; Hon. Sec. Trop. Disease Prev. Assoc. B. 1873. Au. of *Treatment of the Urethra for Locomotor Ataxy* (*Brit. Med. J.*, 11th Mar., 1911); *Fear and Disease* (*Lancet*, 30th Jan., 1915). 71, HARLEY STREET, W.1. T.—Langham 1200.

JEPSON, EDGAR. B.A., Oxon. Au. of *Sybil Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes*, 1908; *Mystery of the Myrtles*, 1909; *Arsene Lupin*, 1909; *The Girl's Head*, 1910; *Captain Sentimental*, 1911; *The House on the Mall*, 1912; *Garthoyle Gardens*, 1913; *James Whittaker's Dukedom*, 1914; *The Gillingham Rubies* (Hutchinson), 1915; *The Man who came Back*, 1915; *The Loud Night Hawk*, 1916; *The Professional Prince*, 1918; *The Loudwater Mystery* (Odhams), L 2002, 1919; *Pollyooly Dances*, 1920; *A Prince in Petrograd*, 1921, &c. C. various mags., &c. SAVAGE CLUB, ADELPHI, W.C.2.

JERDAN, REV. CHARLES. M.A. and D.D., Edin., LL.B., Lond. B. 1843. Au. of *For the Lambs of the Flock*, 1901; 2nd ed., 1909; *Gospel Milk and Honey*, 1905; 2nd ed., 1906; *Pastures of Tender Grass*, 1909; *Manna for Young Pilgrims*, 1912; *Seed-Corn and Bread*, 1905; *The Wells of Salvation*, 1917; *Scottish Clerical Stories and Reminiscences*, 1920 (all Oliphants Ltd.). 68, UNION STREET, GREENOCK.

JEROME, JEROME Klapka. B. 1859. Au. of *On the Stage and Off* (Field & T.), 1886; *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Arrowsmith), 1889; *Stageland*, 1890; *Diary of a Pilgrimage* (do.), 1891; *Novel Notes* (Leadenhall Press), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Bummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kever*, 1902; *Tea-Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; *The Passing of the Third Floor Back*, 1907; *The Angel and the Author*, 1908; *They and I* (Hutchinson), 1909; *Master of Mrs. Chilvers*, 1911; *Esther Castways*, 1903; *The Great Gamble*, 1914; *Malvina of Brittany* (Cassell), 1916; *All Roads lead to Calvary* (Hutchinson), 1920; and others. Also plays. RIDGE END, MARLOW COMMON, BUCKS.

- JERROLD, MRS. CLARE. Au. of *Victoria the Good*, 1901; *Elizabeth in Search of a Husband* (White), 1904; *Picturesque Sussex* (Valentine), 1906; *Beaux and Dandies* (S. Paul), 1910; *Fair Ladies of Hampton Court* (Long), 1911; *Early Court of Queen Victoria* (Nash), 1912; *Married Life of Queen Victoria*, 1913; *Story of Dorothy Jordan*, 1914; *Widowhood of Queen Victoria*, 1916; *The Bairn's Book of Days; Shopping Day*; etc. 5, TITCHFIELD TERRACE, N.W.8.
- JERROLD, WALTER. F.J.I., F.Z.S. B. 1863. Ed. *Mayfair*. Au. of *Oliver Wendell Holmes* (Sonnenschein), 1893; *Surrey* (Dent), 1901; *George Meredith* (Greening), 1902; *The Autolycus of the Bookstalls* (Dent), 1902; *Charles Lamb* (Bell), 1905; *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905; *The Silvery Thames* (Cooke), 1906; *Life and Times of Thomas Hood* (Rivers), 1907; *Highways and Byways in Kent* (Macmillan), 1907; *Highways and Byways in Middlesex*, 1909; *Douglas Jerrold and Punch*, 1910; *Shakespeare-Land* (Blackie), 1910; *Norwich and the Broads*, 1910; *Hampton Court*, 1912; *The Danube* (Methuen), 1911; *A Book of Famous Wits*, 1912; *Douglas Jerrold, Dramatist and Wit* (Hodder), *The Nelson Touch* (Murray), 1918; many books for children, as "Walter Copeland"; Ed. *Hood's Poems in The Oxford Poets*; various works in the *Temple Classics*, *Everyman's Library*, *World's Classics*; Thackeray's prose works; *The Book of Living Poets*, *The Big Books of Nursery Rhymes*, *Fairy Tales and Fables*. Nister's *Children's Classics*; *Jerrold's Jest Book* (Simpkin), &c. 5, TITCHFIELD TERRACE, N.W.8.
- JERSEY, DOWAGER COUNTESS OF. C.B.E., J.P. B. 1849. Au. of *Maurice, or the Red Jar* (Macmillan), 1894; *Eric, Prince of Lorlonia* (Macmillan), 1895; *St. George of England* (Curwen), 1899; *Augustus, or the Adventures of a Little Boy*, 1909; *Hymns for Young Children*, 1910; *John Alexander and the Little Man*, 1915 (all Wells, Gardner). C. XIXth Cent., Nat. Rev., Anglo-Saxon Rev., &c. 18, MONTAGU SQUARE, W.1.
- JESSE, FRYN TENNYSON (Mrs. Harwood). Au. of *The Milky Way*, 1913; *Short Stories, Beggars on Horseback*, 1915; *Secret Bread*, 1917; *The Sword of Deborah*, 1918; *The Happy Bride*, poems, 1920; *The White Riband*, 1921 (all Heinemann). Plays: *Billeted*, 3 acts, and *The Mask*, one act (both with H. M. Harwood). C. *Times*, *Times' Lit. Suppl.*, *Dly. Mail*, *Eng. Rev.*, *Country Life*, *Blackwood's*, and other periodicals. 46, GORDON PLACE, KENSINGTON, W.8.
- JESSE, WILLIAM. M.A. B. 1870. Prin. Meerut Coll. since 1903. F. Zoological Soc. and M. Brit. Ornithological Union. Au. of various pamphlets and papers on Indian ornithology and on Indian education. THE COLLEGE, MEERUT, INDIA; DILKUSHA UPLYME. T.A.—Meerut. Clubs: ATHENÆUM; CHATTAR MUNZIL, DURHAM.
- JEVONS, FRANK BYRON. M.A., Litt.D. B. 1858. Au. of *Hist. Greek Literature* (Griffin), 1886; *Prehist. Antiq. Aryan People*, 1890; *Intro. Hist. Relig.* (Methuen), 1896; *Evolution*, 1900; *Religion in Evolution*, 1906; *Comparative Religion*, 1908; *Idea of God in Early Religions*, 1910; *Comparative Religion*, 1912; *Personality*, 1912; *Philosophy: What is It?* 1914, &c. HATFIELD COLLEGE, DURHAM.
- JEVONS, HERBERT STANLEY. M.A., B.Sc. (Lond.), F.G.S., F.S.S. B. 1878. Univ. Prof. of Economics in the Univ. of Allahabad since 1914; ed. of the *Indian Jl. of Economics*. Au. of *Essays on Economics*, 1905; arts. on Unemployment, *Contemp. Rev.*, 1908, reprinted; *Sun's Heat and Trade Activity*, 1909; *British Coal Trade*, 1915; and

numerous papers and arts. on Petrology, Mineralogy, Economics, Politics, Housing Reform, etc. ; also ed., with prefaces and appendices W. S. Jevons' *Theory of Political Economy, and Investigations in Currency and Finance*. THE UNIVERSITY, ALLAHABAD, INDIA; RHUBINA GARDEN VILLAGE, CARDIFF. T.A.: JEVONS, ALLAHABAD. Clubs: NATIONAL LIBERAL; ALLAHABAD.

JEWsbury, REGINALD CHARLES. M.A., M.D., Oxon., F.R.C.P., Lond. B. 1878. Physician in Charge of Children's Depart., St. Thomas's Hos., Physician to Vict. Hos. for Children, Ass. Physician to the London Fever Hos. Au. of *Condition of the Blood in Scarlet Fever* (jointly) in *Allbutt's System of Medicine*; *Changes in Voluntary Muscles in various General Diseases* (jointly) in *Proceedings Royal Society Medicine*. 5, WIMPOLE STREET, CAVENTISH SQUARE, W.1. T.: MAYFAIR 1909. Club: UNION.

JEX-BLAKE, KATHARINE. B. 1860. Mistress of Girton College. Trans. (with Mrs. S. A. Strong) of Latin Text in *The Elder Pliny's History of Art*. GIRTON COLLEGE, CAMBRIDGE. Club: LADIES' UNIVERSITY.

JHA, PROF. AMARANATHA. M.A., M. Fac. of Arts, Allahabad Univ., Mem. U. P. Hist. Soc. B. 1897. Ed. *Muir College Mag.* Au. of *Selections from the Writings of Lord Morley* (Macmillan), 1920. Trans. numerous Sanskrit and Vernacular books. MUIR CENTRAL COLLEGE, ALLAHABAD; 11, GEORGE TOWN, ALLAHABAD, INDIA.

JHA, THE HON. GANGANATHA. M.A., D.Litt., F.A.U., M.R.A.S., Mahamahopadhyaya. B. 1872. Mem. Council of State for India. Prin. Sanskrit College, Benares. Dean, Fac. of Arts, Allahabad University. M. Court of the Hindu University, Benares. Ed. of *Indian Thought and Saragvati Shavana Miscellanies*. Au. of *Kavyaparakasha*, 1896; trans. of *Tantravatika Shloka-vartika* (Bengal Asiatic Soc.), 1898; *Sankhyat-Atwakanmudi*, *Yagasarasangraha* (Tukaram Tatyā); *Chhandogy-opanishad* (Seshachari); *Klandan Khandakhadya*, *Kavyalan-Karasutua*, 1907-12; *Nyayorsutra*, 1915; *The Prabhakara School of Purva Mimansa*, 1910; *Manusuirite*, with Medhatithi's Commentary (Calcutta Univ. Press), 1918-20; and various other works. SANSKRIT COLLEGE, BENARES, INDIA.

JOACHIM, HAROLD HENRY. M.A. B. 1868. Wykeham Prof. of Logic, Oxford Univ. since 1919; F. since 1890 and Tutor in Philosophy since 1897 of Merton Coll., Oxford. Au. of *A Study of the Ethics of Spinoza*, 1901; *The Nature of Truth*, 1906; *De lineis insecabilibus* (a trans. with notes), 1908. C. (Philosophical subjects) *Mind*, *The Philosophical Rev.*, and *Jl. of Philology*, 43, BANBURY ROAD, OXFORD. Club: OXFORD UNIVERSITY MUSICAL.

JOAD, CYRIL MICHINSON. B.A. B. 1891. At present holding position in Civil Service (Ministry of Labour). Au. of *Robert Owen: Idealist* (Fabian Soc.), 1915; *Essays in Common Sense Philosophy* (Swarthmore Press), 1819; *Common Sense Ethics* (Jonathan Cape), 1912. C. *Nation* and *Athenæum*, *Daily Herald*, *Humorist*. 2, SQUIRE'S MOUNT, HAMPSTEAD, N.W.3. Club: 1917.

†JOCELYN, NOEL. Au. of *The Fall of a Saint* (serial) (*Wky. Dispatch*) (filmed by Gaumont Co.); *Lady Molly* (serial) (*Evening News*); *Just before Midnight* (do.); *May Garden's Silence* (serial) (*Dy. Mirror*); *Uneasy Street* (*Dy. Mail*). Play: *Desperation* (Court Thea.). Agents: *Uneasy Street* (*Dy. Mail*); *Love Wears a Mask* (*Home Jl.*). Play: *Desperation* (Court Thea.). Agents: CHRISTIE & MOORE, OUTER TEMPLE, STRAND, W.C.2., and c/o LLOYD'S BANK, TEMPLE BAR, E.C.4.

JOHN, GWEN. Playwright and Actress. Writer of the following plays : *Outlaws* ; *Edge o' Dark* ; *Corima* ; *Sealing the Compact*, *The Case of Teresa* ; *In the Rector's Study* (Duckworth), 1916 ; *Luck of War* (Gowans & Gray) ; *On the Road* ; *The Goblin* ; *Food for the Gods*. *C. Eng. Rev.*, *Fort. Rev.*, *Manc. Playgoer*, *Englishwoman*, *Manc. Guard.*, *Colour*, etc. SECOND FLOOR SOUTH, 9, OLD SQ., LINCOLN'S INN, LONDON, W.C.2. T.—Museum 6897.

†JINGLE, (see A. GOLDSWORTHY).

JOHNS, CHARLES R. B. 1882. Au. of *Aberdeen Mac* (Jarrolds), 1917 ; *Dog Stealing* (G. Bell & Sons), 1912 ; *The Pitiful Story of Performing Dogs* (do.), 1914. 36, HENDHAM ROAD, W.S.17.

JOHNS, FREDERICK. F.J.I. B. 1868. Biographer. Ed. *South Australian Freemason*. On the lit. staff of the *Register*, Adelaide, 1885-1914. Chief of the Official Hansard Staff, S. Australian Parliament. Au. of *John's Notable Australians* (a biographical dict. of Australasia) ; *Australasia's Prominent People* (Pitman) ; *Who's Who in the Commonwealth of Australia* (Angus & Robertson) ; *A Journalist's Jottings*. HOUGHTON LODGE, ROSE PARK, ADELAIDE, AUSTRALIA.

JOHNSON, ARTHUR TYSILIO († "Draig Glas"). F.R.Hort. S. Au. of *Fowls for Profit* (Collingridge), 1st ed., 1903 ; 5th ed., 1909 ; *Ducks, Geese, and Turkeys* (do.), 1907 ; *Incubation and Chicken Rearing* ; *In the Land of the Beautiful Trout* (Foulis), 1907 ; *Poultry Keepers' Companion* (Mills & Boon), 1910 (pop. ed., 1920) ; *The Perfidious Welshman* (S. Paul), 1st ed., 1910 ; 10th ed., 1912 (and pop. ed.) ; *Madge Carrington* (novel) (S. Paul), 1911 ; *California* (do.), 1913. C. largely to specialist press on poultry-breeding, agriculture, &c., and lectures on these subjects. Garden Ed. and expert to various publications. Writes on sport, nature, social, rural life and topical subjects to the general press. RO WEN, TAL Y CAFN, NORTH WALES.

JOHNSON, Rev. FRANK. Publications Sec. Nat. Sunday School Union since 7911. Hon. Sec. British Lessons Council since 1912. Ed. *Sunday School Chron.* since 1899 ; Founder and Ed. of the *Graded School Quarterlies* (Primary Jr. Inter. and Sen.). Au. of *Under Cross and Crescent*, 1904 ; *Faith and Vision*, 1906 ; *Bible Teaching by Modern Methods*, 1907 ; *Life of Sir Francis Belsey*, 1914 ; *The Disciples' Prayer*, 1915. 57 AND 59, LUDGATE HILL, E.C.4.

JOHNSON, MAJOR F. C. ORMSBY (see ORMSBY-JOHNSON, MAJOR F. C.).

JOHNSON, HARROLD. B. 1869. Author and Lecturer. Au. of *The Roadmakers and other Poems*, 1902 ; *The Bridge Builders*, 1907 (both Nutt) ; *Moral Instruction in Elementary Schools*, 1908 ; *The House of Life*, 1911 (Dent). *C. Contemp. Rev.*, *Internat. Jour. of Ethics*, &c. 19, WOODLANDS ROAD, CHEETHAM HILL, MANCHESTER.

JOHNSON, Rev. HEWLETT. M.A., B.Sc., B.D. B. 1874. Founder and prop. of the *Interpreter*, and ed. since 1905. Au. of *The Christ of the Old Testament, in Lux Hominum* ; arts. and editorials in the *Interpreter*, a mag. of Biblical and theological studies, and for the *Optimist* : *The Challenge Theological Notes* for the Soc. for the Study of Biblical Subjects ; series of theological arts. for the Nat Home Reading Union : *Socialism and War*. ST. MARGARET'S VICARAGE, ALTRINCHAM, CHESHIRE. T.—Altrincham 461.

JOHNSON, STANLEY C. (see under "Illustrators").

JOHNSON, WALTER. F.G.S. B. 1867. Co-au. with W. Wright, *Neolithic Man in North-East Surrey* (Stock, now J. Murray), 1903; *Folk-Memory* (Clar. Press), 1908. C. *Book of the Open Air* (Hodder), 1907; *Battersea as a Centre for Nature Study* (Unwin), 1910; *Wimbledon Common; its Geology, Antiquities, and Natural Hist.* (Unwin), 1912; *Byways in Brit. Archæology* (C.U.P.), 1912; *Cæsar's Ford*, 1917; *Cannibalism and Human Sacrifice in Britain; Open-Air Science in London Town*, 1922. C. scientific mags. 5, BERBER ROAD, WANDSWORTH COMMON, S.W.11.

JOHNSON, OWEN. B. 1878. Au. of *Arrows of the Almighty*, 1901; *In the Name of Liberty*, 1905; *Max Fergus*, 1906; *The Eternal Boy*, 1909; *The Humming Bird*, 1910; *The Varmint*, 1910; *The Tennessee Shad*, 1911; *Stover at Yale*, 1911; *The Sixty-first Second*, 1912; *Murder in any Degree*, 1913; *The Salamander*, 1914; Drama: *The Comet*, 1908; *Comedy for Wives*, 1912; *Return from Jerusalem* (adapted), 1912; *The Salamander*, 1914; *The Spirit of France*, 1915; *The Woman Gives*, 1916; *Virtuous Wives*, 1917. C. mags., arts. and stories. 16, GRAMERCY PARK, NEW YORK CITY. Clubs: PLAYERS', AUTHORS', NEW YORK.

JOHNSTON, MISS G. L. KEITH (see †Keith, Leslie).

JOHNSTON, SIR HARRY HAMILTON. G.C.M.G., K.C.B., D.Sc., R.W.S., F.Z.S., &c. B. 1858. Au. of *River Congo* (Low), 1882-94; *The Kilimanjaro Expedition* (Paul), 1885; *Hist. of a Slave* (Paul), 1889; *The Life of Livingstone* (Philip), 1891; *Brit. Cent. Africa* (Methuen), 1897-99; *Hist. of the Colonization of Africa* (C.U.P.), 1898, 1899, 1904, enlarged ed., 1913; *The Uganda Protectorate* (Hutchinson), 1902-04; *Brit. Mammals* (Hutchinson), 1903; *The Nile Quest* (Bullen), 1904; *Liberia* (Hutchinson), 1906; *George Grenfell and the Congo*, 1908; *Hist. of the Brit. Empire in Africa* (Nat. Soc.), 1909; *The Negro in the New World* (Methuen), 1910; *The Opening up of Africa* (Williams & Norgate); *Pioneers in W. Africa*; *Pioneers in Canada* (Blackie), 1911; *Views and Reviews* (Williams & Norgate), 1912; *Pioneers in India*; *Pioneers in Australia* (Blackie), 1912; *Common Sense in Foreign Policy* (J. Murray), 1913; *Phonetic Spelling* (C.U.P.); *Pioneers in Tropical America*; *Pioneers in S. Africa* (Blackie), 1913; *A Gallery of Heroes and Heroines* (Gardner), 1915; *A Generation of Religious Progress* (Watts), 1916; *The Truth about the War* (Rev. of Revs.), 1916; *The Black Man's Part in the War* (Simpkin), 1917; *On the Urgent Need for Reform in our Nat. and Class Education* (Watts), 1918; *The Gay-Donneys: a novel* (Chatto), 1919; *Comparative Study of Bantu and Semi-Bantu Languages* (Clar. Press), 1919; *Mrs. Warren's Daughter* (Chatto); *The Backward Peoples* (Clar. Press), 1920; *The Man who did the Right Thing* (Chatto), 1921; *The Veneerings*, novel (Chatto), 1922; *Comparative Study of Bantu and Semi-Bantu Languages*, vol. ii (Clar. Press), 1922. ST. JOHN'S PRIORY, POLING, SUSSEX.

JOHNSTON, MARY. B. 1870. Au. of *The Old Dominion; By Order of the Company; Audrey; Sir Mortimer; The Goddess of Reason; Lewis Rand; The Long Roll; Cease Firing; Hagar*, 1914; *The Witch*, 1914; *The Fortunes of Garin*, 1915; *The Wanderers*, a Study in Feminism, 1917; *The Laird of Glen Fernie*, 1919; *Michael Forth*, 1920. THREE HILLS, WARM SPRINGS, VIRGINIA, U.S.A.

JOHNSON, REGINALD FLEMING. C.B.E., 1918; M.A., Oxon., M.R.A.S. B. 1874. Au. of *From Peking to Mandalay; Lion and Dragon in Northern China; Buddhist China; Theodoric and other Verses; A Chinese Appeal to Christendom; Letters to a Missionary*; numerous review arts. on oriental subjects. PEKING, CHINA. Clubs: ROYAL SOCIETIES; PEKING, PEKING.

JOHNSTON, HIS HONOUR WILLIAM JOHN. M.A., LL.B., K.C., 1911 B. 1869. C.C. Judge, Monaghan and Fermanagh since 1911, of M. and Louth since 1921. Ed. of the *New Irish Jurist*, 1900; *Irish Law Times*, 1906. Au. of *Law and Local Government in Ireland*, 1899; *Handbook of Land Purchase*, 1903; *The Labourers (Ireland) Acts*, 1906. 61, LANSDOWNE ROAD, DUBLIN. Clubs: NAT. LIBERAL.

JOHNSTONE, HILDA. M.A. B. 1882. Prof. Hist., Univ. of Lond., since 1922; Editorial Sec., War Trade Intelligence Dept., 1916-19. Member of the Board of Studies of History, University of London, since 1913. Joint-Editor *State Trials in the Reign of Edward I* (Roy. Hist. Soc.), 1905; *A Hundred Years of History*, 1912; *Oliver Cromwell*, 1913; *Stories of Greece and Rome*, 1914. C. Eng. Hist. Rev., *Scottish Hist. Rev.*, *Hist.*, *Manc. Guard.*, etc. ROYAL HOLLOWAY COLLEGE, ENGLEFIELD GREEN, SURREY.

JOHNSTONE, J. ALFRED. Hon. L.Mus., T.C.L. B. 1861. Au. of *Dreams that were not all Dreams*; *Touch, Phrasing, and Interpretation*; *Modern Tendencies and Old Standards in Musical Art*; *The Art of Teaching Pianoforte-playing*; *Elementary Phrasing, with Examples*; *How to use the Pedal*; *Essentials in Piano-playing*; *Individuality in Piano Touch*; and many other works. THE ATHENÆUM, COLLINS STREET, MELBOURNE, VICTORIA. T.: CANT. 121. M.: 315. Club: AUTOMOBILE, VICTORIA.

JOLY, JOHN. M.A., B.A.I., D.Sc., F.G.S., F.R.S.; Hon. LL.D., Michigan U.S.A.; Prof. of Geology and Mineralogy in the Univ. of Dublin (Trin. Coll.) since 1897; one of the ed. of the *Philosophical Mag.* since 1901. Au. of *Radio-activity and Geology*; *The Birth-time of the World and Other Scientific Essays*, 1915; *Synchronous Signalling in Navigation*; *Reminiscences and Anticipations*, 1920. C. Jl. Royal Soc., Royal Dublin Soc., *Blackwood's Mag.*, *Philosophical Mag.*, etc., on geology, physics and navigation, etc. SOMERSET HOUSE, TEMPLE ROAD, DUBLIN.

JONES, E. ALFRED. B. 1872. Mem. of the Hon. Soc. of Cymmrodorion; Hon. Bard of the Nat. Eisteddfod of Wales, with the title of Kelvyth Maldwyn; F. Com. of Clare Coll., Camb.; Hon. M.A., Univ. of Wales; Hon. M.A., Rutgers Coll., U.S.A. Au. of *The Church Plate of the Diocese of Bangor*; an *Illus. Cat. of the Gutmann Coll. of Old Plate*, the property of late J. Pierpont Morgan (privately printed); *The Old Church Plate of the Isle of Man*; *Old Eng. Gold Plate*; *The Old Silver Sacramental Vessels of Foreign Protestant Churches in England*; *An Illus. Cat. of the late Leopold de Rothschild's Coll. of Old Plate* (privately printed); *The Old Plate in the Jewel-House at the Tower of Lond.*; *An Illus. Cat. of the remaining part of late J. Pierpont Morgan's Coll. of Old Plate* (privately printed); *The Old Plate of the Camb. Colls.*; *The Old Eng. Plate of the Emperor of Russia*; *The Gold and Silver of Windsor Castle*; an *Illus. Cat. of the Baroness James de Rothschild's (Paris) Coll. of Plate and Limoges Enamels*. Ed. of *Memorials of Old North Wales*; *The Emperor of Russia's Coll. of Old Eng. Watches*; *Old Eng. Tapestry, from Charles II. to Queen Anne*; *The Jewels of Queen Elizabeth*; *Old Eng. Furniture Makers, from Charles II. to Queen Anne*; and *The Old Silver Communion Vessels in American Churches*, C. on the Applied Arts to the *Encyc. Brit.*, etc. Club: ROYAL SOCIETIES.

JONES, SIR EDGAR (Rees). B. 1878. Au. of *The Meaning of Literature*; *The Art of the Orator*. GORWEL, WATTSTOWN, RHONDDA, GLAM.

JONES, MISS E. E. CONSTANCE. D. Litt. (Hon.), Wales. Trans. (with Miss E. Hamilton) of Lotze's *Mikrokosmos*. Au. of *Elements of Logic as a Science of Propositions, of General Logic, of a Primer of Logic*, 2nd ed., 1913; of *a Primer of Ethics*; of *a New Law of Thought and its Logical Bearings*; of vol. on *Girton Coll.*, in *Beautiful Brit. series*; of *The Three Great Questions*; an *Outline of Private and Public Duty*, 1915; and of various arts. and revs.; was entrusted with carrying through the press the 6th and 7th eds. of late Prof. Sidgwick's *Methods of Ethics* and with ed. his lectures on the *Ethics of Green, Spencer, and Martineau*, and reprint of two *Essays from Practical Ethics*. ST. SUNNIVA, WESTON-SUPER-MARE. Club: WRITERS'.

JONES, DORA M. Au. of *A Maid of Normandy* (Blackwood), 1906; *Charles Wesley: a Study* (Skeffington), 1919; *Camilla of the Fair Towers* (Melrose), 1920, &c. THE WRITERS' CLUB, NORFOLK STREET, STRAND, W.C.2.; 4, WARWICK ROAD, EALING, W.5.

JONES, HENRY ARTHUR. B. 1851. Plays pub.: *Saints and Sinners* (Macmillan), 1891; *The Crusaders*, 1893; *Judah*, 1894; *Renascence of the Eng. Drama*, 1895; *Case of Rebellious Susan*, 1897; *The Tempter*, 1898; *Rogue's Comedy*, 1898; *Masqueraders*, 1899; *The Physician*, 1899; *The Triumph of the Philistines*, 1899; *Carnac Sahib*, 1899; *The Liars*, 1902; *Mrs. Dane's Defence*; *The Manœuvres of Jane*; *Chance the Idol*; *Whitewashing Julia*, 1903; *Joseph Entagled* (S. French), 1904; *The Hypocrites*, 1907; *Dolly Reforming Herself*, 1908; *The Divine Gift* (Duckworth), 1913; *Foundations of a Nat. Drama* (Chapman & Hall), 1913; *Mary Goes First* (Bell), 1913; *Municipal and Repertory Theatres* (Chiswick Press), 1913; *The Theatre of Ideas* (C. & H.), 1915; *The Lie* (do.), 1915; *Shakespeare and Germany* (Chiswick Press), 1916; *Patriotism and Popular Education* (C. & H.), 1919; *My Dear Wells* (Nash), 1921; etc. 19, KIDDERPORE AVENUE, N.W.3.

JONES, HENRY FESTING. B. 1851. Au. of *Diversions in Sicily*, 1909; *Castellinaria and other Sicilian Diversions*, 1911; *Charles Darwin and Samuel Butler, A Step towards Reconciliation*, 1911; *The Note-Books of Samuel Butler*; selected, arranged and edited (all Fifield), 1912; *Samuel Butler, Author of Erewhon, a Memoir* (Macmillan), 1919. 120, MAIDA VALE, LONDON, W.9.

JONES, JOHN DANIEL. M.A., D.D. B. 1865. Minister of Richmond Hill Cong. Church, Bournemouth, since 1898, and Ex-Chairman of the Cong. Union of England and Wales. Au. of *The Model Prayer* (J. Clarke), 1899; *The Glorius Company of the Apostles* (do.), 1902; *Gospel of Grace* (do.), 1907; *Things most surely Believed* (do.), 1908; *The Unfettered Word* (do.), 1912; *Devotional Commentary on St. Mark* (R.T.S.), 3 vols., 1913; 1914; 1919; *The Hope of the Gospel* (Hodder), 1911; *Gospel of the Sovereignty* (do.), 1914; *If a Man Die* (do.), 1917; *The Lord of Life and Death* (do.), 1919. THE MANSE, ST. SETPHEN'S ROAD, BOURNEMOUTH; REFORM CLUB.

JONES, TETHRO. B. 1874. Au. of *The Earl and the Gipsy* (an opera in 3 acts); *A Song of Spring* (Fairy play in two scenes); *A Message of Peace* (a carol); *The Storm Fiend*, &c., (songs) (all pub. A. Gunning, Sandown, I.O.W.); also au. of *Ghosts* (*Railway Service J1.*), 1920. IVY HOUSE, TENTENHALL WOOD, STAFFS.

JONES, W. BRAUNSTON. Au. of *Mithazan* (Unwin), 1891; *At Robin's Grave* (Cheney & Sons), 1896; *The Shadow of the Devil*, 1897; *A Lie that was Half a Truth*, 1898; *A Brace of Yarns* (Digby, Long), 1899; *Sin Chong* (*The Faithful Heart*) (Scott), 1902; *Our Nance* (Ouseley), 1912, etc. 28, ALBERT ST., KIRKWALL, ORKNEY, SCOTLAND.

JONES, W. LEWIS. M.A. B. 1866. Prof. of Eng. Lang. and Lit., Univ. Coll., of North Wales, since 1897. Ed. of *Caniadau Cymru* (an anthology of Welsh poetry), 1897; 2nd ed., 1907; arts. in *Quar. Rev.*, *Modern Language Rev.*, *Transactions of Cymmrodorion Soc.* and other periodicals; *The University of Wales* (with W. Cadwaladr Davies) in *Coll. Histories*, 1905; *King Arthur in Hist. and Legend*, 1911; *Land of My Fathers* (a patriotic anthology), 1915 C. Camb. *Hist. of Eng. Lit.* CEINWEN, BANGOR, N. WALES.

JONES, CAPT. WILLIAM MORRIS. B.A., (Cantab.), M.Sc., (Wales). B. 1889. Senior Lect. in Physics at the Univ. Coll. of N. Wales, Bangor. Associate F. of the Royal Aeronautical Soc. Au. of papers on *Electrical Resistance of Nickel in Magnetic Fields*; *Frictional Electricity on Insulators and Metals*; *the Most Effective Primary Gapacity for Tesla Coils*. UNIVERSITY COLLEGE OF NORTH WALES, BANGOR; ARDWYN, TREDEGAR, MON.

JONES, WILLIAM TUDOR. M.A., D.Phil. B. 1865. Au. of *Eucken's Truth of Religion, Knowledge, and Life*; *The Nature of Religions*; *The Permanent and the Transient in Christianity*; *The Ethics of the Spiritual Life* (ed.); *The Hist. of Free Religious Thought in Swansea*; *The Place of Thought and Feeling in Religion* (Welsh); *The Parables of Jesus*; *The Idea of Personality in the English Thinkers of the Present* (Jena dissertation in German); *An Interpretation of Rudolf Eucken's Philosophy*; *Rudolf Eucken's Philosophy of Religion*; *The Philosophy of Rudolph Eucken in the series Philosophies Ancient and Modern*; *The Spiritual Ascent of Man*; *The Reality of God*; *The Training of Mind and Will*; *The Making of Personality*; *What Philosophy is*. 14, CLIFTON PARK, CLIFTON, BRISTOL.

JOPLING-ROWE, Mrs. LOUISE. B. 1843. Writer and Artist. Au. of *Hints to Students and Artists*; *Poems*. C. *Mag. of Art* and others. MANOR FARM, CHESHAM BOIS, BUCKS.

JORDAN, REV. ALBERT. D.D., LL.D., M.A., Rec. of Llanbadarnfawr, and Surrogate for the Diocese of St. David's. Au. of *The Great Historians of Ancient and Modern Times* (Skeffington), 1915; *Plots in Drama and Fiction* (*Radnorshire Standard*), 1920; *Evening Prayer of the Church of England* (Davies), 1890. C. *Parochial Mag. for the Archdeaconry of Brecon*, *Radnorshire Standard*, *Wellington Jl.* THE RECTORY, LLAMBADARN-FAWR, PENYBONT, RADNORSHIRE.

JORDAN, ALFRED CHARLES. M.D., Camb.; M. Royal Coll. Physicians, Lond., etc. B. 1872. Au. of numerous papers on Medical subjects and on X-ray Diagnosis, especially in relation to Diseases of the Lungs, and of the Stomach and Intestines (*Radiography in Intestinal Stasis*, *Peribronchial Phthisis*, etc.). 13, UPPER WIMPOLE STREET, W.1. T.: MAYFAIR 5340. Clubs: OXFORD AND CAMBRIDGE, MUSICAL, SKATING.

JORDAN, ELIZABETH. B. 1867. Author and Playwright. Au. of *Tales of the City Room*; *Tales of the Cloister*; *Tales of Destiny*; *May Iverson—Her Work*; *Mary Kingdoms*; *May Iverson Tackles Life*; *May Iverson's Career*; *Lovers' Knots*; *Things of Youth*; *Girl in The Mirror*; many mag. stories. Plays: *Lady from Oklahoma*, pro. 1912.; *Beauty Parlour*, pro. 1913; *Miranda's Busy Day*, pro. 1914. 35, GRAMERCY PARK, NEW YORK, U.S.A. T.: GRAMERCY 2389).

JORDAN, HERBERT WILLIAM. B. 1874. Au. of *Company Law and Practice*, 14th ed., 1921; *How to Form a Company*, 14th ed., 1920; *Profit Shifting by Limited Companies*, 1921; *Debentures: the purposes they serve and How they are Issued*, 9th ed., 1920; *Private Companies: their Utility and the Exemptions they Enjoy*, 10th ed., 1920; Pt.-au. with S. Borrie of *The Secretary and His Directors*, 5th ed., 1921; *Reminders for Company Secretaries*, 7th ed., 1921; *Registration and Publication of Directors' Names*, 7th ed., 1921; *Registration of Business Names*, 5th ed., 1921. Ed. with A. R. Rudall of *Alpe's Law of Stamp Duties on Deeds and other Instruments*, 16th ed., 1921. Ed. of *Companies Diary and Agenda Book*, 38th ann., 1921. 117, CHANCERY LANE, W.C.2.

JORDAN, KARL. Ph.D. B. 1861. Curator of the Entomological Depart. of the Zool. Museum at Tring since 1893. Au. of numerous essays on variation and entomological subjects: *Morphology and Anatomy of Physopoda*; *Mechanical Selection*; *Contradistinction between Geographical and non-Geographical Variation*, etc. ZOOLOGICAL MUSEUM, TRING, HERTS.

JORDAN, KATE. Au. of *A Circle in the Land*, 1905; *Time the Comedian*, 1909; *The Creeping Tides*, 1913; *Secret Strings* (poems) 1914; *Against the Winds*, 1920; also many short stories and articles for magazines. c/o AUTHORS' LEAGUE OF AMERICA, 33, WEST 42ND STREET, NEW YORK.

JORDAN, LOUIS HENRY. M.A., B.D. B. 1855. Au. of *Comparative Religion: A Survey of its Recent Literature* (O.U.P.), 3 vols., 1900; *Comparative Religion: Its Genesis and Growth* (T. & T. Clark), 1905; second ed.; *The Study of Religion in the Italian Universities* (O.U.P.), 1909; *Modernism in Italy* (do.), 1909; *Comparative Religion: Its Adjuncts and Allies* (do.), 1915. C. Hibbett J1., Princeton Theological Rev., Amer. J1. of Theology, etc. THE CAVENDISH, HOTEL, EASTBOURNE.

JORDAN, WILLIAM GEORGE. B. 1864. Au. of *The Kingship of Self Control* (Fleming H. Revell & Co.); *The Majesty of Calmness* (do.); *The Power of Truth* (Brentanos); *Mental Training—A Remedy for Education* (Jordan Pub. Co.); *The House of Governors* (do.); *The Crown of Individuality* (Fleming H. Revell & Co.); *Little Problems of Married Life* (do.); *The Wood Carver* (Jordan Pub. Co.); *The Power of Purpose* (Fleming H. Revell & Co.); *What Every American should know about the League of Nations* (Jordan Pub. Co.); *Ferdor Vladimir Lanovitch: An Appreciation* (Authors' Club); *The Trusteeship of Life* (Fleming H. Revell & Co.). 202, WEST 130TH STREET, NEW YORK.

JOSE, CAPT. ARTHUR WILBERFORCE. B. 1863. Ed.-in-Chief of the *Encyc. of Australia*; Official Historian to R. Australian Navy; Intelligence Branch, Royal Australian Navy, 1915-1920. Australian Corres. to *The Times*, 1904-1915; au. of *The Growth of the Empire* (Angus & Robertson, 1897; Murray, 1901, new ed., 1909); *Short Hist. of Australasia*, 1899, seventh ed., 1920; *Australasia* (Dent), new ed., 1921; *Two Awheel*, 1903; *New South Wales, Historical and Economic* (Whitcombe & Tombs), 1912. c/o ANGUS & ROBERTSON, CASTLEREAGH STREET, SYDNEY, AUSTRALIA.

- JOSHI, REV. CANON D. L. B. 1864. Canon of St. Thomas' Cathedral, Bombay; Hon. Chap. to Bishop of Bombay; Marathi Priest-in-charge Emmanuel Church, Bombay. Ed. of *Dharmadipika*, an Anglo-Marathi Mag.; trans. of Walker's *Commentary on Philipians*; Oxenden's *Family Prayers*; and several other books and booklets; engaged on the revision of the *Marathi Bible*. MOLESWORTH, GIRGAUM, BOMBAY. T.A.: TESTIMONY, BOMBAY.
- JOWETT, REV. JOHN HENRY. M.A., D.D., Edin., 1910; New York, 1911 B. 1864. Minister of Westminster Chapel since 1918. Au. of *Apostolic Optimism*; *From Strength to Strength*; *Meditations for Quiet Moments*; *Brooks by the Traveller's Way*; *Thirsting for the Springs*; *The Passion for Souls*; *Silver Lining*; *The Transfigured Church*; *The Preacher: His Life and Work*; *Things that Matter Most*. WESTMINSTER CHAPEL, BUCKINGHAM GATE, S.W.
- JOYCE, THOMAS. B. 1888. Au. of many short stories in *Sat. Evg Post*, also *C. Strand*, *Hutchinson's*, *Grand*, etc. 12, PARK'S ROAD, OXFORD.
- JUDD, WALKER ALBERT. B. 1861. Chairman and Man. Director of Heywood & Co., Ltd., and Walter Judd Ltd. (these combined firms control more trade papers than any other firm in the United Kingdom). Founder and ed. of *The Royal Academy Illus.*; estab. *Illus. London News* in America. Many years Director of *Illus. London News* and *Sketch*. Au. of *Newspapers and the Laws of Libel* (Heywood & Co., Ltd.). HOLLY HILL, STOKE POGES.

K

†KAYE, WILMOT. B. 1872. Au. of *The Home Secretary* (Ward, Lock), 1910; *The Lady of Longbourne* (W. T. Novels), 1910; *The Sacrifice* (Ham-Smith), 1911; *The Blackmailer*; *The Supplanter*; *The Red Streak* (W. Lock), 1912 c/o COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W.C.2.

KAYE-SMITH, MISS SHEILA. Au. of *Tramping Methodist* (Bell), 1908; *Starbrace*, 1909; *Spell Land*, 1910; *Samuel Richardson* (Herbert and Daniel), 1911; *Isle of Thorns* (Constable), 1913; *Three against the World* (Chapman & Hall), 1914; *Willow's Forge and other Poems* (MacDonald), 1914; *John Galsworthy* (Nisbet), 1916; *Sussex Gorse* (Nisbet), 1916; *The Challenge to Sirius*, 1917; *Little England*, 1918; *Tamarisk Town* (Cassell), 1919; *Green Apple Harvest* (Cassell); *Joanna Godden* (Cassell), 1921. c/o FORUM CLUB, GROSVENOR PLACE, S.W.1.

KALISCH, ALFRED. B. 1863. Journalist; for some time on sub-ed. staff of *Dly News*; the musical critic of *The Morning* from 1894, till it became *Morning Herald*; musical critic of *The Star* since 1898; musical critic of *The World*, 1899-1915, and of the *Morning Leader* since 1902; *Dly. News and Leader* since 1912; has done a good deal of other journalistic work; ed. of *The Londoner* on its foundation in 1900; trans. of several operatic libretti, notably of those of Strauss, *Elektra* and *Der Rosenkavalier* and *Ariadne*; Au. libretti *Pro Patria*; *I*; *She Stoops to Conquer* (Compos., Percy Colson), and trans into German. 10, STAFFORD HOUSE, MAIDA HILL WEST, W.2. T.—Padd. 6382. Clubs: NEW UNIVERSITY, THREE ARTS.

KAPP, EDMOND X. Au. of *Personalities* (Martin Secker). THE STUDIO, 72, WEST END LANE, HAMPSTEAD, N.W.6.

KARADJA, PRINCESS M. Au. of *Etincelles*, French epigrams (Lemere), 1890; *Towards the Light* (Kegan Paul), 1914; *King Solomon* (do.), 1912; *The Esoteric Meaning of the Seven Sacraments* (do.), 1910 THE WHITE CROSS UNION, 49, ONSLOW GARDENS, LONDON, S.W.7.

KASTNER, L. E. M.A.; Prof. of French Language and Lit. in the Victoria Univ. of Manchester since 1909; Dean of the Faculty of Arts, 1914-15. Au. of *A Short Hist. of French Lit.*, 1898; Goethe's *Poems: A Selection* (with Prof. Atkins), 1900; *A Hist. of French Versification*, 1903; *The Poetical Works of William Drummond of Hawthornden*, 1913; numerous papers in various Eng., French, and German periodicals, on Old French, Modern French and Mediæval Provençal Language, Lit. and Prosody. THE UNIVERSITY, MANCHESTER.

KAUFMAN, HERBERT. B. 1878. Journalist and Author. Special American repre. for C. Arthur Pearson Ltd., and Wm. T. Stead, Lond.; General Adviser and Ed. writer, *Chicago Tribune*; Ed. Director *Woman's World*, 1910-13; Ed. C. *Chicago Tribune*, *New York World*, *Washington Star*, *Los Angeles Times*, and syndicate of American, English and Canadian newspapers. C. fiction, verse and essays various periodicals. Au. of *Songs of Fancy*; *The Stolen Thorne*.

The Winning Fight ; Do Something, Be Something ; The Clock that had no Hands ; The Dreamers ; The Efficient Age ; Poems ; privately printed vols. of verse and various monographs. CHICAGO, ILL. T.A. : Kaufbert, Chicago, U.S.A.

†KAUMUDI, KAVITA (Mrs. ELIZABETH ARNOLD). Au. of *Great Ganga the Guru, or How a Seeker sought the Real*, with decorations throughout by Mrs. E. G. Coyle (Kegan Paul). c/o Ed. "LITERARY YEAR BOOK," 67, DALE STREET, LIVERPOOL.

KEARTON, RICHARD. F.Z.S., &c. B. 1872. Author and Lecturer. Au. of *Bird's Nests, &c.* (Cassell), 1890 ; *Brit. Birds' Nests*, 1895 ; *With Nature and a Camera*, 1897 ; *Wild Life at Home*, 1898 ; *Our Rarer Breeding Birds*, 1899 ; *Our Bird Friends*, 1900 ; *Strange Adventures in Dickybird Land*, 1901 ; Ed. *White's Selbourne*, 1902 ; *Wild Nature's Ways*, 1903 ; *The Adventures of Cock Robin and His Mate*, 1904 ; *Pictures from Nature*, 1905 ; *Nature's Carol Singers*, 1906 ; *The Fairyland of Living Things*, 1907 ; *Kearton's Nature Pictures*, 1910 ; *The Adventures of Jack Rabbit*, 1911 ; *Baby Birds at Home*, 1912 ; *Wonders of Wild Nature*, 1915, &c. ASHDENE, CATERHAM VALLEY, SURREY.

KEATING, JOSEPH. B. 1871. Novelist and Dramatist. Au. of Novels : *Son of Judith*, 1901 ; *Maurice*, 1905 ; *Queen of Swords*, 1906 ; *Short Stories*, 1906 ; *Great Appeal*, 1909 ; *The Perfect Wife*, 1913 ; *Marriage Contract*, 1914 ; *Tipperary Tommy*, 1915 ; *Flower of the Dark*, 1917 ; Plays : *Peggy and Her Husband*, a Comedy (Royalty The.), 1914 ; *Autobiography ; My Struggle for Life*, 1916 ; *Hist. of the Tyneside Irish Brigade (Irish Heroes in the War)*, 1917. MOUNTAIN ASH, GLAMORGANSHIRE.

KEATING, Rev. JOSEPH IGNATIUS. S.J. B. 1865. Ed. of *The Month* since 1912 Jt.-ed. of the *Westminster Version of the Sacred Scriptures*. Au. of *Stonyhurst Coll.*, 1901 (with G. Gruggen, S.J.) ; *The Drink Question*, 1914 ; various arts. and pamphlets. 31, FARM STREET, BERKELEY SQUARE, W.1. T.—Grosvenor 1608.

KEATINGE, MAURICE WALTER. D.Sc., M.A. B. 1868. Reader in Education in the Univ. of Oxford since 1903. M. Brit. Psychological Soc. (has served on Com.), Classical Asso., Modern Language Asso. Trans. *Great Didactic of Comenius, with Introductions and Notes*, 1896 ; *Suggestion in Education*, 1907 ; *Studies in the Teaching of Hist.*, 1910 ; *A Hist. of Eng. for Schools* (with N. Frazer), 1911 ; *An Introduction to World Hist.* (with N. Frazer), 1913 ; *Studies in Education*, 1916 ; *A First History of England*, 1917. TOMMY'S HEATH, BOAR'S HILL, OXFORD.

KEEBLE, Rev. S. E. B. 1853. Formerly ed. *Methodist Weekly*. Au. of *Industrial Day Dreams* (Stock), 1896 ; 3rd ed. (Kelly), 1916 ; *Is there a Heavenly Father?* 1904 ; *Christianity and War*, 1904 ; *Christianity and Socialism* (Griffiths), 1905 ; *Christianity and our Wages System* (Kelly), 1906 ; *Citizen of To-morrow*, ed., 1906 ; 16th ed., 1916 ; *A B C Annotated Bibliography on Social Questions*, 1907 ; *The Ideal of the Material Life*, 1908 ; *Social Teaching of the Bible* (edited), 1909 ; *Towards the New Era*, 1917 ; *The Ethics of Public Ownership* (J. A. Sharp), 1920 ; *Christian Responsibility for the Social Order* (Fernley Lect.) (Sharp), 1922. C. Meth. Times, Meth Rec., etc. BERIN'S HILL, IPDEN, OXON.

†KEENE, URSULA (Mrs. Dennis Cleugh). M. Soc. Women Journalists. Au. of Plays : *The Tramp*, 1909 ; *The Final Phase*, 1910 ; *The Eldest Miss Darrell*, 1910 ; *A Love Story*, 1911 ; *That Affair of Betsy's* (Court Thea.), 1915 ; *The Moon went behind a Cloud* (Ambassadors),

1920. C. *Votes for Women*, *London Mag.*, *Brooklyn Dly. Eagle*, *New Haven Union*. M. Soc. of Authors. GARDEN LODGE, GARDEN ROAD, ST. JOHN'S WOOD, N.W. LYCEUM CLUB, also WRITERS' CLUB.

KEIGHTLEY, SIR SAMUEL ROBERT. LL.D., Kt., 1912 B. 1859. Au. of *The Crimson Sign* (Hutchinson), 1894; *The Cavaliers*, 1895; *Heronford* (Pearson), 1899; *The Pikeman*, 1903; *A Beggar on Horseback* (J. Long), 1906, &c. DRUMBAY HOUSE, DUNMURRY, CO. DOWN.

KEITH, ARTHUR. F.R.S., 1913; M.D., F.R.C.S., LL.D. Conservator of Museum and Hunterian Prof., Royal Coll. of Surgeons of England. Secretary Anatomical Soc. of Great Britain, 1899-1902; Pres. Royal Anthropological Ins., 1912-14; M. Société d'Anthropologie de Paris, 1913; Fullerian Prof. of Physiology, Royal Ins., 1917. Au. of *Introduction to Study of Anthropoid Apes*, 1896; *Human Embryology and Morphology*, 1901; ed. Hughes' *Practical Anatomy*, 1902; Asst. ed. of Treves' *Surgical and Applied Anatomy*; *Ancient Types of Man*, 1911; *The Human Body*, 1912; *Antiquity of Man*, 1914; *Menders of the Maimed*, 1919; *Engines of the Human Body*, 1920. ROYAL COLLEGE OF SURGEONS, LINCOLN'S INN FIELDS, W.C. Club: ATHENÆUM.

†KEITH, LESLIE (Miss Grace L. Keith Johnston). Au. of *The Chilcotes* (Bentley), 1887; *A Lost Illusion* (Methuen), 1890; *'Lisbeth* (Cassell), 1893; *On Alien Shores* (Hurst), 1900; *Penance* (Hodder), 1901; *Near of Kin* (Hurst), 1903; *Not even a Tragedy*, 1904; *The Deceiver*, 1905; many other stories. c/o R. C. HENDERSON, K.C., 64, NORTHUMBERLAND STREET, EDINBURGH.

KELLY, KELSO. F.S.A., Scot. B. 1864. Formerly ed. *North Brit. Advertiser*, *Scottish Society*, *Scottish Imperial*. Au. of *Thoughts in Solitude*, 1886; *Pebbles from the Brook*, 1888; *A Home of Heroes*, 1895; *Robert Burns* (W. J. Hay), 1905; *Holyrood in Hist. and Romance* (do.), 1906; *Samuel Rutherford Crockett* (Galloway Gazette Press), 1914; *Galloway Men of Mark* (do.), 1920. C. *Wly. Scotsman*, *Edin. Evg. Dis.*, *Galloway Gaz.*, etc. 105, MORNINGSID DRIVE, EDINBURGH.

KELMAN, REV. JOHN. D.D. (Edin.), O.B.E., 1918. B. 1864. Pastor, First Av. Presbyterian Church, New York, since 1919. Au. of *The Holy Land*; *The Faith of Robert Louis Stevenson*; *Honour Towards God*; *The Light that Saves*; *From Damascus to Palmyra*; *The Courts of the Temple*; *Ephemerata Eternitatis*; *The Road, A Study of John Bunyan's Pilgrims' Progress*; *Among Famous Books*; *Salted with Fire*, a vol. of sermons connected with the War; *The War and Preaching*. FIRST AVENUE PRESBYTERIAN CHURCH, NEW YORK. Club: UNIVERSITY UNION, EDINBURGH.

KELTIE, SIR JOHN SCOTT. Kt. cr. 1918, LL.D., Sec. R.G.S., 1892-1917. B. 1840. Au. of *Report on Geographical Education at Home and Abroad* (R.G.S.), 1886; *Applied Geography* (Philip), 1890; new ed., 1908; *Partition of Africa* (Stanford), 1895; *Hist. of Geography* (with J. R. Howarth), 1914; late ed. *Geographical Jl.* and ed. *Statesman's Year Book*. C. various periodicals, papers and mags. ROSECROFT, 3, ROSECROFT AVENUE, LONDON, N.W.3.

KELWAY, ALBERT CLIFTON. B. 1865. Fell. Inst. of Journalists; F.R.H.S., F.S.A., Scot.; Asst.-ed. *Church in the West*, 1889-90; sub-ed. of the *Western Dly. Mercury* (Plymouth), 1890-97; Man. ed. of the *Sun*, 1897-98; ed. of the *Church Review*, 1899-1903; ed. of *Goodwill*, 1908-10. Au. of *Life of George Rundle Prynne, M.A.*,

1905; *A Franciscan Revival*, 1908; *Memorials of Old Essex*, 1908; *The Story of Christ Church, St. Leonards*, 1909; *The Catholic Revival of the Nineteenth Cent.*, 1914; *The Story of Kikuyu*, 1915; pamphlets, numerous arts. in English, Colonial and American jls., etc. 25, REDCLIFFE SQUARE, S.W.10. T.—Western 1762. Clubs: JUNIOR CONSTITUTIONAL; PEMBROKE COUNTY.

KELYNACK, THEO. N. M.D., Ch.B., M.R.C.P. B. 1866. Consulting Physician; Joint Hon. Sec. R. Ins. of Public Health; Hon. Sec. Society for the Study of Inebriety. F. Roy. Soc. of Medicine; ed. of *British Jl. of Tuberculosis*, 1907-22; *British Jl. of Inebriety*, 1903-22; *The Child*, 1910-22. Publications: *Pathology of Vermiform Appendix*, 1893; *Renal Growths: their Pathology, Diagnosis, and Treatment*, 1898; *Pathologist's Handbook*, 1899; *The Sanatorium Treatment of Consumption*, 1904; *The Alcohol Problem*, 1906; Ed. of *The Drink Problem in its Medico-Sociological Aspects*, 1907; Ed. of *Tuberculosis in Infancy and Childhood*, 1908; *National Health Manuals*, 1910-14; *Medical Examination of Schools and Scholars*, 1910; *The Tuberculosis Year Book and Sanatoria Annual*, vol. i., 1913; *The Year Book of Open Air Schools and Children's Sanatoria*, 1914; *Human Derelicts*, 1914; *Defective Children*, 1915; *The Drink Problem of To-day*, 1916; *Child Welfare Annual*, 1916; *Pro Patria*, 1916. 19, PARK CRES-CENT, PORTLAND PLACE, W.1. T.—Langham 2713. HOMECOT, WEST COMMON, HARPENDEN, HERTS. T.—Harpenden 66.

KEMPTHORNE, RT. REV. J. A. (see LICHFIELD, BISHOP OF).

KENDALL, GUY. M.A. B. 1876. Headmaster, Univ. Coll. School, Hampstead, since 1916. M. Hampstead Public Libraries Com. Au. of *The New Schoolmaster* (pub. anonymously); *The Call, and other Poems*; and other books of verse; *Essay-writing*; ed. *The Greyfriar Book of English Verse*, and other School eds. 10, ELLERDALE ROAD, HAMPSTEAD, N.W.3. T.—Hampstead 2111. Club: AUTHORS'.

KENDALL, MAJOR JOHN KAYE (†Dum-Dum). B. 1869. Au. of *Odd Creatures* (Constable); *Odd Numbers* (do.), 1914; *A Fool's Paradise* (do.); *The Crackling of Thorns* (do.), *Rhymes of the East* (do.); *In the Hills* (Thacker, Bombay); *At Odd Moments* (Times of India Press, Bombay). *Last Address*: 41, WESTERBY MANSIONS, LONDON, S.W.5. *Present Address*: UNKNOWN.

KENDALL, STEPHEN (see †JAY THOMAS).

KENDRICK, T. HERBERT. B. 1878. Writer on economics, trade and commercial topics generally. Ed., Indian section of the *Mercantile Guardian*. C. *Sunday Chron.*, *Dly. Dispatch*, *Manc. Guard.*, *Commercial*, *Stock Exchange Gaz.*, etc., etc. 9, MERE LANE, WALLASEY, CHESHIRE.

KENEALEY, MISS ANNESLEY. Journalist, novelist and public speaker. Has held important positions on several leading London "dailies," but of late has devoted herself mainly to fiction, short stories, and serials. Au. of *Thus Saith Mrs. Grundy* (J. Long), 1911; *The Poodle-Woman* (S. Paul), 1913; *The Gold Magnet* (serial, Munsey, U.S.A.), 1913; *A Waterfly's Wooing* (Paul), 1914; *Do the Dead Know?* (do.), 1916; C. *XIXth Cent.*, *Pearson's*, *Pall Mall Gaz.*, *Lady's Realm*, *Graphic*; serials to National Press Agency, *Dly. Sketch*, *Sheffield Wkly. Tel.*, &c., and short stories to *Strand Mag.*, *Forum* (U.S.A.), and many other periodicals. 49, MOSCOW COURT, BAYSWATER, W.

KENEALY, EDWARD. B. 1868. Journalist and Writer on Automobile matters; Ed. *Motoring Illus.* and *The Motoring Annual* and *Motorists' Year Book*, etc. Clubs: ROYAL AUTOMOBILE, MOTOR; BURNHAM YACHT.

KENEALY, ARABELLA. L.R.C.P. and L.M., Dublin. Au. of *Dr. Janet of Harley Street* (Digby), 1893; *A Semi-Detached Marriage* (Hutchinson), 1899; *Charming Renee*, 1900; *The Love of Richard Herrick*, 1902; *The Marriage Yoke*, 1904; *An American Duchess*; *Lady FitzMaurice's Husband*, 1906; *Memoirs of Edward Vaughan Kenealy, LL.D.*, 1908; *The Whips of Time*, 1908; *The Mating of Anthea*, 1909; *The Woman Hunter* (S. Paul), 1911; *The Irresistible Mrs. Ferrers*, 1912; *The Painted Lady*, 1913; *The Way of the Lover*, 1914; *The Thing We have Prayed for*, 1915; *Woman's Great Adventure* (Hurst and Blackett), 1917; *Feminism and Sex Extinction* (Fisher Unwin), 1920; &c. C. XIXth Cent., Nat. Rev., Westminster Rev., Spectator, &c. 44, SUSSEX SQUARE, BRIGHTON. LADIES' ATHENÆUM CLUB.

KENNEDY, BART. B. 1861. Au. of *Darab's Wine Cup* (Olliff), 1897; 2nd ed., (Greening), 1899; *Wandering Romanoff* (Burleigh), 1898; popular ed. (Greening), 1905; *A Man Adrift* (Greening), 1899; *A Sailor Tramp* (Grant Richards), 1902; popular ed. (Newnes), 1903; *London in Shadow* (Treherne), 1902; *Tramp in Spain* (Newnes), 1904; *Slavery* (Treherne), 1905; pop. ed. (*Daily Mail*); *The Green Sphinx* (Methuen), 1905; *Tramp Camp* (Cassell), 1905; *Wander Pictures*, 1906; *Derman Danger* (Collier), 1907; *Hunger Line* (Werner Laurie), 1908; *Tramp's Philosophy* (Long), 1908; *The Vicissitudes of Flynn* (Nash), 1909; *The Human Compass* (S. Low), 1911; *The Voice in the Light* (Simpkin), *Soldiers of Labour* (Church Press), 1917. 20, DEVONSHIRE PLACE, BRIGHTON; SAVAGE CLUB, ADELPHI, W.C.2.

KENNEDY, CHAS. RANN. B. 1871. Au. of Plays: *What Men Dare*; *The Servant in the House*; *The Winter-feast*; *The Terrible Meek*; *The Flower of the Palace of Han*; *The Necessary Evil*; *The Idol Breaker*; *The Rib of the Man*; *The Army with Banners*; *The Fool from the Hills*. THE BENNETT SCHOOL, MILLBROOK, N.Y., U.S.A. Club: PLAYERS', NEW YORK.

KENNEDY, Rev. GEORGE A. (†Woodbine Willie). M.C., C.F. Vicar of St. Pauls', Worcester. Au. of *Rough Rhymes of a Padre*; *The Hardest Post*. ST. PAUL'S VICARAGE, WORCESTER.

KENNEDY, Rev. HARRY ANGUS ALEXANDER. D.Sc. (Edin.), D.D. (Edin. and Queen's Univ., Canada). B. 1866. Prof. of New testament Language, Literature and Theology, New Coll., Edin. Au. of *Sources of New Testament Greek*, 1895; *Commentary on Philippians* (*Expositor's Greek Testament*), 1903; *St. Paul's Conceptions of the Last Things*, 1904; *St. Paul and the Mystery-Religions*, 1913; *Theology of the Epistles*, 1919; *Philosophical Contribution to Religion*, 1919; arts. in various theological jls., and Bible dict. NEW COLLEGE, EDINBURGH. Clubs: MORTONHALL and ROYAL DURNOC HOLF.

KENNEDY, HOWARD ANGUS. B. 1861. Au. of *Prof. Blackie* (J. Clarke), 1895; *The Story of Canada* (H. Marshall), 1897; *Old Highland Days* (R.T.S.), 1901; *The New World Fairy Book* (Dent), 1904; 5th ed., 1916; *New Canada and the New Canadians* (H. Marshall), 1917; mag., newspaper arts. and stories. Ed. "*The Story of the Empire*" series. STAR OFFICE, MONTREAL, CANADA.

- KENNEDY, ROBERT. M.A., M.D., D.Sc., J.P., D.L. B. 1865. St. Mungo Prof. of Surgery in the Univ. of Glasgow and ex-officio Surgeon in the Royal Infirmary since 1911. Au. of *On the Regeneration of Nerves*, 1897; *On the Restoration of Co-ordinated Movements after Nerve-Crossing with Interchange of Function of the Cerebral Cortical Centres*, 1901; *Experiments on the Restoration of Paralysed Muscles by means of Nerve Anastomosis*, Parts I., II., and III., 1911, 1914, 1915; *Phil. Trans. Suture et Anastomoses des Nerfs in Chipaults' L'Etat Actuel de la Chirurgie Nervense*, 3 vols., Paris, 1903; *Suture of the Brachial Plexus in Birth Paralysis of the Upper Extremity* (*Brit. Med. J.*, 1903); numerous papers in various departs. of surgery in the medical jls. and transactions of societies. 14, WOODSIDE TERRACE, GLASGOW. T.: Ch. X. 501 M.: G. 6837.
- KENNETT, Rev. ROBERT HATCH. D.D. B. 1864. Regius Prof. of Hebrew, Camb.; Canon of Ely since 1903; F. of Queen's Coll., Camb. Au. of *A Short Account of the Hebrew Tenses*, 1901; *In Our Tongues*, 1907; *Composition of the Book of Isaiah*, 1910; *The Servant of the Lord*, 1911; *Deuteronomy and the Decalogue* (Camb. Press), 1920; *The Last Supper* (do.), 1921. C. Hibbert J., *Encyc. Brit.*, *Hasting's Encyc. of Religion and Ethics*, J. of *Theological Studies*, *Interpreter*. THE COLLEGE, ELY; QUEEN'S COLLEGE, CAMBRIDGE.
- KENNY, LOUISE M. STACPOOLE (Mrs. STACPOOLE KENNY). Mem. Soc. Authors. Au. of *Francis de Sales: a Study of the Gentle Saint* (Washbourne), 1909; *Jacquetta*, 1910; *Love is Life* (Greening), 1910; *St. Charles Barron: a Sketch of the Reforming Cardinal* (Washbourne), 1911; *A Knight of the Green Shield*, 1911; *Carrow of Carrowduff* (Greening), 1911; *The King's Kiss* (Digby Long), 1912; *At the Court of Il Moro* (J. Long), 1912; *Our Own Country* (Duffy), 1913; *Daffodils' Love Affairs* (Holden & Hardingham), 1913; *Story of St. Martin of Tours* (Duffy), 1914; *Mary: a Romance of West County* (Washbourne), 1915; *Heart of the Scarlet Fire* (Heath, Cranton), 1916. C. serials and short stories and arts. to various mags. ASHGROVE HOUSE, RATHGAR, CO. DUBLIN; MOYMORE, CO. CLARE, IRELAND.
- KENT, ALBERT FRANK STANLEY. M.A., D.Sc., Oxon.; late F.L.S., F.G.S. B. 1863. Director of the Depart. of Industrial Administration, Manchester Municipal Coll. of Technology. Ed.-in-Chief for Great Britain of the J. of *Industrial Hygiene*. Au. of numerous papers on scientific subjects, chiefly on cardiac structure and function; *White Paper* (1915) and *Blue Book* (1916), pub. by Government on Industrial Fatigue; ed. English ed. of Prof. Amar's *Physiology of Industrial Organisation*, 1918 COLLEGE OF TECHNOLOGY, MANCHESTER; CLOUGH HEAD, HAYFIELD, DERBYSHIRE. T.A.: Technology, Manchester. M.: AE 1749. Club: SAVILE.
- KENT, Rev. CHARLES. M.A. B. 1857. Rector of Merton since 1904; Master of Thompson Collegiate Church and Vicar of Tottington and Sturston, Norfolk, since 1911. Au. of *By Celtic Waters. Holiday Jaunts with Rod, Camera, and Paintbrush* (Dryden Press), 1894; *Epic and Legend of Empire* (Drane), 1904; *Dog-tails from Cambridge* (Jarrold), 1904; *Land of the Babies-in-the-Wood, or the Breckland of Norfolk* (Jarrold); *Ballad of Babes-in-the-Wood, and all about them* (S.P.C.K.) (Children's ed.) Operettas: *White Cat* (Curwen); *Wild Swans* (Hamilton), etc., etc.; Cantatas: *King Harold*; *Victoria* (Novello); *St. George for England* (Curwen), etc., etc. Also au. of Pageants, School Songs, etc. MERTON RECTORY, THETFORD, NORFOLK; AUTHORS' CLUB, S.W.1.

KENYON, EDITH C. Au. of *Life of Wesley* (Scott), 1891; *The Squire of Lonsdale* (Warne), 1896; *The Hand of His Brother* (Gay), 1896; *A Queen of Nine Days* (R. Trac. Soc.), 1903; *A Girl in a Thousand* (Partridge), 1904; *Sir Claude Mannerley* (Ward, Lock & Co.), 1905; *The Heroes of Moss Hall School* (R.T.S.), 1905; *Love's Golden Thread* (Partridge), 1905; *Gladys's Repentance*, 1906; *The Adventures of Timothy* (R.T.S.), 1907; *Two Girls in a Siege* (R.T.S.), 1908; *Chats with Women* (J. Clarke), 1908; *A Girl from Canada* (R.T.S.), 1911; *The Wooing of Mifanwy* (Holden and Hardingham), 1911; *The Mystery of Blackstone Mine*; *Ashes of Honour*; *The Winning of Gwenora* (Holden & Hardingham), 1913; *Christine the Huguenot* (R.T.S.), 1913; *Pickles, a Red Cross Heroine* (Collins), 1916; *In Another Woman's Shoes* (Odhams), 1919. C. many newspapers and mags. 14, MANOR ROAD, TWICKENHAM; 14, CHURCH STREET, ST. LEONARD'S-ON-SEA.

KENYON, Sir FREDERIC GEORGE. K.C.B., D.Litt., Litt.D., LL.D., F.B.A. B. 1863. Director and Principal Librarian Brit. Mus. Ed. *Aristotle's Constitution of Athens* (Brit. Mus.), 1891, (O.U.P.) 1920; *R. Browning's Works* (jt.-ed.) (Smith), 1896; *Letters of E. B. Browning* (Smith), 1897; *Bacchylides* (Brit. Mus.), 1897; *Handbook to the Textual Criticism of the New Testament* (Macmillan), 1901; *Hyperides* (O.U.P.), 1907; *Centenary Ed. of R. Browning's Poetical Works*, 1912, &c. BRITISH MUSEUM, W.C.1.; KIRKSTEAD, GODSTONE, SURREY.

KER, WILLIAM PATON. M.A. B. 1855. Fell. of All Soul's Coll., Oxford, Prof. of Eng. Lit., Univ. Coll., Lond., Prof. of Poetry, Oxford. Au. of *Epic and Romance*, 1897; *The Dark Ages*, 1904; *Essays Medieval Literature*, 1905; *Sturla the Historian* (Romances Lecture), 1906; *The XVIIIth Cent.*, 1916; *The Art of Poetry*, 1920. 95, GOWER STREET, W.C.1.

KERNAHAN, COULSON. B. 1858. (With the late F. Locker-Lampson) Au. of *Lyra Elegantiarum*; *A Dead Man's Diary*, 1890; *A Book of Strange Sins*, 1893; *Sorrow and Song*, 1894; *Captain Shannon*, 1899; *Scoundrels & Co.*, 1901; *Wise Men and a Fool*, 1901; *The Jackal*, 1905; *The Dumpling*, 1906; *The Red Peril*, 1908; *An Author in the Territorials*, 1908; *Dreams, Dead Ernest, Half-jest*, 1910; *The Man of no Sorrows*, 1911; *Experiences of a Recruiting Officer*, 1915; *Good Company: being Recollections of Swinburne, Lord Roberts, Oscar Wilde, and others*, 1916; *More than this World Dreams of*, 1917; *Spiritualism: a Personal Experience and a Warning*, 1919; *Swinburne as I Knew Him*, 1919; *Black Objects: Plain Facts and Painful Speaking about Spiritualism*, 1920; *Five Famous Living Poets*, 1922; *Visions* (new revised and enlarged ed.), 1921, &c. C. *Fortnightly*, *XIXth Cent.*, *Nat. Rev.*, *Punch*, &c. FROGNAL, FAIRLIGHT, NEAR HASTINGS.

KERNAHAN, MRS. COULSON. Au. of *Trewinnot of Guy's* (Long), 1898; *Frank Redland, Recruit* (Long), 1899; *The House of Rimmon* (W. Lock), 1899; *The Avenging of Ruthanna* (Long), 1900; *No Vindication*, 1901; *An Unwise Virgin*, 1903; *Devastation* (Long), 1904; *A Beautiful Savage* (F. V. White), 1904; *The Fate of Felix* (Long), 1904; *The Whisperer* (F. V. White), 1905; *A Village Mystery* (F. V. White), 1905; *The Sinnings of Seraphine* (Long), 1905; *An Artist's Model* (F. V. White), 1906; *The Mystery of Magdalen* (Long), 1906; *A Case for the Courts* (White); *The Fraud* (Hodder & Stoughton); *The Sin of Gabrielle* (Long), 1908; *The Gate of Sinners* (Everett), 1908; *The Graven Image* (Milne), 1908; *Ashes of Passion* (J. Long), 1909; *Quixote of Magdalen*, 1909; *Under Seal of the Confessional*, 1910; *The Thirteenth Man*; *The House of Blight*; *The Vagrant Bride* (Everett), 1911; *The Hired Girl*; *The Go-Between*,

1912; *The Mystery of Mere Hall*, 1913; *The Blue Diamond*, 1913; *The Chance Child*, 1914; *The Stolen Man*, 1915; *The Woman who Understood*, 1916; *The Trap*, 1917; *Peg of the Prairie*, 1919. FROGNAL, FAIRLIGHT, SUSSEX.

KERR, ANDREW WILLIAM. F.R.S. (Edin.), F.S.A. (Scot), M. Inst. of Bankers in Scotland. B. 1848. Au. of *Hist. of Banking in Scotland* (A. & C. Black), 1918; *Scottish Banking during the Period of Published Accounts, 1865-1898* (E. Wilson), 1898; *Current Ways, or As We Live now* (Grant & Son, Edin.), 1910; *Space: A Mirage* (do.), 1913; 81, GREAT KING STREET, EDINBURGH.

KERR, JOHN HENRY. C.S.I., 1917; C.I.E., 1911. B. 1871. Indian Civil Service; Chief Sec. to the Government of Bengal since 1915 Au. of *Settlement Reports of Saran and Darbhanga*; jt.-ed. of *Rampipi's Bengal Tenancy Act*. GOVERNMENT OF BENGAL, CALCUTTA. Club: UNITED SERVICE, CALCUTTA.

KERR, Vice-Admiral MARK EDWARD FREDERIC. R.N., C.B. B. 1864. Au. of *Poems; The Destroyer and a Cargo of Notions* (Hatchards); *Nelson* (Gale & Polden); *Prayer of the Empire* (do.); *Flying*; Essays: *Spirit of Nelson (XIXth Cent.)*; *How Nelson's Memorandum was carried out at Trafalgar*; *Our Navy at War*; *What will Command the Sea?* (all XIXth Cent.). c/o WHITE'S CLUB, 37, ST. JAMES'S STREET, S.W.1.

KERR, PHILIP HENRY. B. 1882. Ed. of *The Round Table*. from 1910-1916; ed. *The State, South Africa*, 1908-9. 175, PICCADILLY, W.1. T.: Regent 582. Club: TRAVELLERS'.

KETTLEWELL, REV. PERCY W. H. M.A. B. 1868. Prin. of St. Andrew's Coll., Grahamstown, Cape Colony, since 1909. M. Hellenic Soc. and Historical Asso; M. of the Education Commission appointed by the Government of Cape Colony, 1910; Mem. of Council of Rhodes' Univ. Coll., S.A. Ed. of *Rivington's Books of the Bible: Ruth, 1 Samuel, Ezra and Nehemiah*. ST. ANDREW'S COLLEGE, GRAHAMSTOWN, CAPE COLONY. T.A.: Kettlewell, Grahams-town. Club: NEW OXFORD AND CAMBRIDGE.

KEWSTUB, F. (†Hawley Francks). Dramatist. Au. of *The Mystery of the Gladstone Bag* (Edward Compton), ran for over 200 nights; *An Old Man's Darling*; *The End of the Honeymoon*; *The Gambling Hell*; *Phantoms*; Later Plays: *In Peacock's Feathers*; *Harmony Corner*. Pt.-au. *From Shadow to Sunshine*; and the *Chalk Mark* (the latter produced in America). STRODE, GRIMSDALL'S LANE, AMERSHAM COMMON, BUCKS.

KEY, REV. SAMUEL WHITTELL (†Uel Key). M.A., St. Catherines' Coll., Camb. B. 1874. Au. of *The Material in Support of the Spiritual* (S.P.C.K.), 1916; *The Solace of the Soul* (Skeffington), 1918; *Broken Fang* (Hodder & Stoughton), 1920; *Yellow Death* (Books Ltd.), 1921. Formerly C. London and provincial mags., jls., including *London Mag.*, *Pictorial Mag.*, &c. Writer of detective fiction for *Pearson's Mag.* ALL SAINT'S VICARAGE, IPSWICH. AUTHORS' AND JUNIOR ARMY AND NAVY CLUBS, LONDON.

KEYNES, JOHN MAYNARD. M.A., C.B. (1917). B. 1883. F. of King's Coll., Camb. Ed. of *Economic Journal* since 1912. Pres. of Camb. Union Soc., 1905. Au. of *Indian Currency and Finance*, 1913; *Economic Consequences of the Peace*, 1919; *A Treatise on Possibility*, 1921. C. *Economic J.* KING'S COLLEGE, CAMB.; 46, GORDON SQUARE, W.C.1. Club: UNITED UNIVERSITY.

- KEYNES, JOHN NEVILLE. M.A., D.Sc. B. 1852. Lect. Moral Scien., Camb. Univ., 1884-1911, etc. Au. of *Formal Logic* (Macmillan), 4th ed. 1906; *The Scope and Method of Political Economy*, 4th ed., 1917. C. *Encyc. Brit.*, Palgrave's *Dict. of Polit. Economy*. 6, HARVEY ROAD, CAMBRIDGE.
- KHWAJA KAMALUDDIN. B.A., LL.B. B. 1870. Started *Islamic Rev.* 1913, and found. the Muslim Mission at Woking in same year with the chief aim of disabusing the Western mind of wrong notions about Islam. Au. of chiefly religious books; *Ideal of a Prophet*; *Glimpses from the Life of the Prophet*; *Islam and Muslim Prayers*; *Sayings of the Prophet*; *Religion of Atoms*; *Study of Islam*; *Living Religion*; *Existence of God*; etc., chief work in Philology is *The Mother of Languages*, meaning Arabic. THE MOSQUE, WOKING, SURREY.
- KIDD, A. STANLEY. B. 1869. Prof. Eng., Rhodes' Univ. Coll., Grahams-town, S.A. Au. of *The Evolution of English*; *Higher Education in Cape Colony*, 1874-1910; *South African English*; mags. and newspapers on literature and economics. THE RHODES UNIVERSITY, COLLEGE, GRAHAMSTOWN, SOUTH AFRICA.
- KIDD, Rev. B. J. D.D. B. 1864. Warden of Keble Coll., Oxf., and Hon. Canon of Christ Church. Au. of *The Later Mediæval Doctrine of the Eucharistic Sacrifice* (S.P.C.K.), 1898; *The Thirty-Nine Arts.*, 2 vols. (Rivingtons), 1899; *The Continental Reformation* (do.), 1901; Ed. *Letters and Memoir of W. Bright, D.D.* (Wells, Gardner), 1903; Ed. *Documents Illustrative of the Continental Reformation* (Clar. Press), 1911; Ed. *Documents Illustrative of the History of the Church to A.D. 313*, vol. 1 (S.P.C.K.), 1919; *A.D. 313-461* (do.), 1922; *A History of the Church to A.D. 461*, 3 vols. (Clar. Press), 1922. KEBLE COLL., OXFORD.
- KIDDY, ARTHUR WILLIAM. B. 1868. City ed. of the *Morning Post* since 1914; ed. of the *Bankers' Mag.* since 1894; Lond. Financial Corres. of the *New York Evening Post* since 1894. THE CEDARS, HIGHGATE, N.6.; RED COTTAGE, ROBIN HOOD'S BAY, YORKSHIRE. T.: Hornsey 275. Club: JUNIOR CONSTITUTIONAL.
- KILLICK, HALLIE (Mrs. Eustace Miles). Au. of *Story of the Coronation and Passing of King Edward VII.* (W. Clowes); *Life's Colours* and *Life's Orchestra* (Eustace Miles); *The Pilgrimage of the Cross* (S.P.C.K.); *Health without Meat* (Methuen); *Our Kitchen and The Ideal House* (Milestones Series) (Eustace Miles); *The New Road* (do.). 40-42, CHANDOS STREET, CHARING CROSS, W.C.2.
- KINCAID, THE HON. MR. CHARLES AUGUSTUS. C.V.O., 1911. B. 1870. District and Sessions Judge, Satara, since 1913. Au. of *Outlaws of Kathiawar*, and *The Tale of a Tulsi Plant* (Essays on Indian subjects); *Deccan Nursery Tales*, 1914; *The Indian Heroes*, 1915; *Ishtur Phakde*, 1917; *Tales from the Indian Epics*; *Hist. of the Maratha People*, 1918; *Tales of the Saints of Panharapur*, 1919; *Shri Kreshna and other stories*, 1920; SECRETARIAT, BOMBAY, INDIA. Clubs: EAST INDIA UNITED SERVICE; BYCULLA, BOMBAY.
- KING, CHARLES T. B. 1868. Parliamentary Repres. *Dly. Express*, 1906-19. Au. of *The Asquith Parliament* (Hutchinson), 1910. C. various periodicals on political, human and popular subjects, and au. with Miss Maude Crossley of much mag. fiction. Series: *Measures and Men*; *Walled Cities*, &c. 21, PARK ROAD, DULWICH, S.E.21. SAVAGE CLUB.

- KING, CECIL. R.B.A. (1910). B. 1881. Au. of *Hist. of Brit. Flags*. C. mags. on miscellaneous subjects. c/o SAVAGE, CHELSEA ARTS or ST. JOHN'S WOOD ARTS' CLUBS.
- KING, CLIFFORD. Au. of *The Royal Pearl and other Poems*, 1894; *Poems*, 1899; *Poems*, 1912; 4th ed., 1913; *New Poems*, 3 vols., 2,000 pp., 1921. C. various periodicals in Britain, India, &c. MOZART VILLA, PORT HALL ROAD, BRIGHTON.
- KILPATRICK, FLORENCE A. Au. of *Our Elizabeth*, 1920; *Educating Ernestine* (Thornton Butterworth), 1921. C. *Punch*, *Dly. Express*, &c. CROFT HOUSE, STRAWBERRY HILL, S.W.
- KING, FRANK. M.B., Ch.B. (†Frank K. Junior). B. 1892. C. *Blue Mag.*, *Telling Tales*; *Writers' and Artists' Year Book*, etc. 3, RHODES STREET, HALIFAX.
- KING, ERNEST GERALD. Ed. of *Cassier's Mag.*, *The Metal Industry, Engineering and Industrial Management*. Director Louis Cassier, Ltd. 34, BEDFORD STREET, STRAND, W.C. T.—Gerrard 3572. ROYAL SOCIETIES' CLUB.
- KING, GEORGE FALCONER. Son of Founder of Aberdeen Univ. Press, and prop. of first penny newspaper in North of Scotland; asst. ed. and leader-writer, *Western Daily Press*, Bristol, since 1891; F. Inst. Journalists, 1900-3. Pubs.: series of *Bon-Accord Ballads*, special articles and songs. BON-ACCORD, 106, HAMPTON ROAD, REDLAND. BRISTOL. T.—492. *Club*: ARTISTS' and PRESS.
- KING, JOSEPH. Writer on political and social questions, books on Electoral Reform, and many pamphlets and books on Home and Foreign Politics, especially on Russia and on Electoral Reform. SNADHOUSE, WITLEY, SURREY.
- KING, MAUDE EGERTON (Mrs. Joseph King). Ed. of *The Country Heart*. Au. of *The Archdeacon's Family*; *Round about a Brighton Coach Office*; *Poems*, etc. SANDHURST, WITLEY, SURREY.
- KING, RICHARD ASHE. M.A., Staff Extension Lect. of Oxford Univ. Au. of *Love, the Debt*; *The Wearing of the Green*; *Swift in Ireland*; *Life of Goldsmith* (Methuen), 1910, etc. C. *The Cornhill Mag.*, when under the editorship of Leslie Stephen, and to the *Pall Mall Gaz.* when under the editorship of Frederick Greenwood. For 38 years lit. ed. of *Truth* under the name of "Desmond B. O'Brien." 22, WARWICK AVENUE, MAIDA HILL, W.9.
- KINGSFORD, CHARLES LETHBRIDGE. M.A., V.P.S.A. B. 1862. Au. *Song of Lewes* (Clar. Press), 1890; *The Crusades* (with late T. A. Archer) (Unwin), 1894; *Henry V. (Heroes of the Nations series)* (Putnams), 1902; *Chron. of London* (Clar. Press), 1905; Stow's *Survey of London*, ed. with notes and introduction (Clar. Press), 1908; *Sir Otho de Grandison* (trans. Roy. Hist. Soc.), 1909; *Peccham De Paupertate* (with A. G. Little and F. Tocco) (Brit. Soc. of Franciscan Studies), 1910; *Two London Chronicles* (Camden Miscellany, vol. xii.; Roy. Hist. Soc.), 1910; *First English Life of Henry V.* (Clar. Press), 1911; *Taking of the Madre de Dios* (Naval Miscellany, vol. ii., Navy Records Soc.), 1912; *Lancaster and York* (Engl. Hist. in Contemporary Poetry) (Hist. Assoc.), 1913; *Engl. Historical Literature in XVth Cent.* (Clar. Press), 1913; *Engl. History in the XVth Cent. and The Historical Plays of Shakespeare* (Nat. Home Reading Union), 1914; *Grey Friars of London* (Brit. Soc. of Franciscan Studies), 1915; *Story of Middlesex Regt. (Country Life)*, 1916; *Stonor*

Letters and Papers (Roy. Hist. Soc.), 1919; *Story of R. Warwickshire Regt. (Country Life)*, 1921. C. Dict. Nat. Biog., Engl. Hist. Rev., *Encyc. Brit.*, Lond. *Typographical Record*, vols. x-xii., *Archæologia*. 15, ARGYLL ROAD, W.8.

KINGSMILL, STANLEY. F.R.G.S. Lect. and Exhibitor to various Colonial Governments. M. of Executive Liberal Party of British Columbia (formerly). Au. of *Widgee* (Westall & Co.).; *Dramatic Art, as applied to the Films* (in preparation). C. *Dly. Express, Everybody's, Two Worlds*, and also to various American and Australian papers. c/o THE OVERSEAS CLUB, VERNON HOUSE, PARK PLACE, ST. JAMES' STREET, W.C.

KINLOCH-COOKE, SIR CLEMENT. B.A., LL.M. B. 1854. Au. of *Australian Defence and New Guinea* (from the papers of the late Sir Peter Scratchley, K.C.M.G.) (Macmillan), 1887; *Memoirs of H.R.H. the late Princess Mary Adelaide, Duchess of Teck*, 2 vols. (written by authority) (Murray), 1900; *Life of Queen Mary* (Nelson), 1911; and numerous political essays, &c. Founder and ed. of the *Empire Rev.* (Macmillan). 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

KINROSS, ALBERT. B. 1870. Au. of *An Opera and Lady Grasmere* (Arrowsmith), 1899; *The Early Stars*, 1901; *Within the Radius* (Duckworth), 1901; *The Way Back* (Constable), 1903; *The Land of Every Man* (Cassell), 1907; *Joan of Garioch* (Macmillan), 1908; *The Love-Brokers* (Cassell), 1909; *The Fortunes of Virginia Bright* (Hodder), 1916; *The Truth About Vignolles* (Cent. Co.), 1922; etc. Ed. *Balkan News*, 1916. Dep. Military Ed. *Palestine News*, 1918. c/o MESSRS. CHRISTY & MOORE, LTD., OUTER TEMPLE, STRAND, W.C.2.

KIPLING, RUDYARD. B. 1865. Au. of *Departmental Ditties* (Thacker), 1886; *Plain Tales from the Hills*, 1887; *Soldiers Three* (Low); *In Black and White*, 1888; *Story of the Gadsbys*, 1889; *Under the Deodars*, 1889; *The Phantom Rickshaw*, 1889; *Wee Willie Winkee*, 1889; *Life's Handicap* (Macmillan), 1891; *The Light that Failed*, 1891; *Barrack-Room Ballads* (Methuen), 1892; *Many Inventions* (Macmillan), 1893; *The Jungle Book*, 1894; *Second Jungle Book*, 1895; *The Seven Seas* (Methuen), 1896; *Captains Courageous* (Macmillan), 1897; *The Day's Work*, 1898; *Stalky & Co.*, 1899; *From Sea to sea*, repub. 1900; *Kim*, 1901; *Just-so Stories*, 1902; *The Five Nations*, 1903; *Traffics and Discoveries*, 1904; *Puck of Pook's Hill* (Macmillan), 1906; *Actions and Reactions*, 1909; *Rewards and Fairies*, 1910; *Songs from Books*, 1913; *The Harbour Watch* (play), 1914; *Fringes of the Fleet*, 1915; *France at War*, 1915; *Eyes of Asia*, 1917; *A Diversity of Creatures* (Macmillan), 1917; *The Years Between*, 1918; *Letters of Travel*, 1920. In collab. with C. R. Fletcher, *A School Hist. of England*, 1911. BATEMAN'S, BURWASH, SUSSEX.

KIRKALDY, ADAM WILLIS. M.A., B.Litt., Oxon.; M. Com.; B. 1867. Prof. of Economics and Com., Univ. Coll., Nottingham, 1919. Au. of *Some of the Economic Effects of the Panama Canal* (*Scottish Geographical Mag.*, vol. xxix., Nov., 1913); *The Money Market* (*Chartered Accountants' Jnl.*), 1914; *Economics and Syndicalism*, 1914; *Brit. Shipping: its Hist. and Importance*; *The Hist. and Economics of Transport*, with A. Dudley Evans, 1915. Ed. of *Credit Industry and the War*, 1915; *Labour Finance and the War*, 1916; *Industry and Finance*; *War Expedients and Reconstruction*, 1918; *Wealth: Its Production and Distribution*, 1920. Ed. *British Finance*, 1914-21. and *British Labour*, 1914-21. 3, CLUMBER CRESCENT, THE PARK, NOTTINGHAM. T.—Nottingham 1943. Clubs: UNION, OXFORD; UNIVERSITY, BIRMINGHAM; BORO', NOTTINGHAM.

- KIRKMAN, FREDERICK B. B.A. (Oxon.). B. 1869. Took an active part in introducing into English Schools reformed methods of modern foreign language teaching; has written and edited several school books based on these methods; now engaged chiefly in authorship, linguistic and ornithological, and in original investigation into the life-history of certain species of birds. Au. of *Teaching of Foreign Modern Languages*, 1909; *La Premiere Annee de Francais*, 10th ed., 1918; and other school books. Ornithographical: Ed. and pt.-au. of *British Bird Book*, 4 vols., 1911-13; Jack's Children's Books: *Five Funny Fables*, and *Tea, Toys and a Tale*, 1919; *How Lotys had Tea with a Lion*, 1916 (Black), 1920. 33, AVONMORE ROAD, W.14.
- KIRKPATRICK, Very Rev. ALEXANDER FRANCIS. DD. Dean of Ely. B. 1849. Au. of *Comm. on 1 and 2 Samuel* (C.U.P.), 1880; *On Psalms*, 1891-1901 (for Camb. Bible, of which he is ed. for O.T. and Apoc.); *The Divine Library of the Old Test.* (Macmillan), 1891; *The Doctrine of the Prophets*, 1892. C. form. *Church Quart. Rev.*, *Expositor*, &c. THE DEANERY, ELY.
- KIRWAN, HON. JOHN WATERS. J.P. B. 1869. Ed. and pt.-prop. *Kalgoolie Miner* (dy.) and Monthly Mags. C. *XIXth Cent.*, *Empire Rev.*, *Review of Reviews* of Australasia. 62, WARD STREET, KALGOOLIE, W. AUSTRALIA.
- KISSAN, EDGAR DUGUID. B. 1881. City ed. *Dly. Mail*. 37. THROGMORTON STREET, E.C.2.
- KITCAT, Mrs. S. A. P. (†MURRAY HICKSON). Jt.-au. (with Keighley Snowden) of play: *The Whip Hand*. Au. of *A Latter Day Romance*; *Concerning Teddy*; *Chronicles of Teddy's Village*; *Shadows of Life*. C. arts., verse and short stories, *Gentlewoman*, *Vanity Fair*, *Bystander*, etc. WARTING DEAN, ESHER, SURREY.
- KITCHIN, FREDERICK HARCOURT (†Bennet Copplestone). B. 1867. Ed. Bd. of *Trade Jl* since Jan, 1918; formerly ed. *Glasgow Herald*, 1909-17. On ed. staff *Times*, 1895; ed. and founder of the *Financial and Commercial Supple. of The Times*, 1904-8; Asst.-Man. of *The Times*, 1908-9. Au. of *Jitny and the Boys*, 1916; *The Lost Naval Papers*, 1917; *The Secret of the Navy*, 1918; *Last of the Grenvilles*, 1919; *Madam Gilbert's Carnival*, 1920. C. (pseudonym Bennet Copplestone) *Cornhill Mag.* c/o BOARD OF TRADE JOURNAL, BASINGHALL STREET, E.C.4. Clubs: SAVILE; WESTERN, GLASGOW.
- †KLICKMANN, FLORA (Mrs. Henderson Smith). Ed. *Girls' Own Paper* and *Woman's Mag.*, and of *Stitchery*, &c. Au. of *Flower Patch among the Hills*; *Between the Larchwood and the Weir*; *Lure of the Pen*; *The Trail of the Ragged Robin*, &c. Edited *The Garden that we Made*, and *In Our Flower Garden*, for the late Crown Princess of Sweden. 4, BOUVERIE STREET, E.C.4 (R.T.S.); HILLTHORPE, SYDENHAM HILL, S.E.; BROCKWEIR, CHEPSTOW, MON.
- KNARESBOROUGH, BISHOP OF (Right Rev. LUCIUS SMITH). D.D. B. 7860. Au. of *Story of Ripon Minster* (R. Jackson, Leeds); METHLEY RECTORY, NR. LEEDS.
- KNECHT, EDMUND. Ph.D. (Zurich), M.Sc.Tech. (Manc.), F.I.C. B. 1861. Associate Prof. Technological Chemistry, Manchester Univ. Ed. *Jl. of Dyers and Colorists*. Jt.-au. *A Manual of Dying*; *Principles and Practice of Textile Printing*; *New Reduction Methods in Volumetric Analysis*; etc. C. scientific and technical periodicals, *Encyc. Brit.* MARPLE COLLEGE, MARPLE.

- KNIGHT, ALFRED ERNEST. F.L.S. B. 1861. Au. of a good deal of ephemeral and immature work from 1882 to 1900. Au. of *Weeds from a Wild Garden* (verse) (Stock), 1902; Novels: *Tobiah Jalf*; *The Scuttling of the Kingfisher*; and *Under Cloister Stones* (Hurst and Blackett). Hist.: *Lives of Wellington*; *Queen Victoria*, and *Edward VII.*; *Concise Hist. of the Church*, and India in the "Romance of Colonization" series. Scientific work almost confined to *The Living Plant* (in collab. with Edward Step, reprinted in 18 parts as *Hutchinson's Popular Botany* (Hutchinson); *Philistia and a Soul* (verse) (Macmillan), 1912; *The World War* (Morgan & Scott), 1915; *Amentet: an Account of the Gods, Amulets, and Scarabs of the Ancient Egyptians* (Longmans), 1915; *Lyra Christi* (verse) (Morgan & Scott), 1916; *Catalogue of the Hope Collection of Greek and Roman Antiquities* (for Christie's), 1917; *Cat. of the Beverley Collection of Ancient Intagli and Camei* (for the Duke of Northumberland), 1919. KINGSLEY, BRUNSWICK ROAD, SUTTON, SURREY.
- KNIGHT, ARTHUR LEE. F.R.G.S. Au. of *Aubrey Vernon* (Jack); *Adventures of a Gunroom Monkey* (Wells, Gardner); *The Young Rajah* (Nister); *Drifted to Sea* (do.); *A Sea-king's Midshipman* (Murray); *The Mad Interpreter* (Grant Richards); *Petals from a Florentine Lily*; *Assisi, the Seraphic City*; *Perugia, Queen of Umbrian Cities*. GREYSTOKE, DAWLISH, DEVON.
- KNIGHT, HOLFORD (George Wilfrid). B. 1877. Barrister and Publicist. Au. of *Advancing Woman* (D. O'Connor), 1921. C. *Fort. Rev.*, *Cont. Rev.*, *Manc. Guard.*, etc. 1, ELM COURT, TEMPLE, E.C.4. T.—Central 9409.
- KNIGHT, WILLIAM STANLEY MACBEAN. B. 1869. Barr., Law Tutor (Temp.) New Coll., Oxford. Ed. of *Business Encyc.*, 6 vols., 1902 (last ed., 1920); *A Hist. of Britain during the Great War*, 1916; *Hist. of the Great European War*, 10 vols., 1914-1920; Ed. and Trans. selections from Grotus *De Jure Belli*, 1921. C. *Jl. Compar. Legislation*, *Trans. Grotus Soc.* 21, OLD SQUARE, LINCOLN'S INN, W.C.2.
- KNOBLOCK, EDWARD. B. 1874. Playwright. First pro. an adaptation from the French, *The Partikler Pet*; *The Shulamite*, with Claude Askew; *The Cottage in the Air*, 1910; *The Faun*, 1911; *Kismet*, 1911; *Milestones*, with Arnold Bennett, 1912; *Discovering America*, 1912; *The Headmaster*, with Wilfred T. Coleby, 1913; *My Lady's Dress*, 1914; *Marie-Odile*, 1915; *Mouse*, 1915; *Paganini*, 1916; *Home on Leave*, 1916; *Tiger, Tiger*, 1918; *Mumsee*, 1920; *One*, 1920. Films: *The Lost Romance*; *The Three Musketeers*, 1921. Pub.: *Kismet*; *Milestones*, and *My Lady's Dress* in play form; *Cot 5: a Book of Verses*, 1918. G2, THE ALBANY, PICCADILLY, W.1. T.—Regent 2266. BEECH HOUSE, WORTHING, SUSSEX. T.—Worthing 77. Clubs: BEEFSTEAK, GARRICK, BUCKS, KNOCKER; TRAVELLERS', PARIS; CENTURY, UNIVERSITY, NEW YORK.
- KNOCKER, WINIFRED VICTORIA. B. 1887. Au. of *Heroes: Ancient and Modern*, sketches and verses (A. Gardner), 1919. C. *Ladies' Field*, *Eve*, *Gentlewoman*, *Lady*, *Sporting Life*, *Scots Pictorial*, etc. 88, BOUVERIE STREET, FOLKSTONE, KENT.
- KNOWLSON, THOMAS SHARPER. B. 1867. Au. of *The Art of Thinking* (Warne), 1899; *Leo Tolstoy: a Biographical and Critical Study*, 1904; *The Century Student's Manual*, 1909; *The Education of the Will*, 1909; *The Origins of Superstitions*, 1910; *Business Psychology*, 1912; *How to become Efficient*, 1914; *Originality: a Popular Study of the Creative Mind*, 1918; *The Man who would not grow Old: A Thought Book on Socratic Method*, 1920. C. *The Business Man's Encyc.* AUTHORS' CLUB, WHITEHALL, COURT S.W.1.

- KNOX, EDMUND GEORGE VALPY. B. 1881. Au. of *The Brazen Lyre*, 1912; *A Little Loot*, 1920; *Parodies Regained*, 1921. On *Punch* staff. C. (under †Evol). TRENT HOUSE, BALCOMBE, SUSSEX.
- KNOX, REV. RONALD ARBUTHNOT. B. 1888. Au. of *Some Loose Stones* (Longmans), 1913; *Reunion all Round* (Soc. of S.P. and S. Paul), 1914; *A Spitiual Aeneid* (Longmans), 1918. Last Address: ST. EDWARDS' COLLEGE, OLD HALL, MON. Present Address: UNTRACEABLE.
- KOEBEL, W. H. B. 1872. Au. of *The Seat of Moods* (Griffiths), 1906; *Return of Joe*, 1907; *Modern Argentina*, 1907; *The Anchorage*, 1908; *The Singular Republic*, 1908; *Madiera: Old and New*, 1909; *Portugal, its Land and People* (Constable), 1909; *Argentine: Past and Present* (K. Paul), 1910 (French ed., 1911); *Uruguay* (Unwin), 1911; *Hodson's Voyage* (S. Paul), 1911; *In the Maoriland Bush*, 1911; *In Jesuit Land*, 1912; *S. America* (Black), 1912; *Modern Chile* (Bell), 1913; *Romance of the River Plate*, 1914; *The South Americans* (Methuen), 1915; *Paraguay* (Unwin), 1916; *Central America* (do.), 1917; *South America* (do.), 1918; *The Great South Land* (Butterworth), 1919; *The Butterflies' Day* (Butterworth), 1921. Ed.-in-Chief *Encyc. of S. America*, 1913. C. numerous revs., mags., etc. BRATTON, FLEMING, N. DEVON. ST. JAMES'S CLUB, LONDON.
- KONODY, PAUL G. Chevalier of Order of Crown of Italy; Art critic of the *Observer*; ed. of *The Artist*, 1900-2; Art critic of *Dly. Mail*, 1901-14. Au. of *The Art of Walter Crane*, 1902; *Velasquez, His Life and Work* (Connoisseur Portfolio), 1903; *Filippino Lippi*, 1905; Art section of *Harmsworth's Self-Educator*, 1906; *The Brothers Van Eyck*, 1907; *Raphael*, 1908; *Chardin*, 1909; pt.-au. of *The Nat. Gallery*, 1909, and *The Louvre*, 1910; *Delacroix*, 1910; *Through the Alps to the Appennines*, 1911; *Fra Filippo Lippi*, 1911; *The Uffizi Gallery*, 1912; *Modern War Paintings by C. R. W. Nevinson*, 1916; *Art and War*, 1919. C. *Encyc. Brit.*, the *Dict. of Nat. Biography*, and various periodicals. 13, THE ALBANY, PICCADILLY, W.1. T.: Gerrard 7452. Clubs: BERKELEY, LONDON SKETCH.
- KUPFESBERG, BERNARD ALBERT. B.Sc. B. 1880. Au. of *Manufacture of Glass Bottles*; *Automatic Gas Producers*; *Industries and Industrial Success*. c/o ROYAL SOCIETIES' CLUB, LONDON.
- KYFFIN-TAYLOR, BESSIE. Au. of *From Out of the Silence* (Books Ltd.), 1920; C. *Liverpool Dly. Courier*. Short play: *Rosemary* (Liverpool Booksellers Co., Ltd.), 1919. PONT-Y-MWYNWR, LLANFERRES, NEAR MOLD. IDLE HOUR CLUB, CHURCH STREET, LIVERPOOL.
- KYLE, WILLIAM GALLOWAY. Journalist and Author. Edit. *Poetry Rev.*, *Poetry of To-day*; *Vision*, etc. Man. Director Erskine Macdonald, Ltd. Initiated in 1907 a novel series of anthologies of contemporary poetry with a view to stimulating "a poetical renaissance," and introducing new writers to a larger public than they could reach independently. Director of the Poetry Soc., founded 1909, with the object of promoting a more general appreciation of poetry. MALORY HOUSE, FEATHERSTONE BUILDINGS, HOLBORN, W.C.1.

L

LACY, F. ST. JOHN. Prof. of Music at Univ. Coll., Cork; in the Nat. Univ. of Ireland since 1910. F. Royal Academy of Music, Lond. M. of Royal Philharmonic Soc., London. Composer operas, choral and orchestral works, songs, etc., and has lect. on music and musical matters. 2, YORK TERRACE, CORK, IRELAND.

LACEY, REV. THOMAS ALEXANDER. M.A., B. 1853. Canon of Worcester since 1918; 4th class Order of St. Sava. Au. of *De Hierarchia Anglicana* (C.U.P.), 1895; *The Unity of the Church* (S.P.C.K.), 1898; *Elements of Christian Doctrine* (Rivingtons), 1901; *Handbook of Church Law* (O.U.P.), 1903; *The Historic Christ* (Longmans), 1905; *The Mysteries of Grace*; *A Bishop's Letters*; *Consciousness of God* (Mowbray), 1908-9; *A Roman Diary* (Longmans) 1910; *Marriage in Church and State* (R. Scott), 1912; *Liturgical Interpolations* (Mowbray), 3rd. ed., 1912; *Catholicity* (do.), 1914; *Nature, Miracle and Sin* (Pringle Stuart Lectures) (Longmans), 1916; *Nature and God* (S.P.C.K.), 1906; *Conscience of Sin* (Scott), 1916; *Unity and Schism* (Paddock Lectures) (Mowbray), 1917; *Oxford Sermons*, 1918; Jt.-ed. *Engl. Hymnal*, 1905. C. *Encyc. of Religion and Ethics*, *Prayer Book Dict.*, *Dict. of Engl. Church Hist.*, *Revue Anglo-Romaine*, *Revue Catholique des Eglises*; *Jour. of Theological Studies*, *Contemp. Rev.*, *Church Quar. Rev.*, *Guardian*, *Pilot*, *Church Times*, *XIXth Cent.*, *Hibbert Jl.*, etc. COLLEGE, WORCESTER.

†LAFARGUE, PHILIP (see PHILPOT, JOSEPH HENRY).

LAKE, REV. KIRSOPP. B. 1872. Prof. of Early Christian Lit. in the Univ. of Harvard, 1914-19; Winn Prof. of Ecclesiastical Hist. since 1919; F. of American Academy of Arts and Science. Au. of *The Text of the New Testament*, 1900; *Texts from Mt. Athos*, 1902; *Codex 1 and its Allies*, 1902; *The Athos Leaves of Cod. H-Paul*, 1904; *The Athos Leaves of the Shepherd of Hermas*, 1907; *The Historical Evidence of the Resurrection of Jesus Christ*, 1907; *Professor von Soden's Treatment of the Text of the Gospels*, 1909; *The Early Days of Monasticism on Mt. Athos*, 1909; *The Codex Sinaiticus*, 1911; *The Earlier Epistles of St. Paul: their Motive and Origin*, 1911; *The Apostolic Fathers*, 1912; *The Stewardship of Faith*, 1915; *Beginnings of Christianity*, pt. I, *Acts of the Apostles*; *Landmarks in Early Christian Hist.*, 1920. 40, QUINEY ST., CAMBRIDGE, MASS., U.S.A. T.: Cambridge 5386 W. Clubs: NATIOANL LIBERAL; HARVARD, BOSTON; HARVARD CENTURY, NEW YORK.

LAMB, WALTER RANGELEY MAITLAND. B. 1882. Sec. Royal Academy of Arts. Author of *Clio Enthroned* (a Study in Prose Form of *Thucydides*, &c.) (C.U.P.), 1914; Trans. *Dialogues of Plato* for Loeb Classical Library, (Heinemann), 1921. 51, CHURCH ROAD, RICHMOND, SURREY; ROYAL ACADEMY OF ARTS, PICCADILLY, W.1.

LAMBERT, VEN. CHARLES EDMUND. B. 1872. Vicar of All Hallow's, Barking-by-the-Tower, E.C.3. Au. of *Devotional Addresses at the Pan-Anglican Congress*, 1908; ed. *Letters of the Rev. H. H. Jeafferson*, 1916. 15, FITZROY SQUARE, W.1. T.: Museum 2270.

- LAMBERT, COLONEL FREDERICK ARTHUR HEYGATE (†FREDERICK ARTHUR). J.P., F.S.A., Kt. of Justice of St. John of Jerusalem: Au. of *Registers of the Parish of Banstead*, 1876; *Guide to Surrey* (Methuen), 1903; *Account of the Parish of Woodmansterne* (Surrey Arch. Soc.), 1901; *Army Re-Organisation* (Unit. Ser. Gaz.), 1908; *A Book of Six Songs* (Weekes), and various part-songs. (See also † Frederick Arthur). WOODMANSTERNE, SURREY; GARRATTS HALL, BANSTEAD; GLYN MALDEN, DOLGELLY, MERIONETH; UNITED SERVICE AND CAVALRY CLUBS.
- LAMBERT, SIDNEY STREATFIELD. B. 1875. Ed. *Money Market Rev.* 4, FROGNAL GARDENS, HAMPSTEAD, N.W.
- LAMBTON, ARTHUR. B. 1869. Au. of *My Sicilian Love Affair* (Pearsons), 1910; *The Spendid Sinner* (Nash), 1911; *The Man with the Green Eyes* (in collab. with Max Pemberton) (Pearson), 1911; *The Maternal Instinct* (in collab. with the Hon. Seymour Ormsby-Gore) (Nash), 1914. C. *Pail Mail*, *Dly. Mail*, *Printer's Pie*, and other periodicals. 7, ONSLOW PLACE, S.W.7.
- LAMONT, ARTHUR H. Ed. *Clan Lamont Jl. since 1912*. Foundation F. Institute of British Poetry. Hon. Librarian of the Woolhope Naturalist Field Club (Hereford). Au. of various papers on topographical and hist. subjects. 3, CASTLE STREET, HEREFORD.
- LANCASTER, FLO. B. 1881. Au. of *Oojah Stories* (McCann Pub. Co., U.S.A.), 1902; *The Clockwork Princess* (do.), 1921; *Meadowsweet Farm* (Kelly), 1917; Serials:—*The Chatterton Clan*; *Two Little Chums*; *The Purple Admiral*; *The Imitation Prince*; *Castle Crumble*; *The King's Whisper*; *Buffey-Boy*; *Buffey-Boy's Treasure*; *Regues and Runaways*; *The Jack-o'-Lantern Twins*; *Ragamuffin's Friend*; *The Greens of Greenbank*, etc. C. of children's stories, verse, feminine and general arts. Dy. *Dispatch*, *Sketch*, *Sunday Chornicle*, *Dundee Advertiser*, *Glasgow Wkly.*, *Herald*, Dy. *Bulletin*, *Chicago Dy. News*, etc. SIDCOT, WINSCOMBE, WESTON-S-MARE.
- LANDON, PERCEVAL. B.A. B. 1869. Barrister-at-Law. special corres., dramatist and author; special corres. for *The Times*, S.A. War, 1899-1900; jt.-ed. of the *Friend*, Bloemfontein; special corres. *Dly. Mail*, Delhi Durbah, China, Japan, Siberia, 1903; special corres. *The Times*, Expedition to Lhasa, 1903-4; special corres. the *Dly. Telegraph*, Prince of Wales' visit to India, 1905-6; Persia, India, and Nepal, 1908; Russian Turkestan, 1909; Egypt and Sudan, 1910; N.E. frontier of India, Delhi Durbar, 1911; Mesopotamia and Syria, 1912; Scandinavia, British and French lines, 1914-15; Italian Lines, 1917; on staff *Dly. Telegraph*; has travelled in other parts of the world. Au. of *Heliotropes*, 1903; *Lhasa*, 1905; *Under the Sun*, 1906; 1857: *The Story of the Indian Mutiny*, 1907; *Raw Edges*, 1903; *The House Opposite*; *For the Soul of the King* (transl. from the French), 1909. 83, CHARLWOOD STREET, S.W.1. T.: Victoria 5630. KEYSLANDS, BURWASH. Club: BEEFSTEAK.
- LANDOR, A. HENRY SAVAGE. Au. of *Alone with the Hairy Ainu* (Murray), 1893; *Corea* (Heinemann), 1895; *In the Forbidden Land* (Heinemann), 1898; *China and the Allies* (Heinemann), 1901; *Across Coveted Lands* (Macmillan), 1902; *The Gems of the East* (Macmillan), 1904; *Tibet and Nepal* (A. & C. Black), 1905; *Across Widest-Africa* (Hurst & Blackett), 1907; *The Americans in Panama*, 1910; *An Explorer's Adventures in Tibet*, 1911; *Across Unknown S. America*, 1913; *Mysterious S. America*, 1914. c/o MESSRS. GRINDLEY & CO., 54, PARLIAMENT STREET, S.W.1.; CALLAPPIANO, EMPOLI PER VINCE, ITALY.

LANE, JOHN. B. 1854. Publisher. Jt founder with Mr. Elkin Mathews of the Bodley Head Pub. business, 1887; dissolved part., 1894; has since conducted the Bodley Head pub. business in Vigo St., Lond., opening a branch in New York in 1905; founder of the *Yellow Book*, 1894, and art ed. of it from vol. 4; business converted to Limited Liability Company in 1921; ed. and wrote *Introduction Life of Sir Thomas Bodley*, 1894; *Sir Caspar Purdon Clark*, 1905. 8, LANCASTER GATE TERRACE, W. 2. T.A.: Bodleian, London. T.: Paddington 7177. Clubs: REFORM, COCOA-TREE, WHITEFRIARS, PILGRIMS, ODD VOLUMES; BATH AND COUNTRY, BATH; UNION, BRIGHTON; PLAYERS, NEW YORK.

LANE, ANNIE E. (Mrs. John Lane). Au. of *Kitwyk*; *The Champagne Standard: According to Maria*; *Talk of the Town*; *Maria Again*, 1915; *War Phases according to Maria*, 1916 (all pub. by John Lane). C. XIXth Cent., *Fortnightly*, *Blackwood's*, *Century*, *Atlantic Monthly*, *Lippincott's* and others. 8, LANCASTER GATE TERRACE, W2..

LANE-POOLE, STANLEY. M.A., Litt.D. B. 1854. Late Prof. Arabic, Univ. Dublin. Au. of *Life of Lord Stratford de Redcliffe* (Longmans), 1889; *Cat. of Orient, and Ind. Coins in Brit. Museum.*, 14 vols., 1876-92; *Saladin* (Putnams), 1898; *Hist. of Egypt in Midd. Ages* (Methuen), 1901; *Story of Cairo* (Dent), 1902; *Mediæval India* (Unwin), 1903; ed. *Lane's Arabic Lexicon*, &c. C. *Quar. Rev.*, &c. SAVILE CLUB.

LANG. MOST REV. COSMO GORDON. D.D. (see YORK, ARCHBISHOP OF).

LANGBRIDGE, REV. FREDERICK, M.A., Oxon., D.Litt., Dublin. B. 1849. Rector St. John's, Limerick; Canon of St. Mary's Cathedral; Chap. District Asylum. Poems: *Sent Back by the Angels* (Cassell), 1885; *The Scales of Heaven* (Cassell), 1896; *Clear Waters* (Cassell), 1897; *The Distant Lights* (R.T.S.), 1902; *Ballads and Legends* (Routledge), 1903; *The Peaks of Proud Desire* (R.T.S.), 1905; *Restful Thoughts for Dusty Ways*, 1907; and many novels and children's books, &c. Plays: *The Chevalier St. George*; jt.-au. with Freeman Wills of *The Only Way*, *Eugene Aram*, *Rouget de L'isle*, *Griffith Gaunt*, &c. ST. JOHN'S LIMERICK.

LANGBRIDGE, MISS ROSAMOND. B. 1880. Au. of *The Flame and the Flood*; *The Third Experiment* (Fisher Unwin), 1903-04; *The Ambush of Young Days* (Duckworth), 1905; *The Stars Beyond* (Eveleigh Nash), 1908; *Imperial Richenda* (Alston Rivers), 1909; *The Land of the Ever Young* (S.P.C.K.), 1920; *The Spell*; a play produced by Martin Harvey at The Adelphi, 1906. C. *Manchester Guar.*, *Westmin-Westminster Gaz.*, *Sat. Gaz.*, etc. ST. JOHN'S RECTORY, LIMERICK, IRELAND.

LANGDON, STEPHEN HERBERT. M.A., B.D., Ph.D. B. 1876. Prof. of Assyriology, Oxford, since 1919. Author of *The Annals of Ashurbanipal*, Leyden, 1904; *Babylonia and Palestine*, Paris, 1906; *Building Inscriptions of the Neo-Babylonian Empire*, Paris, 1906; *La Syntaxe du Verbe Sumerien*, Paris, 1907; *Sumerian and Babylonian psalms*, Paris, 1909; *A Sumerian Grammar and Chrestomathy*, Paris, 1911; *Inscriptions from the Archives of Drehem*, Paris, 1911; *Neu-Babylonische Königsinschriften*, Leipzig, 1912; *Babylonian Liturgies*, Paris, 1913; *Tammuz and Ishtar*, Oxford, 1914; *Historical and Religious Texts*, Leipzig, 1914; *The Sumerian Epic of Paradise* (French ed., 1919); *Epical and Liturgical Texts from Nippur*, Univ. of Pennsylvania, pubs. of the Babylonian Section, vol. x., 1915. 17, NORTHMOOR ROAD, OXFORD. Club: ROYAL SOCIETIES.

- LANKESTER, SIR EDWIN RAY. K.C.B., F.R.S., LL.D. (St. Andrews), D.Sc. and M.A. (Oxon), ; Hon. Fell. Exeter Coll. (Oxon), Hon. Student of Christ Church, Memb. Instit. of France (Acad. des Sciences). B. 1847. Ed. of *Quar. Jl. of Microscopical Science* since 1869; of *A Treatise on Zoology*, Nos. I.-VII., 1900-09 (Black); jt. ed. of *Scientific Memoirs of T. H. Huxley*. Au. of *Monograph of the Cephalaspidian Fishes* (Palæontographical Soc.), 1870; *Comparative Longevity* (Macmillan), 1871; *Developmental Hist. of the Mollusca* (Phil. Trans.), 1875; *Degeneration* (Macmillan), 1880; *Limulus, an Arachnid* (Churchill), 1881; *Spolia Maris*, 1889; *Advancement of Science* (Macmillan), 1889; *Extinct Animals* (Constable), 1905; *Kingdom of Man* (Rationalist Press), 1907; *From an Easy Chair*, 1908; *Science from an Easy Chair* (Methuen), 1910; 2nd series, 1912; *Diversions of a Naturalist* (Methuen), ; *Secrets of Earth and Sea* (do.), 1920. C. *Encyc. Brit.*, *Trans. and Proc. of Royal Soc.*, *Zool. Soc.*, *Linnæan Soc.*, and *Quart. Jl. Microsc. Science, Nature, &c.*, weekly col. in *Dly. Tel.*, 1907-15; wkly. page in *Illus. Lond. News*, 1919. 44, OAKLEY STREET, CHELSEA, S.W.3.
- LANSBURY, GEORGE. M.P. (Lab.) Bow and Bromley, 1910-12. B. 1889. Ed. of *Daily Herald*, National Lab. paper. Au. of *Your Part in Poverty; What I saw in Russia; These Things shall be.*, pamphlets and leaflets on Poor Law, Unemployment, Socialism, etc. 39, BOW ROAD, E.3. T.: East 3247.
- LANSING, ROBERT. B. 1864. Diplomatist and Adviser in International Law. Au. of *Government: its Origin, Growth, and Form in the U.S.* (joint), 1902. 1323, 18TH STREET, WASHINGTON, D.C. Clubs: METROPOLITAN, CHEVY CHASE, WASHINGTON.
- LARTER, C. ETHELINDA. F.L.S. Au. of *Notes on the Botany of North Devon* (Twiss & Sons), 1899; *The Flora of Torquay* (Iredale), 1900; *Guide to Minehead* (The Homeland Assoc.), 1901. C. *Hibbert Jl.*, *Country Life*, *N.H.R.U. Mag.*, *You and I*, &c. 2, SUMMERLAND TERRACE, ST. MARY CHURCH, TORQUAY, DEVON.
- LATHAM, ALBERT GEORGE. M.A. B. 1864. Prof. Modern Languages, Armstrong Coll. Durham Univs. Trans. of *Goeth's Faust*, Parts I. and II.; *Schiller's Tell*. Au. of *Old Tyneside*. Ed. of *Oxford Treasury Of French Lit.*, vol. I. C. verses, serious and otherwise, in *Longman's Mag.*, *Punch Almanac*, *Westminster Gaz.*, etc.; and of arts. in *Cornhill Mag.* and daily press, etc. CHARNWOOD, HOLYWELL AVENUE MONKSEATON, NORTHUMBERLAND.
- LATHAM, MRS. ALBERT G. Au. of *Christabel; Christabel in France* (Blackie & Son); *The Young Crofters* (Oxford Press); *Little French Plays, Easy Dramatic Scenes in French* (Macmillan). C. to *Little Folks*, *Blackie's Children's Annual*, *Cassell's Annual*, *Bo Peep, Wonder Book* and daily press. CHARNWOOD, HOLYWELL AVENUE, MONKSEATON, NORTHUMBERLAND.
- LATHAM, AUSTIN. B. 1867. Au. of *Among the Innocents* (Methuen), 1920; *Just Sweet Impressions* (Thorburn Baines), 1912. C. *Windsor Mag.*, *Lloyd's News*, *Glasgow Even. Times*, *Art Chronicle*, *Children's Newspaper*, *Lond. Opinion*, etc. THE FIRS, STANLEY, NEAR. STOKE-ON-TRENT.
- LATFI, ALMA. O.B.E., M.A., LL.M. (Cantab.), LL.D. (Dub.) B. 1879. Barr.-at-Law, Indian Civil Service (Punjab Commission). Author of *Effects of War on Property: being Studies in International Law and Policy*, with a note on "Belligerent Rights at Sea," by J. Westlake, K.C., LL.D., D.C.L. (Macmillan), 1909; *The Illus. Punjab: a Survey of Facts, Conditions, and Possibilities* (Punjab Govt.), 1911. c/o CIVIL SECRETARIAT, LAHORE, INDIA.

LATTER, OSWALD HAWKINS. M.A. (Oxon.), F.E.S.; Senior Science Master at Charterhouse School since 1890 B. 1864. Au. of *The Natural Hist. of some Common Animals*; *Practical Nature Study for Schools*; *Bees and Wasps*; *Studies of Living Things*. CHARTERHOUSE, GODALMING, SURREY.

LATTIMER, ROBERT BINNEY. M.A. B. 1863. General ed. educational pubs. of John Murray. DUNHAM LODGE, TEDDINGTON.

LATYMER, BARON (FRANCIS BURDETT THOMAS COUTTS NEVILL). M.A., LL.M. B. 1852. Barr. Au. of *Poems*, 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter*, 1902; *Musa Verticordia*, 1904; *The Song of Songs*, 1906; *Book of Job*, 1907; *Romance of King Arthur*, 1907; *Psyche*, 1911; *Ventures in Thought*, 1914; Libretti of *Henry Clifford*, *Pepita Jimenez*, *King Arthur*; editorial work, &c. 18, HANOVER SQUARE, S.W. 1.

LAUDER, SIR HARRY (MacLennan). Kt. (cr. 1919). B. 1870. Au. of *Harry Lauder at Home and on Tour*; *Harry Lauder's Logic*, 1917; *A Minstrel in France*, 1918. LAUDERVALE, DUNOON.

†LAURENCE, CLARICE (Mrs. Clarice Laurence Sadler—Mrs. H. K. Sadler). M. Soc. of Authors. Au. of *Diary of a Flirt* (Heath, Cranton), 1916; *When the Trumpet is Calling, and other Poems* (Morland, Amersham), 1919. Plays: *Servants of Pan*, 1910; *Her Number*, 1917. C. *Country Life*, *Free Lance*, etc. c/o WRITERS' CLUB, 10, NORFOLK STREET, W.C.2.

LAURENCE, REGINALD VERE. C.V.O. (1920), M.A. B. 1876. Tutor, Lecturer and Junior Bursar, Trinity Coll., Camb. C. *Camb. Modern Hist.* Ed. *Lord Acton's Essays and Letters*. TRINITY COLLEGE, CAMBRIDGE.

LAURIE, ARTHUR PILLANS. M.A. Cantab.; D.Sc. Edin.; F.R.S.E., F.C.S., etc. B. 1861. Prin. of the Heriot-Watt Coll., Edin. Au. of *Scientific Investigations in Physico-Chemistry*; *The Food of Plants*, 1893; *Processes, Pigments, and Vehicles—a Manual for Art Students*, 1895; *Greek and Roman Methods of Painting*, 1910; *Materials used in the Painter's Craft, from the Earliest Times to the End of the 17th Cent.*, 1911; *The Pigments and Mediums of the Old Masters*, 1914; editor of *The Teacher's Encyc.* HERIOT-WATT COLLEGE, CHAMBERS STREET, EDINBURGH.

LAWRENCE, C. E. B. 1870. Publisher's Reader. Assistant Ed. of *Quarterly Review*. Au. of *Wisdom of the Apocrypha* (Murray), 1910; *Pilgrimage* (Dent), 1914; *Mrs. Bente* (Collins), 1918; *Youth Went Riding* (Collins), 1918; *Such Stuff as Dreams* (Murray), 1919; *The God in the Thicket* (Dent), 1920; *The Iron Bell* (O'Connor), 1921. C. *Quarterly*, *Fortnightly*, *National*, *Cornhill*, &c. SAVAGE CLUB, W.C. 2.

LAWRENCE, DAVID HERBERT. Au. of *Sons and Lovers*; *The Trespasser*; *The Prussian Officer*; *Twilight in Italy*; *The Widowing of Mrs. Holroyd* (drama); *Love Poems and Others*; *The White Peacock* (Duckworth); *Look, We have come Through* (poems) (Chatto and Windus), 1918; *New Poems* (Martin Secker), 1919; *Amores* (poems) (Duckworth); *Bay* (poems), 1920; *Touch and Go* (drama) (Daniel), 1920; *Lost Girl* (Martin Secker); *Women in Love* (do.), 1921. c/o DUCKWORTH & CO., 3, HENRIETTA ST., W.C. 2.

- LAWRENCE, FREDERICK WILLIAM PETHWICK. M.A. B. 1871. Barr-at-Law. Ed. *Labour Record and Rev.*, 1905-7. Jt.-ed. *Votes for Women*, 1907-14. Au. of *Local Variations in Wages*; *Women's Fight for the Vote*; *The Man's Share*; *A Levy on Capital*; *The Heart of the Empire*; *Why Prices Rise and Fall*; *Unemployment*. 11, OLD SQUARE, LINCOLN'S INN, W.C. 2. FOURWAYS, GOMSHALL, SURREY.
- LAWRENCE, SYDNEY BOYLE. B. 1869. Au. of *Fin-de-Siecle Stories* (Briggs & Co.); *A Promise* (prod. at the Globe The.); *Her Own Rival*, with Fred. W. Broughton (prod. at the Opera Comique); *A Man of His Word* (prod. at the Imp. The.); *The Heel of Achilles*, with Louis N. Parker (prod. at the Globe The.); *The Popinjay*, with Fred. W. Mouillot (prod. at the New The.); Essayist, short story writer, writer of lyrics. Director of Herman Darewski Music Pub. C/o. SAVAGE CLUB, ROYAL AUTOMOBILE CLUB.
- LAWRENCE, WILLIAM JOHN. B. 1862. Au. of *Life of Gustavus Vaughan Brooke*, Tragedian, 1892; *Barry Sullivan*, 1893; *The Elizabethan Playhouse and other Studies*, 1912-13 (1st and 2nd series). C. Fort. Rev., *Times Lit. Suppl.*, *Architectural Rev.*, *Musical Quart.*, *London Mercury*, *New Statesman*, *Banba*, *Jl. of Psyche and Eros*. 21, NORTHUMBERLAND ROAD, DUBLIN.
- LAWSON, HENRY HERTZBERG. B. 1867. Au. of *Short Stories in Prose and Verse*, 1895; *In the Days when the World was Wide, and other Verse*, 1896; *While the Billy Boils*, 1898; *Verses, Popular and Humorous*, 1900; *The Country I come From*, 1901; *Joe Wilson and His Mates*, 1901; *Children of the Bush*, 1902; *On the Trach and over the Sliprails*; *When I was King, and other Verses*, 1905; *The Rising of the Court*; *The Skyline Riders, and other Works*. C. Sydney Bulletin. ADDRESS UNTRACEABLE (possibly in Australia).
- LAWTON, HAROLD EDWARD. B. 1877. Ed. *Dly. Graphic* since 1920. Au. of *The Wit and Wisdom of Lord Tredegar*; *The Man Born Blind*; *The Missing Millionaire*; *Nora Vale*. c/o DAILY GRAPHIC, TALLIS STREET, E.C.4. AND 63, GORDON MANSIONS, W.C.1.
- LAYARD, GEORGE SOMES. B.A., Camb. B. 1857. Barr. Au. of *Charles Keene of "Punch"* (Low), 1892; *Tennyson and his Pre-Raphaelite Illustrators* (Stock), 1894; *Geo. Cruikshank's Portraits of Himself* (Spencer), 1897; *Mrs. Lynn Linton* (Methuen), 1901; *Dolly's Governess* (Isbister), 1904; *His Golf Madness and other Queer Stories* (Sampson Low); *Society Straws* (Syevens); *Kate Greenaway* (in collab. with M. H. Spielmann) (Black), 1905; *Sir Thomas Lawrence's Letter-bag* (G. Allen), 1906; *The Gentle Art of Booklending* (privately printed); *A Great Punch Editor* (Shirley Brooks) (Pitman), 1907; *Suppressed Plates* (Black), 1907; *Wax: a Novel* (Allen), 1909; *Peter Clement Layard*; *Memoir and Letters* (privately printed by Murray), 1919; &c. C. XIXth Cent., *Encyc. Brit.*, *Dict. Nat. Biog.*, *Scribner's*, &c. 5, PELHAM PLACE, LONDON, S.W.7. T.: 6894 Kensington. PRINT COLLECTORS' CLUB.
- LAYCOCK, ARTHUR. B. 1868. Au. of *Steve the Outlander* (Digby Long), 1900; *Warren of Manchester* (Simpkin, Marshall), 1904; *Blackpool To-Day* (Heywood), 1911. C. (serials, short stories, verse) London and provin. press. SUMMERLANDS, HEADLAND PARK ROAD, PAIGNTON, S. DEVON.
- LAYTON, FRANK G. (†Stephen Andrew). M.R.C.S., L.R.C.P. Au. of *The Serpent and the Cross* (Greening), 1909; *Doctor Grey*, 1910; *Sable and Motley*, 1912; *The Politicians* (Play) (Sidgwick & Jackson), 1913; *Philip's Wife* (Play) (Fifield), 1914; *The Black Sheep* (Play);

The Parish Pump (Plya); *The Painter and the Baby* (Play); *The Ferriport Election* (Play); *The Invalid* (Play); *Letters to a Nurse* (J. Bale & Danielson), 1921. C. of short stories, arts., verse, &c., to various mags. 35, BIRMINGHAM ROAD, WALSALL.

LAYTON, WALTER THOMAS. M.A., C.B.E. (1917). Companion of Honour, 1919. B. 1884. Au. of *An Introduction to the Study of Prices; Relations of Capital and Labour*. C. various revs. and mags. 43, HILLSIDE, WAYBRIDGE, SURREY,

LEA, JOHN. M.A. B. 1871. Registrar of the Board for the Extension of Univ. Teaching, Univ. of Lond., since 1912. Au. of *The Romance of Bird Life*; other books on Natural Hist.; arts. on various subjects of art and science; short stories, etc. 71, LADBROKE GROVE, W.11.; UNIVERSITY OF LONDON, S.W.7. T.A.: University, Southken, London. T.: Park 3466; Kensington 7000. Club: UNIVERSITY OF LONDON.

LEACOCK, STEPHEN BUTLER. B.A., Ph.D., LL.D., itt. D., F.R.S.C. B. 1869. Head of the Dept. of Economics and Political Science, McGill Univ., Montreal. Au. of *Elements of Political Science* (Houghton, Mifflin), 1906; *Baldwin and La Fontaine* ("Makers of Canada" series) (Morang), 1907; *Literary Lapses*, 1910; *Nonsense Novels*, 1911; *Sunshine Sketches of a Little Town*, 1912; *Behind the Beyond*, 1913; *Arcadian Adventures with the Idle Rich*, 1914; *Moonbeams from the Larger Lunacy*, 1915; *Essays and Literary Studies*, 1916; *Further Foolishness*, 1916; *Frenzied Fiction*, 1917; *The Hohenzollerns in America*, 1919; *The Unsolved Riddle of Social Justice*, 1919 (all J. Lane); *Winsome Winnie*, 1920. 165, COTE DES NEIGES ROAD, MONTREAL, CANADA, AND MCGILL UNIVERSITY, MONTREAL, CANADA.

LEAF, WALTER. B. 1852. Au. of *The Iliad* (trans. with A. Lang and E. Myers) (Macmillan), 1883; *The Iliad*, ed., 1886; vol.ii., 1888, 2nd ed., 1900-02; *A Modern Priestess of Isis* (Longmans), 1894; *Versions from Hafiz* (Richards), 1898; *Troy: a Study in Homeric Geography*, 1912; *Homer and History*, 1915; &c. C. Jl. of Philology, &c. 6, SUSSEX PLACE, REGENT'S PARK, N.W.1.; HEATHERSIDE HOUSE, CAMBERLEY.

LEAKE, PERCY DEWE. F.C.A., F.S.S. Au. of *Commercial Goodwill: its Hist., Value, and Treatment in Accounts* (Pitman), 1921; *Depreciation and Wasting Assets: and their Treatment in Computing Annual Profit and Loss* (do.), 3rd ed., 1920; *Leake's Register of Industrial Plant for the Measurement of Depreciation* (Good); *The Question of Depreciation and the Measurement of Expired Outlay on Productive Plant* (Spottiswoode), 1907, and other works including *Foundation of Taxable Capacity and its Measurement* and of a complete scheme for a new Tax System: *Service Tax*. C. Scientific and Economic Jls. K1, ALBANY, PICCADILLY, W.1.; ROYAL SOCIETIES' AND AUTHORS' CLUBS.

LEASK, GEORGE A. M.A. B. 1878. Journalist and Author. Formerly on staff of *Examiner*, now on editorial staff of Amalgamated Press. Au. of *Hymn-Writers of the XIXth Cent.* (author), 1902; *Peter Thompson* (Methodist Publ. Co.), 1909; *Story of Our Hymns* (Shaw), 1912; *Stories of Famous Hymns* (Harrap), 1913; *Little Book of Success* (do.), 1915; *Hymns in Time of War* (Jarrold), 1915; *V.C. Heroes of the War* (Harrap), 1916; *Life of General Sir William Robertson* (Cassell), 1916; *Golden Deeds of Heroism* (Johnson), 1918; *Drawing Room Dramas*, 1921. C. (arts. and stories) many periodicals. 22, BUCKLEY ROAD, BRONDESBURY, N.W.6.; NATIONAL LIBERAL CLUB, S.W.1.

- LE BLOND, MRS. AUBREY (formerly Mrs. Fred. Burnaby). B. 1860. Au. of *High Alps in Winter*, 1881; *My Home in the Alps*, 1892; *Cities and Sights of Spain* (Bell), 1899; *True Tales of Mountain Adventure* (Unwin), 1902; *Adventures on the Roof of the World* (Unwin), 1904 (the last two, cheap ed. (Nelson)); *Story of an Alpine Winter* (Bell), 1907; *Mountaineering in the Land of the Midnight Sun* (Unwin), 1900; *Charlotte Sophie, Countess Bentinck* (Hutchinson), 1912; *Guide to the Old Gardens of Italy* (Lane), 1912; *Autobiography of Charlotte Amelie, Princess of Aldenburg* (Nash), 1913, &c. C. many mags. and wkly papers. THE PLODDY HOUSE, NEWENT, GLOS. Clubs: EMPRESS, FORUM AND LADIES' ALPINE.
- LEDEBORE, JOHN HENRY. B. 1883. Ed. *Aeronautics*, 1907-1916. Au. of *How to Build an Aeroplane*, 1910; *Mechanics of the Aeroplane*, 1911; *The Aeroplane*, 1911. C. various papers. Address untraceable.
- LEE, REV. ALBERT. Ph.B. (†Linton Romaine, †Adrian). B. 1856. Au. of *The Inca's Ransom*, 1898; *The Key of the Holy House*, 1899; *The Gentleman Pensioner*, 1900; *King Stork of the Netherlands*, 1901; *The Frown of Majesty*, 1902; *England's Sea Story*, 1904; *Famous British Admirals*, 1905; *The World's Exploration Story*, 1906; *The Emperor's Trumpeter*, 1907; *A King's Treachery*, 1908; *Story of Royal Windsor*, 1909; *The Earl's Signature*, 1910; *The Hist. of the 10th Foot* (Lincolnshire Reg.), 1911; *A Daughter of Carstairs*, 1911; *The Bridge of Gold*, 1913; *Daydawn*, 1914; *A Thief in the Night*, 1915; *The Call of the Night Rider*, 1916; *At His Country's Call*, 1916; *Under Coligny's Banner*, 1919; *For England's Honour*, 1919; *Maid of the Mayflower*, 1920; &c. C. *Sunday at Home*, *Sunday Companion* series, *Christian Endeavour Times*, *Sun. School Chron.*, *Christian Herald*, and many others. Ed. *The Bookmark*. 2, CLAREMONT ROAD, WINDSOR, AND WINDSOR CASTLE.
- LEE, IVE LEDBETTER. B. 1877. Au. of *The Best Administration N. Y. ever Had*; *Memories of Uncle Remus*; *Human Nature and Railroads*. RIVERDALE, NEW YORK, U.S.A.
- LEE, JOSEPH JOHNSTON. B. 1876. Author and Artist. Au. of *Tales of Our Town* (G. Montgomery, Dundee), 1910; *Fra Lippo Lippi* (J. Leng & Co., London), 1914; *Ballads of Battle* (J. Murray), 1916; *Work-a-day Warriors* (do.), 1917; *A Captive at Carlsruhe* (J. Lane), 1920. C. *Spectator*, *Nation*, &c. THE STUDIO, 53, REDCLIFFE ROAD, SOUTH KENSINGTON, S.W.10.
- LEE, HENRY WILLIAM. B. 1865. Ed. of the *Social Democratic Jl. Justice* since 1913. Au. of *The First of May*; *International Labour Day*; *A Socialist View of the Unemployed Question*; *Social Democracy and the Zollverein*; *The Triumph of the Trust under Free Trade*; *The Great Strike Movement of 1911*; *Why Starve? Britain's Food in War—and in Peace*; *Bolshevism: a Curse and Danger to the Workers*. 30, TURNPIKE LANE, HORNSEY, N.
- LEE, MRS. RICHMOND (see †YORKE, CURTIS).
- LEE, ROBERT WARDEN. K.C. B. 1868. Acting Prof. Roman-Dutch Law, Oxford; Dean Faculty Law and Prof. Roman Law, McGill Univ., Au. of *Law of Contract*, 1906-7; *Intro. to Roman-Dutch Law*. C. *Jl. Soc of Comparative Legislation*, English, South African, Canadian and American Law Jls. 6, FIFIELD ROAD, OXFORD. ATHENÆUM CLUB.
- LEE, SIR SIDNEY. D.Litt., LL.D., F.B.A. B. 1859. Ed. *Dict. Nat. Biog.*, 189-1917. Kt., 1911. Au. of *Stratford-on-Avon* (Seeley), 1884; revised ed., 1906; *A Life of Shakespeare* (Smith), 1898; thoroughly

incorp. rev. and much new matter, 1915; *A Life of Queen Victoria* (Smith), 1902; Ed. *Shakespeare's First Folio Facsimile* (O.U.P.), 1902; *Great Englishmen of the XVIIth Cent.* (Constable), 1904; rev. ed., 1907; Ed. *Shakespeare's Poems and Pericles* in facsimile (O.U.P.), 1905; *Shakespeare and the Modern Stage* (Constable), 1906; *French Renaissances in England* (O.U.P.), 1910; *Principles of Biography* (C.U.P.), 1911. Ed. *Caxton Shakespeare* (Caxton Press), 1910; *Shakespeare and the Italian Renaissance* (O.U.P.), 1915; Ed. *Year's Work in English Studies*, 1919-20, (O.U.P.), 1921; *Life of King Edward VII* (shortly). 108A, LEXHAM GARDENS, KENSINGTON, W.8.

LEECH, MAJOR ARTHUR GRAVES. D.S.O., R.A. B. 1877. Au. of *Laws and Usages of War on Land*, 1906. c/o COX & CO., CHARING CROSS, S.W.

LEEDER, S. A. Author. For many years proprietor and ed. *Girls' Realm*. Au. of *The Desert Gateway*; *Veiled Mysteries of Egypt*; *Modern Sons of the Pharaohs*. REST HALL, NEAR TUNBRIDGE WELLS.

LEEDS, HERBERT. Au. of *The Life of Dean Lefroy*; *Norwich Cathedral, Past and Present*; *In the City of Gardens*; *Life of Edith Cavell*; *A Guide to Norwich*, etc. 6, GROVE ROAD, NORWICH.

LEES, GEORGE FREDERICK WILLIAM. B. 1872. Author. Engaged on lit. and pict. work for English and American periodicals. Au. of *Dr. Frederic Richard Lees: a Biography*, 1904; *A Summer in Touraine* 1909; *Wanderings on the Italian Riviera*, 1912; *The Immovable East: Studies of the People and Customs of Palestine* (with Philip J. Baldensperger), 1913; *The Art of the Great Masters*, 1913; many trans. from the French, including *After Big Game in Central Africa*, by Edouard Foà, 1899; *Romances of the French Revolution*, by G. Lenotre, 2 vols., 1908; *The Tribunal of the Terror*, by Lenotre, 1909; *Recollections of Baron de Frénilly*, 1909; *The Life of Michael Angelo*, by Romain Rolland, 1912; *Napoleon at Work*, by Col. Vachée; *The Night Cometh* (Le Sens de la Mort), by Paul Bourget, 1914; *A Crusader of France*, by Capt. Ferdinand Belmont, 1917; *Behind the Scenes in the Reichstag*, by the Abbé E. Wetterlé, 1918; *Enigma of the Temple*, by Lenotre, 1921. 166, RUE ST. HONORE, PARIS.

LEES, REV. HARRINGTON CLARE. M.A. B. 1870. Archbishop of Melbourne since 1921. Au. of *Kings' Way*; *Joy of Bible Study*; *St. Paul and his Converts*; *Christ and His Slaves*; *Divine Master in Home Life*; *St. Paul's Friends*, and 8 other vols., numerous booklets, THE BISHOP'S PALACE, MELBOURNE, AUSTRALIA. Club: REFORM, LONDON.

LEE-HAMILTON, MRS. (see †HOLDSWORTH, ANNIE E.).

LEES-SMITH, HASTINGS BERTRAND, M.A., Queen's Coll., Oxford; M.P. (L.) Northampton, 1910-18. B. 1878. Au. of *Studies in Indian Economics* (Govt. of India, Bombay); *India and the Tariff Reform*, 1909; *Trade Unionism* (Christian Social Union) C. *Economic Journal*. THE GREY LODGE, STORMONT ROAD, HIGHGATE, N.6.

LE FEUVRE, AMY. Au. of *Eric's Good News* (R.T.S.), 1894; *Olive Tracy* (Hodder), 1900; *Heather's Mistress* (R.T.S.), 1901; *A Daughter of the Sea* (Hodder), 1902; *Two Tramps* (Hodder), 1903; *The Making of a Woman*, 1903; *Little Miss Moth* (Partridge), 1919; and many other bks. MOOR COTTAGE, OKEHAMPTON, DARTMOOR.

- LEFROY, HAROLD MAXWELL. M.A., F.E.S., F.Z.S. B. 1877. Prof. of Entomology, Imperial Coll. of Science and Technology, S. Kensington, since 1912. Au. of *Indian Insect Pests*, 1906; *Indian Insect Life*, 1910; many contributions to *West Indian Bulletin*, *Agricultural Jl. of India*; *Memiors of the Agricultural Depart. of India*, etc. WESTBROOK HOUSE, HESTON, MIDDLESEX. T.A.: Lefroy, Scientist, London. T.: Kensington 6444, Hounslow 187. Club: ROYAL SOCIETIES.
- LEFROY, WALTER JOHN MAGRATH. B. 1870. Founder and ed. of *Canada*. c/o SAVAGE CLUB, LONDON.
- LE GALLIENNE, RICHARD. B. 1863. Au. of *Volumes in Folio* (Mathews), 1889; *Book Bills of Narcissus* (F. Murray), 1891; *Eng. Poems* (Mathews), 1892; *Religion of a Lit. Man*, 1893; *Prose Fancies*, 1894-96; *Quest of the Golden Girl*, 1896; *If I were God* (Bowden), 1897; *Travels in England* (Richards), 1900; *The Life Romantic* (Hurst), 1901; *An Old Country House*, 1902; *Painted Shadows*, 1907; *Little Dinners with the Sphinx*, 1909; *Vanishing Roads*, 1915; *Pieces of Eight*, 1918; and many other poems, stories, and fancies. 21, SHERWOOD STUDIES, 57TH STREET, NEW YORK.
- LEGGE, BRIG.-LIEUT.-COL. REGINALD FRANCIS. C.B.E., 1919, D.S.O., 1917. B. 1873. Founder and ed. of *Leinster Mag.* Au. of *Mainly about Shooting*; *Mainly about Discipline*; various Guides to promotion and other Military handbooks. 5, ASHBURN PLACE, S.W.7. T.: Western 1692. JUNIOR UNITED SREVICE CLUB.
- LEGGE, ROBIN HUMPHREY. B. 1862. Music Critic *Dly. Telegraph* since 1908; Asst. Music Critic for *The Times* for fifteen years; at various times on staff of *Sunday Sun*, *Dly. Courier*, and other defunct publications, *Dly. Mail*, *The Musician*, *New Quar. Musical Rev.*; joined staff of *Dly. Telegraph*, 1906; F. Inst. of Journalists. Au. of many biographies for *Dict. of Nat. Biog.*, *Grove's Dict. of Music and Musicians*; trans. *Die Musik der Naturvolker*, *Hofmann's Instrumentationslehre*, etc.; edl for 10 years of *Norfolk Cricket Annual*; pub. over 100 chess problems, a few (now mostly defunct) musical compositions, with much golf poetry for *Golf*; wrote *Annals of Norfolk and Norwich Festivals*. 33, OAKLEY STREET, CHELSEA, S.W.3. T.: Western 2838. Club: SAVILE.
- LEGGE, THOMAS MORISON. M.D., Oxon., C.B.E., 1918; D.P.H., Cantab. B. 1863. H.M. Medical Inspector of Factories since 1898. Au. of *Public Health in European Capitals*; *Cattle Tuberculosis* (jointly); *Lead Poisoning* (jointly); Milroy Lect., 1905, on Industrial Anthrax. 5, CANNON PLACE, HAMPSTEAD, N.W.; HOME OFFICE, S.W.
- LEHFELDT, ROBERT ALFRED. B.A., Camb.; D.Sc., Lond.; F.R.S.S.A. B. 1868. Prof. Economics, S.A. School of Mines and Technology, Johannesburg, since 1917. Au. of *Text-Book of Physical Chemistry*, 1902; *Electro-Chemistry*, 1906, in Sir W. Ramsay's series on *Physical Chemistry*; *Economics in the Light of War*, 1916; *Gold, Prices and the Witwatersrand*, 1919. C. numerous papers. P.O. BOX 1176, JOHANNESBURG, SOUTH AFRICA. T.A.: University,
- LEHMANN, RUDOLPH CHAMBERS. B. 1856. Staff of *Punch*, 1890. Au. of *Harry Fludyer at Cambridge*, 1890; *In Cambridge Courts* (Henry), 1891; *Rowing: Isthm. Lib.* (Innes), 1897; *Anni Fugaces* (Lane), 1901; *Crumbs of Pity* (Blackwood), 1903; *The Sun-Child* (Bradbury, Agnew), 1904; *The Complete Oarsman* (Methuen), 1908; *Memories of Half a Century* (Smith, Elder), 1908; *Light and Shade* (Blackwood), 1909; *Charles Dickens as Editor* (Smith, Elder), 1912; *A Spark Divine* (Batsford), 1913; *The Vagabond* (Lane), 1918; &c. FIELDHEAD, BOURNE END, BUCKS.

†LEIGH, LEIGHTON (*see* CONSTANCE SUTCLIFFE).

LEIGHTON, GERALD. M.D., C.M., F.R.S.E., L.R.C.P. and S.E.; B. 1868. Medical Officer (Floods) Board of Health, Scotland Fded. *The Field Naturalists' Quar.*, 1902; F. Royal Phys. Soc., Edin., 1902; Hon. M. Woolhope Nt'alists Club. Au. of *British Serpents*; *Brit Lizards*; *Reptile Stds*; *The Great. Life*; *Scientific Chris'ty*; *The Modern Veterinary Adviser* (Ed.), 1909; *Meat Inspection and the Meat Industry* (Leighton and Douglas), 1910; *Huxley*; *His Life and Work*, 1912; *Embriology*, 1912; *Snake-Bite in Great Britain* (*Encyc. Medica*); *Life of James Leighton*; *The Reptilia of the Monnow Valley* (M.D. Thesis); and many other papers on zoology and pathology. SCOTTISH BOARD OF HEALTH, EDINBURGH: SHARSTON, PORT LEWAIGUE, RAMSEY, ISLE OF MAN. Clubs: AUTHORS'; SCOTTISH CONSERVATIVE, EDINBURGH.

LEIGHTON, MARIE CONNOR (Mrs. Robert Leighton). Au. of *Was She Worth It?* (Lond. Mag.); *A Morgantic Marriage*; *Triumph of Manhood*; *Convict 99*; *A Napoleon of the Press*; *Hush Money*; *Vengeance is Mine*; *The Harvest of Sin*; *Michael Dred*; *Detective, In God's Good Time*; *The Story of a Great Sin*; *The Amazing Verdict*; *In the Shadow of Guilt*; *Convict 413L*; *Judge Not*; *Human Nature*; *Deep Waters*; *Sealed Lips*; *Justice*; *Her Ladyship's Silence*, 1901; *Put Yourself in Her Place*; *Greed*; *The Triangle*; *The Way of Sinners*; *The Silver Stair*; *Joan Mar, Detective*; *Builders of Ships*; *Money*; *An Eye for an Eye*; *The Msising Miss Randolph*; *The Fires of Love*; *The Man who Knew All*; *A Marked Woman*; *In the Grip of a Lie*; *Convict 100*; *Ducks and Drakes*; *Her Convict Husband*; *Her Marriage Lines*; *Lucile Dare*; *The Hand of the Unseen*; *The Way of Sinners*; *Black Silence*; *The Opal Heart*; *The Girl of the Yellow Diamonds*; *The Stolen Honeymoon*; *Boy of My Heart*; *The Baked Bread*; *The Letters of an Expectant Grandmother*; *The Silent Clue* (Ward, Lock), 1921. Last known Address, 9, WESTBOURNE SQUARE, W.2. Present Address UNKNOWN.

LEIGHTON, ROBERT. Au. of *Pilots of Pomona* (Blackie), 1892; *The Splendid Stranger* (Meorlse), 1898; *Captain Nat's Treasure*, 1902; *Hounded Out*, 1902; *Kidnapping of Peter Cray*; *In the Land of Ju-Ju*; *The Haunted Ship*, 1903; *Hurrah for the Spanish Main*, 1904; *With Nelson in Command*, 1905; *The New Book of the Dog* (Cassell), 1907; *Monitor at Megson's*; *Rattlesnake Ranch*, 1912; *Kiddie of the Camp* (Pearson), 1919. C. Chums, Scout, &c. Last Known Address, 9, WESTBOURNE SQUARE, W.2. Present Address UNKNOWN.

LEIPER, ROBERT THOMSON. D.Sc. (Glas.), M.D. (Glas.), F.Z.S.; B. 1881. Reader in Helminthology in the Univ. of London. Past Vice-Pres. and Sec. Tropical Diseases Section, British Medical Asso.; M. Council Soc. of Tropical Medicine and Hygiene, and Asso. of Economic Biloogists; Corr. M. Helminthological Soc. of Washington, and Soc. Path. Exotique, Paris. Au. of *Researches on Egyptian Bilharziosis*; *Parasitic Worms*, collected by the British National Antartic Ecpedition, the Scottish National Antartic Expedition, the Kilimandjaro Expedition, etc.; *Entozoa of the Hippopotamus*, P.Z.S.; numerous papers on Medical Helminthology. 103, CORRINGHAM ROAD, GOLDER'S GREEN, N.W.4. T.A.: c/o Plasmodium, London. T.: Finchley 1291. Club: UNIVERSITY OF LONDON.

LENIHAN, D. M. Au. of *The Red Spy* (Duffy, Dublin), 1913; and of serials *Ben the Rover*; *The Great Experiment*; *The Green Necktie*, &c. Au. of many short stories and sketches of Irish life and character as well as signed arts. on various subjects in many papers and mags. Some Irish Ballad poetry. 4, SOUTHERN ROAD, CORK, IRELAND.

LEON, HENRI MARCEL. M.A., D.C.L., LL.D., Phil.D., F.S.P., etc., le Secrétaire-général de la Société Internationale de Philologie, Sciences et Beaux-Arts; Ed. of *The Philomath* and *The Physiologist*. B. 1856. Au. of *Baghche (The Garden)*, a coll. of Turkish Poems in (Turkish), pub. Constantinople, 1900; *Through Roumelia and Albania on Horseback* (in Turkish) (do.), 1904; *Kanlı Katil Kanjolas* (Turkish Drama) (do.), 1907; and performed before the Sultan; *Some Ancient Jewish Philologers* (London), 1912; *English—Manx—Gælic Etymologies*, 1914; *Geology of the Isle of Man*, 1915; *Shiekh Haroun Abdullah, A Turkish Poet and His Poetry*, 1916; *The Haggadah*, 1916; *Pipe Fishes*, 1917; *The Chellonia, or Shield-covered Reptiles of Palestine*, 1917; *Two Sussex Parishes*, 1918; *Memory Scientifically Considered*, 1919; *The Excellent Names of Allah*, 1920; *Ionization*, 1921. 8, TAVITON STREET, GORDON SQUARE, W.C.1.

LEON, MADAME, EDITH MIRIAM. Phil. B., M.A., D.Sc., F.S.P.; Sec. of London Coll. of Physiology. Au. of *The Aceraceæ*; *The Maple-Tree Tribe*, 1917; *Marine Vegetation*, 1918; *Plant Life*, 1920; *Why do Teeth Decay?* 1921. C. several mags. 8, TAVITON STREET, GORDON SQUARE, LONDON, W.C.2.

LEON, OSWALD CHARLES. Leader writer on Economic questions, and general con.; Vice-Chairman of J. M. Ouseley & Son Ltd., Pub. of the popular business books; Chairman of the Business Union Ltd. 9, JOHN STREET, ADELPHI, W.C.2.

LE LIEVRE, A. B. 1865. Sec. of *Protestant Press Bureau*. Au. of *The Protestant's Treasury* (Stockwell), 1911. 151, ILFORD LANE, ILFORD.

LE QUEUX, WILLIAM. M.Inst. Radio Engineers. B. 1864. Au. of *Guilty Bonds* (Routledge), 1891; *If Sinners Entice Thee*, 1897; *The Bond of Black*, 1899; *Wiles of the Wicked*, 1900; *Her Majesty's Minister* (Hodder), 1901; *The Closed Book* (Methuen), 1904; *The Invasion of 1910*; *Spies of the Kaiser* (Hurst & Blackett), 1909; *The Lost Million*, 1913; *The Hand of Allah*, 1914; *German Spies in England* (S. Paul), 1915; *The White Glove* (Nash), 1915; *The Mysterious Three* (Ward, Lock), 1915; *The Green Ray* (Hodder), 1915; *Annette of the Argonne* (Hurst & Blackett), 1916; "*Cinders*" of *Harley Street* (W. Lock), 1917; *Secrets of Potsdam*, 1918; *The Doctor of Pimlico* (Cassell), 1919; *Mysteries of a Great City* (Hodder and Stoughton); *Intriguers* (do.); *This House to Let* (do.); *Mademoiselle of Monte Carlo* (Cassell), 1920; *The Lady in Waiting* (Ward Lock), 1921; and many others. Au. of many cinema plays and arts. on wireless telephony. LAVENDER COTTAGE, GUILDFORD.

LE ROSSIGNOL, JAMES EDWARD. B. 1866. Prof. of Economics since 1911, and Director of the School of Commerce, 1913-19; Dean of the Coll. of Business Administration since 1919, Univ. of Nebraska. Au. of *The Ethical Philosophy of Samule Clarke*, 1892; *Monopolies, Past and Present*, 1901; *Taxation in Colorado*, 1902; *History of Higher Education in Colorado*, 1903; *Orthodox Socialism*, 1907; *Little Stories of Quebec*, 1909; *State Socialism in New Zealand*, 1910; *Jean Baptiste*, 1915; numerous arts. on economic subjects; also short

stories, chiefly of French Canada. STATION A, LINCOLN, NEBRASKA. T.: F2221. Clubs: AUTHORS'; COLORADO MAPLE LEAF, LINCOLN COMMERCIAL, LINCOLN ROTARY, LINCOLN.

LETHBRIDGE, ALAN BOURCHIER. B. 1878. Author and Writer on Russian affairs. F. United States Geographical Soc.; F. Royal Historical Soc. Au. of *The New Russia*; *The Soul of the Russian*, etc. C. *Dly. Telegraph*, *Standard*, *Outlook*, *Contemp. Rev.*, etc. 2316, NINETEENTH STREET, WASHINGTON, D.C.; STOCKWOOD, NEAR KEYNSHAM, SOMERSET. Club: WELLINGTON; ROYAL DORSET YACHT.

LETHBRIDGE, MISS OLIVE. Au. of *The Fall of the Eagle* (Cassell), 1914; *The King's Master* (S. Paul); *The Marriage Maze* (Nash); Plays: *'Im* (Winter Gardens, 1918); *The Blind God* (Little The.); *The Mother* (do.); *The Pedastel* (Hastings, The.) C. *Pan*, *Lloyd's Mag.*, *Story-Teller*, *Cassell's Mag.*, *London*, *Grand*, *Novel*, *London Opinion*, *Ideas*, *Premier*, *Northern Newspaper Synd.*, etc. Arts. on Old Chelsea, Old London, etc. SLOANE COTTAGE, 64, CHURCH STREET, CHELSEA, S.W.3. LYCEUM CLUB.

LETHEM, GEORGE HENDERSON. J.P. B. 1868. Journalist. Ed. *Dly. Record*, Glas., 1916-1920. HAZELDENE, HAREHILLS LANE, LEEDS.

LEWIN, PERCY EVANS. M.B.E. B. 1876. Librarian of the Royal Colonial Inst., F.R. Hist. Soc. Au. of *The Empire and the Public Library*, 1909; *History of the Prairie Provinces*, 1913; *Hist. of Canada*, 1915; *The Germans in Africa* (Oxford Pamphlet), 1914; *People of Australia* (Oxford Survey, vol. v.), 1914; *The Germans and Africa* (Cassell), 1915; *Australia* (Internat. Information Series), 1916; *The German Road to the East* (Heinemann), 1916; *Deutsche Kolonisatoren in Africa*, 1918. Ed. of *West Africa: a Handbook*, C. XIXth Cent., *Contemp. Rev.*, *Quart. Rev.*, *Field*, *United Empire*, *Morning Post*, *Questions Diplomatiques*, *Le Monde*, &c. 139, CAMBRIDGE ROAD, WIMBLEDON, S.W.20.

LEVEY, SIVORI. B. 1879. Lecturer and Entertainer. Teacher, L. L.C.C.. Day Continuation Schools and Evening Institutes. Au. of *Pilgrimage Pageantry Plays*, *Poetic Masterpieces*, dramatised for the Stage, 1919; *New Study of Shakespeare* (privately published). 12, ST. JOHN'S ROAD, PUTNEY, S.W.15.

LEVY, J. LANGLEY. B. 1870. Author. Ed. of *Sunday Times*, Johannesburg, since 1910. Hon. Treas. Johannesburg Public Library; M. Municipal School of Art; M. Advisory Board for Betterment of Music in Johannesburg. Au. of *The Secret of Strathburn House*; *In the Name of Love*; *The Princess and the Mountebank*, pub. serially in *Dly. Express*; numerous short stories in the *Pall Mall*, *Windsor*, *Royal*, and *Novel Mags*. Plays: *The School of Athens*; *The Charm of Iamblichus*; *Oom Jan*; pt. au. of *Ta Ta! Darling*; *The Man who went to the Front*. HILLBROW, JOHANNESBURG. T.A.: News, Johannesburg. T.: Johannesburg 4516.

LEVY, OSCAR. M.D., L.R.C.P., M.R.C.S. B. 1876. Physician for nervous diseases. Ed. authorised trans. in English of *Nietzsche's Works*, 1909-1915, and *Selected Letters*, 1921; also of collected *Works of Count Arthur de Cobinsan*. Au. of *Revival of Aristocracy*, 1907; *Poems from Exile*, 1907; *War—Aphorisms for Europeans*, 1916, &c. C. *Lancet*, *English Rev.*, *Fortnightly Rev.*, *New Age*, *Mercure de France*, &c. 54, RUSSELL SQ., W.C.1. ROYAL SOCIETIES CLUB.

†LEWIS, HELEN PROTHERO (Mrs. L. G. Pugh). Au. of *Hooks of Steel* (Hutchinson); *Thralldom*; *The Unguarded Taper* (J. Long); *The Rudder and the Rock* (Hurst & Blackett); *Tobias and the Angel* (J. Milne); *The Peepshow*; *The Silent Shore*; *Love and the Whirlwind*; *The Silver Bridge*; *As God Made Her* (Hutchinson); these three last-mentioned novels filmed. CEFNGOLAU, LLANDILO, SOUTH WALES.

LEWIS, HOWELL ELVET. M.A. B. 1860. Minister, Welsh Tabernacle, King's Cross, London. Au. of *Sweet Singers of Wales*; *My Christ and other Poems*; *Dr. Herber Evans: Life and Letters*; *The Gates of Life*; *By the River Chebar*; *Songs of Victory*; *With Christ among the Miners*; *Howell Harris*, etc.; besides several Welsh vols. in poetry and prose. 37, Highbury New Park, N.4.

LEWIS, PERCY G. M.D., M.R.C.S. B. 1862. Consulting Surgeon, Victoria Hospital, Folkestone; Assoc. of King's Coll., Lond. Au. of *Nursing: its Theory and Practice*, 25th thou.; *Curvature of the Spine*; *Care and Management of Delicate Children*; *A Manual of Medical Exercises*; *Medical Aspects of Education*; various papers on Chest Diseases; *Convalescence*, and *Chronic Illness*, *Influence of Hard Water in Health and Diseases*, *Sepsis and Spa Treatment*; *The Treatment of Nervous Diseases*, etc. 22, Manor Road, Folkestone; 58, Harley Street, W.1. T.: Folkestone 175.

LEWIS, THOS. H. (†Pat Riot). M.B.E. Ed. of *Sales Management* (Louis Cassier Co., Lond.), and form. asst. ed. of *Farm and Home and Gardening Illus.* Founded in 1914 and was first ed. of *The Service* (The journal of the Civil Servants of South Africa); subsequently the ed. of *South African Chemist and Druggist*, compiled and ed.; *Women of S. Africa*, 1913; *Children of S. Africa*, 1916; Whilst on active service in German East Africa wrote a vol. of Poems: *Gems from German East*, 1918; Au. of *King of the Clouds*; *The Eyes of the Fleet*; *Love o' Mine*; *A Song of Surrey*; and other songs. 70, Matlock Lane, West Ealing, London, W.13.

LEYLAND, JOHN. Writer on Naval, International, and Historical subjects. Ed. of the *Army and Navy Gaz.*, 1904-9; *The Navy*, 1910-12; au. of arts. and statistics in the *Naval Annual* since 1896; ed. the vol., 1901, 1915, and 1916; pt.-ed., 1906 and 1914; wrote, in collab. with Com. C. N. Robinson, R.N., *In the Queen's Navee*, and *For the Honour of the Flag*; au. of *The Blockade of Brest, 1893-1805* (Navy Records Soc.); *The Royal Navy: its Influence in English History and the Growth of the Empire*; *The Achievement of the British Navy in the World War*, etc. C. Times, Dly. Chronicle, Saturday Rev., Nineteenth Cent., Quart. and Edin. Revs., Country Life, New York Herald and other English and American papers and mags. CRIMSWORTH DENE, FOREST HILL. T.: Sydenham 923.

LEY, JAMES WILLIAM THOMAS. Journalist. B. 1879. Au. of *The Boz Birthday Book* (Chapman & Hall), 1905; *The Drood Trial* (do.), 1915; *The Dickens Circle: a Narrative of the Novelist's Friendships* (do.), 1918. Hon. Gen. Sec. Dickens Fellowship, 1904-9; Vice. Pres. of Dickens' Fellowship since 1920. 10, Risca Road, Newport, Mon.

LICHFIELD, BISHOP OF (Rt. Rev. J. A. KEMPTHORNE, D.D.) B. 1864. Au. of *Pastoral Life and Work of To-day*, 1919. THE PALACE, LICHFIELD.

LIDDELL, MARK HARVEY. B. 1866. Ed. *The Elizabethan Shakespeare*, jt.-ed. *The Globe Chaucer* (Macmillan). Au. of the *Middle English Trans. of Palladius de re Rustica*, Part I.—Text 1896; *The Works of*

Geoffrey Chaucer (with A. W. Pollard, H. Frank Heath, and W. S. McCormick), 1898 ; *Chaucer's The Prologue to the Canterbury Tales ; The Knightes Tale ; The Nonnes Prestes Tale*, in Critical Text, with Grammatical intro., notes and glossary (The Macmillans), 1901 ; *An Introduction to the Study of English Poetry, being Prolegomena to a Science of English Prosody* (G. Richards), 1902 ; *The Elizabethan Shakspeare*, a new ed. of *Shakspeare's Works*, with Critical Text in Elizabethan English, and brief notes illus. of Elizabethan life, thought and idiom ; vol I., *The Tragedie of Macbeth*, 1903 ; vol. II., *The Tempest*, 1904 ; *A Midsommer Night's Dreame*, and *The Tragedie of Othello the Moore of Venice ; A Brief Abstract of a New English Prosody based upon the Laws of English Rhythm*, 1914 ; *The Typography of Shakspeare's Midsommer Night's Dreame*, 1918 ; *Abstract of a New English Prosody* (pub. by author). PURDUE UNIVERSITY, 224, WALDRON STREET, LAFAYETTE, INDIANA, U.S.A. AUTHORS' CLUB.

LILLEY, VEN ALFRED LESLIE. B. 1860. Archdeacon of Ludlow since 1913 ; Canon Residentiary of Hereford. Au. of *Sir Joshua Fitch : His Life and Work*, 1906 ; *Adventus Regni*, 1907 ; *Modernism*, 1908 ; *What we Want* (trans. from Italian), 1907 ; *Programme of Modernism* (intro.), 1908 ; *The Soul of St. Paul*, 1909 ; *The Religion of Life*, 1910 ; *Nature and Supernature*, 1911 ; *The Nation in Judgment*, 1911. C. to *A Lent in London ; Lombard Street Sermons ; Prophets of the Century ; Good Citizenship ; Practical Questions ; New Century Problems ; Modernismus* (in German). CANON'S HOUSE, HEREFORD. Clubs : SESAME, ROYAL SOCIETIES.

LILLY, WALTER ELSWORTHY. M.A., M.A.I., M. Inst.M.E., D.Sc. B. 1867. Lect. in Mechanical Engineering ; Assit. Prof. of Civil Engineering, Trinity College, Dublin, since 1891. Au. of *Design of Columns and Plate Girders* ; various papers, Inst. C.E., Ireland, Mechanical Engineering on Secondary Flexure of Columns ; Testing Machines, etc. TRINITY COLLEGE, DUBLIN.

LINCOLN, BISHOP OF (RT. REV. WILLIAM SHUCKBURGH SWAYNE). M.A., B.D. B. 1862. Au. of *Our Lord's Knowledge as a Man* (Longmans) ; *The Psalm of the Saints* (Wells, Gardner, Darton & Co.) ; *The Beautitudes* (Mowbray) ; *St. Paul and His Gospel* (Wells, Gardner, Darton & Co.) ; *Personal Union with Christ* (H. Milford) THE OLD PALACE. LINCOLN.

LINCOLN, JOSEPH CROSBY. B. 1870. Assoc. Ed. *League of American Wheelmen Bulletin*, 1896-1899. Au. of *Cape Codd Ballads*, 1902 ; *Cap'n Eri*, 1904 ; *Partners of the Tide*, 1905 ; *Mr. Pratt*, 1906 ; *The Old Home House*, 1907 ; *C. Whittaker's Place*, 1908 ; *Our Village*, 1909 ; *Keziah Kaffin*, 1909 ; *The Depot Master*, 1910 ; *Cap'n Warren's Words*, 1911 ; *The Woman Haters*, 1911 ; *The Postmaster*, 1912 ; *Rose of Roscoe Paine*, 1912 ; *Mr. Pratt's Patients*, 1913 ; *Cap'n Dane's Daughter*, 1914 ; *Kent Knowles*, 1914 ; *Thankful's Inheritance*, 1915 ; *Mary Gusta*, 1916 ; *Shavings*, 1918 ; C. of verse and short stories to many magazines. HACKERSACK, N.J., U.S.A.

LIND-AF-HAGEBY, EMELIE AUGUSTA LOUISE. B. 1878. Speaker and Writer. Au. of *August Strindberg ; The Spirit of Revolt*, 1913 ; *Mountain Meditations*, 1917 ; *On Immortality*, 1915 ; *Woman's Right to Work*, 1920 ; numerous books and pamphlets dealing with humanitarian subjects ; Lectures on the Women's Movement ; *Psychic Research*. 35, OLD BOND STREET, LONDON, W. ST. EDMUND'S TERRACE, REGENT'S PARK, N.W.3. T. : HAMPSTEAD 2570 ; VILLA ST. VINCENT, CARQUEIRANNE, FRANCE.

LINDLEY-JONES, WALTER. O.B.E., F.R.G.S., F.J.I., C.C. B. 1863. Fdr. and ed. *The Mercantile Guard.*; *The Mercantile Year Book and Directory of Exporters*, etc., etc. 16, ST. HELEN'S PLACE, E.C.3.; PARK WOOD, BROMLEY, KENT; GLENIFFER, DEAL. T.A.: Vouchers, London. T.: Central 218 and Bromley 613. CONSTITUTIONAL, WHITEFRIARS; KENT COUNTY (MAIDSTONE), WEST KENT (HAYLING), AND ELMSTEAD GOLF CLUBS.

LINDSAY, WALLACE MARTIN. M.A. (Oxon). Hon. LL.D. (Glas.), Hon. Ph.D. (Heidelb.), Hon. Litt. D. (Dublin), Hon. Litt. cl. Dr. (Groning.), F.B.A., B. 1858. Corr. M. Inst. France, M. Danish Academy, Prof. of Humanity, St. Andrew's Univ. Au. of *Latin Lang.* (O.U.P.), 1894; *Short Historical Latin Grammar* do.), 1895; 2nd ed., 1915; *Intro. to Latin Textual Emendation* (Macmillan), 1896; *Handbook of Latin Inscriptions* (Allyn and Bacon, Boston, U.S.A.), 1897; *Codex Turnebi of Plautus* (O.U.P.), 1897; *Plautus Captivi* (Methuen), 1900; *Martial* (O.U.P.), 1902; *Nonius Marcellus* (Teubner), 1903; *Plautus* (O.U.P.), 1904; *Syntax of Plautus* (Parker, Oxf.), 1907; *Contractions in Early Latin Minuscule MSS.* (Parker, Oxf.), 1908; *Early Irish Minuscule Script* (Parker, Oxf.), 1910; *Isidore, Etymologiæ* (O.U.P.), 1911; *Early Welsh Script* (Parker, Oxf.), 1912; *Festus cum Pauli Epitoma* (Teubner), 1912; *Notæ Latinæ* (C.U.P.), 1915; *Plautus, Captivi*, School ed. (O.U.P.); *Corpus Glossary* (C.U.P.); *The Corpus Epinal Erfurt and Leyden*; *Ancient Lore in Mediaeval Latin Glossaries* (O.U.P.), 1922, &c. C. *Classical Rev.*, *Classical Quart.*, *Jl. of Philology*, &c. THE UNIVERSITY, ST. ANDREWS, FIFE, N.B.

LINDSAY, VACHEL NICHOLAS. B. 1880. Au. of *General Wm, Booth enters Heaven* (Chatto and Windus); *The Daniel Jazz and other Poems* (Bell). C. *Spectator*, *London Mercury*, &c. Tramping in Rocky Mountains with Stephen Graham 1921. c/o STEPHEN GRAHAM, 60, FRITH STREET, S.W.1.

LINDSTROM, MRS. GERDA. Au. of *The Spanish Blacksmith: a romance of the Peninsular War*, 1889; *Phil Harcroft's Son*; *Lady Ladelle of Mere House*. The latter translated into Norwegian and published in serial form in Christiania fortnightly, Kringsjaa, 1900; and in 1911 translated into Swedish and published in book form under title of *Nellie* by Holmqvist's Boktryckeri Forlag, Stockholm. C. *Truth*, *Temple Mag.*, *The Dome*, *Humanitarian*, *Wide World*, *Novel*, *Penny Mag.*, *Nat. Press Agency*. At present Correspondent to and Representative of *Talia*, Azienda Internazionale del Teatro Libero, Milan. 21, BELMONT GARDENS, WEST HARTLEPOOL.

LINECAR, ARTHUR (†Anthony Grim). L.C.C. Special Lect. in Aesthetics and Lit. Au. of *A Bachelor's Love Story* (Greening), 1908; *Marriage and a Lover* (Digby, Long), 1911; *The Deliverer* (one-act play, prod. Court The., June, 1913); *Lessons in English* (Jack), 1914. C. *Times*, (*Educ. Suppl.*), *Dly. Chron.*, *Dly. Sketch*, *Child*, *Child Study*, *Kentish Mercury*, &c., and stories and arts. to *Coventry Standard*. 5, ATHENLAY ROAD, WAVERLEY PARK, S.E.

LIONEL, WILFORD EDGAR. B. 1884. Au. of *Love's Orient* (Jarrolds), 1918. C. *Internat. Psychic Gaz.*, &c. GNARLBINE, ST. MARTINS, GUERNSEY, C.I.

LISTER, THOMAS DAVID. M.D., F.R.C.S. B. 1869. Physician to the Mt. Vernon Hospital for Consumption, and to the Royal Waterloo Hospital for Children; M. of Senate of Lond. Univ., elected in 1919 by Medical Graduates in Convocation; Head Office Medical Advisor of the Royal Exchange Assurance Corporation, and North British and Mercantile Insurance Co. (West End); Cons. Physician to the

National Union of Teachers; Cons. Physician to the Post Office Sanatorium Soc.; Cons. Physician to the Asso. of Local Government Officers; Cons. Physician for Chest Cases to the Prince of Wales' Hospital for Officers, St. Marylebone, 1917-19; Lect. at the Lond. School of Clinical Medicine. Au. of *Industrial Tuberculosis*, 1910; section (jointly) on *Heart and Lungs* in Knocker's *Medico-Legal Aspects of Accidents*. C. transactions and medical jls. on Life Assurance, Children's Diseases, Consumption, and allied subjects. 31, HARLEY STREET, W.1. T.: Mayfair 5313. BOCKMER END FARM HOUSE, MEDMENHAM, BUCKS. ROYAL SOCIETIES CLUB.

LITTLE, ANDREW GEORGE. M.A. B. 1863. Lecturer in Palaeography, Univ. of Manchester, since 1904. Au. of *Grey Friars in Oxford*, 1892; *Mediaeval Wales*, 1902; *Description du MS. Canonici Misc. 525*, 1903; *Initia Operum Latinorum*, 1904; *Tractacus fr. Thomae de Eccleston*, 1904; *Liber Exemplorum*, 1908; *Tractatus J. Pecham*, 1909; *Opus Tertium of Roger Bacon*, 1912; *Roger Bacon Commemoration Essays*, 1914; *Collectanea Franciscana*, 1914; *Studies in English Franciscan History*, 1917; *Un nouveau manuscrit Franciscain*, 1919; *A Guide to Franciscan Studies*, 1920; *Franciscan Province of Ireland*, 1921. C. *English Historical Rev.*, *Victoria County Histories*, *Transactions of R. Historical Soc.*, etc. RISBOROUGH, SEVENOAKS.

LITTLE, MRS. ARCHIBALD (Alicia Bewicke). Au. of *Flirts and Flirts; One Foot on the Shore* (Bentley); *Onwards! But Whither* (Smith, Elder); *The Last of the Jerninghames* (Skeat); *Mother Darling; Miss Standish; A Marriage in China* (Heinemann); *Intimate China* (Hutchinson); *The Land of the Blue Gown* (Unwin); *Li Hung Chang: his Life and Times* (Cassell), 1903; *Round about My Pekin Garden* (Unwin), 1905; *Out in China* (Treherne); *A Millionaire's Courtship* (Unwin); and others. C. *Nineteenth Cent.*, *Cornhill*, *Macmillan's*, *Fort.*, etc. 52, MORPETH MANSIONS, S.W.1. LADIES' EMPIRE CLUB, 69, GROSVENOR STREET, W.1.

LITTLE, JAMES STANLEY. Au. of *South Africa* (Sonnenschein), 1884; *A World Empire*, 1879; *The United States of Britain; Life and Works of W. Q. Orchardson* (Virtue), 1897; *The Progress of the British Empire in the Century* (XIXth Century Series) (Chambers), 1901; *A Version of Empire; The Doom of Western Civilisation*, 1907; *The Wealden Painters; My Royal Father; The Day Ghost; Doubt; A Wealdon Tragedy; Whose Wife shall She Be?* C. *Nineteenth Cent.*, *Art. Jl.*, *Studio*, *Morning Post*, *Mag. of Art.*, *Cape Times*, *Natal Mercury*, *Outlook*, *Production*, *East and West*, *Lit. World*, *Dly. Mail*, *Anglo-Italian Rev.*, etc., first Execut. Sec. of the Soc. of Authors (1888-90); *Ed. African Rev.*, 1895-97 and 1901-2. CHICHELE, PARKSTONE, DORSET; ROYAL COLONIAL INSTITUTE, LONDON, W.C.

LITTLEHALES, HENRY. B. 1859. Au. of *The Prymer or Prayer Book of the Lay People of the Middle Ages* (Longmans), 1891; *The Road from London to Canterbury in the Middle Ages* (Chaucer Soc.), 1898; (with Canon Wordsworth); *The Old Service Books of the English Church* (Methuen), 1904; *The Mediaeval Records of a London City Church* (E.E.T.Soc.), 1905-5. C. *Builder*, &c. 27, EASTGATE STREET, WINCHESTER.

LITTLEWOOD, SAMUEL ROBINSON. B. 1875. Dramatic Critic *Dly. Chron.*, 1904-15, and since 1918, *Pall Mall Gaz.* and *Referee*, since 1915; *Pioneer* (Allahabad) since 1918. Au. of *The Story of Pierrot* (Herbert & Daniel), 1911; *Perrault's Fairy Tales* (do.), 1912; *Story of Santa Claus* (do.), 1912; *Our Nursery Rhyme Book* (do.), 1913; *The Fairies Here and Now* (Methuen), 1913; *The Child of the*

Sea (Simpkin, Marshall), 1918; *Valentine and Orson* (do.), 1920; *Elizabeth Inchbold* (D. O'Connor), 1921. c/o REFEREE OFFICES, SALISBURY SQUARE, E.C.4.

LIVINGSTONE, RICHARD WINN. M.A., Oxford. B. 1880. Fndr. and Editor *Classical Review*. Editor and C. *The Legacy of Greece*. Tutor since 1904, and Librarian of Corpus Christi Coll., Oxford. Au. of *The Greek Genius and its Meaning to Us* (2nd ed., 1915); *A Defence of Classical Education*, 2nd impression, 1917; (with C. E. Freeman) *Cæsar's Gallic War Book*, iv-v and vi-iii. CORPUS CHRISTI COLLEGE, and 2, GROVE PLACE, OXFORD.

LIVINGSTONE, WILLIAM P. Ed. *The Record of the United Free Church of Scotland*, and *Other Lands*, Mag. of Overseas work. Ed. *Daily Gleaner*, Jamaica; Chief Sub-Ed. *Evening Standard* and *St. James' Gaz.*; Chief Sub-ed. *Evening News*, London. Au. of *Black Jamaica*, 1899; *The Race Conflict: a Study of Conditions in America*, 1911; *Mary Slessor of Calabar*, 1915; *The White Queen of Okoyong*, 1916; *The New Outlook*, 1917; *Christina Forsyth*, 1918; *Laws of Livingstonia*, 1920. GLENBROOK HOUSE, BALERNO, MIDLOTHIAN.

LLOYD, CHARLES E. B. 1892. Sporting corres. of *Hampshire Tel. and Post*. THE OAKS, WEST BARNHAM, BOGNOR, SUSSEX.

LLOYD, E. WALFORD. B. 1887. Ed. *Large Black Pig Society's Jl.* Au. of *Hints to Farm Pupils* (Murray), 1919. C. *Sphere*, *Farm, Field and Fireside*, *Farmers' Gaz.*, Dublin, *Live Stock Jl.*, *Agricultural Gaz.*, *Farm and Home*, *Farmer and Stockbreeder*, *Agricultural ed. Hampshire Tel. and Post*. THE OAKS, WEST BARNHAM, BOGNOR, SUSSEX.

LLOYD, GEORGE R. Ed. *The Statist*. 51, CANNON STREET, E.C.4.

LLOYD, JOHN EDWARD. M.A., D.Litt. (Oxon). B. 1861. Prof. of History since 1899; Honorary Librarian, University College of N. Wales, Bangor; Chairman Board of Celtic Studies, Univ. of Wales; F. Soc. Antiquaries; Treas. Welsh Language Soc.; Vice-Pres. Cambrian Archaeological Asso.; F. Royal Hist. Soc.; Ancient Monuments Board of Wales; Medallist Hon. Soc. Cymmrodorion; M. Council Nat. Library of Wales. Au. of *A History of Wales to the Edwardian Conquest*, 1911; ed. of Hubert Lewis's *Ancient Laws of Wales*; C. of arts. on Welsh worthies to the *Dict. of Nat. Biog.*; three school text-books on the History of Wales to 1282; the *Camb. County Geography of Carnarvonshire*, 1911. GWAEN DEG, BANGOR, NORTH WALES.

LLOYD, J. A. T. LL.B. Au. of *The Lady of Kensington Gardens* (Nash), 1908; *Sappho* (anon.) (Humphreys), 1910; *Two Russian Reformers* (S. Paul), 1910; *A Great Russian Realist* (do.), 1912; *The Three Destinies* (do.), 1912; *The Real Canadian* (Everett), 1913; *Quis?* (S. Paul), 1917; *The Uprooters* (do.), 1918; *Prestige* (do.), 1920; *The Atheist* (do.), 1921. C. *Fortnightly Rev.*, *Times*, *Dly. Chron.*, *Nation*, *Pall Mall Gaz.*, *Cornhill*, &c. HOLWOOD, SOUTH NORWOOD, S.E.25.

LLOYD, WILLIAM. F.R.C.S.; F. Royal Soc. Medicine. B. 1874. Laryngologist to Late Signor Caruso last 15 years; to the Magic Circle. Au. of *Hay Fever and Hay Asthma: its Causes, Diagnosis, and Treatment*, end ed., 1909; *The Voice: its Care and Preservation*, 1913; arts. dealing with Asthma and Hay Fever and Nasal Diseases in various medical jls. 58, BROOK ST., GROSVENOR SQUARE, W.1. T.: Mayfair 3085.

- LLOYD, WILLIAM FREDERICK. B.A., M.B., B.C. (Cantab.). B. 1864. Late Scholar Clare Coll., Camb.; Physician to King Edward VII's Hospital, Windsor. Au. of *Versions and Perversions* (Luff, Windsor), 1920. 49, ALMA ROAD, WINDSOR.
- LOCK, REV. WALTRE. D.D. B. 1846. Lady Margaret Prof. of Div. University, Oxon.; Canon of Christ Church, Oxon. Au. of *John Keble* (Methuen), 1892; *Keble's "Christian Year,"* 1895; *St. Paul, the Master Builder*, 1899; *Keble's "Lyra Innocentium,"* 1899; *The Bible and Christian Life*, 1905; *Constructive Value of the Bible*, 1921. C. *Keble College Sermons*, 1877 and 1899; *Lux Mundi*, 1899; *Oxford University Sermons*, 1901; *Smith's Dict. of Christian Biog., Expositor, Jour. Theo. Studies, Hasting's Dict. of the Bible, The Interpreter, Hibbert Jl., Constructive Quart.* (N. York), &c. Gen. ed. of the *Westminster Commentaries on the Bible*. CHRIST CHURCH, OXFORD.
- LOCKE, GEORGE HERBERT. M.A.; B. 1870. Chief Librarian of the Public Library, City of the of Toronto, Canada, since 1908. C. educational periodicals, notably the *School Rev.* during the six years as ed. THE PUBLIC LIBRARY, TORONTO, CANADA. Clubs: ROYAL SOCIETIES; ARTS AND LETTERS, FACULTY UNION, TORONTO.
- LOCKE, WILLIAM JOHN. B. 1863. Au. of *At the Gate of Samaria* (Heinemann), 1895; *Derelects* (Lane), 1897; *Idols*, 1899; *The Usurper*, 1901; *Where Love Is*, 1903; *The Morals of Marcus Ordeyne*, 1905; *The Beloved Vagabond*, 1906; *Septimus*, 1909; *Simon the Jester*, 1910; *The Glory of Clementina Wing*, 1911; *The Joyous Adventures of Aristide Pujol*, 1912; *Stella Maris*, 1913; *The Fortunate Youth*, 1914; *Jaffery*, 1915; *Far-Away Stories*, 1916; *The Wonderful Year*, 1910; *The Red Planet*, 1917; *The Rough Road*, 1918; *House of Baltazar*, 1919; *The Mountebank* (J. Lane), 1921, &c. c/o JOHN LANE, LTD., VIGO STREET, LONDON, W.
- LOCKER, WILLIAM ALGERNON. M.A. B. 1863. London corres. of *Irish Times*; Assist. Ed. of *Punch*, and writer of *Essence of Parliament*. 11, WEST HILL, HIGHGATE, N.6. F.: Hornsey 144. Clubs: CONSTITUTIONAL M.C.C., GARRICK, UNIVERSITY, DUBLIN.
- LOCKER-LAMPSON, GODFREY LAMPSON TENNYSON. M.P. (U.) Salisbury, 1910-18; Wood Green since 1918. B. 1875. Au. of *Cat. Raisonne of part of the Rowfant Library*; *A Consideration of the State of Ireland in the Nineteenth Cent.*; *On Freedom*; *A Soldier's Book of Love Poems*; *Oratory: British and Irish*; *Thoughts in Middle Life*. BARLBROUGH HALL, CHESTERFIELD; ROWFANT, SUSSEX; 262, ST. JAMES'S COURT, S.W. Club: TRAVELLERS'.
- LOCOCK, C. D. Au. of *Side and Screw* (Longmans), 1901; *An Examination of the Shelley MSS. in the Bodleian Library* (Clar. Press), 1904; *Modern Croquet Tactics* (Holmesdale Press), 1907; 2nd ed. (E. J. Larby), 1910; 3rd ed., 1913; *Poetical Works of P. B. Shelley* (Methuen's Stan. Lib.), 1906-08; *Olympian Echoes* (St. Catherine Press), 1908; *The Poems of P. B. Shelley* (annotated ed.) (Methuen), 1911; 120 *Chess Problems and Puzzles* (H. Harmer), 1912; 72 *Black-Checkers* (Whitehead & Millar), 1918; *Croquet and its Varieties* (Country Life), 1920; 32 *Passages from the Iliad, verse* (Allen & Unwin), 1921. 39, CARLTON ROAD, PUTNEY, S.W.15.
- LODGE, SIR OLIVER JOSEPH. D.Sc., M.A., F.R.S., LL.D., Prin. Birm. Univ., 1900-19. B. 1851. Au. of *Elementary Mechanics* (Chambers), 1881; *Modern Views of Electricity* (Macmillan), 1888, 1892, 1907;

Pioneers of Science (do.), 1893; *Signalling through Space without Wires*, 1894; *Modern Views of Matter* (O.U.P.), 1904; *School Teaching and School Reform* (Williams & Norgate), 1905; *Life and Matter* (do.), 1905; *Easy Mathematics* (Macmillan), 1905; *Electrons* (Bell), 1906; *The Substance of Faith* (Methuen), 1907; *Man and the Universe* (Methuen), 1908; *The Ether of Space* (Harpers), 1909; *Survival of Man* (Methuen), 1909; *Parent and Child* (Funk & Wagnall), 1910; *Reason and Belief* (Methuen), 1910; *Modern Problems* (do.), 1912; *Continuity* (Dent), 1913; *The War and After* (Methuen), 1915; *Raymond or Life and Death* (do.), 1916; *Christopher: a Study in Human Personality* (Cassell), 1918. Addresses on Physical and Psychical problems, and on Moral and Religious Education. *C. Philosophical Mag.*, *XIXth Cent.*, *Fortnightly*, *Contemp.*, *Nature*, *Electrician*, *Hibbert J.*, *Proceedings of Royal and other Societies*, &c. NORMANTON, LAKE, SALISBURY.

LODGE, OLIVER WILLIAM FOSTER. Writer of *A Song of Working-Men*, 1897; *The Labyrinth*, one-act play, 1911; *Summer Stories*, 1911; *Poems*, 1915; *Six Englishmen*, 1915; *The Schooling of Trimalchio*, 1920; *Love in the Mist*, 1921; *Pinder of Wakefield*, one-act version, 1921. Application for leave to perform any of these plays to be made to the author. *C. Times Lit. Suppl.* HOLCOMBE, PAINSWICK.

LODGE, SIR RICHARD. Kt. (cr. 1917). B. 1855. Prof. of Hist., Edin. Univ., etc. Au. of *Students' Modern Europe* (Murray), 1885; *Bluntschi's Theory of the State* (O.U.P.), 1885; *Richelieu* (Macmillan), 1896; *The Close of the Middle Ages* (Rivingtons), 1901; *Political Hist. of England, 1660-1702* (Longmans), 1910. 25, HOPE TERRACE, EDINBURGH.

LONDON, BISHOP OF (since 1901) (Rt. Hon. Rt. Rev. Arthur Winnington Ingram). K.C.V.O., D.D., LL.D. B. 1858. Au. of *Work in Great Cities* (Wells, Gardner); *Old Testament Difficulties*; *New Testament Difficulties*; *Church Difficulties*; *Lenten Addresses*, 1905; *Popular Objections to Christianity*; *Reasons for Faith*; *Religion in Relation to Social Duties* (all S.P.C.K.); *Messengers, Watchmen, Stewards*; *The Men who Crucify Christ*, 1896; *Christ and His Friends*, 1897; *Banners of the Christian Faith*, 1899 (all Wells, Gardner); *The Church in Time of War*, 1915; *The Potter and the Clay*, 1917; *Rays of Dawn*, 1918; *Victory and After* (Wells, Gardner), 1919. FULHAM PALACE, LONDON, S.W. ATHENÆUM CLUB.

LONG, GABRIELLE MARGARET (see †BOWEN, MARJORIE).

LONG, JOHN LUTHER. B. 1861. Au. of Plays and Novels: *The Darling of the Gods*; *Madame Butterfly*, 1898; *Miss Cherry Blossom of Tokyo*; *The Fox Woman*, 1900; *The Prince of Illusion*, 1901; *Naughty Nan*; *Heimweh, and other Stories*, 1906. ASHBOURNE, AND 629, WARNER STREET, PHILADELPHIA.

LONG, ROBERT EDWARD CROZIER. B. 1872. Author and Special Corres.; London corres. for American newspapers, 1894-96; on ed. staff of *To-day and Idler*, 1897; on *Rev. of Revs.*, 1898; sent to Russia to interview Tolstoy on Peace Conference; special corres. for *Dly. Chron.* at famine in East Russia, 1899; in Russia as special corres. of *New York American*, 1904-5; in America at Portsmouth Peace Conf., 1905; in Russia during revolutionary outbreak, 1906-7; with the Turkish Army in Thrace, 1912; travelled in Europe, Northern Asia and America; up to outbreak of War, Berlin corres. of the *Westminster Gaz.*; subsequently special corres. in Russia, Scandinavia and America. Au. of *The Reflections of a Russian*

Statesman (trans. from the Russian), 1898; *The War of the Future*, 1899; *The Black Monk*, 1903; *The Kiss*, 1908 (both last from the Russian of Tchekhoff); *Colours of War*, 1915; (as Edward Edgeworth) *The Human German*, 1915; *Russian Revolution Aspects*, 1919; *C. Fort. Rev.*, and other monthlies, chiefly on Russian, German and Scandinavian politics and literature. KLAMPENBORG, NEAR COPENHAGEN.

LONG, REV. WILLIAM JOSEPH. Ph.D. (Heidelberg). B. 1867. For many years a well-known naturalist and writer, which work is taken up as a recreation during vacations. Au. of *Ways of Wood Folk*; *Wilderness Ways*; *Beasts of the Field*; *Fowls of the Air*; *Following the Deer*; *School of the Woods*; *A Little Brother to the Bear*; *Northern Trails*; *Whose Home is the Wilderness*, 1907; *A History of English Literature*, 1908; *American Literature*, 1913. STAMFORD, CONNECTICUT.

LONGFORD, REV. WILLIAM WINGFIELD. B. 1882. Au. of *Religion and Music*, 1916. ALMONDBURY VICARAGE, HUDDERSFIELD.

LOOKER, S. J. B. 1888. Poet and Critic. Au. of *Songs of the Wayside* (Nat. Labour Press), 1916; *Slaves of the Sword* and other Verses (Daniel), 1917; *Thorns and Sweet Briar*, *Love and Nature*, lyrics with satires, 1917; *London's Bishop*, pamphlet, 1917; *A Lover's Rosary*, 1918; *Dawn and Sunset Gold*, 1920. C. Poetry Rev., Country Bard (U.S.A.), Hindustan Rev., United India, and Indian States Socialist Rev., etc., Scots Pict., Homiletic Rev. (U.S.A.). 18, ALLEN ROAD, STOKE NEWINGTON, LONDON.

LORD, Miss G. E. Au. of *An Old Man's Tyranny* (Stockwell). For many years *C. Lady's World*, *Our Home*, *Titbits*, *Ch. Fam. Newspaper*, *Sunday Companion*, *The Lady*, *Woman's Pictorial*, *Enquire Within*, etc. 2, YORK TERRACE, MANCHESTER ROAD, SOUTH-PORT. WRITERS' CLUB. LONDON.

LORIMER, GEORGE HORACE. Litt.D. B. 1868. Ed.-in-Chief of the *Saturday Evening Post* since 1898; reporter and corres., 1896-97; Lit. ed. and Man. ed. of the *Saturday Evening Post*, 1897. Au. of *Letters from a Self-made Merchant to his Son*; *Old Gorgon Graham*; *The False Gods*; *Jack Spurlock—Prodigal*. WYNCOTE, PHILADELPHIA. T.: 208 Ogontz. Clubs: HUNTINGTON VALLEY HUNT; PLAYERS'; CLIFF-DWELLERS; ALDINE PEN AND PENCIL; CITY.

LORIMER, MISS NORMA. Au. of *A Sweet Disorder* (Innes), 1896; *Josiah's Wife* (Methuen), 1898; *Mirry-Ann*, 1900; *By the Waters of Sicily* (Hutchinson), 1901; *Catherine Sterling* (Heinemann), 1903; *On Etna* (Heinemann), 1904; (with Douglas Sladen) *More Queer Things about Japan* (Treherne), 1904; *Queer Things about Sicily* (Treherne), 1905; *By the Waters of Carthage* (Hutchinson), 1906; *The Pagan Woman* (Chatto & Windus), 1907; *By the Waters of Egypt* (Methuen), 1909; *By the Waters of Italy* (Hutchinson), 1910; *The Second Woman* (S. Paul); *A Wife out of Egypt* (do.), 1913; *By the Waters of Germany* (do.), 1914; *On Desert Altars* (do.), 1915; *The God's Carnival* (do.), 1916; *There was a King in Egypt* (do.), 1918; *With other Eyes* (do.), 1919; *A Mender of Images* (Hutchinson), 1920; *Path of Love* (do.), 1921; *Josiah's Wife* (S. Paul), 1921. 7, PITCULLEN TERRACE, PERTH, SCOTLAND.

LOUGH, RT. HON. THOMAS. P.C. B. 1850. Au. of *Glimpses of Early Ireland*, 1888; *England's Wealth, Ireland's Poverty* (Unwin), 1896; *An Exam. of the Irish Taxation Question* (Downey), 1896; *The Brussels Sugar Convention*, 1903; *Ten Years' Tory Rule in Ireland*, 1905; *Parliament during the War*, 1917. 97, ASHLEY GARDENS, S.W.1.

†LOVELL, ARTHUR (David Arthur Lovell-Williams). B. 1864. Au. of *The Ideal of Man* (Chapman), 1891; *Ars Vivendi* (Simpkin), 1896; last ed., 1922; *Imaginativn*, 1899; new ed., 1919; *Concentration*, 1901; 4th ed., 1912; *Beauty of Tone and Speech in Song* (Simpkin), 1904; *How to Think* (Wooderson), 1906; 2nd ed., 1912; *Volo* (Nicholls), 4th ed., 1912; *Deep Breathing*, 1907, 3rd ed., 1910; *New Light on Consumption* (J. W. Williams), 1912; *Meditation* (Simpkin), 1915. Frequent *C. Saturday Review*. 94, PARK STREET, GROSVENOR SQUARE, W.1.; ROYAL SOCIETIES CLUB.

LOW, A. MAURICE. M.A. B. 1860. Chief American Corres. Lond. *Morning Post*. Corres. in Cuba during Spanish-American War. Au. of *The American Pelles*; *Protection in the United States*; *America at Home*; *The Supreme Surrender*; *Labour Unions and British Industries*, etc. WASHINGTON, D. C., U.S.A. Club: COSMOS, WASHINGTON.

LOW, GEORGE CARMICHAEL. M.A., M.D., C.M.; M.R.C.P. B. 1872. Senior Physician Lond. School of Tropical Medicine. Au. of art. on *Sleeping Sickness*; Allbutts' and Rolleston's System of Medicine; *Treatment of Different Tropical Diseases*, Crisp and English's System of Treatment; various papers on Filariasis and other Tropical Diseases. 7, KENT HOUSE, KENSINGTON COURT, W.8.; 6, BENTINCT STREET, MANCHESTER SQUARE, W.1. T.: Western 5060 and Padd. 2759. Club: ROYAL SOCIETIES.

LOW, JOHN LAING. J.P. B. 1869. Au. of *F. G. Tait: a Record*; *Concerning Golf*. Ed. Nisbet's *Golf Year Book*, 1905-12. C. *Life and Work of Prof. Tait*; *Royal and Ancient Game of Golf*, *Dly. Telegraph*, *Tatler*, &c. LITTLE DUNKELD, HOOK HEATH, WOKING.

LOW, SIR SIDNEY JAMES. Kt. cr. 1918. M.A. (Oxon.). B. 1857. Form. Lect. on Imperial and Colonial Hist., King's Coll., Lond.; form. Lit. ed. *The Standard*; form. Ed. *St. James's Gaz.* Au. of *Dict. of English Hist.*, 5th ed. (Cassell), 1889; *The Governance of England* (Unwin), 1904; rev. ed., 1914; *A Vision of India* (Smith, Elder), 1906; *Political Hist. of England, 1837-1901* (Longmans), 1907; *De Quincey* (Bell), 1911; *Egypt in Transition* (Smith, Elder), 1914; *The Spirit of the Allied Nations* (Black), 1915; *Italy in the War* (Longmans), 1917. *C. Edin. Rev.*, *XIXth Cent.*, *Fort. Rev.*, &c. 24, MARLBOROUGH HILL, N.W.8.

LOWE, CHARLES. M.A. Au. of *Prince Bismarck*, an Hist. Biog. (Heinemann), 1898; new ed.; *Alexander III.*, 1894; *The German Emperor William II.*; (joint) *Battles of the XIXth Cent.* (Cassell), 1896; *Our Greatest Living Soldiers* (Chatto), 1900; *King Edward VII.* (Macqueen); *A Fallen Star, or the Scots of Frederick: A Tale of the Seven Years' War*; *A Lindsay's Love*; *A Tale of the Tuilleries and the Siege of Paris* (Werner Laurie); *The Prince's Pranks* (J. Lane). CONSTITUTIONAL CLUB, W.C.

LOWE, DAVID. B. 1868. Au. of *Poems: Gift of the Night* (F. W. Wilson & Co.), 1898; *A Scot's Wanderjahre* (essays), 1900; *A Man of Leisure* (play), 1902; *Burn's Passionate Pilgrimage*, 1903; *Sonnets of Sweet Sorrow*, 1905; *Ballad of a Great City* (New Age Press), 1908; *Robert Burns*, 1915; *John Burls*, 1915; *Souvenirs of Scottish Labour* (W. & R. Holmes), 1919. *C. Critic*, *Pearson's*, &c. CRAIGWOOD HOUSE, BLEBO CRAGS, CUPAR, FIFE.

LOWE, ELIAS AVERY. M.A. (Oxon.), A.B., Ph.D. B. 1879. Lect. in Palæography, Oxford Univ.; Assoc. Carnegie Inst., Washington; M. Bk. Social Council. Au. of *The Oldest Calendars of Monte Cassin*, 1908; *Studia Palæographica*, 1910; *The Beneventan Script*, 1914;

The Bobbio Missal : a Sixth Century Fragment of the Letters of Pliny the Younger, 1922. C. hist., phil. and theological periodicals. ANGLE HOUSE, WOODSTOCK ROAD, OXFORD.

LOWELL, AMY. B. 1874. Author. M. Poetry Soc. America ; N.E. Poetry Club ; M. American Geographical Soc. Au. of *A Dome of Many-Coloured Glass*, 1912 ; *Sword Blades and Poppy Seeds*, 1914 ; *Six French Poets*, 1915 ; *Men, Women, and Ghosts*, 1916 ; *Tendencies in Modern American Poetry*, 1917 ; *Can Grande's Castle*, 1918 ; *Pictures of the Floating World*, 1919. SEVENELS, BROOKLINE, MASS., U.S.A. Clubs : LYCEUM ; COLONY, NEW YORK ; CHILTON, BOSTON.

LOWINSKY XENIA. B. 1895. Quarter Master in Red Cross during war. C. *Colour Mag.* Au. of *Adoption*, a play (Ambassadors Theatre, 1920). TITTENHURST, SUNNINGHILL, BERKSHIRE.

LOWNDES, MRS. (Marie Adelaide Belloc). Au. of *Life and Letters of Charlotte Eliz., Princess Palatine*, 1889 ; *The Heart of Penelope*, (Heinemann), 1904 ; *Barbara Rebell*, 1905 ; *Pulse of Life ; Uttermost Farthing*, 1908 ; *Studies in Wives*, 1909 ; *When No Man Pursueth*, 1910 ; *Jane Oglander*, 1911 ; *The Chink's Daughter* (Methuen), 1912 ; *The Lodger*, 1913 ; *The End of Her Honeymoon*, 1914 ; *Told in Gallant Deeds* (Nisbet), 1914 ; *Good Old Anna* (Hutchinson), 1915 ; *Lilla : A Part of Her Life*, 1916 ; *Love and Hatred*, 1917 ; *Out of the War*, 1918 ; *The Lonely House*, 1919 ; *From the Vast Deep*, 1920 ; *Thou Shalt not Steal*, 1921. 9, BARTON STREET, WESTMINSTER, S.W.1.

LOWNDES, MARY E. B. 1864. Head-Mistress, Rosemary Hall School, Greenwich, Conn., U.S.A. Au. of Works upon Philosophy and upon Marine. Insur and Gen. Average. Translator of Höffding's *Outlines of Psychology*, 1889. Au. of *Michel de Montaigne*, 1898 ; *The Nuns of Port Royal*, 1909. ROSEMARY COTTAGE, GREENWICH, CONN., U.S.A. Clubs : ALBEMARLE, WOMEN'S UNIVERSITY ; WOMEN'S UNIVERSITY, COSMOPOLITAN, NEW YORK.

LOWNDES-YATES, CHRISTABEL. Au. of plays : *The War Workers*, 1915 ; *Who Wants Men*, 1917 ; *Marrying Mark*, 1920 ; *The Water-Hole*, 1920 ; *No Change*, 1920 ; *Wanted—a House*, 1920 ; *What is a Gentleman*, 1921. C. *Strand*, *Smart Set*, *Pall Mall*, *Quiver*, *Daily Mail*, etc. M. Soc. of Authors. Scenario Writer (in collab. with Muriel Alleyne). Interested in British Films. Hon. Sec. Lyceum Club Stage Soc., 1920-21. Assistant Director Kinema Advisory Bureau. WINDSOR HOUSE, AMERSHAM, BUCKS. Clubs : LYCEUM, CHILTERN ARTS, KINEMA, etc.

LUBBOCK, BASIL. B. 1876. Au. of *Round the Horn before the Mast* (Murray), 1902 ; *Jack Derringer : a Tale of Deep Water* (do.), 1906 ; *Deep Sea Warriors* (Methuen), 1909 ; *The China Clippers* (Jas. Brown, Nautical Perss), 1913 ; *Colonial Clippers*, 1921 ; *Blackwall Frigates*, 1922. THE MANOR HOUSE, HAMBLE, HANTS.

LUCAS, EDWARD VERRALL. Au. of *A Book of Verses for Children*, 1897 ; *The Flamp*, 1897 ; *Charles Lamb and the Lloyds* (S. Elder), 1897 ; *The Open Road*, 1899 ; (with Mrs. Lucas) *Three Hundred Games and Pastimes*, 1900 ; Ed. *Life, Works, and Letters of Chas. and Mary Lamb* (Methuen) ; (with C. L. Graves) *Wisdom While you Wait ; England Day by Day ; Change for a Halfpenny ; Signs of the Times ; Hustled History ; If ; Farthest from the Truth ; In the Papers, &c.*, 1903-13 ; *Highways and Byways in Sussex*, 1904 ; *A Wanderer in Holland*, 1905 ; *The Friendly Town*, 1905 ; *A Wanderer in London*, 1906 ; *Fireside and Sunshine*, 1906 ; *Listener's Lure*, 1906 ; *The Hambleton Men*, 1907 ; *Character and Comedy*, 1907 ; *Another Book of Verses for Children*, 1907 ; *A Swan and Her Friends*, 1907 ; *The Gentlest Art*, 1907 ; *Over Bemerton's*, 1908 ; *Her Infinite Variety*,

- 1908; *Anne's Terrible Good Nature*, 1908; *A Wanderer in Paris*, 1909; *Good Company*, 1909; *One Day and Another*, 1909; *The Second Post*; *The Slowcoach*; *Mr. Ingleside*; *Sir Pulteney*, 1910; *Old Lamps for New*; (with George Morrow) *What a Life!* 1911; *London Lavender*; *A Wanderer in Florence*, 1912; *The British School*; *Loiterer's Harvest*, 1913; *Wanderer in Venice*, 1914; *Landmarks*, 1914; *London Revisited*; *Colud and Silver*; *The Vermilion Box*, 1916; *A Boswell of Baghdad*, 1917; *Twixt Eagle and Dove*, 1918; *The Phantom Journal*; *Quoth the Raven* (with G. Morrow), 1919; *Verona in the Midst*, 1920; *Roving East and Roving West* (Methuen), 1921; *Rose and Rose*, 1921. c/o MESSRS. METHUEN & CO., 36, ESSEX STREET, STRAND, W.C.2.
- LUCE, MORTON. B. 1849. Au. of *Rich's Apolonius and Silla*, 1912; *The False One*, 1912; *Shakespeare; The Man and His Work*, 1913; *Handbook to Tennyson* (6th ed. with 25 add. pages), 1914; *Twelfth Night*, 2nd ed., 1914; *Nature in Tennyson* (*Brit. Rev.*), 1914; *The Character of Shakespeare*, 1916; *The Tempest*, new ed., 1917; *Twelfth Night* (3rd and revised ed.), 1918; *Sonnets (in an American publication)*, 1919; *The Art of Swinburne* (*Anglo-French Rev.*), 1920; C. of poems to *XIXth Cent. Mag.*, 1920; *Guide to Parsing and Analysis*, 1882; *New Studies in Tennyson*, 1892; *The Tempest*, 1902; *An Intro. to Tennyson*, 1901; *A Handbook to the Works of William Shakespeare*, 1906, etc., etc.; *Thysia*, 1908 (also American ed., 1910); *Threnodies, Sketches and other Poems*, 1910; *Idyllia*, 1911; *Shakespeare's Confession of Faith* (*Anglo-French Rev.*), 1920; *A Social Reformer (XIXth Cent.)*, 1921; *A Stream in Autumn*. 6, WALLIS-COTE ROAD SOUTH, WESTON-SUPER-MARE.
- †LUCIA (MISS M. E. HUNTING). Au. of *Sonnets from Tuscany*, and other Poems (Blackwell), 1922. LA GRESSA, CONCEZIONE, VIA BOLOGNESE, FLORENCE.
- LUCY, SIR HENRY. J.P. ("Toby, M.P.," of *Punch*). B. 1845. Au. of *Men and Manner in Parliament* (Tinsley), 1875; *Gideon Fleyce*, a novel (Chatto), 1882; *Mr. Gladstone* (G. Allen), 1896; *A Diary of Parliaments* (Arrowsmith), 1874-1902; *Peeps at Parliament* (Newnes), 1903; *Memoirs of Eight Parliaments*, 1908; *Sixty Years in the Wilderness* (Smith, Elder), 1909; 2nd vol., 1912; *Nearing Jordan* (3rd vol.), 1916; *Men and Manner in Parliament* (Unwin), 1919. WHITETHORN, HYTHER, KENT.
- LUDVICI, CAPT. ANTHONY M. B. 1882. Au. of *Who is to be Master of the World?* (T. N. Foulis & Co.), 1909; *Nietzsche: His Life and Works* (Constable & Co.), 1910; *Nietzsche and Art* (do.), 1911; *A Defence of Aristocracy* (do.), 1915; *Man's Descent from the Gods* (Heinemann), 1921; *The False Assumptions of Democracy* (Heath Cranton), 1921. And of Novels: *Mansel Fellowes* (Grant Richards), 1918; *Catherine Doyle* (Hutchinson), 1919; *Too Old for Dolls* (do.), 1920; *What Woman Wishes* (do.), 1921. C. *New Age*, *Sat. Rev.*, *Sunday Times*, *XIXth Cent.*, etc. 35, CENTRAL HILL, UPPER NORWOOD, S.E.
- LUKE, HARRY CHARLES. B.Litt., M.A. B. 1884. Assist. Governor of Jerusalem since 1920. Au. of *A Bibliog. of Sierra Leone*, 1910; *The Fringe of the East*, 1913; *The Handbook of Cyprus* (Jt. ed.), 1913 and 1920; *The City of Dancing Dervishes*, 1914; *Cyprus under the Turks*, 1920. Jt.-au., with Sir A. Bertram, *Report on Affairs of Orthodox Patriarchate of Jerusalem*, 1921. C. on Near Eastern topics *Times*, *Morning Post*, *Fort.*, *Blackwood's*, etc. c/o ST. JAMES'S CLUB.
- LUMB, EMMELINE MISS (†Noel Brittain). Au. of *The Unfolding of Life* (Heath, Cranton), 1921. Temporarily at EASTWARD HO, NORTH WALSHAM, NORFOLK. Communications should be sent to WRITERS' CLUB, NORFOLK STREET, STRAND, LONDON, W.C.2.

- LUMHOLTZ, DR. CARL. B. 1851. Au. of *Among Cannibals* (Murray, Scribner's, Hachette & Cie), 1889; *Unknown Mexico* (Scribners, Macmillan), 1902; *New Trails in Mexico* (Scribners, Unwin), 1912; *Through Cent. Borneo* (do.), 1920. NORWEGIAN CONSULATE GENERAL, NEW YORK.
- LUPTON, ARNOLD. Civil and Mining Engineer; Prof. of Coal Mining, Leeds Univ., 1878-1898; M.P., 1906-10. Au. of *Mining* (Longmans, Green), 1893; *Mine Surveying* (Longmans, Green), 1902; *Electricity as Applied to Mining* (Lockwood). 7, VICTORIA STREET, S.W.1.
- LUSHINGTON, REV. FRANKLYN DE WINTON. M.A. B. 1868. Army Chaplain since 1915. Au. of *Sermons to Young Boys*, 1898; 3rd ed., 1911; *The Character of the Saint*, 2nd ed., 1911; *On Personal Service*. THE VICARAGE, DANEHILL, SUSSEX.
- LYALL, ERIC. B. 1882. Au. of *Two Pierrot Plays* (Erskine, Macdonald), 1918; ed. special Edin. number of *Poetry Rev. Suppl.*, 1920. C. *Punch*, *Scot's Pictorial*, *Poetry Rev.*, *Cassell's*, *Vision*, etc. 1, ALBYN PLACE, EDINBURGH.
- LYDE, LIONEL WILLIAM. B. 1863. Prof. Econ. Geog., Univ. Coll., Lond. Au. of *Man and His Markets* (Macmillan), 12th ed., 1921; *A Geography of the World* (A. & C. Black), 9th ed., '15; *British Isles* (Black), 15th ed., 1920; *Europe* (Black), 13th ed., 1919. CLARENCE HOUSE, WINDSOR.
- LYLE, MARIUS. Au. of *Unhappy in Thy Daring* (Melrose Prize Novel), 1916; *Sins of the Mothers* (do.), 1917. CARROWMORE, KERRY KEEL, CO. DONEGAL, IRELAND.
- LYNCH, COL. ARTHUR. Au. of *Modern Authors; Fr., Germ., Eng.*, 1891; *Approaches; The Poor Scholar's Quest of a Mecca*, 1892; *A Koran of Love*, 1895; *Religio Athletæ*, 1895; *Our Poets!* 1895; *Human Documents*, 1896; *Une Question de Representation Geometrique*, 1911; *Prince Azreel*, 1911; *Psychology: A New System* (2 vols.), 1912; *Purpose and Evolution*, 1913; *Sonnets of the Banner and the Star*, 1914; *Ireland: Vital Hour*, 1914; *Poppy Meadows: Roman Philosophique* (in French), 1915; *Moments of Genius*, 1919; *The Immortal Caravel*, 1921; *O'Rourke the Great*, 1921; *Moods of Life*, 1921; *Ethics*, 1921; *Principles of Psychology*, 1922; and others. ANTRIM MANSIONS, HAVERSTOCK HILL, N.W.3.
- LYNCH, GEORGE. F.R.G.S. B. 1868. Author and War Correspondent, Acted as War corres. for the *London Dly. Chron.* during the Spanish-American War; repres. the *Illus. London News* during the Boer War; Acted as War corres. for the *Dly. Express* and the *Sphere* in the China Campaign and relief of the Legations; acted as special corres. for *London Dly. Mail*, United States; for the *New York JI.*, Macedonia, 1903; and *London Dly. Chron.*, Japan and Manchuria with Japanese Army, 1904; in Petrograd during the disturbances of Spring, 1905. Au. of *The War of the Civilisations; Realities; Impressions of a War Correspondent; From Pekin to Piccadilly; The Path of Empire*; was pt.-ed. of the *Ladysmith Lyre*, and ed. of the *Pekin Lute*. 248, GLOUCESTER TERRACE, HYDE PARK, W.2. T.: Park 3918. Clubs: SAVAGE, CITY OF LONDON.
- LYNCH, JOHN GILBERT BOHUN. Au. of *Glamour: a Tale of Modern Greece*, 1912; *Cake*, 1913 (both Murray); *The Complete Amateur Boxer* (Methuen), 1913; *Prominent Pugilists* (Goschen), 1914; *Unofficial*, 1915; *The Complete Gentleman*, 1916; *The Tender Conscience*, 1919 (all Secker); *Forgotten Realms* (Collins), 1920; *Max Beerbohm in Perspective* (Heinemann), 1921; *A New History of Boxing* (Collins), 1922. C. *Lond. Merc.* Boxing corres. *Field*. Book reviews and arts. on antique furniture. Caricatures and Cartoons in *West. Gaz.* and *Graphic*, *John o' London's Weekly*, etc. 37, CLIFTON HILL, N.W.8. T.—4167 Hamp.

- LYND, ROBERT. B. 1879. Lit. ed. of the *Dly. News*; middle writer on the *New Statesman*; reviewer for the *Nation* and other papers. Au. of *Irish and English: Portraits and Impressions*, 1908; *Home Life in Ireland*, 1909; *Rambles in Ireland*, 1912; *The Book of This and That*, 1915; *If the Germans Conquered England*, and other Essays, 1917; *Old and New Masters*; *Ireland a Nation*, 1919; *The Passion of Labour*; *A Mirror of Good Authors*, 1920. THE STONE HOUSE, STEYNING. T.: Steyning 16.
- LYNDE, C. J. B.A., Ph.D. B. 1872. Prof. of Physics, Macdonald Coll., P. Q., Canada, since 1907. Au. of *Effect of Pressure on Surface Tension*; *Home Waterworks*; *Osmosis in Soils: the Soil acts as a Semipermeable Membrane*; *On Osmosis in Soils*; *The Efficiency of the Soil Constituents as Semipermeable Membranes*; *On a New Method of Measuring the Capillary Lift of Soils*; *Physics of the Household: an Elementary Text-book for Students of Household Science*. MACDONALD COLLEGE, P. Q., CANADA.
- LYNE, ROBERT NUNEZ. F.L.S., F.R.G.S.; 4th Class Hamoudieh; 2nd Class Brilliant Star of Zanzibar; 2nd Class Aliyeh. B. 1864. Au. of var. pubs. and reports on Agriculture of Zanzibar, Brit. East Africa, and Portuguese East Africa; *Zanzibar in Contemp. Times*; *Mozambique: its Agricultural Development*. Late ed. of *The Tropical Agriculturist*. 5, NEW COLLEGE LANE, OXFORD.
- LYNN, R. J. M.P. (U.), Woodvale, Belfast, since 1918. B. 1873. Ed. of *Northern Whig* since 1913. CHIEVELEY, KING'S ROAD, BELFAST. T.: Knock 184. Club: CONSTITUTIONAL.
- LYNN, JENKINS FRANK. B. 1870. Occasional *C. Art Mags.* 1, LOGAN PLACE STUDIOS, KENSINGTON, W. CHELSEA ARTS CLUB.
- LYNWOOD, LESLIE J. B. 1868. Au. of *When East meets West: The Peril from the East*; *Lester Grayling: K.C., Some Records and Exploits* (Bale & Danielsson), 1921. c/o LYNWOOD & CO., WARDROBE CHAMBERS, CARTER LANE, E.C.4.
- LYON, THOMAS STEWART. B. 1866. Ed. *Globe*, Toronto, since 1915. 20, WILLCOCKS STREET, TORONTO, CANADA.
- LYONS, A. NEIL. B. 1880. Au. of *Hookey* (Unwin), 1902; *Martilaas Mabel*, 1903; *Arthur's*, 1908; *Sixpenny Pieces* (do.), 1909; *Robert Blatchford*, 1910; *Cottage Pie*, 1911; *Clara*, 1912; *Kitchener Chaps*, 1915; *Moby Lane*, 1916; *A London Lot*, 1919 (all Lane). C. Academy, Clarion, T. P.'s Wkly., English Rev., Sunday Chron., &c. OLD BLACKSMITH, WISBOROUGH GREEN, SUSSEX.
- LYSAGHT, SIDNEY ROYSE. Au. of *A Modern Ideal*, 1886; *The Marplot*, 1893; *One of the Grenvilles*, 1898; *Poems of the Unknown Way*, 1901; *Her Majesty's Rebels*, 1907; *Horizons and Landmarks*, 1911 (all Macmillan), &c. HAZLEWOOD, MALLOW, CO. CORK.
- LYTE, SIR HENRY CHURCHILL MAXWELL. K.C.B., M.A., &c.; Dep. Keeper Pub. Records. B. 1848. Au. of *Hist. Eton College* (Macmillan), 1875-89-99 and 1911; *Hist. Univ. Oxford*, 1886; *Hist. of Dunster*, 1909, &c. 61, WARWICK SQUARE, S.W.1. PUBLIC RECORD OFFICE, CHANCERY LANE, W.C.
- LYTTELTON, REV. THE HON. EDWARD. D.D.; Rector of Sidestrand, Norfolk, 1918-19; Head Mas. Eton Coll., 1905-16. Dean of White-lands' Coll., Chelsea, since Jan., 1920. B. 1855. Au. of *Cricket* (G. Bell), 1890; *Mothers and Sons* (Macmillan), 1892; *Notes on St. Marks' Gospel* (Longmans), 1895; *Latin Verses* (Longmans), 1897; *Training of the Young in Laws of Sex*, 1900; *The Sermon on the Mount*, 1906; *Schoolboys and Schoolwork*, 1909; *The Corner Stone of Education* (Putnams), 1914; *The Dedicated Life*, 1917, &c. C. XIXth Cent., &c. 6, BOLTON GARDENS, S.W.5.

M

M'ALICIE, WILLIAM JOHN. B. 1868. Journalist. Managing Ed. *Birmingham Gazette and Express*, *Evening Dispatch*, and allied papers. (1893-1907). Present address untraceable.

MACALISTER, ROBERT ALEXANDER STEWART. Litt.D., F.S.A., A.R.C.. B. 1870. Professor of Celtic Archæology, Univ. Coll., Dublin; Director of Excavations, Palestine Exploration Fund, 1900-9. Au. of *Studies in Irish Epigraphy*, 3 vols. (Nutt) 1897-1907; *Excavations in Palestine* (with Dr. F. J. Bliss) 1902; *The Vision of Merlin*, 1903; *Bible Side-lights from the Mound of Gezer*, 1906; *Two Irish Arthurian Romances* (Irish Text Soc), 1908; *A History of Civilisation in Palestine* (C.U.P.), 1912; *The Excavation of Gezer*, 3 vols. (Murray) 1912; *The Philistines their History and Civilisation*, 1913; *A Grammar of the Nuri League*, 1914; *Muredach, Abbot of Monasterboice, His Life and Surroundings*, 1914; *The History and Antiquities of Inis Cealtra*, 1916; *Leabhar Gabhala* (with Prof. John MacNeill) vol. 1, 1916; *Ternair Breg, A Study of the Remains and Traditions of Tara*, 1918; *The Life of Ciaran of Clonmaennois*, 1920. UNIVERSITY COLLEGE, DUBLIN; 18, MOUNT EDEN ROAD, DONNYBROOK, Co. DUBLIN.

MACAULAY, Miss ROSE. Au. of several novels and two books of Verse. Latest novel: *Dangerous Ages* (Collins), 1921. HEDGERLEY END, BEACONSFIELD, BUCKS.

MACBRIDE, ERNEST WILLIAM. M.A.(Cantab.), D.Sc.(Lond.), LL.D. (McGill), F.R.S. (1905), F.Z.S. (1909). B. 1866. Prof. Zoology, Imp. Coll. of Science, S. Kensington, since 1913. M. Council of Zoological Soc., 1915-17; American Soc. of Zoologists, 1898; Jt.-au. *A Text-Book of Zoology*, 1901. Au. of article, *Echinodermata*, *Cambridge Natural History*, vol.1, 1906; *Text-Book of Invertebrate Embryology*, 1914; most important scientific papers as below: *The Development of Asterina gibbosa*, 1896 (Walsingham Medal awarded on the first preliminary account of this); *The Early Development of Amphioxus*, 1898; *The Development of Echinus esculentus*, 1903; *The Development of Ophiothrix fragilis*, 1907. 70, PALACE GARDENS TERRACE, W. Clubs: ATHENÆUM, SAVILE.

MACBRIDE, MACKENZIE. Journalist; Lect. on English Literature and Language. Formerly on the *Citizen*, *City Press*, *Westminster Gaz.*, *Weekly Dispatch*, *Oban Times*, *Exchange Telegraph Co.* Edited *London Scotsman* and several journals connected with British trade. Au. of *King Penda's Captain*; *Arran of the Bens*, *the Glens and the Brave*; *The Firth of Clyde*; *Wonderful Weans* (stories in the Scot's dialect); *With Napoleon at Waterloo*; *Chronology of London*; *London's Dialect*; *For those We Love at Home*, 1916; and many arts. on City of London, and on Highland and Historical subjects. LAKE ROAD, AMBLESIDE, WESTMORELAND.

MCCABE, JOSEPH. B. 1867. Au. of *Twelve Years in a Monastery*, 1897; *Life in a Modern Monastery*, 1898; *Peter Abelard*, 1901; *S. Augustine and his Age*, 1902; *Haeckel's Critics Answered*, 1903; *Religion of Women*, 1904; *Talleyrand*, 1905; *Life of G. J. Holyoake*, 1908; *The Iron Cardinal*, 1909; *Evolution*, 1909; *Decay of the Church of Rome*, 1909; *Pre-historic Man*, 1910; *Evolution of Mind*, 1910; *The Emperresses of Rome*, 1911; *Story of Evolution*, 1912; *Goethe*, 1913; *A Candid History of the Jesuits*, 1913; *Principles of Evolution*, 1913;

The Empresses of Constantinople, 1913; *George Bernard Shaw*, 1914; *The Religion of Sir Oliver Lodge*, 1914; *Treitschke*, 1914; *The Soul of Europe*, 1915; *The Kaiser*, 1915; *Tyranny of Shams*, 1916; *Crisis in the Hist. of the Papacy*, 1916; *Influence of the Church in Divorce and Marriage*, 1916; *The Pope's Favourite*, 1917; *Romance of the Romanoffs* 1917; *Growth of Religion*, 1918; *End of the World*, 1919; *Biographical Dictionary of Rationalists*, 1920; *Is Spiritualism based on Fraud?* 1920; *History of Spiritualism*, 1920; *Robert Owen*, 1920; *A B C of Evolution*, 1920; *G. J. Holyoake*, 1921; *Evolution of Christianity*, 1921; and various trans. 49, BRIDGE LANE, GOLDSER'S GREEN, N.W.11.

MACCAFFREY, REV. JAMES. D.Ph. Pres. St. Patrick's College, Maynooth, since 1918; Hon. Sec. Catholic Record Soc. B. 1875. Au. of *History of the Catholic Church in the Nineteenth Century*, 1909; *School History of the Catholic Church*, 1912; *History of the Catholic Church from the Renaissance to the French Revolution*, 1915; Ed. of *Black Book of Limerick*, 1907; the *Archivium Hibernicum* (journal of the Catholic Record Society of Ireland). Jt.-ed. *Irish Theological Quarterly*, Dublin. ST. PATRICK'S COLLEGE, MAYNOOTH.

MACCALLUM, MUNGO WILLIAM. M.A., LL.D. B. 1854 Prof. of Mod. Lit. in Univ. of Sydney. Au. of *Studies on Low German and High German Literature*, 1884; *Tennyson's Idylls of the King and Arthurian Story from the Sixteenth Century*, 1894; *George Meredith; Shakespeare's Roman Plays*, 1910; *Albert B. Weigall*, 1913. THE UNIVERSITY, SYDNEY, N.S.W., AUSTRALIA.

MCCANN, FREDERICK JOHN. M.D. (Edin.), M.B., C.M., F.R.C.S., M.R.C.P. Au. of *Cancer of the Womb, its Symptoms, Diagnosis, Prognosis and Treatment*; *Treatment of Puerperal Infection*; *The Surgical Treatment of Female Sterility*; *Gonorrhœal Infection in the Female* (*Encyclopædia Medica*); *Diseases of Vagina, Diseases of Vulva* (*Encyclo. of Medicine and Surgery*), etc. 14, WIMPOLE STREET, CAVENDISH SQ., W.1. Tel.A.—PRESCRIBE, LONDON. T.—MAYFAIR 4556. Club: ROYAL AUTOMOBILE.

M'CARRISON, LT.-COL. ROBERT. M.D., B.Ch., B.A.O. (R.U.I.), D.Sc. (Q.U.B.), F.R.C.P. B.1878 Laureate Academy of Medicine, Paris; Indian Medical Service; Agency Surgeon, Foreign Dept., Govt. of India; Au. of various papers on experimental researches on *Goitre* and allied subjects; *Etiology of Endemic Goitre* (London), 1913; *Collected papers on Goitre and Cretinism* (Calcutta), 1916; *The Thyroid Gland* (London), 1917. THE NEWK, ABOYNE, ABERDEEN-SHIRE.

MACCARTHY, DESMOND. B.1878. Journalist. Au. of *The Court Theatre*; *Memoirs of Lady John Russell*; *The Death of a Nobody* (Trans. Jules Romain's *Mort de quelqu'un*); *Remnants*. C. periodical literature. 25, WELLINGTON SQUARE, CHELSEA, S.W.3. T.—KEENSINGTON 5614.

MACCARTHY, J. BERNARD. Au. of *Dream Market*; *Kinship*; *The Men in Possession*; *Wrecked*; *Supplanter*; *In the Days of Tara*; *Sergeant Carmody*; *Professor*; *Light of Sharon*; *Romantic Lover*; *Business as Usual*; *Able Dealers*; *Palmist*; *Duplicity of David: Crusaders*; *Dead Men's Shoes*; *Under False Pretences*; *Sea Call*; *Rising Generation*; *Shadow of the Rose* (poems). CROSSHAVEN, Co. CORK, IRELAND.

MCCARTHY, JUSTIN HUNTLY. Dramatist, Novelist, and Historian. B. 1860. Plays: *White Carnation*; *The Highwayman*; *My Friend the Prince*; *If I were King* (Heinemann); *The Duke's Motto* (Lyric The), 1908; *The Proud Prince* (Lyceum), 1909; *The O'Flynn* (His

Majesty's Theatre), 1910; and others. Novels: *Lady of Loyalty House* (Methuen); *The Dryad*; *Doom* (Chaott & Windus); *A London Legend*; *Lily Lass*; and others. History: *Outline of History of Ireland*; *Ireland since the Union*; *The French Revolution* (all the foregoing Chatto & Windus); *Short History of the United States*, etc. Poems: *Hafiz in London* (Chatto); *Separation*. 3, INVERNESS MANSIONS, MOSCOW ROAD, W.2. ROYAL SOCIETIES CLUB.

MCCARTHY, MICHAEL JOHN FITZGERALD. B.A., T.C.D., Barrister-at-Law. Au. of *Five Years in Ireland* (Figgis, Dublin; Simpkin, London) 1901 (tenth ed. 1904); *Priests and People in Ireland* (Figgis, Dublin; Simpkin, London), 1902 (eighth ed. 77th thousand, 1914, 1914; *Gallowglass, or Life in the Land of the Priests* (do.) 1904; *Rome in Ireland*, collected addresses (Hodder), 1904; *The Coming Power*; *A Contemporary History of the Far East*, 1905; *Church and State in England and Wales* (Figgis, Dublin; Simpkin, London), 1906; *Irish Land and Irish Liberty* (Stock), 1910; *The Nonconformist Treason* (Blackwood), 1912; *The Irish Revolution*, vol. i, 1913; *A Series of Letters to Parliament*, in opposition to Home Rule, 1912-14; also *The Dictators, Shall They Ruin Us?* 1913; *Further letters to Parliament: The Irish Trouble*; *The Pilgrim Fathers*, 1921. Various smaller works, pamphlets; lectures, and newspaper articles. 13, ALWYNE MANSIONS, WIMBLEDON, S.W.

MACCLELLAN, GEORGE B. B. 1865. Prof. of Economic History in Princetown University, and Lawyer. Au. of *The Oligarchy of Venice*, 1904; *The Heel of War*, 1916. C. magazines. 1, EAST 51ST STREET, NEW YORK; THE WATER TOWER, PRINCETON, N.J. Clubs: UNION, AUTHORS' CHURCH, PRINCETON, DEMOCRATIC, LOYAL LEGION, SONS OF REVOLUTION, ATHLETIC, NEW YORK; METROPOLITAN, ARMY AND NAVY, WASHINGTON.

MACCLEMONT, WILLIAM THOMAS. M.A., D.Sc. B. 1861. Prof. of Biology, Queens Univ., Kingston, Canada, since 1921. Au. of *Laboratory Manual of General Chemistry*, 1902; *High School Text-book of Chemistry and Laboratory Manual*, 1909; *Nature Stories in Childrens Periodicals*, 1912; *Canadian Bird Book*, a Handbook of Canadian Birds, 1914; *Diatoms and Lobster Rearing*; *Diatoms of the Bay of Fundy*; *Algæ of Georgian Bay Region*. QUEEN'S UNIVERSITY GROUNDS, KINGSTON, ONTARIO. T.—768.

MCCLYMONT, RIGHT REV. JAMES ALEXANDER. M.A., D.D., C.B.E. B. 1848. *The New Test, and its Writers* (Black), 1892, 18th ed. 1918; *The Century Bible, St. John* (Nelson) 1901, new and rev. ed. 1921; *Greece, painted by Fulleylove* (Black) 1906; *Neg Test Criticism, its History and Results* (Hodder), 1914. Edit. of the *Guild Library*. 22, MURRAYFIELD DRIVE, EDINBURGH.

MCCLYMONT, JAMES ROXBURGH. M.A. B. 1854. Au. of *Characters in Outline and other Poems*, 1912; *Metrical Romances and Ballads*, 1912 (both Ouseley); *The Land of False Delight, and Other Poems* (Heath, Cranton), 1913; *Pedraluarec Cabral* (Quaritch), 1914; *Vicente Anco Pin onco* (do.) 1916; *Essays on Early Orithnithology* (do.) 1920; *Essays in Historical Geography* (do.), 1921; *A Scot in Spain* (Maclehose, Jackson & Co) 1921. C/o GRAHAM & WHITE SMITH, W.S. 45, QUEEN STREET, EDINBURGH.

MCCOLL, D. SUTHERLAND. B.A., M.A., LL.D. B. 1859. Au. of *Greek Vase Paintings*; *Nineteenth Century Art*; *Administration of the Chantry Bequest*; "Bull," and Other War Verses; etc. C. *Quart. Rev.*, *XIXth Cent.*, *Burlington Mag.*, *Sat. Rev.*, etc. 51, HAMPSTEAD WAY, N.W.5.

- M'CONNELL, ADAMS ANDREW. (Sen. Mod.). B.A., M.B., B.Ch., B.A.O., F.R.C.S.I. B. 1884. Surgeon Richmond Hospital, Dublin; Lecturer on Applied Anatomy, Trinity College, Dublin; Acting Prof. of Anatomy Royal College of Surgeons, Ireland. Au. of Section on *Anæsthetics* in Taylor's *Operative Surgery*; Fusion of Semilunar and Cuneiform Bones, *Jnl. Anat. and Phys.*, 1907; Volvulus of Spermatic Cord, *Lancet*, 1912; The Decompression Operation for Cerebellar Tumour, *Med. Press and Circ.*, 1912; A Case of Cerebellar Tumour, *Dublin Jnl. Med. Science*, 1912; The Location of Pus in the Hand, *Med. Press and Circ.*, 1913; The Role of the High Frequency Current in the Treatment of Tumours of the Bladder, *ibid.*, May, 1915; A New Medium for Pyelography *ibid.*; Diagnosis in Genito-urinary Surgery, *ibid.*, 4th Sept., 1918; Splenomegaly and Jaundice, Splenectomy, *Practitioner*, April 1920; Cyst of the Common Bile Duct, *Brit. Jl. Surgery*; Approach to the Median Nerve in the Forearm, *Dublin Jl. Med. Science*, April, 1920. 69, FITZWILLIAM SQUARE, DUBLIN. T.—1816. AIR PARK, RATHFARNHAM, Co. DUBLIN. Club: UNIVERSITY, DUBLIN.
- MCCORMICK, Right. Rev. JOHN NEWTON. D.D. B. 1863. Bishop of Western Michigan since 1909. Au. of *Distinctive Marks of the Episcopal Church*, 1902; *The Litany and the Life*, 1904; *Pain and Sympathy*, 1908; *Good News from a Far Country*, 1910; 43, LA-FAYETTE STREET, GRAND RAPIDS, MICHIGAN, U.S.A. Clubs: UNIVERSITY, CHICAGO; PENINSULAR, KENT COUNTRY, GRAND RAPIDS.
- MCCORMICK, WILLIAM HENRY. B. 1884. Lit. staff *The Yorkshire Post*. Form. Assist. Master Holmwood School, Bexhill. Au. of *Electricity*; (*Romance of Reality* series T. C. & E. C. Jack), 1915. C. *Musical Opin.*, *Mon. Musical Record*, *School Music Rev.*, *Amateur Photographer*, *Yorks. Wkly. Post*, etc. Analytical programmes for orchestral and chamber concerts, etc. 2, REGINALD MOUNT, LEEDS.
- M'CULLAGH, FRANCIS. Kt. Comm. Ryl. Order of St. Sava. B. 1874. Journalist, Author. Represented the *New York Herald* (Paris) in Bangkok, and afterwards throughout the Russo-Japanese War. Au. of *With the Cossacks*; *The Fall of Abd-ul-Hamid*; *Italy's War for a Desert*; *Tales from Turkey* (with Allan Ramsay). SAYAGE CLUB.
- MACCULLOCH, Rev. JOHN ARNOTT. Hon. D.D. (St. Andrews). B. 1864. Rector of St. Saviour's, Bridge of Allan; Hon. Canon Cumbrae Cathedral; Examining Chaplain to the Bishop of St. And. Au. of *Comparative Theology*, 1902; *Religion: its Origin and Forms*, 1904; *The Misty Isle of Skye*, 1905; *The Childhood of Fiction, a study of Folk-Tales and Primitive Thought*, 1905; *The Religion of the Ancient Celts*, 1911; *Early Christian Visions of the Other World*, 1912; *Celtic Mythology*, 1917; Ed. since 1919 of *The Mythology of All Races*. C. on anthropology, religion, and folk-lore in Hasting's *Encyclopædia of Religion and Ethics*. THE RECTORY, BRIDGE OF ALLAN.
- MCCURDY, EDWARD. B. 1871. Au. of *Roses of Paestum* (G. Allen), 1900; *Leonardo da Vinci* (*Great Masters* series) (G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo* (Duckworth), 1907; *Essays in Fresco* (Chatto), 1912; *Raphael Santi* (Hodder), 1917; *Lays of a Limpet* (Selwyn & Blowit), 1920. OAKDENE, ASHSTEAD, SURREY.

M'CUTCHEON, GEORGE BARR. B. 1866. Author. City Ed. *Layfayette Evening Courier*, 1893-1901. Au. of *Graustark*; *Castle Craneycrow*; *The Sherrods*; *Brewster's Millions*; *The Day of the Dog*; *Beverly of Graustark*; *The Purple Parasol*; *Nedra*; *Cowardice Court*; *Jane Cable*; *The Flyers*; *The Daughter of Anderson Crow*, *The Husbands of Edith*; *Man from Brodney's*; *The Alternative*; *Truxton King*; *The Butterfly Man*; *The Rose in the Ring*; *What's-His-Name*; *Mary Midthorne*; *Her Weight in Gold*; *The Hollow of Her Hand*; *A Fool and His Money*; *Black is White*; *The Prince of Graustark*; *Mr. Bingle*; *The Light that Lies*; *From the House Tops*; *Green Fancy*; *Shot with Crimson*; *The City of Masks*; *Sherry*; *Anderson Crow, Detective*; *West Wind Drift*. C. stories and serials to mags. c/o DODD, MEAD & CO., 443, FOURTH AVENUE, NEW YORK CITY.

MACDONAGH, MICHAEL. F.J.I. B. 1862. Author and Journalist. Au. of *Bishop Doyle*, a biog. and hist study (Unwin) 1896; *The Book of Parliament* (Isbister) 1897; *Irish Life and Character* (Hodder) 1898; *Parliament: its Romance its Comedy, its Pathos* (King) 1902; *Cavie O'Connell, the Irish Tribune* (Cassell) 1903; *The Viceroy's Post-Bag* (Murray) 1904; *The Reporter's Gallery* (Hodder) 1913; *Speaker of the House* (Methuen) 1914; *The Irish at the Front* (Hodder) 1916; *The Irish on the Somme* (do.) 1917; *The Pageant of Parliament* (Unwin) 1921. Cl XIXth Cent. *Fortnightly Contemp.*, *Cornhill*, *Chamber's*, *Irish Monthly*, *Studies*, etc. 149, ABBEVILLE ROAD, CLAPHAM PARK, S.W.4.

MACDONALD, ALEXANDER. F.R.G.S., F.R.S.G.S. B. 1878. Au. of *In the Land of Pearl and Gold*; *The Lost Explorers*; *The Pearl Seekers*; *The White Trail*; *The Hidden Nugget*; *The Invisible Island*; *The Quest of the Black Opals*; *Through the Heart of Tibet*; *The Island Traders*, etc. C. *Blackwood's Mag.*, *Pall Mall Mag.*, *Empire Review*, etc. *Recreations*: motoring, shooting, navigation. WOODSIDE, CARDROSS, SCOTLAND; CARDROSS, NORTH QUEENSLAND. Tel.A.—MACDONALD, CARDROSS. Club: AUSTRALIAN, SYDNEY.

MACDONALD, REV. DUNCAN BLACK. M.A., D.D. B. 1863. Prof. of Semitic Languages in the Hartford Theological Seminary, Hartford, Conn., U.S.A. since 1892; Head Mohammedan Dept., Kennedy Schools of Missions, Hartford. Au. of *Development of Muslim Theology, Jurisprudence and Constitutional Theory*, 1903; *Selections from Ibn Khaldun*, 1905; *Religious Attitude and Life in Islam*, 1909; *Aspects of Islam*, 1911; discovered in Bodleian Library, and published in JI. of Roy. Asiatic Soc., Arabic MS. of *Ali Baba and the Forty Thieves*, only known Oriental version, 1920. Editor Galland and Vatican MSS. of *Arabian Nights*. C. *Muslim Theology, Law and Constitution*; 11th ed. of *Encyclopædia Britannica*; *Leyton Encyclopædia of Islam*; *Hasting's Encyclopædia of Religion and Ethics*, and many journals and revs. HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN. (June to Sept.) PENQUID POINT, MAINE U.S.A.

MACDONALD, JAS. RAMSAY. B. 1866. Au. of *Socialism and Society* (Ind. Lab. Party); *Labour and the Empire* (Allen & Unwin), 1907; *Socialism and the Government* (Ind. Lab. Party); *The Awakening of India* (Hodder & S.); *The Socialist Movement* (Home Univ. Press); *The Social Unrest* (Foulis); *National Defence* (Allen & Unwin); *Parliament and Revolution* (Nat. Lab. Press), 1920; *Socialism: Critical and Constructive* (Cassell), 1921. 9, HOWITT ROAD, HAMPSTEAD, N.W.3.

MACDONALD, JAMES SMITH. B. 1873. Ed. *Farmer and Stockbreeder* since 1895. Agric. Corres. *Morning Post*. THE ROOKERY, 7, DAWSON ROAD, MERTON PARK, S.W.19. T.—P.O. Wimbledon 767. Clubs: FARMERS', ALDWYCH.

MACDONALD, Mrs. L. M. MONTGOMERY. B. 1874. Au. of *Anne of Green Gables* (Page & Co., Boston); *Anne Avonlea* (do.); *Anne of the Island* (do.); *Anne's House of Dreams* (Frederick Stokes Co., N.Y.); *Chronicles of Avonlea* (Page Co., Boston); *Kilmeny of the Orchard* (do.); *The Story Girl* (do.); *The Golden Road* (do.); *Rainbow Valley* (Frederick Stokes Co., N.Y.); *The Watchman* (poems) (McClelland, Stewart, Toronto); *Rider of Ingleside* (Stokes Co., N.Y.); THE MANSE, LEASKDALE, ONTARIO, CANADA.

MACDONALD, RONALD. B. 1860. Novelist and Dramatist. Au. of *Sword of the King* (Murray), 1900; *God Save the King* (Hutchinson), 1901; *Camilla Faversham*, 1903; *Sea Maid* (Methuen), 1906; *A Human Trinity*, 1907; *Election of Isabel* (Arnold), 1907; *The Carcase* (Everett), 1909; *The Red Herring*, 1910; *The First of the Ebb*, 1910; *Raymond Lanchester* (Murray), 1912; *Gambier's Advocate* (Everett), 1914. Plays: *The Eleventh Hour* (in collab.); *Sword of the King*; *The Chief of Staff*. 25, ST. MARGARET'S ROAD, TWICKENHAM.

MACDONALD, WILLIAM. Sc.D., (Agr.), Ph.D., D.Sc., F.R.S.E. B. 1875. Ed. and Pro'tr. of the *Agr. Jnl. of South Africa*; Founder of Practice of Dry-Farming in South Africa. Au. of *The Conquest of the Desert*, 1914; *The Destiny of Walfish Bay*, 1915; writer of numerous books and pamphlets on Agr. subjects and problems dealing with doper Settlement and Small Holdings. Club: RAND, JOHANNESBURG.

MACDONELL, ARTHUR ANTHONY. M.A. (Oxon.), Ph.D. (Leip.), Hon. LL.D., Edin. B. 1854. Boden Prof. Sanscrit, Oxon., Fell. Ball. Coll., Hon. Fe.l C.C.C., Fell. Brit. Academy. Au. of *Sanskrit Grammar for Beginners* (Longmans), 1886, 2nd. new ed. 1911; *Sansk-Eng.Dict.* 1892; *Vedic Mythology* (Trubner, Strasburg) 1910; *Hist. Sansk Lit.* (Heinemann) 1900; *Brhad-devata*, ed. and trans. (Harvard) 1904; *Vedic Grammar* (Trubner, Strasburg) 1910; *Vedic Index of Names and Subjects*, 2 vols. (Murray) 1912; *Vedic Grammar for Students* O.U.P.) 1916; *Vedic Reader* (do.) 1917. C. Oriental Jnls. BALLIOL COLLEGE, OXFORD. 20, BARDWELL ROAD, OXFORD.

MCDONNELL, RANDAL. J.P., B.A., T.C.D. Local Govt. Inspector. Form. Literary Reviewer *The Freeman's Jnl.*, Dublin, and Asst. Lib. Marsh's Library. Au. of *How the Steam Engine Works* (Sealy, Bryers & Walker) 1894; *With the Queen to Killarney*, 1896; *Kathleen Mavourneen* (Gill) 1898; *How to become a Locomotive Engineer*, (Whittaker) 1899; *The Tower of St. Michans* (Gill) 1902; *The Perfect Rest*, 1903; *The Irish Squireens* (Sealy, Bryers) 1906; *When Cromwell came to Drogheda* (Gill) 1906; *My Sword for Patrick Sarsfield* 1907; *Ardnaree*, 1911; *A Study in Starlight* (Tempest) 1919. HOLM LEIGH, HIGHFIELD ROAD, RATHGAR, Co. DUBLIN.

M'DOUGALL, DUGALD GORDON. M.A., B.C.L. Oxford LL.D. B.1867. Prof. of Law, University of Tasmania, since 1900. Au. of *Self-Governing Colonies*. LORNE, SANDY BAY, HOBART, TASMANIA. Club: TASMANIAN, HOBART.

M'EVOY, CHARLES. B. 1874. Dramatic author. First play, *David Ballard*, 1907 (may be said to have set the present fashion in realistic domestic plays: *When the Devil was Ill*, *The Three Barrows*, *The Village Wedding*, *All that Matters*, and *The Situation at Newbury*. Built the Aldbourne Village Theatre, 1910. Publications; *Brass Faces*, 1912; *Private Affairs*, 1914; *Her Ladyship*, 1918; *The Pope's Wedding* (Methuen), 1921. C. mags., short stories. Last Address: THE YEWS, HUNGERFORD, BERKS. Present Address: UNKNOWN.

McFADDEN, Miss G. V. Au. of *The Honest Lawyer* (J. Lane) 1916; *His Grace of Grub Street* (do.) 1918; *The Preventive Man* (do.) 1920; *The Trusty Servant* (do.), 1920; *Maumburg Rings* (Hodder), 1921; *Narcissus in the Way* (Lane), 1922. DURLSTON, BEAUFORT ROAD, BOURNEMOUTH.

MACFADYEN, REV. DUGALD. M.A. (Oxon), F.R.Hist.S. B. 1867.. Au. of *Alfred the West Saxon*, King of the English; *Constructive Congregational Ideals*; *Madame Guyon's Method of Prayer and Poems*; *Life and Letters of Alexander Mackennal*, D.D.; *Final Christianity in Mansfield Coll. Essays*; *The Messenger of God*; *Truth in Religion*; *The Pilot*; *Life's Compass*; *Men of the Spirit*; *Our Mess.* C. *Encyclopædia Britannica*, *Encyclopædia of Religion and Ethics*, *Contemp. Rev.*, etc. Ed. *Temple Biographies*. BRAMBLE BANK, ALLINGTON LANE, LETCHWORTH, HERTS. Club: NAT. LIBERAL.

McFADYEN, JOHN EDGAR. M.A. (Glas.), D.D. (Halifax and Glasgow). B. 1870. Prof. of Old Test. Lang., Lit., and Theology, United Free Church College, Glasgow since 1910. Au. of *Messages of the Prophetic and Priestly Historians* (Scribner, and James Clarke) 1901; *The Divine Pursuit* (Revell, and Oliphant) 1901; *Thoughts for Silent Hours* (Revell), 1902; *Old Test. Criticism and the Christian Church* (Scribner, and Hodder & Stoughton) 1903; *Messages of the Psalmists* (Scribner, and J. Clarke) 1904; *Introduction to the O.T.* (Hodder) 1905; *Prayers of the Bible* (do.) ; *Ten Studies in the Psalms* (Y.M.C.A. Press, N.Y.) 1907; (Student Christian Movement, London) 1916; *Commentary on the Epistles to the Corinthians and Galatians* (Barnes, N.York) 1909, (Hodder & Stoughton) 1911; *The City with Foundations* (Hodder), 1909; *The Way of Prayer* (Pilgrim's Pres, Boston) 1910; *Commentary on Isaiah in Bible for Home and School Series* (Macmillan) 1910; *Historical Narrative of the O.T.* (T. & T. Clark), 1912; *A Cry for Justice (a Study in Amos)* (do.), 1912; *Revision of A. B. Davidson's Hebrew Grammar* (do.) 1914; *Psalms in Modern Speech* (do.) 1917; (Jas. Clarke); *The Wisdom Books in Modern Speech* (do.) 1917; *Problem of Pain (A Study in the Book of Job)* (do.) 1917; *Isaiah in Modern Speech* (do.) 1918; *Jeremiah in Modern Speech* (do.) 1919; Jt.-ed. *Humanism of the Bible* series (Jas. Clarke). C. *Expositor*, *Expository Times*, *Biblical World*, *Homiletic Review*, *Pilgrim Teacher*. 4, BRUCE ROAD, POLLOKSHIELDS, GLASGOW. LIBERAL CLUB, GLASGOW.

MACFALL, MAJOR HALDANE (†Hal Dane). B. 1860. Au. of *The Wooings of Jezebel Pettyfer* (Richards), 1898; *The Masterfolk* (Heinemann), 1903; *Whistler*, 1905; *Irving*, 1906; *Isben*, 1906; *Boucher (Connoisseur)* 1908; *History of Painting*, 8 vols. (Jack) 1911-12; *The French Pastelists of the XVII. Cent.* (Macmillan) 1909; *Beautiful Children* (Jack) 1909; *The Splendid Wayfaring*, 1913; *Battle*, 1914; *Germany at Bay*, 1917; *Beware the Germans' Peace!* 1918. C. various. 1, PERHAM CRESCENT, W.14.

MacGILL, PATRICK. B. 1890. Au. of *Children of the Dead End* (Unwin) 1915; *Red Horizon*, 1916; *The Story of Loos*, 1916; *The Great Push*, 1916; *Soldier Songs*, 1917; *The Brown Brethren*, 1918; *Maureen*, 1909; etc. (all Jenkins). ST. MARGARET'S, QUEEN'S ROAD, HENDON, N.W.

MacGILL, Mrs. PATRICK. Au. of *The Good-night Stories* (Year Book Press), 1912; *Rose of Glenconnel*; *An Anzac's Bride*, 1918; *Whom Love hath Chosen*, 1919; *The Bartered Bride*, 1920; *Hidden Fires*; *The Flame of Life*, 1921 (all Jenkins). C. Serials, American and British Jnls; (Signed articles) *Daily Mail*, *Daily Sketch*, *Daily Mirror*, *Sunday Evening Telegram*, etc. *Letters to C/o*. HERBERT JENKINS LTD., 3, YORK STREET, ST. JAMES'S STREET; ST. MARGARETS, QUEEN'S ROAD, HENDON, N.W.

- MACGREGOR, Rev. DUMAN CAMPBELL. M.A., D.D. (Edin.). B. 1858. Au. of *Life of C. H. C. Macgregor* (Hodder & Stoughton) 1900. Ed. *Presbyterian*, 1904-6. 17, MURRAY ROAD, WIMBLEDON, S.W.19.
- MACGREGOR, LIEUT-COLONEL JOHN. M.D. Au. of *The Girdle of the Globe*, 1890; *Toil and Travel* (Unwin) 1892; *Through the Buffer State* (White) 1896; *Luinneagan Luaineach* (Nutt) 1897, etc. C. *Westminster Rev.*, *Captain, Country Life*, *Chambers's Journal*, etc. Last Address: 1, LEAMINGTON TERRACE, EDINBURGH. Present Address: UNKNOWN.
- MACGREGOR, Rev. Dr. WILLIAM MALCOLM. B. 1861. Prof. New Testament Literature, United Free Church, Glasgow. Au. of *Jesus Christ the Son of God* (T. & T. Clark); *Some of God's Ministries* (do.); *Christian Freedom* (Hodder & Stoughton); *Repentance unto Life* (do.). 9, NORTH PARK TERRACE, GLASGOW.
- MACHEN, ARTHUR. B. 1863. Journalist and author. Au. of *The Chronicles of Clemendy* (privately printed); *The Great God Pan* (Lane); *The Three Imposters* (do.); *The Hill of Dreams* (Grant Richards); *House of Dreams* (do.); *Dr. Stiggins* (Griffiths); *The Bowmen* (Fark Press); *The Terror* (Duckworth); *War and the Christian Faith* (Skeffington). c/o CARMELITE HOUSE, TALLIS STREET, E.C.4.
- MACHRAY, ROBERT. B.A. B. 1857. Form. Prof. Eccles. Hist., and Lecturer in English Literature, St. John's Coll., Univ. Manitoba; War Ed. *Daily Mail*, 1904-5. Au. of *Grace O'Malley* (Cassell), 1898; *The Vision Splendid* (with Miss Florence Bright) (Hutchinson), 1899; *Sir Hector* (Constable), 1901; *A Blow over the Heart* (Chatto), 1902; *The Night Side of London* (Macqueen) 1902; *The Mystery of Lincoln's Inn* (Chatto) 1903; *The Ambassador's Glove* (Long) 1904; *The Private Detective* (Chatto), 1906; *Her Honour*, 1907; *The Mystery of the Middle Temple* (Everett) 1908; *The Disappearance of Lady Diana*, 1909; *Life of Archbishop Machray* (Macmillan) 1909; *Sentenced to Death* (Chatto) 1910; *The Woman Wins*, 1911; *Her Secret Life* (White) 1913; *The Stanhope Gate Mystery* (do.) 1915. C. *XIXth Century*, *Sat. Rev.*, *Fortnightly*, *Field*. AUTHORS' CLUB, WHITEHALL COURT, S.W.1.
- MCILWRAITH, Miss JEAN NEWTON. Au. of *A Book about Shakespeare* (Nelson) 1898 (with Wm. McLennan); *The Span o' Life* (Harpers) 1899; *A Child's History of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson) 1900; *The Curious Career of Roderick Campbell* (Constable) 1901; *Sir Frederick Haldimand* (Morgan) 1904; *A Diana of Quebec* (Smith, Elder) 1912. 185, GRANDE ALLEE, QUEBEC, CANADA.
- MCINTOSH, WILLIAM CARMICHAEL. M.D., L.R.S.C.E., LL.D., D.Sc., J.P., V.D., F.R.S.S.L. and E., etc B. 1838. Emeritus, Prof. Nat. Hist. St. And. Univ. Au. of *Observations and Experiments on the Shore Crab* (W. & Norgate) 1861; *The Annelida of the "Chall." Expdn* (H.M.G.) 1885; *Food Fishes* (with Dr. Masterman) 1897; *The Resources of the Sea* (C.U.P.) 1899; *Monograph of the British Annelids* (Ray Sos.); and other scientific works. C. *Journs. of Scient. Socs.*, etc. 2, ABBOTSFORD CRESCENT, ST. ANDREWS; NEVAY PARK, NEWTYLE, N.B.
- †MACK, AMY ELEANOR (MRS. LANCELOT HARRISON). Author and Journalist. Au. of *A Bush Calendar*, 1909; 3rd ed., 1914; *Bushland Stories*, 1910; 3rd ed., 1921; *Bush Days*, 1911; *Scribbling Sue and Other Stories*, 1914 (Angus & Robertson, Ltd., Sydney, Aus.). C. *Country Life*, *Land and Water*, *Pearson's Mag.*, *Queen*, *Lady's Pict.*, etc. AMARAH, GORDON, N.S.W.

- MACK, COLONEL JOHN CLARKSON OGILVIE. B. 1872. Au. of *Tactics for the Rank and File*; *Our Citizen Army*; *At Home with Tommy Atkins*, 1901; *History of the Royal Arms*. C/o CALEDONIAN CLUB.
- MACKAIL, JOHN WILLIAM. M.A., LL.D., F.B.A., F.R.S.L. B. 1859. Form. of Balliol Coll., Prof of Poetry, Oxford Univ., 1906-1911. Trans. Virgil's *Æneid* in prose, 1885; *Eclogues and Georgics* in Prose, 1889; *Select Epigrams from the Greek Anthology*, 1899; *Latin Literature*, 1895; *Life of William Morris*, 1899; Trans. Homer's *Odyssey* in verse, 1903; *The Springs of Helicon*, 1909; *Lectures on Greek Poetry*, 1910; *Lectures on Poetry*, 1911; *Shakespeare after 300 Years*, 1916; *Pope*, 1919. 6, PEMBROKE GARDENS, KENSINGTON, W.8.
- MACKAIL, DENIS GEORGE. B. 1892. Au. of *What Next?* (John Murray) 1920; *Romance to the Rescue* (do.) 1921; both novels published in America by Houghton Mifflin Co., 1921. 23, WALPOLE STREET, CHELSEA, S.W.3.
- MACKAY, D. S. B. 1882. Au. of short stories, humorous and satirical articles, and specialist articles on subject of emigration in India. C. *Statesman*, *Pioneer*, *Looker on*, *Bystander*, *Indian Ink*. c/o Messrs. Grindlay & Co., 54, PARLIAMENT STREET, LONDON, and RANCHI, INDIA.
- MACKAY, IRA ALLAN. M.A., LL.B., Ph.D. B. 1875. Barrister; Professor of Law at the University of Saskatchewan since 1914. Ed. of Hegel's *Philosophy of Knowledge*, 1901. Au. of *Canadian Nationality*, 1906. C. mags. and legal jls. on problems of Empire, and gen. literary and philosophical subjects. 305, POPLAR CRESCENT, SASKATOON, SASK., CANADA. Tel.A.—UNIVERSITY, SASKATOON, SASK. T.—2160.
- MACKAY, JOHN YULE. M.D., LL.D. B. 1860. Principal since 1897 and Prof. of Anatomy since 1894, Univ. Coll., Dundee, Univ. of St. Andrews. Au. of *The Morphology of the Arterial Arches in Birds*. Transactions of the Royal Soc. of Lond., and other scientific papers; Jt.-au. with Prof. Cleland of text-books, *Human Anatomy, General and Descriptive*; *A Directory of Dissections*. 1, NEWINGTON TERRACE, BROUGHTY FERRY, N.B. T.—Dundee, Broughty Ferry, 111. Clubs: SAVILLE, ROYAL AUTOMOBILE; CONSERVATIVE, GLASGOW; NEW and EASTERN, DUNDEE; ROYAL AND ANCIENT ST. ANDREWS.
- MACKAYE, PERCY. B. 1875. Dramatist. Au. of *The Canterbury Pilgrims* (Comedy) 1903; *A Modern Rendering in Prose of Chaucer's Tales*, 1904; *Fernis, the Wolf* (tragedy) 1905; *Jeanne D'Arc* (tragedy) 1906; *Sapho and Phaon*, (tragedy), 1907; *The Scarecrow*, 1908; *Mater*, 1908; *The Playhouse and the Play*, essays, 1909; *Poems*, 1909; *A Garland to Sylvia* (comedy) 1910; *Anti-Matrimony* (satirical comedy) 1910; *To-morrow* (play) 1911; *Yankee Fantasies* (1-act plays) 1912; *Uriel* and other poems, 1912; *Modern Reader's Chaucer*, 1912; *Sanctuary* (bird masque) 1912; *A thousand Years Ago* (Oriental comedy), 1914; *Saint Loris*, 1914; *The Present Hour*, 1918; *Sistine Eve* (1915); *Caliban by the Yellow Sands*, 1916; *Canterbury Pilgrims* (opera) 1916; *Sinbad the Sailor* (opera) 1917; *Rip Van Winkle* (opera). CORNISH, N.H. P.O., WINDSOR, V.C. U.S.A.
- McKECHNIE, WILLIAM SHARP. D.Phil. B. 1863. Prof. of Conveyancing in the Univ. of Glasgow since 1916. Au. of *The State and the Individual*, 1896; *Magna Charta*, 1905, 2nd ed., 1914; *Reform of the House of Lords*, 19109; *New Democracy and the Constitution*, 1911. 12, OAKFIELD TERRACE, GLASGOW. T.—Western 3552.

MACKENNA, R. W. M.A., M.D. B. 1874. Au. of *The Adventure of Death*, 916; *The Adventure of Life*, 1918; *Through a Tent Door* (J. Murray), 1919; *Flower o' the Heather*, 1922. 76, RODNEY STREET, LIVERPOOL, and 132, HARLEY STREET, LOND.

McKENNA, STEPHEN. Novelist. B. 1888. Au. of *The Reluctant Lover*, 1912; *Sheila Intervenes*, 1913 (both Jenkins); *The Sixth Sense* (Chapman & Hall) 1915; *Sonia*; *Between Two Worlds* (Methuen) 1917; *Ninety-Six Hours' Leave* (do.) 1917; *Midas & Son* (do.) 1919; *Sonia Married* (Hutchinson) 1919; *Lady Lilith* (do.) 1920; *The Education of Eric Lane* (do.) 1921; *The Secret Victory* (do.) 1921; *While I Remember* (Thornton Butterworth), 1921; *Confessions of a Well-Meaning Woman* (Cassell), 1922; *Soliloquy* (Hutchinson), 1922. 11, STONE BUILDINGS, LINCOLN'S INN, W.C.2.

MACKENZIE, COMPTON. B. 1883. Au. of *Poems* (Blackwell) 1907; *The Passionate Elopement*, 1911; *Carnival*, 1912; *Kensington Rhymes*, 1912; *Sinister Street*, vol. 1, 1913; vol. 2, 1914; *Guy and Pauline*, 1915; *Sylvia Scarlett*, 1918; *Sylvia and Michael*, 1918; *Poor Relations* 1919; *Columbine*, 1920; *Rich Relatives*, 1921 (all Secker); *The Vanity Girl* (Cassell) 1920. Plays: *Gentleman in Grey*, 1906; *Columbine*, 1920. ISLE OF HERM, CHANNEL ISLANDS.

McKENZIE, DAN. M.D. (Glastow), F.R.C.S.E. B. 1870. Au. of *Diagnosis in Diseases of the Throat, Nose and Ear* (Rebman) 1908; *Diseases of the Throat, Nose, and Ear* (Heinemann; Elkin Mathews), 1920; *The City of Din*, 1915; *Pride of Raploch*, and other poems (1920), 61, WIMPOLE STREET, W.1.

MACKENZIE, DONALD ALEXANDER. B. 1873. Author, Folklorist, and Archæologist. Au. of *Elves and Heroes* (Carruthers, Inverness); *Finn and his Warrior Band* (Blackie); *Teuton Myth and Legend* (Gresham); *Egyptian Myth and Legend*; *Indian Myth and Legend*; *Myths of Babylonia and Assyria*; *Myths of Crete and Pre-Hellenic Europe*; *The World's Heritage of Legend and Romance*, 2 vols. (all foregoing Gresham); *Heroes and Heroic Deeds of the Great War*; *Indian Fairy Stories*; *Stories of Russian Folk Life*; *Lord Kitchener: his Life and Work*; *From All the Fronts*; *Wonder Tales from Scottish Myth and Legend* (all foregoing Blackie); *The Real Machay* (play). *The Conversion of Kirsty* (play); *Canny Sammy* (play); *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden); *Book of Highland Verse* (Alex. Gardner); *C. Celtic Rev.*, *Celtic Annual*, *Celtic Monthly*, *Oxford Mag.*, *Dunedin Mag.*, *Glasgow Herald*, etc. Jt.-Hon. Sec. of the Dunedin Association. 19, MERCHISTON CRESCENT, EDINBURGH.

McKENZIE, F. A. B. 1869. Au. of *The American Invaders* (Grant Richards) 1902; *From Tokyo to Tiflis* (Hurst & Blackett) 1905; *The Unveiled East* (Hutchinson & Co.) 1907; *The Tragedy of Korea* (Hodder & Stoughton) 1908; *Through the Hindenburg Line* (Hodder & Stoughton), 1918 Canadian edition published under the title of "Canada's Day of Glory"; *Korea's Fight for Freedom* (Simpkin, Marshall Hamilton, Kent & Co.) 1920; *The Mystery of the Daily Mail* (Associated Newspapers) 1921, etc. 11A, TORRINGTON LONDON, W.C.1. T.—MUSEUM 3211.

MACKENZIE, GEORGE. F.R.G.S., F.R.C.I. B. 1881. Ed. *Northern Chronicle*, Inverness. 4, BUCKLY STREET, CROMARTY.

MACKENZIE, Lt.-Col. H. G. GORDON. D.S.O. (1918), M.A., M.D. B. 1869. Assist. Tuberculosis Officer, Charing Cross Hosp. Au. of *Medical Aspects of Mental Healing*, 1910; *Age and Sex Incidents of Malignant Tumours*, 1912; *Medical Control in a Boys' Club*, 1914. 29, FITZJAMES AVENUE, W. KENSINGTON, W.14. T.—Hammersmith 721. Club: OXFORD AND CAMBRIDGE.

MACKENZIE, H. MILLICENT (MRS.) M.A. B. 1863. Hon. Dean of Education Nat. Service Training Scheme since 1916. Au. of *Training of Teachers in the United States*; *Hegel's Theory and Practice of Education*, etc. C. press educational subjects. 56, BASSETT ROAD, W.10.

MACKENZIE, HUGH. M.A. B. 1861. Prof. of English Language and Literature, Vict. Univ. Coll., Wellington, New Zealand, since 1899. Au. of *The Origin and Development of Priesthoods* (with special reference to the Hebrew and Christian Priesthoods) 1910. VICTORIA UNIVERSITY COLLEGE, WELLINGTON, NEW ZEALAND.

MACKENZIE, JOHN MAURICE KERR. B. 1877. Ed. of *Indian Daily Telegraph*, Lucknow, since 1915. Au. of *Verses*, 1897. LUCKNOW, INDIA.

MACKENZIE, JOHN STUART. M.A. (Glas.), Hon. LL.D., Litt.D. (Camb). B. 1860. Prof. of Logic and Philosophy, Univ. Coll. of S. Wales and Monmouthshire, 1895-1915, now Emeritus Prof. Mem. of the Edit. Comm. *International Journal of Ethics*; Pres. of the Moral Education League, 1908-16; V.-Pres. of the Institut International de Sociologie, 1911. Au. of *An Introduction to Social Philosophy* (1st ed. 1890, 2nd ed. 1895); *A Manual of Ethics* (1st ed. 1893, 8th ed. 1915); *Outlines of Metaphysics* (1st ed. 1902, 2nd ed. 1906); *Lectures on Humanism*, 1907; *Elements of Constructive Philosophy*, 1917; *Outlines of Social Philosophy*, 1918. C. *Mind*, *The International Journal of Ethics*, the *Encycl. of Religion and Ethics*, etc. 56, BASSETT ROAD, W.10.

McKENZIE, ROBERT TAIT. B.A., M.D., C.M. B. 1867. Prof. of Physical Education, University of Pennsylvania since 1904. Sculptor. Au. of *Exercise in Education and Medicine*, a text-book; *Reclaiming the Maimed*, a hand-book of physio-therapy. C. on *Facial Expression*, *Anatomy*, *Physical Training*, *the Treatment of Convalescent Soldiers*, and other medical subjects in scientific and medical jls. UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA. *Clubs: AUTHORS'*; RITTENHOUSE, FRANKLIN INN, ART, PHILADELPHIA; CENTURY, NEW YORK.

MACKENZIE, WILLIAM COOK. F.S.A. B. 1862. Au. of *History of the Outer Hebrides*, 1903; *The Lady of Hitra*, 1905; *Short History of Scottish Highlands and Isles*, 3rd ed., 1908; *The Shirra* (a tale of the Isles), 1910; *The Races of Ireland and Scotland*, 1916; *The War Diary of a London Scot*, 1916; *The Book of Lews*, 1919. C. mags. and reviews. 94, CHURCH ROAD, RICHMOND, SURREY.

MACKENZIE, WILLIAM MACKAY. M.A. B. 1871. Sec. to the Royal Commission on Ancient and Historical Monuments of Scotland. Edit. staff War Trade Intelligence Dept. Au. of *Hugh Miller: a Critical Study*, 1903; *Outline of Scottish History*; *Pompeii*, 1908; *Edition of Barbour's Bruce*, 1909; *Bannockburn: a Study in Mediæval Warfare*, 1913; *Book of Arran*, vol. ii, *History and Folk-lore*, 1914. C. *Proceedings of the Royal Soc. of Antiquaries of Scotland*, *Ecclesiological Soc.*, *Glasgow Archæological Soc.*, *Glasgow Philosophical Soc.*, *The Scottish Historical Review*, etc. 32, HOWARD PLACE, EDINBURGH. SCOTTISH AUTO CLUB.

MACKERETH, MRS. A. Writer of poems, essays and reviews. C. regularly to *Manchester Wkly. Times* under pseudonym of "Alpha," during 1915-16, when besides topical articles the following series of poems appeared: *Songs of the Red Rose*; *Sea Lyrics*; *Springtime Ballades*; *Adaptations from the French*. C. under own name to

Manchester City News, etc. ; written lectures for Manchester Poetical and other Societies ; Chairman of Withington Women's Liberal Association, 1920 and 1921. 30, BURTON ROAD, WITHINGTON, MANCHESTER.

MACKERETH, JAMES ALLAN. Poetry : *In Grasmere Vale*, and other poems, 1907 ; *The Cry of the Mountains*, 1908 ; *When We Dreamers Wake*, 1909 (all foregoing by Nutt) ; *A Son of Cain*, and other poems, 1910 ; *In the Wake of the Phœnix*, 1912 ; *Iolaus*, 1913 ; *On the Face of a Star*, 1913 (all Longmann's) ; *The Red, Red Dawn* (Macdonald) 1917 ; *Death of Cleopatra* and other poems (Longman) 1920. STOCKA HOUSE, COTTINGLEY, BINGLEY, YORKS.

McKERLIE, HELEN GRAHAM (Comtesse Resetas). Au. of *A New Marguerite* ; *A Dream Vision*, 1885 ; *Lotus*, A Psychological Romance (George Redway) 1888 ; *Priests and People*, 3 vols. ; *The Radical's Wife* (Jonh MacGreen) 1896. C. *Contemporary Rev.*, *Nat. Rev.*, *Humanitarian*, *Asiatic Quarterly Rev.*, and has also written plays. THE LADIES ARMY AND NAVY CLUB, BURLINGTON GARDENS, W.1.

MACKIE, JOHN. Au. of *The Devil's Playground* (Unwin) 1894 ; *Sinners Twain* (Unwin), 1895 ; *They that Sit in Darkness* (Hutchinson) 1897 ; *The Prodigal's Brother* (Jarrold), 1899 ; *The Heart of the Prairie* (Newnes) 1902 ; *The Man Who Forgot* ; *The Rising of the Red Man* (Jarrold) 1904 ; *The Life Adventurous* ; *In Search of Smith* (Richards) ; *The Great Antarctic* (Jarrold), 1914, and other books. 80, MARINE PARADE, BRIGHTON.

MACKIE, ROBERT LAIRD. M.A., B.Litt. B. 1885. Lecturer on Hist., Dundee Training Coll. Au. of *The Story of Robert the Bruce* (pub. by Harrap), 1913 ; *Scotland*, in *Great Nations* series (do.) 1916 ; *A Short Social and Political History of Britain* (do.) 1921. GREENCOAN WORMIT, FIFESHIRE.

McKILLIAM, A.E. M.A. (St. Andrews). Au. of *Maker of History* (Cassell) 1910 ; *A School History of England* (Bell) 1910 ; *Chronicles of the Popes* (do.), 1912 ; *Highways of the World* (do.), 1912 ; *A Chronicle of the Archbishops of Canterbury* (Clarke) 1913 ; *Alfred the Great* (Harrap) 1914 ; *School History of Queen Victoria's Reign* (Bell) 1914 ; *Tale of the Towns* ; *Tale of the Law* ; *Tale of Progress*, 1915 (all Cassell). 6, LINDEN AVENUE, KENSAL RISE, N.W.10.

MACKINDER, Sir HALFORD JOHN M.A., M.P. B. 1861. Reader in Geog. in Univ. of London. Form. Reader in Geog. in Univ. of Oxford ; Principal of Univ. Coll., Reading ; Dir. of London School of Economics and Political Science. Au. of *Britain and the British Seas* (Clar. Press), 1902 ; 2nd ed. 1907 ; *Elementary Studies in Geography* (Philip), 1907 ; 14th ed. 1920 ; *The Rhine, its Valley and History* (Chatto), 1908 ; *Eight Lectures on India* (Philip), 1910 ; *Democratic Ideals and Reality* (Constable), 1919. C. *Geographical Jl.*, etc. 73, HARRINGTON GARDENS, S.W.7.

MACKINLAY, MALCOLM STERLING. B. 1876. Author. Au. of *Antoinette Stirling and other Celebrities* ; *Garcia, the Centenarian*, and *His Times* ; *The Singing Voice and its Training*. C. *Strand Mag.*, *Tatler*. Singing Studio : 32, BAKER STREET, PORTMAN SQUARE, W.1. Res. : 4L, PORTMAN MANSIONS, W.1. T.—Mayfair 2640. Clubs : OXFORD AND CAMBRIDGE MUSICAL, TONAL ART, SAVAGE.

MACKINNON, JAMES. M.A., Ph.D., D.D., F.R.S.E. B. 1860. Prof. of Ecclesiastical History, Univ. of Edin., since 1908. Au. of *Culture in Early Scotland*, 1892; *The Union of England and Scotland*, 1896; 2nd ed., 1907; *The History of Edward III*, 1900; *The Growth and Decline of the French Monarchy*, 1902; *A History of Modern Liberty*, vols. i to iii, 1906-8; *The Social and Industrial History of Scotland*, 1920. 12, LYGON ROAD, EDINBURGH.

MACKINTOSH, Rev. HUGH ROSS. M.A., D.Phil. (Edin.), D.D. (Edin.). B. 1870. Prof. of Systematic Theology, New Coll., Edin., since 1904. Trans. (joint) of Ritschel's *Justification and Reconciliation*, 1900; of Loof's *Anti-Haeckel*, 1903; of Wendland's *Miracles and Christianity*, 1911; ed. (with Prof. Caldecott) *Selections from the Literature of Theism*, 1904; 2nd ed. 1909; *Life on God's Plan, and Other Sermons*, 1909; *The Person of Jesus Christ*, 1912; International Theological Library vol. on the *Doctrine of the Person of Christ*, 1912; 2nd ed. 1913; 3rd ed. 1914; *Studies in Christian Truth*, 1913; *Immortality and the Future*, 1915; 2nd ed. 1917; *Originality of the Christian Message*, 1920. C. *Expositor*, *Exposit. Times*, *Amer. J. of Theol.*, *Rev. of Theol. and Philos.*, *Mind*, *Contemp. Rev.*, *Theologische Literatur-zeitung*, etc. 81, COLINTON ROAD, EDINBURGH. Club: MORTONHALL GOLF.

MACKINTOSH, Rev. ROBERT. M.A. (Glas.), D.D. (Glas.). B. 1858. Au. of *Christ and the Jewish Law* (Hodder), 1886; *Essays Towards a New Theology* (Maclehose), 1889; *Hegel and Hegelianism* (T. & T. Clark), 1903; *First Primer of Apologetics* (Melrose), 3rd ed., 1905; *Christianity and Sin* (Duckworth), 1913; *Albrecht Ritschl and His School* (Chapman & Hall), 1915; *Historic Theories of Atonement* (Hodder), 1920; etc. C. *Encycl. Brit.* (new ed.). 13, MAULDETH ROAD, WITHINGTON, MANCHESTER.

MACLACHLAN, THOMAS BANKS. Ed. *Edinburgh Evening Dispatch* since 1909. Au. of several novels and biographical works. 90, GRANGE LOAN, EDINBURGH.

M'LAUGHLIN, ANDREW CUNNINGHAM. B. 1867. Prof. of Hist., Univ. of Chicago, since 1906. A.B. (1882), LL.B. (1885), A.M. (1895), LL.D. (1912). Assoc. Ed. of *American Historical Review*, 1898-1914; Man. Ed. same j1 1901-5. Au. of *Lewis Cass* (in *American Statesmen* series), 1891; *A History of the American Nation*, 1898; *The Confederation and the Constitution*, 1905; *The Courts, the Constitution and Parties*, 1912; *Steps in the Development of American Democracy*, 1920; and other books and articles. UNIVERSITY OF CHICAGO, CHICAGO, ILLINOIS. Clubs: QUADRANGLE, CITY, CHICAGO.

MACLEAN, The Rt. Rev. ARTHUR JOHN. D.D. B. 1858. Bishop of Moray, Ross, and Caithness. Au. of *The Catholics of the East* (joint-au.) (S.P.C.K.), 1892; *Grammar of Vernacular Syriac* (C.U.P.), 1895; *Dictionary of Vernac. Syriac* (O.U.P.), 1901; *The Testament of Our Lord* (joint-ed.) (T. Clark), 1902; *The Ancient Church Orders* (C.U.P.), 1910; etc. Arts. in *Hasting Dicts. of Christ and the Gospels*, 1906-08; *Encycl. of Religion and Ethics*, 1908-21; *Dict. of Bible* (in one vol.), 1909; *Prayer Book Dict.* (Pitman), 1912. EDEN COURT, INVERNESS.

McLEAN, ERIC W. (†Eric W. Townsend) Boys' Auth. C. *Chums*, *British Boys' Annual*, *Pals* (Australasia), *Scout*, and all the leading juvenile periodicals. FERNDENE, MANCHESTER RD., ALTRINCHAM.

MACLEAN, H. A. M.A. (Cantab.). Former Student and Prizeman R.A. Mus.; Associate R. Coll. Mus.; Mem. Incorp. Soc. of Authors. Au. of *Hints on Voice Production and Singing for Teachers and Vocalists*

(Weekes & Co.) ; *Comp. of Song of the Scented Wood ; Sweet Bird ; The Butterfly ; Rosy, Posy, and Little Clover* (Chester) ; *Only a Leaf* (do.) ; *A Rift in the Clouds* (do.) ; *Swing Song*, for piano and violin ; *What Does Little Birdie Say ?* (Toulson, Gillingham). THE WELLS HOUSE, MALVERN WELLS.

MACLEAN, NEIL JOHN. M.D., M.R.C.S.(Eng.), F.A.C.S. Surgeon. B. 1870. Au. of articles in *Gynecology and Obstetrics, Transduodenal Choledochotomy*, 1898 ; *Extreme Pendulous Abdomen and its Surgical Treatment by a New Three-Flap Operation*, 1918 ; *Exophthalmic Goitre*, 1919. 67, MIDDLE GATE, ARMSTRONG'S POINT, WINNIPEG.

M'LEAN, SIMON JAMES. B. 1871. Mem. Board of Railway Commissioners for Canada since 1908. Au. of *Tariff History of Canada* (Univ. of Toronto series), 1895 ; *History of Transportation Ways Overland in Canada and its Provinces*, 1913 ; *Traffic*, with special reference to Canadian Conditions (in the Modern Business series of the Alexander Hamilton Institute, Canadian edition), 1914. C. *Jl. of Political Economy*, *Quart. Jl. of Economics*, *Economic Jl.*, *Revue Economique Internationale*, *Quart. Rev.*, *Railway Age*, *Railroad Gaz.*, *Railway World*, *Forum*, etc. BOARD OF RAILWAY COMMISSIONERS FOR CANADA, OTTAWA. Clubs : RIDEAU, COUNTRY, OTTAWA.

MACLEANE, CANON DOUGLAS. M.A. B. 1856. Au. of *Pembroke College, Oxford* (*Oxf. Hist. Soc. Series*), 1897 ; *Hist. Pembroke Coll., Oxon.* (Rodinson), 1900 ; *The Great Solemnity of the Coronation* (Robinson), 1901 ; *Reason, Thought, and Language* (Frowde), 1906 ; *Our Island Church* (Allen), 1909 ; *Lancelot Andrews and the Reaction*, (Allen), 1910 ; *Famous Sermons* (Pitman), 1911 ; *The Athanasian Creed*, 1914 ; *Statues of Salisbury Cathedral* (co-ed.), 1915. C. *Sat. Quarterly*, &c. VICAR'S HOUSE, BRANKSOME PARK, DORSET

MACLEOD, JOHN DUNNING. B. 1894. Au. of *Macedonian Measures* (C.U.P.), 1919 ; *Vade Mecum or the Fisher's A.B.C.* (Heuffer & Sons), 1919. C. *Cambridge Rev.*, *New Cambridge*, *Granta*, *Poetry Review*, *Weekly Scotsm.*, *Country Life*, *Westminster Gazette*, *Monthly Chapbook*, *Pioneer*, (Allahabad). &c. 4, BENET PLACE, CAMBRIDGE.

MACLEOD, JOHN MACLEOD HENDRIE. M.A., M.D. Aberd., F.R.C.P. Lond. B. 1870. Physician for Diseases of the Skin, Victoria Hospital for Children ; Lecturer on Skin Diseases London School of Tropical Medicine ; Physician for Diseases of the Skin, Charing Cross Hospital ; late Ed. *British Journal of Dermatology*. Au. of handbook on the *Pathology of the Skin* ; arts. on the *Anatomy and Bacteriology of the Skin in the Encyclopædia Medica* ; art. on the *Diseases of the Nail in Quain's Dictionary of Medicine* ; and a number of contributions to the literature on Skin Diseases in various current journals. 11, HARLEY STREET, W.1. T.—439 Mayfair. Clubs : BATH, RANELAGH.

MACMAHON, ELLA. Au. of 19 novels, including *Jemima* (Chapman), 1903 ; *The Other Son*, 1904 ; *Oxendale*, 1905 ; *An Elderly Person*, 1906 ; *The Heart's Banishment*, 1907 ; *Court of Conscience*, 1908 ; *Fancy O'Brien*, 1909 ; *The Straits of Poverty*, 1911 ; *The Divine Folly*, 1913 ; *The Job* (Nisbet), 1914 ; *A Rich Man's Table* (Mills & Boon), 1916 ; *John Fitzhenry* (Mills & Boon), 1920. C. *Fort. Rev.*, *The Nat. Rev.*, *Cornhill*, *Eng. Rev.*, *Blackwood's Mag.*, &c. 3, HONITON MANSIONS, CHELSEA, S.W.3. LYCEUM CLUB.

MACMANUS, SEUMAS. Au. of *The Leadin' Road to Donegal* (Digby Long), 1896 ; *'Twas in Dhroll Donegal* (Downey), 1897 ; *The Bend of the Road*, 1897 ; *The Humours of Donegal* (Unwin), 1898 ; *Through*

the Turf Smoke (Doubleday, N.Y.), 1899; *The Bewitched Fiddle* (Doubleday, N.Y.), 1900; *In Chimney Corners* (McClure, N.Y.; Harper, London), 1900; *Donegal Fairy Tales* (Isbister; McClure, N.Y.), 1901; *The Red Poocher* (Funk, Wagnall, N.Y.), 1902; *A Lad of the O'Friels* (Gill, Dublin), 1903; *The Hardhearted Man* (Gill, Dub.) 1904; *Ballads of a Country Boy* (Gill, Dublin), 1905; *Woman of Seven Sorrows* (Gill, Dublin), 1905; *Plays* (O'Molloy, Mount Charles, Donegal), 1906; *Dr. Kilgannon* (Gill, Dublin), 1907; *Yourself and the Neighbours* (Devin-Adair Co., N.Y.), 1913; *Ireland's Case* (Irish Pub., Co., N.Y.); *Lo and Behold Ye!* (F.A. Stokes, Co., N.Y.); *Top o' the Morning* (do.), 1920. C. Century, Harper's, Atlantic, North DUN ETHNA, MOUNT CHARLES CO. DONEGAL. 264, W.94, STREET, NEW YORK.

MACMECHAN, ARCHIBALD, M'KELLAR. B. 1862. George Munro Prof. of English Language and Literature, Dalhousie Coll., Halifax, Nova Scotia, since 1899. Au. of *The Relations of Hans Sachs to the Decameron* (Doctor's Dissert.), 1890; ed. *Sartor Resartus*, 1896; *Heroes and Hero Worship*, 1900; *Nova Scotia Archives II.*; *The Porter of Bagdad*, 1901; *Nova Scotia Archives III.*; *Poems of Tennyson*, 1907; *Nova Scotia under English Rule, 1713-1913 (Canada and its Provinces, vols. xiii., xiv.)*, 1913; *The Life of a Little College*, 1914; *The Winning of Responsible Government (Chronicles of Canada)*, 1915; *Old Province Tales (Chronicles of Canada)*, 1917. C. various mags., and journals. 72, VICTORIA ROAD, HALIFAX, N.S. Clubs: HALIFAX GOLF, AUTHORS.

MACMICHAEL, HAROLD ALFRED. D.S.O. 1917. B. 1882. Assistant Civil Secretary, Anglo-Egyptian Sudan. Au. of *The Tribes of Northern and Central Kordofan*, 1912. KHARTOUM, SUDAN. Club: CONSERVATIVE.

MACMUNN, MAJ.-GEN. SIR GEORGE FLETCHER. K.C.B., *cr.* 1917; K.C.S.I., *cr.* 1919; C.B. 1916; C.S.I. 1918; D.S.O. 1893; D.A. Q.M.G. B. 1869. Au. of *The Armies of India*, 1911; *Pike and Carronade*, 1912; *A Free Lance in Kashmir*; *A Tale of the Great Anarchy*, 1914. c/o COX & CO., CHARING CROSS, S.W.1.

†MACNABB, FRANCES, (see Miss A. FRASER).

MACNAIR, ARNOLD DUNCAN. M.A., LL.M., C.B.E. (1918). B. 1885. F. Tutor and Lang. Lect. Gonville and Cains Coll., Camb. Barrister. Au. of *Some Legal Effects of War*, 1920. Assistant Ed. *Stephen's Commentaries*. 4, MORTIMER ROAD, CAMBRIDGE.

MACNAIR, PETER. F.R.S.E., F.G.S. B. 1868. Curator, Nat. Hist. Coll. in Glasgow Museums since 1902; Prof. of Zoology, Anderson's Med. Coll., Glasgow. Hon. Sec. the Glasgow Geol. Soc., and Ed. of *Trans.* Au. of many papers on the Geological Structure of the Highlands of Scotland; *Scottish Palæozoic Geology*, and museum subjects *The Buildings of the Grampian*, 1903; *The Geology of the Rouken Glen*, 1906; *The Intrusive Dolerites in the Neighbourhood of Glasgow*, 1907; *The Geology and Scenery of the Grampians and the Valley of Strathmore*, ii vols., 1908; partly wrote and edited *History of the Geological Society of Glasgow*, 1909; *Introduction to the Study of Minerals*, 1910; *Introduction to the Study of Rocks*, 1911; *Perthshire, Argyll, and Bute (Cambridge County Geographies)*, 1911-13; *Introduction to the Study of Fossils*, 1912. KELVINGROVE MUSEUM, GLASGOW. T.—Argyle 1534.

MACNAMARA, Rt. Hon. THOS. J. P.C., M.P., Hon. LL.D. St. Andrews, Hon. M.A. Oxford. B. 1861. Ed. *Schoolmaster* from 1892 to 1907; Parl. Sec. to the Local Govt. Bd., 1907-08; Parl. and Finance Sec.

to Admiralty, 1908. Au. of *Schoolmaster Sketches* (Cassell), 1896 ; *Schoolroom Humour* (Arrowsmith), 1905 ; *The Gentle Golfer* (Arrowsmith, 1906, &c. C. *Contemp.*, *Fortnightly*, *XIXth Cent.*, *Pall Mall Mag.*, and formerly much daily journalism on Education and other social subjects, &c. CLONTARF, ROLLSCOURT AVENUE, HERNE HILL, S.E.24.

M'NEILE, REV. ALAN HUGH. D.D. (Cantab. and *ad eundem* Dublin), M.R.I.A. B. 1187. Regius Prof. of Divinity in the Univ. of Dublin, and Fellow of Sidney Sussex Coll., Camb. Chan. of S. Patrick's. Exam. Chaplain to the Arch. of Dublin. Au. of *An Introduction to Ecclesiastes Exodus* (*Westminster Commentaries*) ; *Numbers* (Camb. Bible for Schools) ; *Deuteronomy, its Place in Revelation* ; *St. Matthew : a Commentary on the Greek Text* ; *St. Paul, his Life, Letters, and Christian Doctrine* ; *Discipleship* ; *Self-training in Prayer* ; *After this Manner Pray ye* ; *Self training in Meditation* ; *The Increase of God*. Gen. Ed. of *R.V. for Schools, Old Testament*. TRINITY COLLEGE, AND 26, ELGIN ROAD, DUBLIN.

MCNEILE, MAJOR CYRIL. († Sapper.) B. 1888. Au. of *Sergeant Michael Cassidy* ; *Men, Women, and Guns* ; *No Man's Land* ; *Mufti* ; *Bull-Dog Drummond*, 1920 (dramatised 1921), etc. Club : ARMY AND NAVY.

M'NEILL, RONALD. M.P. (U.) St. Augustine Div. of Kent, 1911-18. Canterbury Div. since 1918. J.P., D.L., Co. Antrim. B. 1861. Asst. Ed. St. *Jame's Gaz.*, 1899 ; Ed. 1900-4 ; Asst. Ed. of the 11th Ed. of the *Encyclopædia Britannica*, 1906-11. Au. of *Home Rule, its History and Danger*, 1907 ; *Socialism (in the New Order)*, 1908 ; *History of Australia and New Zealand in Historian's History of the World*, 1908. C. *Encyclopædia Britannica*, 11th Edition, 1911 ; daily and weekly press and mags. 18, CADOGAN PLACE, S.W.1. CUSHENDUN, CO. ANTRIM. T.—Victoria 1535. Clubs ; CARLTON, BATH, M.C.C.

MACNUTT, REV. CANON FREDERICK BRODIE. B. 1873. Canon Residentiary of Southwark Cathedral, 1909 ; Vicar of St. Martin's, Leicester, since 1918 ; Au. of *The Inevitable Christ* ; *Sermons Preached in Southwark Cathedral*, 1911 ; *Advent Certainties, Cathedral Sermons*, 1913 ; *Preparation for Confirmation*, 1910 ; *The Reproach of War*, 1914. Ed. of *The Church in the Furnace* (*Essays by seventeen Temporary Church of England Chaplains on active service in France and Flanders*), 1917. ST. MARTIN'S VICARAGE, LEICESTER.

MACPHAIL, SIR ANDREW. Kt., *cr.* 1918. O.B.E. 1918, B.A., M.D., M.R.C.S. (Eng.), F.R.S. (Canada). B. 1864. Prof. of the Hist. of Medicine since 1906, and F. of M'Gill Univ., served in Europ. War 1914-19. Ed. *University Magazine*, *Canadian Med. Journal*. Au. of *Essays in Puritanism*, 1905 ; *The Vine of Sibmah*, 1906 ; *Essays in Politics*, 1909 ; *Essays in Fallacy*, 1910 ; *The Book of Sorrow*, 1916. C. medical, literary, and daily publications. 216 PEEL STREET, MONTREAL. Clubs : MOUNT ROYAL, UNIVERSITY, MONTREAL, LOTOS, NEW YORK.

MACPHERSON, REV. HECTOR COPLAND. M.A. (Edin.), F.R.A.S., F.R.S.E. B. 1888. Min. of Loudoun United Free Church, Newmilns, Ayrshire. Au. of *Astronomers of To-day*, 1905 ; *A Century's Progress in Astronomy*, 1906 ; *Through the Depths of Space, a Primer of Astronomy*, 1908 ; *Romance of Modern Astronomy*, 1910 ; *Practical Astronomy*, 1912 (2nd ed., 1919) ; *Herschel, in Pioneers of Progress Series*, 1919. C. scientific journals. LOUDOUN UNITED FREE MANSE, NEWMILNS, AYRSHIRE. Club : UNIVERSITY UNION, EDINBURGH.

- MACPHERSON, RT. HON. IAN. P.C. 1918, K.C. 1919, Minister of Pensions since 1920. Chan. of the Order of St. Patrick. M.P. (Co.L.). Ross and Cromarty since 1911. Au. of *Life at a Scottish University*; *Satire in Celtic Literature*; *The Land Question*, etc. FOUNTAIN COURT, TEMPLE, E.C.4. 19, SLOANE COURT, S.W.3. T.—Victoria 6471. Clubs: BROOKS'S; REFORM; GLASGOW LIB.
- MACQUOID, PERCY. R.I., J.P. Artist, designer, and decorator. Au. of *A History of English Furniture*; *Costume, Furniture, and Domestic Habits in Shakespeare's England*, 1916; Theatrical designs for Scenery and Costume in *Paolo and Francesca*, *Nero*, *The School for Scandal*, *Antony and Cleopatra*, *Romeo and Juliet*, *Joseph and his Brethren*, *False Gods*, *Henry VIII.*, *If I were King*, *The Aristocrat*, and other plays, etc. THE YELLOW HOUSE, 8, PALACE COURT, BAYSWATER, W.2. HOOVE LEA, HOVE. T.—Park 2400 Clubs: GARRICK, ARTS.
- MACSWEENEY, REV. PATRICK M. M.A. B. 1873. Prof. of English Lit., St. Patrick's Coll., Maynooth. Au. of *Love of Nature in English Poetry* (printed at the expense of the Royal University of Ireland; *The Martial Career of Conghal*—a middle Irish saga, edited and translated with introduction, etc., for Irish Text Societies; *A Group of Nation Builders* (C. T. Soc., Ireland); ed. of *The Irish Ecclesiastical Record*. C. *Irish Poets of the Eighteenth Century and other subjects*; various periodicals; *Catholic Encyclopædia*; Corresponding Member of the Société Archéologique de France. ST. PATRICK'S COLLEGE, MAYNOOTH, CO. KILDARE, IRELAND.
- MACVEIGH, JEREMIAH. M.P. (N.) South Down since 1902. B. 1870. C. numerous journals. 12, UPPER BEDFORD PLACE, W.C.1. HAMPDEN HOUSE, 84, KINGSWAY, W.C.2. T.—Holborn 1264. MITRE COURT BUILDINGS, E.C.4. Clubs: ROYAL AUTOMOBILE, NATIONAL LIBERAL.
- MADAN, FALCONER. M.A., Brasen. Coll., Oxford. Formerly Lib. of the Bodleian Library. B. 1851. Au. of *Books in Manuscript* (Paul), 2nd ed. 1920; *Oxford Books*, 1468-1650, 2 vols. (O.U.P.) 1896-1911; *Summary Catalogue of Western MSS. in Bodleian*, 4 vols. (O.U.P.) 1895-1906; *The Gresleys of Drakelow*, 1899; *Bodleian Library Oxford* (Duckworth) 1920; *The Daniel Press*, 1921, etc. 94, BANBURY ROAD, OXFORD.
- MADDEN, MAJOR T. E. (Retired), Indian Army (†Field Officer). Mil. Corr. *Empress*, Calcutta, since 1909. Lit. Corr. *Englishman*, *Empire*, *Empress*, *Society Illustrated* (all Calcutta). Au. of Military Handbooks for Exams., Tactics, Organisation and Administration, Fortification and Topography Formulæ, Organization Franco-German Armies 1870-71; Newspaper Reader's Companion to the War in Europe; Thacker's Military Map illustr. the War in Europe. C/o Messrs. THOS. COOK & SON, OLD COURT HOUSE STREET, CALCUTTA.
- MADDOX, ERNEST EDMUND. M.D., F.R.C.S. (Edinburgh). B. 1860. Ophthalmic Surgeon. Au. of *The Clinical use of Prisms* (5 editions); *Tests and Studies of the Ocular Muscles* (Amer. and German editions); *Golden Rules of Refraction* (3 editions); C. *The Relation between Accommodation and Convergence*, Journal of Anatomy and Phys.; Article: *Refraction*, *Encyclopædia Medica*; and *Ocular Muscles in Latham and English System of Treatment*; A safety device for dangerous cataract extraction, *Ophthalmic Review*, Jan., 1912; and numerous other papers. GLENARTNEY, POOLE ROAD, BOURNEMOUTH. T.—BOURNEMOUTH 368.

- MADDEN, MRS. L. E. Ed. *The Empress Illustrated Journal*, Calcutta, and special Lady Corr. to the *Statesman* and *Englishman*, Calcutta. C/o THE EMPRESS OFFICES, 20, BRITISH INDIAN STREET, CALCUTTA.
- MADRAS, THE BISHOP OF (Rt. Rev. Henry Whitehead). D.D. Au. of *The Village Gods of S. India* (2nd ed. Y.M.C.A.) 1921. BISHOP'S HOUSE, MADRAS, INDIA.
- MAETERLINCK, MAURICE. Doct. en Droit. B. 1862. Au. of *Serreschaudes*, 1889; *La Pincesse Maleine*, 1890 (Heineman, 1892); *Ruysbrack* (Hodder) 1894; *Pelleas and Melisande* and *Les Aveugles* (Scott) 1895; *The Treasury of the Humble* (G. Allen) 1897; *Aglavaine and Selysette*, 1898; *Wisdom and Destiny*, 1898; *The Life of the Bee*, 1901; *Sister Beatrice*, and *Ariane and Barbe Bleue*, 1901; *The Buried Temple*, 1902; *The Double Garden*, 1904; *Life and Flowers*, 1907; *The Blur* 1909; *Mary Magdalene*, 1910; *The Death of Tintagiles* (play) 1913; *The Wrack of the Storm*, 1916; *Betrothal*, 1918. VILLA LES ABELLES, AVNE DES BAUMETTES, NICE (A.M.), FRANCE.
- MAGNUS, LADY. Au. of *Outlines of Jewish History* (Longmans) 1886; *Jewish Portraits* (Unwin) 1888; *Salvage* (Nutt) 1899; *First Makers of England* (Murray) 1901; *A Book of Verse* (Routledge), 1906; *Minor Moralities*, 1908, and others. C. National Review, West. Gaz. 16, GLOUCESTER TERRACE, HYDE PARK, W.; TANGLEY HILL, CHILWORTH, SURREY.
- MAGNUS, LAURIE. M.A. Oxon. B. 1872. Au. of *A Primer of Wordsworth* (Methuen), 1897; *Introduction to Poetry* (Murray), 1902; *Nat. Education* (Murray), 1903; *Words and their Use* (Philip) 1904; *How to Read English Literature* (Routledge) 1906-7; (with Cecil Headlam) *Prayers from the Poets* (Routledge) 1906; *English Literature in the XIXth Century* (Melrose), 1909; *The Third Great War* (Arrowsmith), 1914; *General Sketch of European Literature in the Centuries of Romance* (K. Paul), 1918; *West Riding Territorials in the Great War* (do.), 1920; etc. C. Quart. Rev., Blackwood's, etc. ATHENÆUM CLUB, S.W.1.
- MAGNUS, SIR PHILIP. M.P., Bt. (cr. 1917). B. 1842. Au. of *Elem. Mechanics* (Longmans) 1874; *Industrial Education* (Paul) 1888; *Hydraulics and Pneumatics* (Longmans), 1910; *Educational Aims and Efforts* (do.), 1910; etc. C. *Encyc. Brit.*, *Contemp. Rev.*, *Nat. Rev.*, *Journ. of Education*, etc. 16, GLOUCESTER TERRACE, HYDE PARK, W.; TANGLEY-HILL, CHILWORTH, SURREY.
- MAHALANOBIS, S. C. B.Sc., F.R.S.E., F.R.M.S. B. 1867. Prof. of Phys., and Dean, Presidency Coll., Calcutta, since 1900. Au. of *Investigations on the Life-History of the Salmon*; *Muscle-Fat in the Salmon*; *Teachers' Manual Science Section*; *Science Text-Books*, etc. 210, CORNWALLIS STREET, CALCUTTA, INDIA, T.—1598. Club: CALCUTTA.
- MAHAMMADALI, MAULVI. M.A., LL.B. B. 1875. Ed. *Review of Religions*, 1902-13. Au. of *English Translation of the Holy Quar-an with Commentary*; *Life of the Holy Prophet*; *Authenticity of the Reports from the Prophet*; *Prophethood in Islam*; *The Ahmadiyya Movement*; *Islam, the Religion of Humanity*; *The Truth about Jesus*; *Mohammad and Christ*; *Sinlessness of Prophets*; *Slavery*; *Collection of the Holy Quar-an*; *Destructability of Matter*; *The Promised Messiah*; *Recognition of Reformers*; *Ahmad*; etc., etc. Pres. Ahmadiyya Anjuman. ISHAAT-I-ISLAM, LAHORE, INDIA.

- MAHBUB, ALAM MALVI.** Haji. B. 1860. Prop. and Ed.-in-chief. of Paisa Akhbar publications. Ed.-in-chief of the *Daily Paisa Khbar*; *The Weekly Paisa Akhbar*, *The Jutkhahi Cajwal*, and others. Au. of *The Safar Nameh-i-Europe*, *Safar Nameh Trag-i-Arah*, *Mahlqobul Imsai*, *Khavaja Nasirud Din*; and about a dozen or more books all in Urdu language. PAISA AKHBAR, LAHORE, INDIA. Tel A.—PAISA. T.—148.
- MAHOOD, ALLAN E.** M.B., M.Ch., F.R.C.S. (Eng). B. 1863. Au. of *Musical Sands*; *Trans. Banffshire Field Club*, 1915; *Birds of Banffshire and Speyside with Notes on the North-East Fly-line* (Ib.) 1918; *Banff and District* (Banffshire Journ. Office, Banff), 1919. THE LIMES, TIVERTON, DEVON.
- MAIDEN, JOSEPH HENRY.** F.R.S. B. 1859. Director of Botanic Gardens, Sydney, and Govt. Botanist. Au. of *Useful Plants of Australia*; *Manual of the Grasses of N.S.W.*; *Forest Flora of N.S.W.*; *Critical Revision of Genus Eucalyptus*; *Sir Joseph Banks, the Father of Australia*. BOTANIC GARDENS, SYDNEY, AUSTRALIA.
- MAIN, ARCHIBALD.** B. 1876. Prof of Eccles. Hist. in the Univ. of St. Andrews, since 1915. Au. of *The Emperor Sigismund*, 1903; arts. in *Hastings' Dictionaries*; reviews in *Rev. of Theology and Philosophy*; articles and reviews in the *Athenæum*, *Scottish Historical Rev.* and other periodicals. HOPE STREET, ST. ANDREWS. Club: ROYAL AND ANCIENT, ST. ANDREWS.
- MAIN, MRS. ELIZABETH ALICE FRANCES** (see LE BLOND, MRS.).
- MAIR, ALEXANDER.** M.A. B. 1870. Prof. of Philosophy, Univ. of Liverpool, since 1910. Au. of *Philosophy and Reality*, 1911. C. reviews and *Encycl. of Religion and Ethics*. 26, PARKFIELD ROAD, LIVERPOOL. T.—382 Lark Lane. Club: UNIVERSITY, LIVERPOOL.
- MAIR, GEORGE HERBERT.** B. 1887. Asst. Dir. on League of Nations Secretariat. Ed. staff *Manchester Guardian*, 1909, and acted as leader writer, special corr., lit. ed. and political corr. in London, 1911-14; Asst. ed. *Daily Chronicle*, 1914. Appointed Home Office and later with Foreign Office (News Dept.) Department of Information and Ministry of Information; Asst. Sec. Minister of Infm., 1918; Director of Press Section British Peace Delegation, Paris, 1919; Chevalier of the Legion of Honour, 1919. Ed. edition of *Wilson's Arte of Rhetorique*, 1908. Au. of *English Literature; Modern*, 1911; enlarged ed. of above, 1914. C. papers and reviews. 34, WALPOLE STREET, S.W.3. T.—Victoria 4999. Clubs: GARRICK, SAVILLE, ST. JAMES'S.
- MAIS, STUART PETRÉ BRODIE.** M.A. (Christ Church, Oxon). B. 1885. Au. of *Bell's Shakespeare for Schools*; *An English Course for Army Candidates* (Sidgwick & Jackson) 1915; *A Public School in War Time* (Murray 1915; *April's Lonely Soldier* (Chapman) 1916; *Interlude* (Chapman & Hall) 1916; *From Shakespeare to O. Henry* (Grant Richards) 1917; *Rebellion* 1917; *A Schoolmaster's Diary*, 1918; *Lovers of Silver*, 1918; *The Education of a Philanderer*, 1919; *An English Course for Schools*, 1919; *Books and their Writers*, 1919; *Uncle Lionel*, 1919; *Seven Plays of Shakespeare for Schools*, 1920; *How and What to Read*, 1920; *Colour Blind*; *The Trevethick Motto*, 1920 (all Grant Richards). C. *Nation*, *Field*, *Times*, *Morning Post*, *Daily Mail*, *Fort. Rev.*, *School World*, *Camb. Mag.*, *Badninton Mag.*, *Academy*, *Parent's Rev.*, *Land and Water*, XIXth Cent., *Athenæum*, etc., educational, literary, and athletic articles. 38, FITZJAMES AVE., W.14.; ROWSTON MANOR, LINCOLN.

MAITLAND, MRS. ELLA FULLER. Au. of *Pages from the Day Book of Berthia Hardacre* (Chapman), 1895; (with Sir F. Pollock) *The Etchingham Letters* (Smith) 1899; *Priors Roothing*, 1903; *From my Window in Chelsea* (do.) 1903; *Blanche Esmead* (Methuen) 1906; *More Pages from the Day-Book of Berthia Hardacre* (Constable) 1907; *By Land and By Water* (Wells, Gardner) 1911. THE GROVE, SIDMOUTH, DEVON.

MAITLAND, JOHN ALEXANDER FULLER. M.A., F.S.A. B. 1856. Au. of *Schumann* (Low) 1884; *Masters of German Music* (Osgood) 1894; *The Musician's Pilgrimage* (Smith, Elder) 1901; *Music in Eng. in the XIXth Cent.* (Richards) 1902; *The Age of Bach and Handel* (Ox. Hist. Music, vol. 4) (O.U.P.) 1902; *Joseph Joachim* (Lane) 1905; Ed. of *Grove's Dictionary of Music* (new ed.) 5 vols., 1904-20; *Brahms* (Methuen) 1911; *The Consort of Music*, 1915. Ed. *Reminiscences of Arthur Coleridge* (Constable) 1921. Has edited several musical works. C. Times, P.M. Gazette, Guardian, XIXth Cent., Musical Times, etc. BORWICK HALL, CARNFORTH.

MAITLAND, THOMAS GWYNNE. M.A., B.Sc., M.D., B.S., D.Phil.; B. 1875. Res. Physic., Brompton Hosp. Au. of *Examination of the Basis of Personality: Hysteria*, a Psychol. Study; numerous other publications. BROMPTON HOSPITAL, S.W. T.—KENS. 885; 56, ALBERT COURT, S.W.T.—KENS. 4471. M. OA 5027. Clubs: BATH, QUEEN'S.

MAKGILL, Sir GEORGE. 11th Baronet of Kemback. (†Victor Waite, Francis Grant). B. 1868. Has written novels, mag. articles and stories, chiefly of Colonial life. Au. of *Outside and Overseas*; *Cross Tails*; *Felons*; etc. KEMBACK, NR. CUPAR, FIFE; YAXLEY HALL, EYE, SUFFOLK. T.—7 EYE. Clubs: AUTHORS', CALEDONIAN; NEW, EDINBURGH.

MAKIN, WILLIAM J. B. 1894. Author and Journalist. *Daily Mail* staff. Was sub.-ed. *Manchester Guardian*, 1916-18; Asst.-Ed. *Pioneer*, India, 1918-20; Corr. India *Manchester Guardian*, *Australian Press Assoc.* Travelled extensively in India, Malay, China, Japan, United States. Au. of *The Price of Exile* (Fisher Unwin), 1921. Miscellaneous arts. London press. 65, WARDE STREET, HULME, MANCHESTER. PRESS CLUB, LONDON.

MALCOLM, HARCOURT GLADSTONE. O.B.E., 1918; K.C. 1910. B. 1875. Au. of *Manual of procedure Bahamas House of Assembly*; *Historical Sketch of Bahamas House of Assembly*; *Historical Documents relating to Bahamas*; *Forts on New Providence*. CASUARINAS, NASSAU, BAHAMAS. Clubs: ROYAL THAMES YACHT, CALEDONIAN.

MALCOLM, Sir IAN ZACHARY. K.C.M.G., 1919; D.L., J.P., M.P. (C) Croydon, 1910-19. B. 1868. Au. of *Indian Pictures and Problems*, 1907; *The Calendar of Empire*; *Considerations*, 1913; *War Pictures Behind the Lines*, 1915; *Stuff and Nonsense*, 1919; numerous mag. articles. 57, ONSLOW SQUARE, W.1; POLTALLOCH, LOCHGILPHEAD, ARGYLLSHIRE. T.—Kensington 7538. Clubs: CARLTON, GARRICK, M.C.C.

MALDEN, REV. RICHARD HENRY. M.A., F.R.Hist.Soc. B. 1879. Vicar of St. Michael's, Headingley, Leeds, since 1918. Au. of *Foreign Missions*, 1910; *The Temptation of the Son of Man*, 1913; *Watchman, What of the Night?* 1918; *The Old Testament*, 1919. THE VICARAGE, HEADINGLEY, LEEDS. Club: ATHENÆUM.

†MALET, LUCAS (Mrs. MARY ST. LEGER HARRISON). Au. of *Mrs. Lorimer* (Macmillan), 1882; *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschien), 1891; *The Gateless Barrier*, 1900; *Sir Richard*

Calamdy (Methuen), 1901; *The Far Horizon* (Hutchinson), 1906; *The Score* (1909); *The Golden Galleon*, 1910; *Adrian Savage*, 1912; *Damaris*, 1916; *Deadham Ward*, 1919; *The Tall Villa*, 1920; and other novels. THE ORCHARD, EVERSLEY, HANTS.

MALLET, REDDIE. B. 1864. Au. of *Poems from Beyond* (Watts) 1920. 4, MT. TAMAR VILLAS, ST. BUDEAUX, DEVONPORT.

MALLIK, DEVENDRA NATH. B.A. (Cantab.), Sc.D. (Dub.) F.R.S.E.; Prof. of Math., Pres. Coll., Bengal, since 1908. Au. of *Algebra*, part 2; *Elements of Geometry*; *Elements of Dynamics*, including *Statics*; *Todhunter's Mensuration for Indian Schools*; *Optical Theories*, 1918; also papers in the *Philosophical Mag.*; *Magnetic Introduction in Spheroids*; *Experimental Determination of the Same*, 1907; *Mutual Induction*, 1908; *Magnetic Rotation of Electric Discharge*, 1908; *Lines of Force due to given Static Charges*, 1911; *Theory of Electric Discharge in De la Rive's Tube*, 1912; *Fermat's Law*, 1913; *Dynamical Theory of Diffraction*, 1914; *Theory of Dispersion*, 1915; *Electric Discharge in a Transverse Magnetic Field*, 1916; *High Vacuum Spectra of Gases*, 1917. ASTRONOMICAL OBSERVATORY, PRESIDENCY COLL. CALCUTTA.

MALLIK, MANMATH C. B. 1853. Au. of *Problem of Existence*, 1904; *Impressions of a Wanderer*, 1907; *A Study in Ideals: Gt. Britain and India*, 1912; *Orient and Occident: A Comparative Study*, 1914. LOWER CIRCULAR ROAD, CALCUTTA. Clubs: NATIONAL LIBERAL, SCOTTISH LIBERAL, EDINBURGH, CALCUTTA; CALCUTTA; TOKYO, TOKYO.

MALLOCH, GEORGE RESTON. B. 1875. Au. of *Arabella: play*, (Swift) 1912; *Lyrics and other Verses* (Elkin Matthews) 1913; *Poems and Lyrics* (Heinemann, 1917, Dutton, N.Y., 1918); *Poems* (Heinemann) 1920. THE WHITE COTTAGE, CONNAUGHT AVENUE, CHINGFORD. Club: AUTHORS'

MALLOCK, WILLIAM HURREL. Au. of *The New Republic* (Chatto) 1877; *Is Life Worth Living?* 1879. Au. of *Poems*, 1880; *The Old Order Changes* (Bentley), 1886; *A Human Document* (Chapman) 1892; *Study of Contemp. Superstition* (Ward & D.), 1895; *Classes and Masses* (Black) 1896; *Aristoc. and Evolution*, 1898; *Religion as a Credible Doctrine* (Chapman) 1902; *Veil of the Temple* (Murray) 1904; *Reconstruction of Belief* (Chapman), 1905; *The Nation as a Business Firm*, 1910; *Social Reform*, 1914; *Limits of Pure Democracy*, 1918; *Capital, War and Wages*, 1909; trans. *Lucretius on Life and Death*, 1900, etc. C/o BACHELORS CLUB, LONDON.

MANCHESTER, BISHOP OF (Rt. Hon. Rev. WM. TEMPLE). D.Litt. B. 1887. Au. of *The Faith of Modern Thought*, 1910; *The Nature of Personality*, 1911; *The Kingdom of God*, 1912; *Repton School Sermons*, 1913; *Studies in the Spirit and Truth of Christianity*, 1914; *Church and Nation*, 1915; *Plato and Christianity*, 1916; *Men's Creatrix*, 1917; *Issues of Faith*, 1917; *Fellowship with God*, 1920; *The Univ. of Christ*, 1921; *Life of Bishop Percival*, 1921. BISHOPSCOURT, MANCHESTER.

MANDLEBERG, Sir G. CHARLES. J.P., Kt. 1918. B. 1860. Au. of *Scheme for increasing British Export Trade*. REDCLYFFE, VICTORIA PARK, MANCHESTER. T.A.—Trovarlo, Manchester. T.—Rusholme, Manchester 16. Club: REFORM.

MANN, ARTHUR HENRY. Ed. *Yorkshires Post*, since 1919. ALBION STREET, LEEDS.

- MANN, MRS. MARY E. Au. of *A Lost Estate* (Bentley) 1889; *The Patten Experiment* (Unwin) 1899; *The Mating of a Dove*, 1902; *Olivia's Summer* (Methuen) 1902; *Gran'ma's Jane*, 1903; *The Parish Nurse, Rose at Honeypot*, 1906; *Eglamore Portraits*, 1906; *The Memories of Ronald Love*, 1907; *The Sheep and the Goats*, 1907; *A Sheaf of Corn*, 1908; *The Heart Smuter*, 1908; *Bound Together*, 1910; *Astray in Arcady*, 1910; *There was a Widow*, 1911; *Through the Window* 1913; *Mrs. Day's Daughters*, 1913; *When a Man Marries*, 1916; *The Victim*, 1917; and many short stories. GREENLANDS, SHERINGHAM, NORFOLK.
- MANNERS, J. HARTLEY. Dramatic Author. B. 1870. Plays: *The Cross-Ways*; *As Once in May*; *The Girl in Wailing*; *The Panorama of Youth*; *A Queen's Messenger*; *A Woman Intervenes*; *The Wooing of Eve*; *Peg o' my Heart*; *Zira*; *A Marriage of Reason*; *Happiness*; *The Day of Dupes*; *Just as Well*; *The Harp of Life*. Clubs: DEVONSHIRE, LONDON; LOTOS, NEW YORK.
- MANNING, BERNARD LORD. B. 1892. Au. of *The People's Faith in the time of Wyclif*. C. periodicals. JESUS COLLEGE, CAMBRIDGE.
- MANSBRIDGE, ALBERT. B. 1876. Founder and Gen. Sec. Workers' Educational Association, 1913-15; Founder and Chairman Central Library of Students and World Assoc. for Adult Education. Au. of *University Tutorial Classes* (Longmans, Green), 1913; *An Adventure in Working Class Education*, 1920. C. *Contemporary Review*, *Atlantic Monthly*, etc. 13, JOHN STREET, ADELPHI, W.C.2.
- MANSFIELD, CHARLOTTE. F.R.G.S. Member English Speaking Union. Au. of the following poems: *Flowers of the Wind* (Elkin Mathews) 1899; *Poems* (Bumpus) 1902 Novels: *Torn Lace* (Walter Scott Pub. Co.) 1904, cheap ed. (Greening) 1907; *Girl and the Gods* (Greening) 1906, 3 eds. and 2 cheap eds., 1908; *Love and a Woman* (Werner Laurie) 1909 cheap ed. (Holden & Hardingham) 1912; *Via Rhodesia* (S. Paul) 1911; *Red Pearls* (Holden & Hardingham) 1914 cheap ed. (Simpkin) 1917; *Gloria a Girl of the South African Veld* (do.) 1915; *For Satan Finds* . . (do.) 1916; *The Dupe* (Simpkin), 1917, 3 eds. *Weekly Tele.* series, 1920; *Strings* (Westall), 1920; *Sex and Siller* (Holden and Hardingham), 1920; C. *Pall Mall Mag.*, *Grand, Car*, *Westminster Gaz.*, *Academy*, *Owlook*, *Vanity Fair*, *Stage and Cinema*, *Sea Pie*, *B.E.U. Mag.* etc. First woman to lecture in Rhodesia: *Word Pictures at Bulawayo* in 1909. *Gloria*, filmed by African Film Co., 1916. C/o SESAME CLUB, 29, DOVER STREET, W.1; WRITER'S CLUB, 10, NORFOLK STREET, W.C.2. POETS' CLUB.
- MANSFIELD-HORN, G. LESLIE. B. 1901. Au. of several short stories. 67, CECIL AVENUE, ENFIELD, MIDDLESEX.
- MANTOUX, PAUL JOSEPH. B. 1877. Director Political Section League of Nations Secretariat; late Prof. Modern French History and Institutions, Lond. Univ. Au. of *La Crise du Trade-Unionisme* (with M. Alfassa), 1903; *La Revolution industrielle au XVIIIe Siecle*, 1906; 2nd ed., 1914; Notes sur les comptes rendus des séances du Parlement anglais au XVIIIe siecle, conservés aux archives des Affaires Etrangères, 1906; *A travers l'Angleterre contemporaine*, 1909; articles C. in the *Revue de Paris*, *Revue Historique*, *Revue d'Hist. Moderne et Contemporaine*, *Revue de Synthèse Historique*. 13, RUE LAMENNAIS, PARIS; 117, PICCADILLY, W. T.—Mayfair 6883.
- MAQUARIE, ARTHUR. B.A.; Formerly Hon. Foreign Sec. of Roy. Soc. of Lit. Au. of *The Dance of Olives*, 1905; *The Vengeance of Boabdil*, 1907; *The Voice in the Cliff*, 1909; *The Wheel of Life*, 1909;

Floralisa, 1910; *The Days of the Magnificent*, 1911; *The Happy Kingdom*, 1913; *A Rhapsody for Lovers*, 1914; *Meaning of Love*, 1915. HURST HOUSE, MOLESEY, SURREY.

†MARCHANT, BESSIE (Mrs. J. A. Comfort). Writer of many books for young people. GOTHIC HOUSE, CHARLBURY, OXON.

MARCHANT, EDGAR WALFORD. D.Sc.. B. 1876. Prof. of Elec. Engineering in the Univ. of Liverpool since 1903. Past President Liverpool Engineering Soc.; Vice-Pres. Inst. of Elect., Eng.; and of the Com. Internationale de Telegraphie sans Fil. C. *Scient.* and of the Comm. Internationale de Telegraphie sans Fil. C. Scientific papers *the Royal Soc., Philo. Mag., Inst. of Elect., Eng., etc.* *Evidence on Electrical Haulage on Canals and Waterways*, and other electrical publications. UNIVERSITY, LIVERPOOL. T.—621 ROYAL, and 24 LARK LANE. Clubs: UNIVERSITY, ROYAL LIVERPOOL GOLF, LIVERPOOL.

MARCHANT, Rev. Sir Jas. K.B.E., LL.D., F.L.S., F.R.S.Ed., F.R.A.S. B. 1864. Au. of *Theories of the Resurrection of Christ* (Williams & Norgate) 1896; *Theories of the Person of Christ*, 1903; *Public Morals* (Morgan) 1903; *Memoirs of Dr. Barnado* (with Mrs. Barnado), (Hodder) 1906; *Tales for the Home* (edited) (Chatto) 1906; *Dr. Paton, Educational and Social Pioneer* (Jas. Clarke) 1909; *Social Hygienics* (Sonnenschien) 1909; *The Nation's Morals* (edited), 1911; *Letters and Reminiscences of Dr. A. R. Wallace* (Cassell) 1916; *The Master Problem* (Paul) 1916; *Cradles or Coffins* (Pearson) 1916; *Birth-rate and Empire*, 1918. Ed. *Reminiscences of Raphael Meldola* (Williams & Norgate) 1916; Ed. of *Report of Cinema Comm. of Enquiry*; of *National Birth-rate Com. Reports*; *The Control of Parenthood*, 1920; *Prevention, New Tracts for the Times Questions of Sex Series*. Many contributions to mags., periodicals. RHONDDA HOUSE, GOWER STREET, W.C.1. AUTHORS' CLUB; ROYAL INSTITUTION.

MARCHMONT, ARTHUR W. B.A. B. 1852. Au. of *By Right of Sword* 1897; *A Dash for a Throne*, 1898; *In the Name of a Woman*, 1899, 1899; *Sarita the Carlist*, 1902; *When I was Czar*, 1903; *By Snare of Love*, 1904; *A Courier for Fortune*, 1905; *By Wit of Woman*, 1906; *The Little Anarchist*, 1907; *The Man Who was Dead*; *My Lost Self*, 1908; *The Case of Lady Broadstone*, 1910; *Elfa*, 1911; *The Ruby Heart of Kishgar*; *The Mystery of Egrave Square*, 1912; *When Love Called*, 1913; *The Heir to the Throne*, 1914; *The Lady Passenger*; *A Tight Corner*, 1915; *Because of Misella*; *Her Sentinel*, 1916; *An Unguarded Hour*, 1918; *The Man without a Memory*, 1919; *His Majesty*; *When the Empire Crashed*, 1920; and other novels. Plays: *The Heir to the Throne*; *Aunt Martha* (prod. 1920). C. Pearson's, Cassell's, Munsey's, etc. 33, BLOOMFIELD ROAD, BATH. T.—283.

MARCOSSON, ISAAC FREDERICK. B. 1879. Journalist; since 1913 has been special repre. of leading American periodicals in Europe. Au. of *How to Invest Your Savings*, 1908; *The Autobiography of a Clown*, 1910; *The War after the War*, 1917; *The Re-birth of Russia*; *Leonard Wood, Prophet of Preparedness*; *The Business of War*, 1918; S.O.S.—*America's Miracle in France; Peace and Business; Adventures in Interviewing*, 1919. Co-au. *Charles Frohman, Manager and Man*. 16, GRAMERCY PARK, NEW YORK. Clubs: ROYAL SOCIETIES; PLAYERS, NEW YORK; KRANKLIN INN, PHILADELPHIA; CLIFF DWELLERS, CHICAGO.

MARDEN, ORISON SWETT. B. 1850. Author; founder and editor of *Success Magazine*. Au. of *Pushing to the Front, or Success under Difficulties*, 1894; *Rising in the World, or Architects of Fate*, 1895;

How to Succeed, 1896; *Success*, 1897; *The Secret of Achievement*, 1898; *Character the Grandest Thing in the World*, 1899; *Cheerfulness as a Life Power*, 1899; *The Hour of Opportunity*, 1900; *Good Manners and Success*, 1900; *Winning Out*, 1900; *Elements of Business Success*, 1900; *Talks with Great Workers*, 1901; *How They Succeeded*, 1901; *An Iron Will*, 1901; *Economy*, 1901; *Stepping Stones*, 1902; *The Young Man Entering Business*, 1903; *Stories from Life*, 1905; *The Making of a Man*, 1905; *Choosing a Career*, 1905; *Every Man a King*, 1906; *Success Nuggets*, 1906; *The Power of Personality*, 1906; *The Optimistic Life*, 1917; *He Can Who Thinks He Can*, 1908; *Peace, Power, and Plenty*, 1909; *Do It To A Finish*, 1910; *Not the Salary, but the Opportunity*, 1910; *Be Good to Yourself*, 1910; *Getting On*, 1910; *The Miracle of Right Thought*, 1910; *Self Investment*, 1911; *The Joys of Living*; *The Exceptional Employee*; *The Progressive Business Man*; *Training for Efficiency*, 1913; *I Had a Friend*; *Hints for Young Writers*; *Keeping Fit*, 1914; *Woman and Hoc*; *The Crime of (Sex) Silence*, 1915; *The Victorious Attitude*; *Making Life a Masterpiece*; *Selling Things*; *Everybody Ahead*, 1916; *How to Get what You Want*, 1918; *Thrift*, 1918; *Ambition and Success*, 1919; *You Can, But Will You?* 1920. 1133, BROADWAY, NEW YORK CITY; SEA CLIFF, LONG ISLAND, NEW YORK. T.—FARRAGUT 3943.

MARETT, ROBERT RANULPH. M.A., D.Sc., F.R.A.I. B. 1866. F. T. and Dean of Exeter Coll., Oxford; Univ. Reader in Social Anthropology; Sec. to the Univ. Com. for Anthropology since 1906. Au. of *Essays on Origin and Validity in Ethics in Personal Idealism*, 1902; Oxford ed. of *Anthropological Essays on honour of E. B. Tylor*, 1908; *The Birth of Humility*, 1910; *Ahtropology*, 1912; *Psychology and Folklore*, 1920. C. philosophic and scientific periodicals; *Ency. Brit.* (11th ed.), *British Year Book*, *Hastings' Dictionary of Religion and Ethics*, etc. EXETER COLLEGE, OXFORD; LA HAULE MANOR, JERSEY. Club: VICTORIA, JERSEY.

MARGETSON, ALFRED JAMES. B. 1877. Prof. of Civil and Mech Eng., and Dean of the Tech. Col., Finsbury, of the City and Guilds of London Institute. Au. of *Experiments for the Electrical Laboratory*; *Tech. Reviews and Papers*; *Engineering Primers*. 30, CONNAUGHT AVENUE, S.W.14. T.—LONDON WALL 9320.

MARGOLIOUTH, D. S. N.A., D.Litt., F.B.A., F. New Coll., Laudian Prof. Arabic, Oxon. B. 1858. Au. of *Chrestomathia Baidawiana* (Luzac) 1894; *Letters of Abu'l-Ala of Maarrat* (O.U.P.) 1898; *Mohammed and th Rise of Islam* (Putnams) 1905; *Cairo, Jerusalem, and Damascus* (Chatto) 1909; *Mohammedanism* (Home Univ. Lib.) 1911; *Early Development of Mohammedanism* (Hibbert Lectures) 1913, etc. C. *Asiat. Soc. Journ.*, *Class Rev.*, *Eng. Hist. Rev.*, etc. 88, WOODSTOCK ROAD, OXFORD.

MARGOLIOUTH, REV. G. M.A. B. 1853. Biblical and Oriental Scholar. Au. of *Descriptive List of the Hebrew and Samaritan MSS. in the British Museum* (Trustees) 1893; *The Liturgy of the Nile, Palestinean-Syriac and English* (Nutt) 1896; *Descriptive List of the Syriac and Karshuni MSS. in the British Museum* (Trustees) 1899; *Catalogue of Hebrew and Samaritan MSS. in the British Museum*, vol. 1, 1899; vol. 2, 1905; vol. 3 sect. 1 *Kabbalah*, 1910; vol. 3 sectd. 2-7, 1912, sects. 8-9, 1915 (Trustees); *Problem of Immortality* (privately printed) 1904. C. *Dr. Hastings' Ency. of Religion and Ethics*, *Contem. Rev.*, *Jewish Qtrly. Rev.*, etc. 1, HOLLAND ROAD, HOVE, SUSSEX.

MARKHAM, VIOLET (Mrs. Carruthers). C. H. J.P. Au. of *South Africa, Past and Present* (Smith, Elder); *The New Era in South Africa* (do.) 1904; *The South African Scene* (do.) 1913; *A Woman's Watch on the Rhine* (Hodder & Stoughton) 1921. 8 GOWER STREET, W.C.1.

- MARKINO, YOSHIO. Artist, author and lecturer. Au. of *Japanese Artists in London*, 1910; *My Idealed John Bullesses*, 1912; *When I was a Child*, 1912; *My Recollections and Reflections*, 1918. *Illus: The Colour of London, The Colour of Paris, The Colour of Rome, Oxford from Within, A Little pilgrimage in Italy, The Story of Yone Noguchi*, etc. 39, REDCLIFFE ROAD, S.W.10. T.—KENSINGTON 5510.
- MARKLAND, RUSSELL (†R. M. Ingersley). Phil. B. Au. of *The Amethyst Scarab*, and other Poems (Walter Scott) 1911; *Lay of the Stone Table* (Ling) 1913; *The Glory of Belgium* (Macdonald) 1915; *The Poetry of H. Rex. Freston* (Ling) 1916; *Ultimate Light*, Poems (do.) 1919. C. Poets of the Shires, *Treasury of Bird Poems, Notes and Queries*, etc. "INGERSLEY," LINKS GATE, ST. ANNE'S -ON-THE-SEA, LANCS.
- MARLOW, FREDERICK WILLIAM. M.D., C.M., F.R.C.S. B. 1877. Senior Asst. Gynæcologist, Toronto General Hospital; Asso. Prof of Gynæcology, Toronto Univ. One of the founders and original Fellows of the American Coll. Surgeons. Au. of *Enlargement of the Prostate Gland*, 1904; *On the Surgical Treatment of Gastric Ulcer*, 1904; *Excision of the Wrist*, 1905; *Simple Ulcer of the Stomach and Duodenum*, 1905; *Hæmorrhages after Appendicectomy*, 1905; *Kraurosis Vulvæ*, 1909; *Unusual Fibroid Tumor of Uterus*, 1912; *Case of Enterouterine Anus*, 1910; *Excision of Bowel in some Inflammatory Conditions*, 1919; *Some Pathological Conditions of the Valvæ*, 1919; *Plevic Inflammation*; *Rupture of the Gall Bladder*. 417, BLOOR STREET WEST, TORONTO. T.—COLLEGE 3368. Clubs: CANADIAN MILITARY INSTITUTE, ROYAL CANADIAN YACHT; ROSEDALE GOLF; LAKE SHORE COUNTRY. M.—10965, 10966.
- MARLOWE, THOMAS. B. 1868. Chairman Associated Newspapers, Ltd; Ed. of the *Daily Mail* since 1899. LONGMEAD, CHAMPION HILL, S.E.
- MARRIAGE, HERBERT JAMES. B. 1872. Aural Surgeon, St. Thomas's Hospital, since 1904; late Clinical Teacher in Otology and Rhinology at Royal Army Med. Coll. Au. of (with Mr C. Wallace) *Case of Attempted Division of 8th Nerve within the Skull for the Relief of Tinnitus*, (*Lancet*), 1904; *Case of Cerebellar Abscess, Operation during the Performance of Artificial Respiration*, *Trans. Otol. Soc.*, vol. 7; *Skin-Grafting in Mastoid Operations*, *Proc. Roy. Soc. Med.*, 1915. 109, HARLEY STREET, W.1. T.—MAYFAIR 1167.
- MARRIOTT, CHARLES. B. 1869. Au. of *The Column* (Lane) 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane) 1903; *Genevra* (Methuen) 1904; *Mrs. Alemere's Elopement* (Nash) 1907; *The Lapse of Vivien Eady* (do.) 1907; *Women and the West* (do.) 1906; *The Remnant* (do.) 1907; *The Wondrous Wife* (do.) 1907; *The Kiss of Helen*, 1908; *The Happy Medium*; *A Spanish Holiday* (Methuen) 1911; *When a Woman Woos* (Nash) 1909; *The Intruding Angel* (Hurst & Blackett) 1909; *Now!* (do.) 1910; *Romance of the Rhine* (Methuen) 1911; *The Dewpond* (Hurst & Blackett) 1912; *The Catfish* (do.) 1913; *Subsoil* (do.) 1913; *The Unpetitioned Heavens* (Hutchinson) 1914; *Davenport* (do.) 1913; *Modern Art* (Colour Ltd.) 1917; *Modern Movements in Painting* (Chapman & Hall) 1920; *The Grave Impertinence* (Hutchinson) 1921; *An Order to View* (do.), 1922; 11, CHEYNE GARDENS, CHELSEA, S.W.3.
- MARRIOTT, Mrs. CONSTANCE SUTCLIFFE. Au. of *Love Lyrics*; *Our Lady of the Ice*; *If Love Wert Blind* (Simpkin); *Brother East and Brother West* (as †Leighton Leigh) (Heinemann); *King Tiger*.

Various Liberetti for Musical Comedy. C. Fort. Rev., Illus. Lon. News, Pall Mall Gaz., Observer, etc. 94, BOUNDARY ROAD, N.W. 8.

MARRIOTT, H. P. FITZ-GERALD F.R.G.S. B. 1865. Au. of *Facts about Pompeii* (Hazell) 1895; *The Secret Tribal Societies of West Africa*, 1899; *The Great Eruption of Vesuvius* (special article in *Pearson's*, June, 1906); *Iron Detective of Germany* (A Philosophical Satire) 1908; *The Reveille* (St. Catherine Press) 1913. Other verse both under name and anon. Occasional special corr. to one of the first London dailies. C/o H. S. KING & CO., 9, PALL MALL, S.W.1.; AUTHORS' AND ROYAL SOCIETIES CLUBS.

MARRIOTT, JOHN ARTHUR RANSOME. M.P., (Oxford City); M.A., Historian; formerly Hon. F. and T. in History and Economics, Worcester Coll., Oxford. Au. of *Makers of Modern Italy* (Macmillan) 1889; many reprints, latest ed., 1909; *George Canning and his Times* (Methuen) 1902, cheap ed. 1907; *Lord Falkland and his Times* (Methuen), 2nd ed., 1908; *Re-making of Modern Europe*, 12th ed., 1920; *Second Chambers* (Clar. Press) 1910; *English Political Institutions*, 2nd ed., 1913; *England since Waterloo* (Methuen) 4th ed., 1920; *The English Land System* (Marruy) 1914; *The Evolution of Prussia* (with C. Grant Robertson) (Clar. Press) 1915; *The Eastern Question* (Clar. Press) 1916, 2nd ed. 1918; *English History in Shakespeare* (Chapman & Hall), 2nd ed., 1918; *The European Commonwealth* (Clar. Press) 1918; *The Right to Work* (do.) 1919; also historical lectures (Holywell Press, Oxford). 1918; *Syndicalism, Economic and Political* (Duckworth) 1920; *Europe and Beyond* (Methuen) 1921; many historical lectures (Holywell Press, Oxford). C. XIXth Cent. Fort. Rev., Qrtly. Rev., Edin. Rev., Hibbert Journ., etc. LINTON ROAD, OXFORD; CARLTON CLUB, LONDON.

MARSHALL, ARCHIBALD. B. 1866. Au. of *Peter Binney, Undergraduate* (Bowden) 1899; *The House of Merrilees* (Alston Rivers) 1905; *Richard Baldock* (do.) 1906; *Exton Manor* (do.) 1907; *Many Junes* (Methuen) 1908; *The Squire's Daughter*, 1909; *The Eldest Son*, 1911; *Sunny Australia* (Hodder) 1911; *The Terrors* (Methuen) 1913; *The Honour of the Clintons* (S. Paul) 1913; *Roding Rectory*, 1914; *Rank and Riches*; *Upsidonia*, 1915; *Watermeads*, 1916; *Abington Abbey*, 1918; *The Graftons* (Collins) 1919; *The Clintons and Others*; *Sir Harry*; *A Spring Walk in Provence*; *Wooden*; *A Fairy Tale*, 1920; *The Hill and the Grange* (Hodder & S.), 1922. ABBOTT'S LODGE, YOXFORD, SUFFOLK. BROOKS' CLUB, LONDON.

MARSHALL, (DAVIS) EDWARD. B. 1869. Author. Au. of *Story of the Rough Riders*, 1898; *Lizette*, 1902; *The Middle Wall*, 1910; *In Old Kentucky* (with Charles T. Dazey, au. of the play) 1910; *The Old Flute-player* (with Charles T. Dazey) 1911; *The Spendthrift* (with Porter Emerson Browne) 1911; *The Family* (with Robert Hobart Davis) 1911; *Bat*; 1912, also short stories, etc.; co-au. with Earl Mayo, dramatisation of *Cape Cod Folks*, 1902. EDWARD MARSHALL SYNDICATE, Inc. 10, KING STREET, COVENT GARDEN, W.C.; TIMES BDG., NEW YORK.

MARSHALL, Mrs. E. M. ORD. C.B.E. Writer of Educational Literature for the League of the Empire. C. mags. 124, BELGRAVE ROAD, S.W.1.

MARSHALL, FRANCIS HUGH ADAM. Sc.D. (Cantab.), D.Sc. (Edin.), F.R.S., F.R.S.E. B. 1878. F. Christ's Coll.; Reader in Agricul. Physiology, Camb. Univ. Au. of *Physiology of Farm Animals*, 1920; *The Physiology of Reproduction*, 1910; and other scientific publications. CHRIST'S COLL., CAMBRIDGE. Club: ATHENÆUM.

MARSHALL, GUY ANSTRUTHER KNOX. Hon. D.Sc. (Oxon.). B. 1871. Director of the Imperial Bureau of Entomology (Col. Office) since 1913. Editor *Bulletin of Entomological Research* and the *Rev. of Applied Entomology*. 6, CHESTER PLACE, HYDE PARK SQUARE, W. Club: JUNIOR CARLTON.

MARSHALL, H. E. Au. of *Our Island Story* (Jack), 1905; *Scotland's Story*, 1906; *Our Empire Story*, 1908; *English Literature for Boys and Girls*, 1909; *A History of France* (Hodder), 1912; *History of Germany* (do.); *Boy Kings and Girl Queens* (Grafton), 1913; *A History of France* (Hodder), 1919; *Story of the U.S.* (do.), 1919; and numerous other books. 15, BANBURY ROAD, OXFORD.

MARSHALL, JAMES COLE. M.D. Lond; F.R.C.S. Eng.; L.R.C.P. Lond. B. 1876. Senior Surgeon Western Ophthalmic Hospital, and form. to Royal Waterloo Hosp.; Chief Clinical Asst., and Asst. in L.C.C. Clinic at Royal Lond. Ophthalmic Hospital. Au. of *Rare Case of Cataract in a Child*, case of Staphyloma Posticum Verum, Trans. Ophthalmic Soc. 126, HARLEY STREET, W.1; 36, ALBION STREET, HYDE PARK, W.2. T.—MAYFAIR 1060.

MARSTON, J.E. (See †JEFFREY, E. JEFFREY).

MARSTON, ROBERT BRIGHT. F.J.I.; M. Japan Soc., etc. B. 1853. Ed. of *Publishers' Circular* and the *Fishing Gazette*. Au. of *War, Famine, and our Food Supply*, 1897; *Walton, and Some Earlier Writers on Angling*; Ed. of 100th ed. of *The Compleat Angler, of Angling and How to Angle*; Trans. of *Liesegang's Carbon Process of Photography*; *Tissandier's History and Handbook of Photography*; *Rohlf's Travels in Morocco*; *Mechanical Traction in War*. C. *Food Supply in War Time, XIXth Cent.* SURREY LODGE, 160, DENMARK HILL, S.E.5.

MARTIN, COMMANDER EDWARD ALFRED. F. Geol. Soc., Lond., etc. M. Croydon Pub. Lib. Committee. Ed. *South Eastern Naturalist*, etc. B. 1864. Au. of *Story of a Piece of Coal* (Newnes) 1896, new ed. (Hodder) 1913; *Bibliography of Gilbert White* (Roxburghe Press) 1897; *Dew Ponds* (Laurie), 1915; *Life in a Sussex Windmill* (Allen & Donaldson), 1920; C. *Knowledge, Country Life, Brit. Association*, etc. 285, HOLMESDALE ROAD, SOUTH NORWOOD, S.E.25.

MARTIN, ERNEST. B. 1862. Au. of *Shadows* (Greening) 1899; *My Fairy Fanciful* (drama), with Charles Ross, 1904; *The Coal King* (drama), with Fewlass Llewellyn, 1904; *Matrimony, Ltd.* (drama) 1907; *The Professor's Dilemma* (drama) 1907; *Love Levels All* (drama) 1920. Sundry Kinema Plays. C. *Evening Standard, Globe, Daily Mail, B.O.P., Umpire*, etc. 31, BARNARD ROAD, CLAPHAM COMMON, S.W.

MARTIN, Rev. GEORGE CURRIE. M.A., B.D. B. 1865. Lecturer, Nat. Council of Adult Schools. Au. of *Foreign Missions in "Eras of Non-conformity"*; *Great Mottoes with Great Lessons*; *A Catechism on the Teaching of Jesus*; Ed. of *Ephesians, Proverbs*, etc., in *The Century Bible*; *New Guinea*; *How best to read the New Testament*; *The Books of the New Testament*; *One Hundred and Fifty Days in China*; *Inspiration in Men. Books, and Movements*; *Notes on the Gospels of St. Luke, St. Mark, and St. John*; *Poets of the Democracy*; *The Message, the Messenger, and the Method* (with E. Ryle and J. H. Wimmis); *In Praise of Freedom* (with Eva E. E. Dessin); *A Little Book of Meditation and Prayer*; etc. C. *Hastings's Dict. of the Bible, Dict. of Christ and the Gospels, Expositor, Expository Times*, etc. 30, AMBROSE AVENUE, N.W.11. Club: CARLYLE, PEN.

MARTIN, PERCY F. F.R.G.S. B. 1861. Au. of *Through Five Republics of South America* (Heinemann); *Mexico's Treasure House* (Cheltenham Press); *Mexico of the XXth Century* (Arnold); *Salvador of the XXth Century* (do.); *Peru of the XXth Century* (do.); *Greece of the XXth Century* (Unwin); *Maximillian in Mexico* (Constable); *The Sudan in Evolution* (do.). Corr. of *Times* in Mexico, India and Cent. America and special corr. for *Evening Standard* and *Times Engin. Suppl.* and of *Pall Mall Gaz.* in Greece and Balkan States. C. Latin American Section *Britannica Year Book*; *Harmsworth Pictorial Ency.* Trav. Corr. Reuter's Trade Service Ed. of the Latin Amer. Section of the *Financial Times*, and of *Latin American Engineering*. Special Commissioner of the *Engineer* throughout South Central America. C. *Quarterly, National, Edinburgh and Fort. Revs., Country Life, Life, Car, Economist, Modern Transport, Railway Gaz., Engineering Management, Brit. Builder, Commerce and Finance* (New York), *Barron's Nat. Finan. Weekly* (Boston), etc. c/o COUTTS & CO., BANKERS, 440, STRAND, W.C.2.

MARTIN, R. J. Free Lance Journalist. C/o NATIONAL LIBERAL CLUB, WHITEHALL PLACE, LONDON, S.W.1.

MARTINENGO-CESARESCO, COUNTESS EVELYN. B. 1852. Au. of *La Famiglia Cairolì*, 1879; *Essays in the Study of Folk Songs*, 1886; *Italian Characters*, 1890; *The Liberation of Italy*, 1894; *Cavour*, 1898; *Lombard Studies* (Unwin) 1902; *The Place of Animals in Human Thought* (do.); *The Outdoor Life in Greek and Roman Paths*. Five works translated into Italian. PALAZZO MARTINENGO, SALO, LAGO DI GARDA; 38, ELVASTON PLACE, S.W.7.

†MARTIUS (see ROSE, FREDERICK W.).

MARTYN, EDWARD. B. 1859 Au. of *Morgante the Lesser* (Sonnerschein) 1890; *The Heather Field* and *Maeve* (plays) (Duckworth) 1890; *The Dream Physician* (Talbot Press Ltd., Dublin); *The Family Tradition*, 5-act play; and others. C. various pubs. TULIRA, ARDRAHAM, Co. GALWAY; 15, LEINSTER STREET, S., DUBLIN.

MARTYN, WYNDHAM. M.A. Au. of *Essays in Drama and Modern Music* (Halcyon Press, N.Y.) 1907; *The Man Outside* (Dodd, Mead, N.Y.) 1910; *All the World to Nothing* (Little, Brown, Boston) 1912; *Under Cover* (do.) 1914; *Anthony Trent, Master Criminal* (Moffatt, N.Y.) 1918; *One Week End* (Inter-Continental Publ. Co., N.Y.) 1919. C. fiction and verse to leading English and American mags. AUTHORS' CLUB, NEW YORK.

MARVIN, FRANCIS SYDNEY. M.A., F.R. Hist. Soc. B. 1863. Staff Inspector, Board of Education. Au. of *The Living Past*, 1913; *The Unity of Western Civilization* (editor) 1915; *Progress and History* (editor) 1916; *The Century of Hope*, 1919; *Recent Developments of European Thought*, 1920; *Evolution of World Peace* (edited), 1921. Jt.-au. of versions of *Iliad* and *Odyssey*; articles on education, history and philosophy. THE DYKE, BERKHAMPSTEAD. Club: NATIONAL, LIBERAL.

MASEFIELD, JOHN. Au. of *Salt-Water Ballads*, 1902; *Ballads*, 1903; *A Mainsail Haul, Sea Life in Nelson's Time*, 1905; *On the Spanish Main*, 1906; *Lyrics o' the Restoration*, 1906; *Essays: Moral and Polite*, 1906; *Poems o' Herrick*, 1906; *Lyrics of Ben Jonson and Beaumont and Fletcher*, 1906; *A Sailor's Garland* (verse) 1906; *The Voyages of Captain William Dampier*, 1906; *A Tarpaulin Muster* (stories); *The Campden Wonder* (play); *Capt. Margaret* (novel); *Tragedy of Nan* (play); *Multitude and Solitude* (novel) 1909; *Tragedy of Pompey*

the Great (play); *Poems and Ballads*; *A Book of Discoveries*; *Martin Hyde*, 1910; *Lost Endeavour* (romance); *The Street of To-day* (novel); *The Everlasting Mercy* (poem); *The Widow in the Bye Street* (poem); *Dauber* (poem); *William Shakespeare* (study); *The Faithful* (play); *Personal Recollections of J. M. Synge*; *The Locked Chest* (play); *The Sweeps of '98* (play); *Good Friday* (play); *Sonnets and Poems*; *Gallipoli* (hist.); *Reynard the Fox*, 1919 (poem); *Enslaved* (poems); *Lollingden Downs* (poems); *The Old Front Line* (hist.); *Fricourt-Pozieres* (hist.); A poem and two plays; *St. George and the Dragon* (lectures); *Reynard, the Fox*; *Enslaved*; etc. c/o W. HEINEMANN, 20, BEDFORD STREET, STRAND, W.C.2.

MASKELL, HENRY PARR. Journalist and photographer. Ed. of *Photography in the Concise Knowledge Series* (Hutchinson) 1911. Ed. of *The Guildsman* (Faith Press). Au. of *New Wheels in Old Ruts* (Unwin) 1896; *Recollections of Emanuel School* (Endowed Schools Office) 1903; *Hints on Building a Church* (Guardian Office) 1905; *Old Country Inns* (Pitman) 1910. 9, WHEATHILL ROAD, ANERLEY, S.E.

MASON, ALFRED E. W. B. 1865. Au. of *A Romance of Wastdale* (Mathews) 1895; *The Courtship of Morrice Buckler* (Macmillan) 1900; *The Philanderers*, 1897; *Lawrence Clavering*, 1898 (with Mr. A. Lang); *Parson Kelly* (Longman's) 1900; *Miranda of the Balcony* (Macmillan) 1900; *The Watchers* (Arrowsmith) 1900; *Clenemina* (Methuen) 1901; *Ensign Knightly* (Stores) 1902; *The Four Feathers* (Smith, Elder) 1902; *The Truants* (do.) 1904; *Running Water*, 1907; *The Broken Reed*, 1907; *A the Villa Rose*, 1910; *Witness for the Defence* (play) 1911; (novel) 1915; *The Turnstile* (Hodder) 1912; *Open Windows* (play) 1913, etc. *The Four Corners of the World* (stories 1918; *At the Villa Rose* (play); *The Summons*, 1920; *The Royal Exchange*, 1920; etc. GARRICK CLUB; ALPINE CLUB; ROYAL HIGHLAND YACHT CLUB, OBAN.

†MASON, STUART (see MILLARD, C. S.).

MASON, WALT. B. 1862. Au. of *Rhymes of the Range*, 1910; *Uncle Walt*, 1910; *Walt Mason's Business Prose Poems*, 1911; *Rippling Rhymes*, 1913; *Horse Sense in Verses Tense*, 1916; His prose poems are published daily in more than 200 newspapers in the United States and Canada. EMPORIA, KANSAS, U.S.A.

MASSE, H. J. L. J. M.A. Au. of *Gloucester* (Bell), 1899; *Chartres*, 1900; *Bristol*, 1901; *Cic. de Amic*, 1901; *Mont Saint-Michel*, 1902; *Pewter Plate*, 1904; 2nd ed., 1910; *Oxford* (Siegle, Hill), 1906; *A Book of Old Carols* (Breitkopf), 1907; *Catalogue of the Second Exhibition of Pewter*, 1908; *Old Carols*, 1910; *Chats on Pewter* (Unwin), 1910; *French Country Dances* (Gould & Boulter), 1920; *The Pewter Collector* (H. Jenkins), 1921. 5, MARGRAVINE GARDENS, W.6.

MASSINGHAM, HENRY WILLIAM. Late Ed. *Daily Chron.*, now Ed. *The Nation*. Au. of *The London Daily Press* (R.T.S.), 1892; *Labour and Protection*. C. XIXth Cent., *Contemp.*, *Nat. Rev.*, etc. 21, BEDFORD SQUARE, W.C.1.

MASSON, Miss FLORA. R.R.C. Au. of *The Brontes* (Jack), 1912; *Charles Lamb* (do.), 1913; *Robert Boyle* (Constable), 1914. Ed. *Memories of London in the Forties*, by David Masson (Blackwood), 1908; *Memories of Two Cities*, by David Masson (Oliphant), 1911. C. Blackwood, Cornhill, etc. 20, ANN STREET, EDINBURGH.

MASSON, Miss ROSALINE. Au. of *Use and Abuse of English*; *Lives of Pollok and Aytoun* (Famous Scots); *The Transgressors, In our Town* (both Hodder & Stoughton); *Leslie Farquhar* (John Murray); *Edin-*

burgh (A. & C. Black); *Our Bye-Election* (Arrowsmith); 1908, *Peeps at many Lands: Edinburgh* (Black), 1910; *Nina* (Macmillan), 1911; *In Praise of Edinburgh* (Constable), 1912; *Wordsworth* (Jack), 1913; *R. L. Stevenson* (do.), 1914. Ed. *Shakespeare Personally*, by David Masson (Smith, Elder), 1914. *C. Chambers's, Fortnightly, Cornhill, Englishwoman, Punch, Time & Tide*, etc. 20, ANN ST., EDINBURGH.

MASTERMAN, Rt. Hon. CHARLES FREDERICK GURNEY. P.C. (1912), M.A. B. 1873. Au. of *Tennyson as a Religious Teacher*, 1899; *The Heart of the Empire*, 1901; *From the Abyss*, 1902; *In Peril of Change*, 1905; *F. D. Maurice*, 1907; *The Condition of England*, 1909; 46, GILLINGHAM STREET, S.W.1. Club: NATIONAL LIBERAL. T.—1036 Victoria.

MASTERMAN, Rev. JOHN HOWARD BERTRAM. B. 1867. Rector of St. Mary-le-Bow Church, City of London; Canon of Coventry. Au. of school editions of *Marmion*, 1894; *The Lady of the Lake*, 1895 (both Camb. Press); *The Age of Milton* (Bell), 1896; Intro. and notes to *First Epistle to St. Peter* (Macmillan), 1900; *Was Jesus Christ Divine?* an enquiry into the credibility of the Incarnation (Wells, Gardner, Darton & Co.,) 1904; *I Believe in the Holy Ghost* (do.), 1906; *The Rights and Responsibilities of National Church*, Hulsean lectures (Camb. Press), 1908; *The House of Commons: Its place in National History* (Murray), 1908; *The Dawn of Mediæval Europe* (Methuen), 1909; *Parliament and the People* (Headley), 1909; *History of the British Constitution* (Macmillan), 1911; *The Church of England* (Jack), 1913; *The Challenge of Christ* (Robert Scott), 1913; *The Story of Coventry* (Pitman), 1913; *Sunday Collects* (S.P.C.K.), 1914; *Sunday Epistles* (S.P.C.K.), 1915; *Story of European Christianity* (Milford), 1915; *Sunday Gospels* (S.P.C.K.), 1916; *Studies in the Book of Revelation* (S.P.C.K.), 1917; *Birmingham* (S.P.C.K.), 1920; *Aspects of Christian Character* (Longmans), 1921. Ed. *Clerical Incomes* (Bell), 1920; *London Diocesan Mag.* 2, SOUTH SQUARE, GOLDER'S GREEN, N.W.11.

MASTIN, JOHN. M.A., D.Sc., Ph.D., Litt.D., D.D., LL.D., F.S.A., Scot., F.L.S., F.C.S., F.R.A.S., etc. Prof. of Mod. and Classic Literature in the Oriental Univ., Washington; Prof. of Physics and of Philosophy in the Internat. Univ., Kapurthala, Brit. India; Principal and Prop. of Kenyon Hall Coll. B. 1865. Many technical and descriptive articles and essays on zoology, natural hist., chemistry, biochemistry, etc., for various scientific, trade, and other publications. Short stories on scientific subjects. Writer on art, and special Art critic for the press. Au. of *The Stolen Planet*, 1906; *The Immortal Light*, 1907; *Through the Sun in an Airship* (Griffin), 1909; *The Autobiography of a Picture*, 1910; *This Work-a-Day World* (Drane), 1912; *The Chemistry, Properties, and Tests of Precious Stones* (Spon), 1911; *Pepper's Boys' Playbook of Science* (new ed.) (Routledge), 1912; *The Ancient of Mining Gold, Silver and Precious Stones* (Simpkin), 1913; etc. KENYON HALL, KENYON, nr. MANCHESTER.

MATHERS, EDWARD P. B. 1850. Ed. and Prop. *South Africa*. Au. of *A Glimpse of the Gold Fields*, 1884; *The Gold Fields Re-visited*, 1887; *Golden S. Africa*, 1887-89. *South Africa, and How to reach It*, 1889-90; *Nach Sud Afrika mit d. Castle Linie* (Gräffius, Hamubrg), 1890.; *Zambesia, England's El Dorado in S. Africa*; etc. 10, STANLEY CRESCENT, W.11.

MATHESON, ANNIE. B. 1853. Originator and Ed. of the *Rose and Dragon* books, including the *Young Citizen* series, in which she has now successfully invoked the help of Mr. Henry M. Andrews, of New Coll., Oxford, Mr. E. D. Lacy, and many others; five vols. have now been published of which the latest has a specially valuable Foreword by Sir Sidney Lee, and a frontispiece by Holman Hunt, reproduced from the Tate Gallery by kind permission of the Council of Brit. Art. Poetry: *As Months go By*; *The Religion of Humanity* (Rivingtons), 1890; *Love's Music* (Sampson Low); *Love Triumphant* and *Snowflakes*, 1900; *Selected Poems* (Milford); *Roses and Leaves* do.); *Maytime Songs* (Max Goschen); *Hal's Book* (*Rose & Dragon*); *Crit. Apprec. of Adam Bede and Silas Marner* (Dent), 1903; Intro. to *John Halifax*, in Methuen's *Little Lib.*; *Sayings from the Saints* (Nash); *Songs of Love and Praise* (Dent); Intro. to *Scenes of Clerical Life* (*World's Classics*, Milford); *By Divers Paths* (Milford); *Story of a Brave Child* (Nelson); *Girl's Day Book* (Milford and Hodder & S.); *Leaves of Prose* (Milford); *A Little Book of Courage*; *Florence Nightingale* (Nelson). C. *Contemp. Rev.*, *Athenæum*, *Bookman*, *Guardian*, *Westminster*, *Pall Mall*, *Yorks. Post*, *Hibbert J.*, *Poetry Rev.* LYCEUM CLUB.

MATHESON, Miss C. M. Au. of *The Generation Between*, 1915; *Children of the Desolate*, 1916; *The Silver Cord*, 1919. THE LODGE, PRINCETOWN, DEVON.

MATHEW, FRANK. B. 1865. Au. of *Father Matthew, his Life and Times* (Cassell), 1890; *The Wood of the Brambles* (Lane, 1896); *The Spanish Wine*, 1898; *One Queen Triumphant*, 1899; *Love of Comrades*, 1900; *The Royal Sisters* (Long), 1901; *Melande*, 1905; etc. 119, THE RIDGEWAY, WIMBLEDON. SAVAGE CLUB, LONDON.

MATHEWS, BASIL JOSEPH. M.A. (Oxon). B. 1879. Literature Sec. to the Conference of Representatives of Brit. Missionary Societies, 1920. Ed. of *Outward Bound* and Ed. to Far and Near Publications Ltd., Au. of *The Splendid Quest*, 1911; *Livingstone, the Pathfinder*, 1913; *John Williams, the Shipbuilder*, 1914; *The Secret of the Raj*, 1915; *Paul the Dauntless*, 1916; *Three Years War for Peace*, 1917; *Dr. Wardlaw Thompson*, 1918; *The Riddle of Nearer Asia*, 1918; *The Ships of Peace*, 1919; *Christian Fellowship in Thought and Prayer*, with Rev. H. Bisseker, 1919; *The Argonauts of Faith*, 1920; etc. EDINBURGH HOUSE, EATON GATE, S.W.1. Clubs: REFORM, AUTHORS, PRESS, WHITEFRIARS.

MATHEWS, SHAILER. B. 1863. Prof. of Hist. and Comp. Theology, University of Chicago, since 1904; Dean, Divinity School, since 1908. Ed. of *The World To-day*, 1903-11; *Biblical World*, 1913; Ed. *New Testament Handbooks*, *Bible for Home and School*, *Woman Citizen's Library*, *Social Betterment* series, *Handbooks of Religion and Ethics*. Au. of *Select Mediæval Documents*, 1892; 2nd ed., 1900; *Social Teaching of Jesus*, 1897; *History of New Testament Times in Palestine*, 1899; 2nd ed., 1910; *The French Revolution*, 1900 (various eds.); *Constructive Studies in the Life of Christ* (with Prof. E. D. Burton), 1903; *Principles and Ideals for the Sunday School* (with Prof. E. D. Burton), 1903; *The Messianic Hope in the New Testament*, 1905; *The Church and the Changing Order*, 1907; *The Social Gospel*, 1910; *The Gospel and the Modern Man*, 1910; *Scientific Management in the Churches*, 1912; *The Making of To-morrow*, 1913; *The Individual and the Social Gospel*, 1914; *The Spiritual Interpretation of History*, 1916; *Patriotism and Religion*, 1918. DIVINITY SCHOOL, UNIVERSITY OF CHICAGO, CHICAGO. Clubs: QUADRANGLE, UNIVERSITY, CITY. T.A.—5736 Woodlawn Av. T.—Hyde Park 1286.

MATHIESON, WILLIAM LAW, LL.D. B. 1868. Au. of *Politics and Religion in Scotland, 1550-1695*, 2 vols., (Maclehose), 1902; *Scotland and the Union, 1695-1747*, 1905; *The Awakening of Scotland, 1747-1797*, 1910; *Church and Reform in Scotland*, 1916; *England in Transition, 1789-1832*: a study of Movements (Longmans), 1920. 9, WARDIE AVENUE, EDINBURGH.

MATTHAY, TOBIAS. F.R.A.M. B. 1858. Principal of the Tobias Matthay Pianoforte School, London; Professor, Lecturer, and Examiner, and Committee-man Roy. Academy of Music. Au. of *Act of Touch*; *First Principles*; *Relaxation Studies*; *Musical Interpretation*; *Child's First Steps*; *Forearm Rotation*; *Pianist's First Music Making*; *Method in Teaching*. 96, WIMPOLE STREET, W.1. HIGH MARLEY, HASLEMERE.

MATTHEWS, ARTHUR RATCLIFF. B. 1866. Ed. of *The Angler's News*. Angling corres. of the *Sportsman*, *Morning Advertiser*, *Daily News*, and contributor to *The Field* and other papers. In conjunction with the late Mr. Cormac O'Dowd founded *The Angler's News*, 1900. 188, ELMS ROAD, CLAPHAM COMMON, S.W. Club: PISCATORIAL SOCIETY.

MATTHEWS, ERNEST CHANNING. F.R.G.S., F.R.M.S. B. 1895. Au. and Artist. M. R.U.S.I. and Soc. of Authors. M. Marine Biolog. Assoc., U.K., and M. Soc. Army Hist. Research. Au. of *A Subaltern in the Field* (Heath, Cranton); *Jesus Coll., Camb., in Black and White* (Spalding), 1920; *With the Cornwall Territorials on the Western Front* (Spalding), 1921; *History of the D.C.L.I. in the Great War*, 1922. JESUS COLLEGE, CAMBRIDGE. JUNIOR ARMY AND NAVY and AUTHORS' CLUBS, WHITEHALL, S.W.1.

MATTHEWS, ERNEST ROMNEY. A.M.Inst.C.E., F.R.S.E., F.G.S. B. 1873. Chadwick Prof. of Municipal Engineering in the Univ. of London and Consulting Engineer. Au. of *Coast Erosion and Protection*; jt.-au. *Reinforced Concrete Construction*; *Refuse Disposal*; jt.-au. *Logarithms and Trigonometry*; *Dam Construction*. C. technical periodicals. UNIVERSITY COLLEGE, GOWER STREET, W.C.1.

MAUD, MONA E. B. 1882. C. (short stories) *Chambers's Jnl.*, *The Quiver*, *Grand*, *Sunday at Home*, *Weekly Tel.*, *Blue Mag.* 7, ST. MARK'S AVENUE, HARROGATE.

MAUDE, AYLMER. B. 1858. Trans. of many of Tolstoy's works, including *What is Art?* (Walter Scott), 1898; *Essays and Letters*, 1903; *A Confession and What I Believe* (*World's Classics*, O.U.P.); With Mrs. A. Maude, *Sevastopol*, 1901. Plays: (Constable), 1903; *Twenty-three Tales*, 1906; and *The Cossacks*, 1916 (*World's Classics*, O.U.P.); *Anna Karenina* (do.). Au. of Tolstoy and His Problems, 1901; *a peculiar People: the Doukhobors*, 1905; *Life of Tolstoy: First Fifty Years*, 1908; *Life of Tolstoy: Later Years*, 1910 (all Constable); *Leo Tolstoy* (Methuen); *War and Peace*, 3 vols., 1922. C. various publications. GREAT BADDOW, CHELMSFORD. NAT. LIBERAL CLUB.

MAUDE, Mrs. AYLMER. B. 1855. Trans. Tolstoy's *Resurrection* (Constable), 1901; and with Mr. A. Maude (see above). GREAT BADDOW, CHELMSFORD.

MAUGHAM, REGINALD CHARLES FULKE. F.R.G.S., F.Z.S. B. 1866. Consul-Gen. for Repub. of Liberia since 1913. Au. of *Portuguese East Africa*, 1906; *A Handbook of the Chi-Makua Language*, 1909; *Zambezi*, 1910; *Wild Game in Zambezi*, 1913; *The Republic of*

Liberia, 1920. H.B.M. CONSULATE-GENERAL, MONROVIA, LIBERIA. *Clubs*: ROYAL SOCIETIES, SPORTS, ROYAL NORFOLK & SUFFOLK YACHT, SUFFOLK AUTOMOBILE.

MAUGHAM, WILLIAM SOMERSET. M.R.C.S., L.R.C.P. B. 1874. Au. of *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint*, 1898; *Orientalisms*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Cradock*, 1902; *The Merry-go-Round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906; *The Explorer*, (Heinemann) 1907; *Of Human Bondage* (do.), 1916; *The Moon and Sixpence* (Heinemann), 1919; *Trembling of a Leaf* (do.), 1921; *Plays: A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908; *Mrs. Do!*, 1908; *The Explorer*, 1908; *Penelope*, 1909; *Smith*, 1909; *The Tenth Man*, 1910; *Loaves and Fishes*, 1911; *The Land of Promise*, 1914; *Caroline*, 1916; *Love in a Cottage*, 1918; *Cæsar's Wife*; *Home and Beauty*, 1919; *The Unknown*, 1920; *The Circle*, 1921. 2, WYNDHAM PLACE, W.1. *Clubs*: BATH, GARRICK and BEEFSTEAK.

MAW, T. E. F.L.A. Trans. *Adm's Die Praktischen Arbitten des Buchbinders* (Scott, Greenwood), 1903. C. *New Statesman*, *Antiquary*, *Strand*, *Sketch*, *Building News*, etc. Reviews German and Dutch Literature. c/o PUBLIC LIBRARY, LUTON.

MAWER, ALLEN. M.A. B. 1879. Vice-President Viking Society. Au. of *The Vikings* (Camb. Manuals); *Place Names of Northumberland and Durham* (C.U.P.). C. (Anglo-Saxon and Scandinavian subjects) *Encycl. Brit.* (new ed.), *Saga Book of Viking Club*, *Modern Lang. Rev.*, etc. 19, MARMION ROAD, SEFTON PARK, LIVERPOOL.

MAXSE, L. J., Ed. of the *Nat. Rev.* 43, DUKE STREET, ST. JAMES'S, S.W.1. T.—Regent 1914.

MAXWELL, GERARD. Au. of *The Miracle Worker* (Grant Richards), 1906; *The Fear of Life* (Wm. Blackwood), 1908; *The Last Lord Avanley* (Mills & Boon), 1909; *By Right Divine* (Grevel), 1911; *Military Map Elements of Topography* (Macmillan), 1916. C. *XIXth Cent.*, *Fort. Rev.*, etc. Dram. critic *Daily Mail*, 1912-21. UNITED UNIVERSITY CLUB, PALL MALL EAST, S.W.1.

MAXWELL, Rt. Hon. Sir HERBERT. Bart., F.R.S., D.C.L., LL.D., etc. B. 1845. Au. of *Meridiana* (Blackwood), 1892; *Scott. Land Names 1894*; *Post Meridiana*, 1895; *Memories of the Months* (Arnold), six series, 1897-1919; *Sixty Years a Queen* (Eyre), 1897; *Salmon and Sea Trout* (Lawrence & B.), 1898; *Robert the Bruce* (Putnams), 1898; *The Chevalier of the Splendid Crest* (Blackwood), 1900; *Life of the Duke of Wellington* (Low), 1900; *The House of Douglas* (Freemantle), 1901; *Life of Geo. Romney* (Scott), 1902; *The Creevy Papers* (Murray), 1903; *The Story of the Tweed* (Nisbet), 1905; *The Scalacronica of Sir Thomas Gray*, 1907; *Scottish Gardens*, 1908; *Chronicle of the Houghton Fishing Club*, 1908; *A Century of Empire*, vol 1, 1909; vol. 2, 1910; vol. 3, 1911; *The Making of Scotland*, 1911; *Early Chronicles relating to Scotland*, 1912; *Chronicle of Lanecroft* (trans.); *Life and Letters of the 4th Earl of Clarendon*, 2 vols., 1913; *Trees: a Woodland Notebook* (Maclehose), 1914; *Edinburgh* (Williams & Norgate), 1916; Other historical works and essays, and some novels. C. *XIXth Cent.*, *Blackwoods*, *P.M. Mag.*, *Anglo-Saxon*, etc. MONREITH, WHAUPHILL, WIGTOWNSHIRE.

MAXWELL, J. B. London Ed. of the *Western Morning News* since 1893. Au. of *A Passion for Gold*; *Story of a S. African Mine*,; and other novels and stories. C. (Constitutional questions and administration) *XIXth Cent.*, *Empire Rev.*, *Outlook*, and other reviews. 47, FLEET STREET, E.C.4. T.—Holborn 165.

- MAXWELL, ROBERT DICKSON. B. 1873. Man. and Ed. Dumfries and Galloway *Courier and Herald*. CLIFTON, ROSEMOUNT STREET, MAXWELTON, DUMFRIES.
- MAXWELL, Sir WILLIAM. K.B.E. (1910). Form, War Corres. *Standard and Dly. Mail*. One time Parlia, Journalist and Lond. Corres. of the *Manchester Courier*. Au. of *With the "Ophir" round the Empire*, 1902; *Sixteen Famous Battles; From the Yalu to Port Arthur*, 1906; *Canada of To-day*; etc. ST. JAMES'S CLUB, S.W.1.
- MAXWELL, Capt. WILLIAM BABINGTON. Au. of novels and short stories including *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910; *Mrs. Thompson*, 1911; *In Cotton Wool*, 1912; *General Mallock's Shadow*, 1912; *The Devil's Garden*, 1913; *The Mirror and the Lamp*, 1918; *The Great Interruption*, 1919; *A Man and His Lesson*, 1919; *A Remedy against Sin*, 1920; *A Little More*, 1921. 1, ALBERT COURT, KENSINGTON GORE, S.W.7.
- MAYER, SYLVAIN. B.A., Ph.D., K.C. (1913). B. 1863. Au. of *Code of Law of Rating*, 3rd ed.; *Law of Agricultural Holdings*, 6th ed.; *Law of Compensation*; *French Code of Commerce*; *The Representation of the People Act*, 1918. 7, CARLYLE SQUARE, CHELSEA, S.W. 1, GARDEN COURT, TEMPLE, E.C.4. Clubs: NAT. LIBERAL, EIGHTY. T.—Central 1491.
- MAYNE, Miss ETHEL COLBURN. Au. of *The Fourth Ship*, 1908; *Gold Lace*, 1913; *One of our Grandmothers*, 1916; *Things that No One Tells*, 1911; *Come in*, 1918; *Blindman*, 1919 (Chapman & Hall); *Tye Clearer Vision* (Fisher, Unwin), 1898; *Jessie Vandeleur* (George Allen) 1902. Biographical and historical works: *Enchanters of Men* (Methuen), 1909; *Byron* (do.), 1912; *The Romance of Monaco and its Rulers* (Hutchinson), 1910; *Browning's Heroines* (Chatto & Windus), 1913. Trans.: *Louise de la Valliere* (J. Laire) (Hutchinson), 1908; *Dostoevsky's Letters to His Family and Friends* (Chatto & Windus), 1914; *Casanova and His Time* (Edouard Maynial), (Chapman & Hall), 1911. 11, HOLLAND ROAD, KENSINGTON, W.14.
- MEACHEN, GEORGE NORMAN. M.D., B.S., London. B. 1876. Tuberculosis Officer, County Borough of Southend, since 1919. Late Sub-Ed. *Medical Press Circular*. Au. of *Skin Diseases, their Nursing and General Mgnagement*; *Elementary Bacteriology*; *Tuberculosis*; etc. DISPENSARY, CLARENCE STREET, SOUTHEND.
- MEAD, G. R. S. B.A. B. 1863. Ed. *The Quest* and *The Quest Series*. Au. of *Simon Magnus*, 1892; *Plotinus*, 1895; *Orpheus*, 1896; *The Upanishads*, 1896; *Fragments of a Faith Forgotten*, 1900; *Apollonius of Tyana*, 1901; *The Gospels and the Gospel*, 1902; *Did Jesus Live 100 B.C.?* 1903; *Thrice Greatest Hermes*, 1906; *Echoes from the Gnosis*, 9 vols., 1907; *The World-Mystery*, 1907; *Some Mystical Adventures*, 1910; *Quests, Old and New*, 1913; *The Doctrine of the Subtle Body*, 1919; *Pistis Sophia*, 1921. 27, CLARVILLE GROVE, S.W.7.
- MEAD-ALLEN, Rev. CECIL JOHN. M.A. (Oxon.). B. 1872. Form. Barr-at-Law of the Inner Temple. Dir. Institution, London Corres. College. Au. of *Burglary: a farce* (French), 1896; and works privately printed. Until the Revolution a regular contributor on legal subjects to Russian official periodicals. DUDLEY HOUSE, WOODFORD BRIDGE, ESSEX.

MEAKIN, ANNETTE M. B. Au. of *A Ribbon of Iron* (Constable), 1901 ; *In Russian Turkestan* (G. Allen), 1903 ; *Russia : Travels and Studies* (Hurst & Blacket), 1906 ; *Woman in Transition* (Methuen), 1907 ; *Galicia : The Switzerland of Spain*, 1909 ; *What America is Doing* (Blackwood), 1911 ; *Hannah More* (Smith, Elder), 1911 ; *Enlistment or Conscription ?* (Routledge), 1915. C. P.M. Gaz., *Queen, Women of all Nations, Customs of the World*, etc. c/o THE NATIONAL PROV. BANK OF ENGLAND, BAKER STREET, W.1.

MEARES, J. WILLOUGHBY. F.R.A.S., M.Inst.C.E., M.I.E.E. B. 1871. Electrical Advisor to the Govt. of India since 1904. Au. of *The Indian Electricity Act*, 1903 ; *The Law relating to Electrical Energy in India*, 1911 ; *Electrical Engineering in India*, 1914 ; *Electrical Engineering Practice*, 1916. ELECTRICAL ADVISER'S OFFICE, SIMLA. Clubs : ROY. SOCIETIES, UNITED SERVICE, CALCUTTA and SIMLA. Tel. A.—Electrical Adviser, Simla.

MECREDY, RICHARD JAMES. B.A. B. 1861. Dir. R. J. Mcreddy & Co., Ltd. ; Mcreddy, Percy & Co., Ltd. Ed. *Motor News*. Jt.-Ed. with J. C. Percy of *Irish Cyclist*. Au. of *Encyclopædia of Motoring ; Health's Highway ; Road Books of Ireland* ; etc. VALLOMBROSA, BRAY, CO. WICKLOW. Club : IRISH AUTOMOBILE, DUBLIN. T.—26 Bray ; Motor News, Dublin ; Dublin 2453.

MEDLEY, DUDLEY JULIUS. B. 1861. Prof. of History, Glasgow University, since 1899. Au. of *A Student's Manual of English Constitutional History*, 5th ed. ; *Original Illustrations of English Constitutional History ; The Church and the Empire* (in *Church Universal Series*). C. *Constitutional Essays*, 2nd ed., and to *Social England*. UNIVERSITY, GLASGOW. Club : AUTHORS.

MEE, ARTHUR. B. 1857. Ed. *The Children's Newspaper ; My Magazine ; Children's Encycl. ; Harmsworth History of the World ; Harmsworth Self-Educator ; Harmsworth Pop. Science*. Ed. *Black and White*, 1901-3. Lit.-Ed. of *Daily Mail*, 1903-5. Au. of *Joseph Chamberlain : a Romance of Modern Politics*, 1900 ; *King and Emperor*, 1901 ; *Lord Salisbury*, 1901 ; *Letters to Boys*, 1913 ; *Letters to Girls*, 1914 ; *Who Giveth us the Victory*, 1919 ; *Little Treasure Island*, 1920. EYNSFORD HILL, KENT. FLEETWAY HOUSE, FARRINGTON STREET, E.C.4.

MEE, ARTHUR (†IDRIS). Journalist. B. 1860. Au. of *Llanelly Parish Church*, 1888 ; *Observational Astronomy*, 1893 ; 2nd ed., 1897 ; etc. On literary staff of *Western Mail* since 1892. Ed. *Who's Who in Wales*, 1921. TREMYNFA, LLANISHEN, CARDIFF.

MEECH, T. Cox. Barr-at-Law. London Ed. *Birmingham Gazette, Sheffield Independent, Northern Echo and Nottingham Journal*. Au. of *Life of William M'Kinley ; Life of P. Thomas Burt*. Many serials and novels. 1, TEMPLE GARDENS, LONDON, E.C.4.

MEGROZ, MRS. PHYLLIS (†PAULINE MEADOWES). Song-writer and C. of poems and short stories *Fort. Rev., New Age, Voices*, Provin. weeklies and London mags, Tuck's and other Annuals. 3, ELLA ROAD, CROUCH HILL, N.8.

MEGROZ, R. L. Au. of *Personal Poems* (Elkin, Mathews), 1919. C. of essays and poems to periodicals, *Time and Tide, Voices, Spectator, To-day, Sphere, Graphic, Eng. Rev., Teachers' World, The Writer, Bookman, Queen, Anglo-French Rev.*, etc., and London Corres. to Indian Daily papers. Expert independent reporter and specialist in Educational subjects. 3, ELLA ROAD, CROUCH HILL, N.8. T.—Hornsey 2857.

MELBOURNE, ARCHBISHOP (*see* LEES, REV. HARRINGTON CLARE).

MELDRUM, DAVID STORRAR. B. 1865. Au. of *The Story of Margredek* (Blackwood), 1894; *Grey Mantle and Gold Fringe*, 1896; *Holland and the Hollanders*, 1899; *The Conquest of Charlotte*, 1902; *Home Life in Holland*, 1911. *Last Known Address*: 30, PERRY ROAD, EAST ACTON, W. *Present Address*: UNKNOWN.

MELLANBY, ALEXANDER LAWSON. D.Sc., M.I.Mech.E. B. 1871. Prof. of Engineering, The Roy. Tech. Coll., Glasgow, since 1905. Au. of *The Relative Efficiencies of Multiple Expansion Engines* (Roy. Soc. of Canada); *The Effects of different arrangements of Crank Angles upon the Efficiency of Quadruple Expansion Engines* (North-East Coast Inst. of Engineers); *The Relative Efficiencies of Triple and Quadruple Expansion Engines* (Manchester Assoc. of Engineers); *Steam Jackets* (The Inst. of Mech. Engineers); *Oil Fuel* (Inst. of Engineers in Scotland). WESTWOOD, BRIDGE OF WEIR.

MELLONE, SYDNEY HERBERT. B. 1869. Secretary British and Foreign Unitarian Association. Au. of *Studies in Philosophical Criticism and Construction*, 1897; *Leaders of Religious Thought*, 1902; *Converging Lines of Religious Thought*, 1903; *Introductory Text-book of Logic*, 1903; 8th ed., 1916; *The Immortal Hope*, 1911; *Laws of Life*, 1908; *Eternal Life Here and Hereafter*, 1916; *Immortality and other Articles in Hastings's Encyclopedia of Religion and Ethics*. Articles and reviews in *International Journal of Ethics*. With Miss M. Drummond, *Elements of Physiology*, 1907; 3rd ed., 1916. ESSEX HALL, ESSEX STREET, W.C.2.

MELVILLE, FRED. J. Pres. Jun. Philatelic Soc. Au. of *ABC of Stamp Collecting*, 1903; *The Bishop of London*, 1904; *The Postage Stamps of Great Britain*, 1904; *Hayti*, 1905; *The Taping Collection at the Brit. Museum*, 1905; *United States*, 1905; *The Lady Forger* (play), 1906; *Siam*, 1906; *Sarawak*, 1907; *China*, 1908; *Stamps worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps, 1847-1869*; *Gambia*; *Nevis*; *Holland*; *Tonga*; 1909; *Great Britain: Embossed Adhesive Stamps*; *U.S. Postage Stamps, 1870-1893*; *Ditto, 1894-1910*; *Jamaica*, 1910; *Portugal*; *Great Britain: King Edward VII Stamps*; *Chats on Postage Stamps*, 1911; *St. Helena, Cayman Is.*, 1913; *Cape of Good Hope: Confederate States*; *All about Postage Stamps*, 1913; *Egypt*; *United States: Special Services*; *Postage Stamp in War*; *Catalogue of War Stamps*, 1915; *Postage Stamps in the Making*, 1916; *Historical Catalogue of New Europe Stamps*, 1919; *Aero Stamps*, 1920. C. of *Postage Stamps art*, in *D. Telegraph* (Thursdays). Ed. of *Stamp Lover* (monthly), *Postage Stamp* (monthly), *Stamp Collectors' Fortnightly*. Late Ed. *Heartsease Lib.*, *Cosy Corner*, *Good Words*, and *Sunday Mag.* 14, SUDBOURNE ROAD, BRIXTON, S.W.2. T.—Brixton 2179. T.A.—Philatamel, Brix.-London.

†MELVILLE, LEWIS (LEWIS S. BENJAMIN). B. 1874. Au. of *Life of Thackeray*, 1899; Ed. *Thackeray's Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. *Thackeray's Works*, 20 vols. (Macmillan), 1903-7; *The Thackeray Country*, 1905; *Victorian Novelists*, 1906; *The First Gentleman of Europe*, 1906; *Farmer George*, 1907; *Bath under Beau Nash*, 1907; *The Beaux of the Regency*, 1908; *The First George*, 1908; *Brighton*, 1909; *William Makepeace Thackeray, a Biography*, 1909; *Life and Letters of William Beckford*, 1910 *Some Eccentrics and a Woman*; *Life and Letters of Laurence Sterne: Some Aspects of Thackeray*, 1911; *Society at Tunbridge Wells in XVIIIth Century*; *An Injured Queen*; Ed. *Episodes of "Vathek,"* 1912. Ed. *Thackeray's Works*, 20 vols. (Macmillan), 1912; *Life and Letters of William Cobbet*; *Philip, Duke of Wharton*, 1913;

The Berry Papers, 1914; *The South Sea Bubble*; *Life and Correspondence of John Gay*, 1921. And with Helen Melville (Mrs. Benjamin), *London's Lure*; *Full Fathom Five*; and other anthologies. Plays: *A Chelsea Pensioner*; *Napoleon*, 1905. C. *Dict of Nat. Biog.*, *Encycl. Brit.*, *Fort. Rev.*, *Bookman*, etc. 3, DOUGLAS MANSIONS, WEST END LANE, N.W.6.

MELVILLE, ROBERT DUNDONALD, K.C. (1914). B. 1872. Prof. Civil Law Sultania School of Law, Cairo, since 1916. Au. of *Principles of Roman Law*. Jt.-au. *Treatise on Law of Arbitration in Scotland*. C. (legal, historical and general subjects) various periodicals. MINISTRY OF JUSTICE, CAIRO.

MENZIES, Mrs. STUART (AMY CHARLOTTE). Au. of *Our Daily Death* (Simpkin, Marshall); *Abnegation* (John Long); *Loves Responsibilities* (Holder & Hardingham); *Sportsmen Parsons in Peace and War* (Hutchinsin); *Women in the Hunting Field* (Vinton); *Memories of Lord William Beresford, V.C.* (Jenkins); *Sir Stanley Maude and other Memories* (do.); *The Woman's Book of Sports* (Vinton); *Modern Men of Mark* (Jenkins). C. *Tatler*, *Times Suppl.*, *Wide World*, *Ladies Field*, *Ladies Pictorial*, *Sketch*, *Badminton*, *Time and Tide*, *Empire*, *Dy. Express*, *Sunday Express*, etc. Au. of several books under a nom-de-plume. 52, CARLISLE MANSIONS, WESTMINSTER, S.W., and THE KNAPP, Nr. CHARD, SOMERSET.

MEREDITH, Prof. HUGH OWEN. M.A. B. 1878. Prof. of Economics, Queen's Univ., Belfast, 1911-14. Au. of *Protection in France*, 1904; *Outlines of English Economic History*, 1908; *Week-day Poems*, 1911. QUEEN'S UNIVERSITY, BELFAST.

MEREDITH, MARK. B. 1888. Ed. and Prop. *Literary Year Book* since 1921. Technical and Commercial Journalist. Ed. of *The West Coast Ports* (Rider). C. leading journals on commercial, engineering, shipping, and allied subjects. Mem. Soc. Authors, Eng. Assoc., Inst. of Journalists. Specialist in Trade Investigations. 67, DALE STREET, LIVERPOOL, and AUTHORS' CLUB. 2, WHITEHALL COURT, S.W.1. Offices: LIVERPOOL, MANCHESTER, and 56, LUDGATE HILL, LONDON, E.C.

MEREDITH, WILLIAM MAXSE. B. 1865. Dir. Constable & Co., Ltd. Assoc. M. Inst. Civil Engineers. Ed. *Letters of George Meredith*. Some anon. publications and articles in the press. WOODSIDE, FLEET, HAMPSHIRE. Clubs: SAVILLE, BATH. T.—Fleet 15; Regent 2432.

MERRICK, LEONARD. B. 1864. Work re-issued in a collected edition (Hodder & Stoughton), 1918, with Introductions proffered by the writers whose names follow in brackets: *Conrad in Quest of His Youth* (Sir James Barrie); *When Love Flies out o' the Window* (Sir William Robertson Nicoll); *The Position of Peggy Harper* (Sir Arthur Pinero); *The Man Who Understood Women* (W. J. Locke); *The Worldlings* (Neill Munro); *The Quaint Companions* (H. G. Wells); *Cynthia* (Maurice Hewlett); *The Man Who was Good* (J. K. Prothero); *A Chair on the Boulevard* (A. Neil Lyons); *One Man's View* (Granville Barker); *The Actor Manager* (W. H. Howells); *The House of Lynch* (G. K. Chesterton); *While Paris Laughed* (Hodder), 1918. Plays (in collab.), 1896-1903. SAVAGE CLUB, ADELPHI TERRACE, W.C.2.

MERRIMAN, ROGER BIGELOW. B. 1876. Prof. of History, Harvard University, since 1918; Assist. Prof., 1908-1918. Au. of *Life and Letters of Thomas Cromwell*, 1902; Ed. *Annals of the Emperor Charles V* by Francisco Lopez de Gomara, with an English trans., 1912; *The*

Rise of the Spanish Empire, vols 1 and 2, 1918; C. *Melanges Bemont*, Paris, 1913, *American Hist. Rev.*, and other jls. 175, BRATTLE STREET, CAMBRIDGE, MASS., U.S.A. Clubs: UNION, TENNIS AND RACQUET, BOSTON; CENTURY, N. YORK.

METHLEY, Miss VIOLET M. F.R.Hist.S. Au. of *Sauce for the Gander and other plays* (Skeffington), 1910; *The Loadstone* (Hurst & Blackett), 1914; *Camille Desmoulins: a Biography* (Secker), 1914; *The Amateur Actor's Companion* (Mills & Boon), 1914; *Miss Quixote* (Cassell), 1916; *Whys and Wherefores* (Skeffington), 1919; *A Man's Honour* (Hurst & Blackett), 1920. C. *Strand*, *Pearson's*, *Lady's Realm*, *Frys*, *Cassells*, *Girls' Realm*, *Vanity Fair*, *Country Life*, *Truth*, *Bystander*, and many others. 41, BARKSTON GARDENS, S.W.5.

METHUEN, Sir ALGERNON METHUEN MARSHALL. M.A., Bart (cr. 1916). B. 1856. Head of Methuen & Co., Publishers. Au. of *Peace or War in S. Africa* (Methuen), 1900. Numerous school books. NEW PLACE, HASLEMERE.

MEYER, Rev. FREDERICK BROTHERTON. B.A., D.D. B. 1847. Au. of *Elijah* (Morgan), 1887; *The Soul's Ascent* (Marshall), 1901; *Peter* (Morgan & Scott), 1919; and other religious works. CHRIST CHURCH, WESTMINSTER BRIDGE ROAD, S.E.1.

MEYNELL, Mrs. ALICE. Au. of *Poems*, 1893; *Rhythm of Life*, 1893; *Coventry Patmore, Selections*, 1895; *Colour of Life*, 1896; *The Children*, 1896; *Flower of the Mind*, 1897; *Spirit of Place*, 1898; *London Impressions*, 1898; *John Ruskin*, 1900; *Later Poems*, 1901; *Children of the Old Masters, Ital. School*, 1903; *Intro. to Red Letter Lib. of Poets*, 1904; *Intro. to Coventry Patmore*, 1905; *Ceres' Runaway*, 1909; *Collected Poems*, 1913; *Selected Essays* (Burns & Oates), 1914; *A Father of Women*, and other poems (Burns & Oates), 1917; *Hearts of Controversy*, 1918; *The Second Person Singular* (O.U.P.), 1921. 2A, GRANVILLE PLACE, W.1.; GREATHAM, PULBOROUGH, SUSSEX.

MEYNELL, Mrs. ESTHER HALLAM (†see MOORHOUSE E. HALLAM).

MEYNELL, EVARARD. B. 1882. Author, Journalist. Au. of *Life of Francis Thompson*; *Corot and his Friends*; etc. C. *Illus. London News*, *Dublin Rev.*, etc. 7, EAST CHAPEL ST., MAYFAIR, W.

MEYNELL, Miss VIOLA. Au. of *Lot Barrow*, 1913; *Modern Lovers*, 1914; *Columbine*, 1915; *Narcissus*, 1916; *Second Marriage*, 1918; *Antonia*, 1921 (all Secker). 2A, GRANVILLE PLACE, PORTMAN SQUARE, W.1.

MEYNELL, WILFRED (†JOHN OLDCASTLE). B. 1852. Au. of *Journals and Journalism*; *Card. Newman*; *Faith Found in London*; *Benjamin Disraeli: an Unconventional Biography*, 1903; *Verses and Reverses* (Herbert & Daniel), 1913; *Aunt Sarah and the War* (Burns & Oates), 1915; *Who Goes There?* (do.), 1916; *Rhymes with Reasons* (do.), 1918. Ed. *The Collected Works of Francis Thompson*, 1913. C. many journals, etc. 2A, GRANVILLE PLACE, W.1. GREATHAM, PULBOROUGH, SUSSEX.

MICHELL, HUMFREY. M.A., F.S.S. B. 1833. Au. of *The Problem of Agricultural Credit in Canada*, 1913; *The Grange in Canada*, 1914; *The Co-operative Store in Canada*, 1916; articles and reviews on var. economic subjects; *People's Banks in N. America: a monograph* pub. by the U.S. Senate as a public document, 1914; *Profit-sharing and Producer's Co-operation in Canada*, 1918; *The High Price of Silver and Silver and the Indian Rupee*, 1920. Ed. of the *Monthly Bulletin* of the Council for Social Service of the Church of England in Canada. 155, HAVELOCK STREET, TORONTO.

MIDDLETON, EDGAR CHARLES. B. 1894. Author and Journalist. Au. of *Aircraft*, 1916; *The Way of the Air*, 1917; *Glorious Exploits of the Air*, 1917; *Airfare*, 1918; *Tails Up*, 1918; *The Kingdom of the Air*, 1919; *The Great War in the Air*, a history of the war in the air in four vols., 1919-20. 3, DR. JOHNSON'S BUILDINGS, INNER TEMPLE, E.C.4. Club: ROYAL AUTOMOBILE. T.—City 8038.

MIDDLETON, GEORGE. B. 1880. Au. of many plays and books including *Embers*, 1911; *Tradition*, 1913; *Possession*, 1915; *The Road Together*, 1916; *Masks*, 1920. Frequent C. magazines and periodicals on dramatic subjects. Literary Ed. *La Folletts Weekly*, 1912. 16, GRAMERCY PARK, NEW YORK.

MILBURN, JAMES BOOTH. B. 1860. Ed. *Tablet* since April, 1920; prev. Assist.-Ed. from 1895. Au. of *The Oxford Movement*, 1895; *A Martyr of Old York*, 1902; *Joan of Arc*, 1905; *Restoration of the Hierarchy*; *The Rise of the Christian School*, 1907; C. *Dublin Rev.*, *Ushaw Mag.*, and *Tablet*. THE RETREAT, FIELD LANE, LONDON ROAD, BRENTFORD.

MILDMAY, AUBREY NEVILLE ST. JOHN. B. 1865. Au. of *Vignettes*, 1895; *Laureates of the Cross*, 1896; *In the Waiting Time of War*, 1900; *Brown Studies*, 1897; C. *Spectator*, *Daily News*, *Pall Mall Gaz.*, *The Musician*, *The Classical Rev.*, *Boston Advertiser*, *Boston Transcript*, U.S.A. VANCOUVER, BRITISH COLUMBIA, CANADA. Club: NEW OXFORD AND CAMBRIDGE.

MIERS, Sir HENRY ALEX. M.A., D.S.c., F.R.S., Kt. 1912. B. 1858. Vice-Chan., Manchester University; Principal Univ. of London, 1908-15. Au. of *The Soil in Relation to Health* (Macmillan), 1893; *A Visit to the Yukon Gold Fields*, 1901; *Mineralogy*, 1902. C. scientific jls. BIRCH HEYS, CROMWELL RANGE, FALLOW-FIELD, MANCHESTER. ATHENÆUM CLUB, S.W.1.

MILES, ALEXANDER. M.D., F.R.C.S. B. 1865. Senior Lect. on Clin. Surgery, Univ. of Edinburgh; Consulting Surgeon to Leith Hospital; Surgeon, Roy. Infirm., Edin. B. 1865. Ed. *Edinburgh Medical Journal*. Au. of *Surgical Ward Work and Nursing*, 4th ed., 1921; *Manual of Surgery*, with A. Thomson, 6th ed., 1921; *Manual of Operative Surgery*, with A. Thomson, 3rd ed., 1920; *The Edinburgh School of Surgery before Lister*, 1918. 20, WALKER STREET, EDINBURGH; CNOC-SUALTACH, KIRKMICHAEL, PERTH-SHIRE. T.—Central 2447.

MILES, LADY. Au. of *Red Flame* (Hutchinson), 1921. CLEVEDON, SOMERSET.

MILES, ALFRED HENRY. B. 1848. Author, Editor and Journalist. Au. of *A Book of Heroes*; *The Bravest Deed I ever Saw* (Hutchinson); *Floras Almanac* (cantata) (Curwen); *The Poets and Poetry of the XIXth Century*, new ed., 12 vols. (Routledge), 1904-07; "Fifty-two" *Stories Series*, 52 vols. (Hutchinson); *In the Teeth of Adventure*; *Book of Brave Boys*; *Book of Brave Girls*; *Ballads of Brave Women* (S. Paul); *The New Standard Elocutionist*; *Our National Songs*; *Concise Knowledge Series*: i *Natural History*, ii *Astronomy* (Hutchinson); *The Sweep of the Sword*; *In the Lion's Mouth*; *Where Duty Calls*; *'Twiixt Life and Death*; *Heroines of the Home*; *a Garland of Verse for Young People* (S. Paul); *With Hunter, Trapper and Scout in Camp and Field* (Holden & Hardingham); *Heroes of History* (Tuck); *Booklover's Calendar* (annual), etc. The CHARTERHOUSE, E.C.1. Hon. Memb. WHITEFRIARS CLUB.

- MILES, EUSTACE M.A. Au. of *A History of Rome*; *The Teaching of Jesus To-day*; *The Mad Annual*, with E. F. Benson; *Self-Health as a Habit*; *How to learn Philology*; *Failures of Vegetarianism*; *The Game of Squash*; *Mathematical Law in the Spiritual World*; *How to Remember*; *How to Prepare Essays, Lect. etc*; *Essays in the Making*; *Lessons in Lawn Tennis*; *Racquets, Tennis and Squash*; *How to Answer Philology Questions*; *Daily Training*; *The Cricket of Abel, Hirst, and Shrewsbury*; *Golf*; *Diversions Day by Day*, (last four with E. F. Benson); *The World's Prayer and Creed*; *Life after Life*; *The Power of Concentration and How to Acquire it*; *Prevention and Cure*; *Eustace Miles's System of Physical Culture*; *Health and Fitness*; *Fitness for Play and Work*; *Quick and Easy Recipes*; *A Week's Proteid Diet*; *Economy of Energy*; *Keep Happy*; *Fifty Years not Old*; *Through the Day*; *Healthy Breathing*; *Milestones*; etc. C. *Daily Mail*, etc. 40-42, CHANDOS STREET, CHARING CROSS, W.C.2.
- MILL, HUGH ROBERT. D.Sc., LL.D., etc. B. 1861. Au. of *The Realm of Nature* (Murray), 1892; new ed., 1913; *New Lands* (Griffin), 1906; *Siege of the South Pole* (A. Rivers), 1905; Hist. Intro. to Sir E. Shackleton's *Heart of the Antarctic*, 1909. Numerous scientific and educational books, etc. Ed. *British Rainfall* (annual), and *Symons's Meteorolog. Mag.* (monthly), 1900-1919. C. *Encycl. Brit.*, *Edin. Rev.*, *Quart. Rev.*, *Nature*, *Sat. Rev.*, *Times*, *Geog. Jl.*, etc. HILLCREST, DORMANS PARK, SURREY.
- MILLAIS, JOHN GUILLE. B. 1865. Au. of *Game Birds and Shooting Sketches* (Sotheran), 1892; *A Breath from the Veldt*, 1895; *British Deer and their Horns*, 1897; *Life and Letters of Sir J. E. Millais, P.R.A.* (Methuen), 1899; *The Wildfowler in Scotland* (Longmans), 1901; *The Natural History of the British Surface-feeding Ducks*, 1903; *The Mammals of Great Britain and Ireland*, 1904; *Newfoundland and its Untrodden Ways*, 1907; *Natural Hist. of British Game Birbs*, 1909; *British Diving Ducks*, 2 vols., 1912-13; *Deer and Deer Stalking*, 1913; *European Big Game*, 1914; *American Big Game*, 1915; *Rhododendrons and their Hybrids*, 1917; *Life of Frederick Courtney Selsus, D.S.O.* 1918; *Wanderings and Memories*, 1919; *The Great Forests of North America*, etc. C. *Badminton Lib.*, *Encycl. Sport.* COMPTON'S BROW, HORSHAM, SUSSEX.
- MILLAR, A. H. LL.D. (St. Andrews), F.S.A., F.L.A. B. 1847. Chief Librarian, Dundee Free Library; President Scottish Lib. Assoc., 1912-15. Ed. of *Valentine's Shire Series of County Histories*. Au. of *Historical Castles of Scotland* (Gardner), 1890; many other historical works relating to Scotland. C. *Dict. Nat. Biog.*, etc. ALBERT INSTITUTE, DUNDEE.
- MILLAR, JOHN HEPBURN. M.A. (Oxon.), LL.B. (Edin.), LL.D. (Glas). B. 1864. Prof. Constitutional Law and Constitutional History, Univ. of Edin., since 1909. Au. of *Handbook of Prescription according to the Law of Scotland*, 1893; *The Mid-XVIIIth Century in Blackwood's Periods of European Literature*, 1902; *A Literary History of Scotland*, 1903; *Scottish Prose of the 17th and 18th Centuries*, 1912. Clubs: CARLTON, NEW, EDINBURGH.
- MILLARD, Rev. BENJAMIN A. Au. of *Optimism and the Vision of God* (1902); *The Quest of the Infinite* (1905); *The Great Ejectment of 1662*, 1912; *Congregationalism*, 1912. C. Reviews and other papers and journals. 26, JESSON ROAD, WALSALL.
- MILLARD, CHRISTOPHER SCLATER (†STUART MASON). B. 1872. Ed. *The Jacobite*, 1903-4; Asst.-Ed. *Burlington Mag.*, 1911-13. Au. of *Bibliography of Oscar Wilde* (Werner Laurie), 1914. c/o EDITOR, LITERARY YEAR BOOK. Letters will be forwarded.

- MILLER, ALICE DUER. B. 1874. Au. of *The Modern Obstacle*, 1903; *Calderon's Prison*, 1904; *Less than Kin*, 1909; *Blue Arch*, 1910; *Are Women People?* 1915; *The Charm Shool*, 1919. 138, EAST 65TH STREET, NEW YORK.
- MILLER, EVELYN. Au. of *The Drawn Line* (Ouseley), 1909. Serials, short stories, and articles in *The Queen*, *Woman's Mag.*, *Gentlewoman*, *Tourist*, *Milgate Montkly*, *Lady*, *Woman's Leader*, *Common Sense*, *Evening News*, *Dy. Graphic*, *Nott. Guard.*, *Bir. Weekly Post*, *Our Home*, *Cassell's Publications*, and many others. Regular Page You and I. M. Soc. of Authors; M. of Council and V.-chair. Soc. of Women Journalists; M. Brit. Internat. Assoc. Journalists. 33, FITZ-GEORGE AVENUE, KENSINGTON, W.14. Clubs: FORUM AND OVERSEAS.
- MILLER, Mrs. FLORENCE FENWICK (†FILOMENA). B. 1854. Pres. Women Writers' Suffrage League, 1915. Au. of *The House of Life* (Chatto); *Social Economy* (Longmans), 1882; *Life of Harriet Martineau* (W. H. Allen), 1884; *In Ladies' Company* (Ward & Downey), 1893, etc. Ed. *Woman's Signal*, 1895-99; *Outward Bound*, 1891-1913. C. *Illus. Lond. News*, *D. News*, and many others. 23A, BRUNSWICK ROAD, HOVE, SUSSEX.
- MILLIGAN, Rev. Prof. GEORGE. M.A., D.D., D.C.L. B. 1860. Au. of *Golden Nails* (Oliphant), 1893; *The English Bible: its History* (Black), 1895; *The Lord's Prayer* (Oliphant), 1895; *Lamps and Pitchers* (Oliphant), 1896; *The Theology of the Epistle to the Hebrews* (T. Clark), 1899; *The Twelve Apostles* (Dent), 1904; *Commentary on the Epistles to the Thessalonians* (Macmillan), 1908; *Selections from the Greek Papyri* (C.U.P.), 1910; *The New Testament Documents* (Macmillan), 1913; *The Expository Value of the Revised Version* (Clark); *The Vocabulary of the Greek Testament*, part 1 (in collab. with Prof. Moulton) (Hodder & Stoughton), 1914; part 2, 1915 (do.), part 3, 1919; part 4, 1920; etc. C. *The Expositor*, *Journ. of Theol. Studies*, etc. THE UNIVERSITY, and 3, LILYBANK TERRACE, GLASGOW.
- MILLS, HARRY WOOSNAM. B. 1873. Ed. *Times of Ceylon*; Man. Dir. *Times of Ceylon Co., Ltd.* Au. of *The Pathan Revolt in N.W. India*; *The Tirah Campaign*; *Ceylon: A Traveller's Paradise*. COLOMBO, CEYLON. Club: PRESS, COLOMBO.
- MILLS, J. SAXON. M.A. Formerly Ed. staff of *Daily News*, and Ed. *Cape Times*. Ministry of Information during the war. Au. of small volume of verse entitled *Fasciculus Versiculorum*; *Landmarks of British Fiscal History*, 1907; *England's Foundation*; *Agriculture and the State*, 1911; *The Panama Canal*, 1913; *The Future of the Empire*, 1918; *The Question of Thrace*, 1920; *Life of Sir Edward Cook*, 1921. C. daily, weekly and monthly press. ROYAL COLONIAL INSTITUTE, W.C.
- MILN, Mrs. GEORGE CRICHTON (LOUISE JORDAN MILNE). B. 1864. Au. of *When we were Strolling Players in the East*, 1894; *Quaint Korea*, 1895; *An Actor's Wooing*, 1896; *Little Folk of Many Lanis*, 1899; *Wooings and Weddings in many Climes*, 1900; *A Woman and Her Talent*, 1905; *Mr. Wu*, 1913; *The Purple Mask*, 1918. ADDRESS UNTRACEABLE.
- MILNE, ALAN ALEXANDER. B. 1882. Writer. Asst.-Ed. of *Punch*, 1906-14. Ed. the *Granta*, 1902. Au. of *The Day's Play*, 1910; *The Holiday Round*, 1912; *Once a Week*, 1914; *Once on a Time*, 1917; *First Plays*, 1919; *Plays: Wurzel-Flummery*, 1917; *Belinda*; *The Boy Comes Home*; *Make-Believe*, 1918; *The Great Broxopp*, 1920. 11, MALLORD STREET, CHRLSEA, S.W.3. Club: GARRICK.

- MILNE, JAMES. Lit. Ed. *Daily Chronicle*, 1904-18; Ed. and Founder (1903) of the *Book Monthly*. Special writer in *The Graphic*, including a book page. Au. of *The Gordon Highlanders* (Macqueen) 1891; *The Romance of a Pro-Consul* (Sir George Grey) (Chatto & Windus), 1899; *The Epistles of Atkins* (Unwin), 1902; *My Summer in London* (W. Laurie), 1909; *John Jonathan & Company* (Chapman & Hall), 1912; *News from "Somewhere"* (do.), 1915; *The Black Colonel*, a novel (J. Lane), 1921. CALEDONIAN CLUB, ST. JAMES'S SQUARE, S.W.
- MILNES, ALFRED. M.A. (Lond.). B. 1849. Au. of *Select Works of Johnson* (O.U.P.), 1879; *Butler's Hudibras* (Macmillan), 1881; *Elem. Notions of Logic* (Sonnenschien), 1884; *From Guild to Factory* (Finch), 1904; 3rd. ed., 1920; *Economic Foundations of Reconstruction* (MacDonald & Evans), 1919; *Economics for To-Day* (Dent), 1920; etc. 44, GOLDHURST TERRACE, S. HAMPSTEAD, N.W.6.
- MINCHIN, J. G. COTTON. Au. of *Bulgaria since the War* (Kegan Paul), 1880; *Growth of Freedom in the Balkan Peninsular* (Murray), 1886; *Old Harrow Days* (Methuen), 1898; *Our Public Schools: their Influence on English History* (Sonnenschien), 1901; *The Colour Quest. in the U.S.* (Edin. Rev.), 1905. THE GREEN, WIMBLEDON COMMON, S.W.
- MINNEY, R. JAMES. B. 1895. Assist.-Ed. *The Englishman* (Calcutta), since 1918. Au. of *Maki: Midst Himalayan Mists*; *Night Life of Calcutta*; *Excursions in Ink*; *Across India by Air*; etc. C. (short stories and special articles) many mags. and papers. 7, CHOWRINGHILL MANSIONS, CALCUTTA. Clubs: AUTHORS' and PRESS, LONDON.
- MITCHELL, C. AINSWORTH. M.A. (Oxon.), F.I.C. B. 1867. Ed. of *The Analyst*. Au. of *Flesh Foods* (Griffin), 1900; trans. *Ferments and their Actions*, 1901; *Chemistry of Oils* (Griffin), 1903; *Dr. Arnyon's Wife* (a play adapted from the German of P. O. Hœcker) (Int. Copyright Bureau), 1905; trans. *Toxines and Antitoxines* (Griffin), 1906; *Oils* (Pitman), 1920; *Science and the Criminal*, 1911; *Mineral and Aerated Waters* (Constable), 1913; *Edible Oils* (Longmans), 1918; trans. *Introd. to Qualitative Chemical Analysis*, by T. W. Fresenius (Churchill), 1921; etc. C. *Chambers's Jnl.*, *Windsor*, *Pall Mall Gaz.*, *Art Workers' Quart.*, *Am. Photographer*, *Nature*, etc. WHITE COTTAGE, AMERSHAM COMMON, BUCKS.
- MITCHELL, JOHN MALCOLM, Lt.-Col. O.B.E., M.C., B.A., (Oxon). B. 1879. Asst. Ed. *Encycl. Brit.* XI. Ed. 1903-1910; Lecturer in Classics and Ancient History in London Univ. 1909-14; Sec. Carnegie United Kingdom Trust since 1919; Ed. Aristotle's *Ethics* (Chase's trans., new ed.) 1905; Grote's *History of Greece* (with M. Caspari, ed. 1907). Au. of *The New Army in the Making*, 1915. Ed. *Petronius* trans. and notes 1921 (all Routledge & Sons). C. *Daily News*, *Scotsman*, *Observer*, *Library World*, *Englishwoman*. Ed. (for Carnegie Trust) *Rural Library Conference Report*, 1921. VIEWFIELD, DUMFERMLINE. Clubs: ROTARY, DUNFERMLINE (Vice-Pres.); EIGHTY, INTERNATIONAL WOMEN'S FRANCHISE, LONDON.
- MITCHELL, PETER CHALMERS. F.R.S., F.Z.S., D.Sc., LL.D., C.B.E. (Mil. Div.). B. 1864. Au. of *Outlines of Biology* (Methuen), 1894; *Biological Problem of To-Day*, trans. (Heinemann), 1896; *Thomas Henry Huxley* (Putnam), 1900; (Methuen), 1913; *Nature of Man* trans. (Heinemann), 1903; *Prolongation of Life*, trans., 1908; *Childhood of Animals* (Heinemann), 1903; *Evolution and the War* (Murray), 1915; *Report on the Propaganda Library* (War Office), 1917. C. (various scientific memoirs) *Anatomical Journal*, *Quart. Jnl. of Micros. Soc.*, *Proc. of the Zoological Society*, etc. ZOOLOGICAL SOCIETY, REGENT'S PARK, N.W.1.

MITRA, S. M. B. 1856. Hindu Writer and Lecturer. Au. of *Indian Problems* (Murray); *Life and Letters of Sir John Hall* (Longmans); *Anglo-Indian Studies* (do.); *Hindupore*; *Yoga Mental Culture*; *Moslem Hindu Entente Cordiale*; *British Rule in India*; *Voice for Women—without votes*; *Zibeh-ul-baqar* (Urdu); *Naiti Probandha* (Bébgali); etc. Jt.-au. with H.H. Maharani of Baroda of *The Position of Women in Indian Life* (Longmans). C. XIXth Cent., *Fort. Rev.*, *Asiatic Quart. Rev.*, *Hibbert Jnl.*, *Vanity Fair*, etc. THE ROYAL ASIATIC SOCIETY, 74, GROSVENOR STREET, W.1.

MITRE, GEORGE Q. Ed. *La Nacion*, BUENOS AYRES.

MITTON, G. E. (Lady Scott). Ed. *Writers' and Artists' Year Book*, *Who's Who*, &c. Au. of *A Bachelor Girl in London*, 1898; and three other novels; *The Children's Book of London* (Black), 1903; 4th ed., 1910; *The Dog*, 1904; *Jane Austen and Her Times* (Methuen), 1905; *The Children's Book of Stars*, 1907; *In the Grip of the Wild Wa*, 1913; *Round the Wonderful World* (Jack), 1914; *Lost Cities of Ceylon* (Murray), 1916; *Hawk of the Desert*, 1916; *The Two-stringed Fiddle* (do.), 1919; *The Green Moth*, with Sir J. G. Scott, 1921. Wrote text of *The Scenery of London, Normandy, Cornwall and the Thames*. Ed. the late Sir W. Besant's *Survey of London*, 10 vols., 4to. C. Cornhill, etc. THEREAWAY, GRAFFHAM, NR. PETWORTH. LYCEUM CLUB.

MOBERLEY, LUCY GERTRUDE. B. 1860. Au. of *Sick Nursing at Home* (Scient. Press), 1899; *That Prosperous Will* (Ward, Lock), 1906; *Hope, My Wife*, 1906; *Diana*, 1907; *Dan and Another*, 1907; *A Tangled Web*, 1908; *Angela's Marriage*, 1908; *Sin of Alison Dering*, 1909; *A very Doubtful Experiment*, 1909; *A Woman against the World*, 1909; *Joy*, 1901; *In the Balance*, 1910; *A Waif of Destiny*, 1910; *Heart of Gold*, 1911; *Phyllis*, 1911; *Fortune's Foundling*, 1911 (all W. Lock); *The Cost* (Mills & Boon), 1911; *Christina*, (Lock), 1912; *His Little Girl*, 1912; *Violet Dunstan*, 1912; *Until Seventy Times Seven* (Lock), 1913; *Man and Women* (Methuen), 1914; *Cleansing Fires* (Lock), 1914; *The Highway* (Methuen), 1915; *After Long Years* (Lock), 1915; *Maid Marjory* (do.); *Second Bests* (Mills & Boon), 1916; *Key of Gold*, 1917; *Sunshine all the Way*, 1918; *Vere*, 1902; *Barbara*, 1921. Serials in *Daily Chronicle*, *Lloyd's Weekly*, *Lady*, *Daily News*, etc., etc. Short stories in *Windsor*, *Novel*, *Story-Teller*, *Cassell's*, *New Grand*, *Quiver*, *Red Mag.*, *Christian World*, etc. COCKS HUT, REIGATE, SURREY.

MOCKLER-FERRYMAN, Lieut.-Col. AUGUSTUS F. Gold Medallist and Trench-Gascoyne Prizeman (Military Prize Essay), R.U.S.I. (1907), late Prof. Milit. Topog. Roy. Mil. Coll., Sandhurst. B. 1876. Au. of *Up the Niger* (Philip), 1892; *In the Northman's Land* (Low), 1896; *Annals of Sandhurst* (Heinemann), 1900; *Brit. West Africa*, 2nd ed., 1900; *Brit. Nigeria* (Cassell), 1902. Various other geog. and military works, and books for boys. C. *Badminton*, *Blackwood's*, *Macmillan's*, etc. ST. JOHN'S HOUSE, TAVISTOCK, SOUTH DEVON.

MOFFATT, Rev. JAMES. B. 1870. B.D., D.D., D.Litt, Hon. M.S. (Oxon.). Professor of Church Hist., U.F. Coll., Glasgow, since 1915. Au. of *The Historical New Testament*; English ed. and trans. of Harnack's *Ausbreitung des Christentums*; *The Golden Book of Owen*; *Literary Illus. of the Bible*; *Primer to novels of George Meredith*; Editions of "Thessalonians" and "Revelation" in *Expositor's Greek Testament*; *Paul and Paulinism*; *Critical Intro. to New Testament Literature*; *Theology of the Gospels*; *New Translation of New Testament*. 2, ETON TERRACE, HILLHEAD, GLASGOW, W.

MONCKTON, LIONEL. B. 1862. Composer and Musical Critic, *Daily Telegraph*. 69, RUSSELL SQUARE, W.C.1. Clubs: CONSERVATIVE, ECCENTRIC, GREEN ROOM. T.—Central 9235.

- MONEY, Sir LEO CHIOZZA.** M.P., Kt. (cr. 1915). Au. of *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905; 10th ed., 1910; *Money's Fiscal Dict.*, 1910; *Things that Matter*, 1912; *Insurance versus Poverty*, 1912; (with H. G. Wells) *The Great State*, 1912; *The Nation's Wealth*, 1914; *The Future of Work*, 1914; *Triumph of Nationalisation*, 1920. C. leading English and foreign periodicals on social, political, and economic questions. C/o THE ROYAL SOCIETIES' CLUB, ST. JAMES'S ST., S.W.1.
- MONRO, HAROLD.** B. 1879. Au. of *Poems* (Mathews), 1906; *Evolution of the Soul* (Samurai Press), 1907; *Judas* (Sampson, Low), 1907; *Chronicle of a Pilgrimage* (Sampson, Low, Marston & Co.), 1909; *Before Dawn* (Constable), 1911; *Children of Love* (Poetry Book Shop), 1914; *Strange Meetings* (do.), 1917; *Some Contemporary Poets* (L. Parsons), 1920; *Real Property* (Poetry Book Shop), 1922. 35, DEVONSHIRE STREET, THEOBALDS ROAD, W.C.1.
- MONRO, THOMAS KIRKPATRICK.** B. 1865. Regius Prof. of Practice of Medicine, Glasgow Univ. since 1913. Au. of *History of the Chronic Degenerative Diseases of the Central Nervous System*, 1895; *Raynaud's Disease*, 1899; *Manual of Medicine*, 4th ed., 1917; *Medical Life and Work*, 1913. Many C. periodical and medical literature. 12, SOMERSET PLACE, GLASGOW. T.—Charing 525; Central 2478.
- MONROE, WILL S.** B. 1863. Author and Prof. of Psychology in the Normal Coll. at Montclair, New Jersey, U.S.A., since 1900. Au. of *Educational Labours of Henry Barnard*, 1893; *Comenius' School of Infancy*, 1896; *Bibliography of Education*, 1897; *Entwickeling des sozialen Bewusstseins des Kindes*, 1899 (the same trans. in Swedish, Bulgarian and Flemish); *Comenius and the Beginnings of Educational Reform*, 1900; *History of the Pestalozzian Movement*, 1905; *Turkey and the Turks*, 1907; *In Viking Land*, 1908; *Sicily, the Garden of the Mediterreaean*, 1909; *Bohemia and the Czechs*, 1910; *Our Country and its People*, 1912; *Bulgaria and Her People*, 1914; Associate Ed. of *Montoe's Encyclopædia of Education*, 1911-13; Associate Ed. of *Pedagogical Seminary*. C. American, German and French educational reviews. MONTCLAIR, NEW JERSEY. Clubs: AUTHORS', BARNARD, TWILIGHT, NEW YORK; TWENTIETH CENTURY, APPALACHIAN MOUNTAIN, BOSTON; ANGLICKY KROUZEK, PRAGUE.
- MONTAGUE OF BEAULIEU** (2nd Baron, cr. 1885), JOHN WALTER EDWARD DOUGLAS-SCOTT-MONTAGU, K.C.I.E., C.S.I. (1916), C.C., J.P. V.D., D.L., M.P. (C.) New Forest Div., Hants., 1892-1905. B. 1866. Adviser on Mechanical Transport Services to Government of India. Founder and late Ed. of *The Car*. C. *Times*, mag. arts. in various pubs., BEAULIEU, HANTS.; 62, PALL MALL, S.W.1. Clubs: CARLTON, BACHELORS, BEEFSTEAK, ROY. AUTO., ROY. AERO, ROY. S. YACHT, ROY. YACHT SQ., COWES, HYTHE YACHT.
- MONTAGUE, CHARLES EDWARD.** O.B.E. (1919). B. 1867. Author. Au. of *A Hind Let Loose*, 1910; *Dramatic Values*, 1911; *The Mornings War*, 1913. 10, OAK DRIVE, FALLOWFIELD, MANCHESTER. Clubs: ALPINE; REFORM, MANCHESTER.
- MONTEFIORE, C. J. G.** M.A., D.D. B. 1858. Late co-Ed. *Jewish Quart. Rev.* Au. of *The Origin of Religion* (Hibbert Lectures), 1892; *Bible for Home Reading*, 2 vols., 1900; *Synophic Gupch*, 2 vols., 1909; *Judaism and Hellenism*, 1918; *Religious Teaching of Jesus* (Jowett Lectures), 1910, etc. COLDEAST, SOUTHAMPTON. ATHENÆUM CLUB, S.W.1.

- MONTGOMERY, FLORENCE. B. 1843. Au. of *Misunderstood* (Bentley), 1869; *Thrown Together*, 1872; *Transformed*, 1886; *Prejudiced* (Macmillan), 1900; *An Unshared Secret*, 1903; *Behind the Scenes in a Schoolroom*, 1914; and other stories. 56, CADOGAN PLACE, S.W.1.
- MONTRESSOR, Miss F. F. Au. of *Into the Highways and Hedges* (Hutchinson), 1895; *The One who Looked on*, 1895; *False Coin or True*, 1896; *At the Cross Roads*, 1897; *The Alien* (Methuen), 1901; *The Celestial Surgeon* (Arnold), 1904; *The Burning Torch* (Murray), 1907; *Through the Chrysalis*, 1910; *The Strictly Trained Mother*, 1913; etc. *Last Known Address*: 18, CHEYNE WALK, CHELSEA, S.W.3. *Present Address*: UNKNOWN.
- MOOKERJI, RADHAKUMUD. M.A., Ph.D., M.R.A.S. B. 1854. Prof. of Hist. and Fell. Mysore Univ.; Mem. of the Benares Hindu Univ. Court; Mallik Prof. of Indian Hist, Nat. Council of Education, Bengal. Au. of *A History of Indian Shipping and Maritime Activity from the Earliest Times*; *The Fundamental Unity of India* (from Hindu sources); *Local Government of Ancient India*; *An Introduction to Indian Economics*; etc. BERHAMPORE, BENGAL; MYSORE; 38, RAJA DINENDRA STREET, CALCUTTA.
- MOORE, ARTHUR. B. 1866. Novelist and Solicitor. Au. of *A Comedy of Masks* (with the late Ernest Dowson), 1893; *Adrian Rome* (do.), 1899; *The Gay Deceivers*, 1899; *The Eyes of Light*, 1901; *The Knight Punctilious*, 1903; *Archers of the Long Bow*, 1904. 72, REGENT'S PARK ROAD, N.W. Club: JUNIOR CONSERVATIVE.
- MOORE, Miss EDITH MARY. Novelist, Essayist and Lecturer. Au. of *The Lure of Eve*; *The Wrong Side of Destiny*; *The Idealist and Mary Terherne*; *Teddy*, R.N.D.; *The Spirit and the Law*; *The Blind Marksman*; *The Woman Who was Aloysia*; *A Blue Upright*. THE COTTAGE, RUISLIP.
- MOORE, BERNARD. Au. of *Cornish Catches*, 1914; *A Cornish Haul*, 1916; *A Cornish Chorus* (Sidgwick & Jackson), 1919. C. *Sphere*, *New Witness*, etc. "TREVONE," 41, GLENWOOD ROAD, LONDON, S.E.
- MOORE, Miss E. HAMILTON. Au. of *Rienzi and Ygraine* (Sherratt & Hughes), 1901; *Undine* (do.), 1902; *Thrytho* (do.), 1904; *English Miracle Plays* (do.), 1907; *The Flame and other Poems* (Melrose), 1912; *An Idyll and other Poems* (Melrose), 1912; *The Rut*, 1913; *The Garden of Love*, 1914; *Wings of Desire*, 1915 (all Erskine Macdonald); *The Fountain of Ablutions and other Poems* (W. Heffer & Sons), 1921. Also various plays produced in London and Manchester. 1904-1912. 16, AVENUE ROAD, HIGHGATE, N. 6.
- MOORE, FRANK FRANKFORT. Novelist and Dramatist. B. 1855. Au. of *Artful Miss Dill*, 1906; *An Amateur Adventuress*, 1908; *Life of Goldsmith*, 1910; *Love and the Interloper*, 1910; *Commonsense Collection*, 1911; *Marriage of Barbara*, 1912; *Land of Craig Athol*, 1912; *Fanny's First Novel*, 1913; *Lighter Side of Country Life*, 1913; *Rescue of Martha*, 1914; *Lady of the Reef*, 1915; *Romance of a Red Cross Hospital*, 1915; *Rise of Raymond*, 1916; *The Fall of Raymond*, 1917; *The 9-15* (Hutchinson), 1921; and many other novels, some vols. of verse, and several plays, 1877-1895. CASTLE-GATE HOUSE, LEWES.
- MOORE, GEORGE. Au. of *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman), 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnen-schien), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters*

(Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Tereas*, 1901; *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906; *Hail and Farewell* (Heinemann), 1911-14; *The Brook Kerith* (Laurie), 1916; *Lewis Seymour and some Women* (Heinemann), 1917. 121, Ebury Street, S.W.1.

MOORE, HENRY CHARLES. B. 1862. Author and Journalist. Au. of *The Dacot's Treasure* (Prize story), 1897; *Britons at Bay*, 1900; *Omnibuses and Cabs: their Origin and History*, 1901; *Noble Deeds of the World's Heroines*, 1903; *Through Flood and Flame*, 1904; *Marching to Ava*, 1904; *The Stowaway's Quest*, 1905; *The Andros Island Treasure*, 1906; *A Devonshire Lass*, 1908; *Brave Sons of the Empire*, 1909; *Afloat on the Dogger Bank*, 1909; *Under Jellicoe's Command*, 1916; etc. RUISLIP, MIDDLESEX.

MOORE, H. KINGSMILL. D.D., Balliol Coll., Oxford. Canon of St. Patrick's Cath. Au. of *Class Teaching* 12th thousand (Church of Eng. S. S. Inst.), 1888; *Unwritten Chapter in the History of Education* (Macmillan), 1904; *The Way to Teach the Bible*, 3rd thousand (Longmans), 1906; *The Training of Infants*, 1910; *Centenary Book of the Church of Ireland Training Coll.*, 1811-1911 (Kildare Place Educa. Depos.), 1911; *Irish History for Young Readers* (Macmillan), 1914. *C. Ch. Quart.*, *Guard.*, *Ch. Times*, *Macmillan's*, *School*, *Jnl. of Education*, *Hibbert Jnl.*, *Blackwood's*, *Connoisseur*, *Ch. Fam. News*, *Brit. Fern Gaz.*, *Macmillan's Encycl. of Education*, *Interp.*, etc. PRINCIPAL, CHURCH OF IRELAND TRAINING COLLEGE, KILDARE PLACE, DUBLIN.

MOORE, LESLIE. Au. of *Aunt Olive in Bohemia* (Alston Rivers), 1913; *The Peacock Feather* (do.), 1913; *The Jester*, 1915; *The Wiser Folly*, 1916; *Antony Gray, Gardener*, 1917; *The Desired Haven* (Melrose), 1918; *The Greenway* (Sands), 1920; *The Happy League* (Wells, Gardner), 1908; *Five Children and their Adventures* (Nelson), 1910. ROCKHAMPTON, MARINE PARADE, CLEVEDON.

MOORE, T. STURGE. Au. of *The Vinedresser and other Poems*, 1899; *Aphrodite against Artemis*, 1901; *Absalom* (Unicorn Press), 1903; *Danae* (Vale Press), 1913; *The Little School* (Eragny Press), 1905; *Poems* (Duckworth), 1906; *Marianne* (do.), 1911; *A Sicilian Idyll and Judith* (do.), 1911; *The Sea is Kind* (Richards), 1914; *Powers of the Air*, 1920; *Danae, Afore-time and Blind Thamyras*, 1920; *Tragic Mothers*, 1921. Prose: *Alidorfer* (Unicorn Press), 1900; *Durer* (Duckw'th), 1904; *Corregio* (do.), 1906; *Art and Life* (Methuen), 1910; *Hark to these Three talk about Style* (E. Mathews), 1915; *Some Soldier Poets and the Best Poetry* (Richards), 1919. *C. Pageant, Quart. Form.* HILLCROFT, STEEP, PERTERSFIELD.

†MOORHOUSE, E. HALLAM (Mrs. GERARD MEYNELL). Au. (with Arnold White) of *Nelson and the 20th Century* (Cassell), 1905; *Nelson's Lady Hamilton* (Methuen), 1906; *Samuel Pepys, Administrator, Observer, Gossip* (Chapman & Hall), 1909; *Letters of the English Seamen* (do.), 1910; *Wordsworth, Regent Library* (Herbert & Daniel), 1913; *Sea Magic* (do.), 1916. *C. Dy. Chronicle*, *Observer*, *Outlook*, *Fort. Rev.* BROADMEADOW, DITCHLING, SUSSEX.

MORDAUNT, Mrs. Au. of *Garden of Contentment*; *Ship of Solace*; *The Cost of It*; *Lu of the Ranges*; *Bellamy Simpson*; *The Family*; *Rose of Youth*; *The Park Wall*; *Before Midnight*; *The Pendulum*; *Processionals*, 1918. *C. (short Stories) magazines*. 114, BEAUFORT MANSIONS, CHELSEA, S.E.

MORE, PAUL ELMER. B. 1864. Lit. Ed. of the *New York Independent*, 1901-3; *New York Evening Post*, 1903. Ed. of the *Nation*, 1909-14. Au. of *Helena, and occasional Poems*, 1890; *The Great Refusal*, 1894;

A Century of Indian Epigrams, 1898; *Judgment of Socrates*, 1898; *Prometheus Bound*, 1899; *Benjamin Franklin*, 1900; *The Jessica Letters* (with Mrs. L. H. Harris), 1904; *Shelburne Essays*, 10 vols., 1904-1919; *Platonism*, 1917. 245, NASSAU STREET, PRINCETON, N.J. *Clubs*: CENTURY, AUTHORS'.

MOREL, EDMUND D. B. 1873. Ed. of *Foreign Affairs*. Au. of *Affairs of West Africa*; *The British Case in French Congo*; *King Leopold's Rule in Africa*; *Red Rubber*; *Great Britain and the Congo*; *Nigeria*; *Morocco in Diplomacy*; *Ten Years of Secret Diplomacy*; *Truth and the War*; *Africa and the Peace of Europe*; *Black Man's Burden*; *Thoughts on the War, Peace and Prison*; *Pre-War Diplomacy*; CHERRY CROFT, KING'S LANGLEY, HERTS.

MORGAN, BEN H. F.R.S.S., M.I.A.E. Chair. Brit. Emp. Prod. Organ. Council R. Colonial Inst.; Mem. Imperial Council of Commerce; Engineering Trades Commissioner to Australia, New Zealand, and Canada, 1908. Au. of *In the Beginning* (Cartwright), 1897; *Runs on high speed Locomotives* (King), 1901; *Preven. of Strikes and Lock-outs*, 1902; *The Systematic Promotion of British Trade*; *High-Speed Steam Engines* (King), 1902; *Report: Engineering Trades of S. Africa*, 1902. *Report on the Trade of Australasia* (Eyre and Spottiswoode), 1908. Editor *National Engineering and Trade Lectures* (Constable). Numerous Papers read before Imperial, Literary and Scientific bodies, etc. 389, UPPER RICHMOND ROAD, PUTNEY, S.W.

MORGAN, CONWY LLOYD. D.Sc., LL.D., F.R.S. Prof. Emeritus. Bristol Univ. Au. of *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to Comparative Psychology* (Scott), 1895; *Habit and Instinct* (Arnold), 1896; *Animal Behaviour* (Arnold), 1900; *The Interpretation of Nature* (Arrowsmith), 1905; *Instinct and Experience* (Methuen), 1912; *Eugenics and Environment* (Bate), 1919; etc. 5, VICTORIA SQUARE, CLIFTON, BRISTOL.

MORGAN, Hon. EVAN. B. 1893. Au. of *Fragments*; *Gold and Ochre. Trial by Ordeal*. C. (poems and political arts.) *Country Life* and numerous jls. 48, GROSVENOR STREET, W.

MORGAN, Sir HERBERT EDWARD. K.B.E. B. 1876. Au. of *The Dignity of Business* (Ewart, Seymour & Co.); *Munitions of Peace* (Nisbet & Co.), 1916; *Business and Organisation* (Eveleigh, Nash & Co., Ltd.). 29, CHARLES STREET, BERKELEY SQUARE, W. TWELFTH GREEN, CAISTER-ON-SEA.

MORGAN, Brig.-Gen. JOHN HARTMAN. B. 1876. Au. of *Towards a Social Policy*, 1905; *The House of Lords and the Constitution*, 1910; *Place of a Second Chamber in the Constitution*, 1910; *The New Irish Constitution*, 1912; *The German War Book*, 1915; *War: its Conduct and Legal Results*, 1915; *Leaves from a Field Note-Book*, 1916; *German Atrocities, an Official Investigation*, 1916; *Gentleman-at-Arms*, 1918. 2, KING'S BENCH WALK, TEMPLE, E.C.4. PRIORY COTTAGE, WOOLTON BASSETT, WILTS.

MORGAN, GEORGE ERNEST. M.A. B. 1861. Director Morgan & Scott, Ltd. Au. of *Handbook on the Atonement*; *A Veteran in Revival*; *Life of R. C. Morgan*; *Old World Stories*; *Old Bible Characters drawn with a Modern Pen*; *Dreams and Realities*; *In School and Playground*; *While We're Young*; *Sunday Talks with Boys and Girls*; compiler of *The Men's Hymn-Book*, etc. 12, PATERNOSTER BUILDINGS, LONDON, E.C.4.; HEATHERDALE, MARSH LANE, TAPLOW.

MORGAN, REV. J. VYRNWY. D.D. B. 1860. Au. of *Kilsby Jones* (Stock) 1896; *The Welsh Religious Revival* (Chapman & Hall) 1909; *A Study in Nationality*, 1911; *The Philosophy of Welsh History* (Lane) 1914; *The War and Wales* (C. & H.), 1916; *The Church in West in the Light of History* (do.) 1918; *Life of Viscount Rhondda* (Allenson) 1919, and other works. Editor and part-author of *Cambro-American Pulpit* (Funk & Wagnalls) 1899; *Theology at the Dawn of the XXth Century* (Small, Maynard, Boston) 1900; *Welsh Religious Leaders in the Victorian Era* (Nisbet) 1905; *Welsh Political and Educational Leaders in the Victorian Era*, 1908. C. *Fortnightly Rev.*, *Edinburgh Rev.*, *Pall Mall Gaz.*, and many other papers. M. Soc. Authors. F.R.Hist. Soc., GLAN-Y-MOR, TENBY, SOUTH WALES.

MORGAN-DE-GROOT, DR. J. B. B. 1868. Au. of *A Lotus Flower* (Blackwood) 1898; *Even If*, 1899; *Jan van Dyck*, 1904; *The Bar Sinister*, 1906; *The Affair on the Bridge*, 1909; *The Hand of Venus* (Hutchinson) 1911; *Ousting Louise* (S. Paul) 1920, etc. C/o C. E. BRYANT. Esq., 176, ARCHWAY ROAD, HIGHGATE, N.6.

MORLEY, GEORGE. Au. of *Lady Warwickshire* (Myrray) 1895; *In Rustic Livery* (Dent), 1896.; *In Rustic Mantle Clad* (Skeffington); *Sweet Audrey* (Jarrold) 1898; *Shakespeare's Greenwood* (Nutt) 1900; *Sweet Arden* (Foulis) 1906; *A Bunch of Blue Ribbons*, serial 1903, vol. 1907 (Alston Rivers); *The Waxen Woman*; *Round Shakespeare's Table*, 1908; *Warwick and Leamington* (Blackie) 1912. C. *National Rev.*, *Art Journ.*, *Black and White*, *Sunday Strand*, *Queen*, *Daily Mail*, *Weekly Despatch*, *Knowledge*, *Spectator*, *New Witness*, etc. CARS-STAIRS, LANSDOWNE CIRCUS, LEAMINGTON.

MORLEY, JOHN. Ch.M., F.R.C.S. Reviser, *Surgical and Topographical Section, Morris's Anatomy*; *Jackson's Pericolic Membrane: Its Nature, Significance, and Relation to Abnormal Mobility of the Proximal Colon* (*Lancet*), 1913; *Traumatic Intramuscular Ossification* *Brit. Med. Jnl.*, 1913; numerous other articles. 24, HEATON ROAD, WITHINGTON, MANCHESTER. T.—Didsbury 183. Club: MANCHESTER REFORM.

MORLEY, (VISCOUNT), RT. HON. JOHN (of Blackburn). D.C.L., F.R.S., LL.D., Order of Merit, 1902. B. 1838. Au. of *Edmund Burke* (Macmillan), 1867; *Critical Miscellanies* (Chapman), 1871-77; *Voltaire*, 1871; *Rousseau*, 1873; *Compromise*, 1874; *Diderot*, 1878; *Burke*, 1879; *Cobden*, 1881; *Studies in Literature*, 1891; *Machiavelli* (Macmillan) 1897; *Cromwell*, 1900; *Life of W. E. Gladstone*, 1903. FLOWERMEAD, WIMBLEDON PARK, S.W.

MORRAH, HERBERT ARTHUR. B. 1870. Au. of *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); and other short stories, 1899-1904; *The Shepherd: a Book of Ballads and Songs* (Allen), 1909; *Highways and Hedges* (Black), 1911. 14, ADDISON GARDENS, KENSINGTON, W.14.

MORRICE, Rev. JAMES CORNELIUS. M.A., B.Litt. B. 1874. Vicar of St. Michael's, Oxford, since 1920. Ed. of *Works of Howel Swardwal*, and the *Works of William Llyn*. Au. of *A Manual of Welsh Literature*; *Wales in the XVIIth Century*. ST. MICHAEL'S VICARAGE OXFORD.

MORRIS, C. KEITH. B. 1879. Au. of *Canada* (with preface by the late Lord Strathcona); *The Story of the Canadian Pacific Railway*; *Louis Botha: A Great Soldier of the Empire*; *Famous Scotsmen*; *The Industrial Development of Canada*; *Canadian Settlers' Handbook*; *Anglo-Canadian Year Book*; *Herd Boy to Baron: Life Story of Lord Mount Stephen*. C. leading British, Canadian, and American jnls. and mags. 78, KNOLLYS ROAD, STREATHAM, S.W. T.—Streatham 2299.

MORRIS, ELIZABETH KEITH (MRS.) Au. of *An Englishwoman in the Canadian West*. C. leading British and American jnls. and mags. 78, KNOLLYS ROAD, STREATHAM, S.W. T.—Streatham 2299. Club: LYCEUM.

MORRIS, JAMES ARCHIBALD. A.R.S.A., F.R.I.B.A., F.S.A. B. 1847. *Crosraguel Abbey* (David Douglas, Edin.), 1886; *The Brig of Ayr* (Stephen & Pollock), 1910; *The Immortal Memory* (do.), 1912; *Ayrshire White Needlework* (Glasgow School of Art), 1916. WEL-LINGTON CHAMBERS, AYR.

MORRISON, ARTHUR. B. 1863. Au. of *Tales of Mean Streets* (Methuen) 1894; *Martin Hewitt, Investigator* (Ward, Lock) 1894; *Chronicles of Martin Hewitt*, 1895; *Adventures of Martin Hewitt*, 1896; *A Child of the Jago* (Methuen) 1896; *The Dorrington Deed Box* (Ward, Lock) 1897; *To London Town* (Methuen), 1899; *Cunning Nurrell* (do.), 1900; *The Hole in the Wall* (do.) 1902; *The Red Triangle* (Nash) 1903; *The Green Eye of Goona* (do.) 1904; *That Brute Simmons* (one-act play with H. C. Sargent) Haymarket and New Theatres) 1904; *Diver Vanities* (Methuen 1905; *The Dumb Cake* (play, with Richard Pryce) (Hicks' Theatre) 1907; *A Stroke of Business* (play, with H.W.C. Newte) (Kingsway Theatre) 1907; *Green Ginger* (Hutchinson) 1909; *The Painters of Japan* (Jack) 1911; C. *National Observ.*, *Sat. Rev.*, *Month. Rev.*, *Strand*, *Cornhill*, *Windsor*, *Pall Mall*, etc. SAVAGE CLUB, LONDON, W.C.2.

MORRISON, MISS SOPHIA. Hon. Sec. to the Manx Society. Ed. of *Mannin*, a journal of matters past and present relating to the Isle of Man. Au. of *Manx Fairy Tales* (Nutt) 1911; *Manx Wild Flowers* (Palmer); *Manx Proverbs and Sayings* (Broadbent); *William Cashen's Folklore* (G. & L. Johnson); *T. E. Brown Calendar* (Sidgwick & Jackson). Last known address, PEEL, ISLE OF MAN.

MORTIMER, F. J. F.R.P.S. B. 1874. Ed. of *The Amateur Photographer and Photographic News*; *Photograms of the Year*; *The Year Book of Photography*; *The Dictionary of Photography*. Au. of *Marine and Surf Photography*; *The Camera and the Sea*; *Magnesium Light Photography*; *The Oil and Bromoid Processes*; *Photography for the Press*. Writes on all photographic subjects, both pictorial and technical. C/o ILIFFE & SONS, LTD., 20, TUDOR STREET, E.C.4.

†MORTIMER, GEOFFREY (see GALLICHAN, WALTER M.).

MORTLOCK, REV. CHARLES BERNARD. M.A. (Cantab.). B. 1888. Founded and edited *Comment and Criticism* (Longmans) 1912; Managing Ed. of *The Challenge*, 1914-16; Assist. Ed. *Country Life*, 1918-19; Editor of *The Treasury*, 1918-20; Au. of numerous leading and other articles, literary and dramatic criticism, etc. 3. ADAM STREET, ADELPHI, W.C.2. Clubs: COCOA TREE AND NEW UNIVERSITY.

MORTON, EDWARD. Dramatist, crit, and journalist. Au. of *Traveller's Tales*, 1892; *Man and Beast* (with I. Zangwill) 1893; *Miss Impudence* comedy in one act, produced at Terry's Theatre, 1892; *San Toy*, or *The Emperor's Own*, comic opera (music by Sidney Jones), produced at Daly's Theatre, 1899. C/o. AUTHORS CLUB, 2, WHITEHALL COURT, S.W.1.

MOSELEY, SYDNEY ALEXANDER. F.R.G.S. Author and journalist; formerly spec. corr. *Evening News*, *Daily Express*, and other London dailies and weeklies; ed. *Egyptian Daily Mail and Sphinx*. At Dardanelles as accredited corr. for Central News and Exchange Teleg.

Co. Au. of *The Truth about the Dardanelles* (Cassell) 1916; *With Kitchener in Cairo* (do.) 1917 (upon publication in London was suppressed in Egypt); *The Fleet from Within* (Sampson Low) 1919; *An Amazing Seance and an Exposure* (do.) 1919; *Night Haunts of London; Haunts of the Gay East* (Stanley Paul), 1920; *A Singular People* (do.), 1921; *The Chosen Race* (do.), 1921. C. *Quart. Rev.*, *Fort. Rev.*, *Contemp. Rev.*, *Eng. Rev.*, and other leading periodicals; Cassell's *History of the Great War; Harmsworth Universal Encycl.*; *New Encycl.* (Amalgamated Press). PRESS CLUB, LONDON, E.C.4.

MOULDER, PRISCILLA E. B. 1876. C. (Social, Industrial and general subjects) *Millgate Monthly*, *Christian World*, *Brit. Workman*, *Family Herald*, *Commonwealth*, *Home Notes*, *People's Journal*, *World's Work*, *Daily Chron.*, *Sunday Chron.*, *Queen*, *Book Monthly*, *Ideas*, *Methodist Times*, *Bradford Wkly. Tel.*, *Lady's Companion*, *Standard*, *Co-op. News*, *Daily News*, *Times*, *Family Friend*, *Bristol Obs.*, *Englishwoman*, *Great Thoughts*, *Liverpool Courier*, *Wkly. Scotsman*, *Sunday at Home*, etc. THE MARSH, BRAMSHAW, LYNTHURST, HANTS.

MOULT, THOMAS. Poet, Critic, Editor, Lecturer. Art critic to *Athenæum*, *English Rev.*, etc. Founded *Voices*, a monthly mag. in poetry and prose, 1919. Au. of *Snow over Eeden* (novel), 1920; *Down Here The Hawthorn* (poems) (Heinemann), 1920; *J. M. Barrie* (criticism), 1920. C. *Yale Rev.*, *Bookman* (U.S.A.), *Forum* (U.S.A.), *Fort. Rev.*, *Nation*, *Eng. Rev.*, *Colour*, *Man. Guard.*, *Time and Tide*, etc. c/o W. HEINEMANN, 21, BEDFORD STREET, W.C.2; also SAVAGE CLUB, W.C.2.

MOULTON, RICHARD GREEN. M.A., Ph.D. B. 1849. Emeritus Prof. Literary Theory and Interpretation, Univ. Chicago. Au. of *Shakespeare as a Dramatic Artist* (O.U.P.) 1885; *The Anc. Class Drama* (O.U.P.) 1890; *The Mod. Readers Bible* (Macmillan) 1895-98; *The Literary Study of the Bible* (Heath, Bost.) 1896; *Intro. to Biblical Lit.* (do.), 1901; *Shakespeare as a Dramatic Thinker* (Macmillan) 1907; *World Lit. and its place in General Culture* (do.) 1911; *The Modern Study of Literature* (Chicago Univ. Press) 1915; *The Bible at a Single View* (Macmillan) 1918; *The Modern Reader's Bible for Schools*, New T. (Macmillan), 1920; *The Modern Reader's Bible for Schools*, Old T. volume (do.) 1922. HALLAMLEIGH, FRANT ROAD, TUNBRIDGE WELLS.

†MOUNTJOY, DESMOND ((Colonel D. M. Chapman-Huston). B. 1884. Au. of *The Ashes of the Past* (one-act play, New Theatre, 1908) *A Creel of Peat* (essays: Adelphi Press) 1910; *The Hills of Hell* (verse: St. Catherine Press) 1911; Collected and Edited Lord Curzon's Speeches, *Subjects of the Day* (Allen & Unwin) 1914; C. on international affairs, the League of Nations and literary and dramatic subjects to the *Review of Reviews*, *New Europe*, *Westminster Gaz.*, *Daily Dispatch*, *Evening Standard*, etc. KNAITH COTTAGE, SOUTH PLACE, KINGSTON-ON-THAMES, SURREY.; DONHEAD ST. ANDREW, NR. SALISBURY, WILTS. CARLTON CLUB, S.W.1.

MOUNTMORRES (6th Visct.), Rev. WM. GEOFFREY BOUCHARDE DE MONTMORRENCY. Bt. 1631; Baron Mountmorres, 1756; 6th Viscount, 1763. F.L.S., F.R.G.S. B. 1872. Vicar of Swinton since 1917. Au. of *The Congo Independent State*, 1906; *Maize, Cocoa and Rubber*, Hints on their Production in West Africa, 1907; *Some Ignored Factors in International Economy*, 1905; *The Races of the Unknown Heart of Africa*, Society of Arts, 1905; *The Commercial Possibilities of West Africa*, 1907; *Notes on the Jamaica Earthquake*, Tropical Institute, 1907; *Intercessions in time of War*, 1914; *National Mission Plain Tracts*, 1916; and various papers and monographs on tropical agriculture and commerce. THE VICARAGE, SWINTON, MANCHESTER.

MOUSLEY, CAPT. F. O. R.F.A. Au. of *The Road to Endor*; *Secrets of a Kuttite* (J. Lane). C/o PUBLISHERS, J. LANE, THE BODLEY HEAD, VIGO STREET, W.1.

MOYES, WM. HENRY. Asst. ed. of *The Lady* for four years; sub-ed. on the *Morning Post* for three years, after having had charge of special editions; and Editor of *The Local Government Journal* and *Officials Gazette* for four years. C. on home, foreign, colonial, Parliamentary, and other problems to the daily and weekly Press, monthly mags., etc. Au. of *The God Stone*; *When Least Expected*; *The Mormon's Daughter*; *The Mystic's Legacy*; *Quest of the Twin Soul*; and other novels and serial stories; *The Beauties and Antiquities of Wiltshire*; *Cycling Tours on the Continent*; *Haunted Surrey*; *Superstitions of the Year*; *How to Succeed in Parliament*; *Oratory and Debating Skill at St. Stephen's*; *Local Government in Parliament*. WEST VILLA, BURDETT AVENUE, WESTCLIFF-ON-SEA.

MUDDOCK, J. E. PRESTON (†Dick Donovan). Au. of *Guide to Switzerland*; *Guide to Davos Platz*; *Dead Man's Secret*, 1889; *Star of Fort-Fortune*, 1894; *Basile the Jester*, 1896; *The Great White Hand*; *V.C. for Valour*; *The Lost Laird*, 1898; *Adventures of Tyler Tatlock*, 1900; *Jim the Penman*, 1901; *A Woman's Checkmate*; *Fair Rosalind*, 1902; *Sweet Doll of Haddon Hall*, 1903; *Liz*, 1903; *The Crime of the Century*, 1905; *The Gold Spinner*, 1907; *Stormlight*; *For Honour or Death*; *Romance and History of the Crystal Palace*, 1911; *Pages from an adventurous Life*, 1907; *The Shadow Hunter*; *Out Here*; *All Clear*; *A Record of Special Constabulary Work*, 1920; *Out There*, a romance of Australia (Everett) 1921. and over seventy other novels. Ed. *The Savage Club Papers*, 1896. C. *Strand*, *Wide World*, *Graphic*, *Pearson's*, etc. 270, TRINITY ROAD, WANDSWORTH COMMON, S.W.18. SAVAGE CLUB.

MÜGGE, M.A. B. 1878. Au. of *Fr. Nietzsche*; *His Life and Work* (Fisher Unwin) 1908; *Eugenics and the Superman* (Eug. Ed. Soc.) 1909; *Nietzsche* (Nelson), 1913; *Darts of Defiance* (Lynwood), 1913; *Treitschke* (Nelson) 1915; *The Parliament of Man* (Daniel) 1916; *Serbian Folk Songs, Fairy Tales and Proverbs* (Routledge) 1916; *Cleon* (Daniel) 1918; *The War Diary of a Square Peg* (Routledge) 1920; Trans. of *Nietzsche's Early Greek Philosophy* (Foulis) 1911. Pt.-trans. Pfister's *Expressionism and Psycho-Analysis* (Routledge), 1922. c/o AUTHORS' CLUB, LONDON, S.W.

MUIR, VERY REV. P. M'ADAM. D.D. B. 1846. Au. of *The Church of Scotland* (Black) 1890; *Relig. Writers of England*, 1901 (Black); *Modern Substitutes for Christianity* (Hodder) 1909. WEST MANSE, CAMBUSLANG, LANARKSHIRE.

MUIR, RAMSAY. Prof. of Modern History in the Univ. of Manchester since 1913. Scholar of Balliol, 1894-99; Lecturer at Owen's Coll. Manchester, 1899-1900; Lecturer at Univ. of Liverpool, 1900-6; Prof. 1906-13; M. Calcutta Univ. Comm. 1917-19. Au. of *History of Municipal Government in Liverpool*, 1906; (in collaboration); *History of Liverpool*, 1907; *Peers and Bureaucrats*, 1910; *Atlas of Modern History*, 1911; *Britain's Case against Germany*; *Making of British India*, 1915; *The Expansion of Europe*, 1917; *Nationalism and Internationalism*, 1916; *National Self-Government*, 1918. THE UNIVERSITY, MANCHESTER.

MUIR, WARD. B. 1878. Au. of the following Novels: *The Amaring Mutes* (S. Paul, also Simpkin Marshall); *When We are Rich* (do.); *Cupid's Caterers*, (Paul); *Further East than Asia* (Simpkin); *Adventures in Marriage* (do.). Essays: *Observations of an Orderly* (Simpkin); *The Happy Hospital* (do.). 53, MEADWAY COURT, N.W.11.

- MUIRHEAD, JOHN HENRY. M.A., Glasgow and Oxon., LL.D. B. 1855. Late Prof. of Philosophy of Birmingham Univ. Au. of *Selected Letters of Cicero*: Trans. of Zeller's *Aristotle and the earlier Peripatetics*: *Elements of Ethics*, last ed., 1909; *Chapters from Aristotle's Ethics*, 1900; *Service of the State*, 1908; *By What Authority? Principles in Common at Issue in the Report of the Royal Commissions on the Poor Law*, 1909; *German Philosophy in Relation to the War* (Murray) 1915; *Social Purpose* (Allen & Unwin) 1918; *Life and Philosophy of Edward Caird* (Maclehose & Jackson), 1921. C. on *Ethics* and on *Rights* in Hastings' *Dict. of Religion and Ethics*; on *Idealism* in *Encycl. Brit.* C. *Fortnightly Rev.*, *Contemp. Rev.*, *Jnl. of Ethics*, *Hibbert Jnl.*, etc. Ed. of *Library of Philosophy*; member of the edit. com of *Hibbert Journal*. THE ROWANS, BALLSALL COMMON, NR. COVENTRY.
- MULLIN, J. S. E. LYLE (Mrs. George Mullin), B. es. Ls. R.I.I.B.P. Au. of *Lands of the Moon and other Poems* (Sealy, Bryers & Walker, Dublin). 1908; in *the Mesh of a Soul*, and *After* (Electric Press, London) 1921. C. of short poems and articles to various mags. and and papers. Pen-names: J. S. D. Lyle, "Anon," "Erin Varara," "Lyle Mullin." WELLFIELD, ASHLEY ROAD, N.19.
- MUMBY, FRANK ARTHUR. F.R.Hist.Soc. Au. of *Letters of Literary Men*, 2 vols. (Routledge), 1906-7; *Girlhood of Queen Elizabeth* (Constable), 1909; *Romance of Bookselling* (Chapman & Hall), 1910; *Youth of Henry the VIII* (Constable), 1913; *Elizabeth and Mary Stuart, the First Phase of their Rivalry* (do.), 1914; *The Great World War: a History*, 9 vols. (Gresham Pub. Co.), 1915-20; *The Fall of Mary Stuart* (Constable), 1921. C. *Times*, etc. 135, FOXLEY LANE, PURLEY, SURREY.
- MUMFORD, A. HAROLD. B.D., B.A. B. 1864. Principal, Moravian College, Fairfield, Manchester, since 1912. Au. of *What is a Moravian? Our Church's Story* (History of Moravian Church, for young people); *Hard Words*: Expositions of Some of the Difficult Words of Christ; writes as "Videns," in *Moravian Messenger*; *God's Trial*, a Poem on the on the Incarnation, 1921. THE COLLEGE, FAIRFIELD, MANCHESTER.
- MURIEL, MRS. F. M. Au. of *Glimpses of Burma* (Rowe & Co.) 1920, and with R. Swinhoe of Mandalay of *Pictures from Lotus Land* (do.). Supplies photographs for the illustration of books, etc. C/o Messrs. T. COOK & CO., GENOA, ITALY.
- MUNRO, LEO. B. 1878. Asst. Ed. *Sportsman* since 1911. Au. of short stories and sporting articles. *Club*: PRESS.
- MUNRO, NEIL. LL.D. (Glasgow). B. 1864. Author and Journalist. Au. of *The Lost Pibroch* (Blackwood) 1896; *John Splendid* 1898; *Gilian, the Dreamer*, 1899; *Doom Castle*, 1901; *The Shoes of Fortune, Children of Tempest*, 1903; *The Daft Days*, 1907; *The Clyde, River and Firth* (A. & C. Black) 1907; *Fancy Farm*, 1910; *Ayrshire Idylls*, 1912; *The New Road*, 1914; *Jaunty Jack and other Stories*, 1918. CROMALT, HELENSBURGH, DUMBARTONSHIRE.
- MURDOCH, WALTER. Prof. of English Lit., Univ. of Western Australia, since 1912; Leader writer on the Melbourne Argus. Au. of *The Struggle for Freedom*; *The Australian Citizen*; *Loose Leaves* (a book of essays); *A New Primer of English Literature*; *The Oxford Book of Australian Verse*, etc. THE UNIVERSITY, PERTH, WESTERN AUSTRALIA.

- MURISON, ALEXANDER FALCONER. M.A., LL.D., Prof. Rom. Law and Jurisp. Univ. Coll., Lond. (Univ. of Lond.). Ed. *Educational Times* 1902-12. B. 1847. Au. of *First Work in English*, 1875; *Hist. Intro. to Hunter's Roman Law*, 2nd ed., 1885; *Sir William Wallace* (*Famous Scots* series), 1898; *King Robert the Bruce* (same series), 1899; numerous educational works, 1881-90. 2, GARDEN COURT, TEMPLE, E.C.4.
- MURRAY, ARTHUR TURNOUR. B.A., Law Honours. B. 1858. Barr.-at-Law, Lincoln's Inn; M. Woodbridge R.D.C., and Melton Par. Counc.; Au. of *Supplement to Blythewood and Jarman's Conveyancing* (Sweet and Maxwell), 1893; *The Yearly Abridgment of Reports* (Butterworth), 1896-8; *The Law of Hospitals* (Murray), 1908; *Fables from the original Russian, Greek, French and Latin translated into English verse* (Lewis Smith & Son) 1920. RED TOWERS, MELTON, SUFFOLK.
- MURRAY, CHARLES. LL.D., A.M.I.C.E. B. 1864. Sec. for Public Works, South Africa since 1910. Au. of *Hamewith* (Constable) 1909; *A Sough o' War* (do.), 1917; *In the Country Places* (do.), 1920; PUBLIC WORKS DEPARTMENT, UNION BUILDINGS, PRETORIA.
- MURRAY, JOHN. B.A., O.B.E. (1920). B. 1888. Editor of the *Athenæum* since 1919. Au. of *Still Life*, 1917; *Fyodor Dostoevsky*, 1917; *Poems*, 1919; *Evolution of an Intellectual*, 1920; *Cinnamon and Angelina*, 1920. C. *Qtrly Rev.*, *Times Lit. Supp.*, *Nation*. 10, ADELPHI TERRACE, W.C.2.
- MURRAY, GEORGE GILBERT AIME. LL.D., Lit.D., F.R.A. B. 1866. Regius Prof. of Greek, Oxford; formerly Prof. in Glasgow. Au. of *Hist. Anc. Greek Literature* (Heinemann) 1897; *Carlyon Sahib* (a play) 1900; *Andromache* (a play) 1900; *Euripidis Fabulæ* (O.U.P.) 3 vols., 1901-11909; *Euripides*, trans. and essays (G. Allen); *Hippolitus*; *Bacchæ*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906; *Iphigenia in Tauris*, 1909; Sophocles' *Ædipus Rex*, 1910; *Rhesus*, 1912; *Alcestis*, 1911; *Agamemnon*, 1918; *Rise of the Greek Epic* (O.U.P.) 1907, 2nd ed. 1901; *Nefrekepta*, 1910; *Four Stages of Greek Religion* (O.U.P.) 1912; *Euripides and his Age* (Williams & Norgate) 1913; *Hamlet and Orestes*, 1914; *Foreign Policy of Sir E. Grey* (O.U.P.) 1915; *War Faith and Policy: Essays*, 1917; *Religio Grammatici*, 1918; *Stoic Philosophy*, 1914; *Aristophanes of the War Party*, 1917; *Satanism and the World Order*, 1920; *The Problem of Foreign Policy*, 1921; *Collected Essays and Addresses* (G. Allen), 1921. YATSCOMBE, BOAR'S HILL, OXFORD.
- MURRAY, Rev. GEORGE WALTON. M.A., T.C.D. B. 1892. C. *Daily Mail*, *Daily News*, *Daily Dispatch*, *Fishing Gazette*, *Strand Mag.*, etc. PORT HOUSE, LETTERKENNY, Co. DONEGAL, IRELAND.
- MURRAY, JOHN. M.A., C.V.O., J.P., D.L., F.S.A. B. 1851. Au. of *John Murray III.* Ed. *Gibbon's Autobiog.* (Murray) 1897, etc. C. *Quart. Rev.*, *Discovery*, *Science*, *Progress*, *Classical Rev.*, etc. 50, ALBEMARLE STREET, W1.
- MUTHU, CHOWRY. M.D., M.R.C.S., L.R.C.P. B. 1864. Au. of *Some Results of Sanatorium Treatment of Phthisis* (J. Bale & Danielson) 1910; *Pulmonary Tuberculosis and Sanatorium Treatment* (Bailliere Tindall & Cox) 1910; *Pulmonary Tuberculosis: its Etiology and Treatment* (do.), 1922; *Ancient Hindu Medicine*; *Continuous Inhalation of Pulmonary Tuberculosis*; *Tuberculosis in India*; etc. Tuberculosis Congress, London, Paris and Rome. MENDIP HILLS SANATORIUM, HILLGROVE, WELLS, SOMERSET.

- MYERS ARTHUR WALLIS. C.B.E. (1920). B. 1878. Some time on staff of *Westminster Gaz.*, Geo. Newnes, Ltd., *Field*, special corres. *Daily Telegraph*. Au. of *Complete Lawn Tennis Player* (3rd ed.) ; *The Davis Cup* ; *Lawn Tennis at Home and Abroad* ; *On the Court and Off* (with A. F. Wilding) ; *C. B. Fry* ; *Capt. Anthony Wilding* ; *Britain Transformed* ; *British Universities and the War* ; *War Speeches of British Ministers* ; *Twenty Years of Lawn Tennis*. BERROU, EPSOM. T.—Epsom 488. Clubs : R.A.C. and QUEEN'S.
- MYERS, CHARLES SAMUEL. F.R.S., M.A., M.D., Sc.D. B. 1873. F. Gonville and Caius Coll. since 1919 ; Dir. of the Camb. Psychological Laboratory, and of the National Inst. of Industrial Psychology ; and Lecturer in experimental Psychology, Univ. of Camb. Ed. of the *British Jnl. of Psychology* ; President of the British Psychological Society. Au. of *An Introduction to Experimental Psychology* ; *A Text-book of Experimental Psychology* ; *Present-day Applications of Psychology* ; *Mind and Work*. C. various journals devoted to psychology, anthropology, medicine, and physiology. GONVILLE, CAIUS COLLEGE, CAMBRIDGE. Clubs : ATHENÆUM, OXFORD AND CAMBRIDGE MUSICAL.
- MYERS, REV. EDWARD. M.A., Camb. B. 1875. President of St. Edmund's College, Old Hall, Ware, since 1918 ; Au. of *The Method of Theology* from the French of Abp. Mignot) 1902 ; *Historical Criticism and the Old Testament* (from the French of Péré Legrange) 1907 ; *The New Psalter and its Use* (1912) with Rev. E. Burton, D.D. ; *C. Catholic Encycl.*, *British Rev.*, *Dublin Rev.*, etc. ST. EDMUND'S COLLEGE, OLD HALL, WARE, HERTS.
- MYLNE, RT. REV. LOUIS GEORGE. D.D. B. 1843. Au. of *English Church Life in India*, 1881 ; and 1 vol. of *Sermons* (Macmillan) 1889 ; *The Treasures of Darkness* (in *Mankind and the Church*, ed. by Bp. Montgomery) (Longmans) 1907 ; *Missions to Hindus*, 1908 ; *The Holy Trinity*, 1916. C. *Church Qtly. Rev.*. REDCLIFFE, BATTENHALL, WOCRESTER.
- MYRES, JOHN LINTON. O.B.E. 1919, M.A., F.S.A. Au. of *A Catalogue of the Cyprus Museum* (with Dr. Ohnefalsch-Richter) 1899 ; *A History of Rome*, 1902 ; *The Dawn of History*, 1911 ; *Notes and Queries in Anthropology* (ed.) 1912 ; *Hand-book of the Censola Collection of Antiquities from Cyprus*, 1914 ; Papers on Mediterranean geography, archæology, and anthropology. 101, BANBURY ROAD, OXFORD. T.—283 OXFORD.

N

- NABARRO, DAVID NUNES. M.D. (Lond.), D.P.H., F.R.C.P. B. 1874. Director of the Pathological Department and Bacteriologist at Great Ormond Street (Children's) Hospital; Scientific Assistant in Pathology, University of London; F. University Coll., London F. Society of Medicine, and of Zoological Society, London; Corresponding Member of the Soc. of Tropical Pathology, Paris; Member of the Inner Temple. Au. of *The Laws of Health*, 1905; *Translation and Amplification of Profs. Laveran and Mesnil's work, Trypanosomes et Trypanosomomiasis*, 1907; *Sleeping Sickness Commission Reports of the Royal Soc.*, 1903-5; papers on medical and bacteriological subjects in various scientific journals. 107, HARLEY ST., W.1. T.—Langham 2236; also 47, COMPAYNE GARDENS, HAMPSTEAD, N.W.6.
- NAIRN, REV. JOHN ARBUTHNOT. Litt.D., B.D. (Cantab.). B. 1874. Headmaster of the Merchant Taylors' School since 1901. Ed. of *Edition of Odyssey Book XI.*, 1900; *The Mimes of Herodas, with Introduction and Commentary*, 1904; *St. Chrysostom's treatise de Sacerdotio*, 1906. MERCHANT TAYLORS' SCHOOL, CHARTERHOUSE SQUARE, E.C.; also BATH CLUB.
- NAPIER, ROBERT W. F.R.S.A., M.S.P. B. 1871. Au. of *John Thomson of Duddington, Landscape Painter* (Oliver & Boyd), 1919; Scottish correspon. of *Art Trade Journal*. C. various periodicals; Published pictures *The Farmers' Carts*, 1912; *The Little Gleaner*, *The Stubborn Glebe*, 1920. 26, BRUNSTFIELD PLACE, EDINBURGH.
- NATHAN, MANFRED. K.C., LL.D., B. 1875. Au. of *The Common Law of South Africa* (Butterworth; Central News Agency, Johannesburg), 1912; *Transvaal Gold Law*, 1908-20; *Transvaal Companies Act*, 1909; *Procedure and Practice in Pleadings*, 1913; *South African Law of Partnership*, 1913; *Contracts, Deeds and Forms*, 1914; *The Influence of War on Contracts*, 1916; *South African Law of Insolvency*, 1916; *The South African Commonwealth*, 1919 (Hodder and Stoughton; Speciality Press, Cape Town); *The Diamond Laws of South Africa* (Central News Agency), 1920. P.O. Box 3370, JOHANNESBURG, TRANSVAAL, SOUTH AFRICA.
- NAYLOR, HENRY DARNLEY. M.A. (Cantab.). B. 1872. Prof. of Classics in the Univ. of Adelaide, South Australia, since 1907. Au. of *Latin and English Idiom*, 1909; *Short Parallel Syntax*, 1910; *More Latin and English Idiom*, 1915. C. *Classical Rev.* and *Classical Quart.* THE UNIVERSITY, ADELAIDE, S. AUSTRALIA.
- NAYLOR, STANLEY. B. 1887. On staff of *Liverpool Daily Post*, *Liverpool Echo*, and *Liverpool Wkly. Post*, 1903-09. Ed. *Bristol Dly. Mercury*, *Bristol Echo*, and *Western Wkly. Post*, 1909; act. ed. *Organizer Mag.*, 1911. Collab. with George Grossmith in book of reflections on *Gaiety*, 1913. Acted as special Corresp. of *The Daily Chronicle* in Serbia and Albania, 1915. *Last Known Address*, 152, HARLEY STREET, W.1. *Present Address* UNTRACEABLE.
- NEPEAN, MRS. EDITH. Au. of *Gwyneth of the Welsh Hills* (Stanley Paul & Co.) 1918; *Welsh Love* (do.) 1919; *Jewels in the Dust*, 1921; *Gwyneth of the Welsh Hills*, filmed by the Stoll Film Co. 1921. C. *Nash's*, *Everyman*, *Newnes publications*, *Hulton Press*, *Lloyds'*, *Amalgamated Press*, etc. KIRKCONNEL, GUNNERSBURY AVENUE, EALING COMMON, W.5.

NEEDHAM, RAYMOND W. Au. of *A Man and a Motor* (Clements Pub. Co.), 1903; *L'Entente Cordiale (More or Less)* (Everett), 1906; *Love in a Motor Car* (Melrose), 1912; *A Tour in Touraine* (do.), 1913; (in collab. with Alex. Webster) *Somerset House, Past and Present* (Unwin); *Corporation Profits Tax* (L. Parsons), 1920; *E. P. D. Winding-Up Decisions* (Gee), 1921; Drama: *The Celibate*, a comedy in three acts (Royal Court Theatre), 1911. 4, ESSEX COURT, TEMPLE, E.C.4.

NEIL, REV. CHARLES. Au. of *The Biblical Elucidator*; *The Pauline Epistles* (Griffiths), 1906; *The Comprehensive Scripture Lesson Scheme* (do.), 1892-1914. Joint-ed. of *Thirty Thousand Thoughts*, 6 vols. (R. D. Dickinson), 1884-1888; ed. *Protestant Dictionary* (Harrison Trust), 1904; *Tutorial Prayer Book* 1913. 98, FORDHOOK AVENUE, EALING COMMON, W.

†NESBIT, E. (Mrs. Hubert Bland). Au. of *Lays and Legends* (Longmans), 1887; *A Pomander of Verse* (Lane), 1895; *Songs of Love and Empire* (Constable), 1898; *The Treasure Seekers*; *The Would be Goods*; *Book of Dragons* (Harpers); *The Red House* (Methuen), 1902; *The Literary Sense*, 1903; *The Phoenix and the Carpet* (Unwin), 1908; *The Rainbow and the Rose* (Longmans), 1905; *Oswald Bastable* (Wells Gardner), 1905; *Man and Maid* (Unwin), 1906; *The Railway Children* (Wells Gardner), 1906; *The Amulet* (Unwin), 1906; *The Incomplete Amorist* (Constable), 1906; *The Enchanted Castle* (Unwin), *Daphne in Fitzroy Street*; *These Little Ones*; *Salome and the Head*; *House of Arden*, 1909; *Harding's Luck*, 1909; *Fear*, 1910; *The Magic City*, 1910; *Dormant*, 1911; *The Wonderful Garden*, 1911; *The Magic World*, 1912; *Wet Magic*, 1913; *Wings and the Child*, 1913; *Garden Poems*, 1914; *The Incredible Honeymoon*, 1919; *The Lark*, 1922; *New Poems* (Hutchinson), 1922; and many magazine stories. WELL HALL, S. ELTHAM, S.E.9.

NEUMAN, BERMAN PAUL. B. 1853. Au. of *The Interpreter's House* (Unwin), 1892; *The Supplanter* (Methuen), 1897; *A Villian of Parts*, 1898; *The Uttermost Farthing* (Blackwood), 1900; *The Story of Roger King* (Hurst), 1901; *The Greatness of Josiah Porlick* (Murray), 1904; *Spoils of Victory*, 1906; *Dominy's Dollars*, 1908; *The Loan Heights*, 1911; *Roddles*, 1912; *Simon Brandin*, 1912; *Open Sesame*, 1913; *Chignett Street*; *The Rise and Glory of the Westell-Browns*, 1914; *Oliver*, 1915; *Alchimie Gold* (Smith, Elder), 1916; *Mr. Justice Driver* (Hodder), 1917. C. XIXth Cent., *Fortnightly*, *Spec.*, *West. Gaz.*, etc. c/o HODDER & STOUGHTON, WARWICK HOUSE, SALISBURY SQUARE, FLEET STREET, E.C.4.

NEVILL, RALPH HENRY. B. 1865. Au. of *French Prints of the XVIIIth Century*; *The Merry Past*; *Light Come, Light Go*, 1909; *Sporting Days and Sporting Ways*, 1910; *London Clubs*, 1911; *The Romantic Past*, 1911; *Floreat Etona*; *The Man of Pleasure*, 1912; *Fancies, Fashions, and Fads*, 1913; *Echoes Old and New*, 1919; *Mayfair and Montmartre* (Methuen), 1921; edited his mother, Lady Dorothy Nevill's *Reminiscences*. BEEFSTEAK AND ST. JAMES'S CLUBS.

NEVINSON, HENRY WOOD. Au. of *Neighbours of Ours* (Arowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (do.), 1898; *Ladysmith* (Methuen), 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (do.), 1903; *On the Old Road through France to Florence* (do.), 1904; *Books and Personalities* (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (do.), 1906; *Russia in the Caucasus* (Harper's Magazine), 1907; *The New Spirit in India* (Harper), 1908; *Essays in Freedom* (Duckworth).

1909; *Growth of Freedom* (Jack), 1912; *Essays in Rebellion* (Nisbet), 1913; *The Dardenelles Campaign* (do.), 1918; *Lines of Life* (Verse) (Allen & Unwin), 1920; *Original Sinners*, 1920. 4, DOWSIDE CRESCENT, HAMPSTEAD, N.W.3; also NATIONAL LIBERAL CLUB, S.W.1.

NEWBERRY, PERCY EDWARD. M.A., O.B.E. B. 1869. Brunner Prof. of Egyptology, and Hon. Reader, Egyptian Art at Liverpool Univers., F. King's Coll., London. Au. of *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyri*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short History of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; and other works (in collab.) on Egyptology. C. French, English and German scientific journals. THE UNIVERSITY, LIVERPOOL; also OLDBURY PLACE, IGHTHAM, KENT.

NEWBIGIN, MARION. D.Sc. Ed. *Scottish Geographical Magazine*. Au. of *Life by the Sea Shore* (Allen & Unwin), 1901; *Tillers of the Ground* (Macmillan), 1910; *Modern Geography* (Williams & Norgate), 1911; *Man and his Conquest of Nature* (Black), 1912; *An Introduction to Physical Geography* (Dent), 1912; *Animal Geography* (Clar. Press), 1913; *The British Empire beyond the Seas* (Bell), 1914; *Geographical Aspects of Balkan Problems* (Constable), 1915; *Aftermath: a Geographical Study of the Peace Terms* (Johnston), 1920. SYNOD HALL, AND 2, CHAMBERLAIN ROAD, EDINBURGH.

NEWBOLT, SIR FRANCIS GEORGE. Kt. (cr. 1919), K.C., J.P., M.A., F.C.S., A.R.E. B. 1863. Recorder of Doncaster 1916-19; Chancellor Dioceses Exeter and Bradford; Chair. Devon Quarter Sessions; Member Art Workers' Guild; Hon. Member Land Agents' Soc. Au. of *Sale of Goods Act*, 1893; *Summary Procedure in the High Court*; *Clifton College Twenty-five Years Ago*; *The Etchings of a Van Dyck*; *The Etchings of William Strang*; *A Catalogue of Frank Brangwyn's Etchings*: 3 pseudonymous books, and numerous articles. 40, KENSINGTON PARK GARDENS, W.11.; MATTOCKS, AYLESBEARE, DEVON. T.—Park 392. Clubs: ATHENÆUM, NEW UNIVERSITY, DEVON, AND EXETER.

NEWBOLT, SIR HENRY JOHN. M.A., Hon. D.Litt., Barr. B. 1862. Ed. *Monthly Rev.*, 1900-04. Memb. of the Academic Com. Kt. (cr. 1915). Au. of *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea and Songs of the Fleet* (music by Sir C. V. Stanford), 1904 and 1910; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; *The New June* (Blackwood), 1909; *Songs of Memory and Hope* (Murray), 1909; (with Lady Hylton) *The Book of Cupid* (Constable), 1909; and *Aladore* (Blackwood), 1914; *Collected Poems*, 1897-1907; (Nelson), 1910; *The Twymans* (Blackwood), 1911; *Poems, New and Old*, 1912; *Book of the Blue Sea* (Longmans), 1914; *Book of the Thin Red Line* (do.), 1915; *Story of the Oxfordshire and Buckinghamshire Light Infantry (Country Life)*, 1915; *Tales of the Great War* (Longmans), 1916; *New Study of English Poetry* (Constable), 1917; *Book of the Happy Warrior* (Longmans), 1917; *Submarine and Anti-Submarine* (do.); *Book of the Long Trail* (do.), 1919; and other works. NETHERHAMPTON HOUSE, SALISBURY; also 29, CAMPDEN HILL ROAD, W.8.

NEWBOLT, CANON W. C. E. M.A. B. 1844. Canon and Chan. St. Paul's Cath. Au. of *Religion*; *Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum*; *The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism*, *The Christian's Manual*, 1903, etc. 3, AMEN COURT, E.C.4.

NEWDEGATE, LADY NEWDIGATE. Au. of *Gossip from a Muniment Room*; *Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901. MEDECROFT, WINCHESTER.

NEWELL, HERBERT ANDREWS. Lt.-Col. Indian Army. F.R.G.S. Au. of *Topee and Turban, or Here and There in India* (John Lane); also *Guides to Calcutta, Madras, Bombay, Delhi, Agra, Lucknow, Lahore, Benares, Jaipur, Tanjore, Madura, Trichinopoly, Seven Pagodas, Rameswaram, etc.*; also Au. of *Your Signature: a guide to Character from Handwriting* (pub. in India by the author); also *Two Famous Madras Memorials* (by request of the Madras Government; pub. by Higginbotham, Madras). C. *Asia* (U.S.A.), *The Pioneer*, *Madras Mail*, *Times of India*, *Illustrated Weekly*, etc.; Repres. *Literary Year Book* in India and the East. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.; or c/o CHARTERED BANK OF INDIA, AUSTRALIA AND CHINA, 38, BISHOPSGATE, E.C.2.

NEWMAN, ERNEST. B. 1868. Musical critic *Sunday Times*. Au. of *Gluck and the Opera* (Dobell), 1895; *A Study of Wagner*, 1899; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (do.), 1906; *Hugo Wolf* (Methuen), 1907; *Richard Strauss* (Lane), 1908; *Wagner as Man and Artist* (Dent), 1914; *A Musical Motley* (Lane), 1919; *The Piano-Player and its Music*. C. *Sunday Times*, etc. 47, QUEENSBOROUGH TERRACE, HYDE PARK, W.2.

NEWTE, HORACE WYKEHAM CAN. Author and Playwright. Au. of *The Red Rosette*; *The Wife*; *The Square Mile*; *Sparrows*; *The Lonely Lovers*; *Calico Jack*; *The Sins of the Children*; *The Socialist Countess*; *The Ealing Miracle*; *Living Pictures*; *Pansy Meares*; *The Home of the Seven Devils*; *A Young Lady*; *A Pillar of Salt*; *Salvation Sal*; *Sidelights*, 1916; *Ruth, the Woman who Loved*, 1916; *He whom I Follow*, 1917; *The House that Fell*, 1917; *The Experiment*; *A Good Time*, 1919; *The Rogue's Progress*; *The Gentle Bigamist*, 1920; fourteen one-act plays produced in London and provinces. OVERSTREAM, OSMINGTON MILLS, WEYMOUTH.

NEWTON, REV. JOSEPH FORT. D.Litt., D.D. B. 1876. Pastor, City Temple, since 1916. Au. of *David Swing, Poet-Preacher*, 1909; *Abraham Lincoln*, 1910; *Lincoln and Herndon*, 1910; *The Builders*, 1911; *The Eternal Christ*, 1912; *Sermons and Lectures*, 1912; *The Mercy of Hell*, 1917; *The Sword of the Spirit*, 1918. CITY TEMPLE, HOLBURN VIADUCT, E.C.

NEWTON, WILFRID DOUGLAS. B. 1884. Asst. Ed. *Boot and Shoe Retailer*, 1911; Special corresp. *Hampshire Advertiser*, 1913; Asst. Ed. *T. P.'s Jl.*, *Great Deeds Great War*; Leader and Military Writer, *Lloyds Wkly News*; Military Critic, *Illustrated War News*, 1914; Book Critic, *Sketch*, 1919-21; Special Corresp. *London Daily Chron.*, H.R.H. Prince Wales Tour, Newfoundland, Canada, and U.S.A., 1919. C. *Daily Chronicle*, *Daily Mail*, *Sketch*, *Bystander*, *Strand*, *Chambers' Jl.*, *Grand*, etc., *New York Times*, *Chicago Tribune*, *Cent.*, *McClure's Pictorial Rev.* (U.S.A.), etc., and many other pubs. in Britain, Canada, and U.S.A. Au. of *War*; *The North Afire* (Methuen), 1914; *The Undying Story* (Jarrold's), 1915; *Phillip in Particular* (Simpkins), 1916; *Over the Top*, 1917; *Phillip and the Flapper* (Pearson's), 1918; *The War Cache* (Sampson, Low), 1918; *Green Ladies*, 1919; *Westward with the Prince of Wales* (Hurst & Blackett), 1920; *Low Ceilings* (Appleton), 1921; *Double Crossed* (do.), 1922; *The Fourth Kiss* (one-act play), 1911. HARTFIELD, PALMEIRA AVENUE, HOVE; also C/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C. 2.

†NEWMAN, H. (see HERBERT MOORE PIM).

NICHOLSON, ARTHUR POLE. B. 1870. Political Corres. *Daily Chronicle*. Au. of *The Parting of the Ways* (reason for change of politic. views), and other articles in *Nineteenth Cent.*, *Contemporary*, etc., chiefly on poets and painters. 2, ABBOT'S ROAD, N.W.6.—Tel.: Hampstead 7213; also NATIONAL LIBERAL AND ROYAL AUTOMOBILE CLUBS.

NICHOLSON, MEREDITH. B. 1866. Au. of *Short Flights* (poems), 1891; *The Hoosiers*, 1900; *The Main Chance*, 1903; *Zelda Dameron*, 1904. *The House of a Thousand Condies*, 1905; *Poems*, 1906; *The Port of Missing Men*, 1907; *The Little Brown Jug at Kildare*, 1908; *The Lords of High Decision*, 1909; *The Siege of Seven Suitors*, 1910; *A Hoosier Chronicle*, 1912; *The Provincial American*, 1913; *Otherwise Phyllis*, 1913; *The Poet*, 1914; *The Proof of the Pudding*, 1916; *The Madness of May*, 1917; *A Revisable Santa Claus*, 1917; *The Valley of Democracy*, 1918; *Lady Lockspur*, 1919; *Blacksheep*, 1920. 1500, NORTH DELAWARE STREET, INDIANAPOLIS, U.S.A.

NICOLL, Dr. MAURICE. B. 1884. Au. of *Dream Psychology*, 1917. C. medical journals. 114A, HARLEY STREET, W.1.—Tel.: Finchley 986; also CALEDONIAN CLUB.

NICHOLLS, ALBERT GEORGE. M.A., M.D., D.Sc., F.R.C.S. B. 1870. Prof. of Pathology, Dalhousie Univ., Halifax, N.S., since 1914; Pathologist to the Province of Nova Scotia. Au. of upwards of fifty monographs and other publications on medical subjects, chief among them are: *Multiple Progressive Hyaloseriosis*; *The Dust-bodies of the Blood*; *The Aetiology of Chronic Bright's Disease*; *Immunity in Tuberculosis*; *A Textbook, Principles of Pathology* (with Prof. Adami). 10, SOUTH PARK STREET, HALIFAX, N.S. T.—Sackville 1124. Clubs: AUTHORS', UNIVERSITY, MONTREAL; HALIFAX, WAEGWOLTIC, HALIFAX.

NICHOLS, WALLACE B. B. 1888. Poet and Dramatist. Au. of Verse *The Song of Sharruk* (Erskine Macdonald), 1916; *Rhymes of Rye*, 1920; *Jericho Street and Selected Poems* (G. Richards), 1921. Plays: *Coloman* (with E. Percy; Erskine Macdonald), 1916; *Earl Simono*, a trilogy (Runnymede, Simon de Montfort, Viterbo); *The Sixth Wife*. C. *Westminster Gaz.*, *Windsor Mag.*, *Englishwoman*, *Poetry Rev.*, etc. 51, PALACE ROAD, S.W.2; also PUBLIC SCHOOLS CLUB.

NICOLL, SIR WILLIAM ROBERTSON. M.A., LL.D., D.D. B. 1851. Ed. *British Weekly* since 1886, etc. Au. of *Calls to Christ* (Morgan), 1877; *Songs of Rest* (Nisbet), 1879; *James Macdonnell* (Hodder), 1890-1900; various religious and other writings. BAY TREE LODGE, HAMPSTEAD, N.W.3.

NIELD, JONATHAN. B. 1863. Au. of *Slings of Fortune*, a novel (Allenson), 1906; an Engl. trans. of Prof. Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co., N.Y.), 1911; new ed. (Duckworth's Crown Library), 1912; *A Guide to the Best Historical Novels and Tales* (E. Mathews; and Putnam's, N.Y.), 1st ed., 1902; 2nd ed., enlarged, 1902; 3rd ed., revised and enlarged, 1904; 4th ed., revised and enlarged, 1911; Engl. trans. of Boutroux's *The Beyond that is Within, and Other Addresses* (Duckworth), 1912. Has also edited several books and reprints. C. *Library Assoc. Record*, etc. c/o Rev. A. GORDON, MIDDLE CLAYDON RECTORY, STEEPLE CLAYDON, BUCKS.

NIGHTINGALE, MRS. MADELEINE. Au. of *The Pipes of Pan* (Drane), 1918; *Nursery Lays of Nursery Days* (Blackwell), 1919; *Verses Wise and Otherwise* (do.), 1918; *The Babes Book of Verse* (do.), 1918; *Tony o'dreams* (prose), 1919; *Farmyard Ditties* (do.), 1920; *Tinker Taylor, Ballads and Ryhmes* (Duckworth), 1920. THE OLD COTTAGE, BIGGIN HILL, UPPER NORWOOD, S.E.

NIVEN, FREDERICK JOHN. B. 1878. Au. of *The Lost Cabin Mine* (Lane) 1908; *The Island Providence* (do.), 1910; *A Wilderness of Monkeys* (Secker), 1911; *Above Your Heads* (do.), 1911; *Dead Man's Bells*, 1912; *The Porcelain Lady*, 1913; *Ellen Adair* (Nash), 1913; *Justice of the Peace*, 1914; *The S.S. Glory* (Heinemann), 1915; *Hands UP!* 1915; *Two Generations* (Nash), 1916; *Cinderella of Shookum Creek*, 1916; *Maple-Leaf Songs*, 1917; *Sage-Bush Stories*, 1918; *The Lady of the Crossing*, 1919. C. various: poems, travel-sketches, short stories. c/o A. P. WATT & SONS, HASTINGS HOUSE, NORFOLK STREET, W.C.2.

NOBLE, EDWARD. B. 1857. Au. of *The Edge of Circumstance* (Blackwood), 1905; *Waves of Fate*, 1905; *The Lady Navigators* (Brown, Langham & Co.), 1906; *Fisherman's Gat* (Blackwood), 1906; *The Grain Carriers*, 1907; 3rd ed., 1910; *Lords of the Sea* (Methuen), 1909; *Chains* (Constable), 1910; *The Vicar of Normanton*, 1912; *Lifted Curtains*, 1913; *Dust from the Loom*, 1914; *The Bottle-fillers* (Heinemann), 1915; *Outposts of the Fleet* (do.), 1916; *The Naval Side* (Palmer & Hayward), 1918. MOUNT DENYS, ORE, SUSSEX.

NOBLE, J. C. BRISTOW. Au. of *Profitable Rabbit Keeping* (Carl); *Working Terriers* (White & Co.), and others. C. *Daily Mail*, *London Evening News*, *Dy. Mirror*, *Dy. Dispatch*, *Globe*, *Wide World*, *Treasury*, *Queen*, *Farmer and Stockbreeder*, *Smallholding*, and very many others. Specialises in long and short stories, and articles dealing with Country Life, Agriculture and Horticulture. NORTON GRANGE, ALDINGBOURNE, NR. CHICHESTER, SUSSEX.

NOGUCHI, YONE. B. 1875. Japanese Poet; Prof. of English Lit. in the Keio University, Tokyo, Japan. Au. of *Seen and Unseen*, 1897; *The Voice of the Valley*, 1898; *The American Diary of a Japanese Girl*, 1902 and 1913; *From the Eastern Sea*, 1903-1910; *The Pilgrimage*, 1909-1912; *Lafcadio Hearn in Japan*, 1911; *Through the Torii*, 1914; *The Spirit of Japanese Poetry*, 1914; *The Story of Yone Noguchi*, 1914; *The Spirit of Japanese Art*, 1915; *Nihon Shika Ron or Essays on Poetry* (in Japanese), 1915; *Oshu Bundan Inshoki, or Literary Impression of the West* (in Japanese), 1916; *Rokudai Ukiyo-eshi or Six Great Ukiyoe Painters* (in Japanese), 1919; *Nihon no Bijutsu: Arts of Japan* (in Japanese), 1920. NAKANO, NR. TOKYO, JAPAN.

NOLAN, JAMES JOSEPH. F.J.I. B. 1869. Ed. *Rangoon Times* since 1915; Asst. ed. *Hearth and Home*, 1897; ed. 1906-12, resigning on sale of paper; late ed. of *The Citizen*; editorial staff *Black and White*, 1903-12; Assist. ed. *Canada*, 1912-14. Au. of *Professions for Boys and How to Enter Them*. THE RANGOON TIMES, MERCHANT STREET, RANGOON, BURMA; also PEGU CLUB, RANGOON.

†NORMAN, MRS. GEORGE (Mrs. G. Blount). Au. of *Silvia in Society* (Unwin), 1908; *Love of Woman* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3-act play prod. Rehearsal Theatre), 1910; *Stalls for Two* (1-act play in collab. with David Ellis) (Rehearsal Thea.), 1910; *Delphine Carfrey* (Methuen), 1911; *Lady Fanny*, 1911; *The Silver Dress*, 1912; *The Summer Lady*, 1913; *The Wonderful Adventure*, 1915; *Just Ourselves* (Chapman & Hall), 1916; *The Call of the Road* (play in 3 acts in collab. with David Ellis)

(Liverpool Repertory Thea.), 1918; *The Young Visitors* (in collab. with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919. *C. West. Gaz.*, *Daily Mail*, *Daily Chron.*, *Black and White*, *Tatler*, *Daily Dispatch*, etc., of fiction, topical articles, and dramatic sketches. 7, ORMOND ROAD, RICHMOND, SURREY.—*Tel.*: Richmond 1284.

NORMAN, RT. HON. SIR HENRY. Bart. (cr. 1915), P.C., M.P. B. 1858. Founded *World's Work*, 1912. Au. of *The Real Japan* (Unwin), 1892; *Peoples and Politics of the Far East*, 1895; *All the Russias*, 1901; *Motors and Men*, 1910. THE CORNER HOUSE, COWLEY ST., S.W.1; also REFORM CLUB.

NORMAN, PHILIP. LL.D. Pa. au. and illus. of *The Inns of Old Southwark* (Longmans), 1888. Au. of *London Sculptured Signs* (Stock), 1893; *Scores and Annals of West Kent Cricket Club* (Eyre & Spottiswood), 1897; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905; *Cromwell House, Highgate* (John Murray), 1917. *C. Proc. Soc. Antiq.*, *Archæologia*, etc. Ed. *L.C.C. Surveys*. 45, EVELYN GARDENS, SOUTH KENSINGTON, S.W.7.

NORRIE, RUSSELL. Au. of *Kissing Goes by Favour*; *A Green-room Knight*; *From the Tomb*; *The Strong Rope of Fate*; *His Dream Wife*; and many short stories. Plays: *The Spurt of Fate*; *Her King of Men*, and various other short pieces. THE MASCOT, LEXHAM GARDENS, AMERSHAM.

NORRIS, KATHLEEN. B. 1880. Novelist. Au. of *Mother*, 1911; *Rich Mrs. Burgoyne*, 1912; *Poor Dear Margaret Kirby*, 1913; *Saturday's Child*, 1914; *The Treasure*, 1914; *Story of Julia Page*, 1915; *Heart of Rachel*, 1916; *Martee the Unconquered*, 1917; *Underton*, 1917; *Josselyn's Wife*, 1918; *Sisters*, 1919; *Harriet and the Piper*, 1920. EL ESTANCIA, SARATOGO, CALIFORNIA, U.S.A.

NORRIS, WILLIAM EDWARD. Au. of *Heaps of Money* (Smith), 1877; *Mademoiselle de Mersac*, 1880; *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley), 1888; *Matthew Austin* (Methuen), 1894; *Giles Ingleby*, 1899; *Flower of the Flock* (Nisbet), 1900; *Embarrassing Orphan* (Methuen), 1901; *The Credit of the County*, 1902; *Lord Leonard, the Luckless*, 1903; *Nature's Comedian*, 1904; *Lone Marie*, 1905; *Harry and Ursula*, 1907; *The Perjurer*, 1910; *Not Guilty*, 1910; *The Right Hon. Gentleman*, 1913; *Barbara and Company*, 1914; *Proud Peter* (Hutchinson), 1916; *Brown Amber*, 1917; *The Triumphs of Sara*, 1920; *Tony, the Exceptional* (Hutchinson), 1920, and others. BELLAIR, TORQUAY.

NORTH, L. HARLINGFORD. Au. of *Eudora*, a poem (Heath Cranton), 1910; *With a Stick and a Pipe*, essays (Everett), 1913. c/o ED., LITERARY YEAR BOOK.

NORTHCLIFFE, VISCOUNT (Alfred Charles W. Harmsworth). B. 1865. Au. of *At the War*, 1916. 1, CARLTON GARDENS, S.W.; also ELMWOOD, ST. PETER'S, THANET.

NORTHCROFT, DOROTHEA M. (†D. M. Ford). Asst. Ed. *The Vote* (Women's Freedom League). Au. of *Stories from Carlyle* (Dent), 1907; *Epilogue to Lamb and Shakespeare* (do.), 1920. *C. Queen, Englishwoman, Challenge, Great Thoughts, Friendly Leaves, Our Own Gazette, Woman's Outlook*, etc. 95, ABBEY ROAD MANSIONS, ST. JOHN'S WOOD, N.W.8.

NORTHCROFT, GEORGE J. H. (†Lionel North). Au. of *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903; *Human Documents* (Methodist Pub. House), 1909; *Off Elbow Light*, 1910. *C. London Quart. Rev.*, *Strand*, *Great Thoughts*, and various Eng. and American periodicals, etc. 95, ABBEY ROAD MANSIONS, ST. JOHN'S WOOD, N.W.8.

- NORWAY, ARTHUR H. C.B. B. 1859. Au. of *Hist. of the Post Office* (Macmillan), 1896; *Highways and Byways in Devon and Cornwall*, 1897; *in Yorkshire*, 1899; *Parson Peter* (Murray), 1900; *Naples, Past and Present* (Methuen), 1902. 23, OAKWOOD COURT, KENSINGTON, W.14.
- NORWOOD, GILBERT. M.A. B. 1880. Formerly F. St. John's Coll., Camb.; Prof. of Greek, University Coll., Cardiff, since 1908. Au. of *The Andromache of Euripides* (Murray), 1906; *Riddle of the Bacchae* (Manchester Univ. Press), 1908; *Greek Tragedy* (Methuen), 1920; *Euripides and Shaw, with other Essays* (Methuen), 1921. UNIVERSITY COLLEGE, CARDIFF.
- NOYES, ALFRED. C.B.E. B. 1880. Au. of *The Loom of Years* (poems), 1902; *The Flower of Old Japan* (a tale in verse), 1903; *Poems* (Blackwood), 1904; *The Forest of Wild Thyme* (a tale in verse), 1905; new ed., 1911; *Drake* (an English epic. Books I. to III.), 1906; *Forty Singing Seamen and other Poems*, 1907; *Drake* (Books IV. to XII., and the complete work in 1 vol.) (Blackwood), 1908; *William Morris, in English Men of Letters* (Macmillan), 1908; *Enchanted Island and other Poems* (Blackwood), 1909; *Collected Poems* (2 vols.), 1910; 3rd vol., 1920; *Mystery Ships* (Hodder), 1916; *Walking Shadows* (short stories), 1917; *The Elfin Artist* (new poems), 1920. C. *Blackwood's Mag.*, *Spectator*, *Nation*, *Outlook*, *Bookman*, *Fortnightly Rev.*, *Cornhill*, etc. 85, CADOGAN GARDENS, S.W.; also ARTS CLUB.
- NUNN, T. PERCY. M.A., D.Sc. (Lond.). B. 1870. Vice-Principal, London Day Training Coll. (Univ. of London), since 1905; Prof. of Education since 1913. Au. of *Aims of Scientific Method*, 1907; *Board of Education Report on Training of Teachers of Mathematics*, 1912; *The Teaching of Algebra*, 1914; *Exercises in Algebra*, 1913-14; *Chapters in Adamson's Practice of Instruction*, 1907; *Hodson's Broad Lines in Science Teaching*, 1909; *Education Reform*, 1917; *Adams's The New Teaching*, 1918; *Education: Its Data and First Principles*, 1920. C. articles on Mathematics in *Teachers' Encyclopædia*, 1911; various papers in *Proceedings of the Aristotelian Soc.* C. *Nature*, *Mind*, *Mathematical Gazette*, *Experimental Pedagogy*, and the educational journals. LONDON DAY TRAINING COLLEGE, SOUTHAMPTON ROW, W.C.1; also UNIVERSITY OF LONDON CLUB.
- NUTTALL, G. CLARKE. B.Sc. Au. of *Wild Flowers as they Grow*, 7 vols., 1911-14; *Trees and how they Grow*, 1913; 2nd ed., 1916 (both Cassell); *Guide to Leicester* (for Brit. Med. Assoc.), 1905; revised ed., 1907; *Beautiful Flowering Shrubs* (Waverley Press), 1919. C. *Boys' Book of the Open Air* (Cassell), 1919. C. *Fortnightly Rev.*, *Contemp. Rev.*, *XIXth Cent.*, *Country Life*, *Pearson's*, *Pall Mall*, *Treasury*, *World's Work*, *Knowledge*, *Good Words*, *Tatler*, etc. LONGBUTTS, UPPER MARLBOROUGH ROAD, ST. ALBANS, HERTS. also LYCEUM CLUB, LONDON.
- NUTTALL, GEORGE HENRY FALKINER. F.R.S. (1904), M.A., M.D., Ph.D., Sc.D. B. 1862. Quick Prof. of Biology, Cambridge Univ., since 1906; Professorial F. Magdalene Coll.; late F. of Christ's Coll., Cambridge; Chief Ed. and Founder of the *Journal of Hygiene*, 1901, and of *Parasitology*, 1908; late Reader in Hygiene in the Univ. of Cambridge. Au. of *Blood Immunity and Blood Relationship*, 1904; *The Bacteriology of Diphtheria* (with G. S. Graham-Smith and other authors), 1908; *Ticks, a Monograph of the Ixodoidea* (with C. Warburton and other authors), appearing in parts from 1908; numerous papers relating chiefly to original experimental researches in Bacteriology, Parasitology, Hygiene, and Physiology, which have appeared in scientific journals since 1886. LONGFIELD, MADINGLEY ROAD, CAMBRIDGE.—Tel.: 998.

O

- OAKLEY, HILDA DIANA. B. 1867. Au. of Articles and Reviews in *Proceedings of the Aristotelian Society*, *Church Quart.*, *Hibbert Jnl.*, *Quart. Rev.*, *Contemp. Rev.*, etc. C. *International Crisis* (Bedford Coll. Series), 1916. 97, WARWICK ROAD, EARL'S COURT, S.W.5.
- OAKLEY, ALFRED VERE. B. 1885. C. *Punch*, *Bystander*, *Passing Show*, *Autocar*, *Light Car*, *Morning Leader*, *Weekly Tale-Teller*, *Globe*, *Sporting Times*, etc. 61, WILBURY AVENUE, HOVE, SUSSEX.
- OAKLEY, JOHN. B. 1867. Ed. *Sheffield Daily Telegraph* since 1912; Free-lance journalist in London; writer of pamphlets, handbooks, serial stories, etc. Au. of *The Blackmailer*, 1904; *The Great Crane-boro Conspiracy*, 1908. NORFOLK ROAD, SHEFFIELD.—*Tel.*: Sheffield Central 4211.
- O'BRIEN, Lt.-Col. AUBREY JOHN. C.I.E. (1906), C.B.E. (1919). B. 1870. Deputy Commissioner in the Punjab Commission. Au. of *Cupid and Cartridges*; *The Man Who Paid* (with Reginald Bolster); *Salt Range Stories*; C. magazine and other articles. EAST INDIAN UNITED SERVICE CLUB.
- O'BRIEN, C. M. M.D. B. 1861. Founder of (1899) and Senior Hon. Physician to City Skin and Cancer Hospital, Dublin. Au. of *A Year's Experience of the Finsen Light Treatment of Lupus* (Dublin Jl. Medical Science), 1903; *The Present Position of Radium in Therapeutics* (Brit. Med. Jl.), 1904; *Eczema* (Thesis for M.D. Degree), 1905; *Carcinoma Cutis* (Deutsche Medizinal Zeitung), 1907; *Foot and Mouth Disease in Man* (Acad. of Medicine, Ireland), 1913; *Action of Radium on Superficial Cancer* (Dublin Jl. Medical Science), 1914; *Leprosy, Its Hist. Ancient and Modern* (Lancet), 1915; *Psoriasis* (Medical Press), 1914; *A Plea for the Inclusion of Dermatology as a Compulsory Subject in our Universities and Licensing Bodies* (Bailliere Tindall & Cox), 1920. C. on various subjects to several scientific journals. 29, MERRION SQUARE, DUBLIN; also AUTHORS' CLUB, LONDON.
- O'BRIEN, ERNEST EDWARD. B. 1869. News Ed. Exchange Telegraph Co. 96, RIVERVIEW GARDENS, BARNES, S.W.13.
- O'CONNELL, REV. FREDERIC WILLIAM. M.A., B.D., Litt.D., T.C.D., Hon.Phil.D., M.R.A.S., F.S.P., M.S.A. ("Conall Cearnach"). B. 1876. Lecturer in Celtic Languages and Literature, Queen's Univ., Belfast. Au. of *A Grammar of Old Irish* (Nutt), 1912; *The Writings on the Walls* (Gill), 1915; Ed. *The Midnight Court* (Maunsel), 1909; *Selections from Keating's Three Shafts of Death* (do.), 1910; *Guaire Bricriu, Don Quixote* (Irish Book Co.), 1915; *An Irish Corpus Astronomiæ* (with R. M. Henry) (Nutt), 1915; *Poetry of the Koran*; *The Age of Whitewash* (Gill), 1921. C. *Hermathena*, *Louth Archæol. Jnl.*, *Galway Archæol. Jnl.*, *Irish Independent*, *Irish News*, *The Gael*. Leader-writer to *Belfast Telegraph*. ERIU, SEACLIFFE ROAD, BANGOR, Co. DOWN.
- O'CONNOR, ARMEL. Au. of *Poems* (Mary's Meadow Press), 1913; *The Exalted Valley* (Burns & Oates), 1915; *The Boyhood of a Priest* (Washbourne), 1917; *Life of St. Peter of Alcantara* (Bedworth), 1915; *A Singer in Palestine* (Mary's Meadow Press), 1919; *A Lovely Time in Nursery Rhyme* (do.), 1919; *Lilies of His Love* (do.), 1920; *The Happy Stillness* (do.), 1920. MARY'S MEADOW, LUDLOW, SHROPSHIRE.

- O'CONNOR, Miss CATHERINE ELIZABETH. Au. of *Betty's Book* (Washbourne), 1914; *Even Better* (Mary's Meadow Press), 1919; *El Libro de Betty* (Editorial Poliglota Barcelona), 1920; *Le Tres Saint Sacrement* (E. Weibel, Paris), 1921. MARY'S MEADOW, LUDLOW, SHROPSHIRE.
- O'CONNOR, DANIEL STEPHEN. B. 1880. Ed. Dent's *Classiques Francais*, 1904; Sir Thomas More's *Four Last Things*; Bishop Fisher's *Spiritual Consolation*, etc., in King's Classics Series, 1907; *The Peter Pan Picture Book* (Bell), 1907; General Editor Bell's *Illustrated French Classics*, 1907. C. numerous biographical articles new Ed. of *Encyclopædia Britannica*. Originator of *Masters of Literature* and *Queen's Treasure* and numerous other series (Bell), 1909; *For Her Namesake* (Bell), 1910, etc. 90, GREAT RUSSELL STREET, W.C.
- O'CONNOR, RIGHT HON. JAMES. P.C. B. 1872. Lord Justice of Appeal in Ireland since 1918. Au. of *The Licensing Laws of Ireland*; *The Motor Car Acts*; *The Irish Justice of the Peace*. ST. AIDAN'S, MERRION, DUBLIN; also STEPHEN'S GREEN CLUB, DUBLIN.
- O'CONNOR, VINCENT CLARENCE SCOTT (†Odysseus). B. 1869. Accountant-General Government of India. Au. of *The Silken East, a record of Life and Travel in Burma*, 1904; *Mandalay and other Old Cities of Burma*, 1907; *Travels in the Pyrenees*, 1912; *The Scene of War*, 1917; *The Charm of Kashmir*, 1920; *An Eastern Library*, 1920; articles in *Century Mag.*, New York, Blackwood's (Pseudonym—Odysseus), and in *Asia*, New York. C. daily press. C/o H. S. KING & CO., 9, PALL MALL, S.W.1.
- O'CONNOR, Mrs. VIOLET. Au. of *Thoughts for Betty from the Holy Land*, 1908; *The Idea of Mary's Meadow* (Alston Rivers), 1912; *Sweet-Scented Leaves* (Mary's Meadow Press), 1913; *The Right Note* (Washbourne), 1914; *Mary's Meadow Papers* (Alston Rivers), 1915; *Peace-Makers* (Methuen), 1916; *The Door* (Mary's Meadow Press), 1917; *A Girl's Ideals* (Magnificat Publishing Co., U.S.A.), 1919. MARY'S MEADOW, LUDLOW, SHROPSHIRE.
- O'CONNOR, THOMAS POWER. M.P. B. 1848. Form. Ed. of the *Sun*, *M.A.P.*, *T.P.'s Weekly*. Au. of *Napoleon* (Chapman), 1896; *The Phantom Millions*; and numerous articles and essays. Ed. *In the Days of My Youth* (Pearson), 1900, etc. 5, MORPETH MANSIONS, S.W.1.
- O'DONNELL, ELLIOT. B. 1872. Novelist, Actor, and Lecturer. Au. of *For Satan's Sake*, 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London*, 1909; *Ghostly Phenomena* (W. Laurie), 1910; *Byways of Ghostland* (W. Rider), 1911; *Scottish Ghost Tales* (K. Paul), 1911; *Dreams and their Meanings* (Nash), 1911; *Werwolves* (Methuen), 1912; *The Sorcery Club* (Rider), 1912; *Animal Ghosts* (do.), 1913; *Haunted Highways* (Nash), 1913; *The Irish Abroad* (Pitman), 1914; *Twenty Years' Experience as a Ghost Hunter* (Heath, Cranton), 1916; *The Haunted Man* (do.), 1917; *Haunted Places in England* (Sands), 1919; *The Menance of Spiritualism* (Laurie), 1919; *The Banshie* (Sands); *More Haunted Houses of London* (Nash); *Spiritualism Explained* (Pearson), 1920. Ed. and joint-au. of *The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910. C. *Idler*, *Tallier*, *Grand*, *Cassell's*, *Dly. Chron.*, *Sun. Chron.*, *Times*, etc. c/o SAVAGE CLUB, ADELPHI, W.C.2.

O'DONNELL, REV. MICHAEL J. D.D. B. 1881. Prof. of Theology, Maynooth, since 1909. Au. of *Penance in the Early Church*, 1907; one of the editors of the *Irish Theological Quarterly* since 1910; Corres. in Canon Law and Theology to the *Irish Ecclesiastical Record* since 1910. C. several other publications. MAYNOOTH COLLEGE, IRELAND.

OELSNER, HERMAN. B. 1871. Sometime Taylorian Prof. of the Romance Languages in the Univ. of Oxford (from foundation of Chair, 1909, till resignation, 1913); Member of the Council of the Philological Soc.; Romance Ed. of *The Modern Language Rev.*, 1910-13. Au. of *The Influence of Dante on Modern Thought*, 1895 (Camb. Univ. Le Bas Prize Essay, 1894); *Dante in Frankreich*, 1898; editions of *Dante's Commedia* (with Philip H. Wicksteed), 1899-1901; of *Fitzgerald's Six Dramas of Calderon*, 1903; and of *Dante's Vita Nuova*, 1908; trans. of *Gaspary's Hist. of Italian Literature to the Death of Dante*, 1901; and (with A. W. Baker Welford) of *Cervantes' Galatea*, 1903. C. on Romance subjects to numerous periodicals, and on Provencal and Italian Literature to the *Ency. Brit.* and to *Nelson's Ency.* SAVAGE CLUB.

OESTERLEY, REV. WILLIAM OSCAR EMIL. M.A., D.D. (Cantab.). B. 1866. Au. of *Studies in the Greek and Latin Versions of Amos*, 1912; *Old Latin Texts of the Minor Prophets*, 1904; *The Religion and Worship of the Synagogue*, 1907; 2nd ed., 1911 (joint-au.); *Evolution of the Messianic Idea*, 1908; *Doctrine of the Last Things*, 1908; 2nd ed., 1910; *Cod. Taurinensis*, 1908; *Our Bible Text*, 1st and 2nd ed., 1909; *Jewish Doctrine of Mediation*, 1909; *Ecclesiasticus* (Camb. Bible), 1912; *The Psalms in the Jewish Church*, 1910; *Commentaries on the Epistle of St. James, Philemon (Expositor's Greek Test)*, 1911; *Ecclesiasticus*, 1912 (joint-au.); 1 *Maccabees*, 1912; *Life, Death, and Immortality: Studies in the Psalms*, 1911; 1 *Samuel*, 1912; part au. *The Parting of the Roads*, 1912; *The Books of the Apocrypha: their Origin, Contents and Teaching*, 1914; 1, 2 *Chron.*, *Ezra*, *Nehemiah*, in *The New Commentary*, 1915; *The Wisdom of Ben Sira*, 1917; *The Book of Wisdom*, 1918; *Pirke Aboth: Sayings of the Fathers*, 1919; joint-au. *Introduction to Post-Biblical Jewish Literature*, 1920; *Immortality and The Unseen World*, 1920; *The Mishnah Tractate Shabbath*, 1922. C. *Expositor*, *Jl. Theol. Studies*, *Edin. Rev.*, *Church Quart. Rev.*, *Hasting's Dict.*, *Murray's Dict.*, etc. ST. ALBANS VICARAGE, BEDFORD PARK, W.4.

OGILVIE, GLENCAIRN STUART. B.A. (Oxon.). B. 1858. Barr. Inner Temple, J.P. (Surrey). Dramatic Author. Plays: *Knowledge* (Gaiety); *Hypatia* (Haymarket); *The Sin of St. Hulda* (Shaftesbury); *The White Knight* (Terry's); *The Master* (Globe); *Cyrano de Bargerec* (English version in collab. with Mr. Louis Parker) (Wyndham's); *John Durnford*, M.P. (Court). SIZEWELL HALL, LEISTON, SUFFOLK; also CARLTON CLUB, LONDON.

OGILVIE, WILLIAM HENRY. B. 1869. Au. of *Fair Girls and Grey Horses* (verse) (Angus & Robertson, Sydney), 1899; *Hearts of Gold* (verse) (do.), 1901; *Rainbows and Witches* (poems) (Elkin Mathews), 1907; Prose: *My Life in the Open* (Fisher Unwin), 1908; *Whaup o' The Rede: a Border Ballad* (T. Fraser, Dalbeattie), 1908; *The Land we Love* (verse) (do.), 1910; *The Honour of the Station* (short stories) (Holden & Hardingham), 1914; *The Australian* (verses) (Angus and Robertson, Sydney), 1916. KIRKLEA, ASHKIRK, HAWICK.

OGILVIE-GRANT, WILLIAM ROBERT. B. 1863. Asst. Keeper of the Zoological Dept. Natural Hist. Museum, S.W., 1913-18; Ed. of *Bulletin of the B.O. Club*, 1904-14; F. Zoological Soc. (served on Council, 1905-10 and 1911-16); F. Roy. Soc. for Protection of Birds

and Avicultural Soc. (served on Councils of both Societies). Au. of *Catalogue of Birds in the British Museum*, vols. xvii. (part), xxii., and xxvi. (part); *Allen's Nat. Lib. Handbook to the Game-Birds*, vols. i. and ii., 1895-97; *The Gun at Home and Abroad*; *British Game-Birds and Wild Fowl*, *Nat. Hist.*, 1912; *Reports on the B.O.U. Exped. and Wollaston Exped. to Dutch New Guinea*, 1909-13 (1915), etc.; large number of monographs and papers on Natural History subjects, chiefly ornithological, pub. in periodicals such as *Ibis*, *Bulletin*, *Brit. Orn. Club*; *Trans. and Proc. Zoological Soc.*, etc. (Present Address Unknown.)

O'HARA, JOHN BERNARD. M.A. B. 1862. Poet. Au. of *Songs of the South*, 1891; *Lyrics of Nature*, 1899; *A Book of Sonnets*, 1902; *Odes and Lyrics*, 1906; *Calypto and Other Poems*, 1912; *The Poems by J. B. O'Hara*, 1918. 98, BEACONSFIELD PARADE, ALBERT PARK, MELBOURNE, AUSTRALIA. T.—4307 C.

O'HIGGINS, HARVEY. B. 1876. Au. of *Smoke-Eaters*, 1905; *Don-A-Dreams*, 1906; *Silent Sam*, 1913; *Detective Barney*, 1915; *From the Life*, 1919; *The Secret Springs*, 1920. Au. (with Harriet Ford) of the following plays: *The Argyle Case*, 1912; *The Dummy*, 1914; *Polygamy*, 1915; *Mr. Lazarus*, 1916; *The Wrong Number*, 1919; *Main Street*, 1921. MARTINSVILLE, NEW JERSEY, U.S.A.

†OLDCASTLE, JOHN (see MEYNELL, W.).

OLDHAM, HENRY YULE. M.A. B. 1862. Univ. Lecturer in Historical and Economic Geography, Camb. Univ., since 1908. C. *Journal of Roy. Geographical Soc.*, and other scientific publications. KING'S COLLEGE, CAMBRIDGE; also ATHENÆUM CLUB.

OLDHAM, JOSEPH HOULDSWORTH. M.A. B. 1874. Secretary International World Missionary Council. Ed. *International Review of Missions* since 1912; and Sec. of the Conference of Missionary Societies in Great Brit. and Ireland since 1918. Au. of *The Teaching of Jesus*; *The World and the Gospel*. THE DIAL HOUSE, CHIPSTEAD, SURREY.

OLDMEADOW, ERNEST JAMES FRANCIS. B. 1867. Au. of *Lady Löhengrin*, 1896; *The Little Christian Year*, 1899; *Schumann*; *Chopin*, 1905; *The North Sea Bubble*, 1906; *Susan*, 1907; *The Scoundrel*, 1907; *Great Musicians*, 1908; *Apollinious of Tyana* (in col.), 1908; *Aun Maud*, 1908; *Antonio*, 1909; *A Babe Unborn* (Grant Richards), 1911; *Home Cookery in War Time*, 1914; *Coggin*, 1919; *The Hare*, 1920 (all pub. G. Richards). Ed. *The Dome*, 1897-1900. Music Critic of *The Outlook*, 1900-04. C. *Observer*, *Morning Post* *West. Gaz.*, *Sat. Rev.*, *XIXth Cent.*, etc. 62, DEAN STREET. W.1.

OLIPHANT, ERNEST HENRY CLARK. B. 1862. Editor *Australian Farming*. Editor *Mount Lyell Standard* (daily), 1899-1902; Associate Editor *Mining Standard*, 1903-1906; Editor *Money Market Review*, London, 1906-10; Ed.-in-Chief on *Australian Statesman and Mining Standard*, 1911-18; Pres. Melbourne Shakespeare Soc., 1919; writer on a great variety of subjects, and especially on the Elizabethan drama for English, American, and German specialist mags. Au. of *Problems of Authorship*, 1911; *The Ideal Calendar*, 1912; *The Place of Shakespeare in Elizabethan Drama*, 1914; *Germany and Good Faith* (a history of Prussian diplomacy), 1914. Dramatic works produced: *The Taint*, 1915; *The Superior Race*, 1916. MARLOW, SOUTH YARRA, VICTORIA; also SAVAGE CLUB, MELBOURNE.

- OLIVER, D. E. B. 1870. Au. of *The English Stage: Its Origins and Modern Developments* (Heath Cranton), 1912. C. dramatic, theatrical, and literary articles to *Manchester City News*, *Man. Quart.*, and other journals. 15, PLYMOUTH GROVE. C.-O.-M., MANCHESTER AND THE ATHENÆUM, MANCHESTER.
- OLIVER, FREDERICK SCOTT. B. 1864. Au. of *Alexander Hamilton* (Constable), 1906; popular ed. (Nelson), 1908; *Ordeal by Battle* (Macmillan), 1915. 11A, PORTLAND PLACE, W.1; also CHECKENDON COURT, OXON.; EDGERSTON, ROXBURGHSHIRE.
- OLIVER, SIR THOMAS. M.A., M.D., LL.D., D.Sc., D.C.L. B. 1853. Au. of *Lead Poisoning* (Young, Pentland), 1892; trans. and ed. *Bouchard's Auto-intoxication*, 1894; Ed. *Dangerous Trades* (John Murray), 1902; Au. of *Lead Poisoning* (Lewis); *Occupations* (Camb. Univ. Press), 1916; *Maladies carried by the Air we Breathe* (Bailliere, Tindal & Cox); *Diseases of Occupation* (Methuen & Co.), 1916. 7, ELLISON PLACE, NEWCASTLE-ON-TYNE.
- OLLARD, REV. SIDNEY LESLIE. Rector of Bainton, Yorks, since 1915; Hon. Canon of Worcester. Au. of *The Oxford Movement*, 1909; *The Six Students of St. Edmund Hall*, 1911; ed. *Dict. of English Church History*, 1912; ed. *Wakeman's History of the Church of England*, 1914; *Short History of the Oxford Movement*, 1915; ed. (with Canon Hicks) *Holden's Anglican Claim*, 1916; *Dunsfold and its Rectors*, 1919; *A Forty Years' Friendship*, 1919; *Reunion*, 1919. C. vol. xii. of *Cambridge History of English Literature*. BAINTON RECTORY, DRIFFIELD.
- OLLIVANT, ALFRED. B. 1874. Au. of *Owd Bob*, 1898; *Danny*, 1903; *Redcoat Captain*, 1907; *The Gentleman*, 1908; *The Royal Road*, 1912; *The Brown Mare*, 1916; *Boy Woodburn*, 1918; *The Next Step*, 1919; *Two Men*, 1919; *One Woman*, 1921 (all G. Allen and Unwin). WINDS, STORMONT ROAD, N. 6.
- O'MAHONY, C. K. B. 1884. Au. of *The Viceroy's of Ireland* (Long), 1912; *Famous Morganatic Marriages* (S. Paul & Bretnanos, N. York), 1919; *Fame and Failure* (Werner Laurie & Lippincotts, N. Y.), 1921; *Remarkable Rogues* (John Lane, London & N. Y.), 1921; *Royal Romances and Tragedies* (S. Paul & Bretnanos, N. Y.), 1921; *Stolen Virtue* (novel) (S. Paul), 1922. C. *Strand*, *Wide World*, *Punch*, and various mags in U.S.A. GLENDALOUGH, ESHER, SURREY.
- O'MALLEY, LEWIS SYDNEY STEWARD. C.I.E. B. 1874. Au. of *District Gazetteers of Bengal* (Bengal Government Press); *Census Report of Bengal* (do.), 1911; *Geography of Bengal, Bihar and Orissa and Sikkim* (C.U.P.). GOVERNMENT OF BENGAL. CALCUTTA, INDIA.
- OMAN, SIR CHARLES WILLIAM CHADWICK. M.P. (Oxford Univ.), K.B.E., M.A., Hon. LL.D. Edin., F.S.A., F. All Souls' Coll., Chichele Prof. of Mod. Hist., Oxford Univ.; Memb. Brit. Acad. B. 1860. Au. of *Art of War in the Middle Ages* (Methuen), 1895; *Hist. of Byzantine Empire* (Unwin), 1892; *Seven Roman Statesmen* (Arnold), 1902; *Hist. of the Peninsular War* (O.U.P.), 1902-14; *The Great Revolt of 1381* (O.U.P.), 1906; *England before the Norman Conquest* (Methuen), 1911; *Wellington's Army* (Arnold), 1912. ALL SOULS' COLLEGE, OXFORD.
- OMAN, JOHN WOOD. Hon. M.A. (Cantab.), D.Phil. and D.D. (Edin.). B. 1860. Prof. of Systematic Theology, Theological Coll. of Presbyterian Church of England, since 1907. Au. of *Schleiermacher's Speeches on Religion, Translation and Introduction*, 1893; *Vision and Authority*, 1902; *The Problem of Faith and Freedom in the last Two Centuries*, 1907; *The Church and the Divine Order*, 1911; *Grace and Personality*, 1918. WESTMINSTER COLLEGE BOUNDS, CAMBRIDGE.

- OMOND, GEORGE WILLIAM THOMSON. B. 1846. Au. of *The Lord Advocates of Scotland* (Douglas), 1883; 2nd series, 1914; *The Ar-niston Memoirs*, 1887; *Fletcher of Saltoun* (Oliphant), 1897; *The Boers in Europe: a Sidelight in History*, 1903; *Bruges and West Flanders*, 1906; *Brabant and East Flanders*, 1907; *Liege and the Ardennes*, 1908; *The Law of the Sea* (A. & C. Black), 1916; *Documentary History of the Armed Neutralities* (London Univ. Press), 1919, etc. WHITE COTTAGE, MITCHAM.
- O'NEILL, REV. GEORGE. S.J., M.A. B. 1863. Prof. of English Lang. at University Coll., Dublin. Au. of *Could Bacon have written the plays?* 1907; *The Clouds around Shakespeare*, 1911; *Blessed Mary of the Angels*, 1910; many articles in Irish and American periodicals; *Blaise Pascal* and other pamphlets for C.T.S., etc.; *Five Centuries of English Poetry*, 1912; *The Golden Legend* (selections), 1914; *Essays on Poetry*, 1920. 35, LOWER LEESON STREET, DUBLIN.
- O'NEILL, JAMES J. B. 1881. Librarian, Univ. Coll., Dublin. Ed. *Lives and Times of the United Irishmen*. Literary and historical contributions to the Irish Press. Compiled a *Bibliographical Account of Irish Theatrical Literature* (pub. by the Bibliographical Society of Ireland), 1920. 43, ST. PATRICK'S ROAD, DRUMCONDRA, DUBLIN.
- O'NEILL, REV. JOHN. D.Ph. B. 1880. Prof. of Philosophy at Maynooth since 1908. C. (philosophical subjects) *Irish Ecclesiastical Record* and to the *Irish Theological Quarterly*. MAYNOOTH, IRELAND.
- ONIONS, OLIVER. Au. of *The Complete Bachelor* (Murray); *Tales of a Far Riding*; *The Odd-Job Man*; *The Drakestone* (Hurst & Blackett); *Back o' the Moon*; *Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in your Stool* (Mills & Boon); *The Exception* (Methuen); *Good Boy Seldom*; *Widdershins* (Secker); *In Accordance with the Evidence*; *The Debit Account*; *The Story of Louie* (Secker); *The Two Kisses*; *A Crooked Mile* (Methuen); *Mushroom Town* (Hodder); *The New Moon* (do.), 1918; *A Case in Camera*, 1920; *Tower of Oblivion*, 1921. c/o Messrs. A. P. Watt and Sons, HASTINGS HOUSE, NORFOLK STREET, W.C.2.; also 53, QUEEN'S GATE GARDENS, S.W.7.
- ONslow, HON. H. B. 1891. C. *Biochemical Journal*, *Journal of Genetics*, *Proceedings and Transactions of the Royal Society*, and *Journals of other Learned Societies*; also popular scientific articles in various quarterly and other publications. 3, SELWYN GARDENS, CAMBRIDGE.
- OPPENHEIM, EDWARD PHILLIPS. B. 1866. Freeman of Torquay. Au. of *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors*; *The Prince of Sinners*; *Anna the Adventurous*; *The Betrayal*; *The Master Mummer*; *A Maker of History*; *Mr. Wingrave, Millionaire*; *A Lost Leader*; *The Secret*; *Conspirators*; *The Missioner*; *Jeanne of the Marshes*; *The Illustrious Prince*; *Havoc*; *The Lighted Way*; *The Temptation of Tavernake*; *The Mischief-Maker*; *Mr. Grex of Monte Carlo*; *The Double Traitor*; *Mr. Lessingham goes home*; *The Wicked Marquess*; *The Kingdom of the Blind*; *The Great Impersonation*; etc. C. Strand, Nash's, etc. HOOK HEATH, NEAR WOKING; also 13, CLARGES STREET, W.1.
- ORAGE, ALFRED RICHARD. B. 1873. Ed. and Prop. *New Age*. Au. of *Friedrich Nietzsche* (Foulis), 1902; *Nietzsche in Outline and Aphorism* (do.), 1905; *Consciousness* (T.P.S.), 1904; *An Alphabet of*

Economics (Fisher, Unwin), 1905; *National Guilds* (with S. G. Hobson) (Bell), 1906; *Credit Power and Democracy* (with Major C. H. Douglas) (C. Palmer); *Readers and Writers*, 1921. 38, CURSITOR STREET, E.C.4.

ORAM, BLANCHE (see †WHITE, ROMA).

ORCHARD, REV. WILLIAM EDWIN. D.D. (Lond.). B. 1877. Au. of *The Temple: a Book of Prayer* (Dent), 1913; *The Necessity of Christ* (do.), 1916; *Divine Service* (O.U.P.), 1919; *The Devotional Companion*, 1921. THE PARSONAGE, THOMAS STREET, W.1. Tel.: Mayfair 4326.

ORCZY, THE BARONESS (Mrs. Montagu Barstow). Au. of *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (do.); *The Case of Miss Elliot* (Fisher Unwin); *By the Gods Beloved* (Greening), 1905; *A Son of the People* (do.), 1906; *I Will Repay* (do.), 1907; *The Tangled Skein* (do.), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson), 1908; *Old Man in the Corner* (Greening), 1909; *Petticoat Government* (Hutchinson), 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; *A True Woman* (Hutchinson), 1911; *Fire in Stubble* (Methuen), 1912; *Meadowsweet* (Hutchinson), 1912; *Eldorado* (Hodder), 1913; *Unto Cæsar*, 1914; *The Laughing Cavalier*, 1914; *A Bride of the Plains* (Hutchinson), 1915; *The Bronze Eagle* (Hodder), 1915; *Leatherface* (do.), 1916; *A Sheaf of Bluebells* (Hutchinson), 1917; *The Man in Grey*, 1918; *Flower of the Lily*, 1918; *League of the Scarlet Pimpernel*, 1919; *Eldorado* (Hodder), 1919; *His Majesty's Well-Beloved*, 1919; *The First Sir Percy* (Hodder), 1920; also *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905); *The Son of William Jackson* (Lyric), 1906; *Beau Brocade*, a play (Wyndham's Theatre), 1908. VILLA BIJOU, MONTE CARLO, FRANCE.

ORDISH, THOMAS FAIRMAN. B. 1855. Au. of *Early London Theatres* (Elliot Stock), 1894; re-issued, 1899; *Shakespeare's London* (J. M. Dent & Co.), 1897; new ed. (enlarged), 1904; *History of Metropolitan Roads* (pub. in Report of London Traffic Branch of the Board of Trade), 1910; re-published in *London Topographical Record*, 1913; *Fulfilment of Keats* (*Keats' Memorial Vol.*), 1920. LANGDALE, CECIL PARK, HERNE BAY, KENT.

ORME, Miss EDITH TEMPLE. LL.D. Ed. *Kahnerete Engineering*. Au. of article in the *Child* (Bale & Sons); several classified Educational Catalogues. 213, UXBRIDGE ROAD, W.12.

†ORMISTON, MARGARET (Miss M. O. Curle). B. 1889. Au. of *Tancred, the Hero*, and other Fairy Tales (Stockwell), 1920; *The Dryad*, and other Poems (Erskine Macdonald), 1921; *Angus with the Ass's Ears* (in Books for the Bairns' series) (Stead), 1919. 83, COLEHERNE COURT, S.W.5.

ORR, MAJ. CHARLES WILLIAM JAMES. C.M.G. B. 1870. Colonial Sec., Gibraltar, since 1919. Au. of *The Making of Northern Nigeria*, 1911; *Cyprus under British Rule*, 1918. SECRETARY'S LODGE, GIBRALTAR; also CAPEL LODGE, BEARE GREEN, NR. DORKING. ARMY AND NAVY and HURLINGHAM CLUBS.

ORR, JOHN BOYD. D.S.O., M.C. B. 1880. Au. of *History of the Scotch Church Crisis in 1904* (John MacNeilage, Glasgow); *Energy Expenditure of Infantry Recruit in Training* (H.M. Stationery Office) (Joint-au. with Prof. Cathcart, F.R.S.), etc.; *Essentials of Physiology for Veterinary Students* (Green & Sons, Edinburgh) (Joint-au. with Prof. D. Noel Paton, F.R.S.), etc. C. original articles in scientific journals. ROWETT HOUSE, BUCKSBURN, ABERDEEN.

ORR, ROBERT LOW. K.C., M.A., LL.B. B. 1854. Au. of *Alexander Henderson, Churchman and Statesman* (Hodder & Stoughton), 1919. 73, GREAT KING STREET, EDINBURGH.

ORTON, GEORGE HARRISON. M.A., M.D., B.C. (Camb.), M.R.C.S. (Eng.), L.R.C.P. (Lond.). B. 1873. Medical Officer in charge of the X-Ray Dept., St. Mary's Hospital, etc. Au. of *The Rontgen Rays in the Diagnosis of Diseases of the Chest*; *The X-Ray Diagnosis of Renal and Ureteral Calculi*; numerous papers on X-Ray subjects in the Medical Journals, etc. 67, UPPER BERKELEY STREET, W.1—Tel.: Paddington 3536; also CREEK COTTAGE, BOURNE END. M.: A 48.

ORWIN, CHARLES STEWART. M.A. (Oxon.). B. 1876. Director of the Institute for Research in Agricultural Economics, Oxford Univ.; Memb. of the Agricultural Wages Board since 1917. Au. of *A Hist. of Wye Church and Wye College*, 1913; *Farm Accounts*, 1914; *The Determination of Farming Costs*, 1917, etc. AGRICULTURAL ECONOMICS INSTITUTE, MARSTON FERRIS ROAD, OXFORD; also PERITON MEAD, MINEHEAD, SOMERSET.

OSBORN, E. B. Author and Journalist. Au. of *The Maid with Wings*, and other Fantasies, grave to gay, 1917; ed. *The Muse in Arms*, a collection of war poems, 1917; *The New Elizabethans: a First Selection of the Lives of Young Men who have fallen in the Great War*, 1919. c/o JOHN LANE, VIGO STREET, W.1.

OSBORNE, WILLIAM ALEXANDER. M.B., D.Sc. B. 1873. Prof. of Physiology, Univ. of Melbourne, since 1903. Au. of *German Grammar for Science Students*, 1906 (jointly with Ethel E. Osborne); *The Laboratory and other Poems*, 1907; *The Elements of Animal Physiology* 1909; *William Sutherland: a biography* (do.), 1920; *Elementary Practical Chemistry-Bio* (Ramsey), 1920; various papers on physiological and biochemical subjects in *Journal of Physiology*, *British Medical Journal*, *Biochemical Journ.*, etc. UNIVERSITY, MELBOURNE, VICTORIA, AUSTRALIA. AUTHORS' CLUB, LONDON.

OSBOURNE, LLOYD. B. 1868. Au. of (in collab. with Robert Louis Stevenson) *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb Tide*, 1894. By himself: *The Queen versus Billy*; *Wild Justice*; *Love, the Fiddler*; *The Motor Maniacs*; *Baby Bullet, the Motor of Destiny*; *Three Speeds Forward*; *The Ten Diskers*; *Schmidt*; *Harm's Way*; *The Kingdoms of the World*; *The Adventurer*; *The Little Father of the Wilderness* and *The Exile*—plays (both in collab. with Austin Strong); and many stories in the magazines. SANTA BARBARA COUNTRY CLUB, SANTA BARBARA, CAL. (*Summer*); LAMB'S CLUB, NEW YORK CITY (*Winter*)—M.: 66673 N.Y.

OSBOURNE, WILLIAM HAMILTON. B. 1873. Lawyer. Au. of *The Red House*, 1909; *The Running Fight*, 1910; *Catspaw*, 1911; *Blue Buckle*, 1914; *Boomerang*, 1915; *Neal of the Navy*, 1915; *How to make your Will*, 1917. C. *Saturday Evening Post*, *McLure's*, *Metropolitan*, *Munsey's*, etc. 214, HIGHLAND AVENUE, NEWARK, N.J., U.S.A.

OSGOOD, MRS. IRENE. Au. of *An Idol's Passion*, 1896; *The Chant of a Lonely Soul*; *Litanies to Tanit*, 1896; *To a Nun Confess'd* (John Richmond; Dana, Boston), 1906; *Stories from the Buhl Cabinet* (Throne Pub. Co.), 1907; *Servitude* (Richmond; and Dana, Estes and Co., Boston), 1908; *A Blood Moon* (Richmond, London; Broadway Pub. Co., N.Y.), 1911; *Where Pharaoh Dreams* (J. Richmond; and Lippincott, U.S.A.), 1913; *A Mother in Dreams* (do.), 1913;

A Book of Verses (do.), 1913; *The House of Dolls* (do.), 1913; *The Indelicate Duellist* (do.), 1914, etc.; *Une Aventure du Capitaine Lebrun* (drama, prod. Theatre Moliere, Paris), 1913; *The Menance* (drama, prod. Northampton Opera House), 1915; *A Rich Bohemian* (comedy), 1916. Many poems and prose pieces contributed to the leading American, French, and English Reviews. Life Member Soc. of Authors (London), and Soc. of Authors (Paris), and Authors' League (U.S.A.). GUILSBOROUGH HALL, NORTHAMPTONSHIRE. LYCEUM CLUB, W.

OSSIANNILSSON, KARL GUSTAV. F.R.S.L. B. 1875. In Lund, Sweden University, 1894-97; Teacher, 1897-1900. Au. of poetry, romances novels short stories, plays, kinema plays. Poetry: *Collected Poems*, 1920; 12,000 copies prose Fiction; *Barbarskogen*, a novel from the social struggle; 15,000 copies in orig. Swedish; trans. Danish, German, Russian, and English (print prepared); *Slatten*; *Ylavet* (social novels); *Lille Benjamin* (a clerical novel, trans. Danish); *De tre Systrarna* (novel from Swedish artistic life, trans. Danish); *En ung Mans Vag* (novel, *Country-Life*, trans. Nowegian; cinema play); *Jesus from Nazareth* (his life re-told); *Odetsman* (a novel from school and college; an autobiographical fragment). Plays: *Tigerhuden* (scene ancient India); and *Thomas Thorild* (Swedish rococo, acted in the Royal Dramatical Theatre in Stockholm, 1909 and 1921); *Byzantiner* (Konstantin Kopronymos); *Jorgca Kock* (renaissance); and *Forradare* (dramatization of *Barbarskogen*). Political: *Ven har ratt*, *Vartals Kuget* (trans. English and French), etc. Trans. Swinburne, *Atalante*, *Browning*, *Pippe Passes*, *Arnold Bennett*, *Clayhanger*, *Verhaeren*, *Poems*. Stipendiate of the Swedish State, of the Swedish Academy, of the Academy De Mio, of the Bonnier Academy, *Medaille du Roi Albert*. LINGHEM (Province Ostergotland), SWEDEN.—Tel.: Linghem 10A.

OSTROGOR, COUNT LEON. B. 1867. Trans. from the Arabic of the *Treatise of El Mawerdion the Caliphate and Holy War*, 1900; *Pour la Reforme de la Justice Ottomane*, 1911; *Le Probleme Ture*, 1917; C. *cyclopædia Britannica*, *Daily Telegraph* on *Turkish History and Turkish Politics*. 18, BERKELEY STREET, W.1.—Tel.: Mayfair 2251; also ST. JAMES'S CLUB.

O'SULLIVAN, JOHN M. M.A., D.Phil. B. 1881. Prof. of History, University Coll., Dublin. Au. of *Vergleich der Methoden Kants und Hegels auf Grund ihrer Behandlung der Kategorie der Quantitat*, 1908; *Old Criticism and New Pragmatism*, Dublin, 1909. ABERFOYLE, ORWELL ROAD, RATHGAR, DUBLIN.

OSWALD, FELIX. D.Sc., B.A., F.G.S. B. 1866. Probate Registrar for Notts., Specialist in Oil-geology (in Caucasus, etc.). Au. of *Geology of Armenia* (hand-printed and pub. by himself), 1906; *Geological Map of Armenia* (pub. by himself), 1907; *Geological Map of the Caucasus* (do.), 1914; *Alone in the Sleeping Sickness Country* (Kegan, Paul & Co.), 1915; *Terra Sigillata* (Roman red-glazed ware) (Longmans), 1920; *Excavating Roman Camp at Margidunum*; *Expeditions to Armenia*, 1898; *Central Africa*, 1911; *Caucasus*, 1915; Murchison Award by Geol. Soc., 1904; Cuthbert Peek Award by Roy. Geog. Soc., CASTLE HILL (MARGIDUNUM), BINGHAM, NOTTS.

OTTLEY, Rev. ROBERT LAWRENCE. D.D. B. 1856. Canon of Christ Church, Oxford; Regius Prof. Pastoral Theology, Oxford, since 1903. Essay on *Christian Ethics in Lux Mundi*, 1889; *Lancelot Andrews* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O.T.* (Bampton Lectures), 1897; *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press), 1901; *The Grace of Life* (Rivingtons), 1903; *The Religion*

of Israel (C.U.P.), 1905; *The Rule of Faith and Hope*, 1911; *The Rule of Life and Love*, 1913; *The Rule of Work and Worship* (R. Scott), 1915; *Christian Morals* (Longmans), 1915; *Studies in the Confessions of St. Augustine* (R. Scott), 1919. CHRIST CHURCH, OXFORD.

OTTLEY, Rev. HENRY BICKERSTETH. M.A. Hon. Canon of Canterbury; Brother of St. Katharine's Royal Chapel, Regent's Park, 1911; Hon. Chaplain, Sunday Lay Movement, 1905; Hon. Sec. Imperial Sunday Alliance and London Sunday Defence Union, 1908-16; on Service, (Y.M.C.A.) with B.E.F. St. Omer, (O. in C. Club for British Officers), 1917; Y.M.C.A. Worker, and for Red Cross, 1918. League of Nations Union, 1920. Au. of *Modern Egypt, its Witness to Christ*, 1884; *The Seven Voices of the Cross*, 1887; *The Great Dilemma, Christ His own Witness or His own Accuser*, 3rd ed., 1893; *Christ and Modern Life*, 1894; *Map of the Armenian Massacres*, 1896; *Christ in the City* (Golden Lectures, for 1898-99), 1899; *The Sacring of the King*, 1902; *Baptism and National Life*, 1904; *The Christian Sunday: A Manual of Prayer and Instruction*, 1907; *Christianity and the League of Nations*, 1920. Ed. *The Sunday Guard.*, 1912-15. 1, ST. KATHARINE'S PRECINCTS, GLOUCESTER GATE, REGENT'S PARK, N.W.1. T.—Museum 4618. AU-THORS' CLUB.

OUTHWAITE, ERNEST. B. 1875. Dir. *Sunday Pictorial*, 1921. Lond. Ed. *Leeds Mercury* and *Glasgow Daily Record*. Ed. *Leeds Mercury*, 1918-19. C. numerous articles and essays on philosophical, social, and political subjects, *Sund. Pict.*, *Dly. Mirror*, *Sund. Mail* (Glas.), *Dly. Record* (Glas.), *Leeds Merc.*, *Bibby's Ann.*, etc. 84, BEDFORD COURT MANSIONS, S.W.1.

OVERTON, ROBERT. B. 1859. Author, dramatist, journalist. Lect. on literary and philosophical subjects. Au. of *Queer Fish*; *A Round Dozen*; *Ten Minutes*; *The Overton Reciters*; *Overton Entertainer*; *Water-Works*; *Nine and Three*; *After School*; *Lights Out*; *The King's Pardon*; *Far from Home*; *Friend of Fortune?*; *The Son or the School*; *The Orphan of Tor College*; *Decoyed across the Seas*; *A Chase round the World*; *Dangerous Days*; *Saturday Island*. Dramas *Hearts of Oak*; *Next of Kin*; *The Mills of God*; *No Quarter*. One-act plays: *The Man in Possession*; *Purgatory*; *Fortune Favours Fools*; *Splendid Silence*; *A Mad Marriage*; *The Lady Secretary*; pantomimes, operettas, monologues. c/o SAMPSON Low & Co., Ltd., 100, SOUTHWARK STREET, S.E.1.

OVEREND, J. W. C. *Conquest, Connoisseur, Men's Wear, Outfitter, Hobbies*, etc. Correspondent to Trade papers and Jls. in England, U.S.A. and Canada. C. *Times Trade Suppl.* ECCLESHILL, BRADFORD, YORKS.

OWEN Major ALFRED GEORGE LEWYS. B.A., Christ Church, Oxford. B. 1890. Au. of *Modern Bridge* (Heath Cranton), 1920. 28, WESTBOURNE AVENUE, HULL.

OWEN, J. A. (see VISGER, Mrs. JEAN A. OWEN).

OXENHAM, ELSIE JEANETTE. Au. of *Goblin Island*, 1908; *Princess in Tatters*, 1909; *Conquest of Christina*, 1910; *Mistress Nanciebel*, 1910; *The Girl who would'nt make Friends*, 1910; *A Holiday Queen*, 1911; *Schoolgirls and Scouts*, 1913; *Rosalys New School*, 1913; *Girls of the Hamlet Club*, 1914; *At School with the Roundheads*, 1915; *Finding her Family*, 1915; *The Tuck-Shop Girl*, 1916; *A School Camp Fire*, 1917; *School of Ups and Downs*, 1918; *A Go-ahead School Girl*, 1919; Ex-

pelled from School, 1919; *Abbey Girls*; *School Torment*, *Twins of Castle Charming*, 1920; *The Two Form Captains*; *Girls of the Abbey School*, 1921. c/o Mr. J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, W.C.2.

OXENHAM, JOHN. *Au. of God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*; *Hearts in Exile*, 1904; *The Gate of the Desert*; *White Fire*, 1905; *Giant Circumstance*; *Profit and Loss*, 1906; *The Long Road*; *Carette of Sark*, 1907; *Pearl of Pearl Island*; *The Song of Hyacinth*, 1908; *My Lady of Shadows*; *Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910; *Lauristons*, 1910; *The Coil of Carne*, 1911; *Their High Adventure*, 1911; *Queen of the Guarded Mounts*, 1912; *The Quest of the Golden Rose*, 1912; *Mr. Cherry*, 1912; *Mary All-Alone*, 1913; *Red Wrath*, 1913; *Bees in Amber*, 1913; *Maid of the Mist*; *Broken Shackles*, 1914; *Flower of the Dust*; *Everywoman and War*, 1915; *All's Well* (verse), 1915; *My Lady of the Moor*; *The King's High-way* (verse), "1914," 1916; *The Vision Splendid* (verse), 1917; *The Fiery Cross*, 1917; *High Altars*, 1918; *Hearts Courageous* (verse), 1918; *All Clear!* (verse), 1919; *Gentlemen, The King* (verse), 1920. c/o Mr. J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, W.C.2.

P

PAE, DAVID. B. 1864. Ed. *People's Friend*, Dundee, since 1900. Au. of popular serial stories and books of Scottish sketches. CRAIG-MOUNT, NEWPORT, FIFE.

PAGE, CHARLES MAX. D.S.O., 1919; M.S., F.R.C.S. B. 1882. Surgeon to Out-patients, St. Thomas's Hospital, and Surgeon to the Victoria Hospital for Children. Au. of *A Medical Field Service Handbook* (Hodder & Stoughton). C. Medical Soc. and Press. 134, HARLEY STREET, W.1. T.: Mayfair 7183.

PAGE, DAVIDGE. F.R.S.E. B. 1872. Man. ed. and Chief Prop. of *Page's Whly.*; founded and ed. *Page's Mag.*, 1902; commenced *Page's Whly.*, 1904. Au. of various arts. on geographical, commercial, and engineering subjects. 26, WEST 9TH STREET, NEW YORK CITY.

PAGE, GERTRUDE (Mrs. Alec. Dobbin). Au. of *Love in the Wilderness*, 1907; *The Edge o' Beyond*, 1908; *Paddy, the next Best Thing*, 1908; *The Silent Rancher*, 1909; *Jill's Rhodesian Philosophy*, 1901; *Two Lovers and a Lighthouse*, 1910; *Winding Paths*, 1911; *The Rhodesian*, 1912; *The Great Splendour*, 1912; *Where the Strange Roads go down*, 1913; *The Pathway*, 1914; *Folow After*, 1915; *Some There Are*, 1916; (all Hurst & Blackett); *The Supreme Desire* (Ward, Lock), 1916; *The Veldt Trail* (Cassell), 1919; *Far from the Limelight* (do.), 1920; *Jill on the Ranch* (do.), 1921; Dramatized version of *Paddy-the-next-best-Thing, Edge o' Beyond*, etc. CONCESSION P.O., SOUTH RHODESIA. EMPRESS CLUB, 35, DOVER STREET, S.W.

PAGE, THOMAS NELSON. B.L., D.L., LL.D., B. 1853. United States Ambassador to Italy since 1913; M. of Amer. Academy of Arts and Letters. Au. of *In Old Virginia, or Marse Chan and other Stories*, 1887; *Two Little Confederates*, 1888; *On Newfound River*, 1891; *Among the Camps*, 1891; *The Old South*; *Essays, Social and Hist.*, 1891; *Elsket, and other Stories*, 1892; *Befo' de War*; *Poems in Negro Dialect* (with A. C. Gordon), 1888; *Pastime Stories*, 1894; *The Burial of the Guns*, 1894; *The Old Gentleman of the Black Stock*, 1896; *Red Rock*, 1898; *Santa Claus Partner*, 1899; *Social Life in Virginia before the War*, 1901; *Two Prisoners*, 1903; *A Captured Santa Claus*, 1902; *Gordon Keith*, 1903; *Bred in the Bone, and other Stories*, 1904; *The Negro: The Southerners' Problem*, 1904; *The Coast of Bohemia*; *Poems*, 1906; *Under the Crust: Stories*, 1907; *The Old Dominion*; *Her Making and Her Manners*, 1908; *Robert E. Lee: Man and Soldier*, 1908; *Tommy Trot and His Visit to Santa Claus*, 1908; *John Marvel, Assistant*, 1909; *The Land of the Spirit*, 1913; *Thomas Jefferson, The Apostle of Liberty*, 1918. U.S. EMBASSY, ROME. Clubs: METROPOLITAN, COSMOS, CHEVY CHASE, WASHINGTON; WESTMORELAND, RICHMOND, VA.; SOUTHERN SOCIETY, UNIVERSITY, CENTURY, AUTHORS', NEW YORK; TAVERN, BOSTON.

PAGE, WILLIAM. F.S.A. B. 1861. General ed. *Victoria Hist. of Counties of England*. Au. of various vols. for the Surtees Society, Huguenot Society, and other antiquarian societies; Reports for the Historical MSS. Commission; *Guide to St. Alban's Abbey*; *Historical Summaries for Herts and Bucks in Reports of Royal Commission on*

Historical Monuments (England); ed. of *Commerce and Industry: a Historical Rev. with Statistics of the Economic Conditions of the British Empire, 1815-1914*. 10, ORANGE STREET, LEICESTER SQUARE, W.C.; FROGNAL COTTAGE, FROGNAL, HAMPS-STEAD, N.W.3. T.: Hampstead 568. Club: ROYAL SOCIETIES.

PAGET, HAROLD. Au. of *Bradford's Hist. of the Plymouth Settlement, 1608-1650* (E. P. Dutton, New York), 1920. THE PAGET LITERARY AGENCY, 500, FIFTH AVENUE, NEW YORK.

PAGET, CAPT. J. OTHO. B. 1860. Ed. *Beckford's Thoughts on Hunting; Haddon Hall Library ed. of Hunting; Horses, in Horses, Guns and Dogs; Memories of the Shires; Long Odds* (collab. with Miss Ramsey); *Beagles and Beagling*. Was hunting corres. to *Field* since 1885. BURROUGH, MELTON MOWBRAY.

PAGET, SIR RICHARD ARTHUR S. B. 1869. Au. of *Partnership in Agriculture* (W. H. Smith & Sons Ltd.); obtainable direct from Sir Richard Paget, at 74, Strand, W.C.2. 1, DEVONSHIRE TERRACE, LANCASTER GATE, LONDON, W.2.

†PAGET, VALERIAN (Harold and Zoe Paget). B. 1876. Au. of *More's Millennium* (Rivers), 1908; *The Monk of Evesham* (do.), 1909. THE PAGET AGENCIES, 500, FIFTH AVENUE, NEW YORK.

PAGET, VIOLET (†Vernon Lee). B. 1856. Au. of *Studies of the Eighteenth Cent. in Italy*, 1880; *Belcaro, Essays*, 1881; *Otilie*, 1883; *Prince of the Hundred Souls*, 1883; *Euphorion: Essays on Renaissance*, 1884; *Miss Brown*, 1884; *Baldwin: Philosophical Dialogues*, 1886; *A Phantom Lover*, 1886; *Juvenilia: Essays*, 1887; *Hauntings*, 1890; and *Vanitas: Stories*, 1892; *Althea: Philosophical Dialogues*, 1893; *Renaissance Fancies and Studies*, 1895; *Limbo: Essays*, 1897; *Ariadne in Mantua* (play); *Penelope Brandling* (story); *Hortus Vitæ* (essays), 1903; *Genius Loci; Pope Jacynth; The Enchanted Woods* (sequel to *Genius Loci*); *The Spirit of Rome* (notes), 1905; *Sister Benvenuta* (story), 1906; *The Sentimental Traveller*, 1907; *Gospels of Anarchy*, 1908; *Laurus Nobilis*, 1909; *The Tower of Mirrors* (Essays), 1914; *Louis Norbert* (novel), 1914; *Satan the Waster*, 1920. 11, PALMERINO, MAIANO, FLORENCE, ITALY.

PAIN, BARRY. Au. of *In a Canadian Canoe*, 1891; *Playthings and Parodies*, 1892; *Stories and Interludes*, 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius*, 1897; *Another Englishwoman's Love Letters*, 1901; *The One Before*, 1902; *Eliza's Husband*, 1903; *Curiosities*, 1904; *Wilhelmina in London*, 1906; *Shadow of the Unseen* (with J. Blyth), 1907; *The Gifted Family*, 1909; *The Exiles of Faloo*, 1910; *Eliza Getting on*, 1911; *An Exchange of Souls*, 1911; *Exit Eliza*, 1912; *Stories without Tears*, 1912; *New Gulliver*, 1913; *Eliza's Son*, 1913; *Mrs. Murphy*, 1914; *Me and Harris*, 1916; *Collected Tales*, vol.i., 1916; *The Problem Club*, 1919; *The Death of Maurice* (Skeffington), 1920; *Marge Askinforit*; *Going Home*, 1921; etc. 69, BURKEY GREEN ROAD, WATFORD. ARTS' CLUB, 40, DOVER STREET, W.1.

PAISH, SIR GEORGE. Kt., ct. 1912. B. 1867. Au. of *British Railway Position*, 1902; *Railways of Great Britain*, 1904; *Railroads of the United States*, 1913; *Capital Investment in other Lands*, 1909 and 1910; *Savings and the Social Welfare*, 1911; *A Permanent League of Nations*, 1918. THE DENNE, LIMPSFIELD, SURREY. T.: Oxted 87. Clubs: REFORM, NEW CITY.

PALADINI, COMMENDATORE PROF. CARLO. B. 1864. Prof. of English and Italian Lit. at the Reale Istituto Tecnico Galileo, and of Lit. relating to forestry at the Reale Istituto, Superiore Forestale

Nazionale, Florence. Au. of *Novelle Cinesi*, 1900; *Interviste*: a Series of Interviews with Gladstone, Cecil Rhodes, Chamberlain, Lord Salisbury, Jefferson Davis, Edwin Booth, etc., 1902; *San Francesco d' Assisi nell' arte e nella storia lucchese*, 1900; *L'Isola di Montecristo*, 1903; *Il Turdus Musicus*; *Impero e Liberta nelle Colonie inglesi*, 1916; *The United States, Wilson and Italy*, 1918; *Un occasione perduta*; *L'Alleanza anglo-italiana in Egitto*, 1918; *Lenin*, 1920. VIA NOVE FEBBRAIO 1. FLORENCE; VILLA PALADINI, MASSA PISANA, NEAR LUCCA, TUSCANY.

PALMER, FREDERICK. B. 1873. Au. of *Going to War in Greece*, 1897; *In the Klondyke*, 1899; *The Ways of the Service*, 1901; *The Vagabond*, 1903; *With Kuroki in Manchuria*, 1904; *Central America and its Problems*, 1910; *Over the Pass*, 1912; *The Last Shot*, 1914; *My Year of the War*; *The Old Blood*, 1916; *Battle of the Somme*; *America in France*; *Our Greatest Battle*. Club: CENTURY, NEW YORK.

PALMER, JOHN LESLIE. B. 1885. Dramatic Critic since 1910, and Assist. Ed. of *The Saturday Rev.*; War Trade Intelligence Depart. since 1915; M. of the British Delegation of the Peace Conference, Paris, 1919. Au. of *The Censor and the Theatres*, 1912; *The Comedy of Manners*, 1913; *The Future of the Theatre*, 1913; *Peter Paragon*, 1915; *The King's Men*, 1916. 60, ROTHERWICK ROAD, GOLDER'S GREEN, N.W. Club: JUNIOR CARLTON.

†PALMER, WILLIAM SCOTT (Mrs. M. E. Dowson). Au. of *A Modern Mystic's Way* (Duckworth), 1903; *From the Forest*, 1912; *Winter and Spring*, 1913; *Michael Fairless, Her Life and Writings* (jt. work with A. M. Haggard, 1913 (all Duckworth); *The Ladder of Reality* (Watkins), 1915; *Providence and Faith* (Macmillan), 1917; *Essays in Faith and Freedom*, (Macmillan), 1918; *Where Science and Religion Meet* (H. & Stoughton), 1919; *Confessions of Jacob Boehme* (Methuen), 1920; *Christianity and Christ* (Christophers), 1920. LANDHURST WOOD, HARTFIELD, SUSSEX.

PALMER, WILLIAM. B.A. B. 1868, Ed. *Hazell's Annual*, 1892-1905; ed. *Bedfordshire Times* since 1895. 22, MILL STREET, BEDFORD.

†"PAN" (LESLIE BERESFORD). Au. of *White Heat*, 1915; *Scorched Souls*, 1915; *Wonderful Love*, 1916; *Love, the Magnet*, 1916; *Big Happiness*, 1917; *Dolly and Her Diary*, 1918; *The Kingdom of Content*, 1918 (all Mills & Boon); *Glory of Love*, 1919; *The Furnace*, 1920; *Love's Side Street*, 1920; *The Orchard of Dreams*, 1921; *The Great Image*, 1921; *The Last Woman*, 1922 (all Odhams). 31B, CLANRICARDE GARDENS, BAYSWATER, W.2.

PANKHURST, CHRISTABEL. LL.B., Vict. Univ. Ed. of *Britannia*. C. periodicals dealing with the Woman question. 4, WILLIAM STREET, KNIGHTSBRIDGE, S.W.1.

PANKHURST, EMMELINE. Au. of *My Own Story*, 1914, &c. LINCOLN'S INN HOUSE, KINGSWAY, W.C.2.

PANTING, JAMES HARWOOD (†Claud Heathcote). Au. of *Poems of Hunt and Hood* (Scott), 1890; *Through the Crucible* (S. W. Partridge), 1898; *The Vicar's Atonement* (H. Marshall), 1900; *The Boys of Blair House* (Amalgamated Press), 1904; *Clive of Clair College* (Warne and Co.), 1906; *The Two Runnaways*, 1907; *True all Through* (Chambers), 1910, &c. Many serials and mag. stories. THE SHACK, MELROSE AVENUE, NORBURY, S.W.19.

- PARDOE, JOHN GEORGE. C.M., F.R.C.S., M.B. B. 1871. Surgeon to the West London Hospital. Au. of *Contributions to the Surgery of the Urinary Organs in an Index of Treatment*; *Proceedings of the Royal Medical and Chirurgical Soc., the Royal Society of Medicine*, etc. 77, WIMPOLE STREET, CAVENDISH SQUARE, W.1. T.: Mayfair 1311. THE RED HOUSE, PORT ERROLL, ABERDEENSHIRE.
- PARES, SIR BERNARD. K.B.E., cr. 1919. Prof. of Russian, Univ. of London, since 1917; Univ. Extension Lect., Camb., since 1895; Oxford since 1902; Liverpool since 1902; Reader in Modern Russian Hist., Liverpool, 1906-8; Sec. to the School of Russian Studies at the Univ. of Liverpool, 1907-17; Prof. of Russian Hist., Language and Lit., Univ. of Liverpool, 1908-17; Ed. of the *Russian Rev.*, 1912-14; Sec. to the Anglo-Russian Committee in London, 1909-14. Au. of *Russia and Reform*, 1907; *Chapters on Russia in the Cambridge Modern History*, vol. xii., 1910; *Day by Day with the Russian Army*, 1915; *Peace Questions*, 1919. WESTFIELD, ADELAIDE ROAD, SURBITON; KING'S COLLEGE, STRAND, W.C.2.
- PARISET, GEORGE. Agrege d'histoire, 1888; Litt. D., 1897. B. 1865. Prof. of Modern Hist. in the Univ. of Nancy since 1891, of Strasbourg since 1919. Au. of *Letters from Berlin*; *The Primatical Church in Bourges*; *Church and State in Prussia, 1712-40*, 1897; *The Anglo-Venezuelan Dispute about Guiana*, 1900; *Trooper Marquant's Note-book*, 1792-93, 1898; *A Mag. during the Second Empire: The Revue Germanique*, 1900; *France under the Consulate and the Empire* (Camb. Modern Hist., IX.), 1906; *Revolution and Empire, 1792-1814*; *Hist. France Contemp.*, II & III., 1921; etc. STRASBOURG, FRANCE.
- PARK, SIR MAITLAND HALL. Kt., cr. 1914; M.A., LL.D., Glas., 1909. B. 1862. Late ed. *Cape Times* since 1902. FAIRLIGHT, ORANGE-ZICHT, CAPE TOWN. Clubs: IMPERIAL COLONIES; CIVIL AND CITY, CAPE TOWN.
- PARK, REV. PHILIP LEES. B. 1860. Vicar of Highnam, Gloucester, since 1892; Rural Dean of the North Forest; Hon. Canon of Gloucester Cathedral. Au. of *Notes on the Occasional Prayers and Thanksgivings (Book of Common Prayer)*. HIGHNAM VICARAGE, GLOUCESTER. T.A.: Gloucester. Clubs: NEW UNIVERSITY; UNION, OXFORD.
- PARK, WILLIAM H. A.B., LL.D., M.D.; Director of Research Labor., Health Depart., New York City; Prof. of Bacteriology and Hygiene, New York Univ., Medical Depart.; Medical Examiner in Hygiene and Sanitation for New York State. Au. of *Pathogenic Micro-organisms*. 315, W. 76TH STREET, NEW YORK.
- PARKER, DOM ANSELM (Edward Stanislaus). B. 1880. Priest and Monk of the Order of St. Benedict; writer of arts. in Catholic periodicals in England and America; sub-ed. of the *Ampleforth J.*, 1903-8; co-translator (with Rev. T. L. Parker, M.A.) of *A Manual of Modern Scholastic Philosophy by Cardinal Mercier* and others. FORT AUGUSTUS, SCOTLAND. Club: UNION, OXFORD.
- PARKER, ERIC. B. 1870. Assist. ed. *St James's Gaz.*, 1900-02; ed. *County Gentleman and Land and Water*, 1902-07; shooting ed. of *The Field* since 1911. Au. of *The Sinner and the Problem* (Macmillan), 1901; *Highways and Byways in Surrey*, 1908; *In Wind and Wild* (Pitman), 1909; *A Book of the Zoo* (Methuen), 1909; *Promise of Arden* (Smith, Elder), 1912; *A West Surrey Sketchbook*

(Curtis), 1913; *Eton in the "Eighties"* (Smith, Elder), 1914; *Shooting Days* (Murray), 1918; *An Angler's Garland* (Allan), 1920. Illustrations to A. K. Collett's *British Inland Birds* (Macmillan), 1906, &c. FEATHERCOMBE, HAMBLETON, GODALMING.

PARKER, GEORGE HOWARD. B. 1864. Prof. of Zoology, Harvard Univ., since 1906. Au. of *Biology and Social Problems*, 1914; *The Elementary Nervous System*, 1919; numerous papers on the nervous system and the sense organs in various scientific journals. 16, BERKELEY STREET, CAMBRIDGE, MASS. Club: HARVARD, BOSTON.

PARKER, RT. HON. SIR GILBERT. Bt. (cr. 1915). P.C. D.C.L., Litt.D., LL.D. B. 1862. Au. of *Round the Compass in Australia* (Hutchinson), 1891; *Pierre and His People* (Methuen), 1892; *The Seats of the Mighty* (do.), 1895; *Poems*; *A Lover's Diary*, 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; *The Weavers*, 1907; *Northern Lights*, 1909; *Cumnor's Son*, 1910; *The Judgment House* (Methuen), 1913; *You Never Know your Luck* (Hodder), 1915; *The World in the Crucible* (Murray), 1915; *The World for Sale* (Heinemann), 1916; *Wild Youth*, 1919; and many others. Plays: *Faust*; *No Defence*; *Seats of the Mighty*. *Old Quebec: a History* (Macmillan), 1903. 24, PORTMAN SQUARE, W.1.

PARKER, LOUIS N. Officier de l'Instruction Publique, F.R.A.M., F.R. Hist. Soc. B. 1852. Dramatist and Composer. Cantatas: *Silvia*; *Young Tamalné*; *Belle Margaret*; *23rd Psalm*; *The Wreck of the Hesperus*. Songs: Part-songs, etc. Plays published (original, trans., or in collab.): *Aiglon*; *The Aristocrat*; *Bugle Call*; *Beauty and the Barge*; *Change Alley*; *Disraeli*; *Drake*; *Eleanor*; *Happy Life*; *Joseph and his Brethren*; *In Taunton Vale*; *Love in a Mist*; *Mavourneen*; *Monkey's Paw*; *Main de Singe*; *Man in the Street*; *Mayflower*; *Pete*; *Pomander Walk*; *Rosmersholm*; *Termagant*. Novel: *Pomander Walk*. Pageants: *Sherborne*; *Warwick*; *Bury St. Edmunds*; *Masque of Life*; *Potter Heigham*; *Colchester*; *York*; *Masque of War and Peace*, 1900; *Masque of War and Peace*, 1915; *The Women's Tribute*, 1916; *An English Nosegay*, 1917; *The Pageant of Freedom*, 1918; *The Great Day*, 1919; *Summertime*, 1919. 20, EARL'S TERRACE, KENSINGTON, W.8.

PARKER, PERCY LIVINGSTONE. B. 1867. Ed. and Prop. of *Public Opinion*. B. 1867. Sub-ed. *The New Age*, 1894-1897; Assist. ed. and ed. of *Harmsworth Mag.*, 1898-1902; ed. of *Dly. Mail Year-Book*, 1901-12. Ed. John Wesley's *Journal*, with introduction by Hugh Price Hughes and Augustine Birrell; *George Fox's Jnl.*, with introduction by Sir W. R. Nicoll. 94, MARINA, ST. LEONARDS-ON-SEA.

PARKER, CAPT. REGINALD FRANCIS. 20, LUDGATE HILL, E.C.4. T.: Central 948.

PARKER, W. M. B. 1891. Au. of *Modern Scottish Writers* (Hodge), 1917; *C. Nineteenth Cent.*, *Oxford Univ. Mag.*, *Chambers's Jnl.*, *Glas. Herald*, *Poetry Rev.*, *Colour*; *Bookman*, etc. 14, HILLHEAD GARDENS, GLASGOW, W.

PARKES, KINETON. B. 1865. Au. of *The Pre-Raphaelite Movement*. Ed. of *The Painter Poets* (Canterbury Poets Series); *The English Republic* (Social Science Series). Novels: *Love a la mode*; *Life's Desert Way*; *Potiphar's Wife*; *The Altar of Moloch*; *Hardware*; *The Money Hunt*; *Windylow*, 1915; &c. Au. of *Sculpture of To-day*, 2 vols. *C. Ahenæum*, *Nat. Rev.*, *Studio*, *New Statesman*, &c. 160, ELM PARK MANSIONS, S.W.10.

PARKIN, THOMAS. M.A., F.L.S., F.R.G.S., F.R.Hist.S. Au. of *The Great Auk* (hist. of sales, &c.), and numerous papers on ornithological subjects. FAIRSEAT, HIGH WICKHAM, HASTINGS; Club: AUTHORS', 2, WHITEHALL COURT, S.W.1.

PARKS, WILLIAM ARTHUR. M.A., Ph.D. B. 1868. Associate Prof. of Geology, Univ. of Toronto, since 1904; Director Royal Ontario Museum of Palæontology since 1913; Prof. of Palæontology since 1916. Au. of series of papers on *Stromatoporoids of America*; series of *Reports on the Building and Ornamental Stones of Canada*; *Reports Geol. Survey of Canada*, Bureau of Mines, Ontario; *Palæontological Papers*; *American Jl. of Science*; *Ottawa Naturalist*; *Canadian Jl.*, etc. 69, ALBANY AVENUE, TORONTO. T.: 3028 College.

PARMELEE, MAURICE. B. 1882. Author. Professor of Sociology, Economics, and Anthropology in the Univs. of Kansas, Missouri, and Minnesota, and the Coll. of the City of New York, 1909-18; Representative of the U.S. War Trade Board, 1918. Au. of *The Principles of Anthropology and Sociology in their Relations to Criminal Procedure*, 1908; *Inebriety in Boston*, 1909; *The Science of Human Behaviour*, 1913; *Poverty and Social Progress*, 1916; *Criminology*, 1918; *Personality and Conduct*, 1918. STATE DEPARTMENT, WASHINGTON, U.S.A.

PARR, OLIVE KATHARINE. B. 1874. Au. of *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burn & Oates), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Washbourne); 1907; *A Red-Handed Saint*, 1909; *My Heaven in Devon* (Washbourne), 1919; *The Little Cardinal* (Benziger, N.Y.), 1912; *A White-Handed Saint* (Washbourne), 1913; *Daily Praise* (do.), 1913; *A Book of Answered Prayers* (do.), 1915; *Robert Hugh Benson* (Hutchinson), 1915. As †Beatrice Chase: *Through a Dartmoor Window* (Longmans), 1915; *Gorse Blossoms* (do.), 1916; *The Heart of the Moor* (Jenkins), 1914; *The Dartmoor Window Again* (Longmans), 1918; *Completed Tales of my Knights and Ladies* (do.), 1919; *Pages of Peace from Dartmoor* (do.), 1920; *Lady Agatha* (Longmans), 1922. C. *Contemp. Rev.*, *Chamber's Jl.*, *Graphic*, *Dy. Graphic*. VENTON, WIDECOMBE-IN-THE-MOOR, DEVON.

PARRATT, JOHN WILLIAM. B. 1873. Journalist. Au. of *Stories and Recitations, chiefly humorous* (Heywood, Manchester), 1906; *Recitations and Stories* (Reynolds). C. *Yorks. Wkly. Post*, *Leeds Mercury*, *British Jl. of Photography Almanac*, *Newspaper World*, *Reporters' Jl.*, etc. 58, BURFORD GARD., PALMER'S GREEN, N.13.

PARRY, REV. ALBERT WILLIAM. M.A., D.Sc. (Lond.). B. 1874. Ed. *Llan and Church News*, the organ of the Church in Wales. Au. of *Education in England in the Middle Ages*. THE TRAINING COLLEGE, CARMARTHEN.

PARRY, HIS HONOUR JUDGE EDWARD ABBOT. Au. of *Letters from Dorothy Osborne to Sir William Temple*, 1887; *Life of Macklin*, 1890; *Katawampus*, 1895; *Butter-scotia*, 1896; *Katawampus Kanticles*, 1896; *The First Book of Krab*, 1897; *The Scarlet Herring*, 1899; *The Story of Don Quixote*, 1900; *Pater's Book of Rhymes*, 1901; *England's Elizabeth* (with Louis Calvert), prod. The. Royal, Manchester, April, 1901; *Katawampus* (Children's Play) (with Louis Calvert) prod. Dec., 1901, Prince of Wales's The.; revised ed. *Dorothy Osborne's Letters*, 1903; with Fred. Mouillot, *What the Butler Saw* (Wyndham's The., 1905); *Judgments in Vacation*, 1911; *What the Judge saw*, 1912; *The Law and the Poor*, 1914; *The Law and the Woman*, 1916; with Lt.-Gen. Sir A. E. Codrington: *Pensions*; *Past and Present*, 1918. CLARENDON, SEVENOAKS. T.: Sevenoaks 233. Clubs: GARRICK, GREEN ROOM, REFORM.

PARSONS, Mrs. CLEMENT (Florence Mary). Lect. on various subjects, lit. and educational. Au. of *Primer on Browning*, 1891; *The Child at Home*, 1901; *Sir Julian the Apostate*, 1903; *Garrick and his Circle*, 1906; *The Incomparable Siddons*, 1909; *Over the Edge*, 1915; arts. and stories. LÜGGERSHILL, BROADWAY, WORCESTER-SHIRE.

PARSONS, HERBERT ANGUS. K.C., 1916; M.P., J.P., LL.B. B. 1872. Au. of *The Truth about the Northern Territory*; *Criminal Law and Common Sense*; *The Humanitarian Element in Legislation*; *Imperial Expansion in Australasia, Canada, and South Africa*. KEVEREL, ADELAIDE. Club: ADELAIDE.

PARTINGTON, JAMES RIDDICK. M.B.E., D.Sc. B. 1886. Univ. Prof. of Chemistry, East Lond. Coll., Univ. of Lond. Au. of papers *On Physical Chemistry* in *Journal of Chemical Soc.*; *Philosophical Mag.*, and foreign jls. Au. of *Text-Books on Thermodynamics, Mathematics, the Alkali Industry, Margarine Chemistry*, etc. EAST LONDON COLLEGE, MILE END ROAD, E.

PARTINGTON, WILFRED GEORGE. B. 1888. Founder and Ed. *Bookman's Jl.* Some time Assist.-Ed. *Bombay Gazette*. C. leading mags. and dailies. Specialises in modern literature of India. 14, LINCOLN ROAD, WEMBLEY, MIDDLESEX.

PARTRIDGE, L. BROOK. C. principal commercial and technical pubs. and writer upon industrial and commercial subjects; specialises in Kent industrial matters, and is Sec. to Kent Industrial Development Assoc. Also writer of film scenarios and titles, and regular Kinema writer. 45, HATHAWAY ROAD, CROYDON.

PARTRIDGE, WILLIAM ORDWAY. Sculptor and Author. B. 1861. Au. of *Art for America*; *The Song Life of a Sculptor*; *The Technique of Sculpture*; *The Angel of Clay* (novel), 1900; *Nathan Hale, the Ideal Patriot*, 1902; *The Czar's Gift*, 1906. 56, W. 40TH STREET, NEW YORK.

PASS, REV. HERMAN LEONARD M.A. B. 1875. Prin. of Chichester Theological Coll. since 1919; Vicar St. Bartholomews, Chichester, since 1920. C. *Hastings' Encyc. of Religion and Ethics*; *Dict. of the Prayer-Book*; *Church Quart. Rev.*; *Jl. of Theological Studies*, etc. CHICHESTER, THEOLOGICAL COLLEGE. T.: Chichester 181. Club: JUNIOR OXFORD AND CAMBRIDGE.

†PASTON, GEORGE (Miss Emily Morse Symonds). Au. of *A Modern Amazon* (Osgood), 1894; *A Fair Deceiver* (Harper), 1898; *Little Memoirs of the 18th Cent.* (Richards), 1901; *Sidelights on the Georgian Period* (Methuen), 1902; *Romney*, 1903; *The Pharisee's Wife* (play), 1904; *Clothes and the Woman* (Play), 1907; *Lady Mary Montagu* (Methuen), 1907; *Mr. Pope of Twickenham* (Hutchinson), 1909; *The Naked Truth* (Play), (pa.-au.), 1910; *Nobody's Daughter* (play), 1910. 7, THURLOE SQUARE, S.W.7.

PACHELL, WILLIAM HENRY. M.Inst. C.E., etc. B. 1862. Consulting Mechanical and Electrical Engineer; Special Lect., Lond. Univ., 1911-12. Au. of *Steam Superheating*; *The City of London Works of the Charing Cross Electric Supply Co.*; *The Electrification of the Ferndale Collieries*; *Power Stations*; *Electricity in Mines and Heavy Industries*; *By-Product Producer Gas Plant*. 64, VICTORIA STREET, WESTMINSTER, S.W.1. T.A.—Patchell. Phone: London. T.: Victoria 898. Club: NATIONAL.

PATERNOSTER, G. SIDNEY. Thirty years on staff of *Truth*. Au. of *Gutter Tragedies* (Treherne), 1913; *Motor Pirate* (Chatto), 1903; *Children of Earth* (J. Long), 1905; *Cruise of the Conquistador* (Car. Illustrated Ltd.), 1905; *Folly of the Wise* (Long), 1906; *Lady of the Blue Motor*, 1907; *The Orphan Monger* (Milne), 1908; *The Hand of the Spoiler* (Hodder), 1909; *The Lords of the Devil's Paradise* (S. Paul), 1913; *The Great Gift* (Lane), 1918. Play: *The Dean of St. Patrick's* (Abbey The., Dublin), 1913. RED CAP, LOOSELY ROW, PRINCESS RISBORO'.

PATERSON, A. B. B. 1864. Au. of *Three Elephant Power*; *The Man from the Snowy River*; *Rio Grandes Last Race*; *Sailbrush Bin*, J.P. (all Angus & Robertson, Sydney). ROCHVILLE, EDGESCLIFFE, SYDNEY, AUSTRALIA.

PATERSON, ALFRED CROOM. M.A. B. 1875. Rector of, and Prof. of Latin in Transvaal Univ. Coll. (Univ. of S. Africa). C. *Encyc. Biblica*. Ed. *Cæsar's Gallic War*, Bks. II.-III.; Au. of *Report on Religious Education in Schools*; *Diary of Adam Tas* (trans. from the Dutch). 709, ARCADIA STREET, PRETORIA, SOUTH AFRICA. Club: PRETORIA, PRETORIA.

PATERSON, HERBERT JOHN. C.B.E. (1920), M.B., M.C. (Cantab.), F.R.C.S. B. 1868. Au. of *Gastric Surgery*, 1906; *Appendicular Gastralgia*, 1910; *The Hidden Dangers of Appendicitis* (*Lancet*), 1911; *Jejunal and Gastro-jejunal Ulcer*; *The Surgery of the Stomach*, 2nd ed., 1914; and numerous other pubs. on surgical subjects. 9, UPPER WIMPOLE STREET, W.1. T.—Langham 1006. Clubs: MARYLEBONE CRICKET; BERKHAMPSTED, MACHRIHANISH, and NEASDEN GOLF.

PATERSON, ARTHUR HENRY. B. 1862. Au. of *A Son of the Plains* (Macmillan), 1895; *Oliver Cromwell* (Nisbet), 1900; *The King's Agent* (Heinemann), 1902; *The Homes of Tennyson*, 1905; *John Glynn*, 1907; *Administration of Charity*, 1908; *Metropolitan Police*, 1909; *Our Prisons*, 1911; *Public Health and the Insurance Act*, 1912. C. *Nat. Rev.*, *Macmillan's*, *XIXth Cent.*, &c. 6. THURLOW ROAD, HAMPSTEAD, N.W.3.

PATERSON, MARCUS. M.D. Dunelm (Gold Medal, 1912). First prize (\$1000) for Essay and Exhibit. for Sanatorium Treatment, International Congress, Washington, 1908. Ehren Diploma Hygiene, International Congress, Dresden, 1911. Late Mem. Advis. Council for Medical Research; Interdept. Comm. on Tuberculosis, 1912; Med. Supt. Brompton Hosp. Sanatorium, Frimley, Ed. of *Brompton Hospital Medical Reports*, 1902-4. Au. of *Auto-Inoculation in Pulmonary Tuberculosis* (Jas. Nisbet), 1911; article *Treatment of Pulmonary Tuberculosis by Graduated Labour in A System of Treatment* (J. & A. Churchill), 1912; article *Pulmonary Tuberculosis in The Practitioners' Encyclopædia of Medicine and Surgery* (Oxford Press), 1912; *Medical Report King Edward VII Welsh National Memorial Association*, (*Western Mail*) 1915; *Advice to a Patient about to Enter a Sanatorium* (*Western Mail*); *The Shibboleths of Tuberculosis* (John Murray), 1920. Various C. *Lancet*, *Practitioner*, etc. SAVAGE CLUB, W.C.2.

PATERSON, WILLIAM ROMAINE. M.A. (see †SWIFT, BENJAMIN).

PATON, JOHN LEWIS. M.A. B. 1863. High Master Manchester Grammar School since 1903. Au. of *Chapters on the Aims and Practice of Teaching*, 1896; *Essay on Teaching of Latin*; *The Public Schools from Within*, 1906; *On Discipline*; *The Secondary Education*

of the Working Classes, 1909 ; *On the Teaching of Classics in Prussian Secondary Schools* (Special Reports of the Board of Education) 1907 ; *Life of John Brown Paton, D.D.*, 1914 ; *Camb. Essays on Education*, 1917 ; *Vocation*, 1919. THE GRAMMAR SCHOOL, MANCHESTER.

PATON, REV. LEWIS BAYLES. M.A., Ph.D., D.D. B. 1864. Prof. of Old Testament Exegesis and Criticism, Hartford Theo. Seminary, Hartford, Conn.. U.S.A. Au. of *The Early Hist. of Syria and Palestine*, 1901 ; *Jerusalem in Bible Times*, 1908 ; *Esther in the International Critical Commentary*, 1909 ; *The Early Religion of Israel*, 1910. C. Biblical and Oriental jls. and encyc. 50, FOREST STREET, HARTFORD, CONN.

PATRICK, DIANA. Au. of *The Wider Way* (Hutchinson), 1920 ; *The Islands of Desire* (do.) ; *Barbara Justice* (do.), 1921 ; *Dusk of Moonrise* (do.), 1922. WOODSTOCK COTTAGE, WALLINGFORD-ON-THAMES.

PATTERSON, ANNIE W. Mus. Doc., B.A., Nat. Univ. of Ireland. C. poems, essays and arts. to mag. lit. ; musical articles to British and American papers. Au. of *Story of Oratorio* (Scott) ; *Schumann* (Dent's *Master Musician Series*) ; *Chats with Music Lovers* (W. Laurie) ; *Beautiful Song and the Singer* (Hely's Ltd., Dublin) ; *Great Minds in Music* (in *Great Thoughts*) ; *How to Listen to an Orchestra* (Hutchinson), 1913 ; *The Native Music of Ireland* (Irish Leader) ; *Irish Music in the Home* (Cork Exam.) ; article on *Irish Music in Banba and The Gael* ; etc. 43, SOUTH MALL, CORK.

PATTERSON, DANIEL WELLS. O.B.E., 1919 ; M.B., B.S., Durham ; M.R.C.P., Lond. B. 1871. Senior Physician to the Hospital for Diseases of the Skin, Newcastle-on-Tyne ; Hon. Assist. Physician, Royal Victoria Infirmary, Newcastle-on-Tyne ; Pres., Newcastle-on-Tyne Clinical Soc., 1913-1914. Au. of *Notes on a Case of Pityriasis Rubra Pilaris* (*Lancet*), 1910 ; *On the Treatment of certain Diseases of the Skin by Solid CO₂* (*North of England Clinical Jl.*), 1911 ; *The Etiology and Treatment of Eczema* (*North of England Clinical Jl.*), 1913 ; *The Ductless Glands and their Relation to Internal Medicine* (do.), 1914. ESLINGTON HOUSE, JESMOND ROAD, NEWCASTLE-ON-TYNE. T.—236 Jesmond. Clubs : JUNIOR ARMY AND NAVY ; PEN AND PALETTE, NEWCASTLE.

PATTERSON, LT.-COL. JOHN HENRY. D.S.O. B. 1867. Au. of *The Man-Eaters of Tsavo* (Macmillan), 1907 ; *In the Grip of the Nyika* (do.), 1909 ; *With the Zionists in Gallipoli* (Hutchinson), 1916. GROVE HOUSE, IVER BUCKS. CALVARY CLUB.

PAUL, REV. PROF. F. J. M.A., B.D. (Lond.) ; Prof. of Church Hist., Magee Coll., Londonderry, since 1911. Au. of (with Prof. A. B. Macaulay, D.D., Glas.) *Up Against It, or Questions Asked by the Soldiers*. NAGEE COLLEGE, LONDONDERRY.

PAULIN, SIR DAVID. Kt. (cr. 1909) ; F.F.A., F.R.S.E., F.S.S. B. 1847. Man. Scott. Life Assur. Co., Ltd., 1881-1918, now a Director. Au. of *Life Office Investments—Retrospect and Outlook* ; *Old-Age Pensions and Pauperism : A present-day Problem* ; 1801-1901 : *A Contrast* ; *Statistics : their Use and Value* ; *Some of the Effects of the War on Life Assurance Business*. 6, FORRES STREET, EDINBURGH ; THE BUNGALOW, MACHRIHANISH. T. : Central 5416. Clubs : DEVONSHIRE ; CALEDONIAN UNITED SERVICE, SCOTTISH LIBERAL, EDINBURGH.

PAULL, H. M. B. 1854. Late Hon. Sec. Dramatist's Club. Au. of the following Plays: *The Great Felicidad*, 1887; *Tenterhooks*, 1889; *The Gentleman Whip*, 1894; *Handsome Hal*, 1894; *Meredith's Ghost* and *In Nelson's Days*, 1895; *The New Clown*, 1902; *The Fortunes of Fan*, 1908; *The Painter and the Millionaire*, 1911; *The Unknown Star* (with L. Housman), 1919. C. Fort. Rev., *Nineteenth Cent.*, etc. 6, ROSSLYN HILL, N.W.3.

PAUL, HERBERT WOODFIELD. B.A. B. 1853. Au. of *Men and Letters*, 1901; *Life of Rt. Hon. W. E. Gladstone*, 1901; *Matthew Arnold in English Men of Letters*, 1902; *Lord Acton*, 1904; *Hist. of Modern England*, 5 vols., 1904-06; *Life of Froude*, 1905; *Stray Leaves*, 1906; *Queen Anne*, 1907; *Famous Speeches*, 1910; CHERRY ORCHARD, FOREST ROW, SUSSEX.

PAUL, Sir JAMES BALFOUR. Lord Lyon King at Arms, etc. B. 1846. Ed. *Scots Peerage*. Au. of *Hist. of the Royal Company of Archers* (Blackwood), 1875; *Heraldry in Relation to Scottish Hist. and Art* (Douglas), 1900; *Handbook to the Parliament House* (Green), 1883; and of many papers on Hist., Archæology and general Lit. Ed. *Registrum Magni Sigilli*, 2 vols. (Govt. Pub.); ed. of *The Accounts of the Lord High Treasurer of Scotland*, 10 vols. (do.); ed. of *Scots Peerage* (Douglas), 1904-14, etc., etc. 30, HERIOT ROW, EDINBURGH.

PAYNE, WILL. B. 1865. Journalist. Au. of *Jerry the Dreamer*, 1896; *The Money Captain*, 1898; *The Story of Eva*, 1901; *On Fortune's Road*, 1902; *Mr. Salt*, 1903; *When Love Speaks*, 1906; *The Automatic Capitalist*, 1909; *The Losing Game*, 1909. PAE PAW, MICHIGAN, U.S.A.

PAYEN-PAYNE, DE VINCHELES. B. 1866. Prin. Kensington Coaching Coll.; Assit.-Examiner Univ., Lond., and Civil Service Commission. Au. of *French Idioms and Proverbs* (Nutt), 1893; 6th ed., 1914; Trs. *Memoirs of Bertrand Barere*, 1896; ed. *L'Âme de Beethoven* (Macmillan), 1900; *Gautier's Voyage en Italie* (C.U.P.), 1904; ed. *Cassell's French Dictionaries and French Classics*, 1907; *Balzac's Medecin de Campagne* (C.U.P.), 1908; Trans. *Handbook of British Live Stock* into French for Board of Agricul. Exh. at Brussels' Exhib., 1910, 2nd ed., 1914; ed. *Maxime du Camp's Dette de Jeu* (C.U.P.), 1911; ed. with Memoir, *Remembrance and other Verses* by late Lieut. B. C. de B. White (Selwyn & Blount), 1917; *French Lyrics* by Swinburne, 1919. C. *Athenæum*, *Jour. of Education*, &c. 49, NEVERN SQUARE, S.W.5.

PAYNE, REV. G. A. Au. of *Mrs. Gaskell and Knutsford* (Gay & Bird), 1900; 2nd ed., 1905; *Edna Lyall* (Heywood), 1903; *Knutsford* (Dent), 1904; notes to *Cranford* (Methuen), 1914. KNUTSFORD, CHESHIRE.

PEACOCK, Miss B. MARJORIE. Au. of *A School and Club Librarian's Handbook* (Grafton), 1920; and C. various library periodicals. Indexer. of J. J. Clarke's *Outlines of Local Government*, 4th ed. (Pitman), 1920. PEEL COTTAGE, MAGAZINES, NEW BRIGHTON.

PEAKE, ARTHUR SAMUEL. M.A., D.D. B. 1865. Rylands Prof. Biblical Exegesis, Victoria University, Manchester, since 1904; Tutor in Hartley Primitive Methodist Coll., Manchester, since 1892; Ed. of the *Holborn Rev.*, since 1919. Au. of *A Guide to Biblical Study*, 1897; *Commentary on Hebrews in the Cent. Bible*, 1902; *Commentary on Colossians in the Expositor's Greek Testament*, 1903; *The Problem of Suffering in the Old Testament*, 1904; *Commentary on Job in the*

Cent. Bible, 1905; *Reform in Sunday School Teaching*, 1906; *The Religion of Israel*, 1908; *Christianity: its Nature and its Truth*, 1908; *The Christian Race*, 1908; *Election and Service*, 1908; *Faded Myths*, 1908; *Critical Intro. to the New Testament*, 1909; *Heroes and Martyrs of Faith*, 1910; *Commentary on Jeremiah in the Cent. Bible*, 2 vols., 1910 and 1912; *The Bible; its Origin, its Significance, and its Abiding Worth*, 1913; *Prisoners of Hope*, 1918; *The Quintessence of Paulinism*, 1918; *The Revelation of John*, 1919; *The Nature of Scripture*, 1922. Ed. *A Commentary on the Bible*, 1919, and C. its commentaries on *Genesis*, *Isaiah*, i.-xxxix., *Jonah*, *1st Corinthians* and several arts; the *Current Lit. Section in the Primitive Methodist Quart. Rev.* (now *Holborn Rev.*) since Oct., 1892. 16, ALBERT ROAD, WHALLEY RANGE, MANCHESTER. Club: NATIONAL LIBERAL.

PEARCE, CHARLES E. Ed. of *South London Press*, 1878-82; ed. of *Funny Folks*, 1882-86; serial stories *Answers*, 1896-97. Novelettes: upwards of fifty (Aldine Pub. Co.), 1895-1910. Biography: *The Amazing Duchess*, 1910; *The Beloved Princess*, 1911; *Polly Peachum and The Beggar's Opera*, 1913; *The Jolly Duchess*, 1915 (all S. Paul). Novels (Indian Mutiny Trilogy): *Love Besieged*; *Red Revenge*; *A Star of the East*; *The Bungalow under the Lake*, 1910; *The Eyes of Alicia*, 1913; *The Crimson Mascot*, 1914; *Marching Songs*, 1914; *War Up-to-Date* (S. Paul), 1915; *The Soul of a Shop Girl* (Aldine Pub. Co.), 1915. Criminology series (Tillotson), 1908-13; *Unsolved Mysteries*; *Remarkable Clues*; *Romances of Crime*; *The Deadly Hand*; *Dark Dramas of Life*. Boy's Books: *The Ball of Fortune* (Blackie), 1896; *Frank the Fisherboy* (J. Henderson), 1874; *The Golden Island*, 1874; *Billy Bos'n*, 1880; *The Boojum Club*, and others; *Stirring Deeds in the Great War*; *Our Boys' Hist. of British Heroism* (S. Paul), 1919; *Love's Masquerade* (Lloyd's), ; *Corinthian Jack* (S. Paul), ; *A History of Perfumes* (F. S. Cleaver, Ltd.), 1920; *Boys' Adventure Stories* (Lloyd's); *A Queen of the Paddock* (S. Paul), 1921; *Pretty Polly Peachum, A Romance*; *The Beggar's Opera* (S. Paul), 1922. C. upwards of 70 serials and over 500 short stories to various periodicals. 33, MERTON AVENUE, CHISWICK, W.4. Club: WHITEFRIARS.

PEARCE, ETHEL KATHERINE (†Discipulus; †Oracle). B. 1856. L.A. (St. Andrew's); M. Soc. Women Journalists; on staff of *Camb, ridge Examiner*, 1884; *Gentlewoman*, 1891-1913; *Ill. Sporting and Dramatic News* (periodically since 1888). Au. of *Typical Flies* (C.U.P.), 1915; 2nd Series, 1921. C. *Madame, Ladies' Field, Queen; Field*; and arts. on British Diptera. KEMPSTON, WEST CLIFF, BOURNEMOUTH. Club: LYCEUM.

PEARCE, FRANCES MARY. Au. of *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith, Elder), 1904; *The Flying Months*; and other novels; also several boy's books: *Scapegrace Dick*; *Blue Dragon*; *Abbot's Bridge*, &c. ST. JAMES, TORQUAY.

PEARCE, MAJOR FRANCIS BARROW. C.M.G., 1904. B. 1866. British Resident, Zanzibar, since 1914. Au. of *Zanzibar*; *The Island Metropolis of East Africa*; *Rambles in Lion Land*, &c. THE RESIDENCY, ZANZIBAR. Club: NAVAL AND MILITARY.

PEARCE, SENATOR HON. GEORGE FOSTER. J.P. B. 1870. Minister for Defence, 1908-9, 1910-13, and since 1911. Au. of arts. on *The Trades Hall* (*Australian Rev. of Reviews*), 1905; *Free Trade from Labour Standpoint* (*Free Trade Jl.*), 1904. COMMONWEALTH OFFICES, PERTH, W.A.

PEARS, CHARLES. R.O.I. B. 1873. Granted commission, Temp. Hon. Major, R.M., 1918-19; Official naval artist; painter of many naval pictures illus. events, etc., of the War for Imperial War Museum; Illus. of *Two Years before the Mast*; *Masefield's Salt-water Ballads*; *The Complete Works of Dickens*, etc.; writer of many sea arts. illus. by himself. Au. of *From the Thames to the Seine*; *From the Thames to the Netherlands*. 23, QUEEN ANNE'S GROVE, BEDFORD PARK, W. T.: 1906 Chiswick. Club: ROYAL CRUISING.

PEARSE, ALFRED. Artist, Author, Wood Engraver, and Inventor. Special artist for *The Sphere* on Royal Colonial Tour, etc., 1901-3. Au. of *50,000 Miles under the Union Jack*, and stories, arts., etc. STUDIO, 163A, STRAND, W.C.2. T.: City 2830.

PEARSE, REV. MARK GUY. B. 1842. Au. of *Daniel Quorum*, 1st and 2nd series (Wesl. Conf. Office), 1875-79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27, BUCKINGHAM MANSION MANSIONS, WEST END LANE, N.W.6.

PEARSON, MAJOR HUGH DRUMMOND. Royal Engineers. B. 1873. Director of Surveys, Sudan Govt., since 1904. Au. of *Gezira Survey* (Pamphlet), 1907. C. R.G.S. JI., 1910 and 1912. CHESTNUTS, BECKLEY, SUSSEX; KHARTOUM. Club: NAVAL AND MILITARY.

PEARSON, JOSEPH. D.Sc., F.R.S.E., F.L.S. B. 1881. Director Colombo Museum since 1910; Marine Biologist to Ceylon Govt.; Lect. in Biology in Ceylon Medical Coll., since 1910; M. Council and one of the founders of Ceylon Natural Hist. Soc.; M. of Council of Royal Asiatic Soc., Ceylon Branch; M. of the Board of Agriculture, Ceylon. Ed. of *Spolia Zeylanica*, a quart. pub.; *The Memoirs of the Colombo Museum*; and *A Guide to the Colombo Museum* (in two parts); has written various scientific papers on Marine Biology and Invertebrate Zoology; *A Memoir on Cancer*, 1908. DUNBOYNE, LARNE, CO. ANTRIM, IRELAND.

PEARSON, REV. MARCHANT. B. 1871. Headmaster of St. Cuthbert's School, Worksop, since 1915. Au. of *Notes on Volumetric Analysis*; occasional C. press. ST. CUTHBERT'S SCHOOL, WORKSOP, NOTTS. LONDON UNIVERSITY CLUB.

PEASE, SIR ALFRED EDWARD. Bart., M.A., F.R.S., F.B.O.U., F.Z.S., &c. B. 1857. Au. of *The Cleveland Hounds* (Longmans & Co.), 1887; *Biskra and the Oasis of the Zibans* (Stanford), 1893; *Horse-Breeding for Farmers* (Macmillan), 1894; *Hunting Reminiscences* (Thacker), 1898; *The Badger* (Laurence & Bullen), 1898; *Travel and Sport in Africa*, 3 vols.—I., *Algeria and Tunisia*; II., *Somaliland-Sahara*; III., *Abyssinia* (Hatchard), 1902; *Rachel Gurney of the Grove* (Headley Bros.), 1907; *Edward Pease's Diaries* (Headley Bros.), 1907; *The Book of the Lion* (Murray), 1914; &c. PINCHINTHORPE HOUSE, GUISBOROUGH. BROOKS'S CLUB, LONDON.

PEASE, HOWARD. M.A. (Balliol), F.S.A. B. 1863. Ed. *Northern Counties Mag.*, 1900-01. Au. of *Tales of Northumbria*, *Border Ghost Stories*, etc.; History: *Magnus Sinclair*; *Mistress Eve*; *Burning Crescent*; *The Lords Warden of the Marches of England and Scotland*. C. *National Observer*, *Spectator*, *Country Life*, *Field*, etc. C. (poetry) *Country Life* and *Poetry Rev.* OTTERBURN TOWER, OTTERBURN, NORTHUMBERLAND.

PEAT, DAVID ARCHER. B. 1886. London Ed. *Sunday Mail*. Au. of *Studies of Character* (Aldine Publ. Co.) 1912. C. leading British and American periodicals. 65, FLEET STREET, E.C.4. Clubs AUTHORS, WHITEHALL COURT, S.W. 1; AND STUDIO, 11, REGENT STREET, S.W.

PEDDIE, DR. WILLIAM. D.Sc., F.R.S.E. B. 1861. Harris Prof. of Physics, Univ. Coll., Dundee, since 1907. Au. of *Manual of Physics ; Elementary Dynamics of Solids and Fluids ; Annotated* 5th ed. of *Tait's Properties of Matter* ; numerous scientific papers. THE WEISHA, NINEWELLS, DUNDEE.

PEDLER, MRS. MARGARET. Au. of *The Splendid Folly* (Mills & Boon), 1918 ; *The Hermit of Far End* (Hodder & Stoughton), 1919 ; *The House of Dreams-Come-True*, 1919 ; *The Lamp of Fate*, 1920 ; *The Moon Out of Reach*, 1921 (all Hodder & Stoughton). C. London, Novel, Red, Royal, Story-Teller, &c. BARON'S WOOD, BOW, DEVON.

PEEL, HON. (ARTHUR) GEORGE (VILLIERS). M.P., Spalding Div. of Lincolnshire, 1917-18 ; M.A. B. 1868. Au. of *The Enemies of England ; The Friends of England ; The Future of England*, 1911 ; *The Tariff Reformers*, 1913 ; *The Reign of Sir Edward Carson*, 1914. 61, CATHERINE STREET, BUCKINGHAM GATE, S.W.1. T.—Mayfair 5471 ; Victoria 5792. MANCETTER MANOR, ATHERSTONE. Clubs : BROOKS'S, BEEFSTEAK, REFORM.

PEEL, MRS. C. S. O.B.E., 1919. Au. of Novels : *The Hat Shop ; Mrs. Barnet ; Robes ; A Mrs. Jones*. Memoirs : *A Year in Public Life*. Practical Books : *The Labour-Saving House ; Learning to Cook ; Daily Mail Cookery Book* ; etc. C. most of the daily and weekly mags. and papers. Ed. *Le Menage* (*Queen Newspaper*). 7, ALEXANDER SQUARE, S.W.3. T.—Kensington 6380.

PEERS, EDGAR ALLISON. M.A. Au. of *Elizabethan Drama and its Mad Folk* (Heffer) ; *Selected Poems of Alfred de Vigny* (Longmans) ; *The Origins of French Romanticism* (Constable) ; *A Skeleton Spanish Grammar ; A Phonetic Spanish Reader*, and other educational books. THE UNIVERSITY, LIVERPOOL.

PEET, THOMAS ERIC. B. 1882. Brunner Prof. Egyptology, Liverpool Univ., since 1920. Au. of *The Stone and Bronze Ages in Italy and Sicily*, 1909 ; *Rough Stone Monuments and their Builders*, 1912. Jt. au. *Cemeteries of Abydos*, vols. 1-3 ; *The Inscriptions of Sinai*. 9, MANLEY ROAD, WATERLOO, LANCASHIRE ; THE UNIVERSITY, LIVERPOOL.

PEILE, VEN. JAMES HAMILTON FRANCIS. M.A. B. 1863. Archdeacon of Worcester since 1921 ; Rector of Alvechurch, near Birmingham, since 1917. Au. of *The Reproach of the Gospel*, 1907 ; *Ecclesia Discern*, 1909 ; *The Sacrament of Repentance*, 1912 ; *God or Mammon*, 1913. THE RECTORY, ALVECHURCH, NR. BIRMINGHAM.

PEIXOTTR. CAPT. ERNEST CLIFFORD. B. 1869. Writer and Artist. Corr. M. Hispanic Soc., America. Au. of *By Italian Leas ; Romantic California ; Through the French Provinces ; Our Hispanic Southwest ; Pacific Shores from Panama ; A Revolutionary Pilgrimage ; The American Front*. 137, EAST 66TH STREET, NEW YORK. SAMO-IS-SUR SEINE (S. & O.), FRANCE.

PELLS, S. F. Ed. of *The First Engl. Trans. of the Septuagint*, 2 vols. (Simpkin, Marshall), 1907 ; au. of *Introduction to Charles Thompson's Septuagint* (Simpkin), 1907 ; *Lectures on the Great Texts of the Bible and Our Engl. Trans.*, 1911 ; *Hades : The Grave in Hades, or the Calacombs of the Bible and of Egypt* (Simpkin), 1904. ST. MARY'S, NEW CHURCH ROAD, HOVE.

PEMBERTON, MAX. J.P. B. 1863. Au. of *Iron Pirate* (Cassell), 1893 ; *Impregnable City*, 1895 ; *Christine of the Hills* (Innes), 1897 ; *Kronstadt* (Cassell), 1898 ; *The Garden of Swords*, 1899 ; *Giants' Gate*, 1901 ;

Gold Wolf, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder), 1904; *Mid the Thick Arrows*, 1905; *The Hundred Days*, (Cassell), 1905; *My Sword for Lafayette* (Hodder), 1906; *The Lodestar*; (Ward, Lock), 1907; *The Diamond Ship*, 1907; *Sir Richard Escombe*; *The Shop Girl*, 1909; *White Walls*, 1910; *Capt. Black*, 1911; *War and the Woman*, 1912; *Behind the Curtain* (Nash), 1916; and other novels. GARRICK CLUB, W.C.2.

PENDERED, MARY L. Au. of *Dust and Laurels* (Griffith, Farran & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker*; *Hannah Lightfoot and her Relations with George III.* (Hurst and Blackett), 1910; *The Secret of the Dragon* (Harper), 1911; *Daisy the Minx* (Ham-Smith), 1911; *At Lavender Cottage*, 1912; *Lily Magic* (Mills & Boon), 1914; reprinted, 1920; *Plain Jill* (Chapman & Hall), 1915; *The Book of Common Joys* (Dent), 1916; *The Secret Sympathy*, 1916; *The Silent Battlefield*, 1918 (both C. & H.); &c. REDWELL, WELLINGBOROUGH. Clubs: LYCEUM, WRITERS'.

PENDEREL-BRODHURST, JAMES GEORGE JOSEPH. B. 1859. Ed. *The Guardian* since 1905. Au. of *Life of King Edward VIIth.*, 5 vols. (Virtue), 1902. C. *Encyc. Brit.* (11th ed.), and various. CHURCHDALE HOUSE, HARVARD ROAD, GUNNERSBURY, W.4.

†PENLAKE, RICHARD (see SALMON, PERCY R.).

PENLEY, BELVILLE S. B. 1861. Ed. *Bath Herald*. Au. of *The Bath Stage*, 1892; and various pamphlets and arts. OLDFIELDS, OLDFIELD ROAD, BATH.

PENNELL, JOSEPH. B. 1860. Au. of *A Canterbury Pilgrimage*, 1885; *An Italian Pilgrimage*, 1886; *Two Pilgrims' Progress*, 1887; *Our Sentimental Pilgrimage through France and Italy*, 1888; *Pen Drawing and Pen Draughtsmen*, 1889; *Our Journey to the Hebrides*, 1889; *The Jew at Home*, 1892; *To Gypsyland*, 1893; *Modern Illus.*, 1895; *The Illus. of Books*, 1896; *The Work of Chas. Keene*, 1897; *Lithography and Lithographers*, 1900; *Life of Whistler*, 1907; *The Wonder of Work*, 1916; &c. c/o CENTURY CLUB, NEW YORK.

PENNEY, NORMAN. F.S.A. B. 1858. Consulting Librarian Religious Soc. of Friends; ed. of early Quaker lit. Au. of *First Publishers of Truth*, 1907; *Jl. of the Friends' Hist. Soc.* (both Swarthmore Press), from 1903; *Jl. of George Fox* (C.U.P.), 1911; *Experiences in the Life of Mary Penington* (Biddle Press, Philadelphia), 1911; *Extracts from State Papers relating to Friends* (Swarthmore Press), 1913; *The Household Account-Book of Sarah Fell, of Swarthmoor Hall* (C.U.P.), 1920; *My Ancestors History* (Headley); *Devonshire House, Bishopsgate*, 1920. "DEVONSHIRE HOUSE," 136, BISHOPSGATE, E.C.2. Tel.: City 1148.

PENNY, REV. FRANK. Au. of *The Church in Madras* (Smith, Elder), vol. i., 1904; vol. ii., 1912. 3, PARK HILL, EALING, W.5.

PENNY, MRS. F. E. Au. of *Hist. of Fort St. George* (Sonnenschien); *On the Coromandel Coast* (Smith, Elder). Fiction: *Romance of a Nautch Girl* (Sonnenschien); *The Forest Officer*; *A Mixed Marriage* (both Methuen); *The Sanyasi*; *Dilys*; *Caste and Creed*; *The Tea Planter*; *The Inevitable Law*; *Dark Corners*; *The Unlucky Mark*; *Sacrifice*; *The Malabar Magician*; *The Rajah*; *The Outcaste*; *Love in the Hills*; *Love in a Palace*; *Love by an Indian River*; *A Love Tangle*; *Missing*, 1917; *A Love Offensive*, 1918; *Desire and Delight*, 1919 (all Chatto & Windus); *Diamonds* (Hodder), 1920; *Southern India* (Black); *The Rajah's Daughter*, 1921. 3, PARK HILL, EALING, W.5.

PENTIN, REV. HERBERT. M.A. Vicar of St. Peter's, Portland. Late Ed. *The International Jl. of Apocrypha*; Hon. Sec. Dorset Nat. Hist. and Antiquarian Field Club. Au. of *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Philimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonical*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1909; *Readings from the Apocrypha in Japanese*, 1910; *Old Portland*, 1916; Gen. ed. of *The Apocrypha in English Lit. and The Apocrypha in English and Foreign Drama* series. ST. PAUL'S VICARAGE, ISLE OF PORTLAND.

PEPPER, GEORGE WHARTON. B. 1867. Au. of *A Digest of Pennsylvania Law* (with William Draper Lewis); *The Way*, a devotional book for boys; *A Voice from the Crowd*, being the Lyman Beecher Lectures for 1915 before Yale Univ.; various essays on legal topics. 2231, LAND TITLE BUILDING, PHILADELPHIA, PA. T.: Spruce, 2905. Clubs: CAVENDISH, UNIVERSITIES; UNIVERSITY, RACQUET, PHILADELPHIA; MERION CRICKET.

†PERCY, EDWARD (E. P. Smith). B. 1891. Au. of *Coloman* (with W. B. Nichols: Laurence Gomme, New York), 1916; *The House of Miniatures* (Erskine Macdonald), 1917; *Joseph of Arimathæa* (Burns, Oates and Washbourne), 1920; *If Four Walls Told*, a comedy prod. in 1920. 8, ST. JOHN'S WOOD PARK, N.W.8. ROYAL AUTOMOBILE CLUB.

PERCIVAL, ARCHIBALD STANLEY. M.A., M.B., B.C., M.R.C.S. B. 1862. Senior Surgeon to the Eye Infirmary, Newcastle-upon-Tyne. Au. of *Optics*; *Practical Integration*; *The Prescribing of Spectacles*; *Geometrical Optics: Perspective*. WESTWARD, TANKERVILLE TERRACE, NEWCASTLE-UPON-TYNE. T.—Jesmond 748. Club: AUTHORS'.

PERITZ, REV. ISMAR J. A.M., Ph.D. B. 1863. Prof. of Semitic Languages and Biblical Lit., Syracuse Univ., N.Y., since 1896. Au. of *Woman in the Ancient Hebrew Cult*, in the *Jl. of Biblical Lit.*, 1898, pt. ii.; *Critical and Exegetical Notes upon the International Sundry School Lessons in the Illus. Lesson Notes for 1907 and 1908 C. to the Encyc. Biblica*; *Old Testament Hist.*, 1915. SYRACUSE, NEW YORK, U.S.A. Clubs: B.K.; THE AMERICAN ORIENTAL SOCIETY; THE SOCIETY OF BIBLICAL LITERATURE AND EXEGESIS.

PERKINS, REV. JOCELYN HENRY TEMPLE. M.A., F.R.S. B. 1870. Minor Canon of Westminster Abbey since 1899. Au. of *The Coronation Book*, 1902; 2nd ed., 1911; *The Honourable Order of the Bath*, 1913; *Westminster Abbey*, 1913; 2nd ed., 1920; *Walks in Rouen*, 1910; 2nd ed., 1920. Ed. *Across the Rockies*. C. London Jnls. 4, DEAN'S YARD, WESTMINSTER ABBEY, S.W.

PERRIN, MRS. ALICE. B. 1867. Au. of *East of Suez* (Treherne), 1901; *Spell of the Jungle*, 1902; *Stronger Claim* (Nash), 1903; *Waters of Destruction* (Chatto), 1905; *Red Records*, 1906; *A Free Solitude*, 1907; *Idolatry*, 1909; *The Charm* (Methuen), 1910; *The Anglo-Indians*, 1912; *The Happy Hunting Ground*, 1914; *The Woman in the Bazaar* (Cassell), 1914; *Separation* (do.), 1917; *Tales that are Told*, (Skeffington), 1918; *Star of India* (Cassell), 1919; *The Vow of Silence* (do.), 1920. 12, CADOGAN COURT, S.W.

PERRIN, WILLIAM GORDON. O.B.E., 1918. B. 1874. Admiralty Librarian; Sec. Navy Records Soc. Au. of *Nelson's Signals*; *Subject Cat.*, Admiralty Lib.; *Autobiography of Phineas Pett* (Navy Records Soc.); *British Flags* (C.U.P.). ADMIRALTY, S.W.

- PERRIS, ERNEST A. B. 1874. Ed. of the *Dly. Chron.* since 1918 ; prev. news ed. and acting ed. of the *Dly. Chron.* from 1904-18 ; estab. the London News Agency, 1893 ; held ed. positions on various London newspapers 1899-1904. 16, QUEEN ANNE'S GROVE, BEDFORD PARK, W.4.
- PERRY, BLISS. B. 1860. Author. Prof. of English Lit. in Harvard Univ. Ed. of the *Atlantic Monthly*, 1899-1909. Au. of *The Broughton House* ; *Salem Kittredge*, and other stories ; *The Plated City* ; *The Powers at Play* ; *A Study of Prose Fiction* ; *The Amateur Spirit* ; *Walt Whitman* ; *Park-Street Papers* ; *The American Mind* ; *Carlyle* ; *The American Spirit in Lit.* ; *A Study of Poetry*. 5, CLEMENT CIRCLE, CAMBRIDGE, MASS., U.S.A. Clubs : TAVERN, OAKLEY COUNTRY, BOSTON.
- PERRY, REV. NATHANIEL IRWIN. M.A. B. 1867. One of the eds. of *The Record*. clo SYNOD OFFICE, HAMILTON, ONTARIO, CANADA.
- PERRY, SIR PERCIVAL LEA DEWHURST. K.B.E., 1918 ; C.B.E., 1917. B. 1878. Au. of *O.K. Verses*, 1906 ; *American Invasion*, 1912 ; various pamphlets and papers. EWELL PLACE, EWELL, SURREY. T.—Epsom 417. Clubs : REFORM, NATIONAL LIBERAL, ROYAL AUTOMOBILE ; CORK : WALTON HEATH GOLF.
- PERRYCOSTE, FRANK HILL. J.P., B.Sc. Engaged on *Hist. of Morals* and Political and Educational writings. Au. of *The Organisation of Science*, 1892 ; *Towards Utopia*, 1894 ; *Ritual, Faith, and Morals* (Watts), 1910 ; *Influence of Religion upon Truthfulness*, 1913 ; *Religion and Moral Civilization*, 1915 ; &c. POLPERRO, R.S.O., CORNWALL.
- PETERSON, JOHN CARLOS KENNEDY. C.I.E., 1919 ; B.A. (Oxon). B. 1876. Director, Tata Sons, Ltd., Bombay, India, since 1919. Au. of *Burdwan District Gazeteer* ; *Manual of Land Acquisition, Practice and Procedure* ; *Her Daughter*, a comedy in three acts ; *In the Coluds*, a comedy in three acts. TATA SONS, LTD., NAVSARI BUILDINGS, HORNBY ROAD, BOMBAY, INDIA ; AND CAPEL HOUSE, BROAD STREET, E.C. Clubs : EAST INDIA UNITED SERVICE, BENGAL, CALCUTTA.
- PETERSON, MAJOR WILLIAM GORDON. D.S.O., 1918. B. 1886. Au. of *Silhouettes of Mars*. 447, SHERBROOKE STREET, WEST MONTREAL. Clubs : UNITED UNIVERSITY, JUNIOR NAVAL AND MILITARY ; UNIVERSITY, MONTREAL.
- PETRE, F. LORAINÉ. Late I.C.S. B. 1852. Au. of *Napoleon's Campaign in Poland, 1806-1807* (Low), 1901 ; *The Republic of Colombia* (Stanford), 1906 ; *Napoleon's Conquest of Prussia* (Lane), 1907 ; *Napoleon and the Archduke Charles*, 1908 ; *Simon Bolivar*, 1910 ; *Napoleon's Last Campaign in Germany*, 1912 ; *Napoleon at Bay*, 1914. BEKYNNGTON, FARNHAM ROYAL, BUCKS.
- PETRIE, WILLIAM MATTHEW FLINDERS. D.C.L., LL.D., F.R.S., F.B.A. B. 1853. Prof. Egyptology, Univ. Coll., Lond., &c. Au. of *Diospolis Parva* (Quaritch), 1901 ; *Royal Tombs of Earliest Dynasties*, 1901 ; *Abydos*, 1902 ; *A Hist. of Egypt from the Earliest Kings to the XXXth Dynasty*, 1903 ; *Ehnasya*, 1904 ; *Researches in Sinai*, 1905 ; *Methods and Aims in Archaeology*, 1905 ; *Hyksos and Israelite Cities*, 1906 ; *Gizeh and Rifeh*, 1907 ; *Memphis*, 1908-10 (3 vols.) ; *Personal Religion in Egypt*, 1908 ; *Qurneh*, 1909 ; *Arts and Crafts of Egypt*, 1909 ; *Growth of the Gospels*, 1910 ; *Historical Studies*, 1911 ;

Revolutions of Civilization, 1911; *Egypt and Israel*, 1911; *Roman Portraits*, 1912; *The Labyrinth*, 1912; *The Formation of the Alphabet*, 1912; *Tarkhan*, I. and II.: *Amulets*, 1914; *Scarabs*, 1917; *Tools and Weapons*, 1917; *Eastern Exploration*, 1918; *Some Sources of Human Hist.* (S.P.C.K.), 1920; *Prehistoric Egypt*, 1921, and about twenty-five other works, chiefly archæological. *C. Comtem. Rev.*, &c. UNIVERSITY COLLEGE, GOWER STREET, W.C.1.

PHELAN, RT. REV. PATRICK. B. 1860. R.C. Bishop of Salé (Victoria) since 1913. Administrator of St. Patrick's Cathedral, 1900-13. Au. of *The Holy Sacrifice of the Mass*; *The Mission of St. Ignatius Loyola*; *Christian Marriage*; *The Episcopate*; *Refutation of Protestant Calumnies*; *Priesthood of Christ*. SALE, VICTORIA, AUST.

PHILIP, ALEX. J. M.B.E., F.L.A. Librarian Gravesend Public Lib. Lit. work: *Dickiens Dict.*, 1909; *Libraries, Museums, Art Galleries Year-Book*; *Production of the Printed Cat.*, 1910; *Business of Book-binding*, 1912; *Hampstead Then and Now*, 1912; *Hist. of Gravesend*, 1914; *Rations, Rationing and Food Control*, 1918; *International Bibliography of the War*. Guide Books, Professional Lit., &c. Ed. *The Librarian and Book World*; *The Library Encyc.* *C. Times, Encyc. Brit., Comtemp. Rev., Chambers's Jl., Knowledge, Queen, Book Month.*, &c. 86, OLD ROAD WEST, GRAVESEND.

PHILIP, JAMES CHARLES. O.B.E., 1918; F.R.S., D.Sc. B. 1873. Sec. of the Chemical Society; Prof. of Physical Chemistry, Imperial Coll. of Science, since 1913. Au. of *Romance of Modern Chemistry*, 1909; *Physical Chemistry: its Bearings on Biology*, 1910; *Achievements of Chemical Science*, 1913; various arts. on physico-chemical subjects in *Thorpe's Dict. of Applied Chemistry*; a number of original papers, pub. mostly in the *Journal of the Chemical Soc.* 5, QUEEN ANNE'S GARDENS, BEDFORD PARK, W.4.

PHILIPPS, JAMES ERASMUS TRACY. M.C., B.A., B.Litt.; F.R.A.I., F.R.G.S. B. 1888. Au. of *Pan-Islam in Africa*, 1917; *Cape to Cairo Developments*, 1917; *Nabingi, an Anti-European Secret Society*, 1919; *Ruanda, Notes*, 1919; *Kinya-Ruanda Vocabulary*, 1920; *Ethiopianism*, 1920; KIGEZI, BRITISH RUANDA, ARMY AND NAVY CLUB, LONDON.

PHILLIMORE, JOHN SWINNERTON. M.A., LL.D., (St. Andrew's), J.P. B. 1873. Prof. of Humanity, Glas. Univ., since 1906. Au. of *Musa Clauda, or Latin Versions*; *Propertius* (text), 1901 and (Riccardi Press), 1911; *Index Verborum*, 1906; trans., 1906; *Sophocles* (3 plays trans.), 1902; *Poems*, 1902; *Statius Silvæ* text, 1905, 2nd ed., 1917; *Philostratus Apollonius of Tyana*, trans. with Intro. and Notes, 2 vols., 1912; *Things New and Old*, 1918; collab. in *Essays in Liberalism by Six Oxford Men*, 1897. *C. Dublin Rev., Class. Rev., Class. Philology* (Chicago), *Journal de Philologie* (Paris), *Mnemosque* Leiden, and *New Witness*. 5, THE UNIVERSITY, GLASGOW. T.—Western 167. Club: WESTERN, GLASGOW.

PHILLIPS, SIR CLAUDE. Kt., cr. 1911; B.A.; Barr.-at-Law; Keeper of the Wallace Collection, 1897-1911; Barr. Inner Temple, 1883; Chevalier of the Order of Leopold; H.M. Royal Academy of Milan; Art Critic of *Dly. Telegraph*. Au. of *Life of Sir Joshua Reynolds*; *Life of Frederick Walker*; *Life of Antoine Watteau*; *Picture Gallery of Charles I.*; *The Earlier Work of Titian*, and *The Later Work of Titian*. *C. Quart.*, Edinburgh, *Nineteenth Cent.*, *Fortnightly*, and *North American Revs.*, the *Burlington Mag.*, and the *Gaz. des Beaux-Arts of Paris*. 40, ASHBURN PLACE, S.W. Clubs: BEEFSTEAK, ST. STEPHENS'.

PHILLIPS, DAVID RHYS. F.L.A., F.S.A. (Scot.); Sec. of the Welsh Bibliographical Soc., and of the Celtic Congress; Welsh and Celtic Librarian and Jt. Libra. Swansea Pub. Lib. B. 1868. Ed. *Oxford Revised Welsh Bible*, 1908; *Trans. of the Celtic Congress*, 1917-18. Co.-trans. of *Ar Brezel* (Breton into Welsh), 1918. C. Jt. of the *Welsh Bibliographical Soc.*; *Cymru*; *Y Geninen*, Lib. Assoc. Rec., Lib. World, etc. Au. of *The Monastic Libraries of Wales*; *The Celtic Countries, their Lit. and Lib. Activities*; *Select Bibliography of Owen Glyndwr*; *A Forgotten Welsh Historian, or the Fringe of a Glamorgan MS.*; *Lists of Books Relating to Wales* (in *A Nation and its Books*); *Lady Charlotte Guest and the Mabinogion*. Pamphs. on *Liberal Policy and Provision in Wales*, and *The Collection of War Records* (all pub. by author); *Hist. of Vale of Neath* (Nat. Hist. of Wales, 1918, £100 Prize). BEILI GLAS, CHADDESLEY TERRACE, SWANSEA.

PHILLIPS, FREDERICK STANLEY. B. 1891. Ed. *Stanley Gibbons' Mohly. Circular*; *Philatelic ed. Chums*. Au. of *The Fascination of Stamp Collecting*, and *The Stamps of Great Britain*, 1911-21. C. *Times* (wkly. ed.), *Observer*, *Answers*, *The Navy*, *Radiograph*, *Week End*, *Ex-Service Man*, *Booksman* Jt. and *Print Collector*, *Children's News-paper*, *Stamp Collecting*, *Stamp Collectors' Fort.*, and *Philatelic Mag.* 9, AVONDALE ROAD, PALMERS GREEN, N.13.

PHILLIPS, SIR PERCIVAL. K.B.E. (cr. 1920). Special corres. *Dly. Express* since 1901; associated continuously with daily newspapers in America, 1895-1901; prin. war corres. *Dly Express* in Russo-Japanese War, 1904; Jamaica Earthquake, 1907; Balkans, 1909; Revolution in Catalonia, 1909; in Portugal during revolution 1910; Champagne Riots, Northern France, 1911; with Italian Expedition in Tripoli, 1911; Coronation Durbar at Delhi and Imp. Tour through India, 1911-12; many other Royal tours at home and abroad; funeral of King Frederick of Denmark, 1912; Olympic Games, Stockholm, 1912; with Bulgarian General Staff in first Balkan campaign, 1912-13; in Belgium on Declaration of War by Germany; with Belgian Field Army until fall of Antwerp, 1914; one of the first five accredited war corres. with British Armies (Western Front), May, 1915; served throughout war in this capacity until Armistice, 1918; with the advance into Germany; attached British Army of the Rhine until con. of Peace negos., 1919; revolution in Ireland, April, 1916 (accred. by War Office); other important journalistic missions in Europe, Canada and the United States. Au. of various short stories and mags., arts. c/o DAILY EXPRESS, SHOE LANE, E.C.4. Clubs: SAVAGE, ROYAL AERO, ROYAL AUTOMOBILE.

PHILLIPS, R. RANDAL. B. 1878. Architectural ed. of *Country Life*; Ed. *Our Homes and Gardens*. Formerly for many years ed. of *Architectural Rev.* and *Architects' Jt.* English corres. of *The Architectural Forum*, Boston, U.S.A. Au. of *The Servantless House*; *The Book of Bungalows*. ATHERTON HOUSE, HAM, SURREY.

PHILLIPS, WALTER ALISON. M.A. B. 1864. Lecky Prof. of Modern Hist., Dublin Univ., since 1914; chief assist. ed. of the *Encycl. Brit.* (11th edit.), 1903-11; special corres. of *The Times* in South America, 1912; on the staff of *The Times*, 1913. Au. of *Selected Poems of Walter von der Vogelweide*, trans. from the Middle High German, 1896; *The War of Greek Independence*, 1897; *Modern Europe*, 1901; *George Canning*, 1902; three chapters in vol. x. of the *Camb. Modern Hist.*, 1907; *The Confederation of Europe*, 1914; *Poland*, 1915. C. 11th and 12th ed. *Encycl. Brit.*, *Camb. Hist. of Foreign Policy* (chap. in vol. iii). TRINITY COLLEGE, DUBLIN. Clubs: SAVILE, UNIVERSITY, DUBLIN.

PHILLPOTTS, EDEN. B. 1862. Chief works: *Lying Prophets*, 1897; *Children of the Mist*, 1899; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year*, 1903; *The American Prisoner*, 1904; *The Secret Woman*, 1905; *Knock at a Venture*, 1905; *The Portreeve*, 1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907; *The Mother* (Ward, Lock & Co.); *The Virgin in Judgment* (Cassell), 1908; *The Three Brothers* (Hutchinson), 1909; *Fun of the Fair*; *The Haven*, 1909; *Thief of Virtue*, 1910; *Tales of the Tenements*, 1910 (all Murray); *Demeter's Daughter* (Methuen), 1911; *The Beacon* (Unwin); *Dance of the Months* (Gowens & Gray), 1911; *The Iscariot* (Murray), 1912; *The Forest on the Hill*, 1912; *Widcombe Fair*, 1913; *The Old Time before Them* (all Murray), 1913; *The Joy of Youth* (Chapman & Hall), 1913; *The Judge's Chair* (Murray), 1914; *Brunel's Tower*; *Old Delabole*, 1915; *The Green Alleys*, 1916; *The Nursery*, 1917; *The Spinners*, 1918; *Storm in a Tea-cup*, 1919; *Miser's Money*; *Orphan Dinah*, 1920 (all Heinemann); *The Girl and the Faun* (Palmer), 1916; *Evander* (Richards), 1919; *A West Country Pilgrimage* (Parsons); *As the Wind Blows* (Elkin Mathews), 1920; *Eudocia* (Heinemann), 1921; *Pan and the Twins* (G. Richards); *Children of Men* (Heinemann), 1922. ELTHAM, TORQUAY.

PHILPOT, JOSEPH HENRY (†Philip Larfargue). M.B.E., M.D., M.R.C.P. B. 1850. Au. of *New Judgment of Paris* (Macmillan), 1888; *Salt of the Earth* (Constable), 1895; *Stephen Brent*, 1898; *Forsaken Way* (Hurst & Blackett), 1899. 61, CHESTER SQUARE, S.W.

PHYTHIAN, JOHN ERNEST. M.A. Writer on Art, Univ. Extension Lect. and Journalist. Au. of *Fifty Years of Modern Painting*; *Corot to Sargent*; *G. F. Watts: a Biography and Estimate*; *Edward Burne-Jones*; *J. M. W. Turner* (Grant Richards); *Trees in Nature, Myth and Art* (Methuen); *John Everett Millais* (G. Allan); *Jozef Israels* (do.); *Handbook to the Manchester City Art Gallery* (Manchester Art Gall. Committee); *Story of Art in the British Isles* (Newnes). WESTOVER, BRAMHALL, CHESHIRE.

PICKARD-CAMBRIDGE, ARTHUR WALLACE. M.A. B. 1873. Jowett F., Jowett Lect. in Greek Language and Lit., Classical Tutor and Lib. of Balliol Coll., Oxford. Au. of *Select Greek Comic Fragments*, 1900; Trans. of *Demosthenes' Public Speeches*, 1912; *Demosthenes* (in *Heroes of Nations Series*), 1914; *Education, Science and the Humanities*, 1916; *Memoir of the Rev. O. Pickard-Cambridge, F.R.S.*, 1918. ST. CATHARINE'S, HEADINGTON HILL, OXFORD; BALLIOL COLLEGE, OXFORD. SAVILE CLUB, LONDON.

PICKEN, DAVID KENNEDY. M.A. (Camb), Glas., Melb.). B. 1879. Master of Ormond Coll., Univ. of Melbourne, since 1915. Au. of *The Theory of Elementary Trigonometry*; *Statement of Christian Belief*; papers in *E.M.S. Proc.* and *Mathematical Gaz.* THE MASTER'S LODGE, ORMOND COLLEGE, MELBOURNE, VICTORIA.

PICKTHALL, MAMADUKE WILLIAM. B. 1875. Ed. *Bombay Chron.*, Bombay. Au. of *Said the Fishermen* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islam*, 1906; *The Myopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909; *Pot au Feu*, 1911; *Lark-meadow*, 1912; *Veiled Women* (Nash), 1916; *With the Turk in War Time* (Dent), 1914; *Tales from Five Chimneys* (Mills & Boon), 1915; *House of War* (Nash), 1916; *Knights of Araby* (Collins), 1919; *The Early Hours*, 1921. c/o MR. J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W.C.; THE POND HOUSE, BLACKBOYS, SUSSEX.

- PIDDINGTON, ALBERT BATHURST. K.C. B. 1862. Chief Commis. Inter-State Commission, Australia, since 1913. P. Modern Languages and Spanish Australian Asso., 1917; ed. *Sir Roger de Coverley*, 1893; *Selections from Paradise Lost*, 1894; *Spanish Sketches*, 1916; *Young Italy*, 1916. BREFFNY, GLENBROOK, N.S.W.
- PIERCE, BEDFORD. M.D. (Lond.), F.R.C.P. (Lond.). B. 1861. Medical Supt., The Retreat, York. P. Medico-Psychological Assoc., 1919-20. C. medical arts. *Encyc. Medicine and Surgery*, and *Medical Annual*, 1914-1920. LAMEL BEECHES, YORK; 6, PARK SQUARE, LEEDS.
- PIERSE, REV. GARRETT. D.D., B.C.L. B. 1882. Prof. of Senior Dogmatic Theology, Maynooth, since 1914. Au. of *The Mass in the Infant Church*. C. (theological and lit. subjects) various reviews. MAYNOOTH, IRELAND.
- PIERSOL, WILLIAM HUNTER. Associate Prof. of Histology and Embryology, Univ. of Toronto, since 1909; M. American Asso. Advancement of Science, of American Asso. of Anatomists, and of Royal Canadian Inst. Au. of papers on *Habits and Development of Amphibians*. 35, DUNVEGAN ROAD, TORONTO. T.: College 2016.
- PIFFARD, HAROLD HUME. Au. of *Gorilla Hunters* (Collins); *Mr. Quixley of the Gate House* (Warne); *The Shum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opaks* (do.); *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton*; *The Witches of Westover Combe*; *Home Filters*; *Wilful Jenny*; *The General's Daughter*; *Frank Fearless*; *The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door* (S.P.C.K.); *Two Marriages*; *His Love Story*; *The Marriage Broker*; *Mr. Barnes of New York*; *Cecilia's Lovers*; *On Land and Sea at the Dardenelles*; *Mr. Misfortune*; *A Life's Secret* (all (Collins); and many others. 18, ADDISON ROAD, BEDFORD PARK, CHISWICK.
- PIGOTT, MONTAGUE HORATIO MOSTYN TURTLE. M.A., B.C.L. B. 1865. Barrister; Author and Journalist. Au. of *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; C. *World*, &c. COURT GARDEN, TUNBRIDGE WELLS. SAVAGE CLUB, ADELPHI, W.C.2.
- PIGOU, ARTHUR CECIL. M.A. B. 1877. Prof. of Political Economy, Camb. Univ., since 1908; F. of King's Coll., Camb. Au. of *Principles of Methods of Industrial Peace*; *Protective and Preferential Import Duties*; *Problem of Theism, and other Essays*, 1909 (all pub. by Macmillan); *Wealth and Welfare*; *Economy and Finance of the War* (Dent), 1916; *The Economics of Wilfan* (Macmillan), 1920. KING'S COLLEGE, CAMBRIDGE.
- PIKE, CAPT. OLIVER G. F.Z.S., F.R.P.S. Lect. and Author. Au. of *In Birdland with Field Glasses and Camera* (Unwin), 1900; *Woodland, Field, and Shore* (R.T.S.), 1901; *Hillside, Rock, and Dale* (Hutchinson), 1902; *Home-Life in Birdland* (R.T.S.), 1904; *Adventures in Birdland* (do.), 1905; *Behind the Veil in Birdland* (do.), 1909; *Birdland Pictures* (do.), 1908; *Wild Nature Wooded and Won* (Jarrold), 1910; *Through Birdland Byways* (do.), 1911; *Farther Afield in Birdland* (do.), 1912; *The Scout's Book of Birds* (do.), 1913; *Bird Biographies*, 1914; *Birdland's Little People* (R.T.S.), 1919; *Birdland Stories* (R.T.S.), 1921. C. *Dly. Mail*, *Country Life*, *Ill. Lon. News*, *Pearson's Mag.*, Harmsworth's pubs., and all principal Continental illus. periodicals. "RIDGEMOUNT," WINCHMORE HILL, N.21.

PILCHER, Miss VELONA. B. 1894. Staff of *Nebraska State Journal*, U.S.A., 1917; Corres. in France for *American Red Cross*, 1918. Contributes dramatic criticisms to *Time and Tide*. Occas. *C. Chicago Tribune*, *N.Y. World*, *Christian Science Mon.*, *Morning Post*, etc. 21, KENWAY ROAD, S.W.5. LYCEUM CLUB, 138, PICCADILLY.

PIM, HERBERT MOORE. B. 1883. Au. of *A Vampire of Souls*, 1905; *The Man with Thirty Lives*, 1910; *The Pessimist* (Nutt), 1914; *Unknown Immortals* (Unwin), 1917; *Selected Poems*, 1917; *Songs from an Ulster Valley* (Richards), 1920; *Unconquerable Ulster* (Carswell), 1919; *Short Hist. of Celtic Philosophy*, 1920; *Sinn Fein*, 1920. *C. XIXth Cent.*, *Scottish Rev.* Assist. Ed. *Plain Speech*. 74, CLARENDON ROAD, HOLLAND PARK, W.

PINCHES, THEOPHILUS GOLDRIDGE. LL.D. Au. of *Archæology* (Assyro-Babylonian); *Cuneiform Inscriptions of Western Asia*, vols. iv. (2nd ed.) and v.; *Cuneiform Texts from Babylonian Tablets*, parts ii., iv., vi., viii. (all the above issued by the Trustees of the British Museum); *Texts in the Babylonian Wedge-Writing* (Society of Biblical Archæology); *Inscribed Babylonian Tablets in the possession of Sir Henry Peck, Bart*; *Recent Discoveries in the Realm of Assyriology*, 1893; *The Religious Ideas of the Babylonians* (Victoria Inst.), 1895; *The Bronze Ornaments of the Palace-gates of Balawat* (Soc. Bibl. Arch.); *The Old Testament in the Light of the Records of Assyria and Babylonia*, 3rd ed. (S.P.C.K.), 1908; *The Religion of the Babylonians and Assyrians* (Constable), 1906; *The Amherst Tablets*, vol. i. (Quaritch), 1908; *Cappadocian Tablets of the Liverpool Museum of Archæology*, 1909; *An Outline of Assyrian Grammar* (Glaisher), 1910; *Babylonian Tablets of the Berens' Collection* (Roy. Asiatic Soc.), 1915. *C. Jl. of Roy. Asiatic Soc.*, *Proceedings of the Soc. of Biblical Archæology*, and *Expository Times*. Arts. in *Hastings' Dict. of Bible*, *Encyc. of Religion and Ethics*, &c. SIPPARA, 10, OXFORD ROAD, KILBURN, N.W.6.

PINCHOT, GIFFORD. B. 1865. Prof. of Forestry, Yale, since 1903; Pres. Nat. Conservation Asso., since 1910. Au. of (with H. S. Graves) *The White Pine*, 1896; *The Adirondack Spruce*, 1898; *A Primer of Forestry*; *The Fight for Conservation*, 1910; *The Training of a Forester*, 1914. MILFORD, PA., U.S.A.

PINERO, SIR ARTHUR WING. Kt. (cr. 1909). B. 1855. Dramatist. Au. of *The Times* (Heinemann), 1891; *The Profligate*, 1892; *Sweet Lavender*, 1893; *Second Mrs. Tanqueray*, 1895; *Notorious Mrs. Ebbsmith*, 1895; *Trelawny of the Wells*, 1899; *Gay Lord Quex*, 1900; *Iris*, 1902; *Letty*, 1904; *A Wife Without a Smile*, 1905; *His House in Order*, 1906; *The Thunderbolt*, 1909; *Mid-Channel*, 1910; *Preserving Mr. Panmure*, 1911; *The "Mind the Paint" Girl*, 1912; *Playgoers*, 1913; *The Big Drum*, 1915; *Mr. Livermore's Dream*, 1917; *The Freaks*, 1918; and other plays. 115A, HARLEY STREET, W.1. GARRICK, ATHENÆUM AND DRAMATISTS' CLUBS.

PINK, WING-COMMANDER RICHARD. C.M., R.A.F., C.B.E., 1919. B. 1888. Au. of *The Odd Hint to the R.A.F.*; *Considerable Friction*. c/o SHILWELL & SONS, 42, PALL MALL, S.W.1. ROYAL AIR FORCE CLUB.

PITT-KETHLEY, ANDREW HORACE VICTOR. B. 1879. Ed. *Wide World Mag.* since 1901. Au. of numerous stories and arts. WAY SIDE, AMERSHAM, BUCKS.

PLANT, FREDERICK WILLIAM. B. 1865. Au. of *Tales and Sketches* (Henderson), 1910, &c. Fourteen novels serially. Numerous short stories. C. *Liverpool Wkly. Courier*, &c. 97, PETERSBURG ROAD, EDGELEY PARK, STOCKPORT.

PLARR, VICTOR GUSTAVE. M.A. B. 1863. Librarian R.C.S. Au. of *In the Dorian Mood* (Lane), 1896; *Men and Women of the Times*, 14th and 15th ed. (Routledge), 1895-1900; *The Tragedy of Asgard*, 1905; *Ernest Dowson*. 1888-1897, 1914; also trans. and pamphlets. C. *Macmillan's*, *Lancet*, *Edinburgh*, &c. ROYAL COLLEGE OF SURGEONS, LINCOLN'S INN FIELDS, W.C.2. 7, LAUREL ROAD, WIMBLEDON, S.W. ATHENÆUM CLUB.

PLATT, AGNES. Au. of *Practical Hints on Playwriting* (S. Paul) and (Bodd, Mead & Co., U.S.A.); *Practical Hints on Training for the Stage* (S. Paul, and E. P. Dutton, U.S.A.); *Telling the Truth: Inner Secrets of the Stage* (S. Paul); *Practical Hints on Acting for the Kinema* (do.). - 8, HALSEY HOUSE, RED LION SQUARE, W.C.1.

PLATT, CHARLES. Various lines of work in lit.; writer of fiction and special arts. on nature, psychology, music, drama, cats. Au. of *Famous Fights and Fighters* (Odhams Press); *Things You don't Know about Cats* (Low); *The Essence of Success* (Success Publ. Co.). C. *Times*, *Dly. Mail*, *Queen*, *Windsor Mag.*, *Woman at Home*, *Khaki*, *Little Folks*, *Magician*, *Grand Mag.*, *Fur and Feather*, *Home Words*, *Our Home*, *Pearson's Mag.*, *Pearson's Wkly.*, *Lloyd's Mag.*, *Wild Life*, *Animal World*, *Animals' Guardian*, *Animals' Friend*, *Captain*, *Tit-Bits*, and other London and provincial periodicals. 87, FOXBOURNE ROAD, BALHAM, S.W.17.

PLATTS, W. CARTER. Writer of humorous fiction and photographically illus. arts. on angling, motoring and country-life subjects. Au. of *The Tuttlebury Tales* (Digby, Long), 1895; *Angling Done Here!* (Jarrold), 1897; *A Few Smiles*, 1898; *Tuttlebury Troubles* (Digby, Long), 1900; *Chiefly Uncle Parker* (Jarrold), 1902; *Papa (Limited)* (John Long), 1901; *The Whims of Erasmus, or the Further Adventures of Mr. and Mrs. Tuttlebury* (Digby, Long), 1902; *Up-to-To-morrow* (John Long), 1903; *Flush Times and Skimp* (Digby, Long), 1903; *The Crickleton Chronicles* (Jarrold), 1903; *Between the Ling and the Lowland* (Digby, Long), 1904; *Bunkumelli*, 1904; *Timmings of Crickleton*, 1908; *Light Lines and Tight Lines* (Jarrold), 1909; *The Carter Platts Humorous Reader and Reciter* (Digby, Long), 1909; *More Tuttlebury Tales* (Jarrold), 1919. C. *Field*, *Illus. Sporting and Dramatic*, *Strand*, *Country Life*, *London Mag.*, *Fry's*, *Ladies' Field*, *World's Work*, and many others. 31, BRIGHT STREET, SKIPTON, YORKS.

†PLEYDELL, GEORGE (See BARNCROFT, GEORGE PLEYDELL).

PLIMMER, ROBERT HENRY ADERS. D.Sc., Lond. B. 1877. Bio-chemist, Research Inst., Animal Nutrition, Aberdeen Univ., &c., since 1919; reader in Physiological Chemistry, Univ. of London, Univ. Coll., 1912-1919; Hon. Sec. the Bio-chemical Soc., 1911-19. Au. of *Chemical Constitution of the Proteins*; *Practical Organic and Bio-chemical*. C. *Bio-chemical Jnl.*, *Jnl. of Physiology*, *Jnl. of the Chemical Soc.* 4, WESTFIELD TERRACE, ABERDEEN. Club: SAVILE; UNIVERSITY, ABERDEEN.

PLUNKETT, G. N. COUNT. M.P., K.C.H.S., H.A., R.I.B.A., etc. Barr.-at-Law. Au. of *Sandro Botticelli* (Bell), 1900; *Lectures on Italian Art*; *Pinelli* (Dante Soc.); *Influence of Classical Lit. on the Art of the Italian Renaissance* (Class. Assoc., Ireland); *Arrows* (Gill), 1921. C. *Studies*, *Irish Monthly*, *Old Ireland*, *Catholic Bulletin*, and occas. to American revs. Ed. of *Margaret Stokes's Early Christian Art in Ireland*. 26, UPPER FITZWILLIAM STREET, DUBLIN.

- POCOCK, ROGER. B. 1865. Au. of *Tales of Western Life* (Ottawa), 1888; *The Rules of the Game* (Tower Pub. Co.), 1895; *The Blackguard* (N. Beeman), 1896; *Rottenness*, 1896; *The Arctic Night* (Chapman and Hall), 1896; *A Frontiersman* (autobiography) (Gay & Hancock), 1903; *Curley* (do.), 1904; *The Frontiersman's Pocket-Book* (editor) (Murray), 1909; *Sword and Dragon* (Hodder), 1909; *The Chariot of the Sun* (Chapman & Hall), 1910; *Jesse of Cariboo* (Murray), 1912; *Captains of Adventure* (Bobbs, Merrill, U.S.A.), 1913; *The Splendid Blackguard* (Murray), 1915; *Horses* (do.), 1917. SAVAGE CLUB, ADELPHI, W.C.2.
- POLE, REV. HERBERT, M.A. B. 1866. Au. of *The Church of England* (Skeffington), 1899; *The Book of Common Prayer: its Scriptural Foundation*, 1902; *Consolations and Warnings* (Skeffington), 1902; *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, &c. COCKLEY CLEY RECTORY, SWAFFHAM, NORFOLK.
- PLOWDEN-WARDLAW, REV. JAMES TAIT. B. 1873. Rector of Beckenham since 1919. Au. of *Examination Papers in Constitutional and General Hist. of England*; *The Test of War*, 1916; *Religious Reconstruction after the War*, 1916; various arts. THE RECTORY, BECKENHAM, KENT. ROYAL SOCIETIES' CLUB.
- POCKLINGTON, HENRY CABOURN. M.A., D.Sc., F.R.S. B. 1870. Head of Physics Depart., Central High School, Leeds. Au. of various papers in the *Philosophical Transactions*; the *Proceedings of the Cambridge Philosophical Soc.*; the *Philosophical Mag.*, etc. 5, WELL CLOSE PLACE, LEEDS.
- POLLICK, CHANNING. B. 1880. Dramatist. Au. of *Behold the Man*, 1900; *Stage Stories*, 1901; Founder and publisher *The Show*, 1904-6, and has also written plays. SHOREHAM, L. I., and 233, WEST 83RD STREET, NEW YORK.
- POLLITT, LT.-COL. GEORGE PATON. B. 1878. Au. of *Thesis on Catalytic Process of Manufacture of Sulphur Acid*. PETTY POOL HOUSE, SANDIWAY, CHESHIRE. ROYAL THAMES YACHT CLUB.
- POLLOCK, COURTENEY EDWARD MAXWELL. R.B.S. (1914). B. 1877. Sculptor. Au. of some novels, arts. and treatises. TORBAY. COTTAGE TORQUAY.
- POLLOCK, JOHN. B. 1878. Author. Au. of *The Popish Plot*, 1903; *Policy of Charles II. and James II.* (Camb. Modern Hist., vol. v.), 1908; *Damaged Goods and Maternity* (plays by Brieux), 1911, 1914; *War and Revolution in Russia*, 1918; *The Bolshevik Adventure*, 1919; C. Edin. Rev., Law Quart., XIXth Cent., Independent, Fort., Oxford and Camb. Rev., Cornhill Mag., New Europe. Au. of plays: *Invention of Dr. Melzler*, 1905; *Rosamond*, 1910; *The Love of Mrs. Pleasance*, 1911; *Mlle. Diana*, 1913; *Anna Karenina* (from Tolstoy's novel), 1913; *For Russia!* 1915; trans. and adaptations prod.: *The Parisienne* (Henry Becque), 1911; *The Great Young Man* (Prince Bariatinsky), 1911; *I Love You and Mlle. Fifi*, 1913 (with Frank Collins); *The Man who was Dead* (Tolstoy), 1912; *Lolotte* (Meilhac and Halévy), 1913; *Damaged Goods* (Brieux), 1914. Also prod.: *A Doll's House*, 1911, for Madame Lydia Yavorska; *Hedda Gabler*, 1911; *The Lower Depths*, 1911 (with Frank Collins); *The Great Young Man* (Glas. Repertory The.), 1912; *Therese Raquin*, 1912. 95, BEDFORD COURT MANSIONS, W.C.1. T.: Museum 254. Clubs: ATHENÆUM, SAVILE, LONDON FENCING.

POLLARD, ALBERT FREDERICK. F.B.A.; Hon. Litt.D. (Manchester), M.A., V.P.R.Hist.Soc., F. All Souls', Oxon.; Prof. Eng. Hist. Lond. Univ.; Pres. Hist. Assoc., 1912-15; First Goldwin Smith Lect., Cornell Univ., 1913; Assist.-ed. *Dict. Nat. Biog.*, 1893-1901. Au. of *England under Protec. Somerset* (Paul), 1900; *Hen. VIII* (Goupil), '02; new ed. (Longmans), 1905; ed. *Tudor Tracts*, 1903; Five chaps. in vol. ii, *Camb. Mod. Hist.*, 1904, and one in vol. x, 1907; *Life of Crammer* (Putnams), 1904; *Factors in Mod. Hist.* (Constable), 1907; ed. *The British Empire: its Past, its Present, and its Future*, 1909; vol. vi. (1547-1603) in Longman's *Political Hist.*; 50 arts. in 11th ed. *Encyc. Brit.*; *A Hist. of England* (Home Univ. Libr.), 1912; *Reign of Henry VII from Contemp. Sources* (3 vols., Longmans), 1913; *The Commonwealth at War* (Longmans), 1917; *The League of Nations: An Historical Argument*, 1918; *Short Hist. of the Great War* (Methuen), 1920; *Evolution of Parliament* (Longmans), 1920; etc. BRANKSEA, ST. MARY'S GROVE, BARNES COMMON, S.W.13.

POLLARD, ALFRED WILLIAM. C.B. B. 1859. Keeper of Printed Books, Brit. Museum; Hon. Sec. Bibliographical Soc., etc. Au. of *Books about Books* (Paul), 1893; *Old Picture Books*, 1902; *English Miracle Plays*, 6th ed., 1914; various eds. of Chaucer; *Shakespeare Folios and Quartos*, 1909; *Records of the English Bible*, 1911; *Fine Books*, 1913; *Shakespeare's Fight with the Pirates*, 1916; 2nd ed., 1920. Jt.-ed. of *The Library*, and of *Census of Shakespeare Quartos*, 1916. 40, MURRAY ROAD, WIMBLEDON, S.W.19.

POLLARD, CAPT. HUGH B. C. B. 1888. Journalist. Au. of *A Busy Time in Mexico* (Constable), 1912; *The Book of the Pistol*, 1915; *Story of Ypres* (McBride), 1917; *Outwitted* (Odhams), 1918; *Automatic Pistols*; *The Modern Shotgun and Rifle* (both Pitman), 1919. Ass.-ed. *Sunday Express*. C. leading dly., wkly, and monthly periodicals. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.

POLLOCK, COURTENAY (†Edward Maxwell). B. 1877. F. Royal Soc. of Lit.; M. Royal Soc. British Sculptors of the Royal West of England Academy. Au. of *The Mystery of Rapallo* (Methuen), 1919; *London Statues*, critical rev. *Evening News*, 1920. C. *Encyc. Brit.*, 1921, *Harmsworth Encyc.*, *Popular Self Educator*, *Children's Encyc.*, *London Magazine*, *New England Magazine*, *Weekly Dispatch* (under name of "Edward Maxwell"). TORRS PARK, ILFRACOMBE.

POLLOCK, RT. HON. SIR FREDERICK. Bart., P.C., K.C., D.C.L., LL.D. B. 1845. Ed. *Law Reports*. Au. of *Princs. of Contract* (Stevens), 1876; 9th ed., 1921; *Digest of the Law of Partnership*, 1877, 11th ed., 1920; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887; 11th ed., 1920; *The Land Laws* (Macmillan), 1882; 3rd ed., 1896; *Hist. of the Science of Politics*, 1890; rev. ed., 1911; repr., 1912, '13, '18, 1920; *A First Book of Jurisprudence* (Macmillan), 1896; 4th ed., 1918; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law* (C.U.P.), 1895; 2nd ed., 1898; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905; 4th ed., 1919; other works on law, mountaineering, &c. C. Engl and American law revs. 13, OLD SQUARE, LINCOLN'S INN, W.C.2.

POLLOCK, WALTER HERRIES. M.A. B. 1878. Ed. of *Sat. Rev.*, 1883-94. Lines of work in lit. various; has never lost touch with Journalism. Au. of *Lectures on French Poets* (delivered at Royal Institution) (K. Paul); *Jane Austin and her Contemporaries* (Longmans); *A Nine Men's Morrice* (do.); *Animals that have Owned Us* (Murray); *The Paradox of Acting* (from Diderot, with copious notes) (Chatto); *Memoires Inedits du Marquis de——* (Remington);

King Zub (Henry); *Impressions of Henry Irving* (Longmans); *The Ballad-Monger* (one-act play from Théodore de Banville's) *Gringoire*, (with Sir W. Besant) (Haymarket The., pro. by Mr. Tree); *Fencing* (with F. C. Grove and Camille Prévost) (Badminton Library). Verse: *Old and New* (Remington); *Sealed Orders* (Alston Rivers). 13, OLD SQUARE, LINCOLN'S INN, W.C.2; CHAWTON LODGE, ALTON, HANTS.

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. B. 1871. Au. of *The Camel and the Needle's Eye* (Fifield, now Jon. Cape); *The Decline of Aristocracy* (Fisher, Unwin); *Democracy and Diplomacy* (Methuen & Co.); *Wars and Treaties, 1815-1914* (G. Allen & Unwin); *A Conflict of Opinion* (The Swathmore Press); *The Priory and Manor of Lynchmere and Shulbrede* (The Wessex Press, Taunton); *Religion in Politics* (The Nat. Labour Press); and (with Dorothea Ponsonby) *Rebels and Reformers* (G. Allen & Unwin). SHULBREDE PRIORY, LYNCHMERE, HASLEMERE.

PONSONBY, RT. HON. SIR FREDERICK (Edward Grey). K.C.B., 1918; G.C.V.O., 1910, K.C.B., 1906. B. 1867. Keeper of the Privy Purse since 1914. Au. of *The Grenadier Guards in the Great War*, 1920. ST. JAMES'S PALACE, S.W.1.; GREAT TANGLEY MANOR, GUILDFORD.

PONTOPPIDAN, HENRIK. B. 1857. Au. of *Dat forjattede Land De Dodes Tiga*; *Thora van Deken Oojsang*; *Den gamle Adam*, etc. (Gyldendal); *From the Huts* (do.); *Lykke Per.* (do.). Awarded Nobel Prize, 1917 COPENHAGEN. C. OVERGADEN 15.

POOL, REV. JOHN J. Ph.D., B.Sc., F.Z.S., F.R.G.S. Au. of *Woman's Influence in the East* (Stock), 1892; *Land of Idols* (Ward, Lock), 1892; *Studies in Mohamedanism* (Constable), 1892; *Ministerial Table-Talk* (Dickinson), 1897; *The Life Story of a Village Pastor* (Clarke), 1897; *Colour and Health* (Cope & Fenwick), 1919; *A Practical Guide to Colour Healing in the Home*, 1920 (The Internat. Coll. of Chromatics). 3, FINSBURY SQUARE, LONDON, E.C.2.

POOLE, CHARLES HENRY. LL.D. Au. of *The Customs, Superstitions and Legends of the County of Somerset* (S. Low), 1877; *Glossary of the Archaic and Provincial Words of the County of Stafford* (S. Gregory's Press, Stratford-on-Avon), 1880; *Customs, Superstitions, and Legends of the County of Stafford*, 1882; *Fragmenta: the Poetical Remains of E. Roper Martin* (Rowney), 1886; *Treasury of Bird Poems* (Ling. Lytham), 1910; *Warwickshire Poets in "Poets of the Shires" Series* (do.), 1914; *Why we should Read Poetry* (do.), 1916; C. Oxford Dict., Notes and Queries, &c. LYTHAM, LANCs.

POOLE, ERNEST. B. 1880. Writer of mag. arts. and short stories. Au. of *The Harbour*; *His Family*; *His Second Wife*; *The Dark People*; *The Village*; *Blind*, 1920. 237, EAST 48TH STREET, NEW YORK, U.S.A. Clubs: PLAYERS'. AUTHORS'; CITY, COFFEE HOUSE, NEW YORK.

POOLE, GRANVILLE. B.Sc., M.I.M.E., F.G.S. B. 1885. Prof. Mining, Leeds Univ., since 1919. C. technical jls. at home and abroad. CLAREMONT, MONK BRIDGE ROAD, HEADINGLEY, LEEDS.

POOLE, REGINALD LANE. M.A. B. 1857. Keeper of the Archives, F. Magd. Coll. and Lect. in Diplomatic in Univ., Oxon., LL.D., Edin., Hon. Litt.D. Camb.; F. of the British Academy. Late ed. *Eng. Hist. Rev.* Au. of *Illus. of the Hist. of Medieval Thought*, 1884; new ed., (S.P.C.K.), 1920; *Wycliffe and Movements for Reform* (Longmans), 1889; *The Exchequer in the Twelfth Cent.* (Clar. Press),

1912; *Lectures on the Hist. of the Papal Chancery* (C.U.P.), 1915; *Benedict IX. and Gregory VI.* (Brit. Acad.), 1917; *Reports for Hist. MSS. Commission, 1895-1914*; ed. *Hist. Atlas of Mod. Eur.* (Clar. Press), 1902; ed. *Bale's Index Britannicæ Scriptorum*, 1902, &c. OXFORD.

POPE, JESSIE. Writer of light verse and fiction; has C. some 200 poems and arts. to *Punch*; has written humorous fiction, verse and arts. for the leading mags., wkly illus. papers, and dly. newspapers; ed. *The Ragged Trousered Philanthropists*. Au. of *Paper Pellets and Airy Nothings* (light verse); *The Tracy Tubbses*; *The Shy Age* (fiction); three vols. of *War Poems*; *How England Grew Up* (hist.), and a dozen verse books for children. 19, THE PARADE, WHETSTONE, N.

PORRITT, ARTHUR. B. 1872. Au. of *Strategy of Life* (Morgan and Scott). c/o THE CHRISTIAN WORLD, 13, FLEET STREET, E.C.4.

PORRITT, DR. NORMAN. M.R.C.S., L.R.C.P. Au. of *The Operative Treatment of Intra-Thoracic Effusion* (Churchill), 1884; *Cornered: a Romance of the Stock Exchange* (Leadenhall Press), 1891; *Religion and Health* (Skeffington), 1905; *Side-Lights on Alcohol* (C.E.T.S.), 1907. C. *Strand*, *The Car*, *Standard*, *Dly. News*, *Dly. Chronicle*, *Dly. Telegraph*, chief provincial papers, *Brit. Med. J.*, *Lancet*, *Hospital*, *Med. Press and Circular*, and other medical papers. GLYN GARTH, LLANBEDRO, PWLLHELI.

PORTER, MRS. GENE STRATTON (see Stratton-Porter).

POSTGATE, J. P. F. Trin. Coll., Camb.; Emeritus Prof. Latin, Univ., Liverpool; Litt.D., Camb.; Hon. Litt.D., Manch. and Dublin; F.B.A. Ed. of the *New Corpus Poetarum Latinorum*, vol i., 1893-94; vol. ii., 1900-1905 (Bell); *Select Elegies of Propertius* (Macmillan); *Selections from Tibullus* (do.); *Lucan*, Bks. VII., and VIII. (C.U.P.); *Silva Maniliana* (do.); *Critical Texts of Catullus* (Bell); *Phædrus* (O.U.P.); *Propertius* (Bell); *Tibullus* (O.U.P.); *Trans. and Text of Tibullus* (Loeb's Series); *Sermo Latinus*; *Dead Language and Dead Languages* (Murray); &c. Ed. of *New Latin Primer* (Cassell). C. leading classical jls., Brit. and foreign. Ed. *Classical Rev.*, 1898-1907, and of the *Classical Quart.*, 1907-1910. 16, BROOKSIDE, CAMBRIDGE.

POSTGATE, R. W. Au. of *The International during the War* (Herald), 1918; *The Bolshevik Theory* (G. Richards), 1920; *The Workers' International* (Swarthmore Press), 1921; *Revolution from 1798-1906*; (G. Richards), 1921. C. *Dly. Herald*, *The Communist*. c/o DAILY HERALD, 2, CARMELITE STREET, E.C.4., AND 100, GROSVENOR ROAD, S.W.1.

†POTTER, BEATRICE (Mrs. Sidney Webb). J.P. Hon. D.Litt. (Man.). B. 1858. Au. of *The Co-operative Movement in Great Britain* (Allen), 1891; *Men's and Women's Wages: Should they be Equal?* (Allen and Unwin), 1919. Ed. *Case for the Factory Acts*, &c. Also jt.-au. of *Hist. of Trade Unionism*, and various other works with Sidney Webb 41, GROSVENOR ROAD, S.W.1.

POTT, FRANCIS LISTER HAWKS. Litt.B., B.D.; DD.. B. 1864. Pres. St. John's Univ., Shanghai, China. Ay. of *The Causes of the Outbreak in China*, 1900; *Sketch of Chinese Hist.*, 1907; *Lessons on Shanghai Vernacular*, 1908; *Physical Geography in China*; on Committee for trans. of *Prayer Book* into Chinese; trans. of some theological books. ST. JOHN'S UNIVERSITY, SHANGHAI, CHINA.

POTTEN, REV. HENRY THOMAS. B. 1867. Congregational Minister. Au. of *His Divine Power*, 1905; *The Strife for Religious Liberty: as Illus. in the Hist. of Congregationalism*, 1908; *Savonarola*; *The Social Progress of Woman*, etc.; and various arts. on religious and other subjects. Ed. *Chesterfield and Dist. Congregational Mag.*, since 1910. THE MANSE, OLD ROAD, CHESTERFIELD, DERBYSHIRE. T.A.: New Brampton, Chesterfield.

POTTER, ALBERT KNIGHT. M.A. B. 1865. Prof. of English in Brown Univ. since 1898. C. professional jls., etc. 212, WATERMAN STREET, PROVIDENCE, RHODE ISLAND, U.S.A. Clubs: UNIVERSITY, ART, PROVIDENCE.

POTTER, GEORGE WILLIAM JAMES. B. 1867. Au. of *A Hist. of the Whitby and Pickering Railway*, 1906. Composer of hymn-tunes, songs, &c. C. *Railway Mag.*, *Essex Rev.*, *Musical Times*, &c. INGLENOOK, 19, DUDLEY ROAD, HASTINGS.

POULTEN, WILLIAM CLIFFORD. B. 1887. Au. of *The Bukshee Ration* (Poems and Plays), 1919; *A.B.C. Writers' Course* (8 vols.), 1920. Lectures: *Imagination in Business*; *With the Dry-Land Sailors*. C. *Ocean Times*, *Pan*, *Passing Show*, *Star*, *Answers*, *Advertisers' Wkly.*, *Daily Sketch*, *Town Topics*, *Illus. Sunday Herald*, *Dry Goods Economist* (U.S.A.), &c. 40, CHELSEA GARDENS, S.W.1.

POULTON, EDWARD BAGNALL. D.Sc., M.A., Hon. LL.D.; Hon. D.Sc.; F.R.S., F.L.S., F.G.S., F.Z.S., &c.; Hope Prof. Zool. Oxf. Univ., F. of Jesus Coll., Oxford. B. 1856. Au. of *The Colours of Animals* (Paul), 1890; *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896; one of the eds. of trans. of Weismann's *Essays on Heredity* (Oxf. Univ. Press), 1889-92; ed. of *The Hope Reports*, vols. i. to ix., 1897-1913 (Oxf. Univ. Press) (for private circulation); *Essays on Evolution* (O.U.P.), 1908; *Darwin and the Origin* (Longmans), 1909; *Viriamu Jones and other Oxford Memories* (do.), 1911; *Life of Ronald Poulton* (S. & Jackson), 1919. WYKEHAM HOUSE, OXFORD.

POUND, EZRA. M.A., P.L. B. 1885. Poems: *A Lume Spento* (Venice, Antonelli), 1908; *Personæ* (E. Mathews), 1909; *Exultations* (do.), 1909; *Canzoni* (do.), 1911; *Ripostes* (Swift), 1912; re-issue (Mathews); *Lustra* (Mathews; Knopf, N. York), 1916 (includes *Cathay* prev. publ. by Mathews in 1915); *Quia Pauper Amavi* (*Egoist*, London), 1919; Poems: *Umbra*; *Hugh Selwyn Mauberley*, 1920 (Ovid Press). Studies (prose and trans.): *Spirit of Romance* (Dent), 1910; *Sonnets and Ballate of Guido Cavalcanti* (Swift; Small, Maynard Boston), 1912; *Gaudier of Bezeska* (Lane), 1916; From the papers of the late Ernest Fenolosa: *Certain Noble Plays of Japan* (Cuala Press), 1916 (included in *Noh* (Macmillan; Knopf, N.Y.), 1917; *Pavannes and Divisions* (Knopf, N.Y.), 1918; *Instigations* (Boni and Liveright, N.Y.), 1920. C. *New Age*, *Little Rev.*, *Poetry*, *Fort. Rev.*, *Quart. Rev.*, *English Rev.*, *Dial* and others. C/o EDITOR, LITERARY YEAR BOOK. Address withheld by request.

POUND, REGINALD (†Robert Renthwaite). On staff Messrs. C. Arthur Pearson, 1920 Ed. *Joseph Harker's Reminiscences*. C. *Strand*, *Pearson's*, *Wide World*, *Munsey's*, *Dly. Mail*, *Evening News*, *Dly. Express*, *Sunday Express*, *John o'London's Wkly.*, *Land and Water*, *New York Herald*, *Sun*, *Evening Standard*, *Dly. Dispatch*, *Illus. Sunday Herald*, *Sunday Chron.*, *Dly. News*, *Dly. Mirror*, *Passing Show*, *Pan*, *Dly Graphic*, and many other London and provincial dly. and wkly. papers. 163A, STRAND, LONDON, W.C.2. T.: City 2830.

POUNTNEY, WILLIAM JOSEPH. B. 1849. Au. of *Old Bristol Potteries* (Arrowsmith, Bristol), 1920; this has been declared a standard work. *C. Burlington Magazine*, *The Connoisseur* and local newspapers. 1, BERKELEY SQUARE, BRISTOL.

POUPTIS, CONSTANTINE. M.D. (Athens). B. 1875. Ed. of the *Hesperia*, a Greek wkly. illus. jl., pub. in London since 1916; ed. of the *Hellenic Herald*, a monthly political and lit. rev., in English, 1906-1912; war corres. of the *Dly. Chron.* during the first Balkan War, 1912. Au. of *A Searchlight in the Balkans*; various political arts. on Near Eastern affairs in the *Dly. Chron.* and the *Morning Post*. 101, DEAN STREET, W.1. T.: Gerrard 7233. LYN-CROFT, SHEPHERD'S HILL, HIGHGATE. T.: Hornsey 1784.

POWEL, THOMAS. M.A. (Oxon.); Prof. of Celtic in the Univ. Coll. of South Wales and Monmouthshire, 1884-1918; now Emeritus. Au. of various arts. and papers, *inedita*, etc., in *Transactions of Cymmrodorion Soc.*, *Philological Soc.*, etc.; ed. (with notes) *The Gododin of Aneurin*, by Thomas Stephens, 1888; ed. (with introductions) *ColloTYPE facsimile of Bishop Morgan's Welsh Psalter of 1588*, 1896, UNIVERSITY COLLEGE, CARDIFF; LYNTHURST, ABERYSTWYTH.

POWELL, ARTHUR. K.C., 1902. B. 1853. Recd. of Wolverhampton since 1918. Ed. *Printers' Register* (of which he is prop.) 1874-86. Au. of *The Law affecting Printers, Publishers, etc.*; *The Lawyers' Remembrancer*; *A Short Hist. of Printing*. 28, STAFFORD TERRACE, KENSINGTON, W.3.; 6, PUMP COURT, TEMPLE, E.C.4. T.A.: 18 Temple. T.: 417 Central. UNION CLUB.

POWELL, BADEN- (see BADEN-POWELL).

POWELL, ELLIS THOMAS. LL.B. (Lond.), D.Sc. (Lond.) B. 1869. Barrister-at-Law. Late ed. of the *Financial News*; F. Royal Hist. and Royal Economic Societies; M. Inst. Journalists and Royal Colonial Inst. Au. of *The Essentials of Self-Government* (Longmans); *The Management of Parliamentary Elections*; *The Mechanism of the City* (P. S. King & Sons); *The Sheaves of Empire*; *The Evolution of the Money Market*; *The Practical Affairs of Life* (Financial News); *Efficient Memory* (do.); *Efficient Public Speaking* (do.); *How to Pass your Exam.* (do.); *The Psychic Element in the New Testament*; thousands of leading and other arts. ROSEDENE, BRONDESBURY PARK, N.W.6. Club: UNIVERSITY OF LONDON.

POWELL, GEORGE HERBERT. Exhibr. and Greek Verse Prizeman, King's Coll., Camb., B.A., and of Inner Temple; Barr. 1885. Au. of *Playtime with a Pen*, 1891; *Rhymes and Reflections*, 1892; *Excursions in Libraria*, 1895; *Animal Episodes*, 1896; repr., 1904; *Reminiscences and Table Talk of Samuel Rogers*, 1903; *Maxims of La Rochefoucauld*, 1903; *Duelling Stories of XVIIth Cent.* (Bullen), 1904; *La France Monarchique* (from forty contemp. memoirs, A.A. 1200-1750) (Blackie), 1904; *Burlesques and Parodies* (Heffer, Camb.), 1912; *The Crown Prince's First Lesson Book* (Richards), 1914. *C. Quart.*, *Hibbert Jour.*, *Quest*, *Fort.*, *Contemp.*, *Englishwoman*, and other revs. and mags. 42, ST. PETERSBURG PLACE, BAYSWATER, W.2.

POWELL, JOSEPH. O.B.E. Au. of the *Hist. of Ruhlleben* (in collab. with G. Gribble), 1919. 91, SHAFTESBURY AVENUE, LONDON.

POWER, REV. PATRICK. M.R.I.A. B. 1862. Prof. of Archaeology, Univ. Coll., Cork, since 1913. Au. of *Manual of Religious Instruction* (25 eds.); *Place Names of Decies*, 1907; *Parochial Hist. of Waterford and Lismore*, 1912; *Lives of SS. Declan and Mochuda*, 1915; *Place*

Names and Antiquities of S.E. Cork, 1917; numerous arts. (chiefly archæological in various mags. and revs. Ed. *Jour. of Waterford and South-East Ireland Archæological Soc.*, 18 vols., and a number of minor works (hist. and archæological). UNIVERSITY COLLEGE, CORK.

PRAGA, ALFRED. R.B.A. B. 1867. Pres. Soc. Miniaturists. Au. of *The Renaissance of Miniature Painting* (*Mag. of Art*); *Phil May as I knew Him* (*Art Chron.*); art ed. *Lit. Pageant*, 1911; occasional C. periodicals. ROLAND HOUSE, ROLAND GARDENS, SOUTH KENSINGTON, S.W.7. T.—Kensington 2951. Club: SAVAGE.

PRAEGER, ROBERT LLOYD. B.A. and B.E., Royal Univ. of Ireland. B. 1865. Librarian, National Library of Ireland since 1920; M. Council, Librarian and Ed. of *Royal Irish Academy* since 1902-3; much interested in Naturalists' Field Club work; Sec. of Irish Field Club Union since 1895. Au. of *Open-Air Studies in Botany*, 1897; *Irish Topographical Botany*, 1901; *Tourist's Flora of the West of Ireland*, 1909; *Weeds* (*Camb. Nature Studies Series*), 1913. C. Irish Botany and Geology, *Irish Naturalist*, *Jl. of Botany*, *Proc. Royal Irish Academy*, and *Proc. Belfast Naturalists' Field Club*. LISNAMAEE, RATHGAR, DUBLIN.

PRASAD, GANESII. B.A. (Cantab.), M.A., D.Sc. B. 1876. Princ. Central Hindu Coll., and Univ.; Prof. of Mathematics in Benares Hindu Univ. Au. of *Constitution of Matter and Analytical Theories of Heat*, 1903; *Text-Books on Differential and Integral Calculus*, 1909 and 1910; various papers in the *Messenger of Mathematics*, *Mathematische Annalen*, and *Bulletin of the Calcutta Mathematical Soc.* CENTRAL HINDU UNIVERSITY, BENARES.

PRATT, AMBROSE. Journalist and Novelist. B. 1874. Au. of *David Syme, the Father of Protection in Australia*, 1908; *The Real South Africa* (Hodder & Hardingham), 1913; *Love in War Time* (Laurie), 1915; *Her Assigned Husband* (Simpkin), 1916; and many other novels. THE AGE OFFICE, MELBOURNE.

PRATZ, CLAIRE DE. English Novelist and Writer. Educated Queen's Coll., London (Associate); Sorbonne, Paris (Degree); Prof. of English Language and Lit. at Lycée Racine, Paris; General Inspectorship of Public Charities of France at the Ministère de l'Intérieur (French Home Office). Au. of *Trans. into English of Pierre, Loti's Pêcheurs d'Islande*, 1890; *Eve Norris*, 1907; *Elizabeth Davenay*, 1919; *The Education of Jacquelin*, 1910; *France from Within*, 1912; *Pomm's Daughter*, 1914; *A Frenchwoman's Notes on the War*, 1916. C. *Westminster Gaz.*, *Dly. News*, *Comtemp. Rev.*, *Athenæum*, etc.; on staff of *Fronde* in Paris, the only paper managed and written entirely by women; C. *Reyne Bleue*. 30, RUE DESAIX, PARIS; LE COTTAGE-AUX-GRESSETS, LA CELLE-ST-CLOUD (S. et O.). T.: Bougival 79. LYCEUM CLUB.

PRELOOKER, JAAKOFF. B. 1860. Late ed. *The Anglo-Russian*; ex-Pres. Soc. Internat. de Philologie, Sciences, et Beaux-Arts. Au. of *New Israel and the Jewish Question in Russia*—in Russian (St. Petersburg), 1881; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *The Oneida Community*—in Russian (Geneva), 1903; *Russia: What She was and what She is*, 1904; *Heroes and Heroines of Russia*; *True and Thrilling Revolution Stories*, 1908; *Russian Flashlights: Stories, Studies, and Essays* (Chapman & Hall), 1911; *Under the*

Russian and British Flags (in collab. with Miss Helena Frank), 1912 ; *More Light on the Woman Question ; Her Majesty Woman*. C. Fort. Rev., Strand, Wide World, Sunday Mag., and Continental publications. ROSSIANA, PINE AVENUE, HASTINGS.

PREVOST, MARCEL. B. 1862. M. French Acad., 1909. Au. of *Le Scorpion ; Chonchette ; Confession d'un Amant*, 1890 ; *Les Demi-Vierges ; Le Jardin Secret ; Les Vierges Fortes : Frederique ; Lea ; Lettres de Femmes ; Lettres a Francoise ; La Princesse d'Erininge ; L'accordeur aveugle ; Monsieur et Madame Moloch ; La Fausse Bourgeoise ; Les Anges gardiens*, 1913, etc. Prod. on the stage : *Les Demi-Vierges* (3 acts) ; *L'Abbe Pierre* (1 act) ; *La Plus Faible* (4 acts) ; *pierre et Therese* (4 acts) ; *Les Anges gardiens* (4 acts) ; *L'Adjudant Benoit ; D'un Poste de Commandement*, 1918. 49, RUE VINEUSE. T.: 685.08. CHATEAU DE LA ROCHE, PAR VIANNE (LOT-ET-GARONNE).

PRICE, CANDELENT. Au. of *Celtic Ballads and Chansons* (Stockwell), 1912 ; *The Poet's Library* (do.), 1911 ; *Keat's Finales : Hyperion and the Eve of St. Mark* (C. W. Daniel), 1921. 10, THE GROVE, VILLA ROAD, HANDSWORTH, BIRMINGHAM.

PRICE, MISS ELEANOR CATHERINE. Au. of *In the Lion's Mouth* (Macmillan), 1894 ; *Off the High Road*, 1899 ; *Angelot* (Newnes), 1902 ; *The Queen's Man* (Constable), 1905 ; many other novels and stories. *A Princess of the Old World* (Methuen), 1907 ; *Cardinal de Richelieu*, 1912 ; *Stories from French History* (Harrap), 1921. C. Contemp. Rev., Century, Chambers's Jour., &c. ST. MARTIN'S HOUSE, WORCESTER.

PRICE, FRANK. Dramatist. 60, COWPER GARDENS, WALLINGTON, SURREY.

PRICE, JULIUS MENDES. F.R.G.S. Author, Artist, and War Corres. Au. of *From the Arctic Ocean to the Yellow Sea* (Low), 1892 ; *The Land of Gold*, 1896 ; *From Euston to Klondyke*, 1899 ; *Dame Fashion*, 1913 ; *My Bohemian Days in Paris* (W. Laurie), 1914 ; *My Bohemian Days in London* (do.), 1915 ; *Six Months on the Italian Front* (Chapman and Hall), 1917 ; *On the Path of Adventure* (Lane), 1919. 21, GOLDEN SQUARE, W.1.

PRICE, LANGFORD LOVELL, F. R. M.A. B. 1862. Sometime R'der Econ. Hist. in the Univ. of Oxford ; Hon. Sec. Royal Economic Soc. ; M. of International Statistical Inst. Au. of *Industrial Peace : its Advantages, Methods, and Difficulties*, 1887 ; *West Barvary : or Notes on the System of Work and Wages in the Cornish Mines*, 1891 ; *A Short Hist. of Political Economy in England*, 1891 ; *Money and its Relations to Prices*, 1896 ; *Economic Science and Practice*, 1896 ; *A Short Hist. of English Commerce and Industry*, 1900 ; *The Present Position and Future Prospects of the Study of Economic Hist.*, 1908 ; *Co-operation and Co-partnership*, 1914 ; *English Edition of Ely and Wicker's Elementary Principles of Economics*, 1915. ORIEL COLLEGE, OXFORD.

PRICE, MISS MARGUERITE B. (†Rita Ecrip). B. 1892. Singing, Piano and Dramatic Coach and Literary Lectures in various schools in the United Kingdom. C. *Musical Standard*. 20, MAELGWYN ROAD, LLANDUDNO, N. WALES.

PRIEBSCH, ROBERT. Ph.D. B. 1866. Prof. of German Language and Lit. in the Univ. of London, since 1903 ; corres. M. of Gesellschaft f. deutsche Wissensch., Kunst u. Lit. Böhmen, Prag ; Au. of *Die*

vrone botschaft ze der Cristenheit, Graz, 1894; *Deutsche Handschriften in England*, vol. i., Erlangen, 1895; vol. ii., Erlangen, 1900; *Aus deutschen Hss. der kgl. Bibliothek zu Brussel* (Zs. f. d. Philologie, Bd. xxxvi.-xxxix.); *Die Grundfabel u. Entwicklungsgeschichte der Dichtung vom Bruder Rausch* (Festschrift für J. v. Kelle, Prag, 1908); *Die heilige Regel für ein vollkommene Leben, eine Cisterzienserarbeit des XIII. Jahrhunderts*, Berlin, 1909 (vol. xvi. of D.T. d. Ma. ed. by the Prussian Academy of Science); German pamphlets in prose and verse on the trial and death of Charles I. (in *A Miscellany* presented to John Macdonald Mackay, LL.D., July, 1914); *Bruder Rausch, Facsimile-Ausgabe des ältesten niederdeutschen Druckes (A) nebst den Einzelschnitten des niederländischen Druckes (J) vom Jahre 1596, eingeleitet und mit einer Bibliographie versehen*, 1914 (printed 1919). C. numerous scientific periodicals in England and abroad. 1, DOWNSIDE CRESCENT, N.W.3. T.—Hampstead 3904.

PRIESTMAN, HOWARD. B. 1865. Specialist and Designer of Textile Fabrics for Commercial Purposes; *Times'* Textile corres.; Lect. at Leed's University, 1913. Adviser to Director of British Research Association. Author of *Principles of Wool Combing*, 1904; *Principles of Worsted Spinning*, 1906; *Principles of Woollen Spinning*, 1908; *Treatises on Sumach Adulterants*; *Electricity in Wools*; *Army Clothing Fabrics*, etc. ROSSET, ILKLEY. T.: Ilkley 342. CHEAPSIDE CHAMBERS, BRADFORD. T.: Bradford 892. Clubs: ALPINE; UNION, BRADFORD.

PRIMROSE, ALEXANDER. C.B., 1918; M.B., C.M., Edin. B. 1861. Prof. of Clinical Surgery, Univ. of Toronto, since 1918; Surgeon Toronto General Hospital. Au. of *The Anatomy of the Orang-Outang*, 1898-99; *Tuberculosis Disease of the Bones and Joints*; *The American Practice of Surgery*, vol. iii., 1907; papers in scientific jls. 100, COLLEGE STREET, TORONTO. T.: 1655 North. Clubs: YORK, TORONTO, TORONTO GOLF; ROYAL CANADIAN YACHT.

PRINCE, JOHN DYNELEY. B.A., Ph.D. B. 1868. Prof. of Slavonic Languages at Columbia Univ., New York. Au. of *Mene Mene Tekel Upharsin*, Baltimore, 1893; arts. in *Jl. of American Or. Soc.*, 1895-1919; *A Critical Commentary on the Book of Daniel*, Leipzig, 1899; arts. in *Proc. Amer. Philosophical Soc.*; *Proc. N.Y. Academy of Sciences*; *American Jl. of Philology*; *Amer. Anthrologist*, etc., 1897-1919; arts. in *Jl. Bibl. Lit.*, 1897-1919; in *Encyc. Biblica*, 1902-2; trans. of notes in *Wellhausen's Psalms* (SBOT); *The Mod. Dialect of the Canadian Linguistica*, Turin, 1901; *Kuloskop the Master Algonkin poems*, with Charles G. Leland, 1902; *Materials for a Sumerian Lexicon*, 1908; arts. in *Encyc. Brit.*, and in *Hastings' Dict. of Religions*; *Assyrian Primer*, 1909; *The San Blas Indian Language of Panama*, *Amer. Anthropol.*, 1912; *Cuna Language of Darien*, 1913; *The Pan-Slavonic Ideal*, *Canadian Mag.*, May, 1916; Slavonic arts. *Proc. Amer. Philos. Soc.*, 1916-19. STERLINGTON, ROCKLAND COUNTY, N.Y. Clubs: UNION, TUXEDO; HAMILTON, PATERSON.

PRINGLE-PATTISON, ANDREW SETH. LL.D., D.C.L., F.B.A., Emeritus Prof. of Logic and Metaphysics in Univ. of Edin. B. 1856. Au. of *Essays in Philosophical Criticism* (with Lord Haldane), 1883; *Scottish Philosophy* (Balfour Lects.), 1885; *Hegelianism and Personality* (do.), 1887; *Man's Place in the Cosmos* (Blackwood), 1897; new ed., 1902; *Philosophical Radicals* (do.), 1907; *The Idea of God in the Light of Recent Philosophy* (Gifford Lect.), 1917. THE HAINING, SELKIRK; 16, CHURCHILL, EDINBURGH.

- PRIOR, OLIVER HERBERT PHELPS. M.A. B. 1871. Docteur et Lettres (Lausanne); Drapers' Prof. of French, Camb., Univ., and F. of St. John's Coll. since 1919. Au. of *L'Image du Monde de Maître Gossouin*, 1913; *Caxton's Mirror of the World* (Early English Text Soc.), 1914; *French Studies and France* (C.U.P.), 1920. C. arts., school and educ. jls. 1, DEVANA TERRACE, HUNTINGDON ROAD, CAMBRIDGE.
- PRIOR, SAMUEL HENRY. B. 1869. Ed. *Bulletin*, Sydney, since 1915. DUNDOO, BRADLEY'S HEAD, MOSMAN, N.S.W.
- PRITCHARD, H. HESKETH. Major, D.S.O., M.C., Com. of the Military Order of Avis. B. 1876. Au. of *Where Black Rules White—Hayti* (Constable), 1899; *Through the Heart of Patagonia* (Heinemann), 1902; *Hunting Camps in Wood and Wilderness* (do.), 1910; *Through Trackless Labrador*, 1911; (in collab. with Mrs. K. Hesketh Pritchard) *A Mod. Mercenary* (Smith, Elder), 1899; *Karadac* (Constable), 1901; *Tammer's Duel* (Newnes), 1902; *Roving Hearts* (Smith, Elder), 1903; *The Chronicles of Don Q.* (Unwin), 1906; *Don Q.'s Love Story*, 1908; *New Chronicles of Don Q.* (Unwin); *November Joe* (Hodder), 1914; *Sniping in France* (Hutchinson), 1920; *Sport in Wildest Britain* (Heinemann), 1921. C. Cornhill, Blackwood's, Pearson's, Strand, American Mags., etc. PRAE WOOD, ST. ALBANS, HERTS.
- PRITCHARD, WILLIAM HENRY. Au. of *Bill Bailey's Yarns*; Christmas Stories: *The Ghosts of The Single Gulp*; Au. of many hymns; Comp. *The Imperial Anthem*, 1920; *The Royal Wedding Hymn*, 1921. C. various hymnals, mags., newspapers, etc. PARK HOUSE, HEREFORD.
- PROBYN-WILLIAMS, ROBERT JAMES. M.D. B. 1866. Senior Anæsthetist and Instructor in Anæsthetics at the London Hospital; Lect. on Anæsthetics in the London Hospital Medical Coll. Au. of *A Practical Guide to the Administration of Anæsthetics*; med. papers. 39, WELBECK STREET, CAVENDISH SQUARE, W.I. T.) Mayfair 1181. CAVENDISH CLUB.
- PROCTER, CHARLES. Au. of *An Innocent Judas* (Heath, Cranton and Ouseley), 1913; *The Game of Life* (Collins), 1919; *An Apple-Blossom Bride* (do.), 1919; *Pools of the Past*; *the Man in The Case*; *The Dice of God*; *The Vulture*; *This Man and This Woman*, and many other serials for *Dly. Mail*, *Wkly Dispatch*, *Dly. Mirror*, *The People's Friend*, *Dly. Express*, *Dly. Dispatch*, *Dly. Sketch*, &c. C. short stories and arts. to *Punch*, *Passing Show*, *Dly. Mail*, *Dly. Express*, *Empire News*, *Grand Mag.*, &c., &c. Agents: Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W.C.2. 29, BOVENEY ROAD, HONOR OAK PARK, S.E.23, T.: Sydenham 1830. SAVAGE CLUB.
- PROTHERO, SIR GEORGE WALTER. K.B.E., Litt.D., LL.D., M. of Brit. Acad.; Hon. Kg's Coll., Camb. B. 1848. Ed. of *Quart. Rev.* and *Camb. Hist. Series*; co-ed. *The Camb. Mod. Hist.*; late Pres. R. Hist. Soc.; M. of Roy. Comm. on Ecclesiastical Discipline, 1904-06; Prof. Hist. Univ., Edin., 1894-99; Rede Lect., Camb., 1903; Lowell Lect. (Boston), 1910; Director Hist. Section Foreign Office, 1917-19; editor for Foreign Office of the Series of *Peace Handbooks*, 1920. trans. vol.i., *Ranke's Weltgeschichte* (Paul), 1883; *Memoir of Henry Bradshaw*, 1889; *Select Statutes*, &c., of *Elizabeth and James I.* (O.U.P.), 1894; *Memoir of Sir John Seeley* (C.U.P.), 1895; *British Hist. Reader* (Nelson), 1897; *School Hist. of Gt. Brit. and Ireland to 1910* (do.); *German Policy before the War* (Murray), 1916; arts. in *Encyc. Brit.* and *Dict. Nat. Biog.* 24, BEDFORD SQUARE, W.C.1.

PROTHERO, ROWLAND EDMUND (*see* LORD ERNLE).

PROWSE, RICHARD ORTON. B. 1862. Au. of *The Poison of Asps*, (Methuen), 1892; *Voysey* (Heinemann), 1901; *Ina* (prod. by Stage Soc.), 1904; *James Hurd* (Heinemann), 1913; *A Gift of the Dusk* (Collins), 1920, etc. 47, ST. QUINTIN'S AVENUE, NORTH KENSINGTON, W.10.

PRYCE, MISS DAISY HUGH. Au. of *Goddesses Three* (Bentley), 1898; *Valda Nanem* (Macmillan), 1900; *The Pasha* (G. Allen), 1901; *Love's Mirage* (Greening), 1902; *Deyncourt of Deyncourt* (J. Long), 1907; *A Diamond in the Dust* (Digby & Long), 1909; *The Marriage of Count Malorto* (Everett), 1911; *The Precipice*, 1912; *The Ethics of Evan Wynne*, 1913; *Hill Magic* (Heath, Cranton), 1914; &c. C. Eng. *Illus. Mag.*, *Temple Bar*, &c. BRYNGWYNT, BANGOR, NORTH WALES.

PRYCE, GWENDOLEN. Au. of *John Jones, Curate* (Unwin), 1901; *A Son of Arvon* (Unwin), 1905; *A Long Shadow* (Cassell), 1912. C. *Blackwood's Mag.*, *English Illus.*, &c. BRYNGWYNT, BANGOR, NORTH WALES.

PRYCE, MRS. HUGH. Au. of *The Great Marquis of Montrose* (Everett), 1912. C. *Blackwood's Mag.*, &c. BRYNGWYNT, BANGOR, NORTH WALES.

PRYCE, RICHARD. Au. of *Miss Maxwell's Affections*, 1891; *Time and the Woman* (Methuen), 1892; *Elementary Jame* (Hutchinson), 1897; *Jezebel*, 1900; *The Successor*, 1904; *Christopher*, 1911; *David Penstephen*, 1915; *The Statue in the Wood*, 1918; and others. Pt.-au. of *Saturday to Monday*, comedy in 3 acts (St. James's The.); *'Op o' me Thumb*; *A Privy Council* (Haymarket The.); *The Love Child* (Little The.); *Little Mrs. Cummin* (Playhouse); *Helen with the High Hand* (Vaudeville); *The Old House* (Court); &c. 37, KINNERTON STREET, WILTON PLACE, S.W.

PRYOR, S. J. B. 1865. Press Sec., Buckingham Palace, 1918-20; Editor *The Gleaner*, Kingston, Jamiaca, W. I., 1889; on various newspapers in America, including five years on ed. staff *New York Sun*; corres. in London for *New York Jl.*, 1896; Man. ed. and Director of the *Dly. Mail* for four years to Nov., 1900; Man. ed. *Dly. Express*, 1900-4; ed. *St. James's Gaz.*, 1904, and *Evening Standard* and *St. James's Gaz.*, 1905; ed. and man. director *The Tribune*, 1907; day ed. of *The Times*, 1909 and director of The Times Pub. Co. until 1918. 2, THE GROVE, HIGHGATE ROAD, N.W. T.: Hampstead 1244. WHITEFRIARS CLUB.

PUGH, EDWIN WILLIAM. B. 1874. Au. of *A Street in Suburbia* (Heinemann), 1895; *Man of Straw*, 1897; *King Circumstance*, 1898; *Tony Drum*, 1898; *Mother Sister* (Hurst), 1900; *The Stumbling Block* (Heinemann), 1903; *The Fruit of the Vine* (Long), 1904; *The Purple Head* (Hurst), 1905; *The Spoilers* (Newnes), 1906; *The Shuttlecock* (Hurst), 1907; *The Enchantress* (Milne), 1908; *Broken Honeymoon*, 1908; *Charles Dickens: Apostile of the People* (New Age Press), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1910; *The City of the World* (Nelson), 1912; *The Dickens Originals* (Foulis), 1912; *Harry the Cockney* (Laurie), 1913; *Punch and Judy* (Chapman and Hall), 1913; *The Proof of the Pudding* (do.), 1913; *The Cockney at Home* (do.), 1914; *The Quick and the Dead* (do.), 1914; *The Phantom Peer* (do.), 1915; *Slings and Arrows* (do.), 1916; *A Book of Laughter*, 1916; *Eyes of a Child*, 1917; *The Great Unborn* (Cecil Palmer), 1918; *The Way of the Wicked* (Heath Cranton), 1921. HOME, KENTON LANE, HARROW WEALD.

PULLAN, REV. LEIGHTON. B. 1865. F. and Tutor of St. John's Coll., Oxford. Au. of *Hist. of Early Christianity*; *Lectures on Religion*; *The Atonement*; *Hist. of the Book of Common Prayer*; *Christian Tradition*; *The Church of the Fathers*; *Early Christian Doctrine*; *The Teaching of Our Lord*; *The Gospels*. ST. JOHN'S COLLEGE, OXFORD; DARTMOUTH LODGE, LITTLEHAMPTON.

PURDOM, CHARLES BENJAMIN. Ed. *Garden Cities and Town Planning* (P.S. King & Son). Au. of *The Garden City* (Dent), 1913. 3, GRAY'S INN PLACE, GRAY'S INN, W.C.1.

PUNSHON, E. R. B. 1872. Au. of *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between*, 1906; *The Mystery of Lady Isobel* (Hurst & Blackett), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & Blackett), 1908; *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912; *The Wilderness Lovers* (Hodder), 1913; *The Crowning Glory*, 1914; *Arrows of Chance* (Ward, Lock), 1916; *The Woman's Foot-Print* (Hodder), 1919; *The Solitary House* (Ward, Lock), 1919; *Old Fighting Days* (A. Knopf, New York), 1921; *Promise of Dawn* (Ward, Lock), 1921; *Dunstone* (Ward, Lock); *The Key Move* (Knopf, New York). C. *Strand*, *Pearson's*, *Cassell's*, and many other mags. and periodicals. 23, NIMROD ROAD, STREATHAM PARK, S.W.16.

PURVIS, W. B. 1869. Ed. *Farm Life* since 1919. 1, HATTON HOUSE, GREAT QUEEN STREET, W.C.2.; LOUGHTON, BLETCHLEY, HANTS.

PUTNAM, HERBERT. B. 1861. Librarian of Congress, Washington, since 1899. C. various mags., periodicals, and professional jls. LIBRARY OF CONGRESS, WASHINGTON, D.C. *Clubs*: TAVERN, BOSTON; HARVARD, CENTURY, NEW YORK; COSMOS, CHEVY CHASE, WASHINGTON.

PYCRAFT, W. P. B. 1868. Assist.-in-charge Osteological Collections, Brit. Museum. Au. of *A Hist. of Birds* (Methuen & Co.); *Story of Bird Life* (Wells, Gardner & Co.); *Pads, Paws and Claws* (do.); *A Book of Birds* (Appletons); *The Natural Hist. Museum* (Wells, Gardner & Co.); *The Infancy of Animals* (Hutchinson & Co.); *The Courtship of Animals* (do.); *The Sea Shore* (S.P.C.K.), and numerous scientific memoirs. NATURAL HISTORY MUSEUM, SOUTH KENSINGTON, S.W.

Q

QUAIL, JESSE. F.J.I. Journalist and Author of various political and other pamphlets. *C. XIXth Cent., Contemp. Rev., Blackwood's, Macmillan's Monthly Rev., Financial Rev. of Revs., Great War, War Illustr.*, and other mags. and vols. Ed. *Whitehaven Free Press*, 1882; *Stockton Herald*, and leader writer *North-Eastern Dly. Gaz.*, 1883; assist.-ed. *Newcastle Dly. Leader*, 1885; ed. *Northern Dly. Telegr.*, 1886; *Northern Dly. News* (Aberdeen), 1892; *Presbyterian* (London), 1896; assist.-ed. *Dly. News*, 1902; ed. *Farmer and Stockbreeders' Year Book* for 1918. Leader writer and reviewer for *The Observer* and *Sunday Times*, 1894-1906; leader writer, reviewer and special writer for various daily and weekly journals; also of popular newspaper serials and short stories. "JESMOND," DERWENT ROAD, PALMER'S GREEN, N.13.

QUARRIER, E. J. H. Musical Composer. *Victorine Waltz; Sacred Songs; Saviour Divine; Wonderful Cleansing Stream. Songs: Dream Hours; I Have a Garden.* Au. of *The Pianist's Companion (Musical Student)*, 1900. 3, DRILL HALL ROAD, NEWPORT, ISLE OF WIGHT.

QUEENSLAND, NORTH, BISHOP OF (RT. REV. JOHN OLIVER FEETHAN). B. 1873. Ed. of *The Bush Brother*, 1907-13. BISHOP'S LODGE, TOWNSVILLE, NORTH QUEENSLAND.

QUICK, HON. SIR JOHN. Kt., LL.D. (Melbourne). B. 1852. Au. of *Digest of Federal Constitutions*, 1896; *Annotated Workers' Compensation Act*, 1915; pt.-au. with R. R. Garran of *The Annotated Constitution of the Australian Commonwealth*, 1901; and with the Hon. L. E. Groom, of *The Judicial Power of the Commonwealth*, 1904; *Legislative Powers of the Commonwealth and the States of Australia*, 1919; pt.-au (with L. Murphy) *Victorian Liquor and Local Option Laws*, 1920. BENDIGO, VICTORIA, AUSTRALIA.

QUILLER-COUCH, SIR ARTHUR ("Q"). Kt., 1910. B. 1863. Au. of *Dead Man's Rock* (Cassell), 1887; *Troy Town*, 1888; *The Splendid Spur*, 1889; *Nowghts and Crosses*, 1891; *The Blue Pavilions*, 1891; *I saw Three Ships*, 1892; *The Delectable Duchy*, 1893; *Wandering Heath*, 1895; *Golden Pomp* (Methuen), 1895; *Adventures in Criticism*, 1896; to 1896; *The Ship of Stars* 1899; *Old Fires and Profitable Ghosts*, 1900; ed. the *Oxford Book of English Verse* (O.U.P.), 1900; *The Laird's Luck* (Cassell), 1901; *The Westcottes* (Arrowsmith), 1902; *The White Wolf* (Methuen), 1902; *The Adventures of Harry Revel* (Cassell), 1903; *Hetty Wesley* (Harpers), 1903; *Two Sides of the Face* (Arrowsmith), 1904; *Fort Amity* (Murray), 1904; *Shining Ferry* (Hodder & Stoughton), 1905; *Shakespeares Christmas* (Smith, Elder), 1905; *Sir John Constantine, From a Cornish Window*, 1906; *Poison Island, Merry Garden*, 1907; *Major Vigoureux* (Methuen), 1907; *True Tilda* (Arrowsmith), 1909; *Corporal Sam* (Smith, Elder), 1909; *Lady Good-for-Nothing* (Nelson), 1910; ed. *Oxford Book of Ballads* (O.U.P.), 1910; and *Oxford Book, Victorian Verse*, 1912; *Brother Copas* (Arrowsmith), 1911; *Hocken and Hunken* (Blackwood), 1912; *News from the Duchy* (Arrowsmith), 1913; *Nicky-Nan, Reservist* (Blackwood), 1915; *On the Art of Writing* (C.U.P.), 1916; *The Mayor of Troy*, play (Haymarket The.), 1916; *Arthur John Butler*, 1917; *Foe-Farrell*, 1918; *Studies in Lit.*, 1919; vols. of poetry, &c. King Edward VII. Prof. of Eng. Lit. in the Univ. of Camb. since Oct. 1912. THE HAVEN, FOWEY, CORNWALL; JESUS COLLEGE, CAMBRIDGE.

R

- RABAGLIATI, ANDREA C. F. M.A., M.D., F.R.C.S. Ed. B. 1843. Hon. Gynæcologist, late Hob. Surgeon Bradford Roy. Infirmary and Children's Hospital, tec. Au. of *Classification and Nomenclature of Diseases* (Bailliére, Tindall & Cox), 1886; *Movements in Ovarian Neuralgia*, 1894; *Air, Food and Exercises*, 1896; 3rd ed., 1903; *Aphorisms, Definitions, and Paradoxes*, 1899; *Conversations with Women regarding their Health and their Children* (Daniel), 1909; *Initis, or Nutrition and Exercises*, 1916; *Essay on Man-Life* (Stockwell) 1920. C. Brit. Med. Journal, Lancet, Med. Press and Circ., etc. 1, ST. PAUL'S ROAD, BRADFORD.
- RACKHAM, HARRIS. M.A. B. 1868. Tutor Christ's Coll., Camb., since 1911. Ed. of edition of *Prometheus Vincetus of Æschylus*; trans. of *Cicero's De Finibus*. CHRIST'S COLLEGE, CAMBRIDGE. Club: SAVILLE. T.—Cambridge 894.
- RADCLYFFE, Major CHARLES ROBERT EUSTACE. Au. of *Big Game Shooting in Alaska*; *Modern Falconry*; *Small Game Shooting in Hungary*; *Norwegian Angling*, etc. HYDE, WAREHAM; FORES HOUSE, THURSO. Clubs: ORLEANS, FLYFISHERS.
- RADFORD, DOLLIE (Mrs. ERNEST RADFORD). Au. of *A Light Load*; *Songs and Other Verses*; *One Way of Love*; *The Poet's Larder*; *Sea-thrift*; *A Fairy Tale* (De La More), 1904; *The Young Gardener's Kalendar* (De La More), 1904; *Collected Poems* (E. Mathews); *The Ransom* (a verse play), (*Poetry Rev.*); Children's books: *Songs for Somebody*; *Goodnight* (D. Nutt), 1895. Last Known Address, 32, WELL WALK, HAMPSTEAD, N.W.3. Present Address Unknown.
- RADFORD, E. Late Deputy-chief Nottingham Evening News. Dramatic Critic and Author, Cinema Critic. Au. of *A History of the Theatre in Notts.*; *Thirty Years Behind the Footlights*; *Some Romances of the Stage*; etc. C. of signed art. *The Stage, Dramatic Times, Performer, Film Renter, Nottingham Jl., Sun. Mercury and News*, etc. Lecturer on Drama. Last Known Address, FLAT No. 10, 97, LINDEN GARDENS, W.1. Present Address:—c/o EDITOR, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL. WHO WILL ENDEAVOUR TO TRACE.
- RADFORD, MARGARET MAITLAND. Au. of *Loves Ferrying* (Herbert & Daniel; *Poems* (Allen & Unwin), 1915. Last known Address, 32, WELL WALK, HAMPSTEAD. N.W.3. Present Address Unknown.
- RADFORD, Rev. LEWIS BOSTOCK (see Bishop GOLDBURN, of New South Wales).
- RADZIWILL, Princess CATHERINE. Au. of *The Royal Marriage Market of Europe*; *The Austrian Court from Within*; *Germany under Three Emperors*, 1917; *The Disillusions of a Crown Princess*, 1920; Clubs: AMERICAN CRITERION SOCIETY, NEW YORK; WOMEN'S CITY; PEN AND BRUSH.
- RAEMAEEKERS, LOUIS. Cartoonist. B. 1869. Au. of *The Great War in 1916*; *The Great War in 1917*; *Devant l'Histoire*, 1918; *Cartoon History of the War*, 1919. WOODTHORPE, SYDENHAM HILL ROAD, S.E. T.—Sydenham 1792.

RAFFETY, FRANK WALTER. B. 1875. Ed. of *Maxims and Reflections of Burke* (Murby). Au. of *The Nation's Income* (Murby); *The Future of Party Politics* (Allen & Unwin), 1918; *Our Part in the League of Nations* (Murby), 1919. Ed. of *Burke's Works* (World's Classics), 1906, also of *Modern Business Practice*, 1912. 3, ELM COURT, TEMPLE, E.C.4.

RAGG, Rev. FREDERICK WILLIAM. M.A. (Trin. Coll. Cantab.), F.R.Hist.S. B. 1845. Au. of *Quorsum?* (Rivingtons), 1894; *Sonnets*, 1895; *King Alfred's Dreams*, 1899; *Last Post and Reveille* (St. Cath. Press), 1912. C. *Blackwood's*, *Edin. Mag.*, 1886; *English Illus. Mag.*, 1893; *Vict. Hist. of the Counties of England*; *Herts, Bucks, Beds., Herts.*; *Records of Buckinghamshire*; *Cumberland and Westmoreland Antiquarian and Archaeological Soc. Trans.*; *World* (1913-15); *Land and Water*, 1916; *Trans. of Dumfriesshire and Galloway Nat. Hist. and Antiquarian Soc.* THE MANOR HOUSE, LOWER BODDINGTON, BYFIELD, R.S.O.

RAGG, Rev. LONSDALE. B.D. B. 1866. Prebendary of Buckden in Lincoln Cathedral; Warden of the Bangor and St. Asaph Clerical Education Soc.; Examining Chaplain to the Bishops of Bangor and St. Asaph. Au. of *Second Book of Samuel* in "*The Books of the Bible*"; *Christian Evidences in Oxford Church Text Books*; *Aspects of the Atonement*; *Christ and our Ideals*; *Dante and His Italy*; *The Mohammedan Gospel of Barnabas* (jointly with Mrs. Ragg, authoress of *The Women Artists of Bologna*); *The Church of the Apostles*; *The Book of Books*; *Things Seen in Venice* (with Mrs. Ragg); *Memoir of Edward Charles Wickham*; *Venice* (with Mrs. Ragg), 1916; *The Gospel according to St. Luke*, in *Westmin. Com.* (Methuen & Co.), 1922. CHURCH HOSTEL, BANGOR. Club: NEW OXFORD AND CAMBRIDGE.

RAGG, MRS. LONSDALE. Au. of *Peace of Luneville* (Hist. Soc. Medal); *Women Artists of Bologna* (Methuen); jt. au. of books with husband; *Things seen in the Italian Lakes* (Seely Service), 1922. CHURCH HOSTEL, BANGOR.

RAIKES, HEHRY ST. JOHN DIGBY. K.C., C.B.E. (1920), D.L., J.P. B. 1863 Recorder of King's Lynn since 1905. Au. of *Gleanings from Beaconsfield*; *Life in Him Yet*; *The Poems of Henry Cecil Raikes*; *The Life and Letters of Henry Cecil Raikes*; *Sesa*; *Suander's Precedents of Indictments*, 3rd ed.; and various pamphlets and magazine arts. MAKENEY LODGE, DERBYSHIRE; 10, ECCLESTON SQUARE S.W.1.; 4, PAPER BUILDINGS, TEMPLE, E.C.4. Club: CARLTON.

RAINE, WILLIAM McLEOD. B. 1871. Au. of *A Daughter of Radsay*, 1902; *Wyoming*, 1908; *Ridgeway of Montana*, 1909; *Burcky O'Connor* 1910; *A Texas Ranger*, 1911; *Brand Plotters*, 1912; *Crooked Trails and Straight*, 1913; *The Vision Splendid*; *The Pirate of Panama*; *The Daughter of the Dons*; *The Highgrader*, 1915; *Steve Yeager*, 1915; *The Yukon Trail*; *The Sheriff's Son*, 1918; *Oh! you Texas*, 1920. 4433, WEST 29TH AVENUE, DENVER, U.S.A.

RAIT, ROBERT S. C.B.E. (1819), Hon. LL.D. B. 1874. Prof. of Scott. Hist. and Literature, Glasgow Univ., since 1913, and Historiographer Royal for Scotland since 1918. Au. of *Mary Queen of Scots* (Nutt), 1899; *Relations between England and Scotland* (Blackie), 1901; *The Scottish Parliament*, 1901; *Life and Campaigns of F.M. Vis. Gough* (Constable), 1903; *Scotland in the Making of the Nations Series* 1911, *Thoughts on the Scottish Union* (with Prof. A. W. Dicey), 1920. 31, LILYBANK GARDENS, GLASGOW; THORNBANK ARGYLESIRE.

RALEIGH, Sir WALTER. M.A. (Kt. 1911). B. 1861. Prof. Eng. Lit. Oxford, since 1904; Fell. of Merton Coll., 1914. Au. of *The Eng. Novel* (Murray), 1894; *Stevenson* (Arnold), 1895; *Style*, 1897; *Milton*, 1900; *Wordsworth*, 1903; *English Voyages of the XVIIth Century* (Maclehose), 1905; *Shakespeare* (Macmillan), 1907; *Six Essays on Johnson*, 1910; *Romance*, 1917; *England and the War* (Clar. Press), 1918. MAGDALENE COLLEGE, OXFORD.

RALLI, C. SCARAMANGA- (*see* SCARAMANGA-RALLI, C.).

RAMAN, CHANDRASEKHARA VENKATA. M.A. B. 1888. Sir Taraknath Palit, Prof. of Physics, Calcutta Univ., since 1915. Au. of *Unsymmetrical Diffraction-bands due to Obliquely-held Apertures*; *Measurement of Obliquity-Factor of Diffraction*; *Measurement of Surface Tensions*; *Maintenance of Simple and Compound Oscillations by Variable Spring*; *Maintenance of Combinational Vibrations by Two Simple Harmonic Forces*; *Discontinuous Wave Motion*; *Mechanical Theory of Bowed Strings and Violin-Tone*. C. *Philosophical Magazine*, *Physical Rev.*, and *Nature*. 210, BOWBAZAAR ST., CALCUTTA, INDIA.

RAMBAUT, A. BEATRICE (†A. B. ROMNEY). Au. of *Eric Sinclair's Luck* (Blackie), 1897; *Two Small Crusoes*, 1901; *Little Village Folk* (Blackie); *Concerning a Professor, a Lady, and Some Bees*; and various papers on Insect Life in *Irish Bee Journal*, etc. TEMPLEVILLE, KILLINEY, Co. DUBLIN.

RAMSAY, Sir. JAMES HENRY. Bt., Hou. LL.D. (Glas.), Litt.D. (Cantab). B. 1832. Au. of *Lancaster and York* (O.U.P.), 1888; *Foundations of England* (Sonnenschien), 1898; *The Angevin Empire*, 1902; *Dawn of the Constitution* 1908; *Genesis of Lancaster*, 1914; *Bamff Charters*, 1915. BAMFF, ALYTH, PERTHSHIRE.

†**RAMSAY M. C. (MARY RAMSAY CALDER).** M. Soc. Women Journalists. Writer of Fiction: serials, long and Short stories. Au. of *With Aimless Feet* (Nat. Temp. Pub. Depot), 1906; *James Ogilvy's Experiment* (James), 1906; *Stephen Martin, M.D.* (Stock), 1908; *In Royal Service* (Partridge), 1912. C. many London and Provincial weeklies; occas. magazine work. HEATHCOTE, ARBROATH. Agents: CHRISTY & MOORE, LTD., Outer Temple, W.C.2.

RAMSAY, Sir WILLIAM MITCHELL. Kt., D.C.L., LL.D., Litt.D. B. 1851. Late Prof. of Classical Archæology in Oxford, and afterwards of Humanity, Aberdeen, etc. Au. of *Historical Geography of A. Minor* (Murray), 1890; *Cities of Bishoprics of Phrygia*, 2 vols. (O.U.P.), 1895-97; *St. Paul the Traveller*, 1895; *Impressions of Turkey*, 1897; *Historical Commentary on Galatians*, 1899; *The Education of Christ*, 1902; *Letters to the Seven Churches of Asia*, 1905; *Pauline and other Studies in Early Christian History*, 1906; *Cities of St. Paul*, 1907; *Luke and other Studies in the History of Religion*, 1909; *Revolution in Constantinople and Turkey*, 1909; *Pictures of the Apostolic Church*, 1910; *First Christian Century*, 1911; *Teaching of Paul in Terms of the Present Day*, 1913; *Recent Research on the Trustworthiness of the N.T.*, 1914; *The Making of a University*, 1915 (all Hodder); etc. C. *Quart.*, *Contemp. Rev.*, *Jnl. of Hellenic Studies*, etc. 13, GREENHILL TERRACE, EDINBURGH.

†**RAMSEY, ALICIA** (Mrs. R. DE CORDOVA). Au. and Dramatist. Plays produced: in London and the Provinces *Only a Model*; *Gaffer Jarge*; *Isla the Chosen*; *Their Wedding Day*; *The Key of the Dressing Room Door*; *Adventures of Mortimer Dixon* (novel); *Miss Elizabeth Gibbs* (novel); In collab. with Rudolph de Cordova, *Monsieur de Paris*;

- As a Man Sows ; The Mandarin ; Honour ; The Password ; Edmund Kean ; The Price of a Hat ; The Organ Grinder ;* and seven sensational dramas for the London Hippodrome, viz.: *The Bandits, The Redskins ; The Golden Princess ; The Earthquake ; The Typhoon ; The Volcano ; The Sands o' Dee.* In the U.S.: *Bridge ; The Cheat ; Eve's Daughters ;* In collab. with R. de Cordova, *The Shadow behind the Throne ; John Hudson's Wife ; The Password ; The Price of a Hat ; The Quicksands ; C. Sketch, Grand Mag., New Mag.,* an many other mags. in England and the U.S. LYCEUM CLUB. 45. BEAVER STREET, NEW YORK.
- RAMSEY, ARTHUR STANLEY. B. 1867. President, 1915, Tutor, 1912, Bursar 1904-13, Fellow and Lecturer since 1897 of Magdalen Coll., Cambridge. Au. of *Modern Plane Geometry* (Richardson & Ramsey) ; *Hydromechanics* (Besant & Ramsey) ; *Hydrodynamics ; Elementary Geometrical Optics ; Dynamics* (Besant & Ramsey. HOWFIELD, BUCKINGHAM ROAD, CAMBRIDGE. T.—Cambridge 72.
- RAND, BENJAMIN. Ph.D.Harv.Univ. B. 1856. Au. of *Selections illustrating Economic History* since 1763 (Macmillan) 5th ed., 1911 ; *Life, Letters, and philosophical Regimen of the Third Earl of Shaftesbury* (Sonnenschien) 1900 ; *Bibliography of Philosophy* (Macmillan) 1906 ; *Modern Classical Philosophers* (Houghton, Miflin Company, 1908 ; *The Classical Moralists, 1909 ; The Classical Psychologists, 1912 ; Shaftesbury's Second Characters, (C.U.P.), 1914 ; Berkeley and Percival (do.) 1914 ; Locke and Clarke, 1921, etc.* EMERSON HALL, HARVARD UNIVERSITY. CAMBRIDGE, MASS., U.S.A.
- RANDELL, WILFRID L. B. 1874. Sub-editor of *Academy and Literature* 1910-15. Au. of two novels. C. *Fortnightly, Athenæum, N.A. Rev., Bookman, Spectator, Sat. Rev., Punch, Pall Mall Gaz., Dy. Mail,* and many other papers. 12, TREWSBURY RD., SYDENHAM, S.E.
- RANDOLPH, BERKELEY WILLIAM. D.D.B. 1858. Canon of Ely Au. of *Law of Sinai, 1896 ; Threshold of the Sanctuary, 1897 ; Meditations on the O.T., 1899 ; Meditations on the N.T., 1902 ; The Empty Tomb, 1906 ; The Virgin-Birth of our Lord, 1903 ; Example of the Passion, 1901 ; Ember Thoughts, 1903 ; Christ in the O.T., 1907 ; Preparation for Ordination* (Longmans) ; *Holy Eucharist : Sacrifice and Feast, 1908 ; Precious Blood of Christ, 1909 ; Confession in the Church of England, 1910 ; The Plain Man's Book of Religion, 1919.* Part-au. of *Mind and Work of Bishop King, 1918 ; Coming of the Lord, 1920.* Ed. of Mombray's *Devotional Library* and of *Bishop King's Sermons and Addresses.* THE ALMONRY, ELY.
- RANGER-GULL, CYRIL A. E. (†Guy Thorne). B. 1875. Au. of *The Hypocrite* (8 eds.) (Greening) 1898 ; *Miss Malevolent, 1899 ; Back to Lilac Land, 1900 ; The Cigarette Smoker, 1900 ; The Serf, 1901 ; His Grace's Grace, 1903 ; Mr. Topham, Comedian, 1903 ; Portalone, 1904 ; A Story of the Stage (White) ; Harvest of Love (Long) ; Price of Pity ; Soul Stealer (White) ; The Monstrous Enemy (Laurie) 1915.* As Guy Thorne has written *When it was Dark* (500th thousand) ; *A Lost Cause (Long) ; First it was Ordained (Ward, Lock) 1904-5 ; Made In His Image (Hutchinson) ; Helen's Love Story (Cassell) ; The Charioteer (Ward, Lock) ; The Chain Invisible (Laurie) ; I Believe (White) ; The Angel (Ward, Lock) ; Patron Saint (White) ; A Gentleman from Portland (Laurie) ; Retribution ; The Socialist ; Not in Israel, 1913 ; The Drunkard, 1914 ; Love and the Freemason (Laurie) 1915 ; And it Came to Pass (Jarrold) 1916 ; Rescuing Rupert (Long) 1817 ; The Air Pirate (Hurst & B.) 1919 ; The Love Hater (Ward, Lock), 1921. Pseudonym will continue. Present Address C/o.COWA TREE OR PRIMROSE CLUBS, LONDON.*

- RANKEN, Col. G. P. Writes on miscellaneous and professional subjects for magazines and daily Press. C/o H. S. KING & CO., 9, PALL MALL, S.W. and 18; CRANLEY GARDENS, S.W.2.
- RANKIN, LIEUT.-COL. SIR REGINALD. Bt., M.A., Oxon., F.R.G.S., F.R.Hist.Soc. B. 1871. Au. of *Seven Summers* (with R. C. Bosanquet) (Simpkin) 1890; *A Metr. Trans. of Wagner's Nibelungen Ring* (Longmans) 1890-91; *A Subaltern's Letters to his Wife*, 1901; *The Marquis D'Argenson and Richard II.*, 1901; *A Thing of Shreds and Patches* (F. V. White) 1904; *In Morocco with General d'Amade* (trans. into French and Spanish) (Longmans) 1908; *Royal Ordering of Gardens* (Nelson) 1909; *Inner History of the Balkan War* (Constable) 1914. C. *Spectator*, *Times*. BRYNGWYN, HEREFORD.
- RANSOME, ARTHUR. B. 1884. Prof. Modern History and Eng Lit. at the Yorkshire Coll., Leeds (Victoria Univ.) Au. of *A History of Story-telling*, 1909; *Edgar Allan Poe*, 1910; *The Hoofmarks of the Faun*, 1911; *Oscar Wilde*, 1912; *Portraits and Speculations*, 1913; *The Exiliv of Life* (Methuen), 1915; *Old Peter's Russian Tales* (Nelson) 1916; *Six Weeks in Russia* (Allen & Unwin), 1919; *Aladdin* (Nisbet), 1919; *Soldier and Death* (Jones & Evans), 1920; *Crisis in Russia*, (Allen & Unwin) 1921; various children's books; edited selections from Balzac, Gauthier, Hoffman, Cervantes, Mérimée, Flaubert, Poe, Hawthorne, Daudet, Chateaubriand, etc. C. *Fortnightly Review*, *English Review*, etc. C/o MACMILLAN & CO., LTD., ST. MARTIN'S STREET, W.C.2.
- RANSOME, JAMES. F.R.I.B.A. B. 1865. Au. of *Professional Pitfalls; European Architecture in India; Some Designs for Indian Bds., and Government of India Building Designs*. 17, PALL MALL EAST, S.W.1.; CLAYGATE, SURREY.
- RANSOME, STAFFORD. M.Inst.C.E. B. 1860. Journalist and author. Ed. of *African Engineering*, 1905-12, and of *Eastern Engineering*, 1910-12; founded, organised, and managed the British Engineers' Association, 1912-17. Au. of *Modern Labour*, 1893; *Japan in Transition*, 1899; *The Nonsense Blue Book*, 1899; *Clara in Blunderland* (as illustrator and part-author), 1903; *Practical Lessons of the War*, 1916; and various technical works and pamphlets on economic questions. WRENCOTE, WINDSOR. Club: SAVAGE.
- RAPHAEL, MRS. MARY F. Au. of *Phæbe Maroon* (Heath Cranton), 1914; *As Chance Would Have It* (Duckworth) 1917. C. articles, short stories, sketches and verse *Contemp. Rev.*, *New Statesman*, *Graphic*, *Pall Mall*, *Chambers' Jnl.*, *Englishwoman*, *Sphere*, *Colour*, *Red*, *Blue Mags.*, etc. C/o Miss ALICE MANDEVILLE, 13, OXFORD & CAMBRIDGE MANSIONS, N.W.1.
- RAPSON, EDWARD JAMES. M.A. B. 1861. Prof. of Sanskrit, Cambridge Univ., since 1906; one of the Crown members of the Governing Body of the School of Oriental Studies, London Inst., tute, 1916; Member Royal Asiatic Society Royal Numismatic Society, Société asiatique of France, Deutsche morgenlandische Gesellschaft. Au. of *The Struggle for Supremacy between England and France in India*, 1887; *Indian Coins* (Grandriss der Indo-Arischen Philologie and Altertumskunde) 1897; *Coins of the Andhra Dynasty, the Western Kshatrapas*, etc.; (British Museum Catalogue of Indian Coins) 1908; *Ancient India*, 1914; *Kharoscthi Inscriptions* (Part 1, 1920); Ed. *Camb. Hist. India*, vol. 1. C. Indian philology and Oriental history and archaeology *Journal of the Royal Asiatic Society*, *The Numismatic Chronicle*, etc. 8, MORTIMER ROAD, CAMBRIDGE.

- RASHDALL, VERY REV. HASTINGS. D.Litt., Oxon., D.C.L. Durelm, LL.D.; St. Andrews, D.D. Glasgow, F.B.A. B. 1858. Dean of Carlisle since 1917; Hon F. New Coll., Oxford, and Preacher of Linc. Inn; Bampton Lect. Au. of *The Universities of Europe in the Middle Ages* (O.U.P.) 1895; *Doctrine and Development* (Methuen) 1898; *New College* with R. S. Rait (Robinson), 1901; *Christus in Ecclesia*, 1904; *The Theory of Good and Evil*, 1907; *Philosophy and Religion*, 1909; *Is Conscience an Emotion?* 1914; *Conscience and Christ* (Duckworth) 1916; *The Idea of Atonement in Christian Theology* (Macmillan) 1919. C. *Mind*. *Eng. Hist. Rev.*, *Dict. Nat. Biog.*, *The Modern Churchman*. THE DEANERY, CARLISLE.
- RASTALL, ROBERT HERON. Sc. D., M.Inst., M.M. B. 1871. Univ. L. Economic Geology, L. in Agri. Geology, Camb. Au. of *Agricultural Geology*; (part) *Textbook of Geology and Petrology of Sedimentary Rocks*; numerous original papers on the geology of Cambs., Yorks., Cumberland, and South Africa; editor of the *Geological Magazine*, and general editor of the *Cambridge Geological Series*. CHRIST'S COLLEGE, CAMBRIDGE; TURNERDALE HALL, WHITBY, YORKS.
- RATCLIFFE, SAMUEL KERKHAM. B. 1868. Journalist and Lecturer in England and America; Lon. representative of the *New Republic* New York Editor of the *Echo*, 1900; act. editor of the *Statesman*, Calcutta, 1903-6. Au. of *Memoir of Sir William Wedder-Burn*, 1921. 4, TORRINGTON ROAD, BERKHAMSTEAD; Club: NATIONAL LIBERAL.
- RATHOM, JOHN REVELSTOKE. B. 1868. Editor and general manager, *Providence Journal*, Providence, R.I., U.S.A. since 1912. 89, BROWN STREET, PROVIDENCE, R.I., U.S.A. Tel.A.—KALYPTUS, PROVIDENCE. Clubs: PILGRIMS, AUSTRAL, AUTHORS', HOPE, PROVIDENCE.
- RATTENBURY, JOHN ERNEST. B. 1870. Wesleyan Minister; supt. West London Mission since 1907. Reg. C. *Methodist Times*, and occasional C. a number of religious publications. 5, RUSSELL MANSIONS, SOUTHAMPTON ROW, W.C.1. T.—MUSEUM 410.
- RATTRAY, ROBERT SUTHERLAND. M.D.L., Dip. Anth. (Oxon), F.R.G.S., F.R.A.I. B. 1881. Barrister-at-Law; District Commissioner Colonial Civil Service, Gold Coast. Au. of *Hausa Folklore and Customs* (2 vols.); *The primitive Ethics of a Savage People*; *Chinyanja Folklore and Customs*; *An Elementary Mole Grammar*. C. *Man*, etc. C/o COLONIAL SECRETARY, ACCRA, GOLD C'ST., WEST AFRICA. Clubs: ROYAL AERO, ROYAL SOCIETIES, JUNIOR CONSTITUTIONAL.
- RAVENSCROFT, WILLIAM. F.S.A., F.R.I.B.A. Au. of *The Comacines, their Predecessors and Successors* (Elliot Stock) 1910; *Dawn of the Christian Faith in Rome* (Hayter, Milford-on-Sea) 1912; *Hist. of All Saints, Milford* (Milford Record Soc), 1911; *Pedigree of the Ravenscroft Family* (in collab. with Rev. R. Bathurst Ravenscroft) (Mitchell, Hughes & Clarke) 1915; *Further Notes on the Comacine Masters* (Builder: reprint, Anamosa, Iowa, U.S.A.), 1918. BRIANTCROFT, MILFORD-ON-SEA, HANTS.
- RAW, LT.-COL. NATHAN. C.M.G. 1918; M.P. (Co.U.) Wavertree Div. of Liverpool since 1918; M.D., M.R.C.P. (London), B.S., F.R.C.S.E., F.R.S. Au. of *The Relation of Human and Bovine Tuberculosis*; *State Control of Tuberculosis*; *The Relation of Physical Disease to Insanity*; *The Treatment of Disease with Vaccines and Serums*, etc. 45, WEYMOUTH STREET, W.1. T.—Langham 1316. Clubs: CARLTON, ST. STEPHEN'S, AUTHORS', ROYAL SOC.; LONDON: RACQUET, UNIVERSITY, ATHENÆUM, LIVERPOOL.

RAWKINS, Miss IVY PEARLE. B. 1900. Author, Composer, Soprano and Pianist. At the age of fourteen wrote a series of poems, and were sold in aid of charity. Composer of *Roses for You* (Kingsway Music Co.); *Mateingtime* (West's); *In Allah's Garden* (Escott's). Au. of *The Flame Immortal* (in the press). LLWYN ON, ASHGROVE ROAD, GOODMAYES, ESSEX.

RAWLENCE, GUY. B. 1888. Au. of *The Romantic Road* (Fisher, Unwin) 1910; *Three Trees* (do.) 1914; *Covent Garden* (do.) 1917. THE CHANTRY, WILTON, SALISBURY.

RAWLINGS, Miss GERTRUDE BURFORD. Late Q.M.A.A.C. Previously Hon. Sec. Soc. of Women Journalists. Au. of *Story of British Coinage*, 1898; *Story of Books* (Newnes), 1900; *Pascal's Thoughts*, trans. and ed., with introd., 1900; *Descarte's Discourse on Method*, and *Philosophical Meditations*, trans. with introd. (Scott), 1901; *Caxton's Booke of the Knyght of the Towre*, ed. with notes and glossary (Newnes), 1903; *Coins and How to Know Them* (Methuen), 1908; *The British Museum Library* (Grafton), 1916. WRITERS' CLUB, 10, NORFOLK STREET, STRAND, W.C.2.

RAWSON, GRAHAM STANHOPE. Ph.D. B. 1890. Dramatic Writer. Au. of *The Stroke of Marbot* (Fisuer Unwin), 1917; *The Measure and Down Stream* (do.), 1919; *Down Stream* (Shaftesbury Theatre, 1920); *Race with Shadow*, trans. from W. V. Schotz prod. by Stage Soc. at Roy. Court Theatre, May, 1921; tec. Univs. London, Bonn, and Jena. 93, BELGRAVE ROAD, LONDON, S.W.1. T.—Vict. 2202. Club; DEVONSHIRE, LONDON.

RAY, PROFULLA CHANDRA. Kt., (cr. 1919), C.I.E. (1912), D.Sc. (Edin.) Ph.D. (Cal.). B. 1861. Senior Prof. of Chemistry, Univ. Coll. of Science, Calcutta; Fell. of the Chemical Soc., London, and of the Asiatic Soc. of Bengal. Au. of *History of Hindu Chemistry*, 2 vols. C. *Mercurious Nitrite and its numerous derivatives*; *Nitrites of the Alkylammonium Series*; *Nitrates of the Mercurialkyl and Mercurialkyl-arylammmonium Series*; *Determination of Conductivity of Nitrites*; and numerous other original papers on the allied subjects. COLL. OF SCIENCE, CALCUTTA.,

RAYLEIGH (4th Baron, cr. 1821), ROBERT JOHN STRUTT. M.A., F.R.S. (1905), Hon. Sc.D. (Dublin). B. 1875. Prof. of Physics, Imperial Coll. of Science, S. Kensington. Au. of numerous scientific papers in the Roy. Society's Proceedings and elsewhere; of these the most notable deals with the *Origin of Radium*, *Radium and the Earth's Heat*, the *Universal Distribution of Helium*, *Measurement of Geological Time from Radioactive data*, an *Active Modification of Nitrogen*, *Scattering of Light by Gases*, etc. 69, CADOGAN SQUARE, S.W.; TERLING PLACE, WITHAM, ESSEX. Club: ATHENÆUM. T.A.—Terling.

RAYMOND, GEORGE LANSING. Litt.D., L.H.D., F.R.S.A., F.N.B.A. B. 1839. Au. of *Orator's Manual* (G. P. Putnam & Sons, N.Y.); *The Writer* (Idem); *A Life in Song* (do.); *Ballads and other Poems* (do.); *The Aztec God and other Dramas* (do.); *Dante and Collected Verse* (do.); *Art in Theory* (do.); *The Representative Significance of Form* (do.); *Poetry as a Representative Art* (do.); *Painting, Sculpture and Architecture as Representative Arts* (do.); *The Genesis of Art Form* (do.); *Rythm and Harmony in Poetry and Music, together with Music as a Representative Art* (do.); *Proportion and Harmony in Line and Colour in Painting, Sculpture and Architecture* (do.); *The Essentials of Æsthetics* (do. and also John Murray, Lond.); *The Psychology of Inspiration* (Funk & Wagnalls, N.Y.); *Fundamentals in Education, Art, and Civics* (do.); *Suggestions for the Spiritual Life* (do.). STONELEIGH COURT, WASHINGTON, U.S.A.

- RAYMOND, WALTER. B. 1852. Au. of *Taken at His Word* (Bentley), 1892; *Gentleman Upcott's Daughter* (Unwin), 1893; *Young Sam and Sabina* (do.); *Love and Quiet Life* (Hodder), 1894; *Tryphena in Love* (Dent), 1895; *Two Men o' Mendip* (Longmans), 1899; *No Soul above Money*, 1900; *The Idler out of Doors* (Richards), 1902; *Fortune's Darling* (Methuen), 1903; *Jacob and John* (Hodder), 1905; *A School History of Somerset* (Methuen), 1906; *The Book of Simple Delights* (Hodder), 1906; *The Book of Crafts and Character* (Hodder), 1907; *Gossip Corner* (Hodder), 1907; *English Country Life* (Foulis), 1910; *The Revenues of the Wicked* (Dent), 1911; *A Wayfaring Soul* (do.), 1913. C. *XIXth Cent.*, *Spectator*, *West. Gaz.*, *Graphic*, *Dy. Mail*, *Lond. Mag.*, *Country Life*. NETHER STOWEY, NR. BRIDGE-WATER, SOMERSET.
- RAYMONT, THOMAS. M.A. (Univ. of Lond.). B. 1864. Warden of Goldsmith's Coll., New Cross, S.E. (Univ. of Lond.). Au. of *Principles of Education*, 1904; *Use of the Bible in Education*, 1911; also arts. in various educational jls. SEFTON, LONDON LANE, BROMLEY, KENT.
- REA, HOPE. B. 1860. Au. of *Tuscan Artists* (Redway), 1898; *Donatello* (Bell), 1900; *Rembrandt* (Bell), 1903; *Tuscan Artists*, enlar. ed. (Dent), 1904; *Rubens* (Bell), 1905; *Titian* (Bell), 1906; *Rubens*, Miniature Series, 1907; *Garden City Folk Plays: The Passing Baldur* (Garden City Press); *The Dweller in the Body*; *Dawn* (both Theosophical pubs Soc.), 1911; *The Possession of Elizabeth* (T.P.S.); *The Wedding Gift of the Princess Joy*, a play (Co-op. Union); *A Sequence of Prose Rythms*, 1918. C. *Educ. Rev. Academy*, *Theosophist*, *New India*, etc. OVERHILL, LETCHWORTH, HERTS.
- REANEY, Mrs. G. S. (ISABEL REANEY). B. 1847. Au. of *Our Daughters* (Hodder), 1880; *Gladys's Vow* (Clarke), 1901; *Priscilla the Puritan* (R. Scott) 1907; *Under Orders, or Not His Own Master* (C. J. Thyme), 1907; *Molly Brown* (R.T.S.), 1909; *Temperance Sketches from Life* (Allenson), 1911; *Until Claimed* (R.T.S.), 1913; *A Daughter's Inheritance*, and *Poor Mrs. Egerton* (both Heath, Cranton), 1914; *What Grannie had to say about Spiritualism* (Nicholson & Sons), 1920; etc. 26, THE COLLEGE, BROMLEY, KENT.
- READ O. (†HAL REED). Journalist. B. 1886. Short stories and sketches. Frequent C. American periodicals: *Red Book*, *Blue Book*, *Home Herald*, *Flying*, etc. Photoplays. 86, SALTRAM CRES-CENT, LONDON, W.9.
- READ, OPIE. B. 1852. Au. of *A Kentucky Colonel*; *The Jucklins*; *My Young Master*; *Emmet Bonlore*; *The Waters of Caney Fork*; *An Arkansas Planter*; *Old Ebenezer*; *Son of the Swordmaker*; *The Starbucks*; *The Harkriders*; *Old Lem Jucklin*; *An American Cavalier*; etc. PRESS CLUB, CHICAGO.
- READE, JOHN. LL.D., F.R.S.C. B. 1837. Assoc-Ed. *Montreal Gaz.* since 1870. 340, LAVAL AVENUE, MONTREAL.
- READING, MARTIN LUTHER. B. 1869. Ed. of *Lyttleton Times* since 1914. C. *Man. Guard.*, *Lone Hand Mag.*, *Sydney Bulletin*. New Zealand corres for several years to *Sydney Morning Herald*, and for a year and a half to *Sydney Daily Telegraph*. NAUMAI, CASHEL STREET, CHRISTCHURCH, NEW ZEALAND.
- REDDAWAY, WILLIAM FIDDIAN. M.A., F.R.Hist.S. B. 1872. Fell. and Lect. of King's Coll., and Censor of Fitzwilliam Hall, Cambridge. Au. of *The Monroe Doctrine*; *Frederick the Great*; *Chapters on Scandinavian History in the Cambridge Modern History*, the *Historical Review*, the *History of the Nations*; *Helps to Students of Russian History*; etc. 2, BUCKINGHAM ROAD, CAMB.; FITZWILLIAM COTTAGE, HUNSTANTON. T.—Cambridge 467.

REDGROVE, H. STANLEY. B.Sc. (Lond.), F.C.S. Au. of *On the Calculation of Thermo-Chemical Constants* (Arnold), 1909; *Matter, Spirit and the Cosmos* (Rider), 1910; *Alchemy, Ancient and Modern* (do.), 1911; *A Mathematical Theory of Spirit* (do.), 1912; *Experimental Mensuration* (Heinemann), 1912; *The Magic of Experience* (Dent), 1915; *Bygone Beliefs* (Rider), 1920; *Purpose and Transcendentalism* (Kegan, Paul), 1920; *Roger Bacon* (Rider), 1920; part-au. of *Industrial Gases* (Crosby, Lockwood), 1916; *The Indictment of War* (Daniel), 1919; *Joseph Glanvill* (Rider), 1921. 191, CAMDEN ROAD, LONDON, N.W.1.

REDMAYNE, Sir RICHARD AUGUSTINE STUDDERT. K.C.B. (cr. 1914), C.B. (1912); Hon. Assoc. Order of St. John of Jerusalem (1917); M.Sc., M.Inst.C.E., M.I.M.E., F.G.S.; Hon. Mem. Surveyors' Inst.; Hon. Mem. Mining and Metallurgical Soc. of S. Africa. B. 1865. H.M. Chief Inspector of Mines since 1908-1920. Au. of *Official Reports on Colliery Disasters*; *Annual Reports of Mines Dept.*; *Colliery Working and Management* (joint-au.); *Coal: its Occurrence, Value, and Method of Boring*; *The Sinking of Shafts*; *The Ventilation of Mines*; *Methods of Working*; *Report on the Minerals of the Vryheid and Non-dweni Districts*, 1906 (for Natal Government); *The Coal Mining Industry during the War*; jt.-au. *Ownership and Valuation of Mineral Property in the U.K.* C. Trans. Inst. of Mining Engineers; also num. papers on Mining and allied subjects to various scientific, antiquarian, and industrial periodicals. CLAREMONT LODGE, COBHAM, SURREY.

REDMOND-HOWARD, L. G. Nephew and Biographer of the late Mr. John Redmond, J.P. B. 1884. Authority on Irish Politics and History, and also writer of fiction, detective stories, and serials, verse, plays, songs. Late ed. of *Art*, 1911. Ed. *Nations of the War Series* (Simpkin), to which con. *France and the French People*, 1914. Au. of *Speech of Robert Emmet in verse, a Recitation* (Duffy), 1909; *John Redmond: the Man and the Demand* (Hurst & Bickett), 1910; popular ed. (Everett); *Home Rule*, 1912. People's books: *The Mystery of Beacon Hall* (Cassell); also *Parnell*; *The Modernist* (novel), 1931; *Ireland, God's Masterpiece* (Paxton); *The New Birth of Ireland* (Collins), 1914; *An Irishman's Home* (a play, in collab. with Harry Carson) (Simpkin), 1914. C. chief English, Irish, and Amer. periodicals. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C.2.

REDWAY, Major GEORGE WILLIAM. Instructor of Officers for Staff College. Au. of *Military Handbooks*, 3 vols. (K. Paul), 1901-04; *Fredericksburg: a Study in War* (Sonnenschien), 1906; *The War of Secession* (Allen), 1910; *Wellington and Waterloo* (Jack), 1913; Numerous contribs. to Military subjects to *Encycl. Brit.*, XIXth Cent., *Whitaker's Almanack*, and other periodicals. Writer on the *Great War for The Times Hist. of the War*; *History of the Great War* (Amal. Press); *Bystander, Observer, Sunday Chron., Pall Mall Gaz., Dly. Mirror, Outlook, Daily Mail*, and others. 90A, GLOUCESTER ROAD, SOUTH KENSINGTON, S.W.7.

REED, E. DWARD CHARLES (†CHARLES BRANGWYN) B. 1891. Ed. of *Cheap Steam, Home, Farm and Estate, Ironmongers' Assistant*; and lately of the *Battersea Standard*. Au. of *O. Kai: a Phantasy* (C. W. Daniel), 1921; *Education for Genuis* (The Abbey Press); *Science, its place and importance in Education* (The Abbey Press). C. *South Wales Daily News, Globe, Engineering and Industrial Management, Sales Management*, etc. 91, BALHAM PARK ROAD, LONDON, S.W.2.

- REED, EDWARD TENNYSON.** B. 1860. Au. of *Mr. Punch's Prehistoric Peeps*, 1896; *Unrecorded History, etc.*; *Mr. Punch's Animal Land*, 1898; *Mr. Punch's Book of Arms*, 1899; *The Tablets of Azit-Tigleth-Miphansi, the Scribe*, 1900. 39, KENSINGTON PARK GARDENS, W.11. Clubs: BEEFSTEAK, ROY. WIMBLEDON GOLF.
- REED, Sir STANLEY.** Kt. (cr. 1916), K.B.E. (cr. 1919), LL.D. (Glas.). B. 1872. Ed. *The Times of India*, Bombay, since 1907. Joined Staff of *Times of India*, 1897; Spec. corres. *Times of India* and *Daily Chronicle* through famine districts of India, 1900; tour of Prince and Princess of Wales in India, 1905-6; Amir's visit to India, 1907, and Persian Gulf, 1907. Au. of *From Delhi to Bombay*; *The Royal Tour in India*; *The King and Queen in India*. Ed. the *Indian Year Book*. THE TIMES OF INDIA, BOMBAY; 99, SHOE LANE, E.C. Clubs: BYCULLA, ROY. BOMBAY YACHT, ORIENT, WIL-LINGDON, BOMBAY SPORTS. T.A.—Lontimes, Bombay.
- REEDY, WILLIAM CURRAN.** Lit. Dip. (Lond. Univ.). B. 1892. M. Soc. Authors. Au. of *Blue Sea Ballads and Chanties* (Erskine Macdonald), 1917; Song: "Men o' Devon" (Swan & Co.), 1915. C. *Times*, *Evening News*, *Country Life*, *Bookman*, *Navy*, *Brit. Printer*, *Essex Rev.*, *West. Gaz.*, *New Statesman*, *New Witness*, *Stage*, *Observer*, *Millgate Monthly*, *Schoolmaster*, *Athenæum*, *Newspaper World*, *Music Student*, *Star*, etc. 109, HAMPTON ROAD, FOREST GATE, ESSEX.
- REES, J. AUBREY.** F.R.G.S. B. 1871. Founder Nat. League of Young Liberals. Ed. *The Young Liberal*. Pres. Nat. Assoc. of Grocers' Assistants, 1910. Au. of *The Pocket Gladstone*; *The Young Politician's Library*; *The Grocery Trade: its History and Romance*; etc. ADDRESS UNTRACEABLE.
- REES, Capt. J. TUDOR.** M.P. (L.) Barnstaple Division, Devon, since 1918. B. 1880. Au. of *Our Jury System*; *Disestablishment Points*. FAIRLAWN, BANSTEAD, SURREY. T.—Burgh Heath 135. Clubs: DEVONSHIRE, NATIONAL LIBERAL.
- REES, Rev. THOMAS.** M.A. (Lond.), B.A. (Oxon.). B. 1869. Princ. Bala Bangor Independent Coll., Bangor, since 1909. Au. of *Duw, ei Fodolaeth a'i Natur*; *Hanes Ymneilltuaeth yng Nghymru*; *Esoniad ar yr Epistol at yr Hebreaid*, 2 vols.; *The Holy Spirit in Thought and Experience*. INDEPENDENT COLLEGE, BANGOR.
- REGAN, CHARLES TATE.** M.A., F.R.S. (1917), F.Z.S. B. 1878. Assistant-Keeper of Zoology, Brit. Museum (Natural Hist.), since 1919. Au. of *British Freshwater Fishes*; *Biologia Centrali-Americana, Pisces*; *Monograph of the Loricariidae*; *Report on Fishes of the Terra Nova and Scotia Antarctic Expeditions*, and of the *Sealark Indian Ocean Expedition*. Numerous memoirs on structure, classification and geographical distribution of fishes. NATURAL HISTORY MUSEUM, CROMWELL ROAD, S.W.; 41, WARWICK ROAD, EALING, W.
- REICHEL, Rev. OSWALD J.** B.C.L. & M.A., F.S.A. Au. of *The Duties of the Church in respect of Christian Missions*; *The See of Rome in the Middle Ages* (Longmans); *Sidelights on the Times and Work of a Great West Country Prelate* (Trans. of Devon Assoc.); *The Canon Law of the Sacraments and the Canon Law of Church Discipline* (Hodges); *The Elements of Canon Law* (Bosworth); *Sparsholt Feast*; *Shute Anniversary*; *Canon Laws of Church Institutions* (S.P.C.K.), etc. etc. *The Parochial System in Trans.* of Exeter Diocesan Architectural and Archæological Soc.; *The Rise and Upgrowth of the English Parish in Trans.* Devon Assoc. Ed. of *The Feet of Fines for Devon in Devon*

and *Cornwall Record Society's Trans.*; *Intro. to Doomsday Book*; *Trans. of the Devonshire portion of the same and the Feudal Baronage of Devon in the Victoria History.*; *The Early History of the Hundreds and Manors of Devon in Trans. Devon Assoc.*, also *Hulhham Manor*. LYMPSTONE, DEVON.

REID, FORREST. B. 1876. Novelist and Critic. Au. of *The Bracknells*, 1911; *Following Darkness*, 1912; *The Gentle Lover*, 1913; *At the Door of the Gate*, 1915; *The Spring Song*, 1916 (all Arnold); *W. B. Yeats*; *A Critical Study* (Secker), 1915; *A Garden by the Sea*, 1918; *Pirates of the Spring*, 1919 (Talbot Press). *C. Eng. Rev.*, *Country Life*, *Morn. Post*, *West. Gaz.*, *Man. Guard.*, and others. 62, DUBLIN ROAD, BELFAST.

REID, Sir GEORGE ARCHDALL (O'BRIEN). K.B.E. (cr. 1919), M.B., C.M. (Edon.), F.R.S. (Edin.). B. 1860. Medical Man; Author. Co-ed. *Bedrock*. Au. of *The Present Evolution of Man*, 1896; *Alcoholism: a Study in Heredity*, 1901; *Prevention of Venereal Diseases*, 1920; and numerous papers in scientific journals. 9, VICTORIA ROAD SOUTH, SOUTHSEA. T.—3601.

REID, Sir JOHN. Kt. (cr. 1918), D.L., J.P. B. 1861. Au. of *Illus. Catalogue of his Collection of Pictures of the British, French, and Dutch Schools*, with notes by James L. Caw—the biographical sketches and notes on each of the pictures were letters from G. F. Watts, 1913; *A Book of the Princess Louise Scottish Hospital for Limbless Sailors and Soldiers*, descriptive of the Hospital and its inception, 1917. *Clubs*: GLASGOW CONSERVATIVE, SCOTTISH CONSERVATIVE, EDINBURGH.

REILLY, CHARLES HERBERT. M.A., F.R.I.B.A. B. 1874. Architect. Roscoe Prof. of Architecture, the Univ. of Liverpool, since 1904; Past Mem. of Council of the Roy. Inst. of British Architects; Mem. of Council Liverpool Architectural Assoc.; Mem. of Board of Architectural Education, Lond.,; of Faculty of Architecture, Brit. School at Rome; V.-Chair. Liverpool Repertory Theatre, Ltd. SCHOOL OF ARCHITECTURE, UNIVERSITY, LIVERPOOL. *Club*: UNIVERSITY, LIVERPOOL. T.—Royal 1817.

RENDALL, ATHELSTAN. B. 1871. Solicitor. M.P. (L.) Thornbury Division, Glos., since 1906. Au. of *Divorce Reform*, 1920. *C. magazines and arts. on Partisan J.P.'s* 1911. REDLANDS, BOURNE-MOUTH. *Clubs*: REFORM, NATIONAL LIBERAL, EIGHTY, COBDEN, BRISTOL LIVERAL.

RENDALL, VERNON HORACE. B. 1869. Ed. of the *Athenæum*, 1901-16; Ed. of *Notes and Queries*, 1907-12; Staff of *Saturday Rev.*, 1916-21; *Cambridge Journalism* since 1889; Asst.-Ed. *Athenæum*, 1896-1900; *Notes and Queries*, 1899-1907. Has been a publisher's reader. Au. of *The Profitable Imbroglia*, 1910; *The London Nights of Belsize*, 1917. *C. various mags. and papers.* 15, WELLESLEY MANSIONS, W. KENSINGTON, W.14.

RENDLE, ALFRED BARTON. M.A. (Cantab.), D.Sc. (Lond.), F.R.S. F.L.S., V.M.H.; B. 1865. Keeper of the Dept. of Botany, Brit. Museum. Au. of *Classification of Flowering Plants* (C.U.P.), 1904; and numerous botanical papers chiefly dealing with the systematic study of flowering plants, in *Journal and Trans. of the Linnean Soc. Journal of Botany*, etc. Botanical Ed., *Encycl. Brit.* (11th ed.), 28, HOLMBUSH ROAD, PUTNEY, S.W.15, and BRITISH MUSEUM, NATURAL HISTORY SECTION.

- RENSHAW, GRAHAM. M.D., F.R.S.E.; Extension Lecturer Univ. of Manchester. B. 1873. Au. of *Natural History Essays*, 1904; *More Natural History Essays*, 1905; *Final Natural History Essays*, 1907; *Animal Romances*, 1908; *More Animal Romances*, 1911 (Sherratt & Hughes). C. *Zoologist*, *Field*, *Country Life*, *British Medical Journal*. Late Editor *Agricultural Magazine*. Reviewer *Medical Chronicle*. Pt.-illus. Bate's *Naturalist on the Amazon*. SALE BRIDGE HOUSE, SALE, MANCHESTER.
- RENTON, Sir ALEXANDER WOOD. Kt. (cr. 1915), M.A., LL.B. (1st Class Honours. B. 1861. Rectorial Essay prizeman and Forensic prizeman; Bacon Scholar, Gray's Inn, 1882. Au. of *Law and Practice of Lunacy*, 1896; Ed. of *Encyclopædia of British Law*, of *English Reports*, and of *Law Journal*; Thurlow, 9th ed. *Encycl. Brit.*, and various legal arts. in *Suppl. to Encycl. Brit.* c/o HENRY S. KING & CO., 9, PALL MALL, S.W.1. Club: ATHENÆUM.
- RENTOUL, ROBERT REID. M.D., etc. Late Mem. Council Gen. of Med. Education, U.K. Au. of *Causes and Treatment of Abortion* (Bailliere), 1889; *Dignity of Women's Health* (Churchill), 1890; *Voluntary Medical Charity Reform* (Bailliere), 1891; *Proposed Sterilization of Certain Mental and Physical Degenerates* (Walter Scott), 1903; *Trachoma* (Tinling), 1904; *Race Culture or Race Suicide*, 1906; *Enthetic Diseases* (W. Scott), 1908; etc. 78, HARTINGTON ROAD, LIVERPOOL, S.
- REPPLIER, AGNES. Litt.D. B. 1860. Au. of *Books and Men* (Houghton), 1888; *The Fireside Sphinx*, 1901; *Varia* (Gay & Hancock), 1908; *Essays in Idleness; A Happy Half-Century*, 1909; *Americans and Others*, 1912; *Counter-Currents* (Constable), 1916; etc. 2111 PINE STREET, PHILADELPHIA, U.S.A.
- REYNOLDS, Mrs. FRED. Au. of *Llanviks: a Welsh Idyll*; *A Tangled Garden*; *An Idyll of the Dawn*; *In the Years that came After*; *The Man with the Wooden Face*; *The Book of Angelus Drayton*; *A Quaker Wooing*; *The Making of Michael*; *In Silence*; *Hazel of Hazeldean*; *The House of Rest*; *These Three*; *St. David of the Dust*; *Love's Magic*; *Lady in Grey*; *The Idyll of an Idler*; *The Forsythe Way*; *The Horse-Shoe*; *As Flows the River*; *The Gifted Name*; *The Grey Terrace*; *Letters to a Prison*; *The Granite Cross*; *The Woman Flinches*; *An Absent Hero*; *Long Furrows*; *Fetters on the Feet*; c/o MR. CURTIS BROWN, 6, HENRIETTA STREET, COVENT GARDEN, W.C.2.
- REYNOLDS, ERNEST SEPTIMUS. D.L., B.Sc. (Man.), L.S.A., M.R.C.S. (Eng.), M.D. (Lond.), F.R.C.P. (Lond.). B. 1861. Hon. Con. Physician M/c. R. Infirmary; F. Roy. Soc. of Medicine; Emeritus Prof. Clin. Medicine, Manchester Univ., since 1913. Au. of *Hygiene for Beginners*. Many medical publications, especially relating to Nervous Diseases, and numerous essays and reviews. 2, ST. PETER'S SQUARE, MANCHESTER. T.—Manchester, Central 2893; Rusholme 72.
- REYNOLDS, Mrs. LOUIE BAILLIE (née G. M. ROBINS). Au. of *The Man Who Won* (Hutchinson); *Thalassa*; *Broken Off* (Hodder & Stoughton); *The Supreme Test* (Hutchinson); *Out of the Night* (Hodder); *The Notorious Miss Lisle*, 1915; *The Daughter Pays* (Cassell), 1916; *A Castle to Let*, 1917; *The Lonely Stronghold*, 1918; *The King's Widow*, 1919; *Also Ran*, 1920; *Judgment of Charis* (Cassell), 1921. Frequent con. to mags. Chairwoman of Writers' Club for 1908 and 1919. Pres. Soc. of Women Journalists, 1913. M. Soc. of Authors. HOLMHURST, ST. ALBANS, HERTS. WRITERS' CLUB, 10, NORFOLK STREET, W.C.2

RHYS, ERNEST. B. 1859. Ed. *Camelot Series*, 1886-91; *Lyric Poets* (Dent), 1896-1900; *Everyman's Library* (Dent), 1905-20; *A London Rose* (Lane), 1894; *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & Blackett), 1904; *Lays of the Round Table* (Dent), 1905; *The South Wales Coast* (Unwin), 1911; *The English Fairy Book* (do.), 1912; *Lyric Poetry* (Dent), 1913; *Romance* (Batsford), 1913; *Rabindranath Tagore - a Biographical Study* (Macmillan), 1914. *C. XIXth Cent., Eng. Rev., Man. Guard., Cymmrodor, etc.* 48, WEST HEATH DRIVE, N.W.3.

RHYS, GRACE (Mrs. ERNEST RHYS). B. 1865. *Mary Dominic* (Dent), 1898; *The Wooing of Sheila* (Methuen), 1901; *The Diverted Village*, 1903; *The Prince of Lisnoyer* (Methuen), 1904; *The Bride* (Methuen), 1912; *The Charming of Estercel* (Dent), 1913; *The Quest of the Ideal* (Batsford), 1913; *Wheelabout and Cockalore* (Harrap), 1919; *About Many Things* (Methuen), 1920; etc. 48, WEST HEATH DRIVE, HAMPSTEAD, N.W.3.

RICE, ALEXANDER HAMILTON. M.A., M.D. B. 1875. Hon. Corres. F.R.G.S.; Conucillor Amer. Geog. Soc; Mem. Board of Consulting Physicians and Surgeons of Newport Hosp. Au. of *Notes on the Rio Negro* (Amazonas), with Map; *Quito to Iquitos by the River Napo; The River Uaupes*, with Map; *Further Explorations in the N.W. Amazon's Basin*, with Map. MIRAMAR, NEWPORT, RHODE ISLAND, U.S.A.; CARLTON HOUSE, 22, EAST 47TH STREET, NEW YORK. *Clubs*: BATH: TRAVELLERS', PARIS; HARVARD, NEW YORK YACHT, NEW YORK; RACQUET, TAVERN, BOSTON.

RICE, Mrs. ALICE HEGAN. Au. of *Mrs. Wiggs of the Cabbage Patch; Lovey Mary; Sandy; Mr. Opp; Captain June; A Romance of Billy Goat Hill; The Honourable Percival*, 1914 (all pub. by Hodder & Stoughton); *Calvary Alley*, 1916; *Captain June: Miss Mink's Soldier*, 1918; *Quinn*; and in coll. with Husband *Turn About Tales*, 1920. 1444, ST. JAMES COURT, LOUISVILLE, KENTUCKY, U.S.A.

RICE, CALE YOUNG. Poet and Dramatist. B. 1872. Mem. of Soc. of Amer. Dramatists and Composers, Poetry Soc. of America, Nat. Inst. of Social Sciences. Au. of *Poems: From Dusk to Dusk*, 1898; *With Omar*, 1900; *Sing Surf*, 1900; *Nirvarna Days*, 1908; *Many Gods*, 1910; *Far Quests*, 1912; *At the World's Heart*, 1914; *Collected Plays and Poems*, 1915; *Earth and New Earth*, including Gerhard of Ryle (a drama), 1916; *Trails Sunward*, 1917; *Wraiths and Realities*, 1918; *Songs to A.H.R.*, 1918; *Shadowy Thresholds*, 1919. Poetic Dramas: *Charles di Tocca*, 1903; *David*, 1904; *Yolanda of Cyprus*, included in plays and lyrics, 1906; *A Night in Avignon*, 1907; *The Immortal Lure* (four one-act dramas), 1911; *Porzia*, 1913. Short stories, *Turn about Tales* (with Alice Hegan Rice), 1920. 1444, ST. JAMES COURT, LOUISVILLE, KENTUCKY. *Clubs*: PENDINNIS, COUNTRY, LOUISVILLE.

RICHARDS, GRANT. B. 1872. Au. of *Caviare*, 1912; *Valentine*, 1913; *Bittersweet*, 1915; *Double Life*, 1920 (all Grant Richards). 8, ST. MARTIN'S STREET, LONDON. COOKHAM DEAN, BERKS.

RICHARDS, PERCY ANDREW ELLIS. F.I.C., F.C.S. B. 1868. Hon. Sec. of the Soc. of Public Analysts; Prof. of Chemistry at Queen's Coll., Harley Street; Public Analyst to the City of Westminster and to the Borough of Hammersmith; Analyst to Charing Cross Hospital, and late Lecturer on Analytical Chemistry in the Medical

School ; Lect. on Chemistry and Metallurgy at the Roy. Dental Hospital. Au. of *Guide to Practical Chemistry*, 1896 ; *Practical Chemistry and Toxicology*, 1904. C. *Lancet*, *British Med. Jnl.*, *Chemical News and Analyst*. THURNE LODGE, UPPER RICHMOND ROAD, ROEHAMPTON, S.W. Club : ROEHAMPTON. T.—Regent 6229.

RICHARDS, H. GRAHAME. B. 1885. H.B.M. Acting Consul General for Mexico, 1917. Au. of *Richard Somers* (Blackwoods), 1911 ; *Lucretia Borgia's One Love* (do.), 1912 ; *Centene* (do.), 1913 ; *Garden of Dreams* (Hutchinsons), 1914 ; *Through the Ages Beloved* (do.), 1915 ; *Shadows* (Hutchinsons & Dodd, Mead & Co., N.Y.), 1916 ; *In the Third Act* (Simpkin Marshall), 1918 ; *The Leper* (Heath, Cranton), 1920 ; trans. *Chasse et Chasseurs Arctiques* (Duc d'Orleans) ; *Sous Verdun* (Hutchinsons), 1916 ; also Italian and Spanish works. XIXth Cent., Cntemp., English and American story mags. c/o F. H. LOSEBY, SOLICITOR, 61, CAREY STREET, LONDON, W.C.

RICHARDS, THEODORE WILLIAM. S.B. (Haverford, 1885) ; A.B. (Harvard, 1886) ; A.M. ; Ph.D. (Harvard, 1888) ; Hon. Sc.D. (Yale, 1905) ; Hon. LL.D. (Haverford, 1908, Pittsburgh, 1915) ; Hon. Chem. D. (Clark, 1909) ; Hon. Ph.D. (Prague, 1909) ; Hon. Sc.D. (Harvard 1910) ; Hon. M.D. (Berlin, 1910) ; Hon. Sc.D. (Cambridge, Oxford, Manchester, 1911) ; Hon. Ph.D. (Christiania, 1911) ; Prof. of Chemistry, Harvard Univ., since 1901, and Chairman of Dept. of Chemistry, 1903-11 ; Dir. of Gibbs Memorial Lab., 1912. B. 1868. Au. of over 200 papers on chemical and physical topics. 15, FOLLEN STREET, CAMBRIDGE, MASS., U.S.A. Clubs : OAKLEY COUNTRY, HARVARD, BOSTON. T.A.—Prof. Richards, Cambridge, Mass. T.—Cambridge 276 W.

RICHARDSON, ALBERT EDWARD. B. 1880. Prof. of Architecture, London Univ. Jt.-au. *London Houses*, 1911 ; *Monumental Architecture, Gt. Britain and Ireland*, 1914. C. *Man. Guard.*, *Architect. Rev.*, *Burl. Mag.*, etc. 41, RUSSELL SQUARE, LONDON, W.C. ; AVENUE HOUSE, AMPHILL, BEDS.

RICHARDSON, ALEXANDER. M.P. (Coal.) Gravesend since 1918. B. 1864. M. Edit. Staff Engineering since 1888, now jt. Editor ; Dir. of *Engineering, Ltd* ; Mem. Council of the Institution of Naval Architects, and Vice-Pres. of the Jun. Institution of Marine Engineers. Au. of *The Evolution of the Parson's Steam Turbine* ; *The Man Power of the Nation* ; and other works, as well as contribs. on engineering, shipbuilding, naval and economic subjects. C. *Naval Annual* since 1908, principally on machinery of all types for war, including airships and aeroplanes. Jt. ed. *Brassey's Naval and Ship. Annual* 36, BEDFORD STREET, STRAND, W.C.2. T.—Gerrard 3663. GARSHAKE, CLARENCE ROAD, CLAPHAM PARK, S.W.4. T.—Brixton 1666. Clubs : AUTHORS CARLTON, JUNIOR CARLTON, CONSTITUTIONAL.

RICHARDSON, E. Au. of *Sun, Moon and Stars* (Lane), 1899 ; *Songs of Near and Far Away* (Cassell), 1900 ; *Artist Songs* (Fisher Unwin), 1908 ; *Doors* (Headley), 1911 ; *Seeking* (G. Allen), 1911 ; *The Dim Divine* (Fifield), 1914 ; *The Happy Year* (Erskine Macdonald), 1912. Pictures exhibited, oils and watercolours at Roy. Academy, Roy. Inst., Roy. British Artists, Oil Painters, etc. THE STUDIO, TOLMERS, NR. HERTFORD.

RICHARDSON, E. W. Au. of *A Veteran Naturalist : Life and Work of W. B. Tagetmeier* (Witherby), 1916 ; *The Romance of the Picture Post Card* (Eyre & Spottiswoode), 1906 ; Founder and Ed. *The Collectors' Chronicle*, 1901-08. Leader-writer to *The Queen*, 1901-14. Indust-

trial writer *Hazell's Annual*. Ed. of books on Scientific Management, Business Organisation, Efficiency and Welfare, etc. (Shaw). C. *Encycl. Brit.*, *The New Encycl.*, *Cassell's Encycl.* 2, QUEEN, SQUARE, W.C.1.; 4, NEW COURT, LINCOLN'S INN, W.C.2. Club: SAVAGE.

RICHARDSON, H. M. B. 1876. Gen. Sec. of the Nat. Union of Journalists since 1918. On *Staffordshire Sentinel*, 1894; *Birmingham Dy. Gaz.*, 1899; *Lit. Ed. Man. Evening Chron.*, 1905-9. Au. of dramatic works; *Gentlemen of the Press*; *The Awakening Woman*; *Snow White* (prod. Gaiety Theatre, Manchester, by Miss Horniman); *Courage* (Little Theatre, Philadelphia). NATIONAL UNION OF JOURNALISTS, 180, FLEET STREET, E.C.4.

RICHARDSON, OWEN WILLIAMS. M.A. B. 1879. Wheatston Prof. of Physics, King's Coll., London, since 1913. Hon. Mem. of American Phil. Soc. Vice-Pres. Lond. Physical Soc. Au. of *Electron Theory of Matter*, 1914; 2nd ed., 1916. Numerous arts. theoretical and experimental physics, especially connected with Theory of Electrons. 4, CANNON PLACE, HAMPSTEAD, N.W.3. T.—Hampstead, 3045.

RICHMOND, OLIFFE LEGH. M.A. B. 1881. Prof. of Humanity in Edin. Univ. since 1919. Au. of *Towards a Recension of Properties*, (*Jnl. of Philology*, xxxi,) 1910; *The Temples of Appollo and Divus Augustus on Roman Coins* (in essays and studies), presented 1913; *The Augustan Palatium*; (*Journal of Roman Studies*), vol. 2, 1914; *Towards Reconstruction of the Text of Propertius* (*Classical Quart.*), April 1918. 5, BEDFORD PLACE, EDINBURGH.

RICKARD, Mrs. VICTOR. B. 1878. Au. of *Young Mr. Gibbs*; *Dregs*; *The Light Above the Cross Roads*; *The Frantic Boast*; *The Fire of Green Boughs*; *The House of Courage*; *Cathy Rossiter*; *The Story of the Munsters*; *A Reckless Puritan*; *A Fool's Errand*. 59, RUE DES SAINTS, PERES, PARIS, 6E.

RICKARDS, Rev. MARCUS SAMUEL CAM. M.A., F.L.S. B. 1840. Au. of *Sonnets and Reveries* (J. Baker), 1889; *Creation's Hope* (1890); *The Exiles* (Bell), 1896; and many other vols. of verse. AUTHORS' CLUB.

RICKETS, CHARLES. B. 1866. Painter, Sculpter, Engraver, Writer on Art. Jt.-Ed. with Charles Shannon of *The Dial*, 1889-97. Founder of the Vale Press and Designer and Publisher of the Vale Books and Vale Publications, 1896-1904. Au. of *The Prado and its Masterpieces*; *Titian*; *Pages on Art*. LANSDOWNE HOUSE, LANSDOWNE ROAD, HOLLAND PARK, W.

RIDDELL (1st Baron, cr. 1920, of Walton Heath), GEORGE (ALLARDICE) RIDDELL. 1st Bart. (1918), Kt. (1909). Officer French Legion of Honour, 1919. B. 1865. Newspaper Prop. Dir. *News of the World*; Geo. Newnes, Ltd.; C. A. Pearson, Ltd.; *Ladies' Field*, Ltd.; *County Life*, Ltd.; *Western Mail*, Ltd. Represented Brit. Peace Conference, 1919-1920. 20, QUEEN ANNE'S GATE, S.W.1. T.—Victoria 36. 8, BOUVERIE STREET, E.C.4.

RIDEAL, SAMUEL. D.Sc. (Lond.), J.P., F.I.C., F.C.S. B. 1863. Fell. Univ. Coll., Lond. Fell. and Mem. of Council Sanitary Inst. Au. of various papers on Chemistry and Sanitary Science; *Practical Organic Chemistry*, 1889; 2nd ed. 1898; *Disinfection and Disinfectants*, 1895; 2nd ed. 1898; 3rd ed. 1904; *Water and its Purification*, 1897; 2nd ed. 1901; *Public Water Supplies*, with Dr. Eric Rideal,

1914; *Sewage and the Bacterial Purification of Sewage*, 1900; 2nd ed. 1901; 3rd ed. 1906; *Industrial Chemistry*, 1918; *Disinfectants and Chemical Sterilization*, with Dr. Eric Rideal, 1921. LANGTON PRIORY, GUILFORD. Clubs: REFORM, WHITEFRIARS, EIGHTY, NAT. LIBERAL. T.—Victoria 6022.

RIDDING, Lady LAURA. B. 1849. Au. of *By Weeping Cross* (Hodder & Stoughton), 1899; *Ogres and Workers* (S.P.C.K.), 1902; *Jenny's Room* (S.P.C.K.), 1870; *Church and Commonwealth: Visitation Charges by the Rev. G. Ridding, 1st Bishop of Southwell*, ed. by his wife, Lady Laura Ridding (Arnold), 1906; *George Ridding: Schoolmaster and Bishop* (do.), 1908; *Daina Bay* (Warren), 1913; *School of Souls* (Mowbray), 1917; *Sophia Matilda Palmer, Comtesse de Frangueville*, a memoir (J. Murray), 1919; *Life of Robert Palmer* (Hodder & Stoughton), 1921. C. *Monthly Packet*, *Macmillan's Mag.*, *Parents' Review*, *Newbury House Mag.*, *Blackwood's Mag.*, *The Woman at Home*, *Mothers' in Council*, *The Lady's Realm*, *Contemp. Rev.*, *Church Quart.*, *Friendly Work Mag.*, *Guardian*, *Times*, *Commonwealth*, *Standard*. THE OLD HOUSE, WONSTON, SUTTON-SCOTREY, HANTS.

RIDGE, W. PETT. Au. of *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; *'Erb*, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906; *Name of Garland*, 1907; *Sixty-Nine, Birnam Road*, 1908; *Splendid Brother*, 1909; *Nine to Six-Thirty*, 1910; *Thanks to Sanderson*, 1911; *Devoted Sparkes*, 1912; *The Remington Sentence*, 1913; *The Happy Recruit*, 1914; *The Kennedy People*, 1915; *Madame Prince*, 1916; *The Amazing Years*, 1917; *Top Speed*, 1918; *Busiling Hours*, 1919; *Well-to-Do-Arthur*, 1920; *Bannerton's Agency* (Methuen), 1921; *Richard Triumphant*, 1922. GARRICK CLUB, W.C.2.

RIDGEWAY, Rt. Rev. C. J. D.D. (Bishop of Chichester, 1909-10). Ed. of Series: *Church Teaching for Young People* (Nisbet); *The Mountain of Blessedness* (Skeffington); *Is not this the Christ?*; *What does the Church of England Say?*; *How to Prepare for Confirmation*; *Paradise* (all Skeffington), etc. 21, BARKSTON GARDENS, S.W.; DRUMSILL, LIMPSFIELD.

RIDGEWAY, Sir WILLIAM. D.Sc., M.A., Hon. LL.D., Hon. Litt.D., F.B.A. B. 1853. Prof. Archæology, Camb. Univ., and Reader in Classics, etc. Au. of *Origin of Metallic Currency* (C.U.P.), 1892; *Early Age of Greece*, 1901; *Origin and Influence of the Thoroughbred Horse*, 1905; *Who were the Romans?* 1907; *The Origin of Tragedy*, 1910; *Minos the Destroyer*, 1910; *The Dramas and Dramatic Dances of Non-European Peoples*, 1915; etc. C. *Classical Rev.*, *Quart. Rev.*, *Encycl. Brit.*, etc. FEN DITTON, CAMBRIDGE.

RIDLEY, NICHOLAS CHARLES. R.N. (retired), M.B. (Lond.), F.R.C.S., etc. B. 1863. Hon. Ophthalmic Surgeon to the Roy. Infirmary, Leicester; Mem. Ophthalmological Soc. U.K.; and Council of the Oxford Ophthalmological Congress; Past Pres. of the Midland Ophthalmological Soc. Au. of various C. *Trans. Ophthal. Soc.*, *Ophthalmic Hosp. Reports*, *Ophthalmic Rev.*, *Ophthalmoscope Clinical Journal*, etc. 27, HORSEFAIR STREET, LEICESTER; OADB Y, LEICESTER. Club: LEICESTERSHIRE, LEICESTER. T.—Leicester 3895; Oadby 26.

RIGBY, Mrs. EDWARD (See †AUSTEN, PHYLLIS).

RIGG, JAMES MACMULLEN. B. 1855. Employed by Public Record Office in historical research on Roman documents. Ed. More's Trans. *Pico della Mirandola* (Nutt), 1890; *Life of S. Anselm*, 1896; Ed. *Select Pleas, etc., from Rolls of Exchequer of the Jews*, 1220-1284 (Quaritch), 1902; Trans. *Decameron* (Bullen), 1903; Ed. (H. MSS. Comm.) *Bath MSS.*, vols. 1 and 3, 1904, 1908; *Franciscan MSS.*, 1906; *Cal. Plea. Rolls Exch. of the Jews* (Jewish Hist. Soc.), vols. 1 and 2, 1905, 1910; *Cal. State Papers relating to English Affairs in Vatican Archives and Library*, vol. 1, 1558-71 (H.M. Stat. Off.), 1916; vol. 2, 1572-8, 1921. C. many arts. in *Dict. Nat. Biog., Camb. Mod. Hist.* 79, BRIXTON HILL, LONDON, S.W.2.

RINDER, FRANK. Writer on Art. Art Adviser to the Felton Bequest and National Gallery of Victoria, Melbourne, since 1918. 21, WORONZON ROAD, ST. JOHN'S WOOD, N.W.8. Club: ARTS. T.—Hampstead 417.

RINEHEART, MARY ROBERTS. Au. of *The Circular Staircase*, 1908; *The Man in the Lower Ten*, 1909; *When a Man Marries*, 1909; *Adventures of Letitia Carberry*, 1911; *Case of Jenny Bryce*; *Where There's a Will*; *The After House*; *The Street of Seven Stars*, 1914; "K," 1915; *Kings, Queens and Pawns*, 1915; *Long Live the King*, 1917; *Tenting To-night*, 1917; *The Amazing Interlude*, 1917; *The Altar of Freedom*, 1917; *Dangerous Days*, 1919; *Love Stories*, 1920; *Affinities*, 1920; *A Poor Wise Man*, 1920; Plays: *Double Life*, with Husband, 1907; *The Avenger* (one-act play), 1908; *Seven Days*, farce (with Avery Hopwood), 1911; *Cheer Up*, farce, 1913; *The Bat*, 1920; *Spanish Love*, 1920. SEWICKLEY, PENN., U.S.A.

†RION, HANNA (Mrs. FRANK DER BECK). B. 1875. Au. of *verse of Ver Beck's Book of Bears* (Lippincott, U.S.A.), 1906; *The Garden in the Wilderness* (Baker Taylor Co., N.Y.), 1909; new ed. (McBride, Nast & Co., N.Y.), 1912; *The Smiling Road* (E. J. Clode, U.S.A.), 1910; *Let's Make a Flower Garden* (McBride, Nast & Co.), 1912; *The Truth about Twilight Sleep* (do.), 1915; *Painless Childbirth in Twilight Sleep* (Werner Laurie), 1915; *Verse of Ver Beck's Bears in Mother-Goose Land* (Geo. Doran, U.S.A.), 1915, and (Milford, Lond.), 1917; *Golden Motherhood* (Mills & Boon), 1916. C. *Woman at Home*, *Weekly Dispatch*, *Strand*, *Cassell's*, *Nash's*, *Everybody's*, *Ladies' Home Journal*, *Craftsman*, *American*, *Lippincott's*, and others. *Last Known Address*: THE DEN, PORTHMEOR SQUARE, ST. IVES, CORNWALL. *Present Address*: UNTRACEABLE.

†RIOT, PAT (see THOS H. LEWIS).

RIPMAN, WALTER. M.A. B. 1869. Staff Inspec. and Dir. Holiday Courses, Univ. of Lond. Gen. Ed. of Dent's *Modern Language Series*. Au. of *A First English Book* (for Foreigners), 1904; *Sounds of Spoken English*, 1905; *Specimens of English*, 1905; *English Sounds for English Boys and Girls*, 1911; *A Second English Book*, 1913; *First Steps in French*, 1915; *Further Steps in French*, 1916; *Rapid Italian Course*, 1919; *Rapid German Course*, 1921. C. *Journal of Education*, etc. 45, LADBROKE GROVE, W.11. Tel.—1385 Park.

RISLEY, JOHN SHUCKBURGH. C.B. (1912), K.C. (1921). B. 1867. Legal Adviser to the Col. Office since 1911. Au. of *The Founding of St. Stephen's Golf Club*, 1893; *The Law of War*, 1897; *Notes and Echoes*, 1902; regular C. *Punch*, 1894-01. Ed. *Dale's Clergyman's Legal Handbook*, 7th ed., 1898; and *Waterlow's Companies Acts Manual*, 11th and 12th eds., 1899 and 1901. 10, FOULIS TERRACE, ONSLOW SQUARE, S.W. Club: NEW UNIVERSITY.

- †**RITA** (Mrs. W. DESMOND HUMPHREYS). Au. of *Dame Durden ; Darby and Joan ; My Lord Conceit ; Confessions of a Caretaker*, 1888 ; *Sheba ; The Countess Pharamond ; Ending of My Day ; Asenath of the Ford*, 1895 ; *Peg of the Rake ; The Sinner ; Good Mrs. Hypocrite ; A Woman of Samaria ; The Lie Circumspect ; An Old Rouge's Tragedy*, 1900-01 ; *Vanity ; A Jilt's Journal*, 1900-01 ; *Souls ; The Jesters ; The Masqueraders ; Queer Lady Judas ; Prince Charming*, 1903-05 ; *Saba Macdonald ; A Man of No Importance ; Personal Opinions ; The Pointing Finger ; Betty Brent*, 1908 ; *Calvary*, 1909 ; *Half a Truth*, 1911 ; *America through English Eyes*, 1911 ; *Grim Justice*, 1912 ; *A Grey Life*, 1913 ; *Jill-all-Alone*, 1914 ; *The Ink-Slinger*, 1915 ; *The Iron Stair*, 1916 ; *The Rubbish Heap*, 1918 ; *The Philanthropic Burglar ; Diana of the Ephesians* (S. Low), 1919 ; *The Make Believers*, 1920 ; *Pat the Pedlar ; The Best Lover* (Hutchinson), 1921. C. Lond. *Opinion*, *Daily Chron.*, *Daily Express*, *Strand Mag.*, *Daily Mail*, *Bystander*, *Weekly Dispatch*, *Bookman*, *Sovereign Mag.*, etc. c/o EDITOR, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL.
- RITCHIE**, Rev. DAVID LAKIE. D.D. B. 1864. Princ. of Cong. Theological Coll. of Canada, Montreal, since 1919. Pres. Nat. Sunday School Union, 1915. Au. of *A Volume of Sermons ; Peace the Umpire ; Why-Grade ? ; Concerning Religious Education Adolescence ; The Teen Age and its Training*. C. religious mags. CONGREGATIONAL COLLEGE, MONTREAL.
- RITCHIE**, JAMES. M.A., D.Sc. Keeper Nat. Hist Dept., Roy. Scott. Museum. Act.-Chief Ed. of *Scottish Naturalist*. Au. of *Influence of Man on Animal Life in Scotland* (C.U.P.), 1920. C. various mags. and scientific jls. 20, UPPER GRAY STREET, EDINBURGH, and ROYAL SCOTTISH MUSEUM, EDINBURGH.
- RITCHIE**, JAMES. M.A., B.Sc. (Edin. and Oxon.), M.D. (Edin.), F.R.C. F.R.C.P.E. B. 1864. Irvine Prof. of Bacteriology, Univ. of Edin, since 1913 ; Supt., Roy. Coll. of Physicians Lab., Edin, since 1907. Joint-Au. Muir and Ritchie's *Manual of Bacteriology*. Joint-Ed. Pembrey and Ritchie's *General Pathology ; Bacteriology and Pathology Scientific Journals*. 10, SUCCOTH GARDENS, MURRAYFIELD, EDINBURGH, W. Clubs : ROYAL SOCS. ; UNIVERSITY, EDINBURGH. T.—4942.
- RITTENBERG**, MAX. B. 1880. Au. of *The Mind Reader* (Appleton, N.Y.), 1913 ; *Swirling Waters* (Methuen ; Dillingham, N.Y.), 1913 ; *The Cockatoo* (Sidgwick & Jackson), 1913 ; *The Modern Chesterfield* (Hurst & Blackett), 1914 ; *Every Man his Price* (Methuen ; Dillingham, N.Y.), 1914 ; *Gold and Thorns* (Ward, Lock), 1915 ; also many books on business subjects. 30, GREENCROFT GARDENS, N.W.6. PRESS CLUB, CARLYLE CLUB.
- RIVERS**, WILLIAM RIVERS. M.A. (Cantab.), M.D. (Lond.), Hon. LL.D. (St. Andrews), Hon. D.Sc. (Manc.), F.R.S., F.R.C.P. B. 1864. F. and Prelator in Natural Sciences, St. John's Coll., Camb. ; Pres. Roy. Anthropological Inst., and Folk-lore Soc. Au. of *History of Melanesian Society* (C.U.P.), 1914 ; *The Todas* (Macmillan), 1906 ; *Kinship and Social Organisation* (Constable), 1914 ; *Dreams and Primitive Culture* (Manc. Univ. Press), 1918 ; *Mind and Medicine* (do.), 1920 ; *Instinct and the Unconscious* (C.U.P.), 1920. C. of arts. on *Kinship*, etc., *Report of Cambridge Expedition to Torres Straits* (ditto.), vol. v, 1904 ; vol. vi, 1908. C. Hasting's *Encycl. of Comparative Religion and Ethics*, *Art, Vision*, Schafer's *Textbook of Physiology*, Edinburgh, 1900 ; *Science and the Nation* (C.U.P.), 1917 ; *Brit. Jnl. of Psychology*, *Mind*, *Brain*, *Jnl. Physiology*, *Jnl. Roy. Anthropol. Inst.*, *Folk-lore*, *Sociological Rev.*, *American Anthropologist*, *Anthropos*, *Science*, *Popular Science Monthly*, etc. ST. JOHN'S COLLEGE, CAMBRIDGE.

RIVES, AMELIE. B. 1863. Au. of Novels: *The Quick or the Dead*, 1888; *A Brother to Dragons*, 1888; *Virginia of Virginia*, 1888; *Herod and Marianne*, 1888; *Witness of the Sun*, 1889; *According to St. John*, 1891; *Barbara Dering*, 1892; *Athelwold*, 1893; *Selene*, 1895; *Augustine the Man*, 1906; *The Golden Rose*, 1908; *Pan's Mountains*, 1910; *Trix and over the Moon*, 1909; *Hidden House*, 1912; *World's End*, 1914; *Shadows of Flames*, 1915; *The Ghost Garden*, 1918; Plays: *The Fear Market* (prod. Booth Theatre, N.Y., 1916); *Allegiance* (patriotic play, N.Y., Aug., 1918. CASTLE HILL, COBHAM, ALBEMARLE Co., VIRGINIA, U.S.A. GLIFFA, LAGO MAGGIORE, ITALY.

RITCHIE, R. L. GRÆME. M.A.; Doct. de l'Université de Paris; Offic. d'Académie; Lauréat de l'Académie Française. B. 1880. Prof. French Language and Literature in the Univ. of Birmingham since 1919. Au. of *Rechurches sur la Syntaxe de la Conjonction "Que,"* 1907; awarded Prix Saintour by the French Academy; *Les Vœux du Paon and the Buik of Alexander the Great*, critical eds., vol. 1, 1919; papers in linguistic and literary journals; and (with J. M. Moore) *Manual of French Composition*, 1914; *Trans. from French Poetry and Prose from Calvin to Anatole France*, 1918; *Junior French Reader*, 1919; *Annotated Renderings*, 1921; *French Verse from Villon to Verlaine*, 1922. THE UNIVERSITY, BIRMINGHAM. COSMOPOLITAN CLUB, BIRMINGHAM.

RIVIERE, CLIVE. M.D. (Lond.), F.R.C.P. B. 1872. Physician to City of Lond. Hosp for Diseases of the Chest, and to East Lond. Hosp. for Children. Jt. Hon. Sec. for Gt. Britain and Ireland of International Medical Congress. Au. of *Early Diagnosis of Tubercle*; *A Manual of Tuberculin Treatment*; *Pneumothorax Treatment of Pulmonary Tuberculosis*. C. Various medical textbooks and jls. on medical diseases (diseases of lungs and heart, tuberculosis, etc.). 19, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1. T.—Langham 1782.

RJEDELSKI, Prince PAUL SALWATOR RYDDL Z PIASTOW. R.S.R.C. ✠ O.C., Medal Italian Red Cross, etc. B. 1884. Au. of *Polish Aspirations* (priv. published); *Aut Gaudium Aut Condemnationem Acta Nostra Product* (priv. published), 1908; *The Atonement*; *The Emperor's Signature*. Vice-Pres. Polish Section 1 Coll. of Chromatics, Lond.; Mem. Inc. Soc. of Authors; Mem. Rada Pomorska Council for Pomerania (Poland). Au. was thanked on behalf of the Polish PIW in the "Gornoslazak" (Kattowitz, Upper Silesia), "Dziennik Slaski," etc., of Feb. 22nd, 1920; Polish Representative First Universal Races Congress (London, 1911); Lecturer on Poland at Bath, Bristol, Cardiff, Liverpool. Formerly Dir. of the *Glos Polski*. C. British Papers, *Irish Catholic*, June 11th, 1921; *Hindu Graphic*, Bombay, June 1921; *Philadelphia Enquirer*, July 6th, 1912. CATHERINE STREET, LIVERPOOL.

ROBARTS, Miss S. EDITH. Au. of many books and stories for children, pub. by Blackie, Ward, Lock, Cassell, Gardner, Darton, and others. C. articles, stories, verse, etc., various mags. and papers. c/o THREE ARTS CLUB, MARYLEBONE ROAD, N.W.

ROBBINS, Sir ALFRED (FARTHING). Kt. (cr. 1917). B. 1856. Lond. corres. *Birmingham Post* since 1888; Pres. Inst. Journalists, 1908; Treas. of Inst., 1914-1920; Chairman of Inst. Orphan Fund since 1912. Au. of *Five Years of Tory Rule* (Hodder), 1879; *Launceston: Past and Present*, 1885; *Practical Politics* (Methuen), 1888; *The Early Public Life of W. E. Gladstone* (do.), 1894; etc. Plays: *Helps*, 1877;

A Pleasant Hour, 1878 ; *Over the Cliff*, 1884 ; *Notes and Gold*, 1885 ; *Mixed Marriages*, 1895 ; *An Eye for an Eye* (with P. Morris), 1901 ; etc. 32, FITZGEORGE AVENUE, W.14.

ROBERTS, CECIL EDRIC MORNINGTON. B. 1892. Poet and Critic. Ed. *Nottingham Journal* ; Literary Critic *Liverpool Courier*. Au. of *The Trent*, 1912 ; *Phyllistrata and Other Poems*, 1913 ; *Through Eyes of Youth*, poems, 1914 ; *The Youth of Beauty and Other Poems*, 1915 ; *A Week with the Fleet*, 1916 ; *Collected War Poems*, 1917 ; *The Chelsea Cherub* (novel) ; *Twenty-six Poems*, 1918 ; *Charing Cross and Other Poems*, 1918 ; *Training our Airmen : Raemaeker's Cartoons*, 1919 ; *World's Atlas* ; in U.S.A., *Collected Poems*, 1920 ; *A Tale of Lovers* (play). C. *Contemp. Rev.*, *Bookman*, *Nation*, *Forum*, etc. NEWSPAPER HOUSE, FLEET STREET, E.C.

ROBERTS, CHARLES GEORGE DOUGLAS. M.A., LL.D., B. 1860. Editor of *The Week*, 1883-1884 ; Professor of English and French Literature in King's College, Nova Scotia, 1885-1887 ; Associate-Editor *Illustrated American*, New York, 1897. Au. of Verse : *Orion and Other Poems*, 1880 ; *In Divers Tones*, 1887 ; *Ave : an Ode for the Shelley Centenary*, 1892 ; *The Book of the Native*, 1897 ; *New York Nocturnes*, 1898 ; *Collected Poems*, 1900 ; *Book of the Rose*, 1903 ; *New Poems*, 1920. Prose : *Canadians of Old*, 1889 ; *Appleton's Canadian Guide*, 1890 ; *The Forge in the Forest*, 1897 ; *A Sister to Evangeline*, 1898 ; *The Heart of the Ancient Wood*, 1900 ; *The Kindred of the Wild*, 1902 ; *The Watchers of the Trails*, 1904 ; *The Prisoner of Mademoiselle*, 1905 ; *Haunters of the Silences*, 1907 ; *The Backwoodsmen*, 1909 ; *Kings in Exile*, 1910 ; *More Kindred of the Wild*, 1911 ; *A Balkan Prince*, 1913 ; *Hoof and Claw*, 1914 ; *The Secret Trails*, 1916 ; *Canada in Flanders*, 1918 ; *In the Morning of Time*, 1920 ; etc. C. all the leading English and American mags. AUTHORS' CLUB.

ROBERTS, HARRY. B. 1871. Au. of *Chronicle of a Cornish Garden* (Lane), 1901 ; *Book of Old-fashioned Flowers*, 1902 ; *The Sayings of Jesus*, 1903 ; *The Tramp's Handbook*, 1903 ; ed. *The Poems of Spenser*, 1903 ; *Practitioners' Handbooks*, 1904 ; *Vagabond's Library*, 1904 ; *The Country Handbook*, 1905 ; *Towards a National Policy*, 1911 ; *Constructive Conservatism*, 1913 ; *England : a National Policy for Labour*, 1920 ; etc. C. *Lancet*, *XIXth Cent.*, *Nation*, etc. OAKSHOTT HANGER, HAWKLEY, HANTS.

ROBERTS (HENRY) CHALMERS. B. 1870. Ed. *World's Work*. Went to Turco-Grecian War as corres. of *Daily News* ; to Spanish-American War as corres. of *Daily Mail* ; sent by Harper's to Egypt in 1899 ; joined staff of the *World's Work* of New York, 1900 ; later came to London and arranged for the publication of a sister mag. here, and has ed. *World's Work of London* since 1906. 25, JERMYN STREET, S.W. Clubs : ST. JAMES'S, LONDON ; TRAVELLERS', PARIS ; METROPOLITAN, CHEVY CHASE, WASHINGTON. T.A.—Efficacia. T.—Regent 527.

ROBERTS, HENRY DAVID. M.B.E. (1918). B. 1870. Hon. Fell. Library Assoc., Hon. Fell. Library Assist. Assoc. ; Dir. Public Lib., Museums and Arts Galleries, Publicity Dept., and R. Pav., Brighton ; Officier de l'Instruction Publique (1910) ; Knight R. Swedish Order of Vasa (1911) ; Chevalier Order Crown of Italy (1919) ; Chevalier Order Crown of Belgium (1920) ; Vice-Pres. Museums Assoc., 1912-13 ; Officier Order of Orange Nassau. Au. of *The Book of Brighton*, 12th edition, 1921 ; *Story of the Royal Pavilion, Brighton*, 1915 ; *A short History in English Gurmukhi and Order of the Royal Pav., Brighton*, and its use as a Hospital for Indian Soldiers, 1915. Ed. *Complete Poetical Works of Thomas Chatterton* ; *The Seasons*, by

James Thomson ; *The Castle of Indolence and other Poems*, by James Thomson (all annotated and pub. in Routledge's *Muses Library*, 1906). Geographical Ed. for Gt. Britain of the *Encycl. Americana*. Hon. Sec. of the Local Board of Examiners and the Education Committee of the Library Assoc., 1896-1906. Lect. in Bibliography, etc. London School of Economics (Univ. of Lond.). PUBLIC LIBRARY, BRIGHTON.

ROBERTS, H. V. MOLESWORTH. B. 1896. Honorary Secretary to Beddington, Carshalton and Wallington Archæological Soc. ; Mem. Society of Authors. Au. of *Ancient Churches of England*, 1922 ; *C. Builder, Architect, Christian Science Monitor, Eng. Lit. Mag.* MAYWOOD, STANLEY PARK ROAD, CARSHALTON-ON-HILL, SURREY.

ROBERTS, MORLEY. B. 1857. Au. of *The Western Avernus*, (Smith) 1887 ; *The Colossus* (Arnold), 1899 ; *A Son of Empire* (Hutchinson), 1899 ; *Immortal Youth*, 1902 ; *Rachael Marr*, 1903 ; *Lady Penelope*, 1904 ; *The Idlers*, 1905 ; *Blue Peter* ; *The Prey of the Strongest*, 1906 ; *David Bran*, 1908 ; *Midsummer Madness*, 1909 ; *Sea Dogs*, 1910 ; *The Wonderful Bishop*, 1910 ; *Private Life of Henry Mailland*, 1912 ; *Gloomy Fanny*, 1913 ; *Times and Thomas Waring*, 1914 ; *Hearts of Women*, (Nash) 1919 ; *Warfare in the Human Body*, 1920 ; *Lyra Mutabilis*, 1921. AUTHORS' CLUB, WHITEHALL, S.W.1.

ROBERTS, H. LESLIE. M.D. (Edin.). B. 1860. Consult. Physician Skin Dept. of Liverpool Roy. Infirmary ; Lect. on Diseases of the Skin, Univ. of Liverpool. Au. of *Mould Fungi Parasitic on Man*. C. scientific journals. 31, RODNEY STREET, LIVERPOOL ; HESSLE MOOR, HESWALL. Club : ATHENÆUM, LIVERPOOL. T.—4670 Royal.

ROBERTS, PAUL ERNEST. M.A. B. 1873. Lect. and Tutor of Worcester Coll., Oxford, since 1918. Au. of *Historical Geography of India*, pt. 1, 1916 ; pt. 2, 1920 ; C. vols. 5, 6, and 9 *Camb. Modern Hist.* and the *Imperial Gazetteer of India* ; completed and ed. vol. 2 of Sir William W. Hunter's *Hist. of British India*. WORCESTER COLLEGE, OXFORD.

ROBERTS, RICHARD ELLIS. B. 1879. On the staff of the *Pall Mall Gazette* as Leader writer, etc., 1902-04. Au. of *Poems* (Brimley Johnson), 1906 ; *The Church of England : an Historical Essay* (Griffiths), 1908 ; *Samuel Rogers and His Circle* (Methuen), 1910 ; *A Roman Pilgrimage*, 1911 ; *Henrik Ibsen* (Secker) ; Ibsen's *Peer Gynt*, trans. 1912 ; *Christina Rossetti* (O'Connor), 1922. C. *Nation, Daily News, Eng. Rev., New Statesman, Observer, West. Gaz., Bookman*, etc. 3, CHURCH ROAD, UPPER PARK ROAD, N.W.3. ; HIGH-CROFT, THE EDGE, STROUD, GLOS.

ROBERTS, Rev. R. GWYLFY. D.Litt. B. 1871. Pastor of Tabernacle Church, Llanelly. Au. of *Drain Gwynion* (poems), 1898 ; *Gerllaw Glaslyn Geneva* (prose), 1911 ; *Y Gwyr fu yn y Gadwyn* (prose), 1912. Biblical dramas : *Saul a Dafydd* ; *Rebecca* ; *Jephthah* ; Canata libretto : *Gwlad fy Nhadau*. Ed. of *Gweithiau Dewi Medi*, 1917. C. *Y Geninen, Cymru, Y Beirniad*, and other Welsh mags. PEN-CASTELL, LLANELLY, CARM.

ROBERTS, WILLIAM. B. 1862. Au. of *Earlier History of English Bookselling* (S. Low), 1889 ; *Bookhunter in London* (Stock), 1895 ; *Romney*, 2 vols., 4to, in collab. with T. Humphry Ward (Agnew & Sons), 1904 ; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with introd. by T. H. Ward, 3 vols., folio, priv. printed ; *Sir William Beechey, R.A.*, 1907 ; *The Works of John Hoppner, R.A.*, with W.

McKay, 1909; new and enlarged ed. (John Lane, 1913; *Francis Wheatley, R.A.*, 1910; *Catalogues of Blakeslee*, 1915; *Lambert Coll. of Pictures* (New York), 1916; *P. A. B. Widener, Catalogue of British and Modern French Pictures* (Philadel.), 1917; *J. H. McFadden, Cata. of Brit. Pictures* (Philadel.), 1918, etc. *C. Times*, *XIXth Cent.*, *Nat. Rev.*, *Fortnightly*, *Connoisseur*, *Art in London*, etc. 18, KING'S AVENUE, CLAPHAM PARK, S.W.4.

ROBERTS, WILLIAM JAMES. F.Z.S. B. 1873. Au. of *Literary Landmarks of Torquay*, 1905; *The Pocket Cathedral Guide*, 1906; *Some Old London Memorials*, 1907; *Love Story of the Empress Josephine*, 1908; *Zoo-Folk* (all Laurie), 1911; *Picturesque London* (Simpkin), 1909; *Life and Friendships of Mary Russell Mitford* (Melrose), 1913. C. Illus. arts. on literary, topographical, photographic, and nat. hist. subjects to *Daily Chron.*, *Book Monthly*, *Cassell's Strand*, *Captain*, *B.O.P.*, etc. 36, DEVONSHIRE ROAD, PALMER'S GREEN, N.13. See also under *Illustrators*. Sec. War Seal Foundation, 10, Charing Cross Road, W.C.2.

ROBERTS, Prof. WILLIAM RHYS. Litt.D. (Cantab.); Hon. L.L.D. (St. Andrews); Prof. of Classics in the Univ. of Leeds; form. F. of King's Coll., Camb. B. 1858. Au. of *The Ancient Bæltians: their Character and Culture, and their Reputation*, 1895; *Longinus on the Sublime*, 1899; 2nd ed., 1907; *Dionysius of Halicarnassus: The Three Literary Letters*, 1901; *Demetrius on Style*, 1902; *Dionysius of Halicarnassus on Literary Composition*, 1909; *Patriotic Poetry: Greek and English*, 1916. C. *Classical Rev.*, *Journal of Hellenic Studies*, *Amer. Journal of Philology*. THE UNIVERSITY, LEEDS.

ROBERTSON, Rt. Rev. ARCHIBALD. D.D.; Bishop of Exeter, 1903-16; Hon. D.D. (Durham); Hon. LL.D. (Glasgow); Hon. Fell. Trin. Coll. (Oxford); Fell. King's Coll. (Lond.). Au. of *Prolegomena*, etc., to St. Athanasius (Parker), 1892; *Smith's Dict. of the Bible* (Ephesians), 1892; *Hasting's Dict. of the Bible* (Romans, Corinthians, etc.), 1899; *Regnum Dei* (Bampton Lectures for 1901) (Methuen); *Roman Claims to Supremacy* (S.P.C.K.), 1896; *English Churchmanship* (S.P.C.K.), 1905; and many theological and critical arts. in *Classical Rev.*, *Expositor*, and other periodicals. 7, CANTERBURY ROAD, OXFORD. ATHENÆUM CLUB.

ROBERTSON, CHARLES GRANT. C.V.O. (1914); M.A. B. 1869. Fell., since 1893, and Domestic Bursar since 1897, of All Soul's Coll.; and Tutor in Modern History since 1905 to Magdalen Coll., Oxford; Mem. of the Hebdomadal Council. Au. of *The Rise of the English Nation*, 1895; *A History of All Soul's College*, 1898; *Select Statutes and Constitutional Documents, 1688-1832*, 1904; with J. G. Bartholomew, *A Historical and Modern Atlas of the British Empire*, 1905; *England under the Hanoverians*, 1911; *A Historical Atlas of Modern Europe*, 1915; with J. A. R. Marriott, *The Evolution of Prussia*, 1915; *Bismarck*, 1918. C. *Quart. Rev.* and other periodicals. ALL SOULS' COLLEGE, OXFORD; THE SHEILING, ASHLEY HEATH, RINGWOOD, HANTS. Club: OXFORD AND CAMBRIDGE.

ROBERTSON, DAVID. D.Sc., M.I.E.E. B. 1875. Prof. of Electrical Engineering in the Fac. of Engineering of the Univ. of Bristol since 1902. Au. of *Dust Figures of Electrostatic Lines of Force* (*Proc. R.S.E.*, 1898); *On the Equilibrium of a Column of Air and the Atmospheric Temperature Gradient* (*Phil. Soc. of Glasgow*, 1900); *A General Formula for General Armature Windings*; *A Method of Studying Armature Windings by means of Winding Diagrams* (*Journ. Inst. E.E.*, vol. 31, 1902); *The Design of Transformers in a Treatise on Transformers* by Bohle & Robertson, 1910; *An Indicating Coil* (*Journ. Inst. E.E.*, vol. 48, 1912); *Electrical Meters on Variable Loads* (do., vol. 49,

1912); *Stray Losses of C.C. Machines* (do., vol. 53, 1915); *Damped Oscillations* (do., vol. 54, 1915); *Mathematical Design of Transformers* (*ibid.*); etc. 19, COTHAM ROAD, and THE MERCHANT VENTURERS' TECHNICAL COLLEGE, BRISTOL. T.—407.

ROBERTSON, DONALD. B. 1860. Public Service Commissioner since 1913. Au. of *Early History of New Zealand Post Office*. TIROHANGA, TALVERA TERRACE, WELLINGTON, NEW ZEALAND. T.—595.

ROBERTSON, EDITH ANNE STEWART. B. 1883. Au. of *Love and the People*, novel; *Songs of Pilgrimage and Battle*, 1916; *Life and Letters of St. Francis Xavier*, 1917. Poems: *Second Book*, 1918; Jt.-au. *Sayings of Jesus of Nazareth*: ARDLEA, CORNHILL ROAD, ABERDEEN.

ROBERTSON, GEORGE STUART. K.C., 1920. B. 1872. Chief Registrar of Friendly Societies since 1912. Au. of *The Law of Tramways and Light Railways*; *Civil Proceedings by and Against the Crown*; *Oswald on Contempt of Court*, 3rd ed.; *The Law of Copyright*. 3, SUSSEX PLACE, REGENT'S PARK, N.W.1.; REGISTRY OF FRIENDLY SOCIETIES, 17, N. AUDLEY ST., W.1.; PUTS-BOROUGH MANOR, N. DEVON. Clubs: ATHENÆUM, OXFORD AND CAMBRIDGE.

ROBERTSON, Rev. Prof. JAMES ALEXANDER. D.D., M.A. B. 1880. Prof. New Testament Language and Literature in United Free Church Coll. Aberdeen, since 1920. Au. of *The Spiritual Pilgrimage of Jesus*, 3rd ed.; *The Gospel and Epistles of St. John* (Primer); *Hidden Romance of the New Testament* (2nd ed.); Ed. *Sayings of Jesus of Nazareth*; *Concerning the Soul*. UNITED FREE CHURCH COLLEGE, ABERDEEN.

ROBERTSON, JAMES LOGIE (†HUGH HALIBURTON). B. 1846. Au. of *Orellana*, poems (Blackwood), 1881; *Horace in Homespun*, 1886; *Ochil Idylls*, 1891; Has ed. several Eng. classics for schools. 1, BRAIDBURN CRESCENT, EDINBURGH.

ROBERTSON, JOHN B. B. 1864. Eng. Master, Madras Coll. Newspaper writer. C. *Dundee Courier*, *Aberdeen Jl.* (specials), *Stirling Sentinel*, *Stirling Observer*, *Brit. Weekly*, *The Performer*, *The Stage*, *Oban Times*, *Shetland Times*, *Weekly Scotsman*, and others, on topical arts., current and misc. subjects. Has compiled the Government cata. of maps, plans, etc. INTELLIGENCE OFFICE, ARMY, INDIA. ALLABERRY, LERWICK, N.B.

ROBERTSON, JOHN G. M.A., B.Sc. (Glasg.), Ph.D. (Leipzig). B. 1867. Prof. of German Language and Literature, Univ. of Lond., since 1903. Ed. of *Modern Language Rev.*; of Hartman's *Armer Heinrich*, 1895; *Selections from the Correspondence between Schiller and Goethe*, 1898; *Lessing's Nathan der Weise*, 1912; *Goethe and the Twentieth Century*, 1912; *Goethe's Tasso*, 1918; Au. of *History of German Literature*, 1902; *Schiller after a Century*, 1905; *Milton's Fame on the Continent*, 1909. Arts. on German Lit.; *Encycl. Brit.*, 1911; *Outlines of German Literature*, 1911; *The Literature of Germany*, 1913. 90, REGENT'S PARK ROAD, N.W.1. WESTFIELD, LYME REGIS. Club: UNIVERSITY OF LONDON. T.—Hampstead 5376.

ROBERTSON, JOHN MACKINNON. P.C. B. 1856. Au. of *Modern Humanists* (Sonnenschien), 1891; *War and Civilisation*, 1915; *The Germans* (Williams & Norgate), 1916; *Free Trade* (Dent), 1919; and over thirty other works, mostly on political, literary, economic, sociological, or religious subjects. FAIRHOLME, 17, CAMBRIDGE PARK, TWICKENHAM.

ROBERTSON, WILLIAM. B. 1860. Ed. *North Eastern Daily Gazette* since 1903. Joined edit. staff of *Aberdeen Free Press*, 1883; Assist. and Act.-Ed. *China Mail*, Hong Kong, 1886-92; became associated with *Newcastle Daily Leader*, 1892, of which he was for 8 years chief Leader-writer and Assist.-Ed. Has contributed to leading mags., British and foreign. N.E. DAILY GAZETTE, MIDDLESBORO.

ROBERTSON, W. GRAHAM. R.B.A., R.O.I. B. 1867. Au. and illus. *Old English Songs and Dances* (Longman) 1902; *A Masque of May Morning* (Lane), 1904; *A Year of Songs for a Baby in a Garden* (Lane), 1905; *Gold, Frankincense and Myrrh* (do.), 1906; *The Baby's Day Book* (do.), 1907; *And Pinkie and the Fairies* (Heinemann), 1908; *The Slippers of Cinderella* (do.), 1919; *Old Chiddingfold*, a Vicarage Pageant Play (Arnold), 1921. Illus. and Coll. of Old Eng. Songs and Dances, and Songs of Old Canada. 9, ARGYLL ROAD, KENSINGTON, W.; SANDHILLS, WITLEY, GODALMING, SURREY. Club: GARRICK.

ROBERTSON, F.-Marshall Sir WILLIAM (ROBERT). 1st Bart. (Cr, 1919); G.C.B. (cr. 1915); G.C.M.G. (cr. 1919); K.C.B. (cr. 1915); K.C.V.O. (cr. 1913); C.B. (1905); D.S.O. (1896); Col. Scots Greys. B. 1860. Au. of *From Private to Field-Marshal* (Constable), 1921. 22, EC-CLESTON SQUARE, S.W.1. Club: UNITED SERVICE.

ROBERTSON SCOTT, J. W. B. 1866. Ed. of *The Asiatic Monthly*. Founded and ed. *The New East*, Tokyo, 1917; Founded the *Asiatic Monthly*, Tokyo, 1919. Au. of pamphlets on S. African War, 1900; *People of China*, 1900; *In Search of £150 Cottage*, 1904; *The Small Farm*, 1905; *Country Cottages*, 1905; *Poultry Farming: Some Facts and some Conclusions*, 1905; *The Case for the Goat*, *The Strange Story of the Dunmow Flitch*, 1909; *Sugar Beet: Some Facts and Some Illusions*; *A Study in Rural Therapeutics*, 1911; *A Free Farmer in a Free State* (Holland), 1912; *The Land Problem*, 1913; *Practical Hints from the Note Book of an Old Farmer* (edited); *Despatches on the War in a Dutch Translation* (edited); *A Plea for an Open-Air Museum*, 1914; *Japan, Great Britain, and the World*, 1916; *The Ignoble Warrior* (English and Japanese), 1917; etc. C. Quart. Rev., XIXth Cent., *Field*, *Times*. 67, TANSUMACHI, AZABU, TOKYO. Club: TOKYO, TOKYO.

ROBEY, GEORGE. C.B.E. B. 1869. Au. of *Pause* (Greening), *The Rest Cure* (G. Richards), 1916; *After Dinner Stories* (do.), 1920. Ed. *George Robey's Annual*. C. Strand, Pearson's, Cassell's, etc. 3, CADOGAN GARDENS, S.W.; 70, FINCHLEY ROAD, N.W.8.

†ROBINS, ELIZABETH (MRS. G. RICHMOND PARKS). Au. of *George Mandeville's Husband*, 1894; *The New Moon*, 1895; *Below the Salt*, 1896; *The Open Question*, 1898; *The Magnetic North*, 1904; *A Dark Lantern*, 1905; *The Convert* (Methuen), 1907; *Come in and Find Me* (Heinemann), 1908; *The Florentine Frame* (Murray), 1909; *Where are You going to?* (Heninemann), 1912; *Way Stations*, 1913; *Camilla* (Hodder), 1917; *The Messenger* (Hodder), 1919; *Mills of the Gods* (do.), 1920. BLACKETT TOWN HOUSE, HENFIELD, SUSSEX. Clubs: LADIES, ATHENÆUM, WRITERS', FORUM.

†ROBINSON, A. MARY F. (Mme. DUCLAUX, form. Mme. DARMESTETER). B. 1857. Au. of *Emily Bronte* (W. Allen), 1883; *An Italian Garden* (Unwin), 1886; *The End of the Mid. Ages* (Unwin), 1888; *Les Marguerites du Temps Passe* (Colin), 1891; *Froissart* (Hachette), 1894; *The Life of Renan* (Methuen), 1897; *La Reine de Navarre* (Calmann Lévy), 1899; *Grands Ecrivains d'Outremarche*, 1901; *Collected Poems* (Unwin), 1902; *The Fields of France* (Chapman), 1903; *The Return to Nature* (Chapman), 1904. *La Vie de Emile Duclaux*, 1906;

The French Procession (Unwin), 1909; *The French Ideal* (Chapman & Hall), 1911; *La Vie de Madame de Sevigne* (Plon), 1914; *Twentieth Century French Writers*, 1919; *Short History of France*, 1918; *Life of Victor Hugo* (Constable), 1921; and other vols. of poems and history, etc. 88, RUE DE VARENNE, PARIS, 7.

ROBINSON, Rev. Canon ALBERT GOSSAGE. B. 1862. Ed. of *Concise Dict. of the Bible* (C.U.P.); Ed. of the *Chronicle of Convocation* since 1912. THE CLOSE, WINCHESTER, HANTS. T.—Winchester 95.

ROBINSON, ARTHUR. M.A., D.C.L. B. 1864. Prof. of Logic and Psychology Durham Univ. since 1910. Occas. C. philosophical Revs. and Socs. OBSERVATORY HOUSE, DURHAM.

ROBINSON, Rev. Canon ARTHUR WILLIAM. D.D. B. 1856. Canon of Canterbury. Au. of *The Church Catechism Explained* (C.U.P.), 1894; *Commentary on Tennyson's "In Memoriam"* (C.U.P.), 1901; *The Epistle to the Galatians Explained*, 1899; *The Personal Life of the Clergy* (Longmans), 1902; *Co-operation with God* (Cassell), 1911; *The Voice of Joy and Health* (Cassell); *Spiritual Progress*; *God and the World*, 1914; *Christ and the Church*, 1915; *The Holy Spirit and the Individual*, 1918; etc. THE PRECINCTS, CANTERBURY.

ROBINSON, Rev. CHARLES HENRY. M.A. (Cantab.), D.D. (Edin.). B. 1861. Hon Canon Ripon; Ed. Sec. to Soc. P. G. Au. of *Hausaland, or 1,500 Miles thro' Central Sudan*, 3rd ed. (Sampson Low), 1896; *Hausa Dictionary*, 2 vols., 4th ed.; *Specimens of Hausa Literature* (C.U.P.), 1896; *Hausa Grammar*, 4th ed. (Kegan Paul); *Mohammedanism; Has it any Future?* (W. Gardner), 1897; *Nigeria: Our latest Protectorate* (Marshall), 1900; *Studies in the Character of Christ*, 7th ed. (Longmans), 1910; *Human Nature: a Revelation of the Divine, an argument for the Inspiration of the N. T.*, 3rd ed. (Longmans), 1910; *Studies in the Resurrection of Christ*, 1907; 3rd ed., 1908; *Studies in Christian Worship*, 3rd ed., 1910; *The Interpretation of the Character of Christ to the Non-Christian World*, 3rd ed., 1910; *Studies in the Passion of Jesus Christ*, 2nd ed., 1911; *Our Bounden Duty*, 1912; *A Devotional Psalter*, 1912 (all Longmans); *The Missionary Prospect* (Partridge), 1912; *Hist. of Christian Missions* (Clark), 1915; *The Conversion of Europe* (Longmans), 1917; *How the Gospel Spread through Europe* (S.P.C.K.), 1918; *Life of Otto, the Apostle of Pomerania* (S.P.C.K.), 1920; *Life of Anskar, the Apostle of the North* (S.P.G.), 1921. C. *Contemp. Rev.*, XIXth Cent., etc. 11, CROHAM PARK AVENUE, S. CROYDON. S.P.G. HOUSE, 15, TUFTON STREET, WESTMINSTER. S.W.1.

ROBINSON, EDWARD KAY. Au. of *The Country Day by Day* (Holden & Hardingham); *The Religion of Nature*, 1906; *The Meaning of Life* (Holden & Hardingham), 1921. C. *Country Side* (new series), 1920. WARHAM, HAMPTON WICK.

ROBINSON, F. MABEL. Novelist. Au. of *Mr. Butler's Ward*, 1885; *Disenchantment*, 1886; *Irish History for English Readers*, 1886; *The Plan of Campaign*, 1887; *A Woman of the World*, 1890; *Hoven-den*, V.C., 1891; *Chimera*, 1895. 88, RUE DE VARENNE, PARIS, 7.

ROBINSON, GEORGE DRUMMOND. M.D., B.S. (Lond.), F.R.C.P. B. 1864. Phys. for Diseases of Women, Westminster and West Lond. Hospitals. Au. of *Some Micro-organisms of Obstetrical and Gynecological Interest*, 1895; *Progress of Gynecology and Midwifery during the Queen's Reign*, 1897; *Vulval Discharges in Children*, 1899; other medical papers. 17, SEYMOUR STREET, PORTMAN SQUARE, W.1. T.—2 Mayfair.

- ROBINSON, Rev. HENRY WHEELER. M.A. (Oxon. & Edin.). B. 1872. Pres. Regent's Park Coll., Lond. Au. of *Deuteronomy & Joshua* (Century Bible), 1907; *Hebrew Psychology in Relation to Pauline Anthropology*, 1909; *Christ. Doctrine of Man*, 1911; *Baptist Principles before the rise of Baptist Churches*, 1912; *The Religious Ideas of the O.T.*, 1913; *Cross of Job*, 1913. C. *Encycl. Brit.*, *Encycl. Religion, and Ethics*, *Dict. Apostolic Christianity*. REGENT'S PARK COLLEGE, N.W.8.
- ROBINSON, Very Rev. JOSEPH ARMITAGE. D.D. Dean of Wells since 1911; Dean of Westminster, 1902-11. Au. of *Unity in Christ and other Sermons* (Macmillan), 1901; *Study of the Gospels*, 1902; *Some Thoughts on the Incarnation*, 1903; *St. Paul's Epistle to the Ephesians; An Exposition* (Macmillan), 1903; *The Vision of Unity* (Longmans), 1908; *Gilbert Crispin, Abbot of Westminster*, 1910; *Abbot's House at Westminster*, 1911; *The Saxon Bishops of Wells*, 1919; *St. Oswald at Worcester*, 1920; *Apostolic Demonstration of?* 1921; *Barabas, Hermas, and the Didache*, 1921; and others. THE DEANERY, WELLS, SOMERSET.
- ROBINSON, J. J. B. 1858. Au. of *National Reconstruction* (Hurst & Blackett); *Songs of Search and Service* (Erskine Macdonald). Hon. Sec. Parliamentary Com. of the Brit. Science Guild, and Man. Ed. of the *West Sussex Gaz.* and of the *Journal of the Guild*. 6, JOHN STREET, ADELPHI, LONDON, W.C.2.
- ROBINSON, WILLIAM SUGDEN. B. 1881. Ed. *Lloyd's Sunday News* since 1919. Ed.-in-charge *Daily Dispatch*, Manchester, 1910-14, and of *Daily Sketch*, 1914-19. 12, SALISBURY SQUARE, E.C.4.
- ROCHE, ARTHUR. B. 1883. Au. of *Loot*, 1916; *Plunder*, 1917; *The Sport of Kings*, 1917; *Ransom*, 1918; *The Eyes of the Blind*; Co.-Au. of *The Scrap of Paper*, 1917. Summer Address: DARIEN, CONN. Winter Address: HOTEL MAJESTIC, NEW YORK.
- RODD, Rt. Hon. Sir JAMES. G.C.B., G.M.C.G., G.C.V.O. B. 1858. Au. of *Frederick, Emperor and Crown Prince*, poem (Stott); *Customs and Lure of Modern Greece* (E. Arnold); *The Princes of Achiaa*, 2 vols. (do.); *Sir Walter Raleigh (Men of Action series)* (Macmillan); *Poems in many Lands*; *Feda and other Poems*; *The Unknown Madonna*; *The Violet Crown*; *Ballads of the Fleet*; *Love, Worship and Death*; (all E. Arnold). ARDATH, SHANLEY GREEN, SURREY.
- RODEN, ADA MARIA, The Dowages Countess of. B. 1860. Novelist. Au. of *£100,000 versus Ghosts*, 1888; *A Distracting Guest*, 1889; *The M.F.H.'s Daughter*, 1889; *The Criton Hunt Mystery*, 1890; *Drawn Blank*, 1891; *A Big Stake*, 1892; *Only a Horse Dealer*, 1892; *For One Season Only*, 1893; *Pamela's Honeymoon*, 1894; *Run to Ground*, 1894; *A Dangerous Brute*, 1895; *A Regular Fraud*, 1896; *Juanita Carrington*, 1896; *Only a Flirt*, 1897; *Only a Love Story*, 1897; *Lady Mary's Experiences*, 1897; *Miss Raeburn's Diamonds*, 1898; *Henry Massinger*, 1899; *The Sea of Fortune*, 1901. DAVENHAM, NORTHWICH, CHESHIRE. T.A.—Davehnam. T.—Northwich 315.
- ROE, Rev. ROBERT GORDON. M.A. B. 1860. Rector of Blakeney since 1915. Rural Dean of Walsingham, 1919. Writer of articles, etc. THE RECTORY, BLAKENEY, NORFOLK.
- ROGERS, Rev. CLEMENT FRANCIS. M.A. B. 1866. Prof. of Pastoral Theology, King's Coll., Univ. of Lond. Au. of *Baptism and Christian Archaeology* (Clar. Press, Oxf.), 1903; *Charitable Relief* (Longmans),

1904; *Principles of Parish Work* (Longmans), 1905; *Circumstances or Character?* (Methuen), 1911; *An Introduction to the Study of Pastoral Theology* (Clar. Press), 1912; *Question Time in Hyde Park*, series i, ii, and iii (S.P.C.K.), 1918-20; *Pastoral Theology and the Modern World* (Milford, O.U.P.), 1920; *The Christian's Claim about Jesus of Nazareth* (S.P.C.K.), 1916; *Why Men Believe* (S.P.C.K.), 1921. KING'S COLLEGE HOSTEL, VINCENT SQUARE, S.W.1.

ROGERS, Rev. EDGAR. O.B.E., M.A. Ed. *The Brigade*. B. 1873. Au. of *Early Church History for the Catechism* (G. Allen), 1901; *A Ramble Round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Stowrger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Chris.*, 1909; *Dogma* (Faith Press), 1910; *Canada's Greatest Need* (S.P.G.), 1913; *Simple Faith to Jewish Coins* (Spink & Son), 1914; *S. Winifred's Troop* (S.P.C.K.), 1915; *Our Country's Heroes* (do.), 1916; *The Making of a Man in the C.L.B.* (Faith Press), 1919; *Albert Maclaren* (S.P.G.), 1920; *Sacraments* (Faith Press), 1920. 5, ESSEX VILLAS, KENSINGTON, W.

ROGERS, Lieut.-Col. Sir LEONARD. Kt. (cr. 1914); C.I.E., (1911); F.R.S. (1916); M.D., B.Sc. (Lond.); F.R.C.P.; F.R.C.S. B. 1868. Indian Med. Service; Prof. of Pathology, Med. Coll., Calcutta; Past Pres. Asiatic Soc. of Bengal, and of the Indian Science Congress; Hon. Mem. of the Camb. Philosophical Soc. Au. of numerous scientific papers in medical jls. and Roy. Soc. publications on Fevers, Snake Poisons, Liver, Abscess, Tuberculosis, and Leprosy; works on Kala-Azar, Tropical Fevers, Cholera, and Dysenteries. Clubs: EAST INDIA UNITED SERVICE; BENGAL UNITED SERVICE, CALCUTTA.

ROGERS, T. B. Au. of *The Forfeit*; *The Hall of Laughter*; *Eyes to the Blind*; *The Saint King*; *The Heirlooms*; *Five Plays* (Philip Allan), 1920. 192, ALCESTER ROAD, KING'S HEATH, BIRMINGHAM.

†ROHMER, SAX. Au. of *The Mystery of Dr. Fu-Manchu* (Methuen), 1913; (McBride in U.S.A.), 1913; *The Sins of Severac Bablon* (Cassell), 1913; *The Romance of Sorcery* (Methuen), 1915; (Dutton, U.S.A.), 1915; *The Yellow Claw*, 1915; *The Devil Doctor*; *The Si-Fan Mysteries*; *Tales of Secret Egypt* (all Methuen; and McBride, U.S.A.); *Orchard of Tears* (Methuen); *Exploits of Capt. O'Hagan* (Jarrold); *Brood of the Witch Queen* (Pearsons); *Quest of the Sacred Slipper* (do.); *Dope* (Cassells; McBride, U.S.A.); *Golden Scorpion* (do.); *Batwing* (Cassell); *Haunting of Low Ferrell* (Pearson). C. Pearson's Mag., Roy. Mag., London, Novel, Premier, Graphic, Chambers, Story-teller, Cassell's Mag. of Fiction, New Mag., Collier's, Munsey's, McClure's, Pictorial Rev., Blue Book and Short Stories in U.S.A. c/o ROBERT SOMMERVILLE. GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.

ROMANES, Mrs. G. J. Au. of *Life and Letters of George John Romanes* *Gospels* (Mowbray) 1899; *Thought on the Collects*, 1st series (Longmans) 1898; 2nd series (Mowbray), 1900; *Thoughts on Holy Communion* (Mowbray), 1903; *How to Use the Prayer-Book* (Longmans), 1905; *Bible Readings* (Mowbray), 1908; *Charlotte Yonge: an Appreciation*, 1908; *Thoughts on the Beatitudes*, 1910; *Thoughts on Some Passages of St. John's Gospel*, 1912 (all Mowbray); *Story of an English Sister* (Longman's), 1913; *A Great Mistake* (Sands), 1921. Au. of many lectures on Theology and on Dante. PITCALZEAN, ROSS-SHIRE. Club: SESAME, 29, DOVER STREET, W.1.

ROMER, FRANK. M.R.C.S.E., L.R.C.P. B. 1871. In charge of Mechano-Therapeutic Departments at Croydon, Millbank, Aldershot; Hon. Surgeon, Roy. Acad. of Music; Hon. Surgeon Booksellers' Benevolent Soc. Au. of *Modern Bone-setting for the Medical Profession*, 1915; *Bone-setting and Treatment of Painful Joints*, 1911 (with Mr. Creasy); various papers to medical jls. on Injuries and Treatment. 11, SEYMOUR STREET, PORTMAN SQUARE, W.1. Club: BATH. T.—Paddington 837.

†ROMNEY, A. B. (see RAMBAUT, A. BEATRICE).

ROPES, ARTHUR REED (†ADRIAN ROSS). M.A. Late Fell. King's Coll., Camb.; Chancellor's Medal for English Verse; Members' Essay Prize (1881), Cambridge. B. 1859. Has written lyrics for numerous burlesques, mus. comedies, etc., also *Poems* (Macmillan), 1884; *Hist. Eur.* (S.P.C.K.), 1889; *Lady Mary Wortley Montague* (Seeley). Ed. various Fr. classics for schools, etc. Au. of *On Peter's Island*, with Mary E. Ropes (Murray), 1901; *The Hole of the Pit* (Arnold), 1914. C. *World*, etc. 13, CAMPDEN GROVE, KENSINGTON, W.8.

ROSCOE, EDWARD STANLEY. Barr. B. 1849. Admiralty Registrar of Supreme Court. Ed. *Eng. Prize Cases*, 1905. Au. of *The Measure of Damages arising from Collisions at Sea* (Butterworth), 1909; *The Growth of English Law* (Stevens), 1911; *Lord Stowell* (Constable), 1916; and other legal works. *George Selwyn: His Letters, His Life* (Unwin), 1899 (in collab. with Helen Clergue); *Life of Rob. Harley, Earl of Oxford* (Methuen), 1902; *Buckinghamshire* (Little Guide series), 2nd ed., 1914; *Penn's Country* (Longman's), 2nd ed., 1914; etc. C. *Edin. Rev.*, *North Amer. Rev.*, etc. ADMIRALTY REGISTRY, ROYAL COURTS OF JUSTICE; HORN HILL COURT, CHALFONT, ST. PETER, BUCKS.

RONALDSHAY, Earl of, LAWRENCE JOHN LUMLEY DUNDAS. G.C.I.E. (cr. 1917). B. 1876. Governor of Bengal since 1916. Au. of *Sport and Politics under an Eastern Sky*, 1902; *On the Outskirts of Empire in Asia*, 1904; *A Wandering Student in the Far East*, 1908; *An Eastern Miscellany*, 1911. GOVERNMENT HOUSE, CALCUTTA. Clubs: CARLTON, TURF, TRAVELLERS'.

RORIE, Lieut.-Col. DAVID. D.S.O. (1917); T.D., M.D. (Edin.); and C.M., D.Ph. (Aberdeen); J.P. B. 1867. Au. of *Appendix on Folk-lore of Mining Folk of Fife in Fifeshire Folk-lore* (Folk-lore Society's County Series). Numerous papers on Folk-lore and Folk-Medicine in *Folk-lore*, *Caledonian Med. Jl.*, *Edin. Med. Jl.*, *Brit. Med. Jl.*, etc. Songs: *The Lum Hat* and *The Pawky Duke* in *Brit. Students' Song Book*. 1, ST. DEVENICK TERRACE, CULTS, ABERDEENSHIRE. T.A.—Cults. T.—Cults 2.

ROSCOE, Rev. JOHN. M.A. B. 1861. Rector of Ovington, Watton, Norfolk. Lecturer to the Univ. of Cambridge in Anthropology of Africa for the Board of Anthropological Studies. Au. of *The Baganda, an Account of their Native Customs and Beliefs*, 1911; *Notes on the Baganda*; *Further Notes on the Baganda*; *Notes on the Bageshu*; *Brief Notes on the Balkene*, (all in the *Journal of Royal Anthropological Institute*); *The Northern Bantu Tribes*, 1915; *Twenty-five Years in Central Africa*, 1921; *The Soul of Central Africa*, 1922. THE RECTORY, OVINGTON, WATTON, NORFOLK.

ROSCOE, Rev. J. E. Au. of *Dictionary of Educationalists* (Pitman), 1913; *Essays on Popular Subjects* (Stockwell), 1914; *Ethics of War* (Nutt), 1914; *War Saints and Subjects* (Skeffington), 1915; *Short History of Theological Education*, 1916; *The Science of Training Souls*, 1917

Characterology (Stockwell); *Confessions of Great Souls* (O.U.P.), 1921; *Catholic Faith for Tecaheers* (Skeffington), 1921; *Presentations of Christianity* (do.), 1922. CHRIST CHURCH VICARAGE, BACUP.

ROSE, ALGERNON SIDNEY. F.R.G.S., F.C.I.S. Author, Librettist, Lecturer on *Music and the Brit. Empire*. Pt.-writer *English Music* (Scott); Forty-eight musical arts. *Self Educator* (Harmsworth); *Secretary's Dictionary* (Pitman). C. *Musical Jl.* and the general press. HON. SEC. AUTHORS' CLUB, WHITEHALL COURT, S.W.1.

ROSE, F. HORACE. B. 1876. Ed. *Natal Witness* (Daily), Maritzburg, Natal. Au. of *An Impressionist in England* (Dent), 1904; *On the Edge of the East*, 7 eds. (Davis, Maritzburg), 1912; *A Capar on the Continent*, 12 eds. (do.), 1913; *Golden Glory* (£250 prize novel) (Hodder & Stoughton), 1914; *Haidee* (do.), 1917. Scenario writer: *The Symbol of Sacrifice*, super film, 1919, and many others. c/o NATAL WITNESS, MARITZBURG, NATAL, S.A.

ROSE, HORACE ARTHUR. B. 1867. Au. of *A Compendium of the Punjab Customary Law*, 1907; *A Glossary of Punjab Tribes and Castes*, 1908-18. C. *Jl. Roy. Anthropol. Int., Man*, etc. LA ROCQUAISE, ST. BRELADE'S BAY, JERSEY. Club: ROYAL SOCIETIES.

ROSE, JOHN HOLLAND. Litt.D. Prof. Naval History. B. 1855. Au. of *A Century of Continental History* (Stanford), 1889; 5th ed., 1906; *The Revolutionary and Napoleonic Era* (Clay), 1894; 7th ed., 1912; *Life of Napoleon I* (Bell), 1902; 6th ed. 1913. Ed. Carlyle's *French Revolution*. Au. of *Napoleonic Studies* (Bell), 1904; *The Development of the European Nations, 1870-1914* (Constable), 1905; 5th ed., 1915; pt.-au. of *Dumouriez and the Defence of England against Napoleon* (Lane), 1908; *Life of William Pitt* (1911; 2nd ed., 1912; *The Personality of Napoleon* (Bell), 1912; *Origins of the War* (C.U.P.), 3rd ed., 1915; *Nationality as a Factor in Modern History* (Rivingtons), 1916; *Lord Hood and the Defence of London* (C.U.P.), 1922; C. *Eng. Hist. Rev., Edin. Rev., Fortnightly, Contemp. Rev.* WALSINGHAM, MILLINGTON ROAD, CAMBRIDGE.

ROSEBERRY, The EARL OF. K.G. B. 1847. Au. of *Pitt* (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; *Chatham: His Early Life and Connections*, 1910; and addresses, etc. 38, BERKELEY SQUARE, W.1.

ROSEDALE, Rev. HONYEL GOUGH. M.A., D.D., F.S.A., F.R.S.L. B. 1863. Ed. *The Blind Record*. Hon. Foreign Sec. of R. Soc. of Lit. 1905-13. Pres. "Sette of Odd Volumes," 1920-21; Lectures for War Office, also on Masonic matters; Past Grand Chaplain, England; Chaplain to Sheriff of London. Au. of *Book of Verses* (Simpkin, Marshall), 1896; *Life of St. Agnes* (Skeffington), 1902; *Growth of Religious Ideals in the Great Poets* (Gay & Bird), 1902; *Queen Elizabeth and the Lavent Company* (O.U.P.), 1904; *St. Francis of Assisi* (Dent), 1904; *The Spanish Match* ("Sette of Odd Volumes"), 1908; *Milton's Religious Views* (Milton Tercentenary Lecture), 1908; *Notes on the Old Book of the Worshipful Company of Horners* (Blades), 1911; *History of the Horner's Company* (Blades), 1912; and many other smaller works. 7, GLOUCESTER STREET, VICTORIA, S.W.1.; 22, GRAFTON ROAD, WORTHING, SUSSEX.

ROSENHAIN, WALTER. F.R.S. (1913); B.A., D.Sc. B. 1875. Supt. of the Metallurgy Dept. in the Nat. Physical Lab. since 1906. Au. of *Glass Manufacture*, 1907; *Introd. to the Study of Physical Metallurgy*, 1914; numerous scientific papers, principally on the physics and

physical chemistry of metals and their microscopic structure and constitution, pub. in *Transactions and Proceedings of the Roy. Soc. of London, Jl. Iron and Steel Inst.*, and of the Inst. of Metals, and the Institution of Mechanical Engineers. C. technical press. WARRA-WEE, COOMBE LANE, KINGSTON HILL, SURREY. T.—Kingston 1302.

ROSEWATER, VICTOR. A.M., Ph.D. B. 1871. Ed of the *Omaha Bee*. Au. of *Laissez-faire* in Palgrave's *Dict. of Political Economy*; *Special Assessments: a Study in Municipal Finance*; *Omaha, in Historic Towns of the West*. Many mag. arts. OMAHA, NEBRASKA. Clubs: OMAHA; ATHLETIC, OMAHA. T.—Harney 899

ROSHER, CHARLES HENRY. F.R.G.S. Ed. *Egyptian Herald* (Alexandria, Egypt) (daily), 1915. Au. of *Poems* (Haas & Co.), 1898; *Light for John Bull on the Moroccan Question* (Henderson), 1911; new ed. (Fraser), 1914; *The Red Oasis: A Record of the Massacres perpetrated in Tripoli by the Italian Army*, Oct. 23-28, 1911 (Cent. Press), 1912. Special Corres. during the Basuto war, 1880-81, to the *Eastern Province Herald* (Port Elizabeth). Asst. Ed. *African Times*, 1912-13. C. (literary and artistic) *Graphic*, *Pict. World*, *Illus. Lond. News*, *Seafaring*, *Asiatic Rev.*, *Near East*, etc., and special arts. to *Dy. Chronicle*, *Dy. Mail*, *Man. Guard.*, etc. c/o TRUMAN & KNIGHTLY, LTD., 158-162, OXFORD STREET, W.1.

ROSMAN, ALICE GRANT. Au. of *Miss Bryde of England* (Melrose), 1915; *The Tower Wall* (Hodder & Stoughton), 1916. C. *Grand, Pearson's*, *Windsor*, *Pan*, *Red*, *All Story*, *Sydney Bull.*, and numerous other mags. Special corres. for Australian papers. 127, LADBROKE GROVE, LONDON, W.11.

†ROSS, ADRIAN (see ROPES, ARTHUR REED).

ROSS, E. A. B. 1866. Sociologist. Au. of *Honest Dollars*, 1896; *Social Control*, 1901; *The Foundations of Sociology*, 1905; *Sin and Society*, 1907; *Social Psychology*, 1908; *Latter Day Sinners and Saints*, 1910; *The Changing Chinese*, 1911; *Changing America*, 1912; *The Old World in the New*, 1914; *South of Panama*, 1915; *Russia in Upheaval*, 1918; *What is America?* 1919. C. numerous arts. economic and sociological jls. and literary periodicals. MADISON, WISCONSIN.

ROSS, Rev. GEORGE ALEXANDER JOHNSON. M.A. (Edin.); D.D. (Harvard). B. 1865. Prof. Homelitics Union Theological Seminary, New York, since 1912. Au. of *The Universality of Jesus*, 1906; *The Cross: the Report of a Misgiving*, 1910; *The God We Trust*, 1913. UNION THEOLOGICAL SEMINARY, NEW YORK. T.—New York, Morningside 305.

ROSS, Sir E. DENISON. Kt. (cr. 1918), C.I.E., Ph.D., F.R.A.S.. B. 1871. Dir. of School of Oriental Studies, Lond. Institution; form. Assist. in Prints and Drawings Dept. Brit. Mus., 1914-16. Au. of *The Early Years of Shah Ismail*; *The Heart of Asia* (with F. H. Skrine); *Life and Times of Omar Kayhyam*; *Arabic Hist. of Gujarat*; *Poems of the Emperor Babur*; *Turki and Persian Divans of Bayram Khan*; *Abu Turab's History of Gujarat*; and others. C. various mags. and scientific jls. 229, ST.. JAMES'S COURT, BUCKINGHAM GATE, S.W. ATHENÆUM CLUB, S.W.

ROSS, HUGH CAMPBELL. B. 1875. Dir. of Clinical Lab., Min. of Pen., and of the McFadden Research Foundation; Lister Inst of Preven. Medicine. Au. of *Induced Cell-Reproduction and Cancer*, vols. 1 to 4, and papers pub. in *Proceedings of Roy. Society*, *Roy. Soc. of Medicine*, *Physiological Soc.* and *Medico-Legal Socs.* Also read papers before the *Pathological Soc.*, Philadelphia, and *Rockefeller Inst.*, New York, and *Amer. Assoc. for Cancer Research*. 61A, CURZON STREET, W.1. Club: BATH. T.—Mayfair 3605.

ROSS, Col. Sir RONALD. K.C.B. (cr. 1911); C.B. (1902); K.C.M.G. (cr. 1918); Officier de Order Leopold II; M.R.C.S.; D.P.H.; F.R.S. (1901); LL.D.; M.D.; D.Sc.; F.R.S. (1901). B. 1857. Hon. Consultant in Malaria, Min. Pensions; late Physc. for Tropical Diseases, King's Coll. Hosp.; Past Pres. Soc. of Tropical Medicine; Consulting Mem. Advisory Board, Indian Research Fund; Corr. Mem. Acad. of Medicine, Paris and Turin, and Coll. of Physicians, Philadelphia; Hon. Freeman, Soc. of Apoth. of Lond.; Fell. Roy. Soc. of Science, Upsala; Ed. *Science Progress*. Au. of *Philosophies Psychologies, and other Poems*; *Revels of Orsera and others*, novels (all J. Murray); *The Prevention of Malaria*; *Mathematical and Medical Works*. 36, HARLEY HOUSE, N.W.1. T.—Paddington 3100.

ROTH, PAUL BERNARD. M.B., Ch.B. (Aberd.), F.R.C.S. (Eng). B. 1882. Late Sen. Surgeon, Kensington Gen. Hosp.; Orthopædic Surgeon, Mil. Hosp.; Surgeon, City of London Mil. Hosp.; Fell. Med. Soc. of Lond.; Fell. Roy. Soc. of Medicine. Au. of *Notes on Military Orthopædics*, 1916; *Orthopædics for Practitioners*, 1920. C. Med. Jls. on Orthopædic subjects, especially lateral curvature of the spine. 51, HARLEY STREET, W. Club: REFORM. T.—Langham 1526.

ROTHERY, GUY CADOGAN. Author and Journalist. Au. of *Symbols, Emblems, and Devices*, 1907; *The Amazons in Antiquity and Modern Times*, 1910; *Ceilings and their Decorations*; *Art and Archæology*, 1911; *Atmorial Insignia of the Princes of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 1911; *Fireplaces and Ingle Nooks*, 1912; *Staircases and Garden Steps*, 1912; *ABC of Heraldry*, 1915; *The Power of Music and the Healing Art*, 1919; *The Modern Painter and Decorator*, 13 vols., 1921; C. technical press on Pottery and Glass, Furniture and Decoration. EVREHAM LODGE, IVER, BUCKS.

ROTHCHILD, Baron HENRI DE. B. 1872. Officier de la Légion d'Honneur; Medecin chef de la Polyclinique H. de Rothschild. Au. of *La Sauvegarde, La Rampe*, etc.; et ouvages techinques. 33, FAUBOURG ST. HONORE, PARIS; ABBAYE DES VAULX-DE-CERNAY, SEINE ET OISE. Clubs: AUTOMOBILE, AERO, BOIS DE BOLOUGNE, INTERALLIE, YACHT DE FRANCE, PARIS; ROYAL YACHT SQUADRON, COWES. T.—Elysées 09-33.

ROTHWELL, FRED. B.A. (Lond.). Au. of *French Idilmatic Expressions with English Equivalents* (David Nutt); *Contingency of the Laws of Nature* (Open Court Co.), trans. by Boutroux; *A Modern Job* (by Etienne Girna, Open Court Co.); *Life Eternal* (do.), 1921; also trans. of many others. 4, CHATHAM CLOSE, GOLDER'S GREEN, London, N.W.11.

ROUSE, WILLIAM HENRY DENHAM. Litt.D. B. 1863. Form. Fell. of Christ's Coll., Cambridge; Univ. Teacher of Sanskrit; Headmaster Perse School, Cambridge. Au. of *The Jataka* (C.U.P.), 1895-1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; and many other works on classical or educational subjects. PERSE SCHOOL HOUSE, GLEBE ROAD, CAMBRIDGE.

ROUTLEDGE, Mrs. SCORESBY (KATHERINE). M.A., F.R.Hist.S. B. 1866. Au. of (with husband) *With a Prehistoric People: the Akihuyu of British East Africa*, 1910; *The Mystery of Easter Island*, *Greek Votive Offerings* (C.U.P.), 1902; and many other works on a *Story of an Expedition*, 1919. C. *Geographical Journal*, *Folk-Lore*, etc. EWERS, BURSLEDON. Clubs: LADIES, EMPIRE.

ROW, PRESCOTT. Founder of the Homeland Assoc. for the encouragement of Touring in Great Britain. Ed. of *The Homeland Handbooks*, *Homeland Pocket Books*, and other Topographical publications, exceeding 100 vols. C. daily and weekly periodicals. THE OLD HOUSE, WADDON, SURREY. 37, MAIDEN LANE, COVENT GARDEN, W.C.2.

ROW, ERNEST F. B.Sc. (Econ.), L.C.P. B. 1883. Au. of *A History of Midhurst Grammar School* (Combridges), 1913; *Outline of Prussian History to 1871* (O.U.P.), 1915; *Hints on School Discipline* (do.), 1920; *Work, Wealth and Wages* (Harrap), 1921. c/o EDITOR, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL.

ROWE, JOHN G. B. 1874. Au. of *Webs of Mystery* (W. Scott), 1900; *In Nelson's Day* (do.), 1905; *For His Father's Honour* (do.), 1908; *Romance of Irish History* (Educ. Co. of Ireland), 1912; *With Strongbow at Wexford* (do.), 1913; *Pilgrims of Grace* (Washbourne), 1913; *A popular History of the Great War* (Epworth Press), 1918; *Boys of Fellingham School* (Harrap), 1919; *Historic Struggles for the Faith* (Sands), 1919; *Proving His Mettle* (Epworth), 1919; *For Honour and Freedom* (do.), 1920; *Around the World with Drake* (Sampson Low); *For King or Parliament* (do.); *School House at Wallingford* (do.), 1921. C. *Wide World Mag.*, etc. Numerous serials, short stories and articles. 28, ULVERSTON ROAD, FOREST ROAD, WALTHAMSTOW.

ROWE-JOPLING, Mrs. LOUISE. (See JOPLIN-ROWE).

ROWELL, PERCY FITZPATRICK. B. 1874. Ed. of *Journal of Proceedings Inst. of Elect. Engineers*. INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, W.C.2. T.A.—c/o Voltampere, London. T.—Gerrard 764.

ROWLAND, Rev. ALFRED. LL.B.; B.A. (Lond.); D.D. (Cong. Coll. of Canada). B. 1840. Au. of *First Letter of Paul to Timothy* (Nisbet) 1887; *The Burdens of Life*; *Open Windows*; *The Possibilities of Obscure Lives*; *The Exchanged Crowns*; and other works on religious subjects. C. various mags., etc. BRIGHTLANDS, 63, ETCHINGHAM PARK ROAD, CHURCH END, FINCHLEY, N.9.

ROWLAND, ELEANOR HARRIS. Ph.D. B. 1882. Assoc. Prof. of Philosophy and Psychology, Mt. Holyoke Coll., U.S.A., since 1910; Prof. of Psychology and Dean of Women at Reed Coll., Portland, Or., 1912-17. Au. of *Æsthetics of repeated Space Forms*; *The Psychological Experiences connected with the different Parts of Speech*; *The Right to Believe*; *Report of Experiments on Defective Women in the New York Reformatory*; *The Significance of Art*. C. short essays and technical articles. 50, PROSPECT PARK WEST, BROOKLYN, NEW YORK.

ROWLANDS, ROBERT PUGH. O.B.E.; M.S. (Lond); F.R.C.S. B. 1874. Surgeon Guy's Hosp. Au. of *The Operations of Surgery* (Jacobson), (by Rowlands & Turner), 1916, 6th ed.; *Gastro-jejunostomy*; *When and How to Operate for Appendicitis*, *Brit. Med. J.*, 1910; *Hour-Glass Stomach* (*ibid.*), 1911; *Time in Surgery*, (*ibid.*), 1916; *Gall Stones* (*ibid.*), 1920. 12, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1.; LITTLE POLLARDS, CHALFONT ST. GILES. T.—Langham 2647.

ROWLETTE, ROBERT JAMES. M.D. (Dublin); F.R.C.P.I.. B. 1873. Phys. Mercer's Hosp., Dublin; Prof. Pharmacology R. Coll. Surg., Ireland. Ed. *Medical Press Circular*. Au. of *Memoirs of Irish Physicians and Surgeons in Dict. of Nat. Biography*. Various arts. on medical subjects. 55, FITZWILLIAM SQUARE, DUBLIN.

- ROWNTREE, B. SEEBOHM. J.P. B. 1871. Au. of *Poverty : a Study of Town Life ; Betting and Gambling ; Land and Labour*, 1910 ; *Unemployment*, with B. Lasker, 1911 (all Macmillan) ; *How the Labourer Lives*, with May Kendall (Nelson), 1913 ; *The Way to Industrial Peace* (Unwin), 1914 ; *The Human Needs of Labour* (Nelson), 1918 ; *The Human Factor in Business* (Longman), 1921. THE HOMESTEAD, YORK.
- ROWNTREE, JOSEPH. B. 1836. Au. of *The Temperance Problem* (Hodder) ; *British Gothenburg Experiments*, 1901 ; *Public Control of the Liquor Traffic* (Richards), 1903 ; *Public Interests or Trade Aggravation ?* (King & Son), 1904 ; *The Taxation of the Liquor Trade*, vol. 1 (Macmillan), 1906 (all with A. Sherwell). CLIFTON LODGE, YORK.
- ROUSELL, MARY CATHERINE. Au. of *History of France* (Unwin), 1897 ; *Charlotte de la Tremoille* (Kegan Paul), 1905 ; *Ninon de Lenclos* (Hurst & Blackett), 1907 ; *Richard's Play ; My Lady's Favour*, comediettas (S. French) ; *Friend of the People*, drama ; *Song of Liberty*, drama, 1906 ; *Traitor or Patriot ; Throndyke Manor* (Blackie) ; *Case for the Crown ; Miss Vanbrugh* (Arrowsmith) ; *The Understudy* (Stevens) ; *Monsieur de Paris* (Chatto & Windus), 1907 ; *The Friend of the People* (Simpkin), 1910 ; *Love Loyal* (H. & B.) ; *Silver Dial ; Pedlar and His Dog* (Blackie) ; *The Boys of Fairwood* (Warne) ; *Fairy Extravaganzas* (S. French) ; *Song of Liberty* (novel from drama of same title) ; *The Friend of the People ; Ninion de L'Enclos and her Century*. 11, CLARENCE AVENUE, BICKLEY, KENT.
- ROY, FERDINAND. K.C. (1908). B. 1873. Barr. of the firm of Taschereau Roy, Cannon and Parent, Advocates, Quebec. Au. of *Le Droit de Plaider : a treatise on legal incapacity of women, minors, etc.*, 1902 ; *The Appeal to Arms and the French-Canadian Response*, 1917. C. newspapers and reviews. QUEBEC, CANADA.
- ROYDEN, AGNES MAUDE. B. 1876. Assist. Preacher at the City Temple since 1917. Lecturer to English Literature to the Oxford Univ. Extension Delegacy. Joined the Nat. Union of Women's Suffrage Societies, 1908. Ed. *The Common Cause* till 1914. Wrote and spoke chiefly on the economic, ethical, and religious aspects of the Women's Movement. Resigned Executive 1914. Au. of pamphlets : *Votes and Wages ; The True End of Government ; The Great Adventure ; How Women Use the Vote* ; etc. Books : *Women and the Sovereign State* ; part.-au. *Towards a lasting Settlement and The Making of Women ; Blessed Joan of Arc ; The Hour and the Church*. 16, ROSLYN HILL, HAMPSTEAD, N.W.8. Club : HALCYON, 1917.
- ROYDHOUSE, THOS. RICHARD. B. 1862. On *The Evening Herald*, Melbourne, as descriptive reporter ; joined the *Daily Telegraph*, Sydney, 1889 ; engaged by *The Sunday Times and Referee* proprietary, 1893 ; filled the position of Ed.-in-chief of the publications of the proprietary for 20 years ; later engaged in farming and journalism in New Zealand, and story-writing for English publishers ; originator of the idea of overseas dominions presenting battleships to Motherland ; prolific press writer on defence generally. Au. of a volume on the *Advent of Labour into Politics*, 1891 ; a pamphlet : *The Land and the People*, 1892 ; *A New System of Government*, 1915 ; *The Letters of a Self-satisfied Shirker to his Mother*, 1918 ; *Sharks and Calves*, 1919 ; and under a *nom de plume*, a novel. EASTWOOD, SYDNEY, AUSTRALIA.

†RUCK, BERTA (Mrs. OLIVIA ONIONS). Novelist, Journalist and Short Story Writer. Au. of *His Official Fiancee*, 1914; *Courtship of Rosamond Fayre*, 1915; *The Lad with Wings*, 1915; *Kahki and Kisses* (short stories), 1915; *Miss Million's Maid*, 1916; *The Girls at His Billet*, 1916; *Years for Rachel*; *In Another Girl's Shoes*; *Land Girl's Love Story*; *The Three of Hearts*; *Bridge of Kisses*; *Disturbing Charm*; *Sweethearts Unmet*; *The Berta Ruck Birthday Book*. C. numerous periodicals. 53, QUEEN'S GATE GARDENS, S.W.7.

RUDLER, Dr. GUSTAVE. Agr. des Let., Doct. es Let. B. 1872. Mar. Foch Prof. French Lit., Oxford Univ.; Officier de l'Instruction Publique. Au. of *L'Explication Francaise*; *La Jeunesse de Benjamin Constant* (ouvrage couronné par l'Académie Francaise); *Bibliographie des Œuvres de B. Constant*; *B. Constant, Adolphe*, Edit. Historique et critique; Critique Littéraire à la Revue Universitaire, 1907-13; Jt.-Ed. of the *Revue Critique des Livres Nouveaux* and of the *French Quarterly*. Conférences à l'Ecole des Hautes-Etudes Sociales; Le Francais par l'observation et la raison, 3 vols. C. reviews. 18, BRADMORE ROAD, OXFORD.

RUDMOSE-BROWN, THOMAS BROWN. B. 1878. Prof. Romance Languages, Dublin Univ., since 1909. Au. of *Etude Comparee de la Versification Francaise et de la Versification Anglaise* (Grenoble), 1905; *French Literary Studies*, 1917; *Walled Gardens*, verse, 1918; editions of school texts; articles in reviews. 22, TRINITY COLLEGE, DUBLIN; 115, ST. STEPHEN'S GREEN, DUBLIN. Club: FELLOWS, TRINITY COLLEGE.

RUDOLPH, ROBERT DAWSON. C.B.E. (1918); M.D. (Edin.); F.R.C.P. (Lond.); F.R.G.S. B. 1865. Prof. Therapeutics Univ., Toronto. Au. of scientific works and of stories for children. 100, COLLEGE STREET, and 147 FARNHAM AVENUE, TORONTO.

RUMBOLD, C. E. A. L. Capt. C. of a large number of articles on marine-motoring, yachting, hunting and various subjects dealing with country life to *The Motor Boat*, *Estate Mag.*, *Times Housing Suppl.*, *Morning Post*, *Field*, etc. GODMINSTER MANOR, BRUTON, SOMERSET. CAVALRY CLUB.

RUMNEY, ABRAHAM WREN. M.A. B. 1863. Au. of *The Way about the English Lake District*; *Sprogues on the Fells*; *Cycle Touring*, 1898; *Cyclists' Guide to English Lakes*, 1899; *A Cyclist's Note Book*, 1900; *The Dalesmen*, 1911; *From the Old South Sea House*, 1914. SKIDDAW COTTAGE, KESWICK; SKINBURNES, SILLOTH. Club: CYCLISTS' TOURING.

RUSSELL, COUNTESS. Au. of *Elizabeth and Her German Garden*, 1898; *The Solitary Summer*, 1899; *The April Baby's Book of Tunes*, 1900; *The Benefactress*, 1902; *Adventures of Elizabeth in Rugen*, 1904 (all Macmillan); *Fraulein Schmidt and Mr. Anstruther* (Smith, Elder), 1907; *Princess Priscilla's Fortnight*, 1906; *The Caravanners*, 1909; *Priscilla Runs Away*, 1910; *The Pastor's Wife*, 1914; *Christopher and Columbus* (Macmillan), 1919; *Vera*, 1921. TELEGRAPH HOUSE, CHICHESTER; 57, GORDON SQUARE, W.C.1.; 2, WHITE-HALL COURT, S.W.

RUSSELL, ALEXANDER DAVID. M.A., LL.B. B. 1864. Mem. of the Fac. of Advocates, Edinburgh; Second Puisne Judge, Trinidad and Tobago, since 1906; Chief Magistrate of the Gambia, 1898-1906; Practised at Edin. Bar till 1898. Au. of revised edition of the *Ordinances of the Colony of the Gambia*, 1900; *First Steps in Muslim Jurisprudence*, 1906; *Handbook of Mohammedan Law of Marriage*, 1911. PORT OF SPAIN, TRINIDAD.

- RUSSELL, ALFRED ERNEST. M.D.; B.S. (Lond.); F.R.C.P. B. 1870. Phys. St. Thomas's Hosp., Lond. Au. of *Emergencies of General Practice*, with Percy Sargent; *St. Thomas's Hospital Medical Report*, 1897-8-9. Papers on medical subjects in medical jls. 7, UPPER WIMPOLE STREET, W.1. T.—Langham 2412.
- RUSSELL, ARCHIBALD GEORGE BLOMEFIELD. B.A. (Oxon.). B. 1879. Rouge Croix Pursuivant of Arms. Au. of *The Letters of William Blake* 1906; *The Engravings of William Blake*, 1912; *Catalogue of an Exhibition of Blake's Works at the National Gallery, British Art*, 1913. C. (art, literature and heraldry) *Edin. Rev.*, *Burl. Mag.*, *Sat. Rev.*, *Man. Guard.*, etc. 19, HEREFORD SQUARE, S.W.7.; COLLEGE OF ARMS, QUEEN VICTORIA STREET, E.C.
- RUSSELL, A. S. B. 1888. Student and Tutor Christ Church, Oxford. Au. of *The Industry of Radioactive Substances* (Crosby Lockwood), 1915. Intro. to the *Chemistry of Radioactive Substances* (Murray), 1921. Ed. of *Discovery*. C. *Phil. Mag.*, *Proc. Roy. Soc.*, *Phys. Zeit.*; (scientific arts. and literary) *Manchester Guard.*, *Glasg. Herald*, etc. 4, MORETON ROAD, OXFORD.
- RUSSELL, Hon. BETRAN ARTHUR WILLIAM. M.A. B. 1872. F. Trinity Col. Lect. Trinity Coll., Camb., 1910-16; Lect. for the Chinese Lecture Assoc., 1920-21. Au. of *German Social Democracy* (Longmans), 1896; *Foundations of Geometry*, 1900; *Principles of Mathematics* (C.U.P.), 1903; *Principia Mathematica* (do.), vol. i. 1910, vol. ii. 1912, vol. iii. 1913; (with Dr. A. N. Whitehead); *Philosophical Essays* (Longmans), 1910; *Problems of Philosophy* (Home Univ. Library), 1912; *Our Knowledge of the External World* (Open Court Co., and Allen & Unwin), 1914; *Justice in War Time* (National Labour Press), 1915; *The Policy of the Entente* (do.), 1915; *Principles of Social Reconstruction* (Allen & Unwin), 1914; *Political Ideals* (Century Co.), 1917; *Mysticism and Logic* (Longmans), 1918; *Roads to Freedom* (Allen & Unwin), 1918; *Introduction to Mathematical Philosophy* (do.), 1919; *Practice and Theory of Bolshevism* (do.), 1920; *Analysis of Mind* (do.), 1921. C. *Mind*, *Revue de Metaphysique at de Morale*, *Revue de Mathematique Scientia*, *Journal of Philosophy*, *Edinburgh Rev.*, *Contemporary Rev.*, *Independent Rev.*, *Albany Rev.*, *Atlantic Monthly*, *Dial*, *International Rundscham*, *Kaizo*, etc. 31, SYDNEY STREET, CHELSEA, S.W.3.
- RUSSELL, EDWARD JOHN. O.B.E. (1918); D.Sc. (Lond.); F.R.S. (1917). B. 1872. Dir. of the Rothamsted Experimental Station. Harpenden. Au. of *The Fertility of the Soil*; *Soil Conditions and Plant Growth*; *Lessons on Soil*; *Soils and Agriculture of Kent, Surrey and Sussex*, with A. D. Hall; *A Students Book on Soils and Manures*, 1915; *Manuring for Higher Crop Production*, 1916; THE LABORATORY HOUSE, HARPENDEN, HERTS. SAVILE CLUB, LONDON.
- RUSSELL, Sir HERBERT WILLIAM HENRY. K.B.E. (1920). B. 1869. Reuter's War Correspondent. Au. of *True Blue*; *The Long-shoreman*; *My Atlantic Bride*. C. (naval subjects) press and periodicals. 4, LONSDALE VILLAS, MANNAMEAD, PLYMOUTH.
- RUSSELL, LINDSAY PARTICIA. Won short Story Prize at age of 12; at 16 had published several short stories and poems; book of verse year later; first long novel published 1913; three of her novels, short stories, and verse under the name of Ethel Quinn. Au. of *Smouldering Fires*; *The Years of Forgetting*; *Souls in Pawn*; *The Eternal Triangle*; *Kathleen Mavourneen*; *Sands of the Desert*; *The Interior*; *Sons of Iscariot*; *Gates of Silence*; *The Woman Who Lived Again*; *The Road of Yesterday*; *That Woman from Java*; *The Gates of Kut*; *Land of the Dawning*; *Earthenware*; etc. Clubs: MODERNIST; SWASTIKA, MELBOURNE.

- RUSSELL, PERCY. B. 1847. Au. of *After this Life* (Mack), 1882; *A Husband's Ordeal* (Bellairs), 1894; *Christine* (F. Griffiths), 1901; *A Girl Butterfly* (E. J. Brett), 1904; *The Authors' Manual* (Digby Long), 10th ed., 1906; *Zena* (*Bradford Daily Mail*), 1910; *Man, the Earth, and God* (Stockwell), 1919; and many other works. TRENT HOUSE, TRENT ROAD, BRIXTON HILL, S.W.2.
- RUSSELL, ROBERT CLARE. I.S.O. (1919). B. 1867. Late Agent-Gen. for Natal. Au. of poems: *The Old and Young Lands*. Occasional C. of verse to the *Globe*, *Pall Mall Gaz.*, *West. Gaz.*, etc. BATTERY BUNGALOW, WEST APPLIEDORE, N. DEVON.
- RUSSELL-WELLS, SIR SYDNEY. M.D., B.Sc, M.R.C.P., M.R.C.S. B.1869. Physician. C. scientific and med. pubs. 16, LOWER SEYMOUR STREET, PORTMAN SQUARE, W.1.; RIVERSIDE COTTAGE, IRSTEAD, NORFOLK. T.: Paddington 687. ATHENÆUM CLUB.
- RUTHEN, Sir CHARLES TAMLIN. Kt. (cr. 1919); O.B.E. B. 1871. Pres. Soc. of Architects, F.R.I.B.A.; M. Council Lond. Soc. Concrete Inst. and of Inst. of Arbitrators; H.M. Dir.-Gen. of Housing, Minis. Health; Consul. Chief Ins. H.M.O. of Works. Au. of *An Architect's Holiday in Northern Italy*; *The Timber Frame House*; *National Housing*; Many arts. on housing, town-planning, and kindred subjects 44, BEDFORD ROW, W.C.1. T.—Museum 6127: BANK CHAMBERS, HEATHFIELD STREET, SWANSEA: YDDERWEN-FAWR-BLACKPYL, SWANSEA. Clubs: NATIONAL LIBERAL; SWANSEA LIBERAL.
- RUTHERFORD, Sir ERNEST. Kt. (cr. 1914); F.R.S. (1903). B. 1871. Cavendish Prof. of Experimental Physics and Dir. of Cavendish Lab., Univ. of Camb., since 1919. Au. of *Radio-activity*, 1904; *Radio-active Transformations*, 1906; *Radio-active Substances and their Radiations*, 1912. Numerous papers in *Transactions Roy. Soc.*, *Philosophical Mag.*, and other jls. on various branches of Physical Science. Much of the work has dealt with the conduction of electricity through gases and radio-activity. NEWNHAM COTTAGE, QUEEN'S ROAD, CAMBRIDGE. Clubs: ÆTHENAUM, SAVILE.
- RUTTER, FRANK V.P. B. 1876. Art Crit. *Sunday Times*. Au. of *'Varsity Types*, 1903; new ed., 1912; Ed. *Hoppner's Essays on Art* (Griffiths), 1907; *The Path to Paris* (Lane), 1908; *Rossetti: Painter and Man of Letters* (G. Richards), 1908; *Whistler*, 1910; *Revolution in Art*, 1910; *The Wallace Collection* (G. Richards), 1913; *Around Cambridge* (Heffer), 1921. C. *Athenæum*, *Sunday Times*, *The Studio*, *L'Art et les Artistes*, *Edin. Rev.*, *Bookman*, etc. 7, EARL'S COURT SQUARE, S.W.5.
- RUTTER, Major OWEN. F.R.G.S. B. 1889. Au. of *The Song of Tiadatha* (Unwin), 1920; *British North Borneo* (Constable), 1922. C. *Punch*, *Lond. Opinion*, etc. THATCHED HOUSE CLUB, ST. JAMES'S, S.W.1.
- RUVIGNY & RAINEVAL, MARQUIS OF (France). B. 1868. Au. of *Blood Royal of Britain* (Jack), 1903; *Jacobite Peerage*, etc. (from Stuart papers in Windsor Castle) (Jack), 1903; *Plantagenet Roll of the Blood Royal*, Clarence col., 1905; *Exeter vol.*, 1907; *Essex vol.*, 1908 (Jack); *The Mortimer Percy vol.*, pt. i (Melville), 1909-10; *Moodie Book* (print. priv.), 1906; *The Nobilities of Europe* (Melville), 1909-10; *The Titled Nobility of Europe*, an Internat. Peerage (Harrison), 1914; *The Roll of Honour*: an illus. biographical record of all members of H.M.'s Forces who fell in the war. C. *XIXth Cent.*, *Fort. Rev.*, etc. WELLINGTON and ROYAL AUTO CLUBS.

- RYAN, HUBERT S. B. 1876. Musical Critic. Mus. critic of *The Standard* for 8 years (following father and grandfather on same jl.) ; critic of the *Daily Mail* for 6 years, and of the *Sunday Times*, *The Outlook*, etc. Produced one-act Opera at the Avenue Theatre, (libretto by Fred. Wright, Jun.) entitled *The Wicked Uncle*, and composed large number of songs, pianoforte pieces, etc. Au. of *Six Elizabethan Aires* (Rimes and Musick) ; *Illusion* ; *Colette* ; *Alla Dogana* ; *Pelleas' Song*. Club : IRISH.
- RYAN, WILLIAM PATRICK ('LIAM P. O'RIAIN). Night Ed. *The Daily Herald*. Associated successively with *Catholic Times*, *Sun* and *Weekly Sun* (under T. P. O'Connor), *Morning Leader*, and *Daily Chronicle* ; returned to Ireland to edit the *Irish Peasant*, 1905 ; conducted a similar organ, *The Peasant*, subsequently the *Irish Nation*, in Dublin, 1907-10. Au. of *Starlight through the Thatch*, a story of Irish rural life ; *Sidheoga Ag Obair* (new Irish fairy tales—Oireachtas prize volume) ; *Plays for the People* (two in Irish, one in English) ; *The Plough and the Cross* (a novel based on the new Irish movements and ideas) ; *Caoimhin O'Cearnaigh* (a novel in Irish on similar ground) ; *The Pope's Green Island* ; *Daisy Darley, or the Fairy Gold of Fleet Street* ; *The Celt and the Cosmos* ; *Inghean Mhanannain* (an Irish epic ballad) ; *The Irish Labour Movement* ; *Watil Acents les ordered* ; *Feile nu n'Oglach* (epic ballads and sonnets of Sein Feinn). c/o THE DAILY HERALD, 2, CARMELITE STREET, E.C. Club : GAELIC LEAGUE OF LONDON.
- RYE, WALTER. B. 1843. Au. of *Records and Record Searching*, 1st ed. (Stock), 1888 ; 2nd ed. (G. Allen), 1897 ; and about 98 other archaeological works mostly relating to Norfolk ; *Autobiography*, 1917. C. *Athenæum*, *Academy*, etc. 66, CLARENDON ROAD, NORWICH.
- RYE, REGINALD ARTHUR. B. 1876. Goldsmith's Librarian of the Univ. of Lond. since 1906 ; Librarian to Frederic David Mocatta, 1902-5 ; Assist. Librarian, Univ. of Lond., 1905-6. Au. of *Catalogue of the Mocatta Library*, 1904 ; *The Libraries of London : a Guide for Students*, 1908 ; 2nd ed., 1910. 39, BLENHEIM ROAD, BEDFORD PARK, W. ; THE LIBRARY, UNIV. OF LONDON, SOUTH KENSINGTON, S.W. T.—Kensington 7000.
- RYLE, Rt. Rev. HERBERT EDWARD. K.C.V.O., D.D. B. 1856. Dean of Westmin., Bis. of Exeter, 1901-3, of Winch., 1903-10. Au. of *The Canon of the Old Test.* (Macmillan), 1892 ; *Early-Narratives of Genesis*, 1892 ; *Philo and Holy Scripture*, 1895 ; *On the Church of England*, 1904 ; *On Holy Scripture and Criticism*, 1904 ; *Life after Death*, 1916 ; and various commentaries. C. art. *Apocrypha* to *Smith's Bible Dict.* 2nd ed. ; also *Camb. Comp. to the Bible*, 1893 ; *Hasting's Dict. of the Bible* ; *Charles' Apocrypha and Pseudipigrapha*. THE DEANERY, WESTMINSTER, S.W.
- RYLE, MAURICE PARTICK. Ed. *Kerry People* and *Kerry Evening Star*. Journalist. Au. of *The Kingdom of Kerry*. TRALEE, IRELAND.
- RYLEY, MADELEINE LUCETTE. B. 1863. Dramatic Author. Au. of the following plays, all of which have been produced in England : *Jedbury Junior* ; *An American Citizen* ; *Realism* ; *The Mysterious Mr. Bugle* ; *Mice and Men* ; *The Grass Widow* ; *My Lady Dainty* ; *The Altar of Friendship* ; *A Coat of Many Colours* ; *The Great Conspiracy* ; *The Sugar Bowl*, 1907 ; and many others that have been played in Amer. 69, GEORGE STREET, PORTMAN SQUARE, W. T.—Mayfair 3315.

S

SABATINI, RAFAEL. B. 1875, at Jesi (Central Italy). Au. of *The Tavern Knight* (Sphere) (Grant Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lillies* (Graphic), 1906; *Love-at-Arms*, 1907; *The Shame of Motley*, 1908; *St. Martin's Summer*, 1909; *Anthony Wilding* (Hutchinson), 1910; *The Lion's Skin* (S. Paul), 1911; *The Life of Cesare Borgia* (a Hist.), 1912; *The Justice of the Duke*, 1912; *The Strolling Saint*; *Torquemada and the Spanish Inquisition*, 1903; *The Gates of Doom*, 1914 (all S. Paul); *The Sea Hawk* (Secker), 1915; *The Banner of the Bull* (do.), 1915; *The Snare* (Secker), 1917; *The Historical Night's Entertainment* (First vol., Secker), 1918; First vol. reprinted and Second vol. (Hutchinson), 1919; *Scaramouche* (do.), 1921. Plays: *Bardelys the Magnificent* (with Hy. Hamilton); *The Rattlesnake Fugitives* (with J. E. H. Terry), 1922. C. various mags. 81, ALBERT BRIDGE ROAD, S.W.11.

SABEN, GREGORY (Frederick Evelyn Burkitt and Gertrude Chetwynd Shallcross Saben). Au. of *The Terror by Night* (Newnes), 1911; *The Co-respondent* (Murray & Evenden), 1912; *Born of a Woman* (Allen & Unwin), 1913; *The Sorcerer* (Richmond), 1918. THE CORNER HOUSE, PLYMPTON, ST. MAURICE, S. DEVON.

SABIN, ARTHUR K. Au. of *Typhon and Other Poems* (Stock), 1902; *Death of Icarus and other Poems* (MacLehose), 1906; *The Wayfarers* (Samurai Press), 1907; *Dante and Beatrice*, 1908; *Medea and Circe and other Poems* (Temple-Sheen Press), 1911; *Five Poems*, 1913; *New Poems*, 1914; 2nd ed., 1915; *Christmas*, 1914: a Poem; *War Harvest*, 1915; *Death of Icarus* (separate ed.), 1915; *War Posters issued by Belligerent and Neutral Nations*, 1914-1918 (Black), 1920. 14, PALMERSTON ROAD, EAST SHEEN, S.W.14.

SACKVILLE, LADY MARGARET. Au. of *Poems* (J. Lane), 1901; *A Hymn to Dionysus* (Mathews), 1905; *Hildris the Queen* (Sherratt and Hughes), 1908; *Bertrud and other Dramatic Poems* (William Brown, Edin.), 1911; *Lyrics* (Herbert & Daniel), 1912; *Songs of Aphrodite* (Mathews), 1913; *The Dream Pedler*, 1914; *The Travelling Companions*, 1915; *Pageant of War* (Simpkin, Marshall), 1916; *Selected Poems* (Constable), 1920. EASTER DUDDINGSTON, MID-LOTHIAN, SCOTLAND.

SADLER, MRS. CLARICE LAURENCE (see †Laurence, Clarice).

SADLER, REV. G. T. M.A. (Oxon), B.A., LL.B., Lond. B. 1871. Au. of *The World Religion*, 4 vols., entitl. *The Inner Meaning of the Four Gospels*, *Behind the New Testament*, *The Infinite in the Finite*, *The Social Expression of Spiritual Life*; *The Origin and Meaning of Christianity*; *Reason—Love—Vision*; *The Gnostic Story of Jesus Christ* (C. W. Daniel); *A Short Introduction to the Bible* (Williams and Norgate); *The Relation of Custom to Law* (Sweet & Maxwell). 37, CHARTFIELD AVENUE, PUTNEY, S.W.15.

SADLER, HERBERT CHARLES. B. 1872. Prof. of Naval Architecture and Marine Engineering in the Univ. of Michigan since 1900; M. Inst. Naval Architects, Lond.; Inst. Engineers and Shipbuilders, Scotland; Soc. of Naval Architects and Marine Engineers, New York; Soc. for the Promotion of Engineering Education, United

States. Au. of numerous papers in *Transactions* of various Insts. of Naval Architects on questions relating to strength and resistance, etc.; of ships. NEW ENGINEERING BUILDING, ANN ARBOR, MICHIGAN, U.S.A. Clubs: ROY. SOCIETIES; ENGINEERS', NEW YORK; DETROIT ATHLETIC.

SADLER, SIR MICHAEL ERNEST. C.B., 1911, K.C.S.I., cr. 1919. B. 1861. Vice-Chancellor, Leeds Univ.; Chairman Teachers' Registration Council; Hon. Stu. of Christ Church, Oxford; Ed. from the beginning of the series till 1903, the *Special Reports on Educational Subjects* issued by the Board of Education, himself contributing a number of papers (among which are *Problems in Prussian Secondary Education*; *The Realschulen of Berlin*; *Higher Commercial Education at Antwerp, Leipzig, etc.*; *Unrest in Secondary Education in Germany France, America, and elsewhere*); *Continuation Schools in England and elsewhere*; *Moral Instruction and Training*; *Reports on Secondary and Higher Education in Sheffield, Liverpool, Birkenhead, Derbyshire, Hampshire, Huddersfield, Exeter, and Newcastle-upon-Tyne*. THE UNIVERSITY, LEEDS. Clubs: ATHENÆUM, ALBEMARLE; BURLINGTON FINE ARTS; LEEDS.

SADLER, MRS. S. H. Au. of *Suggestions to Mothers* (Churchill); *Management of Children*, 2 eds.; *Bothers of Married Life* (Heath, Cranton); *Henrietta*; *Higher Education*, 2 eds. (Routledge); *Infant Feeding by Artificial Means*, 3 eds., pop. ed., 1919; *Jenny*, 1911; *Trunkles*, 1912; *The Love Affair of Mr. Wilkinson*, 1914; *The Little Hair Trunk*, 1919. 33, CUMBERLAND TERRACE, REGENT'S PARK, N.W.1. WRITERS' CLUB.

SADLER-JACKSON, LT.-COL. LIONEL WARREN DE VERE. C.B. (1919.) &c. B. 1876. Au. of *Hints on Polo Combination*. 14, PORTMAN SQUARE, W.1. T.: Padd. 4563. AHANESK, MIDLETON, CO. CORK. Clubs: CARLTON, MARLBOROUGH, HURLINGHAM.

SAFRONI-MIDDLETON, A. Au. of *Sailor and Beachcomber* (Grant Richards), 1915; *Wine, Dark Seas and Tropic Skies* (do.), 1918; *A Vagabond's Odyssey* (do.), 1917; *South Sea Foam* (Methuen), 1919; *Sestrina* (do.), 1920; *Gabrielle of the Lagoon* (Grant Richards), 1919; *An Island Wooing* (J. Long), 1921. c/o JOHN LONG LTD., 12-14, NORRIS STREET, S.W.1.

ST. CYRES, VISCOUNT; STAFFORD HARRY NORTHCOTE. B. 1869. Au. of *Francois de Fenelon*, 1901; *Pascal*, 1909. 84, EATON SQUARE, S.W.1.; WALHAMPTON PARK, LYMINGTON, HANTS. T.: 3857 Victoria. Clubs: ATHENÆUM, BROOKS'S.

ST. JOHNSTON, THOMAS REGINALD, BREVET LT.-COL. Au. of *Dream Faces* (Cornish Bros), 1899; *The Lew Islands and their Folk-Lore* (Times Book Club), 1918; *The Falkland Islands* (Gov. Printing Office), 1919; *The Islanders of the Pacific* (Fisher, Unwin), 1921. ANTIGUA, WEST INDIES. TRAVELLERS' CLUB, LONDON.

†ST. LEGER, EVELYN (Mrs. RANDOLPH). Au. of *Dapper* (S.P.C.K.), 1909; *Shape of the World* (Putnam's); *Blackberry Pickers* (do.); *Tollhouse*, part 1 (Smith, Elder); *The Tollhouse*, part 2 (Mowrbay). Ed. *Diaries of Three Women of the last Century* (Arrowsmith). C. *Saturday Rev.*, XIXth Cent., Cornhill. EASTCOURT, MALMESBURY, WILTS; 10, PARK MANSIONS, KNIGHTSBRIDGE, S.W.

SAINT-OBIN, COUNT DE. B. 1882. Director of the International Genealogical Inst., Groningen, Holland. Au. of *Armorial des Familles princières et comtales de Pologne*, 1907; *Le Livre d'Or de la Noblesse de Rome*, 1909; 2nd ed., 1913. GRONINGEN, HOLLAND.

SAINTSBURY, GEORGE EDWARD BATEMAN. Prof. Rhetoric and Eng. Lit., Edin., 1895-1915. B. 1845. Au. of *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Elizabethan Literature* (Macmillan), 1887; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Nineteenth Cent. Lit.* (Macmillan), 1896; *Short Hist. of Eng. Lit.*, 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, 3 vols., 1900-04 (Blackwood); *Earlier Renaissance*, 1901; *Hist. of English Prosody*, 3 vols., 1906-10 (Macmillan); *The Later Nineteenth Cent.* (Blackwood), 1907; *Historical Manual of English Prosody* (Macmillan), 1911; *Hist. of English Prose Rhyme*, 1912; *The English Novel* (Dent), 1913; *The Peace of the Augustans* (Bell), 1916; *Hist. of the French Novel*, 2 vols. (Macmillan), 1917-1919; *Notes on a Cellar Book*, 1920. ADDRESS UNTRACEABLE. Try c/o MACMILLAN & CO., ST. MARTIN'S STREET, W.C.2. or ATHENÆUM CLUB.

ST. MARS, F. B. 1883. Au. of *On Nature's Trail* (Nisbet), 1912; *People of the Wild* (Laurie), 1912; *The Prowlers* (Nisbet), 1913; *Feuds of the Furtive Folk* (Ouseley), 1914; *Snapshots of the Wild* (Chambers), 1919; *Pinion and Paw* (do.), 1919. *Last Known Address* HOLMCROFT, BEDHAMPTON, HAVANT, HANTS. *Present Address*: UNTRACEABLE.

SALAMAN, MALCOLM CHARLES. B. 1855. Au. and Art Critic. Au. of *Ivan's Love Quest and Other Poems*, 1879; *Woman through a Man's Eyeglass* (Heinemann), 1892; *Old Engravers of England* (Cassell), 1906; *Old English Colour-Prints*, 1909; *Old English Mezzotints* (Studio, Ltd.), 1910; *Whitman's Print Collector's Handbook*, rev. and amplified (Bell), 1912; *Mod. Etchings* (Studio Ltd.), 1912; *French Colour Prints of XVIIIth Cent.* (Heinemann), 1913; *Great Painter-Etchers from Rembrandt to Whistler* (Studio, Ltd.), 1913; *Modern Book Illustrators and their Work* (do.), 1914; *London Past and Present* (do.), 1916; *Shakespeare in Pictorial Art* (do.), 1916; *Graphic Arts of Great Britain* (do.), 1917; *Mod. Woodcuts and Lithographs* (do.), 1919; *Charm of the Etcher's Art* (do.); *Londoners then and now, as pictured by their Contemporaries* (do.); *Mod. Colour Prints of Original Design* (Bromhead, Cutts & Co.), 1920; *A Modern Eve*, 1894; and other plays. Ed. Sir Arthur Pinero's pub. plays to 1900. C. *The Studio*, *Bookman's Jnl.* 4, COLVILLE GARDENS, W.11.

SALEEBY, C. W. M.D., F.R.S. Edn., F.Z.S. B. 1878. Ed. *New Library of Medicine* (Methuen). Au. of *Cycle of Life; Evolution the Masterkey* (Harper); *Worry; Parenthood and Race Culture; and Progress of Eugenics* (Cassell); *Mod. Surgery and its Making* (Herbert Daniel); *Woman and Womanhood* (Heinemann); *The Whole Armour of Man* (Richards), 1919; *The Eugenic Prospect* (Fisher Unwin), 1921, etc. 10, CAMPDEN MANSIONS, KENSINGTON, W.

SALMON, ARTHUR LESLIE. Writer of verse: *Songs of a Heart's Surrender*, 1895; *Life of Life*, 1897; *Lyrics and Verses*, 1902; *A Book of Verse*, 1906; *West Country Verses* (collected ed.), 1908; *A New Book of Verses*, 1910; *Songs of Wind and Wave*, 1916 (all Blackwood). Prose: *Lit. Rambles in the West of England* (Chatto), 1906; *The Cornwall Coast* (Unwin), 1910; *Dorset County Geography* (C.U.P.), 1910; *Dartmoor*, 1913, and *Bath and Wells*, 1914 (Blackie); *The Man and the Woman* (Forbes, Chicago), 1913; *The Joy of Love and Friendship* (do.), 1916; *Plymouth* (S.P.C.K.), 1920; *The Heart of the West* (R. Scott), 1922. C. many other periodicals in Britain and America. c/o W. BLACKWOOD & SONS, EDINBURGH.

- SALMON, PERCY R. (†Richard Penlake). F.R.P.S. B. 1872. Ed. *Year-Book of Photography*, 1901-05; *Photographic News*, 1900-05; and acting ed. *Photographic Dealer*, 1906-08. Au. of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910; *Book of Palestine* (Nelson), 1913; *The Wonderland of Egypt* (R.T.S.), 1915; *Story of Our Empire* (Harrap), 1920. C. arts. on topical, travel, hist., and photographic matters. 115, MINARD ROAD, HITHER GREEN, S.E.6.
- SALMOND, SIR JOHN WILLIAM. Kt., cr. 1918; M.A., LL.B., K.C. B. 1862. Solicitor-General New Zealand since 1910. Au. of *Essays in Jurisprudence and Legal Hist.*, 1891; *Jurisprudence*, 1902; 6th ed., 1920; *Law of Torts*, 1907; 4th ed., 1916; *Summary of the Law of Totrs*, 1912; 5th ed., 1916. WELLINGTON, NEW ZEALAND.
- SALT, HENRY S. B. 1851. Au. of *Percy Bysshe Shelley, Poet and Pioneer* (Watts); *Treasures of Lucretius* (Watts); *The Life of James Thomson* (Watts); *Richard Jefferies* (Fifield); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); *Animals' Rights* (Bell); *On Cambrian and Cumbrian Hills*; *Eton under Hornby* (Fifield); *The Flogging Craze* (Allen & Unwin); *Seventy Years among Savages* (do.). 19, HIGHDOWN ROAD, BRIGHTON.
- SALTER, REV. HERBERT EDWARD. M.A. B. 1863. Research F. of Magdalen Coll., Oxford. Au. of *The Cartulary of Eynsham Abbey*, 2 vols.; *The Cartulary of the Hospital of St. John the Baptist*, 3 vols.; *A Subsidy in the Diocese of Lincoln, 1526*; *Hearne's Collections*, vols. ix., x., xi.; *Balliol Oxford Deeds*; *A Survey of Oxford in 1772*; *Coroner's Rolls of Oxford*; *Munimenti Civitates*, Oxon.; *The Univ. Archives*, 2 vols.; *A Cartulary of the Proioy of Newington Longeville*; *Triennial Chapters of Augustinian Canons*; *Liber. Annalium of Merton College*. DRY SANDFORD, ABINGDON, BERKS. T.A.: Cothill, Berks. Club: ATHENÆUM.
- SALTOUN, WALTER. B. 1881. Au. of many plays including *A Fight for a Wife*; *Married Sinners*; *A Married Man's Sweetheart*; *The Man She Bought*; *Her Day of Reckoning*; *The Girl who wouldn't Marry*; *Her Forbidden Sacrifice*; *The Abode of Love*; *The Price of his Silence*; *The Pride of the Ranch*; *The Serpent in the Garden*; *Too many Bits of Fluff*, *What Women will do for Love* (part Author); *What is Home without a Mother* (part Author). 178, SHAFTESBURY AVENUE, W.C.2. Club: ASSOCIATION OF TOURING MANAGERS.
- SALTOUN, MRS. WALTER (see GRATTON-CLYNDES, MRS. A.).
- SALVIN-MOORE, JOHN. B. 1873. Au. of *To the Mountains of the Moon; The Tanganyika Problem, being an Account of Scientific Researches undertaken during Two African Expeditions*; numerous special memoirs relating to general biology and cytological matters. Address: UNTRACEABLE.
- SALWEY, MRS. CHARLOTTE MARIA. M.J.S., M.A.S.J. B. 1847. Au. of *Fans of Japan* (K. Paul), 1895; *Giants of the Earth* (C. Taylor), 1911; *Island Dependencies of Japan* (E. L. Morice), 1913. Also in collab. with Reginald E. Salwey; *Adoration* and other Poems, 1915; *The City of Renown* and other Poems, 1919 (both Heath, Cranton). C. *East and West*, *Asiatic Rev.*, *Far East*, *Girl's Realm*, &c. SUNHILL, BOLDRE, NEAR LYMINGTON, HANTS.
- SALWEY, REGINALD E. M.I.S.A. B. 1852. Au. of *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *Ventured in Vain*, 1894; *The One Alternative*, 1896; *A Son of Mischief* (D

Long), 1902 ; *The Kestrel*, 1911 ; *The Education of Oliver Hyde*, 1914 ; *The Greater Call* (Heath, Cranton), 1916 ; *My Masters* (do.), 1920 ; *Adoration*, and other Poems, 1915 ; *The City of Renown*, and other Poems, 1919 (do.). SUNHILL, BOLDRE, NEAR LYMINGTON, HANTS.

SAMPSON, GEORGE. M.A. (Cantab.) ; Educationist and Man of Letters. B. 1873. Ed. of *Works of George Berkeley*, 3 vols. (Bell), 1897-98 ; *Hist. Sketches and Essays of Cardinal Newman*, 2 vols. (W. Scott), 1902 ; *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903 ; *Walton's Lives ; The Golden Ass of Apuleius ; George Herbert's Poems* (Bell), 1903-04 ; *Complete Poems and Plays of Keats* (Bell), 1904 ; *Works of R. W. Emerson*, 5 vols. (Bell), 1905-06 ; *Selections from Goldsmith, Lamb, and Disraeli*, 3 vols. (Seeley), 1907 ; *The Utopia of Sir Thomas More, with Roper's Life of More and Illustrative Letters* (Bell), 1910 ; *Bagehot's Lit. Studies*, 2 vols. (Dent), 1911 ; *Nineteenth Cent. Essays* (C.U.P.), 1912 ; *Hazlitt's Essays* (C.U.P.), 1917 ; *Cambridge Readings in Literature*, 5 vols. (do.), 1918 ; *Coleridge's Biographia Literaria* (C.U.P.), 1920 ; *Methuen's English Classics*, several vols., 1921. Au. of *A Day with Mendelssohn* (Hodder and Stoughton), 1910 ; *England for the English* (C.U.P.), 1921. C. *Dly. Chron.*, *Times*, *Dly. News*, *Star*, *Sat. Rev.*, *Observer*, *Bookman*, &c. 44, ELM BANK MANSIONS, BARNES, S.W.13.

SAMPSON, RALPH ALLEN. F.R.S., 1903 ; M.A. B. 1866. Astronomer-Roy., Scotland, since 1910 ; Hon. D.Sc. ; Prof. of Maths., E. Astron. Durham Univ., 1896-1910 ; Prof. Astronomy, Edin. Univ. Au. of *Tables of the Four Great Satellites of Jupiter*, 1910 ; and various memoirs on astronomy and optics. ROYAL OBSERVATORY, EDINBURGH.

SAMUEL, ARTHUR MICHAEL. F.R.E.S. ; Lord Mayor of Norwich, 1912-13 ; M.P. (C.U.), Farnham Div. of Surrey, since 1918 ; J.P., Norwich. B. 1872. Au. of *Life of Giovanni Battista Piranesi ; The Bill of Exchange and How it Works ; Merchant Shipping as a Weapon against Germany ; The Herring : its Effect on the Hist. of Britain ; Lectures upon the Etchings of Ancient Roman Architecture ; upon International Trade and the way it is Liquidated by Means of Bills of Exchange ; on George Borrow, and on the Navigation Laws of 1651 ; Scheme of 29 Proposals for Reform of the Bank of England and Amendment of the Bank Charter Act of 1844* ; many essays for the *Sat. Rev.*, etc. 48, MONTAGU SQUARE, W.1. T. : Paddington 2580. CARLTON CLUB.

SAMUEL, RT. HON. SIR HERBERT LOUIS. P.C., G.B.E., M.A. B. 1870. Au. of *Liberalism : its Principles and Proposals* (Grant, Richards), 1902 ; *The War and Liberty* (Hodder & Stoughton), 1917 ; and numerous political pamphlets and articles. GOVERNMENT HOUSE, JERUSALEM, PALESTINE.

SAMUELS, MAJOR JOHN (†Lumen). Au. of *The British Church* (Gregg, Dover) ; *The Prince of Judah* (E. Stock) ; *The Master of the Magicians* (Stock) ; *The Fullness of the Time ; The Date of Malachi ; St. Paul in a New Light ; The Call of Abram ; When was the "Sop" given to Judas, ?* and others. C. Chambers's J1. LLANFAIRFECHAN, CARNARVONSHIRE.

SANDBROOK, JOHN ARTHUR. B. 1876. Ed. of *The Englishman*, Calcutta, since 1919 ; special corres., Mesopotamia, 1917 ; Western Front (with Indian Press delegation), 1918. 9, HARE STREET, CALCUTTA. Clubs : JUNIOR CONSTITUTIONAL ; BENGAL ; CALCUTTA.

SANDERS, SIR CHARLES JOHN OUGH. K.B.E. (1920), &c. B. 1865. Au. of *Carest Thou Not; Spun-Yarn*. C. newspapers, mags. LYNDHURST, NORTHBROOK ROAD, S.E., 13, AND 9, VICTORIA STREET, S.W.1. T.—Victoria 4037. Clubs: ROYAL SOCIETIES, NATIONAL LIBERAL.

SANDERS, MISS E. K. Au. of *Fenelon: His Friends and His Enemies* (Longmans), 1901; *Angelique of Port Royal* (Skeffington), 1905; *The Forest Playfellow* (Constable), 1908; *Vincent de Paul* (Heath, Cranton), 1913; *Some Councils of Vincent de Paul* (trans.) (do.), 1914; *Sainte Chatal* (S.P.C.K.), 1918; *Jacques Benigne Bossuet* (S.P.C.K.), 1921. 4, OSNABURGH TERRACE, N.W.1.

SANDERS, SIR EDGAR CHRISTIAN. Kt. (1918).. B. 1871. Au. of *Text-book on Criminal Justice Administration Act*, 1914. 17, CHEYNE PLACE, S.W.3. Club: DEVONSHIRE, LONDON.

SANDERS, HENRY ARTHUR. B. 1868. Prof. of Latin, Univ. of Michigan, since 1911. Au. of *Præfatio zu den Quellencontamination im xxi., xxii.*; *Buche des Livius* (*The Lost Epitome of Livy*), Berlin, 1897; *Die Quellencontamination im xxi., xxii.*; *Buche des Livius*, Berlin, 1898; *Univ. of Michigan Studies*, vol. I; *Roman Historical Sources*, 1904; IV. *Roman Hist. and Mythology*, 1908; VII., I. *Washington MS. of Deuteronomy and Joshua*, 1910; II. *Washington MS of the Psalms*, 1917; VIII., I. *Washington MS. of the Four Gospels*, 1912; II. *Washington MS. of the Epistles of Paul*, 1917; *Facsimile of the Washington MS. of Deuteronomy and Joshua*, 1910; *Facsimile of the Washington MS. of the Four Gospels*, 1912. C. *Trans. of the American Philological Soc.*, *American Jl. of Archeology*, *American Jl. of Philology*, *Jl of Biblical Studies*, *Classical Jo.*, *Classical Philology*, *Bibliotheca Sacra*, &c. ARBOR, MICHIGAN, U.S.A.

SANDERS, HERBERT ARTHUR. B. Chromatics. B. 1889. Au. of *Cult of the Pastel* (Brown & Sons), 1913; *Cult of the Brush* (Brown & Sons, Hull), 1914; *Cult. of the Pencil*; *Cult. of the Pen and Stamp*, 1922. C. Educational, sports and art periodicals. 349, WANSTEAD PARK ROAD, ILFORD, ESSEX.

SANDIFORD, PETER. M.Sc., Ph.D. B. 1882. Au. of *Training and Teachers in England and Wales* Bureau of Pubs., Teachers' Coll., Columbia Univ.; *Mental and Physical Life of School Children* (Longmans); ed. *Comparative Education* (Dent). C. *Sadler's Continuation Schools in England and Elsewhere*. UNIVERSITY OF TORONTO, CANADA.

†SANDYES, OLIVER (Mrs. W. P. Lovell). B. 1888. M. Soc. Authors. Au. of *Chicane; Woman in the Firelight* (Long); and in collab. with Armiger Barclay, *Where Three are Women* (Unwin); *Activities of Lavie Jutt* (Paul); *Peggy Day by Day* (Marshall); *Letters from Fleet Street* (Palmer). C. *Royal, Novel, Grand, London, Eve, Tatler* and most American periodicals. Plays: *Lady Penelope*, in conj. with Morley Roberts. BEAVER, YORK ROAD, BOURNEMOUTH.

SANDYS, SIR JOHN EDWIN. Litt.D., F.B.A., F. St. John's Coll. since 1867. Public Orator Univ. Camb., 1876-1919; Kt., 1911. B. 1844. Ed. of *Isocrates, ad Demon. et Paneg.* (Rivingtons), 1868; *Demosthenes, Select Private Orations*, 1875; 4th ed., 1910; *Eurip. Bacchæ*, 1880; 4th ed., 1900; *Cicero, Orator*, 1885; *Demosthenes, Leptines*, 1890 (C.U.P.); *Aristotle's Consti. Athens*, 1893; 2nd ed., 1912; 1st *Phil. and Olynthiacs*, 1897; 2nd and 3rd *Phil.*, &c., 1900 (Macmillan); *Pindar in "Loeb Class. Libr."* (Heinemann), 1919. Au. of *Hist. of Classical Scholarship*, vol. i., 1903; 3rd ed., 1921; vols. ii. and iii., 1908; *Short Hist. of Classical Scholarship*, 1915; *Harvard Lectures*

on the Revival of Learning (C.U.P.), 1905; *Orationes et Epistolæ Cantabrigienses*, 1876-1909 (thro' Author only), 1910; *Latin Epigraphy: an Intro. to Study of Latin Inscriptions* (C.U.P.), 1919. Ed. of Cope's *Commentary on Aristotle's Rhetoric*, 1877; *Jebb's Trans. of the Rhetoric*, 1909 (C.U.P.), and new ed. of *Jebb's Theophrastus*, 1919 (Macmillan); ed. of and C. to *Camb. Companion to Latin Studies* (C. U. P.), 1910; 3rd ed., 1921. *C. Class. Rev.*; vols. i. and xii. of *Camb. Hist. of Eng. Lit.*, 1907-15; and the new ed. of the *Encyc. Brit.*; *Proc. of Brit. Academy*; *Trans. of Royal Soc. of Lit.*; *Shakespeare's England*, 1916. ST. JOHN'S HOUSE, GRANGE ROAD, CAMBRIDGE.

SAMSOME, JOHN. B. 1861. Ed. of *The People*; has ed. the *Sun*, London, and a number of provincial jls. Au. of several novels. including *The Vagabond*; *The Darkest Hour*; many arts. on *Vagabond Life*, etc., in mags. MILFORD LANE, W.C.2. T.: Central 1201.

SANTAYANA, GEORGE. M.A., Ph.D., D.Litt. B. 1863. Au. of *The Sense of Beauty* (Scribner, N.Y.), 1896; *Interpretations of Poetry and Religion*, 1900; *The Life of Reason*: (vol.i.) *Reason in Common Sense*, 1905; vol. ii., *Reason in Society*, 1905; vol. iii., *Reason in Religion*, 1905; vol. iv., *Reason in Art*, 1905; vol. v. *Reason in Science*, 1906 (all Scribner, N.Y.) also by (Constable & Co.); *Little Essays* (selections) (Constable).; *Three Philosophical Poets* (Harvard Univ. Press); *Winds of Doctrine*; *Egotism in German Philosophy* (both Dent); *Character and Opinion in the United States* (Constable). Three books verse: *Sonnets and other Verses*; *The Hermit of Carmel, and other Poems*; *Lucifer: a Theological Tragedy* (all Duffield & Co. N.Y.), 1901. c/o BROWN, SHIPLEY & CO., 123, PALL MALL, S.W.1.

SANTI, PHILIP R. W. DE. F.R.C.S. Eng., 1888; M.R.C.S., L.R.C.P., L.S.A., 1884. B. 1863. Surgeon Laryngologist and Aural Surgeon to Westminster Hospital, &c. Au. of *Malignant Disease of the Larynx*, 1904; *Golden Rules of Aural and Nasal Practice*, 2nd ed. C. (surgery, laryngology and otology) med. papers and societies and transactions. 18, WIMPOLE STREET, CAVENDISH SQUARE, W.1; 31, GEORGE ROAD, EASTBOURNE. T.—Langham 1286; Eastbourne 715.

† "SAPPER" (see MCNEILE, MAJOR CYRIL).

SARLE, CHARLES SPENSER. Ed. staff, *Dly. Express*; Vice.-Pres., Inst. of Journalists, 1913; man. chief sub-ed., *The South Wales Dly. News*; assist. ed., *The Times of India*; news ed., *The Dly. Express*; first ed., *The Midland Express*; chief sub-ed., *The Tribune*; ed., *The Electrical Engineer*. Au. of *Political Self-Help*; *Practical Politics for the People*; *Present Day Problems of India*; *An Idle Exile in the East*; *South Sea Romance*. Fiction (under pseudonym of Arthur R. Amory): *The Hundredth Chance*; *The Man from Asia*; *Before the Dawn*; *My Friend in Black*; *Delia and I*; *Warnford's Quest*, etc. 38, THE AVENUE, BRONDESURRY PARK, N.W.1. T.: Willesden 1428.

SAROLEA, CHARLES. D.Ph. and Litt. (Liege Univ.),; Hon. D.Ph. (Brussels),; LL.D., Montreal; D. Juris (Cleveland); F.R. Hist. S., Lond. (Hon. Causa); F.R.S.E.; Kt. Royal Belgian Order of Leopold; K.C. Order of the Crown. B. 1870. Professor of French Literature, Univ., Edin.; Founder and ed. of *Everyman*, 1912-17; war corres. of the *Dly. Chron.*, 1914. Au. of *H. Ibsen*, 1891; *La Liberté et le Determinisme*, 1893; *Essais de Philosophie et de Litterature*, 1898; *The Russian Revolution*, 1905; *The Balkan Question*, 1906; *Essais de Litterature et de Politique*, 2nd vol., 1906; *Cardinal Newman and his*

Influence on Religious Thought, 1908; Victor Hugo, 1911; *Life of Tolstoy*, 1912; *The Anglo-German Problem*; *How Belgium saved Europe*; *Europe's Debt to Russia*, 1916; *The Curse of the Hohenzollern*; *Nurse Cavell*; *The French Renaissance*, 1916; *German Problems and Personalities*, 1917; *Le Reveil de la France*; *The Russian Revolution*, 1917; *Joan of Arc*, 1918; *The Peace Treaty and the League of Nations*, 1919; gen. ed. of the *Collection Nelson*; gen. ed. of the *Collection Gallia*; has collected foreign library of 125,000 vols. 21, ROYAL TERRACE, EDINBURGH; 116, BOULEVARD ST. GERMAIN, PARIS. T.: 5837 Edinburgh Central.

SASSOON, SIEGFRIED. B. 1886. Poet. Lit. Ed. *Daily Herald*, 1919; Au. of *The Old Huntsman* (Heinemann), 1917; *Counterattack* (Heinemann), 1918; *Selected War Poems* (Heinemann), 1919. MATFIELD, KENT.

"SATELLITE, A PLAYFULL" (see F. HARRIS DEANS).

SAUNDERS, EDWARD ARTHUR. M.A., M.B., B.Ch., Oxon. F.R.C.P., M.R.C.S., D.P.H., Oxon. B. 1866. Physician to the West London Hospital; Physician to the Depart. for the Medical Diseases of Children, West London Hospital, &c. Au. of *Medical Inspection of Children* (Med. Officer, 1908); *The Throat and Naso-pharynx in relation to General Medicine* (Presidential Address, West Lond. Medico-Chirurgical Asso., 1916); *The Baby* (Public Health Series). C. med. papers. 37, HARLEY STREET, W.1. T.: Mayfair 1993.

SAUNDERS, MRS. BAILLIE (see BAILLIE-SAUNDERS, MRS. M. E.).

SAUNDERS, REV. GEORGE WILLIAM, Vicar of Martock, Somerset. Ed. of *Somerset and Dorset Notes and Queries*. Au. of *The North Chapel, Carry Rivel*, 1916; *Parish Mag. Letters of the Late Rev. C. A. F. Campbell*, 1916. THE VICARAGE, MARTOCK, SOMERSET.

SAUNDERS, THOMAS BAILEY. M.A., Barr. B. 1860. Trans. *Essays of Schopenhauer* (Allen & Unwin), 1889-96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *Life and Letters of James Macpherson*, 1894; *The Quest of the Faith* (Black), 1899; *Schopenhauer*, 1901; *Professor Harnack and his Oxford Critics*, 1902; and others. C. *Athenæum*, *Quart. Rev.*, *Dict. Nat. Biog.* STAVELEY CORNER, EASTBOURNE. ATHENÆUM CLUB, S.W.1.

SAVAGE, ERNEST A. Librarian, City Libraries, Coventry. Au. of *Manual of Descriptive Annotation for Library Cats.* (Libraco), 1906; *Story of Libraries and Book Collecting* (Routledge), 1908; *Old Eng. Libraries* (Methuen's "Antiquary's" Books), 1911; and numerous acts. on bibliography and library technology. C. *Library Asso. Record*, *Library*, *XIXth Century*, etc. PUBLIC LIBRARY, COVENTRY. [Appointed Librarian Edinburgh, Dec. 1921].

SAVERY, CHARLES E. F.R.S.A. B. 1861. Architect and Author. Au. of *Short Hist. of Church of England* (K. Paul), 1888; *Five Desings for Village Churches*, 1892; *Wooden Churches*, 1893; *Short Hist. of Enlg. Church Architecture* (illus.) (Parker, Oxford; J. Masters, Lond.), 1897; *Interesting Sussex Churches*; *Seven Churches of Thanet* (illuts.) (*Kebles Gaz.* and *Thanet Times*), 1907. C. *Builder's Journ.*, *Carpenter and Builder*, etc.; chiefly illustrates his own books and arts. c/o MESSRS. OLIVER RICHARDS & PARKER, 10, KING STREET, ST. JAMES'S SQUARE, S.W.1.

SAVILL, AGNES F. M.A., St. Andrews; M.D., Glas.; M.R.C.P., Ireland. B. 1876. Physician, London Skin Hospital, Fitzroy Square, etc. Au. of *X-Ray Treatment for Ringworm*; *Vaccine*

Treatment of Seborræa ; The Uses of Electricity in Medicine ; Electrical Treatment of Neurasthenia ; Galvanism for Uterine Hæmorrhage ; etc. 7, DEVONSHIRE PLACE, W.1. T.—Langham 2847. SESAME CLUB.

SAWARD, W. T. Au. of *Glastonbury*, an Historical play in 4 Acts, 1911, and ed., 1912, 3rd ed., 1913 ; *Orestes*, a drama in 4 acts (Grant Richards), 1903 ; *William Shakespeare*, a play in 4 acts (Matthews), 1912 ; *Le Dragon*, a drama in 4 acts (Harpur Press), 1912 ; *The First Consul*—historical drama in 4 acts dealing with the founding of the Roman Republic ; *The Casuists*—a comedy in 4 acts (prod. at Bath, 1913) ; *Honi Soit*, a domestic drama in 3 acts (prod. at Bedford, 1911) ; *Pompeii*, a drama adapted from Lytton's *Last Days* ; *Poems : The Progress of Apollyon, and other Poems* (Grant Richards), 1922. HOLME PIERREPONT RECTORY, NOTTINGHAM.

SAXBY, ARGYLL. M.A., F.R.G.S., &c. Late ed. and prop. *Anglo-Cypriot* newspaper. Ed. Edmonston's *Flora of Shetland* (Oliphant), 1903 ; *Do Plants Think ?* (Guardian Press), 1905 ; *Braves, White and Red* (3 eds.) (Jack), 1917 ; *Brave Toviak*, 1908 ; *Taming of the Rancher*, 1909 ; *Comrades Three*, 1910 ; *The Call of Honour* ; *Be Prepared*, 1911 (all Partridge) ; *The Fiery Totem* (R.T.S.), 1913 ; *Tangled Trails* (Gardner), 1915 ; *Black Lizard* (R.T.S.), 1917 ; C. West. Rev., B.O.P., Cassell's, Punch, Graphic, &c. Special corres. *Rangoon Gaz.* St. BARNABAS COLLEGE, CHARTERS TOWERS, N. QUEENSLAND. AUTHORS' CLUB, LONDON, S.W.1.

SAYCE, Rev. Professor ARCHIBALD H. B. 1864. Late Prof. Assy., Oxon. Au. of *Assyr. Gram.* (Trubner), 1872 ; *Comparative Philology*, 1874 ; *Science of Language*, 1880 ; *Ancient Empires of the East* (Macmillan), 1884 ; *The Hittites* (R.T.S.), 1888 ; *Babylonians and Assyrians* (Nimmo), 1900 ; *The Religions of Ancient Egypt and Babylonia* (T. Clark), 1902 ; *Archæology of Cuneiform Inscriptions* (S.P.C.K.), 1906. QUEEN'S COLLEGE, OXFORD ; 8, CHALMERS CRESCENT, EDINBURGH.

SAYERS, W. C. BERWICK. F.L.A. ; Hon F.L.A.A., Chief Librarian, Croydon Public Libraries ; lect. in the School of Librarianship, Univ. Coll., Lond. Au. of *Graphic Guide to Christchurch* (Rowbottom), 1904 ; *The Children's Library* (Routledge), 1911 ; *Short Course in Practical Classification* (Library Assoc.), 1913 ; *Samuel Coleridge-Taylor, Musician* (Cassell), 1915 ; *Some Canons of Classification* (Grafton), 1915 ; *An Introductory to Library Classification* (do.), 1918 ; ed. of Brown's *Manual of Library Economy* (do.), 1919. With James D. Stewart, *The Card Cat.*, 1913. Form ed. *Library Assist.* Many lyrics for music set by Coleridge-Taylor, E. Beck-Slinn, Ernest Austin and others. C. *Academy*, T. P.'s *Wkly*, *Hearth and Home*, *West. Gaz.*, *Library World*, *Library Asso. Record*, *Poetry Rev.*, &c. 19, COMPTON ROAD, CROYDON.

SCARAMANGA-RALLI, CONSTANTINE. J.P., Memb. Soc. of Authors' B. 1854. Au. of *Vanessa*, 1904 ; *The Wisdom of the Serpent*, 1904 ; *Falconer Thring*, 1907 ; *Julian Steele*, 1908 ; *The Tyranny of Honour*, 1910 ; also mag. and other arts., principally relating to military problems. 2, LYGON PLACE, GROSVENOR GARDENS, S.W.1. ; WEST HILL HOUSE, SHANKLIN, I. OF W.

SCHAFER, Sir EDWARD SHARPEY. M.D., LL.D., Sc.D., F.R.S. B. 1850. Prof. Physiol., Univ. Edin., Kt. (cr. 1913). Au. of parts of *Quain's Anatomy* (Longmans), 1876 ; *Practical Histology* (Smith), 1877 ; *Essentials of Histology* (Longmans), 1892 ; *Text Book of Physiology* (Pentland) ; *The Endocrine Organs* (Longman), 1916, &c. Ed. *Jl. of Exp. Physiology* (Griffin). UNIVERSITY, EDINBURGH.

SCHELTEMA, J. F. M.A., Ph. D. Orientalist; M. Roy. Inst. Dutch E. Indies; American Orient Soc. Au. of *Tjampoeran* (Veen), 1895; *Als Haj voor den Wind* (Versluys), 1896; *Ja en Neen* (City The., Batavia), 1902; *Java* (Black), 1912; *Monumental Java* (Macmillan), 1912; *The Lebanon in Turmoil*; *Syria and the Powers in 1860* (Yale Univ. Press), 1920. Ex-ed. of leading newspapers in Java. C. *Times*, *Sat. Rev.*, *Fort. Rev.*, *British Rev.*, *Asiatic Rev.*, *Dublin Rev.*, *Amer. Jl. of Sociology*, *North Amer. Rev.*, *Jl. of the Amer. Oriental Soc.* and other periodicals. YALE STATION, NEW HAVEN, CONNECTICUT, U.S.A.

SCHILLER, F. C. S. M.A., D.Sc. B. 1864. F. and Senior Tutor, Corpus Christi Coll., Oxford. Au. of *Riddles of the Sphinx* (Macmillan), 1891, rev. ed., 1910; *Axioms as Postulates*, 1902; *Humanism*, 1903, 2nd ed. enlarged, 1912; *Studies in Humanism*, 1907; 2nd ed., 1912; *Plato or Protagoras?* (Blackwell), 1908; *Formal Logic* (Macmillan), 1912. C. *Philosophical Rev.* and others. CORPUS CHRISTI COLLEGE, OXFORD.

SCHMIDT, NATHANIEL. M.A. B. 1862. Prof. of Semitic Languages and Literatures in Cornell Univ. since 1896. Au. of *Biblical Criticism and Theological Belief*, 1897; *The Republic of Man*, 1899; *Ecclesiasticus*, with introduction and notes, 1903; *The Prophet of Nazareth*, 1905; *The Messages of the Poets*, 1911; important arts. in *Encyc. Biblica*, the *Jewish Encyc.*, the *Universal Encyc.*, the *New International Encyc.* (over 200), and numerous contributions to theological jls. and proceedings of learned societies. CORNELL UNIVERSITY, ITHACA, NEW YORK, U.S.A. Clubs: TOWN AND GOWN, COSMOPOLITAN, NEW YORK.

SCHOLEFIELD, GUY HARDY. O.B.E., D.Sc. (Econ.), Lond, F.R.H.S. B. 1877. Prizeman N. Zealand, Univ.; form. London corres. N. Zealand Assoc. Press. Au. of *Who's Who in New Zealand*, 1908; *The Making of a Nation*, 1907; *New Zealand in Evolution* (Unwin), 1909; *New Zealand* (Internat. Information Series), 1917; *The Pacific, its Past and Future* (Murray), 1919. c/o BANK OF NEW ZEALAND, WELLINGTON, N.Z.

SCHOLÉS, PERCY A. Au. of *Everyman and his Music* (Kegan Paul), 1917; *An Introduction to British Music* (Cecil, Palmer & Hayward), 1918; *The Listener's Guide to Music* (Oxford Univ. Press), 1919; *The Book of the Great Musicians*; *Musical Apperception* (do.), 1920; Trans. G. Jean-Aubry's *Introd. to French Music* (Cecil, Palmer & Hayward), 1918. Ed. of *Music Student*; also music critic of the *Observer*. 61, BEDFORD COURT MANSIONS, BEDFORD SQUARE, W.C.1.

SCHOOLING, JOHN HOLT. B. 1859. Consulting Actuary. Au. of *Handwriting and Expressions* (Paul), 1892; *A Peep into Punch* (Newnes), 1900; *Mr. Chamberlain's Proposal* (Pall Mall Press), 1904; *Local Rates and Taxes* (Ward, Lock), 1905; *London County Council Finance* (Murray), 1907; *British Trade Book*, (Murray), 1905, 1906, 1908, 1911. C. *XIXth Cent.*, *Fort.*, *Contemp.*, *Nat.* and *Month. Revs.*, *Pall Mall Mag.*, &c. 19, LINTON ROAD, HASTINGS.

SCHOOLING, SIR WILLIAM. K.B.E. (cr. 1920, C.B.E., F.R.G.S. B. 1860. Author and Journalist. Au. of *Value for Money*; *Life Assurance Explained*; *Simple Interest Tables*; *Inwood's Tables*. 14, BROOK GREEN, W.6. T.: Hammersmith 1238. DEVONSHIRE CLUB.

SCHWARZ, ERNEST H. L. A.R.C.S., F.G.S. B. 1873. Prof. of Geology, Rhodes Univ. Coll., Grahamstown, since 1905 Au. of *Casual Geology*; *Handbook of S. African Geology*; *Brendavale*. C. *Geographical Jl.*,

Geological Mag., Quar. Jl. Geological Soc., Science Progress, Annals and Mag. Nat. Hist., Jl. of Geology, Amer. Jl. of Science, Records Albany Museum, etc. OAK LODGE, HILL STREET, GRAHAMSTOWN. AUTHORS' CLUB.

SCLATER, WILLIAM LUTLEY. B. 1863. Zoologist; ed. of the *Ibis*. Au. of many papers in scientific jls.; also vols. on the *Mammals and Birds of S. Africa and the Birds of Colorado*. 10, SLOANE COURT, S.W.3. T.: Victoria 1846. ATHENÆUM CLUB.

SCOLLARD, CLINTON. B. 1860. Author. Au. of *Pictures in Song*, 1884; *With Reed and Lyre*, 1886; *Old and New World Lyrics*, 1888; *Giovio and Giulia*, 1891; *Songs of Sunrise Lands*, 1892; *Under Summer Skies*, 1892; *On Sunny Shores*, 1893; *The Hills of Song*, 1895; *A Boy's Book of Rhymes*, 1896; *Shenandoa*, 1896; *A Christmas Garland*, 1897; *A Man at Arms*, 1898; *Lawton*, 1900; *A Knight of the Highway*, 1901; *The Son of a Tory*, 1901; *The Lures of Morn*, 1901; *The Cloistering of Usurla*, 1902; *Lyrics of the Dawn*, 1902; *Count Falcon of the Eyrie*, 1903; *Footfarings*, 1903; *Ballads of Valour and Victory* (with W. Rice), 1904; *The Lyric Bough*, 1904; *Lyrics and Legends of Christmastide*, 1904; *Odes and Elegies*, 1905; *A Southern Flight* (with F. D. Sherman), 1905; *Easter Song*, 1906; *Blank Verse Pastels*, 1907; *Voices and Visions*, 1908; *Pro Patria*, 1909; *From the Heart of the Hills*, 1910; (with T. S. Jones, jun.); *Chords of the Zither*; *Song of a Syrian Lover*; *From the Lips of the Sea*, 1911; *Lyrics from a Library*, 1913; *Sprays of Shamrock*, 1914. Poems: *A Selection from the Harvest of Thirty Years of Song*, 1914; *The Vale of Shadows*; *Italy in Arms*, 1915; *Ballads Patriotic and Romantic*, 1916; *Let the Flag Wave*, 1917; *Elegy in Autumn*, 1917; *War Voices and Memories*, 1919, etc. ed. *Ford's Broken Heart and Ballads of American Bravery*. Clubs: AUTHORS', CENTURY, NEW YORK.

SCOTT, LADY (see G. E. MITTON).

SCOTT, ALEXANDER MACCALLUM. M.A., M.P. B. 1874. Barr.-at-Law. Au. of *Winston Spencer Churchill, a Biog.*, 1905; *The Truth About Tibet*, 1905; *Through Finland to St. Petersburg*, 1908; *Licensing in Scandinavia*, 1908; *Winston Churchill in Peace and War*, 1916; *Barbary: The Romance of the Near East*, 1921; 110, CHEYNE WALK, S.W.10. T.—Kensington 3031. Clubs: NATIONAL LIBERAL, WHITEFRIARS, EIGHTY; GLASGOW LIBERAL.

SCOTT, DAWSON, C. A. Au. of *Story of Anna Beams*; *Burden, Treasure Trove* (Heinemann); *Agony Column*; *Madcap Jane*; *Mrs. Noakes* (Chapman & Hall); *The Caddisworm* (Hurst & Blackett); *Wastralls*; *Against the Grain*; *The Headland* (Heinemann); *The Rolling Stone* (A. A. Knopf, U.S.A.); *Poems: Sappho* (Kegan Paul); *Idylls of Womanhood* (Heinemann); *Nooks and Corners of Cornwall* (Nash); *The Haunting* (Heinemann), 1921. LEVORNA, ST. MERRY, PADSTOW.

SCOTT, DUNCAN CAMPBELL. F.R.S.C. B. 1862. Deputy Super. Gen., Depart. of Indian Affairs, Canada; Hon. Sec. Royal Soc. of Canada. Au. of *The Magic House* (poems); *Labor and the Angel* (poems); *In the Village of Viger* (fiction); *The Life of Simcoe* (Makers of Canada); *New World Lyrics and Ballads*; *Lundy's Lane*, and other Poems; numerous short stories and poems in American and Canadian mags.; jt.-ed. with Pelham Edgar, Ph.D., of *Makers of Canada*, a series of hist. biog. 108, LISGAR STREET, OTTAWA; THE INDIAN DEPARTMENT, OTTAWA. Clubs: RIDEAU, COUNTRY, OTTAWA GOLF.

- SCOTT, DUKINFIELD HENRY. M.A. (Oxon), LL.D. (Aberdeen), D.Sc. (Manchester), Ph.D. (Würzburg). B. 1854. For. M. of Royal Academies of Denmark, Sweden, and Amsterdam; F.R.S., F.G.S., F.L.S., Past Pres. of the Roy. Micros. Soc., past Pres. of the Linnean Soc., past Pres. of the South-Eastern Union of Scientific Societies; late For. Sec. of the Roy. Soc.; Pres. Botanical Sect., Brit. Assoc., 1896-1921; Royal Medal, Roy. Soc., 1906; Gold Medal, Linnean Soc., 1921. Au. of *Introduction to Structural Botany*, part 1; *Flowering Plants*, 1st ed., 1894; 10th ed., 1920; part 2, *Flowerless Plants*, 1st ed., 1896; 8th ed., 1920; *Studies in Fossil Botany*, 1st ed., 1900; 3rd ed., vol. i, 1920; vol. ii, 1922; *Evolution of Plants*, 1921; also numerous papers and addresses on botanical subjects. EAST OAKLEY HOUSE, OAKLEY, HANTS. ATHENÆUM CLUB, S.W. 1.
- SCOTT, EDWARD. Au. of *Dancing in all Ages* (Sonnenschien), 1899; *The Marvellous Experiences of John Rydal* (Brown, Langham), 1904; *A Romance of Three* (Greening), 1907; *Dancing as it Should Be* (Routledge), 1912; *Thorns* (MacDonald), 1914; *Dancing, Artistic and Social* (Geo. Bell), 1919; *Dancing for Strength and Beauty* (Allen & Unwin), 1921. ROCHESTER HOUSE, HOLLAND ROAD, HOVE.
- SCOTT, EDWARD BALIOL. B. 1873. Ed. of the *Mining Jl.* ELLERSLIE, WEYBRIDGE, SURRY. T.A.: Tutwork, London. T.: 4411 Central.
- SCOTT, ERNEST FINDLAY. D.D. B. 1868. Union Theological Seminary Seminary, New York, since 1919. Au. of *The Fourth Gospel: its Purpose and Theology*, 1906; *The Apologetic of the New Testament*, 1907; *The Kingdom and the Messiah*, 1911; *The Beginnings of the Church*, 1914. UNION THEOLOGICAL SEMINARY, NEW YORK CITY.
- SCOTT, EVA. Au. of *Rupert, Prince Palatine* (Constable), 1899; *The King in Exile* (Constable), 1905; *The Travels of the King*, 1907. C. Eng. Hist. Rev. WATERHOUSE, BATH.
- SCOTT, REV. FREDERICK GEORGE. C.M.G., 1916; D.S.O., 1918; M.A., D.C.L., F.R.S.C. B. 1861. Rector of St. Matthew's, Quebec, since 1899; Canon of Quebec Cathedral, since 1906. Au. of *Soul's Quest, and other Poems*, 1888; *Elton Haslewood*, 1892; *My Lattice, and other Poems*, 1894; *The Unnamed Lake, and other Poems*, 1897; *Poems Old and New*, 1900; *The Hymn of Empire, and other Poems*, 1906; *The Key of Life*, 1907; *Poems*, 1910; *In the Battle Silences, and other Poems written at the Front*, 1916; sundry short stories and pamphlets, etc. ST. MATTHEWS' RECTORY, QUEBEC.
- SCOTT, GILBERT SHAW. M.Sc. B. 1884. Sec. Inst. of Metals and ed. *Jl. of Proceedings*, since 1908. Au. of various papers; *To the Alps and Back in a Small Car*. C. technical press. 36, VICTORIA STREET, S.W.11; WROXHAM, ASHTEAD, SURREY.
- SCOTT, SIR J. GEORGE. K.C.I.E. B. 1851. Au. of *The Burman, his Life and Notions* (3 eds.), 1882; *France and Tongking*, 1885; *Burma, as it was, as it is, and as it will be*, 1886; *The Upper Burma Gazetteer*, 1901; *Burma, a Handbook* 1906; new ed., 1921; *Cursed Luck*, 1908; *The Mythology of Indo-China*, 1918; C. Blackwood's, Cornhill Mags. *Encyc. Brit.*, Dr. Hastings' *Encyc. of Religions*, etc. THERE-AWAY, GRAFFHAM, NEAR PETWORTH, SUSSEX.
- SCOTT, PROF. J. W. Form. Senior Lect. in Moral Philosophy in the Univ. of Glasgow. Au. of *Syndicalism and Philosophical Realism* (Black), 1918; *Karl Marx on Value* (do.), 1920. C. Hibbert *Jl.*, *Phil. Rev.*, *International Jl. of Ethics*, etc. THE UNIVERSITY COLL., CARDIFF.

- SCOTT, LEROY. B. 1875. Newspaper work, 1897-1900. Au. of *The Walking Delegate*, 1905; *To Him that Hath*, 1907; *The Shears of Destiny*, 1910; *Counsel for the Defence*, 1912; No. 13, *Washington Square*, 1914 (dramatised, 1915); *Partners of the Night*, 1916; *Mary Regan*, 1918; *A Daughter of Two Worlds*, 1919. C. many serial and short stories to mags. 49, WEST 85TH STREET, NEW YORK.
- SCOTT, LESLIE (FREDERICK.) K.C., M.A., M.P. (C.), Liverpool Exchange since 1910. B. 1869. Au. of *The Effect of War on Contracts*, 1914; *British Agriculture, or the Nation's Opportunity* (with Hon. Ed. Strutt and G. H. Roberts, M.P.), 1917. 20, EGERTON TERRACE, S.W.3. T.: Kensington 6280. Clubs: UNITED UNIVERSITY, CARLTON, ALPINE.
- SCOTT, NOEL JOCELYN (see †JOCELYN, NOEL).
- SCOTT, ADMIRAL SIR PERCY. 1st Bart., 1913, K.C.B., 1910, &c. B. 1853. Au. of *Fifty Years in the Royal Navy*, 1919. 52, SOUTH AUDLEY STREET, W.1.; THE WARREN, ASCOT.
- SCOTT, SIR SAMUEL HASLAM. B. 1875. Au. of *A Westmorland Village*, 1904; *Supplement au Repertoire Bibliographique Strasbourgeois*, 1910; *Memoir of Sir James William Scott*, 1914; C. *Trans. Bibliographical Soc.*, and various archæological jls. FERNEYE GREEN, WINDERMERE; SANT AIRE HOUSE, KENDAL.
- SCOTT, WILLIAM ROBERT. M.A., Phil.D., Litt.D.; (Hon.) LL.D. (St. Andrews), &c. B. 1868. Adam Smith Prof. Political Economy Glas. Univ. Au. of *An Introduction to Cudworth's Treatise on Morality*, 1891; *Francis Hutcheson*, 1900; *Scottish Economic Lit. to 1800*, 1911; *The Constitution and Finance of English, Scottish, and Irish Joint Stock Companies to 1720—General Development of the System—Companies for Foreign Trade, Colonisation, Fishing and Mining—Water-Supply, Postal, Street-Lighting, Manufacturing, Banking, Finance and Insurance Companies*, 3 vols., 1910-12; *Report to the Board of Agriculture for Scotland on Home Industries in the Highlands and Islands*, 1914; *Economic Problems of Peace after War*, First Series, 1917, Second Series, 1918; ed. of the *Records of a Scottish Cloth Manufactory, 1681-1703*, 1905; *Adam Smith, Wealth of Nations*, 1921. C. *Mind*, *Economic Jl.*, *Riforma Sociale*, *Scienza*, *Scottish Historical Rev.*, etc. 8, UNIVERSITY GARDENS, GLASGOW. T.—West 1938.
- SCOTT-JAMES, ROLFE ARNOLD. B. 1878. Journalist and Author; leader-writer, *Dly. Chron.*, since 1919; joined staff of *Dly. News*, Dec., 1902; Lit. ed. of *Dly. News*, 1906-12; ed. of the *New Wkly.*, 1914. Au. of *Modernism and Romance*, 1908; *An Englishman in Ireland*, 1910; *Personality in Lit.*, 1913; *The Influence of the Press*, 1913. C. reviews. 36, CHEPSTOW PLACE, W.2. T.: Park 3433.
- SCOTT-MONCRIEFF, REV. CHARLES ELLIOTT. M.A., D.D. B. 1862. Vicar and Rural Dean of Buxton since 1911; Hon. Canon, Southwell, 1911; Proctor in Convocation for the Diocese of Southwell, 1919. Au. of *St. Mark and the Triple Tradition*, 1907; *St. John, Apostle, Evangelist and Prophet*, 1909; *The Consciousness of the Spiritual*, 1914; *War Thoughts on the Christian Year*. THE VICARAGE, BUXTON.
- SCRIPTURE, EDWARD WHEELER. M.D., Ph.D., M.A. Au. of *The New Psychology*; *Elements of Experimental Phonetics*; *Researches in Experimental Phonetics*; *Studies from the Yale Psychological Laboratory*; *Speech in Nervous and Mental Diseases*; *Stuttering and Lispng*. 13, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1. T.: Mayfair 1920.

SCULLARD, REV. HERBERT HAYES. M.A., D.D. B. 1862. Prof. of Church Hist., Christian Ethics, and Hist. of Religions, Hackney and New Colleges, Lond. Univ. Au. of *St. Martin: Apostle of Gaul*; *John Howard*; *Christian Ethics in the West*; *Essays in Christ and Civilisation*, and *London Theological Essays*. C. Contemp. Rev., *Hibbert Jl.*, *London Quart. Rev.*, etc. 10, WESSEX GARDENS, GOLDSMITH'S GREEN, N.W.

SCULLY, MAJOR VINCENT JOSEPH. D.S.O. B. 1876. Au. of *Life of the Venerable Thomas a Kempis* (Washbourne); *A Medieval Mystic* (T. Baker); *Life of St. Lyduine Virgin* (Burns & Oates); Trans. from à Kempis; *A Meditation on the Incarnation of Christ* (K. Paul & Co.); *Sermons to the Novices Regular* (K. Paul & Co.); *A Little Handbook for Children of Mary* (Washbourne). ST. MARY'S PRIORY, BODMIN.

SCURFIELD, HAROLD. M.D., C.M. (Edin.), D.P.H. B. 1863. Late Prof. Public Health, Univ. Sheffield; Medical Officer of Health, City of Sheffield. Au. of *Infant and Young Child Welfare*, the Eng. Public Health Series, 1919; Trans. Prof. Nocard's *Les Tuberculoses Animales*. C. Brit. Med. Jl., etc. 13, TURKETEL ROAD, FOLKESTONE.

SEAMAN, SIR OWEN. M.A., D.Litt., Kt. (cr. 1914). B. 1861. Staff of *Punch*, 1897; sub-ed., 1902; ed. 1906. Au. of *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells*, 1899; *Borrowed Plumes* (Constable), 1902; *A Harvest of Chaff*, 1904; *Salvage*, 1908; *War Time*, 1915; *Made in England*, 1916; *From the Home Front*, 1918. 10, BOUVERIE STREET, E.C.4. Club: ATHENÆUM.

SEARLE, ALFRED BROADHEAD. B. 1877. Consulting Technologist; A leading authority on clays and some other colloidal materials and their products; P. Nat. Assn. Ind. Chemists; V.P. Inst. of Chemical Technologists; Lect. on Brick-making Roy. Soc. Arts, &c. Au. of *The Chemistry of Clayworking*; *The Clayworkers' Handbook* (3 eds.); *Modern Brickmaking* (2 eds.); *British Clays, Shales and Sands*; *Cement Concrete and Bricks*; *Bricks and Stones of Non-Plastic Materials*; *The Use*; *Nat. Hist. of Clay*; *Refractory Materials: their Manufacture*; and *Clays and Clay Products*; *Kilns and Kiln Building*; *Use of Colloids in Health and Disease*; *Ceramic Industries Pocket Book*, etc. Forthcoming works: *Ceramic Industries, Limestone and its Products, their Manufacture and Uses*; *Sands, their Nature and Uses*; *Abrasives*. C. numerous technical jls. Assoc. au. *Bricks and Tiles* (12 eds.); Cassell's *Reinforced Concrete*, *A Manual for Masons*, Brit. Assn. *Reports on Colloidal Chemistry*, &c. 440, GLOSSOP ROAD, SHEFFIELD. T.A.—Advice, Sheffield. T.—Sheffield 178 West. Clubs: CHEM. IND., ROTARY AND CARLYLE.

SEARLE, GEORGE FREDERICK. Sc.D., F.R.S. B. 1864. Univ. Lect. Experimental Physics, Camb., since 1900. Au. of *Experimental Elasticity*, 1908; *Experimental Harmonic Motion*, 1915; *Problems in Electric Convection*; and numerous other arts. in scientific periodicals and Soc. trans. WYNCOTE, HILLS ROAD, CAMBRIDGE.

SECCOMBE, THOMAS. M.A. B. 1866. Au. of *Twelve Bad Men* (Unwin), 1894; *Age of Johnson*; *Age of Shakespeare* (Bell); *The Bookman Hist. of Eng. Lit.*, 1906; ed. Munchausen, Smollett, Borrow, and Constable's *An Eng. Garner*; *Religious Ancient and Modern* (1904-08); *Mod. Biographies*, 1912-13; Biog. Introduc. to G. Gissing's *House of Cobwebs*, 1906, and Smollett's *Travels*, 1907; *Parkman and Prescott* (Everyman); Mrs. Gaskell's *Mary Barton*,

Cousin Phillis, *Sylvia's Lovers*, and *Wives and Daughters*; Goldsmith's *Poems* and Montaigne's *Essays*, 1908; *Dr. Johnson and Mrs. Piozzi*, and *Boswell's Letters*, 2909; *In Praise of Oxford*, 1910-11; *Golden Ass of Apuleius*, 1912. C. *Contemp.*, *Lit. Supple.*, *Bookman*, *Dict. Nat. Biog.* (assist.-ed., 1891-1901), *Encyc. Brit.*, *Times Hist. of War*, *Camb. Hist. of Lit.*, *Army Rev.*, &c. Lect. in Eng. Lit., Oxford Univ. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA. Clubs: ATHENÆUM, CONSTITUTIONAL.

SEDGEFIELD, W. J. Litt.D.; Prof. Eng. Lan., Manchester Univ. since 1913. Au. of *A Skeleton Outline of Old Eng. Accidence*, 1917. THE UNIVERSITY, MANCHESTER.

†SEDGWICK, ANNE DOUGLAS (Mrs. Basil de Sélincourt). B. 1873. Novelist. Au. of *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judgment* (Constable), 1904; *The Shadow of Life*, 1906; *Valerie Upton*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (do.), 1910; *Tante*, 1911; *The Nest*, 1912; *The Encounter*, 1914; *A Childhood in Brittany* (Arnold), 1919; *The Third Window* (Secker), 1920; *Autumn Crocuses and Other Stories* (do.), 1920; *Adrienne Toner* (Arnold), 1921. C. *Atlantic Monthly*, &c. FAR END, KINGHAM, OXON.

SEDGWICK, ELLERY. Litt.D., M. Amer. Academy of Arts and Sciences; M. Amer. Inst. Arts and Letters; M. Mass. Historical Society. Ed. *Atlantic Month.*, and Pres. Atlantic Month. Co. since 1908; ed. *Youth's Companion*, *Amer. Mag.*, 1899-1907; Lit. adviser D. Appleton & Co. 8, ARLINGTON STREET, BOSTON, MASS., U.S.A.

SEDGWICK, HENRY DWIGHT. B. 1861. Essayist and Historian. Au. of *Life of Francis Parkham*; *Essays on Great Writers*; *A Short Hist. of Italy*; *The New Amer. Type*, and other *Essays*; *Italy in the Thirteenth Cent.*; *Apology for Old Maids*, and other *Essays*; *Dante*. 120, EAST 22ND STREET, NEW YORK CITY, U.S.A.

SEDGWICK, REV. S. N. M.A. B. 1872. Au. of *Daughter of the Druids* (Stockwell), 1898; *Petronella* (Newnes), 1899; *Romance of Precious Bibles* (Bagster), 1902; *Story of the Apocrypha* (S.P.C.K.), 1901; *The Last Persecution* (G. Richards), 1900; *Young People's Nature Study Book* (Kelly), 1906; *Young People's Microscope Book* (Kelly), 1907; *In Nature's Nursery* (Kelly), 1907; *Nature's Nursery Tales* (Kelly), 1912; *Beetles and Spiders* (Kelly), 1917; *Holiday Nature Book* (Kelly), 1913; *The Master of the Commandery* (Books Ltd.), 1920; *Caliban Island* (do.), 1921; *Brit. Nature Book*, 1922; C. *Home Words*, *Quiver*, *Sunday Strand*, *Country Side*, *B.O.P.*, etc. ST. MARY'S, BISHOPSTOKE, HANTS.

SEIGNOBOS, CHARLES. D. Letters, Paris Univ. B. 1854. Au. of *Hist. of Ancient Civilisation* (Unwin), 1886; *Hist. of the Peoples of the East*, 1890; *Hist. of Comienp. Civilization* (Unwin), 1902; *Political Hist. of Contemp. Europe since 1894* (from the French) (Heinemann), 1902; *Hist. of Mediæval Civilisation* (Unwin), 1908, &c. 38, RUE DES ECOLES, PARIS.

†SEKON, GEORGE AUGUSTUS (George Augustus Nokes). B. 1867. Ed. and founder of the *Railway and Travel Monthly* (now *Transport and Travel*); one of the founders of the *Railway Mag.* and *Railway Year Book*; ed., 1897-1910. Au. and man of letters. Au. of *Hist. of the South-Eastern Railway*, 1895; *Hist. of the London and South-Western Railway*, 1896; *Hist. of the Great Western Railway*, 1895; *Evolution of the Steam Locomotive*, 1899; *Dict. of Railway Words and Phrases*, 1901; *Hist. of the Great Northern Railway* (pamphlet), 1904; *From*

M.S.L. to G.C.R. (in *Travels at Home*), 1905; article *Railways* in *Nelson's Encyc.*; *About our Railways* annually in the *British Almanac*; wrote the hist. sketches of forty-three railways described in the *Railway Year Book*. ONSLOW, HATCH END, MIDDLESEX.

SELBIE, Rev. WM. BOOTHBY. M.A., D.D. B. 1862. Prin. Mansfield Coll., Oxon. Au. of *The Life and Teaching of Jesus*; *Aspects of Christ*; *The Servant of God*; *Nonconformity*; *Schleiermacher*; *Life of Dr. Fairbairn*; *Nature and Message of the Bible*; *Belief and Life*; *Life of Sylvester Horne*. MANSFIELD COLLEGE, OXFORD! NATIONAL LIBERAL CLUB, LONDON.

SELBY, FRANCIS GUY. M.A., C.I.E., 1908; Hon. LL.D., Bombay, 1908. B. 1852. Au. of *The Metaphysic of Aristotle, an Introduction to the Study of Kant*; ed. *Bacon's Advancement of Learning*, and *Essays*; *Burke's Reflections on the French Revolution*; *American Speeches and Letters to the Sheriff of Bristol*; *Thoughts on the Cause of the Present Discontent*. BRIDSTOW, WORCESTER PARK, SURREY. UNITED UNIVERSITY CLUB.

SELFRIDGE, H. GORDON. B. 1864. Au. of *Romance of Commerce*. LANSDOWNE HOUSE, BERKELEY SQUARE, W.1.; HIGH-CLIFFE CASTLE, HANTS. Clubs: DEVONSHIRE, PILGRIM'S, ROYAL AUTOMOBILE, ROYAL THAMES YACHT; CHICAGO, GROLIER, NEW YORK YACHT, NEW YORK, Etc.

SELIGMAN, CHARLES GABRIEL. M.D., F.R.C.P.; F.R.S., 1919. B. 1873. Prof. of Ethnology in Univ. of Lond. Au. of *The Melanesians of British New Guinea*, 1910; *The Veddas*, 1911. C. *Proceedings Royal Society*, *British Assoc. Reports*, *Jl. Anthropological Inst.*, *Geographical Jl.*, *Lancet*, etc. THE MOUND, LONG CRENDON, THAME, OXON. SAVILE CLUB.

SELINCOURT, ANNE DE (see †SEDGWICK, ANNE DOUGLAS).

SELINCOURT, BASIL DE. M.A. B. 1876. Au. of *Giotto* (Red Art Series, Duckworth), 1905; *Blake* (do.), 1909; *Meredith* (4 chaps. on his poetry in Mrs. Sturge Henderson's study) (Methuen), 1907; *Walt Whitman* (Secker), 1914. C. *Quart. Rev.*, *Times Lit. Supp.*, *Athenæum*, *Man. Guard.*, etc. FAR END, KINGHAM, OXON.

SELINCOURT, ERNEST DE (see DE SELINCOURT, ERNEST).

SILVER, P. Au. of *Anthology of Mod. Bohemian Poetry* (Drane), 1912; *Mod. Russian Poetry* (K. Paul), 1917; *Anthology of Mod. Slavonic Lit.* (do.), 1918; *Personalities* (Allen & Unwin), 1918; *Mod. Czech Poetry* (K. Paul), 1921; *Selected Poems of S. Obstfelder*, trans. from Norwegian with intro. (Blackwell), 1921; *Selected Poems of J. P. Jacobsen*, trans. from Danish, with introd. (do), 1921; *The Jail* (Blackwell); *R.O.R.*, drama. 38, CURSITOR STREET, LONDON, E.C.4.

SELWYN, Rev. EDWARD GORDON. M.A. B. 1885. Rector of Redhill Havant since 1919. Ed. *Theology*. Au. of *The Teaching of Christ*. REDHILL RECTORY, HAVANT. PUBLIC SCHOOL CLUB.

SEMPLE, DUGALD. B. 1884. Author and Lecturer. Au. of *Simple Life Visitors*, 1909; *Living in Liberty*, 1911; *Fruitarianism*, 1913; *Diet in Relation to Climate*, 1914; *Joys of the Simple Life*, 1915; *Simple Life Recipes*, 1916; *Life in the Open*, 1919. WHEELHOUSE, BEITH, SCOTLAND.

SEN, JITENDRANATH. M.A., Calcutta Univ. B. 1875. Senior Prof. of Physical Sciences, City Coll., since 1903, and of Chemistry, Nat. Med. Coll., Calcutta. Au. of *Urine Analysis: Notes on Milton's L'Allegro and Il Penseroso; on Trigonometry; on Deductive and Inductive Logic; on Mechanics; on Airy's Selections from the Sepclator*; ed. with notes, Washington Irving's *Rip Van Winkle*, and *Legend of the Sleepy Hollow*; ed. notes on Wordsworth's *Selection*, by W. T. Webb; ed. Byron's *Child Harold*; *Cantos I. and II.*, text only; and *Cowper's Task Book IV.*, with notes; and *Wave Theory of Light for Beginners*. 25, MUDDUN MOHUN SEN'S STREET, CALCUTTA.

SENN, CHARLES HERMAN. M.B.E., F.R.H.S., M.I.H. Consult. Food Exp. Founder and ed. of *Food and Cookery*, and the *Catering World*. Au. of *The New Cent. Cookery Book; The Art of the Table; A Book of Salads; Meatless Fare; AA Dict. of Foods and Culinary Encyc.; Practical Gastronomy; The Menu Book; Manual of Diabetic Diet; Senn's Book of Sauces; The Red Cross Society's Cookery Manuals; The Cookery Manual; How to Cook Vegetables; Cookery for Invalids and the Convalescent; The Popular Cookery Guide; Meals without Meat*, etc. 94, ST. GEORGE'S SQUARE, S.W.1. T.: Victoria 217 and 1006. ROYAL AUTOMOBILE CLUB.

SENDER, GEORGE. D.Sc. (Lond.); Ph.D. (Leipzig); F.I.C. B. 1874. Prin. of Birkbeck Coll., Lond., since 1918, and Head of Chemistry Depart. since 1914. Au. of *Outlines of Physical Chemistry*, 1909 (5th ed., 1920); *Textbook of Inorganic Chemistry*, 1911 (6th ed., 1920); numerous papers on Physico-chemical and Bio-chemical subjects in the *Proceedings of the Royal Society*; the *Trans. of the Chemical Soc.*, and of the *Faraday Soc.*; *The Jl. of Physical Chemistry*; the *Zeitschrift für Physikalische Chemie*; the *Zeitschrift für Physiologische Chemie*, etc. 33, WELLDON CRESCENT, HARROW-ON-THE-HILL. Clubs: CALEDONIAN, UNIVERSITY OF LONDON.

SENIOR, MISS DOROTHY PONSONBY. Au. of *The Clutch of Circumstance*, 1908; *Caprice: Her Book*, 1910; *The King who Never Died*, 1910 (all A. & C. Black); *The Gay King* (S. Paul), 1911; *Some Old English Worthies* (S. Swift), 1912. C. Lond. *Opinion*, *Our Home*, *Sunday Mercury*, *Evening News*, *Daily Sketch*, *Tablet*, *Little Folks*, etc. 105, HAVERSTOCK HILL, N.W.3.

SERVICE, ROBERT WILLIAM. B. 1876. Au. of *Songs of a Sourdough; Ballads of a Cheechako; The Trail of '98* (cheap ed., 1916); *Rhymes of a Rolling Stone; The Pretender* (novel), 1915; *Rhymes of a Red Cross Man*, 1916; *Ballads of a Bohemian*, 1920 (all Unwin). c/o T. FISHER UNWIN, 1, ADELPHI TERRACE, W.C.2. NAT-ART CLUB, NEW YORK; IMPERIAL, PARIS.

SETH, PROF. JAMES. M.A., Edin., Prof. Mor. Philos., Univ., Edin. Au. of *A Study of Ethical Principles* (Blackwood), 1894; 12th ed., 1911; *English Philosophers and Schools of Philosophy*, 1912. C. *Mind*, *Philos. Rev.*, &c. 20 BRAID AVENUE, EDINBURGH.

SETON, ERNEST THOMPSON (†SETON THOMPSON). B. 1860. Au. of *Wild Animals I have Known*, 1898; *The Trail of the Sandhill Stag*, 1899; *Biography of a Grizzly*, 1900; *Lives of the Hunted*, 1902 (all Hodder & Stoughton); *Two Little Savages* (Constable), 1902; *Monarch, the Big Bear of Tallac* (Constable), 1903; *Wood Myth and Fable* (Hodder & Stoughton), 1904; *Animal Heroes* (Constable), 1906; *Nat. Hist. of Ten Commandments* (Scribner), 1907; *Life Histories of Northern Animals*, 1909; *Biography of a Silver Fox* (Constable), 1909; *The Arctic Praries*, 1911; *The Scouting Manual*

(*Boy Scouts*), 1910; *The Sign Language* (Doubleday), 1918; *The Forester's Manual*, 1911; *Rolf in the Woods* (Doubleday & Constable), 1911; *The Book of Woodcraft* (Constable), 1912; *Wild Animals at Home* (Doubleday & Hodder), 1913; *Manual of Woodcraft Indians* (Doubleday), 1915; *Wild Animal Ways* (Hodder), 1916; *Preacher of Cedar Mountain*, 1917; *Sign Talk Dict.*, 1918. DE WINTON PARK, GREENWICH, CONN., U.S.A. c/o Messrs. CHRISTY & MOORE, LTD., THE OUTER TEMPLE, LONDON, W.C.2.

SETON, CHRISTOPHER, Mrs. (See CHRISTOPHER, Mrs. M. SETON).

SETON, SIR MALCOLM COTTER CARISTON. K.C.B., ct. 1919; C.B., 1915. B. 1872. Assist. Under-Secretary, State India Office, since 1919. Au. of (under pseudonym †Africanus) *The Transvaal Boers, a Hist. Sketch*, 1899; *Maria Edgeworth: Selections from Her Works, with Introduction*, 1919. 13, CLARENDON ROAD, HOLLAND PARK, ATHENÆUM CLUB.

SETON-KARR, HEYWOOD WALTER. F.R.G.S., F.R.A.I. B. 1859. Gold Medalist (Galileo), Univ. of Florence. Au. of *Shores and Alps of Alaska* (G. Low), 1887; *Ten Years' Travel and Sport in Foreign Lands* (Chapman), 1890; 2 eds.; *Bear Hunting in the White Mountain* (do.); *Fayum Flint Implements* (Nat. Museum, Washington); numerous papers in Roy. Geog. Soc. *Journal*, and other Scientific jls. and mags. 8, ST. PAUL'S MANSIONS, HAMMERSMITH W. Clubs: NAVAL AND MILITARY, AUTHORS', FLY-FISHERS'.

SETON-WATSON, ROBERT WILLIAM (†SCOTUS VIATOR). B. 1879. Founder and ed. *New Europe*. Au. of *Maximilian I.*, 1902; trans. *Gregorovius Tombs of the Popes*, 1903; *Future of Austria-Hungary*, 1907; *Racial Problems in Hungary*, 1908 (Bohemian trans., 1910); *The Southern Slav. Question*, 1911 (enlarged German ed., 1913); *Corruption and Reform in Hungary*, 1911; *Absolutism in Croatia*, 1912; *The War and Democracy* (jtly.), 1914; *Roumania and the Great War*, 1915; *What is at Stake in the War*; *The Balkans, Italy and the Adriatic*, 1915; *German, Slav. and Magyar*, 1916; *Rise of Nationality in the Balkans*, 1917; *Europe in the Melting Pot*, 1919, &c. C. *Spectator*, *Contemp. Rev.*, &c. AYTON HOUSE, ABERNETHY, PERTSHIRE; 7, BUCKINGHAM STREET, S.W.1. T.—VICTORIA 5035. Clubs: SAVILE, ALBEMARLE; SCOTTISH AUTOMOBILE.

SEWALL, MRS. MAY WRIGHT (nee Montague Wright). Founder and Hon. Pres. International Council of Women; Chairman of Com. to organise a World's Conference of Internationalists for 1915, and a Director of the National Conservation League of Childhood; Hon. Pres. International New Thought Alliance; founder of Propylæum Asso., and Art Asso., Indianapolis. Au. of *Higher Education of Women in the Western States*; many monographs on subjects of Education and Reform; *Historical Resume of the World's Congress of Representative Women*, 2 vols.; *The Open Mind*; *The New Internationalism*, etc. Ed. of *Trans. of the Third Quinquennial International Council of Women*, Berlin, 1904, 2 vols; *The Genesis of the International Council of Women*, 1888-93; *Women, World War and Permanent Peace*. INDIANAPOLIS, INDIANA, U.S.A. T.A.: Maydore, Indianapolis, U.S.A. Clubs: LYCEUM; SOROSIS, ARTISTS', NEW YORK; WOMEN'S, CONTEMPORARY, ART ASSOCIATION, INDIANAPOLIS.

SEWARD, ALBERT CHARLES, Hon. Sc.D. (Dublin), M.A., F.R.S. B. 1863. Prof. of Botany, Camb., since 1906; Master of Downing Coll. since 1915; Hon. F. of Emmanuel Coll.; Educated Lancaster

Grammar School; St. John's Coll., Camb.; F. and Tutor of Emmanuel Coll., 1899-1906; Univ. Lect. in Botany, 1890-1906; Harkness Scholar, 1888; Pres. Botanical Sec., Brit. Asso., 1903; Pres. Yorks. Naturalists' Union, 1910. Au. of *Fossil Plants as Tests of Climate* (Sedgwick Essay), 1892; *The Wealden Flora*, vols. i. and ii. *British Museum Cats.*, 1894-95; *Fossil Plants for Students of Botany and Geology*, vol. i, 1898; ii, 1910; iii, 1917; iv, 1919; *The Jurassic Flora*, parts i. and ii. (*British Museum Cat.*, 1900-4); jt.-ed. with Sir Francis Darwin of *More Letters of Charles Darwin*, 1903; ed. *Darwin and Modern Science*, 1909; *Science and the Nation*, 1917. C. (Botanical) to scientific jls. THE LODGE, DOWNING COLLEGE, CAMBRIDGE. T.: 644; Botany School, Cambridge. T.: 113. ATHENÆUM CLUB.

SEWARD, EDWIN. F.R.I.B.A., R.C.A. B. 1853. First Pres. South Wales Inst. Architects; M. R. Cambrian Academy of Arts; Founder South Wales Art Soc.; Past Pres. Naturalists' Soc., Cardiff; Founder of its Archæological Section. Au. of pamphlets on antiquarian, artistic, and scientific subjects connected with professional matters and archæology, and as delegate to and Hon. Sec. of Sections of the Brit. Assocn. and Brit. Archæological Assocn. 12, VICTORIA ESPLANADE, WEYMOUTH. ROYAL DORSET YACHT CLUB and DORSET NATURAL HISTORY AND ANTIQUARIAN FIELD CLUB.

SEXTON, FREDERIC HENRY. D.Sc. B. 1879. Prin. Nova Scotia Technical Coll. and Direc. of Technical Edu. for the Province of Nova Scotia, and Pres. Nova Scotia Technical Coll. since 1907. Au. of *Annealing of Steel Castings*; *Trans. Nova Scotia Mining Sec.*, ix., pp. 140-179; *A Gold Stamp Mill for Laboratory Testing*, (*Ibid.* x., pp. 125-132); *The Relation of Technical Educ. to Industrial Progress* (*Ibid.* xi., pp. 1-12); *Technical Educ. as a Factor in Canadian Development* (*Rep. of Seventeenth Sess. of Prov. Educ. Assoc. of N.S.*); *Annual Rep. Depart. of Technical Educ.*, 1907-12; *Industrial Educ. for Miners* (*Jour. Can. Min. Inst.*, xv.); *Mining Hist. of the Maritime Provs.*, vol. xv *Canada and its Provinces*, vol. xv. N.S. TECHNICAL COLLEGE, HALIFAX, N.S. T.: Sackville 542. Club: UNIVERSITY, MONTREAL.

SEXTON, JAMES. C.B.E., 1917; C.C., J.P., M.P. (Lab.), St. Helens since 1918; B. 1856. General Sec. Nat. Union Dock Labourers. C. *Scamen's Gaz.* and *Clarion*; au. of serial stories, *Jimmy Ducks*, *The Black Leg*, and *The Riot Act*, a play in three acts prod. at L'pool. 17, NORTON STREET, AND BIRKS HOUSE, GATEACRE, LIVERPOOL. T.A.: Lictor, Liverpool. T.: Royal 2256. M.: K. 5663. LIVERPOOL PRESS AND LABOUR CLUBS.

SEYMOUR, PROF. HENRY J. B.A., B.Sc., F.G.S. B. 1870. Prof. of Geology and Mineralogy, Univ. Coll., Dublin (Nat. Univ. of Ireland), since 1909. C. scientific jls. dealing with mineralogy and petrology. ABERCORN, SYDNEY PARADE, AND UNIVERSITY COLLEGE, EARLSFORT TERRACE, DUBLIN. T.: Ballsbridge 25.

SEYMOUR, BEATRICE KEAN. Novelist. Au. of *Invisible Tides* (Chapman & Hall) (Seltzer Inc., New York), 1919; *Intrusion* (do.), 1921. 18, MARTINDALE, EAST SHEEN, LONDON, S.W.14.

SEYMOUR, WILLIAM KEAN. B. 1887. Au. of *The Street of Dreams* (Wilson), 1914; *To Verhaeren and Other Poems* (do.), 1917; *Twenty-Four Poems* (C. Palmer), 1918; *Swords and Flutes* (Fisher IUNwin), 1919; ed. of *A Miscellany of Poetry* (Cecil Palmer), 1919. C. *Voices*, *To-day*, *Outlook*, *New Witness*, *Wheels*, etc. 18, MARTINDALE, EAST SHEEN, LONDON, S.W.14.

SHACKLETON, SIR E. H. Kt., cr. 1909, C.V.O., F.R.G.S., F.R.A.S. Au. of *The Heart of the Antarctic: the Story of the British Antarctic Expedition, 1907-09* (Heinemann), 2 vols., 1909; pop. ed., 1 vol., 1910; *South: The Story of Shackleton's Last Expedition, 1914-1917* (do.), 1919. C. *Pearson's Mag.* 14, MILNTHORPE ROAD, EASTBOURNE. SAVAGE CLUB.

SHAKESPEAR, LT.-COL. JOHN, C.M.G., 1917; C.I.E., 1896; D.S.O., 1890. B. 1861. Indian Army; Deputy Com. Assam, and Political Agent in Manipur, 1905-14. Au. of *The Lushais and the Land They Live in* (silver medal of Soc. of Arts), 1894; *The Lushei Kuki Clans, 1912*; *Hist. Records of 18th (5) Northumberland Fusiliers, 1919*; *24th Division, 1914-1919, 1921.* 15, ALEXANDRA COURT, MAIDA VALE, W.9. T.—Paddington 3912.

SHANKS. EDWARD BUXTON. B. 1892. Author. First winner of the Hawthornden Prize for Imaginative Lit., 1919; Assist. ed. the *Lond. Mercury*, 1919. Au. of *Songs, 1915*; *Poems, 1916*; *Queen of China and other Poems, 1919*; *The Old Indispensibles, 1919*; *People of the Ruins, 1920.* RODWELL, LEWES, SUSSEX. SAVILE CLUB.

SHANSFIELD, WILLIAM NEWTON. Partner in the Central Press; served on staffs of several East Anglian jls.; Parliamentary sketch writer; has contributed to most of leading Liberal papers; Hon. Sec. Whitefriars Club; ed. *Nat. Press. Agency, 1905-9.* ALBANY CHAMBERS, QUEEN ANNE'S GATE, S.W. T.: Victoria 484. Clubs: ROYAL AUTOMOBILE, SAVAGE, WHITEFRIARS.

SHARP, EVELYN. Novelist, including *Somewhere in Christendom* (Allen & Unwin); *At the Relton Arms* (Lane); *The Making of a Prig* (do.); *Nicolette* (Constable). Fairy Tales: *Wymps; All the Way to Fairyland; The Other Side of the Sun; Round the World to Wympland* (all Lane); Other Books: *The Making of a Schoolgirl; The Youngest Girl in the School; The Other Boy; The Children who Ran Away; Micky; The Victories of Olivia* (all Macmillan); *Lessons* (Brimley Johnson); *The Child's Christmas Book; The Story of the Weathercock; The Hill that Fell Down* (all Blackie); *Rebel Women* (Fifield); *The War of all the Ages* (Sidgwick & Jackson); *A Communion of Sinners* (Allen & Unwin); *John's Visit to the Farm* (Nelson). 16, JOHN STREET, BEDFORD ROW, W.C.1.

SHARP, HENRY. Au. of *Modern Sporting Gunnery, 1906*; *The Gun, Afield and Afloat* (Chapman & Hall), 1903; *Practical Wildfowling* (Simpkin Marshall). C. *The Field, Country Life, Shooting Times, Indian Field, Asian, American Field, Victoria County Hist., The Encyc. of Sport, etc.* WHITRIGG HALL, KIRKBRIDE, CARLISLE.

SHARP, ROBERT FARQUHARSON. B.A. B. 1864. Deputy Keeper of Printed Books, Brit. Mus.; Supt. of Reading Room, 1914-19. Ed. *Lytton's Plays* (Sott), 1980; *Dict. of English Authors* (Redway), 1897; enl. ed. (K. Paul), 1904; *Makers of Music* (Reeves), 1899; 4th ed., 1913; trans. *Hernani* (Richards), 1898; *Architects of Eng. Lit.* (Sonnenschein), 1900; *Short Hist. of the Eng. Stage* (W. Scott), 1909; trans. *Plays by Ibsen* (Dent's *Everyman's* series), 1st series, 1910; 2nd series, 1911; 3rd series, 1913; 4th series, 1915; *Peer Gynt*, 1921. Trans. plays by Björnson (Dent's *Everyman's* series), 1912; 2nd series, 1914. C. *Dict. Nat. Biog., Encycl. Brit.* 9, NORTHWICK HOUSE, ST. JOHN'S WOOD, N.W.8.

SHARPE, Sir MONTAGU. K.C., D.L., Cy. Ald. B. 1856. Au. of *Middlesex in British, Roman and Saxon Times* (G. Bell & Sons); papers read before learned societies as follows: *Some Antiquaries of Middlesex*;

The Catuwellauini ; The Ancient Forests of Middlesex ; The Accuracy of the Doomsday Land Measures in Middlesex ; Parish Churches on the Sites of Romano-British Chapels. BRENT LODGE, HANWELL, W.

SHASTRI, PRABHU DUTT. Ph.D. (Kiel), B.Sc. Litt. Hum. (Oxon), M.A., B.T., Hon. M.O.L. (Punjab). B. 1885. Indian Educ. Service ; Senior Prof. of Mental and Moral Philosophy in Presidency Coll., Calcutta, since 1912. Au. of *The Doctrine of Maya in the System of the Vedanta*, 1910 ; *The Elements of Deductive Logic* (Calcutt) ; *The Doctrine of Maya in Indian Philosophy*, *Proc. of the 4th Internat. Congress of Philosophy*, Bologna, 1911 ; *The Conception of Freedom in Hegel, Pergusson and Indian Philosophy*, 1913. C. (philosophical, educ., lit., religious and social subjects) Brit. and Indian Revs. PRESIDENCY COLLEGE, CALCUTTA ; BELLEVUE, 1, MULTAN ROAD, LAHORE, INDIA.

SHAW, FRANK H. B. 1878. Au. of *A Daughter of the Storm*, 1909 ; *First at the Pole*, 1909 ; *In the Days of Nelson*, 1910 ; *The Sea and its Story*, 1910 ; *Champion of the School*, 1911 ; *Sons of the Sea*, 1912 (all Cassell) ; *Love Tides* (S. Paul), 1913 ; *On Great Waters* (Cassell), 1919. C. leading Brit. and Amer. jls. DALCAIRNIE, 112, DUCHY ROAD, HARROGATE.

SHAW, GEORGE BERNARD (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.). B. 1856. Journalist, Critic, Novelist, Playwright, Agitator. Subjects : Philosophy, theology, politics, economics, fine arts, including music. Agent : none ; transacts his own business. Amateur performances arranged for by the Collection Bureau of the Soc. of Authors, Playwrights, and Composers. R.T.A. : "Socialist, Westrand-London." 10, ADELPHI TERRACE, W.C.2. T. : Gerrard 331. M. of the Academic Com. of the Roy. Soc. of Lit. and F. of that Body.

SHAW, REEVES. Ed. *The Captain*, 1910, and of *Grand Mag.*, 1920. -C. humorous and sporting stories to *Strand Mag.*, *Pearson's Mag.*, *Illus. Sporting and Dramatic*, *Red Mag.*, *Fry's Mag.*, *Grand Mag.*, *Novel*, &c. SAVAGE CLUB.

SHAW, WILLIAM ARTHUR. Litt.D. B. 1865. Ed. of the *Treasury Calendar*, Public Record Office. Au. of *The Hist. of Currency*, 1895 ; *Writers on English Monetary Hist.*, 1896 ; *Hist. of the English Church under the Civil Wars and Commonwealth*, 2 vols., 1900 ; *The Knights of England* : a complete record of all the Orders of Chivalry and of Kts. Bachelors of England, Scotland and Ireland, 2 vols., 1905, etc. ; has ed. with a memoir the lit. remains of R. C. Christie and has also ed. eleven different vols. of hist. material for the Record Soc., Chetham Soc., Huguenot Soc. and Roy. Hist. Soc., and 20 vols. of *Calendar of Treasury Records* for the Master of the Rolls ; a long series of essays and scattered papers in various revs., bearing on economics and 17th cent. hist., and especially on the native English school of portraiture of the 16th and 17th cents. PUBLIC RECORD OFFICE, CHANCERY LANE, W.C.

SHAYLOR, JOSEPH. B. 1844. Au. of *The Pleasures of Bookland* (Wells Gardner), 1898 ; *Saunterings in Bookland*, 1899 ; *Some Favourite Books* (Richards), 1901 ; *In Friendship's Garden* (Truslove and Hanson), 1907 ; *In Nature's Garden*, 1908 ; *The Fascination of Books* (Simpkin, Marshall) ; *Liberty and Brotherhood* (Cecil Palmer), 1918. C. *Encyc. Brit.*, *XIXth Cent.*, *Cornhill*, *The Book Monthly*, *Fortnightly Rev.*, &c. GLOUCESTER HOUSE, HOLDEN ROAD, WOODSIDE PARK, N.12.

- SHEARER, CRESSWELL. M.A., D.Sc. (Cantab.), M.D., C.M. (McGill), F.R.S., F.Z.S. B. 1874. Temp. Bacteriological Research Med. School, Camb. Au. of numerous papers on animal morphology and embryology, Sex Determination and Experimental Zoology. CLARE COLLEGE, CAMBRIDGE. SAVILE CLUB.
- SHEARWOOD, J. A. B.A. (Camb.); Barr.-at-Law. Au. of *Russia's Story* (Jarrold), 2nd ed., 1918; *Roman Law* (Sweet & Maxwell), 2nd ed.; *Real Property Abridgement* (Stevens), 3rd ed.; *Bar Examination Guide* (do.), 2nd ed., 1919; *Outline of Tort* (do.); *Principles of Equity* (do.) (in collab.); *Law of Contract* (Reeves); *Civil Procedure and Evidence* (Butterworth); *Law Students Annuals*; *Law Examination Digest* (Reeces), 2nd ed.; jt.-ed. 5th ed., of Trett's *Equity* (Butterworth), and others. 87, TALBOT ROAD, W.2.
- SHEE, GEORGE RICHARD FRANCIS. M.A. B. 1869. Sec. Royal Nat. Life-Boat Inst. Au. of *The Briton's First Duty, the Case for Universal Military Training* (5th ed., revised, 1910); ed. *The Nation in Arms*, for eight years, till resignation of Secretaryship of League in 1910; frequent C. to the chief monthlies and the press at home and in the oversea Dominions on questions of defence; ed. *A Territorial Army in Being*; now ed. *Life-Boat Jl.* 22, CHARING CROSS ROAD, W.C. T.A.—Life-Boat Institution, London. T.—2964 Gerrard. Clubs: UNION, AUTHORS'.
- SHELDON, GILBERT. B. 1870. Au. of *Bubble Fortune* (Dent), 1911; jt.-au. with Miss L. Dougall of *Arcades Ambo* (Blackwell), 1919. c/o LLOYD'S BANK, BIDEFORD.
- SHELDON, A. J. B. 1874. C. *Birmingham Post*—musical criticism on Birmingham concerts, London first prod. and provincial festivals. Wkly. art. *The World of Music*; *Musical Opinion*; monthly causerie and special arts. 75, PERSHORE ROAD SOUTH, KING'S NORTON, BIRMINGHAM.
- SHELDRAKE, KHALID. Litt.D. B. 1888. Au. of *Divorce—East and West* (Phillips), 1914; *A Strange Race* (Teignmouth), 1916; *Republica del Ecuador* (Archidona, Ecuador), 1919; *Islamic Essays*. 65, MELBOIRNE GROVE, EAST DULWICH, S.E.22.
- SHENTON, EDWARD WARREN HINE. M.R.C.S., Eng.; L.R.C.P., Lond.; B. 1872. Senior Surgical Radiographer, Guy's Hospital, since 1901. Au. of *Disease in Bones, its Detection by the X-Rays*; other X-Ray arts. 126, HARLEY STREET, W. T.: Mayfair 2437.
- SHEPHEARD-WALWYN, HUGH WALLWYN. M.A., F.Z.S., F.E.S., F.N.B.A., F.R.Met.Soc. B. 1874. Au. of *Nature's Riddles* (Cassell), 1903; *Nature's Nursery* (Hutchinson), 1905; *Pictures from Nature's Garden* (J. Long), 1908; *The Lay of the Wee Brown Wren* (Longmans), 1908. Under the nom-de-plume of Normandy Venning: *The Spider of St. Austin's* (novel) (Chapman & Hall), 1910. DALWHINIE, KENLEY, SURREY.
- SHEPHERD, CECIL WILLIAM. B. 1887. Editor-Manager of the *North. Newspaper Syndicate*, 1915. C. (country and other stories and arts.) *Lond. Mag.*, *Colour, Graphic, Lloyd's Mag.*, *Royal, Dly. Chron.*, *Reliquary*, etc. C. (poetry) *To-day, Monthly Chapbook*, etc. WATTS-FIELD RISE, KENDAL.
- SHEPPARD, THOMAS. M.Sc., F.G.S., F.R.G.S., F.S.A., Scot. B. 1876. Curator of Municipal Museums, Hull; jt.-ed. of *Naturalist*. Au. of *Geological Rambles in East Yorkshire*; *The Making of East Yorkshire*; *The Evolution of Kingston-upon Hull*; *Lost Towns of the Yorkshire*

Coast ; Bacon is Alive ! ; Yorkshire Past and Present ; Yorkshire by Pen and Picture ; Yorkshire's Contribution to Science ; Bibliography of Yorkshire Geology, 1500-1914 ; Guide to Hull ; Kingston-upon-Hull, Before, During and After the War ; William Smith : his maps and memoirs. C. various mags. THE MUSEUM, HULL.

SHERARD, ROBERT HARBOROUGH. B. 1861. Au. of *Rouges* (Chatto), 1890 ; *Emile Zola*, 1894 ; *Jacob Niemand* (W. & Downey), 1895 ; *The White Slaves of England* (Bowden), 1897 ; *The Iron Cross* (Pearson), 1897 ; *At the Closed Door* (Digby), 1902 ; *Oscar Wilde* (Hermes Press), 1902 ; *Twenty Years in Paris* (Hutchinson), 1905 ; *Child Slaves* (Hurst & Blackett), 1905 ; *The Life of Oscar Wilde* (Werner Laurie), 3rd ed., 1911 ; *My Friends the French*, 1910 ; *Modern Paris*, 1911. 33, SINCLAIR ROAD, W.14.

SHERINGHAM, HUGH TEMPEST. B.A., Trin. Coll., Camb. B. 1876. Angling ed. of *The Field*. Au. of *The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904 ; *An Angler's Hours* (Macmillan), 1905 ; *The Enemy's Camp* (with N. Meakin) (Macmillan), 1906 ; *Elements of Angling* (Horace Cox), 1908 ; *An Open Creel* (Methuen), 1910 ; *Coarse Fishing* (Black), 1912. C *The Field*, &c. ST. MICHAEL'S, EYNSHAM, OXFORD.

SHERWELL, ARTHUR. M.P. (L.), Huddersfield, 1906-18. B. 1863. Au. of *Life in West London ; A Study of Child Life in Edinburgh ; The Drink Peril in Scotland ;* jt., *The Temperance Problem and Social Reform ; The Taxation of the Liquor Trade ; Public Control of the Liquor Trade ; British Gothenburg Experiments ; State Prohibition and Local Option*, etc., etc. RED HOUSE, UPTON, BEXLEY HEATH, KENT. Clubs :—REFORM, NATIONAL LIBERAL.

SHIEL, MATTHEW PHIPPS. B. 1865. Au. of *Shapes in the Fire ; Prince Zaleski ; Cold Steel ; The Lord of the Sea ; The Yellow Danger* (Richards), 1898 ; *The Purple Cloud* (Chatto), 1901 ; *The Weird o' It* (Richards), 1902 ; *Unto the Third Generation* (Chatto), 1903 ; *White Wedding* (Laurie), 1907 ; *The Dragon*, 1913 ; and other novels. ADDRESS UNTRACEABLE.

SHIELDS, BERNARD FRANCIS. M.A. B. 1884. Prof. of Commerce Univ. Coll., Dublin ; N.U.I. ; P.L.G., Dublin Union. Au. of *Landmarks of Ireland's Economic Position in the 19th Cent. ; Nationalisation of the Railways ; Scientific Management*, &c. 48, S. C. RODD, KILMAINHAM, DUBLIN.

SHILLITO, REV. EDWARD. M.A., Vict., B.A., Oxon. B. 1872. Lit. Super. of the London Miss. Society. Au. of *Looking Inwards* (J. Clarke) ; *The Hope and Mission of the Free Churches* (Jacks) ; *Through the War to the Kingdom* (Morgan & Scott) ; *The Omega and other Poems* (Blackwell) ; *Jesus of the Scars* (Hodder and Stoughton) ; *The Christian Year in War Time* (Longmans, Green & Co.) ; *The New Days* (do.) ; *The Return to God* (Hodder & Stoughton) LYNDHURST, SCOTLAND ROAD, BUCKHURST HILL, ESSEX.

SHIPLEY, SIR ARTHUR EVERETT. G.B.E., Sc.D., Hon. D.Sc. (Princeton), LL.D. (Michigan), F.R.S. B. 1861. Vice-Chair. Univ. of Camb., 1917-19. Au. of *Zoology of the Invertebrata* (Black), 1893 ; *Pearls and Parasites* (Murray) ; *Elem. Zoology* (C.U.P.), 1901 ; "J." a *Memoir of John Willis Clark* (Smith, Elder), 1913 ; *The Minor Horrors of War*, 1915 ; *More Minor Horrors*, 1916 ; *Studies in Insect Life* (Unwin), 1917 ; *The Voyage of a Vice-Chancellor* (C.U.P.), 1919 ; Trans. *Weismann on Heredity ; The Grouse in Health and Disease* ; Ed. of *The Fauna of British India series* and of *Pitt Press Nat. Sci.*

Manuals (Biol. series). Jt.-ed. *Camb. Nat. Hist.*; *A Handbook to the Natural Hist. of Cambridgeshire*; *The Annals and Mag. of Natural Hist.*, &c. Jt.-au. of *Britain's Heritage of Science* (Constable), 1917. C. scient. jls. CHRIST'S COLLEGE LODGE, CAMBRIDGE; THE MANOR COTTAGE, ERGLEFIELD GREEN, SURREY.

SHIRLEY, HON. RALPH. B. 1865. Director Wm. Rider & Sons Ltd., since 1892. Ed. *Occult Rev.* Au. of *The New God*, 1911; *Prophecies and Omens of the Great War*, 1915; *A Short Life of Abraham Lincoln*, 1918; *Occultists and Mystics of all Ages*, 1920. 23, CONAN MANSIONS, WEST KENSINGTON. RICHMOND CLUB.

SHIRRAS, GEORGE FINDLAY. M.A. B. 1885. Director of Statistics with the Government of India since 1914; F. of the Univ. of Calcutta since 1909; Reader in Currency and Finance in the Univ. of Calcutta, 1914. Au. of *Some Aspects of Indian Commerce and Industry*; *Indian Finance and Currency*, 1920; *Some Effects of the War on Gold and Silver*, 1920; arts. on finance and Indian Trade, etc. DÉPARTEMENT OF STATISTICS, 1, COUNCIL HOUSE STREET, CALCUTTA. Clubs: EAST INDIA UNITED SERVICE; UNITED SERVICE, SIMLA; UNITED SERVICE, CALCUTTA.

SHORE, W. TEIGNMOUTH. B. 1865. Ed. of *The Academy and Lit.*, 1903-05. Au. of *The Talking Master*; *A Soul's Awakening*; *The Pest*; *Above all Things*; *Creatures of Clay* (novels); *Egomet*; *Dickens: Canterbury*; *Kent*; *Charles Dickens and His Friends*; *D'Orsay, or the Complete Dandy*; *Westminster School*; *Shakespeare's Self*, &c. C. Fort. Rev., *Academy*, *Colour*, &c. 18, TEMPLARS AVENUE, GOLDERS GREEN, LONDON, N.W.11.

SHORT, WILFRID MAURICE. C.B., 1920. B. 1870. Au. of *Arthur James Balfour as Philosopher and Thinker*, 1912; *The Mind of Arthur James Balfour* (for U.S.A.), 1917. RAYLEIGH, 1, BIRDHURST RISE, SOUTH CROYDON.

SHORTER, CLEMENT KING. Ed. of *The Sphere*. Au. of *Charlotte Bronte and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; *Life of Charlotte Bronte* (Hodder), 1905; *Immortal Memories* (do.), 1907; *Napoleon and his Fellow Travellers* (Cassell), 1908; *The Brontes: Life and Letters* (Hodder), 1908; *Highways and Byways of Buckinghamshire* (Macmillan), 1909; *Napoleon in his Own Defence* (Cassell), 1910; *George Borrow and his Circle* (Hodder), 1913; *The Brontes and their Circle* (Dent), 1914. KNOCKMORROON, GREAT MISSENDEN, BUCKS.

SHORTER, LEWIS ARTHUR HURST. B. 1888. Au. of *Poems* (F. J. Parsons, Hastings), 1916; *The Forest Child* and other Poems (A. L. Humphreys), 1917; *Visions of Chivalry* (do.), 1918; *Amaranth and Gold* (do.), 1919; *White Horses* and other Poems (do.), 1920; *The Talisman* and other Poems (W. J. Bryce), 1921. C. Sussex Press, *The Lady*, *Daily Express*, *The Slough*, Eton, and *Windsor Gazette*. 4, AUBREY ROAD, KENSINGTON, W.8. Clubs: O.P. CLUB, CRAVEN STREET, STRAND, W.C.2.

SHOTWELL, JAMES THOMSON. B.A., Ph.D. B. 1874. Prof. of Hist. in Columbia Univ., in the City of New York, since 1908; assist. general ed. of the 11th ed. of the *Encyc. Brit.*, 1905-6; ed. *Carnegie Endowment Economic and Social Hist. of the War since 1919*. Au. of *A Study in the Hist. of the Eucharist*; *The Religious Revolution of To-day*; ed. *Records of Civilisation, Sources and Studies*. COLUMBIA UNIVERSITY, NEW YORK CITY.

- SIBLEY, W. KNOWSLEY. M.A., M.D., B.C., Camb., M.R.C.P., Lond. Au. of *The Treatment of Diseases of the Skin* (Arnold), 3rd ed., 1920. 7, CAVENDISH PLACE, LONDON, W.1.
- SIBLY, PROF. T. FRANKLIN. D.Sc. B. 1883. Prof. of Geology, Armstrong Coll., Newcastle-upon-Tyne since 1918. Au. of various papers on Carboniferous Rocks in *Quart. Jl. Geog. Soc.* and elsewhere; *The Hæmatites of the Forest of Dean and South Wales* (Mem. Geol. Survey), 1919. ARMSTRONG COLLEGE, NEWCASTLE-UPON-TYNE. Club: UNIVERSITY OF LONDON.
- SIBLY, PRIN. T. FRANKLIN. D.Sc., F.G.S. B. 1883. Principal Swansea Univ. Coll., since 1920. Au. of various papers on Carboniferous Rocks in *Quart. Jl. Geog. Soc.* and elsewhere; *The Hæmatites of the Forest of Dean and South Wales* (Mem. Geol. Survey), 1919. UNIVERSITY COLLEGE OF SWANSEA, SINGLETON PARK, SWANSEA. Club: UNIVERSITY OF LONDON.
- SIDGWICK, MRS. ALFRED. Au. of *The Grasshoppers*, 1895; *The Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *The Beryl Stones*, 1903; *The Kinsman*, 1907; *Home Life in Germany*, 1908; *The Severins*; *The Lantern Bearers*, 1910; *Anthea's Guest*, 1911; *Lamorna*, 1912; *Below Stairs*, 1913; *In Other Days*, 1915; *Mr. Broom and his Brother*, 1915; *Salt and Savour*, 1916; *Karen*, 1918; *The Purple Jar*, 1919; *Law and Outlaw* (Hutchinson), 1921. TREWOOF ORCHARD, ST. BURYAN, CORNWALL.
- SIDGWICK, ALFRED. Au. of *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *The Process of Argument* (Black), 1893; *The Use of Words in Reasoning*, 1901; *The Application of Logic* (Macmillan), 1910; *Elementary Logic*, 1914, &c. TREWOOF ORCHARD, ST. BURYAN, CORNWALL.
- SIDGWICK, MISS ETHEL. Au. of *Promise*, 1910; *Le Gentleman*, 1911; *Herself*, 1912; *Succession*, 1913; *Four Plays for Children*, 1913; *A Lady of Leisure*, 1914; *Duke Jones*, 1914; *The Accolade*, 1915; *Hatchways*, 1916; *Jamesie*, 1917; *Madam*, 1921 (all Sidgwick & Jackson). 19, TAVITON STREET, W.C.1 and c/o SIDGWICK AND JACKSON, 3, ADAM STREET, STRAND, W.C.2.
- SIDGWICK, NEVIL VINCENT. O.B.E., M.A. (Oxon.), Sc.D. (Tubingen). B. 1873. F. and T. of Lincoln Coll., Oxford. Au. of *Organic Chemistry of Nitrogen*, 1910; papers in *Jl. of the Chemical Soc.* and elsewhere. LINCOLN COLLEGE, OXFORD.
- SIDNEY-HUMPHRIES, SYDNEY. B. 1862. Jt.-ed. (with Wm. Mitchell, S.S.C.) *The Edin. Parihenon* (ed.-de-lux, 1907; *Disgesta*, 1919; *Declined with Thanks*, 1909; *Some Sonnets of Sir Philip Sydney*, 1910 (all privately printed); *Shakespeare's Hamlet*, New Peace ed., 1911; *Milton's Areopagitica*, 1911; *A Calendar of Verse*, 1912; *Bacon's Essays*, Sydney ed., 1912; *Saxo's Amleth*, Oliver Elton trans., 1913; *Imperialism, Patriotism and the European Crisis*, 1914; *Agincourt*, 1415, *Waterloo*, 1815, 1915; *Arma Virumque Cano*, 1915; *Lamport Hall, Northamptonshire*, 1918; *The Holy Order of the Four Leagues*, 1920 (all privately printed). BOHUN COURT, HALLON, NEAR WORCESTER. T.A.: Bohun, Hallon. RANELAGH CLUB, LONDON.
- SIEVEKING, ALBERT FORBES. F.S.A., F.R.Hist. S. (Council). B. 1857. Solicitor, 1881; Librarian, Imperial War Museum, 1917. Au. of *The Praise of Gardens*, eds. 1885 and 1899; ed. *Worke for Cutlers* (acted at Camb., 1615), which he revived at Trinity Hall and Gray's Inn, 1904; *Sir William Temple* and other *Carolean Garden*

Essays (King' Classics, 1908); ed. Sir R. Burton's *Sentiment of the Sword, 1910*; *The Origins of Football, 1912*; *Fencing and Duelling, Horsemanship, Dancing, and Games, in Shakespeare's England, 1916*; *Duelling and Militarism; Hist. of the Stirrup, 1917*; *A Proposed New Roll of Solicitors (Law Society, 1903)*. C. Revs. and *Dict. Nat. Biog.* (2nd Suppt.). 12, SEYMOUR STREET, W.1. T.: Mayfair 3072. Clubs: SAVILE, LONDON FENCING.

SIEVEKING, J. GIBERNE. Au. of *Memoir of Francis Newman* (Kegan Paul), 1909; *Autumn Impressions of the Gironde* (Digby, Long), 1910; *A Turning Point of the Indian Mutiny* (Nutt), 1910; *Memoir of Sir Horace Mann* (Kegan Paul), 1912; *The Great Postponement* (Ousely), 1912. C. *Antiquary, Reliquary, Home Counties Magazine, Field*, and many others. EXMOUTH PLACE, HASTINGS.

SIEVIER, ROBERT STANDISH. B. 1860. Journalist. 1904 founded *Winning Post*, which has been a success from its first publication. Au. of several books and plays. Au. of *Winning Post*; *A Generation*; *Warned Off*; *Autobiography of Robert Standish Sievier*, etc. FITZROY HOUSE, NEWMARKET. T.—Newmarket 176. HILLMORTON MANOR, RUGBY.

SIEVWRIGHT, J. D. Journalist and Publicist. Sub-ed. of *New Zealand Times*, 1899; day ed. in 1903; ed. of *New Zealand Mail* for several years; proprietor and ed. of *Northern Advocate*. VAILIMA, THE TERRACE, WELLINGTON, NEW ZEALAND.

SIKES, ALFRED WALTER. M.D., D.Sc. (Lond.), F.R.C.S. (Eng.), M.R.C.P. (Lond.). B. 1869. Au. of *The Treatment of Gouty and Rheumatic Neuritis*; *Some Remarks on the Pathology of, and the Diet in, Gout*; *Some Affections of Gastro-intestinal Tract in Gouty subjects*; *Gouty Glycosuria*; *The Principles of the Treatment of Gout*, etc. etc., etc. MOAT HOUSE, LANGLEY BUCKS. T.: 18 Iver.

SILBERRAD, MISS UNA L. B. 1872. Au. of *Princess Puck* (Macmillan), 1901; *The Success of Mark Wyngate*, 1902; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909; *Declined with Thanks* (Constable), 1911; *Sampson Rideout: Quaker* (Nelson), 1911; *Success* (Constable), 1912; *Cuddy Yarbrough's Daughter*, 1914; *Co-directors* (Hodder), 1915; *Mystery of Barnard Haddson* (Hutchinson), 1916; *The Inheritance* (do.), 1917; *The Lyndwood Affair*, 1918 1918 (do.); *Green Pastures* (do.), 1919; *Jim Robinson* (do.), 1920. BUCKHURST HILL, ESSEX.

SILLARD, P. A. Au. of *Lives of Mitchell, Martin, and other Young Irelanders* (Duffy), 1886; ed. *Poems of R. d'Alton Williams* (do.), 1902. C. *Atlantic Monthly, The Month, Academy*, &c. 55, EAST 126TH STREET, NEW YORK CITY, U.S.A.

SILVESTER, REV. JAMES. M.A., F.R.Hist.S. B. 1858. Au. of *The Parish Church of Walcot, Bath* (Dawson, Bath), 1888; *The Parish Church of Nympsfield* (Phillimore), 1898; *Two Famous Preachers of Bath*, 1900; *Wayside Poems*, 1901; *The Parish Church of Great Clacton*, 1904; *The Spiritual Year*, 1909; (all C. J. Thynne) *Now and After: a Century of Sonnets* (Woodroff, Wandsworth), 1912; *A Champion of the Faith: Memoir of Rev. Dr. C. H. Wright* (Thynne), 1917; *A "Royal Sussex" Hero*; *Memorials of Lieut. A. L. Silvester* (do.), 1920; also hymn-writer and preacher of sermons in heroic verse. Ed. of *The Lord's Portion*, the quarterly mag. of the Proportionate Giving Union. C. to *Protestant Dict.* (Hodder, 1904; and for many years to the *Church of England Pulpit*. GREAT CLACTON VICARAGE, CLACTON-ON-SEA.

- SIMEON, ELEANOR BLATCHFORD. B. 1892. Au. of *Triple Rondels* (third prize in *Poetry Rev.*), 1921. C. of children's stories to *Whitehall Rev.*, *Children of Devon* (serial) in *Sunday and Everyday*; poems to *St. Dorothy's Garden Mag.*, etc. c/o MISS H. F. LEAKE, BLUNDEN'S FARM, FROYLE, NEAR ALTON, HANTS.
- SIMPSON, BERTRAM LENNOX (See †WEALE, B. L.).
- SIMPSON, CHARLES WALTER. R.I., R.B.A. B. 1885. Artist and Writer. Au. of *Wild Birds in Art*, etc. C. *Graphic*, *Land and Water*, *Grand Mag.*, etc. THE SHORE STUDIO, ST. IVES, CORNWALL.
- SIMPSON, HARRY BUTLER. C.B., 1908. B. 1861. Assist. Sec. Home Office. Au. of *Cross Lights* and some mag. arts. HOLLY MOUNT, PEPYS ROAD, S.W.19. T.: Wimbledon 352. OXFORD AND CAMBRIDGE CLUB.
- SIMPSON, HENRY. F.R.S.L. Pres. and founder of the Poet's Club. Au. of *A Faery Flute* (Burleigh), 1909; *The Golden Rose and Other Poems* (Sach & Co.), 1917. C. various periodicals and mags. 19, THORNTON HILL, WIMBLEDON, S.W. 19; AUTHORS. CLUB, S.W.1.
- SIMPSON, HERBERT CLAYTON. B. 1872. Prof. Eng. Lit., Trinity Coll., Toronto. Writer of mag. arts. TRINITY COLLEGE, TORONTO.
- SIMPSON, REV. HUBERT LOUIS. M.A., C.T.F. B. 1880. Minister Westbourne Church, Glasgow. Au. of *Life of St. Mungo*; *The Intention of His Soul*; etc. 6, KEW TERRACE, GLASGOW, W.
- SIMPSON, REV. CANON JAMES GILLILAND, D.D. B. 1865. Canon of St. Paul's since 1911. Au. of *Fact and Faith*, 1908; *Christian Ideals*, 1908; *Christus Crucifixus*, 1909; *Preachers and Teachers*, 1910; *The Spirit and the Bride*, 1911; *Creative Revelations*, 1912; *Great Ideas of Religion*, 1912; *What is the Gospel?* 1914; *Liverpool Lects.*, 1913, 1914, 1915. 1, AMEN COURT, ST. PAUL'S, E.C.
- SIMPSON, JAMES YOUNG. M.A., D.Sc. (Edin.), F.R.S.E. B. 1873. Prof. of Nat. Science in New Coll., Edin., and Lecturer Edin. Univ. Au. of *Sidelights on Siberia*, 1898; *Life of Henry Drummond*, 1901; *The Spiritual Interpretation of Nature*, 1912; *The Self-Discovery of Russia*, 1916; *The State Sale-Monopoly and Prohibition of Vodka in Russia*, 1918. C. lit. mags. and scientific jls. 25, CHESTER STREET, EDINBURGH. T.—Central 4428. Clubs: BATH. LONDON; UNIVERSITY, EDINBURGH.
- SIMPSON, REV. PATRICK CARNEGIE. M.A. (Edin.); Hon. M.A. (Camb.); D.D. (St. Andrews). B. 1865. Prof. of Church Hist., Westminster (Theological) Coll., Camb., since 1914. Au. of *The Fact of Christ*, 1900; (trans. into several foreign languages) *Love Never Fails*, 1902; *The Site of Union*, 1907; *The Life of Principal Rainy*, 1909; *The Facts of Life*, 1913. 2, WESTMINSTER COLLEGE BOUNDS, LADY MARGARET ROAD, CAMBRIDGE.
- SIMS, GEORGE ROBERT. B. 1847. Au. of *Ballads and Poems* (Routledge), 1879; *How the Poor Live*; *Rogues and Vagabonds* (Chatto), 1885; *Memoirs of Mary Jane*, 1887; *Dagonet Abroad*, 1895; *In London's Heart*, 1900; *Nat Harlowe*, Mountebank (Pears), 1901; *Among my Autographs*; *A Blind Marriage*; *Two London Fairies and Mysteries of Modern London*; *For Life and After*; *The Mystery of Mary Ann*; *The Cry of the Children off the Track in London*; *Anna of the Under-world*; *Human Waifs*; *My Life*; and many other books and plays, etc. Editor *Living London*, 1901-03. C. *Referee*, etc. CLARENCE TERRACE, REGENT'S PARK, N.W.1.

- SINCLAIR, ARCHIBALD. B. 1866. Journalist and Author. Sub-ed. *Referee* since 1907. Au. of *Swimming* (*Badminton Library*). TWICKENHAM, MIDDLESEX.

†SINCLAIR, CLARENCE (see DR. C. F. FORSHAW).

SINCLAIR, LOUIS. B. 1861. Au. of *Our Commercial Disabilities; A Ministry of Justice instead of Home Office; Our Poor Laws*, DAY-DAWN, 7, NETHERHALL GARDENS, N.W.3.; 28, CASTLE HILL AVENUE, FOLKESTONE. Club: CARLTON.

SINCLAIR, MAY. F. R. Soc. Lit. Au. of *Audrey Craven*, 1897; *Mr. & Mrs. Nevill Tyson* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleur*, 1908; *The Creators*, 1910; *The Three Brontes* (Hutchinson), 1912; *The Judgment of Eve and other Stories*, 1913; *The Combined Maze*, 1913; *The Three Sisters*, 1914; *A Journal of Impressions in Belgium*, 1915; *Tasker Jevons*, 1916; *A Defence of Idealism* (Macmillan), 1917; *The Tree of Heaven* (Cassell), 1917; *Mary Olivier*, 1919; *The Romantic*, 1920; *Mr. Waddington of Wyck* (Cassell), 1921; C. Macmillan's, *Blackwood's Fort., Cent., Atlantic Monthly, &c.* ALBERMARLE CLUB, W.

SINCLAIR, UPTON. B. 1878. Au. of *The Jungle; King Midas; Love's Pilgrimage; Industrial Republic; The Fasting Cure; Journal of Arthur Stirling* (all Heinemann); *The Metropolis* (Arnold); *The Moneychangers; Samuel the Seeker; Sylvia*, 1914 (all J. Long); *Sylvia's Marriage* (Laurie), 1915; *King Coal*, 1917; *Jimmie Higgins* (Hutchinson), 1919. CROTON-ON-HUDSON, NEW YORK.

SINGH, MRS. CATHLEYNE ST. NIHAL. Au. of *Virtues of Varnish*, 1905; *My Favourite Recipes*, 1907; *How to make Good Things to Eat*, 1908; *Suggestions for the Improvement of Indian Agriculture* (Natesan, Madras), 1910. Form. ed. *Wkly. Inter-Ocean* (Chicago), Lit. and Dram. Critic. *Dly. Globe* (Chicago), and on staff of many other American papers. C. *Best Thoughts of the Best Thinkers*, 1902. Occas. C. *Ladies' Home J., Country Life in America, Sun* (N.Y.), *Hindustan Rev., Indian Rev., Mod. Rev.,* (Calcutta); *East and West* (Bombay); *West Gaz., Lady's Pict., Lond. Quart. Rev.*, and many others. Address letters c/o EDITOR, L.Y.B., who will forward.

SINGH, ST. NIHAL (Lal Singh). Au. of *Essays on India* (Talbot & Co., Lond., Ont.), 1907; *Messages of Uplift for India* (Ganesh, Madras), 1909; *Making Bad Children Good* (do.), 1910; *Urge Divine* (do.), 1910; *Glimpses of the Orient To-day* (Natssan, Madras), 1910; *Progressive British India* (Kelly), 1914; *Japan's Modernization* (do.), 1914; *India's Fighting Troops* (Newnes), 1914; *India's Fighters* (S. Low), 1915; *The Rally of the Empire* (1st Pt.) (Newnes), 1914; *The King's Indian Allies; The Rajahs and their India* (S. & Low), 1915. Connected with ed. dept. of *Lit. Digest* (N. York), and papers in London. C. arts. on India and other Oriental countries, and on general topics, specially social reform, to principal revs., journals, mags. throughout Gt. Britain, N. America, India, Japan, and China. Writes wkly. special art. for *New India* (Madras); also *Hindu* (Madras); *Bonde Mataram* (Lahore) and *Ceylon Morning Leader* (Colombo); book revs. in *Bookman, Nation* (N.Y.), *West Gaz., Lond. Quart. Rev., Pall Mall Gaz., Observer*, and others; reads papers before learned societies; has lect. extensively in Japan, Canada, and the U.S.; Acting ed. of *Bohemian Mag.* (N.Y.) during illness of the ed. in 1909. Address letters c/o EDITOR, L.Y.B., who will forward.

†SINJOHN, JOHN (see GALSWORTHY, JOHN).

- SINKER, REV. JOHN. B. 1874. Au. of *Into the Church's Service*, 1913; *The War—Its Deeds and Lessons*, 1916; *The Prayer Book in the Pulpit*; 1915; *The Round of the Church's Clock*, 1917; *Through the Grave and Gate of Death*, 1919 (all Skeffington). THE VICARAGE, LYTHAM, LANCs. (Dec. 1921, VICAR OF BLACKBURN PARISH CHURCH.)
- SINGLETON, ESTHER. Author. Au. of *Turrets, Towers and Temples*; *Great Pictures*; *Wonders of Nature*; *Romantic Castles and Palaces*; *Famous Paintings*; *Historic Buildings*; *Famous Women*; *Historic Buildings of America*; *Historic Landmarks of America*; *Great Rivers of the World*; *Famous Cathedrals*; *Famous Sculpture*; *Paris*; *London*; *Venice*; *Rome*; *Florence*; trans. of *Music Dramas of Richard Wagner*, by Lavignac; *Japna*; *Russia*; *Germany*; *Switzerland*; *Turkey and the Balkan States*; *Holland*; *The Golden Rod Fairy Book*; *The Wild Flower Fairy Book*; *Dutch New York*; *A Guide to the Opera*; *A Guide to Modern Opera*; *How to Visit the Great Picture Galleries*; *Great Events of the World's Hist.*; *The Furniture of Our Forefathers*; *French and English Furniture*; *Dutch and Flemish Furniture*; *The Story of the White House*; *Social New York under the Georges*; *Galleries of Holland*; *The Art of the Netherland Galleries*; *A Guide to Great Cities—North-Western Europe*; *A Guide to Great Cities—Western Europe*; and *English Cathedrals*; *Hist. of American Music (Histoire de la musique)*, 1915; a novel, *A Daughter of the Revolution*, 1915; *The Orchestra and its Instruments*, 1917. HOTEL NETHERLAND, FIFTH AVENUE, AND 50TH STREET, NEW YORK, U.S.A. T.: Plaza 3700. Clubs: BARNARD, COLONIAL DAMES, NEW YORK.
- SISLEY, CHARLES PERCIVAL. B. 1867. Late ed. *Lond. Mag.*, *Pictorial Mag.*, *Cologne Post*, etc.; first ed. of *Cycling*. 3, THE KNOLL, ST. ALBANS. Club: SAVAGE.
- SISSONS, CHARLES B. B. 1879. Asso. Prof. of Ancient Hist., Victoria Coll., Univ. of Toronto. Au. of *Bi-lingual Schools in Canada*, 1917. *C. Univ. Mag.*, etc. 110, FARNHAM AVENUE, TORONTO. T.: North 1990.
- SITWELL, EDITH. Au. of *The Mother and other Poems*, 1915; *Clowns' Houses*; *The Wooden Pegasus*; *Winter Poems*, 1922; also with Osbert Sitwell, *20th Cent. Harlequinade and other Poems*. Ed. of *Wheels*, from 1916-1921 (annually), an annual anthology of mod. verse. 22, PEMBRIDGE MANSIONS, MOSCOW ROAD, W.2.
- SITWELL, SIR GEORGE RERESBY. 4th Bt., cr. 1808. B. 1860. Au. of *The First Whig*; *Country Life in the 17th Cent.*; *An Essay on the Making of Gardens*, etc. RENISHAW, NEAR CHESTERFIELD; WOOD END, SCARBOROUGH.
- SKEAT, BERTHA M. Ph.D. (Zurich), late of Newnham Coll. and the Cambridge Teachers' Coll. Founder *The International Brotherhood*, Manchester, 1897. M. *The Fellowship of Reconciliation*; form. exam. in English for the Coll. of Preceptors. B. 1861. Au. of *A Public School Reciter* (Longmans); *Specimens of Eng. Prose* (Blackie); *Hist. Eng. Gram.* (Blackie); *Persephone: a School Play* (Moring); *The Land East of the Sun: a School Play*; *Eros and Psyche: a School Play* (Moring); *Atalanta's Race: a School Play* (Curwen); *The Snowqueen and The Little Mermaid*, plays included in *Plays for Schools* (Jack); *Vox Clamantis* (E. Macdonald), 1918. (Principal of BALIOL SCHOOL. SEDBERGH, YORKS.)
- SKEATS, ERNEST WILLINGTON. D.Sc., A.R.C.S.c, F.G.S., B. 1875. Prof. Geology and Mineralogy, Melbourne Univ., since 1904. Au. of many papers and monographs in scientific bulletins, &c. THE UNIVERSITY, MELBOURNE.

SKELTON, PROF. OSCAR DOUGLAS. M.A., Ph.D. B. 1878. Prof. of Political Science, Queen's Univ., Kingston, Canada. Au. of *Socialism, a Critical Analysis*, 1910; *Economic Hist. of Canada since Confederation*, 1913; *The Railroad Builders*, 1914; *The Day of Sir Wilfrid Lawrie*, 1916; *Life and Times of Sir A. T. Galt*, 1910; *The Canadian Dominion*, 1919. C. mags. QUEEN'S UNIVERSITY, KINGSTON, CANADA. Club: FRONTENAC, KINGSTON.

SKIPTON, HORACE PITT KENNEDY. B. 1861. Writer on Art, Church Lit. and Hist., and Indian Affairs. On the staff of the *Guardian*, and late ed. of *Church Bells*. Sec. Indian Church Aid Assoc. and ed. of *Indian Church Mag.* C. XIXth Cent., *Empire Rev.*, *The East and the West*, and *The Connoisseur*. Au. of *John Hoppner* (Methuen); *Life and Times of Nicholas Ferrar* (Mowbray); *Our Reproach in India*; *About Some Favourite Hymns*. 9, CRESCENT ROAD, BECKENHAM, KENT; CHURCH HOUSE, WESTMINSTER, S.W.1.; 29, KING STREET, COVENT GARDEN, W.C.2.

SKRINE FRANCIS HEMY. F.R.Hist.S., I.C.S. (retired). B. 1847. Au. of *Laborious Days* (J. Larkin & Co., Calcutta); *An Indian Journalist* (Thacker, Spink & Co., Calcutta); *The Heart of Asia* (with Sir E. Denison Ross) (Methuen); *The Life of Sir W. W. Hunter* (Longmans, Green & Co.); *The Expansion of Russia* (C.U.P.); *Fontenoy* (Blackwoods) and *Bahaism* (Longmans, Green & Co.). 147, VICTORIA STREET, LONDON, S.W.1.

SKRINE, JOHN HUNTLEY. M.A., D.D., Vicar of St. Peter in the East, Oxford, late Warden, Trinity Coll., Glenalmond, and Canon of St. Ninian's, Perth. B. 1848. Au. of *A Memory of Edw. Thring* (Macmillan), 1890; *Columba*, a poem (Blackwood), 1892; *Joan the Maid*, a drama (Macmillan), 1895; *Songs of the Maid, and other Lyrics* (Constable), 1896; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902; several vols. of poems and sermons; *What is Faith?* (Longmans), 1909; *Pastor Ovium, the Day-book of a Country Parson*, 1909; *To Pastors and Masters* (sermons) (Longmans); *Village Hymns & Litanies* (Mowbray), 1910; *Creed and the Creeds* (Bampton Lectures), 1911; *Miracle and History*, 1912; *Pastor Futurus*, 1914; *Eucharist and Bishop* (Longmans), 1914; *The Survival of Jesus* (Constable), 1917; *The Gospel of the Manhood*, 1922. THE ANCHORAGE, 1, CHURCH WALK, OXFORD.

SKRINE, MRS. J. H. Au. of *The World's Delight* (Studies of Child-life) (Lane), 1902; *The House of the Luck* (Smith, Elder), 1906; *A Stepson of the Soil* (E. Arnold), 1910; *A Romance of the Simple*, 1911; *Billie's Mother*, 1915; *Bedesman 4* (Duckworth), 1914; *The Heritage of Elise*, 1917; *The Devout Lady: A Study in 4 Centuries*, 1917. THE ANCHORAGE, 1, CHURCH WALK, OXFORD.

SLACK, CAPTAIN CHAS. F.R.G.S., R.U.S.I., F.R.C.I. (retired). Capt. in Nat. Reserve, 1911. Au. of *Handbook of Company Drill* (Clowes), 1872 (45 eds.); *Handbook of Infantry Drill*, 1874; *Handbook of Artillery Drill*, 1884; *Drill Models*; *Manual of Languages* (22) for *Tourists and Students* (Simpkin), 1886; *Manual of Burmese*, 1888; *Intro. to Swahili, Zulu, &c.*, 1890; *My Tour in the Far East* (R.G.S.), 1908. Chairman of Lambeth Education Com., 1910. C. public press on naval, military, political and social subjects. 45, MEDORA ROAD, BRIXTON HILL, S.W.2.

SLADEN, DOUGLAS (Brooke Wheelton). B.A., Pxon., LL.B., Mel. Au. of *Frithjof and Ingebjorg*, 1882; *Edward the Black Prince*, 1886; 2nd ed., 1903; *The Japs at Home*, 1892; 140th thou., 1910; *On the Cars and Off*, 1895, 3rd ed.; *A Japanese Marriage*, 1895; 142nd thou., 1913; *Trincolox*, 1898; 37th thou., 1906; *The Admiral*, 1898, 52nd

thou., 1905; *In Sicily*, 1901; *My Son Richard*, 1901; 52nd thou., 1910; *Queer Things about Japan*, 1904; 6th ed., 1911; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When We were Lovers in Japan* in latest ed.), 28th thou.; *More Queer Things about Japan* (with Norma Lorimer), 1904; 2nd ed., 1905; *Sicily, the New Winter Resort*, 1905; 2nd ed., 1906; *Queer Things about Sicily* (with Norma Lorimer), 1905; *Sicilian Lovers*, 1905; 37th thou., 1910; *Carthage and Tunis: the Old and New Gates of the Orient*, 1906; *The Secrets of the Vatican*, 1907; 2nd ed., 1911; 3rd ed., 1914, as *How to see the Vatican*; (with E. de Lorey) *Queer Things about Persia*, 1907; and (with E. de Lorey) *The Moon at the Fourteenth Night*, 1910; *Egypt and the English*, 1908; *The Tragedy of the Pyramids*, 1909; 9th ed., 1913; *Queer Things about Egypt*, 1910; *Oriental Cairo*, 1911; 2nd ed., 19013; *How to see Italy*, 1911; 2nd ed., 1912; *The Unholy Estate*, 1911; 6th ed., 1913; *The Curse of the Nile*, 1913; 8th ed.; *Adam Lindsay Gordon* (with E. M. Humphries), 1912; *Weeds* (with O. M. Potter), 1913, 5th ed.; *Twenty Years of My Life*, 1914; *How to see Egypt*, 1920; *The Pope at Home*, 1914, 10th thou.; *Germany's Great Lie*, 1914, 50th thou.; *Confessions of Frederick the Great*, 1915, 10th thou.; *His German Wife*, 1915, 5th ed.; *The Douglas Romance*, 1916; *From Boundary Rider to Prime Minister*, 1916, 18th thou.; *Grace Lorraine*, 1917; *In Rühleben*, 1917; *Fair Inez*, 1918; *The Shadow of a Great Light*, 1917; *Paul's Wife or the Ostriches*, 1919; and other travel books, novels and poems. Much ed. work and reviewing; ed. *Who's Who*, 1897-99; *London and its Leaders*, 1902; jt.-ed. of *The Green Book of London Society* (Whitaker); *Poems of Adam Lindsay Gordon*, 1913. Collab. at present with Gilbert Frankau. THE AVENUE HOUSE, RICHMOND, SURREY.

SLATER, DAVID A. M.A. B. 1866. Prof. of Latin in the Univ. of Lond. (Bedford Coll.) since 1914. Au. of *Tentamina, or Essays in Trans. into Latin and Greek Verse*, 1900; *Trans. of Statius' Silvae*, 1908; *Aeneas and other Verses and Versions*, 1910, etc. 4, CHALCOT GARDENS, N.W.

SLATER, ERNEST (†Paul Gwynne). M.I.E.E., A.M.I.M.E. Ed. of the *The Electrical Times*. Au. of Novels: *Marta*; *The Pagan at the Shrine*; *The Bandolero*; *Dr. Pons*; *Nightshade*; also travel books; during the war, established *l'Ingenieur Industriel* and *El Ingeniero Industrial*, two Brit. propaganda papers, and compiled the first comprehensive technical dict. in seven languages, embracing all phases of applied science and engineering. WEIR BANK, EAST MOLESEY.

SLATER, GILBERT. M.A., D.Sc. B. 1864. Prof. of Indian Economics in the University of Madras since 1915. Au. of *The English and Peasantry and the Enclosure of Common Fields*, 1907; *The Making of Mod. England*, 1913; *Peace and War in Europe*, 1915. UNIVERSITY OF MADRAS, INDIA.

SMALL, JAMES. D.Sc. (Lond.), F.L.S. B. 1889. Prof. Botany, Queen's Univ., Belfast. Au. of *Origin and Development Compositae*; *Application of Botany in Utilisation of Medicinal Plants*. C. *Proc. of Roy. Soc.*, *Jl. Linn Soc.*, *Annals of Botany*, *New Phytologist*, *Pharm. Jl.*, *Year-Book of Pharmacy*, *Trans. Bot. Soc.*, *Edin.*, *Science Progress*. QUEEN'S UNIVERSITY, BELFAST.

SMAILE-WIGHTMAN, Miss I. C. *Gentlewoman, Architect, Newcastle Wkly. Chron.*, *Berwick Advt.*, *Dly. Mail*, *Montreal Stand.*, etc. OAKMEDE, JESMOND DENE ROAD, NEWCASTLE-ON-TYNE.

†SMEDLEY, CONSTANCE (MRS. MAXWELL ARMFIELD). Au. of novels : *An April Princess*, 1903 ; *Conflict*, 1907 ; *The Daughter*, 1908 ; *The June Princess*, 1909 ; *Service*, 1910 ; *The Flower Book*, 1910 ; *Mothers and Fathers* ; *The Larger Growth*, 1911 ; *Sylvia's Travels*, 1911 ; *Commoner's Rights*, 1912 ; *New Wine and Old Bottles*, 1913 ; *Una and the Lions*, 1914 ; *On the Fighting Line*, 1915 ; Plays : *Mrs. Jordan* ; *The Listeners* ; *Pierrot's Welcome* ; *Mothers' Rights* ; *The 100th Yew* ; *The Curious Herbal*. ADDRESS UNTRACEABLE.

SMILES, SAMUEL. F.R.S. (1918), O.B.E. (1918), D.Sc. B. 1877. Daniell Prof. Chemistry, King's Coll., London ; Vice-Pres. Chemical Soc. ; F. University Coll., Lond. Au. of *Relations between Physical Properties and Chemical Constitution* ; various papers in the *Trans. of the Chemical Soc.* ; *Berichte d. Deutsch. Chem. Ges. and Comptes Rendus*, chiefly on organic compounds of sulphur. KING'S COLL., LONDON.

SMITH, ARTHUR HAMILTON. M.A., F.S.A. B. 1860. Keeper of Greek and Roman Antiquities, British Museum since 1909 ; formerly ed. of *Jl. of Hellenic Studies* ; Vice-Pres and Hon. Librarian of Hellenic Soc. ; Vice-Pres. of the Roman Soc. ; Hon. Treas. of British School at Rome (Faculty of Archæology, Hist. and Letters) ; M. of German and Austrian Archæological Institutes. Au. of *Guide to Depart. of Greek and Roman Antiquities*, Brit. Mus. ; *Cat. of Engraved Gems in Brit. Mus.* ; *Cat. of Sculpture in Brit. Mus.* ; *The Sculptures of the Parthenon* ; *Cats. of Lansdowne, Yarborough, and Woburn Abbey Collections* ; *Lord Elgin and His Collection* ; *White Athenian Vases in Brit. Mus.*, illus. by the Cyclograph, a photographic apparatus of his own invention, awarded a gold medal at Berlin Photographic Exhib., 1896. BRITISH MUSEUM, W.C. T.—Museum 90. Club : ATHENÆUM.

SMITH, ARTHUR LIONEL. M.A. B. 1850. Master of Balliol Coll., Oxford. Au. of *Notes on Stubb's Charters*, 1905 ; *Life and Bibliography of F. W. Maitland* (O.U.P.), 1908 ; *Church and State in Middle Ages* (Ford Lects.), 1913. C. *Dict. of English History*, *Dict. of Political Economy*, *Camb. Mod. Hist.*, *Traill's Social England*. BALLIOL COLLEGE, OXFORD.

SMITH, MRS. BARNETT (see †SWAN, ANNIE S.).

SMITH, CHARLES FREDERICK. D.Sc., M.I.E.E., Assoc. M.Inst.C.E. B. 1873. H. M. Inspector of Schools (Technical Branch). Au. of *Practical Testing of Dynamos and Motors* ; *Practical Alternating Current Testing* ; *Vectors and Vector Diagrams*. C. *Proc. Inst. Elec. Engineers*. RUPERT LODGE, HEADINGLEY, LEEDS.

SMITH, Miss CHARLOTTE FELL (See FELL-SMITH, Miss CHARLOTTE).

SMITH, REV. PROF. DAVID. M.A., D.D. B. 1866. Prof. of Theology in M'Crea-Magee Coll., Londonderry, since 1909 ; conducts corres. column in the *British Wkly.* Au. of *The Days of His Flesh*, 14th ed. (trans. into Japanese) ; *The Pilgrim's Hospice* ; *St. Matthew in Westminster N.T.* ; *The Face of Jesus* ; *A Legend of Bethlehem* ; *A Legend of Jerusalem* ; *Man's Need of God* ; *The Epistles of St. John in Expositor's Greek Testament* ; *Christian Counsel* ; *The Feast of the Covenant* ; *The Historic Jesus* (trans. into Japanese) ; *Unwritten Sayings of Our Lord* ; *The Atonement* ; *Life and Letters of St. Paul* ; *The Heavenly Visitant* (poems) ; besides numerous articles. 4, THE COLLEGE, LONDONDERRY.

SMITH-DAMPIER, E. M. Au. of *Ballads from the Danish and Original Verses*, 1910; *Oil of Spikenard*, 1911; *The Norse King's Bridal*, 1912; *Ineffectual Fires*, 1916; *Stories and Legends of Annan*, 1920; *More Ballads from the Danish*, 1914; *Cordelia*, 1916 (all A. Melrose); *Danish Ballads* (C.U.P.), 1920; ed. of *Book-Post*. 3, YORK ST., STREET, COVENT GARDEN, W.C.2.

SMITH, DAVID NICHOL. M.A. B. 1875. Au. of *Goldsmith's Reader in English Univ. of Oxford*; *Brunetière's Essays in French Lit.*, (Fisher Unwin), 1898; *Boileau's Art Poétique* (Pitt Press), 1899; *Dryden's Essay of Dramatic Poesy* (Blackie), 1900; *Hazlitt's Essays on Poetry* (Blackwood), 1901; *Eighteenth-Cent. Essays on Shakespeare* (MacLehose), 1903; *Jeffrey's Lit. Criticism* (Clar. Press), 1910; *Letters of Thomas Burnet to George Duckett*, 1712-1722 (Roxburghe Club), 1914; *Shakespeare Criticism* (Milford), 1916; *Characters from the Hist. and Memoirs of the XVIIth Cent.* (Clar. Press), 1918. 86, BANBURY ROAD, OXFORD.

SMITH, REV. E. H. M.A. Au. of *The Conversion of Jacob* (Picket Bros.), 1918; *Rainbow Tints* (Talbot & Co.). 14, Highbury Gardens, Ilford, Essex.

†SMITH, ESSEX (Mrs. William Hope). Au. of *Wind on the Heath* (John Lane), 1911; *Shepherdless Sheep* (T. Fisher Unwin), 1914. *C. Nation*, *Globe*, *Outlook*, *Occult Rev.*, *Pall Mall Gaz.*, *Daily Mail*, *Evening News*, etc., etc. 66a, CHURCH CRESCENT, MUSWELL HILL, N.10. UNIVERSITY CLUB FOR LADIES.

SMITH, FRANK BRAYBROOK. C.M.G., 1919. B. 1864. Sec. of Agriculture for the Union of S. Africa. Au. of *Agriculture in the New World*. C. various agricultural papers and jls., and recently reports in *South African Blue Books*. DEPARTMENT OF AGRICULTURE, PRETORIA. Clubs: SAVILE, PRETORIA.

SMITH, Very Rev. Sir GEORGE ADAM. Kt. (1916), D.D., LL.D., Litt.D., Fellow of the British Academy. B. 1856. Au. of *Book of Isaiah*, 2 vols., 1888-90; *Book of the Twelve Prophets*, 2 vols., 1896-97; *Historical Geography of the Holy Land*, 1894, 13th ed., 1908; *Four Psalms*, 1896; *Life of Henry Drummond*, 1899; *Modern Criticism and the Preaching of the O.T.* (Lyman Beecher Lect., Yale Univ., U.S.A.), 1901; *The Forgiveness of Sins, and other Sermons*. 1904; *Jerusalem: the Topography, Economics, and Hist.*, 2 vols., 1908; *The Early Poetry of Israel* (O.U.P.), 1912; *Atlas of the Hist. Geography of the Holy Land* (with J. G. Bartholomew, LL.D.) (Hodder), 1915; *War and Peace* (sermons), 1915; *The War, the Nation and the Church*, 1916; *Syria and the Holy Land*; *Our Common Conscience*, 1918. (Pub. in G. Brit., Hodder & Stoughton; in U.S.A., George H. Doran Co.). CHANONRY LODGE, UNIVERSITY OF ABERDEEN.

SMITH, GEORGE CHARLES MOORE. Litt.D. B. 1858. Prof. Eng. Lit., Univ. of Sheffield. Au. of *Life of F. M. Lord Seaton* (Murray), 1903; *Story of People's College, Sheffield* (Northend, Sheffield), 1912. Ed. *Henry V.*; *King John* (Blackie), 1896-1900; *Edward III.* (Dent), 1897; *Wordsworth, Prelude* (Dent), 1896; *Sonnets*, 1899; *Excursions*, 1904; *Bacon, New Atlantis* (C.U.P.), 1900; *Autobiog. of Sir Harry Smith* (Murray), 1901; *Pedantius* (Uystpruyst, Louvain), 1905; *Fraunce, Victoria*, 1906; *Club Law* (C.U.P.), 1907; *Hymenæus*, 1908; *Fucus Histriomastrix*, 1909; *Lælia*, 1910; *Gabriel Harvey's Marginalia* (Blackwell), 1913; *Henry Tubbe* (Clar. Press), 1915; trans. *Ewald's Queen Bee and other Nature Stories* (Nelson), 1907. 31, ENDCLIFFE RISE ROAD, AND THE UNIVERSITY SHEFFIELD.

- SMITH, GEO. GREGORY. M.A., Oxon. and Edin., Hon. LL.D. Edin., B. 1865. Prof. Eng. Lit., Belfast Univ. Ed. *Addison's "Spectator,"* 8 vols., (Dent), 1898; new ed., 4 vols., 1907; Au. of *The Transition Period; Europ. Lit. XV. Cent.* (Blackwood), 1900; *Specimens of Middle Scots* (Blackwood), 1902; *Elizabethan Critical Essays* (Oxford), 2 vols., 1904; "Globe" *Pepys* (Macmillan), 1905; Au. of *Scottish Literature: Character and Influence* (Macmillan), 1919; *Ben Jonson* (Macmillan), 1919; ed. *Poems of Robert Henryson*, 3 vols.; &c. *C. Camb. Hist. of Eng. Lit., Chambers's Cyclo. Eng. Lit., Dict. Nat. Biog., Encyc. Brit.* (11th ed.), *Blackwood's Mag., &c.* THE UNIVERSITY, BELFAST. SAVILE CLUB, LONDON.
- SMITH, GRAFTON ELLIOT. M.A., M.D., F.R.C.P., F.R.S., 1907. B. 1871. Prof. of Anatomy in Univ. of London (Univ. Coll.). Au. of memoirs on anatomical subjects, chiefly dealing with the comparative anatomy of the brain and the evolution of man; also contributions to the study of anthropology, especially with reference to Egypt, the art of mummifications, and the early hist. of civilisation. 31, BELSIZE CRESCENT, N.W.3.
- SMITH, REV. GUY VERNON. M.C., 1917. B. 1880. Rector of Hackney since 1919. Au. of *Bishop of London's Visit to the Front.* THE RECTORY, HACKNEY, E.8.
- SMITH, HAROLD HAMEL. B. 1867. Ed. *Tropical Life*; Com. ed. *20th Cent. Russia*, and *Jl. of Tropical Medicine*. Au. of *Some Notes on Cacao Planting in the West Indies*, 1902; *Bed-Time Fairy Tales*, 1904; *The Future of Cacao Planting*, 1908; *Notes on Soil and Plant Sanitation on Cacao and Rubber Estates*, 1911; *Aigrettes and Birdskins—the Truth about the Millinery Plumage Trade*; (with F. A. G. Pape) *Coconuts—the Consols of the East*, 1912; *The Fermentation of Cacao*, 1913; (with Joseph Froude Woodroffe) *The Rubber Industry of the Amazon*, 1915; *The High Price of Sugar and How to Reduce it*, 1917; *How to Pay for the War, by Developing our Resources within the Empire, with special sections on Russia and Latin America*, 1918. C. *Inter. Congresses on Rubber, Tropical Agriculture, Dry-Farming* trade papers, etc. 5, GREAT TOWER STREET, E.C.3. T.A.—Limitable, London. T.—Minorities 2426; Museum 2077.
- SMITH, HENRY BOMPAS. M.A., Oxon. B. 1867. Prof. of Educ. and Director of the Depart. of Educ., Univ. of Manchester. Au. of *Boys and their Management in School; Moral Training in Secondary Schools in Report of Moral Training Inquiry*, ed. M. E. Sadler; arts. on educ. subjects. THE UNIVERSITY, MANCHESTER.
- SMITH, HARRY WORCESTER. B. 1865. Au. of *The True American Foxhound* (in *The Foxhound*, April, 1912); *A Sporting Tour in Ireland* (pub. in *The Sportman's Rev.*, of Cincinnati, 1913); *The Pulse of the People, a brochure*, Spring, 1919; *Amateur Sunday Games, a brochure*, Dec., 1919; *The Cubbing Season* (in *The Spur*, of Sept. 1st, 1920); *The Romance of Forester* (in the *Rider & Driver*, Nov. 6th, 1920); *The Artist and the Animal* (in the *Breeder's Gaz.*, of Dec. 2nd, 1920); "The New York Horse Show" (in the *Rider & Driver*, Dec., 1920); issued *The Walton Memorial Window, its Story, as related by Various Hands, a brochure*, 1920; wrote the introd. chapters and pub. the *Warwick Valley* ed. of "The Warwick Woodlands," limited to 100 copies, a memorial to "Frank Forester" (Henry William Herbert), in 1921. LORDVALE, WORCESTER, MASSACHUSETTS, U.S.A.
- SMITH, HERBERT ARTHUR. M.A. B. 1885. Prof. Jurisprudence and Common Law, McGill Univ., Montreal, since 1919. Au. of *Law of Associations, Corporate and Uncorporate*, 1914; *American Supreme Court as an International Tribunal*, 1920. C. legal and other revs. 427, ELM AVENUE, WESTMOUNT, MONTREAL, CANADA. ROYAL SOCIETIES CLUB, LONDON.

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- SMITH, JAMES WALTER. B. 1863. Chief ed. Cassell & Co., 1908-13. C. mags. and newspapers. 81, HAMPSTEAD WAY, N.W. Clubs: SAVAGE, WHITEFRIARS.
- SMITH, JASPER C. PERCY. C. *Adyar Bulletin, Blighty, Channel, Commonwealth, Bibby's Annual, East and West, Herald of the Star, Hindustan Review, Indian Review, Modern Review, Modern Woman, Pan, T.P.'s Weekly, Daily Herald, etc.* JESSEL HOUSE, JUDD STREET, LONDON, W.C.1. (Tel.—Museum 5293). OVERSEAS CLUB, LONDON, W.C.2.
- SMITH, REV. JOHN. M.A., B.D., D.D. Hon. F.E.I.S., J.P. B. 1854. Minister of Partick Parish Church of Scotland. Au. of *Broken Links in Scottish Education* (Nisbet & Co.); and *Andrew Melville* (James MacLehose & Sons); *Short Studies in the Gospel* (Oliphant, Anderson and Ferrier); *The Hebrew Psalmist and the Scottish Bard* (Grant Pub. Co.). THE MANSE, PARTICK, GLASGOW.
- SMITH, JOHN ALEXANDER. Prof. of Moral and Metaphysical Philosophy, Oxford, since 1910; senior ed. of *The Corpus of the Aristotelian Writings*. MAGDALEN COLLEGE, OXFORD. SAVILE CLUB.
- SMITH, HERBERT W. Au. of *A Trip on a Trader*, 1913. C. numerous periodicals. 69, CEDAR STREET, SOUTHPORT.
- SMITH, REV. LUCIUS. D.D. (see KNARESBOROUGH, BISHOP OF).
- SMITH, MAYNARD. C.B., 1918, M.B., B.S. (Lond.), F.R.C.S., Eng., &c. B. 1875. Senior Surgeon, Outpatients, St. Mary's Hospital, &c. Au. of *Head Injuries and Dislocations, Index of Treatment; Surgical Infective Diseases, etc., System of Treatment; Inflammation, (Choyce's System of Surgery)*; and papers in med. jls. and trans. of societies. 49, WIMPOLE STREET, W.1. T.: Mayfair 3651.
- SMITH, HON. MILES STANFORTH CATER. B. 1869. Administrator of the Territory of Papua; Director of Agriculture and Mines, and Com. for Lands and Survey. Au. of *British New Guinea; Germany in the Pacific; The Federated Malay States and Java* (the latter was pub. as a *Blue-Book* by the Federal Government); *Official Handbook of the Territory of Papua*. PORT MORESBY, PAPUA (BRITISH NEW GUINEA).
- SMITH, NORMAN. D.Sc. B. 1877. Senior Lect. in Chemistry, Man. Univ. C. *Jl. of Chemical Soc.* 22, BROADWAY, WITHINGTON, MANCHESTER.
- SMITH, PROF. NORMAN KEMP, M.A., D.Phil. (St. Andrew's). B. 1872. Prof. of Logic and Metaphysics, Univ. of Edin., since 1919. Au. of *Studies in the Cartesian Philosophy; A Commentary to Kant's Critique of Pure Reason*. 14, LENNOX STREET, EDINBURGH.
- SMITH, NOWELL CHARLES. M.A. B. 1871. Headmaster of Sherborne School since 1909; ed. *Selections from Poetry of Wordsworth* (Methuen), 1901; *Wordsworth's Lit. Criticism* (Clar. Press), 1905; *Fulke Greville's Life of Sir Philip Sydney* (Clar. Press), 1907; *Poems of W. Wordsworth*, 3 vols. (Methuen), 1908. C. *Fort. Rev., Times, &c.* SHERBORNE SCHOOL, DORSET.

SMITH, P. V. M.A., LL.D. B. 1845. Au. of *Hist. of the English Institutions* (Rivington), 1873; *Law of Church Wardens and Sidesmen in the Twentieth Cent.* (Wells, Gardner, Darton), 1903; *Legal Position of the Clergy* (Longman, Green), 1905; *The Church Handbook* (Wells, Gardner), 1907; *Church Property and Revenues* (Mowbray), 1908; *Church Self-Government* (S.P.C.K.), 1920. EDGE HOUSE, STROUD.

SMITH, SHEILA KAYE (see MISS KAYE-SMITH).

SMITH, THEODORE CLARK. B. 1870. Prof. of American Hist., Williams Coll., Mass., since 1904; M. Mass. Hist. Soc. Au. of *The Free Soil Party in Wisconsin* 1895; *The Liberty and Free Soil Parties in the North-West*, 1898; *Expansion of the Civil War*, 1902; *Political Reconstruction* (in *Camb. Mod. Hist.*), vol. vii.; *Politics and Slavery, 1851-59*, 1906; *Wars between England and America*, 1914. WILLIAMS COLLEGE, WILLIAMSTOWN, MASS., U.S.A.

SMITH, THOMAS WILLIAM CHRISTOPHER. M.A., F.R.C.P., F.R.S.A.I., A.E.I.S., &c. B. 1871. Au. of *Masonic Odes*; jt.-au. *Whitley Bay, Tyneside and the Coast of Northumberland*; *The Problem of Masonry*; and *The Priory School Series* (Potts & Co.); various scholastic writings, trans., &c. 1, GREENFIELD PLACE, NEWCASTLE-ON-TYNE. Clubs: UNION, OLDHAM, LANCASHIRE; PRIM-ROSE CLUB, S.W. -

SMITH, MRS. ISABEL. Au. of *The Minister's Guest* (Fisher Unwin), 1900; *The Jewel House* (J. Long); *The Adventures of a Runaway Bride* (Ouseley); *Mated* (Long), 1911; *Nevertheless* (Alston Rivers), 1913. *C. Chambers's Jl.*, *Lond. Opinion*, etc. L'ABRI, BOURNE ROAD, BUSHEY, HERTS.

SMITH-SLADEN, F. Dramatist. B. 1886. Prod. to the Unnamed Soc., Manchester from 1916. Principal plays performed since 1916: *The Harlequin Bridge*; *Bazhouka Meets the Gods*; *Paradise Perplexed*; *St. Simeon Stylites*; *The Tower of Babel*; *The Nod of Osiris*. *C. Man. Guard.*, *Drama*, etc. 289, GREAT WESTERN STREET, RUSHOLME, MANCHESTER.

SMYLY, J. GILBART. Litt.D., 1915. B. 1867. Regius Prof. of Greek, Dublin Univ.; Prof. of Latin, 1904-15; Librarian of Trinity Coll., Dublin, 1914. Au. (with B. P. Grenfell and A. S. Hunt) *Tebtinis Papyri*, pt. i.; (with Rev. J. P. Mahaffy) *Flinders Petrie Papyri*, pt. iii. TRINITY COLLEGE, AND 4, MERRION SQUARE, DUBLIN.

SMYTH, JAMES DE LACY. M.A., LL.B. (T.C.D.). Au. of *Ireland and France*, trans. from the French of Alfred Duquet, with introd., notes and appendix (Maunsell), 1916; *Ireland, France, and Prussia: a Selection from the Speeches and Writings of John Mitchel*, with intro. (Talbot Press, Dublin; Unwin, London). Some lit. monographs: *The MacMahons of France*; *John Purroy Mitchel*, etc. 21, LOWER BAGOT STREET, DUBLIN.

†SNAFFLE (Pseudonym). Au. of *Gun, Rifle and Hound* (Chapman & Hall), 1894; *In the Land of the Bora* (K. Paul), 1896; *The Snaffie Papers* (Thacker), 1898; *The Roedeer* (Harman), 1904; *The Image of War* (Blackwoods), 1914; *The Last Soldier of Napoleon* (Drane), 1916. *C. Badminton*, *Baily's*, *Chambers's Jl.*, *Sports Afeld*, *Outing* and other English and American mags.; corres. with all wkly. sporting papers, *Morning Post*, *Man. Guar.*, etc. c/o HUGHES, MASSIE & CO., 40, FLEET STREET, E.C.

- SNAITH, J. C. Au. of *Broke of Covenden* (Constable), 1904; *Henry Northcote*, 1906; *William Jordon, Junior*, 1907; *Araminta* (Smith, Elder), 1900; *Fortune* (Nelson), 1910; *Mrs. Fitz* (Smith, Elder), 1910; *The Principal Girl* (Methuen), 1912; *An Affair of State*, 1914; *The Great Age* (Hutchinson), 1912; *The Sailor* (Smith, Elder), 1916; *The Coming* (Chatto), 1917; *Mary Plantagenet* (Cassell), 1918; *Love Lane* (Collins), 1919. c/o JOHN MURRAY, 50, ALBEMARLE, W.1.
- SNEAD-COX, JOHN G. B. 1855. Ed. of the *Tablet* for 36 years to April, 1920; Barr.-at-law. Au. of *Jubilee-tide in Rome*; *Life of Cardinal Vaughan* (2 vols.) (Herbert & Daniel), 1910. C. *Britannia Year Book*, *Nat. Biog.*, *XIXth Cent.*, and other periodicals. BROXWOOD COURT, PEMBRIDGE, HEREFORDSHIRE.
- SNELL, REV. BERNARD JOSEPH. M.A., B.Sc., Lond. B. 1856. Au. of *Gain or Loss* (J. Clarke), 1895; *The Virtue of Gladness* (Allenson), 1899; *Value of the Apocrypha* (Clarke), 1905; *Value of the Old Testament* (Clarke), &c. 31, MOUNT NOD, STREATHAM, S.W.16.
- SNELL, SIR JOHN FRANCIS CLEVERTON. Kt., cr. 1914; M.Inst.C.E. B. 1869. Au. of *Distribution of Electrical Energy*, 1906; *Power House Design*, 1911; and many papers read before the Institutions of Civil Engineers (Watt Gold medallist) and Electrical Engineers. GWYDYR HOUSE, WHITEHALL, S.W.1. T.—124 Byfleet. Clubs: JUNIOR CARLTON, ST. STEPHENS', FOWEY YACHT.
- SNELLING, WALTER EDWARD. B. 1886. Au. of *Income Tax Practice*; *Income Tax Law and Cases*; *Excess Profits Duty*; *Income Tax Tables*; *Practical Income Tax*; *Coal Mines Excess Payments*; *Inhabited House Duty*; *Annual of Stamps, Taxes and Duties*; *Investors' Guide to American and British Taxation*; arts. on Brit. and foreign taxation in *Encycs.*, etc. LITTLE KIMBLE, BUCKS; MAXWELL HOUSE, ARUNDEL STREET, W.C.2.; 21, WEST HILL ROAD, S.W.18. T.: Central 8761. DEVONSHIRE CLUB.
- SNOW, FRANCIS HAFFKINE. A.B., Ph.D. B. 1876. Associate Prof. of the French (and Old Provençal) Language and Lit., Univ. of Toronto, Canada, since 1912. Au. of *The Love Lyric of the Troubadours*, 1912; *Shelley in Italian*; *The Russian People: a Study in National Psychology* in 6 pts.; *A Plea for the encouragement of the Study of Russian*; poetry and fiction: *The First Jew*; *The Affinity*; *Spring*; *The Poet*; *Pastourelle*; *The Revelation*; *Life of Vladislav Remm*; *The Golden Lady*; *The Girls of the Buondelmonte*; *The Story that Lothrop told*, 1915; newspaper arts. 531, WEST END AVENUE, NEW YORK CITY; UNIVERSITY OF TORONTO, CANADA. T.—Schuyler 8958.
- SNOWDEN, KEIGHLEY. B. 1860. Novelist and Journalist. Au. of *Yorkshire Tales* (Low), 1894; *The Web of an Old Weaver* (Low), 1896; *Barbara West* (Long), 1901; *Princess Joyce* (Isbester), 1905; *Kate Bannister* (Nash), 1907; *Hate of Evil* (Hutchinson), 1907; *The Life Class* (Laurie), 1908; *The Forbidden Theatre*, 1909; *Verity Lads*, 1910; *The Free Marriage* (S. Paul), 1911; *King Jack* (Hodder), 1914; *Myth and Legend in the Bible* (Watts), 1915; *The Master Spinner* *A Life of Sir Swire Smith, M.P.*, 1921; co-au. *The Whip Hand*, a play, &c. C. many periodicals. Ed. *Nat. Food Jl.* during the War. 24, AURIOL ROAD, W.14. WHITEFRIARS AND FIRESIDE CLUBS.
- SNOWDEN, PHILIP. M.P. (Soc.) for Blackburn, 1906-18. B. 1864. Au. of *The Socialist Budget*; *Socialism and Syndicalism*; *Socialism and the Drink Question*; *The Living Wage*; *Wages and Prices*;

Labour and National Finance ; Labour and the New World ; etc.
C. revs. and newspapers. 39, WOODSTOCK ROAD, GOLDSER'S
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SOLOMON, HENRY GEORGE, A.C.G.I., M.I.E.E. B. 1872. Consult. Elec.
Engr. Au. of *Electricity Meters* (C. Griffin & Co.) 1906 (now in
complete revision for 2nd ed.) C. *Electrical Review*, *Electrical Press*
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THE ENGINEERS' CLUB, 39, COVENTRY STREET, LONDON.

SOLON, LEON VICTOR. R.B.A., 1898. B. 1872. Ceramist, Author and
Painter. Au. of *The Relation of the Potter to the Architect*, 1915 ;
Greek Polychrome Architecture ; regular C. Jl. of *American Bankers'*
Assoc., architectural mags. 454, RIVERSIDE DRIVE, NEW
YORK CITY.

SOMERVILLE, EDITH C. M. Soc. of Authors ; Illustrator and Author.
Au. of *A Patrick Day's Hunt* (Constable), 1902 ; au. and illustr. of
Slipper's A B C of Foxhunting (Longmans), 1903 ; *The Discontented*
Little Elephant (do.), 1912, &c. ; also, with her cousin, the late Miss
Violet Martin (" Martin Ross ") : *An Irish Cousin* ; *Naboth's Vine-*
yard ; *The Real Charlotte* ; *The Silver Fox* ; *Some Experiences of an*
Irish R.M. ; *Further Experiences of an Irish R.M.* ; *All on the Irish*
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(do.) ; *An Enthusiast* (do.) ; and others. DRISHANE HOUSE,
SKIBBEREEN, CO. CORK.

SOMMERVILLE, DAVID. B.A., M.Sc., M.D., M.R.C.P., D.P.H., &c. ;
Assist. Prof. of Hygiene and Public Health, Univ. of Lond., King's
Coll. Au. of *Practical Sanitary Science* ; *Outlines of Public Health* ;
various papers on medicine, water, sewage, foodstuffs, disinfectants.
41, ST. GEORGE'S COURT, GLOUCESTER ROAD, S.W.7.
T. : Kensington 2084 ; University of London, King's College. Clubs :
UNIVERSITY OF LONDON ; ELTHAM GOLF ; BETCHWORTH
PARK (DORKING) GOLF ; COODEN BEACH GOLF.

SOMERVILLE, WILLIAM. F.L.S., F.R.S.E., F.S.S. B. 1860. Sibthn.
Prof. of Rural Economy, and F. of St. John's Coll. in the Univ. of
Oxford. Trans. of Hartig's *Timbers and how to Know them* ; Hartig's
Diseases of Trees ; au. of *Agriculture, Farm and Garden Insects* ; and
numerous papers on sylvicultural and agricultural subjects. 121,
BANBURY ROAD, OXFORD.

SONNENSCHN, EDWARD ADOLF. M.A., D.Litt. (Oxon.). B. 1851.
Emeritus Prof. of Latin and Greek in Univ. of Birmingham. Ed. of
the *Captivi* of Plautus (Allen), 1880 ; *Mostellaria* of Plautus (Clar.
Press), 2nd ed., 1897 ; *Rudens* of Plautus (Clar. Press), 1891 and 1902.
Ed. of the *Parallel Grammar Series* (K. Paul), 1886-1910, in which
the Latin and Greek Grammars were written by him. Au. of *Ideals*
of Culture (Allen), 1891 ; *Ora Maritima*, 1900 ; and *Pro Patria*, 1902
(both K. Paul) ; *The Unity of the Latin Subjunctive* (Murray), 1910 ;
A New Latin Grammar and A New French Grammar (Clar. Press),
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BATH.

SOOTHILL, REV. WILLIAM EDWARD. M.A., F.R.G.S. B. 1861. Prof.
of Chinese, Oxford Univ. Au. of *The Three Religions of China* ; *The*
Analects of Confucius ; *A Mission in China* ; *The Student's Pocket*
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SONNENSCHIN, W. S. (see STALLYBRASS, W. S.)

SOPER, H. TAPLEY-. F. S. Antiquaries, F. R. Hist. Soc. ; F.L.A. and M. of Council ; V.P. Lond. Devonian Assoc ; Hon. F. Lib. Assist. Assoc., &c. B. 1876. Au. of *Official Guide to the City of Exeter*, 1907 ; 2nd ed., 1908 ; 3rd ed., 1909 ; *Borough Guides—Exeter*, 1909 ; *Devon, Past and Present*, 1913 ; *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St. Paul, and St. Pancras, Exeter* ; (with W. U. Reynall-Upham) *The Registers of Baptisms, Marriages, and Burials of Ottery St. Mary's*, 1911 ; of Branscombe, 1912 ; (with Prof. W. J. Harte & J. W. Schopp) *Description of City of Exeter from a 16th Cent. MS.*, 2 vols., 1919. C. Div. Nat. Bio. ; Lon. and pro. period. of lit. and antiqu. arts. ; Hon. Sec. and Gen. ed. Devon and Cornwall Record Soc. ; jt.-ed. *Devon and Cornwall Notes and Queries*, 1908-1919 ; jt.-Hon.-Sec. Pictorial Rec. Soc. of Exeter ; Librarian Exeter City Liby. and Univ. Coll. CITY LIBRARY, EXETER.

SORABJI, CORNELIA. Legal Adviser to Purdahnishins, Court of Wards, Bengal, Behar and Orissa, and Assam, and Con. Counsel. Au. of *Love and Life behind the Purdah*, 1902 ; *Sun-Babies*, 1904 ; *Between the Twilights*, 1908 ; *Indian Tales of the Great Ones*, 1916 ; *The Purdahnishin*, 1917 ; and short stories and arts. to English mags. and Revs. BOARD OF REVENUE, CALCUTTA, INDIA. HALCYON CLUB, LONDON.

SORLEY, WILLIAM RITCHIE. Litt.D., Hon. LL.D., Edin. B. 1855. F. Brit. Acad., Knightbridge Prof. Moral Philos., Univ. Camb., Au. of *The Ethics of Naturalism*, 1885 ; 2nd ed., 1904 (Blackwood & Sons) ; *Mining Royalties* (Report of an inquiry made for the Toynbee Trustees) (H. Frowde), 1889 ; edition of Adamson's *Development of Mod. Philosophy*, 2 vols. (Blackwood & Sons), 1903 ; *Recent Tendencies in Ethics* (three lects. to Clergy, given in Camb.), 1914 ; Ed. (in co-operation with Mr. R. P. Hardie) of Adamson's *Development of Greek Philosophy*, 1909 ; *The Interpretation of Evolution* (Frowde), 1909 ; *The Moral Life* (C.U.P.), 1911, 3rd ed., 1920 ; chapter on *The State and Morality* in *The International Crisis : The Theory of the State*, 1916 ; *Moral Values and the Idea of God* : Gifford Lects. (C.U.P.), 1918 ; 2nd ed., 1921 ; *Reconstruction and the Renewal of Life* (do.), 1919 ; *A Hist. of English Philosophy* (do.), 1920. C. Mind, Intern. Jl. of Ethics, Hibbert Jl. ST. GILES, CHESTERTON ROAD, CAMBRIDGE.

SOUTAR, ANDREW. B. 1879. Au. of *Chosen of the Gods*, 1919 ; *Island of Test*, 1901 ; *Broken Ladders*, 1912 ; *Magpie House*, 1913 ; *Charity Corner*, 1914 (all Cassell), the latter pub. in U.S.A. by Dillingham, under title *The Honour of His House* ; *The Green Orchard* (Cassell), 1916 ; *A Beggar in Purple* ; *Rainbow Nights* ; *The Marquis*, and several vols. of short stories (Hodder & Stoughton). Special corres. for *Lond. Times*, in North Russia during 1919 ; six months' visit to U.S. in 1920, superintending filming of four of his novels. Sixteen have already been filmed. SAVAGE CLUB, ADELPHI TERRACE, W.C.2.

SOUTER, PROF. ALEXANDER. D.Litt. (Aber.) ; M.A. (Oxon.) ; B.A. (Cqntab.). B. 1873. Regius Prof. Humanity, Aberdeen Univ., since 1911. Ed. *Horæ Latinæ*, by the late Robert Ogilvie, LL.D., 1901 ; ed., with George Middleton, M.A., *Liuy*, Bk. xxviii., 1902 ; *De Codicibus Manuscriptis Augustini Quæstionum*, 1905 ; *A Study of Ambrosiaster*, 1905 ; *The Commentary of Pelagius on the Epistles of Paul : the Problem of its Restoration* (*Proc. of the Brit. Acad.*), 1907 ; ed. *Pseudo-Augustini Quæstiones Veteris et Novi Testamenti* cxxvii,

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SOUTH, RICHARD. F.E.S. Ed. *Entomologist*. Au. of *Butterflies of the British Isles; Moths of the British Isles*. 4, MAPESBURY COURT, SHOOT-UP-HILL, BRONDESBURY, N.W.

SOUTHAM, FREDERICK ARMITAGE. M.B. (Oxon.), F.R.C.S. Au. of *Regional Surgery, including Surgical Diagnosis; A Manual for Students*. 13, ST. JOHN STREET, AND OAK LAWN, RUSH-OLME, MANCHESTER. T.—1480 Manchester.

SOWERBY, ARTHUR DE CARLE. F.R.G.S., F.Z.S. B. 1885. Au. of *Fur and Feather in North China*, 1914; *A Sportsman's Miscellany*, 1917 (Tientsin Press, China); *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918; zoological papers and arts. in the *Proc. Zool. Soc., Lond.*; *Ann. and Mag. Nat. Hist., Jl. North China Branch of the Roy. Asiat. Soc.*, etc. Jt.-au. with R. S. Clark, of *Through Shen Kan* (F. Unwin), 1912. c/o MESSRS. CHRISTY & MOORE, LTD., THE OUTER TEMPLE, LONDON, W.C.2.; c/o H. R. LEWIS & CO., LTD., 136, GOWER STREET, LONDON, W.C.1. AUTHORS' CLUB.

†SOWERBY, KATHERINE GITHA (Mrs. John Kendall). Writer of Plays, *Rutherford & Son*, 1912; has been trans. into nearly every European language; *Before Breakfast*, 1912; *A Man and some Women*, 1914; *Sheila*, 1917. A considerable number of books for children with her sister, Millicent Sowerby. LITTLE CHEWTON, SUNNINGDALE. T.: Ascot 110. Clubs: WRITERS', DRAMATISTS'.

SOUTHWART, ELIZABETH. Au. of *The Story of Jenny* (Erskine, Macdonald), 1920; *The Password to Fairy Land* (Simpkin, Marshall), 1920; *Broth* (Erskine, Macdonald), 1921. FOUR LANE ENDS, BRADFORD, YORKS.

SPAIGHT, J. M. O.B.E. (1918), LL.B., LL.D., B. 1877. Writer and Civil Servant. Au. of *War Rights on Land*, 1911; *Aircraft in War*, 1914; *Aircraft in Peace and the Law*, 1919. C. *Revue de la Locomotion Aerienne*, *Army Rev.*, &c. INGLEMER, SMITHAM DOWNS ROAD, PURLEY.

SPAIN, LT.-COL. GEORGE REDESDALE BROOKER. C.M.G., 1916, T.D., 1918. B. 1877. C. *Punch*, *Lond. Opinion* and other periodicals. 7, TANKERVILLE PLACE, NEWCASTLE-ON-TYNE. T.—Jesmond 275. Office: Central 3214.

SPALDING, KENNETH J. M.A. B. 1879. Prof. Classical Lit. and Philosophy, Queen's Coll., Lond. C. *Mind*, and other periodicals. STONEWAYS, HIGH WYCOMBE, BUCKS.

SPALDING, WILLIAM F. Cert. A.I.B. B. 1879. Author, Lecturer and Examiner in Banking, Currency and For. Exchange. Leader writer. C. numerous revs. and periodicals, &c. Au. of *Foreign Exchange and Foreign Bills in Theory and Practice; Eastern Exchange, Currency and Finance; A Primer of Foreign Exchange; The Functions of Money; Bankers' Credits; The London Money Market*; numerous pams. ST. NECTAN'S, 22, LIGHTCLIFFE ROAD, PALMER'S GREEN, N.13.

SPARGO, JOHN. B. 1876. Author, Sociologist. Au. of *Russia as an American Problem*; *The Greatest Failure of all Hist.*; *Bitter Cry of the Children*; *Socialism, a Summary and Interpretation*; *The Socialists: Who they are and What they Stand for*; *Forces that make for Socialism in America*; *Capitalist and Labourer*; *The Common Sense of the Milk Question*; *The Socialism of William Morris*; *The Common Sense of Socialism*; *The Spiritual Significance of Mod. Socialism*; *Socialist Readings for Children*; *The Substance of Socialism*; *Karl Marx: His Life and Works*; *Sidelights on Cont. Socialism*; *The Marx he knew*; *Elements of Socialism* (with Prof. G. L. Arner); *Applied Socialism*; *Syndicalism, Industrial Unionism, and Socialism*; *Socialism and Motherhood*; *Marxian Socialism and Religion*; *Social Democracy Explained*; *Americanism and Social Democracy*; *Bolshevism*, and many arts. and pams. OLD BENNINGTON, VERMONT, U.S.A.

SPARKE, ARCHIBALD, F.R.S.L., F.L.A. B. 1871. Ch. Librarian of Bolton. M. Council Library Assoc.; President North Western Branch, Library Assoc., and Library Assist. Assoc., 1918-19; Hon. F. L.A.A.; M. Cumb. and Westmoreland Antiq. Soc.; M. Manchester Lit. Club; Lect. on English Lit. and Art Subjects (chiefly pictures); Bibliographer and Book Reviewer. Au. of *Public Libraries and their Uses*, 1901; *Catalogue—Index to the Trans. of the Cumb. and Westmorland Antiq. and Archæol. Soc.*, vols. 1-16 (1866-1900) (Wilson, Kendal), 1901; *The Liber Studiorum of J. M. W. Turner, in the Bury Art Gallery*, 1902; *The Bury Art Gallery, and the Wrigley Collection*, 1904; *John Kay: an Appreciation*, 1904; *Bibliography of the Dialect Lit. of Cumb., Westmorland, and Lancs., North-of-the-Sands* (Wilson, Kendal), 1907; *The Uses of Public Libraries*, 1905; *Bibliographia Boltoniensis* (Manch. Univ. Press), 1913; *Bibliography of Unfinished Books in the Engl. Language* (with A. R. Corns) (Quaritch), 1915; *The Bowyer Bible* (Tillotsons, Bolton), 1920. Trans. and ed.: *Bolton Parish Registers* (1573-1660), 1913; *Bury Parish Registers* (1647-1698), 1915; *Deane Parish Registers* (1604-1750), 2 vols., 1916-17; *Newchurch-in-Rossendale Parish Registers* (1653-1723), 1912; *Township Booke of Halliwell* (1640-1762), from the original in Bolton Publ. Lib. (Chetham Soc.), 1910. C. *Notes and Queries, Athenæum, Times Lit. Suppl., Dly. Tel., Manc. Quart., Trans. Cumb. and Westmorland A. and A. Soc., Mag. of Art, Book Auction Recs., Book Monthly, Nelson's Standard Books, Americana*, and many others. CENTRAL PUBLIC LIBRARY, BOLTON; CHESHAM HOUSE, BOLTON-LE-MOORS. T.: 213.

SPARROW, WALTER SHAW. B. 1862. Writer on Art and Architecture. Assist. Art Ed. of *The Studio* for four and a half years; founder and ed. of the "*Art and Life Library*" (Hodder & Stoughton); pt.-au. of several special numbers of *The Studio*, including *Masters of English Landscape Painting* (1903); *The Genius of J. M. W. Turner* (1904); *Royal Academy from Reynolds to Millius* (1904). Au. of *Old England* (Nash), 1908; *The English House and its Styles*, 1908; *Hints on House Furnishing*, 1909; *Our Homes and How to Make the Best of Them* (Hodder & Stoughton), 1910; *Frank Brangwyn and His Work* (K. Paul), 1910; *John Lavery and His Work*, 1911; *A Book of Bridges* (Lane), 1915; *Prints and Drawings by Frank Brangwyn* (do.), 1918; *The Fifth Army in March*, 1918 (Lane), 1921, &c. Compiler of *The British Home of To-day* (1904); *The Modern Home* (1906); *Flats, Urban Houses and Cottage Homes* (1907); *The Gospels in Art* (1904); *The Old Test in Art* (1905); *Women Painters of the World* (1905); and other works in the "*Art and Life Library*." C. revs and mags. 206, ADELAIDE ROAD, SOUTH HAMPSTEAD, N.W.3.

SPEARING, MISS EVELYN MARY. B. 1885. Au. of *Elizabethan Trans. of Seneca's Tragedies* (Heffer), 1912; *Studley's Trans. of Seneca's Agamemnon and Medea* (Louvain), 1913; *From Cambridge to Camiers*

under the Red Cross (Heffer), 1917; *The Patrimony of the Roman Church in the time of Gregory the Great* (C.U.P.), 1918 (by late Lt. Spearing, ed. with intro. by E. M. Spearing); arts on *John Donne* in *Modern Language Rev.*, *Church Quart. Rev.* and *Churchman*. ST. HUGH'S COLLEGE, OXFORD.

SPEARMAN, CHARLES E. Ph.D. (Leipzig). B. 1863. Grote Prof. of Mind and Logic in the Univ. of Lond. (Univ. Coll.), since 1911. Au. of numerous researches, including *General Intelligence objectively determined and measured*; *Die Normaltauschungen in der Lagewahrnehmung*; *An Economic Theory of Spatial Perception*; *The Method of Right and Wrong Cases without Gauss's Formulæ*; *Correlations of Sums or Differences*; *The Theory of Two Factors*. 71, KENSINGTON GARDENS SQUARE, W.

SPEED, FLORENCE. B. 1895. Au. of *Unmarried* (Books Ltd.) 1921. 89, VASSALL ROAD, BRIXTON, S.W.9. Clubs: EFFICIENCY, OVERSEAS AND PUBLICITY CLUB OF LONDON.

SPEED, HAROLD. Au. of *Science and Practice of Drawing*, 1913; *The Science and Practice of Painting* (later). 23, CAMPDEN HILL SQUARE, W.8. T.—4248. Clubs: SAVILE, CHELSEA ARTS' ROYAL AUTOMOBILE.

SPEER, ROBERT ELLIOTT. B.A., M.A., A.D., LL.D. B. 1867. Sec. Board of For. Missions, Presbyterian Church of Scotland, U.S.A. Au. of *Missions and Modern History*; *Christianity and the Nations*; *The Man, Christ Jesus*; *Principles of Jesus*, &c. 156, FIFTH AVENUE, NEW YORK. ENGLEWOOD, NEW JERSEY.

SPENCE, EDWARD FORDHAM. B. 1860. Barrister. Au. of *A Freak of Fate*, 1886; *Our Stage and its Critics*, 1910. 75, BEDFORD COURT, W.C.1.

SPENCE (JAMES) LEWIS (THOMAS CHALMERS). B. 1874. Sub-ed. *Scotsman*, 1899-1904; ed. *Edin. Mag.*, 1904-5; sub-ed. *British Wkly*, 1906-9. Au. of *The Mythologies of Mexico and Peru*, 1907; *The Popol Vuh, a Saga of the Kiche People of Central America*, 1908; *A Dict. of Mythology*, 1910; *The Civilisation of Ancient Mexico*, 1911; *Le Roi d'Ys*, a vol. of verse, 1910; *Myths of Mexico and Peru*, 1913; *A Dict. of Mediæval Romance and Romance Writers*, 1913; *Songs Satanic and Celestial*, 1913; *Myths of the North American Indians*, 1914; *Myths of Ancient Egypt*, 1915; *Myths and Legends of Babylonia, and Assyria*, 1916; *Mexico of the Mexicans*, 1917; *Legends and Romances of Brittany*, 1917; *An Encyclopedia of Occultism*, 1920; *Legends and Romances of Spain*, 1920; *An Introduction to Mythology*, 1921; *A History of Mexico and Central America*, 1922; [has also written many papers and arts. on mythological subs. in *Encycl. of Religion and Ethics*, and elsewhere on demonology, magic, and the occult, chiefly from Anthropological point of view. 66, ARDEN STREET, EDINBURGH.

SPENCER, FREDERIC. M.A. B. 1861. H.M. Inspector of Secondary Schools. Au. of *Aims and Practice of Teaching* (C.U.P.), 1897; *Primer of French Verse* (C.U.P.), 1899; *The "Temple Moliere,"* I.-XII. (Dent), 1900-08, &c. BOARD OF EDUCATION, WHITE-HALL, S.W.1.

SPENCER, SIR WALTER BALDWIN. K.C.M.G., cr. 1916, C.M.G., 1904, M.A., F.R.S. B. 1860. Prof. of Biog., Univ. of Melbourne; M. Univ. Council and Pres. of the Professorial Board; Au. of numerous

scientific memoirs; ed. of the *Report of the Horn Scientific Exp. to Central Australia*; (with F. J. Gillen) *The Native Tribes of Central Australia*; *The Northern Tribes of Central Australia*; *Across Australia*, 1912; *Native Tribes of the Northern Territories of Australia*, 1914. MELBOURNE UNIVERSITY, VICTORIA. MELBOURNE CLUB.

SPENCER-CHURCHILL, EDWARD GEORGE. B. 1876. Au. of *Tarpon Fishing in Mexico and Florida*; *Home Industry*. NORTHWICK PARK, BLOCKLEY, WORCESTERSHIRE.

SPENCER-CHURCHILL, RT. HON., WINSTON LEONARD. P.C., M.P. B. 1874. Au. of *The Story of the Malakand Field Force* (Longmans), 1898; *The River War*, 1899; *London to Ladysmith, via Pretoria*, 1900; *Ian Hamilton's March*, 1900; *Savrola*, 1900; *Lord Randolph Churchill*, 1906; 2nd ed., 1907; *My African Journey*, 1908; *Liberalism and the Social Problem* (Hodder & Stoughton), 1909. C. many leading newspapers and jls. 2, SUSSEX SQUARE, W.2. NATIONAL LIBERAL CLUB, S.W.

SPENDER, E. HAROLD. M.A. B. 1864. Au. of *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward. Lock), 1898; *The Arena*, 1906; *Home Rule*, 1912; *In Praise of Switzerland*, 1912; *The Call of the Siren* (Mills & Boon), 1913; *One Man Returns* (do.), 1914; *A Thread of Gold* (Nat. Press Ag.), 1914; *The Flame of Daring* (Mills & Boon), 1915; *The Dividing Sword* (do.), 1916; *Herbert Henry Asquith* (Newnes), 1915; *General Botha* (Constable), 1916; *David Lloyd George* (French Ed., Armand Colin), 1919; *The Man Who Went* (Morgan and Scott), 1918; *The Prime Minister* (Hodder & Stoughton), 1920; *A Briton in America* (Heinemann), 1921. C. *Fort.*, *Contemp. Rev.*, &c. 10, FROGNAL, HAMPSTEAD. N.W.3. T.—Hampstead 3137.

SPENDER, J. ALFRED. M.A. B. 1862. Ed. *Westminster Gaz.* Au. of *The State and Pensions in Old Age* (Sonnenschein), 1892; *The New Fiction* (West. Gaz. Office), 1894; *Brit. Statesmanship and S. Africa*, 1900; *A Modern JI. by Grevill Minor* (Methuen), 1904; *The Comments of Bagshot* (Constable), 1st series, 1908; 2nd series, 1911; *The Indian Scene* (Methuen), 1912. C. *XIXth Cent.*, *Contemp. Rev.*, *Fort. Rev.*, *New Lib. Rev.* THE WHITEHOUSE, COBHAM, KENT.

SPENS, WILL. C.B.E., 1918, M.A. B. 1882. F. (1907) and Tutor (1912) Corpus Christi Coll., Camb. Au. of *Belief and Practice*, 1915; 2nd ed., 1917; occas. arts. on controversial theology. CORPUS CHRISTI COLLEGE, CAMBRIDGE. Clubs: CARLTON, UNITED UNIVERSITY.

SPICER, SIR HOWARD HANDLEY. K.B.E., cr. 1918. B. 1872. Ed. *Sandow's Mag.*, 1899-01; resigned to edit *Boys of Our Empire*, 1901; co-founder Boy's Empire League; ed. *Sports Library*; *The Girls Empire*; au. of *Sports for Bous*; *Sports for Girls*. C. general arts. 10, HANOVER SQ., W.1. Clubs: REFORM, DEVONSHIRE, EIGHTY, KENNEL, ROYAL AUTOMOBILE.

SPIELMANN, M. H. B. 1858. Ed. for 17 years *Mag. of Art.* Au. of *The Hist. of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch"* 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher*, 1903; (with G. S. Layard) *Kate Greenaway*, 1905; *The Portraits of Chaucer* (Chaucer Soc.) ; *British Portrait Painting*, 1910; *The Angels Appearing to the Shepherds, by Velasquez: a Critical Study*, 1913; *The Iconography of*

Vesalius, and other biog. and critical works. C. XIXth Cent., *Fort. Rev.*, *Times*, and *Liter. Suppl.*, *Encyc. Brit.*, &c. Ed. for Art, 10th ed., *Encyc. Brit.*, &c. THE ATHENÆUM, PALL MALL, S.W.1.; ARTS CLUB, DOVER STREET, W.1.

SPIELMANN, MRS. M. H. B. 1862. Au. of *Littledom Castle* (Routledge) 1903 & 1912; *My Son and I* (Allen), 1908; *Margery Redford and Her Friends* (Chatto), ; *Love Family* (Allen), 1908; *The Rainbow Book* (Chatto), 1909 and 1913; *The Child of the Air* (Duckworth), 1910; *The Sterndales of Sterndale House* (Chatto), 1919. C. Mags. c/o NATIONAL BANK, 68, GLOUCESTER GARDENS, BISHOP'S ROAD, W.2.

SPIELMANN, PERCY EDWIN. Ph.D., B.Sc. (Lond.), F.I.C., A.R.C.E. B. 1881. Ed. and trans. first English ed. Richter's *Organic Chemistry*, vol. i., 1915; *Tables of Chemical and Physical Constants*, 1918. C. *Jl. Soc. of Industry, Chemical News*, &c. C/o INSTITUTE OF CHEMISTRY, 30, RUSSELL SQUARE, W.C.1. ARTS' CLUB.

SPIERS, VICTOR. B. ES L., Paris, M.A., Oxon., Officier de l'Instruction Publique; Prof. Fr. Lang. and Lit., and F. King's Coll., Univ. of Lond. Ed. various French texts, 1888-91; *Hist. and Lit. of France*, 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose*; *Prac. Fr. Grammar*, 1900; *First French Book*, 1901; *Second French Book*, 1903; *Jun. and Sen. Fr. Reciters*, with *Phon. Transcript* (Simpkin), 1902; *Supplem. to Dr. A. Spiers' Fr. and Eng. Dict.*, 1903. 144c, SINCLAIR ROAD, KENSINGTON, W.14.

SPINGARN, J. E. Ph.D. B. 1875. Au. of *Hist. of Lit. Criticism in the Renaissance*; 2nd ed., 1908 (Italian trans., 1905); *Critical Essays of the Seventeenth Century*, vols. i., ii., 1908, vol. iii., 1909; *The New Hesperides and other Poems*, 1911; *The New Criticism*, 1911; *The Galateo, a Renaissance Courtesy Book*, 1914; *Creative Criticism*, 1917. C. *Camb. Hist. of Eng. Lit.*, etc. 9, WEST 73RD STREET, NEW YORK; TROUTBECK, AMENIA, DUTCHESS COUNTY, N.Y. T. A.: Sirmio, New York. CITY, NEW YORK CLUB.

SPRIGG, STANHOPE. Advisory ed. to C. Arthur Pearson Ltd.; form. Assist.-Direc. of the Liaison-with-America Section of the Ministry of Food; came to London in early days of the Harmsworths, and for some years was one of their principal eds., writing over a dozen of their most popular serial stories; crossed over to Ward, Lock & Co., and started the *Windsor Mag.* for them, this he ed. for some 12 months; returned to the Harmsworths and the *Dly. Mail*, and from thence went to the *Dly Express*, where he acted as lit. ed.; was for many years lit. advisor to the Society of Women Journalists; form. ed. of Cassell's *Mag.* and descriptive writer and reviewer on the *Standard*, which paper he repre. for a time in New York. Au. of *W. M. Hughes: the Strong Man of Australia*. Ed. of *The New Bernhardt*; *Should America join the Allies*, &c. SAVAGE CLUB.

SPRIGGE, SIR SQUIRE. M.A., M.D., B.S. (Cantab.), F.R.C.S., Eng. B. 1860. Ed. of *The Lancet*. Au. of *An Industrious Chevalier* (Chatto), 1902; *Medicine and the Public* (Heinemann), 1905; *Physic and Fiction* (Hodder & S.), 1921, &c. THE LANCET OFFICE, STRAND, W.C.2. STOKE GREEN, SLOUGH, BUCKS. T. Slough 133.

SPRINGFIELD, LINCOLN. Ed. of *Lond. Opinion*, and man. director of the company owning it. 67, CHANDOS STREET, W.C.2. T.: Gerrard 6201. SAVAGE, PRESS CLUBS.

SPURGEON, SIR ARTHUR. Kt., cr. 1918, J.P. B. 1861. Chairman and Managing Director Cassells, Chairman of Letts Diaries Ltd.; Chairman of Sun Engraving Co. Ltd.; apprenticeship in office of *Eastern Dly. Press*, Norwich; man. ed. *Lowestoft Wkly. Press*, 1885-1891; came to London 1891, and joined staff National Press Agencie as special Parliamentary repre.; man. ed., 1894-1905; fd. of Lond. Soc. of East Anglians. Au. of *Edward the Peacemaker*; *The Premature Cheapening of Copyright Works*; *The Commonwealth of Lit.*; *The Burning of the Volturmo*, etc. PILGRIM PLACE, WOLDINGHAM. T.; Woldingham 7. REFORM CLUB.

SPURGEON, CAROLINE F. E. Doc. Univ. Paris., Hon. Litt.D. (Michigan). B. 1869. Prof. of Eng. Lit., Univ. of Lond.; head of Depart. of Eng. Lit., Bedford Coll. for Women, Lond.; F. King's Coll. for Women, Lond.; F. Roy. Soc. Lit. Au. of *Chaucer devant la critique en Angleterre et en France depuis son temps jusqu'à nos jours*, 1911; *Mysticism in English Lit.* (*Camb. Manuals*), 1913; *Five Hundred Years of Chaucer Criticism and Allusion* (Chaucer Soc), pt. I., 1914; pt. II., 1918; ed. of Richard Brathwait's *Comments* (Chaucer Soc.), 1902; *The Castle of Otranto* (*King's Classics*), 1908. C. *Camb. Hist. of Eng. Lit.*, *Quart. Rev.*, *Revue Germanique*, etc. 19, CLARENCE GATE GARDENS, N.W.1. T.: Paddington 1268. RALPH'S MILL, WESTLETON, SUFFOLK. Clubs: ALBEMARLE, LONDON UNIVERSITY.

SPURR, FREDERIC CHAMBERS. B. 1862. Baptist Clergyman, Regent's Park Chapel, N.W., since 1914. Au. of *The Rights of God*; *The Holy Family*; *The Four Last Things*; *Christ or Cæsar*; *Knowing God for Certain*; *Authority in Religion*; *Religion and Family Life*; *Jesus Christ and the Social Question*; *Indifference in Religion*; *Certainty in Religion*; *Five Years under the Southern Cross*; *Our Social Disorders and Social Progress in the Light of Christ*; ed. *Union Hymnal*. 3, DARTMOUTH ROAD, BRONDESBURY, N.W. T.: Willesden 1406.

SPURRIER, ALFRED HENRY. C.M.G. (1913), L.R.C.P. (Lond.), F.R.G.S. B. 1862. C. various mags. NYUMBA NYEUSI, NAIROBI, EAST AFRICA. ROYAL SOCIETIES CLUB.

SQUIRE, JOHN COLLINS. M.A. B. 1884. Ed. *Lond. Mercury*. Au. of *Imaginary Speeches*, 1912; *Steps to Parnassus*, 1913; *The New Hills and other Poems*, 1913; *Survival of the Fittest*, 1916; *Twelve Poems*, 1916. Ed. *Collected Poems of James Elroy Flecker*, 1916; *Tricks of the Trade*, 1917; *Lily of Malord*, 1917; *Gold Tin*, 1918; *Poems*, 1st series, 1918; *Books in General*, 1918; 2nd series, 1920; *Birds and other Poems*, 1919; *The Moon* (poem), 1920. SWAN HOUSE, CHISWICK MALL, W.4. T.: Chiswick 559. Clubs: NATIONAL, SAVILE.

SRAWLEY, VEN. JAMES HERBERT. D.D. B. 1868. Vicar of Sutton, in the Isle of Ely, since 1919; Archdeacon of Wisbech, 1916. Au. of *The Epistles of St. Ignatius* (*Early Church Classics Series*), 1900; *The Catechetical Oration of Gregory of Nyssa* (*Camb. Patristic Texts*), 1903; *The Early Hist. of the Liturgy* (*Camb. Liturgical Handbooks*), 1913; arts. *Antiochene Theology*, *Cappadocian Theology*, *Eucharist*, in *Hasting's Dict. of Religion and Ethics*. SUTTON VICARAGE, ELY.

STACE, HENRY WATSON. B. 1877. Au. of *The Adventures of Count O'Connor* (Alston Rivers), 1907; *A Case for Compromise* (do.), 1908; *Kicks and Ha'pence* (Mills & Boon), 1914. C. *Pall Mall Gaz.*, *Acad.*, *Times Lit Suppl.*, etc. 17, PEMBRIDGE GARDENS, LONDON, W.12.

STACPOOLE, FLORENCE. Au. of various works on Hygiene, etc.; numerous pamphlets on medical subjects, pub. by the National Health Soc.; also serials and short stories. THE HALL, GOSPORT, HANTS. Club: LYCEUM.

STACPOOLE, H. DE VERE. J.P. Au. of *Pierrot*; *The Doctor*; *The Bourgeois*; *Fanny Lambert*; *The Crimson Azaleas*; *The Blue Lagoon*; *The Pools of Silence*; *The Drums of War*; *The Ship of Coral*; *The Order of Release*; *The Street of the Flute-Player*; *Children of the Sea*; *Bird Clay*; *Poems of Francois Villon* (trans. from original French); *Poems and Ballads* (Murray), 1910; *Monsieur de Rochefort* (Hutchinson), 1914; *The Blue Horizon* (do.), ; *The North Sea and Other Poems*; *The Pearl Fishers*, 1915; *The Reef of Stars*, 1916; *Life of Francois Villon*, 1916; *The Starlit Garden*, 1916; *In Blue Waters*, 1917; *The Beach of Dreams*, 1919; *The Man Who Lost Himself*, 1918; *Under Blue Skies*, 1919; *Sappho* trans., together with *Sappho and Penson, Ovids' Heroic Epistle XV*. Books have been trans. into French, German, Italian, Spanish and Swedish. ROSE COTTAGE, STEBBING, NEAR CHELMSFORD; ASTLE HOUSE, CASTLE HEDINGHAM, ESSEX.

STACPOOLE, MRS. H. DE VERE. Au. of *Monte Carlo*, 1912; *London*, 1913, 1914; *The Battle of Flowers*, 1916; jt.-au. with husband of "Uncle Simon," 1920; *Practical Hints to V.A.D. Nurses*, 1916 (all Hutchinson). ROSE COTTAGE, STEBBING, NR. CHELMSFORD; ASTLE HOUSE, CASTLE HEDINGHAM, ESSEX.

STACPOOLE-KENNY, LOUISE, see KENNY L. STACPOOLE.

STAFFORD, FREDERICK HARRY. Au. of *How to go to Sea in the Merchant Service* (J. Brown, Glas.), 1911. C. Shipping and Aeronautical subjects, *Times*, *Shipbuilding and Shipping Rec.*, *Shipping World*, *Nautical Mag.*, and many others. Mag. arts. on the nautical prof. and nautical fiction. Jt.-ed. of *Merchant Shipping Rev.* 5, RICHMOND STREET, LIVERPOOL, AND 72, MARK LANE, E.C.3.

STALLARD, MRS. ARTHUR. Au. of *Castles of Ireland* (as C. L. Adams), (Elliot Stock), 1904; *The House as Home* (Melrose), 1913; *The Ford* (novel on Irish Life) (Eveleigh Nash), 1916. NEW VICTORIAN CLUB, 30A, SACKVILLE STREET, LONDON, W.

STALEY, REV. VERNON. B. 1852. Rector of Ickford, Thame, Oxon.; Provost of S. Andrew's Cath., Inverness, 1901-1911. Au. of *Plain Words on the Holy Catholic Church*, 7th ed., 1899; *The Catholic Religion*, 20th ed., 1919; *The Natural Religion*, 2nd ed.; *The Practical Religion*, 3rd ed.; *Catechism of the Catholic Religion*; *Exposition of the Catholic Doctrine*; *Ceremonial of the English Church*, 3rd. ed.; *Studies in Ceremonial*; *Short Homilies on the Liturgical Gospels*, 2 vols.; *Apart with God*; *The Coming of the Son of Man*; *The Christian Character*; *Christian Duty*; *The Fatherhood of God*; *Thoughts on the Church*; *Life of Richard Hooker*; *The Christian Way*; *Church Customs*; *Life of T. P. Carter*; *Liturgical Studies*; *Considerations for Lent*; *Considerations for Advent*; *The Liturgical Year*; *Life of Gilbert Sheldon*; *Revision of the Lectionary*; *The Manual Acts of the Eucharist*, &c. C. Dict. of the Prayer Book, and others. Ed. of *Library of Liturgiology and Ecclesiology for English Readers*; *The Oxford Sermon Library*; *The Great Churchmen Series*; *Hierurgia Anglicana*, 3 vols.; *Bona's Guide to Eternity*; *Jeremy Taylor's Reverence due to the Altar*. ICKFORD, THAME, OXON.

STALKER, REV. JAMES. M.A., D.D. B. 1848. Au. of *The Life of Jesus Christ* (T. Clark), 1880; *The Preacher and his Hodels* (Hodder), 1891; *The Christology of Jesus*, 1889; *The Ethics of Jesus*, 1909; and other religious works. C. *Expositor*, *Contemp. Rev.*, *Lond. Quart. Rev.*, &c. 20 SOUTH RUBISLAW DEN, ABERDEEN.

STALLYBRASS, WILLIAM SWAN. B. 1855. Man. Direc. of George Routledge & Sons, Ltd. Au. of *The Best Books* (Routledge), 1887; 6th ed., entirely re-written and brought down to date, 1910-16, and others. 20, LINDEN GARDENS, W.2.; HIGH MORCOTE, SHALFORD, SURREY.

STAMP, SIR JOSIAH CHARLES. K.B.E. (cr. 1920), C.B.E., 1918, D.Sc. (Lond.), F.C.I.S. B. 1880. Au. of *British Incomes and Property*; *The Application of Official Statistics to Economic Problems*, 1916; *Wealth and Income of the Chief Powers*, 1919; *Fundamental Principles of Taxation in the Light of Modern Developments*, 1921; *Wealth and Taxable Capacity*, 1922. C. (Economics and Statistics) *Econ. Jl.*, etc.; arts. on Church architecture. PASSEY'S HOUSE, ELTHAM, S.E.9. Clubs: JUNIOR, ATHENÆUM; UNIVERSITY OF LONDON.

STANDING, PERCY CROSS. B. 1870. Started journalism in 1889; in Siam during Franco-Siamese crises of 1893; Assist. ed. *Hull Dly. Mail*, 1895-7; Acting ed. *Idler*, 1897; Mus. Critic of *Morning Leader*, 1898-9; in India with Prince Ranjitsinhji, 1903-4; on staff of *West. Gaz.*, 1908-9; Assist. ed. *Times Hist. of the War*, 1915-16; on staff of Ministry of Information, 1918-19. Au. of *Ibsen on his Merits* (in collab. with Sir E. Russell), 1897; pt.-au. of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900; *Story of the Boxer Rising*, 1901; *Cricket of To-day and Yesterday*, 2 vols., 1902; *Favourite Recitations of Favourite Actors*, 1902 and 1919; *Ranjitsinhji, Prince of Cricket*, 1903; *Sir Laurence Alma-Tadema, R.A.*, 1906; *Memorials of Old Herts*, 1905; *The Hon. F. S. Jackson*, 1906; *Guerilla Leaders of the World*, 1912; *Napoleon's Empire-Makers*, 1913; *Campaign of Russian Poland*, 1915; *Anthologies of Cricket, Golf, Angling, Hunting, Racing and Yachting*, 1921. c/o MR. CURTIS BROWN, 6, HENRIETTA STREET, COVENT GARDEN, W.C.2.

STANFORTH, EDITH (Miss). Au. of *Under Which Flag?* (Washbourne) 1914; *Was it a Marriage?* (Arrowsmith, Bristol), 1915; *In Spite of All* (Benziger, New York), 1917. C. *Eng. Illus. Mag.*, *The New Witness*, *The Commentator*, *The Month*, *Household Words*, *Lond. Society*, *The Church Standard*, *Irish Monthly*, *The Irish Rosary*, *Irish Messenger*, *The Madonna*, *The Cross*, *The Cork Examiner*, *The Catholic Truth Soc.*, *The Sign*, *Catholic World*, *Ave Maria*, *Magnificat*. 93, CAMBRIDGE STREET, S.W.1.

STANSFIELD, ALFRED. D.Sc., F.R.S.C., A.R.S.M. B. 1871. Prof. of Metallurgy, McGill Univ., Montreal, since 1901. Au. of *The Electric Furnace, its Construction, Operation, and Uses*; 2nd ed., 1914; papers on *Pyrometry*, *Solution Theory of Carburised Iron*; *Constitution of Alloys*; *Burning of Steel*; *Metallurgical Teaching, and the Electric Furnace*; Report to Depart. of Mines, Ottawa, on *The Electrothermic Smelting of Iron Ores in Sweden*, 1915; Report to B.C. Minister of Mines on *Electric Smelting of Iron Ores in B.C.*, etc. MCGILL UNIVERSITY, MONTREAL. Club: UNIVERSITY, MONTREAL.

STANTON, CHARLES BUTT. M.P. B. 1873. Vice-Pres. British Workers Nat. League; Governor of Cardiff and Aberyswith Universities; Lect. and Social Reformer; Au. of *Facts for Federationists*; *Maxims for Miners*; *Why We should Agitate*, etc. TYDRAW HOUSE, ABERDARE, S. WALES.

†STANTON, CORALIE (MRS. E. C. HEATH HOSKEN). Au. of *Chance, the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *The Second Best* (Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.); *The Tears of Desire* (Laurie), 1908; *Phumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul); *Raven*, V.C. (Nash); *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of Her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *The Book of Ethel* (S. Paul), 1918; *Buried Torch* (L. Parsons), 1920; *The Revelations of a Rich Wife*, 1921; *The May-Fly*, 1922 (both Nash). Various serial, pubs., short stories, arts., &c., in principal journals and mags. Collaborates with her husband. KITE MANOR, MONKS HORTON BY HYTHE, KENT.

STANTON, REV. CANON VINCENT HENRY. D.D., F. T. C. Camb., B. 1846. Regius Prof. Div., Univ., Camb. &c. Au. of *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Gospels as Hist. Documents*, pt. I. (C.U.P.), 1903; pt. II., 1909; pt. III., 1920. C. *Hasting's Dict. Bible, Encyc. Brit., Dict. of Nat. Biog.* (suppl.), &c. SELWYN CROFT, CAMBRIDGE.

STANTON, THEODORE. M.A. B. 1851. Cornell. Officier de l'Instruction Publique. Au. of *Life of Thiers*, 1879; *The Woman Question in Europe*, 1884; *A Manual of American Lit.* (Tauchnitz ed., vol. 4,000), 1909; *Reminiscences of Rosa Bonheur*, 1910; *The Vatican* (in collab.), 1913; *A Soldier of France to His Mother* (trans.), 1917; *A Soldier Unafraid* (trans.), 1918; *Life of Elizabeth C. Stanton* (2 vols.), 1922. Ed. depart. of American lit., *Mercure de France*, Paris. 5, AVENUE DE L'OPERA, PARIS.

STARKEY, THOMAS ALBERT. B. 1872. Strathcona Prof. of Hygiene, M'Gill Univ., Montreal. Au. of *Humidity in the Atmosphere* (2 pubs. with Dr. Howard Barnes); *Trans. Royal Society, Canada*; *Sewage Purification*; (*Montreal Med. Jl.*, and *Jl. of Canadian Public Health Assoc.*); *New Method of Isolation of Colon-Typhoid Bacilli* (*Jl. of American Med. Sciences*; *New Standard (Bacteriological) for Water Analyses* (*Jl. Roy. Sanitary Inst.*). 817, UNIVERSITY STREET, MONTREAL. T.—Uptoun 2859 Montreal. Club: MOUNT ROYAL, MONTREAL.

STARLING, ERNEST HENRY. C.M.G., 1918, F.R.S. B. 1866. Jodrell Prof. Physiology, Univ. Coll., Lond., since 1899. Au. of *Elements of Human Physiology*, 8th ed., 1908; *Primer of Physiology*, 1904; *Lectures on the Physiology of Digestion*, 1906; *The Fluids of the Body*, 1909; *Principles of Human Physiology*, 2nd ed., 1915; *Mono-graphs on Physiology*, 1918; ed. of Metchnikoff's *Lectures on Inflammation*; numerous papers on various physiological subjects, pub. chiefly in the *Jl. of Physiology*. PHYSIOLOGICAL INSTITUTE, UNIVERSITY COLLEGE, W.C.1. ATHENÆUM CLUB.

STAYTON, CAPT. FRANK. Dramatist and Novelist. Plays: *One or Two Girls*, 1893; *Rash Promises*, 1901; *Our Cousins*, 1898; *The Despatch Bearer*, 1901; *The President*, 1902; *Mrs. Willoughby's Kiss*, 1902; *Angelina's Lover*, 1903; *Love in a Railway Train*, 1903; *A Maid from School*, 1903; *Thr Five Guinea Hat*, 1904; *The Two Pins*, 1908; *The Inferior Sex*, 1910; *Tantrums*, 1912; *Peggy Pays Her Debts*, 1913; *Convict 676*, 1913; *Absence of Mind*, 1916; *The Joan Danvers*, 1916; *Between the Dances*, 1919; *Enter Thompson*, 1919; *The Other*

Fellow, 1921; *Threads*, 1921; also C. of short stories *Windsor, Sketch*, etc. Au. of *Threads* (Butterworth), 1921; *English Spirit*, 1922; *Master of the Shire*, 1922; *Out of Time*, 1922. Films: *The Inferior Sex*, 1920; *A Gamble in Lives*, 1921. DOWN LODGE, EAST HARTING, PETERSFIELD, HANTS.

STEAD, ALFRED. B. 1877. Ed. *Rev. of Revs.*, 1912-13. Au. of *S. Africa* (with W. A. Mackenzie), 1899; *China and Her Mysteries*, 1901; *Japan, our New Alley* (with preface by Marquis Ito), 1902; *Japan by the Japanese*, 1904 (German, Italian, Dutch, and Scandinavian eds.); *Great Japan* (preface by Lord Rosebery), 1905; *Japanese Patriotism*, 1906; *Modern Roumania*, 1908; *Servia by the Servians*, 1909. C. *Fort. Rev.*, *Nineteenth Cent.*, *Monthly*, *Contemp.*, *Harper's*, *La Revue*, &c. BELHUS PARK, AVELEY, ESSEX.

STEAD, ESTELLE WILSON. Manager Stead's Pub. House. Ed. *Rev. of Revs.*, 1916-19; ed. *Books for the Bairns*. Au. of *My Father*, 1913. 5, SMITH SQUARE, S.W.1. T.: Victoria 567. WOMEN'S INTERNATIONAL FRANCHISE CLUB.

STEBBING, EDWARD PERCY. M.A., F.L.S., F.Z.S., F.R.G.S., F.E.S. (late Indian Forest Service). B. 1870. Prof. Chair. of Forestry, University of Edinburgh, since 1920; Honorary editor *Indian Forester*, 1903-7; first ed. *Indian Forest Pubs.* 1907-9. Au. of *Injurious Insects of Indian Forests*, 1899; *Departmental Notes on Forest Insects*, 1902-5; *Manual of Indian Forest Zoology*, 1908; *Insect Intruders in Indian Homes*, 1909; *Jungle By-ways in India*, 1910; *Stalks in the Himalaya*, 1911; *Indian Forest Insects of Economic Importance*, 1914; *British Forestry: its present Position and Outlook after the War*, 1916; *At the Serbian Front in Macedonia*, 1917; *From Czar to Bolshevic*, 1918; *Commercial Forestry in Britain: its Decline and Revival*, 1919; *Diary of a Sportsman Naturalist in India*, 1920; *Forests of India*, 1921. C. press. HAWTHORNDEN CASTLE, LASSWADE, MIDLOTHIAN. Clubs: ATHENÆUM, EAST INDIA UNITED SERVICE; UNIVERSITY, EDINBURGH.

STEBBING, WILLIAM. M.A., Hon. F. Worcester Coll., Oxford, and F. King's Coll., Lond. Au. of *Some Verdicts of Hist. Reviewed* (Murray), 1887; *Earl of Peterborough* (Macmillan), 1890; *Sir Walter Raleigh* (Clar. Press), 1891; *Probable Tales*, 1899; *Memorials of Charles Henry Pearson*, 1900; *Rachel Wulfstan*, 1902; *Borderland Tales*, 1904 (all Longmans); *The Poets: Chaucer to Tennyson* (Frowde), 1907; *Truths or Truisms*, pt. I., 1911; pt. II., 1912; pt. III., 1914; *Five Centuries of Eng. Poetry* (Frowde), 1913; *Virgil and Lucretius* (Longmans), 1917; *Some Greek Masterpieces in Dramatic and Bucolic Poetry Thought into Eng. Verse* (Unwin), 1919; *Latin Masterpieces in lyric Poetry Thought into Eng. Verse* (do.), 1920; C. *Times*, *Edin. Rev.*, &c. FRITH PARK, WALTON-ON-THE-HILL, TADWORTH, SURREY.

STEED, HENRY WICKHAM. B. 1871. Ed. of *The Times* since Feb., 1919; acting corres. of *The Times* at Berlin, 1896; corres. of *The Times* at Rome, 1897-1902; corres. of *The Times* at Vienna, 1902-13; foreign ed. of *The Times*, Jan., 1914, to Jan., 1919; engaged on propaganda in enemy countries, 1918, and head of special mission to Italy, March-April, 1918. Au. of *The Socialist and Labour Movement in England, Germany, and France*, (*Harper's Wkly. Mag.*), 1894; art. on *Recent Italian Political Hist.*, etc., in *Suppl. to Ninth Ed. Encyc. Brit.*; *The Hapsburg Monarchy*, 1913; 2nd and 3rd eds., 1914; 4th ed., 1918; French ed., 1914; *L'Angleterre et la Guerre*, 1915; *L'Effort Anglais*, 1916; *La Democratie Britannique*, 1918. THE TIMES, PRINTING HOUSE SQUARE, E.C.; 7, LANSDOWNE HOUSE, HOLLAND PARK, W.11. T.: Park 2347.

STEEL, MRS. FLORA ANNIE. B. 1847. Au. of *Wide Awake Stories*, 1884; *Miss Stuart's Legacy*; *Red Rowans*; *Flowers of Forgiveness*; *The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; *A Sovereign Remedy*, 1906; *Prince of Dreamers*, 1908; *King Errant* (Heinemann), 1913; *The Mercy of the Lord*, 1914; *Marmaduke, Mistress of Man*, 1917; and other novels; *India Through the Ages* (Routledge), 1908. BEAUFORT, CHELTENHAM.

STEELE, FRANCESCA MARIA (†DARLEY DALE). Au. of *Spoilt Guy* (Nisbet), 1883; *Noah's Ark* (Warne), 1888; *The Village Blacksmith* (Hutchinson), 1892; *Lottie's Wooing*, 1893; *The Game of Life*, 1894; *The Convents of Great Britain* (Sands), 1901; *Anchoresses of the West*, 1902; *Monasteries of Great Britain*, 1903; *The House that Jack Built*, 1903; *The Daughters of Job*, 1903; *Brother Francis*, 1904; *Naomi's Transgressions* (Warne), 1906; *Story of the English Pope*, 1908; *St. Bridget of Sweden*, 1909; *The Beautiful Queen*; *The Story of the Bridgettines*, 1910; *St. Hildegard and her Visions*, 1914; *Life of St. Walburger*, 1921. C. Amer. Cath. Quart. Rev., Month, Cath. World Mag., Ecclesias. Rev., Cath. Encyc., &c. LORETTO HOUSE, STROUD.

STEELE, ROBERT. Public School Science Master; reviewer; student of mediæval lit. Au. of *Lydgate and Burgh's Secrets*, ed. prin.; *Three Prose Trans. of Secreta Secretorum*; *The earliest English Arithmetics*; *Mediæval Lore*; *Story of Alexander*; *Huon of Bordeaux*; *Renaud of Montauban*; *Bibliography of Eng. Music Printing to 1600*; *Tudor and Stuart Proclamations*; *Revival of Printing*; *Notes on English Books Printed Abroad*; *The Art of the Russian Icon*; some school books; ed. *Chatterton*; *More's Utopia*; *Kingis Quair*; *Roger Bacon's Metaphysica*; *Communia Naturalium*; *Secretum Secretorum*, etc.; *Morris's Defence of Guinevere*; *Kings' Letters, Mirror of Perfection*; *Old French and English Ballads*; *Russian Garland*. RAEWOOD, BARING ROAD, S.E.12. Club: SAVAGE.

STEER, VALENTIA. B. 1880. Journalist. On editorial staff West London Press, 1897; joined *Dly. Mail* and accompanied Lord Curzon to India, 1898, as special corres.; returned to England via Japan and America, and rejoined *Dly. Mail* Lond. staff; ed. *Madras Times*, 1901-3; ed. *Rapid Rev.*, 1903; ed. *M.A.P.*, 1906-7; on staff of C. A. Pearson, Ltd., 1903-7; ed. *Pathe's Animated Gaz.*, and man. Topical Film Depart., Pathe Freres, 1910-13. Au. of *A Hist. of the Delhi Durbar*; series of signed arts. to *Dly. Mail* on Lord Curzon's Indian Administration; *The Romance of the Cinema*, etc., etc. c/o MILTON ADVERTISING AGENCY, BEDFORD CHAMBERS, COVENT GARDENS, W.C.

STEER, WILLIAM H. B. 1871. Ed. *Homiletic Rev.* (Brit. ed.), 1907-10; corres. *Lit. Digest*, 1909. Au. of *Highway of the Air*, 1909; *Story of the Locomotive*, 1910; *Conquest of the Deep*, 1912 (all Funk). Ed. *Evidence Nat. Birth Rate Comm.*, 1916, and *Evidence Cinema Comm.* C. *Standard Dict.*; compiler and assoc. ed. Brit. Suppl., *Cyclop. Social Reform*. Ed. Stationers' Company's *Almanacs*, Cassell's *Encycl.*, 10 vols, *Outline of Hist.*, etc., *Christmas Graphic*. Book ed. C. sociological hist. and industrial topics to various pubs., England and America. 41, ARDGOWAN ROAD, HITHER GREEN, S.E.6.

STEFANSON, VILHGALMUR. B. 1879. Au. of *My Life with the Eskimo*, 1913; *Anthropological Report on Expedition*, 1908-12; *Prehistoric and Present Arctic Trade Routes*; many scientific arts.; several gold medals and honours from learned societies for arctic discoveries and geog. and anthropological writings. HARVARD CLUB, 27, WEST 44TH STREET, NEW YORK CITY; THE NAVAL SERVICE, OTTAWA.

STEIN, SIR AUREL. K.C.I.E., cr. 1912; Ph.D. D.Litt. (Hon., Oxon.), D.Sc. (Hon. Camb.). B. 1862. Superintendent Indian Archaeological Survey, on special duty. Au. of *Chronicle of Kings of Kashmir*, 3 vols.; *Sand-buried Ruins of Khotan*; *Ancient Khotan*, 2 vols.; *Ruins of Desert Cathay*, 2 vols.; numerous books and papers on Sanskrit lit., Indian and Central Asian archaeology and geography. SRINAGAR, KASHMIR. ROYAL SOCIETIES' CLUB.

STENHOUSE, A. MAITLAND. Au. of *Marriage and Anti-Waste*; *A Genesitic Primer of Political Economy* (Bowering & Co., Plymouth) and all booksellers. 36, KINGSLEY ROAD, MUTLEY, PLYMOUTH.

STEP, EDWARD. F.L.S. B. 1855. Au. of *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904; *Wild Flowers Month by Month* (Warne), 1905; *A Naturalist's Holiday* (Nelson), 1905; *Wayside and Woodland Ferns*, (Warne), 1908; *Sketches of Country Life* (Low), 1910; *Messmates* (Hutchinson), 1913; *Toadstools and Mushrooms of the Countryside* (do.), 1914; *Marvels of Insect Life* (do.), 1914; *Insect Artizans* (do.), 1919; *British Insect Life* (Laurie), 1921; *Animal Life of British Isles*, 1921. C. various. 158, DORA ROAD, WIMBLEDON PARK, S.W.19.

STEPHEN, GEORGE ARTHUR. F.L.A. B. 1880. City Librarian, Norwich; M. Council of Library Assoc.; awarded Silver Medal by Roy. Soc. of Arts for illustr. paper on *Modern Machine Bookbinding*; *Machine Book-sewing*, 1908; *Commercial Bookbinding* (Stonhill), 1910; German trans. entitled *Die Moderne Grossbuchbinderei* (A. Hartleben, Vienna and Leipzig), 1910; (in collab. with H. T. Coutts) *Manual of Library Book-binding* (Grafton), 1911; *Decorative Book-covers*, 1911; *Guide to the Study of Norwich*, 1914; 2nd ed., enlarged 1919; *Mod. Decorative Title-pages*, 1915; *Norfolk Celebrities*, 1915; *Three Centuries of a City Library: Norwich* (Norwich Pub. Lib.), 1917; *Francis Blomefield's Queries for his Hist. of Norfolk*, 1919; *Periodical Lit. relating to Norfolk Archaeology*, 1920; *The Lazar House, Sprowston*, 1921; *Norfolk Bibliography*, 1921; *Books on Printing*, 1921; *Books on the Broads*, 1921; *H. C. Beeching: a Bibliography*, 1919; ed. *Norwich Public Library Readers' Guide*, 1911-22; *R. B. Prosser's Norfolk Inventions, 1687-1852*. C. *Chambers's Encyc.*, *Penroses' Pictorial Annual*, *Times*, *Brit. and Clon. Printer*, *Book-binding Trades' Jl.*, *Printing Art*, *Jl. of the Roy. Soc. of Arts*, *Norwich Mercury*, *Norfolk Archaeology*, *Eastern Dly. Press*, *Norfolk Chron.*, *Bibliophile*, *Nelson's Standard Books*, *An Address from the Gentry of Norfolk and Norwich to General Monck*, 1660 (Jarrold), 1913, and lib. jls., &c. Hon. Sec. and Curator of Norfolk Photographic Survey. CENTRAL PUBLIC LIBRARY, NORWICH.

STEPHENS, JOHN WILLIAM WATSON. M.D. (Cantab.), F.R.S. B. 1865. Alfred Jones Professor of Tropical Medicine, Liverpool Univ., since 1913. Au. of *Cholera Asiatica*; *Blackwater Fever*; *Trypanosomiasis*; *Allbutt and Rolleston System of Medicine*; *The Practical Study of Malaria and other Blood Parasites* (Textbook, 3 eds. jtl.); *Blackwater Fever*, *Osler's Mod. Medicine*; *Reports to Malaria Committee of Roy. Soc.*, 1899-1902; *On the Peculiar Morphology of a Trypanosome from a case of Sleeping Sickness, and the possibilities of its being a new species (T. rhodesiense)*, etc.; *Studies in the Treatment of Malaria* (jtly.), i.-xxx.; *Annals of Tropical Medicine and Parasitology*, 1917-19. SEAFORTH HOUSE, HOYLAKE, CHESHIRE.

STEPHENS, WINIFRED. Writer and Lecturer on French hist. and lit.; ed. of *the Book of France*, 1915; *The Soul of Russia*, 1916; Au. of *The Life of Adeline Sergeant*, 1905; *French Novelists of To-day*, 1st series, 1908; 2nd series, 1915; *Margaret of France*, 1912; *From the Crusades to the French Revolution*, 1914; *Madame Adam, La Grande Francaise*, 1917; *The France I Know*, 1918; C. *Contemp.*, *Fort.*, *Sociological Rev.*, *Anglo-French Rev.*, *New World*, etc.; trans. from the French of Anatole Franch—*La vie de Jeanne d'Arc* (2 vols.), and other works. TEMPLE HOUSE, HOOP LANE, HENDON, N.W. LYCEUM CLUB.

STEPHENSON, HENRY HOLDER. B. 1880. Au. of *Who's Who in Science* (Churchill), 1912-1914; *Ceramic Chemistry* (Davis Bros.), 1912. AUTHORS' CLUB, WHITEHALL COURT, S.W.1.

†STERN, G. B. (MRS. GEOFFREY LISLE HOLDSWORTH). B. 1890. Au. of *The Pantomime* (Hutchinson), 1914; *See-Saw* (do.), 1914; *Twos and Threes* (Nisbet), 1916; *Grand Chain* (do.), 1917; *A Marrying Man* (do.), 1918; *Children of No Man's Land* (Duckworth), 1919; *Laury Munro* (Chapman & Hall), 1920; *Debatable Ground* (*Children of No Man's Land*), pub. in America with Alfred Knopf, 1921. C. *Sunday Chron.*, *Dly Chron.*, *Dly. Sketch*, *Saturday Rev.*, *Dly. News*, *The Sketch*, *Lond. Mag.*, *Novel*, *The Parisienne* (America), etc. 3, PEMBROKE WALK STUDIOS, LONDON, W.8.

STEUART, JOHN ALEXANDER. B. 1861. Au. of *In the Day of Battle*, 1894; *The Minister of the State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of God*, 1902; *The Hebrew*, 1903; *The Rebel Wooing*, 1905; *The Red Reaper*, 1905; *The Wages of Pleasure*, 1906; *Quicksands*, 1907; *Faces in the Mist*, 1909; *The Rock of the Ravens*, 1912; *The Grip of the Past*, 1913; *Cupid, V.C.*, 1917; *Love's Handicap* (Jarrolds), 1919; *God's Hero*, 1921. MILSEY BANK, HOLLY PARK, CROUCH HILL, N.

STEVENI, JAMES WILLIAM BARNES. B. 1859. Formerly Petrograd C. *Daily Chron.*, *Daily Express*, and other London dailies. M.J.I.; Hon. Sec. Viking Club, E. Yorks; Lecturer and authority on Russia and Scandinavia; Mem. The Augustinians, Bridlington. Au. of *The Scandinavian Question*, 1905; *Things seen in Russia*, 1913; *Things seen in Sweden*, 1914; *Russian Army from Within*, 1914; *Petrograd: Past and Present* (Grant Richards), 1915; *How to do Business with Russia* (Stevani & Petterson) (Pitman), 1916. C. *New World Mag.*, *XIXth Cent.*, *Contemp. Rev.*, *Asiatic Quarterly*, *McClure's Mag.*, *United Service Rev.*, *Pearson's*, &c. HILDERTHORPE COTTAGE, BRIDLINGTON.

STEVENS, BERTRAM. B. 1872. Jt.-ed. *Art in Australia*; *The Home*, etc., Sydney. Ed. the Memorial ed. of *John Farrell's Poems*, 1904; *Anthology of Australian Verse*, 1906; *Golden Treasury of Australian Verse*, 1908; *Bush Ballads*; *The Charm of Sydney*; *Art of J. J. Hilder*; *Art of Arthur Streeton*; *The Poems of Henry Kendall*, and many others. 24, BOND STREET, SYDNEY, N.S.W.

†STEVENS, ETHEL STEFANA (MRS. E. M. DROWER). Au. of *The Veil* (Mills & Boon), 1910; *Mountain of God*, 1911; *The Earthen Drum*, 1911; *The Lure*, 1912; *The Long Engagement*, 1912; *My Soudan Year*, 1912; *Sarah Eden*, 1914; *Allward*, 1915; *And What Happened?*, 1916; *The Safety Candle*, 1917; *Magdalene*, 1919. Writer of occa. stories, poems, arts., &c., in monthly periodicals. Subjects: Travel, gipsies, &c. C/o CURTIS, BROWN & CO., 6, HENRIETTA STREET, W.C.2.

- STEVENS, THOMAS GEORGE. M.D., B.S. (Lond.); F.R.C.S. (Eng.); M.R.C.P. (Lond.). B. 1861. Obstetric Surgeon St. Mary's Hos., Paddington; Consult. Physician, Queen Charlottes' Lying-in Hos.; Surgeon, The Hos. for Women, Soho Square. Au. of *Diseases of Women*; many papers on Obstetrical and Gynæcological subjects; arts. in French's *Differential Diagnosis of Main Symptoms*, and *Latham and English's Dict. of Treatment*; co-au. of *Midwifery*, and of *Diseases of Women*, by *Ten Teachers*, 1919. 20, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1. T.: Mayfair 3880. Club: ROYAL AUTOMOBILE.
- STEVENSON, EDWARD PRIME. B. 1868. Lit. ed. *Musical Critic*, &c. Au. of many works, including *White Cockade*; *A Matter of Temperament*; *Mrs. Dee's Encore*; *Left to Themselves*; *Square of Sevens*; *Her Evening*; *Some Friends and other Personages*. Also several Psychiatric studies under pseudonym. Regular C. leading periodicals. c/o MORGAN GRENFELL & CO., LONDON, E.C.2, AND FIFTH AVENUE BANK, NEW YORK, U.S.A.
- STEVENSON, FRANCIS SEYMOUR. B. 1862. Au. of *Historic Personality* (Macmillan), 1893; *Robert Grosseteste, Bishop of Lincoln* (do.), 1899; *Framlingham Castle*, 1908; *Poems in various moods for various ages* (Jarrolds), 1911; *Hist. of Montenegro* (do.), 1912. November Sunsets, 1918. PLAYFORD MOUNT, NEAR WOODBRIDGE, SUFFOLK.
- STEVENSON, REV. CANON MORLEY. M.A. Au. of *Handbook to St. Luke* (Rivingtons), 1901; *The Spiritual Teaching of the Holy Grail* (Wells, Gardner), 1903; *Spiritual Teaching of "In Memorium,"* 1904; *Spiritual Teaching of Longfellow's Poems*, &c. Jt.-ed. *Prayer Book Dict.*; *The Old Testament and New Testament for Schools*. THE TRAINING COLLEGE, WARRINGTON.
- STEWART, ALEXANDER MACKAY. B. 1878. Financial Writer; Assist. City ed. *Dly. Tele.*; joined *The Tribune* for first number as assist. city ed.; later attached to staff of *The Economist*; Financial ed. *Morning Leader* and *The Star*, 1910-11. 6. SHOOTER'S HILL, ROAD, BLACKHEATH, S.E.3. NATIONAL LIBERAL CLUB.
- † STEWART, HENRIETTA (MISS RITA SHELL). Ed. *The Lady* since 1895. 10, BERKELEY GARDENS, CAMPDEN HILL, W. LYCEUM CLUB.
- STEWART, MAJOR HERBERT ARTHUR. D.S.O. (1915), O.B.E. (1919). B. 1878. Au. of *From Mons to Loos*, 1916. LOVEGROVE HOUSE, EASTERN VILLAS ROAD, SOUTHSEA.
- STEWART, HERBERT LESLIE. B. 1882. Prof. Phil., Dalhousie Univ., Halifax. Au. of *Questions of the Day in Philosophy and Psychology*, 1912; *Nietzsche and the Ideals of Mod. Germany*, 1915; also arts. and revs. 75, LARCH STREET, HALIFAX, NOVA SCOTIA. T.: St. Paul 2290.
- STEWART, REV. HUGH FRASER. D.D. B. 1863. F. and Prælector in French Studies, Trinity Coll., Camb.; F. of Eton Coll. Au. of *Boethius: an Essay*, 1891; *Thirteen Honilies of St. Augustine*, 1900; *Invocation of Saints*, 1907; *Memoir of J. E. B. Mayor*, 1911; *Romantic Movement in French Lit.*, 1910; *French Romanticists*, 1914; *The Holiness of Pascal*, 1915; *Trans. of Boethius*, 1918; *Les Provinciales de Pascal*, 1920. THE MALTING HOUSE, CAMBRIDGE. T.—374 Cambridge.
- STEWART, Sir JAMES PURVES. K.C.M.G. cr. 1918; C.B. 1916; M.A., M.D. Edin., F.R.C.P. Lond.; Kt. of Grace St. John of Jerusalem; Companion Order of St. Sava (Serbian). B. 1869. Senior Phy.

Westminster Hosp. Au. of *Diagnosis of Nervous Diseases*, 5th ed., 1919, trans. in French, Spanish and German editions; *Healing of Nerves* (with Sir C. Ballance); *Diseases of Peripheral Nerves in Allchin's System of Medicine*; *Nerve Injuries and their Treatment* (with Arthur Evans), 2nd ed., 1918. Ed. of *Neurological Volume of Oxford Medicine*; various arts. in *Encyclopædia Medica*, *Medical Annual*, and other medical and scientific journals. 94, HARLEY STREET, W.1. T.—Paddington 4705.

STIBBING, FREDERICK. B. 1872. Au. of *Collected Poems*, 1911; *Book of Reminiscences*, purchased by G.E.R. Co. Novel and new poems awaiting publication; *Life Story of an English Burns*, an autobiography of himself, 1921. 33, SALISBURY ROAD, SUFFIELD PARK, CROMER.

STILES, CHARLES WARDELL. Ph.D., LL.D. B. 1867. Prof. of Zoology, U.S. Public Health Hos. Service, Washington, since 1902. Au. of numerous works on zoology in its relation to medicine and public hygiene, as: *Notes on Parasites*, 1-62; *Inspection of Meats for Animals Parasites*; *Emergency Report on Surra*; *Report upon the Prevalence and Geographic Distribution of Hookworm Disease (Uncinariasis or Anchylostomiasis) in the United States*; *Index-Cat. of Med. and Vet. Zoology*, etc. HYGIENE LABORATORY, U.S.; PUBLIC HEALTH SERVICE, WASHINGTON, D.C.; U.S. MARINE HOSPITAL, WILMINGTON, N.C. T.A.: Cosmos Club, Washington. Clubs: COSMOS, WASHINGTON; JOHNS HOPKINS, BALTIMORE; CAPE FEAR, COUNTRY YACHT, WILMINGTON, N.C.

STILES, C. R. F.S.S., F.R.G.S. B. 1881. Ed. of *Financial Rev. of Revs.*, 1916-1921; *Compl. of Simplex Investors' Diary* (Letts), 1914-1921; *Simplex Investors' Account Book* (do.), 1914; au. of *Alphabet of Investment*, 1919; *Investment Terms Simplified*, 1920. C. Man. Guar., J1 des Economistes, *World's Work*, *Indian Business*, *Bus. Org. and Man.* *Furnish Trades Organ*, *Pottery and Glass Trade Rec.*, *Organiser*, *Impressions*, *English-Woman*, *Dominion Year Book*, *Revista Economica*, *King's Highway*, etc. STOURTON, CEDAR ROAD, SUTTON, SURREY.

STILL, ALEXANDER WILLIAM. J.P., F.J.I. B. 1860. Journalist; 1878; served on papers in Scotland and England; ed. of *Birmingham Dly. Gaz.*, 1890; resigned 1904 on amalgamation of *Dly. Gaz.* and *Midland Express*; leader-writer, *Morning Post*, Lond., 1904-5; ed., *Pioneer*, Allahabad, India, 1906-7; leader-writer, *Pall Mall Gaz.*, Lond., 1907-8; Pres. Inst. of Journalists, 1902-3. STRAITS TIMES OFFICE, SINGAPORE.

STIRLING, MRS. A. M. W. Au. of *Fairy Tales: The Adventures of Prince Almero, and the Queen of the Goblins*. Novels: (under the name of Percival Ricker) *A Life Awry*, 1893 (afterwards dramatised and performed at the Prince of Wales's The., 1906); *A Pliable Marriage*, 1895; *The Spirit is Willing*, 1898. Biographies: (under the name of Mrs. A. M. W. Stirling) *Coke of Norfolk, and his Friends*; *The Life of the First Earl of Leicester*, 1908; *Annals of a Yorkshire House*, 1911; *The Letter-Bag of Lady Elizabeth Spencer-Stanhope*, 1913; *Macdonald of the Isles*, 1913; *A Painter of Dreams*, 1916; *The Hothams*, 1918; *Pages and Portraits from the Past* (*Memoirs of Admiral Sir William Hotham, G.C.B.*), 1919; *William De Morgan and his Wife* (Thornton Butterworth), 1922. C. *Nineteenth Cent. and After*, etc. 30, LAUNCESTON PLACE, KENSINGTON, W.8.

STOCK, RALPH. B. 1881. Au. of *The Receipt for Rubber* (Lynwood), 1912; *Confessions of a Tenderfoot* (Grant Richards), 1913; *Marama* (Hutchinson), 1914; *The Chequered Cruise* (Richards), 1916. C. arts.

on travel, &c., *Badminton, Wide World, Spectator, Outlook*; stories and serials in *Pearson's, Black and White, Bystander, Sketch, Smart Set, Ainslie's Mag.*, and many others. c/o BANK OF NEW SOUTH WALES, 29, THREADNEEDLE STREET, E.C.2.

STOCKER, R. DIMSDALE. B. 1877. Author and Lecturer. Founder and leader of Brighton Ethical Soc., 1905-1918. Au. of *Spirit, Matter and Morals*, 1908; *Personal Ideals*, 1909; *Social Idealism*, 1910; *The God which is Man*, 1912; *The Time Spirit*, 1913; *The Real Nietzsche*, 1915; *From Warfare to Welfare*, 1916; *What's Wrong with the Middle Classes?* 1919. Has ed. and written many pamphlets and small works and vols. of verse. C. various periodicals and mags. 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S.W.11.

†STOCKLEY, CYNTHIA (MRS. H. E. PELHAM-BROWNE). Au. of *Virginia of the Rhodesians*, 1904; *Poppy*; *The Claw*; *The Dream Ship*; *Wild Honey*; *Blue Aloes*; *Pink Gods and Blue Demons*. 11, RUE BOISSONADE, PARIS; GWELO, RHODESIA. Clubs: LYCEUM, FORUM, AND WRITERS'

STODDART, JANE T. Assist. ed. *British Wkly.*; trans. of Richard Rothe's *Stille Stunden*, 1888, and Maeterlinck's *Ruysbroeck and the Mystics*, 1895; *The Earl of Rosebery*, an illus. biog., 1900; *An Editor's Life Story*; *Dr. W. Robertson Nicoll*, 1903; *The Life of the Empress Eugenie*, 1906; *The Girlhood of Mary Queen of Scots*, 1908; *The New Socialism: An Impartial Inquiry*, 1909; *The Old Testament in Life and Lit.*, 1913; *The New Testament in Life and Lit.*, 1914; *The Christian Year in Humanstown*, 1919; *The Case against Spiritualism*, 1919; 17, YORK STREET CHAMBERS, BAKER STREET, W.

STOKES, FRANCIS GRIFFIN. B.A. (Oxon.). Au. of *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum*, with an Eng. rendering, *Notes and Intro.* (Chatto), 1910; Intro. to W. Blake's *The Marriage of Heaven and Hell* (Chatto), 1911; *Spanish Islam* (do.), 1913; ed. *The Shotover Papers* (Oxford). C. Dly. Tel. (Staff). 41, TALBOT ROAD, HIGHGATE, N.6.

STOKES, HUGH. B. 1875. Recently decorated by King of Belgium with "Plumes en d'or de la couronne" for book on Belgian; ed. of *Wkly. Bulletin of the Fellowship of Medicine*. Au. of *Devonshire House Circle* (Jenkins), 1916; *Belgium* in collab. with F. Brangwyn, R.A., (K. Paul), 1915; *A Prince of Pleasure—Philip of France and His Court, 1640-1701* (Jenkins), 1913; *Francisco Goya—His Work and Personality* (do.), 1914; *Madame de Brinville and Her Times* (J. Lane), 1912; *The Art Treasures of London—Painting* (Fairbairns), 1908; *What Nelson Said* (Caxton Press), 1905; *The Etchings of Charles Meryon* (Newnes), 1905; *Sir Anthony Van Dyck* (do.), 1905; *Benozzo Gozzoli* (do.), 1904; *Life of Velasquez* (Rec. Press), 1901; trans. D. Halevy's *President Wilson* (J. Lane), 1920; *Turquand's Madame Recamier* (Jenkins), 1912; *O. Uzanne's "Watteau"* (Newnes) 1906; Francois de Curel's "*La Nouvelle Idole*" (prod. by Stage Soc. at Royalty Theatre, London), 1902. C. *Queen, Anglo-French Rev., Country Life, Ladies' Field, Art News*, etc. 51, SYDNEY STREET, CHELSEA, LONDON, S.W.3.

STOLL, SIR OSWALD. B. 1866. Au. of *The Grand Survival: a Theory of Immortality by Natural Law* (Simpkin, Marshall), 1904; *The Right to Create Credit* (Nash), 1916; *The People's Credit* (do.), 1916; *Freedom in Finance* (Unwin), 1918; *Broadsheets on Nat. Finance* (Roberts) 1921; *Danger Ahead!* (do.), 1921; C. subjects economic and social *Fort. Rev., Athenæum, Nation, Justice, World, Financier*,

Economic Rev., *Dly. Tel.*, *Pall Mall Gaz.*, *Investor's Guar.*, *West. Gaz.*, *Globe*, *Star*, *Evening News*, *Dly. Chron.*, *Dly. Express*, *Man. Guar.*, *Glas. Herald*, *Nott. Guar.*, and many others. CARLTON HOUSE, PUTNEY HILL, S.W.25. ROYAL AUTOMOBILE CLUB.

STONE, MAJOR CHRISTOPHER. D.S.O., M.C. Au. of *Lusus Pueriles* (Spottiswoode, Eton), 1901; *Eton Idylls* (Blackwell, Oxford), 1903; *Eton* (A. & C. Black), 1909; *Scars* (Heinemann), 1908; *Lusus* (Blackwell), 1909; *They also Serve* (Chatto), 1910; *The Noise of Life* (do.), 1910; *The Shoe of a Horse* (do.), 1912; *The Burnt House* (Secker), 1913; *Letters to an Eton Boy* (Unwin), 1913; *Parody* (Secker), 1914; *B. B.* (Blackwell), 1919; *The Valley of Indecision* (Collins), 1920. Ed. for the Clar. Press: *Sea Songs and Balads*; *Poems of William Collins*; *War Songs*; *Coleridge's Lit. Criticism*. PEPPER'S FARM, NEAR STEYNING, SUSSEX ARTS' CLUB, LONDON.

STONE, REV. DARWELL. D.D. B. 1859. Au. of *Holy Baptism*, 1899; *Outlines of Christ. Dogma*, 1900; *The Holy Communion*, 1904; *The Christian Church*, 1905; *Hist. of the Doctrine of the Holy Eucharist*, 1909; *The Reserved Sacrament*, 1917; *The Eucharistic Sacrifice*, 1920, &c. PUSEY HOUSE, OXFORD.

STONE, HUBERT. B. 1894. C. *Cotton Factory Times*, *Burnley Express*, *Ramsbottom Observer*, *Bury Guardian*, and many others, though not with regularity as to the above. C. mostly verse. 84, MILKSTONE ROAD, ROCHDALE.

STOPES, MARIE C. D.Sc., Ph.D., F.R.S.L. Au. of *Study of Plant Life*; *Ancient Plants*; *A Journal from Japan* (Blackie); *Botany* (T. C. & E. C. Jack); with Prof. Sakurai: *Plays of Old Japan*; *The No* (Heinemann), 1913; *Man, other Poems, and a Preface* (Heinemann), 1914; *Married Love and Wise Parenthood* (Cape), 1918; 7th ed. (Putnam), 1919; *Radiant Motherhood* (Putnam), 1920; *Truth about Venereal Disease* (Putnam); jt.-au. *The Control of Parenthood* (do.), 1921. Many scientific papers recording discoveries publ. by Roy. Soc. Geological Soc., *Annals of Botany*, &c. C. *Athenæum*, *Fort.*, *Times*, *Man. Guar.*, *Eng. Rev.*, &c. GIVONS GROVE, LEATHERHEAD, SURREY.

STOPES, CHARLOTTE CARMICHAEL. Hon. F.R.S.L. Dip. Edin. Univ. Writer on XVIth Century Lit., especially Shakespeare; in early days wrote some stories for *Chamb. Jl.*, *Juvenile series*; after marriage, *The Bacon-Shakespeare Question Answered*; *Brit. Freewomen*; *The Sphere of Man*; *Shakespeare's Family*; *Shakespeare's Warwickshire Contemporaries*; *William Hunnis and the Revels of the Chapel Royal*; *Burbage, and Shakespeare's Stage*; *Shakespeare's Environment*; *Shakespeare's Industry*; *Life of Henry, Third Earl of Southampton*, *Shakespeare's Patron*; etc. Many mag. arts.; verses in *Book of Homage*, etc.; ed. of *Shakespeare's Sonnets with Intro. and Notes*; the 4th vol. of Dr. Furnivall's *Harrison's England*, etc.; M. of Free Church of Scotland. 4, KEMPLAY ROAD, HAMPSTEAD, N.W.

STONEY, FLORENCE ADA. O.B.E. (1919), M.D., B.S. (Lond.), D.R.M.E. (Cantab.). B. 1870. Au. of *Chronic Congestion treated by Electricity*; *On the Results of Treating Exophthalmic Goitre by X-rays* (*Brit. Med. Jl.*), 1912; *The Women's Imperial Service League Hos.*; *On the Connection between Soldier's Heart and Hyperthyroidism*; *Case of Fibroid cured by X-rays* (*Brit. Med. Jl.*), 1917; *Treatment of Graves Disease*, 1921. ARDVOULAN, 29, POOLE ROAD, BOURNE-MOUTH, W. T.—501.

- STORER, EDWARD. B. 1882. Rome corres. *Observer*; special corres. *Dly. News* in Switzerland, 1915. C. *Eng. Rev.*, *Nation*, *New Witness*, *New Republic* (U.S.A.), etc. Au. of following verse: *Narcissus*, 1913; *Terra Italica*, 1920; ed. *Cowper and Leigh Hunt*, 1912. c/o EGOIST PRESS, 23, ADELPHI TERRACE HOUSE, ROBERT STREET, W.C.2.
- STORY, E. M. (see †CASSIDY JAMES).
- STORY, A. M. SOMMERVILLE (†FRANKFORT SOMMERVILLE). Journalist and Author; on staff of *Continental Dly. Mail* from its start until 1915; ed. 1907-15; Press. of Anglo-Amer. Pres Assoc. Paris, 1915; corres. of Critics' Circle, Lond.; Founded, 1915, *The Exporter* (*L'Exportateur*), and *The Resurrection*, a mag. devoted chiefly to the rebuilding after the War, frequent C. English, American, and French jls. and mags. Au. of *The Face of Pan*, 1907; *A Parisian Princess*, 1911; *The Spirit of Paris*, 1913; *Paris in Ten Days*, 1913; *a Little Guide for Tommy and the Yank*, 1919; *The Battlefields of France*, 1919; ed. *The Memoirs of Ismail Kemal Bey*, 1920. 25, RUE TRONCHET, PARIS. Clubs: AUTHORS', SAVAGE.
- STORY, ALFRED THOMAS. B. 1849. Au. of *A Book of Vagrom Men*, 1889; *The Christ in London*, 1889; *Life of John Linnell*, 1892; *Life Wm. Blake*, 1893; *Building of the Empire* (Chapman), 1898; *Master and Slave* (Johnson), 1901; *Swiss Life in Town and Country* (Newnes), 1902; *The Story of Wireless Telegraphy*, 1904; 2nd ed. (Hodder), 1912; *Books that are the Hearts of Men* (Fifield); *American Shrines in England* (Methuen), 1908; *The Northern Cross and other Poems* (Fowler), 1909; *Hist. Legends of Northamptonshire*; *Sir Noel Paton: His Life and Works* (Virtue); *The Martyrdom of Lavour*; *Fifine: a novel*; *The Old Corner Shop*; *Only Half a Hero*; *Vagrom Men*, 2nd series (Duckworth), 1911; *The Sculptor's Model and other Poems*, 1914; *Songs of a New Age*, 1918; &c. WEST PARADE, HORSHAM, SUSSEX.
- STORY, DOUGLAS. B. 1872. Author and Journalist. *Daily Mail* war corres. with the Boers, Sout African War, 1899-1900; *Dly. Express* war corres. with the Russians, Russo-Japanese War, 1904-5; *New York Herald* special corres. with King George V through Canada, 1901; *Tribune* special corres., Egypt, Siam, China, Japan, Russia, S. Africa, 1905-8; special corres. for various syndicated newspapers Russia, Siberia, and India; ed. of various jls. in Lond., N. York, Johannesburg, and Hong Kong. Au. of *Ten Miles from Anywhere*; 1895; *The Drift of the Day*, 1902; *The Campaign with Kuropatkin*, 1904; *Tomorrow in the East*, 1907. Last known Address: OFFICE OF THE SHIPPING CONTROLLER, BALLARD ROAD, BOMBAY.
- STOTT, BEATRICE. Au. of *Rosemonde* (Unwin); *Rosemary and Rue* (Sidgwick & Jackson), 1912; *Christian Derrick* (Chatto), 1915. c/o Mr. CURTIS BROWN, 6, HENRIETTA STERET, W.C.2.
- STOUT, GEORGE FREDERICK. M.A., LL.D., F.B.A. B. 1860. Au. of *Analytic Psychology* (Sonnenschein), 1896; *Manual of Psychology and Groundwork of Psychology* (University Tutorial Press), 1903. CRAIGARD, ST. ANDREWS, SCOTLAND.
- STRACHEY, JOHN ST. LOE. B. 1860. Journalist, Editor and prop. of the *Spectator*. Au. of *From Grave to Gay*; *The Manufacture of Paupers*, 1907; *Problems and Perils of Socialism*; *The Practical Wisdom of the Bible*, 1908; *A New Way of Life*, 1909. NEWLAND'S CORNER, MERROW, GUILFORD. T.A.: Merrow. T: Guildford 243. 13, YORK STREET, COVENT GARDEN, W.C.2; 1, WELLINGTON STREET, STRAND, W.C. Clubs: BROOKS'S, ATHENÆUM.

STRAHAN, REV. PROF. JAMES. M.A., D.D. B. 1863. Prof. of Hebrew and Biblical Criticism in the Magee Coll., Londonderry, since, 1915. Au. of *Hebrew Ideals* (2 vols.), 1903-6; *The Captivity and Pastoral Epistles*, 1910; *The Book of Job*, 1913; *The Marechale*, 1914; *Life of Prof. A. B. Davidson*, 1917. C. *Theological Rev.*, *Critical Rev.*, *Expository Times*, and *Hastings' Dists.* 7, COLLEGE AVENUE, LONDONDERRY.

STRAHAN, JAMES ANDREW. B. 1858. Prof. of Jurisprudence, Univ. of Belfast, since 1909; Reader of Equity, Inns of Court, London, since 1898. Au. of *The Bench and Bar of England*, 1919; *The Law of Property* (6th ed., 1919); *The Law of Wills*; *An Introd. to Conveyancing*; *Comments on Recent Copyright Cases*; *Leading Cases in Equity*; *The Law of Mortgages*; *Chapters on Equity in Stephen's Commentaries on the Laws of England*; joint-au. of *Strahan and Kenrick's Digest of Equity*; *Strahan and Oldham's Copyright Act*, 1911; *Strahan and Oldham's Law of Partnership*; *Underhill and Strahan's Interpretation of Wills*; *Fisher and Strahan's Law of the Press*; *Macassey and Strahan's Law of Civil Engineers*; etc. C. *Edin. Rev.*, *Saturday Jnl.*, *Law Quart.*, *Law Mag. and Rev.*, *Law Times*, *Blackwood's Mag.*, *Truth*, *Chambers's Jl.*, etc.; au. under the pen name of Andrew James, of *Ninety-Eight and Sixty Years After*, 1911. 1, NEW SQUARE, LINCOLN'S INN, W.C.; 23, KENSINGTON MANSIONS, EARL'S COURT, S.W.5. T.: Western 4127. Club: ATHENÆUM.

STRATTON, ARTHUR, F.S.A., F.R.I.B.A. B. 1872. Reader in Architecture, Univ. of London. Au. of *The Life, Work, and Influence of Sir Christopher Wren*; *The English Interior*; *The Domestic Architecture of England during the Tudor period*; ed. of *The Architecture of the Renaissance in Italy*, 4th ed. (By the late W. J. Anderson). C. *Brüges*, a record and an impression by Mary Stratton, and to numerous mags. UNIVERSITY COLLEGE, LONDON, AND 88, GOWER STREET, W.C.1.

STRANGE, LT.COL. EDWARD F., C.B.E., T.D. B. 1862. Keeper of Woodwork, Victoria and Albert Museum. Au. of *Pallissy in Prison and other Verses* (priv. printed), 1892; *Alphabets: a Handbook of Lettering* (G. Bell), 1895; *Japanese Illustration* (do.), 1897; *Worcester Cathedral and City* (Bell's Cathedral Series), 1900; *The Rood Screen of Ranworth Church* (Jarrold), 1920; *The Colour Prints of Japan* (Siegle), 1903; *Japanese Colour Prints* (Victoria and Albert Mus. Handbooks), 1st, 1904; 4th ed., 1913; *Hokusai* (Siegle), 1906; *Flowers and Plants for Designers* (Hodder), 1907; *The Work of Frank Short, A.R.A.* (Allen), 1908; and numerous essays on art subjects. C. *Encyc. Brit.* 18, PEMBROKE ROAD, W.8.

STRATTON-PORTER, MRS. GENE. Au. of *Frechles*, 1905; *Laddie*; *Michael O'Halloran*; *A Daughter of the Land*, 1918; *Morning Face*, 1917; *Friends in Feathers*, 1917; *Homing with the Birds*, 1919 (all Murray); *The Harvester*; *Song of the Cardinal*; *At the Foot of the Rainbow*; *A Girl of the Limberlost*; *Birds of the Bible*; *Music of the Wild* (all Hodder); *The Harvester*; *Moths of the Limberlost*, 1912; *Laddie*, 1913; *Michael O'Halloran*, 1915; *Morning Face*, 1916; *A Daughter of the Land*, 1918; *Homing with the Birds*, 1919; *Her Father's Daughter*, 1921; LIMBERLOST CABIN, ROME CITY, IND., U.S.A.

STRAUS, RALPH. B. 1882. Ex-Pres. "Ye Sette of Odd Vols." Au. of *The Man Apart* (Chatto & Windus), 1906; *John Baskerville*; *a Memoir* (with R. K. Dent) (Chatto), 1907; *The Dust which is God* (Samurai Press), 1907; *The Little God's Drum* (Chatto), 1908; *The Scandalous Mr. Waldo* (Heinemann), 1909; *Robert Dodsley: Poet, Publisher, and Playwright* (Lane), 1910; 5000 A.D., 1911; *The Prison without a Wall* (Heinemann: Holt, N.Y.), 1912; *Carriages and Coaches* (Secker), 1912; *The Orley Tradition* (Methuen), 1914; *Mrs. Holmes'*:

Commandant, with Miss A. Barnett (Arnold), 1918; *Pengard Awake* (Methuen; Appleton, N.Y.), 1920; *Volcano* (Methuen), 1922. C. *Book-lover's Mag.*, *Builder*, *Bookman*, *Bystander*, etc. 8E, HYDE PARK MANSIONS, N.W.1.

STREET, GEORGE SLYTHE. B.A. B. 1867. Jt.-Exam. of Plays since 1914. Au. of *Autobiog. of a Boy*, 1894; *The Wise and the Wayward*, 1897; *The Trials of the Bantocks*, 1900; *A Book of Stories*; *A Book of Essays*, 1902; *Books and Things*, 1905; *The Ghosts of Piccadilly*, 1908; *People and Questions*, 1910; *On Money, and other Essays*, 1914; *At Home in the War*, 1918, &c. Occas. C. revs. and periods. 64, CURZON STREET, W.

STREETER, REV. HILLMAN. M.A. (Oxon), Hon. D.D. (Edin.). B. 1874. F. of Queen's Coll., Oxford. Canon Residentiary of Hereford. Au. of *Restatement and Reunion* (Macmillan), 1914; ed. of and C. *Oxford Studies in the Synoptic Problem* (Frowde), 1911; *Foundations*, 1912; *Concerning Prayer*, 1916; *Immortality*, 1917; *The Spirit*, 1919 (all Macmillan); *Women and the Church* (Unwin), 1917; *God and the Struggle for Existence* (Student Christ. Move.), 1919; *The Sadhu* (jtl. with A. J. Appassam) (Macmillan), 1921. QUEEN'S COLLEGE, OXFORD.

STRONG, AUSTIN. B. 1881. Playwright. Plays prod.: *The Exile* (written with Lloyd Osborne), Lond., 1903; *The Little Father of the Wilderness* (with same), Lond. and N.Y., 1905; *The Drums of Oude*, Lond., 1906; *The Toymaker of Nuremburg*, N.Y. and Lond., 1907-8; *Rip Van Winkle* (new version); Lond., 1911; *Adaptation of Le Bon Petit Diable*, N.Y., 1913; *Bunny*, 1916; *Three Wise Fools*, N.Y. and Lond., 1918-19. T.A.: Astrong, New York. Clubs: GARRICK; PLAYERS', CENTURY, NEW YORK.

STRONG, HUGH W. F.J.I. B. 1861. Author and Journalist. 59, MARINE AVENUE, WHITLEY BAY, NORTHUMBERLAND.

STRONG, JOHN. M.A. (Lond.); Hon. LL.D., St. Andrew's; C.B.E. (1918); F.R.S.E. B. 1868. Prof. Educ., Leeds Univ. Au. of *The Higher Training of Teachers in America*, 1908; *A Hist. of Secondary Educ. in Scotland*, 1910; art. Scottish Educ. in *Cyclc. of Educ.*, 1912; art. Das Schottische Schulwesen in *Handbuch der Pädagogik* (Rein); *Educ. (Scot.) Act.*, 1918 (ed.); arts. on educ. topics in various jls. and revs. GLEDHOW HALL, ROUNDHAY, LEEDS.

STRONG, DR. RICHARD PEARSON. B. 1872. Prof. of Tropical Med., Harvard Univ. Med. School, since 1913. Au. of *Studies in Plague and Plague Immunity*; *Amœbic Dysentery*; *Bacillary Dysentery*; *Tropical Intestinal Parasites*; *Cholera*; *Beriberi*; *Pneumonic Plague*; *Leprosy*; *Frambœsia*; *Chemotheapy*; *African Tick Fever*; *Trypanosomiasis*; *Malta Fever*; *Tropical Ulcerations of the Skin*; *Verruga Peruviana*; *Oroya Fever*; *Uta*; *Trench Fever*, etc. FRESH POND PARKWAY, CAMBRIDGE, MASS., U.S.A. M.: 27439 Mass. Clubs: COUNTRY, BROOKLINE; ARMY AND NAVY, WASHINGTON; HARVARD, ST. BOTOLPH, TRAVELLERS' TAVERN, UNION, UNIVERSITY, YALE, BOSTON; HARVARD, BAN-OF AMERICA, INDIA HOUSE, NEW YORK.

STUART, SIR CAMPBELL. K.B.E. (1918). B. 1885. Man. Direct. and Dp.-Chairman Times Pub. Co. Au. of *Secrets of Crewe House*, 1920. PRINTING-HOUSE, 89, E.C.4.; 20, EATON SQUARE, S.W.1. Clubs: MARLBOROUGH; SUNNINGDALE GOLF; MOUNT ROYAL; YORK, TORONTO.

STUART, DOROTHY MARGARET (†D.M.S.). C. of lyrics *Punch*, *Observer*, *Sphere*, *Country Life*, *Morn. Post.*, *West. Gaz.*, etc., also to principal anthologies, including *Songs and Sonnets for England*, 1914; *Pro Patria et Rege*, 1915; *Lest We Forget*, 1915; *The Golden Lattice*, 1915; *Mr. Punch's Hist. of the Great War*, 1919; *Wanamakers Diary* (U.S.A.), 1919; *Poetry of the People* (U.S.A.), 1920; *Valour and Vision*, 1920. 21, EMPEROR'S GATE, LONDON, S.W.

STUART-JONES, HENRY. M.A., D.Litt. Oxon., Hon. D.Litt. Wales. B. 1867. F. Brasenose Coll., Oxford; Camden Prod. Anc. Hist., 1920; F. British Acad., 1915; M. Council of that body, 1918. Au. of *Select Passages of Ancient Writers illustrative of the Hist. of Greek Sculpture*, 1895; *Thucydides* (Oxford Class. Texts), 1898; *The Roman Empire* (Story of the Nations Series), 1908; *Classical Rome*, 1910; *Companion to Roman Hist.*, 1912. C. *Encyc. Brit.* (11th ed.), *Encyc. of Religion and Ethics*, *Quart. Rev.*, *Edin. Rev.*, *Jl. of Hellenic Studies*, *Jl. of Theological Studies*, *English Hist. Rev.*, *Class. Rev.*, *Revue Archeologique*, *Rev. de Philologie*, *Philologus*. BRASENOSE COLLEGE, OXFORD; GLAN-Y-MOR, SAUNDERSFOOT, PEMBROKESHIRE. ROYAL SOCIETIES CLUB, LONDON.

STUDER, PAUL. M.A. (Oxon.); D.Litt. (Lond.). B. 1879. Taylorian Prof. of the Romance Languages in the University of Oxford since 1913. Au. of *Studies in Anglo-Norman*; *The Oak Book of Southampton* (3 vols.), 1910-11; *The Port Books of Southampton*, 1913; *Le Mystere d'Adam*, 1918. EXETER COLLEGE AND 11, POLSTEAD ROAD, OXFORD.

STUTFIELD, HUGH E. M. Au. of *El Magreb*, 1,200 Miles' Ride through Morocco; *The Brethren of Mount Atlas*; *The Burden of Babylon* (humorous verse); jt.-au. with Prof. Norman Collie, F.R.S. of *Climbs and Explorations in the Canadian Rockies*; *The Sovereignty of Society*; *The Roman Mischief-Maker*; *Priestcraft*, A Study in Unnecessary Fictions, 1921. C. *Nat. Rev.*, *Blackwood*, etc. 49, ST. GEORGE'S SQUARE, LONDON, S.W.1.

SUARez, COL. DON PEDRO. B. 1866. Envoy Extraordinary and Minister Plenipotentiary for Bolivia at Court of St. James's since 1913. Au. of *Notes on Bolivia*, 1903; *Fronteras de Bolivia*, 1906; *Last Known Address*, 29, GRIMSTON AVENUE, FOLKESTONE. Present Address Unknown.

SUDBOROUGH, PROF. JOHN JOSEPH. Ph.D., D.Sc., F.I.C. B. 1869. Head of Depart. of General and Organic Chemistry, Indian Inst. of Science. Au. of *Practical Organic Chemistry*; various papers in *Berichte der deutschen Chemischen Gesellschaft*, *Jl. of the Chemical Soc.*, and *Jl. of the Indian Inst. of Science*, on *Esterification of Aromatic Acids*; *Stilbene Derivatives*; *Diortho-substituted Benzoic Acids*; *Nitrosyl Chloride*; *Acetylation of Arylamines*; *Esterification Constants of Acetic Acids*; *Additive Compounds of Nitro-Derivatives with Arylamines*; *Alcoholysis*; *Wood Distillation*; *Glycerine by the Lipase fermentation process*, etc. Ed. of new ed. of *Bernthsen's Organic Chemistry*; *Practical Organic Chemistry*. INDIAN INSTITUTE OF SCIENCE, BANGALORE, INDIA. T.A.: c/o SCIENCE, BANGALORE. Club: AUTHORS'.

SUHRWARDY, AL-MA'MUN (THE HON. IFTIKHARUL MILLAT). M.A., LL.D., Ph.D., Barr.-at-Law, 1906. Commander of the Imperial Order of the Medjidie (Turkey), 1907. Founder Pan-Islamic Soc. and London Mosque Fund, 1903. Tagore Law Prof. (1910); M. Bengal Legislative Council (1910). Au. of *The Sayings of Muhammad* (Constable), 1905; *Muslim Jurisprudence* (Luzac), 1906; *Muslim Law of Marriage* (K. Paul); (Butterworth), 1912; *Iftikharul Millat* (Glory of the People), Persia, 1912. THE BAR LIBRARY, CALCUTTA.

SULLIVAN, JAMES FRANK. Author and Draughtsman. C. leading periodicals. Au. of *The British Working Man*; *The British Tradesman*; *More Labour War*; *From Fog to Fairyland*; *Queer Side of Things*; *The Great Water-joke*; *The Education Board*; *Belial's Burdens*; *The Flame Flower*, and other Stories for Children, 1896; *Here They Are: More Stories for Children*, 1897; *Queer Side Stories*, etc. c/o THE SAFE DEPOSIT, CHANCERY LANE, W.C.

SULLY, JAMES. LL.D. B. 1842. Emeritus Prof. of Philosophy, Univ. of London. Au. of *Sensation and Intuition* (Paul), 1874; *Pessimism* (King), 1877; *Illusions* (Paul), 1881; *Outlines of Psychology*, 1884; *Teachers' Handbook of Psychology*, 1886; *Human Mind*, 1892; *Studies of Childhood*, 1895; *Children's Ways*, 1897; *An Essay on Laughter*, 1902 (all Longmans); *Italian Travel Sketches* (Constable), 1912; *My Life and Friends*, 1918, &c. 30, ARLINGTON PARK MAN-SIONS, CHISWICK, W4..

SUMMERS, A. LEONARD. B. 1874. Author, Journalist, Artist, Reformer. Au. of *London's Humorous Side*, by *A Cynical Citizen*, 1903; *Jimmy and I: Our Rural Recollections*, 1908; *Unconscious Humour*, 1909; *Extra Turns: Monologues and Theatrical Sketches*, 1911; *Humorous and Dramatic Sketches, Recitations, Monologues, etc.* (London), 1912; *Tot's Tales*, 1916; 1915; *Graphology for All*, 1916; *Letters and How to Write Them*, 1919; *Asbestos and the Asbestos Industry*, 1919; *All about Anthracite*, 1920; *A Thames-side Tour*, 1920; *A Southern Sketch-Book*, 1920; *Diversions*, 1920. C. hundreds of leading, special, humorous and technical arts., as well as illus. to the press, and for many years has written light comedy matter, songs, &c. for the London Variety Stage. *Nom. de Plume*: Cue. Invented and pub. the first of the town site maps (1915). *Last Known Address*, 252, UPPER RICHMOND ROAD, PUTNEY, S.W. *Present Address Unknown*.

SUMMERS, WALTER COVENTRY. M.A. B. 1869. Prof. of Latin in the Univ. of Sheffield. Ed. editions of *Sallust*, 1900-1901; *Ovid*, 1902; *Tacitus*, 1904; and *Seneca*, 1910; *A Study of the Argonautica of Valerius Flaccus*, 1894; *Texts of Persius and Silius Italicus in the Corpus Poetarum Latinorum*, 1900-1904; *The Authorship of the Hercules Oetaeus*, 1905; section on *Silver Poetry in the Camb. Comp. to Latin Studies*, 1910; art. on *Persius in Encyc. Brit.*, 11th ed. 15, ENDCLIFFE RISE ROAD, SHEFFIELD.

†SUTCLIFFE, CONSTANCE (see MRS. C. S. MARRIOTT.).

SUTCLIFFE, HALLIWELL. B.A. B. 1870. Au. of *The Eleventh Commandment*, 1895; *A Man of the Moors*, 1897; *Ricroft of Withens*, 1898; *Shameless Wayne*, 1900; *By Moor and Fell*, 1900; *Under the Whire Cockade*, 1901; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gates*, 1904; *A Bachelor in Arcady*, 1904; *Red o' the Feud*, 1905; *A Benedict in Arcady*, 1906; *Toward the Dawn*, 1907; *Wind-over Tales*, 1907; *Pricilla of the Good Intent*, 1909; *A Winter's Comedy*, 1910; *The Lone Adventure*, 1911; *Kingfisher Blue*, 1912; *Tales of the Open Hazard*, 1912; *The Strength of the Hills*, 1913; *The Open Road*, 1913; *The White Horses*, 1915; *A Chateau in Picardy*, 1915; *The Crimson Field*, 1916; *The Blue Cloak* (W. Lock), 1919; *Lonesome Heights*; *Lasses Love*; *Wildersome*; *An Upland Tale*. C. Cornhill, P. M. Mag., Cassell's, Windsor, Times, &c. TROUTBECK, LINTON-IN-CRAVEN, SKIPTON, YORKS.

SUTHERLAND, GEORGE ALEXANDER. C.B.E., M.D., F.R.C.P. Au. of *The Heart in Early Life* (Frowde, Hodder & Stoughton), 1914; *The Treatment of Disease in Children*, 2nd ed., 1914 (Frowde, Hodder & Stoughton); Ed. of a *System of Diet and Dietetics*, 1908. 29B, WIMPOLE STREET, CAVENDISH SQUARE, W.1. T.: Paddington 2858.

SUTHERLAND, JOHN DONALD. C.B.E.; Chev. of the Legion of Honour. B. 1868. M. of Board of Agriculture for Scotland; Small Holdings Commissioner, 1912-17; Forestry Commissioner, 1917-19. Au. of *Appin Woods*; *Glencoe Forestry*; various pubs. on afforestation and rural industries; C. *Encyc. of Agriculture* and jls. on continental forestry. 7, LENNOX STREET, EDINBURGH. Clubs: NATIONAL, ROYAL AUTOMOBILE; UNIVERSITY, EDINBURGH.

SUTRO, ALFRED. O.B.E., 1918. B. 1863. Trs. Maeterlinck's *Treasure of the Humble* (Allen), 1897; *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; au. of *The Cave of Illusion*, 1990; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto), 1904; *A Marriage has been Arranged* (Garrick The.), 1903; *The Walls of Jericho* (Garrick), 1904; *Mollentrave on Women*; *A Maker of Men* (St. James's), 1905; *The Perfect Lover* (Imperial), 1905; *The Fascinating Mr. Vandervelt* (Garrick), 1906; *John Glayde's Honour* (St. James's The.), 1907; *The Barrier* (Comedy The.), 1907; *The Builder of Bridges* (St. James's), 1908; *Making a Gentleman* (Garrick), 1909; *The Perplexed Husband* (Wyndham's), 1911; *The Fire Screen* (Garrick), 1912; *The Two Virtues* (St. James's), 1911; *The Clever Ones*, 1914; *The Choice*: a play in 4 acts (Duckworth); 1919 (both Wyndham's). 31, CHESTER TERRACE, REGENT'S PARK, N.W.1.

SUTTON, MARTIN HUBERT FOQUETT. B. 1875. Au. of *The Effect of Radio Active Fertilisers on Plant Life*; *The Book of the Links*; various arts. on turf production. ERLEGH PARK, WHITEKNIGHTS, READING. Clubs: OXFORD AND CAMBRIDGE; NATIONAL.

SWALLOW, REV. HENRY J. Ed. of *The Clerical Prov. Union Calendar* since 1892. Au. of "*De Nova Villa*," or the House of Nevill (Griffin, Farran), 1885; *The Catherines of Hist.* (E. Stock), 1888; *Hawthorn Homilies*; *The Tongue of the Trees*, 1901; "*Love While Ye Maye*" (Jarrold), 1908; "*Absolute Rot*," 1912. 23, GRAND AVENUE, WEST SOUTHBOURNE, BOURNEMOUTH. AUTHORS' CLUB.

†SWAN, ANNIE S. (MRS. BURNETT SMITH). Au. of *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton*, M.B. (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; *Prarie Fires*, 1913; *Love Gives Itself* (Hodder), 1915; *The Womans' Part* (do.), 1916; *Hands Across the Sea* (Oliphants), 1919; *America at Home* (do.), 1919; and many other novels. THE NORTH HOUSE, HERTFORD, HERTS.

SWAN, MYRA. B. 1869. Au. of *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1905. C. *Black and White*, *Lady's Realm*, &c. UPSALL HALL, NUNTHORPE, R.S.O., YORKSHIRE.

SWAN, RUSSELL HENRY JOCELYN. O.B.E., 1919, M.S., M.B. Lond., F.R.C.S., Eng. B. 1876. Surgeon to the Cancer Hosp., Fulham Road, S.W.; Con. Surgeon, Walton-on-Thames Hosp. Au. of *Primary Unilateral Renal Tuberculosis*; *Estimation of Renal Functional Activity*; *Value of Cystoscope in Diagnosis of Urinary Disease*; *Sarcoma of the Tongue*; *Carcinoma of the Breast*; *Tumours of the Kidney*; *Tumours of the Urinary Bladder*; arts. in *Index of Differential Diagnosis* (French) and several arts. on Military Surgery. 75, WIMPOLE STREET, W.1.; INGRAM'S COPSE, FARNHAM COMMON, BUCKS. T.—Langham 2991 and Farnham Common 41. Clubs: STOKE POGES.

SWANN, DUNCAN. B. 1878. Au. of *The Book of a Bachelor*, 1910; *The Magic of the Hill*, 1911; *Molyneau of Mayfair*, 1912; *A Country House Comedy*, 1914 (all Heinemann); *A Villa in the South* (Hutchinson), 1919. 18, SOUTH EATON PLACE, S.W.1.

SWANWICK, HELENA M. M.A. B. 1864. First ed. of *The Common Cause*. Au. of *The Small Town Garden*; *The Future of the Women's Movement*; *Some Points of English Law*; *Women in the Socialist State*. 26, LAWN CRESCENT, KEW GARDENS. T.—Richmond 1965. INTERNATIONAL HOUSE, 55, GOWER ST., W.C.1. Club: 1917.

†SWAYNE, MARTIN. Pen-name of a London nerve specialist. Au. of *Lord Richard in the Pantry*; *Cupid goes North* (both in collab. with his sister, Mrs. Elystan Miles); *In Mesopotamia*; *The Blue Germ*, etc. C. short stories *Strand*, etc. ADDRESS UNTRACEABLE. (G. Newnes might forward letters)—Ed.

†SWIFT, BENJAMIN (WILLIAM ROMAINE PATERSON, M.A.). B. 1871. Au. of *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908; *The Old Dance Master*, 1911; *Lady of the Night*, 1913; *What Lies Beneath* (C. & H.), 1917. ISTHMIAN CLUB, PICCADILLY, W.1.

SWINNERTON, FRANK ARTHUR. B. 1884. Au. of *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *The Happy Family*, 1912; *George Gissing: a Critical Study*, 1912; *On the Staircase*, 1914; *R. L. Stevenson: a Critical Study*, 1914; *The Chaste Wife*, 1916; *Nocturne*, 1917; *Shops and Houses*, 1918; *September*, 1919; *Coquette*, 1921. clo CHATTO & WINDUS, 99, ST. MARTIN'S LANE, W.C.2. Club: REFORM.

SWINNERTON, HENRY HURD. D.Sc., F.Z.S., F.G.S. B. 1875. Prof. of Geology, Univ. Coll., Nottingham, since 1912. Au. of *Development of Skeleton of Sphenodon*; *Development of Head Skeleton of Gastrosaurus*; *Morphology of Pectoral Skeleton of Teleosts*; a number of minor papers on Teleosts; *Geography of Nottinghamshire* (Camb. County Geog.); and a number of papers on Geology of country round Nottingham, and on Palaeontological subjects in *Trans. of Nottingham Naturalists*, the *Geog. Mag.*, and the *Jl of the Geog. Soc.* 441, MANSFIELD ROAD, NOTTINGHAM.

SWINTON, MAJOR-GEN. ERNEST DUNLOP. C.B., D.S.O. B. 1868. Au. of *The Defence of Duffer's Drift* (pseudonym, "Backsight Forethought") (Clowes & Sons), 1904; *The Green Curve* (pseudonym, "Old-Luk-Oie") (Blackwood) 1909; *The Great Tal Dope* (pseudonym, "Old-Luk-Oie") (Blackwood), 1915; jt.-au. with Capt. Lord Percy of *Eye Witness's Narrative of the War*, 1915; *A Year Ago*, 1916 (both Arnold); with the late Capt. A. B. Lindsay of trans. of *The Truth about Port Arthur*, by E. K. Nojine (Murray), 1908; *The Russian Army and the Japanese War*, by Gen. Kuropatkin (Murray), 1919. 10, HERVEY ROAD, BLACKHEATH; also UNITED SERVICE, YORICK CLUBS.

SYDENHAM, OF COMBE LORD (1st Baron, cr. 1913) (George Sydenham Clarke). G.C.M.G., G.C.S.I., G.C.I.E., G.B.E., F.R.S., Gov. of Bombay, 1907-13. B. 1848. Au. of *Practical Geometry and Engineering Drawing* (Spon), 1874; *Principals of Graphic Statics* (Spon);

Plevna (R. E. Inst.), 1880; *Perspective Explained and Illustrated* (Spon); 1884; *Fortification, Past, Present and Future* (Murray), 1891 and 1907; *Last Great Naval War* (Cassell), 1891; *Imperial Defence*, 1897; *The Navy and the Nation* (Murray), 1897; *Russia's Sea-Power* (Murray), 1897; *Kinglake's Crimean War*, abridged ed. (Blackwood), 1899, &c. C. Edin., Quart., XIXth Cent., North Amer. Review, etc. 101, ONSLOW SQUARE, W.; THE PRIORY, LAMBARKWISE, KENT. ATHENÆUM CLUB, S.W.

SYKES, ARTHUR A. Trans. *Gogol's Inspector General* (Scott), 1892; Au. of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903; Chekhov's Play *The Bear*, 1911. &c. C. Punch, Pearson's, &c. 16, EDITH ROAD, WEST KENSINGTON, W.14. JUNIOR CONSTITUTIONAL CLUB.

SYKES, ELLA C. Au. of *Through Persia on a Side-Saddle; Persia and its People* (Methuen), 1910; *Home Help in Canada* (Smith, Elder), 1912; jointly, *Through Deserts and Oases of Central Asia*, 1920. *Last known Address*: ELCOMBES, LYNTHURST, HANTS. *Present*: C/o Brig.-Gen. Sir P. M. SYKES, ATHENÆUM or ROYAL SOCIETIES CLUBS.

SYKES, BRIG.-GEN SIR PERCY MOLESWORTH. K.C.I.E., cr. 1915, C.B., 1919; C.M.G., 1902; C.I.E., 1911. B. 1867. Au. of *Ten Thousand Miles in Persia*, 1902; *The Glory of the Shia World*, 1910; *Hist. of Persia*, 1915; (with Ella Sykes) *Through Deserts and Oases of Central Asia*, 1920. *Last known Address*: ELCOMBES, LYNTHURST, HANTS. *Clubs*: ATHENÆUM, ROYAL SOCIETIES.

SYMES, REV. JOHN ELLIOTSON. M.A. B. 1847. Prin. Univ. Coll., Nott. (1890-1912). Au. of *Newcastle Sermons* (Hodges), 1862; *Political Economy* (Longmans), 1888; 8th ed., 1906; 11th ed., 1912; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892; 2nd ed., 1904; *Broad Church*, 1913. C. Social England. 22, KENSINGTON MANSIONS, S.W.5.

SYMONDS, MISS E. M. (†GEORGE PASTON). Novelist. Au. of *A Modern Amazon*, 1894; *A Bread and Butter Miss*, 1894; *A Study in Prejudices*, 1895; *The Career of Candida*, 1896; *A Fair Deceiver*, 1897; *A Writer of Books*, 1898; *Mrs. Delany: a Memoir*; *Little Memoirs of the 18th Cent.*, 1901; *Little Memoirs of the 19th Cent.*, 1902; *Sidelights on the Georgian Period*, 1902; *George Romney*, 1903; *The Pharisee's Wife* (play), 1904; *B. R. Hayden & his Friends* 1905; *Clothes & the Woman* (play), 1907; *Lady Mary Wortley Montagu and Her Times*, 1907; *Mr. Pope: His Life and Times*, 1909; *The Naked Truth* (pt.-au.), 1910; and *Nobody's Daughter*, 1910 (plays). 7, THURLOE SQUARE, S.W.7.

SYMONS, ARTHUR. B. 1865. Au. of *An Introd. to the Study of Browning*, 1886, new ed., 1906; *Days and Nights* (Macmillan), 1889; *Silhouettes* (Mathews & Lane), 1892; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Aubrey Beardsley*, 1898; new es., 1905; *Symbolist Movement in Lit.* (Heinemann), 1900; *Images of Good and Evil* (Heinemann), 1900; *Poems* (coll. ed.) (Heinemann), 1901; trans. D. Annunzio's *Dead City, Gioconda*, and *Francesca da Rimini*, 1901; *Plays, Acting and Music* (Duckworth), 1903; *Cities* (Dent), 1903; *Studies in Prose and Verse* (Dent), 1904; *Spiritual Adventures* (Constable), 1905; *The Fool of the World, and other Poems* (Heinemann), 1906; *Studies in Seven Arts* (Constable), 1906; *William Blake* (Constable), 1907; *The Romantic Movement in English Poetry*, 1909; *Knave of Hearts* (Heinemann), 1913; *Figures of Several Centuries* (Constable), 1916; *Tragedies* (Heinemann), 1916; *Tristan and Iseult* (Brentano), 1917; *Colour Studies in Paris* (Chapman & Hall), 1918; *Studies in the Elizabethan Drama* (Dutton), 1919. ISLAND COTTAGE, WITTERSHAM, KENT.

SYMONS, J. B. (†Restalrig of *Wkly Scotsman*, etc.). Ed. and prop. *Southern Edin. Echo*, 1893-94; *Crisp Bits* (Aberdeen), *Balmoral Mag.* (Aberdeen), and *Glas. Mag.* (Glas.), 1901-04. On staff of *West Lothian Courier*, 1888-90; *Richmond and Twickenham Times*, 1895-96; and *S. African Empire*, 1896-98. Au. of *Poems and Verses* by "Restalrig," 1914; *War Blasts*, 1915 (both Leith Pub. Co.); *Building up a Fortune*, 1920; *Tales of the Lothians*, 1922 (both Scott. Nat. Press).
 GLENDEARG, MUIREND, CATHCART, GLASGOW.

SYMPSON, EDWARD MANSELL. M.A., M.D. (Cantab.); J.P. C. of Lincoln; Sheriff, 1906-7; F.S.A. B. 1860. Surg. Lincoln County Hosp.; Con. Surg., Gen. Dispensary; F. Med. Soc. of Lond.; Pres., Midland Branch, Brit. Med. Assoc., 1906-7; assoc. ed. *Quart. Med. Jl.*; Hon. Local Sec.; Soc. of Antiquaries; ed. *Lincolnshire Notes and Queries*; co-ed. Assoc. Archi. Societies' Reports and Papers. Au. of *Lincoln, a Hist. and Topographical Hist. of*; *Lincolnshire* (Camb. County (Geogs.)); Editor of *Memorials of Old Lincolnshire*; many papers in prof. and archæological jls. DELORAINE COURT, LINCOLN. T.A.: Sympson, Lincoln. T.: Lincoln 32.

SYRETT, NETTA. Au. of *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst & Blackett), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane),; *The Magic City* (L. & Bullen); *The Child of Promise* (Chapman & Hall); *Women and Circumstances*; *Anne Page* (Chatto); *Drendar's Daughter*; *The Endless Journey*; *Three Woman*; *The Victorians* (Unwin); *The Jam Queen* (Methuen),; *Rose Cottingham Married* (Unwin); *Troubles of the Peace* (Chatto); *Wife of a Hero* (Skeffington); *God of Chance* (1920). 35, RUSSELL CHAMBERS, BURY STREET, W.C.

T

TADEMA *see* ALMA TADEMA.

†TAFFRAIL *see* DORLING, Com. Taprell.

TAGORE, ABANINDRA NUTH. C.I.E. B. 1871. Vice-Prin. Govt. School of Art, Calcutta, since 1905; Tremindar of Shozadpur, Bengal; Trans. of short stories from Sanskrit literature, etc. C. monthly magazines. 5, DWARKANATH TAGORE'S LANE, CALCUTTA; INDIAN SOCIETY OF ORIENTAL ART CLUB.

TAGORE, SIR RABINDRANATH. D. Litt. (Calcutta), (Kt. 1915). B. 1861. Awarded Nobel Prize for Literature, 1913. Au. of many poetical and prose works in Bengali (novels, essays, dramas, etc.) and English, the latter published by Macmillan. Latest books: *Fruit Gathering* (verse); *Hungry Stones and other Stories* (prose), 1916; *Stray Birds* (verse), 1917; *The Cycle of Spring* (drama), 1917; *Personality* (prose); *Nationalism* (prose), 1917; *Lover's Gift*; *The Home and the World* (Macmillan), 1919; *The Wreck*; *Thought Relics* (Prose); *Glimpses of Bengal* (do.), 1921; BOLPUR, BENGAL, INDIA.

TAIT, REV. ARTHUR JAMES. D.D. B. 1872. Prin. Ridley Hall, Camb., since 1907. Au. of *Christ and the Nations*; *Outline Lectures on the Articles*; *The Heavenly Session of Our Lord*; *Christus Redemptor*; *Prophecy of Micah*; *Nature and Functions of the Sacraments*; *At the King's Table*. RIDLEY LODGE, CAMBRIDGE.

TAIT, JAMES. B. 1863. Pres. Chetham Soc., Manchester. Au. of *Mediaeval Manchester and the Beginning of Lancashire*, 1904; *History of Mediaeval Lancashire* (Victoria County Histories), 1908; *Chronica Johannis de Reading et Anonymi* (Cantaloriensis, 1347-67), 1914; *Domesday Survey of Cheshire* (Chetham Soc.), 1916; *Lancashire Quarter Sessions Records*, vol. i. (do.), 1918; *Cartulary of Chester Abbey* (do.), 1920. C. *Dict. Nat. Biog.*, *Oxford Hist.*, *Atlas*, *Hist. Rev.*, etc. 9, BEACONSFIELD, WITHINGTON, MANCHESTER.

TALBOT, EDWARD STUART. D.D. *see* WINCHESTER, BISHOP OF.

TALBOT, Lt.-Col. FREDERICK GILBERT. D.S.O. (1900), F.R.G.S. B. 1868. Au. of *Memoirs of Baber* (Glenhurst Esher). 15, CROMWELL ROAD, S.W.; also JUNIOR CARLTON, NAVAL AND MILITARY, QUEEN'S, AND SANDOWN CLUBS.

TALBOT, GEORGE JOHN. K.C. (1906). B. 1861. Standing Coun. to Oxford Univ. since 1915; Chancellor of Lincoln; Ely, Lichfield, Southwark and Winchester Dioceses. Au. of *Index of Cases Judicially Noticed*, 1891; *Modern Decisions on Ritual*, 1894; *Law and Practise of Licensing*, 1896-1905. 36, WILTON CRESCENT, S.W.1. Tel.: Victoria, 2138; also TRAVELLERS' CLUB.

TALBOT, PERCY AMANRY. B. 1877. Au. of *Surveying Chapters* in Boyd Alexander's *From Niger to the Nile*; *In the Shadow of the Bush*, 1912. C. reviews, mags., and scientific societies, jls. ABBOTS MORTON, INKBERROW, WORCESTERSHIRE; also ROYAL SOCIETIES' CLUB.

TANNER, JOSEPH ROBSON. Litt.D. B. 1860. F. (since 1886) St. John's Coll., Cambridge; Joint-ed. *Camb. Med. Hist.* since 1918. Au. of *Works on Naval History*, etc. WOODSIDE, ALDEBURGH.

TANSLEY, A. G. F.R.S., M.A. B. 1871. University Lect. Botany, Cambridge. Ed. *New Phytologist*, *Journal of Eucology*. Au. of *Evolution of the Filicinean Vascular System*, 1908; *Types of British Vegetation*, 1911; *The New Psychology*, 1920; *Elements of Plant Biology*, 1922. C. botanical jls. GRANTCHESTER, CAMBRIDGE; also NEW UNIVERSITY, SAVILE, AND UNIVERSITY OF LONDON CLUBS.

TARBELL, IDA MINERVA. B. 1857. Assoc. Ed. *The Chantquan*, 1883-91; Assist. Ed. *American Mag.*, 1896-1915. Au. of *Short Life of Napoleon Bonaparte*, 1895; *Life of Madame Roland*, 1896; *Early Life of Abraham Lincoln*, 1896; *Life of Abraham Lincoln*, 2 vols., 1900; *History of the Standard Oil Co.*, 2 vols., 1904; *Father Abraham*, 1909; *The Tariff in Our Times*, 1911; *The Business of being a Woman*, 1912; *The Ways of Women*, 1915; *New Ideals in Business*, 1916; *The Rising of the Tide*, 1919; *In Lincoln's Chair*, 1920. 132, EAST 19TH STREET, NEW YORK.

TARKINGTON, BOOTH. B. 1869. Au. of *Gentleman from Indiana*, 1899; *Mons. Beaucaire*, 1900; *The Two Van Revils*, 1902; *Cherry*, 1903; *In the Arena*; *Conquest of Canaan*; *The Beautiful Lady* (all 1905); *His Own People*, 1907; *Guest of Quesnay*, 1908; *Beasley's Xmas Party*, 1909; *Beauty and the Jacobin*, 1912; *The Flirt*, 1913; *Penrod*, 1914; *Turmoil*, 1915; *Seventeen*, 1916; *The Magnificent Ambersons*, 1918; *Ramsey Mulholland*, 1919; *Alice Adams*, 1921. Numerous plays. 1100, N. PENN STREET, INDIANAPOLIS, U.S.A.

TARVER, J. C. Au. of *Liberius The Tyrant*; *Observations of a Foster Parent*; *Life and Letters of Gustave Flaubert*. MUGGLETON COLLEGE, BROOKSIDE, WOBURN SANDS.

TAUSSIG, FRANCIS WILLIAM. Ph.D., LL.B., Litt.D. B. 1859. Prof. Political Economy, Harvard Univ. Au. of *Tariff History of U.S.A.* (Putnam, N.Y.), latest ed., 1914; *Silver Situation in the U.S.A.* (do.); *Wages and Capital* (Appleton, N.Y.); *Principles of Economics* (Macmillan), 1911-21; *Inventors and Money-Makers* (do.); *Some Aspects of the Tariff Question* (Harvard Univ. Press), 1915-19; *Free Trade, Reciprocity and Tariff* (Macmillan), 1920. HARVARD UNIVERSITY, CAMBRIDGE, MASS., U.S.A.; also CEHUIT, MASS., U.S.A.

TAWNEY, RICHARD HENRY. B. 1880. Author and Lecturer. F. Balliol Coll., Oxford (1918). Au. of *The Agrarian Problem in the XVIIth Century* (Longmans), 1912; *English Economic History: Select Documents* (in collab. with A. E. Bland and P. A. Brown) (Bell), 1914; *Studies on the Minimum Wage* (Bell), 1913; C. *Economic Jour.*, *Economic Rev.*, *Hibbert J.*, *Contemp. Rev.*, *Sociological Rev.*, *Nation*, *West. Gaz.*, *Manchester Guardian*, etc. 28, PARLIAMENT HILL MANSION, HIGHGATE ROAD, N.W.5.; also AUTHORS' CLUB. S.W.1.

TAYLER, A. J. WALLIS. Au. of *Sanitary Arrangement of Dwelling Houses*, 1894; *Modern Cycles: their Construction and Repair*, 1897; *Motor Cars or Power Carriages for Common Roads*, 1897; *Aerial or Wire Rope-Ways*, 1898; 2nd ed., 1911; *Tea Machinery and Tea Factories*, 1900; *Roads and Streets*, 8th ed., 1913; *Refrigeration, Cold Storage, and Ice-Making*, 1902; 3rd ed., 1912; *Motor Vehicles for Business Purposes*, 1905; *Refrigerating and Ice-Making Machinery*,

3rd ed., 1902; *Pocket Book of Refrigeration and Ice-Making*, 6th ed., 1914; *The Diesel, or Slow Combustion Oil Engine*, 1913; 2nd ed., 1914 (all foregoing published by Crosby Lockwood); *Sugar Machinery* 1895; 2nd ed., 1908; *Bearings and Lubrication*, 1896; *Preservation of Wood* (Rider), 1915. TATSFIELD, SURREY.

TAYLOR, ALFRED EDWARD. M.A., D.Litt., F.B.A. B. 1869. Prof. Moral Philosophy, St. Andrew's Univ., since 1908. Au. of *Problem of Conduct*, 1901; *Elements of Metaphysics*, 1908; *Aristotle on his Predecessors*, 1906; *Plato and Thomas Hobbes*, 1908; *Varia Socratica*, 1st series, 1911, etc. C. Hasting's *Ency. Religion and Ethics*, *Mind*, etc. MERTON COLLEGE, OXFORD; also THE UNIVERSITY, ST. ANDREWS, SCOTLAND.

TAYLOR, CHARLES CARLISLE. B. 1863. Late Brit. Vice-Consul, New York. Au. of *Life of Admiral Mahan* (Murray), 1920. c/o BANK OF AUSTRALASIA, 4, THREADNEEDLE STREET, E.C.; also R.A.C. AND PHYLLIS COURT, HENLEY-ON-THAMES, CLUBS.

TAYLOR, JAMES. C.B.E. (1920), M.A., M.D., F.R.C.P. B. 1860. Au. of *Paralysis and other Nervous Diseases of Childhood and Early Life*, 1905; jt.-ed. *Gower's Manual of Diseases of the Nervous System*. C. medical press. 49, WELBECK STREET, W.1; also ARTS CLUB.

TAYLOR, ROBERT BRUCE. M.A., D.D. B. 1869. Prin. Queen's Univ., Kingston, Toronto, since 1917. Au. of *Ancient Hebrew Literature*, 4 vols. C. theological and economic periodicals. QUEEN'S UNIVERSITY, KINGSTON, TORONTO, CANADA.

TAYLOR, THOMAS MAIN. C.B.E. (1917). B. 1871. Sec. Lord Kit-chener Memorial Fund. Au. of *Constitutional and Political History of Rome*. WHITEDALE, HAMBLEDON, HANTS; OXFORD AND CAMBRIDGE CLUB, LONDON.

TAYLOR, Col. SIR WILLIAM. K.B.E. (1920), C.B. (1919). B. 1871. Au. of numerous medical papers. 47, FITZWILLIAM SQUARE, also ST. ANN'S, KILLARNEY, Co. DUBLIN.

TAYLOR, Miss WINIFRED G. M.A., Oxon. Au. of *Chantemerle* (Murray) 1911 and *Vision Splendid* (both in collab. with Miss D. K. Broster); *The Pearl* (Blackwell), 1917. Ed. *The Wars of Marlborough* (by Frank Taylor) (Blackwell), 1921. 46, CARLTON HILL, LONDON, N.W.8.

TEACHER, JOHN HAMMOND. M.D. B. 1869. Prof. Pathology, Glasgow Univ., since 1911. Au. of many scientific papers. 32, KINGSBOROUGH GARDENS, GLASGOW.

TEAGUE, GEO. HERBERT *see* †GALWAY, HERBERT.

TEAGUE, REV. J. J. *see* †GERARD, MORICE.

TEBBUTT, EDWARD G. F. B. 1878. Ed. *Nor. Mail*, *Evening Mail* and *Weekly Leader*, Newcastle. Au. of various novels and articles for magazines and reviews at home and abroad. NORTH MAIL OFFICE, 85, FLEET STREET, LONDON, E.C.4. Clubs: NATIONAL LIBERAL; LIBERAL, PEN AND PALETTE, NEWCASTLE.

TELFORD, EVELYN DUNSON. M.A. B.C. (Cantab.), F.R.C.S. B. 1876. Surgeon M/c. Royal Infirmary. Au. of *The Problem of the Crippled Child*. C. medical journals. 8A, ST. JOHN STREET, MANCHESTER.

- TELFORD, REV. JOHN. B.A. B. 1851. Ed. *London Quarterly Rev.*, etc. Au. of *Life of John Wesley*; *Life of Charles Wesley*; *History of Lay Preaching*; *The Story of the Upper Room*; *The Methodist Hymn Book Illustrated*; *Short History of Wesleyan-Methodist Foreign Missions*; *Wesley's Chapel and Wesley's House*; *A Sect that Moved the World*; *Man's Partnership with Divine Providence*, 38th Fernley Lecture; *Life of James H. Rigg, D.D., 1821-1900* (all Epworth Press); *Story of Moses and Joshua* (Cassell); *Wesley Anecdotes* (R.T.S.). 3, ROTHES ROAD, DORKING; also 25, CITY ROAD, E.C.
- TEMPERLEY, Major HAROLD WILLIAM V. M.A., O.B.E. (1920). B. 1879. Univ. Reader Modern Hist., and F. Peterhouse, Cambridge. Au. of *Life of George Canning*, 1905; *Senates and Upper Chambers*, 1910. C. *Camb. Modern Hist: Frederick the Great and Kaiser Joseph*, 1911; *History of Serbia*, 1917; *The German Treaty*, 1920; *History of the Peace Conference of Paris*, vols i-v, 1920-21; *Parliamentary Report on Marknegro*; *The Second Assembly of the League*. PETERHOUSE, CAMBRIDGE. Club: REFORM. ●
- TEMPLE, REV. D. WILLIAM. M.A., D.Litt. *see* MANCHESTER, BISHOP OF.
- TENISON, E. M. Au. of *Portuguese Political Prisoners* (Upcott Gill), 1913; *Will England Save Portugal?* (do.), 1914; *Chivalry and the Wounded* 1914; *The Khaki, Naval and Military Calandar* (Khaki), 1915-17; *The Valiant Heart* (Gorham, New York), 1920; *A Short History of the Order of St. John of Jerusalem from its foundation in the year 1014 to 1914* (Soc. of St. Peter & St. Paul), 1922; *Alastair Gordon, R.N.: a Story of the present day, 1894-1918* (priv. printed, and only obtainable from the author), 1921; *Louise Imogen Guiney: a Lit. Biography* (Sands), 1922. Occasional C. *Spectator*, *United Empire*, etc. YOKES COURT, NR. SITTINGBOURNE, KENT.
- TENNANT, REV. FREDERICK ROBERT. D.D., B.Sc. B. 1866. Lect. in Theology and F. Trinity Coll., Camb., since 1913. Au. of *The Origin and Propagation of Sin*; *Sources of the Doctrine of the Fa. and Original Sin*; *The Being of God in the light of Physical Science*; *The Corrupt. of Sin*; *The Aim and Scope of Philosophy of Religion*. THE KNOTT, LADY (MARGARET ROAD, CAMBRIDGE).
- TENNANT, Rt. Hon. HAROLD JOHN. P.C.(1914), M.P.(1894-1918), J.P., D.L. B. 1865. Au. of *Letters from a Lowland Keeper*, 1918. 33, BRUTON STREET, W.1.
- TENNANT, Lt.-Col. JOHN EDWARD. D.S.O. (1918), M.C. B. 1890. Au. of *In the Clouds above Bagdad*, 1920. INNES HOUSE, ELGIN, MORRAYSHIRE.
- TENNYSON, CHARLES BRUCE LOCKER. C.M.G. (1915). B. 1879. Au. of *Cambridge from Within*, 1932; *Shorter Poems of Frederick Tennyson* 1913. 26, CHEYNE ROW, CHELSEA, S.W.3. T.—Kensington 2431.
- TERRACHER, LOUIS ADOLPHE. B. 1881. Prof. History French Lan., Straßbourg Univ. Jt.-ed. *French Quart.* C. English, French and American Reviews. 12, AVENUE DE LA PAIX (BAS RHIN), STRASBOURG.
- †TERRELL, DOROTHY à BECKETT (Mrs. JOHN JAMES). Au. of *Sister in Chief* (£250 Prize offered by Messrs. Cassell), 1911; *Emancipation* (do.), 1914; *Oh! Mary* (Books, Ltd.), 1920. C. *Temple Bar*, *Realm*, *Lady*, *Treasury*, *British Girls' Annual*. THORNHILL, BRAY, IRELAND.

TERRY, CHARLES SANFORD. J.P., Litt.D. (Cantab.). B. 1864. Prof. of History in Univ. of Aberdeen. Au. of *Rising of 1745* (Nutt); *The Chevalier de St. George* (do.); *Life and Campaigns of Alexander Leslie* (Longmans); *Scottish Parliament* (MacLehose); *John Graham of Claverhouse* (Constable); *The Pentland Rising* (MacLehose); *The Cromwellian Union* (Scott. Hist. Soc.); *The Albemarle Papers* (New Spalding Club); *Index to Papers relating to Scotland* (MacLehose); *Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies, 1780-1908* (do.); Sir Thomas Craig's *De Unione* (Scott. Hist. Soc.); *The Young Pretender* (Methuen); *Short Hist. of Europe, 1806-1914* (Routledge); *Bach's Chorals* (C.U.P.); *Italy: Mediæval and Modern* (with others) (O.U.P.); *The Army of the Solemn League and Covenant* (Scott. Hist. Soc.); *Johann Sebastian Bach* (Constable); *Ostend and Zeebrugge Dispatches* (O.U.P.); *A History of Scotland to the Disruption* (C.U.P.). WESTERTON OF PITFODELS, ABERDEENSHIRE.

TERRY, J. E. HAROLD. B. 1885. Dramatic Author. Hon. Sec. Dramatists' Club. For some time ed. and dramatic critic of *The Onlooker*, and subsequently of *The Onlooker and Throne*. Dramatic critic of *British Rev.* (1913-14). Au. of *A Fool to Fame* (John Long), 1912. Plays: *A King's Ransom* (Palladium), 1911; *The Knight of the Garter* (Tivoli), 1913; *The Man Who Stayed at Home* (with L. Worrall—Royalty), 1914; *April Fools* (Vaudeville), 1915; *The Man who went Abroad* (Globe), 1917; *General Post* (Haymarket), 1917; *Master Wayfarer* (Queens), 1918; *The Fulfilling of the Law* (Garrick), 1921; *The Rattlesnake* (with R. Sabatini), 1922. HERONDENE, NORTHWOOD, MIDDLESEX. Clubs: GARRICK, SAVAGE.

TESCHEMACHER, EDWARD. B. 1876. Lyric Writer. LYE GREEN, CHESHAM, BUCKS.

THADDEUS, HENRY JONES. R.H.A., F.R.G.S. B. 1860. Au. of *Recollections of the Court Painter*, 1912. ADDRESS UNTRACEABLE.

THAISS, LESLIE LACHLAN. B. 1853. M. Royal College of Surgeons of England. Au. of *Angharad of Mynachdy* (*North Wales Observer*); *Miss Phillip of Llaneithin* (*Montgomery County Times*). C. poetry for two years in *Monmouth Weekly Post*. 53, BARTON STREET, GLOUCESTER.

THEOBALD, MRS. CHARLOTTE M. Au. of *Bagatelles*, 1910; *Lena Hale* (Allen & Unwin), 1915. C. (short stories and sketches) *Vanity Fair*, *Pearson's*, *Daily Chron.*, *Lloyd's News*, *Jewish World*, *American Hebrew*, etc. 13, SOUTHWOOD MANSIONS, SOUTHWOOD LANE, HIGHGATE, N.6.

THEOBALD, FREDERIC VINCENT. M.A., F.E.S., Hon. F.R.H.S., F.B.S.A., etc. B. 1865. Late Prof. Agricultural Zoology, Lond. Univ. Au. of *A Monograph of the Mosquitos of the World*, 5 vols. and Atlas, 1900-11; *Insects and other Allied Pests of Fruit Trees*, 1909; *Text Book of Agricultural Zoology*; *The Insect Life*; *Insect Enemies of the Allotment Holder*, 1918. WYE COURT, WYE, KENT.

THEEDAM, HUGH MACKENZIE. Zu. of *Books on Business*; *Business Organisation for Small Retailers* (Pitman). C. *Hardware*, and other trade papers. 12, ALBERT STREET, MANSFIELD, NOTTS.

†THIRLMERE, ROWLAND. (John Walker). Au. of *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt and Hughes), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-*

Michel, and other Poems (G. Allen), 1908 ; *Kaiser William II.* (Curtius Berlin), 1909 ; *My Dog Blanco and other Poems* (E. Macdonald), 1916 ; *Polyclitus and other Poems* (E. Mathews), 1916 ; *Diogenes at Athens, and other Poems* (Selwyn & Blount), 1918 ; *New Poems* (do.), 1921. C. Cornhill, *Outlook*, *Dly Mail*, and principal newspapers. AUTHORS' CLUB, WHITEHALL COURT, S.W.1.

THIRTLE, JAMES WILLIAM. M.A., LL.D., D.D., M.R.A.S. B. 1854. Journalist ; Staff of the *Christian* since 1888. Au. of *The Titles of the Psalms* (Froude), 1904 ; *Old Testament Problems*, 1907 ; *In the Name* (Holness), 1914 ; *The Lord's Prayer : an Interpretation* (Morgan and Scott), 1915. C. *Companion Bible* and Trans. of Learned Societies. Form. Staff *Sentinel* staff. Edited many works by other writers. ELSTOW, 23, BORTHWICK ROAD, STRATFORD, E.15.

THOMAS, DANIEL LLEUFER. B. 1863. Stipendiary for Pontypridd and Rhondda since 1909. Au. of *A Digest of the Report of the Welsh Land Commission* ; *University Tutorial Classes* ; various historical articles. C. *Dict. Nat. Biography*, *Encycl. Brit.*, etc. Ed. *Yearbook of Welsh Housing and Development Assoc.* DERLWYN, WHITCHURCH, NR. CARDIFF.

THOMAS, C. EDGAR. B. 1890. Sec. and Libr. Sion Coll., Sion Coll. Library ; Libr. to Mrs. Tiarks Chiselhurst. Conslg. Libr. Borough Polytechnic, 1918. Ed. *Pirates*, 1915. C. *Musical Times*, *Baily's Mag.*, *Nautical Mag.*, *Animal World*, *King's Highway*, *Book Auction Records*, *Bookman's Jl.*, *Schoolmaster*, etc. Antiq. lit. and hist. artic's to London, Prov., and American press. SION COLLEGE, VICTORIA EMBANKMENT, E.C.4. T.—593 City. Club : URBAN.

THOMAS, EVAN KYFFIN. B. 1866. A Prop. and Gen. Man. *Register*, *Observer*, and *Evening Journal*. ADELAIDE, S. AUSTRALIA ; also BRANKSOME, PENNINGTON TERRACE, N. ADELAIDE ; FOXHILL, BRIDGEWATER.

THOMAS, FREDERICK WILLIAM. M.A., Hon. Ph.D. B. 1867. Libr. to India Office, since 1903. Trans. *Sanskrit Harsa-Carita of Bana* (with the late Prof. F. B. Cowell), 1897 ; *British Education in India*, 1891 ; *Mutual Influence of Mahommedans and Hindus in India*, 1892 ; *The D-Suffix*, 1900 ; *Catalogues of certain Sanskrit MSS. belonging to Royal Asiatic Society and the India Office Library*, 1902, 1903, 1908. Ed. *Sanskrit Kavindravacanasamuccaya*. 1912 ; trans. (with Miss L. A. Thomas) of M. A. Foucher's *The Beginnings of Buddhist Art and other Essays in Indian and Central-Asian Archaeology*, 1914. C. English and foreign Classical and Oriental Jnls. THE LIBRARY, INDIA OFFICE, WHITEHALL, S.W.1. Clubs : ROYAL SOCIETIES and UNIVERSITY OF LONDON.

THOMAS, GILBERT OLIVER. B. 1891. Au. of *Birds of Passage and other Verses* (Chapman & Hall) ; *The Wayside Altar* (poems) (do.) ; *Voice of Peace and other Poems* (do.) ; *The Grapes and the Thorns* ; *Thoughts in War-time* (Swarthmore Press) ; *The Further Goal and other Poems* (MacDonald) ; Intro. to *The Dweller in the Innermost* (Swarthmore Press) ; *Towards the Dawn and other Poems* (do.) ; *Things Big and Little* (C. & H.). *Poems*, 1912-1919 (Swarthmore Press). C. *Fort. Rev.*, *Bookman*, *West. Gaz.*, etc. THE RETREAT, MEADOWCOURT ROAD, LEICESTER.

THOMAS, REV. JOSEPH LLEWELYN. M.A., F.R.G.S. Au. of *A Trip to Italy and Attica* (Thornton, Oxford), 1881 ; *Oxford to Palestine* (Leaden. Press), 1890 ; *Journeys among the Gentle Japs* (Low), 1897 ; *Views along the Volga*, with notes (*Western Mail*, Ltd.), 1907 ; *The Church in America* ; *Kaiser William's Pilgrimage to the Holy City*, etc. C. *Queen*, etc. PONT-NEATH-VAUGHAN, NEATH, S. WALES.

THOMAS, MARGARET. Au. of *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (do.), 1906; *A Painter's Pastime* (Greening), 1908; *How to Understand Sculpture* (Bell), 1911; *History of Denmark*, 1921. C. *Sunday at Home*, *Youth's Companion* (Boston), *Travel*, *Crampton's Mag.*, *Leisure Hour*, etc. COUNTRYSIDE, CROFT LANE, NORTON, LETCHWORTH.

THOMAS, Miss PERCY ELIZABETH FLORA THOMAS. B. 1868. Au. of *Down the Line* (Spurrell), 1919; *Aura, and others* (Stockwell), 1919; *The Builders of Milford* (Pembrokeshire Telegraph Office), 1921. C. *Badminton*, *Welsh Outlook*, *Punch*, and other periodicals. UZMASTON, HAVERFORDWEST.

THOMAS, PERCY GORONWEY. M.A. B. 1875. Lect. in English Lang. and Lit. at Bedford and King's Colleges, London Univ. Au. of *Glossary of the Mercian Hymns* (with H. C. Wyld), 1903; *Notes on the Language of Beowulf* (*Mod. Lang. Rev.*), 1906; *Alfred and the Prose of his Reign* (*Camb. Hist. Lit.*, vol. i.), 1907; *Greene's Pandosto* (*Shakespeare Classics*), 1907; *Beowulf and Daniel A.* (*Mod. Lang. Rev.*), 1913; *Notes on Sir Gawayne* (*Englische Studien*), 1913; *The O.E. Exodus* (*Mod. Lang. Rev.*), 1917; *Introduction to the Study of the English Language*, 1920. WINFRITH, FORTY LANE, WEMBLEY PARK, MIDDLESEX; also WEMBLEY GOLF CLUB.

THOMAS, SIR W. BEACH. K.B.E. (1920). War Corresp. *Dly. Mail*. Au. of *The English Year*, 3 vols.; *With the British on the Somme; Athletics* (Isthmian Library); *To-day in Greater Britain*. WHEN-THAMPSTEAD PLACE, HERTS.

THOMAS, REV. WILLIAM HENRY GRIFFITH. D.D. Au. of *Methods of Bible Study* (Marshall Bros.), 1902; *The Apostle Peter* (Religious Tract Soc.), 1904; *A Sacrament of Our Redemption* (Bemrose and Sons, Ltd.), 1904; *The Catholic Faith* (Hodder & Stoughton), 1904; *The Acts of the Apostles* (Marshall Bros.), 1905; *Royal and Loyal* (S. W. Partridge & Co.), 1905; *Commentary on Genesis*, vols. i., ii. and iii. (Religious Tract Soc.), 1907-08; *Life Abiding and Abounding* (Marshall), 1909; *Christianity is Christ* (Longmans), 1909; *The Power of Peace* (R. Scott), 1910; *Commentary on Romans*, vols. i., ii. and iii. (R.T.S.), 1911; *The Work of the Ministry* (Hodder), 1911; *The Holy Spirit of God* (Longmans), 1913; *The Prayers of St. Paul* (T. & T. Clark), 1914; *Grace and Power* (Revell), 1916. C. *Amer. Sunday School Times*, *Bibliotheca Sacra.*, *Biblical Rev.*, *London Quart. Rev.*, *Record*, etc. 129, MAPLEWOOD AVENUE, GERMANTOWN, PHILADELPHIA, U.S.A.

THOMAS, WILLIAM THELWELL. M.Bc., C.L.M., F.R.C.S. B. 1865. Surgeon. Au. of articles on Surgical subjects in medical journals. and *Encyc. Medica.* 84, RODNEY STREET, LIVERPOOL; also VENDALA TOWERS, ALLERTON, LIVERPOOL.

THOMPSON, ALEX. M. B. 1861. Part-prop. and art ed. *Clarion*. Au. of *Haunts of Old Cockaigne*; *Dangle's Mixture*; *Dangle's Rough Cut*; *Dangle's Guide to Paris* (all *Clarion* newspapers); *A Book on Japan* (Jno. Lane). Pt.-au. of musical plays: *The Blue Moon*; *The Dairy-maids*; *Tom Jones*; *The Arcadians*; *Princess Caprice*; *Rebel Maid*, etc. C. *Echoes of the Day*, *Sporting Chron.*, dramatic critic *Sporting Chron.*, founded *Clarion*, 1891. C. special articles *Dly. Mail* and *Weekly Dispatch*, c/o "THE CLARION," 44, WORSHIP STREET, E.C.

THOMPSON, C. J. S. M.B.E., Ph.D. Au. of *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zoroastro* (Greening), 1899; *The Chemist's Compendium* (Whitaker); *Pharmacy for Nurses* (Scientific Press); *Practical Dispensing* (Bailliere); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson); *Compendium of Pharmacopœias and Formularies*, 1916 (do.), etc. PENN CORNER, BEACONSFIELD, BUCKS.

THOMPSON, D'ARCY WENTWORTH. C.B., F.R.S. B. 1860. Prof. Natural History, St. Andrew's Univ., since 1917. Au. of *A Glossary of Greek Birds*, 1895; *Aristotle's Hist. Animalium*, 1910; *On Growth and Form*, 1917, etc. 44, SOUTH STREET, ST. ANDREW'S.

THOMPSON, FRED. B. 1884. Dramatic author. Au. of many musical plays and revues, including: *To-Night's the Night*; *The Boy* (founded on Sir Arthur Pinero's farce, *The Magistrate*); *The Bing Boys are Here* (with George Grossmith); *Alice Up-to-date*; part-au. of Mr. Manhattan, *Pell Mell*, 8d. a Mile; *The Bing Boys on Broadway*; *Who's Hooper?* (founded on Sir Arthur Pinero's farce, *In Chancery*), 1919; *The Kiss Call*, 1919; part-au. of *Afgar*; *Baby Bunting*; *Maggie*, and *The Eclipse*, 1919; *The Golden Moth* (with P. G. Wodehouse), 1921. 68, QUEEN'S GATE, S.W.7. T.—Kensington 5270. Club: BUCKS'.

THOMPSON, HAROLD STUART, F.L.S. Au. of *Alpine Plants of Europe*, 1911; *Sub-Alpine Plants; or Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge); *Flowering Plants of the Riviera* (Longmans), 1914; *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917. C. (numerous articles and photographs) various mags. and jls. 5, WESTBOURNE PLACE, BRISTOL.

THOMPSON, Rev. JAMES MATTHEW. B. 1878. F. T. & S., Home Bursar, Magdalen College, Oxford. Au. of *An Annotated Psalter*; *Jesus, according to St. Mark*; *Synoptic Gospels*; *Miracles in the New Testament*; *Through Facts to Faith*, etc. MAGDALEN COLLEGE; also 5, CHADLINGTON ROAD, OXFORD.

THOMPSON, THEODORE. M.A., M.D., F.R.C.P., F.R.C.S., B.Sc. B. 1878. C. medical jls. on Diseases of the Nervous System. 94, PORTLAND PLACE, W.1.

THOMPSON, WALTER PALMER. M.A., Ph.D. B. 1889. Prof. Biology, Univ. of Saskatchewan, Saskatoon, Sask., Canada, since 1913. Au. of *Origin of Ray Tracheids in Coniferae*; *Origin of Multisenate Ray of Angiosperms*; *Ray Tracheids in Abies*; *Structure of Stomata in Cretaceous Conifers*; *Artificial Production of Aleurine Grains*; *Anat. and Relationships of Gnetales*, 1; *Ephedra*; *Preliminary Note on Morphology of Gnetum*; *Morphology and Affinities of Gnetum*. 1005, McPHERSON AVENUE, SASKATOON, SASK., CANADA.—Tel.: 2037.

THOMSON, ARTHUR. M.A., F.R.C.S., LL.D. (Edin.), D.C.L. (Dur.). B. 1858. Prof. Hum. Anat., Univ. Oxon. Au. of *Handbook of Anatomy for Art Students* (O.U.P.), 1896; *The Ancient Races of the Thebaid* (with D. Randall-MacIver, M.A.), (O.U.P.), 1905; *Anatomy of the Human Eye* (O.U.P.), 1912. C. various scientific jls. 163, WOODSTOCK ROAD, OXFORD.

THOMSON, SIR BASIL HOME. K.C.B. B. 1861. Au. of *South Sea Yarns* (Blackwood), 1894; *The Diversions of a Prime Minister*, 1894; *The Indiscretions of Lady Asenath* (Innes), 1898; *The Discovery of the Solomon Islands*, 1901; *Savage Island*, 1902; *The Story of Dartmoor Prison* (Heinemann), 1907; *The Fijians*, 1908; *Memoirs of Sir Walter Scott* (Murray), 1909; *The Skene Papers*, 1909, etc. 81, VICTORIA ROAD, KENSINGTON, W.8.

THOMSON, CHAS. W. M.A., B.A. (Lond.), F.E.I.S. Au of *Scottlands. Work and Worth* (Oliphants), 1911; *Scottish Lion* (Gibson), 1920' SCHOOL-HOUSE, BUCKIE, BANFFSHIRE.

THOMSON, DAVID CROAL. B. 1855. Writer on Art. Sub-editor *Art Journal*, 1881-85; editor, 1892-1902. Au. of *Life of Thomas Bewick*, illus., 1882; *Life and Work of H. K. Browne* ("Phiz"), illus. (Chapman & Hall), 1884; *Barbizon School of Painters*, illus. (do.), 1890; *Corot*, illus. (Simpkin), 1892; *The Brothers Maris*, illus. (*The Studio*), 1907; *Landscapes of Corot*, illus. (do.), 1914; *Souvenir of Matthew Maris*, 1918. Edited *Fifty Years of Art* (Virtue), 1889; *Barbizon House Records*, illus., 1919-1921. C. various artistic periodicals. KENLEITH, BROADLANDS ROAD, HIGHGATE, N.6; also BARBIZON HOUSE, 8, HENRIETTA STREET, CAVENDISH SQUARE, W.1. Tel.: Mayfair, 1900.

THOMSON, GEORGE W. Ed. and business manager of *The Draughtsman*. C. *Guildsman*, *Humanist*, *Everyman*, *New Age*, *Draughtsman*, *Modern Mechanical Engineering*, etc. 96, ST. GEORGE'S SQ., LONDON, S.W.1.

THOMSON, GODFREY HILTON. D.Sc., Ph.D. B. 1881. Prof. Educ., Armstrong Coll., Durham Univ. Ed. *Proc. Univ. Durham Philosophical Soc.* C. *Jl. of Psychology*, *Proc. R. Soc.*, London, etc., ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE.

THOMSON, HENRY ALVEIS. C.M.G. (1916), M.D., F.R.C.S. B. 1863. Prof. Surgery, Edin. Univ., since 1909. Jt.-ed. *Edin. Medical Jl.* Au. of *Neuromax Neurofibromatosis*, 1900. Jt.-au. *Manual of Surgery*, 1904. 39, DRUMSHEUGH GARDENS, EDINBURGH.

THOMSON, JOHN. B. 1871. Au. of *Francis Thompson, the Preston-born Poet* (Simpkin, Marshall & Co.), 1st ed., 1911; 2nd ed., 1913; *A Garden Vision and other Poems*, 3 eds. (Geo. Toulman & Sons, Blackburn); *Notes on the Hound of Heaven* (do.), 1920. C. *Preston Guardian*. CADOGAN PLACE, PRESTON.

THOMSON, JOHN ARTHUR. M.A., LL.D. B. 1861. Au. of *Natural History Studies* (Melrose), 1920; *Secrets of Animal Life* (do.), 1919; *The Wonder of Life* (do.), 1914; *The Biology of the Seasons* (do.), 1911; *Darwinism and Human Life* (do.), 1916; *The Study of Animal Life* (Murray), 4th ed., 1917; *Heredity* (do.), 3rd ed., 1918; *Introduction to Science* (Williams & Norgate), 1912; *The System of Animate Nature* (Gifford Lectures, 2 vols.) (Williams & Norgate), 1920; *The Control of Life* (Melrose), 1920; *Nature all the Year Round* (Sunday School Union), 1921; *Mountain and Moorland* (S.P.C.K.), 1921. CASTLETON HOUSE, OLD ABERDEEN.

THOMSON, W. HAROLD. Novelist and Lecturer. Au. of *The Right Divine* (Chapman & Hall), 1916; *The Bishop's Masquerade* (Parsons), 1920; and of several serials. For five years in charge of the Fiction Dept. of the Amalgamated Press. C. short stories and articles to leading mags. and newspapers. EAST CLAYDON, WINSLOW, BUCKS. Club: SAVAGE, ADELPHI TERRACE, W.C.2.

THORBURN, REV. THOMAS JAMES. D.D., LL.D. B. 1858. Au. of *Critical Examination of the Evidences for the Doctrine of the Virgin Birth* (S.P.C.K.), 1908; *The Resurrection Narratives and Modern Criticism* (K. Paul, Trench, Trubner), 1910; *Jesus the Christ; Historical or Mythical?* (T. & T. Clark), 1912; *The Historical Jesus* (S.P.C.K.), 1915; *Mythical Interpretation of the Gospels* (T. and T. Clark), 1915 (Bross Prize, 1915, Lake Forest Univ., Ill., U.S.A.). 21, ST. HELENS ROAD, HASTINGS.

- THORLEY, WILFRED CHARLES.** I B. 1878. Au. of *A Primer of English for Foreign Students* (Macmillan), 1910; *Confessional and other Poems* (E. Mathews), 1911; *Examples and Exercises in English for Foreign Students* (Macmillan), 1912; *An English Reader for Foreign Students* (do.), 1913; *Paul Verlaine* (Constable), 1914; *Florentine Vignettes* (E. Mathews), *Fleur-de-Lys* (Heinemann), 1920; and some trans. *C. Saturday Rev.*, *Spectator*, *Nation*, *Academy*, *West. Gaz.*, *English Review*, etc. 178, ADDISON WAY, HAMPSTEAD GARDEN SUBURB, N.W.4.
- THORN, ARTHUR F.** B. 1886. Au. of *Richard Jefferies and Civilisation* (Stockwell); *Mr. Smith in Paradise* (Hendersons); *The Life-Worship of Richard Jefferies* (Pioneer Press); *C. Daily Mail*, *Daily Chron.*, *Drawing and Design*, *New Age*, *Cambridge Mag.*, *Venture*, *New Days*, *Democrat*, *Star*, *Daily Graphic*, *National Wkly*, *Humanitarian*, etc. Asst. Director of Studies, London School of Journalism. 110, GT. RUSSELL STREET, W.C.1; also HOLLY LODGE, 19, STREATHAM PLACE, LONDON, S.W.2.
- THORNE, CHARLES.** Ed. *Bangkok Times*, Siam; ed. *Directory and Guide Book to Siam*; *Bangkok, Siam*. CLUBS:—JUNIOR CONSTITUTIONAL AND JUNIOR CARLTON, LONDON.
- †**THORNE, GUY** see RANGER-GULL.
- THORNELLY, HON. MR. JUSTICE P. WILFRID.** M.A., LL.D. B. 1879. Judge of the Court of Appeal and Adviser to the Ministry of Justice, Bangkok, Siam, since 1911. Au. of *History of Negotiability*; *Angelus* (Libretto of the winning Opera in Recordi Competition, produced at Covent Garden in 1909); *Torrington Towers*, etc. MINISTRY OF JUSTICE, BANGKOK, SIAM; also BANGKOK ROYAL SPORTS CLUB.
- THORNTON, Lt.-Col. SIR EDWARD NEWBERRY.** K.B.E. (1919), C.B.E. (1918), M.R.C.S., L.R.C.P., D.P.H., etc. B. 1878. Au. of *Government Reports* (Blue Books); *State-aided Hospitals and Charitable Institutions*; scientific articles in various medical journals; *The Training of the Disabled South African Soldier and its Lesson*; C. to the Inter-allied Conference on Disablement Problems arising out of the War, held in London in May 1918. DEPARTMENT OF PUBLIC HEALTH, PRETORIA, S.A.—Tel. Address: Health, Pretoria.
- THOROLD, ALGAR LABOUCHERE.** B. 1866. Author and Journalist. Au. of *Dialogue of St. Catherine of Siena*; *Six Masters in Disillusion*; *The Life of Henry Labouchere*. *C. Edinburgh Rev.* On the Editorial Staff of *Truth*, 1912-17. In 1917 joined the Foreign Office (Information Dept.) and was placed the same year in charge of a Propaganda Mission to Italy, where he remained until the end of 1918; appointed a Member of the British Peace Delegation in Paris, 1918; and attached to the Press Section, of which he was subsequently placed in charge. FOREIGN OFFICE, WHITEHALL; also ARTHUR'S AND SAVILE CLUBS.
- THORPE, JOCELYN FIELD.** C.B.E. (1917), D.Sc., Ph.D., F.R.S. (1908), F.I.C., F.C.S., Chevalier de la Legion d'Honneur. B. 1872. Professor of Organic Chemistry, Imperial College of Science and Technology, since 1914. Author of *The Synthetic Dye-stuffs*, 1905; 4th ed., 1918; several articles in *Thorpe's Dictionary of Applied Chemistry*; numerous publications in the *Journal of the Chemical Society*. THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, SOUTH KENSINGTON, S.W.7—Tel.: Kensington 6444; also 34, DE VERE GARDENS, W.8; Tel.: Kensington, 1243. CONSTITUTIONAL, SAVILE, AND AUTHORS CLUBS.

THORP, JOSEPH (PETER). B. 1873. Journalist, lecturer, designer of printing and advertisements. Organised Agenda Club, 1910; Dramatic Critic (second string) and Learned Clerk, *Punch*; Editorial Board *Athenæum* and Assoc. Editor (New) *Organiser*; Council D.I.A. Au. of *Verses*; *The Other War*; *Printing for Business*; *The Oubliette Club*; *Broken Bridges* (play) with R. Besier. THE DECOY, POLING, ARUNDEL; also 15, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S.W.11—Tel. Address: Decoy, Poling Corner; Decoy, Battpark. London, Tel.: Battersea 1769. CAVENDISH CLUB.

THRING, GEORGE HERBERT. B.A. B. 1859. Sec. and Solicitor Incorp. Soc. Authors, Playwrights and Composers; Solicitor in England to La Societe des Gens de Lettres, France. Au. of works on copyright and the work of the Soc. of Authors. Ed. *The Author*, organ. of the Society. C. *Fortnightly*, etc. 1, CENTRAL BUILDINGS, TOTHILL STREET, WESTMINSTER, S.W.1.

THROSSELL, ARTHUR G. M.A. B. 1881. Ed. and Founder *Everyday Science*, 1919. 9-11, CURSITOR STREET, E.C.4.

THURSTAN, VIOLETTA. M.M. Au. of *Field Hospital and Flying Column*, being the Journal of a Nursing Sister in Belgium and Russia; *The People who Run*, being the Tragedy of the Refugees in Russia; *A Text-book of War Nursing*, etc. APPLE TREE COTTAGE, KINGSTON, NR. TAUNTON; also LYCEUM CLUB.

THURSTON, E. TEMPLE. B. 1879. Au. of *The Apple of Eden*, 1904; *Traffic*, 1905; *The Evolution of Catherine*; *Idem as Katherine*, 1906; *The Realist*, 1907; *Sally Bishop*, 1908; *Mirage*, 1908; *City of Beautiful Nonsense*, 1909; *The Greatest Wish in the World*, 1910; *Patchwork Papers*, 1910; *Garden of Resurrection*, 1911; *The Flower of Gloster*, 1911; *The Antagonists*, 1912; *The Open Window*, 1913; *Richard Furlong*, 1913; *The Achievement*, 1914; *Tares*, 1915; *The Passionate Crime*, 1915; *The Five-Barred Gate*, 1916; *Enchantment*, 1917; *Over the Hill*, 1917; *David and Jonathan*, 1918; *Sheepskins and Grey Russet*, 1919; *The World of Wonderful Reality*, 1920; *The Green Bough*, 1921; *The Eye of the Wife*, 1922; etc. Dramatized *John Chilcot, M.P.*, from the novel by the late Mrs. Thurston (St. James's), 1905; *Sally Bishop* (Prince of Wales), 1912; *The Greatest Wish* (Garrick), 1913; *Driven* (Haymarket), 1914; *The Cost* (Vaudeville), 1914; *The Wandering Jew*, 1920; other plays in America and the provinces. GODDARD'S GREEN, CRANBROOK, KENT. Clubs: GARRICK and AUTOMOBILE.

TIBBITS, CHARLES JOHN. B.A. B. 1861. Journalist and Author. For several years assistant-ed. to Alfred Harmsworth; ed. of *Weekly Dispatch*, 1895-1903. Au. of *Folklore and Legends*; *Marriage Making and Marriage Breaking*; *Commonsense Papers*, etc. ROOKWOOD, 73, BEACONSFIELD VILLAS, BRIGHTON; also SAVAGE CLUB.

TICKELL, MRS. HOLLICK, see †WILLIAMSON, MARJORIE.

TICKELL, REV. S. CLAUDE. Assoc. King's Coll., Lond. B. 1867. Au. of *Rules for French Pronunciation* (Hachette), 1899; *From Sounds to Letters* (*Spelling System*) (Newmann), 1900; *Analysis of Unfanciful Hand-writing* (do.), 1901; *Christian Heresies* (Stock), 1901; *An English Grammar* (Newmann), 1902; *Alcoholism: its Effects and Prevention* (*Temperance Chronicle*) (C.E.T.S.), 1903-04; *Corporal, Facial, and Vocal Expression* (Newmann), 1903; *Emphasized Series* (*Speeches from Shakespeare*, etc.), 1903; *A Latin Syntax*, 1906;

Guide to Old Stamford (Dolby, Stanford, 1907; "Reverse of Clock," Shorthand, 1911; *Genealogical Classification of Human Knowledge*, 1912; *Phædra* (from French of Racine) (Richmond), 1913; *Keyboard Notation for Piano and Organ*, 1916; *Flower Couplets for Lovers and Flower Lovers*; 100 *Tree and Flower Couplets*, 1920. STAIN-TON VICARAGE, MALTBY, ROTHERHAM, YORKS.

TIDDEMAN, Miss LIZZIE ELLEN. Au. of *In the Leafy Month of June*; *Dr. Rollisons' Dilemma*; *Clifford Dunn*; *A Flower of Bohemia*; *A Queen of Hearts*; *The Man of Her Choice*; *An Affair of the Heart*; *The Sea Bird*; *Celia's Conquest*; *Reine's Kingdom*; *Marigold's Fancies*; *Angelica's Troubles*; *Robinetta*; *Tender and True*; *The Story of Dorothy*; *Poverty's Pupil*; *A Heart of Gold*; *When Bab was Young*, 1909; *Love's Lessons* (R.T.S.), 1910; *Winning and Waiting* (S.S.U.), 1910; *Adventures of Jasmin* (Jarrold), 1910; *The Fortunes of Joyce*; *The Moods of Delphine* (R.T.S.); *Molly's Decision*; *Nancy and Her Cousins* (S.P.C.K.), 1911; *Aunt Pen* (do.); *The Coming of Carlina* (Jarrold), 1912; *Trixy and Her Trio* (do.), 1913; *Judith's Victory* (S.P.C.K.), 1913; *Meg's Diversions* (Jarrold), 1914; *Uncle Sam's Little Lady* (R.T.S.); *True to Her Colours* (Chambers), 1917; *Poppery Pat and the Others* (do.), 1921; and many other books for young people. C. magazines, etc. 33, HELIX GARDENS, BRIXTON HILL, S.W.2.

TIGHE, HARRY. B. 1877. Au. of *Jean: a Literary Play*; *Remorse, and other Essays*; *Archie Wynward*; *The Calore Girl*; *A Man of Sympathy*; *A Queen of Unrest*; *The Four Candles*; *The Model in Green*; *Intellectual Marie*; *A Watcher of Life*; *The Man in the Fog*; *The Sheep Path*; *The Silent Room*; *Day Dawn*; and other short stories and essays. c/o CAVENDISH CLUB, W.1.

TILLET, BENJAMIN. M.P. (Labour), since 1917. B. 1860. Sec. Dockers' Union. Au. of *A Brief History of the Dockers' Union*; *History of the Transport Workers' Strike*, 1911. EFFINGHAM HOUSE, ARUNDEL STREET, W.C.2.

TILLYARD, FRANK. M.A., M.Com. B. 1865. Prof. of Commercial Law at the Univ. of Birmingham. Au. of *Law of Banking and Negotiable Instruments* (5th ed.); *Introduction to Commercial Law*; *Industrial Law*; *Goodwill and its Treatment in Accounts* (joint-au.); occasional papers in *Economic Jl.*, and *Journal of the Institute of Bankers*. 26, CLARENDON ROAD, EDGBASTON, BIRMINGHAM.

TILNEY, FREDERICK COLIN. Au. of *Art of Life Course* and special course *The Fine Arts*. Au. of *The Appeal of the Picture* (Dent), 1915; *La Fontaine's Fables and Ribon Hood* (do.), 1914; Ed. *Tales for the Children from many Lands* (do.), 1914; *The Story of Wagner's "Lohengrin"* (Routledge), 1914. Ed. Ruskin's *Poetry of Architecture*, 1914. Au. Art. on Art in *Everyman's Encyc.*, 1913. Art critic of the *British Journal of Photography*, *Amateur Photographer and Photography*, and occas. con. to the Art Magazines, *Spectator*, *Liverpool Dy. Post*, etc. WALKDEN, CHEAM, SURREY. (See also under *Illustrators*.)

TIMS, HENRY WILLIAM MARETT. O.B.E., M.A. (Cantab.), M.D., M.Ch. (Edin.), F.Z.S., F.R.A.I., Order of St. Sava of Servia. B. 1863. Reader in Zoology, University of London; Bedford College for Women; Lecturer on Comparative Dental Anatomy and Physiology, Royal Dental Hospital, London. C. *Quarterly Journal of Microscopical Science*; *Natural History of National Antarctic Expedition*, *Journal Linnæan Society*, *Proceedings of Zoological Society*, and other scientific journals, LONDON UNIV., SOUTH KENSINGTON, S.W.; 37, DE VERE GARDENS, W.8.

TINKLER, CHARLES KENNETH. D.Sc., F.I.C. B. 1881. Prof. of Chemistry, King's Coll. for Women, Kensington, London Univ. Jt.-au. of *Chemistry of Petroleum*; *Applied Chemistry*, 1920. C. *Journal Chemical Soc.* RIDGMONT, MURRAY ROAD, NORTHWOOD, MIDDLESEX.

TODD, JOHN AITON. B.L. B. 1875. Lect. Economics Balliol Coll., Oxford; Consulting Economist. Au. of *Political Economy for Egyptian Students*, 1910; *Banks of the Nile*, 1913; *World's Cotton Crops*, 1915; *Mechanism of Exchange*, 1919; *Cotton Industry* (jltly with G. W. Daniels), 1922. 65, GORDON ROAD, EALING, W.5. Club: ROYAL SOCIETIES.

TODHUNTER, WINIFRED. B.A. Principal Lincoln Diocesan Training Coll. since 1912. Ed. *Voltaire's Charles XII.* (Everyman Library). C. educational press. TREVENA, SUTTON, SURREY; also COLLEGE, LINCOLN.

TOLLINTON, Rev. RICHARD BARTRAM. B. 1866. Rector of Tending, Essex, since 1909. Ed. *Chelmsford Diocesan Chronicle* since 1915. Au. of *Clement of Alexandria* (2 vols.), 1914. C. Theological Journals. TENDRING RECTORY, ESSEX.

TOMLINSON, H. M. B. 1873. Asst. Ed. *Nation* since 1917. Au. of *The Sea and the Jungle*, 1912; *Old Junk*, 1919; *London River*, 1920; *Waiting for Daylight*, 1921. C/o THE NATION, 10, ADELPHI TERRACE, W.C.2.

TONER, Rev. PATRICK JACKSON. D.D. B. 1874. Prof. Dogmatic Theology, St. Patrick's Coll., Maynooth. Au. of *Dissertatio Historico Theologica de Lapser et Perento Originali*, 1904. C. *Irish Theological Quart.*, *Catholic Encyc.*, etc. DONAGHMORE, Co. TYRONE, IRELAND.

TOOLEY, Mrs. SARAH A. Au. of *Life of Harriet Beecher Stowe* (Sampson Lowe); *Lives Great and Simple* (Scott); *The Personal Life of Queen Victoria* (Hodder & Stoughton); *Life of Queen Alexandria* (do.); *Royal Palaces and their Memories* (Hutchinson); *Royalty by Pen and Camera* (Cassell); *The Life of Florence Nightingale* (do.); *The History of Nursing in the British Empire* (do.); *Lantern Lectures, The Story of the Red Cross*; *The Red Cross in the Great War* (Newton). C. various mags. M. Soc. of Authors, Soc. of Women Journalists. 99, ADDISON ROAD, LONDON, W.14.

TOOVEY, Miss BERTHA. B. 1903. Au. of *The Lightning Conductor: a Tale for Little Folks*; LANDSCAPE, SHERBOURNE TERRACE, LEAMINGTON.

TOPLIS, (Miss) GRACE, L.C.P. Au. of *The Girls of Cliff School*; *Jefferies' Land* and *The Early Fiction of Richard Jefferies*; *Leaves from the Notebooks of Frances M. Buss*; *Charades and Plays*; *School Plays*; *The Five Georges*; *Pageant and Plays*, etc. C. *Educational Rev.*, *Ed. Times*, *Journal of Education*, *Boys' Own Paper*, *Young England*, *Girls' Empire*, etc.; also under pen-names. 171, THE CRESCENT, CAMDEN ROAD, N.W.1.

TORREY, CHARLES CUTLER. Ph.D., D.D. B. 1863. Prof. of Semitic Languages, Yale Univ., since 1900. Au. of *The Commercial-Theol. Terms in the Koran*, 1892; *Composition and Historical Value of Ezra-Nehemiah*, 1896; *The Mohammedan Conquest of Egypt and North Africa* (trans. from the Arabic of Ibn Abd el-Hakem), 1901; *Selections from the Sahih of al-Bokhari*, 1916; *Notes on the Aramaic Part of Daniel*, 1909; *Ezra Studies*, 1910; *The Composition and Date of Acts*, 1916; *The Future of Misi of Ibn Abd el-Hakem*, Arabic text, 1920. YALE UNIVERSITY, NEW HAVEN, CONN.

- TOSSWILL, LEONARD R., Major. O.B.E. (†Stephen Kyrle). Au. of *Famous Fights* (Pearsons), 1915; Spécial corresp. *Times*. C. *Daily Mail*, *Country Life*, *Black and White*, *Athletic News*, *Hospital*, *Brit. Med. J.*, *The Marlburian*, etc. Scen. Writer. SOUTHWOOD, PINNER.
- TOURS, FRANK E. B. 1877. Composer and Conductor. Au. of Comic Opera (*Melnotte*), 1901; *The Dairymaids* and *The Hoyden* (with Mr. Paul Rubens); part composer of *The Little Cherub*; *See-See*; and *The New Alladin*. Songs: *Mother o' Mine*; *Red Rose*; *A Meeting*; *A Rose Romance*; *Beyond the Sunset*; *A Year Ago*, etc. Light Opera: *The Dashing Little Duke*. CLUBS: ROYAL AUTOMOBILE GREEN ROOM; LAMBS, NEW YORK.
- TOUT, THOMAS FREDERICK. M.A., F.B.A. B. 1855. Prof. Hist., and Director of Advanced Study in History in Univ. of Manchester. Au. of *The Empire and the Papacy* (Rivingtons), 1893; *Edward I.* (Macmillan's *Twelve English Statesmen*), 1893; *Hist. Eng.*, in 3 vols. (with the late Prof. York Powell) (Longmans), 1898-90, etc. Joint-ed. and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; Longman's *Historical Series for Schools on the Concentric System* (Books I., II. and III.). Joint-ed. *State Trials of the Reign of Edward I.* (Camden Series, Roy. Hist. Soc.), 1906; *History of England*, 1216-1377 (Vol. III. of Longman's *Political Hist. Eng.*), 1906; *The Place of Edward II. in Eng. Hist.* (Manch. Univ. Press), 1914; *Chapters in the Administrative Hist. of Mediæval England* (2 vols.) (do.), 1920; *France and England, their relations in the Middle Ages and Now*, 1922. C. *Dict. Nat. Biog.*, *Hist. Rev.*, etc. 1, OAK DRIVE, FALLOWFIELD, MANCHESTER; also UPPER BOOTH, EDALF, SHEFFIELD.
- TOWNLEY, Miss CAROLINE. B. 1891. Au. of *My Horizon* (G. Bell & Son), 1919; *The Path of Love* (Headley Bros.), 1919; *Starry Winds* (do.), 1921. C. *Commonwealth*, *Lady*, *Inquirer*, *Daily Mirror*, *Irish Rosary*, etc. WEST END HOUSE, HAMBLEDON, HANTS. Club: QUILL.
- TOWNSEND, JOHN SEALY EDWARD. F.R.S. B. 1868. Wykeham Prof. Physics, and F. New Coll., Oxford, since 1901. C. scientific jls. and societies on electrical subjects. 20, MERTON STREET, OXFORD.
- TOWNSHEND, Major-Gen. SIR CHARLES VERE FERRERS. K.C.B. (1916), D.S.O., M.P. B. 1861. Au. of *My Mesopotamia Campaign*, 1920. VERE LODGE, RAYNHAM, NORFOLK. Clubs: BACHELORS', BROOKS', WHITE'S, NORFOLK COUNTY; and UNION PARIS.
- TOWNSHEND, RICHARD BAXTER. M.A. B. 1846. Trans. *Tacitus's Agricola and Germania* (Methuen), 1894. Au. of *Lone Pine*, 1899; 2nd ed. (Methuen), 1913; *The Complete Air Gunner* (Upcott Gill), 1907; *A Girl from Mexico* (Methuen), 1914; *Inspired Golf* (Methuen), 1921. C. *XIXth Cent.*, *Badminton*. 117, BANBURY ROAD, OXFORD.
- TOWNSHEND, Mrs. R. B. (DOROTHEA TOWNSHEND). Au. of *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (S.P.C.K.), 1906; *Children of the Nugentstown* (Nutt), 1911; *A Lion, a Mouse, and a Motor-car* (Simpkin), 1914; *Whither* (S.P.C.K.), 1918; (with Mr. Townshend): *An Officer of the Long Parliament* (Frowde), 1892; and *The Bride of a Day* (G. Allen), 1905. C. *Litt. Folks*, *Temple Bar*, *Tatler*, etc. 117, BANBURY ROAD, OXFORD.

TOYNBEE, ARNOLD JOSEPH. B. 1889. Th. Prof. Byzantine and Modern Greek Language, Literature and History at London Univ. Au. of *Nationality and the War*, 1915; *The New Europe* (articles reprinted from the *Nation*), 1915; *Chapters on Greece in the Balkans: a History*, 1916. C. *Legacy of Greece*, 1921. 16, CARLYLE MAN-SIONS, CHEYNE WALK, S.W.3. T.—Kensington 3348.

TOYNBEE, PAGET JACKSON. M.A., D.Litt. (Oxon.), F.B.A. B. 1855. Corres. Memb. of the Reale Accademia della Crusca, of the Reale Ist. Lombardo di Scienze e Lettere and of the Reale Accad. Lucchese di Scienze Lettere ed Arti; F.R. Hist. Soc.; Hon. Sec. Oxford Dante Soc.; Hon. Vice-Pres. London Dante Soc.; Hon. M. of Cambridge, U.S.A., Dante Soc.; Brit. Acad. (Serena) Gold Medallist. Au. of *Specimens of Old French* (Cent. IX.-XV.) (O.U.P.), 1892; *Historical French Gram.*, 1896; *Dict. Prop. Names, etc., in Dante*, 1898; *Crit. Text. of the Divina Commedia*, 1900; *Life of Dante*, 1900; 2nd ed., 1902; 3rd ed. 1904; Italian trans., 1908; 4th ed. (enlarged), 1910; Cary's *Dante* with Intro. and Notes, 1900-02; *Dante Studies and Researches*, 1901; Italian trans., 1904; *Chron. List of Eng. Trans. from Dante (1380-1906)* (Boston, U.S.A.), 1906; *In the Footprints of Dante*, 1907; *Dante in English Literature from Chaucer to Cary*, 2 vols., 1909; *Concise Dante Dictionary*, 1914; *Danti's Alagherii Epistolæ*, 1920; *Dante in English Art; A Chronological Record (C. 1745-1919)* (Boston, U.S.A.), 1920; *The Oxford Dante Society, A Record of 44 years* (Privately Ptd.), 1920; *Britain's Tribute to Dante in Literature and Art (C. 1380-1920)*, 1921; *Dante Studies*, 1921; and other works on Dante; completed for press the late Mrs. Paget Toynbee's edition of *Les Lettres de Mme. du Deffand a Horace Walpole*, 3 vols., 1912; *Corres. of Gray, Walpole, West and Ashton*, 2 vols., 1915; *Supplement to the late Mrs. Paget Toynbee's ed. of The Letters of Horace Walpole*, 2 vols', 1919. C. *Romania, Bulletin Italien, Etudes Italiennes, Giornale Storico della Lett. Ital., Bullettino della Soc. Dant Ital., Annual Reports of the Cambridge (U.S.A.) Dante Soc., Times Lit. Suppl., Eng. Hist. Rev., Edin. Rev., Quarterly Rev., Mod. Lang. Rev., Athenæum, Nation (N.Y.), etc.* FIVEWAYS, BURNHAM, BUCKS.

TOYNBEE, WILLIAM. Barr. B. 1849. Au. of *Selection from Beranger*, 1886; *Lays of Common Life*, 1892; *Songs of Beranger* (Canterbury Poets), 1890; *On Oaten Flute*, 1899; *Excursions in Comedy*, 1899; *When the Devil Drives*, 1902; *Two Plays* (Court Theatre), 1904; *A Play* (Scala Theatre), 1905; *Rhymes of City and Countryside*, 1907; *Vignettes of the Regency*, 1908; *Glimpses of the Twenties*, 1909; *Diaries of William Charles Macready* (edited), 1912, etc. C. Cornhill, *Spec-tator, P.M. Gaz.*, etc. CLARE CROFT, BROMLEY, KENT.

TOZER, BASIL. Form. Manager of the Newspaper Publicity Organiza-tion. Free-lance writer. Au. of *Practical Hints on Shooting; Round the World with a Millionaire; Free-lance Journalism and How to make it Pay; Practical Hints on Riding to Hounds; The Horse in History; A Daughter of Behal; The Irony of Marriage; How to buy a Gun; Vengeance*. C. *XIXth Cent., Fortnightly, National, Strand*, etc.; weekly and daily papers, etc. († "Villain Regardant"). 19, EARL'S COURT GARDENS, S.W.5. Club: BOODLE'S, LONDON.

TRACY, FREDERICK. B.A., Ph.D. B. 1862. Prof. Ethics, Univ. Coll., Toronto, since 1916. Au. of *Psychology of Childhood* (D. C. Heath and Co.); *Psychologie der Kindheit* (3rd ed.); *The Teacher and the School* (R. D. Fraser); *Introductory Educational Psychology* (with S. B. Sinclair) (Macmillan, Canada); *Kinderpsychologie in England und Nordamerika* (Chafer); *Psychology of Adolescence* (Macmillan, New York). 173, WALMER ROAD, TORONTO, CANADA.—Tel. : Hillcrest 3511.

TRACY, LOUIS. C.B.E. (1919). B. 1863. Recent novels: *Rainbow Island*; *Pillar of Light*; *Great Mogul*; *The Red Year*, 1908; *Wheel of Fortune*, 1908; *Fennell's Tower*, 1908; *The Message*, 1909; *Sylvia's Chauffeur*, 1910; *The Stowaway*; *The Silent Barrier*, 1911; *No Other Way*; *Mirabel's Island*, 1912; *One Wonderful Night*; *The Terms of Surrender*, 1913; *The Case of Mortimer Fenley*, 1914; *Diana of the Moors*; *His Unknown Wife*, 1915; *Number 17*, 1916; *Flower of the Gorse*, 1916; *The Day of Wrath*, 1917; *The Revellers*, 1918; *The Postman's Daughter*, 1920, and many others. AUTHORS' CLUB, LONDON, AND LOTUS CLUB, NEW YORK.

TRAIN, ARTHUR. (†C. Lency). B. 1875. Lawyer and Author. Au. of *McIlister and his Double*, 1905; *The Prisoner at the Bar*, 1906; *True Stories of Crime*, 1908; *The Butler's Story*, 1909; *Mortmain*, 1909; *Confessions of Artemus Quibble*, 1909; *In the Wireless House*, 1910; *Courts, Criminals and the Camorra*, 1911; *The Goldfish*, 1914; *The Man who Rocked the Earth*, 1915; *The World and Thomas Kelly*, 1917; *The Earthquake*, 1918, and various other books. 113, EAST 3RD STREET; OFFICE: 61, BROADWAY, NEW YORK.

†TRAVERS, JOHN (Mrs. G. H. Bell). O.B.E. Au. of *Sahib-log*, 1912; *The World of Bewilderment*, 1913; *Second Nature*, 1914 (all Duckworth); *Happiness* (Hodder), 1916; *A Servant when He Reigneth*, 1921. A recognised authority on Indian Social Subjects, especially the lives of Indian soldiers' wives. Ed. and pt.-au. of *Comrades in Arms and Indian Women and War*, 1918. C. short stories and articles leading periodicals, including *Cornhill*, *XIXth Century*, *Fortnightly Rev.*, *Pioneer*, *Indiaman*, *Vanity Fair*, etc. 4, MANSION PLACE, QUEEN'S GATE, S.W.7.

TRAVERS, MORRIS WILLIAM. D.Sc. (Lond.), 1898; D.Sc. (Bristol), 1912; F.R.S., 1904; F.I.C.; F. Inst. P. B. 1872. Conslt. Chemist, F. Univ. Coll., London; F. Asiatic Soc. Bengal. Au. of *Argon and its Companions* (Phil. Trans.), and other papers on the *Rare Gases* (jointly with Sir W. Ramsay, K.C.B.); *The Experimental Study of Gases*; *The Liquefaction of Hydrogen* (Phil. Mag.), 1900; papers relating to research at very low temperature, and glass manufacturing problems. BEACON HALL, PRIORY GARDENS, HIGHGATE, N.6.

TREDGOLD, ALFRED FRANK. M.D., (Durh.), L.R.C.P. (Lond.), M.R. C.S. (Eng.), F.R.S. (Edin.). B. 1870. Consulting Physician to National Assn. for Feeble-Minded, etc. Au. of *A Text-book on Mental Deficiency*, 3rd ed., 1919; *Mentally Deficient Children*; *Hypertrophy of the Brain*; *Moral Imbecility*. C. *Quart. Rev.*, *Contemporary*, and scientific and medical journals. 25, NEW CAVENDISH STREET, W.1; also 6, DAPDUNE CRESCENT, GUILDFORD, SURREY. Tel.: Guildford 112. M.: PA 5575.

TREMLETT, CHARLES HUGH. B. 1876. Headmaster, King's School, Bruton, Somerset. Au. of *Civil Dudgeon*. KING'S SCHOOL, BRUTON.

TREMLETT, Mrs. HORACE. Au. of *Curing Christopher* (Lane), 1913; *With the Tin Gods* (do.), 1914; *Looking for Grace* (do.), 1915; *Giddy Mrs. Goodyer* (do.), 1916; *Emily Does Her Best* (do.), 1917; *Birds of a Feather* (Hutchinson), 1918; *Platonic Peter* (do.), 1919; *Fanny the Fibber* (do.); *A Knight in Paris* (do.), 1921; 17, STRATFORD PLACE, LONDON, W.1.

TRENCH, HERBERT. M.A., All Souls' Coll., Oxford. B. 1865. Late Senior Examiner, Board of Educ., Whitehall; while Director of Haymarket Theatre staged: *King Lear*; *Besiers*; *Don*; Maeterlinck's *Blue Bird*; *Priscilla Runs Away*; *Bunt Pulls the Strings*

(Dunsanan); *The Gods of the Mountains*, etc., etc. Au. of *Deirdre Wedded, and Other Poems* (Methuen), 1901; *New Poems, including Apollo and the Seaman* (do.), 1907; *Lyrics and Narrative Poems* (Hodder), 1911; *Ode from Italy in Time of War* (Methuen), 1915; *Poems and Fables in Prose*, 1917; *Napoleon* (a play), 1919 (Queen's Theatre, London); trans. Merezhovsky's *Death of the Gods*, 1901. *C. Fort. Rev.*, *Times*, *Eng. Rev.*, *Sat. Rev.*, *Nation*. VILLA VIVIANI, SETTIGNANO, FLORENCE; also ATHENÆUM AND UNITED UNIVERSITY CLUBS, LONDON.

TREND, JOHN BRANDE. M.A. (Camb.). B. 1887. Spanish Corresp. of *The Athenæum*, 1919-20. Au. of *A Picture of Modern Spain; Men and Music* (Constable), 1921. *C. Times*, *Times Literary and Educ. Supplements*, *Morning Post*, *Athenæum*, *Nation*, *Music and Letters*, *Country Life*, *Cambridge Mag.*, *Cambridge Rev.*, *Herms* (Bilbao), etc. SAVILE CLUB, PICCADILLY, W.1.

TRENT, PAUL. B. 1872. M. Gold Coast Bar. Au. of *A Wife by Purchase* (John Milne), 1909; *The Vow* (Hodder & Stoughton and Ward, Lock), 1911-13; *The Foundling*; *The Second Chance* (Ward, Lock), 1911; *Wheat and Tares*, 1914; *Nesbit's Compact* (do.), 1915; *Gentleman of the Sea*, 1915; *Bentley's Conscience*; *Adam* (do.), 1916; *Eve* (R. Hayes), 1919; *Salisbury's Wilton's Silence* (Ward, Lock), 1921. *C. various*. c/o WARD, LOCK & CO., LTD., SALISBURY SQUARE, E.C.4.

TREVELYAN, GEORGE MACAULAY. C.B.E., M.A. B. 1876. Ex-Fell. of Trin. Coll., Camb. Au. of *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *The Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Making of Italy*, 1911; *Life of John Bright* (Constable), 1913; *Recreations of an Historian* (Nelson), 1919; *Scenes from Italy's War* (Jack), 1910; *Lord Grey of the Reform Bill* (Longmans), 1920. PEN ROSE, BERKHAMSTEAD. T.—129.

TREVELYAN, THE RIGHT HON. SIR GEO. OTTO. Bart., O.M., B. 1838. Au. of *The Competition-Wallah* (Macmillan) 1864; *The Story of Cawnpore*, 1865; *The Ladies in Parliament and Horace at Athens* (Bell), 1868; *The Life and Letters of Macaulay* (Longmans), 1876; *The Early Hist. of Chas. Jas. Fox*, 1880; *The American Revolution*, revised ed., 3 vols., 1904; and 4th vol., 1910; *Interludes in Verse and Prose* (Bell), 1905; (Duckworth's Readers, Libr., 1912); *George III. and Charles Fox*, vol. i. (Longmans), 1912; vol. ii. (and last), 1914; *Early Hist. Charles James Fox and Life and Letters of Lord Macaulay* (Nelson). WALLINGTON, CAMBO, NORTHUMBERLAND; also WELCOMBE, STRATFORD-ON-AVON.

TREVELYAN, ROBERT CALVERLEY. B.A. (Camb.). B. 1872. Au. of *Mallow and Asphodel* (Macmillan), 1898; *Polyphemus and Other Poems* (with designs by R. E. Fry) (Brimley Johnson), 1901; *Cecilia Gouzaga* (Longmans Green), 1903; *The Birth of Parsival* (do.), 1905; *Sisyphus*, an operatic fable (do.), 1908; *The Bride of Dionysus* (do.), 1912; *The New Parsifal* (Chiswick Press), 1914; *The Foolishness of Solomon* (Allen & Unwin), 1915; *The Pterodamozels* (Pelican Press), 1917; *The Pearl Tree* (a play) *Annual of New Poetry*, (Constable & Co.), 1917; *The Ajax of Sophocles* (Allen & Unwin), 1919; *The Death of Man* (do.), 1919; trans. from *Lucretius* (do.), 1920; *The Oresteia of Aeschylus*, *Agamemnon*, *Choephori*, *Eumenides*; The Greek text arranged for performance at Cambridge, with an English verse trans. (Bowes & Bowes), 1920. THE SHIFFOLDS, HOLMBURY ST. MARY, DORKING.

TREVENA, JOHN. Au. of *A Pixy in Petticoats*, 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills & Boon), 1910; *Bracken* (A. Rivers), 1910; *The Reign of the Saints* (Rivers), 1911; *Wintering Hay* (Constable), 1912; *Sleeping Waters* (do.), 1913; *No Place Like Home* (do.), 1913; *Adventures among Wild Flowers* (Arnold), 1914; *Moyle Church Town* (Mills & Boon), 1915; *The Captain's Furniture* (do.), 1916; *Raindrops* (Holden & Hardingham), 1920. c/o Mr. J. B. PINKER, TALBOT HOUSE, ARUNDEL ST., STRAND, W.C.2.

TREVES, SIR FREDERICK. Bart., G.C.V.O., LL.D. B. 1853. Au. of *Tale of a Field Hospital*, 1900; *The Other side of the Lantern* (Cassell), 1905; *Highways and Byways in Dorset* (Macmillan), 1906; *The Cradle of the Deep* (Smith, Elder), 1908; *Uganda for a Holiday*, 1910; *The Land that is Desolate*, 1912; *The Country of the "Ring and the Book"* (Cassell), 1913; *The Riviera of the Corniche Road* (do.), 1921. c/o MARLBOROUGH CLUB, PALL MALL, S.W.1.

TRIGGS, H. INIGO. A.R.I.B.A. B. 1876. Au. of *Some Architectural Works of Inigo Jones* (Batsford), 1901; *Formal Gardens in England and Scotland* (do.), 1902; *The Art of Garden-design in Italy* (Longmans), 1906; *Town Planning*, 1909; *Garden Craft in Europe* (Batsford), 1913, etc. LITTLE BOARHUNT, LIPHOOK, HANTS; also 16, STATRA ROAD, PETERSFIELD.

TRINE, RALPH WALDO. B. 1866. Author and Fruitraiser. Au. of *In Tune with the Infinite*; *What all the World's A-Seeking*; *This Mystical Life of Ours*; *The Land of Living Men*; *The New Aline-ment of Life*; *The Wayfarer on the Open Road*; *The Greatest Thing Ever Known*; *Every Living Creature*; *Character-Building*; *Thought Power*; *The Winning of the Best*; *Thoughts I met on the Highway*; *In the Hollow of His Hand*; *The Higher Powers of Mind and Spirit*. CROTON-ON-HUDSON, NEW YORK.

TROTTER, THOMAS. B.L., D.L., J.P., etc. B. 1868. Advocate Sheriff-Subs. for Caithness. Au. of *Treatise on Summary Criminal Jurisdiction*; *Treatise on Representation of the People Act, 1918, as Applicable to Scotland*. C. legal jnls. THURMSTER HOUSE, THURMSTER, CAITHNESS-SHIRE.

TROTTER, WILLIAM FINLAYSON. M.A., LL.D., K.C. (1919). B. 1871. Advocate and Barrister; Dean of the Faculty of Law, and Prof. of Law in the Univ. of Sheffield since 1908. Ed. and trans. *Pascal's Thoughts*, 1904; *The Government of Greater Britain*, 1905; *The Citizen and his Duties*, 1907; *The Law of Contract in Scotland*, 1913; *The Law of Contract during and after War*, 3rd ed., 1919. THE UNIVERSITY, SHEFFIELD; also SCOTTISH LIBERAL CLUB, EDINBURGH.

TROUBRIDGE, LADY. Au. of *The Woman Thou Gavest*, 1907; *The Millionaire*, 1907 (both Unwin); *House of Cards*, 1908; *Marriage of Blackmail*, 1909 (both Hutchinson); *The First Law*, 1909; *The Woman Who Forgot*, 1910; *Body and Soul*, 1911; *Storm-light*, 1912; *The Creature of Circumstance*, 1912 (all Mills & Boon); *The Unguarded Hour*, 1913; *This Man and this Woman*, 1913 (both Nash); *The Half of His Kingdom*, 1915 (Cassell); *The Evil Day*, 1916; *Mrs. Vernon's Daughter*, 1917; *All's Well, Billy*, 1918 (all Methuen); *O, Perfect Love*, 1920. Frequent C. leading magazines. 48, GT. CUMBERLAND PLACE, W.

TROUTON, FREDERICK THOMAS. F.R.S. B. 1863. Au. of *On Molecular Latent Heat* (Phil. Mag., vol. xviii.), commonly referred to as *Trouton's Law*; *Repetition of Hertz's Experiments and Determination of the direction of the vibrations of Light* (Nature, vol. xxxix.); *Experiments on Electromagnetic Radiations, including some of the phases of secondary waves* (Nature, vol. xl.), and the various other papers. THE ROOKERY, DOWNE, KENT.—Tel. : Bromley 1812.

TROWBRIDGE, WILLIAM RUTHERFORD HAYES. Au. of *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *Jezabel*: drame en prose (La Plume, Paris), 1903; *An Inarticulate Genius*; *That Little Marquis of Bradenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate*; a social satire (Unwin), 1906; *Court Beauties of Old Whitehall*; *Historiettes of the Restoration* (Unwin), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners*; *Sisters of Napoleon*, 1908; *A Beau Sabreur*; *Maurice de Saxe, Marshal of France*, 1909 (Unwin); *Cagliostro*, 1910; *Daughters of Eve*, 1911; *The White Hope*, 1913 (Chapman & Hall); *Queen Alexandra* (Unwin), 1921. 33, BUCKINGHAM GATE, S.W.1.

†TRUSCOTT, PARRY (Mrs. Basil Hargrave). Au. of *The Poet and Penelope*, 1901; *As a Tree Falls*, 1902; *Motherhood*, 1903; *Stars of Destiny*, 1904 (all Unwin); *The Marriage of Aminta* (Blackwood), 1906; *Catherine*, 1907; *Mr. Saffery's Disciple*, 1908; *The Question*, 1910; *Hilary's Career*, 1913; *Brother-in-Law to Potts*, 1915 (all Laurie); *Obstacles* (Chapman & Hall), 1916. Occas. c. *Punch*, *Evening Standard*, *Glasgow Herald*, *Globe*, *Aberdeen Free Press*, *Eve*, *Colour*, *Everyman's*, etc. CHEAL'S COTTAGE, DITCHLING, SUSSEX.

TUBBY, ALFRED HERBERT. C.B., C.M.G., M.S., F.R.C.S. B. 1862. Consulting Surgeon, Westminster Nat. Orthopaedic Hospitals; Lt.-Col. R.A.M.C., mentioned in despatches three times. Au. of *A Text-book on Orthopaedic Surgery* (Macmillan), 1896; 2nd ed., 1912; *A Consulting Surgeon in the Near East* (Christophers), 1920. 68, HARLEY STREET, LONDON, W.1. T.—Langham 2474.

TUCKER, ALFRED BROOK. B. 1861. On the *Times* staff; *Daily Graphic*, and then joined the *Graphic* staff in 1895. Editor of the *Graphic*. 1906-8; ed. of the *Empire Illustrated*, 1910-12, and of the *Canadian Mail*. 1911-13; toured in Canada as Special Commissioner for *Canadian Mail*, 1912. Au. of *The Romance of the King's Army*, 1907; *A Book of Anniversaries*, 1909; *Canada and the War* (Oxford Univ. pamphlet), 1915; *The Battle Glory of Canada*, 1915; articles on military and Colonial subjects. 1, HIGHLAND RD., PURLEY.

TUCKER, REV. J. SAVILE. M.A. B. 1868. Headmaster Trent Coll., since 1895. Au. of *Trent College Hymn Book*; *Supplementary Prayer Book*; *O.T.C. Service Book*. TRENT COLLEGE, DERBYSHIRE; also NATIONAL AND COUNTY CLUBS, DERBY.

TUCKER, THOMAS GEORGE. C.M.G., Litt.D. (Camb.), Hon. Litt.D. (Dublin). B. 1859. Emeritus Prof. of Classical Philology in Univ. of Melbourne. Au. of critical and exegetical editions of Greek works, including *Æscylus*, *Supplices*, 1889; *Chæphori*, 1902-12; *Thucydides*, Bk. VIII., 1892; *Plato, Proem to the Republic*, 1900; *Aristophanes, Frogs*, *Aristotle, Poetica*, 1899; *Intro. to the Natural History of Lang. : Life in Ancient Athens*; *Life in the Roman World of Nero and St. Paul*. THE UNIVERSITY, MELBOURNE, VICTORIA.

TUCKWELL, GERTRUDE MARY. J.P. Ed. *Life of Charles Dilke*. Au. of *The State and its Children*; *Workers' Handbook*. C. XIXth Cent., *Fort. Rev.*, *Contemp. Rev.*, etc. 13, CHESTER TERRACE, S.W.1. LADIES' EMPIRE CLUB.

- TURBAYNE, ALBERT ANGUS. B. 1866. Demonstrator of Design at the L.C.C. School of Photo-engraving and Lithography. Au. of *Alphabets and Numerals*; *Monograms and Ciphers*. THE MANOR, TENDRING, ESSEX.
- TURNER, ALFRED. B. 1874. Acting ed. *Evening News*; Dramatic Critic and Special Corresp. on the staff of *The Yorkshire Post*; ed. *Yorkshire Evening Post* for seven years; became associated with Carmelite House, 1911. Au. of *In Faery Lands Forlorn*; *Grey Days*; *Songs of the Sunset* (verse); *On Falling in Love* (Essays); two short plays produced in London and the Provinces; several short stories. ST. DENYS, DUMPTON PARK DRIVE, BROAD-STAIRS, KENT; also THE WALDORF HOTEL, ALDWYCH, W.C.2; AUTHORS' AND SAVAGE CLUBS.
- TURNER, ARTHUR JAMES. M.A., B.Sc. B. 1889. Prof. Textile Technology, Manchester Univ. Au. of papers on textile subjects. 19, CLOWES STREET, WITHINGTON.—Tel.: Didsbury 903.
- TURNER, Maj. CHARLES CYRIL. F.R.G.S., A.F.R.Ac.S., M.I.A.E. B. 1870. Late Ed. *Aeronautics*. Au. of *Aerial Navigation To-day*, 1909; *Flying: some Practical Experiences* (with Hamel), 1914; *The Struggle in the Air*, 1914-1918-1919, etc. C. Dly. Teleg., Observer, *Aeronautical Journal*, etc. 21, LANERCOST ROAD, TULSE HILL, S.W.2; also ROYAL AERO CLUB.
- TURNER, CUTHBERT HAMILTON. F.B.A. (1909), Hon. D.Litt. (Durham) 1913. B. 1860. F. Madgalen Cool., Oxford. Au. of *Chronology of the New Testament and Greek Patristic Commentaries on the Pauline Epistles* (Hasting's Dictionary of the Bible); *Ecclesiæ Occidentalis Monumenta Iuris Antiquissima*, tom. i., three parts (1899, 1904, 1913); tom. ii., two parts (1907, 1913); *The History and Use of Creeds and Anathemas in the Early Centuries of the Church*, 1906; *Text of the New Testament* (Murray's Concise Dictionary of the Bible), 1908; *Organisation of the Church in Cambridge Medieval History*, vol. i., 1911; *Studies in Early Church History*, 1912; *Early Worcester MSS.*, 1916; *Apostolic Succession in Essays on the Early History of the Church and the Ministry*, 1918, etc. MAGDALEN COLLEGE, OXFORD.
- TURNER, DENIS. B.A. Late Schol. Pembroke Coll., Camb. B. 1876. Au. of *Fatuous Fables* (Fifield), 1912; Trans. *L'Esprit de la Musique Francaise*, by Pierre Lasserre (Kegan Paul), 1921. C. *Punch*, *Musical Times*, etc. UNITED UNIVERSITY CLUB, S.W.
- †TURNER, ETHEL (Mrs. H. R. Curlewis, wife of Judge Curlewis). B. 1872. Author of numerous novels, including *Seven Little Australians* (Ward, Lock), 1894; *The Family at Misrule*, 1895; *Little Duchesse*, 1896; *Three Little Maids*, 1900; *The Wonder Child* (R.T.S.), 1901; *In the Mist of the Mountains* (Lock), 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908; *Fugitive from Fortune* (Lock), 1909; *Fair Ines* (Hodder), 1910; *The Raft in the Bush* (Lock), 1910; *The Apple of Happiness* (Hodder); *Ports and Happy Heavens*, 1912; *The Secret of the Sea*, 1913; *Flower o' the Pine*, 1914; *The Cub* (Lock) 1915; *John of Daunt*, 1916; *Caplan Cub*, 1917; *St. Tom and the Dragon*, 1918; *Brigid and the Cub*, 1919; *Laughing Water*, 1920. AVENEL, MOSMAN'S BAY, SYDNEY, N.S.W. Cable Address: Curlewis, Sydney.
- TURNER, FRED. F.R. Hist. Soc. B. 1864. Lecturer on Literary and Historical Topics. Au. of *Famous Old MSS. and Books*; *Beowulf* (Chis. Press), 1894; *Cædmon's Paraphrase* (Stock), 1898; *Brentford*; *Lit. and Hist. Sketches*, 1898; *History and Antiquities of Brentford*, illus. (Lit. Rec. Assoc.), 1921. C. *Library World*, *Home Counties Mag.*, *The Library*, etc. "KILLARNEY," WINDMILL ROAD, BRENTFORD.

- TURNER, HERBERT HALL. D.Sc., F.R.S., Hon. D.Sc., Hon. D.C.L. B. 1861. Prof. Astronomy, Oxford Univ. Au. of *Modern Astronomy Astronomical Discovery*; *The Great Star Map*; *A Voyage in Spain. University Observatory, Oxford*; HUNTER OBSERVATORY, BLACKHALL ROAD, OXFORD; also ATHENÆUM CLUB, LONDON.
- †TURNER, LILIAN (Mrs. F. Lindsay Thompson). Au. of *The Lights of Sydney* (Cassell), 1896; *Young Love* (Lock), 1902; *An Australian Lassie*, 1903; *Bettie the Scribe*, 1904; *Paradise and the Perrys*, 1908; *The Perry Girls*, 1909; *Three New Chum Girls*, 1910; *April Girls*, 1911; *Written Down*, 1912; *Stairways to the Stars*, 1912; *The Girl from the Back Blocks*, 1914; *War's Heart Throbs*, 1918; *Noughts and Crosses*, 1918 (all Ward, Lock); *Rachel* (Books, Ltd.), 1920. INGLEWOOD, RUSSELL AVENUE, LINDFIELD, SYDNEY, N.S.W.
- TURNER, MALCOLM. Journalist. 141, RENFREW STREET, GARNETHILL, GLASGOW.
- TURNER, PHILIP. M.B., M.S., B.Sc., F.R.C.S. B. 1873. Assistant Surgeon Guy's Hospital. Joint-au. *Operations of Surgery*. C. Proc. R. Soc. Medicine, *Fractures, Latin and English System of Treatment*. 73, WIMPOLE STREET, W.1.—Tel. . Mayfair 4457.
- TURNER, SAMUEL. B. 1878. Au. of *Eclipse or Empire*, 1916; *From War to Work*, 1918. SPRINGBANK, BAMFORD, ROCHDALE.
- TURNER, W. J. B. 1889. Au. of *The Hunter* and other Poems (Sidgwick & Jackson), 1916; *The Dark Fire* (do.), 1918; *Paris and Helen* (do.), 1921; dramatic critic, *London Mercury*; literary ed. *Daily Herald*; Musical critic of *The New Statesman*. "SOPERS," CHIPSTEAD, SURREY.
- TURNBULL, HUBERT MAITLAND. M.A., D.M., B.Ch. (Oxon.), M.R.C.S., L.R.C.P. B. 1875. Director of Pathological Institute of London Hospital since 1906. Au. of *Bilateral loss of post-central cortex, Brain*, 1904; ed. of, and con. to, *Archives of Pathological Institute, London Hospital*, 1908; *Alterations in arterial structure* (Q.J. Med.), 1915; and other papers on morbid anatomy; *The Scales of Salmon* (Field), 1909-10. BALGARVIE, ST. JOHN'S, WOKING.
- TURNOR, CHRISTOPHER HATTON. B. 1873. Au. of *Land Problems and National Welfare*; *Our Food Supply*; *Land and the Empire*. STOKE ROCHFORD, GRANTHAM; also TRAVELLERS, BURLINGTON AND FINE ARTS CLUBS.
- TURRELL, WALTER JOHN. M.A., M.D., B.Ch. (Oxon.). B. 1865. Consulting Physician, specialising in Electro-Therapeutics; Au. of *Electro-Theraphy at a Base Hospital*; *The Electrical Treatment of Frost-bite*; *Operative Treatment of Bronchocele*; *Importance of a Pure Milk Supply*, and various other papers to Medical Journals; *Ancient Angling Authors*; *Angling in Oxfordshire* (Victorian Hist. of Oxfordshire). CHERWELL LODGE, OXFORD.—Tel. Address: Dr. Turrell, Oxford. Tel. : Oxford 319.
- TUTTON, ALFRED EDWIN HOWARD. M.A., D.Sc. (Oxon.), 1903; F.R.S., 1899. B. 1864. H.M. Inspector of Schools (Technological Branch), Board of Education, Whitehall, since 1895; Pres. Mineralogical Soc., 1912-15. Au. of *Crystalline Structure and Chemical Constitution*, 1910; *Crystals*, 1911; *Crystallography and Practical Crystal Measurement*, 1911; numerous contributions to the Philosophical Transactions of the Royal Soc., the *Journal of the Chemical Soc.*,

and the *Zeitschrift für Krystallographie* on the subjects of *Chemical and Physical Crystallography and of Fine Measurement*; also, in conjunction with Sir Edward Thorpe, to the *Journal of the Chemical Society* on the subject of the Oxides and other compounds of Phosphorus. DUART, YELVERTON, SOUTH DEVON. Also AUTHORS' AND ALPINE CLUBS.

TWEEDALE, VIOLET. Au. of *In Lothians Fields* (poems); *And They Two*; *What shall it Profit a Man?*; *The Kingdom of Mammon*; *Her Grace's Secret*; *The Honeycomb of Life*; *The Hazards of Life*; *Lord Eversleigh's Sins*; *Lady Sarah's Son*; *The Portals of Love*; *The Sweets of Office*; *Mrs. Barrington's Atonement*; *An Empty Heritage*; *The Quenchless Flame*; *Unsolved Mysteries*; *Hypocrites and Sinners*; *A Reaper of the Whirlwind*; *Austin's Career*; *The House of the Other World*; *An Unholy Alliance*; *Love and War*; 1916, *Wingate's Wife*, 1916; *The Heart of a Woman*, 1917; *The Veiled Woman*, 1918; *Ghosts I have Seen*, 1919; *The Beautiful Mrs. Davenant*, 1920; *The Green Lady*, 1921. VILLA LANGUARD, TORQUAY; LADIES' ATHENÆUM CLUB.

TWEEDALE CHARLES L. Vicar of Weston. Au. of *Man's Survival after Death* (Grant Richards), 1909; 2nd ed., 1919. WESTON VICARAGE, NR. OTLEY, YORKS.

TWEEDIE, Mrs. ALEC. Au. of *A Girl's Ride in Iceland* (Cox); *A Winter Jaunt to Norway* (Bliss); *Through Finland in Carts* (Black); *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press); *Mexico as I saw It* (Hurst); *Behind the Footlights* (Hutchinson); *Sunny Cicily* (do.); *Porfirio Diaz, seven times President of Mexico* (Hurst); *Hyde Park, its History and Romance* (Nash); *Thirteen Years in a Busy Woman's Life* (John Lane); *America as I saw It* (Hutchinson); *Women the World over*; *My Tableclothes*, 1916; *Mexico*; *From Diaz to the Kaiser*; *Women and Soldiers* (Lane). Exhib. Travel Pictures, Alpine Gallery, London, 1921. C. various journals. 2, WHITEHALL COURT, S.W.1.

TWEEDY, ERNEST HASTINGS. F.R.C.P.I. B. 1862. Gynæcologist R. City of Dublin Hosp.; Prof. of Obstetrics and Gynæcology, Royal Coll. of Surgeons in Ireland. Au. of *Tweedy and Wrench's Practical Obstetrics*; several *Clinical Reports of Rotunda Hospital*; many original papers published in *Transactions of Royal Academy of Medicine in Ireland*, and in *Transactions of Royal Society of Medicine*. 6, FITZWILLIAM PLACE, DUBLIN; also CARRICK HOWTH.—Tel.: 3296 Dublin, and 27 Sutton. DUBLIN FRIENDLY BROTHERS' CLUB.

TYERS, Miss PHEBE INKLEY. Au. of *Stories for Everybody* (Robert Banks), 1913; *Egyptology and Archæology versus Higher Criticism: Eastern Religions*, etc. (Stockwell), 1918; and other smaller works. Con. of fiction to *Popular Stories* and *In the Leisure Hour* (both Stockwell). 133, CARLTON VALE, MAIDA VALE, N.W.6.

†TYNAN, KATHERINE (Mrs. Katherine Tynan Hinkson). Au. of *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *Collected Poems*, 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*; *A Daughter of Kings*; *Dick Pentreath*, 1905; *The Yellow Domino*; *The Story of Bawn*, 1906; *Her Ladyship*, 1907; *Mary Gray*; *Lost Angel*; *House of the Crickets*, 1908; *Peggy the Daughter*; *Cousins and Others*; *Her Mother's Daughter*; *Kitty Aubrey*, 1909; *Betty Carew*; *The House of the Secret*; *Freda*, 1910; *The Story of Cecilia*; *Story of Clarice*; *New Poems*, 1911; *Princess Katherine*; *Rose of the Garden*, 1912; *Mrs. Pratt of Paradise Farm*, 1913; *A*

Midsummer Rose, 1913; *Twenty-five Years' Reminiscences*, 1913; *The Daughter of the Manor*, 1913; *A Shameful Inheritance*; *Men, Not Angels*; *Countrymen All*, 1914; *The Squire's Sweetheart*; *Flower of Youth* (poems); *Story of Margery Daw*, 1915; *The Web of Fraulein*; *The West Wind*; *John-a-Dreams*; *The Holy War* (poems); *Since First I Saw your Face*; *Story of Kit*; *The Man from Australia*; *Middle Years*, 1917; *Years of the Shadows*, 1919; *Denys, the Dreamer*; *The House*; *Love of Brothers*, 1920; *The Second Wife*; *Sally Regina*; *Bertha's Wonderful Years*, 1921. SYLVAISMOUNT, SHANKILL, Co. DUBLIN.

TYNDALE, WALTER. R.I., R.B.C. Au. of *Below the Cataracts*; *An Artist in Egypt* *An Artist in Italy*; *An Artist in the Riviera*; *Japan and the Japanese*; illustrations in colour for *The New Forest*, Wessex, *Japanese Gardens*. 88, FELLOWS RD., HAMPSTEAD, N.W. ARTS, AND ST. JOHN'S WOOD ARTS CLUBS.

TYRRELL-GREEN, REV. EDMUND. M.A. B. 1864. Prof. Hebrew and Theology since 1896; Lecturer in Architecture, and Pre., St. David's Coll., Lamp. Au. of *Notes on the Teaching of St. Paul*, 1893. 39 *Articles and the Book of the Reformation*, 1896; 2nd ed., 1912; *The Sinner's Restoration*, 1899; *The Church of Christ*, 1902; *How to Preach*, 1905; *The Eucharist*, 1908; *Towers and Spires*, 1908; *La Rochelle and the Wars of Religion*, 1912; *Church Architecture of Wales*, 1918; *Sacrifice of the Best Types of Baptismal Fonts*, 1919; *Parish Church Architecture*, 1922; *The Ecclesiology of Pembrokeshire*, 1922 ST. DAVID'S COLLEGE, LAMPETER; Club: AUTHORS'.

U

†UEL-KEY (see REV. S. W. KEY).

UMPHERSTON, FRANCIS ALBERT. B. 1869. Sheriff-Sub. of Fife and Kinross since 1911. Au. of *The Law of Master and Servant*, 1904; *A Commentary on the Workmen's Compensation Act*, 1906; 1907; ed. *Scots' Law Times*, 1909-11. C. (legal subs.) periodicals and *Encycs. of Scots Law*. YORKSTON, DUNFERMLINE. T.: Dunfermline 298. Club: NORTHERN, EDINBURGH.

UNDERDOWN, EMILY (†Norley Chester). Au. of *Stories from Dante* (Warne), 1898; *Christine: a Host*. Romance (Sonnenschein), 1903; *Gateway of Romance*; *Stories Re-told from the Earthly Paradise*, 1909; *Gateway to Spenser* (Nelson), 1911; *The Gateway to Chaucer* (Nelson), 1912; *War Songs* (au.), 1914; &c. CHILTON GROVE, SADBURY, SUFFOLK.

†UNDERHILL, EVELYN (MRS. STUART MOORE). B. 1875. Au. of *A Bar-lamb's Ballad Book*; *The Grey World*; *The Miracles of Our Lady St. Mary*; *The Lost Word*; *The Column of Dust*; *Mysticism, a Study in the Nature and Development of Man's Spiritual Consciousness*, 8th ed.; *Immanence, A Book of Verses*, 3re ed.; *The Mystic Way, a Psychological Study in Christian Origins*, 3rd. ed.; *Practical Mysticism*; *Ruysbræck*; *Theophanes*; *Jacopone da Todi: Poet and Mystic*; *Essentials of Mysticism*; *The Life of the Spirit and the Life of To-day*. Ed. of *The Cloud of Unknowing*; *One Hundred Poems of Kabir* (with Sir Rabindranath Tagore); *John of Ruysbræck*. 50, CAMPDEN HILL SQUARE, W. Club: HALCYON.

UNGER, GLADYS BUCHANAN. Dramatist. Made debut as dramatist at the Vaudeville Thea., 1904, with Edmund Kean, one act original play; since then has had sixteen plays, including adaptations, prod. in London; among these were *Mr. Sheridan* (original, 4 acts), 1907; *Henry of Lancaster* (original, 4 acts), prod. in provinces by Ellen Terry, 1908; *Inconstant George* (adapted), 1910; *Marionettes* (adapted), 1911; *The Son and Heir* (original), 1913; *Marriage Market*; *Betty*; *Toto*; *Our Mr. Hepplewhite*, original comedy, 1919; and, in collab., *London Pride*, 1916-17, etc. Au. of *The Son and Heir*. 18, PARK VILLAGE WEST, REGENT'S PARK, N.W.1. T.: Mayfair 2337.

UNWIN, GEORGE. M.A. B. 1870. Prof. of Economic Hist., Univ. of Manchester, since 1910. Au. of *Industrial Organization in 16th and 17th Centuries* (Clar. Press), 1904; *Guilds and Companies of London* (Methuen), 1908; *Trade and Finance under Edward III* (Manch. Univ. Press), 1918; *Arts in Victoria County Hist. of Suffolk*, and *Shakespeare's England* (Clar. Press), 1916. C. *Engl. Hist. Rev.*, *Economic Jl.*, *Hist.* 47, HEATON ROAD, WITHINGTON, MANCHESTER.

UPSON, D. G. B. 1892. Ed., The Tata Publicity Corporation Ltd. Au. of numerous short stories and verses. 40, OPPOLO BUNDER ROAD, BOMBAY.

UPTON, FLORENCE. Associate Société Nationale des Beaux Arts, Paris; Au. of *The Golliwog Series*; *The Vegemen's Revenge*; *Borbee and the Wisp*, etc., 1895-1909. 21, GREAT COLLEGE STREET, WESTMINSTER, S.W.1. T.: Victoria 2423.

- UPWARD, ALLEN. B. 1863. Barr., Inns of Court Stud., First Cl. Sch. Middle Temple, Brooke Sch. ; Hon. Corres. Memb. Phil. Soc., Athens ; Hon. Bard Nat. Gorsedd ; F.R.A.I. Au. of *Secrets of the Courts of Europe, Secrets of the Past ; Revelations of an International Spy* (A.V.), (*Pearson's Mag.*), 1896-1908 ; *Queen against Owen*, ; *Prince of Balkistan ; Crown of Straw ; Phantom Torpedo Boats* (all Chatto), 1895-1905 ; *A Bride's Madness ; The Wrong-doer*, etc. (Arrowsmith), 1896-9 ; *One of God's Dilemmas* (Heinemann), 1897 ; *A Day's Tragedy* (poem) (Chapman & Hall), 1897 ; *The Yellow Hand ; Accused Princess*, etc. (Nat. Ptess Agency), 1898-1900 ; *Sayings of Confucius* (*Wisdom of the East* series, Murray), 1904 ; *The New Word* (Geneva Univ. Press), 1906 ; *East End of Europe* (Murray), 1909 ; *The Divine Mystery* (Garden City Press), 1913 ; *Some Personalities* (Murray), 1921 ; also *A Flash in the Pan*, play (Kendal Co.), 1898 ; *Athelstane Ford ; Lord Alistair's Rebellion ; Log of the Folly ; Goldenhair and Curlyhead*, poem ; and miscellaneous works. c/o A. WALLACE, W.S., 162, BATH STREET, GLASGOW. Club : ROYAL SOCIETIES, LONDON.
- URBAN, CHARLES. B. 1867. Au. of *The Cinematograph in Science, Education and Matters of State*, 1907. 193, WARDOUR STREET, W.1. ROYAL AUTOMOBILE CLUB.
- URE, PERCY NEVILLE. B. 1879. Prof. of Classics, Univ. Coll., Reading, since 1911 ; ed. *Thucydides VI., selections for late Beginners*, 1906. Au. of *The Origin of the Greek Tyrannis ; Jl. of Hellenic Studies*, 1906 ; *Excavations at Rhitsona in Bæotia : Annual of the British School at Athens*, 1909 ; *Jl. of Hellenic Studies*, 1909, 1910, 1911 ; *Ephemeris Archaeologike*, 1912, 1915 ; *Black Glaze Pottery from Rhitsona*, 1913. UNIVERSITY COLLEGE, READING.
- URQUHART, ALEXANDER. Ed. *Dundee Advertiser* since 1910. Au. of *Odd Hours with Nature*. 428, PERTH ROAD, DUNDEE.
- URWICK, EDWARD JOHNS. M.A. (Oxon.). B. 1867. Prof. of Social Philosophy, Univ. of London. Au. of *Luxury and Waste of Life* (Dent & Son), 1911 ; *A Philosophy of Social Progress* (Methuen & Co.), 1912 ; *The Message of Plato* (Methuen & Co.), 1920. HAMPSTEAD FARM, HAILSHAM, SUSSEX.
- USHER, MISS NORA C. Writer of Lyrics and Children's stories. Journalist. Au. of *Elsie's Sacrifice* (Partridge), 1910 ; *Swallow Flights* (Milne & Stephen), 1913 ; several lyrics pub. as songs (music by Montague Phillips). C. numerous mags. c/o R. SOMORFORD, 236, UPPER BROOK STREET, MANCHESTER.
- UZANNE, OCTAVE. B. 1852. Writer and Bibliophile. Au. of *Caprices d'un Bibliophile*, 1878 ; *L'Eventail*, 1881 ; *Son Altesse La Femme*, 1884 ; *La Femme et la Mode*, 1892 ; *Fashion in Paris* (Heinemann), 1898 ; *La Locomotion a travers l'Histoire*, 1900 ; *The Modern Parisienne* (Heinemann), 1911 ; *Instantanes d' Angleterre*, 1914, &c ; also many eds. of rare books. Many regular cons. to French daily papers and French, Engl., and Amer. mags. 62, BOULEVARD DE VERSAILLES, ST. CLOUD, MONTRETOUT, (S. et-O.).

V

VACARESCO. HELEN. Authoress and Poet. Au. of *Chants d'Aurore*, crowned by the French Academy; *L'Ame Sercine*, Roumanian Ballads, which obtained from the French Academy the prize Jules Favre, a rare distinction accorded to women only; *Lueurs et Flammes*; *Kings and Queens I have Known*; *The King's Wife*; *The Queen's Friend*; has especially devoted herself to giving form to the weird romantic legends of her native land; has also written numerous arts. in English. PALAIS STURDZA, BUCHAREST; HOTEL BEDFORD, 17, RUE DE L'ARCADE, PARIS. PALAIS VACARESCO, 49, COMETA, BUCAREST; 4, AVENUE FRIED, LAND, PARIS. WOMEN JOURNALISTS' CLUB.

VACHELL, HORACE ANNESLEY. B. 1861. Au. of *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity*, 1903; *Brothers*, 1904; *The Hill*, 1905; (Murray); *The Face of Clay*, 1906; *Her Son*, 1907; and several previous novels. *Her Son*, a play in 4 acts, 1907; *Waters of Jordan*, 1908; *The Paladin*, 1909; *The Other Side*, 1910; *John Verney*, 1911; *Bunch Grass*, 1912; *Blinds Down*, 1912; *Jelf's* (comedy in 4 acts), 1912; *Loot*, 1913; *Quinneys*, 1914; *Quinneys* (Comedy in 4 acts), 1912; *Spragge's Canyon*, 1915; *Searchlights* (play in three acts), 1914; *The Case of Lady Camber* (play in 4 acts), 1915; *The Triumph of Tim* (Smith, Elder), 1916; *Fishpingle* (comedy in three acts), 1916; *Fishpingle*, novel, 1919; *The Soul of Susan Yellum*, 1918; *The House of Peril* (play in 4 acts), 1919; *Whitewash*, 1920; *The Fourth Dimension*, 1921; *Count X* (play), 1921, &c. COLEY, LYNDHURST, HANTS. Clubs: GARRICK, ATHENÆUM.

VAHEY, JOHN HASLETTE († John Haslette). B. 1881. Au. of *Passion of the President* (Everett), 1909 (also trans. into Swedish); *Desmond Rourke* (Sampson, Low, London and D. Appleton, New York), 1911; *The Mesh* (Sampson. Low; The Bride Nast Co., N.Y.), 1912; *Johnnie Madison* (Smith, Elder, 1914, John Murray, 1920); *The Man Who Pulled the Strings* (Nash), 1915. C. (serials) *Wkly. Dis., Dly. News, Reynolds, &c.* (Short stories) *Corhnill, Chambers's Jl., Sphere, Red Mag., &c.* 21, VANCOUVER MANSIONS, CANADA PARK, EDGEWARE, MIDDLESEX.

VALENTINE, CHARLES WILFRID. M.A. (Cnatab.), D.Phil. (St. Andrews). B. 1879. Prof. of Educ. in the Univ. of Birmingham. Au. of *Experimental Psychology in Relation to Education*, 1914; *Experimental Psychology of Beauty*, 1913; C. *Mind, Brit. Jl. of Psychology, Jl. of Experimental Pedagogy, School World, etc.* THE UNIVERSITY, BIRMINGHAM.

VALLANCE, WILLIAM HOWARD AYMER, M.A., F.S.A. B. 1862. Au. of *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Old Colleges of Oxford* (Batsford), 1912. C. *Art Jl., Mag. of Art, Studio, Artist Burlington Mag., Memorials of Old Kent*, also *Derbyshire* (Bemrose), 1907; *Lancashire, and Middlesex*, 1909; *Surrey*, 1911; *Nottinghamshire*, 1912; *Art in England during Elizabethan and Stuart Periods* (*Studio* Spring Number, 1908); *Old Crosses and Lytchgates* (Batsford), 1920; also *Proc. of Soc. of Antiquaries* and of *Roy. Archæological Instit., etc.* *Archæologia Cantiana*, of which he is now ed. Engaged on a work on *Roods, Screens and Lofts: Old Belgium* (Batsford). STONEACRE, OTHAM, MAIDSTONE.

VAN ALLEN, REV. WILLIAM HARMAN (†Presbyter Ignotus). M.A., S.T.D., Litt.D., D.C.L., LL.D. B. 1870. Rector of the Church of the Advent, Boston, since 1902; On ed. staff *Constructive Rev.* and *Living Church*. Au. of *Blue Monday Musings* (under pen-name); *St. Bernard on Loving God*; *Travel Pictures*; *The Falsity of Christian Science, So-Called*; *Alien Romanism v. American Catholicism*; *the War and Chirstianity*; *The Crime of the "Lusitania"*; RECTORY OF THE ADVENT, 28, BRIMMER STREET, BOSTON, MASS. T.A.: Presbyter, Boston. T.: Haymarket 771. M.: Mass. 6966. Clubs: AUTHORS'; UNIVERSITY, CLERICAL, TWENTIETH CENTURY, AUTHORS', CITY, BOSTON; PLAYERS', HOLLAND SOCIETY, NEW YORK.

VANCE, LOUIS JOSPEH. B. 1879. Pres., Authors' Guild of the Authors' League of America Inc., 1921. Au. of the following books, all pub. in England, though the dates given are those of American pubs: *Terence O'Rourke, Gentleman Adventurer*, 1905; *The Private War*, 1906; *The Brass Bowl*, 1907; *The Black Bag*, 1908; *The Bronze Bell*, 1909; *The Pool of Flame*, 1909; *The Fortune Hunter*, 1910; *No Man's Land*, 1910; *Cynthia-of-the-Minute*, 1911; *The Bandbox*, 1912; *The Destroying Angel*, 1912; *The Day of Days*, 1913; *Joan Thursday*, 1913; *The Lone Wolf*, 1914; *Sheep's Clothing*, 1915; *Nobody*, 1915; *The False Faces*, 1917; *Beau Reval*, 1919; *The Dark Mirror*, 1920; *Red Masquerade*, 1921; *Alias the Lone Wolf*, 1921; *The Coast of Cockaigne*, 1921. C. (short stories, serial novels, verse, etc.) mags. since 1901; au. of several plays, mostly dramatizations of novels listed above; many cinema plays. WESTPORT, CONNECTICUT, U.S.A. 55, WEST 44TH STREET, NEW YORK U.S.A.

VAN DER VEER, JOHN CONRAD. B. 1869. London ed. *Der Telegraaf*, Amsterdam; Treas. Foreign Press Assoc. in London since 1910. 184, BELSIZE ROAD, LONDON, N.W.2. DUTCH, SAVAGE CLUBS.

VAN DYKE, REV. HENRY. D.D., LL.D., D.C.L. B. 1852. Au. of *The Poetry of Tennyson* (pub. by Chas. Scribner's Sons); *The Story of The Poetry of Tennyson* (Chas. Scribner's Sons); *The Story of the Other Wise Man* (Harper & Brothers); *The Ruling Passion* *The House of Rimmon* (do.), *Essays in Application* (do.); *Out-of-Doors in the Holy Land* (do.); *The Spirit of America* (Macmillan); *Collected Poems* (do.); *The Sad Shepherd* (do.); *The Mansion* (Harper and Bros.); *The Unknown Quantity* (do.), *The Grand Canyon and other Poems* (do.); *The Lost Boy* (Harper & Bros.), 1914; *Fighting for Peace* (Scribners), 1917; *The Red Flower* (do.); *The Valley of Vision* (do.); *Camp-Fires and Guide-Posts* (do.), 1921. "AVALON." PRINCETON, NEW JERSEY.

VANSITTART, ROBERT GILBERT. C.M.G. (1920), M.V.O. (1906). B. 1881. Au. of *The Gates* (1910); *John Stuart: Songs and Satires*; *The Singing Caravan*; *Foolery*; *Dusk*; *Theatre*; *Les Pariahs*; *The Cap and Bells*; *People Like Ourselves*; *Class*. FOREIGN OFFICE, S.W.1. CLUBS: ST. JAMES'S; JOCKEY, PARIS.

†VANE, DEREK. Au. of *The Secret Door* (Everett); *The Ferry-bridge Mystery* (New York); *Paradise of Fools* (Prize Story); *Lady Varley*. C. (serials, short stories and arts.) *Daily Mail*, *Bystander*, *Sketch*, *World*, *Dly. Telegraph*, &c. FORUM CLUB, GROSVENOR PLACE, S.W.1.

VARENDONCK, JULIEN. Docteur és Sciences Pédologiques (Brussels); Docteur és Lettres (Paris). B. 1897. Teacher at the Athenee Royal de Gand. Au. of *Het kind en de Evolutieleer* (Hoste, Gand), 1910; *La Psychologie du Temoignage* (do.), 1914; *Recherches sur les*

Societes d'Enfants (Bruxelles, Misch et Thron), 1914; *The Psychology of Daydreams* (Allen & Unwin), 1921; a German ed. (Internat. Psycho-Analytischer Verlag, Vienna), a French ed. (Van der Poorten, Gand), 1922; *L'Evolution des Facultes Conscientes* (Van der Poorten, Gand), 1921; an English ed. (Allen & Unwin, London), 1922. C. *Internat. Jnl. of Psycho-Analysis, Vragen van der Tag, School en Leven, Het Kind, Revue de Belgique, Archives de Physologie, Revue de Psychologie, La Belgique Artistique et Litteraire*, etc. 42, RUE DE LA PACIFICATION, LEDEBERG-GAND, BELGIUM.

VAUGHAN, REV. BERNARD: S.J. B. 1847. Au. of *The Roman Claims; Faith and Reason; The Triple Alliance; Demon of Drink in the Temple of God; Her Golden Reign; The Sins of Society*, 1906; *Society, Sin, and the Saviour*, 1907; *Life Lessons from Joan of Arc* (Allen), 1910; *Socialism from the Christian Standpoint* (Macmillan), 1913; *What of To-Day* (Cassell), 1914; *The Menace of the Empty Cradle*, 1917; *The Workers Right to Live*, 1918. Numerous arts. and pamphlets dealing with religion and sociology. 114, MOUNT STREET, W.1.

VAUGHAN, CHARLES EDWYN. M.A., Litt.D. B. 1854. Prof. of Eng. Lit., Univ. of Leeds, 1904-1913; Form. Prof. of Eng. Lit., Univ. Coll., Cardiff, 1889-98. Ed. *Burke's Reflections on French Revolution*, 1892; and *American Speeches*, 1893; *Webster's Duchess of Malfi* (Dent's *Temple Dramatists*), 1896; *Milton's Areopagitica* (*Temple Classics*), 1900; *Political writings of Rousseau* (2 vols.), 1915; *Rousseau's Contrat Social*, 1918. Au. of *Romantic Revolt*, 1907; *Types of Tragic Drama*, 1908. 9, ST. ALDWYN'S ROAD, WITHIN WITHINGTON, MANCHESTER.

VAUGHAN, HERBERT M. J.P., F.S.A., M.A. (Oxon). B. 1870. Au. of *The Last of the Royal Stuarts*, 1906; *Naples Riviera*, 1907; *Medici Popes*, 1908; *The Last Stuart Queen*, 1910; *An Australian Wander-Year*, 1914; *Meleager: a Fantasy*, 1916; *The Dial of Ahaz*, 1917; *Sonnets of Italy and other Poems*, 1919; *Welsh Book-Plates*, 1920, etc. Frequent C. various reviews and magazines since 1901. LLAN-GOEDMORE, CARDIGAN. Club: WYNDHAM.

VAUGHAN, MISS GERTRUDE. Asst.-ed. *Nursing Times*. Au. of *The Bird of Life; The Flight of Mariette* (Chapman & Hall), etc. C. many periodicals and newspapers. c/o THE NURSING TIMES, MACMILLAN & CO., ST. MARTIN'S STREET, W.C.2.

VAUGHAN, WILLIAM WYAMAR. M.A., F.R.Hist.Soc. B. 1865. Master of Wellington Coll., since 1910. Ed. *Dumas' Life of Napoleon*; Au. of *Religion at School* (*Camb. Essays on Educ.*). THE LODGE, WELLINGTON COLLEGE, BERKS. T.A.: Wellington-College-Station. OXFORD AND CAMBRIDGE CLUB.

VAUGHAN, MRS. W. W. B. 1869. Au. of *Our Life in the Swiss Highlands* (in conj. with her father); *Days Spent on a Dage's Farm; Melting Snows* (trans. from the German of Prince Carolath); *The Story of Perugia* (in conj. with Lina Duff Gordon), 1898; *A Child of the Alps*, 1920. THE LODGE, WELLINGTON COLLEGE, BERKS.

†VAURIARD, G. DE (MADAME DEVOT). Au. of *The Sybil of Bond Street* (Hurst & Blackett); *Mated in Soul* (do.); *The Lily and the Rose* (do.). SUNNY VILLA, MONTE-CARLO.

VAUX, PATRICK. Au. of *Thews of England* (Heinemann), 1903; *The Shock of Battle* (Putnams), 1906; *When the Eagle Flies Seawards* (P. Vaux and Lionel Yexley) (Blackett), 1907; *The World's Awakening* (cheap ed.); *When the Great War Came*, by "Navarcus" (P.

Vaux and another) (Hodder), 1908 ; *Sea-Salt and Cordite* (do.), 1914 ; *Sea Patrols* (do.), 1916 ; *Gadgets*, 1917 ; *British Bluejackets* (Black), 1919. Various trans. from the Swedish, German and Russian. C. (naval, short stories, and kindred matter) *Pall Mall Gaz.*, *Grand Fleet*, *Sea Power*, *Pearson's* and many other periodicals, including the leading jls. of Australasia and America. THUNDERSLEY, ESSEX.

VEITCH, GEORGE STEAD. M.A., Litt. D. B. 1885. Sec. Univ. Extens. Board, Liverpool Univ., since 1920. Au. of *Genesis of Parliamentary Reform*, 1913 ; *Empire and Democracy*, 1837-1914 ; 1914. PELHAM HOUSE, SANDOWN PARK, WAVERTREE, LIVERPOOL. Clubs : UNIVERSITY, ATHENÆUM, LIVERPOOL.

VELEY, LILIAN JANE. Sc.D., F.L.S., F.Z.S. B. 1861. C. (scientific memoirs) *Quart. Jl.*, *Microscopical Science*, *Trans. Entomological Soc.*, London, *Jnl. Linnean Soc.* 8, MARLBOROUGH PLACE, N.W.8.

VERNEY, LADY (Margaret Maria). B. 1844. Au. of *Memoirs of the Verney Family*, vols. iii. and iv. (Longmans), 1894-99 ; new ed., in Vols. 2, 1904 ; *Bucks Biographies* (Clarendon), 1911. RHIANVA, MENAI BRIDGE, AND PLAS RHOSCOLYN, HOLYHEAD.

VERNHAM, MISS KATHERINE ELIZABETH. B. 1858. Au. of *No Light* (Chur. Print. Co.), 1884 ; *Benedicta's Stranger* (R.T.S.), 1893 ; *Deborah's Dressing* (Nat. Soc.) ; *Stories on the Prayer Book Calendar* (Nat. Soc.) ; *A Teaching Priest* (Bemrose). C. *Sunday at Home*, *Girl's Own Paper*, *Golden Penny*, &c. 4, MARKHOUSE AVENUE, WALTHAMSTOW, ESSEX.

VERNON, HORACE MIDDLETON. M.A., M.D. B. 1870. F. Magdalen Coll., Oxford, 1898-1920. Au. of *Variation in Animals and Plants*, 1903 ; *Intracellular Enzymes* (based on a course of lectures given at the Imperial Inst.), 1908 ; *A History of Oxford Museum* (with K. Dorothea Vernon), 1909 ; *Industrial Fatigue and Efficiency*, 1921 ; numerous scientific papers published in the *Journal of Physiology*, *the Transactions and Proceedings of the Royal Society*, and elsewhere. From 1915 to 1918 investigating the conditions of Industrial Efficiency and Fatigue in Munition Workers for the Ministry of Munitions, who published several of his memoranda on the subject, now investigating for Industrial Fatigue Research Board. 5, PARK TOWN, OXFORD.

VIAL, REV. F. GIFFORD. M.A., B.D. B. 1872. Prof. Pastoral Theology and Warden Divinity House, Bishop's Coll., Univ., Lennoxville, Canada. C. (theological and lit. subs.) papers and mags. BISHOP'S COLLEGE, LENNOXVILLE, CANADA.

VICKERS, KENNETH HOTHAM. M.A., F.R.Hist.S. B. 1881. Prof. of Mod. History in the Univ. of Durham (Armstrong Coll.) ; Au. of *Humphrey, Duke of Gloucester : a Biog.*, 1907 ; *England in the later Middle Ages (1272-1485)*, 1913 ; *A Short Hist. of London*, 1913 ; 5, TANKERVILLE TERRACE, NEWCASTLE-ON-TYNE. T. : Newcastle, Central 978 ; Jesmond 896.

VINCENT, LADY ETHEL HOWARD. B. 1861. Au. of *Forty Thousand Miles over Land and Water* (Low), 1885 ; *China to Peru*, 1890 ; *Newfoundland to Cochin China*, 1892 ; &c. C. *Queen*, *Gentlewoman*, &c. 1, GROSVENOR SQUARE, W.1.

VINCENT, RALPH. M.D., B.S., M.R.C.P. B. 1870. Senior Physician and Director of the Research Laboratory, the Infants' Hos., London. Au. of *The Nutrition of the Infant*, 4th ed., 1913; *On Acute Intestinal Toxæmia in Infants: An Experimental Investigation of Etiology and Pathology of Epidemic of Summer Diarrhœa*, 1910; *Evidence on Infant-Feeding, Milk Supply, etc., before Privy Council Committee on Physical Deterioration (Minutes of Evidence, 1904)*; *The Milk Laboratory and its Relation to Medicine*, 1906; *Clinical Studies in the Treatment of the Nutritional Disorders of Infancy*, 1906; *Lectures on Babies*, 1908. C. scientific subjects. 32, SEYMOUR STREET, PORTMAN SQUARE, W.1. T.; Paddington 1568.

VINCENT, SWALE. M.D. (Lond.), D.Sc. (Edin.), M.R.C.S., L.R.C.P., F.R.S. (Edin.), F.R.S. (Can.). B. 1868. London Prof. of Physiology Univ. since 1920. Au. of *Internal Secretion, and the Ductless Glands*, 1912. C. (1895 onwards) med. and scientific jls. MIDDLESEX HOSPITAL MEDICAL SCHOOL, W.1.

VIRGO, EUSTACE. Officer of the Knights of the Saviour of Greece. B. 1861. Special corres. *Morning Post* at Athens, 1910-11; do. *New York World*, Rome, 1906-10. C. (political arts. and others) *Pall Mall Gaz.*, *Man. Guard.*, *Daily Chron.*, *Truth*, *Nation*, *Sketch*, *Lady's Realm*, *Lady*, *Black and White*, *Navy Annual*. Au. of *The Honour of a Roman*, 1916; trans. and adaptor of many French and Italian plays; trans. of Count Orsi's *Waterloo to the Marne*, 1815-1915, and of plays and epigrams from Ancient and Modern Greek. *Letters*: c/o EDITOR, *LITERARY YEAR BOOK*, 67, DALE STREET, LIVERPOOL, who will forward.

VISGER, MRS. JEAN A. OWEN (†J. A. Owen). F.I.J. Au. of *Forest, Field and Fell* (Lawrence), 1892; *The Country Month by Month* (Duckworth), 1894; *The Story of Hawaii* (Harper), 1897; *Birds in their Seasons* (Routledge), 1904; *Facing the World* (Religious Tract Soc.), 1905; *Birds Useful and Birds Harmful* (Sherratt & Hughes), 1909; ed. of Rev. C. A. John's *British Birds in their Haunts* (Routledge), 1909. Collab. in all the work signed "A Son of the Marshes." C. *Pall Mall Gaz.*, *School*, *G.O.P.*, etc. WRITERS' CLUB, NORFOLK STREET, STRAND, W.C.2 (*This address is very doubtful—Ed.*).

VISIAK, E. H. Au. of *Buccaneer Balldas*, 1910; *The Haunted Island: A Pirate Romance*, 1910; *Flints and Flashes* (verse), 1911; *The Phantom Ship, and Other Poems*, 1912; *The War of the Schools: A Suburban School Tale* (in collab. with C. V. Hawkins), 1912; *Battle Fiends* (verse), 1916; *Brief Poems*, 1919 (all Elkin Mathews). 30, CAVENDISH ROAD, BRONDESBURY, N.W.6.

†VIVANTI, ANNIE (MRS. CHARTRES). Italian Poetess. Au. of *Lirica: The Devourers*, a novel, 1910; *I Divoratori*, 1911; *Circe*, 1912; *Le Roman de Maria Tarnowski*, 1912; *Marion: The Hunt for Happiness*; *La Rosa Azzurra*, problem play; *That Man*, a comedy; *Le Mari*, a play; *Marie Tarnowska, a Study in Slav Psychopathy*, 1915; *L'Invasore*, a drama, prod. in Italy, 1915; *Vae Victis*, 1917; *The Outrage*, 1917; *Zingaresca*, 1918; *Le Bocche Inutili*, a war play, prod. in Italy, 1918. *Last known Address*: LYCEUM CLUB, LONDON. *Present Address*: UNKNOWN.

VIVIAN, HERBERT. B. 1865. Au. of *Servia, The Poor Man's Paradise*; *Tunisia and the Mod. Barbary Pirates*; *Abyssinia*; *The Romance of Religion* (with Mrs. Herbert Vivian); *The Servian Tragedy*; *Italy at War*. C. *Sat. Rev.*, *Fort. Rev.*, *Dly. Mail*, etc. LAVENDER COTTAGE, WHITE ROSE LANE, WOKING. Club: NEW OXFORD AND CAMBRIDGE.

- VIZETELLY, ERNEST ALFRED. B. 1853. Au. of *The True Story of the Chevalier d'Eon*, 1895; *With Zola in England* (Chatto & Windus), 1899; *Emile Zola, Novelist and Reformer*, 1904; *The Anarchists: their Creed and Record* (Lane), 1911; *My Days of Adventure* (Chatto), 1914; *In Seven Lands* (do.), 1916; *True Story of Alsace-Lorraine*, 1918; *Paris and Her People*. Novels: *The Scorpion: A Romance of Spain*, 1894; *Path of Thorns*, 1901; *Lover's Progress*, 1902 (all Chatto). Under the name of "Le Petit Homme Rouge": *The Count of the Tuileries* (Chatto), 1907; *Favourites of Henry of Navarre* (do.), 1910; *Favourites of Louis XIV.* (do.), 1912; *Republican France*, 1913; *The Loves of the Poets* (both Holden & Hardingham), 1915. c/o VICTOR VIZETELLY, 27, MOUNT ROAD, NEW MALDEN, SURREY.
- VIZETELLY, FRANK FRANCIS HORACE. F.S.A., Litt.D., LL.D. B. 1864. Ed. of *New Stand. Dict.*, new ed., 1913; Assoc. ed. first ed., 1893-1909; Man. ed. of all abridgements, 1897-1921; ed.-in-chief *A Commercial Standard Dict.*, 1902-21; Man. ed. *Columbian Encyc.*, 40 vols., 1897-9. C. *Appleton's Annual Encyc.*, Sec. of ed. Board: *Jewish Encyc.*, 1901-5; ed. *Lexicographer's Easy Chair* (Lit. Digest), 1904-9, 1912, etc. Au. of *The Preparation of Mss.*; *Desk-Book of Errors in English* (Funk & Wagnalls); *Development of the Dict. of the English Language*; *Essentials of English Speech and Lit.*; *Desk-Book of 25,000 words frequently mispronounced*; *Dict. of Simplified Spelling*; *Soldiers' Service Dict.*; *Mend Your Speech*; *English Idioms and Idiotisms*; *Words We Misspell*; *Prefixes, Suffixes, Bases and Stems*; *Who? When? Where? What?* 1,000 *Makers of Hist., Art, Lit., Science and Religion*; *Punctuation and Capitalization*; *How to Use Them*; *Folks from Fableland*; *A Synonymicon of the English Language*, &c. RIVERSIDE DRIVE, NEW YORK. Address through FUNK & WAGNALLS CO., SALISBURY SQUARE, E.C.4.
- VOGEL, HARRY BENJAMIN. B. 1868. Au. of *A New Zealand Novel* called, *A Maori Maid*; a Society Novel, *My Dear Girl*; a Tasmanian Novel, *Gentleman Garnet*; *A New Zealand Novel, The Tragedy of a Flirtation*. C. (largely) various mags. ANGLE HOUSE, EAST MOLESEY, SURREY. T.—Molesey 30. Clubs: ST. STEPHEN'S, ROYAL AUTOMOBILE.,
- VON ARNIM (see COUNTESS RUSSELL).
- VOYNICH, MRS. (ETHEL LILIAN). B. 1864. Au. of *Russian Humour*; *Stories from Garshin*; *The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904; *An Interrupted Friendship*, 1910; *Six Lyrics from the Ruthenian of Shevchenko*, 1911. EMPIRE HOUSE, 175, PICCADILLY, W.1.
- VREDENBURG, EDRIC WALCOTT. B. 1860. Au. of Fiction and writer on Natural Hist; Ed. to Messrs. Raphael Tuck & Sons. Writer serial stories for the London and Provincial Press, and stories and verse for children. Au. of *West and East with the Expeditionary Force Canteens*; *The Haunted House in Berkeley Square*; *Her Secret The Veiled Lady*; *A Bitter Inheritance*; *His Little Girl*; *A Silent Witness*; *The Red Thumb*; *At the World's Mercy*; *Millicent Phayre*; *A Fabulous Fortune*; *By the Queen's Command*; *Dolly*; *A Marriage in May*; *The Merlyn Mystery*; *The Mystery of a Silent Court*; *London Town*; *The Mystery of Madeline Grey*; *Lady Mary's Love Story*; *Birds of the World*; *Bird Life*; *The Animal Kingdom*; *Animals at Home*. 38, ASHWORTH MANSIONS, ELGIM AVENUE, W.9. T.—Hampstead 4018

W

- WACE, JOHN ALAN BAYARD. M.A. B. 1879. Dir. of Brit School of Archæology at Athens since 1914. Au. of *A Catalogue of the Sparta Museum; Prehistoric Thessaly; The Nomads of the Balkans*, 1914. C. Archæological pubs. BRITISH SCHOOL OF ARCHÆOLOGY, ATHENS.
- WACE, Very Rev. HENRY. D.D. B. 1836. Dean of Canterbury, etc. Jt.-Ed. *Dict. of Christian Biography*, 1877, '87 and 1911: *Speaker's Apocrypha*; also *Boyle and Bampton Lectures*, etc. THE DEANERY, CANTERBURY.
- WADDELL, Rev. HENRY COOKE. M.A. Minister of Howth and Malahide Presbyterian Church; gained Pres. Leitch Prize in N.T. Language and Literature, 1917. C. *Sunday at Home, Irish Presbyterian*, etc. THE MANSE, HOWTH, DUBLIN.
- WADDELL, JOHN. Assist. Prof. of Chemistry, and Librarian, School of Mining, Kingston, Canada. Au. of *Arithmetic of Chemistry; A School Chemistry; Quantitative Analysis in Practice*. C. chemical and physical periodicals. SCHOOL OF MINING, KINGSTON, CANADA. Club: FRONTENAC, KINGSTON.
- WADDELL, Lieut.-Col. LAURENCE AUSTINE. C.B., C.I.E., Hon. LL.D. (Glasgow), F.R.A.I., F.L.S., M.R.A.S., I.M.S. (retired). B. 1854. Ex. Prof. of Tibetan, Univ. Coll., Lond. Au. of *The Buddhism of Tibet* (W. H. Allen & Co.), 1895; *Among the Himalayas* (Constable), 1899; *Tribes of the Bramahputra Valley* (Asiatic Soc., Cal.), 1902; *Lhasa and its Mysteries* (Murray), 1905; *Discovery of the "Palibothra" of the Greeks*, 2nd ed. (Bengal Secretariat Press, Cal.), 1903; C. arts. *Tibet and Lhasa in the Encycl. Brit*; many arts. in *Encycl. of Religion and Ethics*; various original arts. on archæological, anthropological, and geographical subjects. Jt.-au. of *Medical Jurisprudence for India*, 1917. Ed. *Indian Medical Gazette* for 3 years. c/o H. S. KING & CO., 9, PALL MALL, S.W.1.
- WADDELL, Miss PAT BEAUCHAMP (see †BEAUCHAMP, PAT).
- WADDINGTON, MARY KING. Au. of *Italian Letters of a Diplomatist's Wife*, 1905; *Letters of a Diplomatist's Wife*, 1906; *Chateau and Country Life in France*, 1908; *My War Diary*, 1917. RUE AUGUSTE VACQUERIE 29, PARIS.
- WADDINGTON, SAMUEL. B.A. (Oxon.). B. 1844. Au. of *English Sonnets by Living Writers* (Bell), 1881; *English Sonnets by Poets of the Past*, 1882; *Arthur Hugh Clough, a Monograph*, 1883; *Sonnets and other Verse*, 1884; *Sonnets of Europe* (Walter Scott), 1886; *Sacred Song: A volume of Religious Verse*, 1888; *A Century of Sonnets* (Bell), 1889; *Poems*, 1896; *Collected Poems*, 1902; *Sonnets*, 1906; *Chapters of My Life: an Autobiography* (Chapman & Hall), 1909; *Some Views respecting a Future Life* (Lane), 1917; etc. C. XIXth Cent., *Athenæum*, *Academy*, *West. Gaz.*, etc. 50, BRONDESBURY VILLAS, N.W.6.
- WADE, Hon. Sir CHARLES GREGORY. K.C.M.G. (cr. 1920); Kt. (cr. 1918), K.C. (1905). B. 1863. Au. of *Married Women's Property Act and Employers' Liability Act; Australia Problems and Prospects*; etc. SUPREME COURT, SYDNEY, N.S.W. Club: AUSTRALIAN.

- WADE, FREDERICK COATE. B.A., K.C. B. 1860. Agent-Gen. for Brit. Columbia in Gt. Britain since 1918; Pres. *Daily Sun*, Vancouver. Au. of *National Schools for Manitoba*; *The Klondyke*; *a Four Years' Retrospect*; *The Alaska-Yukon Boundary Dispute*; *its Practical Side*; *Some Comments on the Alaska Award*; *Canada at the Grave of Gen. Woolf*; *The Early Navigators of the Pacific*; *The Canadian Flag*; *A Short History of Liberalism in Canada*. 1125, SEATON STREET, VANCOUVER, B.C. Clubs: NATIONAL LIBERAL; VANCOUVER, WESTERN, JERICO COUNTRY, VANCOUVER YACHT.
- WADE, Lieut.-Col. H. A. L. H. B. 1873. C. (military subjects) daily papers and mags. 62, CLEVELAND SQUARE, HYDE PARK, W.2. T.—668 Paddington. Clubs: UNITED SERVICE, ROYAL CANOE.
- WADE, WILLIAM CECIL. B. 1854. Au. of *Symbolisms of Heraldry* (Redway), 1898; *Extinct Cornish Families* (Transactions of Plymouth Institution); *A short Treatise on the Cure of Fever by the External and Cooling Process* (Underhill, Plymouth); *On Reading as a Recreation* (Transactions of Plymouth Institution); *De Ruyter's Naval Operations Against England* (Navy League Journal); *C. Antiquary*, *Daily News*, *Ancestor*, *Genealogist*, *Ex Libris Journal*, etc. President Plymouth Athenæum, 1910; Hon. Sec. Navy League, Plymouth Branch, 1897-1921. 4, THORNHILL VILLAS, MANNAMEAD, PLYMOUTH.
- WAGER, HAROLD W. T. D.Sc., F.R.S. (1904). B. 1862. H.M. Insp. of Schools, Secondary Branch, Board of Education. Au. of *Memoirs on the Cytology and Reproduction of the Lower Organisms*; *Physiology of Plants*; *Teaching of Botany*; etc. HENDRE, HORSFORTH LANE, FAR HEADINGLEY, LEEDS.
- WAGNER, LEOPOLD. B. 1858. Free-lance Journalist. Au. of *Manners, Customs, and Observances* (Heinemann), 1892; *Names and their Meanings* (Unwin), 1892; *Modern Political Orations*, 1897; *Roughing it on the Stage* (Iliffe & Son), 1896; *How to Publish a Book or an Article, and How to Produce a Play* (Geo. Redway), 1898; *How to get on the Stage, and How to Succeed There* (Chatto & Windus), 1899; *Phrases and Names, their Origins and Meanings* (T. Werner Laurie), 1906; *A New Book about London: a Quaint and Curious Volume of Forgotten Lore* (Allen & Unwin), 1921; and many others. Au. of plays and vaudeville sketches. C. mags. and periodicals. 13, COUNCILLOR STREET, CAMBERWELL, S.E.5.
- WAGSTAFF, CHARLES J. LEONARD. B. 1875. Headm. King Edward VII School, King's Lynn. Au. of *Electricity*; *Properties of Matter*. KING EDWARD VII SCHOOL, KING'S LYNN.
- WAITE, ARTHUR EDWARD. Au. of *Encyc. of Freemasonry*, 2 vols., 1919; *The Works of Thomas Vaughan*, 1918; *The Way of Divine Union*, 1915; *Collected Poems*, 2 vols., 1914; *The Secret Doctrine in Israel*, 1913; *The Book of Ceremonial Magic*, 1911; *The Secret Tradition in Freemasonry*, 1911; *The Hidden Church of the Holy Graal*, 1908; *Strange Houses of Sleep*; *Studies in Mysticism*; *Steps to the Crown*, 1906; Latest: *Book of the Holy Grail*, 1921; *Mystery of the Rosy Cross*, 1922. 14, EARL'S COURT SQUARE, S.W.5.; 156, HIGH STREET, RAMSGATE. T.—Western 3087.
- WALBROOK, H. M. B. 1865. Author, Lecturer and Critic. On Ed. staff *Pall Mall Gaz.*, 1904-15. Au. of *The Touch of Truth* (play—Haymarket), 1911; *The Jug of Wine* (play—His Majesty's Theatre), 1913; *Vagrom Verses*, 1903; *Nights at the Play*, 1912; *Hove and the*

Great War, 1920; *History of Gilbert and Sullivan Opera*, 1921. C. XIXth Cent., Fort. Rev., Lond. Mercury, Man. Guard., Sat. Rev., etc. Lect. to Army under Army Education Scheme, 1919. Club; AUTHORS.'

WALDSTEIN, Sir CHARLES (see WALSTON).

WALDRON, Rev. ARTHUR JOHN. B. 1868. Vicar of Brixton, 1906-15; Surrogate for Southwark; Lect. in City Churches. Au. of *Problems of Life*; *Ethics of War*; *Resurrection of Christ*; *Modern Spiritualism*. C. several vols. and sermons. Plays: *Should a Woman Tell?*; *The Carpenter*, etc. 31, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S.W.11. T.—Battersea 1738.

WALES, HUBERT. B. 1870. Au. of *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke*, 1907; *Cynthia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton*, 1909; *The Wife of Colonel Hughes*, 1910; *The Spinster*, 1912; *The Purpose* (essays), 1914; *The Thirty Days* (Casse.), 1915; *The Rationalist* (Long), 1917; *Blue Flame*, 1918. American editions of most of these books pub. by the Stuyvesant Press, Mitchell Kennerley, Dana Estes, and the Century Co.; cheap eds. by W. Laurie & Cassell. HOMEWOOD, HINDHEAD, SURREY.

WALKER, ARCHIBALD STODART. B. 1869. Au. of *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; *Edin. Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *Letters of John Stuart Blackie*, 1909; *Notes of a Life*, 1910; *Breakers of the Law*, 1911; *The Well-Intentioned*, 1912; *Moxford Book of Verse*, 1913; *Verses of Consolation*, 1915; *Scottish Students' Song Book*; *The Return*, 1915; *Occasional Verse*, 1920; *James Logan Mackie*, 1921. Some scientific books. 19, CAVENDISH STREET, S.W. Club: CALEDONIAN, S.W.1.

WALKER, Rev. DAWSON. M.A., D.D. B. 1868. Hon. Canon of Durham; Prof. of Divinity and Ecclesiastical History. Durham Univ. since 1919. Au. of *The Gift of Tongues, and other Essays*; *St. Paul's Letters to Corinth*. Co-Ed. of the English Church Manuals and of *The Churchman*. Articles in *Hasting's Dictionary of the Apostolic Age*. THE COLLEGE, DURHAM. T.—Durham 44. Club: AUTHORS'.

WALKER, ERNEST WILLIAM AINLEY. M.A., D.Sc. D.M., B.Ch. (Oxon). B. 1871. Fell., Praelector, and Tutor of Univ. Coll., Oxford; Univ. Lecturer in Pathology, Oxford. Au. of *Inflammation, Infection and Fever*; *Antityphoid Srea* (*Jl. of Pathology and Bacteriology*), 1901; *The Production and Specific Treatment of Typhoid Infection in Animals*, (*ibid.*), 1902; and many other scientific writings and communications. UNIVERSITY COLLEGE, OXFORD.

WALKER, HENRY DE ROSENBAACH. B.A. B. 1867. Au. of *Australasian Democracy*, 1897; *The West Indies and the Empire*, 1901. Reviews and newspaper articles. 5, EDWARDES PLACE, W.8. Club: REFORM.

WALKER, HUGH. M.A., LL.D., D.Litt. B. 1855. Prof. Eng. Lit., St. David's Coll., Lampeter. Au. of *The Age of Tennyson* (Bell), 1897; *Lórd de Tabley: a Biog. Sketch* (Chapman), 1903; *Literature of the Victorian Era* (C.U.P.), 1910; *Outlines of Victorian Literature* (with Mrs. Walker), 1913; *The English Essay and Essayists* (Dent), 1915. ST. DAVID'S COLLEGE, LAMPETER, S. WALES.

WALKER, Mrs. HUGH. Ed. *Victorian Book of Prose and Verse*. Au. of *Made in Birmingham ; With a Great Price* (a Novel about Wales), 1921 ; *The Camb. Reader of Victorian Lit.*, 1922. C. numerous periodicals. ST. DAVID'S COLLEGE, LAMPETER, S. WALES.

WALKER, JOHN (see †THIRLMERE, ROWLAND).

WALKER, RICHARD JOHNSON. M.A. B. 1868. Ed. *Oxford and Cambridge Review*, 1911-12 ; *British Review*, 1913-14. Au. of *Septem Psalmi Penitentiales*, 1905 ; *The Mystick Pair*, 1906 ; *Anti Mias, an Essay in Isometry*, 1910. C. reviews, etc. LITTLE HOLLAND HOUSE, KENSINGTON, W.14. : *Clubs* : CARLTON, ATHENÆUM, OXFORD AND CAMBRIDGE, SAVILE.

WALKER, ROWLAND. (†Hugh Kenworthy). Au. of *The Romance of an Old Manor House* (Kelly), 1910 ; *The Treasure Galleon* (Routledge), 1912 ; *Under Wolfe's Flag* (Partridge), 1913 ; *Children of the Dawn* ; *Greek Fairy Tales* (Nister), 1914 ; *Buckle of Submarine V 2*, and *Oscar Danby, V.C.* (both Partridge), 1916 ; *Dastrel of the Flying Corps*, 1917 ; *Blake of the Merchant Service*, 1918 ; *Deville McKeene, the British Ace*, 1919 ; *The Phantom Airman*, 1919 ; *Pickles*, 1921 ; and many leading articles on political situation and topical questions in London and Provincial jls. Several works being prepared for Cinema in U.S.A. RYBURNE, EAST BARNET, HERTS.

WALKER, Rev. THOMAS ALFRED. M.A. ; LL.D. (Camb.) ; Litt.D. (Vict.) (Man.). B. 1862. F., Sen. Bursar, Lect. and Lib. Peterhouse, Cambridge ; Sec. to the Camb. Univ. Lodging-House Syndicate, 1919. Au. of *The Science of International Law*, 1893 ; *A Manual of Public International Law*, 1895 ; *A History of the Law of Nations*, vol. 1, 1899 ; *Sursum Corda* (a University Sermon, pub. by the Peace Soc.), 1898 ; *Chapters in the Cambridge Modern History and the Cambridge History of Modern Literature : A History of Peterhouse* (College Histories), 1906 ; *Admissions to Peterhouse : a Biographical Register*, 1912 ; *An Open Letter to Sir C. D. Rose*, 1913. C. *Athenæum*, etc. PETERSFIELD HOUSE, 45, PARKSIDE, CAMBRIDGE. T.—1149 Camb. PETERHOUSE, CAMBRIDGE. Club : AUTHORS'.

WALKER, Rev. WILLIAM LOWE. D.D. B. 1845. Au. of *The Spirit and the Incarnation* (T. & T. Clark), 1899 ; 2nd ed., 1901 ; 3rd ed. 1907 ; *The Cross and the Kingdom*, 1902 ; 2nd ed., 1911 ; *The Teaching of Christ in its Present Appeal* (Inglis Ker), 1904 ; new ed. (T. & T. Clark), 1908 ; *Christian Theism and Spiritual Monism* (do.) ; 1906 ; 2nd ed. 1907 ; *What about the New Theology ?* (do.), 1st and 2nd eds., 1907 ; *The Holy Spirit* (Nat. Council of Evang. Free Churches), 1907 ; *Gospel of Reconciliation or Atonement* (T. & T. Clark), 1909 ; *The True Christ and Other Studies in "Whatsoever Things are True"* (James Clark), 1910 ; *Christ the Creative Ideal* (T. & T. Clark), 1913 ; *The War : God and Our Duty*, 1917. C. *Expositor*, *Expos. Times*, etc. FERNIHIRST, SHETTLESTON, GLASGOW, and LOCHANBRAE, MAMBEG, By GARELOCHHEAD, SCOTLAND.

WALKER, WILLIAM SYLVESTER (†"Coo-ee"). B. 1846. Au. of *When the Mopoke Calls*, 1898 ; *From the Land of the Wombat*, 1899 ; *Native-Born*, 1900 ; *Virgin Gold*, 1901 ; *In the Blood*, 1901 ; *Zealandia's Guerdon*, 1902 ; *The Silver Queen*, 1908 ; *What Lay Beneath*, 1909 ; *Blair's Ken*, 1910 ; *At Possum Creek* (Bennett), etc. SOROKA HOUSE, OBAN, SCOTLAND.

WALKLEY, ARTHUR BINGHAM. B. 1855. Au. of *Playhouse Impressions* (Unwin), 1891 ; *Frames of Mind* (Richards), 1900 ; *Dramatic Criticism* (Murray), 1903 ; *Drama and Life* (Methuen), 1907 ; *Pastiche and Predjuice*, 1921. C. *Times*, etc. LITTLE ORCHARD, BRIGHTLINGSEA, ESSEX. GARRICK CLUB, LONDON.

WALLACE, CHARLES WILLIAM. Ph.D. B. 1865. Prof. of Eng. Dramatic Literature, Univ. of Nebraska, since 1910. Au. of *Lyrics for Leisure Moments*, 1892; *The Children of the Chapel of Blackfriars, 1597-1603*, 1908; *Three London Theatres of Shakespeare's Time*, 1909; *Shakespeare and his London Associates*, new documents, 1910; *The Evolution of the English Drama up to Shakespeare*, 1912; *The First London Theatre*, 1913. Articles containing new Shakespeare discoveries. UNIVERSITY OF NEBRASKA, LINCOLN, U.S.A.

WALLACE, EDGAR. B. 1875. Reuter's War Correspondent, 1899-1900; *Daily News*, 1900; *Daily Mail*, 1901-1902. Au. of *Songs*, 1895; *Mission that Failed*, 1898; *Writ in Barracks*, 1900; *Unofficial Despatches*, 1902; *Smithy*, 1905; *The Four Just Men*; *The Council of Justice*; *Angel, Esq.*; *The Duke in the Suburbs*; *The Nine Bears*; *Tatham Island*; *Smithy's friend, Nobby*; *Sanders of the River*, 1905-11; *People of the River*; *The River of Stars*; *Bosambo of the River*; *The Fourth Plague*; *The Forest of Happy Dreams* (play); *The Man Who Bought London*; *Bones*; *The Melody of Death*; *Schemes*; *The Secret House*; *The Tomb of T'sin*; *Admirable Curfew*; *Down under Donovan*; *Keepers of the King's Peace*; *Kate plus Ten*; *The Man Who Knew*; *The Clue of the Twisted Candle*; *Heine, the Spy*; *Tam o' the Scoots*; *Lieut. Bones*, etc. 71, CLARENCE GATE, GARDENS N.W.1. T.—Paddington 1764. Clubs: SAVAGE, PRESS.

WALLACE, HAROLD FRANK. B.A.; F.R.G.S.; F.Z.S.; M. Japan Soc. B. 1881. Author and Artist. Au. of *Stalks Abroad* (Longmans), 1908; *Big Game of Central and Western China* (Murray), 1912; C. and Illus. *The Gun at Home and Abroad*, 1914; *British Sports and Sportsmen*, 1914; *British Deer Heads*, 1914. Many arts., stories and drawings dealing with sport to *Field*, *Country Life*, *Land and Water*, *Badminton*, etc. 41, MORPETH MANSIONS, WESTMINSTER, S.W.1.; OLD CORRIEMONY, GLEN URQUHART, INVERNESS, N.B. Clubs: ARTHUR'S and SHIKAR.

WALLACE, Miss HELEN. Au. of *Lotus or Laurel?* (Arnold), 1900; *The Greatest of These* (Hodder), 1902; *Hasty Fruit* (Stock), 1904; *To Pleasure Madame*, 1906; *Life's Chequer-board*, 1907; *The Coming of Isobel*, 1908; *Blind Hopes*, 1909; *The Yoke of Circumstance*, 1911; *Morning Glory*, 1913 (all Cassell). C. *Quiver*, *Cassell's Mag.*, *Home Messenger*, *Glasgow Weekly*, *Herald*, *Weekly Citizen*, etc. ELM DEAN, GREENWAY ROAD, TORQUAY.

WALLACE, HENRY († "JOHN-A-DREAMS"). Congregational Minister. Au. of *Walt. Whitman: Seer*; numerous short stories, including *The Shadow of a Sin*; *Keeping the Lamp Lit*; *The Lord's Way*; *Tim*; *John Marion's Choice*; etc., and many poems, songs, and sacred cantatas; *Can We know Jesus?* (R. Scott). As "John Chalom Chalom," au. of *The Call of the Hills*, novel. C. of many minor biographies in the *Internat. Standard Bible Encyc.* (Howard, Severance & Co., Chicago). 1, HUNTLY TERRACE, SHETTLESTON, GLASGOW.

WALLACE, Rev. HUGH C. B. 1873. Au. of *After this Manner*, 1902; *Foes of Progress*, 1904; *The David Thomas Pulpit*, 1904 and 1905; pt.-au. of *The True Revival versus Torreyism*, 1904; jt.-au. of *Credo*, 1906; for three years and a half owner and joint-ed. of *The Message*, a mag. devoted to progressive theological propaganda. C. of sermons and theological and travel articles to various English and Colonial papers. Brit. Corres. to *Universalist Leader* (Boston, U.S.A.). THE MANSE, BOURDEN ROAD, ANERLEY, LONDON, S.E.

- WALLACE, JAMES SIM. M.D., D.Sc., L.D.S., R.C.S. B. 1869. Represents Great Britain on the Executive of the International Stomatological Assoc., etc. Au. of *The Cause and Prevention of Decay in Teeth*, 1900; *The Irregularities of the Teeth*, 1904; *The Role of Modern Dietetics in the Causation of Disease*, 1905; *Supplementary Essays on the Cause and Prevention of Dental Caries*, 1906; *The Prevention of Dental Caries*, 2nd ed., 1912 (Swedish trans.); *The Prevention of Common Diseases in Childhood*, 1912; *Dental Diseases in relation to Public Health*, 1914; *Child Welfare*, 1919. 150, HARLEY ST., CAVENDISH SQUARE, W.1. T.—2205 Paddington.
- WALLACE, MALCOLM WILLIAM. B. 1873. Prof. of Eng. Literature, Univ. Coll., Toronto, since 1916. Au. of *The Birth of Hercules*, 1902, and *Abraham's Sacrifice*, 1907 (hitherto unpub. Elizabethan plays); *The Life of Sir Philip Sidney*, 1915. UNIVERSITY COLLEGE, TORONTO. Clubs: ARTS AND LETTERS, TORONTO.
- WALLACE, PERCY MAXWELL. M.A. B. 1863. Sec. to Senate of Lond. Univ. Ed. *Tennyson's Princess*, 1891. C. *XIXth Cent., Dict. Nat. Biography.* 33, COLEBURN STREET, S.W.5. T.A.—University, Southkens. T.—Kens 7000.
- WALLACE, ROBERT. M.A., F.R.S.E., F.L.S. B. 1853. Prof. of Agric. and Rural Economy, and Garton Lect. in Colonial and Indian Agric., Edin. Univ. Au. of *Farm Live Stock of Great Britain* (Oliver & Boyd), 5th ed., 1922; *British Breeds of Live Stock* (Bd. of Agric., Lond.), 1910; *Heather and Moor Burning for Grouse and Sheep* (O. & B.), 1917; *English and Scottish Education Bills; Open Letter to the Rt. Hon. D. Lloyd George* (do.), 1919; reprinted 1921. C. *Chambers's Encycl., Harmsworth's Encycl., Encycl. Brit., Blackwood's Mag., etc., etc.* 45, EAST CLAREMONT STREET, EDINBURGH.
- WALLACE, ROBERT CHARLES. M.A., Ph.D., D.Sc., F.G.S. B. 1881. Prof. Geology and Mineralogy, Manitoba Univ., Winnipeg. Au. of numerous papers on rock magnas, mineral statistics, etc., also on secondary education in Germany. MANITOBA UNIVERSITY, WINNIPEG.
- WALLACE, WILLIAM. C.B.E. (1920). B. 1860. Au. of *Banking Law, with Forms* (with A. McNeil), 4th ed., 1913; *The Trial of the City of Glasgow Bank Directors* (Notable Scots Trials), 1906; *The Scots Law of Bankruptcy*, 2nd ed., 1914; *The Practice of the Sheriff Court of Scotland*, 1909; *The Sheriff Court Style Book*, 1911. C. legal encycls. and jls., including *Green's Encycl. of Scots Law*, and the arts. on *Scots Law in Modern Business Practice, The Encycl. of Accounting*, etc. GLENLEE, OBAN, N.B. Clubs: SCOTTISH CONSERVATIVE, EDINBURGH; ROYAL HIGHLAND YACHT.
- WALLACE, WILLIAM. M.D., F.R.A.M. Au. of *The Thresholds of Music* (Macmillan), 1908; *The Musical Faculty* (do.), 1914; *The Lighter Life; The Divine Surrender.* Also a number of musical compositions for orchestra, song cycles, songs and part songs. 11, LADBROKE ROAD, W.11.
- WALLER, ALFRED RAYNEY. M.A. (Peterhouse, Camb.). B. 1867. Sec. to the Syndics. of the Univ. Press, Camb. Ed. Florio's *Montaigne*, 6 vols., 1897; ed., with Arnold Glover, the collected edition of *Hazlitt's Writings*, 13 vols., 1902-6; trans. *Moliere's Plays*, 8 vols., 1902-7; ed. the works of Butler, Cowley, Crashaw, and Prior for the University Press, Camb., 1904-8; jt.-ed., with the Master of Peterhouse, of *The Cambridge History of English Literature*, 14 volumes. FERNLEIGH, CAVENDISH AVENUE, CAMBRIDGE. T.—543 Cambridge.

WALLING, ROBERT ALFRED JOHN. B. 1869. Man.-Ed. *Western Daily Mercury*, Plymouth; Dir. Western Newspaper Co. Au. of *Flaunting Moll*, 1898, etc. *Borrow in Cornwall*; *Sir John Hawkins*; *A Book of Plymouth*; *A Sea Dog of Devon*; *George Borrow*; *The Man and His Work*; *On the British Front*. MUTLEY PARK HOUSE, PLYMOUTH. Clubs: NATIONAL LIBERAL; PLYMOUTH, WESTERN COUNTIES LIBERAL, PLYMOUTH.

WALLIS, Major CHARLES BRAITHWAITE. Scottish Rifles. B.A. (Cant.). B. 1873. Barr-at-Law; F.G.S.; F.R.G.S.; H.B.M.'s Consul-Gen. for French Western Africa and the Sudan since 1909. Au. of *The Advance of our West African Empire*; *West African Warfare*; papers in the Journals of the African and Royal Geographical Societies; various blue books and official reports. BRITISH CONSULATE-GENERAL, NEW ORELANS, U.S.A. Clubs: ROYAL SOCS., UNITED SERVICE.

WALLIS, CHARLES EDWARD. M.R.C.S., L.R.C.P., L.D.S., etc. Au. of *King's College Hospital Dental Reports*, with Prof. Underwood; *The Care of the Teeth in Public Elementary Schools*; *An Atlas of Dental Extractions*; *School Dental Clinics*; *Dentistry in Ancient Times*; *T. R. Malthus*; *Marat, The French Revolutionary*; *Cagliostro and Dr. Graham*. 26, WELBECK STREET, CAVENDISH SQUARE, W.

WALLIS, Rev. CHARLES STEEL. M.A. B. 1875. Principal St. John's College, Durham, since 1919; Lect. in Ecclesiastical History, Durham Univ., 1920. Au. of *Fifty Thousand Miles in a Hospital Ship*; co-ed. of *Bede Historical Ecclesiastical*, book 3; ed. of *Augustini de Catechzandis Rudibus*. C. Tutorial Prayer Book. ST. JOHN'S COLLEGE, DURHAM.

WALLIS, GEORGE HARRY. F.S.A. (1887). Art Dir. and Cur. of Museum and Galleries of Art, Nottingham, since foundation, 1878. Au. of *Descriptive and Illustrated Catalogue of Classical Antiquities, Nemi, Italy*; *Museum Handbook and Works by Thomas and Paul Sandlay*; *Museum Handbook of Works by Thomas Barber and Rawson Walker*; *Catalogue of Works by English Book Illustrators*; *Catalogue of Works, Decorative Bookbinding*; *Descriptive Museum Guides*; etc. 26, THE ROPE WALK, NOTTINGHAM. Club: ROYAL SOCS.

WALLIS, HENRY RICHARD. C.M.G. (1911); C.B.E. (1918). B. 1866. Au. of *The Handbook of Uganda*, 1913. c/o THE ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, W.C.2.

WALLIS, HENRY MARRIAGE. J.P. (†Ashton Hilliers). Au. of *The Mistakes of Miss Manristy*, 1906; *An Old Score* (Ward, Lock), 1906; *Memoirs of a Person of Quality* (Heinemann), 3rd ed., 1907; *As it Happened* (Huthcinson), 1909, *The Master Girl* (Methuen), 1910; *Remittance Billy* (do.), 1912; *Demi-Royal* (do.), 1915. C. XIXth Cent., Quart. Rev., also short stories to periodicals. ASHTON LODGE, READING.

WALLIS-TAYLER, A. J. (see TAYLER, A. J. WALLIS-).

WALLIS-WRIGHT, HENRY A. B. Hunting ed. *Land and Water* for 2 seasons; Polo ed. 3 seasons. C. Coaching, hunting and sport generally. MOTTRAN HALL, MACCLESFIELD, CHESHIRE; KEYTHORPE, LEICESTER. CARLTON CLUB.

WALPOLE, Rt. Rev. GEORGE HENRY SOMERSET. Bishop of Edinburgh. D.D. (N.Y and Edin.), etc. Au. of *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902; *The People's Salter*, 1904; *Personality and*

Power, 1905; *The Mission of the Holy Ghost*, 1906; with Preb. Reynolds, *Acts of the Apostles* (Rivingtons); *The Kingdom of Heaven* (Paddock Lect. for 1909); *Gains and Losses*, 1911; *Life's Chance*, 1912; *The Secret of the Sealed Book*, (Robert Scott), 1918; *Gospel of Hope*, 1915; *Life in the World to Come*, 1917; *The Secret of the Sealed Book* (Robert Scott), 1918; *Visions and Judgments*, 1919; *Prophets and Priests*, 1920. C. ed. of *Church and Empire* (Longmans). *C. Guardian*. 1, EGLINTON CRESCENT, EDINBURGH.

WALPOLE, HUGH SEYMOUR. B.A., C.B.E. (1918). B. 1884. Au. of *The Wooden Horse* (Smith, Elder), 1909; *Maradick at Forty* (Smith, Elder), 1910; *Mr. Perrin and Mr. Traill* (Mills & Boon), 1911; *The Prelude to Adventure* (do.), 1912; *Fortitude* (Secker), 1913; *The Duchess of Wrexia*, 1915; *Golden Scarecrow* (Cassell), 1915; *Dark Forest* (Secker), 1916; *Joseph Conrad* (Nisbet), 1916; *The Green Mirror*, 1918; *Secret City*, 1991; *Terency*, 1919; *The Captives*, 1920. *C. Eng. Eev.*, *Fortnightly*, and others. 24, YORK TERRACE, REGENTS PARK, N.W.1. SAVILE CLUB.

WALSH, ERNEST HERBERT COOPER. C.S.I. (1911). B. 1865. Indian Civil Service. Mem. of Royal Asiatic Soc., and of the Asiatic Soc. of Bengal. Au. of *A Vocabulary of the Tromowa Dialect of Tibetan*; *Examples of Tibetan Letters*; C. jls. of the Roy. Asiatic Soc., and of the Asiatic Soc. of Bengal. BANKIPUR, INDIA.

WALSH, JAMES J. S.M., M.D., Ph.D., D.Sc., Litt.D., LL.D. B. 1865. Medical Dir. Univ. School of Sociology, etc., Cath. Coll., N.Y.C., since 1905. Au. of *The XIIIth, the Greatest of all Centuries*; *Popes and Science*; *Pastoral Medicine*; *Makers of Modern Medicine*; *Old Time Makers of Medicine*; *Education*; *How Old the New*; *Modern Progress and History*; *Health Through Will Power*; *History of Medicine in New York State*, 5 vols.; *Mediæval Medicine*, 1919; *Success in a New Era*; *Psychotherapy*; *Century of Columbus*. C. medical and popular mags. on health subjects, especially *Psychotherapy*. 110, WEST 74TH STREET, NEW YORK CITY, N.Y. NATIONAL ARTS CLUB. T.—Columba 5731.

WALSH, THOMAS. M.A., B.Sc., M.D., D.P.H. B. 1878. Prof. of Pathology, Univ. Coll., Galway, and Bursar of the College since 1912. Au. of *Cyanuric Acid and Cyamelide*, J.C.S. Various C. on scientific subjects to local papers. Ed. for some time of an Irish monthly, *An Connachtach*. MERVILLE, TAYLOR'S HILL, GALWAY. Club: GALWAY UNIVERSITY UNION, GALWAY GOLF CLUB.

WALSH, VALENTINE JOHN HUSSEY. B. 1862. *C. Quart. Rev.*, *Fortnightly Rev.*, *Blackwood's Mag.*, and *Revue Hebdomadaire*. and many papers. 24, ENNISMORE GARDENS, S.W. T.A.—Anywhere, London; T.—4025 Western. 7, RUE GALILEE, PARIS. T.A.—Passy 68.68. MULHUSSEY, ATHLONE. LE FAYEL CANLY (OISE), FRANCE. ANGESQUEVILLE, ST.-VALERY-EN-CAUX (SEINE INFÉRIEURE), FRANCE. Clubs: ATHENÆUM, CERCLE DE L'UNION, CERCLE INTERALLIE, PARIS.

WALSH, Rev. WALTER. D.D. B. 1857. Au. of *The Moral Damage of War* (Brimley, Johnson, Lond.; Ginn & Co., Boston, U.S.A.); *The Thinker and the Fighter* (Nat. Lab. Press); *The World Rebuilt* (Allen & Unwin); *Jesus in Juteopolis*; *The Greater Parables of Tolstoy*; *Tolstoy's Emblems*; *The Golden Rule*; *The Endless Quest*; *The Republic of God* (all C.W. Daniel). "NORTHAM," ATHENÆUM ROAD, WHETSTONE, N.20.

WALSH-PAKENHAM, W. S. M.A. B. 1868. Pres. of Trin. Coll., Fouchow, 1908-19. Au. of *Chants in War* (Elliot Stock), 1918; *Anne Boleyn: a tragedy in four acts* (Erskine Macdonald), 1921. AMARAH, THE BOURNE, FARNHAM, SURREY.

WALSTON, Sir CHARLES (†GORDON SEYMOUR). Litt.D. (Camb.); Hon. Litt.D. (Dublin); Ph.D., etc. B. 1856. Fell. and Lect. King's Coll., Camb. Au. of *Balance of Emotion and Intellect* (K. Paul), 1878; *Essays on the Art of Phidias* (C.U.P.), 1885; *The Work of John Ruskin* (Methuen), 1894; *The Study of Art in Universities* (Osgood, McIlvane & Co.), 1896; *The Expansion of Western Ideals and the World's Peace* (Lane), 1899; *The Jewish Question and the Mission of the Jews* (Harper Bros.), 1894; *The Argive Heræum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1897-1900; *Art in the XIXth Century* (C.U.P.), 1903; *Herculaneum, Past, Present and Future*, with I Shoobridge (Macmillan), 1908; *What May we Read?* (Murray), 1911; *The Political Confession of a Practical Idealist* (do.), 1911; *Greek Sculpture and Modern Art* (C.U.P.), 1913; *Arisiocracy* (Murray), 1917; *Patriotism: National and International* (Longmans), 1917; *The Next War* (C.U.P.), 1918; *Truth: an Essay in Moral Reconstruction* (do.), 1919; *The English-Speaking Brotherhood and the League of Nations* (do.), 1919; *Eugenics, Civics and Ethics* (do.), 1920; etc. C. XIXth Cent., Fort. Rev., N. Amer. Rev., Archæological, Century, and Harper's Mags. NEWTON HALL, CAMBRIDGE.

WALTER, JOHN. B. 1873. Entered *Times* Office 1898; has corresponded for the *Times* from Paris, Madrid and Lisbon; Chairman of the *Times* since 1910. 16, BRYANSTON SQUARE, W.1. Clubs: TRAVELLERS', PRINCES'. T.—Paddington 4488.

WALTER, LOUIS HEATHCOTE. M.A., A.M.I.E.E. B. 1870. Ed. of *Science Abstracts* since 1903. Acted as Reviser of the vols.: *Electrical Engineering, Steam Engines, and Internal Combustion Engines* of *Deinhardt Schlomann Technical Dictionaries*; is Hon. Indexer in Physics for the *International Catalogue of Scientific Literature*. Au. of *Directive Wireless Telegraphy*, 1921, and some twenty papers on electrical subjects communicated to the Royal Society, the Institution of Elect. Engineers, and other societies and the technical press. INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, W.C.2.

WALTERS, Rev. CHARLES ENSOR. B. 1872., Sec. Lond. Wesleyan Mission since 1912. Au. of *The Social Mission of the Church*, 1907; *Mission Sermons*, 1910; Jt.-au. *Life of Sir J. Bamford Slack*, 1910; *The Deserted Christ*, 1910; *The Open-Air Speaker's Handbook*, 1914. C. (housing and social problems) various publications, book revs. CENTRAL BUILDINGS, WESTMINSTER, S.W.1. T.—Vict. 3860. 3, HAMILTON ROAD, BROMLEY, KENT. T.—Bromley 2091.

WALTERS, HENRY B. O.B.E. (1920), M.A., F.S.A. B. 1867. Assist. Keeper Greek and Roman Antiquities, Brit. Mus. Au. of *Catalogue of Greek and Etruscan Vases*, Brit. Museum, vol. 2; *Black Figured Vases*, vol. 4, 1893; *Vases of the Latest Period*, 1896; vol. 1, part 2, 1912; *Catalogue Bronzes, Greek, Roman and Etruscan*, 1899; *Catalogue of Terracottas*, 1903; *Little Book on Greek Art*, 1903; *History of Ancient Pottery*, 2 vols., 1905; *Art of the Greeks*, 1906; *Catalogue of Roman Pottery*, 1906; *Church Bells*, 1908; *Art of the Romans*, 1911; *Church Bells in England*, 1912; *Select Bronzes in British Mus.*, 1915. C. *Hellenic Jl.*, etc. BRITISH MUSEUM, W.C.1.

WALTERS, JOHN CUMING. M.A. Ed. of the *Manchester City News*. Au. of *In Tennyson Land* (Kegan Paul); *The Mystery of Shakespeare's Sonnets* (Francis Griffiths); *Tennyson: Philosopher, Poet and Idealist* (Kegan Paul); *Bygone Suffolk* (Andrews); *Bygone Somerset* (Andrews); *The Spirit of Silas Sneape* (Griffiths); *The Lost Land of King Arthur* (Chapman & Hall); *Phases of Dickens* (Chap-

man & Hall); *Open Letters to Manchester Men* by "A Plain Citizen" (Cornish); *The Questions of "Ignotus"* (Chapman & Hall); *Clues to the Mystery of Edwin Drood* (Chapman & Hall); *The Complete Edwin Drood* (Chapman & Hall). Granted M.A. degree by Man. Univ. for thesis on *William Hazlitt and His Times*. CITY NEWS OFFICE, MANCHESTER.

WALTON, Lieut.-Col. EDGAR BROCAS. Ed. *Eastern Provincial Herald*. Joined staff of *Eastern Province Herald*, 1902; acting-ed., 1907. Delegate to Imperial Press Conference, 1909. PORT ELIZABETH, SOUTH AFRICA. Club. PORT ELIZABETH.

WALTON, SYDNEY. C.B.E., M.A., B.Litt. B. 1882. Ed. Man. of Syndicate Publishing Co., Ltd.; Principal Priv. Sec. to Food Contr.; Dir. of Victory Loan; Dir. of Industrial Information. C. almost every morning and evening paper in London and provinces. 11, GERARD ROAD, HARROW. Clubs: ROY. AUTOMOBILE, DEVONSHIRE, ALDWYCH.

WALTZ, J. JACQUES (†Hansi). Au. of *A French History of Alsace-Lorraine for Children*, 1912; *Mon Village*, 1913; *Professor Knatschke*, 1917; *Le Paradis-Aricolore*; *L'Alsace Heureuse*, 1920; *Voyage d'Erika*, 1921. COLOMAR (HAUT RHIN); 6, RUE DE ST. SIMON, PARIS.

WALWYN, H. W. SHEPHEARD (see SHEPHEARD-WALWYN, H. W.).

WARD, Sir ADOLPHUS WILLIAM. Kt. (cr. 1913); Litt.D.; Hon. LL.D.; Ph.D.; F.B.A. B. 1837. Master of Peterhouse, Camb. Jt.-Ed. of *Camb. Mod. Hist.*, *Camb. Hist. of Eng. Lit.*, and of *Camb. Hist. of Br. For. Policy*. Au. of *House of Austria in the Thirty Years' War* (Macmillan), 1869; *History of English Dramatic Literature*, 1875; 2nd ed., 1908; *Marlowe's Dr. Faustus and Green's Friar Bacon* (O.U.P.), 1878; 4th ed., 1901; *Sir Henry Wotton*, 1898; *Gt. Britain and Hanover*, 1900; *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903; 2nd ed., 1909; *Germany*, 1815-1890, vols. 1-3 (C.U.P.), 1916-18; *Collected Papers: Historical, Literary, and Miscellaneous*, vols. i and ii Historical, iii and iv Literary, v Miscellaneous, 1921; etc. C. *Quarterly*, *Edinburgh*, *English History Review*, *Cambridge Modern History*, *Encyclopædia Britannica*, *Dict. of Nat. Biography*, *Camb. Hist. of Eng. Lit.*, etc. PETERHOUSE LODGE, CAMBRIDGE.

WARD, Ven. ALGERNON. M.A., F.R.S.L., R.D., F.S.A. (Scot.). B. 1869. Au. of *Guide to the Study of the Book of Common Prayer* (Hall & Son, Camb.), 1901; *Psalmi Penitentiales* (Blackheath Press), 1906; *Meditations on the Seven Deadly Sins* (S.P.C.K.), 1915; *The Ascension* (Mowbray), 1917; *Transfiguration of Christ* (do.), 1918. Ed. *Bible Lands*, a quart. mag. of Jerusalem and East Bishopric, and of the Jerusalem and East Bishopric *Kalendar* from 1907. C. *East and West Bible Lands*. THE VICARAGE, STURMINSTER, NEWTON, DORSET.

WARD, Col. BERNARD ROWLAND. R.E., C.M.G. (1917). B. 1863. Au. of *Manual of Military Ballooning*, 1896 (compiled for use at the School of Ballooning, Aldershot); *Notes on Fortification*, 1902 (compiled for use at the R.M.A.); *History of the School of Military Engineering*, 1812-1908; *The Training of a Recruit for the Royal Engineers*, 1911; *Colonel Coote Manningham: a Song of the Rifles Brigade, and other Regimental Songs*. Ed. of *Lady de Lancey's Narrative*; *A Week at Waterloo in 1815*; and of the 5th edit. of *Pasley's Military Policy*. Club: JUNIOR ARMY AND NAVY.

WARD, CYRIL. R.C.A. B. 1863. Au. of *Royal Gardens*, 1912. OAKLEIGH, BIRCHINGTON, KENT.

WARD, D. LESTER F. Au. of *Applied Sociology ; Dynamic Sociology ; Psychic Factors ; Glimpses of the Cosmos*, 1913. ADDRESS UN-TRACEABLE.

WARD, F. KINGDON. B.A., F.R.G.S. B. 1885. Naturalist, Traveller, Explorer (a wandering Naturalist). Au. of *On the Road to Tibet*, 1910 ; *The Land of the Blue Poppy*, 1913 ; *Through the Far Burmese Hinterland*, 1920. C. *Field, Country Life, Gardener's Chronicles, Pioneer*, etc. c/o CAMBRIDGE UNIVERSITY PRESS, ST. DUNSTAN'S HOUSE, FETTER LANE, E.C.4., and c/o T. COOK AND SONS, RANGOON, BURMA.

WARD, Rev. FREDERICK WILLIAM ORDE (†F. HARALD WILLIAMS). B.A., Oxford. B. 1843. Au. of *Confessions of a Poet* (Hutchinson), 1894 ; *Matin Bells*, 2nd ed. (Ballin), 1897 ; *English Roses* (Simpkin), 1899 ; *New Century Hymns*, 1900 ; *Prisoner of Love*, 1904 ; *Keeper of the Keys*, 1906 ; *Women must Weep*, 4th ed. (Ballin), 1887 ; *'Twixt Kiss and Lip* (Author) (Griffiths), 1905 ; *Lux Hominum* (F. Griffiths), 1907 ; *The World's Quest* (do.), 1908 ; *Sons of Sussex* (E. Macdonald), 1910 ; *Falling Upwards* (Simpkin), 1911. C. *Hibberly J.L., Quest, Expositor, Homiletic Rev., London Quart. Rev.*, etc. NUNNYKIRK, MILNTHORPE ROAD, MEADS, EASTBOURNE.

WARD, HERBERT D. B. 1861. Au. of *The Lost Hero ; The Master of the Magicians ; Come Forth*, in collab. with his wife ; *The New Senior at Andover, The Captain of the " Kittiwink "* (both boys books) ; *The White Crown and other Stories ; The Republic without a President ; A Dash to the Pole ; The Burglar who moved Paradise ; The Light of the World*. C. short stories to leading periodicals. NEWTON CENTRE, MASSACHUSETTS.

WARD, JOHN J. F.E.S. B. 1875. Lecturer. Au. of *Minute Marvels of Nature* (Pitman), 1903 ; *Peeps into Nature's Ways* (do.), 1905 ; *Some Nature Biographies* (Lane), 1908 ; *Life Histories of Familiar Plants* (Cassell), 1908 ; *Insect Biographies with Pen and Camera* (Jarrold), 1913. Jt.-au. of *The Nature Book and The Nature Lover's Handbook* (both Cassell), 1911 ; *Marvels of the Universe* (Hutchinson), 1912 ; *The Boy's Book of the Open Air* (Cassell), 1919. Chief Natural Hist. C. *Strand Mag.* since 1905. C. *Harper's Mag., My Mag., Illus. Lond. News, Country Life, Conquest, Newnes' Outline of Science, Daily Mail*, and many others ; various American and Continental Pubs. RUS-INURBE HOUSE, SOMERSET ROAD, COVENTRY. T.—Ward, Naturalist, Coventry.

WARD, JOHN SEBASTIAN MARLOW. B.A., F.R.S.S., F.R.Econ.S. Fell. Roy. Col. Inst. B. 1855. Au. of *Outline Notes in English History* (Bell), Redhill, 1911 ; *Monumental Brasses* (C.U.P.), 1912 ; *Fairy Tales and Legends of Burma* (Blackie), 1916 ; *The Pagoda Readers* 4 vols. (do.), 1917 ; *Gone West* (Rider), 1917 ; *A Subaltern in Spirit-Land* (do.), 1919 ; *Can our Industrial System Survive* (do.), 1920 ; *Cotton and Wool* (do.), 1921 ; *Freemasonry and the Ancient Gods* (S. Marshall), 1921. C. *Organiser, Occult Rev., Times Literary Suppl., Dy. News, Sheffield Telegraph, Man. Guard., Business Organisation, R.A.F. Record, Masonic Record, Financial Rev., Observer, Newcastle Chron., Yorks. Post, System*, etc. 70, ADDISON WAY, GOLDER'S GREEN, N.W.4.

WARD, THOMAS HUMPHRY. M.A. B. 1845. Ed. *The English Poets* (Macmillan), 1881-1918 ; *English Art in the Public Galleries of London* (Goupil) ; *The Reign of Queen Victoria* (Smith, Elder), 1887 ; *Romney* (Agnew), 1904 ; and other edit. work. C. *Quart. Rev.*, etc. Member of the staff of the *Times*. ATHENÆUM CLUB, S.W.

WARD, Mrs. WILFRED. B. 1864. Au. of *One Poor Scruple* (Longmans), 1899; *The Light Behind* (Lane), 1903; *Out of due Time*, 1906; *Great Possessions* (Longmans), 1909; *The Job Secretary*, 1911; *Horace Blake* (Hutchinson), 1913; *Not Known Here* (do.), 1921. EGYPT HOUSE, COWES.

WARDEN, ARCHIBALD A. M.A., M.D. B. 1869. Au. of *English Handbook to the Paris Medical School*; numerous papers in the *Lancet*, *Brit. Med. Jl.*, etc.; *Results of Radium-therapy in Malignant Disease*, 1912; *Common-Sense Patriotism* 1915. 11, AVENUE DU BOIS DE BOULOGNE, PARIS. Club: AMERICAN, PARIS. T.A.—Doctoward, Paris. T.—633.44.

†WARDEN, FLORENCE (Mrs. FLORENCE JAMES). B. 1857. Au. of *Those Westerton Girls*; *A Patched-up Affair*; *The House on the Marsh*, 1884; *Joan the Curate*, 1898; *A Very Rough Diamond*, 1899; *A House with a History*, 1901; *Something in the City*, 1902; *Sir Penywern's Wife* (Ward, Lock), 1915; *The Wraith of Olverstone* (do.), 1916; and many other novels and plays. c/o WARD LOCK & CO., LTD.

†WARDEN, GERTRUDE (Madame DEVOT). Au. of *The Sentimental Sex* (Lane), 1896; *The Wooing of a Fairy*, 1897; *Scoundrel or Saint*; *Beauty in Distress*; *Robert the Devil*; *The Stolen Pearl*; *Beyond the Law*; *A Wise and a Foolish Virgin*; *The Nut Brown Mayd*; *The Millionaire and the Lady*; *The Moth and the Footlights*; *Compromised*, in coll. with Harold Gorst; *A Heart of Stone*; *The Dancing Leaves*; *Nobody's Widow*; *An Actress's Husband*; *The Crime of Monte Carlo*; *Stand and Deliver*; *Haunted*; also under name of †G. de Vauriard *The Sibyl of Bond Street*; *Lily and the Rose*, etc.; and many other novels published by Hurst & Blackett, John Long, F. V. White, Ward, Lock, and others. SUNNY VILLA, MONTE CARLO.

WARDLE, GEORGE JAMES. B. 1865. Companion of Honour; F.J.I.; Parliamentary Sec. Min. of Lab since 1919; M.P. (Lab.) Stockport since 1906. Au. of *Problems of the Age, and other Poems*, 1897; *The Principles of Association*, pamphlet, 1904; *A Railway Garland*, poems, ed. and arranged, 1904; *Railway Nationalisation*, 1908. 107, BROWNLOW ROAD, NEW SOUTHGATE, N.11. T.—Palmers Green 613.

WARDROP, JOHN OLIVER. C.M.G. (1917). B. 1864. Au. of *The Kingdom of Georgia*, 1888; *The Book of Wisdom and Lies*; *Visramiani*. BELMONT, SEVENOAKS, KENT. TIFLIS, GEORGIA, TRANSCAUCASIA, VIA CONSTANTINOPLE.

WARE, Major-Gen. Sir FABIAN (ARTHUR GOULSTONE). C.M.G. (1917); K.B.E. (1920); C.B. (1919). Au. of *Spec. Reports of the Bd. of Educ.*; Trans. of Pere Hyacinthe's *Mon Testament*, 1898; *Educational Reform: The Task of the Board of Education*, 1900; *Educational Foundations of Trade and Industry*, 1901; *The Worker and His Country*, 1912; *Articles on Imperial Questions in the XIXth Century*; etc. 41, GLOUCESTER TERRACE, HYDE PARK, W.2. T.—Park 4397.

WAREING, ALFRED. B. 1876. Repertory Theatre Expert. Au. of articles on the Theatre; *Short Stories and Cockney Sketches*; organ. the collected ed. of Leonard Merrick's Works. THEATRE ROYAL, HUDDERSFIELD. Clubs: SAVAGE, LONDON: HUDDERSFIELD.

WARNER, ANNE. Au. of *Susan Clegg and her Neighbour's Affairs* (Gay & Hancock), 1906; *Seeing France with Uncle John*, 2nd ed., 1906; *The Rejuvenation of Aunt Mary*, 1907; *Seeing England with Uncle John*, 1908; *As Queens are Wed*, 1909; *Sunshine Jane* (R.T.S.), 1914. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, W.C.2.

WARNER, PELHAM FRANCIS. B. 1873. Au. of *Cricket in Many Climes*; *Cricket Across the Seas*; *How We recovered the Ashes*; *M.C.C. in S. Africa*; *The Book of Cricket*; *England v. Australia*; *My Cricketing Life*; Ed. 1920 edn. *Badminton Cricket*; Ed. *Cricketer*; *Cricket Cor. Morning Post*. RIVERSIDE, DATCHET. T.—Windsor 54.

WARNER, STAFFORD ALLEN. B. 1879. Ed. of *Teachers and Taught* since 1909. Au. of *The Period of the Exodus*, 1912; *A Guide to Religious Pictures*, 1913; *The Growth of the Graded Sunday School*, 1914; *The Teacher's Bookshelf*; *A Short Index to Stories*; *The Teacher's Library List*, 1921. Ed. of *Teachers and Taught* series of Textbooks on religious education for teachers in Day and Sunday Schools. 15, DEVONSHIRE STREET, E.C.2. T.—City 8631. "CHESLYN," 16, STATION ROAD, WINCHMORE HILL, N.21. T.—Palmer's Green 646.

WARREN, ALGERNON. B. 1855. Au. of *Commercial Knowledge* (John Murray), 1901; Collaborator (verse portions) with Miss A. MacMahon in trans. of *Antonio Fogazzaro's novel*, rendered as *The Poet's Mystery* (Duckworth), 1903; *Commercial Travelling: its Features, Past and Present* (Fisher Unwin), 1904; *The Taking of Capri* (drama in 3 acts,) (Stockwell), 1907. C. Harmsworth Bus. Lib., Chambers's J.L., *Poetry Rev.*, *Punch*, *Queen*, *Hosp. and Nur. Mirror*. Reviews and digests, *Italian Matter*. 65, SPRINGFIELD ROAD, ST. JOHN'S WOOD, LONDON, N.W.8.

WARREN, ARTHUR. B. 1860. Author, Journalist and Lecturer. Journalist in Lond., 1878-82; a Special and Edit. writer and critic *Boston Herald*, 1883-88; Lond. corres., 1888-97; Edit. and Special corres., 1897-1907; Ed. 1907-9; Dramatic critic *New York Tribune*, 1909-12. Au. of *The Charles Whittinghams, a biography, with an account of English Printing from 1789 to 1860*, 1896; many short stories and articles, etc. Clubs: ROYAL AUTOMOBILE, WHITEFRIARS; LOTOS, NEW YORK.

WARREN, ARTHUR GEORGE. B.Sc., A.M.I.E.E., F.P.S.L. B. 1887. Prof. Elect. Eng. Hong Kong Univ. since 1918. Au. of *New Steam Tables*, 1912; various papers on Physical and Engineering subjects. UNIVERSITY OF HONG KONG.

WARREN, Gen. Sir CHARLES. G.C.M.G., F.R.S., etc. B. 1840. Au. of *The Recovery of Jerusalem*, in part (Bentley), 1871; *Under-ground Jerusalem*, 1871; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and our Weights and Measures* (Pal. Expl. Fund), 1902; *The Early Weights and Measures of Mankind*, 1914; etc. C. *Contemp.*, *National*, etc. THE OAKS, WESTBERE, CANTERBURY. ATHENÆUM CLUB.

WARREN, F. J. F.S.A.A., M.B.E., J.P. Au. of *History and Antiquities of St. Mary's Parish Church, Haverfordwest*; Jt.-au. *Hist. of Haverfordwest*. Au. of *War Savings Song*. C. *Church Fam. Newsp.*, *The Challenge*. Mem. of the O.B.E.; Mem. Counc. of West Wales Historical Soc.; Mem. of Governing Body Church in Wales; etc. 3, VICTORIA PLACE, CASTLE SQUARE, HAVERFORDWEST.

WARREN, Sir HERBERT. K.C.V.O. B. 1853. Pres. Magd. Coll., Oxford; Vice-Chan. of the Univ., 1906-19; Prof. of Poetry, 1911-16; M.A.; Hon. D.C.L.; LL.D. (Bir.); D.Litt. (Bristol); Pres. Poetry Soc., 1916. Au. of *Republic of Plato*, 1-4 (Macmillan), 1888; *By Severn Sea and other Poems* (Daniel), 1897; (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College: an Historical Sketch* (Dent), 1907; *Death of Virgil: a Dramatic Narrative* (Blackwell),

1907; *Essays of Poetry and the Poets* (Murray), 1909; *The Centenary of Tennyson* (O.U.P.), 1909; *Tennyson's Poems*, 1910; *Oxford and Poetry in 1911* (O.U.P.), 1911; *R. Bridges*, 1913; *Lorna Doone*, 1914; *Poetry and War*, 1914; *Harold Tennyson*, R.N., 1918; *Virgil*, 1921, etc. *C. Quarterly*, *Edin. Rev.*, *Spectator*, *Country Life*, *Fortnightly*, etc. MAGDALEN COLLEGE, OXFORD.

WARREN, Low. Managing Editor *Moving Picture News* (weekly) and of *Mine Host Mag.* (monthly). Late Editor and General Manager *Kinematograph Weekly*. Au. of *Sussex Tokens*, 1888; *Sidelights on Sussex History*, 1892; *Journalism and Journalists*, 1893; *Chichester, Past and Present*, 1895; *Gentlemen Gyps*, 2nd edit.; *Last Addresses*, 1901; *History of Chichester*, 2 edit., 1901; *The Story of St. Agatha's*, 1901; *Short Stories*, 1902; *Chasing the Sun*, 1902; *Chats and Celebrities*, 1905; *Story of King Charles*, 1913; *The Showman's Advertising Book*, 1914; part-au. pantos: *Robinson Crusoe and Cinderella*, Brighton, 1906; au. drama: *Revenge*, produced Brighton, 1906; film plays: *King Charles*, *Old St. Pauls*, etc. BROADLANS, BEULAH HILL, S.E.19.

WARRINER, JOHN. B. 1860. Mus.D. Teacher of Pedagogy as applied to Music; Fac. of Music and Board of Studdies, Univ. of Lond. Mem. Corporation Board and Finance Comm., Trin. Coll. of Music. Au. of *Music for Pianoforte, Organ and Voices*; *The Art of Teaching Music*, 8th ed.; *Transposition*, *Nat. Port. Gall. of Brit. Musicians*; etc. DE CRESPIGNY HOUSE, DENMARK HILL, S.E.5. Club: PRIMROSE.

WARSHAW, Rev. Dr. J. Theological Author and Journalist. Au. of *Anti-Nunquam* (Allenson); *The New Evangel*; *Jesus*; *Seven Questions*; *Problems of Immanence*; *What is the Bible?* (James Clarke & Co.); *Challenge and Cheer* (R. Scott). *C. Christian World*, etc. THE MANSE, GROSVENOR PLACE, NORTH SHIELDS.

WARWICK, COUNTESS OF (FRANCES EVELYN). B. 1861. Au. of *Warwick Castle and its Earls*, 1903; *A Woman and the War*, 1916. WARWICK CASTLE, EASTON LODGE, DUNMOW, ESSEX. Club: INTERNATIONAL WOMEN'S FRANCHISE.

WARWICK, SIDNEY. Au. of *The Woman Pays* (King), 1909; *A House of Lies* (Cassell), 1910; *An Irregular Marriage* (Greening), 1911; *Conscience Money* (do.), 1914; *A Guilty Silence* (in collab.) (Gay & Hancock); *Harvest of Guilt*; *The River House Mystery*; *Cat's Eyes*; *The Night of Secrets* (Newnes); Many serials in *Dy. Mail*, *Mirror*, *Dy. Chron.*, *Even. News*, *Wkly Dispatch*, *News of the World*, *Lloyd's*, *Answers*, *Tit-Bits*, *Pearson's*, etc.—in America: *F. A. Munsey, Co.* SYCAMORES, BEULAH HILL, UPPER NORWOOD, S.E.

WATERFIELD, LINA (Mrs. AUBREY WATERFIELD, O.B.E.). Au. of *The Story of Perugia*, with Margaret Vaughan; *The Story of Assisi*; (*Mediæval Town Stories*); *The Story of Rome*; *Home Life in Italy*; *Concise Guide to Florence*. C. (on Italy) *West. Gaz.*, *Spectator*, and *Times Lit. Suppl.*, *Nuovo Giornale* of Florence. HERONDEN, EASTRY, KENT. T.A.—Eastry.

WATERHOUSE, GILBERT. Litt.D (Dublin); M.A. (Camb. and Dublin); F.R.G.S. B. 1888. Prof. of German, Univ. of Dublin. Au. of *The Literary Relations of England and Germany in the XVIIth Century*, 1914; *The War and the Study of German*, 1917. 27, TRINITY COLLEGE, DUBLIN. Club: AUTHORS'.

WATERHOUSE, OSBORN. M.A. B. 1881. Prof. of Eng. and Phil., Natal Univ. College, Pietermaritzburg, since 1910; Mem. Jt. Matric. Board, S. African Univ. C. *Anglia*, *The State*, etc. Au. of the Non-Cycle Mystery Plays, Early English Text Soc. PIETERMARITZBURG. Club - VICTORIA, PIETERMARITZBURG.

WATERHOUSE, PAUL. P.R.I.B.A., M.A., F.S.A. B. 1861. Arch. C. (on Architecture) *Edinburgh* and other Reviews and Jls. ; articles on Town-Planning ; several lives for the *Dict. of Nat. Biog.* STAPLE INN BUILDINGS, HIGH HOLBORN, W.C.1. Clubs : ATHENÆUM, ARTS. T.A.—Aedilis, London. T.—Holborn 2399.

WATERS, JAMES. Dramatic Critic on the *Dy. Mail* ; also the Dramatic Critic of the *Whly. Dispatch*. CARMELITE HOUSR, CARMELITE STREET, E.C. Club : ROYAL AUTOMOBILE.

WATKIN, HUGH R. Au. of *History of Totnes Priory and Mediæval Town*, 1914 ; *A Short Description of Torre Abbey*, 1907 ; *Historical Pictorial Souvenir of Torquay*, 1920 ; *The House of Stuart and the Cary Family*, 1920 ; *The White Winter Coat of Certain Creatures*, 1960 ; *The Discovery and Transportation to St. Petersburg of the Berezovka Mammoth* ; *The Norse Standard of Measurement*, 1914 ; *A Great Devonnia : William Briwer*, 1918. Ed. of *Devon and Cornwall Notes and Queries* ; Mem. of the Devon and Cornwall Record Soc, The Exeter Diocesan Archæological and Architectural Soc., etc. CHELSTON HALL, TORQUAY, DEVON.

WATKINS, Ven. HENRY WILLIAM. D.D. B. 1844. Archdeacon and Canon of Durham ; Emeritus Prof. Hebrew, Dur. Univ., etc. Au. of *Commentary on St. John* (Gospel), in Bp. Ellicott's *N. T. Commentary for Eng. Readers*, 1887 ; reprinted in separate form, 1897 ; *Bampton Lectures*, 1890 ; *Mod. Criticism in Relation to the Fourth Gospel* (Murray) ; *Charges*, and other papers. THE ARCHDEACONRY, DURHAM.

WATKINS, Rev. OWEN SPENCER. C.M.G. (1916) ; C.B.E. (1919). B. 1873. Au. of *With Kitchener's Army* ; *Chaplains at the Front* ; *Soldiers and Preachers Too* ; *Ahmed of the Camels* ; *With French in France and Flanders* ; etc. 20, MORTIMER ROAD, EALING, W.

WATMOUGH, JOHN EDWIN. B. 1860. Chairman and principal Prop. of the Fanciers' Newspaper and General Printing and Publishing Co., Ltd., which owns, prints, and publishes several live-stock weeklies, newspapers and other publications ; Gen. Man.-Ed. of the above, and C. various mags. and newspapers ; founder and form. Ed. of *Fur and Feather*, *Pigeons*, etc. FAIRFIELD, THACKLEY, BRADFORD, YORKS. T.A.—8a Idle.

WATNEY, VERNON JAMES. M.A., J.P., F.S.A. B. 1860. Alderman of Oxfordshire C.C., 1905. Au. of *Littlecote*, 1900 ; *Cornbury*, 1910 ; 11, BERKELEY SQUARE, W.1. T.—Mayfair 3347. CORNBURY PARK, CHARLBURY, OXFORDSHIRE. FANNICH, LOCH LUICHART, ROSS-SHIRE. Clubs : UNITED UNIVERSITY, GARRICK, BROOKS'S.

WATSON, ALFRED HENRY. B. 1871. Gen. Man. *Westminster Gazette* since 1909. Journalist Press Gallery, 1893, etc. Au. of pamphlets : *New Trust and Tariff Questions*. 26, PROSPECT MANSIONS, S.W.1. NATIONAL LIBERAL CLUB. T.—Victoria 5505.

WATSON, CHALMERS. M.D., F.R.C.P.E. B. 1870. Sen. Lect. on Clin. Medicine, Edin. Univ. Ed. of the *Encycl. Medica*. Au. of *Food and Feeding in Health and Disease* ; *The Book of Diet* ; *Lectures on Clinical Medicine*. Numerous papers on Gout, Rheumatism, and Intestinal Disorders. 11, WALKER STREET, EDINBURGH. T.—Edinburgh 2968.

- WATSON, EDMUND HENRY LACON. M.A., Cantab. B. 1865. Au. of *The Unconscious Humorist* (E. Mathews), 1896; *An Attic in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 1902; *The Templars* (Arnold), 1903; *The Making of a Man* (Brown, Langham), 1904; *Reflections of a Householder*, 1905; *The Barony of Brendon*, 1907; *The Happy Elopement*, 1909; *Barker's* (Murray), 1910; *The Family Living*, 1912; *Cloudsley Tempest*, 1914. 17, PEMBROKE ROAD, KENSINGTON, W.8.
- WATSON, EDWARD JAMES. F.R.Hist.Soc., F.R.S.L., M.L.S., V.P. Poetry Soc. B. 1865. Au. of *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol*, A.D. 1221 (Hemmons, Bristol), 1902; *Introd. to John Gregory's Poems* (Arrowsmith), 1907; *A Tale of Wulstan* (Arrowsmith), 1912; trans. and annotated Carducci's *Alle Fonti del Clitumno* (Arrowsmith), 1912; *San Miniato* (Partridge), 1914; ed. with introd., notes and index the first complete ed. of F. W. H. Myer's *Saint Paul* (Simpkin), 1916; *To Our Noble Dead* (Arrowsmith), 1920. 12, JOHN STREET, BRISTOL.
- WATSON, FOSTER. M.A., D.Litt., Emer. Prof., Univ. Coll. Wales, Aberystwyth; Prof. Rhetoric in Gresham Coll., Lond.; M. Council Royal Soc. Lit.; Hon. M. Maine Hist. Soc., U.S.A.; corres. M. Hispanic Soc. of America; corres. M. Real Academia de Buenos Letras de Barcelona. Au. of *A Biobibliographical Account of English Education, 1500-1660* (only partly pub.) in Annual Reports of Commissioner of Educ., U.S.A.; *Curriculum and Text-Books of English Schools in the first half of 17th Cent.* (Blades, East, and Blades), 1903; *Introd. to Elyot's Governour* (Dent's Everyman Series), 1907; *Eng. Grammar Schools to 1600* (C.U.P.), 1908; *Tudor School-Boy Life* ("The Dialogues of J. L. Vives") (Dent), 1908; *Beginnings of the Teaching of Mod. Subjects in England* (Pitman), 1909; *Religious Refugees and English Education* (Huguenot Soc. Proceed.), 1911; *Vives and the Renascence Education of Women* (Arnold), 1912; *Vives on Education* (C.U.P.), 1913; *Spanish Element in Vives* (Barcelona), 1913; *Vives: Tratado del Alma, Introduction* (Madrid), 1916; *The Old Grammar Schools* (C.U.P.), 1916; *Les Relations de Joan Lluís Vives amb els Anglesos i amb Anglaterra* (Barcelona), 1918-9. Depart. ed. *Cyclop of Education* (ed. by Prof. Paul Monroe). Ed. *Encycl. of Education* (Pitman). C. Dict. Nat. Biog., Camb. Hist. Engl. Lit., *Nouveau Dict. de Pädagogie* (Paris), XIXth Cent., *Engl. Hist. Rev., Mind, Fort. Rev., Contemp. Rev., Hibbert Jl., The Rev.* (N. York), *La Lectura* (Madrid), *Revista Pedagógica* (Rome), and others. RED HOUSE, GREEN STREET GREEN, NEAR FARNBOROUGH, KENT.
- WATSON, FREDERICK. B. 1885. A Director of James Nisbet & Co., Ltd. Novels: *Shallows*, 1913; *The Voice of the Turtle*, 1915 (both Methuen), 1916; *Children of Passage* (Methuen), 1917; *The Humphries Touch* (Collins), 1918; *Pandora's Young Men* (Collins), 1920; *Hist.: The Braes of Balquhiddy* (Hodge), 1914. Boys Books: *Muchel John* (Black), 1914; *Story of the Highland Regiments* (Blackwell), 1915. HERST HOUSE, SEDLESCOMBE, SUSSEX. Clubs: AUTHORS', NEW UNIVERSITY.
- WATSON, GEORGE NEVILLE. F.R.S. (1919), D.Sc. (Camb.), D.Sc. (Lond), M.A. (Birm.), F.R.A.S., F.C.Ps., F.Inst.P. B. 1886. Prof. Math., Univ. Birm. Au. of *Complex Integration and Cauchy's Theorem* (Camb. Math. Tracts, No. 15, 1914); with E. T. Whittaker of *Mod. Analysis*, 1915; au. of *Theory of Bessel Functions*, 1922; papers in various scientific periodicals on the *Theory of Functions* and other branches of *Pure Mathematics* and on the *Theory of Wireless Telegraphy*. THE UNIVERSITY, BIRMINGHAM. Clubs:—UNIVERSITY OF LONDON.

- WATSON, GILBERT. B. 1864. Au. of *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905; *The Voice of the South* (Hurst & Blackett), 1906; *Skipper* (W. Blackwood), 1907; *Forbidden Ground* (Heinemann), 1910; *Toddie* (Mills and Boon), 1911. THE END HOUSE, ST. ANDREWS.
- WATSON, GILBERT. Political Corres. of the *Yorkshire Post*; entered parliamentary journalism, 1904; acted at times as political corres. of the *Man. Courier*, the *Standard*, the *Times*, and the *Yorkshire Post*; Hon. Sec. of the Parliamentary Press Gallery, 1908-10; Chairman, 1911-12; Chairman, Parliamentary Lobby Journalists, 1913. 29, ELLESMERE ROAD, CHISWICK, W.4. T.: 794 Chiswick. Clubs: CONSTITUTIONAL, UNIVERSITY OF LONDON, THAMES ROWING.
- WATSON, HELEN H. (Mrs. Herbert A. Watson). M. Authors' Soc. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love, the Intruder* (R.T.S.), 1909; *Juvenilia: Notes and Introd. to Book of Golden Deeds* (Macmillan), Pt. I., 1905; Pt. II., 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.); *Hester Lavenham*; *Two of Them and the Prince*, 1907; *Peggy, D.O.* (Cassell), 1910; *Peggy, S.G. (do.)*, 1911; *The Open Valley* (novel), 1912; *When the King Came South* (R.T.S.), 1912; *Rebecca of the Fells*, 1915. C. *Everybody's Story Magazine*, *Little Folks*, *Manchester Guardian*, etc., etc. KNAPTON RECTORY, NORTH WALSHAM, NORFOLK; CHERRY HINTON VICARAGE, CAMBRIDGE.
- WATSON, REV. HERBERT ARMSTRONG. D.D. B. 1860. Vicar of Cherry Hinton, Camb., since 1917. Au. of *The Conception and Rightfulness of National Churches*; *The Nature of Man*; *The Mysticism of St. John's Gospel*; *The Incarnation and Personality*. CHERRY HINTON VICARAGE, CAMBRIDGE.
- WATSON, MRS. HOWARD. Au. of many poems and booklets, including *Crown of Life*; *Wreath of Remembrance*; *Whispering Leaves*; *Glorious Birthright*. Writer of Christmas verses and mottoes and of motto on Disraeli's largest funeral wreath. SINGLETON VICARAGE, POULTON-LE-FYLDE, LANCs.
- WATSON, JOHN. Founder and principal Prop. of *Northern Newspaper Syndicate*; J.P., Westmorland; Alderman, Westmorland County Council; M. Lake District, Lune, and Eden Fishery Boards. Au. of *Sylvan Folk*; *Nature and Woodcraft*; *Brit. Sporting Fishes*; *Poachers and Poaching*; *Annals of a Quiet Valley*; *Woodlanders and Field Folk*, etc. C. *Victorian Hist. of England*. EDEN MOUNT, KENDAL.
- WATSON, LILY (Mrs. S. Watson). Au. of *Life of Christ* (R.T.S.), 1885; French trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (3 vols.) (Bentley), 1893; 2nd ed. (1 vol.) (Clarke), 1897. C. *Girl's Own Paper* and *Women's Mag.* Occasional C. *Athenæum* and other jnls. 179, NEW PARK ROAD, STREATHAM HILL, S.W.2.
- WATSON, MALCOLM. Journalsit on *Dly. Telegraph* staff. Au. of many plays. 4x, RIDGMOUNT GARDENS, W.C.1. T.: Museum 148. GARRICK, GREEN ROOM CLUBS.
- WATSON, SIR WILLIAM. Kt. (cr. 1917). B. 1858. Au. of *The Prince's Quest* (Paul), 1880; *Wordsworth's Grave* (Unwin), 1890; *Lachrymæ Musarum* (Macmillan), 1892; *Excursions in Criticism* (Mathews), 1893; *The Father of the Forest* (Lane), 1895; *The Purple East*, 1896;

The Year of Shame, 1896 ; *Collected Poems*, 2 vols., 1906 ; *New Poems*, 1909 ; *Sable and Purple*, 1910 ; *Heralds of the Dawn*, 1912 ; *The Muse in Exile*, 1914 ; *Retrogression and other Poems*, 1916 ; *Pencraft*, 1916 ; *The Man who Saw*, 1917 ; *The Superhuman Antagonists*, 1919. G1, THE ALBANY, LONDON, W.1.

WATSON, WILLIAM GEORGE WILLIS. F.R.Hist.S. B. 1863. Assoc. ed. Somerset Folk Pubs. Au. of *Hist. of Seaton and District*, 1903 ; *Honiton, its Hist. Past and Present*, 1903 ; *Hist. of the Martin Family* (Pollard & Co., Exeter), 1906 ; *Woodspring Priory ; Its Foundation, Description, Benefactions and Suppression* (Lawrence Bros., Weston-super-Mare), 1908 ; *Land of Summer* (Somerset Folk Press, 16, Harpur Street, W.C.1.), 1921 ; *Somerset Life and Character*, 1922. C. *Notes and Queries*, *Somerset Notes and Queries*, *Calendar of Somerset*, *Somerset Year-Book*. SINGLE'S LODGE, PINHOE, EXETER.

WATSON, WILLIAM JOHN. M.A., LL.D., F.S.A., Scot. B. 1865. Prof. of Celtic Languages, Lit., and Antiquities, Edin. Univ., since 1914. Au. of *Place Names of Ross and Cromarty*, 1904 ; *Prints of the Past around Inverness* ; *Specimens of Gaelic Prose*, 1915 ; *Specimens of Gaelic Poetry*, 1918 ; *Notes on the Study of Gaelic*. C. (Celtic topology) *Celtic Rev.* and elsewhere. THE UNIVERSITY EDINBURGH.

WATSON-WILLIAMS, PATRICK. M.D., Lon. B. 1863. Hon. Consult. Dis. Nose, Throat and Ear. Au. of *Dis. of the Upper Respiratory Tract*, 4th ed., 1904 ; *Rhinology*, 1910 ; Sections on *Diseases of Nose and Throat*, etc., in Allbutt's *System*, the *Encyc. Medica*, and *Latham's System*, and of numerous arts. on *Diseases of the Throat and Ear*, etc. 2, RODNEY PLACE, CLIFTON, BRISTOL. T.A. : Watson-Williams, Clifton, Gols. T. : 599 Bristol.

WATT, FRANCIS. B. 1849. Barr.-at-Law. Au. of *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885 ; *Hist. of Scotland from Robert the Bruce to the Union* (Chambers), 1885 ; *Picturesque Scotland* (Sangster), ; *The Law's Lumber Room* (Lane), 1895 ; 2nd ed., 1896 ; 2nd series, 1898 ; *Terrors of the Law* (Lane), 1902 ; *Scotland of To-Day* (with T. F. Henderson) (Methuen), 3rd ed., 1913 ; *Edinburgh and the Lothians* (Methuen), 2nd ed., 1912 ; *Book of Edinburgh Anecdote* (Foulis), 1912 ; *R.L.S.* (Methuen), 2nd ed., 1913 ; *Canterbury Pilgrims and their Ways* (do.), 1917 ; &c. C. *Dict. Nat. Biog.*, *Encyc. Brit.*, *Glas. Herald*, *Contemp. Rev.*, *Times*, *West. Gaz.*, *Morn. Post*, *Scotsman*, &c. 1A, MIDDLE TEMPLE LANE, E.C.4.

WATT, HENRY J. D.Phil. B. 1879. Lecturer in Psychology in the University of Glasgow. Author of *Experimentelle Beiträge zu einer Theorie des Denkens*, 1904 ; various papers in German *Psychological Jls.* till 1907 ; series of works expounding a pure psychology of sensory experiences : *The Elements of Experience and their Integration*, 1911 ; *Psychological Analysis and Theory of Hearing*, 1914 ; *Stereoscopy as a purely visual, bisystemic, integrative process*, 1916 ; *The Typical Form of the Cochlea and its Variations*, 1916 ; *The Psychology of Sound*, 1917 ; Article, *Psychology in Hasting's Encyc. of Religion and Ethics*, 1918 ; *The Foundations of Music*, 1919 ; *The Sensory Attributes of Order, Mind*, 1920 ; &c. HILLHEAD HOUSE, THE UNIVERSITY, GLASGOW.

WATT, REV. LAUCHLAN MACLEAN. M.D., B.D., DD., F.R.S.E., F.S.A. Au. of *Verse : In Love's Garden* (Dent) ; *The Grey Mother* (do.) ; *The Tryst* ; *In Poet's Corner* (Hodder) ; *Britannia's Answer and War Poems* (S. Low) ; *The Land of Memory* (Hodder). Fiction : *Edraigil*, 1745 ; *Moran of Kildally* (Hodder) ; *Oscar* (Chambers) ; *The House*

of Sands (Secker). History : *Britain, George I. to George V.* (Chambers) ; *The Cameron Highlanders* ; *Seaforth Highlanders* ; *Gordon Highlanders* ; *Argyle and Sutherland Highlanders* ; *Black Watch* ; *Royal Scots* ; *Highland Light Infantry* (all S. Low) ; *In the Land of War : a Padre with the Bagpipes* (Turnbull & Spears) ; *In France and Flanders with the Fighting Men* (Hodder) ; *The Heart of a Soldier* (Doran). Theology : *The Communion Table* (Hodder) ; *God's Altar Stairs* (Aberdeen Univ. Press) ; *By Still Waters* (Blackwood) ; *Gates of Prayer* (Pilgrim Press) ; *The Minister's Manual* (Henderson) ; *The Saviour of Men* (Oliphant) ; *The Soldiers' Friend* (Army & Navy). Criticism : *Attic and Elizabethan Tragedy* (Dent) ; *Literature and Life* (Black) ; *Carlyle* (Jack) ; *Scottish Life and Poetry* (Nisbet) ; *Burns* (Collins) ; *Hills of Home and Stevenson's Pentland Essays* (Foulis) ; *Gawain Douglas' dneid* (C.U.P.). Ed. Smith's *Summer in Skye* (Routledge) ; *Stowe's Dred* (Sampson Low), &c. 7, ROYAL CIRCUS, EDINBURGH. Clubs : AUTHORS', LONDON ; ARTS' CLUB, EDINBURGH.

WATT, ROBERT DICKIE. M.A., B.Sc., F.C.S., N.D.A. (Hon.), N.D.D. B. 1881. Prof. Agriculture, Sydney Univ., N.S.W., since 1909. C. *Jl. Agricultural Science*, *Transvaal Agricultural Jl.*, *Agricultural Gaz. of N.S.W.*, &c. ST. HELLIERS, BILYARD AVENUE, ELIZABETH BAY, SYDNEY. AUSTRALIAN CLUB, SYDNEY.

WATTERSON, HON. HENRY. LL.D., D.C.L. B. 1840. Ed. *Courier Jl.*, Louisville, U.S.A., 1868-1919. Au. of *Orations* ; *Oddities of Southern Life*, 1881 ; *Hist. of the War with Spain*, 1898 ; *The Compromises of Life*, 1903 ; *Marse Henry Memories*, 1919. COURIER JOURNAL, LOUISVILLE, KENTUCKY, U.S.A. Clubs : MANHATTAN, LAMB'S, LOTOS, NEW YORK ; PENDENNIS, LOUISVILLE ; PEN AND PENCIL, PHILADELPHIA : PRESS, CHICAGO, NEW YORK, AND BOSTON.

WATTS, WILLIAM WHITEHEAD. Sc.D., LL.D., M.Sc., F.R.S., 1904. B. 1860. Prof. of Geology, Imperial Coll. of Science and Technology, S. Kensington, since 1906. Au. of *Description of Rocks and Fossils in Collection of Geological Survey of Ireland* ; *Geology for Beginners : Geology of Shropshire* ; ed. of *Brit. Geological Photographs* ; numerous geological papers and memoirs. HILLSIDE, LANGLEY PARK, SUTTON, SURREY. Clubs : ATHENÆUM, ROYAL AUTOMOBILE.

WAUGH, ALEC. B. 1898. Au. of *The Loom of Youth* (Grant Richards), 1917 ; *Resentment : Poems* (do.), 1918 ; *The Prisoners of Mainz* (Chapman & Hall), 1919 ; *Pleasure* (G. Richards), 1921 ; *Public School Life* (Collins) ; *The Lonely Unicorn* (G. Richards), 1922. HALF-ACRE, DITCHLING, SURREY. Club : SAVAGE.

WAUGH, ARTHUR. B. 1866. Managing Director Chapman & Hall, Ltd. Au. of *Alfred, Lord Tennyson* (Heinemann), 1892 ; *Robert Browning* (Paul), 1900 ; *Reticence in Literature* (Wilson), 1915 ; *Tradition and Change* (Chapman & Hall), 1919 ; &c. ; much edit. work. UNDERHILL, NORTH END ROAD, HAMPSTEAD, N.W.3.

†WEALE, B. L. PUTNAM. (Bertram Lennox Simpson). B. 1877. Author ; Special corres. the *Dly Telegraph*. Au. of *Manchu and Muscovite*, 1904 ; *The Re-Shaping of the Far East and its Aftermath*, 1906 ; *Indiscreet Letters from Peking*, 1907 ; *The Coming Struggle in Eastern Asia*, 1908 ; *The Forbidden Boundary, and other Tales*, 1908 ; *The Human Cobweb*, 1910 ; *The Conflict of Colour*, 1910 ; *The Unknown God*, 1911 ; *The Revolt*, 1912 ; *The Romance of a Few Days*, 1913 ; *The Eternal Priestess*, 1914 ; *The Altar Fire*, 1916 ; *The Fight for the Republic in China*, 1917 ; *The Truth about China and Japan*, 1919 ; *Wang the Ninth*, 1920. PEEKING, CHINA. Clubs : SHANGHAI ; PEKING.

- WEAVER, MRS. BAILLIE GERTRUDE (†G. COLMORE) (*see* Baillie-Weaver, Mrs.).
- WEAVER, JOHN REGINALD HOMER. B. 1882. F. and Lect., Trin. Coll., Oxford, since 1913. Au. of *Chronicle of John of Worcester* (Clar. Press), 1908. C. Vinogradoff and Morgan's *Denbigh Survey*, 1914. Ed. George's *Genealogical Tables*, 1915; jt.-ed. *Dict. Nat Biography*. TRINITY COLLEGE, OXFORD.
- WEAVER, SIR LAWRENCE. K.B.E. (1920), C.B.E., 1918, F.S.A., Hon. A.R.I.B.A. B. 1876. Architectural ed. and a Director of *Country Life*, 1910-16. Au. of *English Leadwork: its Art and Hist.*; *Small Country Houses of To-day*; *Gardens for Small Country Houses* (with Miss Jekyll); *Houses and Gardens*, by E. L. Lutyens; *Memorials and Monuments*; *The Story of the Royal Scots (the Lothian Regt.)*, 1915. C. Proc. of various learned societies. 38, HAMILTON TERRACE, ST. JOHN'S WOOD, N.W.8. T.: Hampstead 7804. REFORM; FARMERS' CLUBS.
- WEBB, CLEMENT CHARLES JULIAN. M.A. B. 1865. F. and T. Magdalen College, Oxford. Oriel Professor Philosophy of Christian Religion. Au. of *Devotions of St. Anselm*, 1903; *Joannes Svesoerensis Policraticus*, 1909; *Problems in the Relations of God and Man*, 1911 and 1915; *Hist. of Philosophy* (Home Univ. Library), 1915; *Studies in the Hist. of Natural Theology*, 1915; *Group Theories of Religion and the Individual*, 1916; *In Time of War*, 1918; *God and Personality*, 1919; *Divine Personality and Human Life*, 1920; *Philosophy and the Christian Religion*, 1920. HOLYWELL FORD, OXFORD.
- WEBB, HON. MONTAGU DE POMEROY. C.I.E. 1906; C.B.E., 1918. Au. of *India and the Empire*; *British Commerce*; *The Outlook from Karachi*; *Around the World*; *Britain's Dilemma*; *Advance, India!* *A Note on the Report of the Royal Commission on Indian Finance and Currency*, 1913, etc. KARACHI, INDIA.
- WEBB, SIDNEY. LL.B. B. 1859. Au. of *Socialism in England* (Allen), 1889; *The Eight Hours Day* (with H. Cox) (Scott), 1891; *The London Programme* (Allen), 1892; *London Education* (Longmans), 1904; *Grants in Aid*, 1911; *Towards Social Democracy?* (Allen) 1916; *The Works-Manager To-Day* (Longmans), 1917; *The Restoration of Trade Union Conditions* (Nisbet), 1916; *Great Britain after the War* (with Arnold Freeman) (Allen), 1917. In collab. with Mrs. Webb *The History of Trade Unionism*, 1894; *Industrial Democracy*, 1898; *Problems of Modern Industry*, 1898; *Hist. of Liquor Licensing in Eng.*, 1903; *Eng. Local Gov. from the Revolution to the Municipal Corps. Act*: vol. I.—*The Parish and the County*, 1906; vol. II. and III.—*The Manor and the Borough*, 1907; *Story of the King's Highway*, 1913; *Break-up of the Poor Law*, 1909; *Public Organization of Labour Market*, 1909; *Eng. Poor Law Policy*, 1910; *The State and the Doctor*, 1910; *The Prevention of Destitution*, 1911; *A Constitution for the Socialist Commonwealth of Gt. Brit.*, 1920; *Consumers' Co-operative Movement* (Longmans); *Story of the Durham Miners, 1662-1921* (Labour Pub. Co.), 1921. Ed. *Fabian Essays: How to Pay for the War*, &c. C. *Fabian Essays*, *New Statesman*, *New Republic*, *Camb. Mod. Hist.*, *Dict. of Political Economy*, etc. 41, GROSVENOR ROAD, S.W.1. Club: FABIAN SOCIETY.
- WEBB, MRS. SIDNEY (*see* †POTTER, BEATRICE).
- WEBB, MARY (MRS. HENRY B. L. WEBB, *nee* MARY G. MEREDITH). Au. of *The Golden Arrow* (Constable), 1916; *Spring of Joy* (Dent), 1917; *Gone to Earth* (Constable), 1917; *House in Dormer Forest* (Hutchinson), 1920 (Amer. Pubs., George Doran & Co., N. York). C. (prose and verse) (*English Rev.*, *Nation*, *Sphere*, *Daily News*, *Star*, etc. (*Summer*) SPRING COTTAGE, LYTH HILL, SHREWSBURY; (*Winter*) 46B, LEINSTER SQUARE, BAYSWATER, W.2.

- WEBB, WILFRED MARK. F.L.S., F.R.M.S. B. 1868. Sec. Selborne Soc. Ed. of *The Selborne Mag.* Au. of (with Matthew Davenport Hill) *Eton Nature Study and Observational Lessons* (Duckworth), pt. i., 1903; pt. ii., 1904; *British Woodlice* (Duckworth), 1906; *The Principles of Horticulture* (Blackie), 1907; *The Brent Valley Bird Sanctuary* (The Selborne Soc., Brent Valley Branch), 1907; ed. *A Nature Calendar*, by Gilbert White (Selborne Soc.), 1911; *The Heritage of Dress*, 2nd ed. (Times' Book Club), 1912; *The Microscope and its Uses* (Nelson), 1914; ed. *Knowledge*, 1910-1918; *Country Home*, 1907-1912. C. *Nature*, *Field*, *Gardener's Chronicle*, *Agricultural Economist*, *Times*, *Dly. Mail*, *West. Gaz.*, and most of the educ. papers and popular mags. on educ. and natural hist. subjects. THE HERMITAGE, HANWELL, W.7. T.: Ealing 643.
- WEBB, WILLIAM TREGO. M.A. (Camb.) B. 1847. Sometime Prof. of Eng. Lit., Presidency Coll., Calcutta. Au. of *Indian Lyrics* (Thacker, Spink & Co., Calcutta), 1884; *An Elementary Eng. Grammar* (Lahiri & Co., Calcutta), 1912; *Four Children in Prose and Verse* (Macmillan), 1896. Co.-au. of *Hints on the Study of English* (Macmillan), 1897; *Handbook of English Literature* (Lahiri & Co., Calcutta), 1912; *A Guide to the Study of English* (Macmillan), 1914; *Eng. Poetry for Young Students*, 1915; *By Siloa's Brook* (Headley), 1913; &c. 7, SCARSDALE VILLAS, KENSINGTON, W.8.; Club: AUTHORS', S.W.1.
- WEBBER, ARTHUR FREDERICK CLARENCE. M.A. B. 1873. Judge of the Supreme Court of Nigeria since 1909. Au. of *The Justice of the Peace in Brit. Guiana*; *Local Government Board under the Local Gov. Board Ordinance of British Guiana*. CALABAR, SOUTHERN NIGERIA. JUNIOR CONSTITUTIONAL CLUB.
- WEBER, F. PARKES. M.A., M.D. (Cantab.), F.R.C.P. B. 1863. Senior Physician to German Hos. Au. of *On Climate and Mineral Waters*, and other med. and scientific and archæological subjects; *Aspects of Death and Correlated Aspects of Life in Art, Epigram, and Poetry*, 3rd ed., 1918. 13, HARLEY STREET, W.1. T.: Mayfair 3304.
- WEBLING, PEGGY MISS. Au. of *Blue Jay* (Heinemann); *The Story of Virginia Perfect*; *A Spirit of Mirth*; *Felix Christie*; *The Pearl Stringer*; *Edgar Chirrup* (all foregoing Methuen); *Boundary House*; *In Our Street*; *The Scent Shop*; *Comedy Corner*; *Fruitless Orchard* (Hutchinson); *Saints and their Stories* (Nisbet); *Westward Ho! A Romantic Drama* (prod. London). 124, THE GROVE, HAMMERSMITH, LONDON, W.6.
- WEBSTER, CHARLES KINGSLEY. B. 1886. Prof. of Mod. Hist., Liverpool Univ., since 1914. Au. of *The Congress of Vienna, 1814-15*; *Study of XIXth Cent. Diplomacy*. C. various jls. THE UNIVERSITY, LIVERPOOL. Clubs: NAT. LIBERAL, ATHENÆUM, UNIVERSITY, LIVERPOOL.
- WEBSTER, CAPT. F. A. M. F.R.G.S., F.Z.S. Au. of *Olympian Field Events* (Newnes), 1913; *The Evolution of the Olympic Games, 1829, B.C., to A.D., 1914* (Heath, Cranton), 1914; *Britain in Arms* (Sidgwick & Jackson), 1914; *From Recruit to Firing Line* (do.), 1914; *Britain's Territorials* (do.), 1914; *Volunteer Training Corps Handbook* (do.), 1915; *Duties* (Wm. Dawson), 1915. Poetry: *For an Ideal* (McBride, Nast & Co.), 1916; *Songs Apart* (do.), 1917. Fiction: *The Hound of Cullin* (do.), 1918. In collab. with T. J. Pryce Jenkins and Maj. R. V. Mostyn: *Success in Athletics and How to Obtain It* (Sidgwick & Jackson), 1919; *The Curse of the Lion* (Lloyds), 1922; *Black Shadow* (Nisbet), 1922. C. *Strand*, *Badminton*, *Royal*,

Blue, Bystander, Captain, B. O. P., Chums, Windsor, London, Hutchinson's, Baily's, Wide World, Lloyd's Mag., Country Life, Illus. London News, Sketch, Daily Chronicle, Ladies' Field, Zoo Pictorial, Dy. Mail, Dy. Mirror, Dy. News, Sun, Observer, P. M. Gaz., Evening News, Yorks. Post, Yorks. Observer, Conquest, Vanity Fair (U.S.A.), Adventure (U.S.A.), Action Stories (U.S.A.), People's Mag (U.S.A.) Special corres. to *News of the World* and *Dy. Chron.* BROMHAM, NEAR BEDFORD. Clubs: UNITED SPORTS, 4, WHITE-HALL COURT, S.W.1; L.A.C., STAMFORD BRIDGE; OVERSEAS, VERNON HOUSE, PARK PLACE, S.W.1.

WEBSTER, JOHN CLARENCE. B. 1863. Prof. of Obstetrics and Gynecology, Rush Med. Coll. (affil. with Univ. of Chicago); Obstetrician and Gynecologist to Presbyterian Hos., Chicago. Au. of *Researches in Female Pelvic Anatomy*, 1892; *Tubo-Peritoneal Ectopic Gestation*, 1892; *Ectopic Gestation*, 1895; *Text-Book of Obstetrics*, 1903; *Text-Book of Diseases of Women*, 1907; and other scientific and med. monographs and papers. RUSH MEDICAL COLLEGE, CHICAGO, U.S.A. UNIVERSITY CLUB.

WEBSTER, ROBERT GRANT. LL.B., J.P. Au. of *The Trade of the World; The Law relating to Canals; Japan, from the Old to the New*, 1905; *The Awakening of an Empire*, 1917. 18, ECCLESTON SQUARE, S.W.1. T.A.: Textor, London. T.: Victoria 2796. CARLETON, HURLINGHAM CLUBS.

WEDGWOOD, JOSIAH CLEMENT. D.S.O., 1915; M.P. (L.), Newcastle-under-Lyme, since 1906; C.C. (Staffs), 1910-19; D.L. (Staffs). B. 1872. Au. of *Staffordshire Pottery and its Hist.; Staffordshire Parliamentary Hist.*; 1258-1919; *Indo-British Commonwealth; With Machine Guns in Gallipoli*; several pamphlets on the *Taxation of Land Values*; (with Mrs. Wedgwood) *The Road to Freedom*. MODDERS-HALL, STONE, STAFFS. Club: 1917.

WEECH, WILLIAM NASSAU. M.A. (Oxon.). B. 1878. Headmaster of Sedbergh since 1912. Au. of *Urban VIII*. SCHOOL HOUSE, SEDBERGH. T.: Sedbergh 7. ROYAL AUTOMOBILE CLUB, LONDON.

WEEKLEY, ERNEST. M.A., Cantab. and Lond.; Prof. of French and Head of Mod. Language Department at Univ. Coll., Nottingham; Membre corres. de la Société archéologique de France. Au. of *The Romance of Words; The Romance of Names; Surnames*, 1916; *Etymological Dictionary of English*, 1921; papers published in *Transactions of the Philological Society*. UNIVERSITY COLLEGE, NOTTINGHAM.

WEIGALL, ARTHUR EDWARD PEARSE BROME. B. 1880. Egyptologist, Author and Artist; late Inspector-General of Antiquities, Egyptian Government (retired, 1914). Au. of *Part of Abydos, I.*, 1902, and *Abydos, II.*, 1904; *A Report on the Antiquities of Lower Nubia*, 1907; *A Cat. of the Weights and Balances in the Cairo Museum*, 1908; *Travels in the Upper Egyptian Deserts*, 1909; *A Guide to the Antiquities of Upper Egypt*, 1910; *The Life of Akhnaton, Pharaoh of Egypt*, 1910; *The Treasury of Ancient Egypt*, 1911; *A Topographical Cat. of the Tombs of Thebes* (with A. H. Gardiner), 1913; *The Life of Cleopatra, Queen of Egypt*, 1914; *Egypt from 1798 to 1914*, 1915; various arts., Egyptological, ethical, political and general in *XIXth Cent., Fort., Blackwood's, Quart.*, etc. 3, CECIL HOUSE, 41, CHARING CROSS ROAD, W.C.; LANGDALE HOUSE, PARK TOWN, OXFORD.

WEINTHAL. LEO. O.B.E., 1919; F.R.G.S.; M.J.I. B. 1865. Man. Director and Chief Ed. of the *African World* and *Cape to Cairo Express* (est. 1902); ed. and compiler of the *African World Annual*; and

numerous African guide books. 801, SALISBURY HOUSE, LONDON WALL, E.C.; THE ASPENS, SUNBURY-ON-THAMES. T.A. - Ulanthes-Ave-London. T.: London Wall 239; Sunbury-on-Thames 8. AUTHORS' CLUB.

WEISS, FREDERICK ERNEST. F.R.S., D.Sc. (Lond.), F.L.S. B. 1865. Prof. Botany, Manchester Univ. C. several botanical pubs. VICTORIA UNIVERSITY, MANCHESTER.

WELBY, THOMAS EARLE. B. 1881. Political Sec. European Assoc. of India. Assist. ed. *Madras Mail*, 1907-15; ed. 1916-18. Au. of *Swinburne*, 1914. GROSVENOR HOUSE, OLD COURT HOUSE, STREET, CALCUTTA. Clubs: CONSTITUTIONAL, ROYAL SOCIETIES.

WELCH, REV. PROF. ADAM C. M.A., D.D. B. 1864. Prof. Hebrew and Old Testament Exegesis, New Coll., Edin., since 1913. Au. of *Anselm and His Work*; *The Religion of Israel under the Kingdom*; *Story of Joseph*. 10, MURRAYFIELD AVENUE, EDINBURGH. MURRAYFIELD GOLF CLUB.

WELCH, CHARLES. F.S.A. B. 1848. Late Lib. and Cur. Guildhall Lib. and Mus.; Pres. Lond. Hist. S.; V.P. and late Ed. *Lond. and Middx. Arch. Soc.*; form. Lect., Univ. Extension Board, Univ. of Lond. Au. of *Numismata Londin* (Blades), 1891; *Hist. of Tower Bridge* (Smith, Elder), 1894; *Mod. Hist. City of London* (Blades), 1896; *Mediæval Lond.* (with Canon Benham) (Seeley), 1902; *Hist. Pewterers' Company* (Blades), 1903; *Cat. of Guildhall Museum*, 1903; *Hist. Pavior's Company*, 1909; *Coat Armour of the London Livery Companies*, 1914; *Hist. Cutlers' Company*, 1916; and other works. C. Dict. Nat. Biog., *Victoria County Histories*, *Bibliograph Soc.* 158, BETHUNE ROAD, STAMFORD HILL, N.16.

WELCH, Rev. EDWARD ASHURST. M.A., D.C.L., LL.D., B. 1860. Rector of Southchurch, Essex, since 1918. Au. of *The Love of the Master*; *Addresses on the Teaching of Our Lord*, 1908. SOUTHCHURCH RECTORY, SOUTHEND-ON-SEA.

WELCH, JOHN JOSEPH. D.Sc., M.Inst. C.E., M.I.N.A. B. 1861. Prof. Naval Architecture, Armstrong College, Durham Univ. Au. of *Text Book of Naval Architecture for Use of Naval Officers*. WESTFIELD DRIVE, GOSFORTH, NEWCASTLE-ON-TYNE. T.—Gosforth 301.

WELLDON, Rt. REV. JAMES EDWARD COWELL. B. 1854. Dean of Durham since 1918; form. Headmaster of Harrow, 1885-98; Bishop of Calcutta, 1898-1902; Canon of Westminster, 1902-6; Dean of Manchester, 1906-18. Au. of *Trans. of Aristotle's Politics Rhetoric, and Ethics*, 3 vols. (Macmillan); *Sermons Preached to Harrow Boys*; *The Spiritual Life, and other Sermons* (Macmillan); *The Hope of Immortality* (Seeley), 1819; *I Believe* (R.T.S.); *Revelation of the Holy Spirit* (Macmillan), 1902; *The Gospel in a Great City*, 1910; *Religious Aspects of Disestablishment*, 1911; *Recollections and Reflections* (Cassell), 1915; *The New India*; *The Mind of Jesus Christ*, 1920; and others. THE DEANERY, DURHAM.

WELLER, BERNARD WILLIAMS. F.J.I. B. 1870. Critic and Author. Assist. Ed. of *The Stage*; 'dramatic critic for various papers, and at present the London dramatic critic of Liverpool. *Daily Post*; an authority on Theatrical Law and on Copyright; Hon Treas. (London) Critics Circle of Institute of Journalists. Au. of *Stage Copyright*; *At Home and Abroad*, 1912; *How to Protect a Play*, and other treatises thereon. Publications include verses and plays. 44, ABBEY ROAD, ST. JOHN'S WOOD, N.W. SAVAGE CLUB.

- WELLS, H. G. B.Sc., J.P. B. 1866. Au. of *The Time Machine* (Heinemann), 1895; *The Stolen Bacillus*, 1895; *The Wonderful Visit* (Dent), 1895; *The Wheels of Chance* (do.), 1896; *The Island of Dr. Moreau* (Heinemann), 1896; *The Plattner Story*, 1897; *The Invisible Man*, 1897; *The War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes*, 1899; *Tales of Space and Time*, 1899; *Love and Mr. Lewisham*, 1900; *Anticipations* (Chapman), 1901; *The First Men in the Moon*, 1901; *The Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Storiest and a Dream*, 1903; *The Food of the Gods*, 1904; *A Modern Utopia* (Chapman), 1905; *Kipps*, 1905; *The Future in America* (Chapman), 1906; *In the Days of the Comet*, 1906; *New Worlds for Old* (Constable), 1908; *First and Last Things* (Constable), 1908; *War in the Air*, 1908; *Tono-Bungay*, 1909; *Ann Veronica* (Unwin), 1909; *Hist. of Mr. Polly* (Nelson), 1910; *The New Machiavelli* (Cassell), 1910; *Floor Games* (Palmer), 1911; *Marriage*, 1912; *Little Wars* (Palmer), 1913; *The Passionate Friends*, 1913; *The Wife of Sir Isaac Harman*, 1914; *An Englishman looks at the World* (Cassell), 1914; *Bealby* (Methuen), 1915; *The Research Magnificent*, 1915; *The World Set Free*, 1915; *What is Coming?* (Cassell), 1916; *Mr. Britling Sees it Through*, 1916; *The Soul of a Bishop*, 1917; *Joan and Peter*, 1918; *Italy, France, and Britain at War*, 1917; *The Undying Fire*, 1919; *The Outline of Hist.*, 1920 (all Cassell); *Russia in the Shadows* (Hodder), 1920; *The Salvaging of Civilisation* (Cassell), 1921; *Secret Places of the Heart* (Cassell), 1921; short stories now collected in one vol. under the title of *The Country of the Blind* (Nelson). Collins & Co. are now re-issuing most of the earlier works in a popular ed. EASTON GLEBE, DUNMOW, ESSEX.
- WELLS, JOSEPH. M.A. B. 1855. Warden of Wadham Coll., Oxford, since 1913. Au. of *A Short Hist. of Rome; Oxford and its Colleges; Wadham College* (Coll. Hist. Series); *The Oxford Degree Ceremony; The Charm of Oxford*, 1920; jt.-ed. (with W. W. How) of *Herodotus*, 2 vols. WADHAM COLLEGE, OXFORD.
- WELLS, REV. LEONARD ST. ALBAN. Au. of *The Choice of the Jews* (Methuen), 1911; *Paul, the Apostle* (Parr, Knaresborough), 1912. Sub-ed. Oxford ed. of *Apocrypha* (Clar. Press), 1912. C. *Encyc. of Religion and Ethics, Dict. of Apostolic Church* (T. & T. Clark), 1915. ST. AIDAN'S VICARAGE, SOUTH SHIELDS.
- WELLS, SIDNEY HERBERT. C.B.E. (1919). B. 1865. Dir.-Gen. Dept. of Technical, Industrial and Commercial Educ., Egypt, since 1907. Au. of *Text Books on Drawing, Engineering and Design*, and on *Practical Mechanics*. DEPARTMENT OF TECHNICAL EDUCATION, CAIRO. Clubs: ROYAL SOCIETIES, LONDON; TURF, CAIRO.
- WELLS, Sir SYDNEY RUSSELL-, see RUSSELL-WELLS, Sir SYDNEY.
- WELLS, THOMAS BINKLIN. Ed. *Harper's Mag.* since 1920. FRANKLIN SQUARE, NEW YORK.
- WELLS, WARRE BRADLEY. B. 1892. Journalist and Author. Au. of *A Hist. of the Irish Rebellion of 1916* (Maunsell); *An Irish Apologia* (do.), 1917; *The Irish Convention and Sinn Fein* (do.), 1918; *John Redmond: a Biog.* (Nisbet), 1919. 12, PETER PLACE, DUBLIN. UNITED ARTS' CLUB, DUBLIN.
- WELPTON, WILLIAM P. B.Sc. (Lond.). B. 1872. Master of Method and Lect. on Educ. in the Univ. of Leeds. Au. of *Principals and Methods of Physical Education; Primary Artisan Education*; Chaps. on *Teaching of Mathematics and Teaching of Geography in Principles of Teaching*. THE UNIVERSITY, LEEDS.

- WELSH, DAVID ARTHUR. M.A., B.Sc., M.D., F.R.C.P., Edin., Prof. of Pathology, Univ. of Sydney, since 1902. C. scientific papers on the parathyroid glands, precipitin reactions, cancer, hydatid disease, hæmogregarines in marsupials, etc. UNIVERSITY, SYDNEY.
- WENLEY, ROBERT MARK. B. 1861. Prof. of Philosophy in the Univ. of Michigan since 1896. Au. of *Socrates and Christ*, 1889; *Aspects of Pessimism*, 1894; *The University Extension Movement in Scotland*, 1895; *Contemporary Theology and Theism*, 1897; *Outline Introd. to Kant's Critique of Pure Reason*, 1897; *The Preparation for Christianity in the Ancient World*, 1898; *Modern Thought and the Crisis in Belief* (Baldwin Lects.), 1909; *Kant and His Philosophical Revolution*, 1910; *The Anarchist Ideal*, 1913; *The Life and Work of George Sylvester Morris, a Chapter in the Hist. of American Thought in the Nineteenth Cent.*, 1917; numerous arts. and revs. in the serial press, the *Dict. of Philosophy and Psychology* and the *Encyc. of Religion and Ethics*. 509, EAST MADISON STREET, ANN ARBOR, MICH. T.: 801.
- WENTWORTH, BARONESS (cr. 1529), JUDITH ANNE DOROTHEA LYTTON. B. 1900. Au. of *Love in a Mist*; *Toy Dogs and their Ancestors*; CRABBER PARK, THREE BRIDGES, SUSSEX. T.A.: Wentworth, Poundhill. QUEEN'S CLUB.
- WENTWORTH-JAMES, MRS. GERTIE DE S. Au. of *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purity* (Milne), 1909; *Diana of West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910; *Glorious Man* (White), 1910; *White Wisdom* (Everett), 1910; *The Lesson*, 1910; *The Price*, 1911; *House of Chance*, 1911; *Flossie*, 1911; *Barter*, 1912; *The Escort*, 1912; *The Cage*, 1912; *The Girl Who Wouldn't Work*, 1913; *The Curtain*, 1913; *The Devil's Profession; Strings*; *Man-Made Morals*, 1914 (all Everett); *The Secret Flat*; *The Wife Who Found Out*; *Purple Passion*, 1915; *Violet Virtue*; *Golden Youth*, 1916; *The Man Market*; *The Child Market*; *Maiden Madness*; *A Very Bad Woman*; *A Modern Magician*; *The Thing* (all Laurie). 64, TALGARTH ROAD, BARON'S COURT, W.14. THE FORUM CLUB.
- WERNER, EDWARD THEODORE CHALMERS. B. 1864. Au. of *Descriptive Socialology—Chinese* (pt. IX. of Herbert Spencer's series, *Descriptive Socialology*), the first work to present the phenomena of Chinese civilisation (its morphology, physiology, and development) in a complete and scientific form; *Herbert Spence and Bergson*; *The Great Wall of China*; *A Journey North and East of Peking*; *An Index to Consular and Marriage Fee Tables*; *China of the Chinese*; *Myths and Legends and China*. C. revs., papers, etc. 5, KUAI-PANG, HU-T'UNG, PEKING, CHINA. SESAME CLUB.
- WERTHEIMER, PROF. JULIUS. D.Sc., B.A., F.I.C., F.C.S.; Prin. of the Merchant Venturers' Technical Coll., Bristol, since 1890; also Prof. of Applied Chemistry and Dean of the Faculty of Engineering in the Univ. of Bristol, since 1909. C. *XIXth Cent.*, *The Times*, *Nature*, etc.; *Text Books on Chemistry*; ed. of *Series of Text Books of Technology*. Au. of *Experiments with Waterfinders*, etc. 16, BELGRAVE ROAD, CLIFTON. T.A.: Merchants' College, Bristol. T.: Bristol 407 and 1682. Clubs: ROYAL AUTOMOBILE; UNIVERSITY OF LONDON; CONSTITUTIONAL, BRISTOL; BRISTOL AND CLIFTON GOLF.
- WESSELS, HON. SIR JOHANNES WILHELMUS. B. 1862. First Puisne Judge, Transvaal Div. of the Supreme Court of S. Africa. Au. of *Hist. of the Roman Dutch Law*. SUPREME COURT, PRETORIA, Clubs: RAND, PRETORIA; CIVIL SERVICE, CAPETOWN.

WEST, CHARLES ERNEST. F.R.C.S. Late Aural Surg. St. Bartholemew's Hosp. Jt.-au. of *Operations of Aural Surgery*. NEWQUAY HOUSE, FLUSHING, FALMOUTH.

WEST, REBECCA. B. 1893. Au. of *Henry James: a Critical Essay*, 1916; *The Return of the Soldier*, 1918. C. (political and literary arts.) *Clarion*, *Daily News*, *New Statesman*, *New Republic* (U.S.A.), and many other English and American papers. 36, QUEEN'S GATE TERRACE, S.W.7.

WESTELL, W. PERCIVAL. F.L.S. B. 1874. Au. of *British Breeding Birds*, 1899; *All about Birds*, 1899; *Year with Nature*, 1900; *Early Life of the Young Cuckoo*, 1902; *Country Rambles*, 1903; *A B C of Cage Birds*, 1904; *British Bird Life*, 1905; *Nature-Knowledge Diary*, 1906; *Every Boy's Book of Natural Hist.*, 1906; *Fifty-Two Nature Rambles*, 1907; *Story of Insect Life*, 1907; *Story of Sea and Sea-Shore*, 1908; *Boy's Own Nature Book*, 1908; *The Insect Book*, 1908; *Animals at Home*, 1908; *Young Botanist*, 1908; *The Young Naturalist*, 1909; *The Hedge, Pond, Wood Stream, Meadow and Common I Know*; *Nature Stalking for Boys*; *Trees and Shrubs of the British Isles*; *Animals and their Story*, 1909; *British Nesting Birds*; *The Animal Kingdom*, 1910; *Every Boy's Book of the Zoo*, 1911; *The Young Ornithologist*, 1911; *Bird Life of the Seasons*, 1911; *A Year in the Country*, 1912; *Wild Flowers of Hedgerow and Wood*, 1912; *The Circling Year*, 1912; *Natural Hist. of the Garden*, 1912; *Letchworth, Hitchin, and their Surroundings*, 1912; *Nature-Craft*, 1912; *The Book of Nature*; *Wonders of Bird Life*; *Sea-Shore I Know*, 1913; *Bird Studies*, 1914; *Boy's Book of Pets*, 1914; *Nature's Wonderland*, 1915; *My Life as a Naturalist*; *The Young Observer's Handbook*, 1918; *Nature Poems*, 1919; *Every Boy's Book of Geology*, 1920; *Pests of the Garden and Orchard, Farm and Forest*, 1922; C. *Daily Chronicle*, *Daily Sketch*, *Glas. Herald*, *Royal*, *Christian Science Monitor*, etc. Natural science ed., lect., and rev. VERULAM, LETCHWORTH, HERTS

WESTERMARCK, EDWARD ALEXANDER. Ph.D., Hon. LL.D. (Aberdeen). B. 1862. Prin. of the Acad. of Abo, Finland; Prof. of Sociology at the Univ. of London since 1907. Au. of *The Origin of Human Marriage*, academical dissertation, Helsingfors, 1889; *The Hist. of Human Marriage*, London, 1891; 3rd ed., 1901; trans. into German, Swedish, Italian, French, Spanish, Russian, Japanese; *The Origin and Development of the Moral Ideas*, 2 vols., London, 1906; 1908; 2nd ed., 1912; trans. into German, 1907, 1909; 2nd ed., 1913; *Marriage Ceremonies in Morocco*, London, 1914; trans. into French, 1919; various essays on Moorish customs and beliefs in the *Procd. of the Societas Scientiarum Fennica*, Helsingfors. C. various scientific jls. ACADEMY OF ABO, FINLAND; THE LONDON SCHOOL OF ECONOMICS, CLARE MARKET, W.C.

WESTON, LT.-COL. CLAUDE HORACE. D.S.O. (1918), LL.B. (N.Z. Univ.). B. 1879. Crown Solicitor, New Plymouth, N.Z. Au. of *Three Years with the New Zealanders*. NEW PLYMOUTH, NEW ZEALAND. TARANKI CLUB.

WESTON, RT. REV. FRANKE (see ZANZIBAR, BISHOP OF).

WESTON, JESSIE L. Trans. *Parzival*, by Wolfram von Eschenbach (Nutt), 1894; *Legends of the Wagner Drama*, 1896; *The Soul of the Countess*, 1900; *The Legend of Sir Lancelot de Lac*, 1901; *Arthurian Romances unrep. in Malory*, 7 vols., 1898-1907; *The Legend of Sir Perceval*, vol. i., 1906; vol. ii., 1909; *Romance Vision, and Satire*, 1912; *Chief Middle-English Poets*, 1914; *From Ritual to Romance* (C. U. P.), 1920 (Grawshay Prize), 1920. C. *Athenæum*, *Folk Lore*, *Romania*, *Encyc. Brit.* 8, AV. DU COLONEL BONNET, PARI PARIS. LYCEUM CLUB, W.1.

WETHERED, FRANK JOSEPH. M.D. (Lond.), 1888, F.R.C.P. (Lond.), 1895, M.R.C.S. (Eng.), and L.S.A. B1885. B. 1860. Con. Phy. to Hosp. for Consumption and Diseases of Chest, Brompton, &c. Au. of *Essay on A Sanatorium for Consumption*, 2nd Prize H.M. the the King's competition; two works on the *Use of the Microscopoe in Medicine*. C. to med. jls. PENCAER, FALMOUTH. T.: Falmouth 63.

WEYMAN, STANLEY JOHN. B. 1855. Au. of *The House of the Wolf* (Longmans), 1890; *The New Rector* (Smith), 1891; *The Story of Francis Cludde* (Cassell), 1891; *A Gentleman of France* (Longmans), 1893; *The Man in Black* (Cassell), 1894; *Under the Red Robe* (Methuen), 1894; *My Lady Rotha* (Innes), 1894; *From Memoirs of a Minister of France* (Cassell), 1895; *The Red Cockade* (Longmans), 1895; *Shrewsbury*, 1898; *The Castle Inn* (Smith), 1898; *Sophia* (Longmans), 1900; *Count Hannibal*, 1901; *In Kings' Byways* (Smith, Elder), 1902; *The Long Night*, 1903; *The Abbess of Vlaye*, 1904; *Starvecrow Farm*, 1905; *Chippinge*, 1906; *Laid up in Lavender*, 1907; *Wild Geese*, 1908; *The Great House*, 1919. PLAS LLANRHYDD, RUTHIN, NORTH WALES.

WHADCOAT, GORDON CUMING. B. 1873. Au. of *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamond's Morality* (Greening), 1905; *The Balance* (Greening), 1906; *Every Woman's Own Lawyer* (Unwin), 1907; also anonymous au. of other books. 110, CANNON STREET, E.C.4. (Address doubtful).

WHARTON, EDITH (Mrs. Wharton). B. 1862. Au. of *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Crucial Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirh* (Macmillan), 1905; *The Reef*, 1913; *The Custom of the Country*, 1913; *Fighting France*, 1915; *Xingu and Other Stories*, 1916; *Summer*, 1918; *The Morocco*, 1920; *Eye of Innocence*, 1920; &c. C. Scribner's, Century, &c. c/o CHARLES SCRIBNER'S SONS, NEW YORK.

WHATES, HARRY RICHARD. Journalist. Parliamentary correspon. *Birmingham Post* (Lond. Office); an assist. ed. of *The Standard*, 1896-1905, retired on the change of prop. in 1905. Has acted as special corres. Au. of *The Politician's Handbook: a Rev. and Digest of the State Papers*, 1899, 1900, 1902; *The Third Salisbury Administration*, 1895-1900; *Dissolution Dialogues*, 1900; *His Majesty King Edward VII.*, 1901; *Canada, the New Nation*, 1906; *The Life and Times of Edward VII.*, 1841-1910 (5 vols.); *Midland Regiments in France*, 1917; *Disaffected Ireland*, 1920. CRANFORD, MIDDLESEX. PRESS CLUB.

WHATMAN, REV. WILLIAM LAWRENCE T. B. 1866. Rector of Grey Abbey. Writer of short stories. THE RECTORY, GREY ABBEY, CO. DOWN, IRELAND.

WHEELER, HAROLD F. B. F.R.Hist.S. B. 1878. Au. of *Story of Napoleon*, 1909; *Story of Nelson*, 1911; *Story of Wellington*, 1912; *Story of Lord Roberts*, 1915; *Story of Lord Kitchener*, 1916; *Stirring Deeds of Britain's Sea-Dogs in the Great War*, 1916; *Daring Deeds of Merchant Seamen*, 1917; *A Little Book of Napoleon Wisdom*, 1917; *War in the Underseas*, 1918; *The Twentieth Cent.*, 1918; *A Little Book of Naval Wisdom*, 1918; *Napoleon, 1769-1821*, 1921 (all Harrap); *Maxims of Napoleon*, 1907; *Mind of Napoleon*, 1908 (both Sisley); *The French Revolution from the Age of Louis XIV. to the Coming of Napoleon* (Jack), 1913; jt-au. of *Napoleon and the Invasion of England* (Lane, 2 vols.), 1907; and of *The War in Wexford* (Lane), 1910. C. *Guardian*, *Connoisseur*, *Chambers's Jour.*, *Outlook*, *Bookman*, &c. Founder of *Hist.*, 1912. HARTLEBURY, NORTHWOOD, MIDDLESEX.

- WHEELER, STEPHEN. B. 1854. Au. of *The Ameer Abdur Rahman* (Bliss, Sands & Forster), 1895; *Hist. of the Delhi Coronation Durbar, January, 1903*. Compiled by order of the Viceroy of India (John Murray), 1904; jt.-au. of *A Bibliography of the Writings in Prose and Verse of Walter Savage Landor*, 1919; ed. of *Letters and Unpublished Writings of Walter Savage Landor* (Bentley), 1897; *Letters of Walter Savage Landor, Private and Public* (Duckworth), 1899; *Charles James Fox*; a commentary on his life and character, by Walter Savage Landor (J. Murray), 1907. c/o ORIENTAL CLUB, HANOVER SQUARE, LONDON, W.1.
- WHEELER, SIR W. I. DE COURCY. Kt., cr. 1919, M.D., F.R.C.S., I. Temp. Lt.-Col. R.A.M.C. B. 1879. Surgeon to Household of Lord Lieut.; Chairman, City of Dublin Nursing Inst., &c.; M. of ed. Committee, *British Jl. of Surgery*, and Con. Ed. Staff *American Jl. Surgery, Gynaecol. and Obstetrics*. Au. of *Operative Surgery*, 3rd ed., 1918; *General Surgery in Med. Annual*, 1916-19. *C. Brit. Med. Jl., Lancet, Med. Press, Practitioner* and numerous monographs. 23, FITZWILLIAM SQUARE, DUBLIN. T.: 2024; Private Hospital 3678.
- WHELOCK, FRANK E. B. 1877. Prof. of Engineering and Dean of Faculty of Applied Science, Acadia Univ. Au. of *A Study of the Properties of the X-rays from Polonium*. ACADIA UNIVERSITY, WOLFVILLE, N.S., CANADA.
- WHETHAM, WILLIAM CECIL DAMPIER. M.A., F.R.S. B. 1867. F and sometime Senior Tutor Trinity Coll., Camb. Au. of *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan and Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905; *Hist. of Col. N. Whetham* (Longmans), 1907; *The Family and the Nation*, 1909; *Back to the Land: a Medley*, 1910; *Heredity and Society*, 1912; *Science and the Human Mind*, 1912. C. many scient. jls., &c. TRINITY COLLEGE, CAMBRIDGE; HILLFIELD ST. NICHOLAS, DORSET.
- WHIBLEY, CHARLES. M.A., Hon. F. Jesus Coll., Camb. Au. of *A Book of Scoundrels: The Pageantry of Life*, 1901; *Lit. Portraits*, 1904; *William Pitt*, 1906; *American Sketches*, 1908; *Essays in Biog.* (Constable), 1913; *Letters of an Englishman*, 1915; *Jonathan Swift*, 1917; *Political Portraits*, 1917; an ed. of *George Wyndham's Essays in Romantic Lit.*, 1919; *Lit. Studies* (Macmillan), 1919, several introd. in *Tudor Trans. Series*, &c. GREAT BRICKHILL, BLETCHLEY. Clubs: UNITED UNIVERSITY, BEEFSTEAK.
- WHIBLEY, LEONARD. M.A., F. and Class. Lect., Pembroke Coll., Camb.; Univ. Lect. in Ancient Hist., 1899-1910. Au. of *Political Parties at Athens in the Peloponnesian War* (C.U.P.); *Greek Oligarchies* (Methuen). Ed. *Livy, Book V.: Companion to Greek Studies*, 3rd ed., 1916 (both C.U.P.). PEMBROKE COLLEGE, CAMBRIDGE.
- WHIDDINGTON, RICHARD. M.A., D.Sc. B. 1885. Prof. Physics, Leeds Univ., since 1919. Au. of original papers on *Cathode Rays, X-rays, Thermionic Valves*, &c. THE UNIVERSITY, LEEDS.
- WHISHAW, FRED. Au. of *A Boyar of the Terrible* (Longmans), 1896; *A Forbidden Name* (Chatto), 1901; *Near the Tsar, near Death*, 1903; *A Splendid Impostor*, 1903; *The Tiger of Muscovy* (Longmans), 1904; *A Grand Duke of Russia* (White), 1905; *Moscow* (Longmans), 1904; *Her Highness*; *A Russian Coward*; *The Patriots*, 1906; *The Persecuted*; *The Secret Syndicate*, 1907; *The Revolt of Beatrix*; *A Royal Hoax*, 1908; *A Village Temptress*, 1909; *The Heart of Noel*, 1910; *An Empress in Love*, 1911; *Peter the Great*, 1912; *Nathalia*, 1913; *A Bespoken Bride*, 1914, &c. ARDFIELD, PAIGNTON, SOUTH DEVON.

WHITAKER, GEORGE HERBERT. M.R.C.S., L.S.A. B. 1862. Man. Director of J. Whitaker & Sons, Ltd.; Vice-Pres. of the Booksellers' Provident Institution; M. of the Publisher's Assoc.; Master of the Woolmeu's Company; Liveryman of the Stationers' Company. Ed. *Whitaker's Almanack*; *Whitaker's Peerage*; *The Bookseller and Stationery Trades' Jnl.*; *The Reference Cat.*; etc. 12, WARWICK LANE, E.C.; WHITE LODGE, SOUTH NORWOOD PARK, S.E.25.

†WHITBY, BEATRICE (Mrs. Philip Hicks). Au. of *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889; *Part of the Property*, 1890; *In the Suntime of Her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906; *The Result of an Accident* (Methuen), 1908; *Rosamund*, 1911. 11, CLARENDON SQUARE, LEAMINGTON.

WHITBY, CHARLES J. B.A., M.D., Cantab. Au. of *The Love Song of Barbara* (Elliot Stock), 1891; *The Mermaid's Quest and other Poems* (Baker), 1895; *The Ness King: Ballads, Runes and Reveries* (Unicorn Press), 1902; *The Logic of Human Character* (Macmillan), 1905; *The Wisdom of Plotinus* (Rider), 1909; *Makers of Man: a Study of Human Initiative* (Rebman), 1910; *Triumphant Vulgarities* (Swift), 1911; *The Doctor and His Work* (do.), 1912; *The Open Secret; Intuitions of Life and Reality* (Rider), 1913; *Captain Jewels: a collection of Aphorisms* (Harraps), 1920; *The Rising Tide and Other Poems* (E. Matthews), 1920. Au. of several plays including *The Elder Brothers*, pub. in 1916; C. of poems and arts. on lit., psychological, med. and phil. subjects to the *Acad.*, *Spectator*, *Quest*, *Bibby's Annual*, *Occult Rev.*, *Hibbert Jl.*, *Brit. Med. Jl.*, *Lancet*, *Theosophist*, *Thics*, etc. CIRCUS LODGE, BATH.

WHITE, ARNOLD HENRY. B. 1848. Au. of *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Mod. Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901; *Letters of S. G. O. to the Times* (Griffith, Farran), 2 vols., 1902; *Nelson and the XXth Century* (Cassell), 1905; *The Great Idea*, 1908; *The Views of "Vanoc"* (K. Paul), 1910; *The Navy and its Story* (Macdonald & Evans), 1911; *A Day in My Life* (Macdonald & Evans), 1911; *Views of "Vanoc"* 1st and 2nd series (K. Paul), 1913; *Is the Kaiser Insane?* 1915; *Our Sure Shield*, 1916. WINDMILL COTTAGE, FARNHAM COMMON, BUCKS.

WHITE, ARTHUR SILVA. Hon. F.R.S.G.S., &c. B. 1859. Au. of *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1890; and other works, mainly geographical. C. XIXth Cent., *North Amer. Rev.*, &c. 42, STEVENAGE ROAD, S.W.

WHITE, FRANK MARSHALL. B. 1861. Ed. *Fair Play*; began journalistic career on *Buffalo Evening News*, 1881; thence to the *New York Times*; afterwards leader-writer on the *New York Commercial Advertiser*, and then lit. ed. of *New York Life*; London corres. of the *New York Sun*, 1889-93; Paris corres. and European ed. *New York Jl.*, 1897-98; ed. of Paris ed. of the *New York Times* during the Exposition of 1900; devoted ten years to commercial pursuits in Cuba and elsewhere; and was one of the founders of *Fair Play*, 1912. 510, FIFTH AVENUE, NEW YORK.

WHITE, RT. REV. GILBERT. D.D. B. 1859. Bishop of Willochra. Au. of *The Church and Mod. Life*, 1892; *Night, and other Poems*, 1898; *Intellectual Development of the Ministerial Life*, 1896; *The*

World's Tragedy, 1910; *Round about the Torres Straits* (S.P.C.K.), 1917; *Thirty Years in Tropical Australia* (S.P.C.K.), 1918; *Poems of Gilbert White* (do.), 1919. THE BISHOP'S HOUSE, GLADSTONE, SOUTH AUSTRALIA.

WHITE, HERBERT A. B. 1876. Journalist; war corres. of the *Dly. Mail* and *New York World* jtly. in the Turco-Greek campaign of 1897; represented the *Morning Post*, the United Press of America, the *Echo de Paris*, etc., in Vienna, 1897-1902; Berlin corres. of the United Press of America and *Dly. Express*, 1903-11, and of the *Standard*, 1904-11; Man. Director of the Continental Newspapers Ltd., 1908-11; ed. of the *Standard*, 1911-15; travelled extensively in undertaking 30 special journalistic missions in Austria, Hungary, Turkey, Roumania, Bulgaria, Serbia, Greece, Montenegro, Italy, Russia, &c. 23, RUE DU RHONE, GENEVA; CHAPLET DU CEDRE CHENE, SWITZERLAND.

WHITE, JAMES. F.R.G.S., F.R.S.C., M. Eng.. Inst., Can. B. 1863. Assist. Chairman and Deputy Head, Commission of Conservation. Au. of *Topographical Work of the Geological Survey*; *Atlas of Canada*, 1906; *Altitudes in Canada*, 1901 and 1918; *Dict. of Altitudes*, 1903 1916; *Maps and Map-Making in Canada*; *Derivation of Place Names in Canada*; *Treaties and Boundaries affecting Canada*; *Fuels of Western Canada*; *Power in Alberta*, &c. 450, WILBROD STREET, OTTAWA, ONTARIO. T.A.: Conservation. T.A.: Rideare 338. Clubs: AUTHORS', RIDEAU.

WHITE, JAMES DUNDAS. M.A., LL.D. B. 1866. Barr.-at-Law (Inner Temple). Au. of works on the *Merchant Shipping Acts*, 1st ed., 1894; 4th ed., 1908; and on the *Marine Insurance Act*, 1906; *Economic Ideals*, 1903; *Island Economy*, 1903; *The Truth about Tariffs*, 1904; *Land and Labour*, 1st ed., 1904; 2nd ed., 1905; *Land Reform in Theory and Practice*, 1910; *The A B C of the Land Question*, 1911; *Land Values in a Nutshell*, 1913; *A Scheme for Land-value Taxation*, 1916; *Land-value Taxation and Feu-duties*, 1916; *Steering by the Stars for Night-flying, Night-marching*, etc., 1916; *Land Value Problems*, 1918; *Economic Justice*, 1918; reprinted 1919. C. economic, legal and nautical subjects. 43, BURTON COURT, SLOANE SQUARE, S.W.: GOLDSMITH BUILDING, TEMPLE, E.C. Clubs: REFORM: 1917.

WHITE, REV. NEWPORT JOHN DAVIES. D.D. B. 1860. Archbishop King's Prof. of Divinity, Univ. of Dublin; Keeper of Marsh's Lib. since 1898; ed. *Latin Writings of St. Patrick*, 1905; Dr. Salmon's *Human Element in the Gospels*, 1907; *The Pastoral Epistles* (Expos. Greek Test.), 1910; jt.-au. *The Psalms of Israel*, 1904. Au. of *St. Patrick, His Life and Writings* (S.P.C.K.), 1920. C. *Hasting's Bible Dict.*, *Dict. of Christ and the Gospels*, *Expositor*, *The East and West*, *Hermathena*, *Irish Ch. Quart.*, *Guardian*, *Procds. R.I.A.* TRINITY COLLEGE, AND 32, KENILWORTH SQUARE, DUBLIN.

WHITE, PERCY. Lect. on Hist. of Eng. Lit., at Egyptian Univ. at Cairo. Au. of *Mr. Baily Martin* (Heinemann), 1893; *Journal of a Jealous Woman* (Nisbet), 1899; *The West End* (Shnds), 1900; *The New Christians* (Hutchinson), 1901; *Park Lane* (Constable), 1902; and several others, including *The Patient Man*, 1905; *House of Intrigue* (Hurst & Blackett), 1909; *To-Day*, 1912; *Cairo* (Constable), 1914. EGYPT UNIVERSITY, CAIRO, EGYPT. AUTHORS' AND SAVILE CLUBS.

WHITE, PHILIP JACOB. M.B., F.R.S.E. Prof. of Zoology, Univ. Coll. of N. Wales, Bangor; Director, Puffin Island Biological Station. Au. of *The Existence of Skeletal Elements between the Mandibular and Hyoid Arches in Hexanchus and Læmargus*. UNIVERSITY COLLEGE, BANGOR, N. WALES.

WHITE, ROBERT PROSSER. M.D., M.B., C.M., M.R.C.S. B. 1855. Pres. London Dermatological Soc., ; Vice-Pres. Wigan Infirmary. Au. of *Catarrah Fevers (Colds)*, Lewis, 1906; *Occupational Affections of the Skin* (Lewis), 1st ed., 1916, 2nd ed., 1920. 2, BELVEDERE ROAD, AINSDALE, SOUTHPORT, AND 36, WIGAN LANE, WIGAN.

†WHITE, ROMA †White Rone (†Blanche Oram). Mrs. Charles Winder. B. 1866. Winner of Scholar. (£100) of *Rev. of Revs.*, 1890. open to all women in Great Britain and the Colonies under 27 years of age. Au. of *Moonbeams and Brownies*, 1892; *Brownies and Roseleaves*, 1893; *The Changeling of Brandlesome*, 1896; *A Stolen Mask*, 1896; *The Island of Seven Shadows*, 1899; *Twixt Town and Country*, 1900; *Bakshish*, 1902; *Moons and Winds of Araby*, 1907; (with John Watson) *Woodlanders and Field Work*, 1907. ADDRESS UNTRACEABLE.

WHITE, CAPTAIN S.A. Au. of *A Record of the H.O.U. Expedition to Eyre's Peninsula*, with notes on Ornithology, Botany, and Entomology (W. Thomas & Co., Australia), 1910; *Into the Dead Heart*, an Ornithological trip through Central Australia(do.) 1914; *Into the Far North West*, an expedition to the Musgraves and Everard Ranges (do.) 1916; *The Cruise of the Avocet*, in search of Snakes and other things (do.) ; *Into the Far North East*, 1916; *The Gawler Ranges*, an ornithological Expedition (do.) 1913; *The Life of Samuel White* (do.) 1920; *Scientific notes on Expedition into the North Western Region of South Australia*, 160 pages, with 40 illustrations and 2 maps (Royal Soc. of South Australia) 1915; *Scientific notes on an Expedition into Interior of South Australia*; 1915 (Royal Soc. of South Australia), 1914; very many contributions to the Ornithological purusal, *The Emu Man* (Royal Soc. Anthropological Institute, London), 1921. WETUNGA, FULHAM, THE REED-BEDS, SOUTH AUSTRALIA.

WHITE, STEWART EDWARD. B. 1873. Au. of *Westerners*, 1901; *The Blazed Trail*, 1902; *The Forest*, 1903; *The Silent Places*, 1904; *The Mountains*, 1904; *Blazed Trail Stories*, 1904; *The Pass*, 1906; *The Mystery*, 1907; *Arizona Nights*, 1907; *Camp and Trail*, 1907; *The Riverman*, 1908; *The Rules of the Game*, 1909; *The Cabin*, 1910; *The Adventures of Bobby Orde*, 1911; *The Land of Footprints*, 1912; *African Camp Fires*, 1913; *Gold*, 1913; *The Re-discovered Country*, 1915; *The Grey Dawn*, 1915; *The Leopard Woman*, 1916; *Simba*, 1918; *The Forty-Niners*, 1918; C. mags. BURLINGAME, CALIFORNIA, U.S.A. BOHEMIAN AND CAMP FIRE CLUBS.

WHITE-WINTON, MERYON. M.A. (Christ Church, Oxon.). Assumed name of Winton as additional surname, 1905; late ed. of *Wkly Notes (The Law Reports)*. Au. of *The Conveyancing Acts*, 1881-82 (Shaw and Sons), 1882; 3rd ed. (Butterworth), 1913; jt.-au. of *White and Blackburn's Married Woman's Property Act*, 1882 (Clowes), 1883; *The Law of Primogeniture*, 1882; *The Lunacy Laws*, 1884; *Law Reports: Ten Years' Digest*, 1891-1900; *Law Reports: Ten Years' Digest*, 1901-1910; *Law Reports: Current Indexes* (annually), 1896-1913. C. *Laws of England* (1909), by Earl Halsbury, vols. vi. and vii. ("Constitutional Law"). 1, STONE BUILDINGS, LINCOLN'S INN, W.C.2., AND 97, CADOGAN GARDEN, S.W.

WHITECHURCH, REV. VICTOR L. Au. of *The Course of Justice* (Isbister), 1903; *Canon in Residence* (Unwin), 1904; *The Locum Tenens*, 1906; *The Canon's Dilemma*, 1909; *Concerning Himself*, 1909; *Off the Main Road* (J. Long), 1910; *Left in Charge*, 1912; *A Downland Corner* (Unwin), 1912; *Thrilling Stories of the Railway* (Pearson), 1912; *Three Summers* (Long), 1915. C. short stories and arts. *Strand*, *Pearson's*, *Royal*, *Novel*, *Railway*, and other leading mags. THE VICARAGE, AYLESBURY, BUCKS.

WHITEHEAD, ALFRED NORTH. Sc.D., F.R.S., 1903. B. 1861. Prof. of Applied Mathematics, Imperial Coll., of Science, since 1914. Au. of *A Treatise on Universal Algebra*, 1898; *Memoirs on Algebra Symbolic Logic in American Jl. of Mathematics*; arts. *Mathematics*, *Axioms of Geometry*, and *Non-Euclidean Geometry* in new ed. of *Encyc. Brit.*, and other scientific memoirs; *Introd. to Mathematics*; *The Organisation of Thought*; and with Hon. Bertrand Russell, *Principia Mathematica*. 14, CARLYLE SQUARE, S.W.3. T.: Western 2411. SAVILE CLUB.

WHITEHOUSE, REV. CANON FRANCIS COWLEY. M.A., Camb. B. 1863. British Embassy Chaplain, Constantinople, 1905-15; Canon of St. Paul's, Valetta, Malta, 1911. Au. of *Mark Maturin*, Parson (Ward, Lock), 1906; *The Sniper* (Nisbet), 1907; *Allah the Avenger* (Greening), 1910; *Meltonians All* (R.T.S.), 1911; *Rob. Wylie of Jordan's* (Blackie), 1914. C. *Chambers's Jl.*, *The Treasury*, *Yachtsman*, *Wide World*, B.O.P., *Field*, &c. Last Known Address, 6, ST. ANDREW'S SQUARE, SURBITON. Present Address UNKNOWN.

WHITEHOUSE, HAROLD BECKWITH. B. 1882. Consult. Surg. Au. of *Gonorrhœa in the Female, its Diagnosis and Treatment* (Practitioner, 1910); *Notes on Uterine Hæmorrhage* (Lancet, 1912); *Primary Cancer of the Female Urethra* (Proc. of Roy. Soc. of Med., 1912); *The Autoplastic Ovarian Graft and its Clinical Value* (Clinical Jl., May, 1913); *Hunterian Lect. on the Physiology and Pathology of Uterine Hæmorrhage* (Lancet), 1914; art. *Methods of Examination in New System of Gynæcology*, by Eden & Lockyer (Macmillan); art. *Uterine Hæmorrhage in Pract.* *Encycl. Midwifery and Diseases of Women*, by F. S. Fairburn (O.U.P.). 52, NEWHALL STREET, BIRMINGHAM. T.—Birmingham, Central 6785. Club: UNION,

WHITEHOUSE, JOHN HOWARD. B. 1873. M.P. Mid-Lanarkshire, 1910-1918. Ed. of *Saint George*. Au. of *Problems of a Scottish Provincial Town* (Allen), 1905; *The Boy's Club* (Nutt), 1905; *An Enquiry into Working Boys' Homes in London*, 1908; *Problems of Boy Life* (King), 1911; *Camping for Boys* (King), 1911; *Songs for Boys*, 1912; *A National System of Education* (C.U.P.), 1913; *Essays on Social and Political Questions* (C.U.P.), 1914; *Belgium in War* (do.), 1915; *Educational and Social Experiments*, 1917; *The English Public School* (G. Richards), 1919; *Ruskin Centenary Addresses* (O.U.P.), 1919; *Ruskin, the Prophet*, 1920. YELLOW SANDS, BEMBRIDGE, ISLE OF WIGHT. Clubs: NATIONAL LIBERAL, EIGHTY; GLASGOW LIBERAL.

WHITEING, RICHARD. B. 1840. Au. of *Mr. Sprouts: His Opinions* (Hotten), 1867; *The Democracy*, 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903; *Ring in the New* (do.), 1906; *All Moonshine* (Hurst & Blackett); *Little People* (Cassell), 1908; *My Harvest*, 1915; &c. 35A, HIGH STREET, HAMPSTEAD, N.W.3. REFORM CLUB, S.W.

WHITELAW, DAVID. Ed. *London Mag.* and *Premier Mag.* Au. of *M'Stodgers' Affinity*, 1896; *The Gang*; *Moon of the Valley*; *Princess Galva* (also filmed); *Man with the Red Beard*; *Secret of Chauville*; *Girl from the East*; *Little Hour of Peter Wells*; *League of St. Louis*; *A Castle in Bohemia*; *Mystery of Enid Bellaires*; *Imposter*, 1915; *A Flutter in Kings*, 1916; *Madgwick Affair*, 1917; *Master of Merlaines*; *Valley of Bells*, 1918; *Man on the Dover Road*; 1919; *Pirates' Gold*, 1920; *Little Lady of Arroch*, 1922. THE CLIFF, BRIGHTON. Club: SAVAGE, LONDON.

- WHITELOCKE, R. HENRY ANGLIN. M.D., M.C., F.R.C.S. (Eng.), M.A., Oxon. Hon.). B. 1861. Surgeon. Au. of *Sprains and Allied Injuries of Joints ; Football Injuries ; Athletics in Relation to Disease ; The Substitution of Temporary and Absorbable for Permanent and Unabsorbable Sutures in the Operations on Bone* ; arts., *Injuries of Joints ; Injuries in Region of Knee and Leg* ; in *Practitioners' Encyc. of Med. and Sur.*, 1912-16 ; *Treatment of Sprains, System of Treatment*, by Hutchinson and Collier, 1914 ; *Loose Bodies in the Knee* (*Brit. Jl. of Surgery*), 1914 ; *Operation for Outward Dislocation of Knee-Cap*, (*Ibid.*), 1914 ; *Movements of the Isolated Human Appendix Vermiformi* (with Dr. Gunn), *Ibid.*, 1914, and many papers in med. jls. ST. GILES' GATE, OXFORD ; 52, HARLEY STREET, W.1.
- WHITFIELD, ARCHIE STANTON (†DOROTHY BLANCHFIELD). F.R.Hist. S., etc. M. British Archæological Association ; Brit. Numismatic Soc. ; Soc. for Psychical Research, etc. Agrege de la Societe Inter. de Philologie, Sciences et Beaux-arts. B. 1899. Au. of *Frowde*, 1919 ; *Thomas Hardy ; The Artist, the Man, and the Disciple of Destiny* (Richards), 1921. C. various periodicals. BENTLEY MOOR, WALSALL, and EXETER COLLEGE, OXFORD.
- WHITFIELD, ARTHUR. M.D. (Lond.), F.R.C.P., M.R.C.S. Prof. of Dermatology, King's Coll., Lond., since 1906. Au. of *A Handbook of Skin Diseases* ; articles on various skin diseases in *Encycl. Medica* ; and in *Allbutt's System of Medicine*. C. discussion on *Eczema*, International Congress of Dermatology, Paris, 1900, and numerous papers on *Skin Diseases* in med. jls. REDLANDS, BEACONSFIELD ; 135, HARLEY STREET, W.1. T. : Padd. 419. Club : REFORM.
- WHITHAM, REV. ARTHUR RICHARD. M.A. B. 1863. Prin. of Culham Training Coll. (Oxford Diocesean) since 1898. Au. of *The Hebrew Monarchy*, 2 vols. ; *Holy Orders ; The Epistle of Consolations ; The Faith of the Church ; The Watchers by the Cross ; Redaings in O. T. Hist. ; The Christian Use of the Psalter ; The Life of Our Blessed Lord ; Old Testament Hist. ; New Testament Hist. ; New Testament for Schools*, 4 vols. ; *Hist. of the Christian Church*. CULHAM COLLEGE, ABINGDON, BERKS.
- WHITING, ARTHUR JOHN. M.D., M.R.C.P., C.M. B. 1865. Physician to the Prince of Wales's Gen. Hosp., Lond., N. Au. of *Book on Medical Diagnosis* (2nd ed.) ; scientific paper in the *Trans. of the Roy. Soc. of Edin.* ; papers on med. subjects in *Procd. Roy. Soc. of Med., Brain, the Lancet, Brit. Med. Jl.*, and other English and foreign med. mags. 19A, CAVENDISH SQUARE, W.1. T. : Mayfair 3662.
- WHITING, LILIAN. B. 1859. Au. of *A Study of Elizabeth Browning*, 1899 ; *The Spiritual Significance*, 1899 ; *The World Beautiful in Books*, 1904 ; *The World Beautiful*, Three Series ; 1st series, 18th ed., 1907 ; 2nd and 3rd series, new ed., 1905 ; *The Joy that No Man taketh from You*, 1905 ; *The Outlook Beautiful*, 1905 ; *The Florence of Landor*, 1905 ; *The Life Radiant*, 1906 ; *From Dream to Vision of Life*, 1906 (all Gay & Hancock) ; *Italy, the Magic Land* (Cassell), 1911 ; *Lure of London*, 1914 ; *Canada the Spellbinder*, 1916 ; *The Golden Road*, 1918 ; *The Brownings : their Life and Art* (Hodder & Stoughton), 1911 ; *Paris, the Beautiful* (do.), 1908 ; *Athens*, 1913 ; *From Dreamland Sent* (Poems) (Little, Brown & Co.), 1898 ; *The Adventure Beautiful*, 1917 ; *They Who Understand*, 1919. HOTEL FLORENCE WASHINGTON, FLORENCE, ITALY ; THE BRUNSWICK, BOSTON, U.S.A.

WHITING, MARY BRADFORD. Au. of *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, reprinted in "*Wayfarer's Series*," 1914; *Meriel's Career* (Blackie), 1914; *A Daughter of the Empire* (Milford), 1919; *The Treasure House* (Milford), 1920. C. *Quart. Rev.*, *Fort. Rev.*, *English-woman*, etc. FERRIBY LODGE, RAMSGATE.

WHITING, Ven. WYKEHAM HERBERT. M.A. B. 1861. Archdeacon of Mauritius, 1920. C. arts. and revs. to mags. THE PARSONAGE, CUREPIPE, MAURITIUS.

WHITLOCK, BRAND. B. 1869. American Ambassador. Au. of *The Thirteenth District*, 1902; *Her Infinite Variety*, 1904; *The Happy Average*, 1904; *The Turn of the Balance*, 1907; *Life of Abraham Lincoln* (Beacon Biogs.), 1908; *The Gold Brick*, 1910; *On the Enforcement of Law in Cities*, 1910; *The Fall Guy*, 1912; *Forty Years of It*, 1914; *Belgium Under German Occupation*, 1919; essays, verse, and short stories in mags. and revs. AMERICAN EMBASSY, BRUSSELS. Clubs: TOLEDO, TOLEDO COUNTRY, INVERNNESS, TOLEDO; CLIFF-DWELLERS, CHICAGO; AUTHORS', BOSTON; CERCLE DU PARE, ROYAL GOLF, BRUSSELS; CENTURY, PLAYERS, NEW YORK.

WHITMAN, SIDNEY. F.R.G.S. Political writer. Au. of *Metrical Trans. of Grillparzer's Medea*, 1878; *Fetish Worship in the Fine Arts*, 1885; *Conventional Cant*, 1887; *Imperial Germany*, 1888; *Realm of the Hapsburgs*, 1893; *Teuton Studies*, 1895; English version (for American of) Bruno Garlepp's illus. work, *Germany's Iron Chancellor*, 1897; *Story of Austria*, 1898; *Reminiscences of the King of Roumania*, 1899; *Conversations with Prince Bismarck*; *Life of the Emperor Frederick*, 1900; *My Reminiscences of Prince Bismarck*, 1902; *German Memories*, 1912; *Turkish Memories*, 1914; *Things I Remember*, 1916; ed. Eng. version of *Moltke's Letters*, 2 vols.; and various C. English, German, and American magazines. 25, GLEDHOW GARDENS, S.W. T.A.: Osmium-Earls, London. Club: JUNIOR ATHENÆUM.

WHITNEY, CASPER. F.R.G.S. B. 1864. Traveller, Explorer and Writer on shooting, sport, and general outdoor and travel subjects Harper's staff, 1888-1900; war corres., 1898-1899; ed. *The Outing Mag.*, 1900-08; *Colliers' staff* 1900-16; Commission for Relief in Belgium, 1915; war corres., 1917-19. Au. of *A Sporting Pilgrimage*; *On Snow-Shoes to the Barren Grounds*; *Hawaiian America*; *Jungle Trails and Jungle People*; *The Flowing Road*; *What's the Matter with Mexico?*; *Gott Mit Uns—The Boche Delusion*; *The Critical Year*, 1918; *Shall we be "Too Late"?*; *The Tempering of the Doughboy*; ed. of *American Sportsman's Library*. 7, WEST 43RD STREET, NEW YORK. Clubs: CENTURY, EXPLORERS', SLEEPY HOLLOW COUNTRY, AUTHORS', NEW YORK.

WHITNEY, W. BEVAN. B.Sc. (Eng.) Lond., A.M.Inst. C.E. B. 1888. Prizeman U.C.L., 1910, Memb. Soc. Authors, Hydro-Elec. Engr. Resided and travelled in many parts of the East. Now Tech. Officer Section G, Elec. Research Assn. London. C. of articles on scientific subjects to London daily papers. Papers of original researches published in the Proceedings of the Bombay Engineering Congress, vols. VIII. and IX. GLEN DOONE, GERRARDS CROSS, BUCKS

WHITTAKER, EDMUND TAYLOR. F.R.S., 1905; Hon. Sc.D., Dublin, 1906; Hon. F. of the Faculty of Actuaries in Scotland. B. 1873. Prof. of Mathematics, Edin. Univ., since 1912. Au. of *Mod. Analysis*, 1902; *Treatise on Analytical Dynamics*, 1904; *Theory of Optical*

Instruments, 1907; *Hist. of the Theories of Æther and Electricity*, 1910; and various memoirs in the pubs. of the Roy. Society, Roy. Society of Edinburgh, Roy. Astronomical Soc., Lond. Mathematical Soc., Edin. Mathematical Soc., etc. 35, GEORGE SQUARE, EDINBURGH.

WHITTEN, WILFRED († John o' London). - Ed. *John o' London's Weekly*; Acting ed. of *T.P.'s Wkly.*, 1902-1911. Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898; Au. of *Daniel Defoe* (Paul), 1900; *A Londoner's London* (Methuen), 1913; ed. J. T. Smith's *Nollekens and his Times* (Lane), 1920. c/o G. NEWNES LTD., SOUTHAMPTON STREET, W.C.2. Club: WHITEFRIAR'S.

. WHITTON, LIEUT.-COL. FREDERICK ERNEST. C.M.G. (1918). B. 1872. Sec. Hist. of War Committee, War Office. Late Sec. Hist. Section Com. Imperial Defence. Pt.-au. *Official Hist. Russo-Japanese War*. Au. of *The Marne Campaign*; *A Hist. of Poland from the Earliest Times to the Present Day*; *Molke (Makers of the XIXth Cent. Series)*; *The Decisive Battles of Modern Times* (1922). C. military articles. *Encyc. Brit.* XIIth ed. C. (prose and verse) mags., CASILLA, WEST BYFLEET, SURREY. T.—Byfleet 167. Clubs: UNITED SERVICE, AUTHORS'.

WHYTE, ADAM GOWANS. B.Sc. Ed. of *Electrical Industries*, and other electrical pubs. Au. of *A Comedy of Ambition* (Melrose), 1909; *The Templeton Tradition* (Blackwood), 1910; *Yellowsands*, 1911; *Electricity in Locomotion* (Camb. Manuals of Science and Lit.); *The Electrical Industry* (Methuen's Books on Business); *The Religion of the Open Mind* (Watts), 1913, enlarged ed., 1915; *The World's Wonder Stories* (Watts), 1915; *The Correct Thing* (Grafton), 1906; and (Newnes), 1919; *The Underwar* (with T. C. Elder) (Electrical Press), 1914; and arts. on the economic and popular aspects of Electricity. BELGRAVIA, HIGH BARNET. (*Address Doubtful*).

WHYTE, ALEXANDER FREDERICK. M.A. B. 1883. Pres. Legislature Assembly, India, since 1902; one of the founders of *The New Europe*, and ed. 1917-18; special corres. of *The Dly. News* at Peace Conf. in Paris, 1919. Au. of *The Old Quadrangle* (part), 1907; *The Practice of Diplomacy* (trans. from the French of Francois de Callieres). DELHI, INDIA; 3, BARTON STREET, WESTMINSTER, S.W.1. T.: Victoria 6090.

†WHYTE, CHRISTINA GOWANS (Mrs. R. J. Geddes). Au. of *The Adventures of Merrywink*; *The Story Book Girls* (Hodder & Stoughton), 1906; *Nina's Career* (Hodder & Stoughton), and Macmillan, New York), 1907; *The Five Macleods* (Hodder & Stoughton), and H. Frowde, 1908; *Uncle Hilary's Nieces* (Hodder & Stoughton), 1909; *For the Sake of Kitty* (Collins), 1909; *The Girls next Door* (Partridge), 1910; *Nina's Career* (O.U.P.), 1919. C. newspapers and mags. c/o Messrs. HOLT & CO., 3, WHITEHALL PLACE, S.W.1.

†WICKHAM, ANNA (Mrs. Patrick Hepburn). B. 1883. Au. of *Songs of John Oland* (priv. pub.), 1912; *Contemplative Quarry* (Poetry Bookshop), 1915; *Little Old House* (do.), 1920; *Man with the Hammer* (Grant Richards), 1916; *Amplified Contemplative Quarry* (Brace & Howe, N.Y.), 1921. 68, PARLIAMENT HILL, HAMPSTEAD, LONDON. T.—Hampstead 4382.

WICKHART, FREDERICK ALFRED. B. 1865. Prop. *United Service Gaz.* since 1905; *Territorial Service Gaz.*, 1913; founder (1888), ed. (until 1909), and prop. (1915) of *Spare Moments*; prop. *Volunteer Force Gaz.* ARRAN HOUSE, HIGHBURY QUADRANT, N.5. T.: North 1805; Holborn 2267.

WICKREMASINGHE, M. DE Z. B. 1865. Lect. in Tamil and Taluga, University of Oxford. Au. of *Cat. of Singhalese MSS. and Printed Books, in the British Museum*, 2 vols.; *Tamil Grammar and Tamil Phrase-Book*. Ed. *Epigraphia Zeylanica, Nikayasangraha*. Compiler of a *Prakrit Index*. INDIAN INSTITUTE, BROAD STREET, OXFORD.

WICKSTEED, PHILIP HENRY. M.A., Litt.D. B. 1844. Au. of *Tr. Bible for Young People* (Essex Hall), 1873; *Dante; Six Sermons* (Elkin Mathews), 1879; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; *Tr. Our Lady's Tumbler* (Dent), 1894; *Tr. Witte's Select Essays on Dante* in conj. with C. M. Lawrence (Duckworth), 1898; *Tr. Dante's Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conj. with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; *Tr. Dante's Convivio* (Dent), 1903; *Tr. Early Lives of Dante* (Moring), 1904; *Tr. Latin Works of Dante* (in conj. with Ferrers Howell) (Dent), 1904; *Common Sense of Political Economy* (Macmillan), 1910; *Dante and Aquinas* (Dent), 1913; *Reactions bet. Dogma and Philosophy illus. from works of Aquinas* (Williams & Norgate), 1920. CHILDREY, WANTAGE, BERKS.

WICKWAR, J. W. Au. of *Dreams: What they are and what they mean*, 1916 (Jarrolds); 3rd ed., 1919; *The Ghost World: Its Realities, Apparitions and Spooks* (do.), 1920. 81, KILMARTIN AVENUE, LONDON, S.W.1.6.

WIDGERY, PROF. ALBAN GREGORY. M.A., Camb. B. 1887. Prof. of Phil. and Comparative Religion, Baroda, since 1915; founder and Man. Ed. of *The Indian Philosophical Rev.* Trans. with introd., *Life's Basis and Life's Ideal*, by R. Eucken; also *Naturalism or Idealism*; jt.-au. with H. Weinel of *Jesus in the XIXth Cent. and After*; au. of *Human Needs and the Justification of Religious Beliefs; Immortality and Other Essays; The Comparative Study of Religions; Goods and Bads; Outlines of a Philosophy of Life*, etc.; Gen. ed. of the *Gaekwad Studies in Religion and Philosophy*. C. *Encyc. Religion and Ethics*, Hibbert, Calcutta Rev., *Interpreter*, etc. BARODA, INDIA. T.A.: Baroda, India.

WIEL, HON. MADAME. LAWLEY ALETHEA. B. 1851. Au. of *Vittoria Colonna* (Rivingtons), 1888; *Venice* (*Story of the Nations* series) (Unwin), 1894; *Romance of House of Savoy* (Putnams), 1898; *Verona* (*Mediæval Towns* series) (Dent), 1902; *The Navy of Venice* (Murray), 1910. 4426, CAMPIELLO QUERNI STAMPALIA, VENICE, ITALY.

WIENER, PROF. LEO. B. 1862. Prof. of Slavic Languages, Harvard Univ. Au. of *Hist. of Yiddish Lit. in the Nineteenth Cent.*; *Anthology of Russian Lit.*; *Slavic Anthology*; *Anthology in Universal Anthology*; *An Interpretation of the Russian People*; *Commentary to the Germanic Laws and Mediæval Documents*; *Con. toward a Hist. of Arabico-Gothic Culture*; *Africa and the Discovery of America*; trans. *Tolstoy's Complete Works* (24 vols.). Ed. *Songs from the Ghetto*. Extensive C. philosophical periodicals of America, England, Germany, Austria and Russia. 29, SPARKS STREET, CAMBRIDGE, MASS.

†WIGGIN, KATE DOUGLAS (Mrs. George C. Riggs). Au. of *A Cathedral Courtship*, 7th ed., 1901; *Penelope's Irish Experiences*, 8th ed., 1902; *The Diary of a Goose-Girl*, 3rd ed., 1902; *Polly Oliver's Problem*, 3rd ed., 1901; *A Summer in a Canon*, 3rd ed., 1905; *A Village Stradivarius*, 1904; *Marm Liza*, 6th ed., 1905; *Penelope's English Experiences*, 13th ed., 1904; *Rebecca of Sunnysbrook Farm*, 26th ed.,

1921; *Penelope's Experiences in Scotland*, 28th ed., 1908; *Timothy's Quest*, 18th ed., 1908; *The Story of Patsy*, new ed., 1921; *The Bird's Xmas Carol*, New Edition, 1920 (all Gay and Hancock); *Mother Carey* (Hodder), 1911; *Story of Wair-Still Baxter* (do.), 1913; *Romance of a Christmas Card* (do.), 1916. Mrs. Wiggin and others: *The Affair at the Inn*, 2nd ed., 1904; and with her sister, Nora A. Smith: *Children's Rights*, 3rd ed., 1907; *Froebel's Gifts*; *Froebel's Occupations, and Principles and Practice (Phe Republic of Childhood)*, new ed., 1907; *The Story Hour*, 3rd ed., 1906 (all Gay & Hancock). 145, WEST 58TH STREET, NEW YORK, AND c/o GAY AND HANCOCK LTD., 34, HENRIETTA STREET, LONDON, W.C.2.

WIGMORE, JOHN HENRY. B. 1863. Dean Faculty of Laws, Northwestern Univ., Chicago. Au. of *Australian Ballot System*, 1888; *Private Law in Old Japan*, 1892; *System of Evidence of Common Law*, 1905; *Code of Evidence*, 1909; *Principles of Judicial Proof*, 1913; *Case on Torts*, 1913; *Science and Learning in France*, 1917; ed. *Mod. Criminal Science*, 1906-1917. Ed. *Mod. Legal Philosophy Series*, 1912; ed. *Continental Legal Hist.*, 1910. 31, WEST LAKE STREET, CHICAGO, ILL., U.S.A.

WIGNALL, T. C. B. 1883. Writer of fiction after ten years' newspaper work in London. Au. of *Jimmy Lambert* (Mills & Boon), 1920; *The Life of Sir Edward Nicholl, M.P.* (Mills & Boon), 1921, and many serials and short stories. NEWNHAM, 17, FAWNBRACE AVENUE, HERNE HILL.

WIGRAM, MISS EIRENE. Au. of *Firm Foundations* (Murray), 1907; *Theology for Parents* (Mowbray), 1910; *The Affair of the Envelope* (Methuen), 1910; *Alan! Alan! a Study of Forgiveness and Destiny* (Murray), 1915. 23, HILL STREET, RUTLAND GATE, S.W.7. (Address Doubtful).

WIGRAM, REV. WILLIAM AINGER. B.D., Camb., D.D., Lambeth. B. 1872. Au. of *Hist. of the Assyrian Church*; *The Cradle of Mankind*. C. revs. and mags. WATLING HOUSE, ST. ALBANS.

WILBERFORCE, HERBERT WILLIAM WRANGHAM. B. 1864. Metro. Police Magistrate, Old Street, since 1914. Au. of *Private Bill Procedure* (with the late Judge Dodd, K.C.); *Lawn Tennis, All Eng. Series*, various arts on Lawn Tennis in *Badminton Lib.* and elsewhere. LANGFORD GROVE, MALDON, ESSEX. T.: Wickham Bishops 2. Clubs: BATH, NATIONAL LIBERAL.

WILBERFORCE, LIONEL ROBERT. M.A. B. 1861. Prof. of Physics in the Univ. of Liverpool since 1900. C. *Philosophical Mag.*, &c. UNIVERSITY, LIVERPOOL. T.: 213 Lark Lane, Liverpool ALPINE CLUB.

WILBERFORCE-BELL, Major HAROLD. F. R. G. S., F. R. Hist. S. M.R.A.S. Au. of *Some trans. from the Marathi Poets* (Times Press, Bombay), 1913; *Hist. of Kathiawad* (Heinemann), 1916; *War Vignettes* (Times Press, Bombay), 1919; *A Grammatical Treatise of the Marathi Language* (Bombay Tract Soc.), 1916. Occas. *C. Asiatic Rev.* and other periodicals. 21, PARK CRESCENT, OXFORD; c/o COX & CO., HORNBY ROAD, BOMBAY.

WILD, SIR ERNEST EDWARD. Kt. (1918), K.C., M.P. B. 1869. Au. of *Lamp of Destiny*; *Lecture's on Spenser's Faerie Queene*, Books I and II, &c. 25, ALBERT HILL MANSIONS, KENSINGTON S.W.7. T.: Kensington 2506. 1, GARDEN COURT, TEMPLE, E.C.4. Clubs: CARLTON, GARRICK, ST. STEPHENS.

WILD, ROBERT BRIGGS. M.D. (Lond.), F.R.C.P. (Lond.), M.Sc. (Vic.), M.R.C.S. B. 1862. Prof. of Materia Medica and Therapeutics in the Univ. of Manchester since 1901; Physician to the Manchester Hosp. for Skin Diseases and to the Christie Hosp. for Cancer. C. on Pathology, Pharmacology, Dermatology, Life Insurance and Univ. Educ. FAIRVIEW, WILBRAHAM ROAD, FALLOWFIELD, MANCHESTER, AND UNIVERSITY, MANCHESTER. T.: Rush Rusholme 1203, Manchester.

WILDEN-HART, BERNARD JOHN. M.A. (Oxon.), F.R.Hist.S., F.R.G.S., M.J.Soc. B. 1881. Au. of *Effect of Athletics on the Japanese Student*; *Importance of Verification of Athletic Records*; *Influence of the Bible*; *Shakespeare on the English Language*; etc. C. *Nat. Rev.*, *Financial News*, *Financier*, *Baltic Rev.*, etc. CUFFLEY HILL FARM, CUFFLEY, HERTS.

WILDRIDGE, OSWALD. Au. of *Margery Manesty*, 1907; *Paul Musgrave*, 1910 (both Ward, Lock); *Captain's and Co.* (Blackwood), 1917; *The Luck Penny* (Chambers), 1919; *Clipper Folk* (Blackwood), 1920. C. *Blackwood's Mag.*, *Strand*, *Windsor Mag.*, *Chambers's Jl.*, *Premier*, *Sat. Post* and *Collier's Wkly.* (New York), &c., and British and Colonial newspapers. FEATHERSTONE, WILPSHIRE, BLACKBURN.

WILE, FREDERIC WILLIAM. B. 1873. Author and Journalist. Au. of *Men Around the Kaiser*, 1913; *The German-American Plot*, 1915; *The Assault*, 1916; *Who's Who in Hunland*, 1916; *Explaining the Britishers*, 1918. PUBLIC LEDGER BUREAU, PHILADELPHIA, U.S.A. Clubs: GARRICK, AMERICAN, NATIONAL PRESS, COSMOS, WASHINGTON.

WILEY, EDWIN. B. 1872. Librarian, U.S. Naval War Coll., 1916. Au. of *The Old and New Renaissance*, 1903; *Early Presses of Tennessee* (Am. Bibliog. Soc.); *Libraries in the South*; *Library of Congress Classification Schemes for Political Science, Philosophy, English, American and Comparative Lits, Charities, and Corrections*. Jt.-au. of classification schemes for Sociology and Social Hist. Au. of *The Great War* (Barries' Sons, Philadelphia). Ed. *Hist. of the United States*; assoc.-ed. the *Foundation Lib.* C. *Americana Encyc.*, and various pubs. NAVAL WAR COLLEGE, NEWPORT, RHODE ISLAND, U.S.A.

WILKERSON, ALBERT H. B. 1868. Journalist and Author. Assist. in prod. of 1902 *Reformers' Year Book*, and in the same year founded the *Young Britains' Soc.*, of which he is now Hon. Sec.; M. of the Ruskin Memorial Com. and various other Coms. Au. of *The Cost of Progress*; *Nineteenth Cent. 'Isms*; *The Rev. R. J. Campbell: the Man and His Message*; *Father Bernard Vaughan, S.J.: the Man and His Message*. ADDRESS UNTRACEABLE.

WILFORD, EDGAR LIONEL. B. 1884. Au. of *Love's Orient* (Jarrolds), 1918. C. *International Physich Gaz.*, etc. GNARLBINE, ST. MARTINS, GUERNSEY, C.I.

WILKINS, REV. H. J. D.D. B. 1865. Vicar of Westbury-on-Trym, etc. Au. of many books relating to Westbury and Bristol, including *Westbury College from A.D. 1194 to 1544 A.D.* (Arrowsmith); *Hist. of Roy. Westbury Volunteer Corps, 1803-14* (do.), 1918; *Perambulation of Westbury-on-Trym* (do.), 1920; *Faith Healing* (do.), 1914; *Hist. of Divorce and Re-Marriage* (Longmans), 1910; *John Wycliffe and John de Trevisa* (do.), 1915; *Edward Colston* (Arrowsmith), 1920. WESTBURY-ON-TRYM VICARAGE, REDLAND GREEN, BRISTOL.

- †WILKINS, MARY E. (Mrs. C. M. FREEMAN). American story-writer. Au. of *Pembroke*; *Jane Field*; *A New England Nun*; *Young Lucretia*; *Madelon*; *A Humble Romance*; *A Faraway Melody*; *Jerome*, 1897; *Giles Cory, Yeoman*; *Silence and other Stories*, 1898; *The Jamesons*, 1899; *The Love of Parson Lord, and other Stories*, 1900; *The Heart's Highway*, 1900; *The Portion of Labour*, 1901; *The Wind in the Rose Bush*; *Six Trees*, 1903; *The Debtor*, 1905; *Dr. Gordon*, 1907; *The Shoulders of Atlas*, 1908. Address Untraceable.
- WILKINSON, HENRY SPENSER. B. 1853. Chichele Prof. of Military Hist. and F. of All Souls Coll., Oxford. Au. of *The Brain of an Army* (Constable), 1890; *The Great Alternative*, 1894; *The Nation's Awakening*, 1896. 99, OAKLEY STREET, S.W.3.
- WILLAN, ROBERT JOSEPH. M.V.O., 1915, M.S., F.R.C.S., England. B. 1878. Surgeon to the Roy. Vict. Infirmary, Newcastle-upon-Tyne; Demonstrator in Surgical Pathology to Durham Univ. Coll. of Med. C. (surgical subjects) *Lancet*, *Brit. Med. J.*, *Brit. J. of Surgery*, *J. of the R.N. Med. Service*, etc. 6, KENSINGTON TERRACE, PARK TERRACE, NEWCASTLE-UPON-TYNE. T.: Central 4835. NORTHUMBERLAND GOLF CLUB.
- WILLCOCK, JOHN. O.B.E., M.A., B.D. (Edin.), D.D. (Glas.), D.Litt. (Edin.). B. 1853. Minister Unit. Free Church of Scotland. Au. of *The Preacher's Homilet. Comm. St. Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromartie (1611-1660)* (Oliphant), 1899; *The Great Marquess: Life of Archibald, 8th Earl and 1st Marq. of Argyll* (Oliphant), 1902; *A Scots. Earl in Covenanting Times: Life and Times of Archibald, 9th Earl of Argyll (1629-1685)* (Elliot, Edin.), 1908; *Sir Henry Vane, the Younger (1613-1662)* (St. Catherine Press), 1913. ST. RINGAN'S MANSE, LERWICK, SHETLAND.
- WILLCOCKS, MISS MARY PATRICIA. Au. of *Widdicombe*, 1906; *The Wingless Victory*, 1907; *A Man of Genius*, 1908; *The Way Up*, 1910; *Wings of Desire*, 1912 (au. pub. by J. Lane; in America by J. Lane and Co., New York); *The Wind among the Barley* (Mills & Boon), 1912; *The Power Behind* (Hutchinson; Macmillan Co., N.Y.), 1913; *Change* (Hutchinson), 1915; *The Eyes of the Blind* (do.), 1916; *The Sleeping Partner* (do.), 1919; *Towards New Horizons* (Lane; J. Lane Co., U.S.A.), 1919; *The Keystone* (Hutchinson), 1921. 35, PENNSYLVANIA ROAD, EXETER.
- WILLEY, ARTHUR. M.A., D.Sc., F.R.S., 1902. B. 1862. Strathcona Prof. of Zoology, McGill Univ., Montreal, since 1910; Director of Colombo Museum, and ed. of *Spolia Zeylanica*, 1902-10. Au. of *Amphioxus and the Ancestry of the Vertebrates*, 1894; *Convergence in Evolution*, 1911; ed. *Zoological Results*, 1898-1902; *Blastocyst and Placenta of the Beaver*, 1914. MCGILL UNIVERSITY, MONTREAL.
- WILLIAMS (ARTHUR FREDERIC) BASIL. O.B.E., 1919. B. 1867. Acted as special corres. to *The Times*; Council Roy. Hist. Soc.; Au. of arts. in *Edinburgh and English Historical Revs.*, etc.; vol. iv. of *The Times' Hist. of the War in S. Africa*, 1906; *The Life of William Pitt, Earl of Chatham*, 1913; *Raising and Training the New Armies*, 1918; Ed. of *Makers of the 19th Century*; *Life of Cecil Rhodes*, 1921. MCGILL UNIVERSITY, MONTREAL, CANADA. Clubs; ATHENÆUM, ALPINE, LONDON FENCING.
- WILLIAMS, RT. REV. CHARLES DAVID. D.D., L.H.D., LL.D. B. 1860. Bishop of Michigan, U.S.A., since 1906. Au. of *A Valid Christianity for To-Day*; *The Christian Ministry and Social Problems*. 81,

ELIOT STREET, DETROIT, MICHIGAN, U.S.A. *Clubs* : COBDEN ; CITY, NEW YORK. T.A. : St. Paul's Cathedral, Woodward and Hancock, Detroit, Michigan. T. : Glendale 196, Glendale 3121. M. : Mich. 23140.

WILLIAMS, CHISHOLM. F.R.C.S., 1891. B. 1866. Electro-Therapeutist, London Homœopathic Hosp. Au. of *High Frequency Electrical Currents in the Treatment of some Diseases*, 1901 ; *X-Rays in the Treatment of Cancer* (*Lancet*), 1905 ; and in *Archives of Rontgen Rays*, 1906 ; and many other papers on X-Rays and Cancer. HERIOT HOUSE, HENDON ; BREAKERS, SHOREHAM, SUSSEX. T. : Mayfair 3815 ; 295 P.O. Finchley. ROYAL AUTOMOBILE CLUB.

WILLIAMS, E. CRAYSHAW (*see* CRAYSHAW-WILLIAMS).

WILLIAMS, ERNEST EDWIN GEO. B. 1866. Barr-at-Law ; F.R. Statist Soc. Au. of *Made in Germany* (Heinemann), 1896 ; *The Foreigner in the Farmyard*, 1897 ; *The Imperial Heritage* (Lock), 1898 ; *The Case for Protection*, 1899 ; *An Exile in Bohemia* (Greening), 1902 ; *Tariff Dict.*, (Simpkin, Marshall), 1904 ; *An Epitome of Railway Law*, 2nd ed. (Sweet & Maxwell), 1921 ; *Manual of the Law and Practice in the Railway Commissioners' Court* (Butterworth), 1913 ; *A Method of Saying the Rosary*, 1918 ; *George Williams*, 1919 ; trans. *Cathedral of Rheims* ; and *From the Trinity to the Eucharist* by Mgr. M. Landrieux (K. Paul), 1920 ; *The Red Light*, 1921. C. *National*, Windsor, Fort., *Law Quart.*, XIXth Cent., &c. ECCLEFECHAN, LAKE ROAD, WIMBLEDON ; ROCKFIELD, LLANBEDROG, N. WALES ; 4, PAPER BUILDINGS, TEMPLE, E.C.4.

WILLIAMS, HAROLD. M.A., Camb. ; Barr.-at Law. Au. of *Two Centuries of the English Novel* (smith, Elder), 1911 ; *The Ballad of Two Great Cities, and other Poems* (Fifield), 1912 ; *Discovery* (Sidgwick and Jackson), 1913 ; *Mod. English Writers, 1890-1914* (do.), 1918 ; *Outlines of Mod. English Lit.* (do.), 1920. C. *North American Rev.*, *Atlantic Monthly*, *The Quest*, etc. ASPENDEN HOUSE, BUNTINGFORD, HERTS.

WILLIAMS, HELEN VAUGHAN. Dramatist. Pt. au. of *Gabrielle*. C. *Observer*, *Punch*, *Dly. Chron.*, etc., and verse in *Dly. News*. 30, CARLTON HILL, N.W.8.

WILLIAMS, HERBERT DARKIN. B. 1882. Ed. of the *Quiver* since 1909 ; of *Little Folks* since 1915 ; for some time ed. of *Girl's Realm*, also *Brit. Girl's Annual*, *Cassell's Children's Annual*, *Free Churchman*, etc. Au. of arts. and short stories in London and provincial press. WEST VIEW, LINDFIELD, SUSSEX ; LA BELLE SAUVAGE, LONDON, E.C.4. T.—City 1120.

WILLIAMS, Miss HILDA. B. 1900. Reporter *Ormskirk Advertiser*. C. *Farm and Home*, *Ideas*, Au. of numerous poems ; 2nd prize play, League of Nations Competition Scheme, 1921. STONE HOUSE, BICKERSTAFFE, ORMSKIRK.

WILLIAMS, HUGH NOEL. B. 1870. Au. of *Madame Recamier and her Friends* (Harper), 1901 ; *Madame de Pompadour*, 1902 ; *Madame de Montespan*, 1903 ; *The Hand of Leonore*, 1904 ; *Madame du Barry*, 1904 ; *Five Fair Sisters* (Hutchinson), 1906 ; *Queens of the French Stage* (Harper), 1905 ; *Later Queens of the French Stage*, 1906 ; *Queen Margot*, 1906 ; *A Princess of Intrigue* (Hutchinson), 1908 ; *The Women Bonapartes* (Methuen), 1908 ; *A Rose of Savoy*, 1909 ; *The Fascinating Duc de Richelieu*, 1910 ; *Henri II. : His Court and Times*, 1910 ; *A Princess of Adventure*, 1911 ; *The Love Affairs of the Condes*, 1912 ;

Unruly Daughters (Hutchinson), 1913 ; *A Fair Conspirator* (Methuen), 1913 ; *Tainted Gold* (S. Paul), 1915 ; *Rival Sultanas* (Hutchinson), 1915 ; *Sir Douglas Haig's Great Push : the Battle of the Somme* (Hutchinson), 1917 ; *Life and Letters of Admiral Sir Charles Napier, K.C.B.* (do.), 1917 ; *The Brood of False Lorraine* (do.), 1919. c/o MESSRS. CREE & TURNER, 109, JERMYN STREET, S.W.1.

WILLIAMS, JESSE LYNCH. B. 1871. Au. of *Princeton Stories*, 1895 ; *Hist. of Princeton Univ.*, 1898 ; *The Stolen Story*, and other newspaper stories, 1899 ; *The Adventures of a Freshman*, 1897 ; *New York Sketches*, 1902 ; *The Day-Dreamer*, 1906 ; *My Lost Duchess*, 1908 ; *Mr. Cleveland : a Personal Impression*, 1909 ; *The Married Life of Frederick Carrolls*, 1910 ; *And so they were Married* (a comedy in three acts), 1915 ; new ed., *Why Marry ?* 1917 ; *Remating Time*, 1916 ; also plays : *The Stolen Story* (4-act comedy, first prod. Providence, 1906.) ; awarded Pulitzer prize by Columbia for best American play prod. that year. 152, WEST 57TH STREET, NEW YORK. Clubs : UNIVERSITY, PLAYERS', COFFEE HOUSE, CENTURY.

WILLIAMS, J. HERBERT, M.A. Au. of *Damon or The Art of Greek Iambic Making* (Thornton), 1881 ; *Ovid, Ars Amatoria et Amores* (Bell), 1884 ; *Protestant Belief* (Catholic Truth Soc.), 1899 ; *The Mother of Jesus in the First Age and After* (Sands & Co.), 1908 ; *The New Pelagianism*, 1913 ; *Inspiration*, 1919. 119A, GLOUCESTER ROAD, S. KENSINGTON, LONDON.

WILLIAMS, LEONARD. B. 1871. Comendator of the Order of Alfonso XII. ; corres. M. of the Roy. Spanish Acad., the Roy. Spanish Acad. of Hist., and the Roy. Spanish Acad. of Fine Arts ; special corres. *The New York Herald in Cuba*, 1897 ; late Madrid corres. of *The Times*. Au. of *Ballads and Songs of Spain* (Digby), 1896 ; *A Child's Hist. of Spain* (Fisher Unwin), 1899 ; *The Land of the Dons* (Cassell), 1902 ; *Toledo and Madrid : Their Records and Romances*, 1903 ; *Granada : Memories, Adventures, Studies, and Impressions* (Heinemann), 1905 ; *The Arts and Crafts of Older Spain* (3 vols., Foulis), 1907 ; Inventor and part-au. of *The Waistcoat Pocket Guides* (Paris, etc.) (Grant Richards), 1908. C. Fort., N. Amer. Rev., Macmillan's, Studio, Stage, Dly. Mail, Morn. post., Grand Mag., &c. c/o W. HEINEMANN, 21, BEDFORD STREET, W.C.2.

WILLIAMS, ORLO. M.C. ; Chevalier, Legion of Honour. B. 1883. Au. of *Life and Letters of John Rickman* (Constable), 1912 ; *Vie de Boheme* (Secker), 1913 ; *Giosue Carducci* (Constable's "Modern Biogs."), 1914 ; *The Essay* (Secker), 1914 ; *The Good Englishwoman* (Richards), 1920. Ed. *Lamb's Essays of Elia* (O.U.P.), 1912, and *Despatches of General Sir Archibald Murray, G.C.M.G.*, 1920. C. Times, Times' Lit. Suppl., Dly. Express, Edin. Rev., National Rev., Blackwood's, New Statesman, Athenæum, Lond. Mercury, Country Life, and other periodicals. 4, CAMPDEN HILL GARDENS, W.8.

WILLIAMS, R. G. F.L.A. B. 1885. Hon. Sec. and Hon. Treas. North-Western Branch, Lib. Assists' Assoc. Lec. on Lib. Science. Au. of *Great Civil War* (S. Paul), 1914 ; *Manual of Book Selection for Librarian and Book Lover* (Grafton) & Co.), 1920. C. Librarian and Book World, Queen, Library Assist., etc. ASTLEY BRIDGE, BOLTON.

WILLIAMS, R. JAMES. A.R.C.A., F.S.A.M. B. 1876. Au. of numerous children's books. 37, HILL AVENUE, WORCESTER.

WILLIAMS, RALPH PAUL. M.D., B.S., Lond., D.P.H., Oxon. B. 1874. Med. Officer to the Board of Educ. C. Brit. Med. J., in *Procds. of the Second and Third International Congresses of School Hygiene ; on Open Air Schools, School Tuberculosis Dispensary*, etc. BOARD OF EDUCATION, WHITEHALL, S.W.

WILLIAMS, REV. THOMAS RHONDDA. B. 1860. Cong. Minister, Union Church, Brighton, since 1909. Au. of *Belief and Life*; *God's Open Doors*; *Shall We understand the Bible?*; *Does Science Destroy Religion?*; *The Social Gospel*; *The Evangel of the New Theology*; *Sermons to Children and Young People*; *The New Theology*; *The Working Faith of a Liberal Theologian*. C. *Christian Commonwealth*, *Christian World*, *Christian World Pulpit*, *The Hibbert Jl.* FLAT 2, 14, NORFOLK TERRACE, BRIGHTON.

WILLIAMS, WILLIAM HENRY. M.A. Prof. of Classics and Eng. Lit., Univ. of Tasmania. B. 1852. Co-ed. of Udall's *Ralph Roister Doister* (Temple Classics, Dent); Ed. of Drydens' *Hind and Panther* (Macmillan); *Selections from Skelton* (Isbister); *Specimens of Elizabethan Drama* (Clar. Press); *Jacke Jugeler* (C.U.P.). THE UNIVERSITY, HOBART, TASMANIA.

WILLIAMS, W. LLEWELLYN. M.P. (L.) Carmarthen District, 1906-18; K.C., 1912. B. 1867. Barrister; Recorder of Cardiff since 1915; Bencher of Lincoln's Inn. Au. of numerous essays dealing with Welsh Hist.; ed. of *Giraldus Cambrensis* and Frowde's *Hist. of England in the Everyman's Series*. 111, ASHLEY GARDENS, S.W.1.; 3, KING'S BENCH WALK, E.C.4. T.: Victoria 5849. Clubs: NATIONAL LIBERAL, REFORM.

WILLIAMSON, ALICE MURIEL (Mrs. C. N. Williamson). Au. of (with C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny*, (Methuen), 1906; *The Motor Chaperon*, 1907; *Scarlet Runner*, 1908; *Set in Silver*, 1909; *The Motor Maid*, 1909; *The Golden Silence*, 1910; *The Guests of Hercules*, 1912; *The Love Pirate*, 1913; *It Happened in Egypt*, 1914; *The Shop Girl*, 1916; *The Lightning Conductoress*, 1916; *The War Wedding*, 1916; *Crucifix Corner*, 1918; *The Lion's Mouse*, 1919; *The Dummy Board*, 1920. ST. CHRISTOPHER, COMBE DOWN, BATH.

WILLIAMSON, CLAUDE C. H. B. 1891. Au. of *Human Concerns* (Stockwell), 1915; *Some Aspects of Men and Things* (do.), 1917; *Writings of Three Centuries, 1789-1914* (Grant Richards), 1920. C. *Dublin Rev.*, *The Quest*, *Sociological Rev.*, *Hibbert Jnl.*, *Poetry Rev.*, *Poet Lore*, *Ave Maria*, *Int. Jnl. Ethics*, *Catholic Quart.* (U.S.A.), *Holborn Rev.*, etc. 7, PARK MANSIONS, S. LAMBETH ROAD, LONDON, S.W.8.

WILLIAMSON, DAVID. B. 1868. Journalist and Author. Ed. *Daily Mail Year Book* since 1912; has ed. *Hazell's Ann.*, *Cassell's Mag.*, *The Windsor*, *The Quiver*, &c. B. 1868. Au. of *Victoria, R. and I.* (Ward, Lock), 1897; *William Ewart Gladstone*, 1898; *President McKinley* (Melrose), 1901; *Our Latest Invasion*, 1903; *Ira D. Sankey*; *Gladstone, the Man*; *From Boyhood to Manhood*, 1910; *Life of Alex. MacLaren, D.D.*, 1910; *Our King and Queen*, 1911; *Life of the Prince of Wales*, 1916; *Queen Alexandra* (Oliphants), 1920, and others. NATIONAL LIBERAL CLUB, S.W.1.

WILLIAMSON, GEORGE CHARLES. Litt.D., J.P., &c. B. 1858. Art Ed. Messrs. G. Bell & Sons. Au. of *Cosway*, 1897; *Luini*, 1899; *Perugino*, 1900; *Francia*, 1901; *George Engleheart*, 1902; *Andrew Plimer*, 1903; *The Anonimo*, 1903; *Hist. of Portrait Miniatures* (2 vols.), 1904; *Life of George Moreland*, 1904; *How to Identify Miniatures*, 1904; *John Milton*, 1904; *Richard Cosway*, 1905; *John Downman*, 1907; *English Portrait Drawings*, 1908; *Cat. of Mr. Pierpont Morgan's Collection of Miniatures*, 5 vols., (folio), 1908; and his *Coll. of Jewels*, 1 vol. (folio), 1910; also his *Coll. of Watches*, 1 vol.

(folio), 1912; *Portraits and Writings of John Milton*, 1908; *Cat. of Duke of Cumberland's Miniatures*, 1914; *The Keats Letters and Papers*, *The Roll of the "Sette of Odd Volumes,"* 1913 & 1920; Ozias Humphry, R.A., 1918; *Murray Marks and His Friends*, 1919; *Lodowick Muggleton*, 1919; *Life of John Zoffany*, 1919; *Life of George III., Earl of Cumberland*; *Miniature Collector*, 1920; *Life of Lady Anne Clifford*; *Behind My Library Door*, 1921; etc., and twenty other books. Ed. of *Great Masters* series; of *Bryan's Dict.* (new ed.); of *Keats Memorial Vol.*; etc. BURGH HOUSE, WELL WALK, HAMPSTEAD, N.W.3.

WILLIAMSON, HERBERT. B. 1872. Physician Accoucheur, St. Barts. Hosp.; Obstetric Physician, Roy. Hosp. for Women. C. (on obstetrics and gynæcological subjects) *Jl. of Obstetrics, Trans. of the Obstetrical Soc., St. Bartholomew's Hosp. Reports*; *Clifford Allbutt's System of Med.*, etc. 8, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1. T.: Mayfair 4455. M.: 4199. REFORM CLUB.

†WILLIAMSON, MAJORIE (Mrs. Hollick Tickell). Au. of *John Faliner's Daughter* (G. H. E. Foxwell), 1902; *Who did It?* (do.), 1903; "I" (Arrowsmith and Simpkin, Marshall), 1900; *The Opium Den* (Sketch perf'd, Manchester and United States). 11c, HYDE PARK MANSIONS, N.W.1. FORUM CLUB, 6, GROSVENOR PLACE, HYDE PARK CORNER, S.W.

WILLIAMSON, OLIVER KEY. M.A., M.D., B.C. (Cantab.), F.R.C.P. (Lond.), M.R.C.S. (Eng.). B. 1866. Physician, City of London Hosp. for Diseases of Chest, Victoria Park. Au. of *The Prevention of the Common Cold*; various papers in *Trans. of Med. Societies and Med. Jls.*, chiefly on Blood pressure and Diseases of the Chest; papers on Mountaineering in *Alpine Jl.*; is interested in Arterial and Chest Diseases. 21, BRYANSTON STREET, W.1. T.: Paddington Clubs: ALPINE, SAVILE.

WILLIAMSON, RICHARD THOMAS. M.D., F.R.C.P. (Lond.), B. 1862. Con. Physician M/c. Infirmary; Examiner in Med., Lond. Univ. Au. of *Diabetes Mellitus and its Treatment*, 1898; *Syphilitic Diseases of the Spinal Cord*, 1899; *Diseases of the Spinal Cord*, 1908; C. *Dicts. of Med. and Med. Jls.* on Med. subjects and school hygiene. 2, ST. PETER'S SQUARE, MANCHESTER. T.: City 3609. Chorlton 140, Manchester.

WILLIAMSON, W. H. Au. of *A Race for a Crown* (Ward, Lock), 1907; *The Traitor's Wife* (Unwin), 1908; *The Prince's Marriage*, 1908; *A Family of Influence*, 1909; *The Stolen Bride* (Melrose), 1911. In collab. with "Canadienne": *Disturbers* (Laurie), 1914; *To Arms* (do.), 1915; *The Sight of Means*, 1921; also writes under pseudonym. Letters c/o CHRISTY & MOORE. LTD., OUTER TEMPLE, STRAND, W.C.2.

WILLIS, JOHN CHRISTOPHER. M.A., Sc.D. (Cantab.); Hon. S.D. (Harvard); F.R.S. B. 1868. Foreign corres., Botanic Gardens, Rio de Janeiro. Au. of *A Manual and Dict. of the Flowering Plants and Ferns*, 4th ed., 1919; *Rubber in the East*; *Ceylon, a Handbook for the Resident and the Traveller*; *Agriculture in the Tropics*, 2nd ed., 1914; *Age and Area*, 1922; many botanical papers. BEECH-CROFT, CLARENDON ROAD, CAMBRIDGE.

WILLOCHRA, BISHOP OF (see WHITE, RT. REV. GILBERT).

WILLS, HERBERT W. F.R.I., B.A. Ed. *Architect* since 1918. 3, SOUTHAMPTON STREET, W.C.2. GERRARDS CROSS, BUCKS.

WILLS, WALTER KENNETH. M.A., M.B., B.C. (Cantab.), M.R.C.S., L.R.C.P., B. 1872. Physician Skin Dept., Bristol General Hosp. C. med. press. 19, WHITELADIES ROAD, CLIFTON, BRISTOL. T.: Bristol 4268.

WILLSON, LESLIE. Writer on Diet and Hygiene. Editor of *Ladies' Field*, 1899-1907; ed. Amalgamated Press Novels' Dept., 1907-9; gen. ed. of the Book Depart., George Newnes, Ltd., 1901-7; Ed. of the *Thin Paper Classics* and *Newnes' Art Library*. Au. of *Songs and Lyrics from the Dramatists*; *Poems of Michael Drayton*; *Plays and Poems of Ben Johnson*; and many arts., mainly on health matters. 27, SEYMOUR STREET, W.1. T.: Paddington 3145.

WILLSON, Very Rev. St. J. BASIL WYNNE-. D.D. B. 1868. Bishop of Bath and Wells, 1921. Dean of Bristol, 1916-1921. Ed. of *Æschylus Prometheus Vincitus*; *Cæsar De Bello Gallico*, Books IV and V; *Virgil's Æneid*, V and VI; *Lucian's Wonderland*. THE PALACE, WELLS.

WILLSON, THOMAS OLAF. C.B.E. (1918), M.A. B. 1880. Dir. Educ., Oxfordshire, since 1920; Hon. ed. *Norwegian Club Yearbook*, since 1907. C. (Scandinavian subjects) press. Au. of *List of Books relating to Travel and Sport in Scandinavia*, 1908. 13, BEVINGTON ROAD, OXFORD.

WILLY, COLETTE. Authoress, Actress. Au. of *Dialogues de betes*; *La Retraite sentimentale*. ADDRESS UNTRACEABLE.

WILLSON, MAJOR BECKLES. B. 1869. Au. of *Harold: an Experiment*, 1891; *Drift*, 1893; *The Tenth Island*, 1897; *The Great Company*, 1899; *Lost England*; *The New America*, 1902; *Ledger and Sword*, 1903; *The Romance of Canada*; *George III.*, 1907; *Life and Letters of James Wolfe*, 1909; *Nova Scotia*, 1911; *Quebec*, 1913; *Lord Strathcona and Mount Royal*, 1915; compiler *Hist. Records of the War for Danadian Government*. CLIFTON GROVE, WINDSOR, NOVA SCOTIA. Clubs: ROYAL SOCIETIES; HALIFAX.

WILMOT, JAMES REGINALD. Author and Journalist. Au. of *Sunshine and Shodaw*, 1919; *Wheels of Life* (Nat. Co-operative Pub. Soc.). C. Dly. *Mirror*, Dly. *Express*, Dly. *Dispatch*, *Pearson's*, *Newnes' and Leng's* Pubs. 13, MAPLE STREET, CLIFTON PARK BIRKENHEAD. LIVERPOOL PRESS CLUB, SIR THOMAS STREET, LIVERPOOL.

WILSON, C. A. CARUS- (see CARUS-WILSON).

WILSON, DAVID ALEC. I.C.S. (retired). B. 1864. Au. of *Mr. Froude and Carlyle* (Heinemann), 1898; *Anecdotes of Big Cats and other Beasts* (Methuen), 1910; *East and West* (Methuen), 1911; *The Truth about Carlyle* (A. Rivers), 1913; *The Faith of all Sensible People* (Methuen), 1913; *Folly of Fighting* (Nat. Lab. Press), 1918. 1, BROOMFIELD ROAD, AYR. Clubs: AUTHORS'; GLASGOW LITERARY.

WILSON, MRS. DESEMEA. Au. of *By Tarn and Thames*. WOOD-STOCK COTTAGE, WALLINGFORD-ON-THAMES, BERKS.

WILSON, GEORGE BAILEY. B. 1863. Ed. *Alliance Year Book* and *Political and Lit. Sec. U. K. Alliance*. 1, VICTORIA STREET, S.W.1.

WILSON, HAROLD ALBERT. M.A., D.Sc., M.Sc., F.R.S., 1906. B. 1874. Prof. of Physics, Rice Inst., Houston, Texas, U.S.A., since 1912; F. of Trinity Coll., Camb., 1901-7. Au. of numerous scientific papers on Electricity and other branches of Physics in *Philosophical*

Trans. of the Roy. Soc., and other jls.; *The Electrical Properties of Flames*; *Experimental Physics*. RICE INSTITUTE, HOUSTON, TEXAS, U.S.A.

WILSON, HERBERT WRIGLEY. B. 1866. C. to *Pall Mall Gazette* under Mr. Cust's editorship; an occasional C. to *Quarterly Rev.*, *Nineteenth Cent.*, *Nat. Rev.*, and other papers and mags.; one of the earliest members of the Navy League, and Hon. ed. of *Navy League Jl.*, 1895-1908; assist. ed. of *Dly. Mail*; ed. of *The Great War*, Au. of *Ironclads in Action* (Low), 1895; *Nelson and His Times* (in collab. with Lord C. Beresford); *The Downfall of Spain*; *With the Flag to Pretoria* (Harmsworth), 1900-1; *The Guerilla War*, 1901; *Duncan, First Viscount Camperdown*; *Japan's Fight for Freedom*. C. *Quart. Rev.*, *Nat. Rev.*, *XIXth Cent.*, *Camb. Mod. Hist.*, &c. 203, ELGIN AVENUE, W.9. T.A.: PHAGOCYTE, LONDON. T.: Hampstead 2030.

WILSON, JAMES. M.A., B.Sc. B. 1861. Prof. Agriculture, Roy. Coll. Science, Dublin. Au. of *Evolution of British Cattle*; *Principles of Stock Breeding*; *A Manual of Mendalism*, &c. ROYAL COLLEGE OF SCIENCE, DUBLIN.

WILSON, VEN. JAMES MAURICE. D.D., F.G.S. B. 1836. Canon of Worcester; late Archdeacon of Manchester, &c. Au. of *Hulsean Lectures*; *Sermons at Clifton College*; *The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral Theology*; *Problems of Relig. and Science* (Macmillan); *Liber Albus* (S.P.C.K.), 1920; jt.-au. of Archbishop Temple's *Memoirs*, &c. THE COLLEGE, WORCESTER.

WILSON, JAMES THOMAS. F.R.S., 1909; M.B. B. 1861. Challis Prof. of Anatomy, Univ. of Sydney, since 1890. Au. of numerous papers on human and comparative Anatomy and Embryology in *Proc. Linn. Soc.*, N.S.W.; *Jl. of Anat. and Physiol.*, *Quart. Jl. Micros. Sci.*, *Phil. Trans. and Proc. Roy. Soc., Lond.*, etc. UNIVERSITY OF SYDNEY, N.S.W. Clubs: AUSTRALIAN, UNIVERSITY, ROYAL SYDNEY GOLF, SYDNEY.

WILSON, THE HON. SIR JOHN CARNEGIE DOVE-. Kt., cr. 1918. B. 1865. Judge Pres. of the Natal Div. of the Supreme Court of S. Africa, 1911; ed. of 4th ed. of *Dove-Wilson on the Practice of the Sheriff or County Courts of Scotland*. THE SUPREME COURT, MARITZBURG, NATAL, S. AFRICA. Clubs: CALEDONIAN; UNIVERSITY, EDINBURGH; VICTORIA, MARITZBURG.

WILSON, PHILIP WHITWELL. B. 1875. American corres., *Dly. News*; Pres. of the Camb. Union Soc.; ed. of the *Granta*, Public School Mag, 1897-99; Press Gall., House of Commons eight years. Au. of *The Christ we Forget*; *The Church we Forget*; and other books. THE RED GABLE, MEADWAY, HENDON, N.W.4. T.: Finchley 655. Clubs: NATIONAL LIBERAL; CITY, NEW YORK.

WILSON, RATHMELL. Writer of Fiction, Verse, Essays and Plays. Au. of *Hinemoa, a Maori Legend* (E. Mathews), 1905; *An Exile from Fairyland*, 1906; *Love and the Mirror* (S. Paul), 1907; *The Book of the Sirens*, 1908; *Re-Birth*, 1909; *Stage Sketches* (Ouseley), 1909; *When Woman Loves* (S. Paul), 1911; *Crimson Wings*, 1912; *The Experimentalists* (in collab. with Miss M. Hutchinson) (Heath, Cranton), 1912; *Another Book of the Sirens* (Mathews), 1913; *A Rose from Montmartre* (Stockwell), 1919; *Other People's Babies* (founded on a play by Lechmere Worrall), 1921. Plays: *Fortune's Fool* (prod. by Revival Co.), 1909; *House of the Traitor* (Court The.), 1909; *The Experimentalists* (comedy in 3 acts, prod. by Drama Soc.), 1912. C. *Star*, *Lond. Mail*, *Sporting Times*, &c. 32, REGENT STREET, W.1. AUTHORS', DELPHIC AND CARLYLE CLUBS

WILSON, ROBERT. B. 1871. Director (Chairman) and Ed., *Edin. Evening News, Ltd.*; on staff of *Edin. Evening News* for 26 years; M. of the Consultative Board of the Press Assoc. T.: 718 Central, Edinburgh. Clubs: NATIONAL LIBERAL, SAVAGE, PRESS, SCOTTISH LIBERAL, EDINBURGH.

WILSON, MISS THEODORA WILSON. Au. of *T' Bacca Queen* (Arnold), 1901; *Father M.P.* (Nelson), 1903; *Ursula Raven* (Harpers), 1904; *The Magic Jujubes*, 1906; *A Navy from King's* (Cassell), 1907; *Bess of Hardendale* (Hutchinson); *Moll o' the Toll-bar*, 1911; *The Search of the Child* (Headley Bors.); *Jim's Children* (Blackie), 1912; *A Modern Ahab* (S. Paul), 1912; *Cousins in Camp* (Blackie), 1913; *The Last Weapon*, 1916; *The Wrestlers*, 1916 (both Daniel); *The Weapon Unsheathed* (do.), 1917; and many others. Also short stories, songs and poems. 10 MECKLENBURGH SQUARE, W.C.1.

WILSON, THEODORE STACEY. M.D., B.Sc. (Edin.), F.R.C.P. (Lond.), M.R.C.S. (Eng.), F.G.S. B. 1861. Hon. Consulting Physician, Birmingham General Hosp., 1919. Au. of *Early Diagnosis of Heart Failure and other Essays on the Heart and Circulation*. C. med. press. 11, WESTFIELD ROAD, EDGBASTON; 22, NEWHALL STREET, BIRMINGHAM. T.: Birmingham, Edg., 422; Central 1398. Club: UNION, BIRMINGHAM.

WILSON, WOODROW. Ph.D., Litt.D., LL.D. B. 1856. Pres. of the United States, 1913-1921.; Prof. of Hist. and Political Economy, Bryn Mawr Coll., 1885-188; Wesleyan University, 1888-90; Prof. of Jurisprudence and Politics, Princeton Univ., 1890-1910; Pres. of the Univ., 1902-1910; Governor of New Jersey, 1911-13; writer and public lect. Au. of *Congressional Government: a Study in American Politics*, 1885; *The State: Elements of Hist. and Practical Politics*, 1889; *Division and Reunion*, 1829-1889, 1893; *An Old Master, and other Political Essays*, 1893; *Mere Literature, and other Essays*, 1896; *George Washington*, 1896; *A Hist. of the American People*, 1902; *The New Freedom*, 1916. 2340, S. STREET, WASHINGTON, U.S.A.

WILTSHIRE, HAROLD WATERLOW, O.B.E., 1919; D.S.O., 1918; M.A., M.D., B.C. Cantab., M.R.C.S. Eng., F.R.C.P., Lond. B. 1879. Physician and Lect. in Practical Med., King's Coll., Hosp.; F. R. Soc. Med. Au. of *An Investigation into the Cause of Rouleaux Formation by Human Red Blood Corpuscles*; (*Jl. of Pathology and Bacteriology*, 1913); *Experiences in the Treatment of Typhoid Fever with Stock Typhoid Vaccine* (*Lancet*), 1915; *A Clinical Investigation of 98 Cases of Paratyphoid Fever* (*The Practitioner*), 1916; *A Contribution to the Study of Shell Shock* (*Lancet*), 1916; *On the Value of Germinated Beans in the Treatment of Scurvy* (*Lancet*), 1918. 30, WELBECK STREET, W.1. T.: Paddington 4501.

WIMPERIS, ARTHUR HAROLD. B. 1874. Dramatic Author. Au. of lyrics and burlesques for the Follies; *Lyrics of the Dairymaids*; *The Gay Gordons*; *The Balkan Princess*; *The Arcadians*; *The Mousme*; *The Sunshine Girl*; pt.-au. *The Girl in the Taxi*; *Within the Law*; *Love and Laughter*; *Mam'selle Tralala*; *By Jingo*; *Bric-a-Brac*; *My Lady and Frayle*; *Follow the Crowd*; and *Buzz-Buzz*; au. of *The Passing Show*; *The Laughing Husband*; *Vanity Fair*; *Pamela*; *As You Were*; *Just Fancy*. THE LITTLE HOUSE, MAIDEN-HEAD. Clubs: BEEFSTEAK, GREEN ROOM.

WINCHESTER, BISHOP OF (The Rt. Rev. Edward Stuart Talbot). D.D. B. 1844. Form. Bishop of Southwark. Au. of *The Preparation in Hist. for Christ* (cont. to *Lux Mundi*) (Murray), 1889; *Some Titles and*

Aspects of the Eucharist (Rivingtons), 1894 ; *Some Aspects of Christian Truth* (Rivingtons) ; *Southwark Sermons* (Nisbet) ; and sermons and charges. FARNHAM CASTLE, SURREY. Clubs : ATHENÆUM : GRILLION.

WINCHESTER, CLARENCE (†Ornis). M.I.Ae.E. Author, Journalist, Royal Aero Club Aviator ; writer of fiction, arts. and poems, specialising in motoring aviation and art. Au. of *Poems ; Elementary Flying ; Flying Men and their Machines* (Dent), 1916. *Poems of an Air Pilot* (Wingwood Pub. Co.), 1921. C. *Dly. Mail, Wkly. Dispatch, Empire Mail, Car., Dly. Sketch, Flight, Dly. Graphic, Evening Standard, Star, Sunday Herald, Graphic, Pan*, and the press generally. Editor *Complete Aeronautics* (Standard Art Book Co.), 3 vols., 1919 ; Aeronautical ed. and sub. ed. *Dly. Mail*, 1917-1919. Aviation corres. *Pall Mall Gaz.*, Motoring and Aviation ed. *The World*, 1919. Fiction Dept., Hulton & Co., 1920. AUTHORS' CLUB, 2, WHITE-HALL COURT, S.W.1.

WINDER, MRS. CHARLES (see †WHITE, ROMA).

WINDLE, SIR BERTRAM COGHILL ALAN. Kt., 1912. M.A., M.D., Sc.D., LL.D., F.R.S., F.S.A. B. 1858. Prof. of Anthropology, St. Michael's Coll., Toronto, late Pres. Univ. Coll., Cork. Au. of *The Wessex of Thomas Hardy*, (Lane), 1901 ; *The Malvern Country*, 1902 ; *Chester*, 1903 ; *Remains of the Prehistoric Age*, 1904 ; *Facts and Theories*, 1912 ; *Century of Scientific Thought*, 1914 ; *The Church and Science*, 1915 ; *Science and Morals* (Broms & Oates), 1920 ; *Vitalism and Scholasticism*, 1920, &c. ST. MICHAEL'S COLLEGE, TORONTO, CANADA, AND 1907, HOMEWOOD AVENUE, TORONTO, ONTARIO.

WINGATE, GENERAL SIR FRANCIS REGINALD. Bart., G.C.B., G.C.V.O., G.B.E., K.C.M.G., D.S.O., Hon. D.C.L. Oxon., and LL.D. Edin. B. 1861. Sirdar of the Egyptian Army and Governor-General of the Sudan (1899-1916) ; High Com. for Egypt (1917-1919) ; G.O.C. Hedjaz, 1916-1919 Au. of *Maddhism and the Egyptian Sudan* (Macmillan), 1889 ; *Ten Years' Captivity in the Madhi's Camp* (from Father Ohrwalder's Mss.) (S. Low), 1892 ; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895 ; *Operations*, 1916-19. C. *United Service Mag.*, etc. KNOCKENHAIR, DUNBAR, SCOTLAND. Clubs : ARMY AND NAVY, BEEFSTEAK, BRIT. EMPIRE, ETC.

WINGFIELD-STRATFORD, CAPT. ESME. M.A., D.Sc. Au. of *The Hist. of English Patriotism* (2 vols.) (J. Lane), 1913 ; *An Appeal to the British People* (Bell), 1914 ; *The Call of Dawn* (poems) (J. Lane), 1908 ; *India* (Books Ltd.), 1920 ; *Reconstruction of Mind* (Books Ltd.), 1921 ; *Facing Reality* (Hutchinson), 1922. MATHURA, KITSBURY, BERKHAMSTEAD.

WINGFIELD-STRATFORD, BARBARA (Mrs.). Au. of *Beryl in India* (Books Ltd.), 1920. MATHURA, KITSBURY, BERKHAMSTEAD.

WINGHAM, CHARLES WING (†Charles Davids). B. 1882. Journalist. Ed. *Grand Mag.*, 1911-1920. C. various pubs. CHELWOOD, HAMPTON, MIDDLESEX.

WINTLE, HAROLD. F.R.G.S. Au. of *The Cleansing of the Lords* (Lane), 1906 ; *A Mirror of Folly* (Brown, Langham), 1907 ; *The Waking Hour* (Unwin), 1909 ; *The Great Betrayal* (Ouseley), 1911 ; *Until that Day* (do.), 1912 ; *Long Ago Stories* (Heath Cranton), 1914 ; *Spirit of the Garden* (George Press), 1916. C. *The World, Country Life, Yachting World*, &c. STAFFORD HOUSE, HATCH END, MIDDLESEX. AUTHORS' CLUB, S.W.1.

WISE, REV. CANON PERCY WILLIAM CHARLTON. M.A. B. 1871. Canon of St. Peter's Cathedral, Adelaide, S. Australia, since 1904 ; Rector of St. George's, Goodwood, S. Australia, since 1900. Au. of *Some Obstacles to Relig. in Australian Towns ; A Defence for St. George's Mass Book*. THE RECTORY, GOODWOOD, S. AUSTRALIA. T.—1495. Clubs : JUNIOR OXFORD AND CAMBRIDGE.

WISTER, OWEN., B. 1860. Au. of *The Dragon of Wantley : His Tail*, 1892 ; *Red Men and White*, 1896 ; *Lin M'Lean*, 1898 ; *The Jimmy John Boss*, 1900 ; *U. S. Grant : a Biog.*, 1900 ; *The Virginian*, 1902 ; *Philosophy Four*, 1903 ; *Lady Baltimore*, 1906 ; *The Simple Spelling Bee*, 1907 ; *The Seven Ages of Washington*, 1908 ; *Members of the Family*, 1911 ; *The Pentecost of Calamity*, 1915 ; *A Straight Deal*, 1920. BUTLER PLACE, LOGAN STATION, PHILADELPHIA. Clubs : PHILADELPHIA, FRANKLIN INN, PHILADELPHIA.

WITHERBY, HARRY FORBES. B. 1873. Ed. *British Birds*. Au. of *Bird-hunting on the White Nile* ; (jt.) *A Handlist of British Birds* ; (ed. and jt.-au.) *Practical Handbook of British Birds*. C. various natural hist. pls. 12, CHESTERFORD GARDENS, HAMPSTEAD, N.W.3. T.A.—Witherby, London. T.—Hampstead 3519.

WITHERS, HATLEY. B. 1867. Ed. *Economist* since 1916. Au. of *The Meaning of Money*, 1909 ; *Stocks and Shares*, 1910 ; *Money Changing*, 1913 ; *Poverty and Waste*, 1914 ; *War and Lombard Street*, 1915 ; *International Finance*, 1916 ; *Our Money and the State*, 1917 ; *The Business of Finance*, 1918 ; *War-Time Financial Problems*, 1919 ; *Case for Capitalism*, 1920. 3, ARUNDEL STREET, W.C.2.

WITHERS, JOHN JAMES. C.B.E., 1918. B. 1863. F. St. Catharine's Coll., Cambridge, 1920. Solicitor. Au. of *King's College Register*, 1903 ; Various Sections of Alpine Club's Ed. of *Bull's Central Alps*. C. (mountaineering) *Alpine Jl.*, &c. 4, ARUNDEL STREET, W.C.2. 54, GLOUCESTER TERRACE, HYDE PARK, W.2. ; THE FAIRWAY, SOUTH FORELAND, NEAR DOVER. T.A. : "Notaires Estrand," London. T. : Central 6012. Clubs : OXFORD AND CAMBRIDGE, GARRICK, ALPINE, LEANDER.

WITHERS, PERCY. B. 1867. Au. of *Egypt of Yesterday and To-Day ; A Garland of Childhood* (an Anthology) ; *In a Cumberland Dale*. Late lect. on Eng. Lit., Oxford Univ. Extens. Publishers' Reader. SOULDERN COURT, BANBURY.

WITT, ROBERT CLERMONT. C.B.E., 1918, F.S.A. B. 1872. Au. of *How to Look at Pictures* ; *100 Masterpieces of Painting* ; *The Nation and its Art Treasures* ; *Cat. of Painters in the Witt Library*. C. (verses, arts., revs.), various periodicals. 32, PORTMAN SQUARE, W.1. T.—Mayfair 840. OLD CLERGY HOUSE, ALFRISTON, SUSSEX. Clubs : ROYAL AUTOMOBILE, CITY UNIVERSITY, BURLINGTON, FINE ATRS, LEANDER.

WOAKES, CLAUD EDWARD. B. 1868. Sen. Sur. Golden Square Hosp. for Diseases of the Nose, Throat, and Ear, &c. Jt.-au. of *Deafness, Giddiness, and Noises in the Head*, 4th ed. ; in cons. : *Bullet Wound in Head ; Removal of Bullet from Nose Twenty Months Afterwards* (*Lancet*) ; *The Prevention of Recurrent Nasal Polypi* (*Lancet*). 5, PARK SQUARE WEST, REGENTS PARK, N.W.1. T.—Langham 1094. Club : ROYAL AUTOMOBILE.

WODEHOUSE, PELHAM GRENVILLE. B. 1881. Author ; joined staff of *The Globe*, 1902 ; succeeded Mr. Harold Begbie as ed. of the *By the Way* column in 1904. Au. of *The Pothunters*, 1902 ; *A Prefect's Uncle* ; *Tales of St. Austin's*, 1903 ; *The Gold Bat*, 1904 ; *The Head of Kay's*,

1905; *The White Feather*, 1907; *Love among the Chickens*, 1906; *The Swoop*, 1909; *Mike*, 1909; *The Intrusions of Jimmy*, 1910; *Psmith in the City*, 1910; *Psmith, Journalist*, 1915; *Something Fresh*, 1915; *Uneasy Money*, 1917; *Piccadilly Jim*, 1918. BOX 478, BELLPORT, LONG ISLAND, N.Y., U.S.A. CONSTITUTIONAL CLUB.

WOLF, ABRAHAM. M.A., D.Lit. B. 1876. Prof. Logic and Scien. Method, Lon. Univ.; F. Univ. Coll., Lond. Au. of *Studies in Logic*, 1905; *Spinoza, his Life and Treatise on God and Man*, 1910; *The Philosophy of Nietzsche*, 1915; *Exercises in Logic and Scientific Method*, 1919; *La Vie de feu M. de Spinoza* (Lucas), 1919. C. *Proc. Aristotelian Soc.*, *Brit. Jl. of Psychology*, *Mind*, *Hibbert Jl.*, *Jewish Quart. Rev.*, *Jewish Rev.*, *Encyc. Education, History, Nature, Science Progress, Economica*, etc. THORNHILL, KEWFERRY ROAD, NORTHWOOD, MIDDLESEX. UNIVERSITY OF LONDON CLUB.

WOLF, LUCIEN. B. 1857. Au. of *Sir Moses Montefiore; Menasseh Ben Israel's Mission to Cromwell*, 1901; *Life of First Marquis of Ripon*, 1921; Arts. in *Encyc. Brit.*; *Anti-Semi Semitism, Zionism*, &c. C. *Dly. Graphic*, *Times*, *West. Gaz.*, *Fort. Rev.*, &c. 2, VERULAM BUILDINGS, GRAY'S INN, W.C.1. Club: AUTHORS'.

WOLFE (MRS.), FRIDA. F.I.B.P. Au. of *Vanities* (Elkin Mathews), 1909; *The Orange Cat*, 1910; *Roundabout Ways*, 1912 (both Sidgwick and Jackson). C. *West. Gaz.*, *Queen*, *Sphere*, *Acad.*, *To-Day*, *Punch*, *Dly. News*, *Country Life*, &c., also *Blackie's Annual* and *Little Folks*, &c. 47, PRIORY ROAD, BEDFORD PARK, W.4.; THE POULT HOUSE, PITTS, WOOD, NEAR TONBRIDGE. LYCEUM CLUB.

WOLLASTON, SIR ARTHUR NAYLOR. K.C.I.E., J.P. B. 1842: Au. of *Trans. of the Anwar-i-Shuaili* (W. H. Allen), 1877; *English and Persian Dict.*, 1889; *Sword of Islam* (J. Murray), 1905; *Tales within Tales*, 1909; &c. C. *Times*, *Morning Post*, &c. GLEN HILL, WALMER, KENT.

WOLLASTON, GERALD WOODS. M.V.O., M.A., LL.M., B. 1874. *Richmond Herald* since 1919. Au. of *Coronation Claims*, 2nd ed. 1910. 3, BARNSTON, GRADENS S.W.5. T.: Eastern 4881. COLLEGE OF ARMS, QUEEN VICTORIA STREET, E.C. Clubs: ATHENÆUM, OXFORD AND CAMBRIDGE, MUSICAL.

WOLSELEY, VISCOUNTESS FRANCES GARNETT WOLSELEY. B. 1872. Citizen and Gardener for London.; Founder of the Glynde Coll. for Lady Gardeners, 1901. Au. of *Gardening for Women; Gardens; In a College Garden*, 1915; *Women and the Land*, 1916; *Gardens*, 1920; *The Countryman's Log Book*, 1921. MASSETS PLACE, SCAYNES HILL, HAYWARDS HEATH. T.A.—Wolseley, Massets, Scaynes Hill

WOLSELEY-LEWIS, MISS MARY. B. 1865. Prin. North Foreland School for Girls, since 1909. Au. of *The Sevenfold Gifts*, 1906. NORTH FORELAND LODGE, ST. PETERS-IN-TANET, KENT. LADIES' UNIVERSITY CLUB.

WOOD, HON. EDWARD FREDERICK LINDLEY. B. 1881. M.P. (U.), Ripon Div., West Riding, Yorks., since 1910. Au. of *John Keble*, in *Leaders of the Church* series. 3, GREAT CUMBERLAND PLACE, W.1. TEMPLE NEWSAM, LEEDS; GARROWBY, BISHOP WILTON, YORKS. Clubs: CARLTON, BROOKS'S. *Address after January*: 88, EATON SQUARE, S.W.1.

WOOD, MRS. ETHEL MARY. C.B.E. Au. of *Life of Quintin Hogg*. 4. PARK VILLAGE EAST, N.W.1. Club. NEW COUNTY.

WOOD, GEORGE WILLIAM. A.K.C., F.I.C. Ex-Pres. of the Manx Language Soc. Au. of *Literature in the Manx Language to the Middle of the XIXth Century*, 1911; *Proverbs and Sayings of the Isle of Man*, 1894; *An Account of Manx Smuggling*, 1920; *The Hydroid Zoophytes of the Isle of Man*, 1901; etc. C. Lib. Assoc. Record, Folk-Lore Jnl., Marine Biology Comm. Report, Isle of Man Nat. Hist. and Antiquar. Soc., B. & F. Bible Society's Historical Cata. of Printed Books, Isle of Man Examiner. ROSSHOLME, STREATHAM, S.W.16. Club: NORTHBROOK.

WOOD, HERBERT GEORGE. M.A. (Cantab.) and Lond. B. 1879. Director of Studies Woodbrooke Settlement, Birmingham, since 1914. Au. of *Personal Economy and Social Reform*; *George Fox*; *The Kingdom of God in the Teaching of Jesus*; *Rationalism and Historical Criticism*; *Essays in the Englishman's Religion*; *The Parting of the Roads*; *Property: its Rights and Duties*; *The Unity of Civilisation*. WOODBROOKE, SELLY OAK, BIRMINGHAM. T.A.: Woodbrooke, Selly Oak. T.: Selly Oak, 8. THE 1917 CLUB.

WOOD, METCALFE. Journalist and Writer of mag. arts. Plays: *The Elder Miss Blossom*; *The Poverty of Riches*, and *The Housekeeper* (in collab.); *O Mato San*; *Dombey and Son*; *Two Peeps at Pickwick*; *Dicken's Micawber*, etc. ADDRESS UNTRACEABLE.

WOOD, PERCIVAL ARTHUR GILBERT. F.J.I. B. 1866. Managing Director of *The Architect*, since 1901; late jt.-ed. THE ROSARY, DOWER AVENUE, WALLINGTON, SURREY; 6-11, IMPERIAL BUILDINGS, LUDGATE CIRCUS, E.C. T.: Holborn 4725; Sutton 1099.

WOOD, PROF. ROBERT WILLIAMS. LL.D. B. 1868. Prof. of Experimental Physics, John Hopkins Univ., Baltimore, since 1901. Au. of *Physical Optics*, 1905; enlarged and revised, 1911; "*How to tell the Birds from the Flowers and other Woodcuts*"; *The Man who Rocked the Earth* (with Arthur Train), 1915; miscellaneous papers, chiefly upon optical problems, in *Philosophical Mag.* and elsewhere. 1011, ST. PAUL STREET, BALTIMORE, MD.; APPAQUOGUE ROAD, EAST HAMPTON, LONG ISLAND, N.Y., U.S.A. T.A.: Fizlab, Baltimore.

WOOD, STAR. B. 1870. Caricaturist. Pt.-Founder and ed. *The Windmill*; ed. *The Snark's Annuals* (Summer and Winter); *Rhymes of the Regiments*. C. Tatler, Sketch, &c. THE WHITE COTTAGE, HARPENDEN, HERTS. Clubs: SAVAGE, LONDON SKETCH.

WOOD, REV. CANON THEODORE. B. 1862. Au. of *Our Insect Allies* (S.P.C.K.), 1884; *Our Insect Enemies*, 1885; *Our Bird Allies*, 1886; *Nature and Her Servants*, 1886; *The Farmers' Friends and Foes* (Sonnenschein), 1887; *Life and Work of the Rev. J. G. Wood* (Cassell), 1890; *A Natural Hist. for Young People* (Nister), 1905; *The Seashore* (Jack), 1907; *Butterflies and Moths*, 1909; *Dwellers in the Woodland, Meadow, Garden, &c.*, 1909; *The Second Adam* (Skeffington), 1911; *Birds one should Know* (Gay & Hancock), 1921. C. Tribune, etc. ST. MARY MAGDALENE'S VICARAGE, WANDSWORTH COMMON, S.W.18.

WOOD, THOMAS BARLOW. C.B.E., 1918, M.A., F.I.C., F.R.S. B. 1869. Drapers Prof. Agriculture, Camb. Univ., &c. Jt.-ed. *Jl. of Agricultural Science*. Au. of *Story of a Loaf of Bread*, 1913; *Nat. Food*

Supply in Peace and War, 1917; *Composition and Nutritive Value of Feeding Stuffs*, 1918; *Food Economy in War Time*, 1917. C. Jl. of *Agricultural Science* and elsewhere. SPRINGFIELD, SIDGWICK AVENUE, CAMBRIDGE. T.: Camb. 489.

WOOD, WALTER. B. 1866. Au. of *Famous British Warships* (Hurst), 1897; *The Northumberland Fusiliers* (Richards), 1901; *The Rifle Brigade; With the Flag at Sea* (Constable), 1901; *Wellington's Despatches* (Richards), 1902; *Men of the North Sea* (Nash), 1904; *The Enemy in Our Midst* (Long); *Survivors' Tales of Great Events* (Cassell); *Mary Queen of Scots* (Hodder & Stoughton), 1906; *The Lord of the Dyke* (Cassell), 1906; *The Revenge of Gilbert Strange*, 1908; *The Secret Paper*; *The Roar of the Sea* (Nash), 1909; *A Corner of Spain*, 1910; *Margaret the Peacemaker* (Cassell), 1910; *North Sea Fishers and Fighters* (K. Paul), 1911; *The Battleship*, 1912; *Grant the Grenadier* (Routledge), 1912; *Soldier's Stories of the War* (Chapman and Hall), 1915; *In the Line of Battle* (do.), 1916; *Survivors' Tales of Famous Crimes* (Cassell), 1916; *Fishermen in War Time*. C. *Times Hist. of the War*, many short serial and short stories for mags. c/o MESSRS. CHRISTY & MOORE, LTD., OUTER TEMPLE, STRAND, W.C.2. AUTHORS' CLUB.

WOOD, WILLIAM. Canadian Author. Au. of *The Fight for Canada*, 1904; *The Logs of the Conquest of Canada*, 1909; *Select British Documents of the Canadian War of 1812*, 3 vols., 1918; *The Seven Invasions of Canada*, 1918; *Seven Chronicles of Canada—Louisbourg, Wolfe, Montcalm, Carleton, "1912,"*; *The Epic of the Ursuline*, and *All Afloat*, 1914-1917; *Elizabethan Sea-Dogs: A Chronicle of England and New Spain*, 1917; (with others) *The King's Book of Quebec*, 2 vols., 1911; *Animal Sanctuaries in Labrador*, 1911-12-13; *In the Heart of Old Canada*, 1913; *Folksongs of New France*, 1920; *Laurenciana: Lands and Waters of the Maritime St. Lawrence*, 1918; *Three Chronicles of Canada—The Shadow of Amageddon, Armageddon, and Armageddon and the Fleet*, 1920; *Two Chronicles of America—Elizabethan Sea-Dogs, and Captains of the Civ. War*, 1920; *A British Naval Hist. for Boys; Flag and Fleet*, 1919. 59, GRANDE ALLEE, QUEBEC, CANADA. T.: 577.

WOODHEAD, ERNEST. M.A. B. 1857. Ed. *Huddersfield Examiner*, and *Huddersfield Dly. Examiner*. Au. of *Student Recollections of Professor Hodgson* (Young Pentland), 1883; *Light Operas: A Manchu Maid* (Woodhead & Sons), 1901; *A Royal Jest* (do.), 1910; *The Pink Elephant* (do.), 1918; *Robin Hood*, 1883; three newspaper serials, and various articles, and Children's operettas. EXAMINER OFFICE, HUDDERSFIELD.

WOODHOUSE, VERNON. B. 1874. Ed. *Lond. Mail* since 1918; Dram. critic (†Autolycus) *Passing Show*, Sept., 1915, to April, 1921; dram. critic (Candid Friend) for *Lond. Mail*. Plays: *Affinities*; *How They kept Her* (French's Ltd.), 1919. 93, LONG ACRE, LONDON, W.C.2.

WOODHOUSE, WILLIAM JOHN. B. 1866. Prof. of Greek. Univ. of Sydney, since 1901. Au. of *Actolia: its Geography, Topography, and Antiquities*, 1897; *Tutorial Hist. of Greece*, 1904; C. *Encyc. Brit.* and *Jl. of Hellenic Studies*. THE UNIVERSITY, SYDNEY.

†WOODHULL, ZULA MAUD (MRS. JOHN BIDDULPH MARTIN). Writer on scientific and sociological questions. Au. of *The Proposal, a Dialogue*, 1880; *Affinities*, a play, 1896. NORTON PARK, BREDONS NORTON, NEAR TWEKESBURY, WORCESTERSHIRE. T.A.: Bredon. T.: A 9711. Clubs; LADIES' AUTOMOBILE, LADIES' ATHENÆUM.

WOODLAND, WILLIAM NORTON FERRIER. D.Sc. (Lond.). B. 1879. Prof. Zoology, Muir Central Coll., Allahabad, India. Au. of *Phylogenetic Transposition Mammalian Testes* (Proc. Zoological Soc., Lond.), 1906; *Studies in Spicule Formation*, i-viii (Quart. Jl. Microscopical Soc.), 1907-11; *Renal-Portal System of Vertebrates and Anat. of Centrophorus* (Proc. Zool. Soc., Lond.), 1908; *Gas Glands of Fishes*, (Proc. Zool. Soc., Lond.), 1911; and *Anat. Anzeig.*, 1912. UNIV. COLLEGE, W.C.; MUIR CENTRAL COLLEGE, ALLAHABAD, INDIA. ALLAHABAD CLUB.

WOODRUFF, HAROLD ADDISON. Prof. of Veterinary Pathology and Director of the Veterinary Inst., University of Melbourne. Au. of *The Economics of Feeding Horses*; collab. in revising Finlay Dun's *Veterinary Medicines*. VETERINARY SCHOOL, UNIVERSITY OF MELBOURNE.

WOODRUFF, HELEN. B. 1888. M. Executive Council Authors' League. Au. of *Miss Beauty*, 1912; *Really Truly Nature Stories*, 1913; *The Lady of the Lighthouse*, 1913; *The Little House*, 1914; *Really Truly Fairy Stories*, 1915; *Mr. Doctor Man*, 191; *The Imprisoned Freeman*, 1918; *What David Did*, 1921. Plays prod.: *Hurray for the Girls* (prod. in N.Y.), 1918; *Kitty, Kitty, Kitty*; and *By Love's Speedometer* (short paly), 1919. C. mags. 14, EAST 68TH STREET, NEW YORK. (Summer) ASH GROVE, LITCHFIELD, CONN.

WOODS, H. CHARLES. B. 1881. Writer and Lecturer. Au. of *Washed by Four Seas* (*An English Officer's Travels in the Near East*) (Unwin), 1908; *The Danger Zone of Europe* (*Changes and Problems in the Near East*) (do.), 1911; *War and Diplomacy in the Balkans* (Horace Cox), 1915; *The Cradle of the War* (*The Near East and Pan-Germanism* (Murray), 1919. C. XIXth Cent. and After, Fort. Rev., Contemp. Rev., Geographical Jl., etc., and to the dly. and wkly. press of Great Britain and the U.S. Special corres. of the *Times* in the Balkans, 1911; War expert of *Evening News*, 1912-13; Military and diplomatic clrrs. of *Evening News*, 1914-15; lect. before Lowell Inst., 1917-18. 171, VICTORIA STREET, WESTMINSTER, S.W.1. T.: Victoria 5631. Tels.: "Strategist, London." WARNFORD PARK, BISHOP'S WALTHAM, HANTS.

WOOD, Mrs. J. C. (†Daniel Woodroffe). Au. of *Her Celestial Husband*, 1895; *Tangled Trinities*, 1901; *The Evil Eye*, 1903; *The Beauty Shop*, 1906; *The Rat Trap*, 1912. HILLSIDE, SWANSEA.

WOODS, MRS. MARGARET LOUISA. B. 1856. Au. of *A Village Tragedy* (Bentley), 1887; *Esther Vanhomrigh* (Murray), 1891; *The Vagabonds* (Smith, Elder), 1894; *Wild Justice* (poem) (Smith), 1896; *Weeping Gerry* (Longsmans), 1898; *Sons of the Sword* (Heinemann), 1901; *The Princess of Hanover* (dram. poem) (Duckworth), 1902; *The King's Revoke* (Smith, Elder), 1905; *The Invader* (Heinemann), 1907; *Oems, Old and New* (Macmillan), 1908; *Pastels under the Southern Cross* (Smith, Elder), 1911; *Collected Poems and Plays* (J. Lane), 1913; *The Return* and other poems (Lane), 1920; WOMEN WRITERS' CLUB, 10, NORFOLK STREET, W.C. 2.

WOODS, MARY A. Form. Headmistress of Clifton High School. Au. of *Poetry Books for Schools*, 4 vols., 1886 et seq.; *Hymn Books for Schools*, 1890; *Greatheart, some Talks with Him*, 1905 (all Macmillan); *Characters of Paradise Lost* (Ouseley), 1908; *A Study of Opposites* (Baker, Clifton), 1909; *Ad Lucem*; a novel (Letchworth Garden City Press), 1914; *Studies in Shakespeare: for his Tercentenary* (Truslove & Hanson), 1916; *Stories of Adventure and Misadventure* (Cahill), 1918. C. addresses and lit. arts. to various periodicals. 75, HOLLAND ROAD, W.14.

WOODTHROPE, VEN. ROBERT AUGUSTUS. M.A., F.R.E.S. B. 1861. Archdeacon of Oamaru since 1913, &c. Au. of *The Rise, Progress, and Present Prospects of the Christian Church; The Philosophical Basis of Economics; Moral and Social Evolution*. Frequent C. the colonial press on philosophical, economic and educ. questions. SELWYN COLLEGE, DUNEDIN, NEW ZEALAND. T.A.: Verzwelgen, Dunedin. T.: 2430.

WOODWARD, ARTHUR SMITH. Hon. LL.D., Glas., 1900, St. Andrews, 1911; F.R.S., 1901. B. 1864. Keeper of Geological Depart., Brit. Museum, (Cromwell Road). Au. of *Cat. of Fossil Fishes in the Brit. Mus.* (4 vols.), 1889-1901; *Outlines of Vertebrate Palæontology*, 1898; *Fossil Fishes of the Eng. Chalk* (Palæont. Soc., 1902-11); *Memoirs for the Geological Surveys of New South Wales and India, and the La Plata Mus.*; numerous papers pub. by the Zoological Soc., other Societies, and scientific jls. NATURAL HISTORY MUSEUM, CROMWELL ROAD, S.W.

†WOOLF, BELLA SIDNEY (Mrs. W. T. Southorn). Au. of *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jty.), (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; *The Strange Little Girl*, 1910; *More about the Twins in Ceylon*, 1911; *Golden House*, 1912; *Twins in Ceylon and More about the Twins* (1 vol.), 1913; *How to see Ceylon* (Times of Ceylon, Colombo), 1914; *Right against Might* (Heffer, Camb.), 1915. C. *Pall Mall Gaz.*, *Little Folks*, *Country Life*, *Quiver*, &c. STANMORE CRESCENT, COLOMBO, CEYLON. HALCYON CLUB, 13, CORK STREET, W.1.

WOOLF, CHARLES HYATT- (see HYATT-WOOLF, CHARLES).

WOOLF, MRS. VIRGINIA. Au. of *The Voyage Out*, 1915; *Night and Day*, 1919. HOGARTH HOUSE, RICHMOND, SURREY. T.: Richmond, 496. Club: 1917.

WOOLLEY, SAMUEL WALTER. F.C.S., B. 1865. Ed. of *The Chemist and Druggist* since 1917. Au. of *The Chemist-Optician*; pt.-au. *Pharmaceutical Formulas*, etc. NORTH LODGE, NORTH HILL, HIGHGATE, N.6.; 42, CANNON STREET, E.C.4. NATIONAL LIBERAL CLUB.

WOOLNOUGH, WALTER GEORGE. D.Sc., F.G.S. B. 1876. Geologist to Brunner, Mond & Co. Ltd., Northwich. Au. of various geological papers pub. principally in *Jl. and Proc. Roy. Soc.*, N.S.W.; *Proc. Linn. Soc.*, N.S.W.; *Jl. Roy. Soc.*, S.A.; *Rep. Aust. Assoc. Advancement Science*, and *Northern Territory Bulletins*. c/o BRUNNER, MOND & CO., LTD., NORTHWICH (*At present in Australia*—Ed).

WORCESTER, BISHOP OF (since 1919), RT. REV. ERNEST HAROLD PEARCE. Litt.D., B.D., F.S.A. (1918). B. 1865. Chaplain to the King, 1918. Au. of *The Annals of Christ's Hosp.*, 1901; 2nd ed., 1908; *The Book of God's Kingdom*, 1902; *The Sons of the Clergy*, 1904; *Eng. Christianity in its Beginnings*, 1908; *Robert Henry Hadden: Memoir*, 1911; *Sion College and Library*, 1913; *The Laws of the Earliest Gospel*, 1915; *William de Colchester*, 1915; *The Monks of Westminster*, 1916; *Walter de Wenlok, Abbott of Westminster*, 1920. THE CASTLE, HARTLEBURY, KIDDERMINSTER. Clubs: ATHENÆUM, WORCESTERSHIRE, WORCESTER.

WORDINGHAM, CHARLES HENRY. C.B.E., 1918. B. 1866. Con. Engineer. Au. of *Central Electrical Stations*. C. revs. and electrical press, scientific societies' proc., &c. 7, VICTORIA STREET, S.W.1.

11, MOSLEY STREET, MANCHESTER; BEECHGROVE, RIDGEWAY ROAD, REDHILL, SURREY. Clubs: ST. STEPHENS; ENGINEERS', MANCHESTER; ENGINEERS', LONDON.

WORDSWORTH, ELIAZBETH. B. 1840. Late Prin. of Lady Margaret Hall, Oxford. Au. of *Life of Bishop C. Wordsworth* (jty.) (Rivingtons), 1888; *Illustrations of the Creed*, 1889; *Illus. of the Decalogue*, 1893; *Onward Steps*, 1910; *Glimpses of the Past*, 1912; *Essays, Old and New*, 1920, &c. 12, RAWLINSON ROAD, OXFORD.

WORKMAN, REV. HERBERT BROOK. D.Litt. (Lond.); Hon. D.D. (Aberdeen). B. 1862. Prin., West. Training Coll., S.W., since 1902. Au. of *The Church of the West in the Middle Ages* (2 vols.), 1898; *The Dawn of the Reformation* (2 vols.), 1900; *The Letters of John Huss*, 1904; *Persecution in the Early Church*, 1906; *A New Hist. of Methodism* (2 vols.), 1909; *Development of Christian Thought to the Reformation*, 1911; *Methodism*, 1912; *The Evolution of the Monastic Ideal*, 1913; *Foundations of Mod. Religion*, 1916; WESTMINSTER COLLEGE, HORSEFERRY ROAD, S.W. T.: Victoria 4475.

WORKMAN, WILLIAM HUNTER. M.A., M.D., F.R.G.S., and FANNY BULLOCK (in collab.). Au. of *Peaks and Glaciers of Nun-Kun*; *Ice-Bound Heights of the Mustagh* (Constable),; *Through Town and Jungle* (Unwin); *Sketches Awheel in Fin-de Siecle*; *In the Ice-World of the Himalaya* (Unwin); *Algerian Memories*; *The Call of the Snowy Hispar* (Constable), 1911; *Two Summers in the Ice-fields of Eastern Karakoram* (Unwin), 1917. c/o BROWN, SHIPLEY & CO., 123, Pall Mall, S.W.1.

WORLEY, FREDERICK PALLISER. M.A., M.Sc. (N.Z.), D.Sc. (Lond.), D.I.C., F.C.S. B. 1880. Prof. of Chemistry, Univ. Coll., Auckland, since 1914; M. of Cawthron Inst. Ad. Board since 1917; Hon. corres. Sec. of Roy. Colonial Inst. Au. of various original papers, mainly on Physico-Chemical subs., in the *Proc. of the Roy. Society Jls. of the Chemical Soc.*, and other scientific jls. LANGDALE, PORTLAND ROAD, REMURA, AUCKLAND, N.Z. Club: NORTHERN AUCKLAND, NEW ZEALAND.

WORSFOLD, THOMAS CATO. LL.D., M.A. (T.C.D.), F.R.Hist.S., F.R.S.L.; M.P. (Co. U.) Mitcham Div. of Surrey since 1918. Au. of *Staple Inn and its Story*; *The French Stonehenge*; *A Treatise on the Law of Repairs and Dilapidations*. C. various encyc. and archæological. THE HALL PLACE, MITCHAM, SURREY. T.: Mitcham 839; STAPLE INN, W.C. T.: Holboen 70. Clubs: SAVAGE, AUTHORS'.

WORSFOLD, WILLIAM BASIL. M.A. (Oxon.). Barr.-at-Law. Au. of *Abridgment of New Zealand Statute Law*, 1889; *Visit to Java* (Bentley), 1893; *South Africa* (Methuen), 1895; *Principles of Criticism* (G. Allen), 1897; *Story of S. Africa* (H. Marshall); *Valley of Light* (Macmillan), 1898; *Redemption of Egypt* (G. Allen); *Portuguese Nyassaland* (S. Low), 1899; *Hist. of S. Africa* (Dent); *Judgment in Lit.* (Dent), 1900; *Story of Egypt* (H. Marshall), 1901; *Wordsworth's Prelude* (ed. Moring), 1904; *Browning's Men and Women* (ed. Moring), 1905; *Lord Milner's Work in S.A.*, 1897-1903 (Murray), 1906; *The Union of S. Africa* (Pitman), 1912; *The Reconstruction of the New Colonies*, 2 vols. (K. Paul), 1913; *The Future of Egypt* (Collins), 1914; *The Empire on the Anvil* (Smith, Elder), 1916; *The War and Social Reform*, 1919. C. *Quart. Rev.*, XIXth Cent., Cornhill, &c. 3, PLOWDEN BUILDINGS, TEMPLE, E.C.4. Clubs: OXFORD AND CAMBRIDGE, CECIL.

†WRAY, REGINALD (W. B. Home-Gall). B. 1861. Serial writer. Au. of *Tales of the Empire* (Cosmopolitan Pub. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Digby, Long), 1906, &c. C. Lond., *Novel, Royal, Captain, &c.* PANMURE, HAMPTON-ON-THAMES. Club: ROYAL AUTOMOBILE.

WRAY, W. FITZWATER (†KUKLOS). On lit. staff of the *Dly. News*, dealing exclusively with road travel, cycling, motoring, etc. Au. of *English Versions of Henri Barbusse*. LETCHWORTH, HERTS.

WREN, CAPT. PERCIVAL CHRISTOPHER. Au. of *Dew and Mildew*; *Father Gregory*; *Smoke and Sword*; *Driftwood Spars*; *The Wages of Virtue*; *The Young Pretenders*, etc. Clubs: EAST INDIA UNITED SERVICE; SIND, SIND; BYCULLA, BOMBAY; CLUB OF WESTERN INDIA, POONA.

WRENCH, JOHN EVELYN LESLIE. C.M.G., 1917. B. 1882. Chairman and Hon. Organiser Overseas Club and Patriotic League of Britons Overseas; founded and edits *Over-Seas*, the monthly jnl. of the Overseas Club; ed. of the *Landmark*, the mag. of the Eng.-speaking Union. OVERSEAS CLUB, VERNON HOUSE, ST. JAMES'S STREET, S.W.1. T.A.—Ovazeclub. London. T.—Regent 4710. Clubs: MARLBOROUGH, BEEFSTEAK.

WRENCH, MRS. STANLEY. Au. of *Love's Fool*, 1908; *Burnt Wings*, 1909; *A Perfect Passion*, 1910; *A Priestess of Humanity*, 1911; *Pillars of Smoke*, 1912 (all J. Long); *Ruth of the Rowldrich*, 1912; *The Court of the Gentiles*, 1913 (both Mills & Boon); *Potter and Clay*, 1914; *Lily Louisa* (both Methuen), 1915; *Beat*, 1917; *The Devil's Stairs*, 1918 (Duckworth). C. *Times*, *Dly. Mail*, *Dly. Tel.*, *Dly. Mirror*, *Dly. Sketch*, etc. (Fiction), many magazines. BAYES, TOTTERIDGE, HERTS. LYCEUM AND WRITERS' CLUBS.

WRIGHT, SIR ALMROTH (EDWARD). Kt., cr. 1906; K.B.E., cr. 1918; C.B., 1915; M.D.; F.R.S., 1906; Hon. F.R.C.S.I.; Hon. Sc. D. (Dublin and Leeds). B. 1861. Cor. M. Inst. France, 1904; Prin. Inst. Pathology and Res., St. Mary's Hosp., London. Prof. of Experimental Pathology, Univ. of London. Au. of *Anti-Typhoid Inoculation*; *Princ. of Microscopy*; 1908 *Studies in Immunisation*, 1909; *Technique of the Teat and Capillary Glass Tube*; *The Unexpurgated Case against Women Suffrage*, 1913; *Pharmako-therapy and Prev. Inoculation Pneumonia in African Native*, 1914; numerous C. to scientific lit. 6, PEMBROKE SQUARE, W.8. T.—Western 356.

WRIGHT, ARNOLD. Author. Au. of *Baboo English as 'Tis Writ*; *Parliament, Past and Present* (jt.-au.); *Great Orations*; *Hist. of Brit Malaya, Hong-Kong, Shanghai, and other Treaty Ports*; *Siam*; *Egypt*; *Netherlands, India, Argentina, Uruguay and Brazil* (20th Cent. Impressions series); *The Malay Peninsular* (with T. H. Reid); *Disturbed Dublin*; *The Story of the Great Strike*; *Early English Adventurers in the East*; *Annesley of Surat and His Times*. 7, ROYAL PARADE, KEW GARDENS, SURREY. Club: CONSTITUTIONAL.

WRIGHT, CHARLES HENRY. F.R.M.S., A.L.S. B. 1964. Au. of monographs of various natural orders in the Flora of Tropical Africa; *Flora Capensis*, and *Index Floræ Sinensis*. C. botanical jls. 10, CLARENCE ROAD, KEW GARDENS, SURREY.

WRIGHT, CHARLES HENRY CONRAD. M.A. B. 1869. Prof. of the French Language and Lit. in Harvard Univ., Cambridge, Mass., since 1913. Au. of *A Hist. of French Lit.*, 1912; *A Hist. of the Third French Rep.*, 1916; many cons. to journalism and reviews, signed and

unsigned; eds. of French texts for use in schools and colleges; *Selections from Michelet*; *Anatole France's Le Crime de Sylvestre Bonnard*; *Selections from Rabelais*; *Racine's Plaideurs*; *Moliere's Tartuffe*; *Selections from Montaigne*; *French Verse of the Sixteenth Cent.*; *Moliere's Femmes Savantes*. 9, LOWELL STREET, CAMBRIDGE, MASS., U.S.A. Clubs: COLONIAL, CAMBRIDGE; HATVARD, BOSTON.

WRIGHT, CHARLES THEODORE HAGBERG. LL.D. B. 1862. Sec. and Lib., London Library. C. periodicals. 4, ST. JAMES'S SQUARE. S.W.1.

WRIGHT, DUDLEY. Assist. ed. *Freemason*; Eng. ed. *The Builder* (Iowa); late ed. of *The Annals of Psychical Science*. Au. of *Was Jesus an Essence*, 1908; *Prayer* (Theosophical Pub. Co.), 1912; *Manual of Buddhism* (K. Paul), 1912; *Vampires and Vampirism* (Rider), 1914; *The Epworth Phenomena* (Rider), 1917; *Robert Burns: Freemason*; (Gardner), 1919; *The Eleusinian Mysteries and Rites* (Theosoph. Pub. Co.), 1919; *Masonic Legends and Traditions* (Rider), 1921. Trans. of *Psychical and Supernormal Phenomena* by Dr. Joire, 1919; *J. Castelot's (How to Become an Alchemist)*, 1910; and Dr. Boirac's *Psychology of the Unknown*, 1910 (all Rider). C. *Homiletic Rev.*, *Bible Rev.*, *Occult Rev.*, *Le Matin*, *Oxford Times*, *Harmsworth's Encyc.* Masonic corres. to *Christian Science Monitor* and to eleven American, Australian, Canadian and African Masonic Jls. Au. of *Roman Catholicism and Freemasonry*, 1922; *Woman and Freemasonry*, 1922; *Druidism, an Ancient Faith*, 1922. BEAUMONT BUILDINGS, OXFORD; BLEWBURY, DIDCOT.

WRIGHT, HENRY JOHN. B. 1866. Ed. *New York Globe and Commercial Advertiser*. 73, DEY STREET, NEW YORK. T.: Cortlandt 8000.

WRIGHT, H. C. SEPPINGS. Artist and War Corres. Special war corres. to *Illus. London News* to Ashanti, Soudan, Benin, Greece, Spanish-American and Balkan Wars. Au. of *The Soudan*, 1896; *With Togo*, 1905; *Two Years under the Crescent*. 1, CECIL COURT, HOLLYWOOD ROAD, S. KENSINGTON, S.W. T.: Kensington 7489.

WRIGHT, JOHN CHARLES. F.R.S.L. B. 1852. Au. of *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne*, 1902; *In the Good Old Times*, 1908; "Saint" Gilbert (Stock), 1909; *Changes of a Century*, 1911; *Life's Many Colours* (Headley Bros.), 1912; *Children's Humour* (Harrap), 1921. C. *Hol. Rev.*, *Yorks. W. Pst.*, *Churchman*, *Dly. Chron.*, *Bailey's Mag.*, *Education*, *Great Thoughts*, *Bibby's An.*, &c. HOLME-DENE, ARUNDEL ROAD, EASTBOURNE. AUTHORS' CLUB, S.W.1.

WRIGHT, JOSEPH. Ph.D., D.C.L., LL.D., Litt.D. B. 1855. Prof. of Comp. Philology, Oxford. Au. of *Old High Germ. Primer* (O.U.P.), 1888; *Mid. H. G. Primer*, 1888; 2nd ed., 1898; *Primer of the Gothic Language*, 1892; 2nd ed., 1899; *Grammar of the Dialect of Windhill*, 1892; *Eng. Dialect Dict.*, 6 vols. (Frowde), 1896-1905; *Eng. Dialect Grammar*, (Frowde), 1905; *Hist. German Language*, 1907; *Old English Grammar*, 1905; *Grammar of the Gothic Language*, 1910; *Comparative Grammar of the Greek Language*, 1912. 119, BANBURY ROAD, OXFORD.

WRIGHT, MABEL OSGOOD (†BARBARA). B. 1859. Au. of *Friendship of Nature*, 1894; *Birdcraft*, 1895; *Tommy Anne*, 1896; *Wabeno the Magician*, 1897; *Citizen Bird* (with Dr. Coues), 1898; *Four-footed Americans*, 1899; *The Dream Fox*, 1899; *Flowers and Ferns in their Haunts*, 1901; *Dogtown*, 1902; *Aunt Jimmy's Will*, 1903; 100 *Connecticut Birds*, written for Conn. State Board of Educ., 1905;

ed. of the *Audubon Depart of Bird-lore*; (under pseudonum of Babara) *The Garden of a Commuter's Wife*, 1901; *The People of the Whirlpool*, 1902; *The Woman Errant*, 1904; *At the Sign of the Fox*, 1905; *The Garden, You and I*, 1906; *Gray Lady and the Birds*, 1907; *The Open Window*, 1908; *Poppea of the Post Office*, 1909; *Princess Flower Hat*, a comedy, 1910; *The Love that Lives*, 1911; *The Stranger at the Gate*, 1913. FAIRFIELD, CONNECTICUT. T.A.: Fairfield, Ct. T.: 189 Fairfield, Connecticut. Club: COLONIAL DAMES OF CONNECTICUT.

WRIGHT, S. FOWLER. Ed. *Poetry*, 1921. Au. of *Scenes from Morte d'Arthur* (under †Alan Seymour) (*Poetry*, 2, Vyse St., Birming.), 1919; *Some Songs of Bilitis* (do.), 1921. THE UPLANDS, ALVECHURCH.

WRIGHT, THOMAS. B. 1859. Au. of *The Town of Cowper* (S. Low), 1886; *Life of William Cowper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 1894; *Life of Edw. FitzGerald* (Richards), 1904; *Life of Sir Richard Burton* (Everet), 1906; ed. *The Letters of William Cowper* (Hodder), 1904; *The Life of Walter Pater* (Everett), 1907; *Life of Col. Fred Burnaby*, 1908; *Life of William Huntington, S.S.* (Farncombe), 1909; *Lives of Brit. Hymn Writers*, vol. 1, Joseph Hart, 1910; vol. ii., Augustus Toplady, 1911; vol. iii., Isaac Watts, 1914; *Life of John Payne* (Unwin), 1919 (for many years Mr. Wright was Payne's intimate friend); *Romance of the Lace Pillow: a hist. of Lacemaking in Bucks, Beds., and Northants* (Armstrong, Olney), 1919; *Life of William Cowper*, 2nd ed. with extracts from numerous unpub. letters, 1920 (forming vol. iv. of *Lives of Brit. Hymn Writers*). Mr. Wright is founder of the *Cowper and Newton Museum at Olney*, which is rich in Cowper and Newton MSS. and relics. In 1919 he was able to secure for the Nation the adjoining Cowper's Gardens, with the famous summer-house. Founder of Cowper Society (1900), John Payne Soc. (1908), and the Blake Soc. (1912). Is now ed. and issuing the original works of John Payne: *Way of the Winepress Ibn et Tefrid*; *Nature and her Lover*, 1922. COWPER SCHOOL, OLNEY, BUCKS.

WRIGHT, WALTER PAGE. B. 1864. Au. of *A Book about Sweet Peas* (Headley), 1909; *Alpine Flowers and Rock Gardens* (Allen & Unwin), 1910; *Everyman's Encyc. of Gardening* (Dent), 1911; *Roses and Rose Gardens*, 1912; *Illustrated Garden Guide*, 1912; *Hardy Perennials and Herbaceous Borders*, 1912; *Garden Trees and Shrubs*, 1913 (all Allen & Unwin); *Food, Fruit and Flowers* (Dent), 1917; Ed. *Practical Gardening for Pleasure and Profit* (Educ. Book Co.), 1921. 54, WHITSTABLE ROAD, CANTERBURY.

WRIGHT, WILLIAM. M.B., Ch.B. (Manch.), D.Sc. (Birm.), F.R.C.S., F.S.A. (Lond. and Irel.), F.Z.S., F.R.A.I. B. 1874. Dean and Prof. of Anatomy in the Lond. Hosp. Med. Coll. C. on Anatomical, Anthropological, and Archæological subjects. LONDON HOSPITAL, E.; VILLA CANDENS, GERRARDS CROSS, BUCKS. Clubs: SAVAGE, BURLINGTON FINE ARTS, UNIVERSITY OF LONDON; BEACONSFIELD GOLF.

WRIGHTSON, EDMUND GILCHRIST. D.S.O. (1918). B. 1879. Au. of *Problem of Equal Azimuths*. 23, PEMBRIDGE MANSIONS, W.2. T.: Park 1712. CONSERVATIVE CLUB.

WRIGLEY, M. JACKSON. F.L.A. B. 1886. Chief Lib., Liverpool Library Lyceum. Au. of *The Film: its use in Popular Educ.* (Grafton), 1921. C. Lib. World and Library Assist. (In preparation *Victorian Book Collectors*) Liverpool Library. LYCEUM, BOLD STREET, LIVERPOOL.

- WRONG, EDWARD MURRAY.** M.A. B. 1889. F. and T. Magdalen Coll., Oxford. C. on colonial hist. and industry to the press. 7, NORTHMOOR ROAD, OXFORD.
- WRONG, GEORGE MACKINNON.** M.A. B. 1860. Prof. of Hist. in the Univ. of Toronto. Au. of *The British Nation: a Hist.*, 1903; *The Earl of Elgin*, 1905; *A Canadian Manor and its Seigneurs*, 1908; *The Fall of Canada*, 1914; *Conquest of New France*, 1918; *Washington and His Comrades in Arms*, 1920; *The Rev. of Hist. Publications relating to Canada*, founded in 1897, which appears annually, and is ed. in collab. with H. H. Langton. 467, JARVIS STREET, TORONTO.; DURHAM HOUSE, NEAR POST HOPE, ONTARIO. T.: North, 684. Clubs: SAVILE; YORK, TORONTO GOLF, TORONTO.
- WYATT, HAROLD FRASER.** Writer on Naval and Imper. matters. Au. of *England's Threatened Rights at Sea*, 1909; *God's Test by War*, 1912; jt.-au. *Passing of the Great Fleet*, 1909; *The True Truth about the Navy*, 1909; *Keep the Flag Flying*, 1910; *Britain's Imminent Danger*, 1912. C. XIXth Lent, and other Periods. Club: UNITED UNIVERSITY.
- WYATT, HORACE MATTHEW.** B.A. B. 1876. Gen. Sec. Assoc. Brit. Motor Manufacturers. Au. of *The Motor Bus and The Ratepayer*, 1912; jt.-au. *Motor Traction for Business Proposals*, 1913; *Motor Transport and the Empire*, 1913; *Motor Transports in War*, 1914; *Malice in Kultureland*, 1915; *Motor Cyclist's A.B.C.*, 1916; *Motor Industry*, 1917; C. (on industrial public service, military use of motor vehicles, and aircraft, &c.) press. 39, ST. JAMES'S PLACE, S.W.1. 16, ABERCORN PLACE, N.W.8. TRELAWNY LODGE, SEAVIEW, ISLE OF WIGHT. Clubs: ROYAL AUTOMOBILE, ROYAL AERO, ROCHAMPTON.
- WYLD, HENRY CECIL KENNEDY.** B.Litt., M.A., Corpus Ch. Coll., Oxford. B. 1870. Merton Prof. of Eng. Language and Lit. in Univ. of Oxford. Au. of works on Philological and Educ. subjects. Au. of *Law in Language* (Univ. Press, Liverpool), 1900; *Neglect of the Study of the English Language*, 1904; *The Study of Living Popular Dialects and its Place in the Mod. Science of Language* (Leeds), 1904; *Historical Study of the Mother Tongue* (Murray), 1906; *The Place of the Mother Tongue in National Educ.*, 1906; *The Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Engl. Grammar* (Clar. Press), 1909; *The Place Names of Lancashire*, with collab. of Dr. T. O. Hirst (Constable), 1911; *Collected Papers of Henry Sweet* (Clar. Press), 1912; *A Short Hist. of the Eng. Language* (Murray), 1914; *Hist. of Mod. Colloquial Eng.* (Unwin), 1920. Many monographs and arts. on philological subjects in *Mod. Lang. Rev.*, *Mod. Lang. Teaching*, etc. MERTON COLLEGE, OXFORD,, and ALVESCOT, OXON.
- WYLIE, Miss I. A. R.** Au. of *The Rahaj's People* (Mills & Boon), 1910; *My German Year*, 1910; *Dividing Waters*, 1911; *The Different Keys*, 1911; *The Daughter of Brahma*, 1912; *The Paupers of Portman Square* (Cassell), 1913; *Eight Years in Germany* (Mills & Boon), 1914; *The Temple of Dawn* (do.), 1915; *Happy Endings*, 1915; *Armchair Stories*, 1916; *Shining Heights*, 1917; *The Duchess in Pursuit*, 1919; *Towards Morning* (Cassells); *Brodie and the Deep Sea*. C. Cassell's pubs. 6, BLENHEIM ROAD, N.W.8. T.—Hampstead 3521.
- WYLLARDE, Miss DOLF.** Au. of *A Lonely Little Lady*; *The Guardians of Pansy*; *The Story of Eden*; *Uriah: the Hittite*; *Captain Amyas*; *As Ye have Sown* (Hurst & Blackett), 1906; *Mafoota* (do.), 1907; *Rose-white Youth* (Cassell), 1908; *Tropical Tales* (S. Paul), 1909; *The Riding-Master* (S. Paul), 1910; *Verses*, 1911; *The Unofficial*

Honeymoon (Methuen), 1911 ; *The Career of Beauty Darling* (S. Paul), 1912 ; *Youth will be Served*, 1913 ; *Things*, 1915 ; *Exile*, 1916 (both Unwin) ; *There was a Crooked Man* (Methuen), 1916 ; *The Pathetic Snobs*, 1918 ; *The Holiday Husband*, 1919 (Hurst & Blackett) ; *Temperament* ; *The Magdalene and other Verses* (S. Paul), 1920. c/o MESSRS. A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, W.C. LYCEUM CLUB.

WYNDHAM, HENRY SAXE. B. 1867. Sec., Guildhall School of Music, since 1901. Au. of *Memoir of Sir Arthur Sullivan* ; *Sir August Manns and the Saturday Concerts* ; *Stories of the Opera* ; *The Annals of Covent Garden* ; ed. of *The Archivists' Jnl.* ; *Who's Who in Music* ; numerous mag. arts. and essays. HILL TOP, THORNTON HEATH, SURREY. T. : Central 4459.

WYNDHAM, HORACE. B. 1875. Au. of *The Queen's Service* (Heinemann), ; *Soldiers of the Queen* ; *The King's Scarlet* ; *The Call of the Drum* (Cassell) ; *Brother Officers* ; *For the Flag* ; *Following the Drum* (Melrose) ; *Audrey, the Actress* (Grant Richards) ; *The Flare of the Footlights* ; *The Magnificent Mummer* ; *Irene of the Ringlets* ; *Limelight* ; *Roses and Rue* ; *Mortimer's Marriage* ; *The Idle Rich* ; *Hilary Onslow* ; *Chetwynd's Career* ; *Reginald Auheron* (Nash) ; *Ginger* ; and serials. C. Nat. Rev., Pall Mall, Strand, Windsor, Lond., Cassell's, &c. ; reviewer for leading papers ; dramatic critic. 2, WHITEHALL COURT, S.W.1. AUTHORS' CLUB, S.W.1. JUNIOR ATHENÆUM ; ACTON GOLF.

WYNN, REV. WALTER. B. 1865. Ed. of *The Young Man and Woman* since 1914. Au. of *The Secrets of Success in Life* ; *The Bible and the War* ; *The Revelation in the Light of the War and Mod. Events* ; *Rupert Lives* ; *The Bible and the After Life*. 26, BELLINGDON ROAD, CHESHAM, BUCKS. T.A. : Wynn, Chesham. EIGHTY CLUB.

WYNN, WILLIAM HENRY. M.D., B.Sc., (Lond.), M.Sc. (Birm.), M.R.C.P. B. 1878. Hon. Physician, Gen. Hosp., Birmingham, &c. Au. of *The Problem of Consumption*, 1912. C. med. press on tuberculosis, vaccine and tuberculosis treatment, dietetics and general med. and pathology. 41, NEWHALL STREET, BIRMINGHAM ; KNUTSFORD LODGE, SOMERSET ROAD, EDGBASTON. T. : Central 542, Edgbaston 225. CLEF CLUB, BIRMINGHAM.

†WYNNIE, MAY (M. W. Knowles). Au. of *For Faith and Navarre* (J. Lond), 1904 ; *Ronald Lindsay* (J. Long), 1904 ; *The Temptation of Phillip Carr* (Sonnenschein), 1905 ; *A King's Tragedy* (Digby, Long), 1905 ; *A Maid of Brittany* (Greening), 1906 ; *When Terror Rules*, 1907 ; *The Goal* (D. Long), 1907 ; *Let Erin Remember* (Greening), 1908 ; *The Tailor of Vitre* (Gay & Hancock), 1908 ; *Henry of Navarre* (Greening), 1909 ; *For Church and Chieftain* (Mills & Boon), 1909 ; *For Charles the Rover* (Greening), 1909 ; *A Blot on the Scutcheon* (Mills and Boon), 1910 ; *Mistress Cynthia* (Greening) ; *A King's Masquerade*, 1910 ; *The Master Wit*, 1911 ; *Honour's Fetters* (S. Paul), 1911 ; *The Gallant Graham* (Greening), 1911 ; *Red Fleur de Lys* (S. Paul), 1912 ; *Hey for Cavaliers !* (Greening), 1912 ; *The Claim that Won* (Everett), 1912 ; *The Destiny of Claude* (S. Paul), 1913 ; *The Brave Brigands*, 1913 ; *The Secret of the Zenana* (Greening), 1913 ; *The Silent Captain* (S. Paul), 1914 ; *Hero of Urbine* (do.), 1914 ; *The Regent's Gift* (Chapman & Hall), 1915 ; *Foes of Freedom* (do.), 1916 ; *March of the Zephyrs* (Jarrold), 1916 ; *The Gypsy King* (C. & H.), 1917 ; *Queen Jennie* (do.), 1918 ; *The King of a Day* (Jarrold), 1918 ; *Robin the Prodigal* (do.), 1919 ; *Comrades from Canada* (Blackie), 1919 ; *Phyllis in France* (Blackie), 1919 ; *The Ambitions of Jill* (Long) ; *The Spendthrift Duke* (Holden & Hardingham), 1920. HAST HILL, HAYES, KENT.

WYNTER, WALTER ESSEX. M.D.; B.S., Lond.; F.R.C.P., F.R.C.S. B. 1860. Physician and Lect. on Med., Middlesex Hosp. Au. of *Manual of Clinical and Practical Pathology*, 1890; *Minor Medicine, Middlesex Hosp. Med. Reports*, 1889-1891. C. various jls. 27, WIMPOLE STREET, W. T.: Mayfair 868; S. BATRHOLMEWS, NEWBURY, BERKS. FLY-FISHERS' CLUB.

WYRALL, EVERARD. Au. of *The Spike* (Constable), 1911; *The Master's Advent: A Shakespearian Play* (Elkin Matthews), 1911; *Europe in Arms; A Concise History of the Great War* (Bertram Wright), 1915; *The History of the 62nd Division in the Great War, 1914-1918*, and *The History of the West Yorkshire Regiment in the Great War, 1914-18* (both shortly); under pseudonym of John Everard, *Photographs for the Great Papers* (Black), 1914. C. *Evening Stand.*, *Daily Express*, *Daily Graphic*, etc. AUTHORS' CLUB, S.W.1.

Y

YAPP, SIR ARTHUR KEYSALL. K.B.E. (1917). B. 1869. Gen. Sec. Y.M.C.A. since 1912. Au. of *Romance of the Red Triangle*, etc. HIGHFIELD HOUSE, ENFIELD. T.—Enfield 347. Club: NATIONAL.

YARR, Major-Gen. Sir MICHAEL THOMAS. K.C.M.G. (cr, 1917); C.B. (1915); F.R.C.S.I. B. 1862. Inspect. of Med. Services, War Office. Au. of *Military Ophthalmology*, 2nd ed. C. (Ophthalmic subjects) *Transactions of Ophthalmological Soc., Brit. Med. J.*, *Jl. of Tropical Med.*, etc. 3, ST. JAMES'S PLACE, S.W.1. Clubs: ARMY AND NAVY, ALBEMARLE.

YATES, Rev. THOMAS. B. 1873. Au. of *Sculptors of Life*, 1909. 24, LADBROKE SQUARE, W.1. T.—Park 4354.

YEARSLEY, PERCIVAL MACLEOD. F.R.C.S. B. 1867. Au. of *Nursing in Diseases of the Throat and Ear*, 1899; *Adenoids*, 1901; *Rupture of the Membrana Tympani* (Kegan Paul), 1903; *Text-book on Diseases of the Ear*, 1908; *Throat and Ear Troubles* (Methuen), 1914; *Trans. A. Broca's Surgical Anatomy and Operative Surgery of the Middle Ear* (Rebman, Ltd.), 1901; *Forel's Sensations des Insectes* (Methuen), 1907; *Moure & Boyer's Du Malmenage Vocal* (Kegan Paul), 1910. 14, WELBECK STREET, CAVENDISH SQUARE, W.

YEATS, JACK BUTLER. B. 1871. R.H.A. Painter and Draughtsman. Ed. *The Broadsheet* (monthly), 1902-3; *The Broadside* (monthly), 1908-15. Au. of *Life in the West of Ireland*, 1912. 61, MARLBOROUGH ROAD, DONNYBROOK, DUBLIN.

YEATS, WILIAM BUTLER. B. 1865. Au. of *Poems*, 1895, etc.; *The Celtic Twilight*, 1893; *The Secret Rose*, 1897; *Ideas of Good and Evil* (Bullen), 1903; *In the Seven Woods*, 1903; *The King's Threshold*, 1904; *Responsibilities*, 1914; *Collected Works*, 8 vols.; *Reveries*, 1916; *Per Silentia Lumæ*, 1918; *The Cutting of an Agate*, 1919; *Wild Swans at Coole*, 1919; *Irish Poets of To-day* (Fisher, Unwin), 1921; *Amica*, plays for an Irish Theatre, 1921; etc. SAVILE CLUB.

YELLAND, S. E. Au. of *Roll of Honour* (card); also literary articles, chiefly on Psychic subjects. DREADNOUGHT, HOVE, SUSSEX.

YEXLEY, LIONEL. B. 1861. Ed. of *Fleet, Fleet Annual*, and *Log Series*. Found. *The Fleet and The Fleet Annual*, 1905. Au. of *Grog-time Yarns*, 1904; *Naval Canteens: their Use and Abuse*, 1905; *When the Eagle Flies Seaward* (joint), 1907; *Feeding the Fleet*, an address delivered at Portsmouth to representatives of the London Press, 1906; *The Inner Life of the Navy*, 1908; *Our Fighting Seamen*, 1911; *Charity and the Navy*, a protest against indiscriminate begging on behalf of poor Jack, 1910; *The Lower Deck, Quo Vadis*, 1911; *Victualing the Fleet*, 1912; *The Naval Pay System*, 1912; *The British Navy from Within*, 1914; *The Commercial Absorption of Ex-Naval and Military Men*, 1917; *The Lower Deck Future*, 1920. 143, CRANBROOK ROAD, ILFORD, ESSEX. T.—Ilford 826.

YORK, ARCHBISHOP OF (Most Rev. Cosmo Gordon Long, D.D.). Au. of *The Miracles of Jesus* (Pitmans), 1900; *The Parables of Jesus* (do.), 1905; *The Opportunity of the Church of England* (Longmans), 1905; etc. BISHOPTHORPE, YORK.

†YORKE, CURTIS (Mrs. RICHMOND LEE). Au. of *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Those Children* (White), 1897; *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandidoo* (Hurst), 1903; *Delphine*; *The Girl in Grey* (J. Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *The Girl and the Man*, 1906; *The World and Delia*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1901; *Patricia of Pall Mall*, 1911; *Miss Daffodil*, 1911; *Dangerous Dorothy*, 1912; *Queer Little Jane*, 1912; *The Vision of the Years*, 1913; *Her Measure* (Hutchinson), 1915; *Disentangled* (do.), 1916; *The Alternate Life*, 1916; *Joyce*, 1918; *The Level Track*, 1919; *The Unknown Road*, 1920; *Briony*, 1921; and many other novels. C. various mags. 10, ST. QUENTIN AVENUE, NORTH KENSINGTON, W.10.

YORKE, PHILIP CHESNEY. M.A. (Oxon.). Licencié-ès-Lettres, Univ. of Paris. F.R.H.S. Au. of *Letters of Princess Elizabeth of England, Landgravine of Hesse Homburg* (Fisher Unwin), 1898; *A Note Book of French Literature* (Blackie), vol. i, 1901; vol. ii, 1904; *Life of Lord Chancellor Hardwicke* (C.U.P.), 1913. 98, ADDISON ROAD, W.14. ATHENÆUM CLUB.

YORKE, WARRINGTON. M.D. B. 1883. Prof. of Parisatology in the University of Liverpool and Liverpool School of Tropical Medicine. Au. of *The Mechanism of Production of Blackwater* (*Annals of Tropical Medicine*), 1909; *Estimation of the total volume of Blood in the Living Animal* (*Roy. Soc. Proc.*), 1909; *Reports of the British S. Africa Sleeping Sickness Commission*, 1912-13; *Relation of Big Game to the Spread of Sleeping Sickness* (*Proc. Zool. Soc.*), 1913; etc. TROPICAL SCHOOL, UNIVERSITY OF LIVERPOOL. 4, BRYANSTON ROAD, PRENTON, BIRKENHEAD. T.—Malaria, Liverpool. T.—Royal 611; Birkenhead 677. Club: UNIVERSITY.

YORKE, VINCENT WODEHOUSE. M.A., J.P. (Glos.). B. 1869. C. *Roy. Geog. Soc. Jl.*, *Jl. Hellenic Studies*. 9, MANSFIELD STREET, W.1. T.—Paddington 2791. FORTHAMPTON COURT, TEWKESBURY.

YOUNG, ALEXANDER BELL FILSON. B. 1876. Au. of *The Relief of Mafeking* (Methuen), 1901; *Maestersingers* (Wm. Reeves), 1902; reissued 1905; *Ireland at the Cross Roads* (Richards), 1905; *The Complete Motorist* (Methuen), 1904; *The Sands of Pleasure* (Richards),

1905; *The Happy Motorist*; *Venus and Cupid*; *Christopher Columbus and the New World of His Discovery*, 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Maestersingers*, 1911; *Titanic*, 1912; *Opera Stories*, 1912 (all Richards); *Letters from Solitude* (Chapman & Hall), 1912; *New Leaves* (Martin Secker), 1914; *With the Battle Cruisers* (Cassell), 1921; *Ed. Saturday Review*, 1921. 124, EBURY ST., S.W.1. Club: ST. JAMES'S.

YOUNG, ANDREW. M.A., D.Sc., F.C.S., F.G.S., etc. B. 1873. Prof. Mineralogy and Geology, Capetown Univ. Au. of *Tidal Phenomena at Inland Boreholes, Near Cradock* (Trans. R. S., South Africa). C. mags. and reviews. THE UNIVERSITY, CAPETOWN.

YOUNG, ARCHIBALD HOPE. M.A., D.C.L. B. 1863. Dean of Residence, Trin. Coll., Toronto, since 1914, and Prof. of German since 1905. Au. of *Roll of Pupils of Upper Canada College, 1829-1916*; *The Parish Register of Kingston, Ont., 1785-1811*; various mag. arts.; Letters on conditions in Germany and Italy, *Toronto Globe*, 1902-3, and on the Universities of England and Scotland, *Toronto Globe*, 1912. TRINITY COLLEGE, TORONTO, CANADA. Clubs: EMPIRE OF CANADA, CANADIAN, TORONTO; UNIVERSITY, OTTAWA.

YOUNG, Rev. DINSDALE T. B. 1861. Au. of *Unfamiliar Texts*; *Neglected People of the Bible*; *The Crimson Book*; *Peter Mackenzie as I Knew Him*; *The Enthusiasm of God*; *Messages for Home and Life* (all Hodder & Stoughton); *Space of Retrospect*, an autobiography; and others. 71, ST. GEORGE'S SQUARE, S.W.

YOUNG, Temp. Lt.-Commndr. EDWARD HILTON. R.N.V.R.; M.P. (L.) Norwich since 1915. B. 1879. Asst.-Ed. of the *Economist*, 1909; Financial-Ed. *Morning Post*, 1910-14. Au. of *Foreign Companies and Other Corporations*, 1911; *The System of National Finance*, 1915; *A Muse at Sea*, 1919; *By Sea and Land*, 1920. QUEEN ANNE'S MANSIONS, S.W. THE LACKET, LOCKERIDGE, WILTS. Clubs: ATHENÆUM, BATH.

YOUNG, ERNEST. B.Sc., F.R.G.S., B. 1869. Gen.-Ed. Philip's *New Era Library*. Au. of *The Kingdom of the Yellow Robe* (Constable), 1st ed., 1898; 3rd ed., 1907; *A Rational Geography*, (Philip), 1907; *A Peep at Siam* (Black), 1909; *A Peep at Corsica* (do.), 1910; *Practical Geography* (Philip), 1911; *A Geography of England and Wales* (Clive), 1911; *Adventures among Hunters and Trappers* (Seeley), 1911; *A Contour Exercise Book* (Philip), 1912; *Finland* (Chapman & Hall), 1912; *From Russia to Siam* (Goschen), 1914; *The Human Geographies Primary Series*, (1919); (Secondary Series), 1922 (Philip); *The Gates of Commerce*; *The New Era in Education* (both Philip), 1920. C. (arts.) *Field*, *Country Life*, *Scottish Field*, *School World*, *Jl. of Education*, *Quarterly Rev.*, *Dly. Chron.*, and stories *Little Folks*, *Girls' Realm*, *Grand Mag.*, *Novel Mag.*, etc. 73, GAYTON ROAD, HARROW.

YOUNG, Miss F. E. MILLS. Au. of *A Mistaken Marriage*, 1908; *Chip*, 1909; *Atonement*, 1910; *Sam's Kid*, 1911; *Grit Lawless*, 1912; *Myles Calthorpe, I.D.B.*, 1913; *The Purple Mists*, 1914; *Valley of a Thousand Hills*, 1914; *The Great Unrest*, 1915; *The Bywonner*, 1916; *The Bigamist*, 1916; *Cælebs*, 1917; *Lays of Chance*, 1918 (all John Lane); *Beatrice Ashleigh*, 1918; *The Shadow of the Past*, 1919; *The Dominant Race*, 1919; *Almonds of Life*; *Imprudence*, 1920; *Foreshadowed*, 1921 (all Hodder). BROADLANDS, TORQUAY.

YOUNG, FRANCIS BRETT. B. 1884. Author of *Undergrowth* (with E. Brett Young), 1913; *Deep Sea*, 1914; *Robert Bridges: a critical study*, 1914; *The Dark Tower*, 1915; *The Iron Age*, 1916; *The Crescent Moon*, *Five Degrees South*, 1918 (all Secker); *Marching on Tanga*, 1918; *The Young Physician*, 1919; *Poems*, 1916-1918, 1919; *The Tragic Bride*, 1920; *The Red Knight*; *Black Diamond*, 1921 (all Collins). Play; *Captain Swing*, 1919. GIARDINO FRAITA, ANACAPRI, ITALY. Club: SAVILE, LONDON.

YOUNG, GEORGE. M.V.O. (1906). B. 1872. Prof. Univ. of London (King's Coll.); corres. Berlin, 1918, Moscow, 1920. Au. of *Corps de Droit Ottoman*, 1904; *Nationalism and War in the Balkans*, 1914; *Portugal, Old and Young*, 1917; *The New Germany* (Constable), 1920; *Diplomacy*; *Old and New*, 1921, *Portugal's War*, 1922. ZOFFANY HOUSE, STRAND-ON-THE-GREEN, LONDON, W.4.

YOUNG, GEOFFREY WINTHROP. M.A., F.R.G.S. B. 1876. Au. of *Wind and Hill*, poems; *Freedom*, poems; *From the Trenches* (Louvain to the Aisne); *Bolts from the Blues*; *Wall and Roof Climbing*; *Mountain-Craft*; etc. BIRKBY HALL, CARK-IN-CARTMEL, N. LANCS. Club: ALPINE.

YOUNG, GRACE CHISHOLM. Au. of *Bimbo*; *Bimbo and the Frogs*; *Guns*, poems (collab. with husband—Prof. W. H. Young). GIRTON COLLEGE, CAMBRIDGE; VILLA COLLOGNE, LA CONVERSION, VAUD, SWITZERLAND. T.—Luty 81.86.

YOUNG, ROBERT ARTHUR. C.B.E., M.D., B.Sc. (Lond.), F.R.C.P. (Lond.). B. 1871. Physician, Middlesex Hosp.; to Hosp. for Consumption and Diseases of the Chest, Brompton, etc. Ed. and trans. of *Brass' Atlas of Histology*. C. scientific and medical jls., and *Archives of the Middlesex Hosp.*, *Dict. Pract. Med.* (Langmead & Holmes), *Price's Text Book of Med.* 57, HARLEY STREET, W.1. T.—Langham 1476. Club: SAVAGE.

YOUNG, JAMES. D.S.O. (1919), M.D., F.R.C.S. B. 1883. Assist. Physician Roy. Maternity Hosp., etc. Au. of *With the 52nd Division in Three Continents*; *Obstetrics and Diseases of Women*. C. medical jls. 29, MANOR PLACE, EDINBURGH. Clubs: CALEDONIAN; UNITED SERVICES, EDINBURGH.

YOUNG, NORWOOD. B. 1860. Au. of *The Story of Rome* (Dent), 1901; 7th ed., 1921; *The Growth of Napoleon* (Murray), 1911; *Napoleon in Exile: Elba*, 1914; *Napoleon in Exile: St. Helena*, 2 vols (S. Paul), 1915; *Life of Frederick the Great* (Constable), 1919. Ed. *Murray's Handbook for Rome and the Campagna*, 1898, 1907. C. *Contemp. Rev.*, *Quart. Rev.*, *XIXth Cent.*, etc. VILLA DI SAN MARTINO, PONTE A MENSOLA, FLORENCE, ITALY.

YOUNG, Miss RUTH. Au. of *Verses* (Longmans), 1904; *The Heart of the Wind* (E. Mathews), 1907; *The Philanthropists* (E. Mathews), 1909; *The Water Carrier of Venice* (E. Mathews), 1911; *A Scallop-shell of Quiet*, in collab. (Blackwell, Oxford), 1917; and other poems (which have appeared in *Atlanta*, *The Nation*, *Women at Home*), and educational and economic articles. WRITERS' CLUB, NORFOLK STREET, STRAND, W.C.2. (Doubtful).

YOUNG, WILLIAM HENRY. M.A., Sc.D. (Camb.), Hon. Dr. es Sc. Math. (Geneve), Hon. D.Sc. (Calcutta), F.R.S. B. 1863. Prof. Mathem. Aberystwyth, since 1919. Au. of *The Fundamental Theorems of the Differential Calculus*, 1910; some 150 mathematical papers, as well as articles dealing with educational and academic topics, published in the proceedings of home and foreign academies and in scientific jls.,

etc.; Jt.-au., with his wife, of *The Theory of Sets of Points*, 1906, and *The First Book of Geometry*, 1905, trans. into German under title *Der Kleine Geometer*, 1908, and into Italian, 1910. THE UNIVERSITY, ABERYSTWYTH; COLLOGNE, LA CONVERSION, VAUD, SWITZERLAND. PETERHOUSE, CAMBRIDGE. Club: UNIVERSITY, LIVERPOOL.

YOUNGHUSBAND, Sir FRANCIS EDWARD. K.C.S.I., K.C.I.E. B. 1863. Pres. R.G.S., 1919. Au. of *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; *Kashmir*, 1909; *Tibet*, 1910; *Within*, 1912; *England's Mission* (Williams & N.), 1919. C. XIXth Cent., *Contemp. Rev.*, *Nat. Rev.*, etc. 3, BUCKINGHAM GATE, S.W.1. T.—Victoria 5861. TRAVELLER'S CLUB.

YOUNGHUSBAND, Major-Gen. Sir GEORGE J. K.C.M.G. (1915), K.C.I.E. (cr. 1913), C.B., F.S.A. B. 1859. Au. of *Eighteen Hundred Miles on a Burmese Tat; Frays and Forays; Polo in India; Relief of Chitral* (Macmillan); *Indian Frontire Warfare* (K. Paul); *Phillipines and Round About* (Macmillan); *The Queen's Commission* (Murray); *Story of the Guides* (Macmillan); *A Soldiers' Memories* (Jenkins), 1917; etc. In collab. with Cyril Davenport: *The Crown Jewels of England* (Cassell), 1919; *The Tower from Walton* (Jenkins); *The Jewel House* (do.). ST. THOMAS' TOWER, TOWER OF LONDON, E.C.3. T.—Avenue 36. UNITED SERVICE CLUB, S.W.

YOXALL, Sir JAMES HENRY. Kt., M.A., J.P. Officier d'Académie. B. 1857. Ed. *Schoolmaster*. Au. of *Nut-Brown Roger and I* (Blackie) 1891; *Secondary Education* (Brown), 1896; *The Rommany Stone* (Longmans), 1902; *Alain Tanger's Wife* (Hutchinson) 1903; *Smalilou*, 1904; *Beyond the Wall*, 1906; *Chateau Royal* (Smith-Elder), 1908; *The Wander Years* (do.), 1909; *The ABC about Collecting* (S. Paul), 1913; *The Courtier Stoops*, 1911; *More About Collecting* (S. Paul), 1913; *The Villa of Coelebs* (Smith, Elder), 1914; *Collecting Old Miniatures and Collecting Old Glass* (Heinemann), 1915. C. XIXth Cent., *Contemp.*, *Cornhill*, *Spectator*, *D. Chron.*, *West. Gaz.*, *D. Tel.*, *D. Mail*, *D. News*, *D. Express*, *Man. Guard.*, *D. Sketch*, *Country Life*, *Pearson's Mag.*, etc. 20, KEW GARDENS ROAD, KEW, SURREY; HAMILTON HOUSE, MABLETON PLACE, W.C. Club: REFORM.

YULE, GEORGE UDRY. M.A., C.B.E., F.R.S. B. 1871. Univ. Lect. in Statistics, Cambridge, since 1912. Au. of *An Introduction to the Theory of Statistics* (Chas. Griffin & Co., Ltd.), 1st ed., 1911; 5th ed., 1919; numerous papers on statistics and statistical methods. ST. JOHN'S COLLEGE, CAMBRIDGE.

Z

ZANGWILL, EDITH AYRTON. Au. of *The Barbarous Babes*, 1904; *The First Mrs. Mollivar*, 1905; *Teresa*, 1909; *The Rise of a Star*, 1918. FAR END, EAST PRESTON, SUSSEX.

ZANGWILL, ISRAEL. B.A. (Lond.). B. 1864. Au. of *The Premier and the Painter* (S. Blackett), 1888; *The Batchelors' Club* (Henry), 1891; *The Big Bow Mystery*, 1892; *The Old Maids' Club*, 1892; *Children of the Ghetto*, 1892; *Merely Mary Ann* (Tuck), 1893; *Ghetto Tragedies* (McClure), 1893; *The King of Schnorrers*, 1894; *The Master*, 1894; *Without Prejudice*, essays (Unwin), 1896; *Dreamers of the Ghetto*, 1898; *The Celebrates' Club*, 1898; *They that Walk in Darkness*, 1899; *The Mantle of Elijah*, 1900; *The Grey Wig*, 1903; *Ghetto Comedies*, 1907; *Italian Fantasies*, 1910; *The War for the World*, 1916; *The Principle of Nationalities*, 1917; *Chosen Peoples*, 1918; *Jinny the Carrier*, 1919; *The Voice of Jerusalem*, 1920; Poems: *Blind Children*, 1903 (works now pub. uniformly by Heinemann); Plays: *Six Persons* (Haymarket), 1893; *Children of the Ghetto* (U.S.A. and Adelphi), 1899; *The Moment Before* (Wallacks, N.Y.), 1900; *The Revolted Daughter* (The Comedy), 1901; *Merely Mary Ann* (U.S.A.), 1903; (Duke of Yorks), 1904; *The Serio-Comic Governess* (Lyceum, N.Y.), 1904; *Jinny the Carrier* (Criterion, N.Y.), 1905; *Nurse Marjorie* (Liberty, N.Y.), 1906; *The Melting Pot* (Columbia Thea., Washington), 1908; (Queen's, London), 1914; *The War God* (His Majesty's Thea.), 1911; *The Next Religion* (Censored, London Pavilion), 1912; *Plaster Saints* (Comedy Thea.), 1914—the last four also in book form (Heinemann), 1916; *Too Much Money* (Ambassadors), 1918. FAR END, EAST PRESTON, SUSSEX.

ZANGWILL, LOUIS. B. 1869. Au. of *A Drama in Dutch* (Heinemann), 1894; *The World and a Man*, 1896; *Cleo the Magnificent*, 1898; *One's Women-kind*, 1902; *An Engagement of Convenience*, 1908; and other novels. 7, CROWN OFFICE ROW, E.C.4.

ZANZIBAR, BISHOP OF (Rt. Rev. FRANK WESTON), since 1908. B. 1871. Au. of *The One Christ* (Longmans); *The Fulness of Christ* (do.); *God with Us* (Mowbray); *Conquering all to Conquer* (S.P.C.K.); *Christ and His Critics* (Mowbray); *The Revelation of Eternal Love* (do.); *Ecclesia Anglicana* (Longmans); *The Case Against Kikuya* (do.); and some pamphlets on *Forced Labour in East Africa*, and some books in Swahili. UNIVERSITIES MISSION, ZANZIBAR.

ZELIE, Rev. JOH SHERIDAN. D.D. B. 1866. Presb. Minister. Jt.-au. with Carroll Perry, *Life of Bill Pratt, the Saw-Buck Philosopher*; *The Book of Kindly Light*; many religious essays in *American Sunday School Times*, and occasional *C. Atlantic Monthly*. 315, PARK AVENUE, PLAINFIELD, NEW JERSEY.

ZIMMERN, ALFRED ECKHARD. B. 1879. Wilson Prof. of Internat. Politics, Univ. of Wales, Aberystwyth, since 1919. Au. of *Henry Gratton*, 1902; trans. of Ferrero's *Greatness and Decline of Rome*, vols. 1 and 2, 1907; *The Greek Commonwealth*, 1911; ed. and C. *The War and Democracy*, 1914; *Nationality and Government*, with other war-time essays, 1919. UNIVERSITY, ABERYSTWYTH, OAKHILL DRIVE, SURBITON. T.—Kingston 241.

ZIMMERN, ALICE. B. 1855. Au. of *Education in the U.S.* (Sonnenschien), 1894; *Old Tales from Greece* (Unwin), 1897; *Greek History for Young Readers* (Longmans), 1903; *Old Tales from Rome* (Unwin), 1904; *Gods and the Heroes of the North* (Longmans), 1907; etc., and various trans. and mag. articles. 45, CLEVEDON MANSIONS, HIGH-GATE ROAD, N.W.5.

ZIMMERN, HELEN. B. 1846. Au. of *The Hansa Towns* (*Story of the Nations*) (Unwin); *The Epic of Kings* (do.); *Italy of the Italians* (Pitman); and many other works and translations. C. largely to English and for'gn scientific, political and art periodicals. PALAZZO BUONDELMONTI PIAZZA S., TRINITA, FLORENCE, ITALY.

ZULUETA, FRANCIS DE. B. 1878. Fell. and Tutor of New Coll., Oxford. Au. of *Patronage in the later Empire*; *The Recent Controversy about Nexum*; various minor publications. 37, NORHAM ROAD, OXFORD.

ZWEMER, Rev. SAMUEL MARINUS. D.D., F.R.G.S. B. 1867. Ed. *The Moslem World* (quart.), N.Y. Au. of *Arabia, the Cradle of Islam* (Revell & Co.); *Topsy Turvy Land* (F. H. Revell, N.Y.); *Raymond Lull* (F. Wagnalls), 1904; *Moslem Doctrine of God* (Amer. Tract Soc.), 1906; *Islam: a Challenge to Faith* (Student Vol. Movement); *The Moslem World*; *The Unoccupied Mission Fields*; *The Moslem Christ* (Oliphant), 1912; *Zigzag Journeys in the Camel Country* (Revell), 1912; *Mohammed or Christ* (Seeley Service); *Influence of Animism on Islam* (Macmillan), 1920; *Al Ghazali, a Moslem Mystic* (Revell), 1920. 25, EAST 2ND STREET, NEW YORK, U.S.A.

ARTISTS AND ILLUSTRATORS.

There are still many Artists and Illustrators of books who should be in this portion of the "Who's Who" Section of the Year Book, and recommendations for insertion will be gladly received. The same notes that head the Authors' portion of the Year Book refer also to this. Every Artist has the opportunity of revising his own entry and omissions or inaccuracies are his responsibility.—EDITOR.

A

ALDIN, CECIL. B. 1870. Chiefly sporting books and nursery stories. Illus. of *Old Inns*, 1921. THE KENNELS, PANGBOURNE, BERKS.

ALLINGHAM, HELEN (Mrs. WILLIAM ALLINGHAM). B. 1848. Student Roy. Acad. C. *Little Folks*, *Graphic*, *Cornhill*. Elected Associate of Roy. Soc. of Painters in 1875. Has exhibited in Fine Art Gallery Soc., New Bond Street, chiefly of old cottages. ELDON HOUSE, LYNTHURST ROAD, HAMPSTEAD.

ARMOUR, Lieut.-Col. GEORGE DENHOLM. O.B.E. B. 1864. C. *Graphic*, *Sporting and Dramatic News*, *Punch*, etc. SAVAGE CLUB.

ATWOOD, CLARE. Portrait and Still-Life Painter. Theatrical work. Exhibiter in principal London exhibitions. Commissioned to paint for Imperial War Museum and Canadian War Museum. 31, BEDFORD STREET, COVENT GARDEN, W.C.2. Club: NEW ENGLISH ART.

B

BAIRNSFATHER, Capt. BRUCE. B. 1887. Weekly Cartoon to *Bystander*; Daily Cartoon to *Dy. Graphic*. WALDRIDGE, MONK'S RISBOROUGH, BUCKS.

BASKETT, CHARLES H. R.E. B. 1872. Aquatints and Etchings. BADDOW ROAD, CHELMSFORD.

BATEMAN, HENRY MAYO. B. 1887. Black and White Artist and Caricaturist. Has contributed to most British jnls. publishing humour, drawings, and designed several posters. Illus. of *Burlesques: a Book of Drawings* (Duckworth), 1916; and other illustrations to books. YORK LODGE, HORLEY, SURREY. CHELSEA ARTS CLUB.

BAUMER, LEWIS C. E. B. 1870. Black and White. C. *Punch*, and various other periodicals. 5, GREVILLE PLACE, ST. JOHN'S WOOD, N.W.6.

BEE, MATT. Cartoons, Caricatures and Advertisements. C. to all popular publications. C. of illus. to *Cassell's Cinema News*. THE HIVE STUDIO, 4, STAUNTON STREET, LONDON, S.E.8.

BELL, ROBERT ANNING. A.R.A., R.W.S., R.B.C. Prof. of Design, Roy. Coll. of Art. Illus. of *Midsummer Night's Dream* (Dent), 1895; *Keats' Poems* (Bell), 1897; *Pilgrim's Progress* (Methuen), 1898; *English Lyrics*, 1898; *Tempest* (Freemantle), 1901; *Grimm's Fairy Tales* (Dent), 1901; *Shakespeare's Heroines*, 1901; *Omar Khayyam* (Bell), 1902; *Shelley's Poems*, 1902; *Lycidas*, 1903; *Golden Treasury*, colour (Dent), 1907; *Mary of Nazareth* (Medici Press), 1912; etc. Numerous book-plates. Occasional C. leading periodicals. 28, HOLLAND PARK ROAD, W.14. GLASGOW SCHOOL OF ART, RENFREW STREET, GLASGOW.

BIRKBECK, GEOFFREY J. P. B. 1875. Works: old Norfolk houses. STOKE, HOLY CROSS, NORWICH.

BLANCHARD, A. E. AND R. J. Artists. All kinds of art work for publishers and advertisers. 12-14, RED LION COURT, FLEET STREET, E.C.4.

BONUS, ISABEL. Artist and Illustrator in colours, specialising in colour illustrations for works of imagination, historical and all Highland subjects. Illus. of *Roadmenders* (series) (Duckworth); *The Meaning of the Months* (Mowbrays), and other books. SARUM ROAD, RADCLIFFE ROAD, CROYDON.

BOYD, ALEXANDER STUART. B. 1854. Line or half-tone and coloured drawings. C. *Punch*, *Graphic*, *Dy. Graphic*, *Lond. Opinion*, and many mags. REWITI, TAKAPUNA, AUCKLAND, N.Z.

BRANGWYN, FRANK. R.A. Illus. of *Sea Stories of Michael Scott* (Gibbings); *The Arabian Nights*; *Don Quixote*; *Exemplary Novels of Cervantes*, 1900; *Naval Yarns*; *Emerson's Essays*; *De Quincey*; *Southey's Life of Lord Nelson*; *Kingslake's Eothen*; 3 eds. of *Omar K.*; *The Etched work of F. Brangwyn* (Fine Art Soc.); *Eden Phillpott's Girl and the Faun* (Palmer), 1916; *Book of Bridges* (Lane); *Shaw Sparrow's Frank Brangwyn and his Work* (K. Paul), 1910; *Prints and Drawings* (Lane); *The Spirit of the Age* (Hodder); and many others. C. *Century*, *Pall Mall*, *Scribner's*, *L'Eroica* (Milan), etc. TEMPLE LODGE, QUEEN STREET, HAMMERSMITH, W.6.

BRIGHTWELL, LEONARD ROBERT. F.Z.S. Illus. of *Sealing Wax* (Mills & Boon), 1911; *British Dog of France* (Chatto & Windus), 1912; *The Hut-dweller's Calendar* (Faulkner), 1916; *Reynard, the Fox* (Evans Bros.), 1920; *A Cartoonist on the Animal World* (Hurst & Blackett), 1921; *A Householder's Calendar* (Ronald Massey), 1921. WAKEFORD LODGE, HIGH STREET, HAMPTON HILL, MIDDLESEX. Club: LONDON SKETCH.

BROCK, CHARLES EDMUND. R.I. Illus. of *Hood's Humorous Poems* (Macmillan); *Gulliver's Travels*; *Westward Ho!*; Jane Austen's works (Dent); *John Gilpin*; *Essays of Elia*; *Galt's Annals of the Parish* and *Ayrshire Legatees* (Macmillan); *Penelope's Experiences in Scotland* (Houghton, Mifflin); *Penelope's English Experiences* (Gay & Bird); *Penelope's Irish Experiences*; *Jenny Wren* (Milford), 1919. Thackeray's complete prose works (Dent), etc. C. *Punch*. CRANFORD, GRANGE ROAD, CAMBRIDGE.

BROCK, HENRY MATTHEW. R.I. B. 1875. Illus. of Macmillan's *Standard novels*, 1895-1900; Jane Austen's novels (Dent); *Pilgrim's Progress* (Pearson); *Ivanhoe* (Dent); *Old Curiosity Shop* and *Bleak House* (Gresham Pub. Co.); *Mill on the Floss* (Nisbet); *North, South, and over the Sea* (Newnes); *Holme's Breakfast Table Series* (Dent);

Micah Clarke (Newnes) ; *John Halifax* ; *Robinson Crusoe* (Pearson) ; D. Jerrold's *Essays* and Leigh Hunt's *Essays* (Dent) ; in colour, Desmond Coke's *The House Prefect*, 1907 ; *The Bending of a Twig*, 6th ed., 1908 ; *The School Across the Road*, (1909 all Hodder) ; *Brothers O'Mine* (Milford), 1919 ; etc. C. *Punch*, *Quiver*, *Sketch*, *Badminton Mag.*, etc. WOODSTOCK, STOREY'S WAY, CAMBRIDGE.

BROOKE, L. LESLIE. Illus. of Edward Lear's *Jumbles* (colour, and black and white) ; *Nonsense Songs* (colour, black and white) (Warne) ; A. Lang's *Nursery Rhyme Book* (in black and white) ; *Travels Round our Village* (black and white) (Constable) ; *Johnny's Crow's Garden* (colour, black and white) (Warne) ; and other children's books. 14, MARLBOROUGH HILL, N.W.8.

BROOKS, Mrs. MAIE. A.R.W.A. Illus. for *Tatler*, *Black and White*, A water-colour *Rejected*, *Dolce far mente*, *The Chieftain*, and *In Doubt*, 1921 ; Salon picture : *A Matter of Taste*, Liverpool, 1921 ; *A Free Meal*, Bristol ; *A False Prophet* ; *The Model's Lunch* ; *The Hero of the Moment* ; etc. 66, GREENCROFT GARDENS, HAMPSTEAD, N.W.6.

BROWN, F. GREGORY. R.B.A., R.O.I. B. 1887. Poster designer to the Underground Railways of London. Landscape painter in oils, water-colours. Exhibitor at Walker Art Gallery, Liverpool. Royal West of England Acad., and Corporation Art Galls. of Hull, etc. C. *Colour Mag.* and *Drawing and Design*. 1, PARKHILL STUDIOS, HAMPSTEAD, N.W.3. T.—Hampstead 8095.

BURGESS, J. R. Artist. Illus. many boys and childrens stories, creating a humorous vein. General mag. illus. in line, wash, and chalk. 19, WOODGRANGE GARDENS, N. FINCHLEY, N.12.

BURRIDGE, FREDERICK VANGO. R.E., A.R.C.A. B. 1869. Prin. L.C.C. Central School of Arts and Crafts, 1912 ; Headmaster Liverpool School of Art, 1897-1905. Works ; Various etchings, and addresses and articles on education. BETCHWORTH HOUSE, THE BANK, HIGHGATE, N.6.

C

CALTHROP, DION CLAYTON. B. 1878. Illustrates his own books. 7, OAKWOOD COURT, MELBURY ROAD, KENSINGTON, W.14.

CAMERON, KATHERINE. R.S.W., S.S.A., A.R.E. ; Painter and Etcher. Books illustrated : *In Fairy Land* ; *The Enchanted Land* ; *Legends of Italy* ; *A City Garden* ; *Water Babies* ; *Idylls of the King* ; *Aucassin and Nicolette* ; *Undine* ; *Rhyme of the Duchess May* ; *Flowers I Love* ; etc. Publishers : T. C. & E.C. Jack ; Douglas ; T. N. Foulis. 30, REGENT TERRACE, EDINBURGH. *Studio* : 4, FORRES ST., EDINBURGH. *Clubs* : LADY'S CALEDONIAN, EDINBURGH.

CARLINE, GEORGE. R.B.A. B. 1855. Works : *Maud Muller* (Eyre and Spottiswoode), 1888, being illustrated and designed to the poem by James Whitten ; *Andrew Lang's Oxford* (Seely Service) 1916 ; *Dame Durden*, 1887 ; *Snowdrop*, 1897 ; *Kings College Chapel*, 1919 ; 47, DOWNSHIRE HILL. HAMPSTEAD, N.W.

COBB, Mrs RUTH Line, humorous, architectural and decorative, coloured wrappers. Children's books : *Little Piccles* ; *Baby Ballads* (Blackie) ; *Three Little Adventures* (Richards) ; *The Flying Horse*, St. George of England (Harrap) ; *Jack-a-Dandy* (Blackie) ; and others. C. *Punch*, *London Opinion*, *Passing Show*, *Daily News*, *Queen*, *Out and Away*, and many children's annuals, etc. 15, WILLOUGHBY ROAD, HAMPSTEAD, N.W.

COPPING, HAROLD. Colour, and Black and white. Large coloured illustr. to Bible (R.T.S.); Bunyan's *Pilgrim's Progress*; Alcott's *Little Women* (R.T.S.); Mrs. Wiggs of the *Cabbage Patch*; *Bible Stories and Pictures* (R.T.S.); etc. C. various magazines. SHOREHAM, SEVENOAKS, KENT.

COLE, REV. VICAT. B. 1870. Au. of *British Trees* (Hutchinson & Co.); *The Artistic Anatomy of Trees* (Seely Service Co.); *Perspective as applied to Pictures* (ditto). 9, HILLSLEIGH ROAD, CAMPDEN HILL, LONDON, W.

COWHAM, HILDA. C. *Punch*, *Sketch*, *Tatler*, *Pan*, etc. Designer of Hilda Cowham Kiddies and Dolls-Posters for Underground, etc.; Commercial drawings for woollen manufacturers. C/o THREE ARTS CLUB, 19A, MARLEBONE ROAD, W.1.

CUNINGHAM, OSWALD. Artist. C. *Motoring Press*, *Pearson's*, *Punch*, *Bystander*, etc. Has exhibited at London, Paris, Dublin, Manchester, Boston, U.S.A., and Tokio. 15, GOLDER'S WAY, GOLDER'S GREEN, N.W.11.

D

DADD, FRANK. R.I. B. 1851. Black and White Artist. C. *Graphic*. MORWENSTOW, SPRINGFIELD ROAD, WALLINGTON, SURREY.

DEANS. Employers of a large number of eminent artists on commission, and suppliers of designs for Publicity purposes and press and book illustrations. 62, STRAND, W.C.2.

DETMOLD, EDWARD J. B. 1883. Illus. of *Pictures from Bird-land*; Kipling's *Jungle Book*; *Æsop's Fables*; *Life of the Bee* (M. Maeterlinck); *Fabul's Book of Insects*. 7, PRIORY COURT, W., HAMPSTEAD, N.W. THE COTTAGE, HORSEBRIDGE COMMON, STEYNING, SUSSEX.

DEWHURST, WYNFORD. B. 1864. Au. of illustrated articles in *Artist*, *Pall Mall*, *Studio*, *Ladies' Field*, *Grand Mag*. Series of articles in *Art Chronicle* and *Daily Chronicle* advocating establishment of a Ministry of Art at Westminster. ELMWOOD, NORTH END, HAMPSTEAD.

DEXTER, WALTER. R.B.A. B. 1876. Artist and Lecturer. Illus. of *Nelson's Homeland*, pencil (Homeland Assoc.), 1905; *Literary Associations of East Anglia*, 1907; *Wanderer in Paris*, 1909; *English and Welsh Cathedrals*, 1911; *Edinburgh and the Lothians*, 1912 (all the foregoing in colour and pub. by Methuen). Occas. sketches for various publications. Now engaged on work on the Fen country. CAR PIT COTTAGE, EAST WINCH, NR. KING'S LYNN, NORFOLK.

DIXON, CHARLES. R.I. B. 1872. C. *Graphic* and other periodicals. 25, MAIDEN LANE, W.C.2. T.—1059 Regent.

DIXON, HARRY. B. 1861. Black and White Artist. Animal Work. GREENSIDE, VILLAGE ROAD, FINCHLEY, N.3.

DRUMMOND, CECIL HERBERT. B. 1888. Artist. Has illus. jokes in *Windsor Mag.*, *Bystander*, *Blighty*, *Woman's Pict.*, *Gaiety*, *Londoner*. 113, LOWER ADDISCOMBE ROAD, CROYDON.

E

EDEN, FREDERICK SYDNEY. Line, wash, colour. Designer of maps in XVIth and XVIIth century styles. Maps in *Oxford Book of Ballads*; map and illus. in *Lay of the Last Minstrel* (Clar. Press); illus. to *The Pilgrims of Grace* (Cath. Pub. Co.), 1912. *Last Known Address*: MAYCROFT, FYFIELD ROAD, WALTHAMSTOW, ESSEX. *Present Address*: UNTRACEABLE.

ELLWOOD, GEORGE MONTAGUE. B. 1875. Designer of Furniture and Decoration. M. of Soc. of Graphic Art. Book decorator specialist in architectural and decorative work for advertisers and posters. Exhibitor R.A. and R.I. in Paris. 3, HILL CLOSE, GOLDSER'S GREEN, N.W.1.

EYRE, JOHN. R.I., R.B.A., A.R.C.A. Illus. to works of Longfellow, Goldsmith, Tennyson, Sheridan, etc. ROSE BANK, DUNETON, PETWORTH.

F

FELL, HERBERT GRANVILLE. Art. Ed. *Strand Mag.* (1910-12), *Ladies' Field*, *Woman at Home*, etc. Ed. *Queen*. Art. Ed. *Femina*. Illus. to *Book of Job*, (Dent) 1896; *Song of Solomon* (Chapman & Hall), 1897; *Hood's Serious Poems* (Newnes) 1901. *C. Pall Mall Mag.*, *Ladies' Fiels*, *Studio*, *Country Life*, and many others. 22, HERONDALE AVENUE, WANDSWORTH COMMON, S.W.18.

FOTHERGILL, GEORGE ALGERNON. M.B., C.M. B. 1868. Illustrates all his own books. OLD FARMHOUSE, CRAMOND BRIDGE, LINLITHGOWSHIRE.

FURNISS, HARRY. B. 1854. Has illustrated his own books, Lewis Carroll, and other authors; also works of Charles Dickens, 1910 and W. M. Thackeray, centenary ed., 1911. Au. of *My Bohemian Days* (Hurst & B.), 1919. *C. Illus. London News*, *Graphic*, *Black and White*, *Punch*, and the principal mags. in England and America. THE MOUNT, HIGH WICKHAM, HASTINGS.

G

GODFREY, THOS. A. Designs for book covers and jackets for *S.P.C.K.*; *Nature Lovers' Series*; *The Wonderful Series*; *Lion Hearts*; *A Little Pair of Pilgrims*; *The Cross of Pearls*; *The Cottage in the Wood*; etc. Illus. for many advertisers. 8, ST. GEORGE'S MANSIONS, RAILTON ROAD, HERNE HILL, S.R.24.

GOULD, Sir F. CARRUTHERS. Kt. (1906). B. 1844. Caricaturist. Ed. *Picture Politics* (*Westminster Gaz.*); cartoons in *Westminster Gaz.*; Illuss. *Tale Told in the Zoo*; *Froissart's Modern Chronicles*, 2 vols., 1903. UPWAY, PORLOCK, SOMERSET.

GREIFFENHAGEN, MAURICE. A.R.A. 12, LOUDOUN ROAD, ST. JOHN'S WOOD, N.W.8.

GUTHRIE, JAMES. Illustrator and Designer. Illust. of *Fine Books* (Pear Tree Press). FLANSHAM, BOGNOR, SUSSEX.

H

HAITE, GEORGE CHARLES. R.I., R.B.A., etc. Black and White Illustrator. B. 1855. Cover designs for *Strand Mag.* and *Strand Musical Mag.* C. all leading mags. ORMSBY LODGE, THE AVENUE, BEDFORD PARK, W.4.

HARDY, PAUL. Illustrations of any period in colour, pen and ink, or wash. Various vols. of Scott (Dryburgh ed., A. & C. Black), 1894; *Don Quixote* (Bell); *Cloister and the Hearth*; *Quentin Durward*, and other books (Collins); vols. of Scott and many other books (Blackie); Mrs. H. Dudeney's *Story of Susan* (Heinemann), 1903; and *Gossils Green* (Cassell), 1906. C. *Cassell's Mag.*, *Strand Mag.*, *Chums*, *Red Mag.*, *Queen*, and many others. THE COTTAGE, STORRINGTON, SUSSEX.

HARGROVE, Miss ETHEL CRAVEN. F.R.G.S. Hon. Mem. Sociedade de Geographia, Lisbon. Pt. illustr. of *A Japanese Romance* (Hodder), 1904; illustr. to *Nanna's Snowdrop Stories* (Dean), 1909; *'Twas Long Ago* (Nutt), 1912. C. (black and white) *Lady*, *Young England*, Relig. Tract Soc., *Our Home*, *Lancet*, etc. LITTLE GARTH, SANDOWN, ISLE OF WIGHT.

HARRINGTON, G. W. B. 1896. Publicity Artist. Posters, press illustrations, and postal-propaganda. 24, CAMBRIDGE ROAD, BATTERSEA PARK, S.W.

HARTRICK, ARCHIBALD STANDISH. R.W.S. B. 1864. Black and white illustrator. 75, CLANCARTY ROAD, FULHAM, S.W.

HASELDEN, PERCY. B. 1875. Black and White Artist and Illus. Au. of *In the Wake of the Sword* (Erskine Macdonald), 1917; *Rymes of Golden Days* (Stockwell), 1917. C. *Punch*, *Sunday Times*, *Westminster Gaz.*, *Windsor Mag.*, *Colour*, etc. 217, ONGAR ROAD, BRENTWOOD, ESSEX.

HASLER, GEORGE. Fashion Artist, Poster Designer and Advertisement Illustrator. THE ROSARY, LINFIELD, HAYWARD'S HEATH, SUSSEX.

HASSALL, IAN. Artist. Specialises in posters; book-illustrations, and water-colour paintings (with Mr. Alan Bell). 5, STRATFORD STUDIOS, STRATFORD AVENUE, KENSINGTON, W.8.

HASSALL, JOHN. R.I. B. 1868. Posters, book-covers, and children's books. Illus. of *An Active Army ABC* (Sands); *A Naval ABC*; *Barbara's Song Book* (Allen); *By the Way Ballads* (Sands); *Alick's Adventures* (Longmans); *Six-and-Twenty Boys and Girls* (Blackie); *A Character ABC* (Dean); *Popular Fairy Tales* (Blackie) (in colour and black and white), 1912; and others. 88, KENSINGTON PARK ROAD, W.11.

HASSELDINE, ERNEST. B. 1875. Black and White Artist and Illustrator. Commercial work and children's books and mags, cartoons. MELROSE, ST. JAMES' ROAD, HARPENDEN.

HATHERELL, WILLIAM. R.I. B. 1855. Illus. of Barrie's *Sentimental Tommy* (Cassell); and books by Thomas Hardy, etc. C. *Graphic*, *Harper's Mag.*, *Scribner's Mag.*, etc. 15, CAVENDISH ROAD, BRONDESBURY, N.W.6.

HAYWARD, Miss C. SHIRLEY. Drawings—line and wash—Raphael Tuck. Illus. of *Little Folks* (Cassell's); Patridge: *Designs and Initials for the Dream Pedlar* (by Lady Margaret Sackville); etc. Au. of *Tales in Father Tuck's Annual*; *Playtime*; Lloyd's *Childrens' Story-Teller*; *Little Folks*, etc. 18, FINBOROUGH ROAD, LONDON, S.W.10.

HAZLETT, DOROTHY. Colour and Black and White illustrations, book-covers, etc., for John Lane, Chapman & Hall, Grant Richards, Pearsons, and other publishers. WRITERS' CLUB, NORFOLK STREET, STRAND, W.C.2.

HENDERSON, ARTHUR EDWARD. F.S.A., R.B.A. B. 1870. Architect and Artist. Exhibitor at Royal Soc. of British Artists. Oil and Water-colour, mostly architectural. 6, NEW COURT, LINCOLN'S INN FIELDS, W.C.2.

HILL, L. RAVEN- (see RAVEN-HILL, LEONARD).

HOPPE, E. O. Co-founder *Colour*; Vice-Pres. Decorative Art Group; Dir. Dorein Leigh Galleries; Exhib. at the International. Specialises in designs of decorative nature. Interior decoration, textile and stagecraft designs. MILLAIS HOUSE, CROMWELL PLACE, S. KENSINGTON, S.W.7.

HOWEY, A. W. Specialist in open line drawings for book and magazine illustrations in black and white. 23, MILNER SQUARE, LONDON, N.7.

HUBBARD, E. HESKETH. A.R.W.A. Architectural and Landscape Illustrator and Etcher. C. *American Magazine of Art, Colour, Drawing, Studio*, etc. Founded in 1919 The Print Society. Etchings and drawings in the following public collections:—Brit. Museum, Victoria and Albert Museum, City Art Galleries at Manchester and Hull, Fitzwilliam Museum (Camb.), Art Institute (Chicago), Museum of Art (Los Angeles), Ryks Museum (Amsterdam), Art Museum (Copenhagen), Art Museum (Stockholm), Municipal Museum (Brescia), Museum of Modern Art (Barcelona), Roy. Library (Brussels). RINGWOOD, HAMPSHIRE. Club: CHELSEA ARTS, 143, CHURCH STREET, S.W.3.

I

INSKIP, J. HENRY. R.B.A. Landscape Artist and Painter of Interiors. Occasional writer of art criticism for the press. Works: *Walmer and Whitstabel*, purchased by Rochdale Corporation for permanent collection; *In the Heat of Day*, Roy. Acad., 1908; *Sussex Cottages*, Roy. Acad., 1910; *Lower Street, Pulborough*, and *The Bridge at Brandon*, Roy. Acad., 1911; *November Feeding*, Roy. Acad., 1912. 19, THE ESPLANADE, SCARBOROUGH.

IRVING, NOEL. B. 1872. Journalist and Illustrator of books. Posters, book-jackets, book-plates. Illus. of *The Silver Legend* (Sands), 1904; C. London periodicals and newspapers. 32, HOLLAND PARK, W.11. Club: CHELSEA ARTS, 143-145, CHURCH STREET, S.W.3.

J

JACOMB-HOOD, GEORGE PERCY. M.V.O. (1912). B. 1857. Artist for Royal Tour in suite of the King, India, 1911-12, illustrating it for the *Graphic*; also India Durbar of 1902; ans with Prince of Wales, 1907-8. Illus. of *My Lady of Orange* (Longmans), 1900; *Vanity Fair* (Methuen), 1900; *Pendennis* 1900; *Blue Fairy Book* (Longmans), 1900; and many others. Illus. for Blackie & Son: *The Vintage*, by E. F. Benson (Methuen); *Lysbeth*, by Rider Haggard. Many drawings for the *Graphic*. Books illustr. for American publishers. 26, TITE STREET, CHELSEA, S.W.3.

JENNENS, FRANK B. B. 1893. Illustr. of child subjects, and painter of children's portraits. 42, HEMINGFORD ROAD, N.1.

JOHNSON, STANLEY C. M.A., D.Sc. Au. and Illustr. of *Nature Photography* (Hazell), 1912; *Saturday with My Camera* (Richards), 1914; *Chats on Military Curios* (Unwin), 1915; *Peeps at Postage Stamps* (Black), 1915; *The Stamp Collector* (Jenkins), 1919; *The Medal Collector* (do.), 1920. Pt.-illustr. of *Freshwater Fisher*, 1906; *Reptile Life*, 1907; *Sea-shore Life*, 1907; *Pond and Stream Life*, 1907 (all Gowans & Gray, Glasgow). 15, QUEEN'S ROAD, LEYTONSTONE, ESSEX.

JONES, CHAS. Horticultural Photographer. Flowers, Fruit, Vegetables, etc., also gardening operations in great variety. NORWOOD VILLA, BOURNE, Lincs.

K

KAPP, EDMOND X. B. 1890. Au. of *Personalities* (Martin Secker), 1919. Artist. Chiefly caricature and portrait in *Sketch*, *Tatler*, *Bystander*, *Colour*, *Studio*, etc. 72, WEST END LAND, HAMPSTEAD, N.W.6.

KELLER, ARTHUR. B. 1867. Artist and Illustrator. Awarded First Class Medal National Academy; Silver Medal Paris Exhibition, 1900; Evans' Water-colour Medal, 1902. Has painted many pictures and also illustrated many works and novels. RIVERDALE-ON-HUDSON, NEW YORK.

KIMBALL, KATHARINE. A.R.E. Artist. Has illustrated Okey's *Paris*, 1904; Gilliat Smith's *Brussels*, 1906; Sterling Taylor's *Canterbury*, 1912; *Rochester* (*Artist's Sketch Book* series), 1912; Illustrations in *Century*, *Studio*, *Artist*, *Gazette des Beaux Arts*, *Queen*, c/o BROWN, SHIPLEY & CO., 123 PALL MALL, S.W.1. Club: LYCEUM.

KNOWLES, REGINALD L. Colour and line. Art. Ed. of *Ecclesia*. Illus. to Holme Lee's *Legends from Fairyland* (line), (Chatto) 1908; Dase't's *Norse Fairy Tales* (colour and line) (Freemantle), 1910; Tennyson's *Lancelot and Elaine* (line) (do.), 1910; *Old World Love Stories* (colour and line) (Dent), 1913; *The Key of the Door that lies across the Bridge of Life* (colour) (Murdock), 1914. Many book-covers, title-pages, end-papers, and tail-pieces, and other book decorations, including the cover, title-pages, and end-papers of *Everyman's Library* (Dent). Address: UNTRACEABLE.

L

- LANDER, ERNEST B. H. Designs for Posters, Showcards, Catalogues and Booklets schemed, Press Advertisements, etc., in line or colours. Speciality: illus. of cars and types of aircraft. 13, SPENCER ROAD, WANDSWORTH COMMON, S.W.18.
- LE BLOND, Mrs. AUBREY. B. 1860. Illus. (photography) to *The Art of Garden Design in Italy*, by T. Inigo Trigg (Longmans); *English Figure Skating*, by E. F. Benson (Bell); and all her own works. THE PLODDY HOUSE, NEWENT, GLOS.
- LOCKYER, Miss I. DE B. Decorative book illus. to *The Fruit of the Spirit*, A. N. Forde (De la More Press), 1919; *On Dreams*, Sir Thomas Browne (do.), 1919; *The Life of St. George*, Caton (do.), 1920; *On Wisdom* (do.), 1920; *Children's Tales*, Miss E. Sitwell (Leonard Parsons), 1920. THREE ARTS CLUB, 19A, MARYLEBONE ROAD, N.W.1.

M

- MACKINNEY, HERBERT WOOD. Cartoonist. B. 1881. Illustr. of several books of political cartoons; is also a water-colour artist. THE CAPE TIMES, CAPE TOWN, S. AFRICA.
- MANTON, G. GRENVILLE. R.B.A. C. *Sphere*, *Pall Mall Mag.*, and other pubs. PEN-Y-BRYN, BUHEY GROVE ROAD, BUSHEY, HERTS.
- MARKINO, YOSHIO. B. 1874. Au. and illustr. of *My Idealised John Bullesses*; *When I was a Child* (both Constable), 1912; Illustr. to *A Little Pilgrimage in Italy*, by Olave M. Potter (Constable); Au. and illustr. of *A Japanese Artist in London* (Chatto); Illustr. to *The Charm of London*; *Oxford from Within* by Hugh de Selincourt; *The Colour of London*, by W. J. Lottie; *The Colour of Paris*, by MM. Les Academiciens Goncourt; *Colour of Rome* by O. M. Potter (all Chatto); *Twenty Years of My Life*, by Douglas Sladen (Constable), 1914; Au. and illustr. of *My recollections and Reflections*; Au. of *The Story of Yone Nogneti* (both Chatto). 39, REDCLIFFE ROAD, KENSINGTON, S.W.10.
- MATTHEWS, ERNEST CHANNING. F.R.G.S., F.R.M.S. B. 1895. Pupil of John Hassall, R.I. Illustrates his own books. JESUS COLLEGE, CAMBRIDGE.
- MERRY, GODFREY. Form. on art staff of *Illustr. London News*. Worked occasionally for most illustrated papers and some mags. Figures and animals in line, wash and colour. Speciality: military costume and subjects. Colour work for Messrs. Cassell; book illustrations for Messrs. Raphael Tuck, and Messrs. Collins, of Glasgow. Book covers. 3, STANLEY MANSIONS, MARIUS ROAD, BALHAM, S.W.17.
- MOORE-PARK, CARTON. R.B.A., F.Z.A. *Alphabet of Animals* Illustr. of (Blackie); *Book of Birds*; *Harry Lorrequer*; *Elfin Rhymes* (Gay & Bird); *A Child's London* (Sands); *The Child's Pictorial Natural History* (S.P.C.K.); *A Book of Dogs* (Richards); *New Fables* (Blackie); *A Countryside Chronicle*, by S. L. Bensusan (Heinemann); and others. C. *Pall Mall Mag.* 63, WASHINGTON SQUARE, NEW YORK CITY.

MORROW, GEORGE. B. 1869. Comic Draughtsman and Book Illustr. C. *Punch*, *Sphere*, *Sketch*, *Strand Mag.*, *Pall Mall Mag.*, etc. 30, OBSERVATORY ROAD, EAST SHEEN, SURREY.

N

NEW, EDMUND HORT. B. 1871. Book-plates and illustrations in line drawing. 17, WORCESTER PLACE, OXFORD.

NIGHTINGALE, CHARLES T. B. 1878. Book Illustration and Woodcuts. Illustrator of *Verses, Wise and Otherwise* (Blackwell); *Babe's Book of Verse* (do.); *Nursery Lays* (do.); *Farmyard Ditties* (do.); *Tony o'dreams* (do.); *Tinker, Taylor* (Duckworth). C. various mags. Posters. THE OLD COTTAGE, BIGGIN HILL, UPPER NOREWOOD, S.E.

O

OWEN, WILL. B. 1869. Illus. of books by W. W. Jacobs, etc. C. illustrated periodicals, posters, etc. THE BUNGALOW, MANOR ROAD, RICHMOND, SURREY.

P

PAGET, HENRY MARRIOT. B. 1856. Black and white. 76, PARK HILL ROAD, HAVERSTOCK HILL, N.W.

PARKER, MISS NANCY. Animal illus. for children's books, &c., in black and white, line and colour. Illus. of *Book of Baby Birds*, 1905; *The Browns*; *A Book of Bears*, 1906; *Funny Bunnies*, 1907; *The Lays of the Grays*, 1908; *Out in the Wood*, 1910; *Frolic Farm*, 1911; *Our Agreeable Friends* (by Aflalo), 1911; *The History of the Hoppers*, 1912 (all foregoing published by Chambers). Illus. in the *Wonder Book* (Ward, Lock), various years; Sets of animal studies (Savory, Ltd., Bristol), various years; (also Harvey, Barton & Son, Bristol), 1909, 1910, 1911. CORESEND, BOURNE END, BUCKS.

PARTRIDGE, BERNARD. B. 1861. *Punch* cartoonist. 2, ORME SQUARE, W. 2.

PEARCE, EDWARD VERNON. Artist. Illus. to A. H. Mile's *Fifty-Two Stories for Boys and Girls Series* (Hutchinson); *The Bravest Deeds I ever Saw* (Hutchinson); *Book of Brave Girls* (S. Paul); *On Music* (anthologies) (Constable); cover to Percy White's *The Eight Guests* (Constable). C. (pen and ink) *Pall Mall Gazette*, *Throne*, *Lady's Realm*, *London Mag.*, *Red Mag.*, *Punch*. 29, ANSON ROAD, TUFNELL PARK, N.

PEARS, CHARLES. B. 1873. Character illus. marine work; an authority on ships of all periods; author of many articles on sea subjects; posters. *Mr. Punch's Book for Children* (Punch Office); *From the Thames to the Seine* (Chatto & Windus); *Two Years before the Mast* (Macmillan); the whole of the characters of Dickens (Waverley Book Co.); many novels. C. *Punch*, *Graphic*, *Windsor Mag.*, *Pall Mall Mag.*, and many other magazines. 23, QUEEN ANNE'S GROVE, BEDFORD PARK, W. 4. T.—106 Chiswick.

PEGRAM, FREDERICK. B. 1870. *Concerning Isabel Carnaby* (Hodder); *The Wide, Wide World* (Pearson); *Martin Chuzzlewit* (Blackie); *The Cat's Paw* (Chatto); *Fuel of Fire* (Hodder); and many other novels. C. to leading illustrate papers and magazines. CHELSEA ARTS CLUB, S.W.

PRICE, A. MORGAN. Colour and line drawing. *Celtic Ballads* (Stockwell), 1912; *Keat's Finales* (C. W. Daniel), 1922. 10, THE GROVE, VILLA ROAD, HANDSWORTH, BIRMINGHAM.

R

RACKHAM, ARTHUR. R.W.S. B. 1867. *Rip Van Winkle* (Heinemann), 1905; *Peter Pan in Kensington Gardens* (Hodder & Stoughton) 1906; *Alice in Wonderland* (Heinemann), 1907; *Ingolsby Legends* (Dent, and afterwards Heinemann), 1907; *Midsummer Night's Dream* (Heinemann), 1908; *Undine* (Heinemann), 1909; *Grimm's Fairy Tales* (Constable), 1909; *Wagner's Ring*; I. *The Rhinegold and the Valkyrie* (Heinemann), 1910; II. *Siegfried and the Twilight of the Gods* (do.), 1911; *Æsop's Fables* (do.), 1912; *Mother Goose* (do.), 1913; *A Book of Pictures* (do.), 1913; *Dicken's Christmas Carol* (do.), 1915; *The Allies' Fairy Book* (do.), 1916; *Romance of King Arthur* (Macmillan), 1917; *Little Brother and Little Sister* (Constable), 1917; *English Fairy Tales* (Macmillan), 1918; *Spring-tide of Life* (Heinemann), 1918; *Cinderella* (do.), 1919; *British Ballads* (Constable), 1919; *The Sleeping Beauty* (Heinemann); *Irish Fairy Tales* (Macmillan), 1920; *Comus* (Heinemann); *A Dish of Apples* (Hodder & Stoughton), 1921. C. *Punch*, *Century Mag.*, *Scribners'*, *St. Nicholas*, and other leading periodicals. HOUGHTON HOUSE, HOUGHTON, ARUNDEL.

RAINEY, WILLIAM. R.I. B. 1852. Illus. of *With Buller at Ladysmith*, 1900; *Out with Garibaldi*, 1900; *With Kitchener to Khartoum*, 1901; *Foes of the Red Cockade* (Blackie), 1901; *Poetry of Empire* (Jack), 1910; *The Story of France* (do.), 1911; *Plutarch's Lives* (do.), 1911; in colour: *One of the Dominion Boys*, 1912; *Only Bertha*, 1912; *Mary's Princess*, (Blackie) 1912. C. various mags. KINGSDOWN, SILVERDALE ROAD, EASTBOURNE.

RAVEN-HILL, LEONARD. B. 1867. Artist and illus. On staff of *Punch*, and C. *Sketch*, *Pall Mall Mag.*, *Windsor Mag.*, *M'Clure's*, Founder and Ed. *Natureland*. Au. of *Natural History Essays*, 3 vols.; *Animal Romances*, 2 vols. C. *Country Life*, *Zoologist*, *Brit. Med. Jnl.* BRIDGE HOUSE, SALE, MANCHESTER.

REED, E. T. B. 1860. On staff of *Punch*. Illus. of *Mr. Punch's Prehistoric Peeps* (Bradbury), 1896; *Mr. Punch's Animal Land* (do.), 1898; *Mr. Punch's Book of Arms* (do.), 1899; *Tails with a Twist* (Arnold), 1900; &c. Many contributions to *Punch*. 39, KENSINGTON PARK GARDENS, W. 11.

REED, LANGFORD. Scenario writer, Original Film Plays. Illus. of *The Heart of a Rose*; *Lass o' the Looms*; *Chase me Charlie*; etc. Journalist and Playright. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W. 1.

RENSHAW, GRAHAM M. D. F.R.S.E. Extension Lecturer Univ. of Manchester. B. 1873. Part Illus. *Bates' Naturalist on the Amazons*. Founder and Ed. *Natureland*. Au. of *Natural Hist. Essays* (3 vols.); *Animal Romances* (2 vols.). C. *Country Life*, *Zoologist*, *Br. Med. Jl.* BRIDGE HOUSE, SALE, MANCHESTER.

RICHARDSON, Miss E. Artist. Illus. own Books, etc., in colour, black and white. Posters, etc. Exhibited oils and watercolours at R. Acad., R. Institute, R. Brit. Artists, Oil Painters, etc. THE STUDIO, TOLMERS, Nr. HERTFORD.

ROBERTSON, W. GRAHAM. Artist. Illus. of his own books. SANDHILLS, WITLEY, SURREY.

ROBERTS, WILLIAM JAMES. F.S.Z. B. 1873. Illus. by photography. *Literary London*, 1906; *Oxford Colleges*, 1910; *My Summer in London*, 1909; *Nooks and Corners of Old London*, 1910 (all foregoing Laurie); *Records of the Old Charlton Hunt* (E. Mathews), 1910; *A Duke and his Friends* (Hutchinson), 1911; *Soyer's Standard Cookery* (by N. Soyer) (Melrose), 1912; Pt.-illus. *London Churches, Ancient and modern* (Laurie), 1908. C. Cassell's, Strand, Captain, B.O.P., &c. C/o WAR SEAL FOUNDATION, 10, CHARING CROSS ROAD, W.C. 2.

ROBSON, FORSTER. Line, wash, and colour. Educational works (Longmans & Nisbet). *The Man Who Won* (Hutchinson); *One Who Looked On* (do.). C. *Woman's Life, Queen*. 71, THE LAWN, SHEPHERD'S BUSH GREEN, W. 12. T.—3660 Western.

ROSE, ROBERT T. Illus. in colour of *Omar Khayyam*; *Children's Dante and Old Testament Stories* (T. C. Jack); *Dream of Gerontius* (Foulis) and others. In Black and White illus. of *Book of Job* (Bell); *Portraits of Artists in Masterpieces in Colour* (Jack), *Edinburgh Vignettes*, (W. J. Hay); also many landscape and figure subject for various works, Book Covers, Title-pages and Decorations for Letterpress, Illumination. OLIVER TWEEDSMUIR, PEEBLESHIRE.

ROSHER, CHARLES HENRY. F.R.G.S. Cartoons, cover designs, land and seascape, symbolic designs, maps, perspectives, &c., in colour, wash or line. C/o TRUMAN & KNIGHTLEY, LTD., 158-162, OXFORD STREET, W. 1.

S

SALMON, PERCY R. F.R.P.S. Photo illustrations. Has illustrated articles in *Strand*, *Cassell's*, *Pearson's*, *English Illustr. Mag.*, and own volumes. 115, MINARD ROAD, HITHER GREEN, S.E. 6.

SAUBER, ROBERT. R. B. A. B. 1868. 15, KNIGHTSBRIDGE, HYDE PARK CORNER, S.W.

SAVAGE, REGINALD. Illus. associated with C. Ricketts and C. Sharman, A.R.A., in production of *The Dial*, *Pageant*, &c. Illus. of *Queen Mab's Fairy Realm* (Newnes); *Newnes' Pocket and Thin Paper Classics*; *Newnes' Sixpenny Novels*, &c. 87, COPLESTONE ROAD, E. DULWICH, S.E. 15.

SHAKERI, C. Press and Advertisers' Artist. 211, THE GROVE, HAMMERSMITH, LONDON, W.C.

SHEPHERD, JAMES A. B. 1867. Illus. to *Uncle Remus*, 1901; *Wonders in Monsterland* (Allen), 1901; *Zig Zag Fables* (Wells, Gardner); *Nights with Uncle Remus*, 1903; *Three Jovial Puppies* (Blackie), 1907; *Life of a Foxhound*, 1910; *Story of a Chanticleer*, 1913; *Bodley Head Natural History* (Lane), 1913; *Zig Zags at the Zoo* (in book form), 1894; *The Arcadian Calendar* (both George Newnes), 1903. STANHILL COTTAGE, CHARLWOOD, SURREY.

SMAILE-WIGHTMAN, MISS ISABEL. Colour and Black and White Artist. Designer. Fashion's Drawings of all sorts in Mags. THE STUDIO, OAKMEADE, JESMOND DENE ROAD, NEWCASTLE-ON-TYNE.

STAYNES, P. A. Illus. in colour. *The Orange Cat and Roundabout Ways* (verses by Frida Wolfe); *Gulliver's Voyages* (all Sidgwick & Jackson). 2, WOODSTOCK STUDIOS, BEDFORD PARK, W. 4.

SULLIVAN, EDMUND J. A.R.W.S. B. 1869. *Sheridan's School for Scandal* and *The Rivals* (Macmillan); *Tom Brown's School Days* (do.); H. G. Well's *Modern Utopia* (Chapman); Tennyson's *Dream of Fair Women*; Carlyle's *Sartor Resartus* and *French Revolution*; Fitzgerald's *Omar Khayyam*; *The Kaiser's Garland* (Heinemann), *Art of Illustration* (a treatise) (Chapman); and others. 18, HILL ROAD, ST. JOHN'S WOOD, N.W. 8.

SUMMERS, A. LEONARD. Author, Journalist, Artist. Contributes illus. to his own books; but his black and white work, in both line and wash, covers a wide field, ranging from high-class topographical drawings done for the *Home Counties Mag.*, *Surrey Mag.*, *Britannia Mag.*, and various artistic guide books, to topical, humorous, and incidental sketches for daily and weekly papers. Also designs, bookcovers, fancy lettering, artistic headings, tail-pieces, corner-pieces, etc. *Last known Address*: 252, UPPER RICHMOND ROAD, PUTNEY, S.W. *Present Address*: UNTRACEABLE.

SUTTON, R. J. Specialist Photographer. Ex-official Photographer N. Russian Ex-Force. Photographs for advertising and all branches of commercially applied photography. 124, HOLDENHURST ROAD, BOURNEMOUTH.

SYMINGTON, LINDSAY. Colour, line, and wash. LOOE, CORNWALL

T

THOMAS, MARGARET. Illus. of *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *From Damascus to Palmyra* (Black), 1908; *By the waters of Germany* (S. Paul), 1914. Colour, and black and white. COUNTRYSIDE, CROFT LANE, NORTON, LETCHWORTH.

TILNEY, FREDERICK COLIN. Illus. of Mrs. Browning's *Sonnets from the Portuguese* (Dent); R. A. Beckett's *Romantic Essex* (Dent); Balzac's *A Marriage Settlement*; many vols. of Dickens' works; Mrs. Craik's *John Halifax* (Dent); Besant's *Alabaster Box* (R.T.S.); M. E. Francis's *Yeoman Fleetwood* (Longmans); *Shakespearean Playing Cards*; Dumas' *Three Musketeers* and *Twenty Years After*, and others (Collins); *The Story of Wagner's "Lohengrin"* (colour) (Routledge); works by Dumas, Trollope, and others (Routledge); *La Fontaine's Fables* (colour) and *Æsop's Fables* (colour) (Dent), 1914. Many title-pages, covers, book ornaments, and book-plates. WALDEN, CHEAM, SURREY.

TURBAINE, ALBERT ANGUS. B. 1866. Numerous book and cover designs, end-papers, title-pages, &c., for various publishers. Publications; *Alphabets and Numerals* (Jack), 1904; *Monograms and Ciphers* (Caxton), 1905, and (Jack), 1912. THE MANOR, TENDRING, ESSEX.

W

WAIN, LOUIS. Animal caricaturist and colour and black and white artist. Illus. of *Louis Wain's Annual* since 1901, and many other children's books, cinema films, etc. 41, BRONDESBURY ROAD, N.W.6.

WARD, SIR LESLIE. (Spy of *Vanity Fair*, 1873-1909). Kt. *cr.* 1918. Caricaturist. B. 1851. Au. of *Forty Years of Spy* (Chatto), 1915. -247, KNIGHTSBRIDGE S.W.: 16, WELLINGTON SQ. S.W.

WELLS, GEORGE. Publisher's Illustrator. 14, LAMBETH HILL, E.C.4.

WEST, J. WALTER. R.W.S. Cover designs, book-plates chiefly; illus. to *Pall Mall Mag.*, *Graphic*, *Studio*, &c. THE VANE, NORTHWOOD, MIDDLESEX.

WESTELL, W. PERCIVAL. F.L.S. Illus. of Natural History and scientific articles and books in colour, line, wash, and photographs. VERULAM, LETCHWORTH, HERTS.

WHYMPER, CHARLES. R.I., J.P. (Huntingdon). B. 1853. Illus. books and pub. many plates of fishing, shooting, travel, etc. Au. of *Birds of Egypt*, etc. HOUGHTON, HUNTINGDONSHIRE.

WILLIAMS, R. JAMES. A.R.C.A., F.S.A.M. B. 1876. Illustrates chiefly children's books. Illus. of *The Street that Ran Away*; *Through the Magic Door*; *Little Red Cap*; *The Man in the Moon*; *Fun at the Zoo*; etc. C. *Boys' Own Paper*, *Outward Bound*, *Daily Herald*, *Weekly Telegraph*, *Pan*, *Ideal Home*, *Home Words*, children's annuals, numerous book-jackets, etc. 37, HILL AVENUE, WORCESTER.

WILLIS, Xavier. Artist and Illus. of *Kentish Express*; *A Saunter through Kent with Pen and Pencil*; *Ashford Church* and other works. 94, HIGH STREET, ASHFORD, KENT.

WOOD, STARR. (†The Snark). Caricaturist. B. 1870. Humorous drawings in all the leading weekly and monthly publications. Illus. of *The Snark's Summer and Winter Annuals* throughout. THE WHITE COTTAGE, HARPENDEN, HERTS. SAVAGE CLUB.

WOODROFFE, PAUL VINCENT. B. 1875. Illustrator of several books of *Nursery Rhymes* and *Nursery Songs*, and Herrick's *Hesperides* (with Joseph Moorat); *Little Flowers of St. Francis*; *The Tempest*. M. Art-Workers Guild and artist in stained glass. WESTINGTON, CAMPDEN, GLOS.

WRIGHT, MISS ALICE M. & MISS LILIAN E. Line, half-tone, and colour. *Illus. of Young Gardener's Kalendar* (De la More Press); *Golden Words Calendar*, 1909 and 1910 (Ambrose); *Prose Hymns for Children* (De la More Press); *Shakspeare's As You Like It*, 1907; *Merchant of Venice*, 1908; *Twelfth Night*, 1908; *Romeo and Juliet*, 1909; *Much Ado about Nothing*, 1909 (all Chatto). 4, TUDOR MANSIONS, CHETWYND ROAD, N.W. 5.

Considerable additions to this List will be incorporated in the 1923 Edition of this Year Book.—EDITOR.

ERRATA TO WHO'S WHO IN LITERATURE.

Page 864. For HARRISON, MARY ST, LEGER (*see* †Mold, Lucas) read :
HARRISON, MARY ST. LEGER (*see* †Malet, Lucas).

PUGH, EDWIN, *New address*: BOHEMIA, HULLBRIDGE ROAD,
SOUTH WOODHAM, ESSEX.

NOTE.

MANY INSTANCES HAVE OCCURRED DURING THE REVISION OF ENTRIES IN THE FOREGOING "WHO'S WHO IN LITERATURE" SECTION, IN WHICH ENTRIES SENT TO CLUBS AND OTHER "CARE OF" ADDRESSES WERE EITHER NOT RETURNED TO THE EDITORIAL OFFICES OF THE YEAR BOOK OR RE-DIRECTED TO THE RESPECTIVE AUTHORS, MANY OF WHOM WONDER WHY THEY HAVE NEVER RECEIVED THEIR PROOFS FOR CORRECTION. AS THOSE AUTHORS HAD GIVEN SUCH ADDRESSES THEMSELVES, THIS IS THE ONLY EXPLANATION.

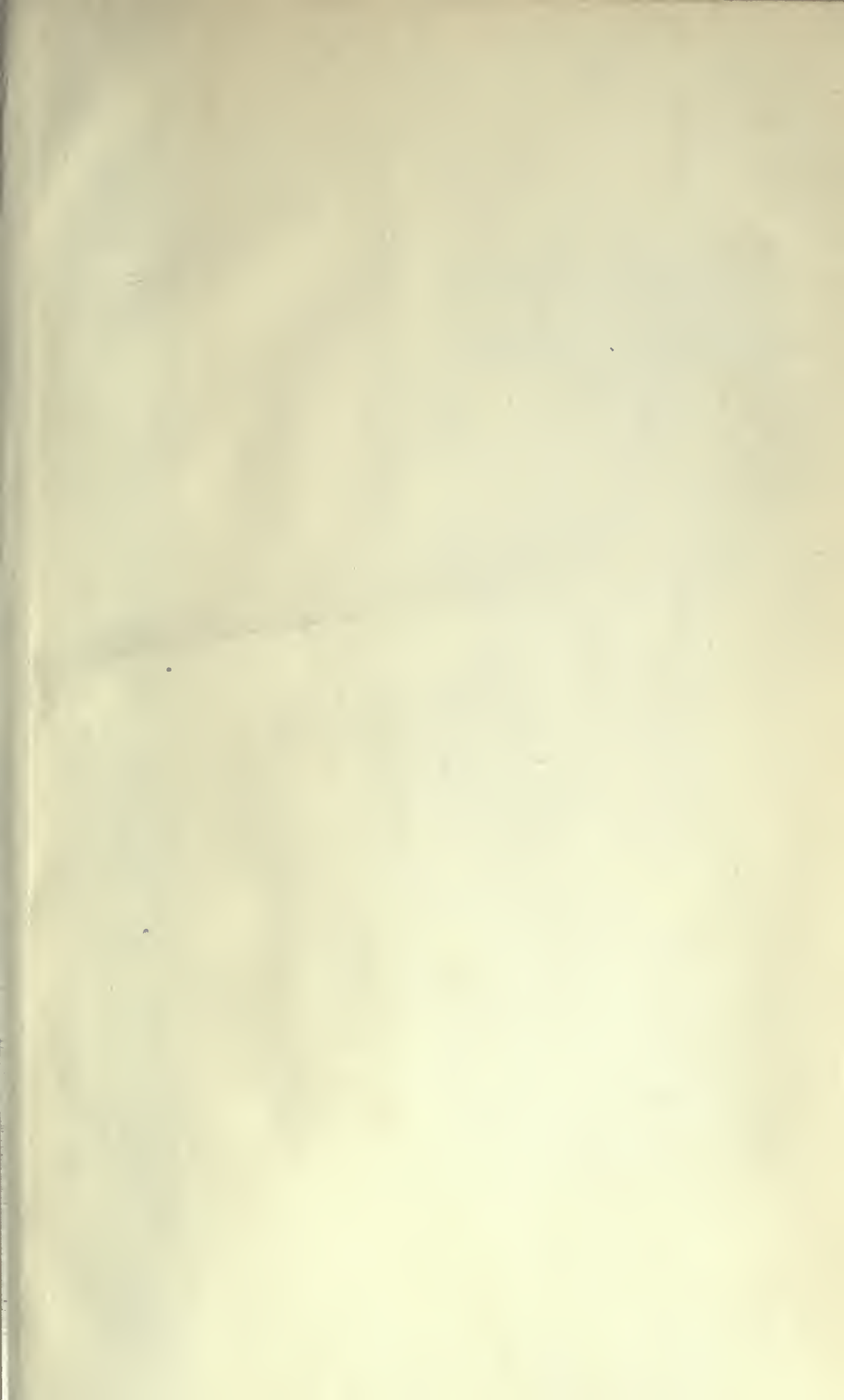
IN ORDER TO AVOID SUCH DANGEROUS OCCURRENCES IN FUTURE. BOTH FROM THE POINT OF INTEREST TO THE AUTHOR AND THE YEAR BOOK, THE EDITOR BEGS TO MAKE KNOWN THAT (EXCEPT IN VERY RARE CASES) THE ONLY "CARE OF" ADDRESS PERMISSIBLE WILL BE HENCEFORTH :

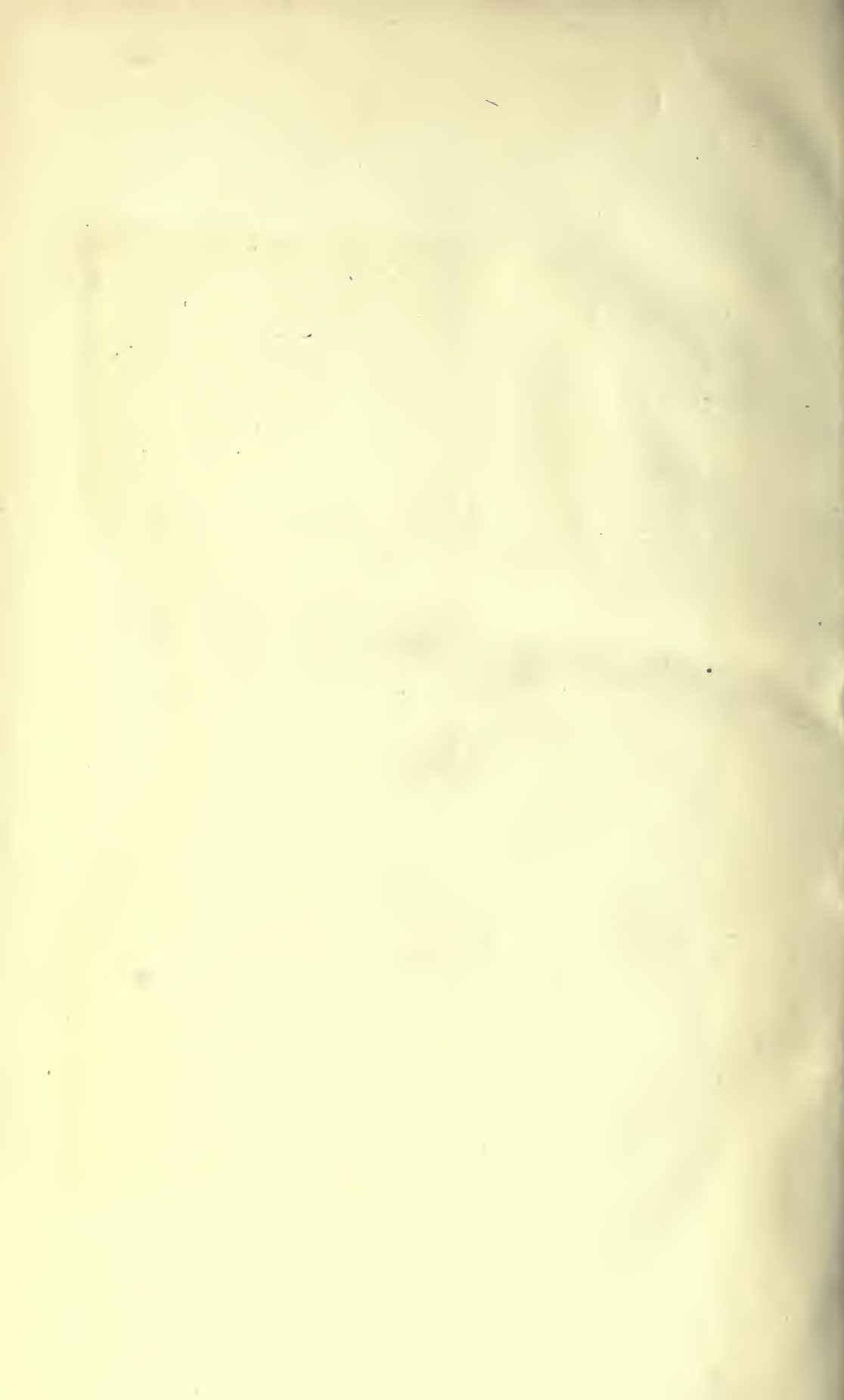
"CARE OF THE EDITOR OF THE LITERARY YEAR BOOK,
67, DALE STREET, LIVERPOOL."

THOSE CONCERNED ARE THEREFORE REQUESTED TO SEND IN CONFIDENCE, AS MENTIONED IN THE INTRODUCTION TO THIS SECTION, THEIR PERMANENT AND CHANGING ADDRESSES SO THAT NECESSARY COMMUNICATIONS ON SUBJECTS OF INTEREST TO THE AUTHORS CAN BE FORWARDED WITHOUT DELAY.

THIS MATTER WAS MADE THE SUBJECT OF A COURTEOUS REQUEST LAST YEAR. IT IS TO BE REGRETTED THAT IT HAS BEEN UNHEEDED.—EDITOR.







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